

SATURDAY 08 AUGUST 2026

SAT 00:30 Through the Night (m002zcwy)
BBC Proms 2024: First Night

Clara Schumann's Piano Concerto with star soloist Isata Kanneh-Mason and Beethoven's Fifth Symphony take centre stage alongside a world premiere of Ben Nobuto's Hallelujah Sim. Elim Chan conducts the BBC Symphony Orchestra, joined by soprano Sophie Bevan, the BBC Singers and BBC Symphony Chorus. Penny Gore presents.

12:31 AM

George Frideric Handel (1685-1759), Charles Mackerras (arranger)
Overture from 'Music for the Royal Fireworks in D major, HWV.351'
BBC Symphony Orchestra, Elim Chan (conductor)

12:39 AM

Anton Bruckner (1824-1896)
Psalm 150, WAB 38
Sophie Bevan (soprano), BBC Singers, BBC Symphony Chorus, Neil Ferris (choirmaster), BBC Symphony Orchestra, Elim Chan (conductor)

12:48 AM

Clara Schumann (1819-1896)
Piano Concerto in A minor, Op 7
Isata Kanneh-Mason (piano), BBC Symphony Orchestra, Elim Chan (conductor)

01:10 AM

George Gershwin (1898-1937), Percy Grainger (arranger)
The Man I Love, from 'Strike up the Band'
Isata Kanneh-Mason (piano)

01:14 AM

Ben Nobuto (b.1996)
Hallelujah Sim.
BBC Singers, BBC Symphony Chorus, Neil Ferris (choirmaster), BBC Symphony Orchestra, Elim Chan (conductor)

01:25 AM

Ludwig van Beethoven (1770-1827)
Symphony No 5 in C minor, Op 67
BBC Symphony Orchestra, Elim Chan (conductor)

01:55 AM

Clara Schumann (1819-1896)
Impromptu in E major
Diana Ketler (piano)

01:59 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in E flat major, Op 1 No 1
Grieg Trio

02:31 AM

Joseph Martin Kraus (1756-1792)
Sinfonie in E flat, Vb.144
Concerto Köln

02:51 AM

Gustav Uwe Jenner (1865-1920)
Trio in E flat major for clarinet, horn and piano
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

03:18 AM

Claudio Monteverdi (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

03:29 AM

César Franck (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

03:41 AM

Gaspar Sanz (1640-1710)
Tarantella
Eduardo Egúez (guitar)

03:49 AM

Gioachino Rossini (1792-1868)
Sonata No 1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

04:03 AM

Josquin des Prez (c1440 - 1521), Anonymous
3 pieces
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (director)

04:11 AM

Claude Debussy (1862-1918)
Prelude à l'après-midi d'un faune
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:22 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Paraphrase on Rigoletto
Michele Campanella (piano)

04:31 AM

Doreen Carwithen (1922-2003)
Sonatina for cello and piano
Andrei Ioniță (cello), Lilit Grigoryan (piano)

04:42 AM

Antonín Dvořák (1841-1904)
Bacchanalia (No 10 from Poetické nálad)
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

04:47 AM

Fritz Kreisler (1875-1962)
Chanson Louis XIII et Pavane in the Style of Couperin
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:53 AM

Cornel Taranu (1934-2023)
'Siciliana Blues' for piano and orchestra
Andrei Deleanu (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

05:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Bassoon Concerto in B flat, K 191
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

05:25 AM

Richard Wagner (1813-1883), Felix Mottl (arranger)
Fünf Lieder von Mathilde von Wesendonck
Yvonne Minton (mezzo soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

05:44 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano duo), Anders Kilström (piano duo)

06:05 AM

Ralph Vaughan Williams (1872-1958)
The Lark Ascending

Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

06:21 AM

Orlande de Lassus (1532-1594)

Pelli meae consumptis carnibus

King's Singers

SAT 06:30 Radio 3 Breakfast (m002ztd7)

Cellist Sheku Kanneh-Mason with a special selection of music for summer

Cellist Sheku Kanneh-Mason sits in for Hannah French on Radio 3's Breakfast show with a special selection of music for summer.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

SAT 09:00 Saturday Morning (m002ztd9)

Composer Thomas Ades plus a National Youth Orchestra studio takeover!

Tom Service with guests, stories and the perfect classical soundtrack for the weekend!

Tom is joined by the composer and conductor Thomas Adès. As a composer, Adès has created a stunning musical language all of his own and is one of the world's most inventive and in demand composers. Described as a 'modern masterpiece', his multi-award winning ballet 'Dante' is being performed at the Proms this week, the first part by the LA Phil and Gustavo Dudamel and the second with the young players of the National Youth Orchestra, with whom Adès has a long association.

Some of those players will be joining Tom in the studio to play an exclusive live session and chat about their concert happening later that day at the BBC Proms.

Also, as part of our focus on musical Creators, Tom talks to the Mexican composer Gabriela Ortiz. Her music fuses Mexican traditions with contemporary classical music and has won her Best Contemporary Classical Composition at the Grammys for the past two years, including her ballet Revolución diamantina, which is given its UK premiere at the Proms this week. She chats to Tom about her musical language and background.

SAT 12:00 Earlier... with Jools Holland (m002ztdc)

Jools and guests share their musical favourites

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Schubert, Debussy and Beethoven, with performances by pianist Piotr Anderszewski and the 12 cellists of the Berlin Philharmonic. His guest is the singer and actor Ute Lemper, who introduces music she loves by Kurt Weill, Michael Nyman and Maurice Ravel.

To listen on most smart speakers, just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Key Changes: Radio 3's Essential History of Classical Music (m002ztdf)

1794: Les enfants de la patrie

1794, Paris. At the height of the Reign of Terror, the pianist and composer Hélène de Montgeroult stands accused before the

revolutionary authorities. According to a story that has become part of musical legend, she escapes the guillotine by improvising on La Marseillaise, transforming a patriotic song into a demonstration of artistic brilliance.

As France is reshaped by revolution, musicians find themselves navigating a rapidly changing world. Aristocratic salons give way to public festivals, revolutionary songs fill the streets, and figures such as Hélène de Montgeroult and Joseph de Bologne must adapt to new political realities. Amid upheaval, violence and uncertainty, music becomes a powerful tool for expressing collective identity, civic ideals and national belonging.

Gillian Moore is joined by a roster of distinguished historians for this major new BBC Radio 3 series, charting a course through 1000 years of classical music history. For the next eight programmes, historian Simon Schama is in the chair, as together they explore the rich musical world of the Classical era.

Producer: Zerlina Vulliamy

Academic Consultant: Professor Laura Tunbridge, University of Oxford

Story Consultant: Kate Leys

Series Editor for BBC Audio: Emma Harding

Key Changes theme tune composed by Joseph Howard and performed by the BBC National Orchestra of Wales, conducted by Kerem Hasan.

MUSIC DETAILS

Liszt (Rouget de Lisle), La Marseillaise

Leslie Howard (piano)

Montgeroult, Etude no. 110

Clare Hammond (piano)

Rousseau, Le devin du village (J'ai perdu tout mon bonheur)

Eva Kirchner (voice), Alpe Andria Ensemble

Ladré, Ah! Ça ira

Edith Piaf (voice)

Berlioz (Rouget de Lisle), La Marseillaise

Roberto Alagna (tenor), Royal Opera House Orchestra, Choeur De L'Armee Francaise, Maîtrise De Paris, Choeur De chambre Les Eléments. Bertrand de Billy (conductor)

Bologne, Violin Concerto in A major, Op. 5'2 3rd mvmt: Rondeau

Rachel Barton Pine (violin), Encore Chamber Orchestra, Daniel Hege (conductor)

Montgeroult, Etude no. 107

Clare Hammond (piano)

Poulenc, Dialogues des Carmelites (Salve Regina)

Sally Matthews (soprano), Orf Vienna Radio Symphony Orchestra, Arnold Schoenberg Choir, Bertrand de Billy (conductor)

Beethoven, Fidelio (O Welche Lust)

Monteverdi Choir, Orchestre Revolutionnaire et Romantique, John Eliot Gardiner (conductor)

Gainsbourg, Aux Armes et Cætera

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play Key Changes."

SAT 14:00 Record Review (m002ztdh)

BBC Proms Composer: Haydn with Nigel Simeone and Andrew

McGregor

Andrew McGregor with the best new classical releases, joined by Nigel Simeone, who picks his top 5 recordings of music by this week's BBC Proms Composer, Joseph Haydn.

2.30pm

BBC Proms Composer: Haydn

Nigel Simeone picks his 5 essential recordings by this week's Proms Composer, Joseph Haydn.

c3.40pm

Record of the Week

Andrew's top pick of the week's new releases.

SAT 16:00 Sound of Cinema (m002ztdk)

Edith is joined by composer Harry Escott and writer Helen Oxenbury

Edith Bowman presents a weekly celebration of the finest film scores and cinematic music.

This week on Harmonising Hollywood, composer Harry Escott discusses Michael Abels' groundbreaking score for Jordan Peele's 2017 psychological horror film Get Out.

We're also joined by illustrator and author Helen Oxenbury, who shares her Pick of the Flicks.

Also, expect our usual mix of outstanding new soundtrack releases and timeless Hollywood classics.

SAT 17:00 BBC Proms (m002ztdm)

2026

Proms Across the UK: Russian Classics

Live at the BBC Proms in Bristol: Bournemouth Symphony Orchestra & Adam Hickox, with cellist Maximilian Hornung, perform 20th century works by Shostakovich, Gubaidulina and Rachmaninov.

Presented by Sarah Walker, live from Bristol Beacon.

Dmitry Shostakovich: Festive Overture

Dmitry Shostakovich: Cello Concerto No. 1 in E flat major

c. 5.40pm

Interval: Writer of modern fairy tales Angela Carter lived in Bristol during the 1960s. Joan Passey and Marie Mulvey-Roberts trace her footsteps and literary influence.

c.6.05pm

Sofia Gubaidulina: Fairy-Tale Poem

Sergey Rachmaninov: Symphonic Dances

Maximilian Hornung (cello)

Bournemouth Symphony Orchestra

Adam Hickox (conductor)

Rachmaninov's Symphonic Dances is a summation of his career, a whirling phantasmagoria of rhythm and melody. The Russian spirit also runs through both Shostakovich's Festive Overture and his sardonically witty Cello Concerto No. 1. Gubaidulina's Fairy-Tale Poem introduces a whimsical element, a sumptuous musical fantasy about the adventures of a piece of chalk.

