

SATURDAY 13 JUNE 2026**SAT 00:30 Through the Night (m002x54g)**

Music of the Notre Dame de Paris School

The Huelgas Ensemble sings music of the Notre Dame de Paris School. Jonathan Swain presents.

12:31 AM

Anonymous

Laudes Regiae

Huelgas Ensemble, Paul Van Nevel (conductor)

12:40 AM

Léonin (b.c1150- c1201)

Haec Dies

Huelgas Ensemble, Paul Van Nevel (conductor)

12:51 AM

Anonymous

O Maria maris stella; O Maria dei cella; O Maria virgo; Veritate

Huelgas Ensemble, Paul Van Nevel (conductor)

12:54 AM

Anonymous

Crucifigat omnes

Huelgas Ensemble, Paul Van Nevel (conductor)

12:57 AM

Pérotin/Perotinus (fl. c.1200)

Viderunt omnes

Huelgas Ensemble, Paul Van Nevel (conductor)

01:11 AM

Anonymous

Cum apertam sepulturam

Huelgas Ensemble, Paul Van Nevel (conductor)

01:16 AM

Anonymous

Agnus Dei; Exultet hec concio

Huelgas Ensemble, Paul Van Nevel (conductor)

01:20 AM

Anonymous

Belial vocatur

Huelgas Ensemble, Paul Van Nevel (conductor)

01:23 AM

Anonymous

Homo miserabilis; Homo luge fuge; Brumans est mors

Huelgas Ensemble, Paul Van Nevel (conductor)

01:26 AM

Anonymous

Balaam de quo vaticinans

Huelgas Ensemble, Paul Van Nevel (conductor)

01:29 AM

Anonymous

Benedicamus Domino

Huelgas Ensemble, Paul Van Nevel (conductor)

01:31 AM

Richard Strauss (1864-1949)

Suite in B flat major, Op 4

I Solisti del Vento

01:55 AM

Luca Marenzio (1553-1599), Francesco Petrarca (author)

Solo e pensoso from Il non libro de' madrigali a 5 (Venice 1599)

Ensemble Daedalus, Roberto Festa (director)

02:00 AM

Flor Alpaerts (1876-1954)

Pallietter (1924)

Vlaams Radio Orkest [Flemish Radio Orchestra], Michel Tabachnik (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)

24 Preludes, Op 28

Krzysztof Jablonski (piano)

03:08 AM

Edward Elgar (1857-1934)

Sea Pictures, Op 37

Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

03:31 AM

Eugen Suchoň (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mário Košík (conductor)

03:41 AM

George Enescu (1881-1955)

Concertstuck for viola and piano (1906)

Tabea Zimmermann (viola), Monique Savary (piano)

03:50 AM

Felix Mendelssohn (1809-1847)

Capriccio in E minor, Op 81 no 3

Brussels Chamber Orchestra

03:57 AM

Jacob Obrecht (1457-1505)

Omnis spiritus laudet - offertory motet for 5 voices

Ensemble Daedalus

04:03 AM

George Frideric Handel (1685-1759)

Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc

Louise Pellerin (oboe), Dom André Laberge (organ)

04:12 AM

Robert Schumann (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jörg-Andreas

Bötticher (harpsichord), Schola Cantorum Basiliensis

Instrumental Ensemble

04:31 AM

Ludwig van Beethoven (1770-1827)

Coriolan - overture, Op 62

New Zealand Symphony Orchestra, Mark Taddei (conductor)

04:40 AM

Francis Poulenc (1899-1963)

Napoli, FP 40

Antonio Pompa-Baldi (piano)

04:50 AM

Veljo Tormis (1930-2017), V.Luik (author)

Sugismaastikud (Autumn landscapes)

Eesti Raadio Segakoor [Estonian Radio Choir], Toomas Kapten (conductor)

04:59 AM

Johann Christoph Pezel (1639-1694)

Four Intradas for brass

Hungarian Brass Ensemble

05:06 AM

Nadia Boulanger (1887-1979)
Three Pieces for Cello and Piano
Samuel Niederhauser (cello), Denis Linnik (piano)

05:14 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arr.)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,
piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

05:23 AM

Felix Mendelssohn (1809-1847)
Symphony no 1 in C minor, Op 11
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

05:57 AM

Jean Sibelius (1865-1957)
Dances champêtres for violin and piano, Op 106 (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

06:04 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi
(conductor)

SAT 06:30 Radio 3 Breakfast (m002xdvq)

Boost your morning with classical music

Al Ryan presents Radio 3's Breakfast show. You can contact the
show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

SAT 09:00 Saturday Morning (m002xdvv)

Conductor Santtu-Matias Rouvali on bringing Nordic landscapes
to the concert hall

Tom Service with guests, stories and the perfect classical
soundtrack for the weekend!

Tom meets the dynamic Finnish conductor Santtu-Matias
Rouvali who leads London's Philharmonia Orchestra. Equally at
home in Sibelius symphonies, foraging in the wild in his native
Finland or bringing heavy metal to the classical music stage -
Santtu is one of the world's most exciting musicians. He and
Tom talk about his life in music and nature.

Tom also talks to the neuroscientist Elizabeth Margulis about
musical daydreams. Elizabeth's new book uses cutting edge
research to explore the vivid, and emotionally charged images,
stories, and memories we lapse into while listening to music.

And our focus on Creators continues with the flautist and
Creative Director of Aurora Orchestra, Jane Mitchell. Aurora's
breathtaking 'by heart' concerts - where they perform a great
work from memory - are always a highlight of the classical
music year. Tom meets Jane at rehearsals for Mozart's Jupiter
Symphony 'by heart' to talk about how she goes about creating
new ways to present music.

SAT 12:00 Earlier... with Jools Holland (m002xdvz)

Classical, blues and jazz for the weekend

Jools shares his lifelong passion for classical music and the
beautiful connections with jazz and blues. With fascinating
guests each week, who bring their own favourite music.

Today, Jools's choices include music by Ravel, Coleridge-Taylor

and John Adams, with performances by Chineke! Orchestra,
horn player Felix Klieser and mezzo soprano Dawn Upshaw. His
guest is the actor, screenwriter, director and producer Tony
Pitts, who introduces music he loves by Malcolm Arnold, Samuel
Barber and George Gershwin.

To listen on most smart speakers, just say "Ask BBC Sounds to
play Earlier with Jools Holland".

**SAT 13:00 Key Changes: Radio 3's Essential History of
Classical Music (m002xdw3)**

1653: The Dancing King

1653, Paris. A marathon court spectacle is drawing to a close.
As dawn breaks, a teenage boy dressed in gold steps onto the
stage to dance the role of the rising sun: Louis XIV, King of
France. In that moment, the 'Sun King' is born, and ballet
becomes a powerful tool of royal authority.

From courtly spectacle to codified artform, this programme
explores how Louis XIV uses music, dance and theatre to
project absolute power. With the help of composer Jean-
Baptiste Lully and a circle of artists at Versailles, ballet is
transformed from aristocratic pastime into a professional
discipline.

Gillian Moore is joined by a roster of distinguished historians for
this major new BBC Radio 3 series, charting a course through
1000 years of classical music history. For the next eight
programmes, historian Suzannah Lipscomb is in the chair, as
together they travel from the late sixteenth to the early
eighteenth century.

Producer: Zerlina Vulliamy
Academic Consultant: Professor Laura Tunbridge, University of
Oxford
Story Consultant: Kate Leys
Series Editor for BBC Audio: Emma Harding

Key Changes theme tune composed by Joseph Howard and
performed by the BBC National Orchestra of Wales, conducted
by Kerem Hasan.

MUSIC DETAILS

Anonymous: Ballet Royal de la Nuit - Le Roy représentant le
Soleil levant
Ensemble Correspondances
Sébastien Daucé (conductor)

Anonymous: Ballet Royal de la Nuit - Overture
Ensemble Correspondances
Sébastien Daucé (conductor)

Jean-Baptiste Lully: Overture to Atys
Les Arts Florissants
William Christie (conductor)

Christoph Willibald Gluck: Dance of the Blessed Spirits

Jean-Baptiste Lully: Phaeton - Chaconne
Les Talens Lyriques
Christophe Rousset (conductor)

Jean-Baptiste Lully: Le Bourgeois gentilhomme - Marche pour la
cérémonie des Turcs
Les Concerts des Nations
Jordi Savall (conductor)

Jean-Baptiste Lully: Te Deum (excerpt)
Les Épopées
Les Pages & Les Chantres du Centre de Musique Baroque de
Versailles

Stephane Fuget (conductor)

Léo Delibes: Coppélia – Mazurka
Orchestra of the Paris Opera
Jean-Baptiste Mari (conductor)

Élisabeth Jacquet de la Guerre: Céphale et Procris – Rondeau,
Loure, Gigue
Bellot Ensemble

Jean-Philippe Rameau: Les Indes galantes – Danse des
sauvages
Les Musiciens du Louvre
Marc Minkowski (conductor)

Pyotr Ilyich Tchaikovsky: Sleeping Beauty Suite, Op. 66a – Waltz
BBC National Orchestra of Wales
Xian Zhang (conductor)

To listen to this programme using most smart speakers, just
say "Ask BBC Sounds to play Key Changes."

SAT 14:00 Record Review (m002xdw6)

Verdi's Rigoletto in Building a Library with Flora Willson and
Andrew McGregor

Andrew McGregor with the week's best new classical releases,
joined by guest reviewers Andrew Matthews-Owen and Flora
Willson.

2.10pm Pianist Andrew Matthews-Owen joins Andrew to
discuss some new releases that have caught his ear this week.

3pm Building a Library: Flora Willson joins Andrew to survey
recordings of Verdi's opera Rigoletto, and make a top
recommendation.

Recommended recording:
Giuseppe Verdi: Rigoletto
Joan Sutherland (Gilda)
Luciano Pavarotti (Il Duca)
Sherrill Milnes (Rigoletto)
Huguette Tourangeau (Maddalena)
Martti Talvela (Sparafucile)
Gillian Knight (Giovanna)
Clifford Grant (Monterone)
London Symphony Orchestra
Richard Bonyng
Decca 4786586

c3.45pm Record of the Week. Andrew's top pick from the
week's new releases.

