

SATURDAY 14 DECEMBER 2024

SAT 00:00 Soul Music (b07x2zd)

Series 23
A Change Is Gonna Come, by Sam Cooke
Sam Cooke's A Change Is Gonna Come has become synonymous with the American Civil Rights Movement. It was released in December 1964, two weeks after the influential singer was shot dead in Los Angeles. Contributors include:
Sam Cooke's brother LC, singer Bettye Lavette who sang it for Barack Obama at his inaugural ceremony and civil rights activists from the Freedom Summer of 64, Jennifer Lawson and Mary King.
Producer: Maggie Ayre

SAT 00:30 Thelma & Michael: Love In The Cutting Room (b07z6w01)

Nicholas Wapshott tells the story of how film director Martin Scorsese unwittingly acted as cupid in one of cinema's greatest love stories.
While working on Raging Bull in 1980, Scorsese introduced his American film editor Thelma Schoonmaker to his boyhood hero, the celebrated British director Michael Powell. Despite their 35 year age difference - Powell was 75 - the two fell in love and were married until Powell's death in 1994. Using clips from some of his best known films and tributes from academics and critics, Nicholas puts Michael Powell's heritage in perspective and, in exclusive interviews with Scorsese and Schoonmaker, explores the brilliance of the two lovers and how their unlikely relationship developed in the cutting room.
Martin Scorsese assesses Powell's work on classic movies like The Life and Death of Colonel Blimp and The Red Shoes, and recalls introducing him to his long time cutting room colleague. A Trevor Dann's Company production for BBC Radio 4, first broadcast in October 2016.

SAT 01:00 Unofficial Rosie (b007jhh0)

5. Count Your Blessings
Private-eye Rosie Monaghan is trying to solve her first case, but the demands of love, children and her bank manager are pressing in...
Starring Paula Wilcox.
Alan McDonald's thriller serial about a Merseyside mum turned private eye.
Rosie Paula Wilcox
Marge Elizabeth Estensen
Jerry Christopher Bramwell
Bob Dominic Grounell
Carol Helen Roberts
Andrew Kim Wall
Mike Steve Hodson
Martin Paul Barber
Bill Dominic Lettis
Helen Rachel Atkins
Old Woman Diana Payan
Graham David Thorpe
Music composed by Peter Howell.
Director: Tracey Neale

First broadcast on BBC Radio 4 in December 1993.

SAT 01:30 Trueman and Riley (b00j7p9f)

Series 2
5. Love Bytes
With a woman missing, Trueman and Riley are sucked into the virtual world of online role playing.
Starring Robert Daws and Duncan Preston.
Brian B Thompson's ill-matched detective duo.
DI Trueman Robert Daws
DS Riley Duncan Preston
Susan/Lucy Lovestar Rebecca Manley
Andy Matt Addis
Mr Thomas Malcolm Tierney
Geoff/Male Voice Stephen Critchlow
Male Voice Benjamin Askew
Male Voice Jonathan Tafler
Seductive Female Voice Lizzy Watts
Internet Caf  Owner Paul Rider
Director: Toby Swift

Made for BBC Radio 7 and first broadcast in March 2009.

SAT 02:00 Up the Garden Path (b0081cjz)

Series 2
A Soft-Hearted Little Thing
More tangles in Izzy's love life, when she and Dick head to dinner with Charles.
Tumbling from one love entanglement to another, 30 something teacher Izzy Comyn has a predilection for inappropriate men. Imelda Staunton stars as Izzy.
A radio sequel adapted in eight parts from Sue Limb's 1984 novel.

The second of 3 series which ran from 1987 to 1993. Granada also adapted the series for ITV.

Izzy Imelda Staunton
Dick Mike Grady
Michael Nicholas Le Prevost
Louise Phyllida Nash
Aunt Vinny Rosemary Martin
Charles David Robb
Gwyn Dafydd Hywel
Sooty Zelah Clarke.

Producer: Jonathan James-Moore
First broadcast on BBC Radio 4 in October 1988.
SAT 02:30 Doctor in the House (b007k4bc)
Our First Baby
Medic Simon Sparrow is thrown in the deep-end on St Swithins' ante-natal ward.
The misadventures of student doctor, Simon Sparrow. Starring Richard Briers.

Adapted for radio by Ray Cooney from Richard Gordon's 'Doctor in the House' published in 1952.
Simon Sparrow Richard Briers
Sir Lancelot Spratt Geoffrey Sumner
Tony Benskin Ray Cooney
Taffy Evans Edward Cast
Vera Norma Ronald
Mrs Stevens Gwendolyn Watts
Sister/Granny Beth Boyd
Porter/Padre Brian Haines

Producer: David Hatch

SAT 03:00 The Train at Platform 4 (m001394s)

Series 1
Cat
It's Friday night and everyone's looking forward to their weekend plans.
But the journey home is struck with disaster when a celebrity cat goes missing on the train.

Artemis Montmorency Wolfhandle the Third is potentially the new face of Kitty Krunch Cat Food - but is set to miss a crucial audition if the train crew can't track her down.
Meanwhile, Dev's plans for a hot date are thrown into turmoil when he learns the bitter truth about his receding hairline.
Our heroes are the long-suffering train crew who manage to scrape through every shift like a dysfunctional family.
Comedy legends Steve Punt and Hugh Dennis's sitcom, set in the claustrophobic carriages of a cross-country rail service.
Sam Rosie Cavaliero
Gilbert Kenneth Collard
Dev Ali Shahalom
Tasha Amy Gledhill
Cat Lady Freya Parker
American Hugh Dennis
Passenger Steve Punt
Producer: James Robinson
A BBC Studios production for BBC Radio 4, first broadcast in January 2022.

SAT 03:30 Fall: The Mystery of Robert Maxwell by John Preston (m000s3r2)

5. Maxwell's Disappearance
Maxwell is at sea.
His reputation and business empire are in peril.
The life story of the larger-than-life newspaper owner Robert Maxwell, takes us from his birth to his mysterious death at sea. Maxwell remains an enigma. He was a hugely successful businessman who came from humble beginnings as an Orthodox Jew in Czechoslovakia, and whose father sold animal skins for a living.
Maxwell became a British war-hero, decorated for his heroism, then a Labour MP, all the while amassing a huge fortune as the owner of publishing and newspaper businesses.

But when he fell from his yacht, the Lady Ghislaine, in the middle of the night in 1991, another story was revealed - of debts and unscrupulous dealings.
No-one had ever fallen so far and so quickly.
John Preston's breath-taking biography sets out to give the definitive account of Robert Maxwell's rise and fall.
Underneath this apparent model of society lay an amoral and bloated wreck.
Abridged by Richard Hamilton.
Concluded by Henry Goodman.
Producer: Elizabeth Allard.

First broadcast on BBC Radio 4 in February 2021.

SAT 03:45 Things Fall Apart by Chinua Achebe (m000mrzm)

5. Fight for Independence
The Christian Missionaries and the British Colonial Officers take ever stronger control over Umuofia.
Will Okonkwo be able to persuade his fellow clan members to fight for their independence?
The tragic concluding episode of Chinua Achebe's, powerful tale of an Igbo community fighting to retain its identity, tradition and independence in the face of colonial rule.
Dramatised by Biyi Bandele.
Okonkwo Okezie Morro
Obierika Cyril Nri
Ajofia/Head Messenger Sule Rimi
Rev Brown/District Commissioner Andonis Anthony
Nwoye/Interpreter Michael Ajao
Ekwueme Richard Pepple
Director: Nadia Molinari

First broadcast on BBC Radio 4 in September 2020.

SAT 04:00 The Unbelievable Truth (m00146ph)

Series 27
Episode 5
David Mitchell hosts the panel game in which four comedians are encouraged to tell lies.
They compete against one another to see how many items of truth they're able to smuggle past their opponents.
The panellists are obliged to talk with deliberate inaccuracy on

subjects as varied as cars, Coca-Cola, donkeys and tomatoes.
With:
Pippa Evans
Geoff Norcott
Fern Brady
Simon Evans

Producer: Jon Naismith
A Random Entertainment production for BBC Radio 4, first broadcast in February 2022.

SAT 04:30 Noel Coward (m0025w4k)

Brief Encounter
"If only it were someone else's story and not mine. As it is you are the only one in the world I can never tell - never - never." Alec and Laura are both married to other people.
After meeting, they fall passionately in love but find the constraints of decent behaviour an insurmountable obstacle to their love.

Starring Cheryl Campbell and Ian Holm.
Noel Coward's romantic film drama was released in 1945.
Adapted by Walter Hall.

Laura Cheryl Campbell
Alec Ian Holm
Albert Walter Hall
Myrtle Shirley Dixon
Beryl Rosalind Adams
Dolly Miranda Forbes
Fred Stephen Thorne

With:
Ray Browne
David Gooderson
Madi Hedd
Crawford Logan
Jean Trend
Director: Dickon Reed

First broadcast on the BBC World Service in October 1982.
**** BBC Radio 4 Extra's collection marking the 125th anniversary of Noel Coward's birth ****

SAT 05:30 All the Young Dudes (b007s74i)

Series 1
Waterloo Sunset
It's the end of the line for Patrick, but Joe and Maria might, just might, have some good news for everyone.
The lives of Patrick and wife Helen as they settle back into the town where he was born.
Comedy drama written by and starring Jim Sweeney.
Patrick Jim Sweeney
Helen Cathryn Harrison
Billy Steve Steen
Moirra Sadie Shimmin
Joe Stephen Frost
Maria Flaminia Cinque
Mrs Fleming Jenny Lee

Producer: Steve Doherty

First broadcast on BBC Radio 4 in August 2001.

SAT 06:00 Whodunnits (m0005gx1)

Trent's Last Case by EC Bentley
Sigsbee Manderson is both renowned and hated throughout the financial world. One day he's found murdered...
Amateur sleuth Philip Trent heads to the country to investigate. It's a case that will prove to be his last, and one he certainly won't forget...

Starring Martin Jarvis and Helena Breck.
EC Bentley's detective novel, first published in 1913.
Dramatised by Alan Downer.
Philip Trent Martin Jarvis
Mabel Manderson Helena Breck
Marlowe Simon Hewitt
Bonner Brian Hewlett
Cupples Manning Wilson
Inspector Murch Alan Downer
Martin Stephen Thorne
Sir James Mollooy Sean Barrett
Mrs Morgan Joanna Wake
Figgis Paul Gregory
Eddison David Goodland
Williams Stuart Organ
Dr Stock Simon Cuff
Director: Gerry Jones.

