

## SATURDAY 27 SEPTEMBER 2025

**SAT 00:30 Through the Night (m002jgcp)**

Schoenberg and Zemlinsky from the BBC Proms

From the 2024 BBC Proms, the BBC National Orchestra of Wales and conductor Ryan Bancroft play Schoenberg and Zemlinsky. Penny Gore presents.

**12:31 AM**

Arnold Schoenberg (1874-1951)  
Pelleas and Melisande, Op 5  
BBC National Orchestra of Wales, Ryan Bancroft (conductor)

**01:12 AM**

Alexander von Zemlinsky (1871-1942)  
Die Seejungfrau  
BBC National Orchestra of Wales, Ryan Bancroft (conductor)

**01:54 AM**

Joseph Haydn (1732-1809)  
The Mermaid's song (H.26a.25) from 6 Original canzonettas set 1  
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

**01:58 AM**

Franz Schubert (1797-1828)  
Piano Sonata in A minor, D784  
Alfred Brendel (piano)

**02:18 AM**

Felix Mendelssohn (1809-1847)  
Die schöne Melusine - overture Op 32  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**02:31 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet no 4 in A minor, Op 25  
Oslo Quartet

**03:07 AM**

Božidar Širola (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjčević (director)

**03:40 AM**

Franz Schubert (1797-1828)  
Scherzo no 1 in B flat major, D.593  
Halina Radvilaitė (piano)

**03:46 AM**

Jean Sibelius (1865-1957)  
Ballad from Karelia suite, Op 11  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:54 AM**

Joseph Lauber (1864-1952)  
Trois Morceaux Caractéristiques for solo flute, Op 47  
Marianne Keller Stucki (flute)

**04:00 AM**

Carlo Ambrogio Lonati (c.1645-c.1712)  
Sonata Quinta  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

**04:08 AM**

Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:15 AM**

Gabriel Fauré (1845 - 1924)  
Nocturne in B major, Op 33 no 2  
Stéphane Lemelin (piano)

**04:22 AM**

Domenico Scarlatti (1685-1757)  
Sonata in E minor, K.81, arr. recorder and harpsichord  
Bolette Roed (recorder), Joanna Boślak-Górnioł (harpichord)

**04:31 AM**

Nicolaos Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:41 AM**

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Håvard Gimse (piano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV.228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**

Luigi Donorà (1935-2022)  
There where Kvarner lies... for viola and strings  
Francesco Squarcia (viola), I Cameristi Italiani

**05:06 AM**

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**05:14 AM**

Wolfgang Amadeus Mozart (1756-1791)  
4 Notturmi  
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

**05:22 AM**

Albert Roussel (1869-1937)  
Piano Trio in E flat major, Op 2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**05:51 AM**

Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**06:00 AM**

Ludwig Thuille (1861-1907)  
Sextet for piano and wind quintet in B flat major, Op 6  
Jae-Eun Ku (piano), Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kwang-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (male) (oboe)

**SAT 06:30 Breakfast (m002jv2p)**

Roll out of bed into classical music

Ahead of a big day on Radio 3 celebrating the 200 year anniversary of the birth of the modern railway, Hannah French presents Radio 3's Breakfast show.

You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**SAT 07:30 Train Tracks (m002jv2r)**

Live from Inverness

Saturday 27 September 2025 marks the 200th anniversary of the birth of the modern railway, when George Stephenson drove Locomotion No. 1 on its inaugural journey from Shildon to Stockton-on-Tees via Darlington, to great fanfare. The 26-mile journey was a landmark moment in public transport and the springboard for the great Victorian age of the railways, transforming how the world traded, travelled, and communicated.

Anchored by resident train enthusiast Petroc Trelawny, Radio 3 is celebrating this historic occasion by travelling from Inverness to London on the Highland and East Coast Main Lines, aboard the Highland Chieftain, one of the longest direct train journeys in the UK.

Over the course of the eight-hour, 581-mile journey, Petroc will provide updates from the train as it speeds south. He'll be joined by fellow Radio 3 presenters at stations along the route, including Tom Service at Pitlochry, Tom McKinney at Edinburgh Waverley, Elizabeth Alker at Darlington and Georgia Mann at King's Cross.

The day will be framed by a specially curated railway-themed soundtrack, featuring music inspired by trains from across the UK and beyond, as well as pieces that resonate with the locations the train passes through. And there will be live music on location from Inverness, Pitlochry, Edinburgh, Darlington and London, including a Scottish piper, a brass band and a jazz quartet.

There will also be two brand new commissions from composers Erland Cooper and Jasper Dommett. Erland's piece, Unfolding Landscapes, is inspired by the Caledonian Sleeper and J.M.W. Turner's 1844 painting Rain, Steam, and Speed – The Great Western Railway, and Jasper wraps things up at King's Cross with All Change!

Plus, we'll hear from a range of special guests throughout the day, visit iconic railway destinations - including the National Railway Museum in York - and let the trains themselves do some of the broadcasting, as we revel in evocative field recordings of locomotives recorded across the UK.

And as the train departs Inverness station at 0755, the Highland Chieftain will be sent on its way by Pipe Major Iain Campbell playing one of the Highlands most loved bagpipe tunes.

**SAT 08:00 Train Tracks (m002jv2v)**

Live from Pitlochry

Saturday 27 September 2025 marks the 200th anniversary of the birth of the modern railway, when George Stephenson drove Locomotion No. 1 on its inaugural journey from Shildon to Stockton-on-Tees via Darlington, to great fanfare. The 26-mile journey was a landmark moment in public transport and the springboard for the great Victorian age of the railways, transforming how the world traded, travelled, and communicated.

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As the train reaches the picturesque Pitlochry in Scotland, Tom Service is poised - broadcasting live from the station platform and its beautiful surrounding area.

Pitlochry's station platform will be bursting to life with live music from the Strathspey Queens - fiddler Patsy Reid and cellist Alice Allen. Tom will also take a walk from the platform over the iconic Pitlochry Dam and Salmon Ladder to the Pitlochry Festival Theatre, which nestles in the stunning landscapes of Highland Perthshire to hear live music from Scots Opera and chat to the theatre's artistic director, Alan Cumming.

Plus throughout the show, live updates from Petroc Trelawny as he continues on his day-long train journey from Inverness to London.

**SAT 11:00 Train Tracks (m002jv2x)**

Live from Edinburgh Waverley

Saturday 27 September 2025 marks the 200th anniversary of the birth of the modern railway, when George Stephenson drove Locomotion No. 1 on its inaugural journey from Shildon to Stockton-on-Tees via Darlington, to great fanfare. The 26-mile journey was a landmark moment in public transport and the springboard for the great Victorian age of the railways, transforming how the world traded, travelled, and communicated.

Anchored by resident train enthusiast Petroc Trelawny, Radio 3 is celebrating this historic occasion by travelling from Inverness to London on the Highland and East Coast Main Lines, aboard the Highland Chieftain, one of the longest direct train journeys in the UK.

Over the course of the eight-hour, 581-mile journey, Petroc will provide updates from the train as it speeds south. He'll be joined by fellow Radio 3 presenters at stations along the route, including Tom Service at Pitlochry, Tom McKinney at Edinburgh Waverley, Elizabeth Alker at Darlington and Georgia Mann at King's Cross.

Broadcasting live from Edinburgh Waverley, Tom McKinney is joined by special guests Neil Brand to explore train music in films through the ages, and Heather Waugh, who until 1st September, was Scotland's only female freight train driver to explore women on the railways.

There's also live music courtesy of Sequoia Duo, and Andrew Maclean - assistant director and head curator at the National Railway Museum - introduces us to one of their most interesting exhibits. Plus there will be more historic and evocative locomotive recordings from the National Railway Museum archive, and Tom will catch up with Petroc as he speeds across the country aboard the Highland Chieftain.

**SAT 13:00 Train Tracks (m002jv2z)**

Live from Darlington

Saturday 27 September 2025 marks the 200th anniversary of the birth of the modern railway, when George Stephenson drove Locomotion No. 1 on its inaugural journey from Shildon to Stockton-on-Tees via Darlington, to great fanfare. The 26-mile journey was a landmark moment in public transport and the springboard for the great Victorian age of the railways, transforming how the world traded, travelled, and communicated.

Anchored by resident train enthusiast Petroc Trelawny, Radio 3 is celebrating this historic occasion by travelling from Inverness to London on the Highland and East Coast Main Lines, aboard the Highland Chieftain, one of the longest direct train journeys in the UK.