SAT 16:00 Sound of Cinema (m002xdw8)

Edith is joined by Sir James Macmillan and Jon Opstad

Join Edith Bowman for a weekly celebration of the very best in
film scores and movie music. This week, Jon Opstad delves into
a landmark Jerry Goldsmith score in Harmonising Hollywood,
while Sir James Macmillan selects music from a Stanley Kubrick
classic for his Pick of the Flicks.

Plus, the latest releases and classic Hollywood sounds.

SAT 17:00 This Classical Life (m002xdwb)

Jess Gillam with... Rebecca Dale

Jess Gillam is joined by composer Rebecca Dale, whose works
have been performed by artists including Voces8, Steven
Isserlis, Mari Samuelsen and many major orchestras. She also
writes for screen: her score to Crossing The Line was nominated

for best original music in a feature film at the International
Music & Sound Awards, and she's a fellow of the Sundance
Composers Lab. Her latest album, 'Studies in Disappearing', is
out now via Signum Classics.

Rebecca's musical choices include 'the greatest piano piece
ever written' from Liszt, an underrated film score from John
Williams, and a reimagining of music by William Byrd. Jess
brings along tracks by Dvořák, Lea Bertucci and Rosalía.

To listen on most smart speakers, just say "Ask BBC Sounds to
play Radio 3".

SAT 18:00 Opera on 3 (m002xdwd)

Strauss's Der Rosenkavalier

In tribute to the late soprano Dame Felicity Lott, another
chance to hear her in one of her signature roles, the
Marschallin, in a recording of Der Rosenkavalier from the Royal
Opera House in 2004.

The Marschallin is deeply in love with her young lover Octavian,
but knows that she's getting older, and one day he'll tire of her.
Her fears are realised sooner than she thought when he
presents a ceremonial silver rose to Sophie, and falls instantly
in love with her. Strauss's opera Der Rosenkavalier contains
comedy, pathos, and some truly beautiful writing for his female
characters. In this 2004 production from the Royal Opera
House, along with Felicity Lott as the Marschallin, Angelika
Kirchschlager sings her lover Octavian and Simone Nold sings
Sophie. Charles Mackerras conducts.

Kate Molleson presents, and is joined by Iain Burnside.

Strauss: Der Rosenkavalier

Marshallin Felicity Lott (soprano)
Octavian Angelika Kirchschlager (contralto)
Sophie Simone Nold (soprano)
Annina Kari Hamnøy (mezzo-soprano)
Italian Singer Piotr Beczala (tenor)
Valzacchi Adrian Thompson (tenor)
Herr von Faninal Eike Wilm Schulte (baritone)
Baron Ochs Kurt Rydl (bass)
Duenna Marianne Elizabeth Gale (soprano)
Police Commissioner Jeremy White (bass)
Major Domo 1 Andrew Kennedy (tenor)
Major Domo 2 Harry Nicoll (tenor)
Innkeeper Alasdair Elliott (tenor)
Notary Alan Fairs (baritone)
Milliner Ha Young Lee (soprano)
Animal Seller Alan Duffield (tenor)
Noble Widow Ann Tudor Williams (soprano)
Orphan Celeste Gattai (soprano)
Orphan Andrea Hazell (mezzo-soprano)
Orphan Anna Sollerman (mezzo-soprano)
Royal Opera House Chorus
Royal Opera House Orchestra
Charles Mackerras (conductor)

SAT 21:30 Music Planet (m002xdwg)

Arooj Aftab's Return Journey

Kathryn Tickell selects the best roots-based music from around
the world, including new sounds from Ghanaian singer, multi-
instrumentalist and seperewa player Nana Osei Twum Barima
as well as the Berlin-based outfit Jembaa Groove. And, on the
eve of her UK tour with London Contemporary Orchestra,
Pakistani singer-composer Arooj Aftab offers up her two Return
Journey choices: a track that reminds her of travelling and one
that takes her home.

Produced by Fatuma Khaireh
A Reduced Listening production for BBC Radio 3

SAT 22:30 New Music Show (m002xdwj)

Lucy Railton's Listen List

Kate Molleson presents new and recent music from leading composers and performers, including music from Alexander Hawkins' latest album with Rhodri Davies, Nicole Mitchell and Hamid Drake, alongside Brian Irvine's violin concerto *À mon seul désir*, performed by Darragh Morgan with the Ulster Orchestra conducted by David Brophy.

Cellist and composer Lucy Railton shares music that inspires her in this week's Listen List, with choices reflecting her focus on sound, timbre and attentive listening.

There is also performances from the Ulster Orchestra featuring music by Jack Sheen and Otto Ketting. From the Witten Festival for New Chamber Music, Kate introduces works by Michael Finnissy, and the world premiere of Cassandra Miller's *The Years*, a work for the vocal ensemble, Exaudi and string trio exploring themes of time and mortality.

SUNDAY 14 JUNE 2026

SUN 00:30 Through the Night (m002xdwl)

The CBSO and Kian Soltani: Saint-Saëns' Cello Concerto

Kazuki Yamada leads the City of Birmingham Symphony Orchestra at the Saar International Music Festival in Germany. The Austrian cellist Kian Soltani plays Saint-Saëns' concerto, and the orchestra continue the French theme with Berlioz, Fauré and Ravel. Jonathan Swain presents.

12:31 AM

Hector Berlioz (1803-1869)
Le Carnaval Romain Overture
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

12:40 AM

Camille Saint-Saëns (1835-1921)
Cello Concerto no 1, Op 33
Kian Soltani (cello), City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

01:02 AM

Kian Soltani (b.1992)
Persian Fire Dance (encore)
Kian Soltani (cello)

01:05 AM

Gabriel Fauré (1845 - 1924)
Élégie, Op 24
Kian Soltani (cello), City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

01:13 AM

Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite no 1
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

01:24 AM

Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite no 2
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

01:43 AM

George Frideric Handel (1685-1759)
Aria "Ombra mai fu" from Act 1 of the opera 'Serse'
Sergejs Jegers (counter tenor), Sinfonietta Riga Chamber Orchestra

01:47 AM

Edvard Grieg (1843-1907)
Slatter, Op 72 (Norwegian peasant dances)
Ingfrid Breie Nyhus (piano)

02:24 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: 'O wie angstlich, o wie feurig' - from 'Die Entführung aus dem Serail'
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

02:31 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Tilev String Quartet

02:56 AM

Grażyna Bacewicz (1909-1969)
Symphony no 3
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:28 AM

Per Gunnar Petersson (b.1954)
Aftonland (Evening Land) for choir and solo horn
Søren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

03:43 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Symphony in G major, Op 11 no 1
Tafelmusik Orchestra, Jeanne Lamon (conductor)

03:57 AM

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

04:03 AM

Henry Purcell (1659-1695), Fred Mills (arr.)
Sonata for two trumpets and brass
Brass Consort Köln

04:09 AM

Josef Suk (1949-2011)
Meditation on an old Czech hymn 'St Wenceslas', Op 35a
Camerata Bern, Antje Weithaas (director)

04:17 AM

Barbara Strozzi (1619-1677)
Hor che Apollo - Serenade for soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:31 AM

Georges Auric (1899-1983), Philip Lane (arr.)
Overture from "Hue and Cry"
BBC Philharmonic, Rumon Gamba (conductor)

04:33 AM

Francis Poulenc (1899-1963)
Capriccio d'après Le Bal Masqué for Two Pianos
Antra Viksne (piano), Normunds Viksne (piano)

04:38 AM

George Frideric Handel (1685-1759)
He shall feed his flock (Messiah)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:45 AM

Paule Maurice (1910-1967)

Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:00 AM

Chan Ka Nin (b.1949)

Four seasons suite

Ottawa Winds, Michael Goodwin (conductor)

05:12 AM

Jean Sibelius (1865-1957)

Pohjola's Daughter, Op 49

BBC Philharmonic, John Storgårds (conductor)

05:27 AM

Josef Suk (1949-2011), Gabrielle Brunner (20th C)

4 Pieces for violin and piano 'post-composed' for violin and string ensemble

Antje Weithaas (violin), Camerata Bern, Antje Weithaas (director)

05:46 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Missa Paschalis

Barbara Janowska (soprano), Wanda Laddy (soprano), Robert Lawaty (counter tenor), Cezary Szyfman (baritone), Michał Straszewski (bass)

06:01 AM

Ethel Smyth (1858-1944)

Concerto for violin and horn in A major

Agata Raatz (violin), Zora Slokar (horn), Berner Kammerorchester, Graziella Contratto (conductor)

SUN 06:30 Radio 3 Breakfast (m002xh1p)

Start the day on the right note with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk.

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

SUN 09:00 Sunday Morning (m002xh1r)

Three hours of classical sparkle

This week, Sarah Walker's playlist takes in gardens, forests and wide open landscapes, with music inspired by the natural world and the changing seasons.

There's French elegance from Mel Bonis, Beethoven's much-loved Pastoral Symphony, and Percy Grainger's irrepressible Country Gardens.

Sarah also heads to Renaissance Italy for this week's Choral Reflection, with a motet by Palestrina sung by one of the UK's most revered choral ensembles, The Tallis Scholars.

Elsewhere, there's sunny Mozart with his Piano Concerto No. 23, while Rimsky-Korsakov's Flight of the Bumblebee buzzes into view ahead of the morning's centrepiece: Tchaikovsky's richly melodic 'Little Russian' Symphony.

Plus, Sibelius ventures deep into the shadowy world of Finnish legend with music from the Lemminkäinen Suite.

A Tandem Production for BBC Radio 3.

SUN 12:00 Private Passions (m002xh1t)

Jeremy Vine, broadcaster

Jeremy Vine is one of the most familiar voices and faces in British broadcasting. He's presented his Radio 2 lunchtime show since 2003, and its mixture of music and news reaches 6 million listeners every week. Their personal stories and opinions are a vital part of the programme.

Jeremy also presents a weekday show on Channel 5, and since joining the BBC almost 40 years ago, he's been our correspondent in Africa and appeared on everything from Newsnight to Strictly Come Dancing.

He also writes crime fiction, drawing on his work behind the microphone. His books Murder on Line One and most recently Turn the Dial for Death feature the radio presenter Edward Temmis turning his hand to detective work.

Jeremy's music includes Morricone, Mussorgsky and Holst.

