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<p><b>SATURDAY 02 AUGUST 2025</b></p> <p><b>SAT 00:30 Through the Night (m002g26v)</b> Viennese masterpieces: Beethoven and Schubert</p> <p>Francesco Piemontesi plays Beethoven's 'Emperor' Concerto with the Lucerne Symphony Orchestra and their music director Michael Sanderling, followed by Schubert's 'Great' 9th Symphony. John Shea presents.</p> <p><b>12:31 AM</b> Ludwig van Beethoven (1770-1827) Piano Concerto no 5 in E flat, Op 73 Emperor Francesco Piemontesi (piano), Lucerne Symphony Orchestra, Michael Sanderling (conductor)</p> <p><b>01:08 AM</b> Johann Sebastian Bach (1685-1750), arr. Wilhelm Kempff Wachet auf, ruft uns die Stimme, BWV.645 (encore) Francesco Piemontesi (piano)</p> <p><b>01:12 AM</b> Franz Schubert (1797-1828) Symphony no 9 in C, D.944 'Great' Lucerne Symphony Orchestra, Michael Sanderling (conductor)</p> <p><b>02:07 AM</b> Arnold Schoenberg (1874-1951), Richard Dehmhel (author) Erwartung, Op 2 no 1 Arleen Auger (soprano), Irwin Gage (piano)</p> <p><b>02:11 AM</b> Wolfgang Amadeus Mozart (1756-1791), arr. Zoltan Kocsis Concert rondo for horn and orchestra in E flat major, K371 Laszlo Gal (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)</p> <p><b>02:18 AM</b> Marianne Martinez (1744-1812) Sinfonia in C major BBC Concert Orchestra, Johannes Wildner (conductor)</p> <p><b>02:31 AM</b> Antonio Vivaldi (1678-1741) Dixit Dominus in D major, RV.595 Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)</p> <p><b>03:01 AM</b> Max Bruch (1838-1920) Excerpts from Eight Pieces for clarinet, viola and piano, Op 83 (nos 5-8) Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)</p> <p><b>03:22 AM</b> Edvard Grieg (1843-1907) Gammelnorsk Romance met Variasjoner, Op 51 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p> <p><b>03:47 AM</b> Jean Francaix (1912-1997) Le Gai Paris for wind ensemble Hungarian Radio Orchestra</p> <p><b>03:57 AM</b> Marin Marais (1656-1728) La Sonnerie de Sainte-Genevieve du Mont de Paris Ricercar Consort, Henri Ledroit (conductor)</p> <p><b>04:06 AM</b> Ruth Watson Henderson (b.1932) Missa Brevis Elmer Iseler Singers, Elmer Iseler (conductor)</p> <p><b>04:19 AM</b> Jean Sibelius (1865-1957) Pelléas et Mélisande - incidental music, Op 46 (excerpts) Norwegian Radio Orchestra, Kolbjørn Holthe (conductor)</p> <p><b>04:31 AM</b> Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799) Overture to the opera "L'amant anonyme" Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)</p> <p><b>04:39 AM</b> Robert Schumann (1810-1856), transc. Franz Liszt Widmung S.566, transc. for piano Ji-Yeong Mun (piano)</p> <p><b>04:43 AM</b> Henriette Bosmans (1895-1952) Verses from Maria Lecina Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)</p> <p><b>04:56 AM</b> Johann Christoph Pez (1664-1716) Overture in D minor Hildebrand'sche Hoboisten Compagnie</p>	<p><b>05:06 AM</b> Robert Kajanus (1856-1933) Aino - symphonic poem for male chorus and orchestra Helsinki University Male Voice Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)</p> <p><b>05:21 AM</b> Claude Le Jeune (c.1528-1600) Dieu, nous te louons Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)</p> <p><b>05:30 AM</b> Benjamin Britten (1913-1976) Nocturnal after John Dowland Op 70 for guitar Sean Shibe (guitar)</p> <p><b>05:48 AM</b> Henry Purcell (1659-1695), arr. Fred Mills Sonata for two trumpets and brass Brass Consort Koln</p> <p><b>05:53 AM</b> Fanny Mendelssohn (1805-1847) Piano Sonata in C minor Sylviane Deferne (piano)</p> <p><b>06:07 AM</b> Edward Elgar (1857-1934) In the South 'Alassio' overture, Op 50 BBC Symphony Orchestra, Jiri Belohlavek (conductor)</p> <p><b>SAT 06:30 Breakfast (m002ggbs)</b> Ease into the day with classical music</p> <p>Emma Clarke presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'</p> <p><b>SAT 09:00 Saturday Morning (m002ggbv)</b> Live from the Edinburgh International Festival</p> <p>Tom Service is live from The Hub in Edinburgh on the opening weekend of the Edinburgh International Festival, with special guests and live music including superstar cellist Alisa Weilerstein and Scottish multi-instrumentalist Mairi Campbell.</p> <p>Tom is also joined by musicians from the NYO2, Carnegie Hall's dynamic national youth orchestra that amplifies the voices of exceptional young musicians from communities across the United States, making its European debut at the Edinburgh International Festival- they'll be playing Bernstein live.</p> <p>Plus conductor of the Scottish Chamber Orchestra, Maxim Emelyanychev drops in for a chat!</p> <p>To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".</p> <p><b>SAT 11:00 BBC Proms (m002ggbx)</b> 2025</p> <p>Viennese Waltzes</p> <p>The BBC Concert Orchestra and Chief Conductor Anna-Maria Helsing are joined by soprano Erin Morley to celebrate the 200th anniversary of the birth of the 'Waltz King' Johann Strauss II.</p> <p>Presented by Petroc Trelawny, live from the Royal Albert Hall in London,</p> <p>Johann Strauss II: Die Fledermaus Overture Johann Strauss II: Mein Herr Marquis – Adele's Laughing Song Josef Strauss: Brennende Liebe Polka Mazur Op. 129 Kalman: Ich sing mein Lied im Regen und Schnee (Das Veilchen von Montmartre) Stolz: Wiener Café Waltz Korngold: Straussiana</p> <p><b>c.11.45am</b> Interval: The writer Theresa Buckland joins Petroc Trelawny live at the Royal Albert Hall to discuss the origins of the Waltz and how it became the favourite dance, particularly in Vienna during the dynasty of the Strauss Family.