SAT 19:30 BBC Proms (m002ztdp)

2026

Berlioz's 'Symphonie fantastique'

Live at the BBC Proms: Thomas Adès conducts the National Youth Orchestra in Berlioz's 'Symphonie fantastique' and in his own Dante-inspired Purgatorio.

Presented by Katie Derham, live from the Royal Albert Hall, London

Liszt: Mephisto Waltz No. 1

Thomas Adès: Dante – Part 2: Purgatorio

c.8.20pm

Interval: We explore the influence of Dante, the Italian philosopher and writer who used Tuscan dialect in his poem Divine Comedy, completed around 1321 shortly before his death. Dr Julia Hartley is a lecturer in comparative literature at the University of Glasgow

c.8.40pm

Berlioz: Symphonie fantastique

National Youth Orchestra

Thomas Adès (conductor)

Does the Devil really have all the best tunes? When it comes to classical music, he just might. Thomas Adès conducts The National Youth Orchestra – over 150 of Britain's most talented teenagers – in a thrilling musical journey to Hell and back. Follow Faust into the irresistible, whirling dance of Liszt's Mephisto Waltz No. 1; contemplate Purgatory, 'a sort of pre-dawn, before the sun of Paradise', in Purgatorio – the central panel of Adès's own Grammy Award-winning, Dante-inspired ballet; and surrender to the vast soundscapes and phantasmagoria of Berlioz's Symphonie fantastique, culminating in a horrifying 'Witches' Sabbath'.

SAT 21:40 BBC Proms (m002ztdr)

2026

Proms Across the UK: Steve Reich at 90

Paraorchestra and Charles Hazlewood recorded in concert at Bristol Beacon. Steve Reich's Music for 18 Musicians.

Presented by Sarah Walker at the BBC Proms.

Steve Reich: Music for 18 Musicians

Paraorchestra

Charles Hazlewood, Faye Stoesser (directors)

Paraorchestra, the bold collective of disabled and non-disabled musicians, brings an immersive take on Steve Reich's Music for 18 Musicians. When it was first performed 50 years ago, the work made Reich a household name and propelled Minimalism into the mainstream. Here it's performed with the players distributed on plinths across Beacon Hall, breaking the barrier between audience and performers and allowing you to explore the work's sublime shifting phases as you move among pulsing marimbas, pianos and vocals, or simply remain still and allow yourself to be enveloped.

SAT 23:00 New Music Show (m002ztdt)

Gerald Barry's La Plus Forte

A broadcast of Gerald Barry's short opera 'La Plus Forte' featuring the mezzo-soprano Alison Scherzer, the BBC Concert Orchestra and conductor Jérôme Kuhn. Based on the late 19th century play 'The Stronger' by Swedish playwright August Strindberg, it's a subtle cat-and-mouse game that turns Strindberg's dynamic on its head.

First premiered in Paris in 2007, this new recording came out in April this year.

Also, music by American composer David Lang, from the 2024 Venice Music Biennale (his string quartet 'daisy'). Plus the latest New Music Show recordings from around the UK, as well as an array of new releases.

Presented by Kate Molleson.

SUNDAY 09 AUGUST 2026

SUN 00:30 Through the Night (m002ztdw)

Berlioz's Grande Messe des Morts

From Helsinki, the Finnish Radio Symphony Orchestra and conductor Nicholas Collon are joined by tenor John Findon, the Somnium Ensemble, the Helsinki Music Centre Chorus and the Estonian National Men's Chorus in Berlioz's Grande Messe des Morts. Jonathan Swain presents.

12:31 AM

Hector Berlioz (1803-1869)
Grande Messe des morts (Requiem), Op 5
John Findon (tenor), Somnium Ensemble, Helsinki Music Centre Chorus, Estonian National Men's Chorus, Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:49 AM

Hector Berlioz (1803-1869), Franz Liszt (transcriber)
Danse des sylphes (S.475) transc. for piano from "La Damnation de Faust"
Wanda Landowska (piano)

01:54 AM

Franz Liszt (1811-1886), Ludwig van Beethoven (1770-1827)
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)
Ferruccio Busoni (piano)

02:06 AM

Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet

02:31 AM

Modest Mussorgsky (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

03:07 AM

John Carmichael (b.1930)
Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

03:32 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

03:40 AM

Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

03:47 AM

Richard Strauss (1864-1949)
Love Scene - from the opera 'Feuersnot', Op 50
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:56 AM

Kaspar Förster (1616-1673)
O Quam dulcis
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble

04:03 AM

Gustav Mahler (1860-1911)
Adagietto, from Symphony No 5 in C sharp minor
Berner Kammerorchester, Philippe Bach (conductor)

04:13 AM

Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

04:21 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in G, Wq.173
Arte dei Suonatori, Marcin Świątkiewicz (harpsichord)

04:31 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:39 AM

Franz Schubert (1797-1828)
Sonata for arpeggione and piano in A minor, D.821
Toke Møldrup (cello), Per Salo (piano)

04:48 AM

Johann Sebastian Bach (1685-1750)
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV.118
Collegium Vocale Gent, Collegium Vocale Gent Orchestra, Philippe Herreweghe (conductor)

04:57 AM

Anonymous
Folias de Espana
Komalé Akakpo (cimbalom)

05:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K.269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

05:12 AM

Maurice Ravel (1875-1937)
Cinq melodies populaires grecques
Catherine Robbin (mezzo soprano), André Laplante (piano)

05:21 AM

Antonín Dvořák (1841-1904)
Serenade for strings in E major, Op 22
Camerata Bern, Antje Weithaas (director)

05:49 AM

Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor Op 39
Ivo Pogorelich (piano)

05:57 AM

Ludwig van Beethoven (1770-1827)
Symphony No 2 in D major, Op 36
National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

SUN 06:30 Radio 3 Breakfast (m002ztbq)

Start the day strong with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

SUN 09:00 Sunday Morning (m002ztbw)

Three Hours of Classical Sparkle

Sarah Walker, live from Bristol, with a Sunday mix peppered with the music and musicians featured at this year's Bristol Proms.

This week's Choral Reflection features the music of a little known Bristolian composer - William Child, and there's music from a new release by pianist Cecile Licad.

There's also youthful romance in music by Shostakovich, a heartfelt Handelian aria, and a chance to hear a stunning recording of Walton's Violin Concerto by violinist Akiko Suwanai, with the City of Birmingham Symphony Orchestra and conductor Sakari Oramo in full.

Also, Sarah takes inspiration from another festival happening in Bristol for her Sunday Sequence....

A Tandem Production for BBC Radio 3.

SUN 12:00 Private Passions (m002jssy)

Richard Armitage

The actor Richard Armitage refuses to be pigeon-holed. He first made a national impact as the mill owner John Thornton in the BBC adaptation of Elizabeth Gaskell's North and South. Audiences around the world know him as Thorin Oakenshield in The Hobbit trilogy, directed by Peter Jackson. He's played a serial killer in Hannibal, a spy in Spooks, and has starred in four Harlan Coben thrillers on Netflix.

He's also written thrillers: the most recent is The Cut, which examines childhood trauma and the dangers of buried secrets - and also draws on his own musical experiences, because the main character, like Richard, plays the cello.

His choices include works by Arvo Part, Mahler, Rameau, and Gluck.

Presenter Michael Berkeley
Producer Clare Walker

SUN 13:30 Music Map (m002ztby)

Debussy's La Mer

Sara Mohr-Pietsch takes us on a listening journey towards Claude Debussy's orchestral work La Mer.

On the way, we encounter seascapes from a gentle jazz trio by Bill Evans to Joseph Haydn's 'Rolling in Foaming Billows' from his oratorio The Creation. La Mer was partly inspired by Japanese artworks, and we hear another art-inspired piece by Ottorino Respighi, plus a Portrait of a Japanese Garden by Kaija Saariaho. And, reflecting the fact that Debussy worked on the score of La Mer in Eastbourne, there's a vintage tune from Albert Sandler and his Grand Hotel (Eastbourne) Orchestra.

To listen to this programme on most smart speakers, just say: 'Ask BBC Sounds to play Music Map'.

SUN 15:00 Jazz Record Requests (m002ztc0)

Heatwave Jazz

Alyn presents the coolest jazz sounds to keep you chilled during a heatwave including cuts from Charles Lloyd, Dave Brubeck and Lee Wiley sings Irving Berlin's Heatwave.

Join our community of jazz lovers. Alyn Shipton is waiting for your requests: email jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say "ask BBC Sounds to play Jazz Record Requests".

SUN 16:00 BBC Proms (m002ztc2)

2026

Proms Across the UK: Joby Talbot's 'Path of Miracles'

Live at the BBC Proms: Tenebrae and Nigel Short perform Joby Talbot's 'Path of Miracles'.

Presented by Sarah Walker, live from St George's Bristol.

Follow the Camino - the ancient pilgrim route - to Spain's Santiago de Compostela in the spiritually charged choral ecstasy of Joby Talbot's Path of Miracles: a pilgrimage in sound. The 500-mile musical journey starts at the Abbey of Roncesvalles at the foot of the Pyrenees, travelling across the country via the great cathedrals of Burgos and León, and with music that sees minimalist patterns meet the beauty of plainchant and bell chimes. Nigel Short conducts his award-winning choir Tenebrae - the work's 'magnificent' commissioners - in this Proms premiere.

SUN 17:30 New Generation Artists (m002ztc4)

2026 Proms season showcase - Julius Asal and the Astatine Trio

Georgia Mann introduces specially-recorded performances from some of Radio 3's current New Generation Artists. Today, the UK-based Astatine Trio play one of the ever-inventive Haydn's piano trios and the German pianist Julius Asal enjoys the quick-fire mood swings of Bartok's Suite.

Haydn: Piano Trio No. 45 in E-flat major Hob XV:29
Astatine Trio

Bartok: Suite Sz.62, Op.14
Julius Asal (piano)

Rimsky-Korsakov: It was not the wind - Vesnoy Op.43 no.2
Erika Baikoff (soprano), Sholto Kynoch (piano)

For over a quarter of a century, Radio 3's prestigious talent scheme has provided an invaluable springboard for many of today's leading international soloists and chamber music ensembles. Indeed, a list of the former alumni reads like a Who's Who of the international music scene with names like Lisa Batiashvili, Igor Levit, Sean Shibe, Alison Balsom, Mark Simpson and the Belcea Quartet.