SUN 13:30 Music Map (m002xh1w)

Shostakovich's Piano Concerto No 2

It's the FIFA World Cup opening weekend, and Sara Mohr-Pietsch explores the pathways to one of football fanatic Dmitri Shostakovich's most celebrated works.

The Second Piano Concerto was composed as a 19th birthday present for his son Maxim, who was studying at Moscow Conservatory at the time. Shostakovich later confided to a friend that the piece had "no artistic value", yet the Concerto dazzles us with its quickfire action, all sunshine and fun. But the true gift is in the slow middle section: a gorgeously heartfelt meditation that has made the work a concert hall favourite.

En route, there are passes to Purcell and Fauré, and that most Russian of instruments, the balalaika. And just after half-time, Sara shakes a rattle to some footballing works that Shostakovich would have thoroughly supported.

To listen to this programme on most smart speakers, just say: 'Ask BBC Sounds to play Music Map'.

SUN 15:00 Music Matters (m002xh1y)

Mark Radcliffe's Nature Ramblings

Rivers

In the last of Mark's rambles through the natural world, he dives into music inspired by rivers. We begin in Russia, with Modest Mussorgsky's Dawn on the Moscow River. Richard Wagner then takes us on a Rhine journey, and we drift along with Alison Krauss, Delius and Joni Mitchell, before flowing into the Vltava with Smetana's famous symphonic poem.

Presenter: Mark Radcliffe

Producers: Elizabeth Foster & Ben Collingwood

SUN 16:00 Jazz Record Requests (m002xh20)

Jazz to mark life's milestone

Alyn Shipton looks at the music that marks life's milestones with your personal dedications and jazz memories. There are birthday greetings, memories of friendships and moments both joyful and reflective - all captured in classic sessions by Miles Davis and Billie Holiday alongside newer voices including Emma Rawicz and Kate Williams. With performances spanning the decades from Diana Krall, Duke Ellington and Fats Waller this is a journey through jazz as the perfect soundtrack to life's landmarks - full of celebration, remembrance and timeless

musical expression.

SUN 17:00 The Early Music Show (m002xh22)

London International Festival of Early Music

Antonio Vivaldi and Wolfgang Amadeus Mozart may seem worlds apart - one a Venetian priest at the height of the Baroque, the other the emblem of Classical genius. Yet placed side by side, their works reveal striking continuities. Both were prodigies, both redefined instrumental writing, and both imbued their music with vitality that transcends their era.

In this concert, recorded at St Michael and All Angels Church in Blackheath as part of last autumn's London International Festival of Early Music, recorder virtuoso Erik Bosgraaf joins the Wrocław Baroque Orchestra to bring Vivaldi's and Mozart's worlds into dialogue.

SUN 18:00 Choral Evensong (m002x4qg)

Keble College, Oxford

From the Chapel of Keble College, Oxford.

Introit: Hail, gladdening light (Wood)
Responses: Andrew Campling
Psalms 53, 54, 55 (Goss, Naylor, Barnby)
First Lesson: 1 Samuel 12 vv19-25
Office Hymn: Blest are the pure in heart (Franconia)
Canticles: Wesley in E
Second Lesson: Romans 9 vv9-21
Anthem: I saw the Lord (Stainer)
Voluntary: Chorale Prelude on Croft's 136th (Parry)

Christian Wilson (Director of Music)
Louis Horsman Carpenter, Louis Jones (Organ Scholars)

Recorded 28 April.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

SUN 19:00 Sunday Feature (m002xh24)

The Mysteries of Gwen John

During her lifetime, the Welsh artist Gwen John was overshadowed by the men around her - most notably her lover, the sculptor Auguste Rodin, and her brother, the painter Augustus John. Today, however, her story is being re-examined and redefined. Her reputation is soaring, her work is in demand across the world and her vision feels strikingly modern. Yet, when she was alive, she chose to live in the shadows - keeping the world at arm's length.

There are two dominant images of Gwen John. The first stresses her daring: an artistic pioneer who took lovers of both sexes and moved to Paris when it was the centre of the art world. The second is a hermit who withdrew into a religious life, living alone with her cats. Her art is utterly confident, and yet she found exhibiting unbearable. She moved among the greatest artists of her time and yet deliberately avoided people.

In this programme, marking 150 years since her birth, poet Gwyneth Lewis explores the mysteries surrounding Gwen John's life and work. She retraces Gwen's path from Pembrokeshire in west Wales to London's Slade School of Fine Art, and on to the bohemian circles of Paris.

Through readings from Gwen John's letters and notebooks, and through her quietly powerful artworks, Gwyneth uncovers the story of a fiercely original artist - unconventional, overlooked, but now being understood on her own terms. Gwyneth also

considers how a major new exhibition of Gwen John's art at Amgueddfa Cymru - Museum Wales in Cardiff informs our understanding of her.

Today, Gwen John is recognised as a pioneering artist, whose unwavering independence and introspective vision place her firmly at the heart of contemporary culture. Gwyneth goes in search of the real Gwen John - it's a story that's complex, compelling, and full of surprises.

Presenter: Gwyneth Lewis
Producer: Huw Meredydd
Executive Producer: Steven Rajam
Gwen John is played by Laura Dalgleish
An Astud production for BBC Radio 3

Music in the programme includes:

4 Welsh Impressions: No. 4, Beti Bwt (Morfydd Owen)
Chanson de Matin (Edward Elgar)
Salut d'Amour (Edward Elgar)
Je Te Veux (Erik Satie)
Gymnopédie No. 2 (Erik Satie)
Rêverie (Claude Debussy)
Ave verum corpus, K. 618 (Mozart)

SUN 19:45 Words and Music (m002xh26)

Restoration England

You'll hear extracts from the diaries of Samuel Pepys and John Evelyn, and John Dryden's epic poem 1666, describing events from the reign of Charles II in England. On stage, battling husbands and wives were stock characters as theatres re-opened and drew in the crowds.

As Radio 3's series exploring the history of music Key Changes reaches the Restoration Court, Words and Music provides an accompanying selection of readings and music evoking the period from Rose Tremain's novel Restoration, Lucy M Boston's The Children of Green Knowe and Edward Bond's play Restoration. Our composers include Purcell and Blow, Michael Nyman's film score for The Libertine which depicts the life of the poet courtier the Earl of Rochester, from the court of the Sun King in France, and from Vaughan Williams, inspired by Bunyan's Pilgrim's Progress. There were scientific discoveries both big and small, such as Halley's Comet, and the use of microscopes by Robert Hooke and we'll hear words and music reflecting one of the great tragedies of the age, the Great Fire of London, and a celebration of women stepping on to the theatrical stage for the first time, including the famous Nell Gwyn.

Readers: Nicholas Farrell & Stella Gonet
Producer: Simon Funnell

Readings:
The Diary of Samuel Pepys
Tyrannic Love John Dryden
Restoration Rose Tremain
The Intrigues at Versailles D'Urfrey
Pilgrim's Progress Bunyan
Restoration Edward Bond
The Children of Green Knowe LM Boston
The diary of John Evelyn
Robert Hooke
The Curious Life of Robert Hooke Lisa Jardine
Diary of Samuel Pepys
Traditional Ballad
By Permission of Heaven: The Story of the Great Fire of London
Adrian Tinniswood

SUN 21:00 Ultimate Calm (m002lm3k)

Erland Cooper: Series 5

Peaceful forest music ft. Hiroshi Ebina

Throughout this series of Ultimate Calm, Scottish composer Erland Cooper has been looking to nature for inspiration. In this episode, we turn our attention to the lungs of the planet, as Erland enters the forest floor and shares soothing pieces to lift us up to the canopy, from musicians including Memotone, Róis and Felbm.

Plus, we travel to the musical safe haven of Japanese sound artist and composer, Hiroshi Ebina. He shares a minimalist composition which always helps him to come to a place of peace.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3 and BBC Radio 3 Unwind

SUN 22:00 Night Tracks (m002xh28)

Blissful sounds for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m002xh2b)

Stuart Murdoch's Listening Chair

Elizabeth Alker welcomes Belle and Sebastian's lead singer and songwriter Stuart Murdoch to the Unclassified Listening Chair to share a track that transports him elsewhere. Belle and Sebastian formed in Stuart's home city of Glasgow, and since then, his has become one of the most distinctive and best-loved voices in British art-pop music. He's also the author of two books: the memoir 'The Celestial Cafe' and the novel 'Nobody's Empire', inspired by his years living with ME and also by his love of singing in a choir.

Elsewhere in the programme, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Unclassified".

MONDAY 15 JUNE 2026

MON 00:30 Through the Night (m002xh2d)

Pianist Ana Guijarro and the Moreno Gistaín Piano Duo

A recital from Madrid featuring works by Ravel, Debussy, Chabrier, Fauré and de Falla. Jonathan Swain presents.