</p> <p><b>c.12.05pm</b> Lehar: The Land of Smiles Overture Zeller: Schenkt man sich Rosen in Tirol Amy Beach: Bal masqué Nico Dostal: Fröhliches Spiel Johann Strauss II: Voices of Spring</p>	<p>Johann Strauss II: By the Beautiful Blue Danube</p> <p>Erin Morley, soprano BBC Concert Orchestra Anna-Maria Helsing, conductor</p> <p>Marking 200 years since the birth of 'Waltz King' Johann Strauss II, Anna-Maria Helsing and the BBC Concert Orchestra celebrate the opulence and enchantment of Vienna's Golden Age.</p> <p><b>SAT 13:00 Music Matters (m002539n)</b> A View From The Organ Loft</p> <p>Royal Albert Hall, London</p> <p>Anna is in home territory visiting one of the organs she knows best - that of the Royal Albert Hall in London. It may be the second largest organ in the UK, but that's not why Anna loves it. Instead, she is amazed by the atmosphere of the hall and how easy it is to play an instrument of that size. As well as recordings made on that organ, Anna also shares music by Joseph Haydn and Eric Coates that's inspired by London, some of her favourite film soundtracks, and pieces she associates with the BBC Proms. We also hear from Daniel Spencer, Managing Director of Bishop &amp; Son Organ Builders, who tells us how impressive a feat of engineering the instrument was when it was first built.</p> <p>Plus, Anna's recording of the piece she gets asked to play the most, featuring bass drum and tubular bells...</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SAT 14:00 Record Review (m002ggc0)</b> BBC Proms Composer: Bartok with Marina Frolova-Walker and Andrew McGregor</p> <p>Andrew McGregor with the best new recordings of classical music</p> <p>1430 BBC Proms Composer: Béla Bartók Marina Frolova-Walker selects five indispensable recordings of BBC Proms Composer Béla Bartók</p> <p>c1530 Proms Recording To round off each edition of Record Review during the BBC Proms, Andrew introduces the Building a Library recommendation of a major work by a composer featured at this year's Proms.</p> <p>Mahler: Das Lied von der Erde - VI - Der Abschied Alice Coote (mezzo-soprano) Netherlands Philharmonic Orchestra Marc Albrecht (conductor)</p> <p><b>SAT 16:00 Sound of Cinema (m002ggc2)</b> Walter Murch</p> <p>Matthew Sweet talks to film editor, sound designer and director Walter Murch about working on Apocalypse Now, the Godfather films, The Conversation, Barton Fink and Return to Oz</p> <p><b>SAT 17:00 This Classical Life (m00278y)</b> Jess Gillam with... Tess Jackson</p> <p>Jess Gillam is joined by conductor Tess Jackson to share the tracks they love. Between them they have chosen music by Verdi, Janacek, Dorothy Howell, Sidney Bechet and Tom Misch.</p> <p>Tess Jackson began learning the piano and violin aged six and was inspired to start conducting aged fourteen. She is currently Associate Conductor of the National Youth Orchestra, making her debut at the BBC Proms in 2024. She has worked with a range of top ensembles including City of Birmingham Symphony Orchestra, London Mozart Players and the Philharmonia Orchestra.</p> <p>To listen on most smart speakers, just say: "Ask BBC Sounds to play This Classical Life."</p> <p><b>SAT 18:00 Music Planet (m002ggc6)</b> Highlights from Førefestival</p> <p>Lopa Kothari presents the best of this year's Førefestival in Norway that took place in July and was themed around language and identity. The programme includes live recordings of some of her favourite performances, impromptu sessions and behind-the-scenes chats with the musicians, hailing from every corner of the planet.</p>
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<p>The show features Norwegian traditional music, performed live by Martin Steinum Brun and a cappella group Hekate, music from Pakistan's Benju master Ustad Noor Bakhsh, songs from Ustatshakirt Ensemble from Kyrgyzstan. Plus, a wonderful sonic encounter between Norway and Iran.</p> <p>Produced by Silvia Malnati and Lopa Kothari</p> <p>A Reduced Listening production for BBC Radio 3. To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."</p> <p><b>SAT 19:00 New Generation Artists (m002ggc8)</b> 2025 Proms season showcase: saxophonist Emma Rawicz</p> <p>Emma Rawicz at the Norfolk and Norwich Festival 2025.</p> <p>Current Radio 3 New Generation Artist, the brilliant 23-year-old saxophonist Emma Rawicz is joined at the Octagon Chapel in Norwich by four of the brightest rising stars on the UK and European jazz scene. Emma brought them together for this concert to play an hour of new music written specifically for this unique quintet instrumentation: the voice of Immy Churchill and Emma's saxophone on the frontline and an all-star rhythm section, in the unusual constellation of the vibraphone of Jonny Mansfield, the double bass of Freddie Jensen and the drums of Marc Michel.</p> <p>Chords of Inquiry The Unbearable Lightness As a Cloud 'N' Suite Ballad for a Weary Traveller Quiet, Behemoth</p> <p>Emma Rawicz (saxophone) with Immy Churchill (voice), Jonny Mansfield (vibraphone), Freddie Jensen (double bass) and Marc Michel (drums).</p> <p><b>SAT 20:00 BBC Proms (m002ggcb)</b> 2025</p> <p>Mahler's 'Resurrection' Symphony</p> <p>Live at the BBC Proms: Kahchun Wong conducts the Hallé in Mahler's visionary symphony.</p> <p>Presented by Tom McKinney, live from the Royal Albert Hall, London.