First broadcast on BBC Radio 4 in December 1986.

SAT 07:30 The Call of the Wild by Jack London (Omnibus) (m000gf0z)

Jack London's The Call of the Wild is set in Yukon, Canada, during the 1890s Klondike Gold Rush, when strong sled dogs were in high demand.

The central character of the novel is a dog named Buck and the story opens at a ranch in Santa Clara Valley, California.
Buck is stolen from his home and sold into service as a sled dog in Alaska. He becomes progressively feral in the harsh environment, where he is forced to fight to survive and dominate other dogs.

Jack London spent almost a year in the Yukon, and his observations form much of the material for the book.
The story was serialised in The Saturday Evening Post in the summer of 1903 and published as a book a month later. Its great popularity and success made a reputation for London. As early as 1923, the story was adapted for film, and it has seen several more cinematic adaptations since.
It's often thought of as a children's book and indeed the current film has turned it into a story more suitable for the young. But

In the book's prefatory poem, Tanikawa's mentor, Tatsuji Miyoshi, introduced him as a young man who 'has come from a distant land, unexpected ... bearing the weight of being alone'. Today, he compares his age to tree rings: 'No matter how old I grow, the younger me still exists in the centre ring.'

Recorded in 2020, Tanikawa invites us into his world, and talks about his life and work in the company of his friend and translator since 1967, William Elliott, an American poet who has lived in Japan for more than 40 years, and his more recent translators Nishihara Katsumasa and Takako Lento.

Along the way, we peer into the soul of modern Japan and reflect on nearly 90 years of its history.

Readings from Shuntaro Tanikawa: New Selected Poems and The Art of Being Alone.

Featuring music by Kensaku Tanikawa, Toru Takemitsu and Ryuichi Sakamoto, with lyrics by Shuntaro Tanikawa.

Shuntaro Tanikawa died aged 92 on 13th November 2024.

Producer: Eve Streeter

A Greenpoint production for BBC Radio 4, first broadcast in 2020.

SUN 07:30 Fall: The Mystery of Robert Maxwell by John Preston (Omniibus) (m002620b)

Robert Maxwell remains an enigma.

A hugely successful tycoon who came from humble beginnings as an Orthodox Jew in Czechoslovakia, and whose father sold animal skins for a living, Maxwell became a decorated British war-hero, then a Labour MP, all the while amassing a huge fortune as the owner of publishing and newspaper businesses. But when he fell from his yacht, the Lady Ghislaine, in the middle of the night in 1991, another story was revealed - of debts and unscrupulous dealings.

No-one had ever fallen so far and so quickly.

John Preston's gripping biography sets out to give the definitive account of Robert Maxwell's rise and fall.

Underneath this apparent model of society lay an amoral and bloated wreck.

Omnibus of five episodes abridged by Richard Hamilton.

Read by Henry Goodman.

Producer: Elizabeth Allard.

First broadcast on BBC Radio 4 in February 2021.

SUN 08:40 Inheritance Tracks (m002620d)

Ian Rankin

Crime-writer Ian Rankin chooses 'Seven Drunken Nights' by The Dubliners and 'Another Man's Rain' by Jackie Leven.

SUN 08:50 Chinua Achebe - Things Fall Apart (Omniibus) (m002620g)

A neighbouring clan commits an offence against Umuofia. To avoid war, the offending clan gives Umuofia a young boy, Ikemefuna who is entrusted to Okonkwo.

Chinua Achebe's classic tale depicting pre-colonial 1890's Igbo village life, centring on the rise and fall of a powerful Igbo clan leader Okonkwo.

Omnibus of five parts dramatised by Biyi Bandele.

Okonkwo Okezie Morro
Ikemefuna/Uzowulu Clinton Liberty
Chinyere Grace Cooney-Gam
Ekwefi/Ezinma Marilyn Nnadebe
Obierika Cyril Nri
Odukwue/Ezeugu/ Ekwueme Richard Pepple
Nwoye/One-Handed Spirit/Interpreter Michael Ajao
Rev Brown/District Commissioner.... Andonis Anthony
Mr Kiaga/Enoch/ Ajofia/Head Messenger Sule Rimi
Director: Nadia Molinari

First broadcast on BBC Radio 4 in September 2020.

SUN 10:00 Beyond Our Ken (b008kmjp)

From 01/10/1958

Kenneth Horne presents 'The Bobby Beamish Story' and 'Horerama' investigates the world of advertising.

A madcap mix of sketches and songs written by Eric Merriman and Barry Took

Starring:
Kenneth Horne
Kenneth Williams
Hugh Paddick
Betty Marsden
Ron Moody

Music from Pat Lancaster, the Malcolm Mitchell Trio and the BBC Review Orchestra conducted by Paul Fenoulhet.

Announcer: Douglas Smith

Beyond Our Ken hit the airwaves in 1958 and ran to 1964 - featuring regulars like Arthur Fallowfield, Cecil Snaith and Rodney and Charles.

The precursor to 'Round The Horne' - sadly only 13 shows survive from the original run of 21 episodes in Series 1. Audio restored using both home and overseas (BBC Transcription Service) recordings.

Producer: Jacques Brown

First broadcast on the BBC Light Programme in October 1958.

SUN 10:30 The Enchanting World of Hinge and Bracket (m002620j)

Series 2

The Talent Competition

The dear ladies brace themselves for a night of performances showcasing the talents of their village neighbours

Sit through an evening of performances from their neighbours - from juggling plates to Melanie (almost) playing the violin.....

Starring Dr Evadne Hinge and her lifelong companion Dame Hilda Bracket.

Brought to you from the genteel setting of the Suffolk village of

Stackton Tressel, where the musical duo reside.

Written by Mike Craig, Lawrie Kinsley and Ron McDonnell

Dame Hilda Bracket Patrick Fyffe
Dr Evadne Hinge George Logan
Maude Daphne Heard
PC George Bolsover Herbert Smith

Three series ran on BBC Radio 4 between 1977 and 1979, with further spin-off seasons on BBC Radio 2 until 1990.

In the early 1980s, they expanded over to BBC TV with the series Dear Ladies.

Producer: James Casey

First broadcast on BBC Radio 4 in May 1978.

SUN 11:00 Desert Island Discs Revisited (b07s3jlr)

[Repeat of broadcast at 06:00 today]

SUN 11:45 David Attenborough's Life Stories (b00yrg3g)

[Repeat of broadcast at 06:45 today]

SUN 12:00 Poetry Extra (m0026208)

[Repeat of broadcast at 07:00 today]

SUN 12:30 Fall: The Mystery of Robert Maxwell by John Preston (Omniibus) (m002620b)

[Repeat of broadcast at 07:30 today]

SUN 13:40 Inheritance Tracks (m002620d)

[Repeat of broadcast at 08:40 today]

SUN 13:50 Chinua Achebe - Things Fall Apart (Omniibus) (m002620g)

[Repeat of broadcast at 08:50 today]

SUN 15:00 Beyond Our Ken (b008kmjp)

[Repeat of broadcast at 10:00 today]

SUN 15:30 The Enchanting World of Hinge and Bracket (m002620j)

[Repeat of broadcast at 10:30 today]

SUN 16:00 The Man in Black (b00zd7gz)

Series 3

Perfect Home by Nick Warburton

A man and a woman meet at a bus stop late at night - but who is fooling who..?

The Man in Black introduces Nick Warburton's chilling tale.

Mark Gatiss stars as the sinister raconteur.

Heron Toby Jones
Felice Zoe Tapper

More horrifying tales from The Man in Black. Wherever you encounter him, he's eager to pass on his stories. Stories to unsettle and horrify. Stories to haunt you.

Director: Lucy Collingwood.

Made for BBC Radio 4 Extra and first broadcast in March 2011.

SUN 16:30 Lullaby by Francis Turnly (b00d7jh3)

Kate and Patrick have just moved into their newly renovated house.

With an attic perfect for a painting studio, artist Kate soon settles into their new home.

But when she starts hearing unexplained noises; footsteps, children's laughter and, most disturbingly of all the refrain of a haunting lullaby echoing through the walls, Kate is pushed to the very limits of her sanity.

When a mysterious accident leaves Kate's life hanging in the balance, husband Patrick and her sister Hannah delve into the house's sinister history and uncover its disturbing secret.

But can they save Kate?

An atmospheric and haunting story from Francis Turnly.

Kate Tara Flynn
Patrick Hugh Lee
Hannah Jody O'Neill
Ethna Lymes Cathy Belton
Clive & Doctor David Ireland
Jack Darragh Corcoran
Laura Eabha McKeown

Producer: Heather Larmour

First broadcast on BBC Radio 4 in August 2008.

SUN 17:00 Desert Island Discs Revisited (b07s3jlr)

[Repeat of broadcast at 06:00 today]

SUN 17:45 David Attenborough's Life Stories (b00yrg3g)

[Repeat of broadcast at 06:45 today]

SUN 18:00 Poetry Extra (m0026208)

[Repeat of broadcast at 07:00 today]

SUN 18:30 Fall: The Mystery of Robert Maxwell by John Preston (Omniibus) (m002620b)

[Repeat of broadcast at 07:30 today]

SUN 19:40 Inheritance Tracks (m002620d)

[Repeat of broadcast at 08:40 today]

SUN 19:50 Chinua Achebe - Things Fall Apart (Omniibus) (m002620g)

[Repeat of broadcast at 08:50 today]

SUN 21:00 Beyond Our Ken (b008kmjp)

[Repeat of broadcast at 10:00 today]

SUN 21:30 The Enchanting World of Hinge and Bracket (m002620j)

[Repeat of broadcast at 10:30 today]

SUN 22:00 Revolving People (b00wlrp5)

Series 4

Pirates

Samuel, McGurk and the others attempt to flee to England.

But their escape is hindered when they are captured by pirates with very poor people skills.

Sitcom set just before the American War of Independence.

Written by and starring Andy Hamilton and Jay Tarses.