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<p>Over the course of the eight-hour, 581-mile journey, Petroc will provide updates from the train as it speeds south. He'll be joined by fellow Radio 3 presenters at stations along the route, including Tom Service at Pitlochry, Tom McKinney at Edinburgh Waverley, Elizabeth Alker at Darlington and Georgia Mann at King's Cross.</p> <p>The train arrives in Darlington - the place where it all began on 27 September 1825 with the inauguration of the Stockton and Darlington Railway.</p> <p>Elizabeth Alker presents live from the station, joined by the Championship Section NASUWT Riverside Band and live guests Railway 200's Alan Hyde, and Leona White-Hannant, development director of the Hopetown Darlington Museum, to bring that first journey to life and to explore the impact it had on the area and the world beyond. Plus, Elizabeth features one of Radio 2's specially commissioned tracks for 21st Century Folk celebrating the 200th anniversary of the railways.</p> <p>And throughout the show, live updates from Petroc Trelawny as he continues on his day-long train journey from Inverness to London.</p> <p><b>SAT 15:00 Train Tracks (m002jv31)</b> Live from Kings Cross Station</p> <p>Saturday 27 September 2025 marks the 200th anniversary of the birth of the modern railway, when George Stephenson drove Locomotion No. 1 on its inaugural journey from Shildon to Stockton-on-Tees via Darlington, to great fanfare. The 26-mile journey was a landmark moment in public transport and the springboard for the great Victorian age of the railways, transforming how the world traded, travelled, and communicated.</p> <p>Anchored by resident train enthusiast Petroc Trelawny, Radio 3 is celebrating this historic occasion by travelling from Inverness to London on the Highland and East Coast Main Lines, aboard the Highland Chieftain, one of the longest direct train journeys in the UK.</p> <p>Over the course of the eight-hour, 581-mile journey, Petroc will provide updates from the train as it speeds south. He'll be joined by fellow Radio 3 presenters at stations along the route, including Tom Service at Pitlochry, Tom McKinney at Edinburgh Waverley, Elizabeth Alker at Darlington and Georgia Mann at King's Cross.</p> <p>For the Train Tracks' grand finale at Kings Cross station, Georgia Mann celebrates the London transport hub as Petroc heads towards the city. There's train-inspired music from Vivian Ellis, Meredith Monk and Heitor Villa-Lobos, as well as more historic and evocative locomotive recordings from the National Railway Museum archive.</p> <p>Georgia's special guests include the architect Colin Bennie from John McAslan and Partners, the architects who transformed Kings Cross back in 2012, and she'll be joined by jazz trumpeter Poppy Daniels and friends who will grace the station concourse with live music.</p> <p>There's also a look to the future of train travel with Dr Debbie Hopkins, Associate Professor in Human Geography at the University of Oxford and Tom Cheesewright, an Applied Futurist.</p> <p>Plus, composer Jasper Dommert will introduce their new piece All Change!, a world premiere commissioned and specially recorded by the BBC Scottish Symphony Orchestra.</p> <p><b>SAT 17:00 Earlier... with Jools Holland (m002jv33)</b> More Train Tracks with Jools</p> <p>Saturday 27 September 2025 marks the 200th anniversary of the birth of the modern railway, when George Stephenson drove Locomotion No. 1 on its inaugural journey from Shildon to Stockton-on-Tees via Darlington, to great fanfare. The 26-mile journey was a landmark moment in public transport and the springboard for the great Victorian age of the railways, transforming how the world traded, travelled, and communicated.</p> <p>Radio 3 is celebrating this historic occasion with train enthusiast Petroc Trelawny travelling from Inverness to London on the Highland and East Coast Main Lines, aboard the Highland Chieftain, one of the longest direct train journeys in the UK.</p> <p>With Petroc having arrived in London, we join Jools Holland at his recording studio - which is itself designed as a railway station - to round off today's celebrations with a special guest, record producer and fellow railway enthusiast Pete Waterman.</p> <p>Jools introduces music by Georg Philipp Telemann, Richard Strauss, Arthur Crudup and Bob Dylan, and Pete brings along some of his favourite classical pieces by Tchaikovsky, Mendelssohn and Saint-Saens. They discuss Pete's collection of trains (both full-size and model), his record-breaking model</p>	<p>railway layout based on 1930s Leamington Spa, and why making model railways isn't so different to making chart-topping pop hits.</p> <p><b>SAT 18:00 Opera on 3 (m002jv35)</b> Verdi's Il Trovatore</p> <p>Recorded earlier this year at the Royal Opera, Covent Garden, Giacomo Sagripanti conducts a performance of Verdi's dramatic opera, Il Trovatore, the Troubadour.</p> <p>One of the most popular of Verdi's operas, it's full of wonderfully memorable music, a complicated plot involving family conflict, and the inevitable doomed lovers. Rachel Willis-Sorenson and Michael Fabiano lead the cast as the tragic Leonora and her lover Manrico, the Troubadour.</p> <p>Martin Handley presents this performance in conversation with the music writer and broadcaster Flora Willson.</p> <p>Verdi: Il Trovatore Manrico, the Troubadour ..... Michael Fabiano (tenor) Leonore, his lover ..... Rachel Willis-Sorenson (soprano) Azucena ..... Agnieszka Rehlis (mezzo-soprano) Count di Luna ..... Aleksei Isaev (baritone) Ferrando, his aide ..... Riccardo Fassi (bass) Inez, Leonore's confidante ..... Valentina Puskas (mezzo-soprano) Ruiz, soldier ..... Ryan Vaughan Davies (tenor) Old gypsy ..... Dominic Barrand (bass) Messenger ..... Andrew O'Connor Royal Opera Chorus Orchestra of the Royal Opera House Conductor Giacomo Sagripanti</p> <p>For further details about the production including synopsis visit <a href="https://www.rbo.org.uk/opera-essentials-il-trovatore">https://www.rbo.org.uk/opera-essentials-il-trovatore</a></p> <p><b>SAT 21:30 Music Planet (m002jv37)</b> Noura Mint Seymali's Return Journey</p> <p>Lopa Kothari selects new roots-based music from across the world. Plus, Mauritanian griot Noura Mint Seymali shares two tracks of personal significance - one that she encountered on her travels and one that reminds her of home.</p> <p>Descending from one of the most respected Moorish griot families, Noura Mint Seymali has been developing her spiritual music practice since childhood. From composing and singing for her step-mother to evolving an idiosyncratic musical style blending traditional singing accompanied on the ardin, a traditional 9-stringed harp historically reserved for women, with psychedelic grooves, she has contributed to popularising Mauritanian music all over the world. Her new album, Yenbett, is coming out in November.</p> <p>Produced by Silvia Malnati</p> <p>A Reduced Listening production for BBC Radio 3. To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."</p> <p><b>SAT 22:30 New Music Show (m002jv39)</b> The Hermes Experiment, Dai Fujikura and Malika Kishino</p> <p>Tom Service presents the latest music from the Hermes Experiment, recorded at Sinfonia Smith Square in London, and the world premieres of both Dai Fujikura's Ritual at the Lucerne Festival and Malika Kishino's Quinta materia at the Witten Contemporary Chamber Music Festival. Plus Ensemble Modern play Anna Meredith's Tripotage Miniatures and Tom has some of the most exciting new albums.</p> <p><b>SUNDAY 28 SEPTEMBER 2025</b></p> <p><b>SUN 00:30 Through the Night (m002jv3c)</b> Dreams and Visions: Estonian music from the Baltic Sea Festival</p> <p>The Tallinn Chamber Orchestra under Tõnu Kaljuste presents a programme of Estonian music ranging from well known pieces by Arvo Pärt to a premiere by Allison Kruusmaa commissioned for this year's Festival. Jonathan Swain presents.</p> <p><b>12:31 AM</b> Ester Mägi (1922-2021) Vesper Tallin Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>12:37 AM</b> Kaija Saariaho (1952-2023) Terra Memoria Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>12:54 AM</b></p>	<p>Alisson Kruusmaa (b.1992) And If I Had a Dream Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:05 AM</b> Marianne Martines (1744-1812) Il Primo amore Yena Choi (soprano), Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:17 AM</b> Heino Eller (1887-1970) Homeland Tune Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:21 AM</b> Arvo Pärt (b.1935) Greater Antiphons Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:33 AM</b> Erkki-Sven Tüür (b.1959) Deep Dark Shine Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:44 AM</b> Arvo Pärt (b.1935) Cantus In Memoriam Benjamin Britten Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:51 AM</b> Erkki-Sven Tüür (b.1959) Illusions Tallin Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:55 AM</b> Percy Grainger (1882-1961) Molly on the Shore Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)</p> <p><b>01:59 AM</b> Cyrillus Kreek (1889-1962) Blessed is the Man Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)</p> <p><b>02:03 AM</b> Eric Ewazen (b.1954) Andante from Concerto for Marimba and Strings Heigo Rosin (percussion), Tallinn Chamber Orchestra, Risto Joost (conductor)</p> <p><b>02:14 AM</b> Arvo Pärt (b.1935) Magnificat for chorus Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)</p> <p><b>02:21 AM</b> Eduard Tubin (1905-1982) Festive Overture Estonian National Symphony Orchestra, Arvo Volmer (conductor)</p> <p><b>02:31 AM</b> Sergey Prokofiev (1891-1953) Cello Sonata in C major, Op 119 Claudio Bohórquez (cello), Ana Maria Campistrus (piano)</p> <p><b>02:54 AM</b> Henry Purcell (1659-1695) Timon of Athens, the man-hater - incidental music, Z.632 Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoc (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)</p> <p><b>03:15 AM</b> Susan Spain-Dunk (1880-1962) Stonehenge BBC Concert Orchestra, Anna-Maria Helsing (conductor)</p> <p><b>03:35 AM</b> Johann Sebastian Bach (1685-1750) Komm, heiliger Geist – chorale-prelude for organ, BWV.652 Bine Katrine Bryndorf (organ)</p> <p><b>03:45 AM</b> Zoltán Jeney (1943-2019) Bird Tempting Győr Girls' Choir, Miklós Szabó (conductor)</p> <p><b>03:52 AM</b> Ruth Gipps (1921-1999) Wind Octet, Op 65 Members of the BBC National Orchestra of Wales</p> <p><b>04:03 AM</b> Robert Schumann (1810-1856)</p>
Supported by <a href="https://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		

Arabesque in C, Op 18  
Hans Leygraf (piano)

**04:09 AM**  
Germaine Tailleferre (1892-1983)  
Arabesque  
Shirley Brill (clarinet), Piotr Spoz (piano)

**04:12 AM**  
Claude Debussy (1862-1918), arr. Nancy Allen  
Arabesque no 2  
Mojca Zlobko (harp)

**04:16 AM**  
Ralph Vaughan Williams (1872-1958)  
Variations for Brass Band  
Hannaford Street Silver Band, Bramwell Tovey (conductor)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 23 in D major, K.181  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:42 AM**  
Dario Castello (1602-1631)  
Sonata XII, a due soprani e trombone  
Musica Fiata Köln

**04:50 AM**  
Johann Pachelbel (1653-1706)  
Canon and Gigue  
La Scintilla Orchestra, Riccardo Minasi (conductor)

**04:56 AM**  
Jean-Baptiste Arban (1825-1889), arr. David Stanhope  
Fantasy and variations on a Cavatina from 'Beatrice di Tenda'  
by Bellini  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halász (conductor)

**05:03 AM**  
Orlando Gibbons (1583-1625), William Walton (1902-1983)  
Drop, Drop, Slow Tears - two settings  
Gabrieli Consort, Paul McCreesh (director)

**05:09 AM**  
Edward MacDowell (1860-1908)  
Suite for large orchestra in A minor, Op 42  
Eastman-Rochester Orchestra, Howard Hanson (conductor)

**05:29 AM**  
Clara Schumann (1810-1856)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela  
Schwartz (cello)

**05:57 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Serenade for string orchestra in C major, Op 48  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**SUN 06:30 Breakfast (m002jssst)**  
Breakfast with the best classical music

Mark Forrest presents Radio 3's Breakfast show live from  
Salford. With Bach Before 7 and the best in classical music.  
You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to  
play 3 Breakfast'

**SUN 09:00 Sunday Morning (m002jssw)**  
Three hours of classical sparkle

Sarah Walker with three hours of classical music to reflect,  
restore and refresh, with a special Train Tracks twist!

Today, Sarah revels in the tranquility of solo piano music with  
an Intermezzo by Brahms, and a Nocturne by Chopin which  
sounds as silky as a moonlit sky. There's also the flutteringly  
virtuosic flute concerto by Cécile Chaminade, and Robert  
Schumann looks to the stars.

Around 11 o'clock, JS Bach's beloved cantata Wachet Auf,  
Ruft Uns Die Stimme, or 'Sleepers Awake!' will be played in  
full. And Sarah reflects on Radio 3's Train Tracks and the 200th  
anniversary of the birth of the modern railway with some  
special train-related music, and sounds from the National  
Railway Museum's archive.

