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subjects as varied as cars, Coca-Cola, donkeys and tomatoes

With:

SATURDAY 14 DECEMBER 2024 SAT 00:00 Soul Music (b07x2zd2) Series 23 Our First Baby A Change Is Gonna Come, by Sam Cooke Sam Cooke's A Change Is Gonna Come has become ante-natal ward. synonymous with the American Civil Rights Movement. It was released in December 1964, two weeks after the influential singer was shot dead in Los Angeles Contributors include: Sam Cooke's brother LC, singer Bettye Lavette who sang it for Barack Obama at his inaugural ceremony and civil rights activists from the Freedom Summer of 64, Jennifer Lawson and Mary King. Producer: Maggie Ayre First broadcast on BBC Radio 4 in October 2016. SAT 00:30 Thelma & Michael: Love In The Cutting Room (b07z6w01) Porter/Padre ... Nicholas Wapshott tells the story of how film director Martin Scorsese unwittingly acted as cupid in one of cinema's greatest love stories. While working on Raging Bull in 1980, Scorsese introduced his Series 1 American film editor Thelma Schoonmaker to his boyhood Cat hero, the celebrated British director Michael Powell Despite their 35 year age difference - Powell was 75 - the two weekend plans. fell in love and were married until Powell's death in 1994. Using clips from some of his best known films and tributes from academics and critics, Nicholas puts Michael Powell's heritage in perspective and, in exclusive interviews with Scorsese and Schoonmaker, explores the brilliance of the two lovers and how their unlikely relationship developed in the cutting room. Martin Scorsese assesses Powell's work on classic movies like The Life and Death of Colonel Blimp and The Red Shoes, and recalls introducing him to his long time cutting room colleague. A Trevor Dann's Company production for BBC Radio 4, first broadcast in October 2016 SAT 01:00 Unofficial Rosie (b007ilh0) 5. Count Your Blessings Private-eye Rosie Monaghan is trying to solve her first case, but the demands of love, children and her bank manager are pressing in... Starring Paula Wilcox. Alan McDonald's thriller serial about a Mersevside mum turned private eye. Rosie Paula Wilcox January 2022. Margie Elizabeth Estensen Jerry Christopher Bramwell Bob Dominic Grounsell Carol Helen Roberts Andrew Kim Wall Mike Steve Hodson Martin Paul Barber Bill Dominic Letts Helen Rachel Atkins Old Woman Diana Payan Graham David Thorpe Music composed by Peter Howell. Director: Tracey Neale First broadcast on BBC Radio 4 in December 1993. SAT 01:30 Trueman and Riley (b00j7p9f) Series 2 5. Love Bytes With a woman missing, Trueman and Riley are sucked into the virtual world of online role playing. Starring Robert Daws and Duncan Preston. Brian B Thompson's ill-matched detective duo. DI Trueman Robert Daws bloated wreck. DS Riley Duncan Preston Susan/Lucy Lovestar Rebecca Manley Andy Matt Addis Mr Thomas Malcolm Tierney Geoff/Male Voice Stephen Critchlow Male Voice Benjamin Askew (m000mrzm) Male Voice Jonathan Tafler Seductive Female Voice Lizzy Watts Internet Café Owner Paul Rider Director: Toby Swift Made for BBC Radio 7 and first broadcast in March 2009. SAT 02:00 Up the Garden Path (b0081cjz) Series 2 A Soft-Hearted Little Thing More tangles in Izzy's love life, when she and Dick head to dinner with Charles. Tumbling from one love entanglement to another, 30 something teacher Izzy Comyn has a predilection for inappropriate men. Imelda Staunton stars as Izzy. A radio sequel adapted in eight parts from Sue Limb's 1984 novel. Ekwueme ... The second of 3 series which ran from 1987 to 1993. Granada also adapted the series for ITV. Izzy Imelda Staunton Dick Mike Grady Series 27 Michael Nicholas Le Prevost Episode 5 Louise Phyllida Nash Aunt Vinny Rosemary Martin Charles David Robb Gwyn Dafydd Hywel Sooty Zelah Clarke. The panellists are obliged to talk with deliberate inaccuracy on

Producer: Jonathan James-Moore First broadcast on BBC Radio 4 in October 1988. SAT 02:30 Doctor in the House (b007k4bc) Medic Simon Sparrow is thrown in the deep-end on St Swithins' The misadventures of student doctor, Simon Sparrow. Starring Richard Briers. Adapted for radio by Ray Cooney from Richard Gordon's 'Doctor in the House' published in 1952. Simon Sparrow Richard Briers Sir Lancelot Spratt Geoffrey Sumner Tony Benskin Ray Cooney Taffy Evans Edward Cast Vera Norma Ronald Mrs Stevens Gwendolyn Watts Sister/Granny Beth Boyd Brian Haines Producer: David Hatch First broadcast on BBC Radio 4 in August 1968. SAT 03:00 The Train at Platform 4 (m001394s) It's Friday night and everyone's looking forward to their But the journey home is struck with disaster when a celebrity cat goes missing on the train. Artemis Montmorency Wolfhandle the Third is potentially the new face of Kitty Krunch Cat Food - but is set to miss a crucial audition if the train crew can't track her down. Meanwhile, Dev's plans for a hot date are thrown into turmoil when he learns the bitter truth about his receding hairline. Our heroes are the long-suffering train crew who manage to scrape through every shift like a dysfunctional family. Comedy legends Steve Punt and Hugh Dennis's sitcom, set in the claustrophobic carriages of a cross-country rail service. Sam Rosie Cavaliero Gilbert Kenneth Collard Dev Ali Shahalom Tasha Amy Gledhill Cat Lady Freya Parker American Hugh Dennis Passenger Steve Punt Producer: James Robinson A BBC Studios production for BBC Radio 4, first broadcast in SAT 03:30 Fall: The Mystery of Robert Maxwell by John Preston (m000s3r2) 5. Maxwell's Disappearance Maxwell is at sea His reputation and business empire are in peril. The life story of the larger-than- life newspaper owner Robert Maxwell, takes us from his birth to his mysterious death at sea. Maxwell remains an enigma. He was a hugely successful businessman who came from humble beginnings as an Orthodox Jew in Czechoslovakia, and whose father sold animal skins for a living. Maxwell became a British war-hero, decorated for his heroism, then a Labour MP, all the while amassing a huge fortune as the owner of publishing and newspaper businesses. But when he fell from his yacht, the Lady Ghislaine, in the middle of the night in 1991, another story was revealed - of debts and unscrupulous dealings. No-one had ever fallen so far and so quickly. John Preston's breath-taking biography sets out to give the definitive account of Robert Maxwell's rise and fall. Underneath this apparent model of society lay an amoral and Abridged by Richard Hamilton. Concluded by Henry Goodman. Producer: Elizabeth Allard. First broadcast on BBC Radio 4 in February 2021. SAT 03:45 Things Fall Apart by Chinua Achebe 5. Fight for Independence The Christian Missionaries and the British Colonial Officers take ever stronger control over Umuofia. Will Okonkwo be able to persuade his fellow clan members to fight for their independence? The tragic concluding episode of Chinua Achebe's, powerful tale of an Igbo community fighting to retain its identity, tradition and independence in the face of colonial rule. Dramatised by Biyi Bandele. Okonkwo Okezie Morro Obierika Cyril Nri Ajofia/Head Messenger .. Sule Rimi Rev Brown/District Commissioner Andonis Anthony Nwoye/Interpreter Michael Ajao ... Richard Pepple Director: Nadia Molinari First broadcast on BBC Radio 4 in September 2020. SAT 04:00 The Unbelievable Truth (m00146ph) David Mitchell hosts the panel game in which four comedians are encouraged to tell lies. They compete against one another to see how many items of truth they're able to smuggle past their opponents

Pippa Evans Geoff Norcott Fern Brady Simon Evans Producer: Jon Naismith A Random Entertainment production for BBC Radio 4, first broadcast in February 2022 SAT 04:30 Noel Coward (m0025w4k) Brief Encounter "If only it were someone else's story and not mine. As it is you are the only one in the world I can never tell - never - never. Alec and Laura are both married to other people. After meeting, they fall passionately in love but find the constraints of decent behaviour an insurmountable obstacle to their love. Starring Cheryl Campbell and Ian Holm. Noel Coward's romantic film drama was released in 1945. Adapted by Walter Hall. Laura Cheryl Campbell Alec Ian Holm Albert Walter Hall Myrtle Shirley Dixon Beryl Rosalind Adams Dolly Miranda Forbes Fred Stephen Thorne With Ray Browne David Gooderson Madi Hedd Crawford Logan Jean Trend Director: Dickon Reed First broadcast on the BBC World Service in October 1982. **** BBC Radio 4 Extra's collection marking the 125th anniversary of Noel Coward's birth **** SAT 05:30 All the Young Dudes (b007s74l) Series 1 Waterloo Sunset It's the end of the line for Patrick, but Joe and Maria might, just might, have some good news for everyone. The lives of Patrick and wife Helen as they settle back into the town where he was born. Comedy drama written by and starring Jim Sweeney. Patrick Jim Sweeney Helen Cathryn Harrison Billy Steve Steen Moira Sadie Shimmin Joe Stephen Frost Maria Flaminia Cinque Mrs Fleming Jenny Lee Producer: Steve Doherty First broadcast on BBC Radio 4 in August 2001. SAT 06:00 Whodunnits (m0005gxl) Trent's Last Case by EC Bentley Sigsbee Manderson is both renowned and hated throughout the financial world. One day he's found murdered ... Amateur sleuth Philp Trent heads to the country to investigate. It's a case that will prove to be his last, and one he certainly won't forget ... Starring Martin Jarvis and Helena Breck. EC Bentley's detective novel, first published in 1913. Dramatised by Alan Downer. Philip Trent Martin Jarvis Mabel Manderson Helena Breck Marlowe Simon Hewitt Bonner Brian Hewlett Cupples Manning Wilson Inspector Murch Alan Downer Martin Stephen Thorne Sir James Molloy Sean Barrett Mrs Morgan Joanna Wake Figgis Paul Gregory Eddison David Goodland Williams Stuart Organ Dr Stock Simon Cuff Director: Gerry Jones. First broadcast on BBC Radio 4 in December 1986. SAT 07:30 The Call of the Wild by Jack London (Omnibus) (m000gf0z) Jack London's The Call of the Wild is set in Yukon, Canada, during the 1890s Klondike Gold Rush, when strong sled dogs were in high demand. The central character of the novel is a dog named Buck and the story opens at a ranch in Santa Clara Valley, California. Buck is stolen from his home and sold into service as a sled dog in Alaska. He becomes progressively feral in the harsh environment, where he is forced to fight to survive and dominate other dogs. Jack London spent almost a year in the Yukon, and his observations form much of the material for the book. The story was serialised in The Saturday Evening Post in the summer of 1903 and published as a book a month later. Its great popularity and success made a reputation for London. As early as 1923, the story was adapted for film, and it has seen several more cinematic adaptations since. It's often thought of as a children's book and indeed the current film has turned it into a story more suitable for the young. But

Radio 4 Extra Listings for 14 – 20 December 2024 Page 2 of 11 the original writing is fierce, poetic, beautiful and atmospheric. SAT 18:30 The Call of the Wild by Jack London (Omnibus) Travelling Second Class Through Hope, Staring Directly at the It appeals to the core of everyone's nature. Exciting and moving (m000gf0z) Eclipse and his new volume, Raining Upwards. And his in equal measure, it's a sublime adventure story. memoir, A Normal Family: Everyday adventures with our [Repeat of broadcast at 07:30 today] SAT 19:45 Inner Voices (m00260n5) autistic son.

