

SATURDAY 22 JUNE 2024

SAT 00:00 Midnight News (m00208qc)

National and international news from BBC Radio 4

SAT 00:30 The Stalin Affair by Giles Milton (m00208p1)
Episode 5

Drawing on astonishing unpublished diaries, letters and secret reports, Giles Milton's *The Stalin Affair* reveals troves of new material about the most unlikely coalition in history.

In the summer of 1941, as Hitler invaded the Soviet Union, Stalin's forces faced a catastrophic defeat which would make the Allies' liberation of Europe virtually impossible. To avert this disaster, Britain and America mobilised a unique team of remarkable diplomats with the mission of keeping the Red Army in the war.

Into the heart of Stalin's Moscow, President Roosevelt sent Averell Harriman, the fourth-richest man in America, and his brilliant young daughter, Kathy. Churchill despatched the reckless but inventive Archie Clark Kerr – and occasionally himself – to negotiate with the Kremlin's wildest operators. Together, this improbable group grappled with Stalin at his most cunning, to make victory possible. But they also discovered that the Soviet dictator had a terrifying master plan for the post-war world.

May 1942. Foreign Commissar Molotov is sent by Stalin to visit Churchill in London. He tries to persuade Britain and America to open a second front by launching a joint invasion of Nazi-occupied Europe. German warships attack the convoys bringing supplies from America to Russia. Churchill visits Stalin in Moscow. The two leaders bicker and argue. Stalin reacts angrily and bitterly when told of the postponement of the planned Allied landings in France.

Read by Nigel Anthony
Abridged by Libby Spurrier
Producer: David Blount

A Pier production for BBC Radio 4

SAT 00:48 Shipping Forecast (m00208qf)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m00208qh)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m00208qk)

The latest weather reports and forecasts for UK shipping

SAT 05:30 News Briefing (m00208qm)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m00208qp)

Windrush Day

Spiritual reflection to start the day with Rev Neil Gardner of Canongate Kirk, Edinburgh

SAT 05:45 Naturebang (m001qmcx)

Buff Geese and Gym Rats

Becky Ripley and Emily Knight investigate physical fitness in the animal kingdom, and ask why animals never seem to have to go to the gym.

Consider the Barnacle Goose, getting ready for one of the most phenomenal physical challenges of the animal world: the annual migration. They leave their sedentary summer life, floating about eating reeds, and take off to fly 2,700 miles. And what do they do to prepare for this incredible feat? Absolutely nothing. They just sit around, eating as much as they can.

The physical fitness of so many animals is hard-wired into their biology. But not ours. If we want to gain muscle, we don't just wait for the seasons to change, we have to work for it. No pain no gain! And if we slack off and laze about, our muscles melt away. Why are we so different? And do I really have to go to the gym?

Produced by Becky Ripley and Emily Knight. Featuring Professor Lewis Halsey from the University of Roehampton, and Professor Dan Lieberman at Harvard University.

SAT 06:00 News and Papers (m0020h6c)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m002096x)

Painting Bluebells in Shropshire

Clare walks to a glorious display of bluebells to capture them in watercolour in the company of artist Shelly Perkins.

On a beautiful day in mid-May they set off into Mortimer Forest near Ludlow to find several acres of bluebells that stretch across high meadowland.

Shelly is an artist and while Clare is not known for her painting prowess, they take a moment to stop, take in the bluey purply haze and capture it in vivid watercolours en plein air.

Clare and Shelly met at the Black Pool Car Park and hiked a roughly five mile circular loop through a conifer plantation, into open hay meadow with skylarks hovering overhead, and then onto a huge field full of bluebells. You can see their artwork on the Ramblings instagram page: @bbcramblings

Presenter: Clare Balding
Producer: Karen Gregor

SAT 06:30 Farming Today (m0020h6f)

22/06/24 - The Royal Highland Show, UK salads and heritage wheat

The 240th Royal Highland Show is taking place just outside Edinburgh, and more than 200,000 people expected to attend over the 4 days of the show. We hear from some of the breeders showing cattle at the show.

In 2022, the UK grew 162,000 tonnes of lettuce, cucumbers, tomatoes, sweet peppers and celery - worth more than 200 million pounds. This time of year is normally peak salad season, but the months of rain and below average temperatures have been bad news for the country's salad growers. We find out what that means for both field crops and those grown in glasshouses.

An e-coli outbreak across the UK has been traced back to some salad leaves, which were used in a wide range of food, including sandwiches and wraps. The Food Standards Agency has not been able to say whether those leaves came from UK farms, or were imported. We ask what it means for farmers.

And could the plant breeding achievements of the Green Revolution be started again from scratch? That's the hope of scientists at the John Innes Centre, who say modern commercial varieties of wheat used by farmers could be replaced with better ones, using wheat lines collected a century ago.

Presented by Caz Graham
Produced for BBC Audio in Bristol by Heather Simons

SAT 06:57 Weather (m0020h6h)

The latest weather reports and forecast

SAT 07:00 Today (m0020h6k)

Election 2024: Nick Robinson and Justin Webb

Live coverage of the election campaign, plus Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0020h6m)

Maisie Adam, Sebastian Faulks, Paul Sinha

Radio 4's Saturday morning show brings you extraordinary stories and remarkable people.

SAT 10:00 Your Place or Mine with Shaun Keaveny (m0020h6p)

Andi Oliver: Antigua, The Caribbean

BBQ and rum, in Paradise. With 365 beaches, one for each day of the year. Andi thinks the small but beautiful land of her heritage can't be that hard a sell to Shaun.. Resident geographer, historian and comedian Iszi Lawrence puts on her shades to join them.

Your Place Or Mine is the travel series that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Beth O'Dea and Caitlin Hobbs

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds

SAT 10:30 The Kitchen Cabinet (m0020h6r)

Series 44

Episode 7

Jay Rayner and his panel of food experts with a postbag edition of *The Kitchen Cabinet*. Ready to solve your culinary conundrums are chefs Sophie Wright and Shelina Permaloo, food writer Melek Erdal, and materials expert Dr Zoe Laughlin.

The panel discusses the best recipes for preserved lemons, the benefits of using a pestle and mortar, and the ultimate question - to brine or not to brine? They also reveal the best non-spicy seasonings to use when cooking meat, and the most haunting culinary atrocities they've witnessed in the kitchen.

Assistant Producer: Dulcie Whadcock
Producer: Bethany Hocken
A Somethin' Else production for BBC Radio 4

SAT 11:00 Newscast (m0020h6t)

Adam Fleming, Laura Kuenssberg and Paddy O'Connell chat through the news of the week.

SAT 11:30 From Our Own Correspondent (m0020h6w)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

SAT 12:00 News Summary (m0020h6y)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0020h70)

Election Housing and Energy Debt Complaint

There's less than a fortnight to go before the polls open in the General Election. The deadline's passed to register to vote, but there's still plenty of time to work out where you'll put that cross on the ballot paper. This week Money Box is talking about housing - focusing on your questions and comments.

Imagine being told you owe more than £7,000 for your gas. You spend months trying to explain there's no way you could possibly owe anywhere near that amount, only to be told one day that because you still haven't paid it your details are being passed onto a debt collection agency. We investigate one listener's story.

And new research shared exclusively with Money Box suggests almost a third of people are struggling to afford their car insurance. In a survey of more than 4,000 people the abrdn Financial Fairness Trust, a charity who carry out research to help improve living standards across the UK, found almost 1 in 3 people described their car insurance premiums as 'unaffordable'. What can you do about it?

Presenter: Paul Lewis
Reporters: Dan Whitworth and Catherine Lund
Researcher: Jo Krasner
Editor: Jess Quayle

(First broadcast at 12pm Saturday 22nd June 2024)

SAT 12:30 The News Quiz (m0020811)

Series 114

Episode 3

Alasdair Beckett-King, Simon Evans, Laura Smyth, and Cindy Yu join Andy Zaltzman to quiz the news.

Two weeks before the General Election, Andy and the Panel discuss the risks of a super majority, nuclear war, and an international love in between a pair of the world's scariest men.

Written by Andy Zaltzman

With additional material by: Cameron Loxdale, Jade Gebbie, Dan Sweryt, & Pete Tellouche
Producer: Sam Holmes
Executive Producer: James Robinson
Production Co-ordinators: Sarah Nicholls & Dan Marchini
Sound Editor: Chris Maclean

A BBC Studios Audio Production for Radio 4
An Eco-Audio certified Production

SAT 12:57 Weather (m0020h72)

The latest weather forecast

SAT 13:00 News and Weather (m0020h74)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:15 Any Questions? (m00208q1)

John Healey, Kevin Hollinrake, Anne McElvoy, Adrian Ramsay

Alex Forsyth presents political discussion from the East Riding Theatre in Beverley with the Shadow Defence Spokesperson John Healey, Business Minister Kevin Hollinrake, the broadcaster and Executive Editor of Politico Anne McElvoy and the co-leader of the Green Party Adrian Ramsay. Produced for BBC Audio Bristol by Robin Markwell
Lead broadcast engineer: Jonathan Esp

SAT 14:15 Any Answers? (m0020h76)

Call Any Answers? to have your say on the big issues in the news this week.

SAT 15:00 The Archers (m00208px)

Writer: Keri Davies
Director: Dave Payne
Editor: Jeremy Howe

Tony Archer.... David Troughton
Lilian Bellamy.... Sunny Ormonde
Harrison Burns.... James Cartwright
Alice Carter.... Hollie Chapman
Justin Elliott.... Simon Williams
Mick Fadmoor.... Martin Barrass
George Grundy.... Angus Stobie
Jakob Hakansson.... Paul Venables
Joy Horville.... Jackie Lye
Adam Macy.... Andrew Wincott
Paul Mack.... Joshua Riley
Azra Malik.... Yasmin Wilde
Kirsty Miller.... Annabelle Dowler
Fallon Rogers.... Joanna Van Kampen
Oliver Sterling.... Michael Cochrane

SAT 15:15 Drama on 4 (m000tchp)

Afterplay

It's the 1920s. A chance encounter in a down-at-heel café. Perhaps we recognise this couple. No matter if we don't. As they fall into conversation, the contours of their lives are gradually revealed.

Sonya looks after a large estate once managed by her late uncle. She's visiting the city for financial meetings. Andrey is the brother of three provincial sisters who never quite made it to the capital. He tells her he's here to rehearse La Bohème at the Opera House. He's a violinist.

But there may be lies lurking, as well as truths. Sonya, more direct, confides she's still hopelessly in love with the local doctor, as she has been for years.

The pair are suspended in a bubble of desperation, obsession, fantasy - appropriately Chekhovian. They consider the peculiarity of living life 'in a waiting room'. Is there hope?

A riveting two-hander by Brian Friel. It's a play about anyone who may have had dreams, family lives that went awry, failures, even successes. An intense thriller too - a set of Russian dolls where these two characters aren't being wholly honest with each other.

Cast:

Andrey... Alex Jennings
Sonya... Janie Dee

Director: Martin Jarvis
Producer: Rosalind Ayres

A Jarvis & Ayres production for BBC Radio 4

SAT 16:00 Woman's Hour (m0020h78)

Highlights from the Woman's Hour week.

SAT 17:00 PM (m0020h7b)

Full coverage of the day's news.

SAT 17:30 Sliced Bread (m002096l)

Acupressure Mats

Twelve year old Bradley got in touch with Sliced Bread after trying out his mum Jennifer's acupressure mat. Jennifer says she swears by it, it relaxes her, and she even falls asleep on it! But after testing it out himself, he was less than convinced.

He asked us to find out what these mats are meant to do, whether they work or if they're a placebo effect, and whether paying more for one could mean better results? Joining Greg in the studio to discuss them, is Clinical Acupuncturist Phil Trubshaw from the Manchester Movement Unit based at Manchester Metropolitan University, as well as the Director of Research at the Northern College of

Acupuncture, Dr. Karen Charlesworth.

Have you seen a product that claims to make you happier, healthier or greener? Want to know if it is SB or BS? Then please do send it over on email to sliced.bread@bbc.co.uk or drop us a message or voicenote on Whatsapp to 07543 306807.

PRESENTER: Greg Foot

PRODUCER: Kate Holdsworth

SAT 17:54 Shipping Forecast (m0020h7d)

The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m0020h7g)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m0020h7j)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m0020h7l)

Charlie Higson, Bilal Zafar, Pravesh Kumar, English Teacher and Alexandra Whittingham join Stuart Maconie.

Joining Stuart in our Salford studio are Charlie Higson. After writing several books in the bestselling 'Young Bond' series, Charlie has written his first Bond for Adults. Stand up Bilal Zafar's new show 'Imposter' is about a once harmonious house-share that goes very wrong and Pravesh Kumar has written 'Frankie Goes to Bollywood', a new musical about an everyday girl from Milton Keynes plucked from obscurity to live the life of a Bollywood star.

Music this week comes from English Teacher, dubbed 2024's hottest new guitar band, and tik-tok sensation, classical guitarist Alexandra Whittingham.

Presenter: Stuart Maconie
Producer: Jessica Trean

SAT 19:00 Profile (m0020h7n)

Professor Sir John Curtice

Sometimes known as the "sultan of swing," Professor Sir John Curtice has become an institution of election coverage in the UK. But is there more to the man than stats and figures? There might be some broad beans and jam, as Mark Coles finds out.

Rev Dr Lisa Curtice, John's wife
Phil Tremewan, childhood friend
John Leston, friend from university
David Dimbleby, broadcaster
Paddy O'Connell, BBC broadcaster

Presenter: Mark Coles
Producers: Ivana Davidovic, Diane Richardson and Julie Ball
Sound: James Beard
Production Coordinator: Maria Ogunde
Editor: Tom Bigwood

SAT 19:15 This Cultural Life (m002096b)

Salman Rushdie

One of the world's greatest novelists, Salman Rushdie has won many prestigious international literary awards and was knighted for services to literature in 2007. He won the Booker Prize in 1981 for *Midnight's Children*, a novel that was also twice voted as the best of all-time Booker winners. In 1989 Iranian leader Ayatollah Khomeini declared that Rushdie's fourth novel, *The Satanic Verses*, was blasphemous and pronounced a death sentence against its author. For over a decade he lived in hiding with close security, a period of his life that he wrote about in the 2012 memoir *Joseph Anton*. His most recent book *Knife* details the horrific stabbing he survived in 2022.

Talking to John Wilson, Salman Rushdie recalls his childhood in Bombay, and the folk tales and religious fables he grew up with. He chooses Indian independence and partition in 1947 as one of the defining moments of his creative life, a period that formed the historical backdrop to *Midnight's Children*. He discusses how, having first moved to England as a schoolboy and then to New York after the fatwa, the subject of migration has recurred throughout much of his work, including *The Satanic Verses*. Rushdie also explains how "surrealism, fabulism and mythical storytelling" are such an influence on his work, with particular reference to his 1999 novel *The Ground Beneath Her Feet* which was inspired by the ancient Greek tale of Orpheus and Eurydice. As Rushdie says, "truth in art can be arrived at through many doors".

