

SATURDAY 22 AUGUST 2026**SAT 00:30 Through the Night (m00302kz)**

Elgar and Brahms from Helsinki

Cellist Senja Rummukainen joins the Finnish Radio Symphony Orchestra and conductor Andrew Manze in Elgar's cello concerto. The orchestra also plays music by Ida Moberg and Brahms. Jonathan Swain presents.

12:31 AM

Ida Moberg (1859-1947)

Sunrise

Finnish Radio Symphony Orchestra, Andrew Manze (conductor)

12:44 AM

Edward Elgar (1857-1934)

Cello Concerto in E minor, Op 85

Senja Rummukainen (cello), Finnish Radio Symphony Orchestra, Andrew Manze (conductor)

01:14 AM

Johann Sebastian Bach (1685-1750)

Sarabande, from 'Cello Suite No 1 in G, BWV 1007'

Senja Rummukainen (cello)

01:17 AM

Johannes Brahms (1833-1897)

Symphony No 1 in C minor, Op 68

Finnish Radio Symphony Orchestra, Andrew Manze (conductor)

02:03 AM

Edward Elgar (1857-1934)

To her beneath whose steadfast star, for chorus

BBC Singers, Stephen Layton (conductor)

02:08 AM

Johannes Brahms (1833-1897)

Sonata in F minor for clarinet and piano, Op 120 No 1

Martin Frost (clarinet), Thomas Larcher (piano)

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)

Der Herr lebet - cantata, Wq.251

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:07 AM

Robert Schumann (1810-1856)

Fantasiestücke, Op 12

Kevin Kenner (piano)

03:33 AM

Erik Satie (1866-1925), Darius Milhaud (arranger)

Jack-in-the-box pantomime

CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:39 AM

Judith Weir (b.1954)

The Bagpiper's String Trio

Nanos Trio

03:47 AM

Othmar Schoeck (1886 - 1957)

Zwei Klavierstücke, Op 29

Desmond Wright (piano)

03:55 AM

Einojuhani Rautavaara (1928-2016)

Notturmo e danza

Johan Dalene (violin), Nicola Eimer (piano)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet

Festival Winds

04:13 AM

Johan Peter Emilius Hartmann (1805-1900)

Etudes instructives, Op 53 (1851)

Nina Gade (piano)

04:23 AM

Jørgen Bentzon (1897-1951)

Sinfonia Buffa, Op 35

Danish Radio Concert Orchestra, Børge Wagner (conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jörg-Andreas

Böttcher (harpsichord), Schola Cantorum Basiliensis

Instrumental Ensemble

04:40 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)

Toccata and Fugue in D minor, BWV.565

Valerie Tryon (piano)

04:49 AM

Rudolf Tobias (1873-1918)

Zur Absolution, from Ecclesia (cantata): Wohl dem, dem die Übertretungen vergebe

Eesti Projekt Chamber Choir

04:57 AM

Felix Mendelssohn (1809-1847)

Ruy Blas (overture), Op 95

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

05:05 AM

Henry Purcell (1659-1695)

Sonata No 7 for 2 violins in E minor, Z.796

Simon Standage (violin), Ensemble Il Tempo

05:13 AM

Denes Agay (1911-2007)

5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn

Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (male) (oboe)

05:21 AM

Johann Nepomuk Hummel (1778-1837)

Clarinet Quartet in E flat major

Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd

Kierkegaard (viola), John Ehde (cello)

05:49 AM

George Frideric Handel (1685-1759)

Ballet music from 'Terpsichore'

English Baroque Soloists, John Eliot Gardiner (conductor)

06:00 AM

Ludwig van Beethoven (1770-1827)

Piano Trio No 5 in D major, Op 70 No 1, 'Ghost'

Swiss Piano Trio

SAT 06:30 Radio 3 Breakfast (m003096z)

Start the weekend with a classical Breakfast

Hannah French presents Radio 3's Breakfast show. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to

play 3 Breakfast'.

SAT 09:00 Saturday Morning (m0030971)

Tom Service with a transatlantic trio of guests

Tom Service provides the ideal soundtrack for Saturday morning, with the best classical music, in new and landmark recordings, and one or two surprise guests introducing their own releases.

Three artists from across the pond join Tom this morning. Soprano Angel Blue is performing at the BBC Proms this weekend with Chineke! Orchestra, and takes time out of her schedule to tell Tom her current plans and passions.

Canadian pianist Bruce Liu plays in the studio: music from his new album *Lunaris*, which is inspired by moonlight.

And in *The Creators*, American composer Joan Tower considers her game-changing *Fanfares for the Uncommon Woman*, which are forty years old this year, and also feature in the BBC Proms.

SAT 12:00 Earlier... with Jools Holland (m0030975)

Jools meets Lucy Worsley

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Jan Dismas Zelenka, Beethoven and Dobrinka Tabakova, with performances by pianist Wilhelm Kempff, Sphinx Virtuosi and Frankie Lee Sim. His guest is historian, author and broadcaster Lucy Worsley, who introduces music she loves by Byrd, Verdi, Liszt and the Glenn Miller Band.

To listen on most smart speakers, just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Key Changes: Radio 3's Essential History of Classical Music (m0030979)

1808: Yes, we will have a pianoforte

1808, Hampshire. As Jane Austen prepares to move into her new home at Chawton, she makes plans for one important purchase: a pianoforte. Once a luxury reserved for courts and aristocratic households, the piano is becoming affordable to a growing middle class, transforming how people encounter and make music in their everyday lives.

In drawing rooms across Europe, families gather around the instrument to sing, dance, accompany one another and play arrangements of the latest operas and orchestral works. New piano manufacturers, publishers and performers help create a thriving musical economy, while composers such as John Field and Schubert write works intended for music-making in the home.

The piano also opens new opportunities for women musicians. From Jane Austen's daily practice at the keyboard to the musical salons of Fanny Mendelssohn and the concert career of Amy Beach, access to the instrument helps create new spaces for creativity, performance and composition.

Gillian Moore is joined by a roster of distinguished historians for this major new BBC Radio 3 series, charting a course through 1000 years of classical music history. For the next eight programmes, historian Simon Schama is in the chair, as together they explore the rich musical world of the Classical era.

Producer: Zerlina Vulliamy

Academic Consultant: Professor Laura Tunbridge, University of Oxford

Story Consultant: Kate Leys

Series Editor for BBC Audio: Emma Harding

Key Changes theme tune composed by Joseph Howard and performed by the BBC National Orchestra of Wales, conducted by Kerem Hasan.

MUSIC DETAILS

Joseph Haydn: Piano Sonata No. 48 in C major, Hob. XVI:35 – III. Finale

Joanna Leach (square piano)

Ludwig van Beethoven: Songs of Various Nationalities – No. 7, "Robin Adair"

Janice Watson (soprano)

Dame Felicity Lott (soprano)

Ann Murray (mezzo-soprano)

Ruby Philogene (mezzo-soprano)

John Mark Ainsley (tenor)

Timothy Robinson (tenor)

Thomas Allen (baritone)

Krysia Osostowicz (violin)

Elizabeth Layton (violin)

Marieke Blankestijn (violin)

Ursula Smith (cello)

Malcolm Martineau (piano)

Carl Maria von Weber: *Der Freischütz* – Overture (four-hand piano version)

Alexander Paley (piano)

Brian Zeger (piano)

Carl Maria von Weber: *Der Freischütz* – Overture

Hallé Orchestra

Stanisław Skrowaczewski (conductor)

John Field: Nocturne No. 13 in C major, "Rêverie-Nocturne"

Alice Sara Ott (piano)

Franz Schubert: *Erlkönig*, D328

Matthias Goerne (baritone)

Andreas Haefliger (piano)

Fanny Mendelssohn: Four Lieder for Piano, Op. 8 – No. 1 or No. 2

Giorgi Gigashvili (piano)

Amy Beach: Piano Concerto – II. Scherzo

Danny Driver (piano)

BBC Scottish Symphony Orchestra

Rebecca Miller (conductor)

Nina Simone: Love Me or Leave Me

Nina Simone (voice and piano)

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Key Changes."

SAT 14:00 Record Review (m003097c)

BBC Proms Composer: John Barry with Neil Brand and Andrew McGregor

Andrew McGregor with the best new classical releases, joined by Neil Brand who picks his top 5 recordings of music by this week's BBC Proms Composer, John Barry.

2.30pm

BBC Proms Composer: John Barry

Pianist, composer and film expert Neil Brand picks his 5

essential recordings by this week's Proms Composer, John Barry.

c.3.40pm

Record of the Week

Andrew's top pick of the week's new releases.

SAT 16:00 Sound of Cinema (m003097f)

Shaken Not Stirred

As the BBC Proms celebrates the music of James Bond in Bond and Beyond, Edith explores the trademark sound of 007.

Edith will be talking to composer David Arnold, who's scored five Bond films, including Tomorrow Never Dies, Casino Royale, and Quantum of Solace, about his work on the franchise and the enduring musical legacy of the world's most famous secret agent. And in our weekly feature Harmonising Hollywood, composer Richard Niles takes a closer look at the music of the Bond movies, examining how their music helped establish the trademark Bond sound that continues to influence film today.

SAT 17:00 This Classical Life (m003097h)

Jess Gillam with... Colin Currie

Jess Gillam is joined by Scottish percussionist and conductor Colin Currie for a listening party, sharing some of their favourite pieces of music.

Perhaps best known for championing the work of Steve Reich, Colin brings along tracks by some of his other musical heroes - including Steve Martland, Joy Division, and H K Gruber. In exchange, Jess shares music by two virtuoso performer composers - Polish violinist Grażyna Bacewicz and the Austrian-Italian lutenist Giovanni Girolamo Kapsperger.