Omnibus of five parts abridged by Robin Brooks. Read by Kerry Shale. [Repeat of broadcast at 08:45 today] Producer: Carl Cooper A BBC Studios production for BBC Radio 4, first broadcast in SAT 20:00 Mr Willow's Wife (m000p7c4) Producer: Clive Brill [Repeat of broadcast at 09:00 today] A Brill production for BBC Radio, 4 first broadcast in March August 2018. SAT 20:30 J Kingston Platt's Showbiz Handbook 2020. SAT 08:45 Inner Voices (m00260n5) (b007k02m) Mr Williams by Curtis Walker [Repeat of broadcast at 09:30 today] SUNDAY 15 DECEMBER 2024 SAT 21:00 Soul Music Mixtapes (m0009sx0) An irascible Jamaican pensioner wiles away an afternoon at his [Repeat of broadcast at 10:00 today] Old People's home SUN 00:00 Vampirella by Angela Carter (b06tfv03) [Repeat of broadcast at 16:00 on Saturday] SUN 01:00 Whodunnits (m0005gxl) Wondering why his family don't seem to visit much - it soon SAT 22:00 TEZ Talks (b09qfwt3) becomes apparent why. Series 2 Written and performed by Curtis Walker [Repeat of broadcast at 06:00 on Saturday] 3. Once you go Asian... Series of character monologues by top UK comics. Comedian Tez Ilyas presents a stand-up show about life as a SUN 02:30 The Call of the Wild by Jack London (Omnibus) Director: Liz Webb British Muslim. (m000gf0z) First broadcast on BBC Radio 4 in July 2004. In this episode, Tez talks about the assumptions people have [Repeat of broadcast at 07:30 on Saturday] SAT 09:00 Mr Willow's Wife (m000p7c4) about Muslims, especially him and his love life. SUN 03:45 Inner Voices (m00260n5) 2. Together Again [Repeat of broadcast at 08:45 on Saturday] Written and performed by Tez Ilyas Felicity Willow decides it's time that she and her husband Paul SUN 04:00 Mr Willow's Wife (m000p7c4) Producer: Carl Cooper [Repeat of broadcast at 09:00 on Saturday] SUN 04:30 J Kingston Platt's Showbiz Handbook do more together. A BBC Studios production for BBC Radio 4, first broadcast in February 2018. But does he agree? Starring Moira Lister and Terence Alexander SAT 22:15 The East Coast Listening Post (b09k840j) (b007k02m) [Repeat of broadcast at 09:30 on Saturday] With their twins away at school, Felicity wants to recapture Series 1 SUN 05:00 Soul Music Mixtapes (m0009sx0) Talk Man some romantic bliss with husband Paul. Written by Ray Cooney and John Chapman The East Coast Listening Post was created by Edinburgh [Repeat of broadcast at 10:00 on Saturday] Felicity Willow Moira Lister Comedy Award-nominated duo Lazy Susar SUN 06:00 Desert Island Discs Revisited (b07s3jlr) Paul Willow Terence Alexander Journalist sisters, Jenna and Dana, tour the UK and interview its Absent Friends 2024 Nanny Doris Hare inhabitants in their quest to reveal something meaningful, Edna O'Brien Madame Rondeberge Miriam Margolyes inadvertently revealing themselves in the process. Writer Edna O'Brien is castaway for a second time by Kirsty Henri Rodeberge John Chapman Wolfgang Schmidt Ray Cooney In this episode, Dana and Eric head to the north east of England Young. to spend time with a male therapy group called 'Talk Man', run She was born and raised in a small village in County Clare, by a man called Pete. Producer David Hatch where the only books in the house were prayer books which sat Written and performed by Celeste Dring and Freya Parker. First broadcast on BBC Radio 4 in November 1971. alongside her father's bloodstock magazines. Her mother SAT 09:30 J Kingston Platt's Showbiz Handbook With performances from: thought writing was in essence sinful and tried fiercely to stop (b007k02m) David Elms her becoming an author. Dick Turpin Producer: Suzy Grant She was living in England when she published her first novel, The veteran of many parts recounts the story of a scheme to A BBC Studios Scripted Comedy production for BBC Radio 4, The Country Girls, in 1960. It was a huge hit and was critically make a fortune from flops which puts "the Producers" to first broadcast in January 2018. well received - but in Ireland she was decried and her book was shame SAT 22:30 Mitch Benn's Crimes Against Music (b00cl7xl) burnt in the streets. J Kingston Platt is the doyen of British show business. Edna lived in London for most of her adult life, but continued Series 2 He's ready to share reminiscences drawn from the wealth and Money and Music to draw on her Irish background for inspiration - she said: "it's the poverty of his experience from the past 40 years. Mitch is in trouble. in my roots, and when I dream at night it's the place I go". Performed and written by Peter Jones The Inland Revenue have said his Cyberman costume is not a Edna O'Brien died on 27th July 2024 aged 93. Producer: Pete Atkin DISC ONE: The monks of the Benedictine Monastery of Santo legitimate business expense. First broadcast on BBC Radio 4 in June 1986 Join him as he explores the world of money and music. Domingo de Silos - Mandatum Novum do Vobis SAT 10:00 Soul Music Mixtapes (m0009sx0) Written by Mitch Benn and Robin Ince. DISC TWO: Maria Callas - Giacomo Puccini's Donde lieta usci 2. 'So What' to 'Myfanwy' (Mimi's farewell) (from La Bohème) With: Cervs Matthews continues delving into the archives to put Professional Morrissey botherer, Robin Ince DISC THREE: Glenn Gould - Johann Sebastian Bach's Goldberg Variations - Variations Nos. 1 & 2 together a specially curated mixtape of her favourite stories Lindisfarne's biggest fan, Alfie Joey from across 25 series of the BBC Radio 4's Soul Music. DISC FOUR: The Chieftains & Sinéad O'Connor - The Foggy, Tasha Baylis Each episode of Soul Music takes a different piece of music - it Kirsty Newton Foggy Dew Producer: Adam Bromley DISC FIVE: The Pogues (feat. Kirsty MacColl) - Fairytale Of might be a pop song, or a hymn, or a piece of classical music or world music - and looks at why it moves us and what it means First broadcast on BBC Radio 4 in April 2005 New York DISC SIX: Michael Olatunji - Drums of Passion to different people. In the second of three episodes, Cerys's chooses: SAT 23:00 Lemn Sissay's Origin Stories (b07x20c1) DISC SEVEN: Munich Philharmonic Orchestra with the Chor 2. Mutatis Mutandis Batman was an orphan; Lisbeth Salander, The Girl with the Miles Davis: 'So What' des Bayerischen Rundfunks, conducted by Christian Kyu Sakamoto: 'Sukiyaki' Dragon Tattoo, was an orphan; Superman was an orphan and a Thielemann - Wolfgang Amadeus Mozart's Requiem in D Albinoni/Giazotto: Adagio in G Minor for Organ and Strings foundling. Cinderella was a foster child. Darth Vader - well, minor (Lacrymosa) Violeta Parra: 'Gracias A La Via' DISC EIGHT: Édith Piaf - Non, Je Ne Regrette Rien they can't all be winners. Puccini; 'Che Gelida Manina' ['Your Tiny Hand Is Frozen'] Taking a comic and poetic angle, Lemn Sissay compares reality CASTAWAY'S FAVOURITE: The Chieftains & Sinéad O'Connor - The Foggy, Foggy Dew Ladysmith Black Mambazo: Nkosi Sikelel' iAfrika against the treatment of children raised in care, orphans and Dvorak: Symphony No. 9 'New World' foster children in popular culture. Because it surely says BOOK CHOICE: Ulysses - James Joyce Cerys Matthews own rendition of 'Myfanwy'. something about how we view them that we create so many for LUXURY CHOICE: Vault of a very good white wine Producer: Mair Bosworth. fiction? Producer Leanne Buckle First broadcast on BBC Radio 4 in January 2007. Made for BBC Radio 4 Extra and first broadcast in January In this episode, Lemn looks at the children at Charles Xavier's 2018 School for Gifted Youngsters, otherwise known as The X-Men SUN 06:45 David Attenborough's Life Stories (b00yrg3g) SAT 11:00 Whodunnits (m0005gxl) Academy. Series 2 More specifically, Rogue and Wolverine, whose dark and tragic [Repeat of broadcast at 06:00 today] Kiwi SAT 12:30 The Call of the Wild by Jack London (Omnibus) origins lie long before either of them reached the School. But New Zealand had several species of flightless bird living across (m000gf0z) there, Xavier - Professor X - sought to teach the children how the islands, all of which are now extinct, bar one. [Repeat of broadcast at 07:30 today] The Kiwi has become one of those species iconic of the to control their powers and make the most of them. Lemn's experiences in children's homes in Wigan was not the country, like the Koala to Australia, the Giraffe to Africa and SAT 13:45 Inner Voices (m00260n5) same. What difference would it have made if it had been? [Repeat of broadcast at 08:45 today] the Alpaca to South America. Lemn also talks to comedian and care leaver Sophie Willan, Historically, New Zealand didn't have ground predators such as SAT 14:00 Mr Willow's Wife (m000p7c4) who spent most of her childhood in foster care and assisted [Repeat of broadcast at 09:00 today] SAT 14:30 J Kingston Platt's Showbiz Handbook wild cats and stoats - which allowed birds to exploit living on the ground. Being flightless in New Zealand was a good way to accommodation. (b007k02m) What superpowers did she discover she had, removed from the be a bird. security of family? Having filmed Kiwis, Sir David Attenborough muses on the [Repeat of broadcast at 09:30 today] SAT 15:00 Soul Music Mixtapes (m0009sx0) Written and performed by Lemn Sissay, niche the Kiwi occupies on the ground. He argues the Kiwi behaves more like a mammal than a bird, but what mammal do [Repeat of broadcast at 10:00 today] Producer: Ed Morrish SAT 16:00 Vampirella by Angela Carter (b06tfv03) First broadcast on BBC Radio 4 in October 2016. Could finding true love free Count Dracula's daughter from her SAT 23:30 Henry Normal: A Normal... (b0bfxl02) Producer: Julian Hector 'dreadful wheel of destiny'? Imagination Anna Massey stars as the last-in-line of the undead on the eve Acclaimed, occasional writer Henry Normal tackles those of the First World War. subjects so big only radio can possibly contain them. Shuntaro Tanikawa - A Poet's Japan In this episode, Henry looks at imagination, perception and how Angela Carter's reimagining of the familiar vampire narrative. Countess Vampirella/Elizabeth Ba'athory Anna Massey we express ourselves through art and creativity. Count Dracula David March Henri Blot Sawney Beane From the first cave paintings through to Henry's own with Japan's greatest living poet. experiences of creating, writing and producing some of Britain's Hero Richard O'Callaghan best loved comedies over the years, Henry explores the wonders Mrs. Beane Betty Hardy of the human imagination. Angela later rewrote this radio play as a short story 'The Lady in Henry Normal is a multi-award winning writer, producer and the House of Love'. poet. Co-writer of award winning TV programmes such as The volcanoes'. Royle Family, The Mrs Merton Show, Coogan's Run and Paul Director: Glyn Dearman First broadcast on BBC Radio 3 in July 1976. Calf, and producer of, amongst many others, Oscar-Nominated

you think, in his view, the Kiwi most resembles ..? First broadcast on BBC Radio 4 in February 2011. SUN 07:00 Poetry Extra (m0026208) Poet Daljit Nagra revisits the BBC's poetry archive and selects Shuntaro Tanikawa - A Poet's Japan featuring a rare encounter And Daljit reads another poem from his Poetry Extra Book of the Month: Collected Poems by Wendy Cope. Shuntaro Tanikawa is Japan's most widely read and acclaimed poet and has been called one of the world's 'active poetic

Recorded at the age of 88, he continued to be at the cutting edge of modern poetry in Japan, where he remained ever since his first collection, Two Billion Light-Years of Solitude, was published in 1952.

Philomena, Gavin and Stacey and Alan Partridge

He has published several volumes of poetry, including

SAT 17:00 Whodunnits (m0005gxl)

[Repeat of broadcast at 06:00 today]