Producer: Edwina Pitman

Archive used:

BBC News, 12 Aug 2022
Newsnight, BBC2, 12 Aug 2022
BBC Sound archive, India: Transfer of Power, 15 August 1947
Nehru: Man of Two Worlds, BBC1, 27 Feb 1962
Midnight's Children, Book at Bedtime, BBC Radio 4, 27 August 1997
Advert, Fresh Cream Cakes, 1979
BBC News, 14 Feb 1989
The World At One, BBC Radio 4, 14 Feb 1989
BBC News, 28 May 1989
Today, BBC Radio 4, 27 April 1990
Clip from *Curb Your Enthusiasm*, Season 9, episode 3

SAT 20:00 Archive on 4 (m001467s)

Wonderlands

Long ago, in a land not far away, children's books were a neglected corner of the book world - marginalised, unimportant, an afterthought. Today, one in every three books sold in the UK is a children's book. We're spending more money on children's books than ever before and an increasing number of adults turned to children's fiction for comfort reading in lockdown.

In this Archive on 4, writer Frank Cottrell-Boyce explores how and why books for children have become central to our reading culture. It's a Cinderella story - a tale of humble beginnings, unexpected transformations and glittering success.

We have a rich and deep children's book culture, going back to the classics like *Alice in Wonderland*, *Peter Pan*, *The Lion, The Witch and the Wardrobe* and *The Railway Children* - stories which still live with us, adapting and evolving for new generations. Frank explores where they come from and how two World Wars and societal change in the 1960s shaped children's books, and our understanding of childhood itself. He explores the spectacular success of bestselling novels by JK Rowling and Phillip Pullman at the turn of the Millennium, which rocket-fuelled children's publishing.

Traditionally we've preferred to see children's books as ahistoric and separate from the wider culture but in fact, says Frank, writing for children has always been deeply engaged with society. From Charles Dickens's *A Christmas Carol*, through to Malorie Blackman's best-selling *Noughts and Crosses* series, these authors create mirrors for young readers to reflect on life's big questions. As Philip Pullman says, "There are some subjects which are too large for adult fiction; they can only be dealt with adequately in a children's book."

With contributions from Cressida Cowell, Phillip Pullman, Robert Macfarlane, Jacqueline Wilson, Onjali Rauf, Patrice Lawrence, Dapo Adeola, Aimée Felone, Barry Cunningham, Andy Miller, SF Said, Professor Karen Coats and David Fickling.

Readers in order of appearance: Ali, Teddy, Matthew, Elysia, Helena, Isabelle.

Produced by Melissa FitzGerald and Sarah O'Reilly

A Blakeway production for BBC Radio 4

SAT 21:00 Moral Maze (m00208gr)

Do we need a final farewell?

The way we grieve is changing and that is seen most starkly by the rise of the direct cremation and the no fuss funeral. I in 5 people of people opted for a direct cremation last year, a startling figure that's risen 3 fold in 5 years. At it's most basic the direct cremation means the final journey is purely functional. Body taken unaccompanied to an unknown crematorium. You can even get the ashes posted back through the letterbox. It's cheaper and you can mark the last hurrah with a party or memorial service or perhaps even nothing at all. What does this changing trend say about our respect for human dignity as a society or is this just another step in the removal of religion from the lives of a significant part of the population.

Only a quarter of people in the UK now want a religious funeral. The rise of direct cremation could also be a sign that mourners are throwing off the shackles of inherited tradition and religious belief to decide how they want to grieve. Direct cremations and DIY celebrations cut out the reality of death and if there's no grieving at the graveside or standing in a crematorium what do we lose? There's another aspect to consider. The digital afterlife is one where someone never leaves. Grieftech can keep us in touch with AI loved ones. Instead of the finality of a funeral we could be conversing forever with the deceased. Do we need a final farewell?

Presenter: William Crawley
Panellists: Anne McElvoy, James Orr, Matthew Taylor, Ella Whelan
Witnesses: Rosie Millard, Dr Madeleine Pennington, Justin Harrison, Prof Linda Wheeler.
Producer: Catherine Murray & Peter Everett

Assistant Producer: Ruth Purser
Editor: Rajeev Gupta

SAT 22:00 News (m0020h7q)

The latest national and international news from BBC Radio 4

SAT 22:15 The Food Programme (m00208nz)

What Makes Food Safe?

As a major outbreak from a new strain of E. coli makes headlines, we ask: what makes food safe? How are food producers coping with new strains of food pathogens? And what does safe food even mean in a world where processed food is increasingly seen as the top cause of dietary ill health? Meeting over a platter of various foods from raw milk cheese to salad, Sheila Dillon and producer Nina Pullman hear from microbiologists, food safety experts and cheese makers to hear the challenges of staying ahead of the curve when it comes to food and science. They speak to a scientist testing bacteria-eating viruses that can be inserted into feed or food packaging to tackle these new E. colis, known as STECs, and they chat to a global expert in food microbiology on how climate change is making pathogens more difficult to predict.

While such pathogens can get into a variety of foods, raw or unpasteurised cheese makers are feeling the pressure more than most due to the perception of risk around their products. Cheese makers at a panel in London explain the human impact on a small family business that is linked to an outbreak, while a tour of Neals Yard Dairy reveals the number of cheesemakers considering turning to pasteurisation due to fears around the new strains of STEC E. colis.

In a conversation about food that makes us sick, Sheila also meets members of the public who took part in a recent national conversation on food for their views on food safety more broadly. What does food safety mean to them and what do the public expect from food?

Produced by Nina Pullman for BBC Audio in Bristol.

SAT 23:00 Michael Spicer: No Room (m001zpmf)

9. Brown

Career into the future. It's called theFeeFooVerse. Gary Oldman is in the studio to talk about the genius of Christopher Nolan.

Social media star Michael Spicer takes on everything that frustrates and angers us, like social media. No Room features an up to the minute take on current events, alongside character-filled sketches which brilliantly capture everything that provokes us - culture, politics, work...and other people.

Michael is famous for his Room Next Door government advisor character whose withering take downs of politicians have amassed more than 100 million views and helped keep his audience sane in fractured times.

Writer, Performer and Co-Editor: Michael Spicer

Composer and Sound Designer: Augustin Bousfield

Producer: Matt Tiller

A Tillervision production for BBC Radio 4

SAT 23:15 Michael Spicer: No Room (m001zx6n)

10. White

Enjoy the unraveling of an MP as he takes his leadership bid digital. Is communicating with the dead better than Google? Probably.

It's the last episode in the series where comedian Michael Spicer showcases his satirical talents and does all the voices. No Room features an up to the minute take on current events, alongside character-filled sketches which brilliantly capture everything that provokes us - culture, politics, work...and other people.

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Writer, Performer and Co-Editor: Michael Spicer

Composer and Sound Designer: Augustin Bousfield

Producer: Matt Tiller

A Tillervision production for BBC Radio 4

SAT 23:30 Nature Table (m00209dw)

Series 4

3: Dubstep Camels and Super Sea Spiders

In this episode, Sue and the Nature Table team visit ZSL London Zoo.

Super-strong wild camels, sea spiders that can regrow body parts and the sex-lives of kakapo and green spoonworms all feature and wow Sue and the invited audience.

Sue is joined by special guests: broadcaster & zoologist Megan McCubbin, Professor of entomology Karim Vahed of Buglife and comedian Zoe Lyons.

Nature Table has a simple, clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a proper giggle.

For this series of Sue Perkins' ARIA-winning 'Show and Tell' wildlife comedy, Team Nature Table have recorded at the Natural History Museum, Kew Gardens and London Zoo.

Hosted by: Sue Perkins

Guests: Megan McCubbin, Karim Vahed and Zoe Lyons

Written by: Catherine Brinkworth, Jenny Laville & Jon Hunter

Additional material by: Christina Riggs & Pete Tellouche

Researcher: Catherine Beazley

Sound Recordist & Editor: Jerry Peal

Music by: Ben Mirin

Executive Producer: Richard Morris

Production Coordinator: Sarah Nicholls

Producer: Simon Nicholls

An EcoAudio certified production

A BBC Studios Audio Production for Radio 4

SUNDAY 23 JUNE 2024

SUN 00:00 Midnight News (m0020h7s)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Open Book (m00209dt)

Kevin Barry

Johny Pitts talks to Kevin Barry about his new novel - western romance, *The Heart in Winter*.

Plus, writing and rethinking the literary western - to discuss the genre, Kevin is joined by authors Scott Preston and Anna North. Scott's debut novel is Cumbrian western *The Borrowed Hills* - a farming story set at the time of foot and mouth, and Anna North is the author of queer, feminist western, *Outlawed*.

And the Reverend Richard Coles explains why Sherlock Holmes *The Complete Short Stories* by Arthur Conan Doyle is the 'book he would never lend.'

Presenter: Johny Pitts

Producer: Emma Wallace

Book List – Sunday 16 June 2024

The Heart in Winter by Kevin Barry

The Borrowed Hills by Scott Preston

Outlawed by Anna North

Krazy Kat created by cartoonist George Herriman

Lieutenant Nun by Catalina De Erauso

Sherlock Holmes Short Stories by Arthur Conan Doyle

The Adventure of the Speckled Band by Arthur Conan Doyle

The Adventure of the Solitary Cyclist by Arthur Conan Doyle

Murder at the Monastery by Richard Coles

SUN 00:48 Shipping Forecast (m0020h7v)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m0020h7x)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0020h7z)

The latest weather reports and forecasts for UK shipping

SUN 05:30 News Briefing (m0020h81)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m0020h83)

The Church of Saints Peter and Paul in Aldeburgh, Suffolk

This week's Bells on Sunday, comes from the Church of Saints Peter and Paul in Aldeburgh, Suffolk. Much of the current church building dates from the 16th century but the church tower dates from the 14th century. There are eight bells hung in an iroko wooden frame with a Tenor bell weighing eleven and a half hundredweight and tuned to the note A flat. We hear them ringing Pudsey Surprise Major

SUN 05:45 In Touch (m00208dy)

Bowel Cancer Screening; Election Information; A Guide Dog Trained in Sweden

The NHS has launched a tool to try to improve bowel cancer screening for people with sight loss. The Faecal Immunochemical Test (FIT) can detect signs of bowel cancer and it is important to catch it as early as possible. The FIT aid tool is an adaptation which makes the standard test more accessible with a channel that enables the faecal sample to be guided into the bottle, as well as a stand that holds FIT tube steady. Steve Russell is National Director for Vaccinations and Screening at NHS England and he provides more information on how it works and age eligibility.

We've talked before on the programme about the variable experiences blind and partially sighted people have when flying with their guide dogs, but now we're hearing about people who are being told they can't fly because of where the dog was trained, and by whom. Mar Gunnarson is from Iceland and has lived in the UK for a number of years. Mar is a frequent flyer in and out of the UK but has faced blockages due to definitions of what is recognised as a certified guide dog for air travel. Mar describes what has been happening, and the RNIB's Senior Legal Adviser Samantha Fothergill provides some clarification on the legalities.

Presenter: Peter White

Producer: Beth Hemmings

Production Coordinator: David Baguley

Website image description: Peter White sits smiling in the centre of the image and he is wearing a dark green jumper. Above Peter's head is the BBC logo (three separate white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one is a darker blue and the other is a lighter blue.

SUN 06:00 News Summary (m0020h88)

The latest national and international news from BBC Radio 4

SUN 06:05 Thinking Allowed (m00208d2)

The swimming pool

The swimming pool: Laurie Taylor explores its iconic role in our culture, as well as its unspoken rules, routines and rituals. Piotr Florczyk, forming swimming champion and Assistant Professor of Global Literary Studies at the University of Washington, considers the allure of an azure pool and its place in our cultural imagination, from the Hollywood movie, *Sunset Boulevard*, to David Hockney's pool paintings. He also asks 'who has access to the pool' and charts North America's shifting attitudes towards race and recreation which turned public bathing into an explosive issue, one leading to violence, segregation and the flight to white suburbia. What is the future of the pool given water shortages and climate change? Also, Susie Scott, Professor of Sociology at the University of Sussex analyses the unspoken social norms which govern swimmers behaviour, including a respect for personal space, a shared disapproval of the 'hairy torpedo' and the firm refusal to notice 'the elephant in the room' - the fact that we are nearly naked.

Producer: Jayne Egerton

SUN 06:35 On Your Farm (m0020h8b)

Sheepdog training in South Wales

One of Julia Blazer's most popular ventures is providing sheepdog experiences. Together with local shepherd and sheepdog breeder and trainer Ross Games, they offer small groups the chance to learn how to herd sheep with one of his prize-winning collies. Steffan Messenger meets Julia and Ross in a field in Cwmdu near Crickhowell and tries his hand at sheep wrangling with dogs Fly and Dell. Things don't quite go to plan however when a rogue black sheep (there's always one) decides to rebel.

As more people seek 'experiences' in the countryside such as walking with pigs and picnicking with donkeys, local farmers such as Ross can add another stream to their income by providing days out with animals.

Producer: Maggie Ayre

SUN 06:57 Weather (m0020h8d)

The latest weather reports and forecast

SUN 07:00 News and Papers (m0020h8g)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0020h8j)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m0020h8i)

Workaid

Antiques expert and broadcaster Eric Knowles makes the Radio 4 Appeal on behalf of Workaid. The charity collects unwanted tools donated in the UK, volunteers refurbish them, then they're sent to colleges and training centres in secondary schools and training centres in East and Southern Africa, where courses like carpentry, tailoring and mechanics are taught.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Workaid'.

- Cheques should be made payable to 'Workaid'.

Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1041574

SUN 07:57 Weather (m0020h8n)

The latest weather reports and forecast

SUN 08:00 News and Papers (m0020h8q)

The latest news headlines. Including a look at the Sunday papers

SUN 08:10 Sunday Worship (m0020h8s)

True Success

With the Euros, T20 Cricket World Cup, and the Olympics providing wall-to-wall provision for sports enthusiasts, and summer festivals and sell-out tours from global stars entertaining music fans, today's service from Highfields Church, Cardiff, led by Rev Dave Gobbett, explores 'success', and where it might be found. What does it mean to pursue success? And what does such a pursuit look like through the lens of Christianity? In a service of readings, reflections and music, we also hear from members of the Highfields congregation, who share their own stories, exploring how we might be sustained when things go well, and when they don't.

Preacher – Dave Gobbett

Readings:

Psalms 105:1-4; Colossians 3:1-4; 322-4:1

Hymns:

Immortal honours rest on Jesus' head

Yet not I but Christ in me

Ancient of Days

I will glory in my Redeemer

Yes, finished the Messiah dies

The Highfields Orchestra / Music leader – Nick Rhydded

SUN 08:48 A Point of View (m0020h8v)

Beyond Bricks and Mortar

Megan Nolan ponders her generation's housing crisis.

'Sometimes it all crashes over me, how adrift I am, and how laughably inconceivable the idea is that I would ever own a place on my own,' writes Megan.

But there are other ways of framing this dilemma too, she believes. 'My favourite of those is to think that I'm unusually capable of feeling at home in the world at large, instead of just one building, or just one town....There are parts of me that would not exist except for my privilege to live in other places, those parts were born all over the world, and I remember the luck of that when I feel at a loss about bricks and mortar.'