</p> <p>Mahler: Symphony No. 2 in C minor, 'Resurrection'</p> <p>Mari Eriksmoen (soprano) Emily D'Angelo (mezzo-soprano) Hallé Choir Hallé Youth Choir Hallé Conductor Kahchun Wong</p> <p>'One is battered to the ground and then raised on angel's wings to the highest heights.' Mahler's 'Resurrection' Symphony offers a panoramic vision of human existence and hope for the life beyond – suffering, redemption and renewal generated by huge orchestral and choral forces. The Hallé's new Principal Conductor Kahchun Wong directs his Manchester-based forces for the first time at the Proms, joined by two star soloists: Norwegian soprano Mari Eriksmoen and Canadian mezzo-soprano Emily D'Angelo, who makes her much-anticipated Proms debut.</p> <p><b>SAT 21:45 The Lebrecht Interview (m002ggcd)</b> Tenor Nicky Spence</p> <p>Norman Lebrecht talks to the Scottish tenor Nicky Spence about his difficult upbringing and his redemption through singing as a youngster after an accident in which he broke both his legs. Nicky talks candidly about how he turned to therapy to help him deal with issues relating to his body size. He shares his love for Janacek operas, which he sings in Czech, and the bitter-sweet songs of Noel Coward. Nicky gives his personal perspective on the current landscape of arts in UK, and the impact of a reduction in funds on opera in particular. He also sheds light on balancing his busy career with his private life, which he shares with pianist husband Dylan Perez, his recital partner, with whom he has a one-year-old boy.</p> <p><b>SAT 22:30 New Music Show (m002ggcg)</b> World Premiere of Laurence Osborn's Mute</p> <p>Tom Service presents the best and latest in cutting-edge and experimental new music, including the world premiere of Laurence Osborn's Mute, Kenneth Hesketh's Ein Lichtspiel performed by Ensemble 10/10, Dani Teo playing Sasha Scott's Down the Rabbit Hole at Cafe OTO, and Claire Singer's Ode to</p>	<p>Saor performed at Aberdeen Sound. Plus a mesmerising performance of Steve Reich's Mallett Quartet by the Colin Currie Quartet at King's Place in London.</p> <p><b>SUNDAY 03 AUGUST 2025</b></p> <p><b>SUN 00:30 Through the Night (m002ggcj)</b> BBC Proms 2024: Mahler's Fifth Symphony</p> <p>The entire Hallé family of orchestra and choirs celebrate Sir Mark Elder's last season as Music Director after 25 years in the role. Together they present Sir James MacMillan's Timotheus, Bacchus and Cecilia and Mahler's life-affirming Fifth Symphony. Penny Gore presents.</p> <p><b>12:31 AM</b> James MacMillan (b.1959) Timotheus, Bacchus and Cecilia Halle Children's Choir, Shirley Court (director), Halle Youth Choir, Stuart Overington (director), Halle Choir, Matthew Hamilton (director), Hallé, Mark Elder (conductor)</p> <p><b>12:51 AM</b> Gustav Mahler (1860-1911) Symphony no 5 in C sharp minor Hallé, Mark Elder (conductor)</p> <p><b>02:01 AM</b> Edward Elgar (1857-1934) Chanson de Nuit, Op 15 no 1 Hallé, Mark Elder (conductor)</p> <p><b>02:06 AM</b> James MacMillan (b.1959) O Radiant Dawn BBC Singers, David Hill (conductor)</p> <p><b>02:11 AM</b> Gustav Mahler (1860-1911), arr. Andrzej Bauer, Friedrich Ruckert (text) Nun seh'ich wohl warum so dunkle Flammen (Kindertotenlieder) Agata Zobel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)</p> <p><b>02:16 AM</b> Johann Sebastian Bach (1685-1750) Sonata for Flute and Continuo in E minor, BWV 1034 Sharon Bezaly (flute), Charles Medlam (viola da gamba), Terence Charlston (harpsichord)</p> <p><b>02:31 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Six Pieces, Op 19 Duncan Gifford (piano)</p> <p><b>03:02 AM</b> Philip Glass (b.1937) Violin Concerto no 1 Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)</p> <p><b>03:28 AM</b> Alexander Glazunov (1865-1936) Albumblatt for trumpet and piano in D flat major Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)</p> <p><b>03:33 AM</b> Boris Papandopulo (1906-1991) Nad grobom ljeptote djevojke, Op 39 (By the grave of the Beauty) Slovenian Chamber Choir, Vladimir Kranjcevic (director)</p> <p><b>03:41 AM</b> Leos Janacek (1854-1928) Pohadka (Fairy tale) Jonathan Slaatto (cello), Martin Qvist Hansen (piano)</p> <p><b>03:52 AM</b> Tomaso Albinoni (1671-1751) Oboe Concerto in D minor, Op 9 no 2 Carin van Heerden (oboe), L'Orfeo Baroque Orchestra, Michi Gaigg (director)</p> <p><b>04:03 AM</b> Carl Philipp Emanuel Bach (1714-1788) Keyboard Sonata in A minor, Wq 57 no 2 Pavel Kolesnikov (piano)</p> <p><b>04:12 AM</b> Mario Castelnuovo-Tedesco (1895-1968) Capriccio diabolico for guitar, Op 85 Goran Listes (guitar)</p> <p><b>04:21 AM</b> Maurice Ravel (1875-1937) Une Barque sur l'océan (no 3 from Miroirs)</p>	<p>Trondheim Symphony Orchestra, Eivind Aadland (conductor)</p> <p><b>04:31 AM</b> George Frideric Handel (1685-1759) Air: 'Return, O God of hosts' from "Samson", Act 2 Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)</p> <p><b>04:40 AM</b> Gabriel Faure (1845 - 1924) Nocturne no 1 in E flat minor, Op 33 no 1 Stephane Lemelin (piano)</p> <p><b>04:47 AM</b> Baldassare Galuppi (1706-1785) Concerto no 4 in C minor Schola Cantorum Basiliensis Orchestra, Vaclav Luks (conductor)</p> <p><b>04:59 AM</b> Nicolas Gilbert (1979 -) Portrait Stephane Tetreault (cello)</p> <p><b>05:13 AM</b> Alice Mary Smith (1839-1884) The Masque of Pandora (Overture) BBC Concert Orchestra, Bramwell Tovey (conductor)</p> <p><b>05:24 AM</b> Franz Schubert (1797-1828) Fantasie in F minor, D.940 Louis Schwizgebel (piano), Zhang Zuo (piano)</p> <p><b>05:43 AM</b> Claude Debussy (1862-1918) Nocturnes for orchestra NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)</p> <p><b>06:09 AM</b> Felix Mendelssohn (1809-1847) Fantasia on an Irish song 'The last rose of summer' for piano, Op 15 Sylviane Deferne (piano)</p> <p><b>06:18 AM</b> Hildegard of Bingen (1098-1179) Spiritus Sanctus vivificans vite, antiphon for solo voice Sequentia</p> <p><b>SUN 06:30 Breakfast (m002ggzb)</b> Rise and shine with classical music</p> <p>Mark Forrest presents Radio 3's Breakfast show live from Salford. With birdsong and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'</p> <p><b>SUN 09:00 Sunday Morning (m002ggzd)</b> Your perfect Sunday soundtrack</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p> <p>Today, Sarah's big piece is a classic recording of Debussy's impressionist Three Nocturnes, and there's a chance to hear Martha Argerich's masterful take on the first movement of Schumann's Piano Concerto.