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In the book's prefatory poem, Tanikawa's mentor, Tatsuji	Stackton Tressel, where the musical duo reside.	Captain Bloodbath Michael Fenton Stevens
Miyoshi, introduced him as a young man who 'has come from a	Written by Mike Craig, Lawrie Kinsley and Ron McDonnell	Capt Brimshaw James Fleet
distant land, unexpected bearing the weight of being alone'.	Dame Hilda Bracket Patrick Fyffe	Mary Julia Hills
Today, he compares his age to tree rings: 'No matter how old I grow, the younger me still exists in the centre ring.'	Dr Evadne Hinge George Logan Maude Daphne Heard	Frank Philip Pope Joshua Tony Maudsley
Recorded in 2020, Tanikawa invites us into his world, and talks	PC George Bolsover Herbert Smith	Producer: Paul Mayhew-Archer
about his life and work in the company of his friend and	Three series ran on BBC Radio 4 between 1977 and 1979, with	First broadcast on BBC Radio 4 in May 2006.
translator since 1967, William Elliott, an American poet who	further spin-off seasons on BBC Radio 2 until 1990.	SUN 22:30 Stand-Up Specials (m000rm9t)
has lived in Japan for more than 40 years, and his more recent	In the early 1980s, they expanded over to BBC TV with the series Dear Ladies.	Jayde Adams: From ASDA to Diva
translators Nishihara Katsumasa and Takako Lento. Along the way, we peer into the soul of modern Japan and	Producer: James Casey	Jayde Adams is a Bristol born comedian and entertainer who used to work in Asda.
reflect on nearly 90 years of its history.	First broadcast on BBC Radio 4 in May 1978.	Jayde has shot to stardom due to her innate confidence,
Readings from Shuntaro Tanikawa: New Selected Poems and	SUN 11:00 Desert Island Discs Revisited (b07s3jlr)	cracking singing voice and unique personal take on modern life.
The Art of Being Alone.	[Repeat of broadcast at 06:00 today]	With three powerhouse Edinburgh shows behind her and a
Featuring music by Kensaku Tanikawa, Toru Takemitsu and Ryuichi Sakamoto, with lyrics by Shuntaro Tanikawa.	SUN 11:45 David Attenborough's Life Stories (b00yrg3g) [Repeat of broadcast at 06:45 today]	blossoming presenting career on TV she has shot from the fish counter at ASDA to fully fledged diva and is keen to tell
Shuntaro Tanikawa died aged 92 on 13th November 2024.	SUN 12:00 Poetry Extra (m0026208)	everyone about it.
Producer: Eve Streeter	[Repeat of broadcast at 07:00 today]	Jayde has a classic case of "you can take the girl out of Bristol,
A Greenpoint production for BBC Radio 4, first broadcast in	SUN 12:30 Fall: The Mystery of Robert Maxwell by John	but can't take Bristol out of her" - she says what she sees and is
2020. SUN 07:30 Fall: The Mystery of Robert Maxwell by John	Preston (Omnibus) (m002620b) [Repeat of broadcast at 07:30 today]	unapologetic about it. It's part of what's got her where she is today - a working class girl riding high on the often middle class
Preston (Omnibus) (m002620b)	SUN 13:40 Inheritance Tracks (m002620d)	wave of show business.
Robert Maxwell remains an enigma.	[Repeat of broadcast at 08:40 today]	She's an upstart, she's new money, she's wearing a sequined
A hugely successful tycoon who came from humble beginnings	SUN 13:50 Chinua Achebe - Things Fall Apart (Omnibus)	dress and singing at you while lying across a piano. But beyond
as an Orthodox Jew in Czechoslovakia, and whose father sold animal skins for a living, Maxwell became a decorated British	(m002620g) [Repeat of broadcast at 08:50 today]	all that, she's a (relatively) normal person with a fascinating journey.
war-hero, then a Labour MP, all the while amassing a huge	SUN 15:00 Beyond Our Ken (b008kmjp)	In this special, Jayde combines her wit and world class set of
fortune as the owner of publishing and newspaper businesses.	[Repeat of broadcast at 10:00 today]	pipes with show-stopping music by Olivier Award winner
But when he fell from his yacht, the Lady Ghislaine, in the	SUN 15:30 The Enchanting World of Hinge and Bracket	Richard Thomas (Jerry Springer: The Opera).
middle of the night in 1991, another story was revealed - of debts and unscrupulous dealings.	(m002620j) [Repeat of broadcast at 10:30 today]	Jayde will give her unique slant on class, body positivity and being from Bristol. Weaving her hilarious brand of entertaining
No-one had ever fallen so far and so quickly.	SUN 16:00 The Man in Black (b00zd7gz)	yet personal stand-up with catchy numbers, Jayde shares how
John Preston's gripping biography sets out to give the definitive	Series 3	she went from working at ASDA to becoming a fully fledged
account of Robert Maxwell's rise and fall.	Perfect Home by Nick Warburton	diva.
Underneath this apparent model of society lay an amoral and	A man and a woman meet at a bus stop late at night - but who is fooling who 2	Jayde's main aim is to bring out the diva in all of us, not just the few. It's dying to escape, and who are we to stop it?
bloated wreck. Omnibus of five episodes abridged by Richard Hamilton.	fooling who? The Man in Black introduces Nick Warburton's chilling tale.	Producer: Hayley Sterling
Read by Henry Goodman.	Mark Gatiss stars as the sinister raconteur.	A BBC Studios production for BBC Radio 4, first broadcast in
Producer: Elizabeth Allard.	Heron Toby Jones	January 2016.
First broadcast on BBC Radio 4 in February 2021.	Felice Zoe Tapper	SUN 22:55 The Comedy Club Interviews (m0026cj1)
SUN 08:40 Inheritance Tracks (m002620d) Ian Rankin	More horrifying tales from The Man in Black. Wherever you encounter him, he's eager to pass on his stories. Stories to	Red Richardson 1/3 From 10pm until midnight, seven days a week, the Comedy
Crime-writer Ian Rankin chooses 'Seven Drunken Nights' by	unsettle and horrify. Stories to haunt you.	Club has two hours of comedy. Plus Paul Garner chats to stand-
The Dubliners and 'Another Man's Rain' by Jackie Leven.	Director: Lucy Collingwood.	up comedian Red Richardson.
SUN 08:50 Chinua Achebe - Things Fall Apart (Omnibus)	Made for BBC Radio 4 Extra and first broadcast in March	SUN 23:00 Life With Lederer (m001knqs)
(m002620g) A neighbouring clan commits an offence against Umuofia.	2011. SUN 16:30 Lullaby by Francis Turnly (b00d7jh3)	Series 2 The Interview
To avoid war, the offending clan gives Umuofia a young boy,	Kate and Patrick have just moved into their newly renovated	Helen reveals her methods for coping with life, by brushing up
Ikemefuna who is entrusted to Okonkwo.	house.	her interview technique and landing a job.
Chinua Achebe's classic tale depicting pre-colonial 1890's Igbo	With an attic perfect for a painting studio, artist Kate soon	Written by and starring Helen Lederer.
village life, centring on the rise and fall of a powerful Igbo clan leader Okonkwo.	settles into their new home. But when she starts hearing unexplained noises; footsteps,	With: Malcolm Raeburn
Omnibus of five parts dramatised by Biyi Bandele.	children's laughter and, most disturbingly of all the refrain of a	Christopher Campbell
Okonkwo Okezie Morro	haunting lullaby echoing through the walls, Kate is pushed to	Victoria Finney
Ikemefuna/Uzowulu Clinton Liberty	the very limits of her sanity.	Sandra Maitland
Chinyere Grace Cookey-Gam Ekwefi/Ezinma Marilyn Nnadebe	When a mysterious accident leaves Kate's life hanging in the balance, husband Patrick and her sister Hannah delve into the	Produced at BBC Manchester by Paul Z Jackson. First broadcast on BBC Radio 4 in August 1991.
Obierika Cyril Nri	house's sinister history and uncover its disturbing secret.	SUN 23:15 Friends Like These (b010m7g6)
Odukwe/Ezeugu/ Ekwueme Richard Pepple	But can they save Kate?	Adam and Joe's Famous Guy
Nwoye/One-Handed Spirit//Interpreter Michael Ajao	An atmospheric and haunting story from Francis Turnly. Kate Tara Flynn	"I'm the best at pretending" Adam Buxton and Joe Cornish star in the tale of Manthea
Rev Brown/District Commissioner Andonis Anthony Mr Kiaga/Enoch/ Ajofia/Head Messenger Sule Rimi	Patrick Hugh Lee	Shringleton, a journalist sent to interview a reclusive Hollywood
Director: Nadia Molinari	Hannah Jody O'Neill	star.
First broadcast on BBC Radio 4 in September 2020.	Ethna Lymes Cathy Belton	Written by Adam Buxton.
SUN 10:00 Beyond Our Ken (b008kmjp)	Clive & Doctor David Ireland	Producer: Claudine Toutoungi
From 01/10/1958 Kenneth Horne presents 'The Bobby Beamish Story' and	Jack Darragh Corcoran Laura Eabha McKeown	First broadcast on BBC Radio 4 in April 2006. SUN 23:30 Delve Special (b007k4nj)
'Hornerama' investigates the world of advertising.	Producer: Heather Larmour	Series 2
A madcap mix of sketches and songs written by Eric Merriman	First broadcast on BBC Radio 4 in August 2008.	Double Agent Russell Nicholson
and Barry Took Starring:	SUN 17:00 Desert Island Discs Revisited (b07s3jlr)	Reporter David Lander interviews notorious double agent Russell Nicholson at his luxury home in Bulgaria.
Starring: Kenneth Horne	[Repeat of broadcast at 06:00 today] SUN 17:45 David Attenborough's Life Stories (b00yrg3g)	Presented by David Lander with assistance from Stephen Fry.
Kenneth Williams	[Repeat of broadcast at 06:45 today]	Studio production by:
Hugh Paddick	SUN 18:00 Poetry Extra (m0026208)	Andrew Sachs
Betty Marsden Ron Moody	[Repeat of broadcast at 07:00 today] SUN 18:30 Fall: The Mystery of Robert Maxwell by John	Jack Klaff Brenda Blethyn
Ron Moody Music from Pat Lancaster, the Malcolm Mitchell Trio and the	SUN 18:30 Fall: The Mystery of Robert Maxwell by John Preston (Omnibus) (m002620b)	Brenda Blethyn Felicity Montagu
BBC Review Orchestra conducted by Paul Fenoulhet.	[Repeat of broadcast at 07:30 today]	Dramatic reconstruction by:
Announcer: Douglas Smith	SUN 19:40 Inheritance Tracks (m002620d)	Robert Bathurst
Beyond Our Ken hit the airwaves in 1958 and ran to 1964 -	[Repeat of broadcast at 08:40 today] SUN 19:50 Chinus Achebe - Things Fall Apart (Omnibus)	Tony Robinson Researched and compiled by Tony Sarchet
featuring regulars like Arthur Fallowfield, Cecil Snaith and Rodney and Charles.	SUN 19:50 Chinua Achebe - Things Fall Apart (Omnibus) (m002620g)	Researched and compiled by Tony Sarchet. Editor: Paul Mayhew-Archer
The precursor to 'Round The Horne' - sadly only 13 shows	[Repeat of broadcast at 08:50 today]	Delve Special ran for four series from 1984 to 1987 and later
survive from the original run of 21 episodes in Series 1. Audio	SUN 21:00 Beyond Our Ken (b008kmjp)	transferred to TV as: This is David Lander.
restored using both home and overseas (BBC Transcription Service) recordings.	[Repeat of broadcast at 10:00 today] SUN 21:30 The Enchanting World of Hinge and Bracket	First broadcast on BBC Radio 4 in September 1985.
Producer: Jacques Brown	(m002620j)	
First broadcast on the BBC Light Programme in October 1958.	[Repeat of broadcast at 10:30 today]	MONDAY 16 DECEMBER 2024
SUN 10:30 The Enchanting World of Hinge and Bracket	SUN 22:00 Revolting People (b00wlrp5)	
(m002620j) Series 2	Series 4 Pirates	MON 00:00 The Man in Black (b00zd7gz) [Repeat of broadcast at 16:00 on Sunday]
The Talent Competition	Samuel, McGurk and the others attempt to flee to England.	MON 00:30 Lullaby by Francis Turnly (b00d7jh3)
The dear ladies brace themselves for a night of performances	But their escape is hindered when they are captured by pirates	[Repeat of broadcast at 16:30 on Sunday]
showcasing the talents of their village neighbours	with very poor people skills.	MON 01:00 Desert Island Discs Revisited (b07s3jlr)
Sit through an evening of performances from their neighbours -	Sitcom set just before the American War of Independence.	[Repeat of broadcast at 06:00 on Sunday] MOV 01:45 David Attenberough's Life Stories (b00yrg3g)
from juggling plates to Melanie (almost) playing the violin Starring Dr Evadne Hinge and her lifelong companion Dame	Written by and starring Andy Hamilton and Jay Tarses. Sgt McGurk Andy Hamilton	MON 01:45 David Attenborough's Life Stories (b00yrg3g) [Repeat of broadcast at 06:45 on Sunday]
Hilda Bracket.	Svensson Hugh Dennis	MON 02:00 Poetry Extra (m0026208)
Brought to you from the genteel setting of the Suffolk village of	Samuel Jay Tarses	[Repeat of broadcast at 07:00 on Sunday]
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MON 02:30 Fall: The Mystery of Robert Maxwell by John Preston (Omnibus) (m002620b) [Repeat of broadcast at 07:30 on Sunday] MON 03:40 Inheritance Tracks (m002620d) [Repeat of broadcast at 08:40 on Sunday] MON 03:50 Chinua Achebe - Things Fall Apart (Omnibus) (m002620g) [Repeat of broadcast at 08:50 on Sunday] MON 05:00 Beyond Our Ken (b008kmjp) [Repeat of broadcast at 10:00 on Sunday] MON 05:30 The Enchanting World of Hinge and Bracket (m002620j) [Repeat of broadcast at 10:30 on Sundav] MON 06:00 Unofficial Rosie (b007jlhs) 6. In Dreams It's time for Merseyside private eye Rosie Monaghan to confront the murderer. Or is it? Must she go down these mean streets? Starring Paula Wilcox. Conclusion of Alan McDonald's thriller serial. Rosie Paula Wilcox Margie Elizabeth Estensen Jerry Christopher Bramwell Bob Dominic Grounsell Carol Helen Roberts Mike Steve Hodson Martin Paul Barber Andrew Kim Wall Deputy Chief Constable. Dominic Letts Helen Rachel Atkins Old Woman Diana Pavan Graham David Thorpe .. Pauline Yates Dorothy Auntie Jillie Meers Music composed by Peter Howell. Director: Tracey Neale First broadcast on BBC Radio 4 in December 1993. MON 06:30 Whodunnits (b011ckhy) Agatha Raisin - Series 1 1. The Vicious Vet A handsome vet's arrival in the Cotswold village of Carsely sparks a murder trail for amateur sleuth, Agatha Raisin. Starring Penelope Keith. MC Beaton's murder mystery. Dramatised in six parts by David Semple. Agatha Raisin Penelope Keith Peter Bladen Ewan Bailey James Lacey Malcolm Sinclair Paul Bladen Ion Glover Mrs Bloxby Liza Sadovy DC Bill Wong Ben Crowe Fred Huntingdon Jillie Meers Mrs Josephs Joanna McCullum Director: Carol Smith First broadcast on BBC Radio 4 in May 2004. MON 07:00 Supermarket Kisses (m0026076) Carol's birthday proves to be a night to remember. It's all thanks to security guard Tom, who leads the party on a night raid to the supermarket ... Starring Anita Dobson. Written by Mark Tuohy. Carol Anita Dobson Tom Paul Bradley Mel Alison Pettitt Other Supermarket parts played by: Tilly Gaunt Elizabeth Conboy Harry Myers Director Claire Grove First broadcast on BBC Radio 4 in April 1999. MON 07:30 The Navy Lark (m0026078) Series 11 Sub-Lt Phillips to Leave for Dartmouth The Sub-Lieutenant is shocked to receive an offer to teach at naval college. Stars Leslie Phillips, Jon Pertwee and Stephen Murray. Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. Written by Lawrie Wyman. The Sub-Lieutenant Leslie Phillips The Chief Petty Officer Jon Pertwee The Commanding Officer Stephen Murray Captain Povey Richard Caldicot WREN Chasen Heather Chasen LS Goldstein Tenniel Evans Rear Admiral Evans Michael Bates The Navy Lark ran for an impressive 13 series between 1959 and 1976. Producer: Alastair Scott-Johnston First broadcast on the BBC Radio 2 in April 1970. MON 08:00 In and Out of the Kitchen (b065vsdx) Series 4 The Birthday Damien rents a narrowboat for a weekend cruising around the heart of England with Anthony, his producer friend Marion Duffett, his parents Janet and Dennis, his agent Ian, and his builder Mr Mullaney. He hopes to relax but also ease tensions between Mr Mullaney