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Gemma Ashman

Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (m0020h8x)

Mya Bambrick on the Nightjar

Tweet of the Day for Sunday morning revealing personal and fascinating stories inspired by birds, their calls and encounters. Featuring the up-and-coming young generation of ornithologists, this episode is presented by Mya Bambrick, a council member for Sussex Ornithological Society and winner of the BTO (British Trust for Ornithology) Young Ornithologist of the Year Award in 2023.

Back in the summer of 2021 while a first year student at University Mya remembers the joy of studying and monitoring nightjars on Dorset heathlands while the birds had tiny GPS tags added to them.

Producer : Andrew Dawes for BBC Audio Wales and West
Studio engineer : Suzy Robins

SUN 09:00 Broadcasting House (m0020h8z)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 Desert Island Discs (m0020h91)

Anthony Joshua, boxer

Anthony Joshua MBE is a British heavyweight boxer, Olympic gold medallist and two-time former unified world heavyweight champion.

Anthony was born in 1989 and grew up in Watford. When he was 11, he moved with his mother to Nigeria, her home country, and attended a boarding school there for several months. When the family returned to Watford, Anthony took part in football and athletics at school, although he recalls that he didn't enjoy sport in the freezing winter conditions.

After school he briefly studied music technology, and worked as a bricklayer, but mostly drifted. When he found himself banned from Watford town centre, he moved to Edgware and started going to the gym. His cousin Ben Ileyemi, a keen boxer, invited him to his local boxing gym in Finchley. Anthony, then aged 18, and with no boxing experience, decided to enter the ring himself. Within five years, he won a gold medal at the London 2012 Olympics. He turned professional in 2013 and has become one of the most high-profile boxers in the world.

Anthony lives in London.

Presenter Lauren Laverne
Producer Sarah Taylor

SUN 11:00 The Archers Omnibus (m0020h93)

Writer: Keri Davies

Director: Dave Payne

Editor: Jeremy Howe

Tony Archer.... David Troughton
Lilian Bellamy.... Sunny Ormonde
Harrison Burns.... James Cartwright
Alice Carter.... Hollie Chapman
Justin Elliott.... Simon Williams
Mick Fadmoor.... Martin Barrass
George Grundy.... Angus Stobie
Jakob Hakansson.... Paul Venables
Joy Horville.... Jackie Lye
Adam Macy.... Andrew Wincott
Paul Mack.... Joshua Riley
Azra Malik.... Yasmin Wilde
Kirsty Miller.... Annabelle Dowler
Fallon Rogers.... Joanna Van Kampen
Oliver Sterling.... Michael Cochrane

SUN 12:15 Profile (m0020h7n)

[Repeat of broadcast at 19:00 on Saturday]

SUN 12:30 I'm Sorry I Haven't A Clue (m0020h8kk)

Series 81

Episode 6

Back for a second week at the Festival Theatre in Edinburgh, panellists Fred MacAulay, Milton Jones, Pippa Evans and Rory Bremner compete with one another, with Jack Dee the unimpressed umpire. Piano accompaniment is provided by Colin Sell.

Producer - Jon Naismith.

A Random production for BBC Radio 4

SUN 12:57 Weather (m0020h95)

The latest weather forecast

SUN 13:00 The World This Weekend (m0020h97)

Radio 4's look at the week's big stories from both home and around the world.

SUN 13:30 The City That Stayed at Home (m0020h99)

At the last general election, three of the four seats with the lowest turnout, where the lowest number of eligible people came out to vote, were in Hull.

Alex Forsyth sits down with people who stay at home on election day to find out why.

She begins in Hull East, the seat which had the lowest turnout in the UK at the last general election, visiting Marfleet, a ward with low turnout at local elections. She explores how a pattern of not voting is repeated in other parts of the city. Alex goes on to examine the complex reasons for not voting and speaks to those who believe key events in the city's history might provide part of the answer.

Presented by Alex Forsyth

Produced by Camellia Sinclair for BBC Audio in Bristol

Mixed by Ilse Lademann

SUN 14:00 Gardeners' Question Time (m0020hpl)

Hexham Abbey

Can you suggest some plants that could withstand being in strong winds? What can I do to encourage more wildlife into my garden without it looking too wild? What gardening activity would you like to do on your 100th birthday?

Peter Gibbs and his team of gardening experts answer the questions from the audience in Hexham Abbey.

Joining Peter to unearth the horticultural dilemmas are passionate garden designers Matthew Wilson and Bunny Guinness, and house plant expert Anne Swithinbank.

Later in the programme, Matthew Wilson is joined by local horticulturists Rachel Ryver and Kay Owen as they visit what remains of the Sycamore Gap and discuss what's being done to regrow the iconic tree.

Senior Producer: Dan Cocker

Assistant Producer: Rahnee Prescod

Executive Producer: Carly Maile

A Somethin' Else production for BBC Radio 4

SUN 14:45 Short Works (m001vsnh)

Minor Disturbances by Cherise Saywell

Cherise Saywell is an award winning novelist and short story writer, and in this specially commissioned story there is a misunderstanding at an out of town play centre. Katie Leung is the reader.

Cherise Saywell won the V.S. Pritchett memorial prize in 2003, and was a runner-up in the Asham award in 2009 and the Salt prize for a short story in 2012. In 2023 she was shortlisted for the BBC National Short Story Award with Cambridge University. Cherise's short stories have appeared in the London Magazine and New Writing Scotland, as well as in anthologies including Waving at the Gardener and Salt New Writing.

Katie Leung is the acclaimed actor of stage and screen best known for her roles in the Harry Potter films, TV's Chimerica, The Peripheral, and more recently Annika.

Produced by Justine Willett and Elizabeth Allard.

SUN 15:00 Drama on 4 (m0020h9c)

Orwell vs Kafka: The Man Who Disappeared

Episode 2

Franz Kafka's dark comic fantasy about an innocent's misadventures in early 20th century America.

Following a mysterious family scandal, the young immigrant Karl Rossman is expelled from his Bohemian home and dispatched to America by his parents. Adrift in this strange new world, Karl is soon swept up in an America that is by turns a land of endless promise and monstrous brutality.

When Karl first arrives in New York, his rich Uncle Jacob takes him under his wing and introduces him to big business and high society. But, for reasons not entirely clear to him, Karl falls foul of the social customs of his new home and is forced to seek his own fortune. On the road, he befriends fellow immigrants Delamarche and Robinson and together they head West in search of opportunity. But it's not long before he becomes

aware of their malign intentions and when they reach the colossal Hotel Occidental, Karl manages to find work as a lift boy and give his travelling companions the slip.

A new adaptation by Ed Harris.

Karl Divian Ladwa
Narrator Fenella Woolgar
Robinson Ian Dunnett Jnr
Delamarche Charlie Anson
Brundelda Jasmine Hyde
Catling Ewan Bailey
Giancomo Anna Spearpoint
Head Cook Jessica Turner

Production co-ordinator: Ben Hollands
Sound design: Peter Ringrose
Director: Sasha Yevtushenko

A BBC Studios Audio production

Ed Harris is an award-winning dramatist and comedy writer. He has had over 20 audio plays broadcast on BBC Radio 3 and 4, as well as three series of his popular wartime sitcom, *Dot*. His work has won numerous awards including two Writers' Guild Awards, a BBC Audio Drama Award and a Sony Gold/Radio Academy Award. His stage plays include *Strangers Like Me* (National Theatre Connections), *Mongrel Island* (Soho Theatre), *Never Ever After* (shortlisted for the Meyer-Whitworth Award) and *What The Thunder Said* (Theatre Centre). He is a current Royal Literary Fellow at Brighton University and Writer-in-Residence for the Oxford Kafka 2024 programme at Oxford University.

SUN 16:00 Open Book (m0020h9f)

A Passage to India

It took EM Forster 11 years to write his great novel of empire, *A Passage to India*. "When I began the book I thought of it as a little bridge of sympathy between East and West", but then, he said, "my sense of truth forbids anything so comfortable." Now, 100 years after its publication, Shahidha Bari revisits Forster's novel: asking why it means so much to writers and asks how well it stands up to the scrutiny of modern readers.

When it was published in 1924, against the backdrop of decolonisation and Indian independence movements, the novel made an immediate impact exploring deeply moral questions about race and nationhood, and the possibility of friendship and misunderstanding.

Shahidha is joined by novelist Neel Mukherjee, author and literary critic, Elizabeth Lowry and Dr Chris Mourant, Lecturer at the University of Birmingham and editor of Cambridge University Press's forthcoming edition of *A Passage to India*.

Book List – Sunday 23 June

A Passage to India by E.M. Forster (Edited by Dr Chris Mourant, Cambridge University Press's forthcoming edition.)
A Passage to India by E.M. Forster (1947 Everyman Edition)
A Room With A View by E.M. Forster
Howards End by E.M. Forster
Maurice by E.M. Forster
A Life Apart by Neel Mukherjee
The Lives of Others by Neel Mukherjee
Choices by Neel Mukherjee
The Chosen by Elizabeth Lowry
Solaris by Stanislaw Lem
Aspects of the Novel by E.M. Forster

SUN 16:30 Nature Table (m0020h9h)

Series 4

4: Super Snails and Party Beetles

In this episode, Sue and the Nature Table team return to London's Natural History Museum.

Giant Squids' doughnut-shaped brains. Burying Beetles who like to party, Super Snails and Rescue Pigeons all feature.

Sue is joined by special guests: NHM's Senior Curator of Molluscs Jon Ablett, Zoologist and EDI consultant Dr. Tanesha Allen & comedian Jess Fostekew.

Nature Table has a simple clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a proper giggle.

For this series of Sue Perkins' ARIA-winning 'Show and Tell' wildlife comedy, Team Nature Table have recorded at the Natural History Museum, Kew Gardens and London Zoo.

Hosted by: Sue Perkins

Guests: Jon Ablett, Dr. Tanesha Allen & Jess Fostekew

Written by: Catherine Brinkworth, Jenny Laville & Jon Hunter
Additional material by: Christina Riggs & Pete Tellouche
Researcher: Catherine Beazley
Sound Recordist & Editor: Jerry Peal
Music by: Ben Mirin
Executive Producer: Richard Morris
Production Coordinator: Sarah Nicholls
Producer: Simon Nicholls

An EcoAudio certified production
A BBC Studios Audio Production for Radio 4

SUN 17:00 Witness History (m0020jpm)

Japan's last WWII soldier to surrender

Hiroo Onoda was an Imperial Japanese Army intelligence officer who spent nearly 30 years in the Philippine jungle, believing World War Two was still going on. Using his training in guerilla warfare, he attacked and killed people living on Lubang Island, mistakenly believing them to be enemy soldiers.

He was finally persuaded to surrender in 1974 when his former commander, Yoshimi Taniguchi, found him and gave him an order.

In a televised ceremony, Hiroo presented his sword to the then Philippine president Ferdinand Marcos. President Marcos returned the sword and gave him a full presidential pardon and told him he admired his courage.

Hiroo died in January 2014 at the age of 91.

This programme was produced and presented by Vicky Farncombe, using BBC archive.

SUN 17:10 The Verb (m0020h9k)

What's it like being awake at 4am? How do we feel about toads? Where does the word chortle come from, and when is an anthem truly personal?

Ian McMillan gets to the heart of these questions through brand new poetry commissions, exploring the poems and poets we love, and through celebrating language's delights and quirks - all in the company of his guests: the poets Jackie Kay and Helen Mort, the actor Paterson Joseph, and the singer, songwriter and song 'treasurer' Sam Lee.

Guests:

Helen Mort's latest books are 'The Illustrated Woman' and 'A Line Above the Sky'. She shares a new commission called 'Corners' about the experience of being awake at 4am. Sam Lee joins her for the performance.

Jackie Kay is the former Scottish Makar - her new poetry collection is *May Day*. Jackie discusses a poem by the Scottish poet Norman MacCaig called 'Toad', and reads her own poem 'Cairn'.

Sam Lee's new album is *Songdreaming*. Sam is an arranger, folksong interpreter, passionate conservationist, song collector and creator of live events. He performs 'Banna's Lonely Shore', a song that he heard the Irish Traveller Nan Connors perform, and which he has never heard anywhere else.

Paterson Joseph is an award-winning writer and actor, known for his powerful Shakespearian performances as well as his comic roles in television series like 'Green Wing' and 'Peep Show'. Paterson performs Lewis Carroll's 'Jabberwocky'. His novel is called 'The Secret Diaries of Charles Ignatius Sancho'.

SUN 17:54 Shipping Forecast (m0020h9m)

The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m0020h9p)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m0020h9r)

National and international news from BBC Radio 4

SUN 18:15 Pick of the Week (m0020h9t)

Julie Hesmondhalgh

This week, Julie Hesmondhalgh provides an audible antidote to what might feel All Too Well like a Cruel Summer, so prepare to Shake It Off. We hear about the measurable seismic power of Taylor Swift, follow a group of teenagers living without their smartphones for a week and celebrate midwinter in the frozen south. Throughout, we explore better ways to connect and communicate across cultures, and through culture, ask "is peace possible?" With such a wide mix of choices, are you... Ready For It?

Presenter: Julie Hesmondhalgh

Producer: Anthony McKee and Elizabeth Foster
Production Co-ordinator: Pete Liggins

SUN 19:00 The Archers (m0020h9w)

Recent events begin to take their toll on Chris, and the Grundys debate their next move.

SUN 19:15 Vessels of Memory: Glass Ships of Sunderland (m0020h9y)

Dive into the history of glass ships in bottles - the changing identity of a post-industrial northern city as told through the eyes of Japanese glass artist Ayako Tani, who is preserving the endangered art of sculpting the hand-crafted glass ships which once put Sunderland on the map.

Following industrial decline in the 1970s and the closure of the Pyrex factory, many of Sunderland's newly redundant scientific glassblowers turned their talents to giftware, and from the ashes of a former glassblowing empire this new booming practice emerged. But today, scientific glassblowing is considered an endangered craft, and with Sunderland's own National Glass Centre now facing imminent closure, the art of glass is once again under strain.

After arriving from Tokyo in 2006 to Sunderland, a city famous for its all-but-lost legacies of shipbuilding and glassblowing, Ayako discovered a passion for documenting the history of glass ships in bottles. *Vessels of Memory* follows Ayako's journey of discovery, learning from Sunderland's now mostly retired glassworkers and engineers who once pioneered these ornamental giftware ships sold worldwide.

Ayako was inspired to research and recreate her own glass ships in bottles, and keep the memory of this once booming industry alive. Hear the deconstruction of a glass ship in bottle, as Ayako guides you through experiences that have shaped her journey exploring and learning this fragile, endangered heritage, alongside those who taught and inspired her.

Featuring the voices of Keith Clark, Catherine Forsyth, Zoë Garner, Keith Hartley, Jo Howell, Brian Jones, James Mckrey, Joseph Percy, Christine Sinclair, Ayako Tani, Andy Thompson, and Norman Veitch.