Sgt McGurk Andy Hamilton
Svensson Hugh Dennis
Samuel Jay Tarses

Captain Bloodbath Michael Fenton Stevens
Capt Brimshaw James Fleet
Mary Julia Hills
Frank Philip Pope
Joshua Tony Maudsley
Producer: Paul Mayhew-Archer

First broadcast on BBC Radio 4 in May 2006.

SUN 22:30 Stand-Up Specials (m000rm9t)

Jayde Adams: From ASDA to Diva

Jayde Adams is a Bristol born comedian and entertainer who used to work in Asda.

Jayde has shot to stardom due to her innate confidence, cracking singing voice and unique personal take on modern life.

With three powerhouse Edinburgh shows behind her and a blossoming presenting career on TV she has shot from the fish counter at ASDA to fully fledged diva and is keen to tell everyone about it.

Jayde has a classic case of "you can take the girl out of Bristol, but can't take Bristol out of her" - she says what she sees and is unapologetic about it. It's part of what's got her where she is today - a working class girl riding high on the often middle class wave of show business.

She's an upstart, she's new money, she's wearing a sequined dress and singing at you while lying across a piano. But beyond all that, she's a (relatively) normal person with a fascinating journey.

In this special, Jayde combines her wit and world class set of pipes with show-stopping music by Olivier Award winner Richard Thomas (Jerry Springer: The Opera).

Jayde will give her unique slant on class, body positivity and being from Bristol. Weaving her hilarious brand of entertaining yet personal stand-up with catchy numbers, Jayde shares how she went from working at ASDA to becoming a fully fledged diva.

Jayde's main aim is to bring out the diva in all of us, not just the few. It's dying to escape, and who are we to stop it?

Producer: Hayley Sterling

A BBC Studios production for BBC Radio 4, first broadcast in January 2016.

SUN 22:55 The Comedy Club Interviews (m0026cj1)

Red Richardson 1/3

From 10pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to stand-up comedian Red Richardson.

SUN 23:00 Life With Lederer (m001knqs)

Series 2

The Interview

Helen reveals her methods for coping with life, by brushing up her interview technique and landing a job.

Written by and starring Helen Lederer.

With:
Malcolm Raeburn
Christopher Campbell
Victoria Finney
Sandra Maitland

Produced at BBC Manchester by Paul Z Jackson.

First broadcast on BBC Radio 4 in August 1991.

SUN 23:15 Friends Like These (b010m7g6)

Adam and Joe's Famous Guy

"I'm the best at pretending..."

Adam Buxton and Joe Cornish star in the tale of Manthea Shingleton, a journalist sent to interview a reclusive Hollywood star.

Written by Adam Buxton.

Producer: Claudine Toutoungi

First broadcast on BBC Radio 4 in April 2006.

SUN 23:30 Delve Special (b007k4nj)

Series 2

Double Agent Russell Nicholson

Reporter David Lander interviews notorious double agent Russell Nicholson at his luxury home in Bulgaria.

Presented by David Lander with assistance from Stephen Fry.

Studio production by:
Andrew Sachs
Jack Klaff
Brenda Blethyn
Felicity Montagu

Dramatic reconstruction by:
Robert Bathurst
Tony Robinson

Researched and compiled by Tony Sarchet.

Editor: Paul Mayhew-Archer

Delve Special ran for four series from 1984 to 1987 and later transferred to TV as: This is David Lander.

First broadcast on BBC Radio 4 in September 1985.

MONDAY 16 DECEMBER 2024

MON 00:00 The Man in Black (b00zd7gz)

[Repeat of broadcast at 16:00 on Sunday]

MON 00:30 Lullaby by Francis Turnly (b00d7jh3)

[Repeat of broadcast at 16:30 on Sunday]

MON 01:00 Desert Island Discs Revisited (b07s3jlr)

[Repeat of broadcast at 06:00 on Sunday]

MON 01:45 David Attenborough's Life Stories (b00yrg3g)

[Repeat of broadcast at 06:45 on Sunday]

MON 02:00 Poetry Extra (m0026208)

[Repeat of broadcast at 07:00 on Sunday]

MON 02:30 Fall: The Mystery of Robert Maxwell by John Preston (Omnibus) (m002620b)
[Repeat of broadcast at 07:30 on Sunday]

MON 03:40 Inheritance Tracks (m002620d)
[Repeat of broadcast at 08:40 on Sunday]

MON 03:50 Chinua Achebe - Things Fall Apart (Omnibus) (m002620g)
[Repeat of broadcast at 08:50 on Sunday]

MON 05:00 Beyond Our Ken (b008kmjp)
[Repeat of broadcast at 10:00 on Sunday]

MON 05:30 The Enchanting World of Hinge and Bracket (m002620j)
[Repeat of broadcast at 10:30 on Sunday]

MON 06:00 Unofficial Rosie (b007jlhs)
6. In Dreams
It's time for Merseyside private eye Rosie Monaghan to confront the murderer.
Or is it?
Must she go down these mean streets?
Starring Paula Wilcox.
Conclusion of Alan McDonald's thriller serial.
Rosie Paula Wilcox
Margie Elizabeth Estensen
Jerry Christopher Bramwell
Bob Dominic Grounell
Carol Helen Roberts
Mike Steve Hodson
Martin Paul Barber
Andrew Kim Wall
Deputy Chief Constable Dominic Letts
Helen Rachel Atkins
Old Woman Diana Payan
Graham David Thorpe
Dorothy Pauline Yates
Auntie Jillie Meers
Music composed by Peter Howell.
Director: Tracey Neale
First broadcast on BBC Radio 4 in December 1993.

MON 06:30 Whodunnits (b011ckhy)
Agatha Raisin - Series 1
1. The Vicious Vet
A handsome vet's arrival in the Cotswold village of Carsely sparks a murder trail for amateur sleuth, Agatha Raisin.
Starring Penelope Keith.
MC Beaton's murder mystery.
Dramatised in six parts by David Semple.
Agatha Raisin Penelope Keith
Peter Bladen Ewan Bailey
James Lacey Malcolm Sinclair
Paul Bladen Jon Glover
Mrs Bloxby Liza Sadovy
DC Bill Wong Ben Crowe
Fred Huntingdon Jillie Meers
Mrs Josephs Joanna McCullum
Director: Carol Smith
First broadcast on BBC Radio 4 in May 2004.

MON 07:00 Supermarket Kisses (m0026076)
Carol's birthday proves to be a night to remember.
It's all thanks to security guard Tom, who leads the party on a night raid to the supermarket...
Starring Anita Dobson.
Written by Mark Tuohy.
Carol Anita Dobson
Tom Paul Bradley
Mel Alison Pettit
Other Supermarket parts played by:
Tilly Gaunt
Elizabeth Conboy
Harry Myers
Director Claire Grove
First broadcast on BBC Radio 4 in April 1999.

MON 07:30 The Navy Lark (m0026078)
Series 11
Sub-Lt Phillips to Leave for Dartmouth
The Sub-Lieutenant is shocked to receive an offer to teach at naval college.
Stars Leslie Phillips, Jon Pertwee and Stephen Murray.
Laughs afloat aboard British Royal Navy frigate HMS Troutbridge.
Written by Lawrie Wyman.
The Sub-Lieutenant Leslie Phillips
The Chief Petty Officer Jon Pertwee
The Commanding Officer Stephen Murray
Captain Povey Richard Caldicot
WREN Chasen Heather Chasen
LS Goldstein Tenniel Evans
Rear Admiral Evans Michael Bates
The Navy Lark ran for an impressive 13 series between 1959 and 1976.
Producer: Alastair Scott-Johnston
First broadcast on the BBC Radio 2 in April 1970.

MON 08:00 In and Out of the Kitchen (b065vsdx)
Series 4
The Birthday
Damien rents a narrowboat for a weekend cruising around the heart of England with Anthony, his producer friend Marion Duffett, his parents Janet and Dennis, his agent Ian, and his builder Mr Mullaney.
He hopes to relax but also ease tensions between Mr Mullaney

and Anthony who aren't getting on well following an Anthony-induced hiccup in their newly formed property business.
But canalling isn't always as easy as it looks...
Sitcom charting the life of cookery writer Damien Trench, who lives in London's Queen's Park with his partner Anthony.
Created by and starring Miles Jupp.
Written by Nick Revel.
Damien Trench Miles Jupp
Anthony Justin Edwards
Ian Frobisher Philip Fox
Mr Mullaney Brendan Dempsey
The Auctioneer/Ivan Mark Edel-Hunt
Livi Hollinshead Alex Tregear
Gavin Colthorpe Stephen Critchlow
Producer: Sam Michell
A BBC Radio Comedy production for BBC Radio 4, first broadcast in August 2015.

MON 08:30 Will in the World by Stephen Greenblatt (b00lbsx9)
1. The Players are Here
A reconstruction of Shakespeare's life, work and the age he lived in.
As a young schoolboy in Stratford-on-Avon, William studied Latin. Actors visited the family home when Shakespeare was five and in 1575 Queen Elizabeth I stayed for 19 days at Kenilworth with Robert Dudley, the Earl of Leicester.
It's probable that John Shakespeare would have taken his son to see the elaborate shows put on in her honour.
Book written by Stephen Greenblatt, first published in 2004.
Abridged in five parts by Miranda Davies
Read by Toby Stephens
Other extracts read by:
Alice Hart
John Rowe
Producer Emma Harding
First broadcast on BBC Radio 4 in October 2004.

MON 08:45 The Debrief by Katherine Jakeways (m0001205)
1. Announcement
On their journey home, Hannah and Mark dissect the events of a family meal, at which a potentially life-changing announcement was made.
The debrief is a common phenomenon – that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events.
Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into.
Written in five parts by Katherine Jakeways.

Hannah Rebecca Humphries
Mark Tom Basden
Finn Milo Robinson
Poppy Juno Robinson
Director: James Robinson
A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020.

** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will...' the Guardian said 'Jakeway's writing was sublime. The punchlines, the pacing, the humanity.'

MON 09:00 Yesterday in Parliament (m0020312)
The latest news from Westminster - and beyond.