</p> <p>She has a joyful dance-like caprice for the violin by Sophie-Carmen Eckhardt-Gramatté, there's music to accompany your summer from Albeniz and Delius, and she'll be playing the Mendelssohn favourite, Fingal's Cave.</p> <p>Plus, Sarah's Choral Reflection today is the striking 3rd Psalm by Edvard Grieg, which shows a completely different side to the composer than the one you know from his extroverted Piano Concerto or Norwegian Dances.</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SUN 12:00 Private Passions (m001y97t)</b> Sathnam Sanghera</p> <p>Sathnam Sanghera is a best-selling writer and journalist. He grew up in Wolverhampton to Punjabi parents in a home where, in his words, "no one read books or owned them, let alone wrote them". When he started school, he couldn't speak English but he went on to graduate from Cambridge University with a first-class degree in English Language and Literature.</p> <p>He started out writing for newspapers, winning the Young Journalist of the Year at the British Press Awards in 2002. He</p>
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<p>now writes for The Times. In 2008 he published his memoir of his early life called The Boy With the Topknot.</p> <p>More recently he has focused on our colonial history. In 2021 he published Empireland: How Imperialism Has Shaped Modern Britain, which was named a Book of the Year at the National Book Awards. Then came Empireworld: How British Imperialism has shaped the Globe, which quickly became a best-seller.</p> <p>Sathnam's musical choices include Bach, John Coltrane, Debussy and Jasdeep Singh Degun.</p> <p><b>SUN 13:30 Music Map (m002ggzj)</b> A journey to Samuel Coleridge-Taylor's Nonet.</p> <p>Sara Mohr-Pietsch maps a route to Samuel Coleridge-Taylor's Nonet. The Nonet was written between 1893-4 whilst he was still a student at the Royal College of Music, where his teacher was Charles Villiers Stanford. Conceived on a grand scale, the piece demonstrates both Coleridge-Taylor's instrumental-writing skill, but also his gift for writing a great tune! Reviewed in the August 1894 edition of the 'Musical Times', the unnamed reviewer remarked that "...the whole Nonet is interesting...and few would guess it to be the work of one still a student." Sara Mohr-Pietsch explores the Nonet and its influences.</p> <p>To listen to this programme on your smart speaker, just say: 'Ask BBC Sounds to play Music Map.'</p> <p><b>SUN 15:00 Choral Evensong (m002g1vv)</b> Hereford Cathedral</p> <p>Last Wednesday's service from Hereford Cathedral during the Three Choirs Festival, with the choirs of Hereford, Gloucester and Worcester Cathedrals.</p> <p>Introit: Jerusalem on high (Ouseley) Responses: Cecilia McDowall Psalm 147 (Boyce) First Lesson: 1 Samuel 7 vv1-17 Canticles: Magdalen College Service (Leighton) Second Lesson: Luke 21 vv20-28 Anthem: Blessed city, heavenly Salem (Bairstow) Hymn: God of grace and God of glory (Neander) Voluntary: Thema met variations (Andriessen)</p> <p>Geraint Bowen (Conductor) Peter Dyke (Organist)</p> <p>To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".</p> <p><b>SUN 16:00 Jazz Record Requests (m002ggzl)</b> Samara Joy - Chris McGregor - Younee - Jacques Loussier</p> <p>Alyn Shipton presents jazz records of all styles as requested by you including music by Samara Joy, Chris McGregor, Younee, Jacques Loussier and more. Get in touch: jrt@bbc.co.uk or use #jazzrecordrequests on social.</p> <p>To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests".</p> <p><b>SUN 17:00 The Early Music Show (m002ggzn)</b> Heaven and Hell. Helen Charlston and Toby Carr at the York Early Music Festival - Part 2: HELL</p> <p>Hannah French presents the second of two programmes from mezzo-soprano Helen Charlston and lutenist Toby Carr at the recent York Early Music Festival, in which they explore music associated with Heaven and Hell.</p> <p>Today, Hannah chats to Toby about all things hellish, and we'll hear music by Charpentier, Purcell, Kapsberger, Carissimi, Monteverdi and Pelham Humfrey. There's also the world premiere of a new piece by Anna Disley-Simpson, called "Purgatory: A Waiting Room".</p> <p><b>SUN 18:00 Words and Music (m0018yl3)</b> Courtroom Drama</p> <p>Readings about lawyers and courtrooms, from Harper Lee's crusading lawyer Atticus Finch, Dickens's Jarndyce v Jarndyce case from Bleak House that gets stuck in the Court of Chancery for decades, and part of Arthur Miller's witch-hunt drama The Crucible. Music includes Jocelyn Pook's score for The Merchant of Venice, Philip Glass's music for The Crucible, Woody Guthrie's tale of the Philadelphia Lawyer, and court scenes from Benjamin Britten's Peter Grimes and Gilbert and Sullivan's Trial by Jury. And there's classic archive from an episode called Twelve Angry Men, which was part of Tony Hancock's TV series.</p>	<p>Our readers are Paterson Joseph and Emily Pithon.