Producer: Jay Sykes

A Sister Sounds production for BBC Radio 4

SUN 19:45 Communicating with Ros Atkins (m00208ph)

1. Rob Brydon, comedian

Ros speaks to the hilarious Rob Brydon. We all communicate multiple times a day but could we be getting better results? From a simple text or phone call, to a job interview or big presentation, the way we express ourselves and get our point across can really matter. Ros Atkins and his fascinating guests reveal the best ways to communicate and how simple changes in the way we make our point can be really effective.

In this episode, Ros and Rob discuss how to feel confident when you're on a stage, how to win an audience over and the importance of making people laugh.

Series Producer: Hannah Newton
Production Support: Olivia Cope
Executive Producer: Zoë Edwards
Mix Engineer: Jonathan Last
Original Music Composed by: Tom Wrankmore / Eliphino
Commissioning Editor: Rhian Roberts

A Listen production for BBC Radio 4

SUN 20:00 Feedback (m0020971)

Four weeks into the UK election campaign, Andrea discusses interruptions and impartiality in political interviews with Today presenter Nick Robinson and the BBC's Director of Journalism, Jonathan Munro.

Also, we take a dystopian deep dive into Radio 4's Orwell v Kafka weekend. In all, 10 hours of the network's weekend schedule were given over to the two authors - including readings of George Orwell's 1984, a dramatisation of Franz Kafka's *The Trial* and six half hour discussions hosted by Ian Hislop and Helen Lewis. It was loved by many of you, but was a Kafkaesque/Orwellian nightmare for others. Andrea and Matthew Dodd, Radio 4's Commissioning Editor for Arts, discuss the thinking behind the idea at the foot of Orwell's statue outside Broadcasting House.

And after the tragic death of Dr Michael Mosley, we hear Feedback listeners' tributes to a broadcaster who changed the lives of millions.

Presented by Andrea Catherwood

Produced by Pauline Moore

A Whistledown Scotland production for BBC Radio 4

SUN 20:30 Last Word (m00208pq)

Sir Oliver Popplewell, Lynn Conway, Tony Bramwell, Francoise Hardy

Kirsty Lang on the Judge and cricketer Sir Oliver Popplewell. His godson Stephen Fry pays tribute.

The computer pioneer and transgender advocate Lynn Conway.

The music mogul and friend to the Fab Four Tony Bramwell.

One of France's best loved singer song-writers Francoise Hardy.

Interviewee: Stephen Fry
Interviewee: Charles Rogers
Interviewee: Roag Best
Interviewee: Laura Barton

Producer: Catherine Powell

Archive used:

Get Carman: The Trials of George Carman QC BBC 2 5th April 2002; The Today Programme BBC 15th May 1985; Michigan Engineering, University of Michigan 8 Oct 2014 uploaded from Youtube; Trans Activism Oral History Project, Chair in Transgender Studies, University of Victoria, Canada Feb 4th 2020; Radio Newsreel BBC World Service 31st October 1963; Dermot O'Leary show BBC Radio 2 17th August 2013; Sunny South Kensington – Donovan Epic 22nd October 1966; Songbird – Eva Cassidy Didgeridoo Records/ Hot Record 1998; My Generation – The Who Brunswick Records/ Decca (US) 1965/6; Falling for Francoise, Producer: Alan Hall A Falling Tree Production for BBC Radio 4, BBC Radio 4 2011.

SUN 21:00 Money Box (m0020h70)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0020h8I)

[Repeat of broadcast at 07:54 today]

SUN 21:30 From Our Own Correspondent (m0020h6w)

[Repeat of broadcast at 11:30 on Saturday]

SUN 22:00 Westminster Hour (m0020hb0)

Radio 4's Sunday night political discussion programme.

SUN 23:00 In Our Time (m0020966)

Karma

Melvyn Bragg and guests discuss the doctrine of Karma as developed initially among Hindus, Jains and Buddhists in India from the first millennium BCE. Common to each is an idea, broadly, that you reap what you sow: how you act in this world has consequences either for your later life or your future lives, depending on your view of rebirth and transmigration. From this flow different ideas including those about free will, engagement with the world or disengagement, the nature of ethics and whether intention matters, and these ideas continue to develop today.

With

Monima Chadha
Professor of Indian Philosophy and Tutorial Fellow at Lady Margaret Hall, University of Oxford

Jessica Frazier
Lecturer in the Study of Religion at the University of Oxford and a Fellow of the Oxford Centre for Hindu Studies

And

Karen O'Brien-Kop
Lecturer in Asian Religions at Kings College London

Producer: Simon Tillotson

In Our Time is a BBC Studios Audio Production

Reading list:

J. Bronkhorst, Karma (University of Hawaii Press, 2011)

J. H. Davis (ed.), A Mirror is for Reflection: Understanding Buddhist Ethics (Oxford University Press, 2017), especially 'Buddhism Without Reincarnation? Examining the Prospects of a "Naturalized" Buddhism' by J. Westerhoff

J. Ganeri (ed.), Ethics and Epics: Philosophy, Culture, and Religion (Oxford University Press, 2002), especially 'Karma and the Moral Order' by B. K. Matilal

Y. Krishan, The Doctrine of Karma: Its Origin and Development in Brāhmanical, Buddhist and Jaina Traditions

(Motilal Banarsidass Publishers Private Limited, 1997)

N.K.G. Mendis (ed.), The Questions of King Milinda: An Abridgement of Milindapañha (Buddhist Publication Society, 1993)

M. Siderits, How Things Are: An Introduction to Buddhist Metaphysics (Oxford University Press, 2022)

M. Vargas and J. Dorris (eds.), The Oxford Handbook of Moral Psychology (Oxford University Press, 2022), especially 'Karma, Moral Responsibility and Buddhist Ethics' by B. Finnigan

J. Zu, 'Collective Karma Cluster Concepts in Chinese Canonical Sources: A Note' (Journal of Global Buddhism, Vol.24: 2, 2023)

SUN 23:45 Short Works (m00208pn)

The Shooting Drill

A brand new story from Benjamin Markovits about becoming a father. With his new baby on his chest, Sam thinks back to his school days and an embarrassing teenage encounter with his doctor.

Read by Joseph Ayre and produced by Nicola Holloway

MONDAY 24 JUNE 2024**MON 00:00 Midnight News (m0020hb2)**

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Being Roman with Mary Beard (m001sectb)

2. The Vengeance of Turia

Beneath starched Shakespearean togas and the pungent fug of gladiator sweat there are real Romans waiting to be discovered. To know what it was to be Roman you need to gather the scattered clues until they form a living, breathing human, witness to the highs and horrors of Europe's greatest empire.

Mary Beard, Britain's best-selling historian of the ancient world, rebuilds the lives of six citizens of the Roman Empire, from a slave to an emperor. Her investigations reveal the stressful reality of Roman childhood, the rights of women and rules of migration, but it's the thoughts and feelings of individual Romans she's really interested in.

In the second episode we meet a woman caught up in a brutal civil war. Turia's story starts with the murder of her parents. She tracks down their killers and fights off scavenging relatives desperate for a piece of her inheritance. Before she has a moment to settle her new husband is forced on the run, fleeing the murderous junta that's taken over the empire after the murder of Julius Caesar. She's badly beaten by the leadership's thugs as she pleads her husband's case, but will her sacrifices ensure his safety?

Producer: Alasdair Cross

Expert Contributors: Greg Woolf, UCLA; Matthew Nicholls, Oxford University; Helen King, Open University

Cast: Voice of Laudatio Turiae read by Don Gilet

Special thanks to the National Museum of Rome, Baths of Diocletian

MON 00:45 Bells on Sunday (m0020h83)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0020hb4)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m0020hb6)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0020hb8)

The latest weather reports and forecasts for UK shipping

MON 05:30 News Briefing (m0020hbb)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m0020hbd)

John the Baptist

Spiritual reflection to start the day with Rev Neil Gardner of Canongate Kirk, Edinburgh

MON 05:45 Farming Today (m0020hbg)

24/06/25 Potatoes, Champing, Countryside Alliance

A potato expert is warning of potential shortages of the crop this winter after a year of constant rain has prevented planting and harvest, and put some growers off completely. One potato processor and packer has gone bust, also citing rocketing input costs and variable prices, and the NFU is calling for Government support. We hear from Cedric Porter, who's speaking about the global trade at the World Potato Congress in Australia this week.

We've been hearing from groups with an interest in rural affairs, the countryside, farming and the environment in the run-up to the election. Today it's the Countryside Alliance and their chief executive Tim Bonner.

And we go 'champing' - camping in churches and chapels, along a way-marked pilgrimage walk in the Peak District National Park.

Presented by Caz Graham
Produced for BBC Audio in Bristol by Sally Challoner

MON 05:57 Weather (m0020hbj)

Weather reports and forecasts for farmers

MON 06:00 Today (m0020hmf)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m0020hmh)

Animal communication

How do animals detect natural disasters before they happen? Martin Wikelski, Director of the Max Planck Institute of Animal Behaviour at the University of Konstanz argues they have a 'sixth sense' that humans are only just beginning to understand. In his book, The Internet of Animals, he reveals the extraordinary network of information gathered by tagging and tracking thousands of animals across the world.

At the University of Glasgow researchers have been looking at how technology can be used to help animals communicate with each other. Ilyena Hirskyj-Douglas explored the potential of video-calling to reduce loneliness in parrots and found that the sociable birds preferred the live interaction to pre-recorded videos.

The traditional rhythms of a pastoral life are at the heart of Kapka Kassabova's new book, Anima. In the mountainous region of Bulgaria, she follows the 'pastiri' people, the shepherds struggling to hold onto an ancient way of life, and their relationship with the oldest surviving breeds of sheep and goats, and their legendary breed of dog, the Karakachan.

Producer: Katy Hickman

MON 09:45 Oliver Burkeman's Inconvenient Truth (m001md55)

The Fulfilment Fallacy

Oliver Burkeman dives into the spiritual and psychological implications of convenience, making us more impatient, less tolerant of discomfort and convincing us that we're on the verge of escaping our limitations. With Perspectiva's Jonathan Rowson and writer Kat Rosenfield.

MON 10:00 Woman's Hour (m0020hmk)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

MON 11:00 Writing the Universe (m0020hmm)

The End

It might seem to be the most remote of scientific questions. How does it all end - If indeed it does end? Much has been written about the beginning that lies behind us: the creation of the universe 13.8 billion years ago; the Big Bang and all that followed. But with all we have learned so far, how accurate can our predictions of the end be?

It was Renaissance astronomer Galileo who believed the "Book of nature is written in mathematical characters" and that without these "one is wandering in a dark labyrinth" But equations of physics can run both forward as well as back. And pictures have begun to emerge of the far-future evolution of the universe. But in conveying any scenarios as to how the universe might end, how careful do scientists and writers have to be to avoid bringing on any cosmological vertigo to the minds of inhabitants on planet earth?

Robin Ince examines how the great science communicators past

and present have helped us towards concepts of the universe's destiny that we would have previously found quite improbable.

With contributions from Robin's fellow Infinite Monkey Cage presenter Brian Cox, Katie Mack author of *The End of Everything*; Paul Sutter author of *Your Place in the Universe*; physicist and philosopher Sean Carroll; art critic Louisa Buck; writer and producer John Lloyd; astronomer Adam Riess; astrophysicist Mike Turner

Producer: Adrian Washbourne

Executive Producer: Alexandra Feachem

Soundscape designer: Jane Watkins

BBC Studios Audio Production

MON 11:45 The Stalin Affair by Giles Milton (m0020hmp)
Episode 6

Drawing on astonishing unpublished diaries, letters and secret reports, Giles Milton's *The Stalin Affair* reveals troves of new material about the most unlikely coalition in history.

In the summer of 1941, as Hitler invaded the Soviet Union, Stalin's forces faced a catastrophic defeat which would make the Allies' liberation of Europe virtually impossible. To avert this disaster, Britain and America mobilised a unique team of remarkable diplomats with the mission of keeping the Red Army in the war.

Into the heart of Stalin's Moscow, President Roosevelt sent Averell Harriman, the fourth-richest man in America, and his brilliant young daughter, Kathy. Churchill despatched the reckless but inventive Archie Clark Kerr – and occasionally himself – to negotiate with the Kremlin's wildest operators. Together, this improbable group grappled with Stalin at his most cunning, to make victory possible. But they also discovered that the Soviet dictator had a terrifying master plan for the post-war world.

Autumn 1942. American aid is now being transported to Russia via the Iranian railway line between the Persian Gulf and the Caspian Sea. In January 1943, the surrender of German troops at Stalingrad signals that the war is on the turn. Churchill meets Roosevelt in Nova Scotia, and Operation Overlord – the Allied invasion of northern France – is scheduled for 1944. Averell Harriman is appointed US ambassador in Moscow. He becomes increasingly concerned by Roosevelt's naivety about Stalin. Harriman wrote: 'I gained the impression that Stalin wanted a pulverized Europe in which there would be no strong countries except the Soviet Union.'

Read by Nigel Anthony
Abridged by Libby Spurrer
Producer: David Blount

A Pier production for BBC Radio 4

MON 12:00 News Summary (m0020hmr)
The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m0020hmt)
News and discussion of consumer affairs

MON 12:57 Weather (m0020hmv)
The latest weather forecast

MON 13:00 World at One (m0020hmy)
Forty-five minutes of news, analysis and comment.

MON 13:45 Buried (m0020jnc)
The Last Witness

The Last Witness - 1. A Box of Secrets

When reporters Dan Ashby and Lucy Taylor are handed a box of unseen evidence, they begin a new investigation - into a chemical secret. A witness says he found deformed cows, and worried a toxic chemical had entered the food chain. But the witness had a warning for the future: "It's buried, isn't it? But it's going to come back."

Buried is the award-winning true-crime series digging into some of the most disturbing environmental stories in history. In this series, Dan and Lucy team up with the film star Michael Sheen, who recorded the witness before he died. Was the witness right?

Produced and presented by Dan Ashby and Lucy Taylor
Research by Georgie Styles

Sound design and mixing by Jarek Zaba
Original music and sounds by Phil Channell
Executive Producers: Philip Abrams and Anita Elash
Commissioning Editor: Dan Clarke

A Smoke Trail production for BBC Radio 4

MON 14:00 The Archers (m0020h9w)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Fags, Mags and Bags (m0020hn0)
Series 11

Alok-Pocalyse

The hit Radio 4 series *Fags, Mags & Bags* returns with a 11th series with more shop-based shenanigans and over the counter philosophy, courtesy of Ramesh Majhu and his trusty sidekick Dave.

In this episode, Ramesh must contend with nonplussed members of the Lenzie Local Traders Association who call for an immediate meeting to try and clean up the mess being caused by Danny and Alok's stag and hen party business.

Set in a Scots-Asian corner shop and written by and starring Donald McLeary and Sanjeev Kohli, the award winning *Fags, Mags & Bags* has proved a huge hit with the Radio 4 audience. This brand-new series sees a return of all the show's regular characters, and some guest appearances along the way.