12:31 AM

Maurice Ravel (1875-1937)
L'Heure Espagnole
Moreno Gistaín Duo (piano duo)

12:34 AM

Emmanuel Chabrier (1841-1894)
Trois valse romantiques, for two pianos
Moreno Gistaín Duo (piano duo)

12:49 AM

Gabriel Fauré (1845 - 1924)
Pavane, Op 50, transc. for two pianos
Moreno Gistaín Duo (piano duo)

12:55 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune, transc. for two pianos
Ana Guijarro (piano), José Enrique Moreno Gistaín (piano)

01:05 AM

Maurice Ravel (1875-1937)
Rapsodie espagnole, arr. for two pianos
Moreno Gistaín Duo (piano duo)

01:21 AM

Claude Debussy (1862-1918)
Lindaraja, for two pianos
Ana Guijarro (piano), Juan Fernando Moreno Gistaín (piano)

01:28 AM

Manuel de Falla (1876-1946)
Noches en los jardines de España
Ana Guijarro (piano), Moreno Gistaín Duo (piano duo)

01:52 AM

Claude Debussy (1862-1918), Greg Anderson (arr.)
Clair de lune, from 'Suite bergamasque, L.75'
Ana Guijarro (piano), Moreno Gistaín Duo (piano duo)

01:58 AM

Frederick Delius (1862-1934)
In a Summer Garden for orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

02:14 AM

Rued Langgaard (1893-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

02:25 AM

Juan Bautista José Cabanilles (1644-1712)
Pasacalles V for strings
Accentus Austria, Thomas Wimmer (director)

02:31 AM

Johannes Brahms (1833-1897)
Symphony no 4 in E minor, Op 98
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:11 AM

Augusta Holmès (1847-1903)
La vision de la reine
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

03:29 AM

Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for recorder, 2 violins, cello and continuo
Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director)

03:38 AM

Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

03:47 AM

Marin Marais (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

03:57 AM

Aleksander Zarzycki (1834-1895)
Mazurka in G major, Op 26
Monika Jarecka (violin), Krystyna Makowska (piano)

04:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: 'Der Vogelfänger bin ich ja' - from "Die Zauberflöte"
Russell Braun (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:06 AM

Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op 57
Anastasia Vorotnaya (piano)

04:11 AM

Ruth Watson Henderson (b.1932)
In Memoriam and Kyrie Fugue, for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:18 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Vlaams Radio Orkest [Flemish Radio Orchestra], Bjarte Engeset
(conductor)

04:31 AM

Manuel Maria Ponce (1882-1948)
Guitar Preludes Nos 1, 2, 7, 8, 9, 10, 11
Heiki Mätlik (guitar)

04:38 AM

Carl Maria von Weber (1786-1826)
Sonatina, Romance and Menuet from Six petites pieces faciles,
Op 3 nos 1, 2 & 3
Antra Viksne (piano), Normunds Viksne (piano)

04:45 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

04:54 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (no 6 from Songs of farewell for
mixed voices)
Gabrieli Consort, Paul McCreesh (director)

05:05 AM

Bedřich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in B flat major, K.570
Vikingur Ólafsson (piano)

05:39 AM

William Walton (1902-1983)
Violin Concerto in B minor
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

06:09 AM

Johann Sebastian Bach (1685-1750)
Chorale prelude: Dies sind die heiligen zehn Gebot, BWV.678
Bas de Vroome (organ)

06:15 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgårds (conductor)

MON 06:30 Radio 3 Breakfast (m002xf2v)

Tom McKinney's Coastal Adventure: Day 1

Tom begins his journey at the far end of Blakeney Point in North Norfolk to explore the area and its abundance of birdlife. He meets the wardens and rangers whose families have cared for this land for generations and brings the history of the area to life.

From there, Tom boards a small boat to cross the estuary, ending up at Cley Marshes for live folk music from The Shackleton Trio and to hear another side to the coast - the fresh and saltwater marshes nestled just inland, where the air is filled with the calls of Avocets, Spoonbills, Marsh Harriers, Bearded Tits, Redshanks and Lapwings.

Get in touch with the show, email 3breakfast@bbc.co.uk or text 83111

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

MON 09:30 Essential Classics (m002xf2x)

A feast of great music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

MON 13:00 Classical Live (m002xf2z)

Alina Ibragimova, Christian Poltera & Cedric Tiberghien live from Wigmore Hall

Mark Forrest introduces an afternoon of live music and specially recorded performances from around the world. In today's programme, music from the Barber Series of Lunchtime Concerts at the University of Birmingham, where the Chaos Quartet play Bartok's 3rd quartet. Also today, Mark begins a week of recent live recordings from the Royal Liverpool Philharmonic Orchestra - this afternoon, you can hear nature-inspired pieces by Finnish composers Rautavaara and Sibelius.

And, as ever on a Monday, we're live from London's Wigmore Hall, where today violinist Alina Ibragimova, cellist Christian Poltera and pianist Cedric Tiberghien play piano trios by Debussy and Ravel.

Wigmore Hall Live

Alina Ibragimova (violin)
Christian Poltera (cello)
Cedric Tiberghien (piano)

Claude Debussy – Piano Trio in G
Maurice Ravel – Piano Trio in A minor

c.14:00

Einojuhani Rautavaara – Cantus Arcticus
Royal Liverpool Philharmonic Orchestra
Geoffrey Paterson (conductor)

Jean Sibelius – Symphony No.5
Royal Liverpool Philharmonic Orchestra
Geoffrey Paterson (conductor)

Bela Bartok – String Quartet No.3
Chaos Quartet

Eric Coates - Four Centuries Suite
BBC Philharmonic Orchestra
John Wilson (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live"

MON 16:00 Composer of the Week (m002x4nv)

Anonymous

Author Unknown

Donald Macloed begins a week of programmes celebrating pieces whose authorship has been lost, deliberately obscured, or never recorded in the first place. He leads us down some delightful musical avenues and reveals some of the intriguing stories that lurk behind the moniker: Anonymous. With contributions from Professor Lisa Colton and Professor Fay Hield.

Romance Anonimo (arr. Yepes) from Jeux interdits
Narciso Yepes, guitar

Horn Concerto in E flat major
Ursula Paludan Monberg, horn
Arcangelo, directed by Jonathan Cohen

Three Medieval Dances: A que as cousas coitadas, Il Trotto, La Quarte Estampie Royal
Millenarium

Two Shanties: Shallow Brown, The Sailor's Alphabet
The Boarding Party

Dances from Le Concert Royal de la Nuit (1653)
Ensemble Correspondances, directed by Sébastien Daucé

Three Modinhas from 18th Century Portugal: Os 'me deixas' que tu dás, Foi por mim, foi pela sorte, Ganinha, minha Ganinha
Sandra Medeiros, soprano
Joana Seara, soprano
L'Avventura London, directed by Žak Ozmo

MON 17:00 In Tune (m002xf31)

Live music from John McCusker Trio and Benjamin Grosvenor

Katie Derham presents live folk music from the John McCusker Trio in Edinburgh, who are currently on tour launching a new album. Pianist Benjamin Grosvenor also performs live, ahead of his concerts with Aurora Orchestra. Katie speaks to Tom McKinney on the first day of his Coastal Adventure.

MON 19:00 Classical Mixtape (m002xf33)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

MON 19:30 Radio 3 in Concert (m002xf35)

María Dueñas plays Korngold's Violin Concerto

The BBC Symphony Orchestra, conducted by Sakari Oramo, plays Bartok's Concerto for Orchestra, Betsy Jolas's Latest. Soloist María Dueñas joins for Korngold's Violin Concerto.

Recorded at the Barbican on 22nd May 2026. Presented by Martin Handley.

Betsy Jolas: Latest
Erich Wolfgang Korngold: Violin Concerto in D major

Interval

Béla Bartók: Concerto for Orchestra

María Dueñas (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

When Europe's greatest composers fled from war and tyranny, they rebuilt their careers in the USA – singing of hope, loss and defiance from the shores of a new world. Korngold's Violin Concerto finds the spirit of Vienna in the Hollywood Hills, while Bartók created an epic display of courage, sorrow and life-affirming brilliance in his dazzling Concerto for Orchestra.

Korngold's concerto, in particular, is a perfect showcase for the award-winning Spanish violinist María Dueñas. "With her gorgeous sound – dense, warm and brilliant – and her immaculate technique, Dueñas is already at the top" wrote Bachtrack, and it's hard to imagine a lovelier upbeat to Bartók's roof-raising orchestral spectacular: a personal favourite of BBC Symphony Orchestra chief conductor Sakari Oramo.

To listen on most smart speakers, just say "ask BBC Sounds to play Radio 3 in Concert".

MON 21:45 Between the Ears (m002xf37)

Miniatures (Midsummer Dreaming)

Falling

Between the Ears in miniature returns with new short works themed around Midsummer Dreaming. Airing in the run-up to our dream-like night of adventurous radio, featuring treasures from the BBC Radio 3 archives from sunset until sunrise on the summer solstice.

Falling is a journey to the edge of sleep, where consciousness loosens its grip and the ordinary becomes strange. Guided by a witch, an anaesthetist and a professor of sleep, we drift towards unconsciousness and back again, lingering at the fragile threshold between awareness and oblivion.

Featuring Anaesthetic Registrar Dr James Whereat, Intuitive Witch and Author Emma Griffin, and Professor Derk-Jan Dijk, Distinguished Professor at the University of Surrey and Director of the Surrey Sleep Research Centre.

Produced by Redzi Bernard
A Falling Tree production for BBC Radio 3

MON 22:00 Night Tracks (m002xf39)

Immersive music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive

soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002xf3c)

Nduduzo Makhathini's 4/4

This week from Monday to Thursday, Soweto invites South African pianist and composer Nduduzo Makhathini as his 4/4 guest. Nduduzo is a leading voice in South African jazz, blending Zulu spiritual traditions with improvisation and storytelling. Born in umGungundlovu, his music reflects a deep connection between sound, ritual, and healing in African philosophy.

To begin his week on 4/4, Nduduzo selects a totemic album in jazz that has deeply influenced him.

There is also music from Raffy Bushman, Cleo Laine and Ana Carla Maza.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

TUESDAY 16 JUNE 2026

TUE 00:30 Through the Night (m002xf3f)

Christoph Prégardien sings Schubert's Winterreise

Renowned lyric tenor Christoph Prégardien performs Schubert's song cycle with pianist Michael Gees at a recital given in Switzerland. Jonathan Swain presents.

12:31 AM

Franz Schubert (1797-1828)

Winterreise, D.911

Christoph Prégardien (tenor), Michael Gees (piano)

01:42 AM

Franz Schubert (1797-1828)

Wandrer's Nachtlid, D.768

Christoph Prégardien (tenor), Michael Gees (piano)

01:45 AM

Franz Schubert (1797-1828), Franz Liszt (arr.)

Wandererfantasie, D760 arr. by Liszt (S.366)

Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipi Naydenov (conductor)

02:08 AM

Robert Schumann (1810-1856)

Adagio (from Six studies for pedal piano, arr. piano trio, Op 56 no 6)

Altenberg Trio Vienna

02:13 AM

Franz Liszt (1811-1886)

Mazeppa - Symphonic Poem

Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

02:31 AM

Pierre Regnault Sandrin (c.1490-c.1561)

Improvisations on 'Toccata'; 'La Spagna'; H. Butler's Theme; 'Passamezzo antico'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

03:03 AM

Felix Mendelssohn (1809-1847)

3 Studies for piano, Op 104b

Sylviane Deferne (piano)

03:11 AM

Claude Debussy (1862-1918)

Trois Nocturnes

NRCU National Chorus, Lesya Shavlovskaya (director), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

03:34 AM

Anonymous

Greensleeves, to a Ground with Divisions

Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

03:39 AM

Johann Sebastian Bach (1685-1750)

Komm Jesu, komm, BWV 229 - motet

Voces Suaves, Cafebaum

03:48 AM

Ludwig van Beethoven (1770-1827), Duncan Craig (arr.)