To listen on most smart speakers, just say "Ask BBC Sounds to play Radio 3".

SAT 18:00 Music Planet (m003097k)

Nora Brown and Stephanie Coleman in session

Kathryn Tickell welcomes American musicians Nora Brown on banjo and voice, and Stephanie Coleman on fiddle and voice, to the Music Planet studio to perform songs from their deep and varied repertoire. A vital figure on New York City's tight-knit old-time music scene, Brown began playing with Coleman at the age of 12 before establishing herself as one of the leading voices of a new generation of artists reinterpreting classic tunes from the Appalachian tradition. Elsewhere in the show, a selection of the best new roots-based music from across the globe.

Produced by Gabriel Francis and Silvia Malnati
A Reduced Listening production for BBC Radio 3.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 19:00 New Generation Artists (m003097m)

2026 Proms season showcase - Andrew Hamilton and the Kleio Quartet

Georgia Mann introduces specially recorded performances from some of Radio 3's current New Generation Artists. Andrew Hamilton joins the Kleio Quartet at this year's Norfolk and Norwich Festival in Samuel Barber's hauntingly beautiful setting of Matthew Arnold's meditative poem on the themes of human isolation and a retreating "sea of faith". Also today, the cellist Sterling Elliott plays an arrangement of one of the Meditations

from Leonard Bernstein's Mass, the Ukrainian clarinettist Oleg Shebeta-Dragan plays a beautiful Romance from his homeland, and Emma Rawicz presents her Imagined Idyll, a piece which, she says, 'always evokes a sense of nostalgia for me, and a feeling of unattainable completeness.'

Barber: Dover Beach

Andrew Hamilton (baritone), Kleio Quartet

Bernstein: Meditation from Mass

Sterling Elliott (cello), Joseph Havlat (piano)

Emma Rawicz: Imagined Idyll

Emma Rawicz (tenor sax) with Rasmus Sørensen (piano), David Preston (electric guitar), Freddie Jensen (bass) and Marc Michel (drums)

Lyudmyla Shukaylo: Romance

Oleg Shebeta-Dragan (clarinet), Dominic Degavino (piano)

For over a quarter of a century, Radio 3's prestigious talent scheme has provided an invaluable springboard for many of today's leading international soloists and chamber music ensembles. Indeed, a list of the former alumni reads like a Who's Who of the international music scene with names like Lisa Batiashvili, Igor Levit, Sean Shibe, Alison Balsom, Anastasia Kobekina and the Belcea Quartet.

SAT 19:30 BBC Proms (m003097p)

2026

Chineke! Orchestra with Angel Blue

Live at the BBC Proms: Chineke! Orchestra conducted by Jonathon Heyward with soprano Angel Blue in a programme including Barber and Dvorak

Presented by Katie Derham, live from the Royal Albert Hall, London.

Edmund Thornton Jenkins: Dance Suite (reconstr. & arr. Tuffus Zimbabwe; world premiere)

Samuel Barber: Knoxville: Summer of 1915

George Gershwin, arr. Anthony Parnter 'Our love is here to stay'

Harold Arlen, arr. Anthony Parnter 'That Old Black Magic'

Richard Rogers, arr. Anthony Parnter 'My Funny Valentine'

Irving Berlin, arr. Anthony Parnter 'Puttin' on the ritz'

c.8.00pm

Interval: Alisha Jones talks to Katie Derham about the enduring power of the Great American Songbook: influential songs written between the 1920s and 1960s for Broadway musicals, Hollywood films, and Tin Pan Alley, the heart of New York City's songwriting industry. And she looks ahead to Dvorak's optimistic 8th Symphony, which draws on Bohemian folk music.

c.8.20pm

Antonín Dvořák: Symphony No. 8 in G major

Angel Blue (soprano)

Chineke! Orchestra

Jonathon Heyward (conductor)

Europe's first majority-Black and ethnically diverse orchestra Chineke! is back. It opens with the premiere of a suite drawn from music for a ballet left incomplete by the South Carolina-born Edmund Thornton Jenkins, who died aged only 32. American soprano Angel Blue sings Samuel Barber's Knoxville: Summer of 1915 - a child's all-encompassing vision of life in a teeming urban centre - as well as new arrangements of songs by some of 20th-century America's greatest tunesmiths. After the interval we swap cities for forests and fields in the ecstatic

nature hymn that is Dvořák's Symphony No. 8.

SAT 21:45 Talking Music (m003097r)

Sir Antonio Pappano

Kate Molleson presents a new series of in-depth conversations with artists appearing at the BBC Proms, creating space for thoughtful reflection on their musical lives and creative work.

Today, Kate talks to conductor Sir Antonio Pappano. One of the most admired musicians of his generation, he reflects on the experiences, influences and relationships that have shaped his life in music, from his early years as a pianist and répétiteur to an international career on the concert and opera stage.

Together, they explore his approach to performance, the special relationship between conductor and orchestra, and the passion, curiosity and musical instinct that continue to drive his work.

SAT 22:30 New Music Show (m003097t)

New Music in Armenia

An exploration of new music from Armenia. We hear from composers and directors of the Assonance Ensemble, Aram Hovhannisyan and Sergey Umroyan, as well as vocalist and a director of the Notations Festival in Yerevan Lusine MLKE-Galstyan.

Plus the latest BBC recordings and new releases. Presented by Tom Service.

Producer: Michael Rossi.

SUNDAY 23 AUGUST 2026

SUN 00:30 Through the Night (m003097w)

The New World of America from Switzerland's Argovia Philharmonic

The Argovia Philharmonic, conducted by Rune Bergmann, play Dvořák's view of America with The New World Symphony, and from this new world we hear Bernstein's Three Dance Episodes from 'On the Town'. The concert also features Switzerland's very own Schacher, who explores nocturnal sounds with Rêveries nocturnes. John Shea presents.

12:31 AM

Leonard Bernstein (1918-1990)
Three Dance Episodes, from 'On the Town'
Argovia Philharmonic, Rune Bergmann (conductor)

12:42 AM

Rodolphe Schacher (b.1973)
Reveries nocturnes
Argovia Philharmonic, Rune Bergmann (conductor)

01:01 AM

Antonin Dvořák (1841-1904)
Symphony No 9 in E minor, Op 95 'From the New World'
Argovia Philharmonic, Rune Bergmann (conductor)

01:43 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 2 in G major, Op 18 No 2
Amar Quartet

02:09 AM

Robert Schumann (1810-1856)
Fantasiestück in A flat, Op 111 No 2

Diana Ketler (piano)

02:15 AM

Antonín Dvořák (1841-1904)
Scherzo Capriccioso Op.66
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

02:31 AM

Franz Schubert (1797-1828)
Quartet for strings No 13 (D.804) (Op.29) in A minor
"Rosamunde"
Elias Quartet

03:09 AM

Johannes Brahms (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)

03:32 AM

Imants Zemzaris (b.1951)
Pastorale for Summer Flute for organ
Talivaldis Deksnis (organ)

03:47 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major, RV.95
Camerata Köln

03:55 AM

André Jolivet (1905-1974)
Chant de Linos for flute and piano
Aleš Kacjan (flute), Bojan Gorišek (piano)

04:06 AM

Joseph Haydn (1732-1809)
Divertimento in C major, London Trio no 1 (Hob.4 No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

04:15 AM

Percy Grainger (1882-1961)
O Danny Boy or Irish tune from County Derry
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:20 AM

Edvard Grieg (1843-1907)
Norwegian Bridal march from Pictures from country Life, Op 19 No 2
Edvard Grieg (piano)

04:24 AM

Annibale Gregori (?-c.1633)
Ciaccona a 2 soprani, from 'Ariosi concerti, Op 9'
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpsichord), María González (organ)

04:31 AM

Joseph Francis Lamb (1887-1960)
Ragtime Nightingale
Donna Coleman (piano)

04:36 AM

Nicolaes a Kempis (1600-1675)
Symphonia No 1 a 5, Op 2
Concordia, Mark Levy (conductor)

04:41 AM

Władysław Żeleński (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana królewna; Przy rozstaniu
Polish Radio Choir, Marek Kluza (director)

04:48 AM

François Devienne (1759-1803)

Trio No 2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola),
Gediminas Derus (cello)

04:58 AM

Lou Harrison (1917-2003)
Harp Suite
David Tanenbaum (guitar), William Winant (percussion), Scott
Evans (percussion), Joel Davel (drums)

05:13 AM

Claude Debussy (1862-1918)
Estampes
Lars David Nilsson (piano)

05:28 AM

Florence Price (1887-1953)
Symphony No 3 in C minor
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

06:01 AM

Carl Reinecke (1824-1910)
Flute Concerto in D major, Op 283 (1908)
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David
de Villiers (conductor)

06:22 AM

Pancho Vladigerov (1899-1978)
Aquarelles, for clarinet and piano, Op 37
Dancho Radevski (clarinet), Mario Angelov (piano)

SUN 06:30 Radio 3 Breakfast (m003093b)

Launch the day with classical music

Mark Forrest presents Radio 3's Breakfast show live from
Salford. You can contact the show by emailing
3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

SUN 09:00 Sunday Morning (m003093d)

Two hours of classical sparkle

This week, Sarah Walker's playlist takes in mythical spirits,
Hollywood film composers and a 16th-century English musician
who worked in Exeter.

There's music from a new release from the stunning baroque
ensemble La Serenissima, and this week's Choral Reflection
comes from Trio Mediaeval with a modern take by Gavin Bryars
on a 14th-century devotional hymn.

Plus music by Rachmaninov, Mozart and a nod to the season
from Max Richter...

A Tandem Production for BBC Radio 3.