Cast

Ramesh: Sanjeev Kohli
Dave: Donald McLeary
Sanjay: Omar Raza
Alok: Sushel Kumar
Malcolm: Mina Anwar
Danny: Kulvinder Ghir
Bishop Briggs: Michael Redmond
Mr Hepworth: Tom Urie
Bra Jeff: Steven McNicol
Kyle: Pierce Higgins
Nathan Laser: Gavin Mitchell

Producer: Gus Beattie for Gusman Productions
A Comedy Unit production for BBC Radio 4

MON 14:45 Gambits (m0011rnr)
4: The Rook

The next in a dazzling new short story series set in Little Purlington - a seemingly ordinary English village, but which is anything but. Today, in 'The Rook', a woman living secretly in the local folly finds herself under suspicion for the strange happenings in the village...

Reader: Jasmine Hyde

Writer: Eley Williams is the author of *Attrib.* and *Other Stories*, and a debut novel, *The Liar's Dictionary*.

Producer: Justine Willett

MON 15:00 A Good Read (m0020hn2)
Doon Mackichan and Bruce Robinson

Recorded at the Hay Festival

SHUGGIE BAIN by Douglas Stewart
ON THE BLACK HILL by Bruce Chatwin
AGAINST NATURE by Joris-Karl Huysmans

Harriett Gilbert takes to the stage in the BBC Marquee at the Hay Festival for a special edition of the programme recorded in front of an audience.

Actor and writer Doon Mackichan known for her outrageous character Cathy in the sitcom *Two Doors Down* chooses Shuggie Bain by Douglas Stewart as her good read. It's a touching but heartbreaking tale of a young Glaswegian boy's desperate efforts to save his mother Agnes from the alcoholism that ruins and degrades her. It won the Booker Prize in 2020. As we're in Wales Harriett's fitting choice is Bruce Chatwin's *On The Black Hill* an account of rural Welsh life in the mid 20th century. It's the story of two brothers' lives over 80 years and their connection to land and community.

Bruce Robinson actor, director and writer of the hit film *Withnail and I* which has been adapted for stage chooses a book that features in the final scene of the film. The *I* character places two books in a suitcase at the end of the film, one of which is *A Rebus - Against Nature* by Joris-Karl Huysmans. Bruce confesses that he's not the book's biggest fan but the ensuing discussion provides an entertaining insight into books we might read when we're younger and how differently we feel about them in later life. It's the story of an eccentric recluse Jean des Esseintes in 19th century France who loathes people and creates a fantasy world for himself but ultimately suffers from his self-inflicted pretentious ennui.

"I wish I hadn't chosen this book" proclaims Bruce Robinson as he introduces it. "I wish you hadn't chosen it" agrees Doon Mackichan. They then elicit a lot of audience laughter from their deconstruction of this seminal French novel that all three find pretentious.

A longer version of the programme is available as a podcast

Producer: Maggie Ayre

MON 15:30 The Failure of the Future (m001vm45)
The Economic Dreamland

For decades, artists and scientists have dreamed up utopias that aim to reform the way we live. But why did they not become the future we are living in today? Is there something in those "what-might-have-beens" that's worth returning to?

Writer and artist Johny Pitts explores a series of failed visions of the future. But rather than discarding them with the sands of time, he asks what we can learn from those past projections. And might elements of these forgotten worlds propel us towards a brighter tomorrow?

For Johny, there was a time when he felt he was living inside the future. Between 1950 and 1990, Japan was a time of great prosperity, innovation and invention. The nation seemed to be mapping out an advanced reality that could shape the future that the rest of the world might live in. And yet, that didn't come to fruition.

In the second episode of this four-part series, Johny considers what our future workplaces and creative practices might take from the explosive "bubble economy" era of 1980s Japan - a time of happy workers, booming industry, and pioneering inventions that we still love today. But was everything really as shiny as it seemed? What made the bubble era come crashing down and what can we learn from its collapse?

Presenter: Johny Pitts
Producer and sound design: Anishka Sharma
Mix Engineer: Nigel Appleton
Executive Producer: Phil Smith

A Reduced Listening production for BBC Radio 4

MON 16:00 The City That Stayed at Home (m0020h99)
[Repeat of broadcast at 13:30 on Sunday]

MON 16:30 The Kitchen Cabinet (m0020h6r)
[Repeat of broadcast at 10:30 on Saturday]

MON 17:00 PM (m0020hn4)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m0020hn6)
National and international news from BBC Radio 4

MON 18:30 Mark Steel's in Town (m0020hn8)
Series 13

Margate

Mark Steel's In Town - Margate

"...a nice spot not vulgarised by crowds of literary people..."
Oscar Wilde

In this first episode Mark visits the lovely seaside town of Margate in the Thanet district of Kent.

A magical place where T.S Eliot wrote a verse of *The Wasteland*, J.M.W Turner painted views of the Harbour, Tracy Emin spent her formative years and Pete Doherty has his name on a wall of fame in a cafe for eating a "mega breakfast" in under 20 minutes.

Mark visits Dreamland and its 100 year old rollercoaster, the famous Crab Museum and the historic Walpole Hotel before performing his show in the Cliff Bar and snooker hall under the iconic Lido Tower.

This is the 13th series of Mark's award winning show where he travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for a local audience.

As well as Margate, in this series, Mark will also be popping to Stoke on Trent, Malvern, East Grinstead and Coleraine in Northern Ireland.

There will also be extended versions of each episode available on BBC sounds.

Written and performed by Mark Steel

Additional material by Pete Sinclair
Production co-ordinator Katie Baum
Sound Manager Jerry Peal
Producer Carl Cooper

A BBC Studios Audio production for Radio 4

MON 19:00 The Archers (m0020hnc)

There's light at the end of the tunnel for Harrison, and Lily receives a surprising offer.

MON 19:15 Front Row (m0020hnf)

Live magazine programme on the worlds of arts, literature, film, media and music.

MON 20:00 The Briefing Room (m0020973)

What's the Biden ceasefire plan and will it work?

David Aaronovitch and guests examine Joe Biden's ceasefire deal and ask whether - despite some positive noises from both sides - Israel and Hamas are interested in making it work.

Guests:

David Makovsky, Ziegler Distinguished Fellow at The Washington Institute and director of the Koret Project on Arab-Israel Relations
Anshel Pfeffer, columnist and Israel correspondent at The Economist
Lina Khatib, Director of the Middle East Institute at SOAS University of London
Hussein Ibish, senior resident scholar at the Arab Gulf States Institute in Washington

Production team: Caroline Bayley, Kirsteen Knight, Sally Abrahams and Ben Carter
Editor: Richard Vadon
Production Co-ordinator: Gemma Ashman
Sound engineer: Sarah Hockley

MON 20:30 BBC Inside Science (m0020975)

Taylor Swift Seismology

Taylor Swift fans danced so hard they made the ground shake at her recent Edinburgh gig so this week we're meeting Earth Scientists Emma Greenough and James Panton to measure the Cardiff show - and explain some Swiftie Seismology.

We're joined by the BBC's disinformation and social media correspondent Marianna Spring and Cardiff University's Professor Martin Innes to talk the science of tracking election disinformation on social media.

What's in the election manifestos? BBC science correspondent Pallab Ghosh explains all.

And Marnie dashes to Kew Gardens to meet horticulturalist Solene Dequret, hoping to be in time to see two very foul-smelling plants in very rare bloom.

Nose pegs at the ready...

Presenter: Marnie Chesterton
Producers: Gerry Holt, Katie Tomsett & Ella Hubber
Editor: Martin Smith
Production Co-ordinator: Jana Bennett-Holesworth

MON 21:00 Start the Week (m0020hnh)

[Repeat of broadcast at 09:00 today]

MON 21:45 Assume Nothing: The Shankill Gold Rush (m001kpvs)
Tragedy

In the summer of 1969, weeks before the Troubles would ignite, children playing in the rubble of a demolition site struck gold! While searching for treasure hundreds, maybe thousands of gold sovereigns, hidden and forgotten years before, tumbled to the ground from a chimney stack. More than 50 years later, author Glenn Patterson visits the Lower Shankill Road to find out who the coins belonged to. Why were they hidden? And where are they now?

Written and presented by Glenn Patterson
Sound by Bill Maul
Producer Sarah McGlinchey
Executive Editor Andy Martin
A BBC Northern Ireland Production for Radio 4

MON 22:00 The World Tonight (m0020hnh)

In depth reporting, intelligent analysis and breaking news from a global perspective.

MON 22:45 Robert Burns: His Psychotherapy and Cure by Sara Sheridan (m0020hnh)
Episode 1

Warm and witty fiction set in Glasgow about a cognitive behavioural therapist who finds herself in conversation with a man claiming to be the long-dead poet Robert Burns.

Reader: Elaine C. Smith
Producer: Kirsty Williams

An EcoAudio certified production from BBC Audio Scotland.

MON 23:00 Limelight (m00181m2)

The System - Series 2

The System - Step 1: Wilderness Survival for Beginners

or How to Save the World in 5 Easy Steps

Step 1: Wilderness Survival for Beginners

Five of the UK's richest men have been kidnapped by a mysterious extremist group.

20-something siblings Maya and Jake have been framed for a murder they did not commit.

How do these two events connect? And how far will the young radicals go to change the world?

Ben Lewis's award-winning thriller returns.

Cast:

Jake ... Alex Austin
Maya... Siena Kelly
Jess ... Chloe Pirrie
Richard...Pip Torrens

Original music and sound design by Danny Krass
Featuring tracks from Equiknoxx music collective

A BBC Scotland Production directed by Kirsty Williams

MON 23:30 Split Ends (m001ybgx)

1. Dr. Feelgood

Singer-songwriter and BBC Introducing presenter Kitty Perrin charts the stories of band splits, looks at what really happened in the break ups of some of history's best loved bands. With new interviews with band members and music professionals, academics, and writers she attempts to analyse the reasons behind why bands split.

In this first episode, she looks at the splits and re-incarnations of 1970s Canvey Island pub rock band Dr Feelgood, charting how, through creative differences, deaths, and rigours of touring#, the current line-up of the band has none of the original members. Yet they are still Dr Feelgood, they still tour and have a huge international fanbase. Kitty speaks with original drummer 'The Big Figure', manager Chris Fenwick and current band members, Gordon Russell, Phil Mitchell, Kevin Morris and Robert Kane.

She hears from Jodi Milstein an LA based psychotherapist who runs Rockstar Therapy - akin to marriage guidance for bands - as well as from Tamsin Embleton, editor of band touring bible Touring And Mental Health. And Ryan Dusick, original drummer with the American Band Maroon 5, talks about how touring took its toll on his mental health.

Presented by Kitty Perrin

Produced by Julian Mayers and Chris Wilson
Music by Gordon Russell

A Yada-Yada Audio production for BBC Radio 4

TUESDAY 25 JUNE 2024

TUE 00:00 Midnight News (m0020hnm)

National and international news from BBC Radio 4

TUE 00:30 The Stalin Affair by Giles Milton (m0020hmp)
[Repeat of broadcast at 11:45 on Monday]

TUE 00:48 Shipping Forecast (m0020hnp)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m0020hnr)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0020htn)

The latest weather reports and forecasts for UK shipping

TUE 05:30 News Briefing (m0020hnw)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0020hny)

Embracing change

Spiritual reflection to start the day with Rev Neil Gardner of Canongate Kirk, Edinburgh

TUE 05:45 Farming Today (m0020hp0)

The latest news about food, farming and the countryside.

TUE 06:00 Today (m0020j3p)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m0020hkh)

Conny Aerts on star vibrations and following your dreams

Many of us have heard of seismology, the study of earthquakes; but what about astero-seismology, focusing on vibrations in stars?

Conny Aerts is a Professor of Astrophysics at the University of Leuven in Belgium - and a champion of this information-rich field of celestial research. Her work has broken new ground in helping to improve our understanding of stars and their structures.

It hasn't been an easy path: Conny describes herself as always being "something of an outlier" and she had to fight to follow her dream of working in astronomy. But that determination has paid off - today, Conny is involved in numerous interstellar studies collecting data from thousands of stars, and taking astero-seismology to a whole new level.

In an episode recorded at the 2024 Cheltenham Science Festival, Professor Jim Al-Khalili talks to the pioneering Belgian astrophysicist about her lifelong passion for stars, supporting the next generation of scientists, and her determination to tread her own path.

Presented by Jim Al-Khalili
Produced by Lucy Taylor

TUE 09:30 Is Psychiatry Working? (m0020hlm)

OCD and Dom

In this new series of Is Psychiatry Working, writer Horatio Clare and his co-host, psychiatrist Professor Femi Oyeboke focus on some of the most successful ways of treating mental health conditions - both the established and the more experimental. The world of mental illness, what it is and how we understand it, the embattled position of psychiatry and its patients was the matter of the first series, explored through the story of Horatio's own breakdown. The landscape travelled - both in terms of access to good mental health care, and psychiatry's progress - was quite bleak. Now, in the spirit of hopefulness, Femi and Horatio explore a new and important question - what is working in psychiatry now?

In this episode, Dom helps us to better understand what it's really like to live with debilitating OCD. We investigate first line treatments for the disorder - including SSRIs and exposure therapy as well as specialist inpatient services and innovations in neurosurgery.

TUE 10:00 Woman's Hour (m0020j3r)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

TUE 11:00 Add to Playlist (m00208pz)

Series 9

Jasdeep Singh Degun and Anne Dudley head to the tavern

Sitar player and composer Jasdeep Singh Degun and composer and musician Anne Dudley continue the musical journey with Anna Phoebe and Jeffrey Boakye.

From New York punk to Björk's debut via a 13th century drinking song in Latin, this penultimate episode of the series brings the current tally of tracks to 25.

Producer: Jerome Weatherald
Presented with musical direction by Jeffrey Boakye and Anna Phoebe

The five tracks in this week's playlist:

I Don't Want to Grow Up by the Ramones
The Barley Mow by The Irish Rovers
In Taberna from Carmina Burana by Carl Orff
Hamri Atariya Pe Aaja Re by Shobha Gurtu
Venus as a Boy by Björk

Other music in this episode:

It's My Life by Dr Alban
Forever Young by Bob Dylan
Old Man by Neil Young
Glory Days by Bruce Springsteen
Help the Aged by Pulp
Songs to Aging Children Come by Joni Mitchell
Getting Older by Billie Eilish
I Don't Wanna Grow Up by Tom Waits
O Fortuna by Carl Orff
Happy Birthday to You

TUE 11:45 The Stalin Affair by Giles Milton (m0020j3t)
Episode 7

Drawing on astonishing unpublished diaries, letters and secret reports, Giles Milton's *The Stalin Affair* reveals troves of new material about the most unlikely coalition in history.

In the summer of 1941, as Hitler invaded the Soviet Union, Stalin's forces faced a catastrophic defeat which would make the Allies' liberation of Europe virtually impossible. To avert this disaster, Britain and America mobilised a unique team of remarkable diplomats with the mission of keeping the Red Army in the war.

Into the heart of Stalin's Moscow, President Roosevelt sent Averell Harriman, the fourth-richest man in America, and his brilliant young daughter, Kathy. Churchill despatched the reckless but inventive Archie Clark Kerr – and occasionally himself – to negotiate with the Kremlin's wildest operators. Together, this improbable group grappled with Stalin at his most cunning, to make victory possible. But they also discovered that the Soviet dictator had a terrifying master plan for the post-war world.