and Anthony who aren't getting on well following an Anthony-induced hiccup in their newly formed property business. But canalling isn't always as easy as it looks Sitcom charting the life of cookery writer Damien Trench, who lives in London's Queen's Park with his partner Anthony. Created by and starring Miles Jupp. Written by Nick Revell. Damien Trench Miles Jupp Anthony Justin Edwards Ian Frobisher Philip Fox Mr Mullaney Brendan Dempsey The Auctioneer/Ivan Mark Edel-Hunt Livi Hollinshead Alex Tregear Gavin Colthorpe Stephen Critchlow Producer: Sam Michell A BBC Radio Comedy production for BBC Radio 4, first broadcast in August 2015. MON 08:30 Will in the World by Stephen Greenblatt (b00lbsx9) 1. The Players are Here A reconstruction of Shakespeare's life, work and the age he lived in. As a young schoolboy in Stratford-on-Avon, William studied Latin. Actors visited the family home when Shakespeare was five and in 1575 Queen Elizabeth I stayed for 19 days at Kenilworth with Robert Dudley, the Earl of Leicester. It's probable that John Shakespeare would have taken his son to see the elaborate shows put on in her honour. Book written by Stephen Greenblatt, first published in 2004. Abridged in five parts by Miranda Davies Read by Toby Stephens Other extracts read by: Alice Hart John Rowe Producer Emma Harding First broadcast on BBC Radio 4 in October 2004. MON 08:45 The Debrief by Katherine Jakeways (m000l205) 1. Announcement On their journey home, Hannah and Mark dissect the events of a family meal, at which a potentially life-changing announcement was made. The debrief is a common phenomenon - that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events. Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into Written in five parts by Katherine Jakeways. Hannah Rebecca Humphries Mark Tom Basden Finn Milo Robinson Poppy Juno Robinson Director: James Robinson A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020. ** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will...' the Guardian said "Jakeway's writing was sublime. The punchlines, the pacing, the humanity.' MON 09:00 Yesterday in Parliament (m0020312) The latest news from Westminster - and beyond MON 09:30 A Cause for Caroling (b03lp80w) 6. A Second Golden Age Choral conductor and scholar Jeremy Summerly continues the story of the Christmas Carol in Britain in this ten-part series Jeremy reaches the 19th century and publications of old folk carols from what was thought to be a dying tradition. However, by mid-century, with the Tracterean movement in the Church of England at its height the carol and the singing of carols was once again hugely popular. It was the publication of a 'Christmas Carols New and Old by Henry Ramsden Bramley and John Stainer in 1867, that marked the height of another caroling golden age. However, it was now big business and there were reputations at stake when folk carol collectors saw their work hoovered up by the might of Bramley and Stainer. Jeremy also tells the story of the little 16th century Finnish manual 'Piae Cantiones' that provided a series of memorable reworkings of 15th century words and melodies, including In Dulce Jubilo and Good King Wenceslas Producer: Tom Alban First broadcast on BBC Radio 4 in December 2013. MON 09:45 Daily Service (m002607c) Candles: Joy of The Virgin Mary - The Lord's Servant A space for spiritual reflection with a Bible reading, prayer and a range of Christian music. Theme: Candles: Joy of The Virgin Mary - The Lord's Servant Presenter: Becky Silver Reading: Luke 1:26-38 Music: For Mary, mother of the Lord (St Botolph) - Leeds Cathedral Choir Sing we now of Christmas - DS Carol concert Nativity Carol (Rutter) - Cambridge Singer MON 10:00 Dad Made Me Laugh (b007k0n4) Michael Sellers Peter Sellers' son Michael chats about the ups and downs of

growing up with his legendary, multi-talented dad.
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Sally Magnusson hosts the series where the sons and daughters of famous comedians talk about life with their funny fathers. Producer: Mike Walker First broadcast on BBC Radio Scotland in September 2005. MON 10:30 Angels In the North (b016ld4z) In the early 1970s, five of Britain's leading Artistic Directors had a vision. Tired of regional theatre-goers being treated as second-class citizens, they wanted to breathe life into the country's cultural landscape. They wanted to create a theatre outside London with national standards - not another testing ground for West End transfers but a distinct, individual voice for the regions. From the humble beginnings of the Century and 69 Theatre Companies, Manchester's Royal Exchange Theatre opened in 1976. Designer Richard Negri's innovative plans - inspired by the interior of a beehive - took shape in the city's old Cotton Exchange building, a magnificent building in itself, symbolic of Manchester's strength as the power house of the industrial revolution. A seven-sided, glass-walled module, literally suspended from huge marble pilllars in the Great Hall, its pioneering design broke free of the confinements of the proscenium arch. It remains the world's largest theatre-in-the-round. Actress Gabrielle Drake chats to founding Artistic Director Braham Murray about the success of the theatre over its 35 year history - the calibre of actors, directors and new work it has attracted, and the effect the theatre has had on the region. We hear how, in 1996, the theatre was badly damaged by an IRA bomb, but carried on producing plays in the city until the fully re-furbished theatre opened two years later. We trace the roots and development of regional theatre in Britain with The Guardian theatre critic Lyn Gardner, Artistic Director of Manchester's Library Theatre Chris Honer, and Professor of Theatre Tony Jackson. We look at funding issues in light of the recent biting Arts Council cuts and discuss the way forward for British theatre. Producer: Elizabeth Foster First broadcast on BBC Radio 4 in November 2011. MON 11:00 Unofficial Rosie (b007 ilhs) [Repeat of broadcast at 06:00 today] MON 11:30 Whodunnits (b011ckhy) [Repeat of broadcast at 06:30 today] MON 12:00 Supermarket Kisses (m0026076) [Repeat of broadcast at 07:00 today] MON 12:30 The Navy Lark (m0026078) [Repeat of broadcast at 07:30 today] MON 13:00 In and Out of the Kitchen (b065vsdx) [Repeat of broadcast at 08:00 today] MON 13:30 Will in the World by Stephen Greenblatt (b00lbsx9) [Repeat of broadcast at 08:30 today] MON 13:45 The Debrief by Katherine Jakeways (m0001205) [Repeat of broadcast at 08:45 today] MON 14:00 Just a Minute (b00ggz7x) Series 56 Episode 6 Nicholas Parsons presides over the devious game where panellists are challenged to speak for one minute without hesitation, deviation or repetition. With Paul Merton Graham Norton Sue Perkins Liza Tarbuck Subjects include: How To Pass The Time If You're Stuck in Traffic, Bikers, The Seven Deadly Sins, My Daily Workout, Valentine's Day, Being House Proud and A Loose Cannon. Created by Ian Messiter. Producer: Claire Jones First broadcast on BBC Radio 4 in February 2010. MON 14:30 Noel Coward (m002607f) Present Laughter Noel Coward's 1943 provocative comedy about a bohemian world of actors and managers. Starring Paul Schofield, Patricia Routledge and Miriam Margolves. Egomaniac Garry Essendine leads a complicated life as he prepares to go on tour to Africa. 'Every play you appear in is exactly the same. You have a great following and a strong personality, and all you do with your talent is wear dressing-gowns and make witty remarks! Daphne Stillington Miriam Margolyes Miss Erikson Diana Olsson Fred Timothy Bateson Monica Reed Patricia Routledge Garry Essendine Paul Scofield Liz Essendine Joy Parker Roland Maule David Timson Henry Lyppiatt Alan Rowe Morris Dixon Vernon Joyner Joanna Lyppiatt Fenella Fielding Lady Saltburn Betty Huntley-Wright Adapted and directed by Ian Cotterell First broadcast on BBC Radio 4 in December 1974 **** BBC Radio 4 Extra's collection marking the 125th anniversary of Noel Coward's birth ***

MON 16:00 Dad Made Me Laugh (b007k0n4)

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to reveal his tales of shame to Stephen Mangan [Repeat of broadcast at 10:00 today] Harry Secombe MON 16:30 Angels In the North (b016ld4z) Spike Milligan With stories from restaurants, fast food joints and Norwegian [Repeat of broadcast at 10:30 today] First billed as Crazy People, ten series of The Goon Show were comedy clubs MON 17:00 Unofficial Rosie (b007ilhs) The comic and intrusive chat show, in which Stephen Mangan recorded between 1951 and 1960, but sadly many of the earliest [Repeat of broadcast at 06:00 today] interrogates celebrity penitents about their stories of shame shows weren't kept in the archive. MON 17:30 Whodunnits (b011ckhy) guilt and embarrassment. With the Ray Ellington Quartet and Max Geldray. Each episode, Stephen entices a different eminent guest into his [Repeat of broadcast at 06:30 today] Orchestra conducted by Wally Stott. Announcer: Wallace Greenslade MON 18:00 Supermarket Kisses (m0026076) virtual confessional box to make three confessions of sir [Repeat of broadcast at 07:00 today] peccadilloes, misdeeds and idiocies - anything really that will Producer: Peter Eton MON 18:30 The Navy Lark (m0026078) First broadcast on the BBC Home Service in February 1956. make us laugh, shudder, blush or cringe at their expense TUE 08:00 Conversations from a Long Marriage [Repeat of broadcast at 07:30 today] Written and presented by Stephen Mangan. MON 19:00 In and Out of the Kitchen (b065vsdx) Additional material by Nick Doody. (m000rdlm) [Repeat of broadcast at 08:00 today] Producer: Frank Stirling Series 2 MON 19:30 Will in the World by Stephen Greenblatt If You Go Away A 7digital production for BBC Radio 4, first broadcast in Joanna Lumley and Roger Allam play a couple who have been (b00lbsx9) January 2023 [Repeat of broadcast at 08:30 today] married 'forever'. MON 19:45 The Debrief by Katherine Jakeways (m000l205) Children of the 1960s, they're still free spirits, drawn together [Repeat of broadcast at 08:45 today] **TUESDAY 17 DECEMBER 2024** by their passion for music and each other. Their recognisable MON 20:00 Just a Minute (b00qgz7x) warm and witty conversations dance around everything from [Repeat of broadcast at 14:00 today] TUE 00:00 Dad Made Me Laugh (b007k0n4) health scares, jealousy and confessions, to TV incompatibility [Repeat of broadcast at 10:00 on Monday] MON 20:30 Noel Coward (m002607f) and sourdough bread. [Repeat of broadcast at 14:30 today] In this episode, Joanna has a health scare. TUE 00:30 Angels In the North (b016ld4z) MON 22:00 I'm Sorry I Haven't A Clue (m0025vq6) [Repeat of broadcast at 10:30 on Monday] She worries that she's not lived a life of achievement and will TUE 01:00 Unofficial Rosie (b007jlhs) Series 82 never have a blue plaque, or win a Booker Prize. Then they both Episode 1 [Repeat of broadcast at 06:00 on Monday] receive very sad news TUE 01:30 Whodunnits (b011ckhy) Written for Joanna Lumley and Roger Allam by award-winning Radio 4's multi-award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the [Repeat of broadcast at 06:30 on Monday] comedy writer and journalist Jan Etherington. TUE 02:00 Supermarket Kisses (m0026076) Jan has been married for 34 years to Gavin Petrie, with whom family. [Repeat of broadcast at 07:00 on Monday] she has created many hit Radio 4 Extra and TV series (Second The series begins at the Great Hall in Exeter where Lee Mack TUE 02:30 The Navy Lark (m0026078) Thoughts, plus Next of Kin, Faith in the Future, The Change), and Miles Jupp are pitched against Tony Hawks and Caroline [Repeat of broadcast at 07:30 on Monday] Producer: Claire Jones First broadcast on BBC Radio 4 in January 2021. TUE 03:00 In and Out of the Kitchen (b065vsdx) Ouentin, with Jack Dee in the role of reluctant chairman. [Repeat of broadcast at 08:00 on Monday] TUE 08:30 Will in the World by Stephen Greenblatt (b00lbwgf) Regular listeners will know to expect inspired nonsense, TUE 03:30 Will in the World by Stephen Greenblatt 2. Married in Haste pointless revelry and Colin Sell at the piano. (b00lbsx9) In the summer of 1582, William Shakespeare was 18 when he [Repeat of broadcast at 08:30 on Monday] met 26-year-old Anne Hathaway. Producer: Jon Naismith TUE 03:45 The Debrief by Katherine Jakeways (m0001205) Anne was her own boss. Her father had died, leaving her some A Random production for BBC Radio 4 [Repeat of broadcast at 08:45 on Monday] MON 22:30 Alice's Wunderland (b01kkr59) *TUE* 04:00 Just a Minute (b00qgz7x) money, making her free to make her own decisions. Anne [Repeat of broadcast at 14:00 on Monday] offered Will a compelling dream of pleasure. Series 1 Episode 1 TUE 04:30 Noel Coward (m002607f) They became lovers, later marrying when she fell pregnant with Take a trip round Wunderland, the Poundland of magical [Repeat of broadcast at 14:30 on Monday] their first child. Twins were to follow. realms TUE 06:00 Peter Pan by JM Barrie (b00sbf7g) Yet Shakespeare was to turn his back on them all and made his It's a kingdom much like our own, and also nothing like it in the 1. Away to Neverland wav to London ... London,1904: A strange visitor transforms the Darling Written by Stephen Greenblatt and abridged by Miranda Davies slightest. Stay a while and meet waifs and strays, wigshops and witches, household one bedtime. Read by Toby Stephens murderous pensioners and squirrels of this delightful land as IM Barrie's best-loved classic tale of a free-spirited and Excernts read by: they go about their bizarre business. mischievous boy who can fly and never grows up. Alice Hart Sketch show series written and performed by Alice Lowe. Dramatised in four parts by Philip Glassborow. John Rowe Producer Emma Harding First broadcast on BBC Radio 4 in October 2004. With Peter Pan Toyah Willcox Mr Darling / Hook Ron Moody Richard Glover Mrs Darling June Whitfield TUE 08:45 The Debrief by Katherine Jakeways (m000l0r7) Simon Greenall Rachel Stubbings Smee Roy Hudd 2 Taxi Starkey Chris Emmett Clare Thompson After a rare drunken night out on the town, Hannah and Mark Producer: Dirk Maggs Marcia Warren clamber into a taxi and dissect the evening's events. First broadcast on BBC Radio 4 in December 1995 Producer: Sam Bryant The debrief is a common phenomenon - that moment when you First broadcast on BBC Radio 4 in July 2012. TUE 06:30 Whodunnits (b011d9p3) leave a social event, climb into the car, or the taxi, or onto the MON 22:55 The Comedy Club Interviews (m0026cj3) Agatha Raisin - Series 1 bus and start to gossip with your partner about the evening's Red Richardson 2/3 2. The Body in the Bathroom From 10pm until midnight, seven days a week, the Comedy Hunting the village killer, amateur sleuth Agatha Raisin resorts Hannah and Mark love a debrief, and in each episode, we find Club has two hours of comedy. Plus Paul Garner chats again to to barefaced lies, burglary and badger-watching. them in the aftermath of an event with lots to get their teeth stand-up comedian Red Richardson. Starring Penelope Keith. into MON 23:00 The Naked Week (m0025w28) Written by Katherine Jakeways MC Beaton's murder mystery Dramatised by David Semple. Series 1 Hannah Rebecca Humphries Episode 3: Prisons, Syria and Kemi's Catchphrase. Agatha Raisin Penelope Keith Mark Tom Basden Director: James Robinson Peter Bladen Ewan Bailev The team look at the week's news and, while trying understand how rebels took Syria so quickly, a military strategist helps us to James Lacey Malcolm Sinclair A BBC Cymru Wales production for BBC Radio 4, first Mrs Bloxby Liza Sadovy take the Warwickshire stronghold of Nuneaton. Plus Rupert the broadcast in July 2020. DC Bill Wong Ben Crowe TUE 09:00 Yesterday in Parliament (m0020241) Jorkiepoo helps solve the prison overcrowding crisis From The Skewer's Jon Holmes comes The Naked Week, a Fred Huntingdon Jillie Meers The latest news from Westminster - and beyond. fresh way of dressing the week's news in the altogether and Director: Carol Smith TUE 09:30 A Cause for Caroling (b03lpfx0) First broadcast on BBC Radio 4 in May 2004. parading it around for everyone to laugh at. Host Andrew 7. Folk Carol Survival and Revival Hunter Murray (No Such Thing As A Fish, QI Elf, Private Eye) TUE 07:00 Rent (b065k7zn) Jeremy Summerly returns to the Gallery tradition that was and chief correspondent Amy Hoggart strip away the curtain Series 4 squeezed out of 19th century Church worship but steadfastly Episode 4 and dive into not only the big stories, but also the way in which refused to die. It's now in rude health in several parts of the country but the news is packaged and presented. Maria and Richard's lives are now being ruled by Eva, the From award-winning writers and a crack team of contemporary nanny, while Paul and Ruby have to contend with his nowhere is it more energetically sustained than in South satirists - and recorded in front of a live audience - The Naked disreputable cousin, Dave, Yorkshire and Derbyshire. Week delivers a topical news nude straight to your ears. Stars Patrick Barlow and Barbara Flynn. With the guidance of Dr Ian Russell who holds folk carol Written by: Lucy Flannery's award-winning sitcom about Maria and festivals and the enthusiasm of pub carolers who sustain the Richard Reynolds and their lodgers. Jon Holmes tradition Jeremy shares a pint and a clutch of fuguing carols Maria Barbara Flynn which flower happily in the 21st century while having roots in Katie Saver Richard Patrick Barlow Ruby Vivienne Rochester Paul Dave Lamb Sarah Dempster the 18th and 19th. Gareth Ceredig He also finds out about an American offshoot of the gallery Jason Hazeley style that's been preserved in the icy blasts of Pennsylvania, Adam Macqueen With USA since it was first seeded there in the middle of the 19th Sarah Parkinson Louis Mian century. Partial Nakedness: Toby Longworth The choral conductor and scholar continues his series tracing March Haynes Producer: Liz Anstee the history of the Christmas Carol in Britain. First broadcast on BBC Radio 4 in June 1998. Karl Minns It's a journey full of song describing the history of a people who Production Team: Laura Grimshaw, Tony Churnside, Jerry TUE 07:30 The Goon Show (b007jt71) needed expression for seasonal joy in the coldest, hardest time Peal, Katie Sayer, Phoebe Butler. Series 6 of the year Produced and Directed by Jon Holmes The Treasure in the Lake Producer: Tom Alban Executive Producer: Philip Abrams First broadcast on BBC Radio 4 in December 2013. Neddie discovers he's the heir to a Scottish fortune, but first he An unusual production for BBC Radio 4 must outlive the current Laird. *TUE* 09:45 Daily Service (m0026003) Groundbreaking, surreal BBC radio comedy written by Spike Candles: Joy of The Virgin Mary - Blessed are You MON 23:30 The Confessional (m001h4g7) A space for spiritual reflection with a Bible reading, prayer and Milligan. Series 3 The Confession of Ben Bailey Smith aka Doc Brown a range of Christian music. Starring Theme: Candles: Joy of The Virgin Mary - Blessed are You TV writer, rapper and actor, Ben Bailey Smith takes the hot seat Peter Sellers