SUN 11:00 BBC Proms (m003093g)

2026

Mozart's 'Haffner' Symphony

Live at the BBC Proms: the Academy of St Martin in the Fields
and Benjamin Marquise Gilmore, with Felix Klieser (horn) and
Amy Harman (bassoon), perform music by Britten, Mozart, Thea
Musgrave and Elgar.

Presented by Linton Stephens, live from the Royal Albert Hall,
London.

Benjamin Britten: Simple Symphony
Wolfgang Amadeus Mozart: Horn Concerto No. 3 in E flat major

c.11.40

Interval:
David Owen Norris joins Linton Stephens to explore Mozart and
Elgar's love of wind instruments.

c.12.00

Thea Musgrave: Bassoon Concerto, 'Out of the Darkness' (BBC
commission, world premiere)
Edward Elgar: Romance for bassoon and orchestra
Wolfgang Amadeus Mozart: Symphony No. 35 in D major,
'Haffner'

Felix Klieser (horn)
Amy Harman (bassoon)
Academy of St Martin in the Fields
Benjamin Marquise Gilmore (director/leader)

The Academy of St Martin in the Fields spotlights the French
horn and bassoon in two concertos: one classic, one
contemporary. The ink is still wet on veteran Scottish composer
Thea Musgrave's new Bassoon Concerto, 'Out of the Darkness',
receiving its world premiere. Mozart's good-natured Horn
Concerto No. 3 ends with a rollicking Allegro that's hard to
resist. There are more dancing rhythms from Britten's playful
Simple Symphony, based on themes written by the composer
before the age of 12.

SUN 13:30 Music Map (m0021bsq)

A journey to Mozart's Clarinet Quintet

Sara Mohr-Pietsch maps the musical terrain around Mozart's
Clarinet Quintet, wandering down sonic avenues that link music
across time and space. From Weber to Bernstein and Sidney
Bechet, Sara charts a musical journey towards Mozart's clarinet
classic.

To listen to this programme (using most smart speakers), just
say "Ask BBC Sounds to play Music Map".

SUN 15:00 The Colours in Sound, with Caroline Shaw (m001w2nl)

Inner Space and Outer Worlds

Grammy-award winning composer Caroline Shaw takes us on a
journey through orchestration - and the different colours in
sound. She explores how composers use their paint brushes to
draw light to hidden qualities within tones.

This second episode looks at the concept of 'space' in music,
through the lens of orchestration. The idea that through
choosing different instruments or tone colours composers can
evoke a sense of closeness in physical space - and also a great
sense of cosmic vastness and of wonder.

Featuring music from Mahler, Sibelius, Hildegard, and Holst.

Produced by James Taylor
An Overcoat Media production for BBC Radio 3

SUN 16:00 Jazz Record Requests (m003093k)

Jazz For All

Alyn Shipton features jazz music of all styles as selected by
you, including music from Jelly Roll Morton, Mali Sheard and Pat
Metheny alongside a tribute to the late Canadian pianist Oliver
Jones.

Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say “ask BBC Sounds to play Jazz Record Requests”

SUN 17:00 The Early Music Show (m002kqbm)

Palestrina Rediscovered

Hannah French is joined by conductor Graham Ross to explore some modern rediscoveries of Palestrina's music, 500 years after the composer's birth. In recent years, Graham has conducted a number of first recordings of Palestrina's works, including the Missa Sine nomine with the Bevan Family Consort, and more recently, the Missa Emendemus in melius with the choir of Clare College Cambridge. Hannah and Graham also discuss how Palestrina can be placed in a historical context by hearing his music alongside works by some of the composer's English contemporaries, including Mundy and Byrd.

Producer: Ben Collingwood.

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

SUN 18:00 Choral Evensong (m003038k)

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh, as part of the Edinburgh Festivals.

Introit: Save us, O Lord (Bairstow)

Responses: Rose

Psalms 98, 99, 100, 101 (Garrett, Russell, Ouseley, Brewer)

First Lesson: Acts 8 vv14-25

Canticles: Jackson in G

Second Lesson: John 6 vv1-15

Anthem: The Lord is my Shepherd (Stanford)

Hymn: Guide me O thou great redeemer (Cwm Rhondda)

Voluntary: Sonata in E flat (Allegro giocoso) (Bairstow)

Duncan Ferguson (Director of Music)

Imogen Morgan (Assistant Director of Music)

To listen on most smart speakers, just say “ask BBC Sounds to play Choral Evensong”.

SUN 19:00 New Generation Artists (m003093m)

2026 Proms season showcase - Julius Asal

Georgia Mann introduces specially-recorded performances from some of Radio 3's current New Generation Artists. Today, German pianist, Julius Asal - the Academy of St Martin in the Fields Associate Artist - plays Rachmaninov in a concert recorded at the Church of St Peter and Saint Paul, Pickering, Yorkshire as part of the 2025 Ryedale Festival.

Rachmaninov: Preludes from Op.32 - Nos. 1,6,8,10,11,12 and 13

Julius Asal (piano)

Borodin: The Sleeping Princess - Spyashchaya Knyazhna Erika Baikoff (soprano), Sholto Kynoch (piano)

For over a quarter of a century, Radio 3's prestigious talent scheme has provided an invaluable springboard for many of today's leading international soloists and chamber music ensembles. Indeed, a list of the former alumni reads like a Who's Who of the international music scene with names like Lisa Batiashvili, Igor Levit, Sean Shibe, Alison Balsom, Anastasia

Kobekina and the Belcea Quartet.

SUN 19:30 BBC Proms (m003093p)

2026

Capuçon Plays Dvořák's Cello Concerto

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Alain Altinoglu performs Varèse, Stravinsky, Debussy, and, with soloist Gautier Capuçon, Dvorak's Cello Concerto.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Igor Stravinsky: Symphonies of Wind Instruments (1947 version)

Antonín Dvořák: Cello Concerto in B minor

c.8.25

Interval: The writer Philip Clark talks to Ian Skelly about the impact of the United States of America, and particularly the soundscape of New York, on the music of the French-born avant-garde composer Edgard Varèse.

c.8.45

Claude Debussy: Prélude à l'après-midi d'un faune
Edgard Varèse: Amériques

Gautier Capuçon (cello)

BBC Symphony Orchestra

Alain Altinoglu (conductor)

One hundred years since wailing siren, whip and wind machine announced the arrival of Varèse's Amériques in the concert hall, the Proms celebrates this exhilarating urban hymn to the composer's adopted home of New York City. Alain Altinoglu traces the vibrant dialogue between Europe and America, pairing music from the Old World and the New. The languorous sensuality of Debussy's Prélude à l'après-midi d'un faune contrasts with the clean architectural lines of Stravinsky's Symphonies of Wind Instruments – at once ancient and modern. Composed during his time in the USA, Dvořák's Cello Concerto is a nostalgic homage to his Bohemian roots.

SUN 22:00 Night Tracks (m0029ptz)

Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m003093r)

Floating, flying

Elizabeth Alker soundtracks your late-summer night with a playlist of genre-defying music from today's most exciting makers. We'll hear from independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica. This week's picks include a haunting re-invention of the Scottish small pipes from Brighde Chaimbeul, a celestial choral piece by Donna McEveitt, and off-kilter pop inspired by the RPG 'King's Quest' from Frances Chang.

Produced by Jamie Green

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say “ask BBC Sounds to play Unclassified”.

MONDAY 24 AUGUST 2026**MON 00:30 Through the Night (m003093t)**

Jeneba Kanneh-Mason with the Hungarian Radio Symphony Orchestra

Pianist Jeneba Kanneh-Mason is the soloist in Chopin's second piano concerto in this concert from Budapest, performed alongside Beethoven's 'Eroica' Symphony and Kodály's Dances from Galánta. John Shea presents.

12:31 AM

Zoltán Kodály (1882-1967)

Dances from Galánta

Hungarian Radio Symphony Orchestra, Budapest, Riccardo Frizza (conductor)

12:47 AM

Fryderyk Chopin (1810-1849)

Piano Concerto No 2 in F minor, Op 21

Jeneba Kanneh-Mason (piano), Hungarian Radio Symphony Orchestra, Budapest, Riccardo Frizza (conductor)

01:20 AM

Claude Debussy (1862-1918)

La fille aux cheveux de lin, from 'Préludes, Book 1'

Jeneba Kanneh-Mason (piano)

01:23 AM

Ludwig van Beethoven (1770-1827)

Symphony No 3 in E flat major, Op 55 'Eroica'

Hungarian Radio Symphony Orchestra, Budapest, Riccardo Frizza (conductor)

02:12 AM

Fryderyk Chopin (1810-1849), Zóltan Kocsis (transcriber)

Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp

Anita Szabó (flute), Béla Horváth (cor anglais), Júlia Szilvássy (harp)

02:18 AM

Fryderyk Chopin (1810-1849)

Waltz in C sharp minor, Op 64 No 2

Zóltan Kocsis (piano)

02:21 AM

Franz Liszt (1811-1886)

Ungarischer Marsch zur Kronungsfeier in Ofen-Pest (S.523) (1870)

Zóltan Kocsis (piano duo), György Oravecz (piano duo)

02:25 AM

Ludwig van Beethoven (1770-1827), Geert Bierling (arranger)

Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'

Geert Bierling (organ)

02:31 AM

Henry Purcell (1659-1695)

Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z.323)

Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

02:54 AM

Jean Sibelius (1865-1957)

Violin Concerto in D minor, Op 47

Denis Goldfeld (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Marković (conductor)

03:28 AM

Francis Poulenc (1899-1963)

Litanies à la Vierge Noire version for women's voices and organ
Maitrise de Radio France, Orchestre National de France,
Georges Prêtre (conductor)

03:38 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor, K.511 for piano

Kristian Bezuidenhout (fortepiano)

03:48 AM

Ludwig Norman (1831-1885), Niklas Willén (arranger)

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

03:58 AM

Orlando Gibbons (1583-1625)

Fantasia a 3 No 2 (from Koninklycke Fantasien)

Concordia, Mark Levy (conductor)

04:01 AM

Orlando Gibbons (1583-1625), William Walton (1902-1983)

Drop, Drop, Slow Tears

Gabriel Consort, Paul McCreesh (director)

04:07 AM

Georges Hüe (1858-1948)

Phantasy vers. flute and piano

Iveta Kunderátová (flute), Inna Aslamasova (piano)

04:14 AM

Franz Lehár (1870-1948)

Valse Boston: 'Wer hat die Liebe uns ins Herz gesenkt?'

Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:20 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:31 AM

Jānis Medīņš (1890-1966)

Aria, 'Suite no 1'

Liepāja Symphony Orchestra, Imants Resnis (conductor)

04:36 AM

Johann Sebastian Bach (1685-1750)

Contrapunctus V and VI, from 'The Art of Fugue', BWV.1080

Andreas Staier (harpsichord)

04:43 AM

Rene Eespere (b.1953)

Sub specie quietatis - for percussion and choir

Tallinn Music High School Chamber Choir, Evi Eespere (director), Unknown (percussion)

04:52 AM

Joseph Haydn (1732-1809)

Piano Trio in E flat major (Hob.15.10)

Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

05:03 AM

César Franck (1822-1890)

Le Chasseur Maudit, symphonic poem (M.44)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:18 AM

Francesca Caccini (1587-1640)

Excerpts from Act One of La Liberazione di Ruggiero

Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothée Mields (soprano), Christian Hilz (baritone), Tragicomedia,

Stephen Stubbs (director)

05:38 AM

Valborg Aulin (1860-1928)
String Quartet in F major
Tale String Quartet

06:04 AM

George Frideric Handel (1685-1759)
Suite for keyboard in G minor - 1733 No 6, HWV.439
Jautrite Putnina (piano)

06:19 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV.104 'La Notte'
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

MON 06:30 Radio 3 Breakfast (m00309gc)

Birdsong and Bach to banish those morning blues

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

MON 09:30 Essential Classics (m00309gf)

Celebrating classical greats

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

MON 13:00 Classical Live (m00309gh)

Mahler's Das Lied von der Erde from the BBC Proms

Mark Forrest celebrates summer music-making in the UK and beyond.

All summer we're in residence at the Royal Albert Hall for highlights from the BBC Proms. Today, the sensational American mezzo soprano Jamie Barton and tenor Clay Hilley join the BBC Philharmonic Orchestra for Mahler's profound Das Lied von der Erde. From that same concert, Anja Bihlmaier conducts Haydn's Farewell Symphony, and we'll also hear renowned French organist Olivier Latry playing Bach on the Royal Albert Hall's magnificent organ in a Prom recorded earlier in the season. Away from South Kensington, Classical Live is visiting other summer festivals across the UK and Europe, and this week we're at Cheltenham Music Festival for music from

our beloved Radio 3's New Generation Artists. Today, clarinettist Oleg Shebeta-Dragan plays Beethoven and violinist Hana Chang performs Mozart.

From the BBC Proms 2026:

Joseph Haydn
Symphony No. 45 in F sharp minor, 'Farewell'
BBC Philharmonic Orchestra
Anja Bihlmaier (conductor)

Johann Sebastian Bach

Chorale 'Kommst du nun, Jesu, vom Himmel herunter', BWV 650
Olivier Latry (organ of the Royal Albert Hall)

Edward Thornton Jenkins arr. Tufus Zimbabwe
Dance Suite
Chineke! Orchestra
Jonathon Heyward (conductor)

From Cheltenham Music Festival 2026:

Ludwig van Beethoven
Trio in B major for clarinet, cello and piano, 'Gassenhauer'
Oleg Shebeta-Dragan (clarinet)
Dominic Degavino (piano)
Leo Popplewell (cello)

From the BBC Proms 2026:

Gustav Mahler
Das Lied von der Erde
Jamie Barton (mezzo soprano)
Clay Hilley (tenor)
BBC Philharmonic Orchestra
Anja Bihlmaier (conductor)

From Cheltenham Music Festival 2026:

Wolfgang Amadeus Mozart
Violin Sonata in E minor, K. 304
Hana Chang (violin)
Jonathan Ware (piano)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

MON 16:00 Composer of the Week (m00309gk)

Sally Beamish

Home of Music

Donald Macleod joins Sally Beamish at her home on the south coast of England to celebrate her 70th birthday. In the first programme, Beamish reflects on a childhood steeped in music in post-war Islington, where family life, creativity and performance were inseparable. Together, they explore the early influences that shaped her as both composer and performer, from family music-making to a Shostakovich premiere at the BBC Proms.

April

Sally Beamish, viola
Ryan Corbett, accordion

Crescent

Imogen Whitehead, trumpet
Sally Beamish, viola
Joseph Havlat, piano

The Wise Maid

Sara Trickey, violin

Gerropaedie

Stephanie Irvine, clàrsach
Sally Beamish, viola

Partita
Academy of St Martin in the Fields

Produced by Ellie Ajao for BBC Audio Wales

MON 17:00 In Tune (m00309gm)

Marin Alsop

Petroc Trelawny talks to conductor Marin Alsop ahead of tonight's Prom, and with director Kate Fahy about new play - Holy Fool - about Shostakovich's struggles with Stalin's regime.

MON 19:00 BBC Proms (m00309gp)

2026

American Classics

Live at the BBC Proms: the Philharmonia Orchestra conducted Marin Alsop in a programme of American classic including Bernstein's West Side Story.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Joan Tower: Fanfare for the Uncommon Woman
Aaron Copland Appalachian Spring – Suite
Gershwin: Rhapsody in Blue (orch. Grofé / arr. Marcus Roberts)

Interval: Pianist Allyson Devenish joins Ian Skelly live at the Royal Albert Hall to look ahead to her pick of upcoming Proms.

Jerome Moross: The Big Country – Prelude
Bernstein: Symphonic Dances from 'West Side Story'
William Grant Still: Three Visions – No. 2: Summerland
Bernstein: On the Town – Three Dance Episodes

Marcus Roberts Trio
Philharmonia Orchestra
Marin Alsop (conductor)

An all-American celebration, from the urban rhythms of Bernstein's West Side Story and On the Town to Copland's barn dances and Gershwin's jazz-infused Rhapsody in Blue. To these are added all-American landscapes in The Big Country and Appalachian Spring, as well as a fanfare dedicated to tonight's conductor, Marin Alsop.

MON 22:00 Night Tracks (m0029pz5)

Meditative music for late night solace

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002hn3n)

James Mason's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest for 4/4 this week is master jazz-funk guitarist and keyboardist James Mason. He was a member of Roy Ayers' iconic Ubiquity band, and featured on the seminal 1977 album "Lifeline" which includes the funk and disco classic "Running Away". In that same year, James released his debut solo album, "Rhythm of Life". A jazz-funk gem, it was not until the 90s that the record's status was fully recognised, becoming a key dance floor selection in the acid jazz scene.

James recently performed at We Out Here Festival and at The Jazz Cafe with his ensemble, presenting music from "Rhythm of Life" for the first time in over a decade.

On 'Round Midnight from Monday to Thursday, James is sharing four of his best loved albums, and tonight he begins with a pick from one of jazz fusion's most influential groups.

Also in the programme, music from Brighde Chaimbeul, Divine Earth and Matt Wilde.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 25 AUGUST 2026

TUE 00:30 Through the Night (m00309gs)

The Martyrdom of Saint Theodosia

Alessandro Scarlatti's oratorio in a new version by Al Ayre Español, the result of research by conductor Eduardo López Banzo, performed at the Úbeda and Baeza Early Music Festival in Spain. John Shea presents.

12:31 AM

Alessandro Scarlatti (1660-1725), Raúl Angulo Díaz (orchestrator)

Il Martirio di Santa Teodosia, oratorio - Part 1 (Rome, 1684)
Belén Vaquero (soprano), Bruno Campelo (counter tenor), Luken Munguira (tenor), Javier Blanco (bass), Al Ayre Español, Eduardo López Banzo (conductor)

01:03 AM

Alessandro Scarlatti (1660-1725), Raúl Angulo Díaz (orchestrator)

Il Martirio di Santa Teodosia, oratorio - Part 2 (Rome, 1684)
Belén Vaquero (soprano), Bruno Campelo (counter tenor), Luken Munguira (tenor), Javier Blanco (bass), Al Ayre Español, Eduardo López Banzo (conductor)

01:34 AM

Gaspar Sanz (1640-1710)

4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Díaz-Latorre (guitar), Pedro Estevan (percussion)

01:51 AM

Domenico Scarlatti (1685-1757)

3 Keyboard Sonatas (Kk.443; Kk.208; Kk.29)
Claire Huangci (piano)

02:02 AM

Domenico Scarlatti (1685-1757), Mauricio Sotelo (arranger)
Sonata in F minor, K.184; Interludio II – Alegrías; Sonata in G minor, K.450

Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet, Agustin Diassera (percussion)

02:16 AM

Joaquín Rodrigo (1901-1999)

Invocacion y danza
Sean Shibe (guitar)

02:25 AM

Francisco Tárrega (1852-1909), Ruggiero Ricci (arranger)
Recuerdos de la Alhambra
Kerson Leong (violin)

02:31 AM

Felix Mendelssohn (1809-1847)

Symphony No 3 in A minor, Op 56 'Scottish'
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