Romance in G major, Op 40 arr. for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

03:55 AM

Mieczysław Karłowicz (1876-1909)

Chant de l'éternelle aspiration

Orchestre Français des Jeunes, Marek Janowski (director)

04:07 AM

Antoine Reicha (1770-1836)

Trio for French horns, Op 82

Jozef Illés (french horn), Jan Budzák (french horn), Jaroslav

Snobl (french horn)

04:17 AM

George Frideric Handel (1685-1759)

Aria "Lascia la spina" - from the oratorio Il Trionfo del Tempo e del Disinganno

Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis Kossenko (director)

04:23 AM

Alexis Contant (1858-1918), David Passmore (arr.)

Meditation for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:26 AM

Alexis Contant (1858-1918)

La Chameuse for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture from Die Zauberflöte (The Magic Flute), K.620

Bergen Philharmonic Orchestra, Michael Christie (conductor)

04:38 AM

Richard Strauss (1864-1949)

Variations on "Deandl is arb auf mi'" for string trio

Leopold String Trio

04:44 AM

Carl Nielsen (1865-1931)

Chaconne for piano, Op 32

Anders Kilström (piano)

04:54 AM

Jorgen Jersild (1913-2004)

3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

05:06 AM

Ruth Gipps (1921-1999)
Seascape, Op 53
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

05:12 AM

Samuel Capricornus (1628-1665)
Sonata (Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671))
Musica Aeterna Bratislava, Peter Zajicek (director)

05:18 AM

Clara Schumann (1819-1896)
Piano Concerto in A minor, Op 7
Alice Burla (piano), Swiss National Youth Orchestra, Mario Venzago (conductor)

05:40 AM

Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreesh (director)

06:02 AM

Antonín Dvořák (1841-1904)
String Serenade in E major, Op 22
Festival Strings Lucerne, Daniel Dodds (conductor)

TUE 06:30 Radio 3 Breakfast (m002xf04)

Tom McKinney's Coastal Adventure: Day 2

Broadcasting from Cromer's 125-year-old pier, Tom explores British seaside traditions such as fishing, metal detecting and penny arcades through the music and people of the area. He talks to local fishermen, diving into the area's history and cultural heritage and boards Tamar-class lifeboat with members of the Royal National Lifeboat Institution. Live music comes from the raucous Bowjangles String Quartet.

Get in touch with the show, email r3breakfast@bbc.co.uk or text 83111

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

TUE 09:30 Essential Classics (m002xf06)

Your perfect classical playlist

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play

Essential Classics".

TUE 13:00 Classical Live (m002xf08)

Brahms' Symphony No.4 from Liverpool

Al Ryan brings you an afternoon of live music and specially recorded performances from around the UK. In today's programme, there's more from the Barber Series of Lunchtime Concerts at the University of Birmingham, featuring the Chaos Quartet playing Haydn, as well as performances from Radio 3 New Generation Artists: the pianist Julius Asal performing Bartok and flautist Elizaveta Ivanova playing pieces by Clara Schumann.

We also bring you more recent live recordings from the Royal Liverpool Philharmonic Orchestra – this afternoon, you can hear Dvorak's Water Goblin, Brahms' Symphony No.4 and Mozart's Piano Concert No.27 with Paul Lewis. And we'll also hear from Radio 3's current crop of New Generation Artists – baritone Andrew Hamilton sings Mahler, and clarinettist Oleg Shebeta-Dragan performs a Pocket-Sized Sonata by Alec Templeton.

Antonin Dvorak – The Water Goblin, Op.107
Royal Liverpool Philharmonic Orchestra
Ariane Matiakh (conductor)

Clara Schumann – Three Romances, Op.22
Elizaveta Ivanova (flute)
Sanja Bizjak (piano)

Gustav Mahler – Lieder eines fahrenden Gesellen
Andrew Hamilton (baritone)
BBC Symphony Orchestra
Nuno Coelho (conductor)

Alec Templeton – Pocket-sized sonata
Oleg Shebeta-Dragan (clarinet)
Dominic Degavino (piano)

Wolfgang Amadeus Mozart – Piano Concerto No.27 in B flat, K.595
Paul Lewis (piano)
Royal Liverpool Philharmonic Orchestra
Adam Hickox (conductor)

Joseph Haydn – String Quartet in E flat major, Op.20 No.1
Chaos Quartet

Bela Bartok – Three Burlesques
Julius Asal (piano)

Johannes Brahms – Symphony No.4 in E minor, Op.98
Royal Liverpool Philharmonic Orchestra
Kristiina Poska (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m002x4dn)

Anonymous

Collective Creativity

Donald Macleod explores how the label 'Anonymous' can be used to bring together disparate creators and give their works a shared identity. Medieval scholar Lisa Colton talks to Donald about the famous 'Tournai' mass. Ethnomusicologist Fay Hield discusses how the notion of British folk music grew out of the impulse to collect and catalogue our anonymous songs.

Neapolitan Songs: Barcarola napoletana, La favola dell'uccello grifone

Letizia Calandra, soprano
Valerio Celentano, guitar

La Messe de Tournai: Gloria, Credo
Trio Medieval

The Cruel Mother
Fay Hield, singer

The Bull Ring, The Lady's Bright Knot
Leveret

Vaughan Williams: English Folk Song Suite
Academy of St Martin in the Fields Sir Neville Marriner

Three Dances (arr. Praetorius): La sarabande, Ballet, Bransle de villages
The Parley of Instruments directed by Peter Holman.

TUE 17:00 In Tune (m002xf0b)

Lisa Friend and her trio live in session

Katie Derham welcomes flautist Lisa Friend to 80A. Lisa performs live in trio, with pianist Mark Kinkaid and cellist Martin Radford, ahead of the group's appearance at Bradfield Festival of Music on 25/06. Pianist Lucy Parham also joins Katie in studio, with actress Joanna David. They discuss Parham's upcoming performances of music by Clara Schumann, at St Giles Cripplegate in London (19/06) and at Northern Aldborough Festival (25/05) - with Joanna narrating the latter.

TUE 19:00 Classical Mixtape (m002xf0d)

Take 30 minutes out with a relaxing classical mix

An engaging mix of classical music for half an hour, featuring Franz Liszt's setting of the Latin text to the Ave Maria prayer, the piano quintet Enrique Granados wrote at the dawn of the 20th Century, and the Argentinian composer Sebastián Piana pens a sad milonga.

TUE 19:30 Radio 3 in Concert (m002xf0g)

Mahler's Symphony No.9

The opening gestures of Mahler's Symphony No. 9 unfold with a striking sense of hesitation, often interpreted as reflecting the composer's preoccupation with physical fragility and mortality. From this tentative beginning, frequently heard as a musical gesture of farewell, the work evolves into a vast emotional journey, encompassing moments of tenderness, anxiety, and profound beauty. Across its span, Mahler explores the full expressive range of the orchestra, drawing out both intimacy and intensity from life's shifting experiences. In this performance, Royal Liverpool Philharmonic Orchestra, under the direction of Chief Conductor Domingo Hindoyan, bring their own instinctive interpretative voice to a work that remains inexhaustibly rich in meaning.

Recorded on the 10th May and presented by Penny Gore

Gustav Mahler: Symphony No.9

Royal Liverpool Philharmonic
Domingo Hindoyan (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Radio 3 in Concert".

TUE 21:45 Between the Ears (m002xf0j)

Miniatures (Midsummer Dreaming)

Night Chorus

Between the Ears in miniature returns with new short works themed around Midsummer Dreaming. Airing in the run up to our dream-like night of adventurous radio, featuring treasures from the BBC Radio 3 archives from sunset until sunrise on the summer solstice.

In Night Chorus, a night walk through an Illinois marsh reveals the bigness of small things.

Produced by Jess Shane and Shira Golden
A Falling Tree production for BBC Radio 3

TUE 22:00 Night Tracks (m002xf0m)

Music for the still of night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002xf0p)

Dreamy guitar from Pat Metheny

Soweto welcomes back his guest from Monday to Thursday this week, Nduduzo Makhathini, who is picking some of his favourite albums for 4/4. This time he picks something from a fellow South African artist who helped redefine traditional zulu music.

There is also music to enjoy from Esa Williams, Emily Remler and Romy.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

WEDNESDAY 17 JUNE 2026

WED 00:30 Through the Night (m002xf0r)

Rachmaninov's Second Piano Concerto at the BBC Proms

Ukraine-born Vadym Kholodenko plays Rachmaninov's second piano concerto with the BBC National Orchestra of Wales conducted by Tadaaki Otaka. Framing the concerto are two orchestral showpieces: Bacewicz's vibrant Concerto for String Orchestra and the daring invention of Lutosławski's folk-inspired Concerto for Orchestra. Jonathan Swain presents.