MON 09:30 A Cause for Caroling (b03lp80w)
6. A Second Golden Age
Choral conductor and scholar Jeremy Summerly continues the story of the Christmas Carol in Britain in this ten-part series.
Jeremy reaches the 19th century and publications of old folk carols from what was thought to be a dying tradition.
However, by mid-century, with the Tracterean movement in the Church of England at its height the carol and the singing of carols was once again hugely popular.
It was the publication of a 'Christmas Carols New and Old' by Henry Ramsden Bramley and John Stainer in 1867, that marked the height of another caroling golden age. However, it was now big business and there were reputations at stake when folk carol collectors saw their work hoovered up by the might of Bramley and Stainer.
Jeremy also tells the story of the little 16th century Finnish manual 'Piea Cantiones' that provided a series of memorable re-workings of 15th century words and melodies, including In Dulce Jubilo and Good King Wenceslas.
Producer: Tom Alban
First broadcast on BBC Radio 4 in December 2013.

MON 09:45 Daily Service (m002607c)
Candles: Joy of The Virgin Mary - The Lord's Servant
A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.
Theme: Candles: Joy of The Virgin Mary - The Lord's Servant
Presenter: Becky Silver
Reading: Luke 1:26-38
Music:
For Mary, mother of the Lord (St Botolph) - Leeds Cathedral Choir
Sing we now of Christmas - DS Carol concert
Nativity Carol (Rutter) - Cambridge Singers
MON 10:00 Dad Made Me Laugh (b007k0n4)
Michael Sellers
Peter Sellers' son Michael chats about the ups and downs of growing up with his legendary, multi-talented dad.

Sally Magnusson hosts the series where the sons and daughters of famous comedians talk about life with their funny fathers.
Producer: Mike Walker
First broadcast on BBC Radio Scotland in September 2005.

MON 10:30 Angels in the North (b016ld4z)
In the early 1970s, five of Britain's leading Artistic Directors had a vision.
Tired of regional theatre-goers being treated as second-class citizens, they wanted to breathe life into the country's cultural landscape.
They wanted to create a theatre outside London with national standards - not another testing ground for West End transfers - but a distinct, individual voice for the regions.
From the humble beginnings of the Century and 69 Theatre Companies, Manchester's Royal Exchange Theatre opened in 1976.
Designer Richard Negri's innovative plans - inspired by the interior of a beehive - took shape in the city's old Cotton Exchange building, a magnificent building in itself, symbolic of Manchester's strength as the power house of the industrial revolution.
A seven-sided, glass-walled module, literally suspended from huge marble pillars in the Great Hall, its pioneering design broke free of the confinements of the proscenium arch. It remains the world's largest theatre-in-the-round.
Actress Gabrielle Drake chats to founding Artistic Director Braham Murray about the success of the theatre over its 35 year history - the calibre of actors, directors and new work it has attracted, and the effect the theatre has had on the region. We hear how, in 1996, the theatre was badly damaged by an IRA bomb, but carried on producing plays in the city until the fully re-furnished theatre opened two years later.
We trace the roots and development of regional theatre in Britain with The Guardian theatre critic Lyn Gardner, Artistic Director of Manchester's Library Theatre Chris Honer, and Professor of Theatre Tony Jackson.
We look at funding issues in light of the recent biting Arts Council cuts and discuss the way forward for British theatre.
Producer: Elizabeth Foster
First broadcast on BBC Radio 4 in November 2011.

MON 11:00 Unofficial Rosie (b007jlhs)
[Repeat of broadcast at 06:00 today]

MON 11:30 Whodunnits (b011ckhy)
[Repeat of broadcast at 06:30 today]

MON 12:00 Supermarket Kisses (m0026076)
[Repeat of broadcast at 07:00 today]

MON 12:30 The Navy Lark (m0026078)
[Repeat of broadcast at 07:30 today]

MON 13:00 In and Out of the Kitchen (b065vsdx)
[Repeat of broadcast at 08:00 today]

MON 13:30 Will in the World by Stephen Greenblatt (b00lbsx9)
[Repeat of broadcast at 08:30 today]

MON 13:45 The Debrief by Katherine Jakeways (m0001205)
[Repeat of broadcast at 08:45 today]

MON 14:00 Just a Minute (b00qgz7x)
Series 56
Episode 6
Nicholas Parsons presides over the devious game where panellists are challenged to speak for one minute without hesitation, deviation or repetition.
With:
Paul Merton
Graham Norton
Sue Perkins
Liza Tarbuck
Subjects include: How To Pass The Time If You're Stuck in Traffic, Bikers, The Seven Deadly Sins, My Daily Workout, Valentine's Day, Being House Proud and A Loose Cannon.
Created by Ian Messiter.
Producer: Claire Jones
First broadcast on BBC Radio 4 in February 2010.

MON 14:30 Noel Coward (m002607f)
Present Laughter
Noel Coward's 1943 provocative comedy about a bohemian world of actors and managers.
Starring Paul Schofield, Patricia Routledge and Miriam Margolyes.
Egomaniac Garry Essendine leads a complicated life as he prepares to go on tour to Africa.
'Every play you appear in is exactly the same. You have a great following and a strong personality, and all you do with your talent is wear dressing-gowns and make witty remarks!'
Daphne Stillington Miriam Margolyes
Miss Erikson Diana Olsson
Fred Timothy Bateson
Monica Reed Patricia Routledge
Garry Essendine Paul Scofield
Liz Essendine Joy Parker
Roland Maule David Timson
Henry Lyppiatt Alan Rowe
Morris Dixon Vernon Joyner
Joanna Lyppiatt Fenella Fielding
Lady Saltburn Betty Huntley-Wright
Adapted and directed by Ian Coterrell
First broadcast on BBC Radio 4 in December 1974
**** BBC Radio 4 Extra's collection marking the 125th anniversary of Noel Coward's birth ****

MON 16:00 Dad Made Me Laugh (b007k0n4)

[Repeat of broadcast at 10:00 today]
MON 16:30 Angels in the North (b016ld4z)
 [Repeat of broadcast at 10:30 today]
MON 17:00 Unofficial Rosie (b007jlhs)
 [Repeat of broadcast at 06:00 today]
MON 17:30 Whodunnits (b011ckhy)
 [Repeat of broadcast at 06:30 today]
MON 18:00 Supermarket Kisses (m0026076)
 [Repeat of broadcast at 07:00 today]
MON 18:30 The Navy Lark (m0026078)
 [Repeat of broadcast at 07:30 today]
MON 19:00 In and Out of the Kitchen (b065vsdx)
 [Repeat of broadcast at 08:00 today]
MON 19:30 Will in the World by Stephen Greenblatt (b00lbsx9)
 [Repeat of broadcast at 08:30 today]
MON 19:45 The Debrief by Katherine Jakeways (m0001205)
 [Repeat of broadcast at 08:45 today]
MON 20:00 Just a Minute (b00qgz7x)
 [Repeat of broadcast at 14:00 today]
MON 20:30 Noel Coward (m002607f)
 [Repeat of broadcast at 14:30 today]
MON 22:00 I'm Sorry I Haven't A Clue (m0025vq6)
 Series 82
 Episode 1
 Radio 4's multi-award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family.

The series begins at the Great Hall in Exeter where Lee Mack and Miles Jupp are pitched against Tony Hawks and Caroline Quentin, with Jack Dee in the role of reluctant chairman.

Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer: Jon Naismith
 A Random production for BBC Radio 4
MON 22:30 Alice's Wonderland (b01kk59)
 Series 1
 Episode 1
 Take a trip round Wonderland, the Poundland of magical realms.

It's a kingdom much like our own, and also nothing like it in the slightest.

Stay a while and meet waifs and strays, wigshops and witches, murderous pensioners and squirrels of this delightful land as they go about their bizarre business.

Sketch show series written and performed by Alice Lowe.

With:
 Richard Glover
 Simon Greenall
 Rachel Stubbings
 Clare Thompson
 Marcia Warren
 Producer: Sam Bryant

First broadcast on BBC Radio 4 in July 2012.
MON 22:55 The Comedy Club Interviews (m0026c3j)
 Red Richardson 2/3

From **10pm** until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to stand-up comedian Red Richardson.

MON 23:00 The Naked Week (m0025w28)
 Series 1
 Episode 3: Prisons, Syria and Kemi's Catchphrase.
 The team look at the week's news and, while trying understand how rebels took Syria so quickly, a military strategist helps us to take the Warwickshire stronghold of Nuneaton. Plus Rupert the Jorkiepool helps solve the prison overcrowding crisis.
 From The Skewer's Jon Holmes comes The Naked Week, a fresh way of dressing the week's news in the altogether and parading it around for everyone to laugh at. Host Andrew Hunter Murray (No Such Thing As A Fish, QI Elf, Private Eye) and chief correspondent Amy Hoggart strip away the curtain and dive into not only the big stories, but also the way in which the news is packaged and presented.

From award-winning writers and a crack team of contemporary satirists - and recorded in front of a live audience - The Naked Week delivers a topical news nude straight to your ears.

Written by:
 Jon Holmes
 Katie Sayer
 Sarah Dempster
 Gareth Ceredig
 Jason Hazeley
 Adam Macqueen
 Louis Mian
 Partial Nakedness:
 March Haynes

Production Team: Laura Grimshaw, Tony Churnside, Jerry Peal, Katie Sayer, Phoebe Butler.

Produced and Directed by Jon Holmes
 Executive Producer: Philip Abrams
 An unusual production for BBC Radio 4

MON 23:30 The Confessional (m001h4g7)
 Series 3
 The Confession of Ben Bailey Smith aka Doc Brown
 TV writer, rapper and actor, Ben Bailey Smith takes the hot seat

to reveal his tales of shame to Stephen Mangan.
 With stories from restaurants, fast food joints and Norwegian comedy clubs.
 The comic and intrusive chat show, in which Stephen Mangan interrogates celebrity penitents about their stories of shame, guilt and embarrassment.
 Each episode, Stephen entices a different eminent guest into his virtual confessional box to make three confessions of sins, peccadilloes, misdeeds and idiosyncrasies - anything really that will make us laugh, shudder, blush or cringe at their expense.
 Written and presented by Stephen Mangan.
 Additional material by Nick Doody.
 Producer: Frank Stirling
 A 7digital production for BBC Radio 4, first broadcast in January 2023.