1943. The journalist Kathy Harriman is in Moscow with her ambassador father. She sets up a glossy magazine, *Amerika*, to inform Russians about American life – it was published until 1994. The 'Big Three' conference takes place in Tehran – the first time Churchill, Roosevelt and Stalin meet face to face. Churchill announces that Operation Overlord would take place 'no later than May, 1944'.

Read by Nigel Anthony
Abridged by Libby Spurrer
Producer: David Blount

A Pier production for BBC Radio 4

TUE 12:00 News Summary (m0020j3w)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m0020j3y)
News and discussion of consumer affairs

TUE 12:57 Weather (m0020j40)
The latest weather forecast

TUE 13:00 World at One (m0020j42)
Forty-five minutes of news, analysis and comment.

TUE 13:45 Buried (m0020jng)
The Last Witness

The Last Witness - 2. A Hollywood Sleuth

Reporters Dan Ashby and Lucy Taylor visit the film star Michael Sheen - who recorded the witness's final account - and hear how he fell into a rabbit hole. They also discover Douglas Gowan's unpublished chemical test results. Are people in danger?

Buried is the award-winning true-crime series digging into some of the most disturbing environmental stories in history. In this new investigation, Dan and Lucy dig into the unseen files of a

man who said he was beaten up and put under police protection, after alleging that a chemical had contaminated the food chain.

Produced and presented by Dan Ashby and Lucy Taylor
Research by Georgie Styles
Sound design and mixing by Jarek Zaba
Original music and sounds by Phil Channell
Executive Producers: Philip Abrams and Anita Elash
Commissioning Editor: Dan Clarke

A Smoke Trail production for BBC Radio 4

TUE 14:00 The Archers (m0020hnc)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Riot Girls (m000sjl)
The Fall Down

Episode 2

Maya and Jan have been kidnapped by The Seven, a mysterious group of women who have arrived on our planet, offering incredible solutions to the world's problems. But even stranger things are about to start happening - the fall down is about to occur. Lauren Cornelius, Lyndsey Marshall and Fanta Barrie star in Melissa Murray's feminist dystopian drama.

Directed by Emma Harding
Sound design by Caleb Knightley

Maya.....Lauren Cornelius
Jan.....Lyndsey Marshall
Horace.....Fanta Barrie
Renata.....Jane Slavin
Petri.....Elinor Coleman
Robin.....David Sturzaker
Doctor Ramsey.....Tony Turner

TUE 15:00 The Gatekeepers (m001wjb1)
3. Are You Not Engaged?

The tech pioneers were right: all this connectivity and sharing is creating a new age of freedom and democracy. A global consciousness.

Arab Spring, Barack Obama – both fuelled by social media - make the possibilities feel limitless.

But, just as the dream to connect everyone is being realised - at the height of technological optimism - everything starts to fall apart.

Producer: Caitlin Smith
Sound Designer: Eloise Whitmore
Mix: Gav Murchie
Composer: Jeremy Warnsley
Story Consultant: Kirsty Williams
Executive Producer: Peter McManus + Heather Kane-Darling
Research: Rachael Fulton, Elizabeth Ann Duffy and Juliet Conway
Commissioned by Dan Clarke

Archive: C-NET Jan 2007; The Obama White House Archive, April 2011; C-Span, December 2008; C-Span 1996.

New episodes released on Mondays. If you're in the UK, listen to the latest episodes of *The Gatekeepers*, first on BBC Sounds: [bbc.in/3U661u](https://www.bbc.com/sounds/play/bbc-in3U661u)

TUE 15:30 Thinking Allowed (m0020j44)
Shopping

In 1986 in Gateshead the MetroCentre opened on the site of a former power station. Laurie Taylor talks to Emma Casey, Reader in Sociology at the University of York about a new study which charts the history and the impact of this mall which created space for more than 300 shops. They're joined by Katie Appleford, Senior Lecturer in Consumer Behaviour at University for the Creative Arts, London and researcher into UK mothers' shopping habits post-COVID. Has the promise of shopping, as represented by the Metro Centre, faltered in the wake of the pandemic?

Producer: Jayne Egerton

TUE 16:00 Poetry Please (m0020j46)
Deryn Rees-Jones

For the last episode in the current series, Roger McGough is joined by poet and editor Deryn Rees-Jones, who makes a personal selection of poems requested by listeners. Deryn's choices include poems by Robert Frost, George Herbert, Medbh McGuckian, Stevie Smith, Denise Saul, Seamus Heaney, Wanda Coleman and John Burnside, who died in May 2024.

Produced by Sally Heaven and Emma Harding for BBC Audio Bristol.

TUE 16:30 When It Hits the Fan (m0020j48)
Who's in the news for all the wrong reasons? With David Yelland and Simon Lewis.

TUE 17:00 PM (m0020j4b)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m0020j4d)
National and international news from BBC Radio 4

TUE 18:30 Munya Chawawa's Election Doom Scroll (m0020hix)
Episode 2

After a long day, who among us doesn't settle down on the sofa for a quick doom scroll through our phones? Our political leaders are no different.

Join satirical powerhouse Munya Chawawa as he takes us deep inside Keir Starmer's phone and guides us on a hilarious rollercoaster ride through his voice notes, his Instagram feed and much more, giving us unique insight into whether there's anything more exciting lurking behind the charisma void...

Throughout the series Munya, king of satirical sketch, will tackle the omishambles that is the General Election, unpacking the week's arguably increasingly absurd campaign news, with the various apps on the leader's phones transitioning us into what he does best - hilarious, reactive sketches that skewer those in power and giving us light relief we so desperately needed during this tumultuous period.

Don't forget to join us next week as we take a sneaky peek inside the other party leaders' phones.

Performed by Munya Chawawa
Written by Munya Chawawa, Matthew Crosby, James Farmer, Joe McArdle and Sharon Wanjohi
Audio Producer: Ben Sutton
Series Producer: Jo Maney
Sound Designer: Rich Evans
Executive Producers: Munya Chawawa and Ben Wicks

An Expectation production for BBC Radio 4

TUE 19:00 The Archers (m0020hks)
Emotions run high for George, and Joy offers some hope.

TUE 19:15 Front Row (m0020j4g)
Live magazine programme on the worlds of arts, literature, film, media and music.

TUE 20:00 File on 4 (m0020hkj)
Current affairs documentary series investigating major issues at home and abroad.

TUE 20:40 In Touch (m0020j4k)
News, views and information for people who are blind or partially sighted.

TUE 21:00 Wokewash (m001vld9)
Pride Before a Fall?

Following on from the success of *Green Inc* and with the same bold, provocative and entirely un-switchoffable energy, writer, comedian and satirist Heydon Prowse turns his tongue-in-cheek attention corporate Wokewashing.

From a razor company talking about #MeToo to an LGBT sandwich and a burger chain tackling depression, writer and satirist Heydon Prowse unpacks how some of the world's biggest corporations are falling over themselves to appear socially conscious, progressive. And he lifts the lid on the advertising and PR companies who've woken up to just how much money they can make helping them.

In this first episode, Heydon investigates corporations' approach to LGBTQ+ inclusivity. He'll trace the history from brands' first engagements with gay customers to the situation today, where Pride month sees the high street and social media festooned with corporate rainbow flags. Heydon will ask how many companies live up to this inclusive message in actions. This episode will also take a look at the backlash to brand engagement with LGBTQ+ issues that has been seen in the UK and the USA as the corporate world is drawn into the culture wars. It's led to boycotts and hasty backpedalling, but what's

really going on, and why?

Contributors:

Peter Tatchell, Activist and Director of the Peter Tatchell Foundation

Prof Alison Taylor of New York University's Stern Business School and author of 'Higher Ground: How Businesses Can Do the Right Thing in a Turbulent World.'

Rain Dove, Model and Activist

Andrew Doyle, Comedian, GB News Presenter and author of The New Puritans: How the Religion of Social Justice Captured the Western World.

Producer: Sam Peach

Archive Credited To:

John Sloman (Youtube)

Dove US (Youtube)

raindovemodel (instagram)

dylanmulvaney (instagram)

Make Yourself At Home Podcast by Nines

Ben Shapiro (Youtube)

CNN

WKMG News

Kid Rock (X)

TUE 21:30 The Bottom Line (m002096j)

Is work getting more intense?

Millions of employees in the UK are now able to work flexibly – fitting their job around their home life. Many in office jobs, can finish early on a Friday, and are allowed, even encouraged, to routinely work from home.

But, at the same time, we're told that the levels of overwork, stress, and burnout in this country are on the rise. More than 17 million working days were lost to work-related stress, depression and anxiety in the last year for which we have data. So what's going on?

Evan Davis and guests discuss whether work is really making employees feel burnt out and what's the best way to tackle it.

Evan is joined by:

Jane Gratten: Head of People Policy at the British Chambers of Commerce

Riannon Palmer: Founder and CEO, Lem-uhh

Catherine Allen: People Director at THIS!

PRODUCTION TEAM:

Producers: Simon Tulett, Drew Hyndman and Miriam

Quayyum

Editor: Matt Willis

Sound: Robin Warren and Rod Farquhar

Production co-ordinator: Rosie Strawbridge

TUE 22:00 The World Tonight (m0020j4m)

In depth reporting, intelligent analysis and breaking news from a global perspective.

TUE 22:45 Robert Burns: His Psychotherapy and Cure by Sara Sheridan (m0020j4p)

Episode 2

Krysty finds herself hoping that the man claiming to be long-dead poet Robert Burns will turn up in her therapy room again....

Reader: Elaine C. Smith

Producer: Kirsty Williams

An EcoAudio certified production from BBC Audio Scotland.

TUE 23:00 Uncanny (m0020j4r)

Series 4

Uncanny USA

Danny Robins turns his supernatural gaze to the other side of the Atlantic.

TUE 23:30 Strandings (m001yqjz)

Peter Riley was 13 when he saw his first dead whale. It was a sperm whale. He spent most of the day with it on a Norfolk beach, and then watched on as someone carried away a trophy from its carcass. That night marked the beginning of Peter's lifelong fascination with whales. Now, as an author and a Herman Melville scholar, Peter is seeking to understand the ancient and complex relationship between humans and whales.

According to the Cetacean Strandings Investigation

Programme, there are approximately 550-800 strandings of whales, dolphins and porpoises in the UK every year. Although no one is completely certain why this happens, we do know they've been doing it for thousands of years.

For as long as there have been stranded whales, there have been humans drawing meaning from their arrival - a warning, a symbol of hope, endings or new beginnings. So what news might they be bringing us now?

In our current state of unprecedented abundance and advancement, in our pandemic of isolation and individual "strandedness", the whales seem to be calling us again. As Peter speaks with cetacean experts, chases down whale remains and witnesses a whale stranding himself, he discovers what these magical creatures might be revealing about who we are, what we've become and where we might be headed.

A Sound & Bones production for BBC Radio 4

WEDNESDAY 26 JUNE 2024

WED 00:00 Midnight News (m0020j4t)

National and international news from BBC Radio 4

WED 00:30 The Stalin Affair by Giles Milton (m0020j3t)

[Repeat of broadcast at 11:45 on Tuesday]

WED 00:48 Shipping Forecast (m0020j4w)

The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m0020j4y)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0020j50)

The latest weather reports and forecasts for UK shipping

WED 05:30 News Briefing (m0020j52)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m0020j54)

Indomitable spirit

Spiritual reflection to start the day with Rev Neil Gardner of Canongate Kirk, Edinburgh

WED 05:45 Farming Today (m0020j56)

The latest news about food, farming and the countryside.

WED 06:00 Today (m0020hk9)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m0020hkc)

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

WED 09:30 Intrigue (m001zgmq)

To Catch a Scorpion

To Catch a Scorpion: 7. Buried Deep

Sue and Rob uncover new evidence linking Scorpion to deaths at sea. They track him to a luxury seaside villa and hear from a woman close to him about the drugs and money he craved.

Barzan Majeed - codenamed Scorpion - leads the Scorpion gang. He's on international most-wanted lists. He started his criminal career in Britain and went on to build a smuggling empire which now spans the globe.

An international police surveillance operation trapped more than twenty of his gang and almost netted Scorpion himself, but he was tipped off and escaped. BBC journalist, Sue Mitchell, and former soldier and aid worker, Rob Lawrie, team up to try to do what the police have been unable to achieve: to find Scorpion, to speak to him, to ask him to account for his crimes and to seek justice to those families he has harmed.

Their investigation takes them to the heart of an organised criminal gang making millions from transporting thousands of migrants on boat and lorry crossings that in some cases have gone dangerously wrong, causing serious injury and putting lives at risk. They witness his operation in action and record as intense situations unfold, where vulnerable people desperate for

a better future, put their lives in the hands of ruthless and dangerous criminals.

To Catch a Scorpion is a BBC Studios Audio Production for BBC Radio 4 and is presented and recorded by Sue Mitchell and Rob Lawrie.

The series is produced by Sue Mitchell, Winifred Robinson and Joel Moors

The Editor is Philip Sellars

Commissioning Editor is Daniel Clarke

Assistant Exec Tracy Williams

Assistant Commissioner Podcasts/Digital, Will Drysdale

Original music is by Mom Tудie

and Sound Design is by Tom Brignell

WED 10:00 Woman's Hour (m0020hkg)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

WED 11:00 File on 4 (m0020hkj)

[Repeat of broadcast at 20:00 on Tuesday]

WED 11:45 The Stalin Affair by Giles Milton (m0020hkl)

Episode 8

Drawing on astonishing unpublished diaries, letters and secret reports, Giles Milton's The Stalin Affair reveals troves of new material about the most unlikely coalition in history.

In the summer of 1941, as Hitler invaded the Soviet Union, Stalin's forces faced a catastrophic defeat which would make the Allies' liberation of Europe virtually impossible. To avert this disaster, Britain and America mobilised a unique team of remarkable diplomats with the mission of keeping the Red Army in the war.

Into the heart of Stalin's Moscow, President Roosevelt sent Averell Harriman, the fourth-richest man in America, and his brilliant young daughter, Kathy. Churchill despatched the reckless but inventive Archie Clark Kerr – and occasionally himself – to negotiate with the Kremlin's wildest operators. Together, this improbable group grappled with Stalin at his most cunning, to make victory possible. But they also discovered that the Soviet dictator had a terrifying master plan for the post-war world.

January 1944. American journalists are taken to see the bodies of large numbers of Polish soldiers discovered in mass graves in Katyn Forest. They are told that the Germans had murdered the Poles in cold blood. Many in Washington and London are convinced, however, that the Soviets had committed the atrocity, and feel deeply uncomfortable at having to collude in Stalin's crimes in order to keep the Allied relationship on track.

Read by Nigel Anthony
Abridged by Libby Spurrier
Producer: David Blount

A Pier production for BBC Radio 4

WED 12:00 News Summary (m0020hkn)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m0020hkq)

News and discussion of consumer affairs

WED 12:57 Weather (m0020hks)

The latest weather forecast

WED 13:00 World at One (m0020hkv)

Forty-five minutes of news, analysis and comment.