12:31 AM

Grażyna Bacewicz (1909-1969)
Concerto for String Orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

12:46 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto no 2 in C minor, Op 18
Vadym Kholodenko (piano), BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

01:23 AM

Sergey Rachmaninov (1873-1943)
Polka de V.R. (on a theme attributed to the composer's father, Vasily)
Vadym Kholodenko (piano)

01:28 AM

Witold Lutosławski (1913-1994)
Concerto for Orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

02:00 AM

Carl Nielsen (1865-1931)
Wind Quintet, Op 43
Galliard Ensemble, Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

02:26 AM

Franz Schubert (1797-1828)
An den Mond (Geuss, lieber Mond), D.193
Ilker Arcayürek (tenor), Simon Lepper (piano)

02:31 AM

André Campra (1660-1744)
Quis ego Domine (Who am I, Lord?)
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

02:43 AM

Hector Berlioz (1803-1869)
Harold en Italie - symphony for viola and orchestra, Op 16
Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

03:29 AM

George Frideric Handel (1685-1759)
Chaconne, HWV.435
Eric Lu (piano)

03:38 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arr.)
Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halász (conductor)

03:49 AM

Nino Janjgava (b.1964)
Alleluias 1, 5 & 11
Ars Nova Copenhagen, Paul Hillier (conductor)

03:53 AM

Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from 'I Gioielli della Madonna', Op 4
KBS Symphony Orchestra, Othmar Mága (conductor)

04:03 AM

Joseph Haydn (1732-1809)
Flute Quartet in D major, Op 5 no 3
Ensemble Pyramide

04:16 AM

Gustav Mahler (1860-1911)
Ich ging mit lust durch einen grünen Wald
Arleen Auger (soprano), Irwin Gage (piano)

04:20 AM

Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla, K.135 (Overture)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:31 AM

Alexander Glazunov (1865-1936)
Elegie, Op 44
Timothy Ridout (viola), Chiao Ying Chang (piano)

04:37 AM

Alessandro Piccinini (1566-c.1638)
Toccata/Chiaccona from Intavolatura di liuto, et di chitarrone, libro primo
Stephen Stubbs (chitarrone)

04:42 AM

Claudio Monteverdi (1567-1643)
Laudate pueri (Psalm 113), SV 270
Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

04:50 AM

Felix Mendelssohn (1809-1847)
The Hebrides Overture, Op 26
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

05:00 AM

Cecilia McDowall (b.1951)
Cavatina at Midnight
Mithras Trio

05:11 AM

Carl Ditters von Dittersdorf (1739-1799)
Symphony (after Ovid's Metamorphoses) no 3 in G major
La Stagione Frankfurt, Michael Schneider (director)

05:29 AM

Robert Schumann (1810-1856)
Faschingsschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

05:50 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)
Les Adieux

06:04 AM

Claude Debussy (1862-1918)
Nocturnes for orchestra
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

WED 06:30 Radio 3 Breakfast (m002xfgs)

Tom McKinney's Coastal Adventure: Day 3

Broadcasting live from Horsey Windpump, Tom explores the Norfolk Broads - the waterways that link Norwich to the sea - to discover the region's music and rich cultural history. He meets the people who navigate the waters and the reed-cutters who keep those ways clear. There is live music steeped in the history of Norfolk and the sea as Tom is joined by folk singer-songwriter and multi-instrumentalist Olivia Chaney.

Get in touch with the show, email 3breakfast@bbc.co.uk or text 83111

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

WED 09:30 Essential Classics (m002xfgv)

Great classical music for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

WED 13:00 Classical Live (m002xfgx)

Debussy and Liszt from the Royal Liverpool Philharmonic Orchestra

Al Ryan brings you another afternoon of live music and specially recorded performances from around the UK. In today's programme, there's more from the Barber Series of Lunchtime Concerts at the University of Birmingham, featuring two Radio 3 New Generation Artists: the pianist Julius Asal performing Bartok & Schumann, and flautist Elizaveta Ivanova with a delightful sonata by the Georgian composer Otar Taktakishvili.

You can also hear more recent live recordings from the Royal Liverpool Philharmonic Orchestra – this afternoon, it's Debussy's *Prélude à l'Après-midi d'un faune* and Liszt's contemplative and introspective tone poem *Orpheus*. And we'll also hear from another of Radio 3's current crop of New Generation Artists – clarinettist Oleg Shebeta-Dragan who plays a set of *Fantasy Pieces* by Schumann.

Claude Debussy – *Prélude à l'Après-midi d'un faune*
Royal Liverpool Philharmonic Orchestra
Adam Hickox (conductor)

Otar Taktakishvili – *Sonata for flute & piano*
Elizaveta Ivanova (flute)
Sanja Bizjak (piano)

Bela Bartok – *Suite for piano, Op.14* (09'53)
Robert Schumann – *Ghost Variations* (11'35)
Julius Asal (piano)

Ludwig van Beethoven – *String Quartet in G major, Op.18, No.2*
Chaos Quartet

Robert Schumann – *Fantasy Pieces, Op.73*
Oleg Shebeta-Dragan (clarinet)
Dominic Degavino (piano)

Franz Liszt – *Orpheus*
Royal Liverpool Philharmonic Orchestra
Lawrence Foster (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m002xfgz)

Clare College, Cambridge

Live from the Chapel of Clare College, Cambridge.

Introit: *A Ukrainian Prayer* (John Rutter)
Responses: Joshua Pacey
Psalm 89 (Battishill, Russell, Battishill, Battishill)
First Lesson: *Judges 6 vv1-16*
Canticles: *Westminster Service* (Howells)
Second Lesson: *Matthew 5 vv13-24*
Anthem: *Reaching Farther* (Nico Muhly) (First Broadcast)
Voluntary: *Nu la oss takke Gud* (Hovland)

Graham Ross (Director of Music)
Evie Perfect, Jacob Costard (Organ Scholars)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m002x4ql)

Anonymous

Lost Voices

Donald Macleod presents musical works ascribed to named composers whose true authors have been hidden, confused, and even deliberately obscured.

Attrib. Beethoven (arr. Magub): *Waltz in B flat Major, 'Gertrude's Dream Waltz'*
Maya Magub, violin
Matthew Schellhorn, piano

Attrib. L. Mozart: *Cassation in G major 'Toy Symphony'*
Toronto Chamber Orchestra, Kevin Mallon

Mrs Philharmonica: *Sonata Sesta in G major*
Le Consort

Attrib. Mozart: *Divertimento in E-Flat Major, K. 196e* (Mvts. III-V)
Bläserphilharmonie Mozarteum Salzburg, directed by Hansjörg Angerer

Attrib. Brahms: *Piano Trio in A major, Op. post.: III. Lento, IV. Presto*
Gould Piano Trio

WED 17:00 In Tune (m002xfh1)

Trio Bohemo live in session & Dame Jane Glover

Katie Derham welcomes Trio Bohemo to 80A - the ensemble presents music from the new album of piano trios by Anton Reicha. Dame Jane Glover also joins Katie in studio - they discuss the life and legacy of Ronald Corp OBE, ahead of a celebration of the conductor and composer at Cadogan Hall in London on 23/06.

WED 19:00 Classical Mixtape (m002xfh3)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m002xfh5)

Aldeburgh Festival - Britten Cello Symphony

The Britten Sinfonia in the first of two live concerts from Snape Maltings introduced by Martin Handley and featuring music, in part, inspired by the past. Lisa Illean offers a re-imagining of music by the Franco-Flemish early renaissance composer Gilles Binchois alongside a new work, *Swellings*, with Australian recorder-player Genevieve Lacey. Also on the programme is Brett Dean's masterly *Carlo* - his response to the music of Carlo Gesualdo. In the second half, Laura van der Heijden is the soloist in one of Benjamin Britten's most extensive orchestral works, his *Cello Symphony*.

Steve Stelios Adam: *et dogn*
Lisa Illean/Gilles Binchois: *Chansons*
Lisa Illean: *Swellings* (UK Premiere)
Brett Dean: *Carlo*

INTERVAL

Benjamin Britten: *Cello Symphony, Op. 68*

Genevieve Lacey (recorder)
 Laura van der Heijden (cello)
 Britten Sinfonia
 Gemma New (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Radio 3 in Concert".

WED 21:45 Between the Ears (m002xfh7)

Miniatures (Midsummer Dreaming)

Subsolar Archive

Between the Ears in miniature returns with new short works themed around Midsummer Dreaming. Airing in the run up to our dream-like night of adventurous radio, featuring treasures from the BBC Radio 3 archives from sunset until sunrise on the summer solstice.

Even the sun stands still. In a world designed constantly to produce, where we're exposed to the daily paralysing effects of doomscrolling and healed by the small joys of the everyday, producer Axel Kacoutié invites us to reflect on how the Sun's movements can remind us to slow down.

Featuring Georgina Walker, Emily Lucienne and Sol, Aaron Edwards, Mary Leter, Buitumelo Kotekwa, Shadé Joseph, Tiwin Aji, Makella Ama Kededzi, Paul Nataraj, Keyari Page, Eleanor Penny, Baudelaire Ceus, Tasneim Zyada, Fabien Maturin and Somatic Space-Holder, Folk Wizard and Freedom Companion, Jae Gibbs.

Produced by Axel Kacoutié
 A Falling Tree production for BBC Radio 3

WED 22:00 Night Tracks (m002xfh9)

Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002xfhc)

New music from Błoto

South African pianist and composer Nduduzo Makhathini returns to share another best-loved album from his collection for 4/4. Tonight, he chooses a self-taught pianist from his home country.

Music also comes from Jazz Jamaica, Olly Chalk and Inês Loubet.

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

THURSDAY 18 JUNE 2026

THU 00:30 Through the Night (m002xfhf)

Bach and sons from Rome

Ensemble À l'antica in a concert from Rome with music by Bach and his sons. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
 Sonata in G for Flute, Violin and Continuo, BWV 1038
 Ensemble À l'antica, Luigi Lupo (flute), Rossella Croce (violin), Rebeca Ferri (cello), Anna Fontana (harpsichord)

12:38 AM

Wilhelm Friedemann Bach (1710-1784)
 Trio in B flat, F. 50
 Ensemble À l'antica

12:49 AM

Carl Philipp Emanuel Bach (1714-1788)
 Sonata for Flute, Violin and Continuo in B minor, Wq. 143
 Ensemble À l'antica

12:59 AM

Johann Christoph Friedrich Bach (1732-1795)
 Sonata in C for flute, violin and cembalo concertante
 Ensemble À l'antica

01:15 AM

Johann Christian Bach (1735-1782)
 Trio in G for flute, violin and continuo
 Ensemble À l'antica

01:25 AM

Johann Sebastian Bach (1685-1750)
 Sarabande from Partita no.2 in D minor, BWV 1004
 Denis Goldfeld (violin)

01:29 AM

Johann Sebastian Bach (1685-1750)
 Lute Partita in C minor, BWV.997
 Konrad Junghänel (lute)

01:52 AM

Johann Sebastian Bach (1685-1750)
 Cantata BWV.21 'Ich hatte viel Bekummernis'
 Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Collegium Vocale Gent Orchestra, Philippe Herreweghe (conductor)

02:31 AM

Antonín Dvořák (1841-1904)
 Symphony No 6 in D major, Op 60
 National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

03:12 AM

Ludwig van Beethoven (1770-1827)
 Piano Sonata no 26 in E flat, Op 81a 'Les Adieux'
 André Laplante (piano)