</p> <p>Producer: Nick Holmes</p> <p><b>SUN 19:30 BBC Proms (m002ggzr)</b> 2025</p> <p>Soul Revolution</p> <p>Live at the BBC Proms: BBC Concert Orchestra &amp; conductor Daniel Bartholomew-Poyser plus soloists Beverley Knight, Jacob Lusk, Reginald Mobley, Tony Momrelle, James Emmanuel &amp; Annahstasia and the LJ Singers present a Soul Revolution.</p> <p>Presented by Trevor Nelson, live from the Royal Albert Hall, London.</p> <p>Kyle Gordon: Soul Overture Sam Cooke arr. Kyle Gordon: A Change is Gonna Come Aretha Franklin arr. Kyle Gordon: Think Temptations arr. Kyle Gordon: Ball of Confusion (That's What the World is Today) Curtis Mayfield arr. Scarlet Halton: Superfly Baby Huey arr. Kyle Gordon: Hard Times Trad arr. Simon Cochard: Were You There? Marvin Gaye arr. Scarlet Halton: Abraham, Martin and John Trad/Mahalia Jackson arr. Kyle Gordon: Take My Hand Precious Lord Wilson Pickett arr. Scarlet Halton: Don't Let the Green Grass Fool You Curtis Mayfield arr. Troy Miller: Move On Up Aretha Franklin arr. Jules Buckley: Respect</p> <p>c. <b>8.05pm</b> Interval: Diana Evans, author of novels including 26a, The Wonder and A House for Alice joins Jumoké Fashola to talk about music, revolution and her own writing.</p> <p>c. <b>8.25pm</b> Edwin Starr arr. Kyle Gordon: War Stevie Wonder arr. Jules Buckley: Living for the City Nina Simone: Mississippi Goddam Aretha Franklin arr. Kyle Gordon: How I Got Over Trad arr. Kyle Gordon: O Happy Day Trad arr. Kyle Gordon: Save Me Lord, Save Me James Brown arr. Kyle Gordon: Say It Loud – I'm Black and I'm Proud Nina Simone arr. Kyle Gordon: To Be Young, Gifted and Black Gil Scott-Heron arr. Kyle Gordon: The Revolution Will Not Be Televised Stevie Wonder arr. Jules Buckley: Higher Ground Mavis Staples arr. Kyle Gordon: We Shall Not Be Moved Marvin Gaye arr. Troy Miller: What's Going On</p> <p>Beverley Knight, singer Jacob Lusk, singer Reginald Mobley, singer Tony Momrelle, singer James Emmanuel, singer Annahstasia, singer LJ Singers, Choir BBC Concert Orchestra Daniel Bartholomew-Poyser, conductor</p> <p>With guest vocalists, a gospel choir and renowned Radio 2 presenter Trevor Nelson, the BBC Concert Orchestra and Daniel Bartholomew-Poyser trace a path from spirituals through gospel to soul, revealing the role of these genres in supporting the Civil Rights movement. Inspirational tracks made famous by Marvin Gaye, Stevie Wonder, Nina Simone and Aretha Franklin rub shoulders with hidden gems in a celebration of music that gave a voice to disenfranchised people, fostered a sense of community – and jumped with an infectious groove.</p> <p><b>SUN 22:00 Night Tracks (m002ggzt)</b> Immersive music for moonlight</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>SUN 23:30 Unclassified (m002c2q1)</b> Fractured Harmonics</p> <p>Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.</p> <p>Produced by Geoff Bird A Reduced Listening production for BBC Radio 3</p> <p>To listen on most smart speakers just say "ask BBC Sounds to</p>	<p>play Unclassified"</p> <p><b>MONDAY 04 AUGUST 2025</b></p> <p><b>MON 00:30 Through the Night (m002ggzy)</b> The Fortuny Piano Trio plays Amy Beach at the Klassisk Sommer Festival in Denmark</p> <p>Champions of lesser-known and contemporary composers, the Fortuny Piano Trio present a programme of music by Amy Beach and Joaquín Turina. They conclude the concert with Tchaikovsky's Piano Trio, an emotional dedication to his mentor Artur Rubinstein. Penny Gore presents.</p> <p><b>12:31 AM</b> Amy Beach (1867-1944) Piano Trio in A minor, Op 150 Trio Fortuny</p> <p><b>12:46 AM</b> Joaquin Turina (1882-1949) Piano Quartet in A minor, Op 67 Trio Fortuny, Michel Camille (viola)</p> <p><b>01:03 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Piano Trio in A minor, Op 50 Trio Fortuny</p> <p><b>01:49 AM</b> Josef Suk (1949-2011) Elegy in D flat major, Op 23 Trio Fortuny</p> <p><b>01:55 AM</b> Joaquin Turina (1882-1949) Danzas Fantasticas, Op 22 West Australian Symphony Orchestra, Jorge Mester (conductor)</p> <p><b>02:11 AM</b> Peter Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author) 4 songs to texts by Alexei Tolstoy: Op 38 nos 1-3 &amp; Op 47 no 5 Mikael Axelsson (bass), Niklas Sivelov (piano)</p> <p><b>02:25 AM</b> Anton Rubinstein (1829-1894) Melody in F major, Op 3 no 1 Dennis Hennig (piano)</p> <p><b>02:31 AM</b> Ralph Vaughan Williams (1872-1958) Job - a masque for dancing BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p><b>03:19 AM</b> Domenico Scarlatti (1685-1757) 3 Keyboard Sonatas (Kk.443; Kk.208; Kk.29) Claire Huangci (piano)</p> <p><b>03:30 AM</b> Per Gunnar Petersson (b.1954) Aftonland (Evening Land) for choir and solo horn Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)</p> <p><b>03:44 AM</b> Stanislaw Moniuszko (1819-1872) Ballet Music for the Merry Wives of Windsor by Otto Nicolai Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p><b>03:54 AM</b> Barbara Strozzi (1619-1677) Hor che Apollo - Serenade for soprano, 2 violins &amp; continuo Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)</p> <p><b>04:07 AM</b> Darius Milhaud (1892-1974) 4 Visages for viola and piano, Op 238 Silvia Simionescu (viola), Alice Burla (piano)</p> <p><b>04:17 AM</b> Anton Webern (1883-1945), arr. G. Schwarz Langsamer Satz St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)</p> <p><b>04:31 AM</b> Leokadiya Kashperova (1872-1940) Two Roses: No 1, from Au sein de la nature Mengjie Han (piano)</p> <p><b>04:33 AM</b> Leokadiya Kashperova (1872-1940) Two Roses: No 2, from Au sein de la nature Mengjie Han (piano)</p>
Supported by <a href="https://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		