Plus, this week's Choral Reflection harks back to summer...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m002jssy)**  
Richard Armitage

The actor Richard Armitage refuses to be pigeon-holed. He first  
made a national impact as the mill-owner John Thornton in the  
BBC adaptation of Elizabeth Gaskell's North and South.  
Audiences around the world know him as Thorin Oakenshield  
in The Hobbit trilogy, directed by Peter Jackson. He's played a  
serial killer in Hannibal, a spy in Spooks, and has starred in four  
Harlan Coben thrillers on Netflix.

He's also written thrillers: the most recent is The Cut, which  
examines childhood trauma and the dangers of buried secrets -  
and also draws on his own musical experiences, because the  
main character, like Richard, plays the cello.

His choices include works by Arvo Part, Mahler, Rameau, and  
Gluck.

Presenter Michael Berkeley  
Producer Clare Walker

**SUN 13:30 Music Map (m002jst0)**  
Janacek's Sinfonietta

Leoš Janáček composed the Sinfonietta, premiered in June  
1926, at the age of 72, as a vibrant celebration of Czech  
national pride and military strength. Dedicated to the  
Czechoslovak Armed Forces, the work reflects themes of  
independence, strength, and civic pride. Sara Mohr-Pietsch  
charts a path to the Sinfonietta, exploring the musical influences  
on Janacek, and the impact the piece had on music that  
followed it.

To listen to this programme (using most smart speakers), just  
say: 'Ask BBC Sounds to play Music Map.'

**SUN 15:00 Choral Evensong (m002jj2w)**  
Westminster Abbey

Live from Westminster Abbey.

Introit: Come, my joy (John Rutter) (World Premiere)  
Responses: Ayleward  
Psalm 119 vv1-32 (Attwood, Attwood, Birstow, S Wesley)  
First Lesson: Hosea 11 vv1-11  
Canticles: Second Service (Gibbons)  
Second Lesson: 1 John 4 vv9-21  
Anthem: See, see the word is incarnate (Gibbons)  
Hymn: Eternal ruler of the ceaseless round (Song I)  
Voluntary: Fancy in gamut flaut (Gibbons)

Andrew Nethsingha (Organist & Master of the Choristers)  
Matthew Jorysz (Sub-Organist)

To listen on most smart speakers just say "ask BBC Sounds to  
play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m002jst2)**  
Trains And All That Jazz!

To tie in with Radio 3's Train Tracks celebration of 200 years  
of Britain's modern railway, Alyn Shipton presents a special  
train themed programme. No reservation required to get on  
board for a first class selection of tracks from Duke Ellington  
and the Washingtonians (Choo Choo Train), Meade Lux Lewis  
(Honky Tonk Train Blues), Peggy Lee (The Train Blues) plus  
selections from John Coltrane, Bill Evans and Oscar Peterson's  
classic Night Train.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on  
social

To listen on most smart speakers just say "ask BBC Sounds to  
play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m002jst4)**  
Early Music Today

Hannah French hears about two 500-year old choir books  
recently brought back to life, looks ahead to festivals in  
Brighton, Tetbury & Salisbury and explores a raft of new  
recordings

Presenter Hannah French finds out about two 500-year old  
choir books recently brought back to life, which are kept in  
Lambeth Palace and Buckland Abbey.

There's news from three upcoming early music festivals in  
Tetbury, Brighton and Salisbury, and a wealth of new  
recordings to explore, including recent releases from Les Arts  
Florissants, Accademia Bizantina and Collegium Musicum 23,  
who are performing on a selection of Bach's instruments from  
St Thomas' Church in Leipzig.

To listen to this programme using most smart speakers just say  
"Ask BBC Sounds to play The Early Music Show".

**SUN 18:00 Words and Music (m001lbzr)**  
Saturday Night and Sunday Morning

Tom Glenister and Ellie Haddington bring us readings reflecting  
on what a night out looks like in the working men's club  
depicted in Alan Sillitoe's first novel Saturday Night and  
Sunday Morning and a description of a Sunday stroll after  
visiting the Pump Room in Bath in a Jane Austen novel. We  
hear about the animals assembling on a Sunday to receive their  
orders in George Orwell's Animal Farm and about the  
loneliness of a student listening to Miles Davis conjured in  
Caleb Azumah Nelson's novel Small Worlds. Other music  
includes Mendelssohn, Handel, and Elton John.

Producer: Paul Frankl

**READINGS:**  
Alan Sillitoe: Saturday Night and Sunday Morning  
Michael Frayn: Towards the End of the Morning  
Edith Nesbit: Saturday Song  
Princess Victoria: Diary Entry, 14th March 1837  
Colm Tobin: Brooklyn  
Caleb Azumah Nelson: Small Worlds  
Jane Austen: Northanger Abbey  
Graham Greene: The Destructors  
Emily Dickinson: Some keep the Sabbath going to church  
George Orwell: : Animal Farm  
Louis McNeice: Sunday Morning  
Sarah Wimbush: Inside Lingerie  
Charles Bukowski: Downtown

**SUN 19:15 Sunday Feature (m002jst7)**  
Joining the dots - 200 years of Braille Music

2025 marks 200 years since Louis Braille invented his  
revolutionary 6-dot tactile writing system for blind people.  
Braille was also an organist, and he went on to adapt his system  
into Braille Music, allowing blind musicians to access and study  
scores like never before.

Award-winning lutenist Matthew Wadsworth travels to France  
to learn about the origins of Braille Music and explores the  
impact it's had on blind musicians over the last 200 years.

Matthew visits the Musée Louis Braille (Braille's childhood  
home) in Coupvray, France to learn about Louis Braille's early  
life. He also travels to the Institut National des Jeunes Aveugles  
(The National Institute for Blind Youth) in Paris - the institute  
for blind students where Louis Braille was a student and  
teacher. The school still teaches blind students today and organ  
teacher Alexandra Bartfeld tells Matthew how the institute  
trained famed blind organists like Jean Langlais, Louis Vierne  
and Gaston Litaize.

Philippa Campsie, independent researcher into the history of  
blindness, explains how Charles Barbier's Night Writing code  
using raised dots inspired Louis Braille. And Mireille Duhen,  
from the Valentin Haüy museum, shows Matthew period tactile  
music scores from the turn of the 19th century.  
Internationally acclaimed concert pianist Ignasi Cambra  
explains at the piano how he uses Braille Music to memorise a  
score.

Viola player Takashi Kikuchi is a member of Paraorchestra. He  
recently learned the music for the Virtuos Circle – an  
orchestral performance of Mozart's 40th Symphony with  
additional music by Oliver Vibrans. He discusses the challenges  
of memorising contemporary music and how he worked with  
fellow viola player and Assistant Music Director of  
Paraorchestra, Siobhan Clough, to access the score.  
James Risdon, recorder player and Access Lead at ABRSM  
(Associated Board of the Royal Schools of Music), talks to  
Matthew about the ways digital Braille Music scores have  
benefited his career. And Dr Sarah Morley Wilkins from the  
Daisy Consortium Braille Music project and Jay Pocknell  
(Project Manager at Sound Without Sight and Music officer at  
the Royal National Institute for Blind People) discuss their  
work with music publishers to improve access to Braille Music  
scores in the digital age.

**SUN 20:00 Record Review (m002jst9)**  
Shostakovich's Fifth Symphony

A complete performance of Shostakovich's Fifth Symphony,  
the LSO conducted by Gianandrea Noseda, plus newly-released  
Chopin from pianist Goran Filipce.

**SUN 21:00 20th Century Radicals (m002jstc)**  
Luigi Nono: Revolutionary song, and the retreat into sound

Kate Molleson and Gillian Moore present BBC Radio 3's series  
exploring the pivotal 'modern' musical works of the 20th  
century, the groundbreaking composers who created them, and  
the radical cultural and artistic movements which gave rise to  
them. In this episode, Gillian explores the highly charged left  
wing politics of Luigi Nono's early pieces and finds a contrast  
with the quiet works which he composed in the later years of  
his life. On the way to a full performance of his final work

"Hay que caminar" soñando KOE 20A (premiered in Berlin in October, 1989), we explore the approaches of political composers in Italy who laid the groundwork for Nono's music, find ourselves wandering without destination with Morton Feldman, and discover how to listen truly deeply with Pauline Oliveros.

Produced by Sam Phillips  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play 20th Century Radicals"

**SUN 22:00 Night Tracks (m002jstf)**  
Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening focusing on youth, family and landscape, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m002jsth)**  
Edinburgh Festival Highlights

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Tonight she plays highlights from some of Unclassified's favourite artists' live concerts at the Edinburgh International Festival.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

## MONDAY 29 SEPTEMBER 2025

**MON 00:30 Through the Night (m002jstk)**  
Beethoven, Schumann and Tchaikovsky from Cologne

Pablo Ferrández is the soloist in Schumann's Cello Concerto performed with the WDR Symphony Orchestra, Cologne conducted by Andrés Orozco-Estrada. Tchaikovsky's Fifth Symphony and Beethoven's 'Egmont' Overture complete the programme. Jonathan Swain presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Overture to 'Egmont', Op 84  
WDR Symphony Orchestra, Cologne, Andrés Orozco-Estrada (conductor)

**12:40 AM**  
Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Pablo Ferrández (cello), WDR Symphony Orchestra, Cologne, Andrés Orozco-Estrada (conductor)

**01:05 AM**  
Pau Casals (1876-1973)  
El cant dels ocells, for solo cello  
Pablo Ferrández (cello)

**01:08 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 5 in E minor, Op 64  
WDR Symphony Orchestra, Cologne, Andrés Orozco-Estrada (conductor)

**01:56 AM**  
Gabriel Fauré (1845 - 1924), arr. Pau Casals  
Après un reve, Op 7 no 1 arr. for cello & piano  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**02:00 AM**  
Dmitry Shostakovich (1906-1975)  
Sonata for viola and piano, Op 147  
Antoine Tamestit (viola), Markus Hadulla (piano)

**02:31 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594), arr. Francesco Soriano  
Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)  
BBC Singers, Bo Holten (conductor)

**02:57 AM**  
Franz Schubert (1797-1828)  
Piano Sonata in A minor, Op 42 (D.845)  
Alfred Brendel (piano)

**03:33 AM**  
Anon./John Coperario (1570-1626), William Lawes (1602-1645), arr. Pedro Memelsdorff / Andreas Staier  
Court Masques under Charles I and II

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**03:44 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:58 AM**  
Ludvig Norman (1831-1885)  
2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied (1850)  
Olle Persson (baritone), Bengt-Åke Lundin (piano)

**04:04 AM**  
Nadia Boulanger (1887-1979)  
Three Pieces for Cello and Piano  
Samuel Niederhauser (cello), Denis Linnik (piano)

**04:12 AM**  
Jan van Gilse (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:22 AM**  
John Field (1782-1837)  
Andante inédt in E flat major for piano  
Marc-André Hamelin (piano)

**04:31 AM**  
Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philippott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:38 AM**  
Ernest Bloch (1880-1959)  
From Jewish Life, B.54  
Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**04:48 AM**  
Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen (no 6 from Lyric pieces, Op 65)  
Valerie Tryon (piano)

**04:56 AM**  
Antonin Dvořák (1841-1904)  
Suite in A major, Op 98b  
Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)

**05:15 AM**  
Chan Ka Nin (b.1949)  
Four seasons suite  
Ottawa Winds, Michael Goodwin (conductor)

**05:27 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G major, Op 77 no 1  
Royal String Quartet

**05:47 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 38 in D major, K.504, 'Prague'  
Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

**06:18 AM**  
Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater & Ave Maria, O auctrix vite  
Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)

**MON 06:30 Breakfast (m002jsxl)**  
Birdsong and Bach to banish those morning blues

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**MON 09:30 Essential Classics (m002jsxq)**  
A classical soundtrack for your morning

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email

essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m002jsxv)**  
Brahms's 2nd Viola Sonata live from Wigmore Hall

Brahms's 2nd Viola Sonata live from Wigmore Hall with violist Lawrence Power and pianist Ryan Wigglesworth, plus highlights from the recent Cowbridge Festival and popular orchestral works by Elgar and Beethoven from the Ulster Orchestra. Introduced by Al Ryan.