SUN 18:00 Choral Evensong (m002zcy7)

St James's Piccadilly, London

From St James's Piccadilly, London, with Genesis Sixteen.

Introit: Aurora lucis rutilat (Lassus)
Responses: Kim Porter
Psalms 99, 110 (Stanford, Stanford)
First Lesson: Exodus 24 vv12-18
Office Hymn: O vision blest of heavenly light (Coelestis gloriae)
Magnificat super Aurora lucis rutilat (Lassus)

Second Lesson: John 12 vv27-36a
 Nunc dimittis sexti toni a8 (Lassus)
 Anthem: Remember not, O Lord God (Eoghan Desmond)
 Hymn: Lord enthroned in heavenly splendour (St Helen)
 Voluntary: Ut, re, mi, fa, sol, la, BK64 (Byrd)

Harry Christophers, Eamonn Dougan, Florence Price
 (Conductors)
 Robert Quinney (Organist)

Recorded 9 July.

To listen on most smart speakers, just say “ask BBC Sounds to play Choral Evensong”.

SUN 19:00 BBC Proms (m002ztc6) 2026

The OAE Plays Mozart and Haydn

Live at the BBC Proms: The OAE and Peter Whelan are joined by Erin Morley, Helen Charlston, Guy Cutting and William Thomas to perform Haydn's 'Nelson Mass' and music by Mozart.

Presented by Ian Skelly, live from the Royal Albert Hall.

Zelenka: Miserere in C minor
 Mozart: Masonic Funeral Music
 Mozart: Aria 'Schon lacht der holde Frühling'
 Mozart: Aria 'Vorrei spiegarvi, oh Dio!'

c. 7:45pm

Interval: Jeremy Summerly talks about the relationship between Haydn and Horatio Nelson, 1st Viscount Nelson, and guides us through the history and music of Haydn's Nelson Mass.

c. 8:05pm

Haydn: Mass in D minor, 'Nelson Mass'

Erin Morley (soprano)
 Helen Charlston (mezzo-soprano)
 Guy Cutting (tenor)
 William Thomas (bass)
 Choir of the Age of Enlightenment
 Orchestra of the Age of Enlightenment
 Peter Whelan (conductor)

A musical postcard from 18th-century Vienna. The threat to Austria from Napoleon's army is vividly rendered in the turbulent opening of Haydn's choral tour de force, the 'Nelson Mass', but it's Nelson's victory we hear in the celebratory ending. There's brooding spiritual darkness from Zelenka's Miserere and Mozart's Masonic Funeral Music – written in response to the deaths of two of the composer's fellow Freemasons. Soprano Erin Morley is the soloist in two of Mozart's showstopping 'insertion' arias.

SUN 21:00 BBC Proms (m002ztc8) 2026

Proms Across the UK: Kurtág's 'Kafka Fragments'

Live at the BBC Proms in Bristol: soprano Anu Komsí and violinist Sakari Oramo perform Kurtág's intense and searching Kafka Fragments.

Presented by Alex Humphreys

György Kurtág: Kafka Fragments

Anu Komsí (soprano)
 Sakari Oramo (violin)

Part song cycle, part personal diary, at once a duet and a duel between soprano and violin, György Kurtág's Kafka Fragments is a collection of musical aphorisms – an armful of miniatures that both provoke and defy interpretation. Fragile and hauntingly lyrical, violent and sensual, these distilled works – few of them longer than a minute – explore the strange kinship between composer and author in music haunted by the ghosts of Bach, Bartók, Schumann and more. Celebrated Finnish musicians Anu Komsí and Sakari Oramo perform this intimate recital as part of the composer's 100th-birthday celebrations.

SUN 22:00 Night Tracks (m002ztc6) Music for the still of night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m002tmjj) Please Plant This Programme

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through verdant landscapes of ambient and experimental sounds. Thoughts of the natural world and the cosmos are never far away, with an ode to the sun from vocal ensemble Shards and a meditation on the passing of time from Lea Bertucci. Singer Haydn Thorpe sets the words of nature writer Robert McFarlane to offer an evocative lament for a landscape marked by military tests and reclaimed by nature; and Hannah Peel and Bei Bei Wang serve up a deliciously surreal track to awaken the insects.

Produced by Geoff Bird
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say “ask BBC Sounds to play Unclassified”.

MONDAY 10 AUGUST 2026

MON 00:30 Through the Night (m002ztc8)

Love conquers all: Madrigali and other Monteverdi works by La Venexiana

Monteverdi motets and madrigals performed by La Venexiana under their artistic director Gabriele Palomba at the St. Gallen Festival in Switzerland. Jonathan Swain presents.

12:31 AM

Claudio Monteverdi (1567-1643)
 Di far semper gioire, from 'Madrigali e canzonette libro nono' (1651)
 La Venexiana, Gabriele Palomba (director), Gabriele Palomba (theorbo)

12:33 AM

Monteverdi (1567-1643)
 Ohimè dov'è il mio ben, from 'Settimo libro de madrigali' (1619)

12:39 AM

Monteverdi (1567-1643)
 Non mi è grave il morire, from 'Secondo libro dei madrigali' (1590)

12:44 AM

Monteverdi (1567-1643)
 Misero Alceo, from 'Sesto libro dei madrigali' (1614)

12:49 AM

Monteverdi (1567-1643)

Se il vostro cor Madonna, from 'Settimo libro de Madrigali' (1619)

12:53 AM

Monteverdi (1567-1643)

Et è pur dunque vero, from 'Scherzi musicali Venezia' (1632)

01:01 AM

Monteverdi (1567-1643)

Pulchra es amica mea, motet

01:05 AM

Monteverdi (1567-1643)

Ego flos campi, from 'Raccolta Calvi' (1624)

01:09 AM

Monteverdi (1567-1643)

Nigra sum, sed formosa

01:13 AM

Monteverdi (1567-1643)

Al lume delle stelle, from 'Settimo libro dei madrigali'

01:18 AM

Monteverdi (1567-1643)

Sfoga Con Le Stelle, from 'Quarto libro dei madrigali' (1603)

01:22 AM

Monteverdi (1567-1643)

Su su pastorelli vezzosi, from 'Ottavo libro dei madrigali' (1638)

01:25 AM

Monteverdi (1567-1643)

Bel pastor, from 'Madrigali e canzonette libro nono' (1651)

01:30 AM

Monteverdi (1567-1643)

Eri già tutta mia, from 'Scherzi musicali Venezia' (1632)

01:33 AM

Monteverdi (1567-1643)

Maledetto sia l'aspetto, from 'Scherzi musicali Venezia' (1632)

01:34 AM

Monteverdi (1567-1643)

La mia Turca, from 'Raccolta Milanuzzi' (1624)

01:36 AM

Monteverdi (1567-1643)

Chi vuol aver felice e lieto il core, from 'Ottavo libro dei madrigali' (1638)

La Venexiana, Gabriele Palomba (director), Gabriele Palomba (theorbo)

01:39 AM

Girolamo Frescobaldi (1583-1643)

Three Works

Enrico Baiano (harpsichord)

01:57 AM

Michael Praetorius (1571-1621)

Psalm 116, from 'Angst der Hellen und Friede der Seelen' Cardinal Complex, Jonas Gassmann (conductor)

02:20 AM

John Dowland (1563-1626), John Duarte (arranger), Galbraith (arranger)

Fantasie arr. Duarte/Galbraith for guitar

Manuel Calderon (guitar)

02:24 AM

John Dowland (1563-1626)

Mr. Dowland's midnight

Manuel Calderon (guitar)

02:27 AM

Adrian Willaert (c.1490-1562)

Vecchie letrose

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

02:31 AM

Hector Berlioz (1803-1869)

Symphonie Fantastique, Op 14

Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

03:28 AM

Fryderyk Chopin (1810-1849)

Nocturne in B major, Op 32 No 1

Ronald Brautigam (piano)

03:33 AM

Manuel de Falla (1876-1946)

7 Canciones populares espanolas arr. for trumpet and piano

Alison Balsom (trumpet), Alasdair Beatson (piano)

03:45 AM

Franz Schubert (1797-1828)

String Quartet in C minor, D.703 'Quartettsatz'

Tilev String Quartet

03:55 AM

George Frideric Handel (1685-1759)

Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 'Alcina')

Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:01 AM

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:12 AM

Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor, K.32

Joseph Moog (piano)

04:20 AM

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo in B flat major, Op 10 No 2

Manfred Krämer (violin), Laura Johnson (violin), Musica ad Rhenum

04:31 AM

Arvo Pärt (b.1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

04:38 AM

Johann Sebastian Bach (1685-1750)

Fantasie in G major for organ, BWV.572

Scott Ross (organ)

04:47 AM

Wilhelm Stenhammar (1871-1927)

Excelsior! - symphonic overture, Op 13

Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

05:00 AM

Georg Philipp Telemann (1681-1767)

Quartet in G major TWV.43:G7 (Concerto alla Polonese)

Aira Maria Lehtipuu (violin), Kore Ensemble

05:09 AM

Juan Crisóstomo Arriaga (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen
Philharmonic Orchestra, Juanjo Mena (conductor)

05:17 AM
Shih (b.1950)
Der letzte Walzer
Anika Vavic (piano)

05:29 AM
Jean Sibelius (1865-1957)
The Swan of Tuonela (Lemminkäinen suite, Op 22)
BBC National Orchestra of Wales, Thomas Søndergård
(conductor)

05:39 AM
Alphons Diepenbrock (1862-1921)
Ecoutez la chanson bien douce (song)
Roberta Alexander (soprano), Rudolf Jansen (piano)

05:44 AM
George Gershwin (1898-1937)
Rhapsody in Blue
Hinko Haas (piano)

06:01 AM
Edward Elgar (1857-1934)
Cello Concerto in E minor, Op 85
Pieter Wispelwey (cello), National Polish Radio Symphony
Orchestra, Gabriel Chmura (conductor)

MON 06:30 Radio 3 Breakfast (m002ztfl)
Wake up your senses with classical music

Al Ryan presents Radio 3's Breakfast show live from Salford.
With Bach Before 7 and the best in classical music. You can
contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

MON 09:30 Essential Classics (m002ztfn)
Celebrating classical greats

Georgia Mann plays the best classical music for your morning,
with discoveries and surprises rubbing shoulders with familiar
favourites. Including the Playlister challenge: our regular
listener-created sequence inspired by a different piece of music
each day. Plus a new classical release in focus for Album of the
Week.