TUESDAY 17 DECEMBER 2024

TUE 00:00 Dad Made Me Laugh (b007k0n4)
 [Repeat of broadcast at 10:00 on Monday]
TUE 00:30 Angels in the North (b016ld4z)
 [Repeat of broadcast at 10:30 on Monday]
TUE 01:00 Unofficial Rosie (b007jlhs)
 [Repeat of broadcast at 06:00 on Monday]
TUE 01:30 Whodunnits (b011ckhy)
 [Repeat of broadcast at 06:30 on Monday]
TUE 02:00 Supermarket Kisses (m0026076)
 [Repeat of broadcast at 07:00 on Monday]
TUE 02:30 The Navy Lark (m0026078)
 [Repeat of broadcast at 07:30 on Monday]
TUE 03:00 In and Out of the Kitchen (b065vsdx)
 [Repeat of broadcast at 08:00 on Monday]
TUE 03:30 Will in the World by Stephen Greenblatt (b00lbsx9)
 [Repeat of broadcast at 08:30 on Monday]

TUE 03:45 The Debrief by Katherine Jakeways (m0001205)
 [Repeat of broadcast at 08:45 on Monday]
TUE 04:00 Just a Minute (b00qgz7x)
 [Repeat of broadcast at 14:00 on Monday]
TUE 04:30 Noel Coward (m002607f)
 [Repeat of broadcast at 14:30 on Monday]
TUE 06:00 Peter Pan by JM Barrie (b00sbf7g)

1. Away to Neverland
 London, 1904: A strange visitor transforms the Darling household one bedtime.
 JM Barrie's best-loved classic tale of a free-spirited and mischievous boy who can fly and never grows up.
 Dramatised in four parts by Philip Glassborow.
 Peter Pan Toyah Willcox
 Mr Darling / Hook Ron Moody
 Mrs Darling June Whitfield
 Smee Roy Hudd
 Starkey Chris Emmett
 Producer: Dirk Maggs

First broadcast on BBC Radio 4 in December 1995.
TUE 06:30 Whodunnits (b011d9p3)
 Agatha Raisin - Series 1
 2. The Body in the Bathroom
 Hunting the village killer, amateur sleuth Agatha Raisin resorts to barefaced lies, burglary and badger-watching.
 Starring Penelope Keith.
 MC Beaton's murder mystery.
 Dramatised by David Semple.
 Agatha Raisin Penelope Keith
 Peter Bladen Ewan Bailey
 James Lacey Malcolm Sinclair
 Mrs Bloxby Liza Sadovy
 DC Bill Wong Ben Crowe
 Fred Huntington Jillie Meers
 Director: Carol Smith

First broadcast on BBC Radio 4 in May 2004.
TUE 07:00 Rent (b065k7zn)
 Series 4
 Episode 4

Maria and Richard's lives are now being ruled by Eva, the nanny, while Paul and Ruby have to contend with his disreputable cousin, Dave.
 Stars Patrick Barlow and Barbara Flynn.
 Lucy Flannery's award-winning sitcom about Maria and Richard Reynolds and their lodgers.
 Maria Barbara Flynn
 Richard Patrick Barlow
 Ruby Vivienne Rochester
 Paul Dave Lamb
 With:
 Sarah Parkinson
 Toby Longworth
 Producer: Liz Anstee

First broadcast on BBC Radio 4 in June 1998.
TUE 07:30 The Goon Show (b007jt71)
 Series 6
 The Treasure in the Lake
 Neddie discovers he's the heir to a Scottish fortune, but first he must outlive the current Laird.

Groundbreaking, surreal BBC radio comedy written by Spike Milligan.
 Starring:
 Peter Sellers

Harry Secombe
 Spike Milligan
 First billed as Crazy People, ten series of The Goon Show were recorded between 1951 and 1960, but sadly many of the earliest shows weren't kept in the archive.
 With the Ray Ellington Quartet and Max Geldray.
 Orchestra conducted by Wally Stott.
 Announcer: Wallace Greenslade
 Producer: Peter Eton

First broadcast on the BBC Home Service in February 1956.
TUE 08:00 Conversations from a Long Marriage (m000rdlm)
 Series 2

If You Go Away
 Joanna Lumley and Roger Allam play a couple who have been married 'forever'.
 Children of the 1960s, they're still free spirits, drawn together by their passion for music and each other. Their recognisable warm and witty conversations dance around everything from health scares, jealousy and confessions, to TV incompatibility and sourdough bread.

In this episode, Joanna has a health scare.
 She worries that she's not lived a life of achievement and will never have a blue plaque, or win a Booker Prize. Then they both receive very sad news.

Written for Joanna Lumley and Roger Allam by award-winning comedy writer and journalist Jan Etherington.
 Jan has been married for 34 years to Gavin Petrie, with whom she has created many hit Radio 4 Extra and TV series (Second Thoughts, plus Next of Kin, Faith in the Future, The Change),
 Producer: Claire Jones

First broadcast on BBC Radio 4 in January 2021.
TUE 08:30 Will in the World by Stephen Greenblatt (b00lbwgf)
 2. Married in Haste

In the summer of 1582, William Shakespeare was 18 when he met 26-year-old Anne Hathaway.

Anne was her own boss. Her father had died, leaving her some money, making her free to make her own decisions. Anne offered Will a compelling dream of pleasure.

They became lovers, later marrying when she fell pregnant with their first child. Twins were to follow.

Yet Shakespeare was to turn his back on them all and made his way to London...

Written by Stephen Greenblatt and abridged by Miranda Davies
 Read by Toby Stephens
 Excerpts read by:

Alice Hart
 John Rowe
 Producer Emma Harding

First broadcast on BBC Radio 4 in October 2004.
TUE 08:45 The Debrief by Katherine Jakeways (m0000ir7)
 2. Taxi

After a rare drunken night out on the town, Hannah and Mark clamber into a taxi and dissect the evening's events.
 The debrief is a common phenomenon - that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events.

Hannah and Mark love a debrief, and in each episode, we find them in the aftermath of an event with lots to get their teeth into.

Written by Katherine Jakeways.
 Hannah Rebecca Humphries
 Mark Tom Basden
 Director: James Robinson
 A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020.

TUE 09:00 Yesterday in Parliament (m0020241)
 The latest news from Westminster - and beyond.
TUE 09:30 A Cause for Caroling (b03lpx0)

7. Folk Carol Survival and Revival
 Jeremy Sumner returns to the Gallery tradition that was squeezed out of 19th century Church worship but steadfastly refused to die.

It's now in rude health in several parts of the country but nowhere is it more energetically sustained than in South Yorkshire and Derbyshire.

With the guidance of Dr Ian Russell who holds folk carol festivals and the enthusiasm of pub carolers who sustain the tradition Jeremy shares a pint and a clutch of fuguig carols which flower happily in the 21st century while having roots in the 18th and 19th.

He also finds out about an American offshoot of the gallery style that's been preserved in the icy blasts of Pennsylvania, USA since it was first seeded there in the middle of the 19th century.

The choral conductor and scholar continues his series tracing the history of the Christmas Carol in Britain.

It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year.

Producer: Tom Alban
 First broadcast on BBC Radio 4 in December 2013.
TUE 09:45 Daily Service (m0026003)

Candles: Joy of The Virgin Mary - Blessed are You
 A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.
 Theme: Candles: Joy of The Virgin Mary - Blessed are You

Presenter: Angel Morgan
 Reading: Luke 1: 39-45
 Music:
 Blessed assurance - Rachel John
 Blessed are you - Paul Wilbur
 Go tell it on the mountain - The Kingdom Choir
TUE 10:00 A Good Read (b09snj94)
 Professor Mark Miodownik and Diana Henry
 Food writer, Diana Henry and Materials engineer/presenter Mark Miodownik join Harriett Gilbert to discuss favourite books by Gabrielle Hamilton, Flann O'Brien and Elizabeth Taylor.
 Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef by Gabrielle Hamilton
 Publisher: Vintage
 The Third Policeman by Flann O'Brien
 Publisher: Harper Perennial
 The Soul of Kindness by Elizabeth Taylor
 Publisher: Virago
 First broadcast on BBC Radio 4 in February 2018.
TUE 10:30 The Husky Betty Marsden (m0002s6n)
 From Fanny Haddock and Daphne Whitethigh to Judy Coolibar and Dame Celia Molestrangler
 Chris Neill looks back at the life and career of versatile comic actress Betty Marsden, best-loved for her memorable roles in classic BBC radio comedies - Beyond Our Ken and Round the Home.
 Producer: Karl Phillips
 First broadcast on BBC Radio 4 in 2004.
TUE 11:00 Peter Pan by JM Barrie (b00sb7g)
 [Repeat of broadcast at 06:00 today]
TUE 11:30 Whodunnits (b011d9p3)
 [Repeat of broadcast at 06:30 today]
TUE 12:00 Rent (b065k7zn)
 [Repeat of broadcast at 07:00 today]
TUE 12:30 The Goon Show (b007j71)
 [Repeat of broadcast at 07:30 today]
TUE 13:00 Conversations from a Long Marriage (m000rdlm)
 [Repeat of broadcast at 08:00 today]
TUE 13:30 Will in the World by Stephen Greenblatt (b00lbwgf)
 [Repeat of broadcast at 08:30 today]
TUE 13:45 The Debrief by Katherine Jakeways (m00010r7)
 [Repeat of broadcast at 08:45 today]
TUE 14:00 Booked (b0075lq5)
 Series 2
 Episode 3
 Mrs Danvers sneaks into the plot of Noel Coward's Private Lives. The Pilgrim's Progress is re-worked to include a brush with Michael Palin and assorted other media moguls.
 Outrageous parody, biting wit and bizarre couplings from: Dillie Keane
 Miles Kington
 Mark Thomas
 Roger McGough
 Ian McMillan chairs the irreverent literary game.
 Producer: Marc Jobst
 First broadcast on BBC Radio 4 in March 1997.
TUE 14:30 Noel Coward (b0081qyf)
 This Happy Breed
 The inter-war life of the Gibbons family in their new suburban home.
 Starring John Moffatt, Rosemary Leach and Doris Hare.
 Noel Coward's play covers a 20-year period from June 1919, when the Gibbons family move in to their new home near London's Clapham Common, to when they moved out in June 1939.
 Frank Gibbons John Moffatt
 Ethel Rosemary Leach
 Mrs Flint Doris Hare
 Queenie Alice Arnold
 Bob Robert Lang
 Sylvia Anna Cropper
 Billy Michael Maloney
 Vi Julia Swift
 Phyllis Elizabeth Mansfield
 Reg John McAndrew
 Sam Simon Treves
 Written in 1939, This Happy Breed was not staged until 1942. It was adapted as a film in 1944 directed by David Lean and starring Robert Newton, Celia Johnson and John Mills.
 Director: Glyn Dearman
 First broadcast on BBC Radio 4 in September 1989.
TUE 16:00 A Good Read (b09snj94)
 [Repeat of broadcast at 10:00 today]
TUE 16:30 The Husky Betty Marsden (m0002s6n)
 [Repeat of broadcast at 10:30 today]
TUE 17:00 Peter Pan by JM Barrie (b00sb7g)
 [Repeat of broadcast at 06:00 today]
TUE 17:30 Whodunnits (b011d9p3)
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 [Repeat of broadcast at 07:30 today]
TUE 19:00 Conversations from a Long Marriage (m000rdlm)
 [Repeat of broadcast at 08:00 today]