We begin the programme with a live concert from London's Wigmore Hall. Viola player Lawrence Power and pianist Ryan Wigglesworth perform Brahms's own transcription of his second clarinet sonata alongside George Enescu's virtuosic Concertstück which he wrote for the Paris Conservatoire in 1906. Also on their programme is Stravinsky's own chamber arrangement of music from his ballet The Fairy's Kiss.

Elsewhere, we have special recordings all this week from the Ulster Orchestra, and today they play a pair of much loved orchestral works - Beethoven's Fourth Symphony and Elgar's Cello Concerto in which they are joined by cellist Nadège Rochat.

Al also has highlights from this month's Cowbridge Festival which featured the Kaleidoscope Chamber Collective playing music by Samuel Coleridge-Taylor. And throughout the week Linton throws the spotlight on the Orsino Ensemble and its members. Today they play Francis Poulenc's Trio for oboe, bassoon and piano.

**1.00**  
Live from Wigmore Hall, introduced by Hannah French.

Pyotr Ilyich Tchaikovsky  
None but the lonely heart, Op. 6 No. 6

Igor Stravinsky  
Divertimento for violin and piano

George Enescu  
Concertstück

Johannes Brahms  
Viola Sonata in E flat, Op. 120 No. 2

Lawrence Power (viola)  
Ryan Wigglesworth (piano)

\*\*\*

Edward Elgar  
Cello Concerto in E minor, Op. 85  
Nadège Rochat (cello)  
Ulster Orchestra  
Chloé van Soeterstède (conductor)

Francis Poulenc  
Trio for oboe, bassoon and piano  
Orsino Ensemble

Ludwig van Beethoven  
Symphony No 4 in B flat major, Op. 60  
Ulster Orchestra  
Pawel Kapula (conductor)

Samuel Coleridge-Taylor  
Piano Quintet in G minor, Op. 1  
Kaleidoscope Chamber Collective

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

**MON 16:00 Composer of the Week (m000x1h8)**  
Hector Berlioz (1803-1869)

Ophelia

Donald Macleod pulls back the curtain on Berlioz's greatest obsession.

Hector Berlioz was one the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his

music. As the quintessential Romantic, one friend said that love was the “alpha and omega of his existence”. This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his Symphonie Fantastique each day – Berlioz's best-known work, and the musical embodiment of his most powerful infatuation.

Today, starting with the woman who would have a fatal influence over him – his Ophelia. As the curtain rises for a performance of Hamlet at the Paris Odeon theatre, little does Berlioz know what he would later call the “supreme drama” of his life, is about to begin...

Marche Funèbre pour la dernière scène d'Hamlet (Tristia, Op 18)  
Orchestre Revolutionnaire et Romantique  
John Eliot Gardiner, conductor

Irlande (La belle voyageuse)  
Anne Sofie von Otter, soprano  
Cord Garben, piano

Romeo et Juliette – Scène d'amour  
London Symphony Orchestra  
Colin Davis, conductor

Lelio – Choeur d'ombres  
John Alldis Choir  
London Symphony Orchestra  
Colin Davis, conductor

Symphonie Fantastique (1st movement – Reveries – Passions)  
Bavarian Radio Symphony Orchestra  
Mariss Jansons, conductor

Produced in Cardiff by Amelia Parker

**MON 17:00 In Tune (m002jsxz)**  
Live music from soprano Mary Bevan and Fibonacci Quartet

Petroc Trelawny presents live music from soprano Mary Bevan and pianist Joseph Middleton, who have a new album 'Elegy' and a recital at Wigmore Hall coming up. There's also live music from Fibonacci Quartet ahead of the YCAT Lunchtime Series at Wigmore Hall, and Petroc talks to YCAT Composer Fellow Fergus Hall.

**MON 19:00 Classical Mixtape (m002jsy1)**  
Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 Radio 3 in Concert (m002jsy3)**  
Vikingur Ólafsson plays Beethoven

In the Philharmonia Orchestra's 80th birthday season, principal conductor Santtu-Matias Rouvali takes the helm for the UK debut of a new work by the Philharmonia's featured composer, Gabriela Ortiz: music that is infused with the flavour of her Mexican homeland. Renowned for his interpretations of music ranging from Bach to Glass, the pianist Vikingur Ólafsson is the soloist in Beethoven's Piano Concerto No. 3. Plus, Olivier Latry showcases the organ of the Royal Festival Hall in Saint-Saëns's magnificent Organ Symphony.

Presented by Ian Skelly.

Recorded at the Royal Festival Hall, London, on 25th September

Gabriela Ortiz: Si el oxígeno fuera verde (UK premiere)  
Beethoven: Piano Concerto No. 3 in C minor  
-Interval-  
Saint-Saëns: Symphony No. 3 in C minor (organ)

Vikingur Ólafsson (piano)  
Olivier Latry (organ)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**MON 21:45 The Essay (m001xnml)**  
Erland Cooper's Phantom Islands

Hildaland

Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...

Tonight Orcadian historian and storyteller Tom Muir is our guide to the myth and magic of Hildaland, one of Orkney's

vanishing islands and the summer home of the Finfolk.

Score by Erland Cooper  
Recorded at Studio Orphir  
Violin, Freya Goldmark  
Cello, Klara Shumann  
Soprano, Lottie Greenhow and Josephine Stephenson

The Lost Sister - a poem by John Burnside - read by Keeley Forsyth

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

**MON 22:00 Night Tracks (m002jsy5)**  
Reflective music for the day's end

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m002jsy7)**  
Jamie Leeming's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

From Monday to Thursday this week, Soweto is joined by guitarist Jamie Leeming. A much called on artist, Jamie regularly works with fellow talented UK musicians including Alfa Mist, Tom Misch, and Jas Kayser.

To begin his week, Jamie chooses to give Flowers to one of his close collaborators who has inspired him.

Also in the programme, music from A Song For You, Nate Smith, and Elisa Thorn.

## TUESDAY 30 SEPTEMBER 2025

**TUE 00:30 Through the Night (m002jsy9)**  
Lieder in Spain

From the 2023 Schubertiade in Vilabertran, Spain, soprano Dorothea Röschmann and pianist Wolfram Rieger perform a programme of lieder by Schumann, Mahler and Wagner. Jonathan Swain presents.

**12:31 AM**  
Robert Schumann (1810-1856)  
Gedichte der Königin Maria Stuart, Op 135  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**12:41 AM**  
Robert Schumann (1810-1856)  
Liederkreis, Op 39  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:10 AM**  
Gustav Mahler (1860-1911)  
Rheinlegendchen, from 'Des Knaben Wunderhorn'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:13 AM**  
Gustav Mahler (1860-1911)  
Das irdische Leben, from 'Des Knaben Wunderhorn'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:16 AM**  
Gustav Mahler (1860-1911)  
Wer hat dies Liedlein erdacht? from 'Des Knaben Wunderhorn'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:19 AM**  
Gustav Mahler (1860-1911)  
Lob des hohen Verstands, from 'Des Knaben Wunderhorn'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:22 AM**  
Gustav Mahler (1860-1911)  
Verlorne Müh, from 'Des Knaben Wunderhorn'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:25 AM**  
Gustav Mahler (1860-1911)  
Wo die schönen Trompeten blasen, from 'Des Knaben Wunderhorn'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:34 AM**  
Richard Wagner (1813-1883)  
Wesendonck Lieder

Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:56 AM**  
Franz Liszt (1811-1886)  
Es muss ein wunderbares sein  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**01:58 AM**  
Robert Schumann (1810-1856)  
Die Lotosblume, Op 25, from 'Myrthen'  
Dorothea Röschmann (soprano), Wolfram Rieger (piano)

**02:01 AM**  
Johannes Brahms (1833-1897)  
Warum ist das Licht gegeben dem Mühseligen, Op 74 no 1 (motet)  
Grex Vocalis, Carl Högset (director)

**02:06 AM**  
Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 32 in C minor, Op 111  
Tatjana Ognjanovic (piano)

**02:59 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata - 'Ich hatte viel Bekummernis' BWV 21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:34 AM**  
Boris Papandopulo (1906-1991)  
Trio Sonata  
Zagreb Guitar Trio

**03:47 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G minor 'Rider', Op 74 no 3  
Quatuor Ebène

**04:08 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Waltz of the Flowers (from The Nutcracker)  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:16 AM**  
Ruth Watson Henderson (b.1932)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**04:21 AM**  
Karol Rathaus (1895-1954)  
Prelude and Gigue in A major for orchestra, Op 44  
Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

**04:31 AM**  
Clément Janequin (c.1485-1558)  
Escoutez tous gentils (La bataille de Marignol/La guerre)  
King's Singers

**04:38 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflöte K.620  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:46 AM**  
Edvard Grieg (1843-1907)  
Lyric Pieces, Book 3, Op 43  
Cristina Ortiz (piano)

**05:00 AM**  
Claude Debussy (1862-1918)  
Prelude a l'après-midi d'un faune  
Andrew Nicholson (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)

**05:12 AM**  
Josquin des Prez (c1440 - 1521)  
Qui habitat in adjutorio Altissimi, for 24 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:21 AM**  
Daniel Bachelier (c.1572-1619)  
Pavan for lute  
Nigel North (lute)