1000 Playlister starter: listen and send us your ideas for the
next step in today's musical journey. Text 83111 or email
essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in
focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music
suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play
Essential Classics".

MON 13:00 Classical Live (m002ztfq)
Shostakovich's First Cello Concerto from the BBC Proms

Elizabeth Alker introduces an afternoon of great summer music

making with concert performances from home and abroad
including highlights from the BBC Proms.

The acclaimed Bavarian cellist Maximilian Hornung is at the
BBC Proms on Classical Live today, performing Shostakovich's
haunting 1st Cello Concerto. Also in today's programme,
exclusive concert performances from the 2026 Verbier Music
Festival as violinist Marc Bouchkov and pianist Julien Quentin
join forces to perform Debussy. And from the Granada Festival,
Ensemble InAlto perform Crécquillon and pianist Yulianna
Avdeeva plays Chopin.

Claude Debussy
Prélude à l'après-midi d'un faune
Marc Bouchkov (violin)
Julien Quentin (piano)

Thomas Crécquillon
Missa 'Mort m'a privé' - Kyrie, Gloria & Credo
Ensemble InAlto
Lambert Colson (cornett/director)

Fryderyk Chopin
Fantasy in F minor, Op. 49
Yulianna Avdeeva (piano)

Anton Bruckner
Symphony No. 4 in E flat ('Romantic')
Orchestre de Paris
Esa-Pekka Salonen (conductor)

Dmitry Shostakovich
Cello Concerto No. 1 in E flat major
Maximilian Hornung (cello)
Bournemouth Symphony Orchestra
Adam Hickox (conductor)

To listen to this programme (using most smart speakers), just
say "Ask BBC Sounds to play Classical Live".

MON 16:00 Composer of the Week (m0018ylq)
Hélène de Montgeroult (1764-1836)

Noble Beginnings

This week, Donald introduces us to the remarkable life story
and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved
their life – at least, in the literal sense. But for Hélène de
Montgeroult, it was her astounding powers of improvisation that
got her out of the stickiest situation imaginable, hauled in front
of the guillotine during the French Revolution. This week, we'll
follow her rollercoaster tale and hear how she had her own
revolutionary impact on the piano literature. Described as a
precursor of Romanticism, anticipating the language of
Schubert and Mendelssohn, audiences said her playing "made
the keys speak". She broke ground as the first female professor
at the Paris Conservatoire and left behind 600 pages of music,
including a complete course for piano which elevated the
technical study into a miniature lyrical artform. As Donald
pieces together her tantalising story, he's joined by pianist
Clare Hammond, who has spent recent years getting to know
Montgeroult and recording an album of her études.

Today, we hear about Hélène's early years, growing up in
aristocratic circles. For young women, the harpsichord was
wielded as a tool for courtship, but for Helene, her musical
prospects immediately ran deeper. Little did she know then that
her noble background would eventually become one of her
biggest artistic obstacles and would even someday put her life
in danger.

Etude No 66 in C minor
Bruno Robilliard, piano

Etude No 101 in C sharp major
Laurent Martin, piano

Sonata in E flat, Op 1 No 2
Nicolas Horvath, piano

Sonata in D major, Op 5 No 1 (1st mvt – Allegro spiritoso)
Hiroaki Takenouchi, piano

Sonata in A minor, Op 2 No 3 (2nd mvt - Adagio)
Sophie Rosa, violin
Ian Buckle, piano

Etude No 38 in A minor
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

MON 17:00 In Tune (m002ztft)

Live from the Edinburgh International Festival

Katie Derham presents a special edition of In Tune live from The Hub – a towering Gothic Revival building at the top of the Royal Mile and the home of the Edinburgh International Festival. She speaks to Festival Director Nicola Benedetti, and trumpeter Wynton Marsalis, whose Jazz at Lincoln Center Orchestra is in residence at this year's festival. There's live music from some of the star performers taking part this year: Scottish guitarist Sean Shibe, who is making his Festival debut, and the all-female traditional band Dàna, who will be joined by singer and winner of last year's BBC Radio Scotland Young Traditional Musician of the Year award, Ellie Beaton.

MON 19:00 BBC Proms (m002ztfw) 2026

Salonen Conducts 20th-Century Classics

Live at the BBC Proms: London's Royal Academy of Music and New York's Juilliard School orchestras conducted by Esa-Pekka Salonen in Stravinsky, Berg and Bartok.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Igor Stravinsky: Symphony in Three Movements
Alban Berg: Violin Concerto

c.7.50pm

Interval: Tasmin Little picks some highlights in the coming week's Proms.

c.8.10pm

Béla Bartók: Concerto for Orchestra

Vilde Frang (violin)
Juilliard Orchestra
Royal Academy of Music Symphony Orchestra
Esa-Pekka Salonen (conductor)

Esa-Pekka Salonen conducts the combined orchestras of London's Royal Academy of Music and New York's Juilliard School in three 20th-century orchestral masterworks. Award-winning Norwegian violinist Vilde Frang is the soloist in Berg's heartbreaking elegy of a Violin Concerto, with its embedded Bach chorale, dedicated 'to the memory of an angel'. Completed in the dying days of the Second World War, Stravinsky's Symphony in Three Movements offers a 'cinematographic impression of the war' – jagged and convulsively rhythmic. Moving 'from austerity to the affirmation

of life', Bartók's 1943 Concerto for Orchestra responds more optimistically to war, defiant in its folk-inspired melodies and collective virtuosity.

MON 22:00 Night Tracks (m002ztfy)

Immersive music for after-hours

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002ztg0)

Denys Baptiste's 4/4

This week, Soweto is joined by a leading figure in British jazz, saxophonist, composer and educator Denys Baptiste.

After attending bassist Gary Crosby's regular Tomorrow's Warriors jam sessions, Denys was invited to join Gary's new group, Nu Troop. From there he has become a formidable bandleader, as well as educator, and is part of the current membership of legendary band Cymande.

Denys was also part of the line up for this year's 'Round Midnight Prom, recorded live at Bristol Beacon on 8th August. Denys, with the Gary Crosby Quartet, performed music from John Coltrane's iconic album 'A Love Supreme' in celebration of his centenary this year. Also on the line up was local Bristol trio Waldo's Gift and Mercury-nominated group Cassie Kinoshi's seed. The evening was hosted by Jamie Cullum.

You can hear highlights from that performance on Friday night's edition of the programme.

Ahead of that, from Monday to Thursday, Denys is taking us round his record collection, sharing some of the albums that have influenced him and that he continues to appreciate.

To begin his week, Denys chooses a record by a pioneering musician and fellow saxophonist that he admires.

There is also music from Galliano, Ornette Coleman, and Charlotte Keefe.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

TUESDAY 11 AUGUST 2026

TUE 00:30 Through the Night (m002ztg2)

Beethoven and Schubert from the Diotima Quartet

Beethoven's first string quartet and Schubert's String Quintet in C, performed with cellist Victor Julien-Laferrière at the Présences Festival in Paris. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 1 in F major, Op 18 No 1
Diotima Quartet

12:59 AM

Franz Schubert (1797-1828)
String Quintet in C major, D.956
Diotima Quartet, Victor Julien-Laferrière (cello)

01:50 AM

Franz Schubert (1797-1828), Léo Marillier (arranger)
Nacht und Träume, D.827
Diotima Quartet, Victor Julien-Laferrière (cello)

01:54 AM

Claude Debussy (1862-1918)
La Mer - trois esquisses symphoniques
Orchestre National de France, Evgeny Svetlanov (conductor)

02:24 AM

Franz Schubert (1797-1828)
Gute Nacht (No 1 from song-cycle 'Winterreise', D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

02:31 AM

Maurice Duruflé (1902-1986)
Requiem, Op 9
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

03:12 AM

Jan Dismas Zelenka (1679-1745)
Suite in F major
Les Ambassadeurs, Alexis Kossenko (director)

03:28 AM

Franz Liszt (1811-1886)
Liebestraum No 3 in A flat major (S.541)
Richard Raymond (piano)

03:34 AM

Uuno Klami (1900-1961)
Overture: Nummisuutarit (The Cobblers on the Heath)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:42 AM

Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano, Op 228
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

03:52 AM

Anonymous
The gentle Lamb
Barbara Thornton (vocalist), Margaret Tindemans (fiddle), Sequentia

04:03 AM

Johann Sebastian Bach (1685-1750)
Capriccio in B flat BWV.992, 'Sopra la lontananza del suo fratello diletissimo'
David Kadouch (piano)

04:13 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)
L'ensemble Arion

04:22 AM

Henry Charles Litolf (1818-1891)
Scherzo - Concerto Symphonique No 4, Op 102
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

04:31 AM

Lars Johan Werle (1926-2001)
Sonetto 292 (Sonnet 292 - Petrarch)
Jutland Chamber Choir, Mogens Dahl (director)

04:36 AM

Giovanni Antonio Piani (1678-1760)
Sonata II, from Violin Sonatas, Op 1

Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

04:45 AM

Fryderyk Chopin (1810-1849)
Introduction & variations on a theme from 'Herold's Ludovic' in B flat, Op 12
Ludmil Angelov (piano)

04:53 AM

Ester Mägi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings in C major, KA.171
Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello), Young-Mi Kim (flute)

05:18 AM

Robert de Visée (c.1655-1733)
Suite No 9 in D minor
Komalé Akakpo (cimbalom)

05:27 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 4 in G minor, Op 40
Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

05:54 AM

George Frideric Handel (1685-1759)
Concerto grosso in A minor, Op 6 No 4 (HWV.322)
Stefano Montanari (violin), Stefano Montanari (leader), Accademia Bizantina

06:07 AM

Louis Moreau Gottschalk (1829-1869)
Pasquinade (c.1863)
Michael Lewin (piano)

06:11 AM

Julius Röntgen (1855-1932)
Symphony No 8 in C sharp minor (1930)
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

TUE 06:30 Radio 3 Breakfast (m002zskd)

The finest classical music to elevate your morning

Al Ryan presents Radio 3's Breakfast show live from Salford. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

TUE 09:30 Essential Classics (m002zskg)

A feast of great music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

TUE 13:00 Classical Live (m002zskj)

Berlioz's *Symphonie Fantastique* from the BBC Proms

Elizabeth Alker introduces an afternoon of great summer music making with concert performances from home and abroad, including highlights from the BBC Proms, plus exclusive recordings from the Verbier Music Festival and the Granada Early Music Festival.