03:31 AM

Giovanni Battista Viotti (1755-1824)
 Duo concertante in D minor
 Alexandar Avramov (violin), Ivan Peev (violin)

03:40 AM

Thomas Tallis (1505-1585)
 Spem in Alium, for 40 voices
 BBC Singers, Stephen Cleobury (conductor)

03:48 AM

Hugo Wolf (1860-1903)
 Italian serenade
 Bartók String Quartet

03:56 AM

Giovanni Girolamo Kapsberger (c.1580-1651)
 Toccata arpeggiata, Toccata seconda, and Colascione for chittarone
 Lee Santana (theorbo)

04:04 AM

Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:13 AM

Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1
Seung-Hee Hyun (piano)

04:21 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arr.)
The Nutcracker Suite, Op 71a
Brass Consort Köln

04:31 AM

Hector Berlioz (1803-1869)
Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

04:39 AM

Bedřich Smetana (1824-1884)
2 Dances (Czech Dances, Book II)
Karel Vrtiska (piano)

04:48 AM

Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

04:57 AM

Miguel Yuste (1870-1947)
Estudio melodico for clarinet and piano, Op 33
Cristo Barrios (clarinet), Lila Gailing (piano)

05:04 AM

Victor Herbert (1859-1924)
The Fortune Teller (Excerpts)
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

05:13 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (piano)

05:21 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Golden cockerel - suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:47 AM

Maxim Berezovsky (1745-1777)
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

05:58 AM

Ludvig Norman (1831-1885)
Piano Sextet in A minor
Bengt-Åke Lundin (piano), Uppsala Kammar Solister

THU 06:30 Radio 3 Breakfast (m002xf1j)

Tom McKinney's Coastal Adventure: Day 4

Live from Carlton Marshes, Tom explores the wildlife of the lowland fens and peat pools that are typical of the area. He is joined by composer and improviser Laura Cannell on recorder, and the Rogue Shanty Buoys, who sing songs of the fishermen who worked the waters there. Then, heading across the road

into Lowestoft town to Ness Point – the most easterly point of the UK - Tom learns about the changing face of the industry that keeps the town alive.

Get in touch with the show, email 3breakfast@bbc.co.uk or text 83111

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

THU 09:30 Essential Classics (m002xf1l)

The best classical morning music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

THU 13:00 Classical Live (m002xf1n)

Dvorak's "New World" from the Royal Liverpool Philharmonic Orchestra

Mark Forrest brings you another afternoon of live music and specially recorded performances from around the UK. In today's programme, there's more from the Barber Series of Lunchtime Concerts at the University of Birmingham, featuring a Radio 3 New Generation Artist, the flautist Elizaveta Ivanova, with the world premiere of a brand new commission by Emily Hall.

You can also hear more recent live recordings from the Royal Liverpool Philharmonic Orchestra – this afternoon it's Dvorak's ever popular Symphony No.9 "From the New World" and another symphony by Tchaikovsky – his first, subtitled "Winter Dreams". And we'll also hear from two more of Radio 3's current crop of New Generation Artists – clarinettist Oleg Shebeta-Dragan plays a set of Three Romances by Schumann, and the NOVO Quartet performs Shostakovich's String Quartet No.9.

Felix Mendelssohn – Overture: The Fair Melusine, Op.32
Ulster Orchestra
Sinead Hayes (conductor)

Dmitri Shostakovich - String Quartet No.9 in E flat, Op.117
NOVO Quartet

Robert Schumann – Three Romances, Op.94
Oleg Shebeta-Dragan (clarinet)
Gunnar Mextorf (piano)

Antonin Dvorak – Symphony No.9 in E minor, Op.95 "From the new world"
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan (conductor)

Emily Hall – Mary Ann Sate
Elizaveta Ivanova (flute)
Sanja Bizjak (piano)

Piotr Ilyich Tchaikovsky – Symphony No.1, Op.13 “Winter Dreams”
Royal Liverpool Philharmonic Orchestra
Lawrence Foster (conductor)

To listen to this programme (using most smart speakers), just say “Ask BBC Sounds to play Classical Live”.

THU 16:00 Composer of the Week (m002x68q)

Anonymous

Beyond Composers

Donald Macleod presents another selection of music of undetermined authorship and asks: when a work’s creator is unknown, who else comes to the fore in its story? With Lisa Colton and Fay Hield.

El Cant de la Sibilla: (Extracts)
Montserrat Figueras, soprano
La Capella Reial de Catalunya, directed by Jordi Savall

The Banks of the Nile
Fay Hield, singer

Green Gravel
Fay Hield, singer
The Hurricane Party

In Te Domine speravi
Le Poème Harmonique, directed by Vincent Dumestre,

Three Medieval Dances: English Dance, Estampie Real, Salterello
Dufay Collective

THU 17:00 In Tune (m002xf1q)

Tina Sinatra, Kathleen Marshall & Joe DiPietro discuss Sinatra the Musical

Sarah Walker is joined in 80A by cellist Geirthrudur Gudmundsdottir, performing live ahead of her appearances at St Magnus International Festival in Orkney on 22 and 25/06. Tina Sinatra (producer), Kathleen Marshall (director & choreographer) & Joe DiPietro (writer) are also live in studio to discuss Sinatra the Musical, currently at Aldwych Theatre in London.

THU 19:00 Classical Mixtape (m002xf1s)

The perfect classical half hour

Today’s mixtape opens with nostalgic brass, melting into a Bach prelude arranged for percussion. A solo tenor takes the baton in a folk song arranged for chorus by Percy Grainger, followed by Schubert’s highly emotive Impromptu in G flat. The second half features some magical Mel Bonis, a Mozart string quintet and whimsical clarinet with orchestra. The mixtape closes with Copland’s pastoral Down a Country Lane.

THU 19:30 Radio 3 in Concert (m002xf1v)

Aldeburgh Festival - Britten’s Phaedra

In the second of its live concerts from this year’s Aldeburgh Festival, the Britten Sinfonia presents a programme inspired by the classics. Youthful Britten is marked by a radiant piece for piano and orchestra inspired by the image of Apollo and the

same source provides the inspiration for one of Stravinsky’s most imaginative and finally honed ballet scores, Apollon musagète - Apollo, leader of the Muses. Also on the programme is one of John Woolrich’s best known pieces, Ulysses Awakes, a reworking of music by Monteverdi and mezzo-soprano Helen Charlston joining the orchestra for a performance of Britten’s cantata Phaedra. Presented by Martin Handley.

Benjamin Britten: Young Apollo, Op. 16
John Woolrich: Ulysses Awakes
Marc-Antoine Charpentier: Quel prix de mon amour (from Medea)
Joseph Haydn: Arianna a Naxos

Igor Stravinsky: Apollon musagète
Benjamin Britten: Phaedra, Op. 93

Helen Charlston (mezzo-soprano)
Iain Farrington (piano)
Wenhan Jiang (viola)
Britten Sinfonia
Zoe Beyers (violin/director)

To listen on most smart speakers, just say “ask BBC Sounds to play Radio 3 in Concert”.

THU 21:45 Between the Ears (m002xf1x)

Miniatures (Midsummer Dreaming)

A Duet in Half-Light

Between the Ears in miniature returns with new short works themed around Midsummer Dreaming. Airing in the run up to our dream-like night of adventurous radio, featuring treasures from the BBC Radio 3 archives from sunset until sunrise on the summer solstice.

In A Duet in Half-Light, Holly Thomas, a dancer, takes us with her on a walk through twilight. As the light shifts, so does our perspective.

Produced by Jenny Davies
A Falling Tree production for BBC Radio 3

THU 22:00 Night Tracks (m002xf1z)

Reflective music for the day’s end

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002xfm1)

Music from the late great Abdullah Ibrahim

All this week, pianist and composer Nduduzo Makhathini has been sharing some of the albums that have influenced him for 4/4. Rounding off his week, Nduduzo selects a legendary pianist covering John Lennon.

Also in the programme, Soweto pays tribute to Abdullah Ibrahim, sharing two compositions by the late pioneering South African jazz pianist and composer, who very sadly died on Monday 15th June, aged 91.

Music also comes from Moses Yoffee Trio, Emma Smith and Carla Bley.

‘Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".

FRIDAY 19 JUNE 2026

FRI 00:30 Through the Night (m002xfm3)

Bach, Beethoven, Brad Mehldau and improvisations from Berlin

The Berlin Radio Symphony Orchestra, conductor Clark Rundell and pianist Brad Mehldau perform music by Bach and Beethoven and Mehldau's Piano Concerto dedicated to Herbie Hancock. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750), Igor Stravinsky (arr.)
Prelude and Fugue in E minor, BWV 855; Improvisation
Berlin Radio Symphony Orchestra, Brad Mehldau (piano), Clark Rundell (conductor)

12:38 AM

Johann Sebastian Bach (1685-1750), Anton Webern (orchestrator)
Ricercar a 6, from 'The Musical Offering, BWV.1079';
Improvisation
Berlin Radio Symphony Orchestra, Clark Rundell (conductor), Brad Mehldau (piano)

12:50 AM

Johann Sebastian Bach (1685-1750), Clark Rundell (orchestrator)
Contrapunctus XIX from 'the Art of Fugue', BWV.1080;
Improvisation
Berlin Radio Symphony Orchestra, Clark Rundell (conductor), Brad Mehldau (piano)

01:04 AM

Ludwig van Beethoven (1770-1827)
Interlude from Sanctus of the 'Missa solemnis in D major op. 123'; Improvisation
Berlin Radio Symphony Orchestra, Clark Rundell (conductor), Brad Mehldau (piano)

01:10 AM

Brad Mehldau (b. 1970)
Piano Concerto - dedicated to Herbie Hancock
Brad Mehldau (piano), Berlin Radio Symphony Orchestra, Clark Rundell (conductor)

01:51 AM

Johann Sebastian Bach (1685-1750)
Improvisation on Goldberg Variations
Brad Mehldau (piano)

01:56 AM

Nick Drake (1948-1974)
Improvisation on Nick Drake's 'Things behind the Sun'
Brad Mehldau (piano)

02:01 AM

Brad Mehldau (b. 1970)
Improvisation Waltz for J.B.
Brad Mehldau (piano)