**04:36 AM**

Louise Farrenc (1804-1875)  
Overture no 2, Op 24  
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

**04:43 AM**

Maurice Durufle (1902-1986)  
Quatre motets sur des themes gregoriens, Op 10  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**04:52 AM**

Alexander Glazunov (1865-1936)  
Alto Saxophone Concerto in E flat major, Op 109  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**05:05 AM**

William Byrd (1543-1623)  
The woods so wild - variations for keyboard (MB.28.85)  
Colin Tilney (harpsichord)

**05:09 AM**

Paul Constantinescu (1909-1963)  
Free Variations on Byzantine theme for cello and orchestra  
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

**05:20 AM**

Jacobus Gallus Carniolus (1550-1591)  
Missa super Adesto dolori meo a 5 (SQM III/9)  
Madrigal Quintett Brno, Roman Valek (director)

**05:42 AM**

Henriette Bosmans (1895-1952)  
Piano Trio  
Leonore Piano Trio

**06:07 AM**

Joaquin Rodrigo (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**MON 06:30 Breakfast (m002ggf0)**

Roll out of bed into classical music

Linton Stephens presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**MON 09:30 Essential Classics (m002ggf2)**

The very best of classical music

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m002ggf4)**

Rachmaninov from the Royal Albert Hall

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout the summer season we'll be offering another chance to hear some of the best music-making at this year's BBC Proms. Today's highlights include pianist Vadym Kholodenko performing Rachmaninov's much-loved Piano Concerto No. 2 with the BBC National Orchestra of Wales and conductor Tadaaki Otaka, who also combine in another concerto - Lutoslawski's Concerto for Orchestra.

Plus we shine a light on the former Radio 3 New Generation Artists performing this week at the Proms. Today, pianist Beatrice Rana plays a selection of Mendelssohn's Songs without Words from a recent solo recital in Paris, and baritone James Newby sings Finzi's cycle Earth and Air and Rain.

But it's not all about the Proms - we're also visiting other summer music festivals, across Europe and beyond. All this week we'll hear from the MUSIQ3 festival in Brussels, including Hervé Niquet conducting Le Concert Spirituel in Handel's Coronation Anthems.

From the MUSIQ3 Festival in Brussels:

George Frideric Handel  
Zadok the Priest  
Le Concert Spirituel  
Hervé Niquet (conductor)

From the BBC Proms in London:

Sergei Rachmaninov  
Piano Concerto No. 2 in C minor  
Vadym Kholodenko (piano)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Witold Lutoslawski  
Concerto for Orchestra  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m002ggf6)**

Dmitry Shostakovich (1906-1975)

Outbreak

Donald Macleod explores Dmitri Shostakovich's life during the great terror in Russia in the lead up to World War II.