On today's programme, there is another chance to hear Saturday night's performance of Berlioz's passionate *Symphonie Fantastique* with the National Youth Orchestra conducted by Thomas Ades at the Royal Albert Hall. Sticking with the BBC Proms, Rachmaninov's *Symphonic Dances* is performed by the Bournemouth Symphony Orchestra and Adam Hickox, recorded at the Bristol Beacon as part of the BBC Proms Across the U.K. series.

From Verbier, violinist Marc Bouchkov plays Bach, plus a trio of world class musicians, Pierre Génisson, Timothy Ridout and Sunwook Kim, join forces to perform Bruch's *Eight Pieces*. Plus, the music of Nicolas Gombert in a programme of 'Music for the Imperial Coronation of Charles V', is performed at this year's Granada Early Music Festival.

Sergei Rachmaninov
Symphonic Dances
Bournemouth Symphony Orchestra
Adam Hickox (conductor)

Johann Sebastian Bach
Partita No. 2 in D minor - Chaconne, BWV. 1004
Marc Bouchkov (violin)

Hector Berlioz
Symphonie fantastique
National Youth Orchestra
Thomas Adès (conductor)

Nicolas Gombert
Missa 'Sur tous regrets' - Credo
Ensembles Odhecaton
La Pifarescha
Ensemble Pian & Forte
Paolo Da Col (conductor)

Max Bruch
Eight Pieces, Op. 83
Pierre Génisson (clarinet)
Timothy Ridout (viola)
Sunwook Kim (piano)

Libby Larsen
A Lover's Journey
BBC Singers
Sofi Jeannin (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m0018ymm)

Hélène de Montgeroult (1764-1836)

The Revolution Rumbles

This week, Donald introduces us to the remarkable life story and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical artform. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, we hear how the newly married Hélène joined the "grand monde" of Paris and made her mark on its most exclusive salons. But as the Great Terror hit the city, the ground began to tremble under her feet. She took flight with her husband on a dramatic diplomatic mission, but their enemies were lying in wait.

Etudes Nos 65 in E flat minor, 17 in E flat major, 55 in F minor and 19 in F major
Edna Stern, fortepiano

Sonata in A minor, Op 2 No 3 (1st mvt- Agitato and 3rd mvt - Andantino)
Sophie Rosa, violin
Ian Buckle, piano

Sonata in F sharp minor, Op 5 No 3
Nicolas Horvath, piano

Etude No 107 in D minor
Edna Stern, fortepiano

Sonata in F minor, Op 5 No 2
Hiroaki Takenouchi, piano

Produced by Amelia Parker for BBC Audio Cardiff

TUE 17:00 In Tune (m002zskm)

Tama Matheson and Jayson Gillham live in studio

Petroc Trelawny welcomes playwright and actor Tama Matheson and musical director and pianist Jayson Gillham to 80A. They discuss the UK premiere of "Tchaikovsky: Child of Glass" at Opera Holland Park, London (13 – 15 August), and Jayson also performs reimagined pieces by the Russian composer live.

TUE 18:00 BBC Proms (m002zskp)

2026

Dudamel and the LA Phil: Beethoven and Adès

Live at the BBC Proms: the Los Angeles Philharmonic conducted by Gustavo Dudamel perform Beethoven's *Symphony No. 6*, 'Pastoral' and Thomas Adès' *Dante – Part 1: Inferno*.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Ludwig van Beethoven: Symphony No. 6 in F major, 'Pastoral'

c. 6.40pm

Interval: LA Times classical music critic Mark Swed talks to Martin Handley about the Los Angeles Philharmonic's impact on today's musical landscape, with members of the orchestra sharing insights from their summer tour.

c. 7.00pm

Thomas Adès: Dante – Part 1: Inferno

Los Angeles Philharmonic
Gustavo Dudamel (conductor)

The Los Angeles Philharmonic returns to the Proms for the first time in over two decades, conducted by Music Director Gustavo Dudamel. Pastoral peace meets infernal horrors in two vividly descriptive orchestral classics. Cuckoos and nightingales call, a brook gently gurgles and tavern musicians strike up a dance in Beethoven's 'Pastoral' Symphony. Thomas Adès paints a bleaker landscape in Inferno – the first panel of his Dante ballet (hear part two, Purgatorio, performed by the National Youth Orchestra on 8 August). 'Physical, vivid and grotesque', it's a score that finds strange beauty in horror.

TUE 20:00 BBC Proms (m002zskr)
2026

Proms Across the UK: Feldman's 'Crippled Symmetry'

The Royal Northern Sinfonia's Music Director Dinis Sousa is joined by principal musicians Helena Gourd and Jude Carlton to perform the mesmerising meditation that is centenary composer Morton Feldman's Crippled Symmetry. Inspired by the irregular patterning of Turkish rugs, the piece is an exploration of subtle change in terms of pitch, rhythm and colour.

Recorded at The Glasshouse International Centre for Music, Gateshead, on 24th July and presented by Linton Stephens.

Morton Feldman: Crippled Symmetry

Helena Gourd (flute & bass flute)
Jude Carlton (vibraphone & glockenspiel)
Dinis Sousa (piano & celesta)

TUE 22:15 BBC Proms (m002zsks)
2026

Evelyn Glennie and the Fantasia Orchestra

Live at the BBC Proms: start percussionist Evelyn Glennie joins the Fantasia Orchestra and BBC Singers for a genre-busting programme ranging from Vaughan Williams to Radiohead.

Presented by Linton Stephens, live from the Royal Albert Hall, London.

John Coltrane: Welcome arr. Harry Baker
Duke Ellington: It Don't Mean a Thing (if it Ain't Got That Swing) arr. Harry Baker
Héloïse Werner: The Wood Pigeon (BBC commission: world premiere)
Vincent Ho: Sandman's Castle (excerpt)
Morton Feldman: Rothko Chapel (excerpt)
Caroline Shaw: Partita – Sarabande
Antonín Dvořák: Czech Suite, Op. 39 – Finale (Furiant)
Ralph Vaughan Williams: Serenade to Music arr. R. Douglas
Evelyn Glennie and Philip Sheppard: Orologeria aureola
Radiohead: Pyramid Song arr. Simon Hale
Meredith Monk: Panda Chant II

Evelyn Glennie (percussion)
BBC Singers
Fantasia Orchestra
Tom Fetherstonhaugh (conductor)

Grammy Award-winning percussionist Dame Evelyn Glennie joins the Fantasia Orchestra and BBC Singers for a genre-busting programme connecting Vaughan Williams's lyrical Serenade for Music – written for Proms founder-conductor Henry Wood – via Radiohead and the jazz of John Coltrane and Duke Ellington to the exhilarating invention of Caroline Shaw's Pulitzer Prize-winning Partita. We also hear a world premiere from French-British soprano and composer Héloïse Werner.

TUE 23:45 'Round Midnight (m002zskw)
A classic from Charles Mingus

Saxophonist, composer, and educator Denys Baptiste is back with another favourite album that he'd like to highlight. Tonight, he chooses a jazz great who has deeply inspired him and who he has celebrated musically this year.

Also in the programme, there is music from Sletta, Riot Jazz Brass Band, and anais.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

WEDNESDAY 12 AUGUST 2026

WED 00:30 Through the Night (m002zsks)
Beethoven, Bruckner, and Tüür

Yunchan Lim, the youngest-ever winner of the Van Cliburn International Piano Competition, makes his Proms debut with the BBC Symphony Orchestra under Paavo Järvi, performing Beethoven's final piano concerto, the 'Emperor'. Bookending the Prom are Bruckner's First Symphony and Estonian composer Erkki-Sven Tüür's Aditus. Jonathan Swain presents.

12:31 AM
Erkki-Sven Tüür (b.1959)
Aditus
BBC Symphony Orchestra, Paavo Järvi (conductor)

12:40 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto No 5 in E flat major, Op 73 'Emperor'
Yunchan Lim (piano), BBC Symphony Orchestra, Paavo Järvi (conductor)

01:18 AM
Johann Sebastian Bach (1685-1750), Wilhelm Kempff (arranger)
Siciliano from Flute Sonata in G minor, BWV.1031 (arr. piano)
Yunchan Lim (piano)

01:23 AM
Anton Bruckner (1824-1896)
Symphony No 1 in D minor (version 'Linz')
BBC Symphony Orchestra, Paavo Järvi (conductor)

02:08 AM
Joseph Haydn (1732-1809)
Piano Sonata in C major H.16.50
Louis Schwizgebel (piano)

02:24 AM

Ludwig van Beethoven (1770-1827)
Creatures of Prometheus (Die Geschöpfe des Prometheus),
Overture, Op 43
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

02:31 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Artis Quartet

02:52 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa in duplicibus minoribus II
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

03:27 AM

Carl Maria von Weber (1786-1826)
Andante and Rondo Ungarese in C minor, Op 35
Juhani Tapaninen (bassoon), Finnish Radio Symphony
Orchestra, Jukka-Pekka Saraste (conductor)

03:37 AM

Claude Debussy (1862-1918)
Estampes
Yannick Van de Velde (piano)

03:51 AM

Imants Zemzaris (b.1951)
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)

03:57 AM

Johann Sebastian Bach (1685-1750)
Harpsichord Concerto No 4 in A major, BWV.1055
Arianna Radaelli (harpsichord), Café Zimmermann

04:12 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten
Vox Luminis, Lionel Meunier (director)

04:21 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovaar (cello), Ivana Švarc-Grenda (piano)

04:31 AM

Ludomir Różycki (1883-1953)
Symphonic Poem: Mona Lisa Gioconda, Op 31
National Polish Radio Symphony Orchestra, Wojciech Czepiel
(conductor)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: 'O wie angstlich, o wie feurig' - from 'Die Entführung aus
dem Serail'
Michael Schade (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:46 AM

Sébastien Le Camus (c.1610-1677), Gaspard le Roux, Michel
Lambert (1610-1696)
2 French airs and 1 piece for harpsichord
Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor),
Elena Andreyev (cello), Étienne Galletier (theorbo), Gwennaëlle
Alibert (harpsichord), Angélique Mauillon (harp)

04:55 AM

Johan Peter Emilius Hartmann (1805-1900)
6 Fantasiestücke, Op 54
Nina Gade (piano)

05:11 AM

Robert Schumann (1810-1856)
Violin Fantasy in C major, Op 131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,
Nikolaus Harnoncourt (conductor)

05:27 AM

Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

05:38 AM

Camille Saint-Saëns (1835-1921)
Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin
(cello)

06:09 AM

Bedřich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

06:22 AM

Cécile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

WED 06:30 Radio 3 Breakfast (m002zsj0)

Kickstart your day with the best classical music

Al Ryan presents Radio 3's Breakfast show live from Salford.
With Bach Before 7 and the best in classical music. You can
contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

WED 09:30 Essential Classics (m002zsj2)

Your perfect classical playlist

Ian Skelly plays the best classical music for your morning, with
discoveries and surprises rubbing shoulders with familiar
favourites. Including the Playlist challenge: our regular
listener-created sequence inspired by a different piece of music
each day. Plus a new classical release in focus for Album of the
Week.