**05:26 AM**  
Wilhelm Stenhammar (1871-1927)  
String Quartet no 4 in A minor, Op 25  
Yggdrasil String Quartet

<p><b>06:01 AM</b> Alexander Scriabin (1871-1915) Piano Concerto in F sharp minor Op 20 Alexei Volodin (piano), Sinfonia Varsovia, Robert Treviño (conductor)</p> <p><b>TUE 06:30 Breakfast (m002jt2y)</b> Launch the day with classical music</p> <p>Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'</p> <p><b>TUE 09:30 Essential Classics (m002jt32)</b> The very best of classical music</p> <p>Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.</p> <p>1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.</p> <p>1030 Album of the Week: an exciting new classical release in focus throughout the week.</p> <p>1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.</p> <p>1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.</p> <p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p> <p><b>TUE 13:00 Classical Live (m002jt35)</b> Vaughan Williams' 5 Variants of Dives and Lazarus</p> <p>An afternoon of compelling performances including Brahms's Horn Trio from the Cowbridge Festival and Vaughan-Williams's folksong inspired Five Variants of Dives and Lazarus from the Ulster Orchestra. Introduced by Al Ryan.</p> <p>All week, Al is foregrounding brilliant recent performances from the Ulster Orchestra. Today we'll hear them in Vaughan Williams's Five Variants of Dives and Lazarus. Not so much a set of variations on the folksong but rather an imaginative fusion of different takes on the tune as its been passed down through the oral tradition. In contrast the Ulster Orchestra also present Antonin Dvorak's dazzling set of Symphonic Variations.</p> <p>We are also shining a light on the Orsino Ensemble, who we will hear in music by Beethoven. And, Al also introduces highlights from the 2025 Cowbridge Festival from earlier this month. Today, the Carducci Quartet play Haydn's 'Sunrise' Quartet and the Kaleidoscope Chamber Collective are joined by horn player Ben Goldscheider for Brahms's Horn Trio</p> <p>Joseph Haydn Quartet in B flat major, Op. 76 No. 4, 'Sunrise' Carducci Quartet</p> <p>Antonin Dvorak Symphonic Variations in C major, Op. 78 Ulster Orchestra James Burton (conductor)</p> <p>Ralph Vaughan Williams 5 Variants of Dives and Lazarus Ulster Orchestra Matthew Lynch (conductor)</p> <p>Ludwig van Beethoven Sextet in E flat major, Op. 71 (arr. Mordechai Rechtman) Orsino Ensemble</p> <p>Huw Watkins Lament for horn and piano Kaleidoscope Chamber Collective</p> <p>Johannes Brahms Horn Trio in E flat major, Op. 40 Kaleidoscope Chamber Collective</p> <p>Kenneth Hesketh Uncoiling the River Clare Hammond (piano) Ulster Orchestra</p>	<p>Anna Rakitina (conductor)</p> <p>To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"</p> <p><b>TUE 16:00 Composer of the Week (m000xlsc)</b> Hector Berlioz (1803-1869)</p> <p>Camille</p> <p>Donald Macleod explores the twists and turns of Berlioz's first engagement.</p> <p>Hector Berlioz was one the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his Symphonie Fantastique each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.</p> <p>Today, Berlioz wins the musical jackpot of the Prix de Rome but almost throws it in for his latest love. We'll follow the rollercoaster ride of his engagement to the young pianist, Camille Moke, from elopement to attempted murder. Plus, Berlioz channels his hero, Lord Byron, and lives out his Romantic ideals on a heartbreak holiday in the Abruzzi mountains.</p> <p>Fleuve du Tage Stephanie d'Oustrac, soprano Thibaut Roussel, guitar</p> <p>Tempest Fantasy Toronto Symphony Chorus Toronto Symphony Orchestra Andrew Davis, conductor</p> <p>Symphonie Fantastique, arr. Liszt for piano (2nd movement) Roger Muraro, piano</p> <p>Carnaval Romain Anima Eterna Jos van Immerseel, conductor</p> <p>Harold in Italy (1st movement - "Harold aux montagnes") Tabea Zimmermann, viola Les Siecles Francois-Xavier Roth, conductor</p> <p>Produced in Cardiff by Amelia Parker</p> <p><b>TUE 17:00 In Tune (m002jt38)</b> Drivetime classical</p> <p>Live music and interviews from the world's finest classical musicians.</p> <p><b>TUE 19:00 Classical Mixtape (m002jt3b)</b> Expand your horizons with classical music</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>TUE 19:30 Radio 3 in Concert (m002jt3d)</b> Boris Giltburg plays Rachmaninov</p> <p>The virtuoso pianist Boris Giltburg plays a programme of Rachmaninov's Preludes, which are undisputed jewels of the piano repertoire. Starting with the great Prelude in C-sharp minor, which depict the tolling of great bells, to the highly imaginative flights of fancy in the last set of preludes that Rachmaninov wrote, his Opus 32.</p> <p>Boris Giltburg has firmly placed his own stamp on these Preludes and tonight's Radio 3 in Concert is a rare chance to hear all 24 of them in one performance. Giltburg writes: 'Musically speaking, the cycle of Preludes is a treasure trove of tangible, breathing atmosphere, of arresting narratives and emotional snapshots, endlessly varied. No two of them are fully alike.'</p> <p>Recorded on 28th September at the Queen Elizabeth Hall in London and presented by Martin Handley.</p> <p>Rachmaninov: Prelude in C sharp minor, Op.3 No.2 Rachmaninov: 10 Preludes, Op.23 Rachmaninov: 13 Preludes, Op.32</p> <p>Boris Giltburg (piano)</p> <p>To listen on most smart speakers just say "ask BBC Sounds to</p>	<p>play Radio 3 in Concert".</p> <p><b>TUE 21:45 The Essay (m001xnm4)</b> Erland Cooper's Phantom Islands</p> <p>The Isle of Demons</p> <p>Join Orcadian composer Erland Cooper on a late night voyage around the Atlantic in search of Phantom Islands...</p> <p>The Isle of Demons - or Île des Démons - was believed to be located at the top of the Straits of Belle Isle which divides Newfoundland and Labrador. It first appeared in 1508 on Johannes Ruysch's world map with the description: "Demons assaulted ships near these islands, which were avoided, but not without peril." It also appeared on other leading cartographers' maps including Gérard Mercator's 1569 world map; Giovanni Battista Ramusio's map of New England and New France in 1556; and Abraham Ortelius' 1569 map.</p> <p>The phantom island gained notoriety when French noblewoman Marguerite de La Rocque de Roberval claimed to have been abandoned there by her uncle in 1542. After Marguerite's rescue and return to France, her story was told in Marguerite de Navarre's Heptameron in 1558, Belleforest's Histoires Tragiques in 1572, and Andre Thevet's Cosmographie Universelle in 1575.</p> <p>L'Île des Démons is thought perhaps to be based on a real island, most logically the remote Quirpon Island (pronounced Karpoon). Ed English comes from a seafaring family and owns the Quirpon island lighthouse and adjacent Lighthouse Inn, together Ed and Erland explore this ghostly phantom isle. Perhaps the terrifying screams came from the now extinct Great Auk - Erland remembers a stuffed specimen in the Orkney museum in Stromness.</p> <p>Score by Erland Cooper, recorded at Studio Orphir Violin, Freya Goldmark Cello, Klara Shumann Soprano, Lottie Greenhow and Josephine Stephenson</p> <p>Readings by Keeley Forsyth from Marguerite or The Isle of Demons by George Martin (1886)</p> <p>Producer: Victoria Ferran Exec producer: Susan Marling A Just Radio production for BBC Radio 3</p> <p><b>TUE 22:00 Night Tracks (m002jt3g)</b> A bewitching night time soundtrack</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>TUE 23:30 'Round Midnight (m002jt3j)</b> One from Laura Misch</p> <p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.</p> <p>Guitarist Jamie Leeming is back with a second Flowers pick of the week, and tonight he spotlights an internationally celebrated vocalist who has consistently created imaginative and transcendental music over the past six decades.</p> <p>There is also music from Harben Kay, David Ferris Septet, and Tamar Osbourne, Will Glaser, Yohannes Kebede.</p> <p>To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'</p> <p><b>WEDNESDAY 01 OCTOBER 2025</b></p> <p><b>WED 00:30 Through the Night (m002jt3l)</b> Poulenc Concerto for Organ, Timpani and Strings</p> <p>The RTV Slovenia Symphony Orchestra under Oscar Jockel plays Bach and Mozart's 'Jupiter' Symphony. Olivier Latry, organ and Petra Vidmar, timpani, join the ensemble for Poulenc's mighty concerto for organ, timpani and strings. Jonathan Swain presents.</p> <p><b>12:31 AM</b> Johann Sebastian Bach (1685-1750), arr. Anton Webern Ricercar a 6, from The Musical Offering, BWV 1079 RTV Slovenia Symphony Orchestra, Oscar Jockel (conductor)</p> <p><b>12:40 AM</b> Francis Poulenc (1899-1963) Concerto for Organ, Timpani and Strings in G minor, FP 93</p>
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Olivier Latry (organ), Petra Vidmar (timpani), RTV Slovenia Symphony Orchestra, Oscar Jockel (conductor)

#### 01:03 AM

Léon Boëllmann (1862-1897)  
Toccata, from Suite gothique, Op 25 (encore)  
Olivier Latry (organ)

#### 01:08 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 41 in C, K. 551 'Jupiter'  
RTV Slovenia Orchestra, Oscar Jockel (conductor)

#### 01:42 AM

Josef Suk (1949-2011)  
Elegy Op 23 arr. for piano trio  
Trio Lorenz

#### 01:49 AM

Claude Debussy (1862-1918)  
Syrinx for solo flute  
Boris Campa (flute)

#### 01:53 AM

Isaac Albéniz (1860-1909), arr. unknown  
Cuba (Suite espanola no 1, Op 47 no 8)  
Tomaž Rajterič (guitar)

#### 01:59 AM

Otto Nicolai (1810-1849)  
Mass for soloists, chorus & orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

#### 02:31 AM

Sergey Prokofiev (1891-1953)  
Violin Sonata no 1 in F minor, Op 80  
Petterli Iivonen (violin), Philip Chiu (piano)

#### 03:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Oboe Concerto in C major, K.285d/314a  
Heinz Holliger (oboe), ORF Radio Symphony Orchestra, Leif Segerstam (conductor)

#### 03:22 AM

Clara Schumann (1819-1896)  
Quatre pièces fugitives, Op 15  
Diana Ketler (piano)

#### 03:34 AM

Grace Williams (1906-1977)  
Sea Sketches  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

#### 03:53 AM

Ralph Vaughan Williams (1872-1958)  
Toward the Unknown Region  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