WED 13:45 Buried (m0020jn)

The Last Witness

The Last Witness - 3. Discredit Gowan

"They would have killed me."

Douglas Gowan says he was denounced in Parliament, impersonated and attacked - all to keep him silent. Dan and Lucy dig further into his explosive story, until they uncover an intriguing memo.

Buried is the award-winning true-crime series digging into some of the most disturbing environmental stories in history. In this new investigation, reporters Dan Ashby and Lucy Taylor team up with the film star Michael Sheen. Together, they dig into the unseen files of a man who said he was beaten up and put under police protection, after alleging that a chemical had contaminated the food chain.

Produced and presented by Dan Ashby and Lucy Taylor
 Research by Georgie Styles
 Sound design and mixing by Jarek Zaba
 Original music and sounds by Phil Channell
 Executive Producers: Philip Abrams and Anita Elash
 Commissioning Editor: Dan Clarke

A Smoke Trail production for BBC Radio 4

WED 14:00 The Archers (m0020hxx)
 [Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama on 4 (m0014x79)
 The Breach

Owen Whitelaw's thriller is set on a remote Scottish island and spans two time zones 4000 years apart. In the present day the discovery of several bodies in a peat bog is connected to a calamitous event that sparked the destruction of an ancient religion in 2000BC. Two archaeologists try to unravel the mystery of the bodies preserved in the bog but a 21st century catastrophe looms as rising sea levels threaten to engulf the island.

Gwen/Rachel Hannah Donaldson
 Mara/ Ellen Isabelle Joss
 Peter/Mike Robert Jack
 Caden Owen Whitelaw
 Onora Anne Lacey
 Adriana Louise Ludgate

Producer/director: Bruce Young

WED 15:00 Money Box (m0020hxx)
 The Money Box team invites listeners and a panel of experts to discuss one personal finance topic in depth.

WED 15:30 The Artificial Human (m0020hl1)
 Could AI Make My Glastonbury Better?

Artificial Intelligence is in our homes, schools and workplaces. What does this mean for us?

In 'The Artificial Human,' Aleks Krotoski and Kevin Fong set out to 'solve' AI. Or at the very least, to answer our questions about it. These are the questions that really matter to us - is AI smarter than me? Could AI make me money? Will AI save my life? They'll pursue the answer by speaking to those closest to the forefront of AI-related innovation. By the end of each programme, the subject will be a little clearer - for us, and for themselves.

In this episode, Lucy wants to know: could AI make my Glastonbury better?

Lucy is attending the Glastonbury festival this year for the fifth time. She loves it and always has a really memorable experience, but it could be improved without the queues for the bars and the toilets, and maybe with a better idea of how to get from stage to stage in the shortest possible time. Could AI help?

Aleks and Kevin don't have all the answers, but they bring intelligence, curiosity and wit to the journey, seeking out the facts for us and speaking to those who are currently shaping our AI futures. This is very much a shared journey to get to the bottom of our deepest hopes and fears about these world changing technologies.

WED 16:00 The Media Show (m0020hl3)
 Topical programme about the fast-changing media world

WED 17:00 PM (m0020hl5)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m0020hl7)
 National and international news from BBC Radio 4

WED 18:30 Jessica Fosteckew: Sturdy Girl Club (m0020hl9)
 Series 2

Wrestling

Strength can look like a lot of things and comedian Jessica Fosteckew digs into some of the most unladylike sports going. This episode, we don our smartest lycra and spinnarooni into the world of Wrestling.

With the help of pro-wrestler Rhia O'Reilly, luchador Claire Heafford and wrestling megafan Sikisa, Jess unpacks the ins and outs of what it means to be a sturdy girl in the wrestling

ring. We track the role of women in the sport from the early days of the Great Mae Young and the Fabulous Moolah and try to work out if it is even a sport, or is it in fact - as Claire insists - a performing art?

Written and Performed by Jessica Fosteckew.

Producer: Lyndsay Fenner
 Assistant Producer: Tam Reynolds
 Sound Designer: David Thomas
 Executive Producer: Victoria Lloyd

A Mighty Bunny production for BBC Radio 4.

WED 19:00 The Archers (m0020hlc)
 The residents gather for news of a friend, and preparations begin for the summer fete.

WED 19:15 Front Row (m0020hlf)
 Live magazine programme on the worlds of arts, literature, film, media and music.

WED 20:00 News Summary (m0020s9l)
 The latest national and international news from BBC Radio 4.

WED 20:05 Witness History (m0020jpm)
 [Repeat of broadcast at 17:00 on Sunday]

WED 20:15 The Prime Ministerial Debate (m0020s9n)
 Mishal Husain chairs the head to head debate between Rishi Sunak and Keir Starmer, live from Nottingham.
 Editor: Will Boden

WED 21:30 Is Psychiatry Working? (m0020hlm)
 [Repeat of broadcast at 09:30 on Tuesday]

WED 22:00 The World Tonight (m0020hlp)
 In depth reporting, intelligent analysis and breaking news from a global perspective.

WED 22:45 Robert Burns: His Psychotherapy and Cure by Sara Sheridan (m0020hlr)
 Episode 3

Witty and beguiling new original fiction about a cognitive behavioural therapist who keeps encountering the apparent ghost of Robert Burns.

Determined to put her conversations with the long-dead poet to one side, Krysty meets her real-life famous friend, but can't quite rid herself of thoughts about the enigmatic bard...

Reader: Elaine C. Smith
 Producer: Kirsty Williams

An EcoAudio certified production from BBC Audio Scotland.

WED 23:00 Bunk Bed (m000qx1m)
 Series 8

Episode One: Patrick Marber and Peter Curran grapple with life's wonders and woes alongside comic legend Kathy Burke

More funny, sleepy wonders as Peter Curran and Patrick Marber lay down in the dark with special guests and let random thoughts drift into the air.

Genuinely recorded in bed and in the dark, it's an audio treat that seems to unite critics with very varied tastes:
 "Funny, enchanting, moving, and beautifully put together."
 Observer
 "The return of one of my most favourite things on radio, the brilliant and funny Bunk Bed." Radio Times
 "A clever, welcome comfort amid the storms." The Spectator
 "You'll either love Marber and Curran's meandering thoughts or just hate Bunk Bed. Stick with it: this is gold." Sunday Telegraph
 "Bunk Bed is beloved of broadsheet critics, but don't let that put you off...." Metro

In this episode, they are joined by the great comic actor and director Kathy Burke, foul-mouthed star of social media and the perfect foil for the dozy duo of Marber and Curran. Kathy reveals the joy of amusing police officers by giving them 'the fingers' even though she's in her 50s. She and Peter Curran take Patrick Marber to task over his expensive gifts such as food hampers from Hollywood star Julia Roberts, and the three discuss the art of eating crisps in bed.

In future episodes, outrageous showbiz stories abound as

Patrick and Peter are joined by Guy Garvey from the band Elbow with his actor wife Rachel Stirling. They also talk about the hilarity and heartache caring for the late Dame Diana Rigg (Rachel's mother) in their home. Chef and TV presenter Andi Oliver reveals her amazing and very loud singing voice while laying in the dark with others trying to sleep.

Produced by Peter Curran

A Foghorn Company production for BBC Radio 4

WED 23:15 Chloe Petts' Toilet Humour (m0020hlv)
 Episode 4

To help Chloe on this historical journey of the loo, she is joined by travel companion, the Ghost of Sir Thomas Crapper - who also bears quite a resemblance to comedian, Ed Gamble. In this week's episode Chloe arrives at the 20th Century and looks at the controversy surrounding public bathrooms both in the UK and the US.

Written and Performed by Chloe Petts
 Additional material from Adam Drake
 The Ghost of Sir Thomas Crapper performed by Ed Gamble
 Produced by Daisy Knight
 Sound Designer - David Thomas
 Editor - Peregrine Andrews
 Executive Producers - Jon Thoday, Richard Allen Turner and Rob Aslett
 An Avalon production for BBC Radio 4

WED 23:30 Munya Chawawa's Election Doom Scroll (m0020hlx)
 [Repeat of broadcast at 18:30 on Tuesday]

THURSDAY 27 JUNE 2024

THU 00:00 Midnight News (m0020hlz)
 National and international news from BBC Radio 4

THU 00:30 The Stalin Affair by Giles Milton (m0020hkl)
 [Repeat of broadcast at 11:45 on Wednesday]

THU 00:48 Shipping Forecast (m0020hml)
 The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m0020hm3)
 BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0020hm5)
 The latest weather reports and forecasts for UK shipping

THU 05:30 News Briefing (m0020hm7)
 The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m0020hm9)
 Edinburgh at 900

Spiritual reflection to start the day with Rev Neil Gardner of Canongate Kirk, Edinburgh

THU 05:45 Farming Today (m0020hmc)
 The latest news about food, farming and the countryside.

THU 06:00 Today (m0020j9x)
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0020j9z)
 Melvyn Bragg and guests discuss the history of ideas.

THU 09:45 Naturebang (m001qmcx)
 [Repeat of broadcast at 05:45 on Saturday]

THU 10:00 Woman's Hour (m0020jb3)
 Women's voices and women's lives - topical conversations to inform, challenge and inspire.

THU 11:00 This Cultural Life (m0020jb5)
 Live magazine programme on the worlds of arts, literature, film, media and music

THU 11:45 The Stalin Affair by Giles Milton (m0020jb7)
Episode 9

Drawing on astonishing unpublished diaries, letters and secret reports, Giles Milton's *The Stalin Affair* reveals troves of new material about the most unlikely coalition in history.

In the summer of 1941, as Hitler invaded the Soviet Union, Stalin's forces faced a catastrophic defeat which would make the Allies' liberation of Europe virtually impossible. To avert this disaster, Britain and America mobilised a unique team of remarkable diplomats with the mission of keeping the Red Army in the war.

Into the heart of Stalin's Moscow, President Roosevelt sent Averell Harriman, the fourth-richest man in America, and his brilliant young daughter, Kathy. Churchill despatched the reckless but inventive Archie Clark Kerr – and occasionally himself – to negotiate with the Kremlin's wildest operators. Together, this improbable group grappled with Stalin at his most cunning, to make victory possible. But they also discovered that the Soviet dictator had a terrifying master plan for the post-war world.

October 1944. Concerned by the Red Army's breakneck advance into Eastern Europe, Churchill visits Stalin in Moscow for a second time – and, producing what he refers to as his 'naughty document', suggests a deal with him, behind Roosevelt's back. At the end of January 1945, the 'Big Three' meet again at the Yalta Conference – to plan the architecture of the post-war world.

Read by Nigel Anthony
Abridged by Libby Spurrier
Producer: David Blount

A Pier production for BBC Radio 4

THU 12:00 News Summary (m0020jb9)

The latest national and international news from BBC Radio 4.

THU 12:04 The Bottom Line (m0020jbc)

Evan Davis hosts the business conversation show, with insight from the people at the top.

THU 12:32 Sliced Bread (m0020jbf)

Greg Foot investigates the so-called wonder products making bold claims.

THU 12:57 Weather (m0020jbh)

The latest weather forecast

THU 13:00 World at One (m0020jbc)

Forty-five minutes of news, analysis and comment.

THU 13:45 Buried (m0020jnl)

The Last Witness

The Last Witness - 4. Every Last Dollar

A child born without eyes. What did the chemical do? In Alabama, Dan finds a contaminated town, still reeling from its toxic legacy. Internal confidential memos reveal the manufacturer knew the risk.

Buried is the award-winning true-crime series digging into some of the most disturbing environmental stories in history. In this new investigation, reporters Dan Ashby and Lucy Taylor team up with the film star Michael Sheen. Together, they dig into the unseen files of a man who said he was beaten up and put under police protection, after alleging that a chemical had contaminated the food chain.

Produced and presented by Dan Ashby and Lucy Taylor
Research by Georgie Styles
Additional research by Cardiff Journalism School
Sound design and mixing by Jarek Zaba
Original music and sounds by Phil Channell
Executive Producers: Philip Abrams and Anita Elash
Commissioning Editor: Dan Clarke

A Smoke Trail production for BBC Radio 4

THU 14:00 The Archers (m0020hlc)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama on 4 (m0020jbm)

Casting Shadows

You might not believe it, but while Hollywood was still an anonymous LA suburb, one British seaside location was busy

inventing the "language" of cinema and the first-ever commercial colour film system during a glorious decade from the late years of Queen Victoria's reign into the start of the 20th Century.

That place was the twin towns of Brighton and Hove, and its role in helping found cinema as an art form is now recognised and lauded.

Casting Shadows is a quirky, light-hearted, fast-moving drama-documentary, celebrating the remarkable achievements of Brighton's 'pioneer filmmakers'.

Between the years 1895 and 1905, an extraordinary group of men and women created a remarkable body of work, had a significant influence on the development of cinema as we know it today, and invented many of the essential techniques of cinematic storytelling – and all over a decade before Hollywood launched itself in the 1910s, hugely influenced by the Brighton Pioneers. Their films and innovations transformed film making, and was a counterblast to the advent of cinema and ground-breaking cinematic achievements of the Lumière Brothers and George Méliès in France.

The principal characters are: the showman-filmmaker George Albert Smith; his actor-comedienne wife, Laura Bayley, Smith's (unsung) co-director; his colleague-then-rival, the dour Scottish pharmacist-turned-filmmaker James Williamson; and the brash American hustler Charles Urban, the world's first movie mogul whose arrival fatefully symbolised the 'end game'.

Cast: Karl Davies, Tom Cotcher, Jenny Funnell, Roger Alborough, Hilary Maclean, Madeline Hatt, Paul Bazely and Russell Floyd.

The narrator is the film historian, Frank Gray.

Sound Design: David Thomas.

Production Co-ordinators: Sarah Tombling and Sarah Wright.
Director: Andy Jordan

A Pier production for BBC Radio 4

THU 15:00 Ramblings (m0020jbp)

Blowly Bamburgh Beach with David Almond

David Almond marks 25 years of his extraordinary book, *Skellig*, with a walk from Seahouses to Bamburgh in Northumberland. As he tells Clare, it's a landscape that has long inspired his imagination and writing.

Skellig tells the tale of Michael, a young boy who befriends a magical creature – part owl, part angel – that needs Michael's help to survive. The book has won multiple awards, been adapted for stage, film, radio and opera and translated into 40 languages.

As they walk, David tells Clare how his childhood in the north-east shaped both his character and writing, and discusses why walking is a necessary pleasure. The stretch of coastline they're exploring is rich with historical, religious and cultural significance and the entire region has provided inspiration for David's writing over the years.

They met at Seahouses Harbour and walked through sun, rain and wind to the most dominant man-made feature in the area – Bamburgh Castle.

Presenter: Clare Balding
Producer: Karen Gregor

THU 15:27 Radio 4 Appeal (m0020h8l)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Feedback (m0020jbr)

The programme that holds the BBC to account on behalf of the radio audience

THU 16:00 The Briefing Room (m0020jbt)

David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

THU 16:30 BBC Inside Science (m0020jbw)

A weekly programme looking at the science that's changing our world.