TUE 19:30 Will in the World by Stephen Greenblatt (b00lbwgf)
 [Repeat of broadcast at 08:30 today]
TUE 19:45 The Debrief by Katherine Jakeways (m00010r7)
 [Repeat of broadcast at 08:45 today]
TUE 20:00 Booked (b0075lq5)
 [Repeat of broadcast at 14:00 today]
TUE 20:30 Noel Coward (b0081qyf)
 [Repeat of broadcast at 14:30 today]
TUE 22:00 Best Medicine (m0025vj1)
 Series 2
 4. CAR T-cells, Ritual, Water, Crying
 Joining Kiri this week are Dr Claire Roddie who retrains cells to fight cancer using revolutionary, game-changing CAR T-cell therapy, and comedian Fatiha El-Ghorri who finds spiritual healing in water. Dr Lindsey Fitzharris takes comfort in rituals both historical and present-day to help her remember her grandmother Dorothy Sissors, and Rev Benjamin Perry explains how crying can be the best medicine.
 Best Medicine is your weekly dose of laughter, hope and incredible medicine. Award-winning comedian Kiri Pritchard-McLean is joined by a funny and fascinating panel of comedians, doctors, scientists, and historians to celebrate medicine's inspiring past, present and future.
 Each week, Kiri challenges panellists to make a case for what they think is 'the best medicine', and each guest champions anything from world-changing science or an obscure invention, to an everyday treatment, an uplifting worldview, an unsung hero or a futuristic cure.
 Whether it's origami surgical robots, life-changing pineapple UTI vaccines, Victorian scandal mags, denial, sleep, tiny beating organoid hearts, lifesaving stem cell transplants, gold poo donors or even crying - it's always something worth celebrating.
 Hosted by Kiri Pritchard-McLean
 Featuring: Fatiha El-Ghorri, Dr Lindsey Fitzharris, Rev Benjamin Perry and Dr Claire Roddie
 Written by Laura Claxton, Edward Easton, Mel Owen, Kiri Pritchard-McLean and Ben Rowse
 Producers: Tashi Radha and Ben Worsfield
 Theme tune composed by Andrew Jones
 A Large Time production for BBC Radio 4
TUE 22:30 The Consultants (b007k3fh)
 Series 3
 Episode 4
 The boys of St Battery's get their own back on the school bully. Cerebral sketch show written by and starring:
 Neil Edmond
 Justin Edwards
 James Rawlings
 Producer: Will Saunders
 First broadcast on BBC Radio 4 in January 2005.
TUE 23:00 Trevor's World of Sport (b00gng1x)
 Series 1
 Episode 2
 Sport agent Trevor must grapple with a world of cut-throats - and his son's new friend.
 Starring Neil Pearson.
 The brave attempts of sports agent Trevor Heslop to swim safely through the shark tank of life.
 Andy Hamilton's TV comedy swaps to radio.
 Trevor Neil Pearson
 Sammy Paul Reynolds
 Ralph Michael Fenton Stevens
 Theresa Rosalind Ayres
 Heidrun Cosima Shaw
 Barry Abdul Salis
 Meryl Claire Skinner
 Toby Matthew Thomas
 Gerry Kevin McNally
 Written and produced by Andy Hamilton.
 First broadcast on BBC Radio 4 in August 2004.
TUE 23:30 Lionel Nimrod's Inexplicable World (b007v2y5)
 Series 2
 The Future
 What exactly is 'the future' and why is it kept hidden from us? If we knew what it was then at least we'd know if we needed to take a change of underpants...
 Cult comedy series that answers the questions which leave the other shows scratching their beards.
 Starring Stewart Lee and Richard Herring.
 With:
 Rebecca Front
 Armando Iannucci
 And the voice of Tom Baker.
 Producer: Sarah Smith
 First broadcast on BBC Radio 4 in July 1993.

WED 00:00 A Good Read (b09snj94)
 [Repeat of broadcast at 10:00 on Tuesday]
WED 00:30 The Husky Betty Marsden (m0002s6n)
 [Repeat of broadcast at 10:30 on Tuesday]
WED 01:00 Peter Pan by JM Barrie (b00sb7g)
 [Repeat of broadcast at 06:00 on Tuesday]
WED 01:30 Whodunnits (b011d9p3)
 [Repeat of broadcast at 06:30 on Tuesday]
WED 02:00 Rent (b065k7zn)
 [Repeat of broadcast at 07:00 on Tuesday]
WED 02:30 The Goon Show (b007j71)
 [Repeat of broadcast at 07:30 on Tuesday]
WED 03:00 Conversations from a Long Marriage (m000rdlm)
 [Repeat of broadcast at 08:00 on Tuesday]
WED 03:30 Will in the World by Stephen Greenblatt (b00lbwgf)
 [Repeat of broadcast at 08:30 on Tuesday]
WED 03:45 The Debrief by Katherine Jakeways (m00010r7)
 [Repeat of broadcast at 08:45 on Tuesday]
WED 04:00 Booked (b0075lq5)
 [Repeat of broadcast at 14:00 on Tuesday]
WED 04:30 Noel Coward (b0081qyf)
 [Repeat of broadcast at 14:30 on Tuesday]
WED 06:00 Peter Pan by JM Barrie (b00sb7g)
 2. In the Mermaid's Lagoon
 The mischievous boy and the children arrive in Neverland where dangers lurk.
 JM Barrie's best-loved classic tale of a free-spirited and mischievous boy who can fly and never grows up.
 Peter Pan Toyah Willcox
 Wendy Georgina Gates
 Mr Darling / Hook Ron Moody
 Smee Roy Hudd
 Starkey Chris Emmett
 Dramatist: Philip Glassborow
 Producer: Dirk Maggs
 First heard on BBC Radio 4 in 1995
WED 06:30 Whodunnits (b011dg1r)
 Agatha Raisin - Series 1
 3. The Potted Gardener
 Competition for a new garden festival in the village turns nasty, with the Grim Reaper on the prowl.
 Penelope Keith stars as amateur sleuth, Agatha Raisin.
 MC Beaton's murder mystery.
 Dramatised by David Semple.
 Agatha Raisin Penelope Keith
 James Lacey Malcolm Sinclair
 Roy David Holt
 Bernard Spott Paul Brooke
 Mrs Bloxby Liza Sadovy
 DC Bill Wong Ben Crowe
 Director: Carol Smith
 First broadcast on BBC Radio 4 in June 2004.
WED 07:00 Well, At Least It Didn't Rain (b007qq88)
 Funerals are supposed to be solemn occasions.
 But they can be fraught with disasters - especially when elderly Nell and tropical fish tanks are involved...
 Starring Patricia Hayes.
 Renny Krupinski's comedy-drama.
 Nell Patricia Hayes
 Joan Rosemary Leach
 Maisy Mary Wimbush
 Angela Zelah Clarke
 David Kim Wall
 Director: Janet Whitaker
 First broadcast on BBC Radio 4 in August 1988.
WED 07:30 The Missing Hancocks (b06rx8jh)
 Series 2
 A Visit To Russia
 Between 1954 and 1959, BBC Radio recorded 102 episodes of Ray Galton and Alan Simpson's comedy classic Hancock's Half Hour. The first modern sitcom, it made stars of Tony Hancock, Sid James and Kenneth Williams, and launched Galton and Simpson on one of the most successful comedy-writing partnerships in history.
 Sadly, 20 episodes of the show went missing from the BBC archives, and had not been heard since their original transmission, until this series of faithful re-imaginings. These episodes have been lovingly re-recorded in front of a live audience at the BBC Radio Theatre, featuring a stellar cast. This episode: With East/West relations in crisis, the Lad takes it upon himself to launch his very own diplomatic mission...
 Written by Ray Galton and Alan Simpson, and with the classic score newly recorded by the BBC Concert Orchestra. 'A Visit To Russia' was first broadcast on the Light Programme on 14th December 1955.
 Tony Hancock Kevin McNally
 Bill Kerr Kevin Eldon
 Sid James Simon Greenall
 Kenneth Williams Robin Sebastian
 Andree Melly Susy Kane
 Producers: Ed Morrish and Neil Pearson
 A BBC Radio Comedy production for BBC Radio 4, first broadcast in December 2015.
WED 08:00 Tom Wrigglesworth's Hang-Ups (b0681v3)
 Series 3
 The Animal Lovers
 Mr and Mrs Wrigglesworth think about getting a pet while Tom