Donald Macleod explores Dmitri Shostakovich's life during the years of World War II, a period indelibly linked to his most famous work – the 'Leningrad' symphony - which became an international symbol of resistance against the Nazis when it was performed by an orchestra suffering from the effects of starvation during the siege of the city.

In Monday's episode, Donald explores Shostakovich's life in the lead up to the war. It was the time of the "great terror" - a period of cultural censorship and oppression where many composers, Shostakovich included, became enemies of the state. Donald also examines how Shostakovich heard of the German forces invasion of Russia in 1941, and how it led to the conception of the 7th Symphony.

Funeral march in Memory of Victims of the Revolution  
Nicolas Stavv, piano

Piano Concerto No 2 in F Major, Op 102 (2nd mvmt, Andante)  
Yuja Wang, piano  
Boston Symphony Orchestra  
Andris Nelsons, conductor

Lady Macbeth of Mtsensk District (Act IV, Vstaváy! Po mestám! Zívo!)  
Sergei Larin, tenor (Sergei)  
Orchestre et choeurs de l'Opéra Bastille  
Myung-Whun Chung, conductor

Symphony No 5 in D minor, Op 47 (4th mvmt, Allegro non troppo)  
London Symphony Orchestra  
Gianandrea Noseda, conductor

Piano Quintet in G minor, Op 57 (1st mvmt, Prelude – Lento)  
Martha Argerich, piano  
Renaud Capucon, violin  
Alissa Margulis, violin  
Lyda Chen, viola  
Misha Maisky, cello

Symphony no 7, Op.60 "Leningrad" (2nd mvmt, Moderato)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

King Lear - the fool's 10 songs (excerpt)  
City of Birmingham Symphony Orchestra  
Mark Elder, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**MON 17:00 In Tune (m002ggf8)**

Live from the Edinburgh International Festival

As Storm Floris rages, Petroc Trelawny presents a special edition of In Tune live from The Hub – a towering Gothic

Revival building at the top of the Royal Mile, and the home of the Edinburgh International Festival.

He speaks to Festival Director Nicola Benedetti, and there's live music from some of the star performers taking part this year: members of the Dunedin Consort, pianists Pavel Kolesnikov and Samson Tsoy, and Barokksolistene led by Norwegian violinist Bjarte Eike. Petroc introduces music reflecting the city and its landmarks – and takes a musical walk down the Royal Mile, from Edinburgh Castle to Holyrood Abbey.

**MON 19:00 Classical Mixtape (m002ggfb)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 BBC Proms (m002ggfd)**

2025

Mahler and Boulez

Live at the BBC Proms: the BBC Symphony Orchestra & Chorus conducted by Hannu Lintu in Mahler's rarely-heard Das klagende Lied, and Boulez's Rituel in memoriam Bruno Maderna.

Presented by Andrew McGregor at the Royal Albert Hall, London.

Pierre Boulez: Rituel in memoriam Bruno Maderna

**c.20.00**

Interval: Jonathan Cross joins Andrew McGregor to reflect on Pierre Boulez's legacy in his centenary year, and to look forward to the highlights of the Proms week ahead.

**c. 20.20**

Gustav Mahler: Das klagende Lied (original version, 1880)

Natalya Romaniw (soprano)  
Jennifer Johnston (mezzo-soprano)  
Russell Thomas (tenor)  
James Newby (baritone)  
Constanza Chorus  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Hannu Lintu (conductor)

Das klagende Lied, Mahler's musical coming-of-age, is a chilling fable of jealousy, murder and magic. An eerie woodland and a lively wedding ceremony are the centrepieces of a cantata of vast sonic imagination – a foretaste of the symphonies to come, heard here in its original three-part version. Mahler's sonic scope meets its match in the musical spectacle of Pierre Boulez's 'majestic procession' Rituel in memoriam Bruno Maderna. Dedicated to the composer's long-time colleague and friend, the work transforms the concert hall into a temple, in which the audience is immersed in the sounds created by eight groups of musicians.

**MON 22:00 Night Tracks (m002ggfg)**

Music for the still of night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0022sjf)**

Jamz Supernova sits in

The broadcaster and DJ Jamz Supernova sits in for Soweto all this week.

From Monday to Thursday, the American producer, composer and multi-instrumentalist Sly5thAve, is picking treasured favourites from his record collection in 4/4. He begins with a lesser known piece from Frank Sinatra.

Plus, there's music from Zara McFarlane, NikNak and Les Vikings de la Guadeloupe.

**TUESDAY 05 AUGUST 2025****TUE 00:30 Through the Night (m002ggfl)**

Esmé Quartet: Papa Haydn

The young ensemble performs string quartets by Haydn, Kui Dong and Schumann in this concert from Barcelona. The programme includes Haydn's famously humorous quartet 'The Joke.' Penny Gore presents.