#### 04:05 AM

Igor Stravinsky (1882-1971)  
Three pieces for Clarinet Solo  
Martins Circeinis (clarinet)

#### 04:09 AM

Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

#### 04:20 AM

Dorothy Howell (1898-1982)  
Two Pieces for Muted Strings  
BBC Symphony Orchestra, Michael Collins (conductor)

#### 04:31 AM

Anonymous  
Worldes blis ne last no throwe  
Sequentia, Benjamin Bagby (harp)

#### 04:43 AM

Mel Bonis (1858-1938)  
Salome, Op 100  
BBC Symphony Orchestra, Rumon Gamba (conductor)

#### 04:48 AM

Gabriel Fauré (1845 - 1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

#### 04:57 AM

George Frideric Handel (1685-1759)  
Concerto Grosso in F major, Op 6 no 2, HWV 320  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

#### 05:09 AM

Astor Piazzolla (1921-1992)

Adios nonino  
Musica Camerata Montréal

#### 05:19 AM

Arnold Schoenberg (1874-1951)  
Verklärte Nacht, Op 4 arr. for string sextet  
Aronowitz Ensemble

#### 05:48 AM

Georg Philipp Telemann (1681-1767)  
Alles redet itzt und singet, TWV 20:10  
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hünteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

#### 06:17 AM

Georg Muffat (1653-1704)  
Sonata for solo violin and bass continuo  
Sabine Lier (violin), Salzburger Hofmusik, Wolfgang Brunner (director)

#### WED 06:30 Breakfast (m002jtf0)

Boost your morning with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

#### WED 09:30 Essential Classics (m002jtf4)

Relax into the day with classical

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

#### WED 13:00 Classical Live (m002jtf8)

Shostakovich's Piano Quintet in G minor from the Cowbridge Festival

Shostakovich's masterly Piano Quintet recorded at this month's Cowbridge Festival is just one of today's programme highlights alongside the rarely heard Stanford 2nd Piano Concerto with Finghin Collins and the Ulster Orchestra forming part of this week's spotlight on that orchestra. Presented by Al Ryan.

Also from the 2025 Cowbridge Festival, the Carducci Quartet perform music by Welshman Huw Watkins and today's programme also includes a lilting Romance from Dvorak as Al shines a light on the Orsino Ensemble.

Charles Villiers Stanford  
Piano Concerto No 2 in C minor Op. 126  
Finghin Collins (piano)  
Ulster Orchestra  
Jac van Steen (conductor)

Antonin Dvorak  
Romance in F minor  
Tamsin Waley-Cohen (violin)  
Orsino Ensemble

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a  
Ulster Orchestra  
Matthew Lynch (conductor)

Dmitri Shostakovich  
Piano Quintet in G minor, Op. 57  
Huw Watkins (piano)  
Carducci Quartet

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

#### WED 15:00 Choral Evensong (m002jtfb)

Trinity College, Cambridge

From the Chapel of Trinity College, Cambridge with members of the Rodolfus Choral Course.

Introit: Hear my prayer, O Lord (Purcell)  
Responses: Radcliffe  
Psalms 6, 7, 8 (Battishill, Turle, Ley)  
First Lesson: Proverbs 2 vv1-15  
Canticles: Sumsion in G  
Second Lesson: Colossians 1 vv9-20  
Anthem: Rivers of Living Water (Trevor Weston)  
Voluntary: Organ Sonata No 4 in B flat (Allegro con brio) (Mendelssohn)

Simon Toyne (Conductor)  
George Herbert (Organist)

Recorded 19 August.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

#### WED 16:00 Composer of the Week (m000xlyz)

Hector Berlioz (1803-1869)

Harriet

Donald Macleod follows the drama as Berlioz finally marries the woman of his dreams.

Hector Berlioz was one the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his Symphonie Fantastique each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.

Today, Berlioz's dreams come true when he finally manages to win the attention of his unrequited muse, Harriet Smithson, at the triumphant premiere of his Symphonie Fantastique. But after years of waiting, can she live up to his idealised image of her?

Requiem: Lacrimosa  
Stuttgart Radio Symphony Orchestra and Chorus  
Roger Norrington, conductor

Chanson de Brigands (Lelio)  
John Shirley-Quirk, baritone  
London Symphony Orchestra and Chorus  
Pierre Boulez, conductor

Symphonie Fantastique (3rd movement - Scene aux champs)  
Les Siecles  
Francois-Xavier Roth, conductor

Benvenuto Cellini: Overture  
Orchestre National de Lyon  
Leonard Slatkin, conductor

La Mort d'Ophélie  
Susan Graham, soprano  
Malcolm Martineau, piano

Produced in Cardiff by Amelia Parker

#### WED 17:00 In Tune (m002jtfh)

Live classical performance and interviews

Live music and interviews from the world's finest classical musicians.

#### WED 19:00 Classical Mixtape (m002jtfh)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

#### WED 19:30 Radio 3 in Concert (m002jtfk)

Tchaikovsky's Fifth Symphony

The London Philharmonic Orchestra launches its new season with concert of musical favourites. Yefim Bronfman joins the orchestra for the grandest of Beethoven's piano concertos, the fifth, before the LPO takes centre stage with Tchaikovsky's fate-

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<p>ridden fifth symphony. And to start, a work by the LPO's Composer in Residence, George Benjamin.</p> <p>Recorded last week at the Royal Festival Hall, and presented by Ian Skelly.</p> <p>George Benjamin: Ringed by the Flat Horizon Beethoven: Piano Concerto No 5 in E flat major Op.73, 'Emperor' Interval Tchaikovsky: Symphony No 5 in E minor Op.64</p> <p>Yefim Bronfman (piano) London Philharmonic Orchestra Edward Gardner (conductor)</p> <p><b>WED 21:45 The Essay (m001xmgb)</b> Erland Cooper's Phantom Islands</p> <p>The Auroras</p> <p>Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...</p> <p>To explore the Aurora Islands in the South Atlantic - Erland is joined by Chilean historian Natalia Gándara Chacana, an expert on the scientific and cultural history of Latin America in the colonial and early republican period.</p> <p>The Auroras take their name from a Peruvian ship which reported a group of three Islands in 1762 whilst on a voyage from Lima to Cádiz, midway between the Falkland Islands and South Georgia. South Georgia is about 500 miles from the South Orkney islands - named after Erland's home - which are located at roughly the same latitude south as Orkney is north. They are claimed by both Argentina and Britain.</p> <p>The Auroras were spotted by numerous more ships including in 1794 by the Spanish corvette Atrévida, which was despatched to find them as part of a scientific survey of the Patagonian coast. In a region where colonial powers were competing for control of the seas, islands held a particular importance and the Auroras had great geostrategic value, in addition to being a potential navigational hazard to ships in one of the most dangerous places to sail. They were dismissed as non-existent by the British admiralty in 1825 but they continued to be sighted and appeared on maps until the 1870s.</p> <p>Score by Erland Cooper Recorded at Studio Orphir Violin, Freya Goldmark Cello, Klara Shumann Soprano, Lottie Greenhow and Josephine Stephenson</p> <p>Readings by Keeley Forsyth from the journals of the Captain of the Atrévida and the Captain of the Helen Baird</p> <p>With thanks to Sara Jane Hall</p> <p>Producer: Victoria Ferran Exec producer: Susan Marling A Just Radio production for BBC Radio 3</p> <p><b>WED 22:00 Night Tracks (m002jtfm)</b> Sublime sounds for nightfall</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>WED 23:30 'Round Midnight (m002jtfp)</b> Brand new Kassa Overall</p> <p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.</p> <p>Tonight Jamie Leeming has another artist that he admires and would like to highlight. This time, it's the turn of an American saxophonist and producer known for his futuristic and avant-garde output.</p> <p>There is also music from B.H.A.M, Ines Valesco, and Ensemble C.</p> <p>To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'</p> <p><b>THURSDAY 02 OCTOBER 2025</b></p> <p><b>THU 00:30 Through the Night (m002jtfr)</b> Beethoven's Fifth Symphony and Third Piano Concerto</p>	<p>Hungarian pianist Petra Somlai is the soloist with Concerto Stella Matutina in Beethoven's third concerto for the instrument in a concert given in Austria, followed by Beethoven's Fifth Symphony. Jonathan Swain presents.</p> <p><b>12:31 AM</b> Ludwig van Beethoven (1770-1827) Coriolan, overture Op 62 Concerto Stella Matutina, Thomas Platzgummer (conductor)</p> <p><b>12:39 AM</b> Ludwig van Beethoven (1770-1827) Piano Concerto no 3 in C minor, Op 37 Petra Somlai (fortepiano), Concerto Stella Matutina, Thomas Platzgummer (conductor)</p> <p><b>01:14 AM</b> Ludwig van Beethoven (1770-1827) Symphony no 5 in C minor, Op 67 Concerto Stella Matutina, Thomas Platzgummer (conductor)</p> <p><b>01:48 AM</b> Franz Schubert (1797-1828) Sehnsucht (D.123) (Longing) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p><b>01:51 AM</b> Ludwig van Beethoven (1770-1827) String Quartet no 14 in C sharp minor, Op 131 Alexander String Quartet</p> <p><b>02:31 AM</b> Emilio de' Cavalieri (1550-1602), Andrea Gabrieli (1532-1585), Elam Rotem (b.1984) Lamentations: Prima Diem Profeti della Quinta</p> <p><b>02:52 AM</b> Edward Elgar (1857-1934) Variations on an original theme (Enigma) Op 36 New Zealand Symphony Orchestra, Neville Marriner (conductor)</p> <p><b>03:21 AM</b> Richard Flury (1896-1967) Three pieces for violin and piano Sibylle Tschopp (violin), Isabel Tschopp (piano)</p> <p><b>03:29 AM</b> Camille Saint-Saëns (1835-1921) Allegro appassionato in C sharp minor Op 70 Stefan Lindgren (piano)</p> <p><b>03:36 AM</b> Antonio Vivaldi (1678-1741) Sposa son disprezzata, from 'Il Tamerlano (Il Bajazet)', RV.703 Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)</p> <p><b>03:46 AM</b> Nicolao Mantzaros (1795-1872) Sinfonia di genere Orientale in A minor National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)</p> <p><b>03:56 AM</b> Franz Doppler (1821-1883) L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21 János Balint (flute), Jenő Keveházi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Marusza (horn)</p> <p><b>04:02 AM</b> Robert Schumann (1810-1856) Gesänge der Frühe (Songs of Dawn), Op 133 Sylviane Deferne (piano)</p> <p><b>04:17 AM</b> George Frideric Handel (1685-1759) Trio Sonata in G major HWV 399 for 2 violins, viola and continuo Op 5 No 4 Musica Antiqua Köln</p> <p><b>04:31 AM</b> Peter Benoit (1834-1901) Panis Angelicus Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)</p> <p><b>04:36 AM</b> Nadia Boulanger (1887-1979) 3 Pieces for cello and piano Zoltán Despond (cello), Vesselin Stanev (piano)</p> <p><b>04:43 AM</b> Claude Debussy (1862-1918) Première rapsodie arr. for clarinet and orchestra Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>	<p><b>04:52 AM</b> Christoph Schaffrath (1709-1763) Chamber Sonata in E flat major, CSWV D:6 Flor Galante</p> <p><b>05:02 AM</b> Anton Arensky (1861-1906) Suite no 4 for two pianos, Op 62 James Anagnason (piano), Leslie Kinton (piano)</p> <p><b>05:21 AM</b> Anonymous arr. Nicola Matteis (c. 1650-after 1713) Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)</p> <p><b>05:31 AM</b> Johann Sebastian Bach (1685-1750) Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata) Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wrocław Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>05:55 AM</b> Francois-Adrien Boieldieu (1775-1834) Harp Concerto in C major Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)</p> <p><b>06:18 AM</b> Fryderyk Chopin (1810-1849) Grand duo in E major on themes from Meyerbeer's 'Robert le Diable' Sol Gabetta (cello), Bertrand Chamayou (piano)</p> <p><b>THU 06:30 Breakfast (m002jvdl)</b> Start the day with classical music</p> <p>Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'</p> <p><b>THU 09:30 Essential Classics (m002jvdm)</b> Celebrating classical greats</p> <p>Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.</p> <p>1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.</p> <p>1030 Album of the Week: an exciting new classical release in focus throughout the week.</p> <p>1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.</p> <p>1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.</p> <p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p> <p><b>THU 13:00 Classical Live (m002jvdq)</b> Wagner live from the Ulster Orchestra</p> <p>This week on Classical Live, we are featuring the Ulster Orchestra and today they perform live into the programme from their home in Belfast. Their programme includes music by Satie, Wagner and Stravinsky under conductor Jack Sheen. The programme is introduced by John Toal.</p> <p>And Al Ryan is in the Classical Live studio with further highlight from the 2025 Cowbridge Festival as the Carducci Quartet play music by Fanny Hensel. And there's also more from members of the Orsino Ensemble in music by Ravel.</p> <p>Henry Purcell (arr. Stokowski) Dido's Lament Ulster Orchestra Matthew Lynch (conductor)</p> <p>Fanny Hensel String Quartet in E flat major Carducci Quartet</p>
Supported by <a href="https://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		