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plans a weekend getaway.
Siccom where Tom Wrighlesworth phones home for his weekly check-in with his Mum, Dad and Gran, giving listeners a glimpse into his family background and the influences that have shaped his temperament, opinions and hang-ups.
Tom Tom Wrighlesworth
Dad Paul Copley
Mum Kate Anthony
Granny Elizabeth Bennett
Written by Tom Wrighlesworth and James Kettle With Miles Jupp
Producer: Richard Morris
A BBC Radio Comedy production for BBC Radio 4 first broadcast in December 2015.
WED 08:30 Will in the World by Stephen Greenblatt (b00lc4d2)
3. A Fair Youth
Arriving in London in the 1580s, Shakespeare moved to Bankside where warehouses sat beside theatres.
New works were needed. Shakespeare would have seen Tamburlaine by his contemporary, the university educated Christopher Marlowe. Then audiences flocked to see Shakespeare's own Henry VI's plays. By the time his main literary rivals were dead, Richard III and his comedies were staged. And could the 'young and fantastical' Earl of Southampton have inspired Shakespeare's finest love sonnets?
Written by Stephen Greenblatt
Abridged by Miranda Davies
Read by Toby Stephens, with excerpts read by Alice Hart and John Rowe
Producer Emma Harding
First broadcast on BBC Radio 4 in October 2004.
WED 08:45 The Debrief by Katherine Jakeways (m00010j9)
3. Emergency
Driving back from a family barbecue Hannah and Mark dissect events, when four-year-old Finn forces them to take an emergency detour.
The debrief is a common phenomenon – that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events.
Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into.
Written in five parts by Katherine Jakeways.
Hannah Rebecca Humphries
Mark Tom Basden
Finn Milo Robinson
Poppy Juno Robinson
Director: James Robinson
A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020.
** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will...' the Guardian said "Jakeway's writing was sublime. The punchlines, the pacing, the humanity."
WED 09:00 Yesterday in Parliament (m02037k)
The latest news from Westminster - and beyond.
WED 09:30 A Cause for Caroling (b03pjpp)
8. The Birth of Nine Lessons with Carols
In the eighth programme of his series charting the development of the Christmas carol in Britain, Jeremy Summerly reaches the critical moment at which the 19th century enthusiasm for carols sung in church resulted in a vehicle in which they could take a leading role.
It was developed by Bishop Benson of Truro who, in 1880 found himself holding services in a huge wooden shed while a new cathedral was being built next door.
To celebrate the new diocese and capture the enthusiasm he recognised in the nonconformist tradition of carol singing in Cornwall, Benson developed a narrative service running from Adam's original sin to the birth of Christ and the impact of the word made flesh.
Jeremy visits Truro and then follows Benson's service to the moment in 1918 when a war-wearied Dean of King's College Chapel, Cambridge, Erich Milner-White decided to use the service as part of his college's Christmas celebrations. The changes he made survive to this day.
Series Description:
The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song.
But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-Victorian and modern music all happily combined. It's hard to imagine that happening in any other situation.
Jeremy Summerly follows the carol journey through the golden age of the medieval carol into the troubled period of Reformation and Puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and texts. Nowadays many people think that church music is defined by

the carols they hear from King's College, Cambridge.
He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.
It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.
That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad.
The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sing - 'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: 'Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly.'
Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, one that has always had one foot in the pub and another in the choir stalls.
Producer: Tom Alban
First broadcast on BBC Radio 4 in December 2013.
WED 09:45 Daily Service (m00261g3)
Candles: Joy of The Virgin Mary - Mary's Song
A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.
Theme: Candles: Joy of The Virgin Mary - Mary's Song
Presenter: Mark Dowd
Reading: Luke 1: 46-55
Music:
Mary did you know - Naomi (Young Chorister 2022)
The Annunciation (Sasha Johnson Manning) - Daily Service Singers recorded at the Daily Service Carol Concert
Magnificat - Taize Community
WED 10:00 Glenn Miller: 70 Years of Mystery (b04ttvh4)
Len Goodman investigates the phenomenon of Bandleader Major Glenn Miller.
He was one of the biggest selling recording artists between 1939 and 1943 and who years later, still remains one of the top sellers in the world.
Why? Is it because of his romantic music? Or does the mystery that still surrounds his mysterious disappearance on a foggy day 80 years ago in December 1944 draw us like a moth to a flame?
The facts surrounding the meteoric rise and phenomenal success of bandleader Glenn Miller between the years of 1939 and 1944 have been extremely well documented over the years. What is more interesting is why the music of Glenn Miller achieved even greater popularity after World War II and has continued to attract new listeners around the world for the last 80 years.
One hugely important factor has to be the mysterious disappearance of Major Glenn Miller whilst on a routine flight to France across the English Channel on December 15th 1944. He took off and simply vanished into the fog.
A heady cocktail of the romantic Miller music laced with nostalgia and a huge dollop of wide-eyed fascination as to what actually happened in that small aircraft on that fateful foggy afternoon must be key to all of this. Plus, speculation as to what Glenn Miller would have gone on to achieve in music and entertainment had he arrived safely in France and continued his career after the war.
A Ping production for BBC Radio 2, first broadcast in December 2014.
WED 11:00 Peter Pan by JM Barrie (b00sbrl0)
[Repeat of broadcast at 06:00 today]
WED 11:30 Whodunnits (b011dgr1)
[Repeat of broadcast at 06:30 today]
WED 12:00 Well, At Least It Didn't Rain (b007qq88)
[Repeat of broadcast at 07:00 today]
WED 12:30 The Missing Hancocks (b06rx8jh)
[Repeat of broadcast at 07:30 today]
WED 13:00 Tom Wrighlesworth's Hang-Ups (b06r81v3)
[Repeat of broadcast at 08:00 today]
WED 13:30 Will in the World by Stephen Greenblatt (b00lc4d2)
[Repeat of broadcast at 08:30 today]
WED 13:45 The Debrief by Katherine Jakeways (m00010j9)
[Repeat of broadcast at 08:45 today]
WED 14:00 Counterpoint (b037gyqf)
Series 27
2013 Final
Paul Gambaccini chairs the general knowledge music quiz. The competitors who have won through the heats and semi-

finals of the 2013 Counterpoint series in the preceding months finally have their sights on the 27th Counterpoint title, and the handsome silver trophy that goes with it.
Their final hurdle is the grand final at London's Radio Theatre, with Paul Gambaccini quizzing them on every aspect of music, from Cole Porter to Coldplay, from Rossini to the Rolling Stones.
This trio of competitors battling it out are:
* Wilson Bain from Glasgow
* Alan McLean from Debden, Essex
* Mick Quinn from Bristol
Producer: Paul Bajoria
First broadcast on BBC Radio 4 in July 2013.
WED 14:30 Noel Coward (m00261g7)
Blithe Spirit
Writer Charles Condomine lives in wedded bliss with his wife, Ruth, until his former wife, Elvira, returns to haunt them
Starring Paul Eddington, Julia McKenzie, Anna Massey and Peggy Mount.
In Noel Coward's comedy, written in 1941, the scene is the living-room of the Condomines' house in Kent.
Charles Condomine Paul Eddington
Ruth Condomine Julia McKenzie
Elvira Anna Massey
Madame Arcati Peggy Mount
Dr Bradman Richard Pearson
Mrs Bradman Jane Wenham
Edith Jill Lidstone
Director: Glyn Dearman
First broadcast on BBC Radio 4 in December 1983.
WED 16:00 Glenn Miller: 70 Years of Mystery (b04ttvh4)
[Repeat of broadcast at 10:00 today]
WED 17:00 Peter Pan by JM Barrie (b00sbrl0)
[Repeat of broadcast at 06:00 today]
WED 17:30 Whodunnits (b011dgr1)
[Repeat of broadcast at 06:30 today]
WED 18:00 Well, At Least It Didn't Rain (b007qq88)
[Repeat of broadcast at 07:00 today]
WED 18:30 The Missing Hancocks (b06rx8jh)
[Repeat of broadcast at 07:30 today]
WED 19:00 Tom Wrighlesworth's Hang-Ups (b06r81v3)
[Repeat of broadcast at 08:00 today]
WED 19:30 Will in the World by Stephen Greenblatt (b00lc4d2)
[Repeat of broadcast at 08:30 today]
WED 19:45 The Debrief by Katherine Jakeways (m00010j9)
[Repeat of broadcast at 08:45 today]
WED 20:00 Counterpoint (b037gyqf)
[Repeat of broadcast at 14:00 today]
WED 20:30 Noel Coward (m00261g7)
[Repeat of broadcast at 14:30 today]
WED 22:00 You Heard It Here First (m001lypt)
Series 2
"This is such a good game!"
Chris McCausland asks Lucy Beaumont and Daliso Chaponda to take on Mel Giedroyc and Ben Shephard. Lucy Beaumont believes a game where guests figure out the emotions of dogs just from the sounds they're making, is the best game ever. The teams must figure out what on earth is being advertised on TV, guess what famous objects or locations children are trying to describe.
Producer: Sasha Bobak
Assistant Producer: Becky Carewe-Jeffries
Executive Producer: Richard Morris
Production Coordinator: Dan Marchini
A BBC Studios Production
An EcoAudio certified production
WED 22:30 Justin Moorhouse - The Big Am I (b00h34d9)
About to become a dad for a second time, Manchester's Justin Moorhouse has a nagging doubt he may not have got it right the first time round.
Mixing stand-up and sketches and aided by a good comedy cast, Justin asks himself a big question - am I a great dad?
Written and performed by Justin Moorhouse with additional material by Jim Poyser.
Also featuring John Thomson, Steve Edge and Janice Connolly.
Producer: Ben Walker
First broadcast on BBC Radio 4 in January 2009.
WED 23:00 Elis James's Pantheon of Heroes (b01pgjbt)
Series 2
Outlaws
Twm Sion Catf, Jesse James and Bartholomew Roberts.
Comedian Elis James compares key figures in Welsh history to determine the ultimate heroes of Wales.
With:
Ben Partridge
Nadia Kamil
Written by Elis James, Gareth Gwyn and Benjamin Partridge.
Producer: Sharif Shahwan
First broadcast on BBC Radio Wales in December 2012.
WED 23:30 Paperback Hell (m000hwpn)
Series 2
The Body Bag
The tale of a coolly beautiful maverick female forensic pathologist, Katie Devlin - in Chapter 15 of the gripping crime procedural novel The Body Bag.
Choice chapters culled from classic novels you've read before. Well, nearly.
Paperback Hell is the series determined to destroy the good

name of literature.
Written by Danny Robins and Dan Tetsell.
Starring:
Michael Fenton Stevens
Rebecca Front
Mel Hudson
Alex Lowe
Dan Tetsell
Producer: Lucy Armitage
First broadcast on BBC Radio 4 in July 2004.
WED 23:45 The Haunting (b098n4vm)
Series 1
The Asag Chiller
Tech blogger Tom has acquired a healthy new lifestyle, a shiny new fridge and a terrifying new problem. Second of the series of modern horror stories.
Modern technology is terrifying. The average smartphone carries out 3.36 billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that.
But what if modern technology was literally terrifying? What if there really was a ghost in the machine?
Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors may lurk in our apps and gadgets.
Tom.....Tom Neenan
Heidi.....Jenny Bede
Debbi.....Kath Hughes
Reynolds.....Roger Morlidge
Asag.....Ewan Bailey
Written by Tom Neenan
Produced by David Tyler
A Pozitive production for BBC Radio 4 first broadcast in October 2017.