03:09 AM

George Enescu (1881-1955)
 Impressions d'enfance for violin and piano, Op 28
 Sherban Lupu (violin), Valentin Gheorgiu (piano)

03:29 AM

Alfred Whitehead (1887-1974)
 Psalm 23 (The Lord is my Shepherd)
 Tudor Singers of Montréal, Patrick Wedd (director)

03:35 AM

Johann Jacob de Neufville (1684-1712)
 Aria Prima for organ
 Jaco van Leeuwen (organ)

03:42 AM

David Popper (1843-1913)
 Concert Polonaise, Op 14
 Tomasz Daroch (cello), Maria Daroch (piano)

03:49 AM

Hector Berlioz (1803-1869)
 Waverley - overture, Op 1
 Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

04:01 AM

Isabella Leonarda (1620-1704)
 Sonata Prima a 4 (Opera Decima Sesta)
 Maniera

04:10 AM

Franz Schubert (1797-1828)
 Der Leiermann - No 24 from Winterreise (song-cycle), D.911
 Michael Schopper (bass), Andreas Staier (pianoforte)

04:13 AM

Franz Schubert (1797-1828)
 Serenade - an arrangement for horn and piano of Ständchen
 Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

04:18 AM

Maurice Ravel (1875-1937)
 Jeux d'Eau
 Anastasia Vorotnaya (piano)

04:23 AM

Antonín Dvořák (1841-1904)
 Klid (Silent woods), B182
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Alessandro Scarlatti (1660-1725)
 Cello Sonata in D minor
 Daniel Rosin (cello), Johannes Keller (harpsichord)

04:37 AM

Imant Raminsh (b.1943)
 Put vejini for mixed chorus
 Kamer Youth Chorus, Māris Sirmāis (director)

04:42 AM

Mayas Alyamani (b.1981)
 Warda Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zürcher Kammerorchester, Willi Zimmermann (conductor)

04:50 AM

Modest Mussorgsky (1839-1881)
 A Night on Bare Mountain, symphonic poem
 Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

05:02 AM

George Gershwin (1898-1937)
 Lullaby for string quartet
 New Stenhammar String Quartet

05:11 AM

Johann Sebastian Bach (1685-1750)
 Italian Concerto in F major, BWV.971
 Alim Beisembayev (piano)

05:22 AM

Benjamin Britten (1913-1976)
 Serenade for tenor, horn and strings, Op 31
 Mark Padmore (tenor), Thomas Müller (horn), Zürcher Kammerorchester, Duncan Ward (conductor)

05:47 AM

Johann Nepomuk Hummel (1778-1837)
 Piano Quintet in E flat minor, Op 87
 Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketler (piano)

06:09 AM

Ottorino Respighi (1879-1936)
 Trittico botticelliano (Three Botticelli Pictures), P.151
 WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

TUE 06:30 Radio 3 Breakfast (m00309fm)

Boost your morning with classical music

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TUE 09:30 Essential Classics (m00309fp)

Your perfect classical playlist

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TUE 13:00 Classical Live (m00309fr)

Chineke! plays Dvorak at the BBC Proms

Mark Forrest celebrates summer music-making in the UK and beyond.

All summer, we're in residence at the Royal Albert Hall for

highlights from the BBC Proms. Today, the groundbreaking Chineke! Orchestra performs Dvorak's beloved Symphony No. 8, and superstar soprano Angel Blue joins the group for Barber's nostalgia-infused Knoxville: Summer of 1915. There's more from renowned French organist Olivier Latry as he puts the Royal Albert Hall's magnificent organ through its paces in music that Bach originally wrote for solo violin: the awe-inspiring Chaconne from the Partita in D minor. And we make a return trip to the elegant Pittville Pump Rooms to hear more from Radio 3's New Generation Artists at this year's Cheltenham Music Festival. Today, the Astatine Trio play music by Felix Mendelssohn and there's Prokofiev from violinist Hana Chang.

From the BBC Proms 2026:
Knoxville: Summer of 1915
Angel Blue (soprano)
Chineke! Orchestra
Jonathon Heyward (conductor)

From Cheltenham Music Festival 2026:
Felix Mendelssohn
Piano Trio No. 1 in D minor, Op. 49
Astatine Trio

From the BBC Proms 2026:
Antonin Dvorak
Symphony No. 8 in G major, Op. 88
Chineke! Orchestra
Jonathon Heyward (conductor)

Johann Sebastian Bach arr. Gigout
Mein gläubiges Herze (Aria from Cantata No. 68)
Olivier Latry (organ of the Royal Albert Hall)

From Cheltenham Music Festival 2026:
Sergei Prokofiev
Violin Sonata No. 2 in D major, Op.94a
Hana Chang (violin)
Jonathan Ware (piano)

From the 2026 Mozart Festival Würzburg:
Wolfgang Amadeus Mozart
Piano Sonata No. 14 in C minor, K. 457
Severin von Eckardstein (piano)

From the BBC Proms 2026:
Johann Sebastian Bach arr. Messerer
Chaconne (Partita for Solo Violin No. 2 in D minor, BWV1004)
Olivier Latry (organ of the Royal Albert Hall)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m00309ft)
Sally Beamish

Flying the Nest

Donald Macleod joins Sally Beamish at her home on the south coast as she recalls leaving London for Manchester, studying at the Royal Northern College of Music and beginning life as a professional musician. From her growing love of the viola to studies in Germany and a flourishing career in chamber music, Beamish reflects on the experiences that shaped her artistic identity. Along the way, she discusses the importance of friendship, collaboration and the natural world in her creative life.

The Naming of Birds: III. Carduelis Cannabina, Emberiza
Calendra (the linnet, the corn bunting)
Lumas Winds

Seavaigers
Chris Stout, fiddle
Catriona McKay, clàrsach
Scottish Ensemble

Cello Sonata: II. Scherzo-Allegro
Robert Irvine, cello
Sally Beamish, piano

Trance
Trio Gaspard

The Day Dawn
Swedish Chamber Orchestra
Ola Rudner, conductor

Produced by Ellie Ajao for BBC Audio Wales.

TUE 17:00 In Tune (m00309fx)
Zoe Rahman performs live

Katie Derham is joined in the In Tune studio for live music from Jazz pianist and composer Zoe Rahman.

TUE 19:00 BBC Proms (m00309fz)
2026

Bond and Beyond

Live at the BBC Proms: Daniel Bartholomew-Poyser conducts the BBC Concert Orchestra in music from the iconic spy thriller films.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

No character in cinema history has a more instantly recognisable theme tune, or has inspired more classic pop songs, than James Bond. Daniel Bartholomew-Poyser conducts the BBC Concert Orchestra in a musical homage to Ian Fleming's suave spy. Together with special guests they train their sights on the greatest hits from Skyfall, The Spy Who Loved Me and others, promising to leave you stirred, not shaken.

arr Stanley Black: Bond Medley
Nobody Does it Better
From Russia with Love
You Only Live Twice
Avengers Suite
Licence to Kill
For Your Eyes Only
Ski Chase (On Her Majesty's Secret Service)
Diamonds are Forever
Live and Let Die

Interval: Charlie Higson is the author of the Young Bond series of books following the secret agent during his schooldays at Eton, and the novella On His Majesty's Secret Service. Now he's published a novel for adults King Zero which begins with a murdered agent in the desert.

On Her Majesty's Secret Service theme
A View to a Kill
Goldeneye
The Man from Uncle theme
Another Way to Die
Casino Royale
Spectre
Skyfall
Goldfinger

Oliver Tompsett

Omar

Rachel John

Gloria Onitri

Naomi Banks

BBC Concert Orchestra

Conductor Daniel Bartholomew-Poyser

TUE 22:00 Night Tracks (m002cbyw)

A meditative moonlight soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002hn09)

Fresh from Ruby Rushton

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Leading jazz and funk guitarist and keyboardist James Mason is back with his second 4/4 choice of the week, and tonight he selects a much-loved 15-minute jazz-fusion track.

There's also music from Awen Ensemble, MOMO, and Johanna Summer.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 26 AUGUST 2026

WED 00:30 Through the Night (m00309g1)

Isabelle Faust and the Leipzig Gewandhaus Orchestra at the BBC Proms

Isabelle Faust plays Dvořák's colourful, folk-inspired violin concerto. Andris Nelsons leads the orchestra in Sibelius's second symphony, with its powerful associations with Finnish identity and freedom. John Shea presents.