<p>Anton Webern Langsamer Satz Ulster Orchestra Jonathan Berman (conductor)</p> <p>Johann Sebastian Bach Keyboard Concerto in A major BWV. 1055 Monte Carlo Philharmonic Orchestra David Fray (piano/director)</p> <p>Ravel (arr. Paul Silverthorne) Le Tombeau de Couperin Adam Walker (flute) Timothy Ridout (viola) Anneleen Lenaerts (harp)</p> <p>-----</p> <p>Live: The Ulster Orchestra from Belfast</p> <p>Eric Satie (arr. Sheen) Le Fils des Étoiles - Prélude (world premiere)</p> <p>Wagner Prelude &amp; Liebestod from Tristan und Isolde</p> <p>Stravinsky Divertimento from The Fairy's Kiss</p> <p>Ulster Orchestra Jack Sheen (conductor)</p> <p>To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"</p> <p><b>THU 16:00 Composer of the Week (m000xmjk)</b> Hector Berlioz (1803-1869)</p> <p>Marie</p> <p>Donald Macleod introduces us to Berlioz's enigmatic mistress and second wife.</p> <p>Hector Berlioz was one the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his Symphonie Fantastique each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.</p> <p>Today, Berlioz's success finds him touring across Europe, with a mystery companion who claims to be his wife. We'll trace his affair with the opera singer, Marie Recio, as his real marriage crumbles, and Marie's disguise soon becomes a reality. In this less obsessive relationship, he'll find a new kind of love – and loyalty.</p> <p>Marche Hongroise London Symphony Orchestra Simon Rattle, conductor</p> <p>Nuits d'été (1. Villanelle, 5. Absence) Brigitte Baileys, mezzo-soprano Orchestre des Champs-Élysées Philippe Herreweghe, conductor</p> <p>Symphonie Fantastique (4th movement – Marche au supplice) Scottish Chamber Orchestra Robin Ticciati, conductor</p> <p>L'Enfance du Christ, Part II : La fuite en Egypte Yann Beuron, tenor Tenebrae London Symphony Orchestra Colin Davis, conductor</p> <p>Béatrice et Bénédicte, Act II No 10 : "Dieu, que viens j'entendre?...Il m'en souvient" Susan Graham, soprano (Beatrice) Choeur et Orchestre de l'Opéra de Lyon John Nelson, conductor</p> <p>Produced in Cardiff by Amelia Parker</p> <p><b>THU 17:00 In Tune (m002jvdt)</b> Live classical performance and interviews</p> <p>Live music and interviews from the world's finest classical musicians.</p> <p><b>THU 19:00 Classical Mixtape (m002jvdw)</b> Classical music for focus or relaxation</p>	<p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>THU 19:30 Radio 3 in Concert (m002k19s)</b> Mussorgsky's Pictures at an Exhibition</p> <p>Mists swirl over the Welsh borders, a drowned cathedral rises glistening from the deep, and in fairytale Russia, we hear sounds of immortal triumph.</p> <p>Conductor Andrew Manze guides the Royal Liverpool Philharmonic Orchestra in Mussorgsky's Pictures at an Exhibition, in a spectacular, rarely-heard version by Sir Henry Wood, featuring every one of the orchestra's famous collection of church bells.</p> <p>The concert begins with George Butterworth's rhapsody "A Shropshire Lad", followed by the UK premiere of a viola concerto by Liverpool composer and Artist in Residence Mark Simpson. His concerto, called "Hold your heart in your teeth" features former Radio 3 New Generation Artist Timothy Ridout as the soloist. You can also hear music by Graham Fitkin - "Metal", which was composed for the reopening of Liverpool Philharmonic Hall in 1995, and Sir Henry Wood's orchestral arrangement of Debussy's piano piece "La cathédrale engloutie".</p> <p>Recorded on 25th September at Liverpool Philharmonic Hall and presented by Penny Gore.</p> <p>George Butterworth: A Shropshire Lad Mark Simpson: Hold Your Heart in Your Teeth (Concerto for viola and orchestra) (UK premiere) Graham Fitkin: Metal Claude Debussy (arr. Sir Henry Wood): La cathédrale engloutie Modest Mussorgsky (arr. Sir Henry Wood): Pictures at an Exhibition</p> <p>Timothy Ridout (viola) Royal Liverpool Philharmonic Orchestra Andrew Manze (conductor)</p> <p>To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".</p> <p><b>THU 21:45 The Essay (m001xmnz)</b> Erland Cooper's Phantom Islands</p> <p>Frisland</p> <p>Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...</p> <p>In 1558, the Venetian senator Nicolò Zeno published a text: "Dello scoprimento dell'isole Frislanda, Eslanda, Engrouelanda, Estotilanda e Icaria fatto sotto il Polo artico da' due fratelli Zeni, M. Nicolò il K. e M. Antonio" in which the writer claims that as a child he discovered letters and a map from his ancestors, two knights and expert sailors who travelled north to these unknown islands in the north in the late 14th century - but in his youthful ignorance he tore the documents up. Years later, on realising their importance, Nicolò recovered them.</p> <p>The letters describe a voyage north to Frisland which is described as an island larger than Ireland. On Frisland, Nicolò's ancestors encounter a Prince Zichmni - later suggested to be the Earl of Orkney - who had recently defeated the King of Norway. The accompanying navigational chart included islands called Estotiland, Icaria, and Drogeo - which would find their way onto major maps by leading cartographers of the early modern period such as Ortelius and Mercator.</p> <p>Joining Erland on this imaginary journey to Frisland is Liz Horodowich, Professor of History at New Mexico State University. She also points to some of the personal and political reasons for the publication of Zen's text.</p> <p>Score by Erland Cooper Recorded at Studio Orphir Violin, Freya Goldmark Cello, Klara Shumann Soprano, Lottie Greenhow and Josephine Stephenson</p> <p>Reading by Keeley Forsyth from Thomas Elyot's The Boke named the Governour (1531)</p> <p>Producer: Victoria Ferran Exec producer: Susan Marling A Just Radio production for BBC Radio 3</p> <p><b>THU 22:00 Night Tracks (m002jvf0)</b> Harmonious music for nighttime listening</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p>	<p><b>THU 23:30 'Round Midnight (m002jvf2)</b> An anthemic release from Queenstown Collective</p> <p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.</p> <p>Rounding off his week on Flowers, guitarist Jamie Leeming's final bouquet goes to a master of the instrument who Jamie has long been influenced by.</p> <p>Jamie Leeming's new album "Sequent" is out now.</p> <p>Also in the programme, music from Feya Faku, Sun Mi Hong, and Tortoise.</p> <p>To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'</p> <p><b>FRIDAY 03 OCTOBER 2025</b></p> <p><b>FRI 00:30 Through the Night (m002jvf4)</b> Dvořák, Widmann and Stravinsky from Stockholm</p> <p>Soloist Stefan Dohr joins the Swedish Radio Symphony Orchestra and conductor Daniel Harding in Jörg Widmann's Horn Concerto plus works by Dvořák and Stravinsky. Jonathan Swain presents.</p> <p><b>12:31 AM</b> Antonín Dvořák (1841-1904) The Wild Dove op 110 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)</p> <p><b>12:53 AM</b> Jörg Widmann (b.1973) Horn Concerto Stefan Dohr (horn), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)</p> <p><b>01:33 AM</b> Igor Stravinsky (1882-1971) Petrushka (1947 version) Swedish Radio Symphony Orchestra, Daniel Harding (conductor)</p> <p><b>02:09 AM</b> Igor Stravinsky (1882-1971), Igor Stravinsky (arranger) Concerto in E flat 'Dumbarton Oaks' arr. for two pianos James Anagnoson (piano), Leslie Kinton (piano)</p> <p><b>02:24 AM</b> Česlovas Sasnauskas (1867-1916) Little Blue Dove Virgilijus Noreika (tenor), Vilnius String Quintet</p> <p><b>02:31 AM</b> Ludwig van Beethoven (1770-1827) Violin Sonata in A major, Op 47 'Kreutzer' Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)</p> <p><b>03:08 AM</b> Johann Sebastian Bach (1685-1750) Am Abend aber desselbigen Sabbats, BWV.42 - cantata Voces Suaves, Cafebaum</p> <p><b>03:36 AM</b> Sigismond Thalberg (1812-1871) Variations on 'Home, sweet home' for piano, Op 72 Dennis Hennig (piano)</p> <p><b>03:42 AM</b> August de Boeck (1865-1937) Fantasy on two Flemish Folk Songs Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)</p> <p><b>03:50 AM</b> Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759) Passacaglia after Handel Byungchan Lee (violin), Cameron Crozman (cello)</p> <p><b>03:57 AM</b> George Frideric Handel (1685-1759) 'Agrippina'; overture Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)</p> <p><b>04:04 AM</b> Gabriel Fauré (1845 - 1924) Fantasy for flute and piano Lóránt Kovács (flute), Erika Lux (piano)</p> <p><b>04:09 AM</b> Camille Saint-Saëns (1835-1921), arr. R. Klugescheid</p>
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My Heart At Thy Sweet Voice, arr. for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:13 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Keyboard Sonata in A minor, Wq 57 no 2  
Pavel Kolesnikov (piano)