1000 Playlister starter: listen and send us your ideas for the
next step in today's musical journey. Text 83111 or email
essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in
focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music
suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play
Essential Classics".

WED 13:00 Classical Live (m002zsj4)

Stravinsky's Symphony in Three Movements from the BBC
Proms

Elizabeth Alker introduces an afternoon of great summer music
making with concert performances from home and abroad,
including highlights from the BBC Proms, plus exclusive
recordings from the Verbier Music Festival and the Granada
Music Festival.

On today's programme, there is another chance to hear Monday night's Prom. The Juilliard Orchestra and Royal Academy of Music Symphony Orchestra conducted by Esa-Pekka Salonen join together to perform Stravinsky's energetic Symphony in Three Movements. Elsewhere, Bournemouth Symphony Orchestra along with conductor Adam Hickox perform Shostakovich's Festive Overture, which was recorded at Bristol Beacon as part of the BBC Proms Across the U.K. series.

From the Verbier Music Festival, Medtner's Piano Quintet in C is performed by a star line-up: Daniel Lozakovich, Paloma So, Timothy Ridout, Kian Soltani and Yunchan Lim and from the Granada Festival, pianist Yulianna Avdeeva plays Chopin.

Ahead of tonight's highly anticipated BBC Prom with Gustavo Dudamel and the Los Angeles Philharmonic, featuring Beethoven's Seventh Symphony and the UK premiere of a work by Gabriela Ortiz, we have an exclusive live recording from Madrid of Beethoven's Fourth Piano Concerto with Javier Perianes and the Orquestra de la Comunitat Valenciana.

Dmitry Shostakovich
Festive Overture
Bournemouth Symphony Orchestra
Adam Hickox (conductor)

Nikolai Karlovich Medtner
Piano Quintet in C
Daniel Lozakovich (violin)
Paloma So (violin)
Timothy Ridout (viola)
Kian Soltani (cello)
Yunchan Lim (piano)

Fryderyk Chopin
Two Nocturnes, Op. 62
Yulianna Avdeeva (piano)

Igor Stravinsky
Symphony in Three Movements
Juilliard Orchestra
Royal Academy of Music Symphony Orchestra
Esa-Pekka Salonen (conductor)

Ludwig van Beethoven
Piano Concerto No. 4 in G, Op. 58
Javier Perianes (piano/conductor)
Orquestra de la Comunitat Valenciana

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m002zs6)
Chichester Cathedral

From Chichester Cathedral during the Southern Cathedrals Festival.

Introit: There is a stream (Ashfield)
Responses: Shephard
Office Hymn: Lead, kindly light (Alberta)
Psalms 65, 66, 67 (Russell, Marsh, Hopkins)
First Lesson: Isaiah 45 vv1-7
Canticles: Rubbra in A flat
Second Lesson: Ephesians 4 vv1-16
Anthem: Take him, earth, for cherishing (Howells)
Hymn: O love divine, how great thou art (Cornwall)
Voluntary: Fugue on 'Ave maris stella' (Timothy Ravalde)

Choirs of Chichester, Salisbury, and Winchester Cathedrals
Charles Harrison (Conductor)
Timothy Ravalde (Organist)

Recorded 16 July.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m0018yq0)
Hélène de Montgeroult (1764-1836)

Get Out of Jail Card

This week, Donald introduces us to the remarkable life story and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical artform. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, Hélène is back home in Paris – but widowed and locked up in a jail cell. Facing the guillotine, we hear how she used her musical talents to save her own life, and how she was set free with a new vocation. Donald and Clare discuss the impact of this extraordinary episode as well as her pioneering approach as a piano teacher.

Etude No 114 in F minor
Bruno Robilliard, piano

Sonata in G minor, Op 2 No 1
Nicolas Horvath, piano

Thème varié dans le genre moderne
Edna Stern, fortepiano

Sonata in D major, Op 5 No 1 (2nd-4th mvts)
Hiroaki Takenouchi, piano

Etudes Nos 82 in C minor, 104 in G sharp minor, and 74 in C minor
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

WED 17:00 In Tune (m002zs9)
Kleio Quartet in session

Petroc Trelawny presents live music from Kleio Quartet ahead of the ensemble's appearance at the Edinburgh International Festival on 16/08. Yeol Eum Son is also live in 80A - the pianist performs live at the PROMS with the BBC Symphony Orchestra at the Royal Albert Hall in London on 13/08.

WED 19:00 BBC Proms (m002zsjc)
2026

Dudamel and the LA Phil: Beethoven and Ortiz

Live at the BBC Proms: The Los Angeles Philharmonic and conductor Gustavo Dudamel perform Beethoven's Seventh

Symphony and are joined by the Los Angeles Master Chorale for Gabriela Ortiz's *Revolución diamantina*.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Ludwig van Beethoven: *Symphony No. 7 in A major*

c.7.35pm

Interval: Martin Handley talks to composer Gabriela Ortiz about the ideas behind her piece *Revolución diamantina* ahead of its UK premiere. Inspired by Mexico City's 2019 "Glitter Revolution" protests against gender-based violence, the work transforms the acts of feminist activism into a powerful orchestral score exploring resistance, solidarity and the demand for social change.

c.7.55pm

Gabriela Ortiz: *Revolución diamantina* (UK premiere)

Los Angeles Master Chorale
Los Angeles Philharmonic
Gustavo Dudamel (conductor)

In the second of their two Proms, the Los Angeles Philharmonic and its Music Director Gustavo Dudamel again pair a Beethoven symphony with a contemporary ballet. The obsessive, often wild rhythms of Beethoven's *Symphony No. 7* – famously described by Wagner as 'the apotheosis of the dance' – meet the politically charged pulse of Gabriela Ortiz's *Revolución diamantina*: music 'full of visceral primeval rhythms and mysterious, soulful sound-worlds'. Taking Mexico's 2019 Glitter Revolution as its starting point, this groove-driven, urgent score – 'a ritual in motion' – roars against female oppression in music of fierce, hypnotic beauty.

WED 22:00 Night Tracks (m002zsjf)

Reflective music for the day's end

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002zsjh)

New sounds from Wonky Logic

Tonight, Denys Baptiste is back with another jazz album that has inspired him, for 4/4. This time, he selects a record by a leading American pianist and composer that he takes influence from.

There is also music from Archie Shepp, Helen Sung Big Band, and Aziza Mustafa Zadeh.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

THURSDAY 13 AUGUST 2026

THU 00:30 Through the Night (m002zsjk)

Berg's Violin Concerto 'To the Memory of an Angel'

Carolyn Widmann is the soloist in Alban Berg's Violin Concerto, performed in Katowice with the Polish Radio National Symphony Orchestra and conductor Lawrence Foster. The concert also

features Dvořák's Eighth Symphony and excerpts from Enescu's First Orchestral Suite. Jonathan Swain presents.

12:31 AM

George Enescu (1881-1955)
Excerpts from 'First Orchestral Suite in C major, Op 9'
Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

12:47 AM

Alban Berg (1885-1935)
Violin Concerto ('To the memory of an angel')
Carolyn Widmann (violin), Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

01:14 AM

Georg Philipp Telemann (1681-1767)
Dolce, from 'Fantasy in E flat, TWV.40:20'
Carolyn Widmann (violin)

01:17 AM

Antonín Dvořák (1841-1904)
Symphony No 8 in G major, Op 88
Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

01:54 AM

Alban Berg (1885-1935)
Piano Sonata, Op 1
David Huang (piano)

02:06 AM

Antonín Dvořák (1841-1904)
Fuga in G flat major
Pavel Cerný (organ)

02:10 AM

Antonín Dvořák (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)

02:31 AM

Guillaume de Machaut (c.1300-1377)
La Messe de Nostre Dame
Oxford Camerata, Jeremy Summerly (conductor)

03:01 AM

Hristo Yotsov (b.1960)
Cello Concerto
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

03:27 AM

Ambrož Čopi (b.1973)
Psalm 108: My heart is steadfast
Chamber Choir AVE, Andraž Hauptman (conductor)

03:32 AM

Fritz Kreisler (1875-1962)
Berceuse romantique, Op 9
Tobias Ringborg (violin), Anders Kilström (piano)

03:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 26 in E flat major, K.184
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

03:47 AM

Pieter Hellendaal (1721-1799)
Sonata Prima in G major, Op 5
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

03:56 AM

Fanny Mendelssohn (1805-1847)
Four Lieder for Piano, Op 8
Giorgi Gigashvili (piano)

04:08 AM

Vatroslav Lisinski (1819-1854)
Vecer (Evening) - orchestral idyll
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

04:15 AM

Paco de Lucía (1947-2014)
Entre dos aguas
Tornado Guitar Duo (duo)

04:20 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV.407
Charles Medlam (cello), London Baroque