12:31 AM

Arvo Pärt (b.1935)

Cantus in Memoriam Benjamin Britten

Leipzig Gewandhaus Orchestra, Andris Nelsons (conductor)

12:38 AM

Antonín Dvořák (1841-1904)

Violin Concerto in A minor, Op 53

Isabelle Faust (violin), Leipzig Gewandhaus Orchestra, Andris Nelsons (conductor)

01:10 AM

Nicola Matteis Jr. (c.1675-1737)

Fantasia 'con discretione'

Isabelle Faust (violin)

01:16 AM

Jean Sibelius (1865-1957)

Symphony No 2 in D major, Op 43

Leipzig Gewandhaus Orchestra, Andris Nelsons (conductor)

02:04 AM

Arvo Pärt (b.1935)

Morning Star

Marian Consort

02:07 AM

Jean Sibelius (1865-1957)

Sonatina No 3 for piano in B flat minor, Op 67 No 3

Eero Heinonen (piano)

02:13 AM

Béla Bartók (1881-1945), Markus Brönnimann (arranger)

Hungarian Peasant Songs

Ensemble Pyramide

02:31 AM

Johannes Brahms (1833-1897)

Piano Concerto No 2 in B flat major, Op 83

Ronald Brautigam (piano), Netherlands Radio Philharmonic

Orchestra, Bernhard Klee (conductor)

03:19 AM

Francis Poulenc (1899-1963)

Mass in G major

Elmer Iseler Singers, Elmer Iseler (conductor)

03:34 AM

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

03:44 AM

Peter Ilyich Tchaikovsky (1840-1893)

Slavonic March in B flat minor 'March Slave'

BBC Philharmonic, Rumon Gamba (conductor)

03:54 AM

Olivier Messiaen (1908-1992)

Le Lorient (No 2 of Catalogue d'Oiseaux)

David Louie (piano)

04:02 AM

Johannes Ockeghem (1410-1497)

Salve Regina

Hilliard Ensemble

04:08 AM

Élisabeth Jacquet de La Guerre (1665-1729)

Sonata in D major for 2 violins and continuo

Musica Fiorita, Daniela Dolci (director)

04:17 AM

Benjamin Britten (1913-1976)

Canticle III - Still falls the rain for tenor, horn and piano, Op 55

Allan Clayton (tenor), Angela Barnes (horn), Christopher Glynn (piano)

04:31 AM

Józef Antoni Franciszek Elsner (1769-1854)

Overture to the opera duo-drama "Echo w lesie" (The Echo in the Wood)

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:37 AM

Heinrich Bach (1615-1692)

Ich danke dir, Gott - cantata for 5 voices, strings and continuo

Rheinische Kantorei, Musica Antiqua Köln, Reinhard Goebel (violin), Reinhard Goebel (conductor)

04:44 AM

Peter Warlock (1894-1930)

Serenade (to Frederick Delius on his 60th birthday)

Manitoba Chamber Orchestra, Roy Goodman (conductor)

04:51 AM

Edvard Grieg (1843-1907)

Andante con moto for piano trio in C minor

Kungsbacka Trio

05:01 AM

Marianne Martines or Marianne von Martinez (1744-1812)
Two arias from 'Sant'Elena al Calvario'
Ilona Domnich (soprano), BBC Concert Orchestra, Jane Glover (conductor)

05:16 AM

Edward Rushton (b.1972)
Comfort & Courage
Hexagon Ensemble

05:32 AM

Alexander Moyzes (1906-1984)
Symphony No 7, Op 50
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

06:11 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
European Union Baroque Orchestra, Roy Goodman (conductor)

WED 06:30 Radio 3 Breakfast (m00309p4)

Start the day strong with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

WED 09:30 Essential Classics (m00309p6)

Great classical music for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

WED 13:00 Classical Live (m00309p8)

Mozart's Horn Concerto No. 3 at the BBC Proms

Linton Stephens celebrates summer music-making in the UK and beyond.

All summer we're in residence at the Royal Albert Hall for highlights from the BBC Proms. Today there's a double helping of Mozart from the Academy of St Martin in the Fields: the 'Haffner' Symphony No. 35 and the Horn Concerto No. 3 played by the brilliant Felix Klierer. And we return to the elegant Pittville Pump Rooms to hear more from Radio 3's New Generation Artists at this year's Cheltenham Music Festival. Today, clarinettist Oleg Shebeta-Dragan plays music by Paul

Juon, and there's Fauré from violinist Hana Chang.

From the BBC Proms 2026:
Wolfgang Amadeus Mozart
Horn Concerto No. 3 in E flat, K. 477
Felix Klierer (horn)
Academy of St Martin in the Fields
Benjamin Marquise Gilmore (director)

Edward Elgar
Romance for Bassoon and Orchestra
Academy of St Martin in the Fields
Benjamin Marquise Gilmore (director)

From Cheltenham Music Festival 2026:
Gabriel Fauré
Violin Sonata No. 1 in A major, Op. 13
Hana Chang (violin)
Jonathan Ware (piano)

From the BBC Proms 2026:
Wolfgang Amadeus Mozart
Symphony No. 35 in D major, 'Haffner'
Academy of St Martin in the Fields
Benjamin Marquise Gilmore (director)

From Cheltenham Music Festival 2026:
Paul Juon
Trio-Miniatures from clarinet, cello and piano
Oleg Shebeta-Dragan (clarinet)
Dominic Degavino (piano)
Leo Popplewell (cello)

From the BBC Proms 2026:
William Grant Still
Summerland (3 Visions, No. 2)
Philharmonia Orchestra
Marin Alsop (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m00309pb)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge with the Rodolfus Choral Course.

Introit: Evening Prayer (Joanna Marsh)
Responses: Lucy Walker
Office Hymn: O God, whose hand hath spread the sky (Plainsong)
Psalm 119 vv145-176 (Elvey, Wesley, Turtle, Millington)
First Lesson: Jeremiah 5 vv20-31
Canticles: St John's Service (Howells)
Second Lesson: 2 Peter 3 vv8-18
Anthem: Festival Te Deum (Britten)
Hymn: We join with the angels' and archangels' praise (St Denio)
Voluntary: Toccata alla marcia (Robin Orr)

Katherine Dienes-Williams (Conductor)
Tom Winpenny (Organist)

Recorded 2 August.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m00309pd)

Sally Beamish

Highland Girl

Donald Macleod joins Sally Beamish at her home on the south coast to discuss the life-changing move that took her from London to rural Scotland. With family, landscape and community opening up new creative possibilities, Beamish embraced a distinctly Scottish musical world while developing her own compositional voice. Folk traditions, pibroch, theatre and collaboration all became central to her work during a transformative creative period.

Stone, Salt and Sky: Processional
Gaia Duo

Gala Water
Robert Irvine, cello

Piobaireachd
Gould Piano Trio

The Singing
James Crabb, accordion
Royal Scottish National Orchestra
Martyn Brabbins, conductor

Produced by Ellie Ajao for BBC Audio Wales.

WED 17:00 In Tune (m00309pg)

Joyce DiDonato

Katie Derham is joined in the studio by star mezzo-soprano Joyce DiDonato ahead of her Prom with The Met Orchestra.

WED 19:00 BBC Proms (m00309pj)

2026

The Met Orchestra Plays Strauss

Live at the BBC Proms: The Met Orchestra with Yannick Nézet-Séguin performs an all-Strauss programme, including the final scene of Salome with Elza van den Heever

Presented by Martin Handley, live from the Royal Albert Hall

Richard Strauss: Der Rosenkavalier – suite (arr. attrib. A. Rodziński)
Richard Strauss: Salome (final scene)

c. 7.45pm

Interval: Martin Handley is joined by writer and musicologist Nigel Simeone to discuss the heritage of one of the world's great opera orchestras and the rich creative world of Richard Strauss.

c. 8.05pm

Richard Strauss: Ein Heldenleben

Elza van den Heever (soprano)
The Met Orchestra
Yannick Nézet-Séguin (conductor)

A long-awaited Proms debut for the Metropolitan Opera's Met Orchestra – praised for its 'white-hot musical drama' – under Music Director Yannick Nézet-Séguin. A sumptuous all-Strauss programme includes a suite from Der Rosenkavalier – a ravishing homage to Vienna's golden age – as well as the autobiographical drama of Ein Heldenleben – a striving, battling 'Hero's Life' brought to vivid orchestral life. Celebrated South African soprano Elza van den Heever joins the orchestra for the final scene of the composer's Salome – a searing centrepiece for one of the world's great opera orchestras.

WED 21:30 Classical Mixtape (m00312rn)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites. This edition of the Mixtape includes choral music by Gabriel Fauré and Caroline Shaw, instrumental arrangements of beloved works by Reynaldo Hahn and François Couperin, plus gems by Rebecca Clarke, Clara Schumann, Max Richter and Giovanni Sollima. Produced by Christina Kenny for BBC Audio.

WED 22:00 Night Tracks (m002cc0t)

Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002hlh9)

One from Anteloper

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

James Mason has another record from his collection for our 4/4 feature, and tonight he takes on the difficult job of choosing an album from the catalogue of one of his favourite groups, who are straight out of the UK acid jazz scene.

Also in the programme, music from NTBM, Pharaoh Sanders and Koma Saxo & Sofia Jernberg.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 27 AUGUST 2026**THU 00:30 Through the Night (m00309pl)**

Totally Trumpet from Auckland

Tine Thing Helseth joins the Auckland Philharmonia and conductor Lawrence Renes in Aleksandra Pakhmutova's Trumpet Concerto and Penderecki's Trumpet Concertino. The orchestra also plays Rachmaninov's 3rd Symphony. John Shea presents.