**04:22 AM**

Franz Schreker (1878-1934)  
Scherzo for String Orchestra  
Festival Strings Lucerne, Daniel Dodds (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto in D minor, Op 3 no 11, from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:40 AM**

Felix Mendelssohn (1809-1847)  
3 Studies for piano, Op 104b  
Sylviane Deferme (piano)

**04:48 AM**

Johann Caspar Kerll (1627-1693)  
Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc  
Hassler Consort

**04:58 AM**

Antonio de Cabezón (1510-1566)  
3 works for Arpa Doppia  
Margret Köll (arpa doppia)

**05:07 AM**

Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet [Ljubljana String Quartet]

**05:15 AM**

Georg Philipp Telemann (1681-1767)  
Quadro in G minor, TWV 43:g4  
Bolette Roed (recorder), Arte dei Suonatori

**05:25 AM**

Joseph Haydn (1732-1809)  
Symphony No 92 (H.1.92) in G major, 'Oxford'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**05:50 AM**

Johannes Brahms (1833-1897)  
Warum ist das Licht gegeben dem Muhseligen, Op 74 no 1  
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

**06:01 AM**

Leokadiya Kashperova (1872-1940)  
Piano Trio in A minor  
Gould Piano Trio

**FRI 06:30 Breakfast (m002jtlf)**

Wake up your senses with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**FRI 09:30 Essential Classics (m002jtlj)**

A feast of great music

Georgia Mann plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlist starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlist reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m002jdl)**

Rachmaninov's Rhapsody on a Theme of Paganini

Rachmaninov's engaging virtuosic and witty Paganini Variations continues the spotlight on the work of the Ulster Orchestra today in a programme which also features chamber music highlights from the recent Cowbridge Festival. Introduced by Al Ryan.

Today, the Ulster Orchestra are joined by Chinese-American pianist Zhang Zuo - aka Zee Zee - for Rachmaninov's Rhapsody on a Theme of Paganini and two great symphonies: Mahler's epic First Symphony, the "Titan", and by way of contrast Mozart's poised and jewel-like Symphony No 39, with conductor Kristian Salinen.

Al also has more highlights from this year's Cowbridge Festival in Wales, including more Mozart - the Horn Quintet played by the Kaleidoscope Chamber Collective with horn player Ben Goldscheider.

And there's also more from the Orsino Ensemble with music from Pavel Haas.

Wolfgang Amadeus Mozart  
Symphony No 39 in E flat major, K543  
Ulster Orchestra  
Kristian Salinen (conductor)

Dora Pejačević  
Impromptu for Piano Quartet  
Kaleidoscope Chamber Collective

Wolfgang Amadeus Mozart  
Horn Quintet in E flat major, K. 407  
Kaleidoscope Chamber Collective and Ben Goldscheider (horn)

Sergey Rachmaninov  
Rhapsody on a Theme of Paganini  
Zhang Zuo (piano)  
Ulster Orchestra  
Tianyi Lu (conductor)

Pavel Haas  
Wind Quintet, Op. 10  
Orsino Ensemble

Gustav Mahler  
Symphony No 1 in D major, "Titan"  
Ulster Orchestra  
Eduardo Strausser (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

**FRI 16:00 Composer of the Week (m000xn4q)**

Hector Berlioz (1803-1869)

Estelle

Donald Macleod sees Berlioz's life come full circle as he tries rekindling an old flame.

Hector Berlioz was one the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his Symphonie Fantastique each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.

In today's programme, having buried both his wives, Berlioz decides to seek out his childhood love, Estelle Duboeuf. This boyhood passion always stayed with him and sparked not only his desire to compose, but his lifelong quest for ideal love. For Berlioz, Estelle was the first, and it would fall to her to end the story.

Au Cimetière (Nuits d'été)  
Veronique Gens, soprano  
Opera National de Lyon  
Louis Langree, conductor

Rêverie et caprice for violin  
Renaud Capucon  
Deutsche Kammerphilharmonie  
Daniel Harding, conductor

Les Troyens : Act IV, Nos 34b-37 ("O blonde Ceres...Nuit d'ivresse")  
Kenneth Tarver (Iopas)  
Michelle DeYoung (Didon)  
Ben Heppner (Enee)  
London Symphony Orchestra and Chorus

Colin Davis, conductor

Le dépit de la bergère, H. 7  
Elsa Dreisig, soprano  
Jeff Cohen, piano

Symphonie Fantastique (5th movement – Songe d'une nuit de sabbat)  
San Francisco Symphony  
Michael Tilson Thomas, conductor

Produced in Cardiff by Amelia Parker

**FRI 17:00 In Tune (m002jtlp)**

Wind down from work with classical music

BBC New Generation Artists The Kleio Quartet and the BBC's Russia Editor Steve Rosenberg join Petroc Trelawny in the In Tune studio to talk about their forthcoming recitals and to play live in the studio.

**FRI 19:00 Classical Mixtape (m002jtlr)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Friday Night is Music Night (m002jtlt)**

Celebrating John Rutter and Bob Chilcott

The BBC Symphony Chorus joins the BBC Concert Orchestra and conductors Neil Ferris, Bob Chilcott and John Rutter at Saffron Hall in a celebration of music and the legacy of two of the great choral composers of our time as they reach significant anniversaries.

Presented by Katie Derham.

Carwithen: Prelude from Suffolk Suite  
Tarik O'Regan: Coronation Agnus Dei  
Bob Chilcott: Can you hear Me?  
Bob Chilcott: Slow Tandem  
John Rutter: Et misericordia from Magnificat  
John Rutter: Pie Jesu from Requiem  
Becky McGlade: He that dwelleth in the secret place  
Cecilia McDowall: Sanctus & Benedictus from Da Vinci Requiem  
Mendelssohn: O for the wings of a dove  
Carwithen: Suffolk Morris from Suffolk Suite

**INTERVAL**

John Rutter: Celebration Overture  
John Rutter: Shall I compare thee to a summer's day  
John Rutter: For the beauty of the earth  
Rebecca Dale: Panis Angelicus Reimagined (BBC CO Commission)  
Copland: Variations on Shaker Melody Simple Gifts (Appalachian Spring)  
Will Todd: Amazing Grace  
Michael Higgins: He's gone away (Three American Songs)  
Ken Burton: A Prayer  
Arr. Bob Chilcott: Skye Boat Song; O Danny Boy  
Vaughan Williams: Antiphon - Let all the world (Five Mystical Songs)

Soprano Rebecca Lea  
BBC Symphony Chorus  
BBC Concert Orchestra  
Conductors Neil Ferris, Bob Chilcott, John Rutter

**FRI 21:45 The Essay (m001xmxm)**

Erland Cooper's Phantom Islands

Saint Brendan's Isle

Join Orcadian composer Erland Cooper on a late-night voyage around the Atlantic in search of Phantom Islands...

Saint Brendan was an Irish abbot born in the 5th century, known for travelling long distances to found monasteries- he reputedly visited Orkney, Shetland and the Faroes. Several centuries after his death, a Latin text - Navigatio Sancti Brendani Abbatis - appeared which told the story of his extraordinary seven-year voyage across the seas, which culminated in his arrival on the Land of Promise. It was a self-tilling, fruitarian paradise where the weather was always just right, and visitors could find precious stones in abundance.

Painting the picture of this heavenly island is Sebastian Sobocki, Professor of Later Medieval English Literature at the University of Toronto. As a phantom island, St Brendan's Isle or the Fortunate Isles began appearing from the 13th century. One version of the text references the Atlas mountains and they sometimes appeared near the Canary Islands, Madeira and the Azores. Another text mentions that Brendan travelled West

from Ireland and so the phantom island began appearing in the North Atlantic near Canada.

Cartographers at the time took Brendan's voyage seriously and it was also used by Dr John Dee to justify Elizabeth I's colonial ambitions in North America - which highlights how phantom islands can also serve a political purpose.

Score by Erland Cooper  
Recorded at Studio Orphir  
Violin, Freya Goldmark  
Cello, Klara Shumann  
Soprano, Lottie Greenhow and Josephine Stephenson

Readings by Keeley Forsyth from Denis O'Donoghue's translation of the Navigatio sancti Brendani abbatís and a 12th-century poem by a Norman-English trouvère.

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

**FRI 22:00 Late Junction (m002jtlw)**  
Fragmented infinities and glittering chaos

Join Verity Sharp as she delves into another treasure-trove of ear-bending and adventurous sound. There's a weaving of symbolic snippets from duo Stephen Vitiello and Edwin Torres, who trade fragments of composition and text on their upcoming project 'sublingual infinities'; Jamie Roberts' Blawan project returns with shuddering and glittery might in the form of SickElixir, his debut full-length record; and Alexandra Spence's meditations on landscape explore the liminal edge between the real and the imagined.

Elsewhere in the show: the shimmering and imperfect vocal stylings of Scandinavian group IKI; crackling rain and bioacoustics from Pablo Diserens & Ludwig Berger; and Lucretia Dalt's razor sharp exorcisms of human connection.

Produced by Alex Yates  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

**FRI 23:30 'Round Midnight (m002jtly)**  
Coco Maria's mixtape in tribute to Eddie Palmieri

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Tonight Soweto welcomes Mexican-born, Europe based DJ, radio host and curator Coco Maria as his Friday night guest. Coco Maria has honed her craft as a specialist in South and Central American, Brazilian and Caribbean releases. She has DJ'd at festivals internationally, curated albums compilations, and is also a regular broadcaster.

In this Friday night programme, Coco shares a special 30-minute mixtape in tribute to the late Puerto Rican New Yorker and legendary Latin jazz pianist and pioneer of salsa Eddie Palmieri, who sadly died on 6th August of this year. Expect a selection of grooving compositions and infectiously danceable rhythms.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'