04:31 AM

Artur Kapp (1878-1952)
Palumine (A Prayer)
Eesti Rahvusmeeskoor [Estonian National Male Choir], Ants Sööts (director)

04:34 AM

Joseph Rheinberger (1839-1901)
Tempo moderato sopra il magnificat - from Sonata no 4 in A minor, Op 98
Wout van Andel (organ)

04:42 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

04:49 AM

Igor Kuljerić (1938-2006)
Toccata za vibrafon i glasovir
Ivana Bilic (vibraphone), Vanja Kuljerić (piano)

04:57 AM

Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat major, Op 32
Jože Kotar (clarinet), Slovene Philharmonic String Quartet

05:07 AM

Johann Sebastian Bach (1685-1750)
Concerto for keyboard and string orchestra no 1 in D minor, BWV.1052
Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin

05:28 AM

Robert Schumann (1810-1856)
Humoreske for piano in B flat major, Op 20
Ivetta Irkha (piano)

05:52 AM

Ludwig van Beethoven (1770-1827)
Symphony No 1 in C major, Op 21
Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

06:19 AM

John Dowland (1563-1626)
Thou mighty God; When David's life; When the poore criples for 4 voices
Ars Nova, Bo Holten (director)

THU 06:30 Radio 3 Breakfast (m002zsp1)

Embrace the morning calm of classical music

Al Ryan presents Radio 3's Breakfast show live from Salford. With Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

THU 09:30 Essential Classics (m002zsp3)

Great classical music for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

THU 13:00 Classical Live (m002zsp5)

The National Open Youth Orchestra and conductor Alice Farnham at the BBC Proms

Elizabeth Alker introduces an afternoon of great summer music making with concert performances from home and abroad, including highlights from the BBC Proms, plus exclusive recordings from the Verbier Music Festival and the Granada Music Festival.

To open, a BBC Proms performance of Liszt's dazzling Mephisto Waltz No. 1 with the National Youth Orchestra under Thomas Adès. Later, the National Open Youth Orchestra joins players from the BBC National Orchestra of Wales for a vibrant Proms Across the UK concert from Bristol Beacon, featuring music by Vivaldi, Florence Price, Oliver Cross, Michael Betteridge and Charlotte Harding. The Proms selections conclude with Alban Berg's haunting Violin Concerto, performed by Vilde Frang with the Juilliard Orchestra, the Royal Academy of Music Symphony Orchestra and Esa-Pekka Salonen.

From the Verbier Festival, Debussy's elegant Violin Sonata, performed by violinist Marc Bouchkov and pianist Julien Quentin, and from the Granada Festival, Ensemble InAlto and director Lambert Colson perform Monteverdi's poignant Lamento d'Arianna, a masterpiece of early Baroque expression.

BBC Proms:

Franz Liszt
Mephisto Waltz No. 1
National Youth Orchestra
Thomas Adès (conductor)

Granada Festival:

Claudio Monteverdi
O Teseo, Teseo mio (Lamento d'Arianna, SV 107 (Madrigales, Libro VI. 1614)
Ensemble InAlto

Lambert Colson (cornett/director)

Verbier Festival:
Claude Debussy
Violin Sonata
Marc Bouchkovn(violin)
Julien Quentin (piano)

BBC PROMS:
The complete BBC Prom from the Bristol Beacon introduced for Classical Live by Alex Humphreys
Antonio Vivaldi
The Four Seasons - excerpts (arr. Rhian Davies and Ellen O'Brien)
Florence Price
Symphony No. 1 – Juba Dance (3rd mvt) (arr. Rhian Davies)
Oliver Cross
Barriers (arr. Liam Taylor-West)
Michael Betteridge
Soaring Through Sparks (Clarion Concerto) (arr. Julia Koelmans)
Charlotte Harding
The Orchestra: A Young Person's Guide (arr. Liam Taylor-West)
BBC commission
Niamh Moriarty (narrator)
Alessandro Vazzana (clarion)
National Open Youth Orchestra
Players from BBC National Orchestra of Wales
Alice Farnham (conductor)

BBC PROMS:
Alban Berg
Violin Concerto
Vilde Frang (violin)
Juilliard Orchestra
Royal Academy of Music Symphony Orchestra
Esa-Pekka Salonen (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

THU 16:00 Composer of the Week (m0018yp5)
Hélène de Montgeroult (1764-1836)

Behind Closed Doors

This week, Donald introduces us to the remarkable life story and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Hélène de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical artform. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, Donald explores the twist and turns of Hélène's private life, from her illegitimate son, who was possibly conceived in prison, to her three marriages and her not-so-secret affair with the Baron of Tremont. Also, Donald and Clare talk about how intimacy was central to her music-making, which mainly took place in private spheres.

Etude No 26 in G major

Ian Buckle, piano

Etude No 73 in D major
Luca Chiantore, piano

Fugue No 1 in F minor
Edna Stern, piano

Fugue No 3 in G minor
Bruno Robilliard, piano

Etudes No 110 in A major and 112b in A flat major
Nicolas Stavy, piano

Sonata in A minor, Op 2 No 3
Nicolas Horvath, piano

Etude No 106 in B major
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

THU 17:00 In Tune (m002zsp8)
Louise Balkwill and band in session

Petroc Trelawny welcomes Louise Balkwill and her band to 80A for a live performance. They also discuss Louise's appearance at London's Nightjar club later on 13/08 and her recent album "Chatterbox." Keri-Lynn Wilson joins Petroc remotely to talk about the Ukrainian Freedom Orchestra's upcoming concert at St Paul's Cathedral, London, presenting Verdi's Requiem.

THU 19:00 BBC Proms (m002zspc)
2026

Gershwin's Piano Concerto

Live at the BBC Proms: the BBC Symphony Orchestra conductor James Gaffigan plays Wynton Marsalis and Barber, and, with soloist Yeol Eum Son, Gershwin's charismatic Piano Concerto.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Wynton Marsalis: Concerto for Orchestra (BBC co-commission: UK premiere)

c. 7.35

Interval: Georgia Mann talks to broadcaster and writer Emily MacGregor about George Gershwin, his uniquely American sound, and America's evolving musical culture, as the United States marks its 250th anniversary.

c. 7.55

George Gershwin: Piano Concerto in F major
Samuel Barber: Symphony No. 1 in One movement

Yeol Eum Son (piano)
BBC Symphony Orchestra
James Gaffigan (conductor)

James Gaffigan and the BBC Symphony Orchestra mark the 250th anniversary of the US Declaration of Independence with 100 years of American music. South Korean pianist Yeol Eum Son joins the orchestra for Gershwin's Piano Concerto in F major – its Charleston rhythms and songful slow movement capturing the energy of 20th-century New York. Samuel Barber's rarely heard Symphony No. 1 in One Movement marries the lyrical intensity of the composer's beloved Adagio with taut structural drama. The concert opens with the UK premiere of contemporary jazz great Wynton Marsalis's mercurial, kaleidoscopic Concerto for Orchestra.

THU 22:00 Night Tracks (m002zsph)

A bewitching night time soundtrack

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002zspn)

Effortless groove from Sergio Mendes & Brasil 77

All this week, from Monday to Thursday, Soweto's guest has been British saxophonist, composer, and educator Denys Baptiste. He's been sharing some of the records that have influenced him for 4/4. To round off his week, tonight Denys selects an album by a pioneering American jazz trumpeter who had a deep impact on the music, even though his time on earth was short.

Denys' latest album, 'The Last Trane', is out now.

To hear more from Denys, come back for tomorrow's programme, featuring highlights from this year's 'Round Midnight Prom. In a special 90-minute edition of the programme, recorded live at Bristol Beacon and presented by Jamie Cullum, you will hear an exciting line up of Denys Baptiste and The Gary Crosby Quartet, Waldo's Gift and Cassie Kinoshi's seed.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

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FRIDAY 14 AUGUST 2026**FRI 00:30 Through the Night (m002zsps)**

András Schiff plays Bach's The Art of Fugue

The Hungarian-born British pianist András Schiff performs the entirety of Bach's masterwork The Art of Fugue, which he described as 'the greatest work by the greatest composer who ever lived.' Performed at the 2025 BBC Proms at the Royal Albert Hall. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

The Art of Fugue, BWV.1080

András Schiff (piano), Schaghajegh Nosrati (piano)

01:47 AM

Johann Christian Bach (1735-1782)

Quintet for flute, oboe, violin, viola & basso continuo in G major, Op 11 No 2

Les Adieux

01:55 AM

Graeme Koehne (b.1956)

To His servant, Bach, God Grants a Final Glimpse: The Morning Star

Guitar Trek

02:00 AM

Helena Winkelman (b.1974)

Concerto for Two Recorders and Strings

Camerata Variabile Basel, Helena Winkelman (conductor)

02:16 AM

Johann Ernst Bach (1722-1777)

Meine Seele erhebt den Herrn (motet)

Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

02:31 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit for piano

Anna Vinnitskaya (piano)

02:53 AM

Ruth Gipps (1921-1999)

Wind Sinfonietta, Op 73

BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

03:12 AM

Wolfgang Amadeus Mozart (1756-1791)

Concerto for Bassoon and Orchestra in B flat major, K.191

Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

03:31 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de providential divina

Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (baritone), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

03:42 AM

Edward Elgar (1857-1934)

Serenade for Strings, Op 20

Royal Academy Soloists, Clio Gould (director)

03:54 AM

Franz Liszt (1811-1886), Eduard Lassen (librettist)

Löse Himmel, meine seele, S.494

Sylviane Deferne (piano)

04:00 AM

Mel Bonis (1858-1938)

Suite Orientale, Op 48 No 2: Prelude & Danse d'almees

BBC Symphony Orchestra, Rumon Gamba (conductor)

04:07 AM

Henry Purcell (1659-1695)

Sonata No 2 in B flat major, Z.791

Les Ambassadeurs, Alexis Kossenko (director)

04:14 AM

Giovanni Bottesini (1821-1889)

Tarantella

Gary Karr (double bass), Harmon Lewis (piano)

04:20 AM

Otto Nicolai (1810-1849)

Overture to "The Merry Wives of Windsor"

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:31 AM

Hildegard von Bingen (1098-1179)

Ave Generosa

Orpheus Women's Choir, Albert Wissink (director)

04:37 AM

Élisabeth Jacquet de La Guerre (1665-1729)

Sonata in D major for 2 violins and continuo

Musica Fiorita, Daniela Dolci (director)

04:45 AM

Giuseppe Verdi (1813-1901)

Hymn and Triumphal March, from "Aida"

WDR Funkhausorchester, Rasmus Baumann (conductor)

04:53 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Paraphrase on Rigoletto
Michele Campanella (piano)

05:00 AM

Peter Machajdík (b.1961)
Danube Afterpoint
Ricerca Ensemble, Ivan Siller (director)

05:17 AM

Louis-Nicolas Clerambault (1676-1749)
Pirame et Tisbe (1710)
Gilles Ragon (tenor), Ensemble Amalia

05:34 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in D major, Op 61
Christian Tetzlaff (violin), Rundfunk-Sinfonieorchester
Saarbrücken, Michael Stern (conductor)

06:15 AM

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland
Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman
(conductor)

FRI 06:30 Radio 3 Breakfast (m002zsrg)

Ease into the day with classical music

Al Ryan presents Radio 3's Breakfast show live from Salford.
With Bach Before 7 and the best in classical music. You can
contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

FRI 09:30 Essential Classics (m002zsrj)

The best classical morning music

Georgia Mann plays the best classical music for your morning,
with discoveries and surprises rubbing shoulders with familiar
favourites. Including the Playlister challenge: our regular
listener-created sequence inspired by a different piece of music
each day. Plus a new classical release in focus for Album of the
Week.