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Presenter: Angel Morgan Reading: Luke 1: 39-45 Music: Blessed assurance - Rachel John Blessed are you - Paul Wilbur Go tell it on the mountain - The Kingdom Choir *TUE* **10:00 A Good Read (b09snj94)** Professor Mark Miodownik and Diana Henry Food writer, Diana Henry and Materials engineer/presenter Mark Miodownik join Harriett Gilbert to discuss favourite books by Gabrielle Hamilton, Flann O'Brien and Elizabeth Taylor. Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef by Gabrielle Hamilton Publisher: Vintage The Third Policeman by Flann O'Brien Publisher: Harper Perennial The Soul of Kindness by Elizabeth Taylor Publisher: Virago First broadcast on BBC Radio 4 in February 2018. TUE 10:30 The Husky Betty Marsden (m0002s6n) From Fanny Haddock and Daphne Whitethigh to Judy Coolibar and Dame Celia Molestrangler Chris Neill looks back at the life and career of versatile comic actress Betty Marsden, best-loved for her memorable roles in classic BBC radio comedies - Beyond Our Ken and Round the Horne. Producer: Karl Phillips First broadcast on BBC Radio 4 in 2004. TUE 11:00 Peter Pan by JM Barrie (b00sbf7g) [Repeat of broadcast at 06:00 today] TUE 11:30 Whodunnits (b011d9p3) [Repeat of broadcast at 06:30 today] TUE 12:00 Rent (b065k7zn) [Repeat of broadcast at 07:00 today] TUE 12:30 The Goon Show (b007jt71) [Repeat of broadcast at 07:30 today] TUE 13:00 Conversations from a Long Marriage (m000rdlm) [Repeat of broadcast at 08:00 today] TUE 13:30 Will in the World by Stephen Greenblatt (b00lbwgf) [Repeat of broadcast at 08:30 today] TUE 13:45 The Debrief by Katherine Jakeways (m000l0r7) [Repeat of broadcast at 08:45 today] *TUE* 14:00 Booked (b0075lq5) Series 2 Episode 3 Mrs Danvers sneaks into the plot of Noel Coward's Private Lives. The Pilgrim's Progress is re-worked to include a brush with Michael Palin and assorted other media moguls. Outrageous parody, biting wit and bizarre couplings from: Dillie Keane Miles Kington Mark Thomas Roger McGough Ian McMillan chairs the irreverent literary game. Producer: Marc Jobst First broadcast on BBC Radio 4 in March 1997 TUE 14:30 Noel Coward (b0081qyf) This Happy Breed The inter-war life of the Gibbons family in their new suburban home. Starring John Moffatt, Rosemary Leach and Doris Hare Noel Coward's play covers a 20-year period from June 1919, when the Gibbons family move in to their new home near London's Clapham Common, to when they moved out in June 1939 Frank Gibbons John Moffatt Ethel Rosemary Leach Mrs Flint Doris Hare Oueenie Alice Arnold Bob Robert Lang Sylvia Anna Cropper Billy Michael Maloney Vi Julia Swift Phyllis Elizabeth Mansfield Reg John McAndrew Sam Simon Treves Written in 1939, This Happy Breed was not staged until 1942. It was adapted as a film in 1944 directed by David Lean and starring Robert Newton, Celia Johnson and John Mills. Director: Glyn Dearman First broadcast on BBC Radio 4 in September 1989. TUE 16:00 A Good Read (b09snj94) [Repeat of broadcast at 10:00 today] TUE 16:30 The Husky Betty Marsden (m0002s6n) [Repeat of broadcast at 10:30 today] TUE 17:00 Peter Pan by JM Barrie (b00sbf7g) [Repeat of broadcast at 06:00 today] TUE 17:30 Whodunnits (b011d9p3) [Repeat of broadcast at 06:30 today] TUE 18:00 Rent (b065k7zn) [Repeat of broadcast at 07:00 today] TUE 18:30 The Goon Show (b007 it71) [Repeat of broadcast at 07:30 today] TUE 19:00 Conversations from a Long Marriage (m000rdlm) [Repeat of broadcast at 08:00 today]

TUE 19:30 Will in the World by Stephen Greenblatt (b00lbwgf) [Repeat of broadcast at 08:30 today] *TUE* 19:45 The Debrief by Katherine Jakeways (m000l0r7) [Repeat of broadcast at 08:45 today] *TUE* 20:00 Booked (b0075lq5) [Repeat of broadcast at 14:00 today] TUE 20:30 Noel Coward (b0081qyf) [Repeat of broadcast at 14:30 today] TUE 22:00 Best Medicine (m0025vj1) Series 2 4. CAR T-cells, Ritual, Water, Crying Joining Kiri this week are Dr Claire Roddie who retrains cells to fight cancer using revolutionary, game-changing CAR T-cell therapy, and comedian Fatiha El-Ghorri who finds spiritual healing in water. Dr Lindsey Fitzharris takes comfort in rituals both historical and present-day to help her remember her grandmother Dorothy Sissors, and Rev Benjamin Perry explains how crying can be the best medicine. Best Medicine is your weekly dose of laughter, hope and incredible medicine. Award-winning comedian Kiri Pritchard-McLean is joined by a funny and fascinating panel of comedians, doctors, scientists, and historians to celebrate medicine's inspiring past, present and future. Each week, Kiri challenges panellists to make a case for what they think is 'the best medicine', and each guest champions anything from world-changing science or an obscure invention, to an everyday treatment, an uplifting worldview, an unsung hero or a futuristic cure. Whether it's origami surgical robots, life-changing pineapple UTI vaccines, Victorian scandal mags, denial, sleep, tiny beating organoid hearts, lifesaving stem cell transplants, gold poo donors or even crying - it's always something worth celebrating Hosted by Kiri Pritchard-McLean Featuring: Fatiha El-Ghorri, Dr Lindsey Fitzharris, Rev Benjamin Perry and Dr Claire Roddie Written by Laura Claxton, Edward Easton, Mel Owen, Kiri Pritchard-McLean and Ben Rowse Producers: Tashi Radha and Ben Worsfield Theme tune composed by Andrew Jones A Large Time production for BBC Radio 4 TUE 22:30 The Consultants (b007k3fh) Series 3 Episode 4 The boys of St Battery's get their own back on the school bully. Cerebral sketch show written by and starring: Neil Edmond Justin Edwards James Rawlings Producer: Will Saunders First broadcast on BBC Radio 4 in January 2005. TUE 23:00 Trevor's World of Sport (b00gng1x) Series 1 Episode 2 Sport agent Trevor must grapple with a world of cut-throats and his son's new friend. Starring Neil Pearson. The brave attempts of sports agent Trevor Heslop to swim safely through the shark tank of life. Andy Hamilton's TV comedy swaps to radio. Trevor Neil Pearson Sammy Paul Revnolds Ralph Michael Fenton Stevens Theresa Rosalind Ayres Heidrun Cosima Shaw Barry Abdul Salis Meryl Claire Skinner Toby Matthew Thomas Gerry Kevin McNally Written and produced by Andy Hamilton. First broadcast on BBC Radio 4 in August 2004. TUE 23:30 Lionel Nimrod's Inexplicable World (b007v2y5) Series 2 The Future What exactly is 'the future' and why is it kept hidden from us? If we knew what it was then at least we'd know if we needed to take a change of underpants ... Cult comedy series that answers the questions which leave the other shows scratching their beards Starring Stewart Lee and Richard Herring. With: Rebecca Front Armando Iannucci And the voice of Tom Baker. Producer: Sarah Smith First broadcast on BBC Radio 4 in July 1993. WEDNESDAY 18 DECEMBER 2024 Supported by bbc.co.uk/programmes/

WED 00:00 A Good Read (b09sn i94) [Repeat of broadcast at 10:00 on Tuesday] WED 00:30 The Husky Betty Marsden (m0002s6n) [Repeat of broadcast at 10:30 on Tuesdav] WED 01:00 Peter Pan by JM Barrie (b00sbf7g) [Repeat of broadcast at 06:00 on Tuesday] WED 01:30 Whodunnits (b011d9p3) [Repeat of broadcast at 06:30 on Tuesday] WED 02:00 Rent (b065k7zn) [Repeat of broadcast at 07:00 on Tuesday] WED 02:30 The Goon Show (b007jt71) [Repeat of broadcast at 07:30 on Tuesday] WED 03:00 Conversations from a Long Marriage (m000rdlm) [Repeat of broadcast at 08:00 on Tuesday] WED 03:30 Will in the World by Stephen Greenblatt (b00lbwgf) [Repeat of broadcast at 08:30 on Tuesday] WED 03:45 The Debrief by Katherine Jakeways (m000l0r7) [Repeat of broadcast at 08:45 on Tuesday] WED 04:00 Booked (b0075lq5) [Repeat of broadcast at 14:00 on Tuesday] WED 04:30 Noel Coward (b0081qyf) [Repeat of broadcast at 14:30 on Tuesday] WED 06:00 Peter Pan by JM Barrie (b00sbrl0) 2. In the Mermaid's Lagoon The mischievous boy and the children arrive in Neverland where dangers lurk. JM Barrie's best-loved classic tale of a free-spirited and mischievous boy who can fly and never grows up. Peter Pan Toyah Willcox WendyGeorgina Cates Mr Darling / HookRon Moody Roy Hudd Smee ... Starkey Chris Emmett Dramatist: Philip Glassborow Producer: Dirk Maggs First heard on BBC Radio 4 in 1995 WED 06:30 Whodunnits (b011dg1r) Agatha Raisin - Series 1 3. The Potted Gardener Competition for a new garden festival in the village turns nasty, with the Grim Reaper on the prowl. Penelope Keith stars as amateur sleuth, Agatha Raisin, MC Beaton's murder mystery. Dramatised by David Semple. Agatha Raisin Penelope Keith James Lacey Malcolm Sinclair Roy David Holt Bernard Spott Paul Brooke Mrs Bloxby Liza Sadovy DC Bill Wong Ben Crowe Director: Carol Smith First broadcast on BBC Radio 4 in June 2004. WED 07:00 Well, At Least It Didn't Rain (b007qq88) Funerals are supposed to be solemn occasions. But they can be fraught with disasters - especially when elderly Nell and tropical fish tanks are involved Starring Patricia Hayes. Renny Krupinski's comedy-drama. Nell Patricia Hayes Joan Rosemary Leach Maisy Mary Wimbush Angela Zelah Clarke David Kim Wall Director: Janet Whitaker First broadcast on BBC Radio 4 in August 1988. WED 07:30 The Missing Hancocks (b06rx8jh) Series 2 A Visit To Russia Between 1954 and 1959, BBC Radio recorded 102 episodes of Ray Galton and Alan Simpson's comedy classic Hancock's Half Hour. The first modern sitcom, it made stars of Tony Hancock, Sid James and Kenneth Williams, and launched Galton and Simpson on one of the most successful comedy-writing partnerships in history. Sadly, 20 episodes of the show went missing from the BBC archives, and had not been heard since their original transmission, until this series of faithful re-imaginings. These episodes have been lovingly re-recorded in front of a live audience at the BBC Radio Theatre, featuring a stellar cast, This episode: With East/West relations in crisis, the Lad takes it upon himself to launch his very own diplomatic mission ... Written by Ray Galton and Alan Simpson, and with the classic score newly recorded by the BBC Concert Orchestra. 'A Visit To Russia' was first broadcast on the Light Programme on 14th December 1955. Tony Hancock Kevin McNally Bill Kerr Kevin Eldon Sid James Simon Greenall Kenneth Williams Robin Sebastian Andree Melly Susy Kane Producers: Ed Morrish and Neil Pearson A BBC Radio Comedy production for BBC Radio 4, first broadcast in December 2015. WED 08:00 Tom Wrigglesworth's Hang-Ups (b06r81v3) Series 3 The Animal Lovers Mr and Mrs Wrigglesworth think about getting a pet while Tom