02:07 AM

Ludwig van Beethoven (1770-1827)
Serenade Op 8
Trio AnPaPié

02:12 AM

Johann Sebastian Bach (1685-1750)
Cantata 'Christ lag in Todesbanden', BWV.4
Balthasar-Neumann-Chor, Pythagoras-Ensemble, Thomas

Hengelbrock (conductor)

02:31 AM

Franz Schubert (1797-1828)
Piano Quintet in A major 'The Trout', Op 114 (D.667)
John Harding (violin), Ferdinand Erblich (viola), Stefan Metz (cello), Henk Guldemon (double bass), Menahem Pressler (piano)

03:05 AM

Carl Nielsen (1865-1931)
Quintet for wind, Op 43
Cinque Venti

03:30 AM

Dmytro Bortniansky (1751-1825)
Choral concerto no 6 'What God is Greater'
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

03:38 AM

Karol Szymanowski (1882-1937)
The Fountain of Arethusa from Myths for violin and piano, Op 30
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

03:44 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Overture to the opera "L'amant anonyme"
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:52 AM

Henricus Albicastro (fl.1700-06)
Coelestes angelici chori - cantata
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

04:06 AM

Gabriel Fauré (1845 - 1924)
Elegie, Op 24 arr. for cello and orchestra
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:13 AM

Franz Liszt (1811-1886)
La Lugubre gondola S.200
Yulianna Avdeeva (piano)

04:21 AM

John Ansell (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto in F major for treble recorder, RV.442
Michael Schneider (recorder), Camerata Köln

04:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:49 AM

Barbara Strozzi (1619-1677)
"Lagrimie mie" - Lament for Soprano and continuo from 'Diporti di Euterpe'
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:57 AM

Ludwik Grossman (1835-1915)
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

05:07 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
Miklós Perényi (cello), Dezső Ránki (piano)

05:17 AM

Louis Spohr (1784-1859)
Fantasia and Variations on a theme of Franz Danzi in B flat major, Op 81
László Horvath (clarinet), New Budapest Quartet

05:25 AM

Blagoje Bersa (1873-1934)
Spectres and Sunny Fields
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

05:57 AM

William Byrd (1543-1623), Elgar Howarth (arr.)
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major, K.465, "Dissonance"
Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomàs (violin), Arnau Tomàs (cello)

FRI 06:30 Radio 3 Breakfast (m002xfmv)

Tom McKinney's Coastal Adventure: Day 5

From Aldeburgh Beach to Snape Maltings, Tom traces the coastal landscapes that shaped Benjamin Britten's music. At The Red House, Britten's home for many years, pianist James Baillieu performs on the composer's own piano, offering a musical insight into his world.

At Snape Maltings, the home of the Aldeburgh Festival, Tom explores how a former agricultural site became a leading centre for music, and celebrates the enduring legacy of its founder, Benjamin Britten. With more live music from Britten Sinfonia oboist Peter Facer.

Get in touch with the show, email 3breakfast@bbc.co.uk or text 83111

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

FRI 09:30 Essential Classics (m002xfmx)

The ideal mix of classical music

Hannah French plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

FRI 13:00 Classical Live (m002xfmz)

Berlioz' Symphonie Fantastique from the Royal Liverpool Philharmonic Orchestra

Mark Forrest brings you his final afternoon this week of live music and specially recorded performances from around the UK and abroad. We have one last visit to the Barber Series of Lunchtime Concerts at the University of Birmingham, where the Chaos Quartet plays a new work by Errollyn Wallen, and we hear from current Radio 3 New Generation Artists - flautist Elizaveta Ivanova, who plays Tchaikovsky, and pianist Julius Asal, who gives the world premiere of a new commission by Lera Auerbach.

There's one more recent live recording from the Royal Liverpool Philharmonic Orchestra too. This afternoon, it's Berlioz's emotional and often psychedelic autobiographical Symphonie Fantastique. And we'll also hear from another of Radio 3's current crop of New Generation Artists - clarinettist Oleg Shebeta-Dragan, who plays a Carpathian Rhapsody by his fellow Ukrainian, the composer Myroslav Skoryk.

Isaac Albéniz orch. Francisco Guerrero - El Albaicin [Iberia]
BBC Symphony Orchestra
Nuno Coelho (conductor)

Piotr Ilyich Tchaikovsky - Lenski's aria from Eugene Onegin
Elizaveta Ivanova (flute)
Sanja Bizjak (piano)

Jean-Philippe Rameau - Les Fleurs Suites [Les Indes Galantes]
Ensemble Molière

Robert Schumann - Liederkreis, Op.24
Andrew Hamilton (baritone)
Joseph Middleton (piano)

Hector Berlioz - Symphonie Fantastique
Royal Liverpool Philharmonic Orchestra
Adam Hickox (conductor)

Errollyn Wallen - Remembering 2012
Chaos Quartet

Myroslav Skoryk - Carpathian Rhapsody
Oleg Shebeta-Dragan (clarinet)
Dominic Degavino (piano)

Lera Auerbach - Love Letters of Emma Hauck
Julius Asal (piano)

Sergei Rachmaninov orch. Ottorino Respighi - 5 Etudes-tableaux
BBC Symphony Orchestra
Elena Schwarz (conductor)

To listen to this programme (using most smart speakers), just say "Ask BBC Sounds to play Classical Live".

FRI 16:00 Composer of the Week (m002x53y)

Anonymous

Musical Survivors

Donald Macleod examines the idea that Anonymous music can represent something preserved rather than someone forgotten. Contributors Fay Hield and Lisa Colton return to discuss how some ancient musical sources have been saved for posterity and how they also have the potential to distort our

understanding of the past.

Sumer is icumen in
Huelgas-Ensemble, directed by Paul Van Nevel

Agincourt Carol
O sponsa Dei electa
Ensemble Céladon, directed by Paulin Bündgen

Three Worcester Fragments (arr. Harre-Jones): Alleluya
moduletur, Sanctus, Thomas gemma Cantuarie primula
The Orlando Consort

Lovely on the Water
Frankie Armstrong, singer

The Bloody Gardener
Fay Hield, singer
Ben Nicholls, bass

Old England Grown New
Richard Wistreich, bass-baritone
The City Waites

Three Cantigas de Santa María: No 18 Por nos de dulta tirar, No 29 Nas mentes sempre tēer devemo-las sas feituraz, No 339 En quantas guisas os séus acorrer sab' a Virgen
Capella de Ministrers, directed by Carles Magraner

FRI 17:00 In Tune (m002xfn1)
Ola Gjeilo

Katie Derham welcomes guitarist Xuefei Yang to 80A: she performs live ahead of her appearance at Wigmore Hall in London on 21/06. Composer Ola Gjeilo is also live in studio, discussing his new album "Ordinary Moments", which is released today.

FRI 19:00 Classical Mixtape (m002m25I)
Classical music to boost your mood

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m002xfn6)
Aldeburgh Festival - Shostakovich's 10th Symphony

The BBC National Orchestra of Wales and Kevin John Edusei perform the first of two concerts at the Aldeburgh festival. Beginning with John Adams's rip-roaring *Short Ride in a Fast Machine*, the concert will be quickly transported to a world premiere by Tansy Davies; her percussion concerto, *Earthworks*. Davies wrote the work for star percussionist, Colin Currie, and it describes giant ancient land art and the terrain it inhabits. The concert concludes with Shostakovich's 10th Symphony, an immensely powerful work that contains some of the most devastating music that Shostakovich wrote.

Presented live from Snape Maltings by Alexandra Humphreys.

John Adams: *Short Ride in a Fast Machine*
Tansy Davies: *Earthworks*
Shostakovich: *Symphony No 10 in E minor, Op 93*

Colin Currie (percussion)
BBC National Orchestra of Wales
Kevin John Edusei (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Radio 3 In Concert".

FRI 21:45 Between the Ears (m002xfn8)
Miniatures (Midsummer Dreaming)

A Foot in Summer

Between the Ears in miniature returns with new short works themed around *Midsummer Dreaming*. Airing in the run-up to our dream-like night of adventurous radio, featuring treasures from the BBC Radio 3 archives from sunset until sunrise on the summer solstice.

In *A Foot in Summer*, Australian audio artist Sherre DeLys, her own summer behind her, travels to Mount Stilwell in the Snowy Mountains to chase the last of the summer light before it slips north. Listening to poet Mark Tredinnick read this alpine landscape, she learns to trust, as the snow gum does, that the seasons don't end so much as spill into one another.

With poet Mark Tredinnick
Sound realisation and mix Russell Stapleton
Music Chris Abrahams

Written and produced by Sherre DeLys
A Falling Tree production for BBC Radio 3

FRI 22:00 Late Junction (m002xfnb)
Iain Chambers' Midsummer mixtape

Join Verity Sharp to ring in Radio 3's 'Midsummer Dreaming', a night-long celebration of adventurous radio feature-making with an exclusive Midsummer mixtape from experimental composer and producer Iain Chambers.

Iain Chambers is a sound-artist, composer and producer, working across recorded music, site-specific installations and radio production. His work explores the potential of sound to unlock the musical potential of place, material, and memory through field recording, electronic composition, and sound design.

Iain's mixtape presents a host of ear-bending sounds that capture the spirit of the longest day of the year.

Elsewhere in the show, there's more celebrations of all things solar with Aho Ssan's textural and poetic jazz inflections on 'The Sun Turned Black', and we'll be hiding in the shade with the flowing, meditative tones on Memotone's new project 'Warm Shadows'.

Produced by Alex Yates
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Late Junction".

FRI 23:30 'Round Midnight (m002xfnd)
Mike Westbrook in tribute

Tonight, Soweto pays tribute to the pianist, bandleader and composer Mike Westbrook, who sadly passed away on 11th April aged 90. Mike was one of the most significant figures in the history of British jazz, widely celebrated for his distinctive, genre-blurring sound and his ambitious large ensemble works.

His music drew on a wide range of influences, from classical traditions to literary figures such as William Blake and Bertolt Brecht. His adaptation of Gioachino Rossini's opera themes made history in 1991 as the first jazz work ever featured at the BBC Proms, performed in collaboration with his wife and artistic partner, Kate Westbrook.

'Round Midnight is presented by award-winning saxophonist

Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

To listen on most smart speakers, just say "Ask BBC Sounds to play Round Midnight".