THU 17:00 PM (m0020jby)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m0020jco)

National and international news from BBC Radio 4

THU 18:30 Rhysearch (m0020hz1)

Series 2

5. Is Monogamy Outdated?

Comedian Rhys James investigates topics that the rest of us are too busy to be bothered with.

5. Is Monogamy Outdated?

With marriage rates plummeting and more young people than ever turning to polyamory, Rhys explores his options.

Written and presented by Rhys James
Guest: Leanne Yau

Production Co-Ordinator: Dan Marchini
Produced by Carl Cooper
Executive Producer: Pete Strauss

This is a BBC Studios Audio Production for Radio 4

THU 19:00 The Archers (m0020jc2)

Minds are changed at Grange Farm, and several residents plot an intervention.

THU 19:15 Front Row (m0020jcd)

Live magazine programme on the worlds of arts, literature, film, media and music.

THU 20:00 The Media Show (m0020h13)

[Repeat of broadcast at 16:00 on Wednesday]

THU 21:00 Loose Ends (m0020h7l)

[Repeat of broadcast at 18:15 on Saturday]

THU 21:45 Empire of Tea (m001t3dw)

3. The Tea in Boston Harbour

The crates dumped in the harbour at the Boston Tea Party in 1773 contained East India Company tea. The historian William Dalrymple tells Sathnam Sanghera that taxation wasn't the only issue motivating Boston's revolutionaries. Fear and suspicion of the EIC and its tea were a factor as well. And soon, tea would forever change British relations with China too.

Produced by Paul Martin for BBC Audio Wales

THU 22:00 The World Tonight (m0020jc6)

In depth reporting, intelligent analysis and breaking news from a global perspective.

THU 22:45 Robert Burns: His Psychotherapy and Cure by Sara Sheridan (m0020jc8)

Episode 4

Witty and beguiling new original fiction about a cognitive behavioural therapist who keeps encountering the apparent ghost of Robert Burns.

Waking up after a night on the town, Krysty begins to understand why Robert Burns is infiltrating her life.

Reader: Elaine C. Smith
Producer: Kirsty Williams

An EcoAudio certified production from BBC Audio Scotland.

THU 23:00 The Today Podcast (m0020jcb)

Amol and Nick's take on the biggest stories of the week.

THU 23:30 Gags (9,4)* - A Cryptic History (m001y22r)

James Peak, and his mate Tony from the antiques shop, embark on an odyssey into the peculiar realm of the cryptic crossword, that most fiendish and fearsome of puzzles.

The cryptic crossword is 100 years old this year, and over the turbulent past century, a complicated mechanism of snares and trips has built up to confound even the most diligent of solvers. James and Tony – who certainly aren't the most diligent of solvers – need schooling. Luckily, some brilliant setters and cryptic enthusiasts roll up their sleeves to help.

With thanks to The Everyman at The Observer Newspaper, Eddie Lawson, Dagenham Dave, Carmen Tarry and Julian Weenen.

Starring Tony Lombardelli, Victoria Godfrey and Alan Connor.

Music Composition & Production: Liliun
Sound Design & Mixing: Neil Churchill
Assistant Producer: Ruby Churchill
Written, Presented & Produced by James Peak

An Essential Radio production for BBC Radio 4

FRIDAY 28 JUNE 2024

FRI 00:00 Midnight News (m0020jcd)

National and international news from BBC Radio 4

FRI 00:30 The Stalin Affair by Giles Milton (m0020jb7)

[Repeat of broadcast at 11:45 on Thursday]

FRI 00:48 Shipping Forecast (m0020jcg)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m0020jcj)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0020jcl)

The latest weather reports and forecasts for UK shipping

FRI 05:30 News Briefing (m0020jcn)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m0020jcq)

Robert Burns' Hero

Spiritual reflection to start the day with Rev Neil Gardner of Canongate Kirk, Edinburgh

FRI 05:45 Farming Today (m0020jcs)

The latest news about food, farming and the countryside.

FRI 06:00 Today (m0020jdc)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0020h91)

[Repeat of broadcast at 10:00 on Sunday]

FRI 10:00 Woman's Hour (m0020jdf)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

FRI 11:00 The Food Programme (m0020jdh)

Hype Bakeries on the Rise

Leyla Kazim and Robbie Armstrong explore the rise of a new wave of British bakeries, whose viral vlog series are leading to snaking queues and sell outs, feeding an insatiable appetite across the country, fuelled by social media.

Author of 'Britain's Best Bakeries', Milly Kenny-Ryder, takes Leyla to London's TOAD bakery, whose long lines have become a rite of passage for pastry lovers. Owners Rebecca Spaven and Oliver Costello explain how their local bakery accidentally became a hyped internet phenomenon.

Leyla visits a London branch of Philippe Conticini to try one of their XXL croissants, which have set the internet ablaze thanks to a small army of influencers and their viral videos. Meanwhile, Anna Higham, founder of Quince Bakery, explains to Leyla why she has swerved pastries altogether, instead championing traditional British baking with seasonality and sustainability at its core.

Lewis Bassett from the Full English podcast breaks down the appeal of the UK's most popular bakery chain, Greggs – which has 2,500 outlets across the country. Lewis and Leyla discuss class, viral sausage rolls and our centuries-old love affair with pastries and pies.

In Edinburgh, Robbie Armstrong visits Lannan to meet Darcie Maher, whose intricate inventions have created unparalleled demand, but also led to abuse of staff from angry customers. Robbie then travels to Fife to visit a fifth-generation family bakery whose fudge doughnuts have become internationally famous. In Dundee, meanwhile, he finds a city with a profusion of independent traditional bakeries, including one selling pies 24 hours a day.

Sam White of the Bakery Business magazine provides a

rundown on trends in the baking industry, while Angela Hui gives her take on the clamour for vividly-colourful Asian baking.

Presented by Leyla Kazim.
Produced by Robbie Armstrong.

FRI 11:45 The Stalin Affair by Giles Milton (m0020jdbk)

Episode 10

Drawing on astonishing unpublished diaries, letters and secret reports, Giles Milton's *The Stalin Affair* reveals troves of new material about the most unlikely coalition in history.

In the summer of 1941, as Hitler invaded the Soviet Union, Stalin's forces faced a catastrophic defeat which would make the Allies' liberation of Europe virtually impossible. To avert this disaster, Britain and America mobilised a unique team of remarkable diplomats with the mission of keeping the Red Army in the war.

Into the heart of Stalin's Moscow, President Roosevelt sent Averell Harriman, the fourth-richest man in America, and his brilliant young daughter, Kathy. Churchill despatched the reckless but inventive Archie Clark Kerr – and occasionally himself – to negotiate with the Kremlin's wildest operators. Together, this improbable group grappled with Stalin at his most cunning, to make victory possible. But they also discovered that the Soviet dictator had a terrifying master plan for the post-war world.

February 1945. At the Yalta Conference, Stalin thanks Roosevelt for 'mobilising the world against Hitler'. There is a genuine belief that America and Britain can continue to cooperate with Stalin in the post-war world. However, the warmth of friendship between the 'Big Three' dissipates with alarming speed. Averell Harriman warns that, 'the world is splitting into two irreconcilable camps', with the Kremlin camp hell bent on swallowing as many countries in Eastern Europe as possible. It becomes clear that Stalin can no longer be trusted.

Read by Nigel Anthony

Abridged by Libby Spurrier

Producer: David Blount

A Pier production for BBC Radio 4

FRI 12:00 News Summary (m0020jdm)

The latest national and international news from BBC Radio 4.

FRI 12:04 Rare Earth (m0020jdp)

Can an oil rig be a nature reserve?

What should we do with our old oil rigs? Can the relics of the fossil fuel age be good for wildlife? Helen Czerski and Tom Heap investigate the future for the steel and concrete that's fuelled the modern age.

Producer: Sarah Swadling

Assistant Producers: Christina Sinclair and Toby Field

Rare Earth is a BBC Audio Wales and West production in conjunction with the Open University

FRI 12:57 Weather (m0020jdr)

The latest weather forecast

FRI 13:00 World at One (m0020jdt)

Forty-five minutes of news, analysis and comment.

FRI 13:45 Buried (m0020jnn)

The Last Witness

The Last Witness - 5. A Can of Worms

As Dan and the film star Michael Sheen go digging around a toxic site, they are given a warning - the truth is a can of worms. A vicar picks up where Douglas left off. What is the full scale of the UK's chemical legacy?

Buried is the award-winning true-crime series digging into some of the most disturbing environmental stories in history. In this new investigation, reporters Dan Ashby and Lucy Taylor team up with the film star Michael Sheen. Together, they dig into the unseen files of a man who said he was beaten up and put under police protection, after alleging that a chemical had contaminated the food chain.

Produced and presented by Dan Ashby and Lucy Taylor
Research by Georgie Styles

Sound design and mixing by Jarek Zaba

Original music and sounds by Phil Channell

Executive Producers: Philip Abrams and Anita Elash

Commissioning Editor: Dan Clarke

A Smoke Trail production for BBC Radio 4

FRI 14:00 The Archers (m0020jc2)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m002044h)

The Specialist

The Specialist - Episode 5

Dark Medical Thriller by Matthew Broughton, creator of *Tracks and Broken Colours*.

Ged is sick, the situation in Bly is going from bad to worse, and help is very slow in coming from Cardiff, but Anna and Nell have one last desperate thing to try.

With original music by Sion Orgon and Rhodri Davies

CAST

Anna Diaz - Saran Morgan

Ged Diaz - Sion Daniel Young

Ruth - Michelle Bonnard

Raymond - Ioan Hefin

Nell - Diana Yekinni

Mr Devonshire - Pal Aron

Original music by Sion Orgon and Rhodri Davies

Production Coordinator Eleri McAuliffe

Sound Design by Catherine Robinson

Directed by John Norton

A BBC Audio Wales production for Radio 4

FRI 14:45 Communicating with Ros Atkins (m0020jdw)

2. Tina Brown, magazine editor and journalist

Ros talks with the legendary magazine editor Tina Brown. We all communicate multiple times a day but could we be getting better results? From a simple text or phone call, to a job interview or big presentation, the way we express ourselves and get our point across can really matter. Ros Atkins and his fascinating guests reveal the best ways to communicate and how simple changes in the way we make our point can be really effective.

In this episode, Ros and Tina explore how good communication was key to her success at Tatler, Vanity Fair and The New Yorker. And we hear her advice on communicating with the right person, making the time for clarity, and anticipating the questions and clarifications that people might ask of us.

Series Producer: Hannah Newton

Production Support: Olivia Cope

Executive Producer: Zoë Edwards

Mix Engineer: Jonathan Last

Original Music Composed by: Tom Wrangmore / Eliphino

Commissioning Editor: Rhian Roberts

A Listen production for BBC Radio 4

FRI 15:00 Gardeners' Question Time (m0020jdy)

Horticultural programme featuring a group of gardening experts.

FRI 15:45 Short Works (m0020jfo)

The Pomegranates by Brennig Davies

A new short story by Brennig Davies, read by Mali Harries.

Angharad waits at home. Becca is missing.

The year gets colder and colder, and still no Becca.

And then, one day, there is a knock on the door...

The Persephone myth is re-imagined to modern-day Wales in this powerful tale of a mother and her daughter.

Brennig Davies won the inaugural BBC Young Writers Award in 2015, the Crown at the Urdd Eisteddfod 2019, and was shortlisted for the Rhys Davies Short Story Award 2021. His work has been published in *Poetry Wales*, *Litro USA*, *The Cardiff Review*, and various anthologies, and in 2023 he was chosen as one of the Hay Festival's Writers at Work.

Reader: Mali Harries

Sound: Nigel Lewis

Producer: Fay Lomas

A BBC Audio Drama Wales Production

FRI 16:00 Last Word (m0020jf2)

Weekly obituary programme telling the life stories of those who have died recently.

FRI 16:30 More or Less (m0020hkc)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m0020jf4)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m0020jf6)

National and international news from BBC Radio 4

FRI 18:30 The News Quiz (m0020jf8)

Series 114

Episode 4

Topical panel quiz show, taking its questions from the week's news stories.

FRI 19:00 The Archers (m0020jfb)

Writer: Liz John
Director: Mel Ward
Editor: Jeremy Howe

Lilian Bellamy.... Sunny Ormonde
Harrison Burns.... James Cartwright
Chris Carter.... Wilf Scolding
Neil Carter.... Brian Hewlett
Susan Carter.... Charlotte Martin
Justin Elliot.... Simon Williams
Miranda Elliott.... Lucy Fleming
George Grundy.... Angus Stobie
Eddie Grundy.... Trevor Harrison
Will Grundy.... Philip Malloy
Mick Fadmoor.... Martin Barrass
Joy Horville.... Jackie Lye
Adam Macy.... Andrew Wincott
Jazzer McCreary.... Ryan Kelly
Kirsty Miller.... Annabelle Dowler
Freddie Pargetter.... Toby Laurence
Lily Pargetter.... Katie Redford
Lynda Snell.... Carole Boyd
Oliver Sterling.... Michael Cochrane
Meg Mellor.... Sue Jenkins

FRI 19:15 Add to Playlist (m0020jfd)

Series 9

Heidi Fardell and Keelan Carew round off the series

Recorder and baroque flute player Heidi Fardell and pianist Keelan Carew join Anna Phoebe and Jeffrey Boakye as they add the last five tracks, which include the theme for a famous animated woodpecker, a huge recent TV soundtrack with echoes of Beethoven, and a funk-ed-up version of a classic 1960 guitar track by The Shadows.

Add to Playlist will return with a new series on 16th August

Producer: Jerome Weatherald
Presented with musical direction by Jeffrey Boakye and Anna Phoebe

The five tracks in this week's playlist:

Woody Woodpecker Song by Kay Kyser
The Division Flute: Faronell's Ground by Anonymous
Succession – Main Title Theme – by Nicholas Britell
Sonata Tragica by Nikolai Medtner
Apache by The Incredible Bongo Band

Other music in this episode:

He's the Greatest Dancer by Sister Sledge
Venus as a Boy by Björk
Work by Rihanna ft Drake
My Girl by Madness
Apache by The Shadows
Apache by Bert Weedon

FRI 20:00 Any Questions? (m0020jfg)

Topical discussion posing questions to a panel of political and media personalities.

FRI 21:00 Free Thinking (m0020jfj)

Producer: Luke Mulhall

FRI 22:00 The World Tonight (m0020jfl)

In depth reporting, intelligent analysis and breaking news from a global perspective.

FRI 22:45 Robert Burns: His Psychotherapy and Cure by Sara Sheridan (m0020jfn)

Episode 5

Sara Sheridan's beguiling and witty new original fiction about a cognitive behavioural therapist's relationship with the apparent ghost of Robert Burns concludes.

Krysty realises that her conversations with Scotland's long-dead bard may be helping her more than they've helped him.

Reader: Elaine C. Smith
Producer: Kirsty Williams

An EcoAudio certified production from BBC Audio Scotland.

FRI 23:00 Americast (m0020jfq)

Join the Americast team for insights from across the US.

FRI 23:30 Vessels of Memory: Glass Ships of Sunderland (m0020h9y)

[Repeat of broadcast at 19:15 on Sunday]