12:31 AM

Bedřich Smetana (1824-1884)
Overture to 'The Bartered Bride'
Auckland Philharmonia, Lawrence Renes (conductor)

12:38 AM

Aleksandra Pakhmutova (b. 1929)
Trumpet Concerto
Tine Thing Helseth (trumpet), Auckland Philharmonia, Lawrence Renes (conductor)

12:52 AM

Krzysztof Penderecki (1933-2020)
Trumpet Concertino
Tine Thing Helseth (trumpet), Auckland Philharmonia, Lawrence Renes (conductor)

01:04 AM

Traditional Norway
Norwegian Folk Song
Tine Thing Helseth (trumpet)

01:07 AM

Sergey Rachmaninov (1873-1943)
Symphony No 3 in A minor, Op 44
Auckland Philharmonia, Lawrence Renes (conductor)

01:46 AM

Sergey Rachmaninov (1873-1943)
Prelude in C minor (Op.23 No.7)
Jane Coop (piano)

01:49 AM

Krzysztof Penderecki (1933-2020)
Psalm Dawida (from the Psalms of David) for chorus and percussion
Camerata Silesia, Anna Szostak (director), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

02:00 AM

Bedřich Smetana (1824-1884)
String Quartet No 1 in E minor, 'From my Life'
Pavel Haas Quartet

02:31 AM

Pierre de la Rue (1452-1518)
Missa Sancto Job
Orlando Consort

03:06 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

03:43 AM

Erkki Salmenhaara (1941-2002)
Adagietto for Orchestra (1981)
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

03:49 AM

Jean Sibelius (1865-1957)
Danses champêtres for violin and piano, Op 106 (Nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

03:56 AM

Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

04:02 AM

Antonín Dvořák (1841-1904)
Two Waltzes, Op 54
Sebastian String Quartet

04:10 AM

Jean-François Dandrieu (1682-1738)
Rondeau 'L'Harmonieuse' from Pieces de Clavecin Book I
Colin Tilney (harpsichord)

04:16 AM

Gabriel Fauré (1845 - 1924), Gianluca Littera (arranger)
Pavane in F minor Op 50 arr harmonica and orchestra
Gianluca Littera (harmonica), I Cameristi Italiani

04:22 AM

Stanisław Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
Pièce d'orgue in G, BWV 572 arr. for strings and continuo
Capricornus Consort Basel, Peter Barczy (director)

04:40 AM

Fryderyk Chopin (1810-1849)
Ballade for piano No 1 in G minor, Op 23

Zbigniew Raubo (piano)

04:50 AM

Kaspar Förster (1616-1673)
Dulcis amor Jesu (KBPJ 16)
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

04:58 AM

Anatol Lyadov (1855-1914)
The Enchanted Lake, Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

05:06 AM

Zoltán Kodály (1882-1967)
Adagio for viola and piano
Manuel Hofer (viola), Alasdair Beatson (piano)

05:15 AM

Thomas Demenga (b.1954)
Summer Breeze
Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

05:23 AM

Edvard Grieg (1843-1907)
String Quartet No 1 in G minor, Op 27
Engelgård Quartet

05:56 AM

Henri Dutilleux (1916-2013)
Sonatine for flute and piano
Ivica Gabrisova-Encingerova (flute), Matej Vrabec (piano)

06:05 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

THU 06:30 Radio 3 Breakfast (m00309js)

Wake up your senses with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

THU 09:30 Essential Classics (m00309jv)

The best classical morning music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

THU 13:00 Classical Live (m00309jx)

Gershwin's Rhapsody in Blue from the BBC Proms

Linton Stephens celebrates summer music-making in the UK and beyond.

All summer, we're in residence at the Royal Albert Hall for highlights from the BBC Proms. Today, we hear highlights from conductor Marin Alsop's America-themed Prom with the Philharmonia Orchestra, including Bernstein's Symphonic Dances from West Side Story and Gershwin's iconic Rhapsody in Blue. And there's more from the Proms: Britten's Simple Symphony performed by the Academy of St Martin in the Fields, and the BBC Symphony Orchestra playing Stravinsky's Symphony of Winds. Away from the Royal Albert Hall, we visit the Mozart Festival Würzburg, where pianist Severin von Eckardstein plays music by Prokofiev, and we return to this year's Cheltenham Music Festival to hear more from our Radio 3 New Generation Artists. Today, the clarinettist Oleg Shebeta-Dragan is joined by two former members of the scheme – pianist Dominic Degavino and cellist Leo Popplewell – in the Clarinet Trio by Brahms.

From the BBC Proms 2026:

Leonard Bernstein

Symphonic Dances from West Side Story

Philharmonia Orchestra

Marin Alsop (conductor)

From Cheltenham Music Festival 2026:

Johannes Brahms

Clarinet Trio in A minor, Op. 114

Oleg Shebeta-Dragan (clarinet)

Dominic Degavino (piano)

Leo Popplewell (cello)

From the BBC Proms 2026:

Joan Tower

Fanfare for the Uncommon Woman

Philharmonia Orchestra

Marin Alsop (conductor)

George Gershwin orch. Grofé

Rhapsody in Blue

Marcus Roberts Trio

Philharmonia Orchestra

Marin Alsop (conductor)

From Cheltenham Music Festival 2026:

Max Bruch

4 Pieces for Clarinet, Cello and Piano (Op. 83, Nos. 1, 2, 6 and 7)

Oleg Shebeta-Dragan (clarinet)

Dominic Degavino (piano)

Leo Popplewell (cello)

From the BBC Proms 2026:

Benjamin Britten

Simple Symphony, Op. 4

Academy of St Martin in the Fields

Benjamin Marquise Gilmore (director)

From the 2026 Mozart Festival Würzburg:

Sergei Prokofiev

Romeo and Juliet, Op. 75 (excerpts)

Severin von Eckardstein (piano)

From the BBC Proms 2026:

Igor Stravinsky

Symphony of Wind Instruments

BBC Symphony Orchestra

Alain Altinoglu (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

THU 16:00 Composer of the Week (m00309jz)

Sally Beamish

Composer (and viola player)

Donald Macleod joins Sally Beamish at her home on the south coast of England. Together, they explore Beamish's growing success as a composer, from her first BBC Proms appearance under her own name to the long struggle to find a publisher. She reflects on the champions who supported her, the importance of patronage, and the international connections that helped her music reach new audiences.

FirstPeace

Imogen Whitehead, trumpet

Viola Concerto No. 1

Philip Dukes, viola

Robert Cohen, cello

Gordon Hunt, oboe

Swedish Chamber Orchestra

Ola Rudner, conductor

City Stanzas (Piano Concerto No. 3): Burlesque

Jonathan Biss, piano

Swedish Radio Symphony Orchestra

Omer Meir Wellber, conductor

Bridging the Day

Robert Irvine, cello

Sally Beamish, piano

Trinculo

Imogen Whitehead, trumpet

Jennifer Walsh, piano

Produced by Ellie Ajao for BBC Audio Wales.

THU 17:00 In Tune (m00309k1)

George Fu performs live

Katie Derham is joined in the studio by pianist George Fu who plays music from his new album Solitude with Schubert.

THU 18:00 BBC Proms (m00309k3)

2026

The Met Orchestra Plays Mahler

Live at the BBC Proms: The Met Orchestra under Yannick Nézet-Séguin performs Mahler, including his Rückert-Lieder with soprano Joyce diDonato and the Fourth Symphony.

Presented by Martin Handley, live from the Royal Albert Hall.

Kaija Saariaho: Lumière et pesanteur

Gustav Mahler: Rückert-Lieder)

c.7.30pm

Interval: The writer Emily MacGregor talks to Martin Handley about Gustav Mahler's life and legacy in the USA, and how he raised the status of New York above Boston when, as a world-famous conductor, he performed both at the Met and with the New York Philharmonic Orchestra.

c.7.50pm

Gustav Mahler: Symphony No. 4 in G major

Star mezzo-soprano and former Last Night of the Proms soloist Joyce DiDonato joins Yannick Nézet-Séguin and The Met Orchestra for their second concert of the season. Mahler is in the spotlight celebrating the wonder of nature, innocence and faith in his Symphony No. 4 – lively with birdsong and sleigh bells – and looking beyond in the contemplative meditations – on life, death and transcendence – of his Rückert-Lieder. The same spirit runs through the swelling, breathing orchestral arcs of the late Kaija Saariaho's *Lumière et pesanteur* ('Light and Gravity') – luminescent music adapted from the composer's oratorio *La Passion de Simone*.

THU 20:10 BBC Proms (m00309k5)
2026

BBC Singers at the Proms and beyond

In a concert recorded at the BBC Proms in Gateshead last month, the North East young people's choir Voices of the River's Edge and the BBC Singers join forces under the baton of conductor Sofi Jeannin to perform a luminous and inspiring programme of contemporary choral music including works by James MacMillan, Elaine Hagenberg and Eriks Esenvalds.

Presented by Elizabeth Alker and recorded on 25 July 2025 at the Glasshouse International Centre for Music, Gateshead.

Sir James MacMillan: O Radiant Dawn
Dan Forrest : Good night, dear heart
Jussi Chydenius: Deep in the night
Frank Ticheli: Earth song
Elaine Hagenberg: Alleluia
Trad. arr Elizabeth Poston: The Water of Tyne
Eriks Esenvalds: Only in sleep

Voices of the River's Edge
BBC Singers
Sofi Jeannin (conductor)

c.20.36

And following the Prom, 'Light and Loss', a special concert by the BBC Singers and curated and conducted by award-winning German conductor Alexander Lüken. At the heart of the programme are sublime sacred works by Brahms and Mahler. These are contrasted with a contemporary choral cycle by Stefan Heucke that sets texts from a range of writers from Nietzsche to the German-Swedish poet and playwright Nelly Sachs. A lush late-Romantic requiem by Sigfrid Karg-Elert and a tranquil work by Wilhelm Berger transporting us to a chapel on a beach completes this distinctive programme.

Presented by Georgia Mann and recorded at St Paul's Knightsbridge, London on 15 January 2026.

Stefan Heucke: Der Verborgene Gott
Brahms: Warum ist das Licht gegeben dem Mühseligen?
Karg-Elert: Requiem aeternam
Mahler arr. Gottwalt: Ich bin der Welt abhanden gekommen
Berger: Die Capelle am Strande

BBC Singers
Alexander Lüken (conductor)

THU 22:15 BBC Proms (m0030dvr)
2026

Ultimate Calm

Live at the BBC Proms: Erland Cooper, the City of London

Sinfonia and director Alexandra Wood perform music inspired by nature and landscape, blending classical, ambient and electronic sounds.

Presented by Sara Mohr-Pietsch, live from the Royal Albert Hall, London.

Erland Cooper (presenter/piano)
City of London Sinfonia
Alexandra Wood (director/violin)

With presenters including Ólafur Arnalds, Hania Rani and Erland Cooper, Radio 3 Unwind's Ultimate Calm takes listeners on immersive and reflective journeys through classical and ambient music. This late-night Prom includes the UK premiere of music by Cooper, the Orkney-born composer and pianist whose work explores themes of nature and landscape, alongside the City of London Sinfonia and special guest artists. Atmospheric soundscapes and soothing electronic elements intertwine to create a uniquely serene and escapist concert for the night hours.