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plans a weekend getaway. Sitcom where Tom Wrigglesworth phones home for his weekly check-in with his Mum, Dad and Gran, giving listeners a glimpse into his family background and the influences that have shaped his temperament, opinions and hang-ups. Tom Tom Wrigglesworth Dad Paul Copley Mum Kate Anthony Granny . .. Elizabeth Bennett Written by Tom Wrigglesworth and James Kettle With Miles Jupp Producer: Richard Morris A BBC Radio Comedy production for BBC Radio,4 first broadcast in December 2015. WED 08:30 Will in the World by Stephen Greenblatt (b00lc4d2) 3. A Fair Youth ballad. Arriving in London in the 1580s, Shakespeare moved to Bankside where whorehouses sat beside theatres New works were needed. Shakespeare would have seen Tamburlaine by his contemporary, the university educated Christopher Marlowe. Then audiences flocked to see Shakespeare's own Henry VI's plays. By the time his main literary rivals were dead, Richard III and his comedies were staged. And could the 'young and fantastical' Earl of Southampton have inspired Shakespeare's finest love sonnets? Written by Stephen Greenblatt Abridged by Miranda Davies Read by Toby Stephens, with excerpts read by Alice Hart and John Rowe Producer Emma Harding First broadcast on BBC Radio 4 in October 2004. WED 08:45 The Debrief by Katherine Jakeways (m000l0j9) 3. Emergency Driving back from a family barbecue Hannah and Mark dissect events, when four-year-old Finn forces them to take an emergency detour. The debrief is a common phenomenon - that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into Written in five parts by Katherine Jakeways Hannah Rebecca Humphries Mark Tom Basden Music: Finn Milo Robinson Poppy Juno Robinson Director: James Robinson A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020. ** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will...' the Guardian said "Jakeway's writing was sublime. The punchlines, the pacing, the humanity. WED 09:00 Yesterday in Parliament (m002037k) The latest news from Westminster - and beyond WED 09:30 A Cause for Caroling (b03lpjpp) 8. The Birth of Nine Lessons with Carols In the eighth programme of his series charting the development of the Christmas carol in Britain, Jeremy Summerly reaches the critical moment at which the 19th century enthusiasm for carols sung in church resulted in a vehicle in which they could take a leading role. It was developed by Bishop Benson of Truro who, in 1880 found himself holding services in a huge wooden shed while a 80 years. new cathedral was being built next door. To celebrate the new diocese and capture the enthusiasm he recognised in the nonconformist tradition of carol singing in Cornwall, Benson developed a narrative service running from Adam's original sin to the birth of Christ and the impact of the word made flesh. Jeremy visits Truro and then follows Benson's service to the moment in 1918 when a war-wearied Dean of King's College Chapel, Cambridge, Erich Milner-White decided to use the service as part of his college's Christmas celebrations. The changes he made survive to this day. Series Description: The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form. nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song. But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-Victorian and modern music all happily combined. It's hard to imagine that happening in any other situation. Jeremy Summerly follows the carol journey through the golden age of the medieval carol into the troubled period of (b00lc4d2) Reformation and Puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long Series 27 periods the church, both catholic and protestant, was uneasy 2013 Final about the virility and homespun nature of carol tunes and texts. Nowadays many people think that church music is defined by

the carols they hear from King's College, Cambridge He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.

It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.

That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and

The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sing 'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly." Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, one that has always had one foot in the pub and another in the choir stalls. Producer: Tom Alban

First broadcast on BBC Radio 4 in December 2013.

WED 09:45 Daily Service (m00261g3)

Candles: Joy of The Virgin Mary - Mary's Song A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.

Theme: Candles: Joy of The Virgin Mary - Mary's Song Presenter: Mark Dowd

Reading: Luke 1: 46-55

Mary did vou know - Naomi (Young Chorister 2022) The Annunciation (Sasha Johnson Manning) - Daily Service Singers recorded at the Daily Service Carol Concert Magnificat - Taize Community

WED 10:00 Glenn Miller: 70 Years of Mystery (b04ttvh4) Len Goodman investigates the phenomenon of Bandleader Major Glenn Miller

He was one of the biggest selling recording artistes between 1939 and 1943 and who years later, still remains one of the top sellers in the world

Why? Is it because of his romantic music? Or does the mystery that still surrounds his mysterious disappearance on a foggy day 80 years ago in December 1944 draw us like a moth to a flame? The facts surrounding the meteoric rise and phenomenal success of bandleader Glenn Miller between the years of 1939 and 1944 have been extremely well documented over the years. What is more interesting is why the music of Glenn Miller achieved even greater popularity after World War II and has continued to attract new listeners around the world for the last

One hugely important factor has to be the mysterious disappearance of Major Glenn Miller whilst on a routine flight to France across the English Channel on December 15th 1944. He took off and simply vanished into the fog. A heady cocktail of the romantic Miller music laced with

nostalgia and a huge dollop of wide-eved fascination as to what actually happened in that small aircraft on that fateful foggy afternoon must be key to all of this. Plus, speculation as to what Glenn Miller would have gone on to achieve in music and entertainment had he arrived safely in France and continued his career after the war.

A Ping production for BBC Radio 2, first broadcast in December 2014.

WED 11:00 Peter Pan by JM Barrie (b00sbrl0) [Repeat of broadcast at 06:00 today]

WED 11:30 Whodunnits (b011dg1r)

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[Repeat of broadcast at 08:30 today] WED 13:45 The Debrief by Katherine Jakeways (m000l0i9)

[Repeat of broadcast at 08:45 today] WED 14:00 Counterpoint (b037gyqf)

Paul Gambaccini chairs the general knowledge music quiz. The competitors who have won through the heats and semi-

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finals of the 2013 Counterpoint series in the preceding months finally have their sights on the 27th Counterpoint title, and the handsome silver trophy that goes with it. Their final hurdle is the grand final at London's Radio Theatre, with Paul Gambaccini guizzing them on every aspect of music, from Cole Porter to Coldplay, from Rossini to the Rolling Stones. This trio of competitors battling it out are: * Wilson Bain from Glasgov * Alan McLean from Debden, Essex * Mick Quinn from Bristol Producer: Paul Bajoria First broadcast on BBC Radio 4 in July 2013. WED 14:30 Noel Coward (m00261g7) Blithe Spirit Writer Charles Condomine lives in wedded bliss with his wife, Ruth, until his former wife, Elvira, returns to haunt them Starring Paul Eddington, Julia McKenzie, Anna Massey and Peggy Mount. In Noel Coward's comedy, written in 1941, the scene is the living-room of the Condomines' house in Kent. Charles Condomine Paul Eddington Ruth Condomine Julia McKenzie Elvira Anna Massey Madame Arcati Peggy Mount Dr Bradman Richard Pearson Mrs Bradman Jane Wenham Edith Jill Lidstone Director: Glyn Dearman First broadcast on BBC Radio 4 in December 1983. WED 16:00 Glenn Miller: 70 Years of Mystery (b04ttvh4) [Repeat of broadcast at 10:00 today] WED 17:00 Peter Pan by JM Barrie (b00sbrl0) [Repeat of broadcast at 06:00 today] WED 17:30 Whodunnits (b011dg1r) [Repeat of broadcast at 06:30 today] WED 18:00 Well, At Least It Didn't Rain (b007qq88) [Repeat of broadcast at 07:00 today] WED 18:30 The Missing Hancocks (b06rx8jh) [Repeat of broadcast at 07:30 today] WED 19:00 Tom Wrigglesworth's Hang-Ups (b06r81v3) [Repeat of broadcast at 08:00 today] WED 19:30 Will in the World by Stephen Greenblatt (b00lc4d2) [Repeat of broadcast at 08:30 today] WED 19:45 The Debrief by Katherine Jakeways (m000l0j9) [Repeat of broadcast at 08:45 today] WED 20:00 Counterpoint (b037gyqf) [Repeat of broadcast at 14:00 today] WED 20:30 Noel Coward (m00261g7) [Repeat of broadcast at 14:30 today] WED 22:00 You Heard It Here First (m001ypty) Series 2 'This is such a good game!' Chris McCausland asks Lucy Beaumont and Daliso Chaponda to take on Mel Giedroyc and Ben Shephard. Lucy Beau believes a game where guests figure out the emotions of dogs just from the sounds they're making, is the best game ever. The teams must figure out what on earth is being advertised on TV, guess what famous objects or locations children are trying to describe. Producer: Sasha Bobak Assistant Producer: Becky Carewe-Jeffries Executive Producer: Richard Morris Production Coordinator: Dan Marchini A BBC Studios Production An EcoAudio certified production WED 22:30 Justin Moorhouse - The Big Am I (b00h34d9) About to become a dad for a second time, Manchester's Justin Moorhouse has a nagging doubt he may not have got it right the first time round. Mixing stand-up and sketches and aided by a great comedy cast, Justin asks himself a big question - am I a good dad? Written and performed by Justin Moorhouse with additional material by Jim Poyser. Also featuring John Thomson, Steve Edge and Janice Connolly. Producer: Ben Walker First broadcast on BBC Radio 4 in January 2009. WED 23:00 Elis James's Pantheon of Heroes (b01pgjbt) Series 2 Outlaws

Twm Sion Cati, Jesse James and Bartholomew Roberts Comedian Elis James compares key figures in Welsh history to determine the ultimate heroes of Wales.

With: Ben Partridge

Nadia Kamil

Written by Elis James, Gareth Gwyn and Benjamin Partridge. Producer: Sharif Shahwan First broadcast on BBC Radio Wales in December 2012.

WED 23:30 Paperback Hell (m000hwpn) Series 2

The Body Bag

The tale of a coolly beautiful maverick female forensic pathologist, Katie Devlin - in Chapter 15 of the gripping crime procedural novel The Body Bag.

Choice chapters culled from classic novels you've read before. Well, nearly

Paperback Hell is the series determined to destroy the good

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name of literature. Written by Danny Robins and Dan Tetsell Starring: Michael Fenton Stevens Rebecca Front Mel Hudson Alex Lowe Dan Tetsell Producer: Lucy Armitage First broadcast on BBC Radio 4 in July 2004. WED 23:45 The Hauntening (b098n4vm) Series 1 The Asag Chiller Tech blogger Tom has acquired a healthy new lifestyle, a shiny new fridge and a terrifying new problem. Second of the series of modern horror stories. Modern technology is terrifying. The average smartphone carries out 3.36 billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that. But what if modern technology was literally terrifying? What if there really was a ghost in the machine? Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors may lurk in our apps and gadgets. Tom......Tom Neenan Heidi ...Jenny Bede Debbi....Kath Hughes Reynolds Roger Morlidge Asag......Ewan Bailey Written by Tom Neenan Produced by David Tyler A Pozzitive production for BBC Radio 4 first broadcast in October 2017. THURSDAY 19 DECEMBER 2024 THU 00:00 Glenn Miller: 70 Years of Mystery (b04ttvh4) [Repeat of broadcast at 10:00 on Wednesday] THU 01:00 Peter Pan by JM Barrie (b00sbrl0) [Repeat of broadcast at 06:00 on Wednesday] THU 01:30 Whodunnits (b011dg1r) [Repeat of broadcast at 06:30 on Wednesday]