1000 Playlister starter: listen and send us your ideas for the
next step in today's musical journey. Text 83111 or email
essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in
focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music
suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with a masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play
Essential Classics"

FRI 13:00 Classical Live (m002zsrl)

Bartók's Concerto for Orchestra from the BBC Proms

Elizabeth Alker introduces an afternoon of great summer music
making with concert performances from home and abroad
including highlights from the BBC Proms, plus exclusive
recordings from the Verbier Music Festival and the Granada
Music Festival.

Today on Classical Live, there is another chance to hear
Tuesday night's prom from the Royal Albert Hall. Beethoven's
Pastoral Symphony is performed by the Los Angeles
Philharmonic under Gustavo Dudamel. And from the night
before, we also hear Bartók's exhilarating Concerto for
Orchestra, with the Juilliard Orchestra and the Royal Academy
of Music Symphony Orchestra conducted by Esa-Pekka Salonen.

The programme also visits the Verbier Festival for Saint-Saëns's
sparkling Introduction and Rondo capriccioso, performed by
violinist Marc Bouchkov and pianist Julien Quentin. And from the
Granada Festival of Early Music, Odhecaton and conductor
Paolo da Col perform Josquin des Prez's radiant motet O bone et
dulcissime Jesu.

From Copenhagen, comes two chamber music highlights:
Grażyna Bacewicz's spirited First Piano Quintet and Poulenc's
elegant Flute Sonata.

Verbier Festival:

Camille Saint-Saens
Introduction and Rondo capriccioso in A minor, Op. 28
Marc Bouchkov(violin)
Julien Quentin (piano)

Granville Bantock

Overture - The Pierrot of the minute
BBC Concert Orchestra
Barry Wordsworth (conductor)

Copenhagen Festival & Friends:

Grażyna Bacewicz
Piano Quintet No. 1
Ludvig Gudim (violin)
Claire Wells (violin)
Michael Andreas Grolid (viola)
Cansin Kara (cello)
Sergei Redkin (piano)

BBC Proms:

Ludwig van Beethoven
Symphony No. 6 in F major, 'Pastoral'
Los Angeles Philharmonic
Gustavo Dudamel (conductor)

Granada Festival of Early Music:

Josquin Desprez
Motet - O bone et dulcissime Jesu
Odhecaton
Paolo da Col (conductor)

Copenhagen Festival & Friends:

Francis Poulenc
Flute Sonata
Otilia Zielke, flute
Sergei Redkin (piano)

BBC Proms:

Béla Bartók
Concerto for Orchestra
Juilliard Orchestra
Royal Academy of Music Symphony Orchestra
Esa-Pekka Salonen (conductor)

To listen to this programme (using most smart speakers), just
say "Ask BBC Sounds to play Classical Live".

FRI 16:00 Composer of the Week (m0018ynd)

Hélène de Montgeroult (1764-1836)

Unsilenced

This week, Donald introduces us to the remarkable life story
and unsung musical innovations of Hélène de Montgeroult.

There aren't many composers who can claim that music saved their life – at least, in the literal sense. But for Héléne de Montgeroult, it was her astounding powers of improvisation that got her out of the stickiest situation imaginable, hauled in front of the guillotine during the French Revolution. This week, we'll follow her rollercoaster tale and hear how she had her own revolutionary impact on the piano literature. Described as a precursor of Romanticism, anticipating the language of Schubert and Mendelssohn, audiences said her playing "made the keys speak". She broke ground as the first female professor at the Paris Conservatoire and left behind 600 pages of music, including a complete course for piano which elevated the technical study into a miniature lyrical artform. As Donald pieces together her tantalising story, he's joined by pianist Clare Hammond, who has spent recent years getting to know Montgeroult and recording an album of her études.

Today, Donald and Clare chat about Héléne's musical imprint and how she's now being brought back from obscurity, having all but disappeared from the story of French music. We hear about the scandal of her exit from the Paris Conservatoire and how her pedagogical piano method may have had something to do with it. They dig deeper into her magnum opus and discuss what her astonishing music has to offer to players and listeners today.

Etude No 62 in E flat major
Clare Hammond, piano

Fantaisie in G minor
Bruno Robilliard, piano

Sonata in C major, Op 2 No 2
Nicolas Horvath, piano

Etude No 112 (1st mvmt)
Nicolas Stavy, piano

Etude No 111 in G minor
Clare Hammond, piano

Produced by Amelia Parker for BBC Audio Cardiff

FRI 17:00 In Tune (m002zsrp)

Ophelia Gordon live in session

Petroc Trelawny welcomes pianist Ophelia Gordon to 80A for a live performance ahead of her appearance Upstairs at Ronnie Scott's in London on 17/08. Curator of Historic Buildings Alden Gregory also joins Petroc live in studio, to discuss the recent re-opening of London's Banqueting House on 01/08.

FRI 19:00 BBC Proms (m002zsrr)

2026

Marvin Gaye: Prince of Soul

Live at the BBC Proms: Edwin Outwater and the BBC Concert Orchestra bring another genre-bending symphonic adventure to Proms.

Presented by Jumoké Fashola, live from the Royal Albert Hall, London. Songs to include:

I Heard it Through the Grapevine
Too Busy Thinking About My Baby
How Sweet It Is (To Be Loved By You)
Can I Get a Witness
It Takes Two
Ain't Nothing Like The Real Thing
If I could Build my Whole World Around You
Your Precious Love

My Mistake (Was to love you)
You're All I Need to Get By
Ain't No Mountain High Enough
Let's Get It On
Mercy Mercy Me
Inner City Blues
Here, my dear
After the dance
Got to Give It Up
What's Going On

Interval: Director of V&A East Gus Casely-Hayford shares his love of Marvin Gaye's music and discusses the opening show The Music is Black: A British Story, and the book he has written celebrating some of the museum's collection Objects & Us: Why Things Matter.

Luke James
LJ Singers
BBC Concert Orchestra
Conductor Edwin Outwater

With velvety vocals packing an emotional punch and songs straddling soul, Motown, gospel, R&B and funk, Marvin Gaye embraced a unique range spanning intimacy and protest, the physical and the spiritual. A pioneer of soul-baring songwriting, he has influenced countless artists, from Stevie Wonder and Prince to hip hop and rap artists. The BBC Concert Orchestra and Edwin Outwater, with special guest Luke James, pay tribute to a musical icon, joined by guest singers for new orchestral arrangements of hits Gaye recorded with close collaborator Tammi Terrell (such as 'Ain't No Mountain High Enough'), as well as favourites including 'I Heard it Through the Grapevine', 'What's Going On' and 'Ain't Nothing Like the Real Thing'.

FRI 22:00 Late Junction (m002zsrt)

Savina Yannatou & Johanes "Mo'ong" Santoso Pribadi in session

Join Verity Sharp as she presents the fruits of our latest remote collaboration session with Greek singer Savina Yannatou meeting Indonesian composer Johanes "Mo'ong" Santoso Pribadi for some long-distance musical merrymaking.

Savina Yannatou is a Greek vocalist and composer whose work includes improvising early music, throat singing and free improvisation. Since 1993, Yannatou has worked with the group of Thessaloniki-based musicians Primavera en Salonico and has composed for the National Theatre of Greece and the Neos Kosmos Theater, amongst many others. Influenced initially by Montserrat Figueras and Joan Baez, she has collaborated with artists from Can's Damo Suzuki and free jazz bassist Barry Guy to transdisciplinary artist Joana Sá.

Johanes "Mo'ong" Santoso Pribadi is a Lithuanian-based Indonesian-born composer and experimental artist. As well as being dedicated to the exploration of the traditional music of the Indonesian Archipelago, he also builds his own instruments from found objects and everyday items. He says, "it's also about decolonising oneself and the systems we live within. The standard is a legacy of imperialism. By building my own instruments, I want to establish my own standard." Mo'ong is also part of two collaborative projects: one of these is Raja Kirik, with Yennu Ariendra, whose sound is rooted in shamanic trance dance music, inspired by a Hindu-Buddhist-era dance from the 11th Century; the other project is Takkak Takkak, alongside Berlin-based Japanese producer Shigeru Ishihara (aka Scotch Rolex).

Produced by Cat Gough.
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Late Junction".

FRI 23:00 'Round Midnight (m002zsrw)

The Round Midnight Prom: Cassie Kinoshi's seed, Denys Baptiste and the Gary Crosby Quartet, and Waldo's Gift

In a special extended 90-minute edition of the programme, Jamie Cullum presents live music from the 'Round Midnight Prom, recorded at Bristol Beacon last Saturday 8th August.

The evening features a stellar line up - local experimental jazz trio Waldo's Gift, acclaimed saxophonist Denys Baptiste with fellow British jazz pioneer bassist Gary Crosby and his quartet performing a tribute to John Coltrane in his centenary year, and Mercury-nominated ensemble Cassie Kinoshi's seed. Listen in to hear this special event!

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'