THU 23:45 'Round Midnight (m002hlw7)
One from Ria Moran

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

All this week, Soweto has welcomed jazz-funk maestro James Mason as his 4/4 guest. Tonight, rounding off his week of picks from his music shelves, James spotlights an album that had a profound impact on him, and which is one of jazz's timeless treasures.

There's also music from Grifton Forbes-Amos, London Brew and Linda Sikhakhane.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 28 AUGUST 2026

FRI 00:30 Through the Night (m00309k8)

Mendelssohn, Beethoven and Mozart from the Belcea Quartet

Mozart's "Dissonance" String Quartet and Beethoven's String Quartet No 16 feature in this concert from the Schubertiade Schwarzenberg Festival in Austria. John Shea presents.

12:31 AM

Felix Mendelssohn (1809-1847)
Excerpts from 'Four Pieces for String Quartet, Op 81'
Belcea Quartet

12:43 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 16 in F major, Op 135
Belcea Quartet

01:09 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet No 19 in C major, K.465 'Dissonance'
Belcea Quartet

01:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Menuetto: Allegretto, from 'String Quartet No 20 in D, K.499
'Hoffmeister'
Belcea Quartet

01:44 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (1749-1832)
Nahe des Geliebten, D.162 (Op 5 No 2) (The Proximity of the Loved One)
Christoph Prégardien (tenor), Andreas Staier (pianoforte)

01:48 AM

Franz Schubert (1797-1828)
Piano Sonata in B flat major, D.960
Naum Grubert (piano)

02:31 AM

Leokadiya Kashperova (1872-1940)
Symphony in B minor, Op 4
BBC Concert Orchestra, Jane Glover (conductor)

03:09 AM

Anonymous
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (director)

03:29 AM

Traditional Hungarian
17th Century Dances
Csaba Nagy (tarogato), Peter Ella (harpsichord)

03:36 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato for piano, Op 8 No 1
Sylviane Deferne (piano)

03:42 AM

Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from 'I Gioielli della Madonna', Op 4
KBS Symphony Orchestra, Othmar Mága (conductor)

03:52 AM

Benjamin Ipavec (1839-1908)
Ciganka Marija (1905)
Ana Pucar-Jeric (soprano), Natasa Valant (piano)

03:56 AM

Joan Baptista Pla i Agustí (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

04:04 AM

Fryderyk Chopin (1810-1849)
Ballade for piano No 4 in F minor, Op 52
Khatia Buniatishvili (piano)

04:15 AM

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjökvist (conductor)

04:22 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F major, RV.284, Op 4 No 9
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:38 AM

Frano Parać (b.1948)
Guitar Trio
Zagreb Guitar Trio

04:44 AM

Friedrich Kuhlau (1786-1832)
Trylleharpen (The Magic Harp), Op 27
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:56 AM

Le Concert Brise
Improvisation on 'La Monica'
Le Concert Brise, William Dongois (director)

05:03 AM

Benjamin Britten (1913-1976)
A Charm of lullabies for mezzo-soprano and piano, Op 41
Christine Rice (mezzo soprano), Roger Vignoles (piano)

05:15 AM

Isaac Albéniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

05:38 AM

Luys de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica
Hopkinson Smith (vihuela)

05:55 AM

Johann Ludwig Bach (1677-1731)
Das Blut Jesu Christi
Vox Luminis, Lionel Meunier (director)

06:04 AM

Joseph Haydn (1732-1809)
Cello concerto No 2 in D major, H.7b.2
Primož Zlaznik (cello), RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

FRI 06:30 Radio 3 Breakfast (m0030917)

The finest classical music to elevate your morning

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

FRI 09:30 Essential Classics (m0030919)

The ideal mix of classical music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

FRI 13:00 Classical Live (m00309lc)

Dvorak's Cello Concerto from the BBC Proms

Mark Forrest celebrates summer music-making in the UK and beyond.

All summer we're in residence at the Royal Albert Hall for highlights from the BBC Proms. Today, cellist Gautier Capuçon takes the star role in Dvorak's Cello Concerto with the BBC Symphony Orchestra and conductor Alain Altinoglu. And there's more from Marin Alsop's America-themed Prom with the Philharmonia Orchestra: she conducts music by Bernstein as well as Copland's evocative Appalachian Spring. Away from the Royal Albert Hall, we make one final trip this week to the elegant Pittville Pump Rooms to hear more from Radio 3's New Generation Artists at this year's Cheltenham Music Festival. Today, violinist Hana Chang plays Mozart, and the Astatine Trio performs Beethoven's 'Archduke' Piano Trio.

From the BBC Proms 2026:

Claude Debussy

Prelude a l'après-midi d'un faun

BBC Symphony Orchestra

Alain Altinoglu (conductor)

Aaron Copland

Appalachian Spring Suite

Philharmonia Orchestra

Marin Alsop (conductor)

From Cheltenham Festival 2026:

Wolfgang Amadeus Mozart

Violin Sonata in A major, K. 305

Hana Chang (violin)

Jonathan Ware (piano)

From the BBC Proms 2026:

Antonin Dvorak

Cello Concerto in B minor, Op. 104

Gautier Capuçon (cello)

BBC Symphony Orchestra

Alain Altinoglu (conductor)

Johann Sebastian Bach

Prelude and Fugue in D minor, BWV 539

Olivier Latry (organ of the Royal Albert Hall)

From Cheltenham Music Festival 2026:

Ludwig van Beethoven

Piano Trio in B flat major, Op. 97 'Archduke'

Astatine Trio

From the BBC Proms 2026:

Leonard Bernstein

Three Dance Episodes from On The Town

Philharmonia Orchestra

Marin Alsop (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

FRI 16:00 Composer of the Week (m00309lf)

Sally Beamish

Flying South

Donald Macleod joins Sally Beamish at her home on England's south coast for the final programme in the series. Beamish reflects on profound personal change, a return to playing the viola and a new creative chapter with playwright Peter Thomson. Looking back on a remarkable career and forward to future projects, she discusses storytelling, collaboration and the experiences that continue to shape her music.

Chris South and Catriona McKay: Sally's Tune

Sally Beamish, viola

Stephanie Irvine, clàrsach

Prelude and Canon

Sally Beamish

Rosalind Ventris

Night Songs

Sally Beamish, viola

Joseph Havlat, piano

Peter Thomson, narrator

Pavan

Elisabeth Remy Johnson, harp

Caliban

Sue McKenzie, saxophone

Ingrid Sawers, piano

Spinal Chords

Juliet Stevenson, narrator

Matthew Truscott, violin

Orchestra of the Age of Enlightenment

Produced by Ellie Ajao for BBC Audio Wales

FRI 17:00 In Tune (m00309lh)

Live music from jazz singer Rachael Calladine.

Katie Derham has live music from jazz singer Rachael Calladine and talks to conductor Mirga Gražinytė-Tyla ahead of her Prom with the Oslo Philharmonic.

FRI 19:00 Classical Mixtape (m00309lk)

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 BBC Proms (m00309lm)

2026

Altın Gün

Live at the BBC Proms: Altın Gün and Derya Yıldırım join conductor Jules Buckley, the BBC Symphony Orchestra and the BBC Symphony Chorus.

Presented by Lopa Kothari, live from the Royal Albert Hall, London.

Derya Yıldırım (vocals)

Altın Gün

BBC Symphony Chorus

BBC Symphony Orchestra

Jules Buckley (conductor)

Grammy-nominated Dutch-Turkish band Altın Gün brings its unique blend of psychedelic folk-rock to the BBC Proms for the first time, drawing on its recent Anatolian rock album Garip ('Strange'), a tribute to the great Turkish folk musician Neşet Ertaş. The band joins forces with special guest Derya Yıldırım, Jules Buckley and the BBC Symphony Orchestra to turn cool riffs and Anatolian folk textures into rich orchestral colours.

FRI 22:00 Late Junction (m00309lp)

Ibrahim Alfa Jnr. mixtape

Verity Sharp shares a spellbinding mix from prolific British techno producer Ibrahim Alfa Jnr., fresh from the release of his new album Infinite Black Inside, a piece of work that showcases

the vastness of his musical influences, from soul to jazz, from dub to minimalism.

Born in Brighton, Ibrahim started making music in the late '90s, releasing his first techno record at the age of eighteen. Since then, he has never stopped producing music, including during a recent period of forced isolation while recovering from a pulmonary embolism and two heart attacks. His new album brings together some of the over 500 tracks recorded during that time.

Elsewhere in the show, a new single from the forthcoming album of Vanishing Twin, plus hypnotising improvisations from saxophonist Tamar Osborn.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Late Junction".
Get in touch, we love to hear from you: latejunction@bbc.co.uk

FRI 23:30 'Round Midnight (m002hls5)

Norma Winstone in conversation

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

This Friday night, Soweto is joined by special guest, pioneering British vocalist and lyricist Norma Winstone. Over the past five decades and counting, Norma has been a leading figure in UK jazz, and is internationally celebrated for her expansive and versatile vocal style, which often offers a masterclass in improvisation.

She has worked with peers and fellow jazz legends including Kenny Wheeler, Michael Garrick, and John Taylor, and has inspired musicians from across the generations. Her latest project, a duo album with pianist Kit Downes titled Outposts of Dreams is out now.

In this conversation, Soweto and Norma discuss everything from the breadth of creativity and comradeship found in the late 1960s and 70s jazz scene, her early influences, the importance of musical freedom and exploration, and more.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'