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Sandra Gaines Phyllis Logan Steve Addison Ben Crow Mr Preston David Holt Mr Marsden Roger Walker Gail Jennifer Wheelan Producer: Marilyn Imrie First broadcast on BBC Radio 4 in August 2000. THU 07:30 Parsley Sidings (b01ntnsd) Series 1 The Postal Express Parsley Sidings' Station Master Horace Hepplewhite hopes a new automated mail system will save the day in a trial with his deadly rival. Starring Arthur Lowe and Ian Lavender. Jim Eldridge's eponymous series is set in a sleepy railway station. Horace Hepplewhite Arthur Lowe Bert Heplewhite Ian Lavender Percy Valentine/Bradshaw/The Vicar Kenneth Connor Gloria Simpkins Liz Fraser Re-created announcements Keith Skues Producer: Edward Taylor First broadcast on BBC Radio 2 in December 1971. THU 08:00 Bridget Christie: Mortal (m000vp48) Afterlife Concluding her look at Mortality, Bridget ponders 'The Afterlife'. Like many of us forced to work from home during lockdown, Bridget recorded this series herself in her house, and in her local park, on a pre-sanitised recording device sent to her in the post. Batteries weren't included. She had to buy them all herself. In a collection of informative, personal and absurd recordings, she confronts the difficult questions most of us spend our lives avoiding - all whilst being interrupted by cats, bad WiFi, life admin and her own dead self from beyond the grave. If you are mortal, then this is the show for you. Written and performed by Bridget Christie. With guest appearances from her sister Eileen and her friend Ash. Producer: Carl Cooper A BBC Studios production for BBC Radio 4, first broadcast in May 2021. THU 08:30 Will in the World by Stephen Greenblatt (b00lc99p) 4. Grief and The Globe A reconstruction of the life, work and era of William Shakespeare. Shakespeare returned to Stratford because his only son Hamnet dies. A new theatre is completed on Bankside. Oueen Elizabeth's death in 1603 meant Shakespeare's company is renamed the King's Men. In 1606, the King of Denmark came to visit his daughter Queen Anne and King James. They go to see Macbeth at the theatre. King James had a preoccupation with witchcraft ... Written by Stephen Greenblatt Abridged by Miranda Davies Read by Toby Stephens, with excerpts read by Alice Hart and John Rowe Producer Emma Harding First broadcast on BBC Radio 4 in October 2004. THU 08:45 The Debrief by Katherine Jakeways (m000l25l) 4 Secret Hannah and Mark ruthlessly review four-year-old Finn's school play on the way home, when Grandad Graham inadvertently reveals a secret arrangement. The debrief is a common phenomenon - that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into. Written in five parts by Katherine Jakeways. Hannah Rebecca Humphries Mark Tom Basden Graham Michael Bertenshaw Finn Milo Robinson Director: James Robinson A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020. ** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will ... ' the Guardian said "Jakeway's writing was sublime. The punchlines, the pacing, the humanity." *THU* **09:00 Yesterday in Parliament (m0026295)** The latest news from Westminster - and beyond. THU 09:30 A Cause for Caroling (b03ls15l) 9. Import and Export The penultimate programme in Jeremy Summerly's series tracing the history of the Christmas carol in Britain. Jeremy picks up the story in the first half of the 20th century with carols from all over the world becoming more popular in this country, much to the irritation of Ralph Vaughan Williams who continued to champion the folk tradition, albeit in a refined choral form. This was a time when the grandeur of Victorian carolling gave way to a leaner aesthetic with the Oxford Book of Carols being

way to a leaner aesthetic with the Oxford Book of Carols being published in 1928, the same year in which the BBC broadcast the King's College, Cambridge Nine Lessons and Carols for the very first time.

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As it became an established favourite, the carols used, gathered in many cases over centuries, become known both nationally and indeed internationally.

Series Description:

The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song.

But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-Victorian and modern music all happily combined. It's hard to imagine that happening in any other situation.

Jeremy Summerly follows the carol journey through the golden age of the medieval carol into the troubled period of Reformation and Puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and texts. Nowadays many people think that church music is defined by the carols they hear from King's College, Cambridge. He traces the folk carol in and out of church grounds, the carol

hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.

It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.

That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad.

The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sine 'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why Carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: 'Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations dow to the present characters, who sang them out right earnestly. Jeremy brings the series up to date with the story of the famou Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, one that has always had one foot in the pub and another in the choir stalls.

Producer: Tom Alban First broadcast on BBC Radio 4 in December 2013.

THU 09:45 Daily Service (m0026297)

Candles: Joy of The Virgin Mary - Mary's journey A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.

Theme: Candles: Joy of The Virgin Mary - Mary's journey Presenter: Laura Darrall

Reading: Luke 2: 1-5 THU 10:00 Great Lives (b0076h63)

Noel Coward

TV producer Peter Bazalgette chooses the actor, lyricist and playwright, Noel Coward.

Peter - the man behind TVs 'Big Brother' and 'Restoration' tells Humphrey Carpenter why Noel Coward should achieve great life status.

Joining them is biographer Philip Hoare, and Noel Coward's former literary agent, Michael Imison.

Producer: Miles Warde

First broadcast on BBC Radio 4 in October 2003. *THU* **10:30 The Sound of Soweto (b082hg3c)**

1. The Sound of Defiance

In a two part series Thabiso Mohare explores the musical life of Soweto, South Africa's largest and most famous township, which sprawls over a large area outside Johannesburg. From 1905 onwards Soweto housed migrant black workers and black people forcibly removed from their homes in the city

under the apartheid government, so drew in people, cultures, languages and traditions from all over the country, and became a hotbed of black culture.

Townships were supposed to feel isolated - tribal separation was encouraged, while urban mixedness and hybrid cultures were legislated against, but in Soweto (an acronym of South West Townships), certain kinds of music represented defiance against the provincial existence imposed by the apartheid machine, and jazz in particular remained a symbol of black urbanity and of the political influence of black Americans.

The unique neighbourhood of Sophiatown in Johannesburg, a

Radio 4 Extra Listings for 14 – 20 December 2024 Page 9 of 11

mixed area with a vibrant jazz scene, was one of the An omnibus edition of episodes one and nine from series one communities partly dispersed to Meadowlands, Soweto when with some new material. Sophiatown was razed during the apartheid era to make way for Writer, Performer and Co-Editor: Michael Spicer white housing, but the love of music, and what it represented, Composer and Sound Designer: Augustin Bousfield (b00lc99p) Producer: Matt Tiller survived through clubs and jazz appreciation societies A Tillervision production for BBC Radio 4 In the first programme, Johannesburg-based poet Thabiso Mohare looks at the musical heritage of Sophiatown, and talks THU 22:30 Vent (b00t4qzw) to Sowetan musicians including Sibongele Khumalo and Jonas Series 1 Gwangwa, about the intersection in their lives of music and Gravity Gets You Down politics, and their memories of streets filled with a rich mix of Ben's physiotherapy seems to be working miracles when he gets far enough out of his coma to punch his physiotherapist. sounds from gramophones and radios to church choirs, workers And what are a tough-as-nails agent, a giant winged angel and choirs, and bands playing music from jazz, mbaqanga and soul to rock. Elvis doing in his unconscious mind? Produced by Megan Jones Starring Neil Pearson. First broadcast on BBC Radio 4 in 2016. Nigel Smith's dark sitcom about a man in a coma, travelling THU 11:00 Peter Pan by JM Barrie (b00sbrzy) through the distinctly odd landscape of his own unconscious [Repeat of broadcast at 06:00 today] mind. THU 11:30 Whodunnits (b011f3p9) Ben Smith Neil Pearson Mary Fiona Allen [Repeat of broadcast at 06:30 today] THU 12:00 Coming Alive (b00h8zb4) Wendy Mum Josie Lawrence [Repeat of broadcast at 07:00 today] Blitzkrieg Leslie Ash Mrs Darling ... THU 12:30 Parsley Sidings (b01ntnsd) With: Mark Perry Smee Roy Hudd [Repeat of broadcast at 07:30 today] THU 13:00 Bridget Christie: Mortal (m000vp48) Dave Lamb Starkey ... [Repeat of broadcast at 08:00 today] Jo Martin Dramatist: Philip Glassborow THU 13:30 Will in the World by Stephen Greenblatt Producer: Dirk Maggs Lucy Montgomery (b00lc99p) Nicola Walker [Repeat of broadcast at 08:30 today] Tim Whitnall THU 13:45 The Debrief by Katherine Jakeways (m0001251) Agatha Raisin - Series 1 Sue Vincent 5. The Walkers of Dembley [Repeat of broadcast at 08:45 today] Producer: Gareth Edwards THU 14:00 Who Goes There? (b00kmtcf) First broadcast on BBC Radio 4 in August 2006. Series 2 THU 23:00 The News at Bedtime (b00pft4v) Episode 3 Series 1 Starring Penelope Keith. Martin Young chairs the quiz looking at lives of the noteworthy Yuletide Stress & Santa's Strike and notorious from the history books A report on Yuletide Stress Syndrome and the latest on Santa's MC Beaton's murder mystery. Tackling the biographical teasers are team captains Francis strike. Dramatised by David Semple. Wheen and Fred Housego. Plus a forecast for the Feast Of Stephen, and an update on The With guests: Xmas Factor. Carmen Callil Twin presenters John Tweedledum and Jim Tweedledee present Mrs Bloxby Liza Sadovy Victoria Glendinning in-depth news analysis covering the latest stories happening this DC Bill Wong Ben Crowe Producer: Aled Evans 'once upon a time'. First broadcast on BBC Radio 4 in July1998. Written by Ian Hislop and Nick Newman Mr Boggle David Holt THU 14:30 Noel Coward (b055f6vq) Starring Jack Dee and Peter Capaldi. Nude With Violin With: Jessica Keller Alice Hart Paris 1956: Paul Sorodin, the world-famous artist, has just died. Lewis Macleod Kelvin Bertie Carvell His family, gathered together for the funeral, is shocked by the Alex MacQueen Director: Carol Smith discovery that during his life Sorodin had perpetrated an Lucy Montgomery enormous hoax on the international art world. Vicki Pepperdine Only Sebastien, his former valet, knows all the answers .. Dan Tetsell Series 2 Noel Coward's comedy of manners dramatised by Peggy Wells. The View from the Bridge Brian Perkins Sebastien Aubrey Woods Simon Mayhew-Archer Isobel Sorodin Joyce Carey Producer: Simon Nicholls hit it off straight away ... Jane Patricia Routledge First broadcast on BBC Radio 4 in December 2009 Anya Pavlikov Betty Huntley-Wright THU 23:15 The Demon Cakestand of Beastley Chase Imelda Staunton stars as Izzy. Cherry-May Waterton Barbara Mitchell (b008f8hb) Parody of M.R. James story starring Stephen Fry. Jacob Friedland Wilfrid Carter Colin Allan Cuthbertson This is terror beyond compare. The only thing that you can Pamela Margaret Wolfit compare it to is something that isn't terror. A mystery object is interred. Something else happens. Sir Henry Wellborne is impelled to visit Beastley Chase. Will he return? Don't come to Lauderdale Rufus Frampton Izzy Imelda Staunton Clinton Preminger Jr Kerry Francis Charles David Robb me with your silly questions. Terror. Bill Neil McCaul, Director: Glyn Dearman First broadcast on BBC Radio 4 in 1970 Cast. Maria Marty Cruickshank THU 16:00 Great Lives (b0076h63) Sir Henry WellborneStephen Frv Gwvn Dafydd Hywel [Repeat of broadcast at 10:00 today] Sharon Melissa Wilson Mrs Jeys/Librarian...Sheila Steafal THU 16:30 The Sound of Soweto (b082hg3c) Station master/Club gentleman....Nick Revell Lorraine [Repeat of broadcast at 10:30 today] Lord Beastley Royce Mills THU 17:00 Peter Pan by JM Barrie (b00sbrzy) Vicar/Club gentleman....Ballard Berkeley [Repeat of broadcast at 06:00 today] THU 17:30 Whodunnits (b011f3p9) Produced by Paul Spencer First broadcast on BBC Radio 4 in December 1984. [Repeat of broadcast at 06:30 today] THU 23:30 Party (m0001r7w) THU 18:00 Coming Alive (b00h8zb4) Christmas Special [Repeat of broadcast at 07:00 today] The group of aspiring political agitators reunite several years THU 18:30 Parsley Sidings (b01ntnsd) on, to reapply their small minds to big problems [Repeat of broadcast at 07:30 today] In this Christmas special, how will they take on Donald Trump? Happy Christmas THU 19:00 Bridget Christie: Mortal (m000vp48) Tom Basden's s critically acclaimed satirical comedy about a [Repeat of broadcast at 08:00 today] political party run by young idealists. Simon Tom Basden THU 19:30 Will in the World by Stephen Greenblatt (b00lc99p) Mel Anna Crilly days notice. [Repeat of broadcast at 08:30 today] Duncan Tim Key Starring Richard Briers. THU 19:45 The Debrief by Katherine Jakeways (m000l25l) Jared Jonny Sweet [Repeat of broadcast at 08:45 today] Phoebe Katy Wix THU 20:00 Who Goes There? (b00kmtcf) Producer: Julia McKenzie [Repeat of broadcast at 14:00 today] THU 20:30 Noel Coward (b055f6vq) A BBC Studios Production for BBC Radio 4, first broadcast in December 2018. [Repeat of broadcast at 14:30 today] Tony Benskin Ray Cooney THU 22:00 Michael Spicer: No Room (m0025vwh) Taffy Evans Edward Cast FRIDAY 20 DECEMBER 2024 1. The FeeFooVerse, Like Meta, but worse, Vera..... Can men called Tim change the world? Is the FeeFooVerse the Producer: David Hatch future? And Gary Oldman is in the studio to talk about the FRI 00:00 Great Lives (b0076h63) genius of Christopher Nolan. Social media star Michael Spicer takes on everything that [Repeat of broadcast at 10:00 on Thursday] FRI 00:30 The Sound of Soweto (b082hg3c) [Repeat of broadcast at 10:30 on Thursday] frustrates and angers us, like social media. No Room is his take Series 1 FRI 01:00 Peter Pan by JM Barrie (b00sbrzy) on current events, alongside character-filled sketches which Bag [Repeat of broadcast at 06:00 on Thursday] brilliantly capture everything that provokes us - culture, politics, FRI 01:30 Whodunnits (b011f3p9) work ... and other people Michael is famous for his Room Next Door government advisor [Repeat of broadcast at 06:30 on Thursday] FRI 02:00 Coming Alive (b00h8zb4) character whose withering take downs of politicians have amassed more than 100 million views and helped keep his [Repeat of broadcast at 07:00 on Thursday] FRI 02:30 Parsley Sidings (b01ntnsd) audience sane in fractured times. the kids' snack money.