THURSDAY 19 DECEMBER 2024

THU 00:00 Glenn Miller: 70 Years of Mystery (b04ttvh4)
[Repeat of broadcast at 10:00 on Wednesday]
THU 01:00 Peter Pan by JM Barrie (b00sbr10)
[Repeat of broadcast at 06:00 on Wednesday]
THU 01:30 Whodunnits (b011dg1r)
[Repeat of broadcast at 06:30 on Wednesday]
THU 02:00 Well, At Least It Didn't Rain (b007qq88)
[Repeat of broadcast at 07:00 on Wednesday]
THU 02:30 The Missing Hancock (b06rx8jh)
[Repeat of broadcast at 07:30 on Wednesday]
THU 03:00 Tom Wrigglesworth's Hang-Ups (b06r81v3)
[Repeat of broadcast at 08:00 on Wednesday]
THU 03:30 Will in the World by Stephen Greenblatt (b00lc4d2)
[Repeat of broadcast at 08:30 on Wednesday]
THU 03:45 The Debrief by Katherine Jakeways (m00010j9)
[Repeat of broadcast at 08:45 on Wednesday]
THU 04:00 Counterpoint (b037gqf)
[Repeat of broadcast at 14:00 on Wednesday]
THU 04:30 Noel Coward (m00261g7)
[Repeat of broadcast at 14:30 on Wednesday]
THU 06:00 Peter Pan by JM Barrie (b00sbrzy)
3. An Awfully Big Adventure
Captain Hook turns the tables, as the battle between the Lost Boys and the Pirates begins.
JM Barrie's best-loved classic tale of a free-spirited and mischievous boy who can fly and never grows up.
Peter Pan Toyah Willcox
Wendy.....Georgina Cates
Mr Darling / Hook Ron Moody
Smee Roy Hudd
Starkey Chris Emmett
Dramatist: Philip Glassborow
Producer: Dirk Maggs
First heard on BBC Radio 4 in 1995
THU 06:30 Whodunnits (b011f3p9)
Agatha Raisin - Series 1
4. The Gardener's Legacy
When her garden festival arch-rival is murdered, amateur sleuth Agatha Raisin digs deep to root out the wrongdoer.
Starring Penelope Keith.
MC Beaton's murder mystery.
Dramatised by David Semple.
Agatha Raisin Penelope Keith
James Lacey Malcolm Sinclair
Roy David Holt
Bernard Spott Paul Brooke
Mrs Bloxby Liza Sadovy
DC Bill Wong Ben Crowe
Director: Carol Smith
First broadcast on BBC Radio 4 in June 2004.
THU 07:00 Coming Alive (b00h8zb4)
Series 2
Out Of The Mouth of Babes
Terry and Sandra face the threat of the community centre being closed.
Starring Karl Howman and Phyllis Logan.
Jim Eldridge's sitcom about ex-convict Terry King's efforts to run a community centre.
Terry King Karl Howman

Sandra Gaines Phyllis Logan
Steve Addison Ben Crowe
Mr Preston David Holt
Mr Marsden Roger Walker
Gail Jennifer Wheelan
Producer: Marilyn Imrie
First broadcast on BBC Radio 4 in August 2000.
THU 07:30 Parsley Sidings (b01ntmsd)
Series 1
The Postal Express
Parsley Sidings' Station Master Horace Hepplewhite hopes a new automated mail system will save the day in a trial with his deadly rival.
Starring Arthur Lowe and Ian Lavender.
Jim Eldridge's eponymous series is set in a sleepy railway station.
Horace Hepplewhite Arthur Lowe
Bert Hepplewhite Ian Lavender
Percy Valentine/Bradshaw/The Vicar Kenneth Connor
Gloria Simpkins Liz Fraser
Re-created announcements Keith Skues
Producer: Edward Taylor
First broadcast on BBC Radio 2 in December 1971.
THU 08:00 Bridget Christie: Mortal (m000vp48)
Afterlife
Concluding her look at Mortality, Bridget ponders 'The Afterlife'.
Like many of us forced to work from home during lockdown, Bridget recorded this series herself in her house, and in her local park, on a pre-sanitised recording device sent to her in the post. Batteries weren't included. She had to buy them all herself.
In a collection of informative, personal and absurd recordings, she confronts the difficult questions most of us spend our lives avoiding - all whilst being interrupted by cats, bad WiFi, life admin and her own dead self from beyond the grave.
If you are mortal, then this is the show for you.
Written and performed by Bridget Christie.
With guest appearances from her sister Eileen and her friend Ash.
Producer: Carl Cooper
A BBC Studios production for BBC Radio 4, first broadcast in May 2021.
THU 08:30 Will in the World by Stephen Greenblatt (b00lc99p)
4. Grief and The Globe
A reconstruction of the life, work and era of William Shakespeare. Shakespeare returned to Stratford because his only son Hamnet dies. A new theatre is completed on Bankside. Queen Elizabeth's death in 1603 meant Shakespeare's company is renamed the King's Men. In 1606, the King of Denmark came to visit his daughter Queen Anne and King James. They go to see Macbeth at the theatre. King James had a preoccupation with witchcraft...
Written by Stephen Greenblatt
Abridged by Miranda Davies
Read by Toby Stephens, with excerpts read by Alice Hart and John Rowe
Producer Emma Harding
First broadcast on BBC Radio 4 in October 2004.
THU 08:45 The Debrief by Katherine Jakeways (m000125l)
4. Secret
Hannah and Mark ruthlessly review four-year-old Finn's school play on the way home, when Grandad Graham inadvertently reveals a secret arrangement.
The debrief is a common phenomenon – that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events.
Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into.
Written in five parts by Katherine Jakeways.
Hannah Rebecca Humphries
Mark Tom Basden
Graham Michael Bertenshaw
Finn Milo Robinson
Director: James Robinson
A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020.
** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will...' the Guardian said "Jakeway's writing was sublime. The punchlines, the pacing, the humanity."
THU 09:00 Yesterday in Parliament (m0026295)
The latest news from Westminster - and beyond.
THU 09:30 A Cause for Caroling (b03ls15l)
9. Import and Export
The penultimate programme in Jeremy Sumner's series tracing the history of the Christmas carol in Britain. Jeremy picks up the story in the first half of the 20th century with carols from all over the world becoming more popular in this country, much to the irritation of Ralph Vaughan Williams who continued to champion the folk tradition, albeit in a refined choral form.
This was a time when the grandeur of Victorian carolling gave way to a leaner aesthetic with the Oxford Book of Carols being published in 1928, the same year in which the BBC broadcast the King's College, Cambridge Nine Lessons and Carols for the very first time.

As it became an established favourite, the carols used, gathered in many cases over centuries, become known both nationally and indeed internationally.
Series Description:
The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song.
But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-Victorian and modern music all happily combined. It's hard to imagine that happening in any other situation.
Jeremy Sumner follows the carol journey through the golden age of the medieval carol into the troubled period of Reformation and Puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and texts. Nowadays many people think that church music is defined by the carols they hear from King's College, Cambridge.
He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.
It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.
That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad.
The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sing - 'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why Carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: 'Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly.'
Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our carolling tradition, one that has always had one foot in the pub and another in the choir stalls.
Producer: Tom Alban
First broadcast on BBC Radio 4 in December 2013.
THU 09:45 Daily Service (m0026297)
Candles: Joy of The Virgin Mary - Mary's journey
A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.
Theme: Candles: Joy of The Virgin Mary - Mary's journey
Presenter: Laura Darrall
Reading: Luke 2: 1-5
THU 10:00 Great Lives (b0076h63)
Noel Coward
TV producer Peter Bazalgette chooses the actor, lyricist and playwright, Noel Coward.
Peter - the man behind TV's 'Big Brother' and 'Restoration' - tells Humphrey Carpenter why Noel Coward should achieve great life status.
Joining them is biographer Philip Hoare, and Noel Coward's former literary agent, Michael Imison.
Producer: Miles Warde
First broadcast on BBC Radio 4 in October 2003.
THU 10:30 The Sound of Soweto (b082hg3c)
1. The Sound of Defiance
In a two part series Thabiso Mohare explores the musical life of Soweto, South Africa's largest and most famous township, which sprawls over a large area outside Johannesburg.
From 1905 onwards Soweto housed migrant black workers and black people forcibly removed from their homes in the city under the apartheid government, so drew in people, cultures, languages and traditions from all over the country, and became a hotbed of black culture.
Townships were supposed to feel isolated - tribal separation was encouraged, while urban mixedness and hybrid cultures were legislated against, but in Soweto (an acronym of South West Townships), certain kinds of music represented defiance against the provincial existence imposed by the apartheid machine, and jazz in particular remained a symbol of black urbanity and of the political influence of black Americans.
The unique neighbourhood of Sophiatown in Johannesburg, a

government brief to solve the global fuel crisis, cheer people up and make war just a bit more gentle. Meet the scientists who are a bit rubbish at life. And not much better at science.

Comedy by Neil Warhurst with extra material by Paul Barnhill.

Saunders Anthony Head

Geoff Neil Warhurst

Roger Paul Barnhill

Jameson Stephanie Racine

Lionel Don Gilet

Alan Dobson Paul Stonehouse

Director: Marion Nancarrow.

First broadcast on BBC Radio 4 in October 2012.

FRI 23:30 Sean Lock - 15 Storeys High (b09jmjnl)

Series 1

Jolly Shopper

Thwarted by inertia, Sean has never allowed his dreams and ambitions to come true. Until, that is, the local supermarket shows him the way.

Sean Lock is still hiding in Flat 76, Elderberry House, Maydew Estate, failing to keep the world at bay.

Starring Sean Lock

Written by Sean Lock and Martin Trenaman.

With:

Tim Mitchell

Tracy-Ann Oberman

Peter Serafinowicz

Martin Trenaman

Chris Pavlo

Script Editor: Robert Fraser-Steele

Producer: Chris Neill

First broadcast on BBC Radio 4 in December 1999.