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[Repeat of broadcast at 07:30 on Thursday] FRI 03:00 Bridget Christie: Mortal (m000vp48) [Repeat of broadcast at 08:00 on Thursday] FRI 03:30 Will in the World by Stephen Greenblatt [Repeat of broadcast at 08:30 on Thursday] FRI 03:45 The Debrief by Katherine Jakeways (m0001251) [Repeat of broadcast at 08:45 on Thursday] FRI 04:00 Who Goes There? (b00kmtcf) [Repeat of broadcast at 14:00 on Thursdav] FRI 04:30 Noel Coward (b055f6vq) [Repeat of broadcast at 14:30 on Thursday] FRI 06:00 Peter Pan by JM Barrie (b00sct9g) 4. Spring Cleaning Time Again Wendy longs for home, but first she and the brothers must be rescued from Captain Hook. Written in 1911, JM Barrie's best-loved classic tale of a freespirited and mischievous boy who can fly and never grows up. Peter Pan Toyah WillcoxGeorgina Cates Mr Darling / Hook Ron Moody June Whitfield .. Chris Emmett First heard on BBC Radio 4 in 1995. FRI 06:30 Whodunnits (b011f5km) Keen to get closer to James - the sleuth gets embroiled in a saga of murder, lust and Wellington Boots. Penelope Keith stars as Agatha Raisin. Agatha Raisin Penelope Keith James Lacey Malcolm Sinclair Deborah Camden Rachel Atkins Sir Charles Whitaker Philip Fox First broadcast on BBC Radio 4 in June 2004 FRI 07:00 Up the Garden Path (b0081t4t) When confused Izzy meets her fiancé Charles's friend Bill, they Tumbling from one love entanglement to another, 30 something teacher Izzy Comyn has a predilection for inappropriate men. An 8-part radio sequel adapted from Sue Limb's 1984 novel. The second of 3 series which ran from 1987 to 1993. Granada also adapted the series for ITV. ... Catherine Clarke Tumbling from one love entanglement to another, 30 something teacher Izzy Comyn has a predilection for inappropriate men. An 8-part radio sequel adapted from Sue Limb's 1984 novel. The second of 3 series which ran from 1987 to 1993. Granada also adapted the series for ITV. Producer: Jonathan James-Moore First broadcast on BBC Radio 4 in November 1988. FRI 07:30 Doctor in the House (b007k4k7) The Dean asks the three junior doctors to organise the hospital's Christmas festivities. They must write, produce and enact a short theatrical piece to entertain the patients and staff - at thre The misadventures of student doctor, Simon Sparrow Adapted for radio by Ray Cooney from Richard Gordon's 'Doctor in the House' published in 1952. Simon Sparrow Richard Briers Sir Lancelot Spratt Geoffrev Sumner ... Norma Ronald Recorded at the BBC Paris studio in London. First broadcast on BBC Radio 4 in August 1968. FRI 08:00 The Train at Platform 4 (m0013j9z) Comedy legends Punt and Dennis with their sitcom, set in the claustrophobic carriages of a cross-country rail service. Sam and the rest of the crew struggle to contain an anarchic party of seditious school children. But Dev sees a golden business opportunity in profiting from

Meanwhile a bag falls from the luggage rack, injuring a passenger, who turns out to work for the rail regulator Sam struggles to appease him, in order to avoid a damning report. Our heroes are the long-suffering train crew who manage to scrape through every shift like a dysfunctional family. Sam Rosie Cavaliero Gilbert Kenneth Collard Dev Ali Shahalom Tasha Amy Gledhill Mr Bagnall Steve Brody Teacher Katy Wix Passenger Hugh Dennis Written by Steve Punt and Hugh Dennis Produced by James Robinson A BBC Studios Production for BBC Radio 4, first broadcast in January 2022. FRI 08:30 Will in the World by Stephen Greenblatt (b00lcltq) 5. The Fading Pageant Reconstructing the life, work and era of William Shakespeare. At 40, William starts to reflect on old age. He finds inspiration for his play King Lear, writes his final work for the stage - The Tempest. After the Globe is burnt down, he returns to Warwickshire and to his family. Will in the World - How Shakespeare Became Shakespeare is written by Stephen Greenblatt Abridged by Miranda Davies Read by Toby Stephens Excerpts read by Alice Hart and John Rowe Producer Emma Harding First broadcast on BBC Radio 4 in October 2004. FRI 08:45 The Debrief by Katherine Jakeways (m000l2cp) 5. Treehouse In the aftermath of Hannah's 40th birthday party, Hannah and Mark assess the carnage, huddled up high in the family treehouse. The debrief is a common phenomenon - that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening's events. Hannah and Mark love a debrief, and each episode finds them in the aftermath of an event with lots to get their teeth into. Written in five parts by Katherine Jakeways. Hannah Rebecca Humphries . Tom Basden Mark Finn Milo Robinson Poppy Juno Robinson Director: James Robinson A BBC Cymru Wales production for BBC Radio 4, first broadcast in July 2020. ** Writer Katherine Jakeways has been described by the Radio Times as 'the next Victoria Wood'. Of her Radio 4 series 'Where this Service will...' the Guardian said "Jakeway's writing was sublime. The punchlines, the pacing, the humanity." FRI 09:00 Yesterday in Parliament (m00260yx) The latest news from Westminster - and beyond. FRI 09:30 A Cause for Caroling (b03lsdg6) 10. Ring in the New Jeremy Summerly concludes his history of the carol in Britain pondering the success of new carols over the last century. While King's College, Cambridge organist Stephen Cleobury insures a supply of newly commissioned carols for his massive international audience Jeremy wonders whether the popular songs from Berlin's 'White Christmas' to Slade's 'Merry Christmas' don't help sustain a more genuine caroling tradition. He also recalls his own first experience of carols at Lichfield cathedral where John Rutter's 'Shepherd's Pipe Carol' was an astonishing discovery for the eager young chorister. And Jeremy also ponders the continued appeal of the carol and why, while it's been in decline throughout its history, it continues to thrive. Series Description: The Christmas carol is as popular now as it was when carolers

The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song. But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-Victorian and modern music all happily combined. It's hard to imagine that happening in any other situation. Jeremy Summerly follows the carol iourney through the golden

age of the medieval carol into the troubled period of Reformation and Puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and carol texts. Nowadays many people think that church music is defined by the carols they hear from King's College, Cambridge.

He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery. It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music. That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad. The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sing -'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: 'Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly. Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, one that has always had one foot in the pub and another in the choir stalls Producer: Tom Alban First broadcast on BBC Radio 4 in December 2013. FRI 09:45 Daily Service (m00260yz) Candles: Joy of The Virgin Mary - God with us A space for spiritual reflection with a Bible reading, praver and a range of Christian music. Theme: Candles: Joy of The Virgin Mary - God with us Presenter: Rev'd Mary Kells Reading: Matthew 1 18-25 Music: Thou who wast rich beyond all splendour, Choir of King's College, Cambridge Angelus ad virginem Matthew Martin - Choir of King's College, Cambridge In the bleak Midwinter - Choir of King's College, Cambridge FRI 10:00 Soul Music (b0076m2z) Series 4 Mad About the Boy Noël Coward wrote Mad about the Boy in 1932 for the review Words and Music to celebrate the powerful appeal of the silent movie star. Most recently it's been taken up as a gay anthem. Sheridan Morley, Sir John Mills, Maria Aitken and Kit Hesketh-Harvey explain why this has become the most recorded number of all Coward's work. Series about music that makes the hairs stand up on the back of our necks. Producer: Lucy Lunt First broadcast on BBC Radio 4 in June 2004. FRI 10:30 The Sound of Soweto (b082ymp7) 2. A Rich Musical Heritage Johannesburg-based poet Thabiso Mohare explores the music of Soweto from the 1970s onwards, through the unrest that led to democracy in 1994, and takes a look at the music scene today. From Sowetan Soul stars influenced by the black power movement of the 70s, to platinum selling acapella groups making waves around the world today, he talks to musicians about the way they have interpreted and adapted their rich musical heritage, asking how important the strong tradition of dissent in South African music is to them, and looks at why influences both local and global have always come into play in Soweto. Featuring interviews with Sipho 'Hotstix' Mabuse, Mandla Mlangeni, BCUC and The Soil. Produced by Megan Jones First broadcast on BBC Radio 4 in 2016. FRI 11:00 Peter Pan by JM Barrie (b00sct9q) [Repeat of broadcast at 06:00 today] FRI 11:30 Whodunnits (b011f5km) [Repeat of broadcast at 06:30 today] FRI 12:00 Up the Garden Path (b0081t4t) [Repeat of broadcast at 07:00 today] FRI 12:30 Doctor in the House (b007k4k7) [Repeat of broadcast at 07:30 today] FRI 13:00 The Train at Platform 4 (m0013j9z) [Repeat of broadcast at 08:00 today] FRI 13:30 Will in the World by Stephen Greenblatt (b00lcltq) [Reneat of broadcast at 08:30 today] FRI 13:45 The Debrief by Katherine Jakeways (m000l2cp) [Repeat of broadcast at 08:45 today] FRI 14:00 The Unbelievable Truth (m0014gbf) Series 27 Episode 6 David Mitchell hosts the panel game in which four comedians are encouraged to tell lies. They compete against one another to see how many items of truth they're able to smuggle past their opponents The panellists are obliged to talk with deliberate inaccuracy on

Henning Wehn Holly Walsh Ria Lina Producer: Jon Naismith A Random Entertainment production for BBC Radio 4, first broadcast in February 2022 FRI 14:30 Noel Coward (m00260z1) The Marquise France, 1735 at the Chateau of Comte Raoul de Vriaac, a Count and a Duke have dinner. Having been close friends since their youth, they want their respective children to marry each other. But the young couple concerned, Adrienne and Miguel, are not happy with this arrangement, for, although fond of each other, they both love someone else. The Comte Raoul de Vriaac Peter Pratt Esteban, el Duco de Santaguano Richard Hurndall Miguel Santaguano John Rye Adrienne Elizabeth Proud Jacques Rijar Sean Arnold Marquise Eloise de Kestournel Moira Lister Hubert James Thomason Alice Jo Manning Wilson Father Clement Malcolm Haves Director: Betty Davis First broadcast on BBC Radio 4 in August 1970 FRI 16:00 Soul Music (b0076m2z) [Repeat of broadcast at 10:00 today] FRI 16:30 The Sound of Soweto (b082ymp7) [Repeat of broadcast at 10:30 today] FRI 17:00 Peter Pan by JM Barrie (b00sct9g) [Repeat of broadcast at 06:00 today] FRI 17:30 Whodunnits (b011f5km) [Repeat of broadcast at 06:30 today] FRI 18:00 Up the Garden Path (b0081t4t) [Repeat of broadcast at 07:00 today] FRI 18:30 Doctor in the House (b007k4k7) [Repeat of broadcast at 07:30 today] FRI 19:00 The Train at Platform 4 (m0013j9z) [Repeat of broadcast at 08:00 today] FRI 19:30 Will in the World by Stephen Greenblatt (b00lcltq) [Repeat of broadcast at 08:30 today] FRI 19:45 The Debrief by Katherine Jakeways (m000l2cp) [Repeat of broadcast at 08:45 today] FRI 20:00 The Unbelievable Truth (m0014gbf) [Repeat of broadcast at 14:00 today] FRI 20:30 Noel Coward (m00260z1) [Repeat of broadcast at 14:30 today] FRI 22:00 Wing It (m00260z3) Series 1 2. The Nightmare Commuter Train "No Script. No Prep. No Clue. Alasdair Beckett-King plays host to a panel of improv comedy all stars in this new spontaneous series, full of ridiculous challenges & completely made up games. Presented by Alasdair Beckett-King. Starring Cariad Lloyd, Rachel Parris, Kemah Bob, and Thomas Mayo. Devised by Shoot From The Hip Producer: Sam Holmes Executive Producer: James Robinson Production Co-ordinator: Becky Carewe-Jeffries Sound Editor: Joe Bayley A BBC Studios Audio Production for Radio 4 FRI 22:30 Mark Steel's in Town (b00rykln) Series 2 Wilmslow Comedian Mark Steel returns to visit more UK towns to discover what makes them and their inhabitants distinctive. He creates a bespoke stand-up show for each town and performs the show in front of a local audience. As well as shedding light on the less visited areas of Britain, Mark uncovers stories and experiences that resonate with us all as we recognise the quirkiness of the British way of life and the rich tapestry of remarkable events and people who have shaped where we live. For starters, Mark performs a show for the residents of Wilmslow in Cheshire He gets to grips with Footballers Mansions, 3D evelashes and the rhyming Wizard of Alderley Edge. Written by Mark Steel With additional material by Pete Sinclair. Producer: Julia McKenzie First broadcast on BBC Radio 4 in April 2010. FRI 22:55 The Comedy Club Interviews (m0026cpq) Red Richardson 3/3 From 10pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to stand-up comedian Red Richardson. FRI 23:00 Clayton Grange (b01n65zq) Series 1 Episode 3 The team attempt to make war just a bit more gentle.

This is Clayton Grange, top secret Scientific Institute with a

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subjects as varied as glasses, squirrels, Alexander the Great and

China

With:

Richard Osman

government brief to solve the global fuel crisis, cheer people up and make war just a bit more gentle. Meet the scientists who are		
a bit rubbish at life. And not much better at science.		
Comedy by Neil Warhurst with extra material by Paul Barnhill. Saunders Anthony Head		
Geoff Neil Warhurst Roger Paul Barnhill		
Jameson Stephanie Racine		
Lionel Don Gilet Alan Dobson Paul Stonehouse		
Director: Marion Nancarrow. First broadcast on BBC Radio 4 in October 2012.		
FRI 23:30 Sean Lock - 15 Storeys High (b09jmjnl)		
Series 1 Jolly Shopper		
Thwarted by inertia, Sean has never allowed his dreams and ambitions to come true. Until, that is, the local supermarket		
shows him the way. Sean Lock is still hiding in Flat 76, Elderberry House, Maydew		
Estate, failing to keep the world at bay.		
Starring Sean Lock Written by Sean Lock and Martin Trenaman.		
With: Tim Mitchell		
Tracy-Ann Oberman		
Peter Serafinowicz Martin Trenaman		
Chris Pavlo Script Editor: Robert Fraser-Steele		
Producer: Chris Neill First broadcast on BBC Radio 4 in December 1999.		
This oroadcast on DDC radio 4 in Deternoet 1999.		
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