**12:31 AM**

Joseph Haydn (1732-1809)

String Quartet no 30 in E flat, Op 33 no 2 'The Joke'  
Esme Quartet, Wonhee Bae (violin), Yuna Ha (violin), Dimitri Murrath (viola), Yeeun Heo (cello)

**12:48 AM**

Kui Dong  
Spring  
Esme Quartet

**12:55 AM**

Robert Schumann (1810-1856)  
String Quartet no 3 in A, op 41 no 3  
Esme Quartet

**01:27 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**01:32 AM**

Christopher Simpson (c.1605-1669)  
The Four Seasons - Spring  
Les Voix Humaines, Arpara

**01:50 AM**

Johannes Brahms (1833-1897)  
Symphony No 4 in E minor, Op 98  
Sinfonia Varsovia, Robert Trevino (conductor)

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Quartet for flute, viola and continuo in A minor, Wq 93, H537  
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

**02:48 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: Ich habe genug, BWV.82a  
Raphael Höhn (tenor), Café Zimmermann

**03:11 AM**

Richard Strauss (1864-1949)  
Metamorphosen  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**03:42 AM**

Doreen Carwithen (1922-2003)  
Sonatina for cello and piano  
Andrei Ionita (cello), Lilit Grigoryan (piano)

**03:53 AM**

Anonymous, Nicola Matteis Sr. (c. 1650-after 1713)  
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**04:03 AM**

Josquin des Prez (c1440 - 1521)  
La deploration de Johan Okeghem  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:08 AM**

Alexander von Zemlinsky (1871-1942)  
Introduzione ('Yankee Doodle Dandy') - No.1 from 2 Movements for string quartet  
Escher Quartet

**04:15 AM**

Uuno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:22 AM**

Igor Stravinsky (1882-1971)  
4 Studies, Op 7  
Nikita Magaloff (piano)

**04:31 AM**

George Frideric Handel (1685-1759)  
'Agrippina'; overture  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:38 AM**

Leonel Power (1370-1445)  
Salve Regina  
Hilliard Ensemble

**04:45 AM**

Alexander Glazunov (1865-1936)  
Saxophone Concerto, Op 109  
Valentine Michaud (saxophone), CHAARTS Chamber Artists, Maximilian Hornung (conductor)

**04:58 AM**

Larisa Vrhunc (b.1967)  
Between the Fingers Sound of Image II  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**05:08 AM**

Michael Praetorius (1571-1621)  
Psalm 116, from 'Angst der Hellen und Friede der Seelen'  
Cardinal Complex, Jonas Gassmann (conductor)

**05:32 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in D major, H.XVI.33  
Bart van Oort (fortepiano)

**05:46 AM**

Dame Ethel Mary Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

**06:15 AM**

Santiago de Murcia (1673-1739)  
2 pieces from 'Codex de Saldivar'  
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

**06:23 AM**

Edvard Grieg (1843-1907)  
Last Spring, Op 33 no 2  
Camerata Bern, Thomas Furi (leader)

**TUE 06:30 Breakfast (m002gdkr)**

Breakfast with the best classical music

Linton Stephens presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**TUE 09:30 Essential Classics (m002gdkw)**

Relax into the day with classical

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m002gdl0)**

Mahler's 'Resurrection' Symphony from the BBC Proms

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout the summer season we'll be offering another chance to hear some of the best music-making at this year's BBC Proms. Today's highlights include Mahler's monumental 'Resurrection' Symphony – his second – performed by The Hallé and conductor Kahchun Wong.

Plus we shine a light on the former Radio 3 New Generation Artists performing this week at the Proms. Today, pianist Beatrice Rana plays Tchaikovsky's Piano Concerto No. 1 with the Bavarian Radio Symphony Orchestra.

But it's not all about the Proms - we're also visiting other summer music festivals, across Europe and beyond. all this week we'll hear from the MUSIQ3 festival in Brussels, including Hervé Niquet conducting Le Concert Spirituel in Handel's Coronation Anthems.

Pyotr Ilyich Tchaikovsky  
Piano Concerto No. 1 in B flat minor Op. 23  
Beatrice Rana (piano)  
Bavarian Radio Symphony Orchestra  
Gianandrea Noseda (conductor)

From the MUSIQ3 Festival in Brussels:  
George Frideric Handel  
Let thy hand be strengthened

Le Concert Spirituel  
Hervé Niquet (conductor)

From the BBC Proms in London:  
Gustav Mahler  
Symphony No. 2 'Resurrection'  
Mari Eriksmoen (soprano)  
Emily D'Angelo (mezzo-soprano)  
Hallé Choir  
Hallé Youth Choir  
The Hallé  
Kahchun Wong (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m002gdl4)**

Dmitry Shostakovich (1906-1975)

Leningrad

Donald Macleod explores Shostakovich's relationship with Leningrad, the city of his birth, and the music of his most famous and expansive score which relates to the time of the city's greatest trial.

Donald Macleod explores Dmitry Shostakovich's life during the years of World War II, a period indelibly linked to his most famous work – the 'Leningrad' symphony - which became an international symbol of resistance against the Nazis when it was performed by an orchestra suffering from the effects of starvation during the siege of the city.

In Tuesday's programme, Donald explores Shostakovich's relationship with Leningrad, exploring his studies, his work teaching at the city's conservatoire, the ups and downs of his turbulent marriage, and the music of his most famous and expansive score which relates to the time of the city's greatest trial – the siege of Leningrad.

The tale of the priest and his servant Balda, Op 36 (Finale)  
Leipzig MDR Symphony Orchestra  
Dmitri Kitayenko, conductor

Symphony No 1 in F minor, Op 10 (2nd mvt, Allegro)  
Russian National Orchestra  
Vladimir Jurowski, conductor

Veniamin Fleishman/ Dmitry Shostakovich  
Rothschild's violin – Wedding Band; Ty chto igraesh  
USSR ministry of Culture Orchestra  
Gennady Rozhdestvensky, conductor

Piano Sonata No 1, Op 12  
Yulianna Avdeeva, piano

Symphony No 7 in C Major, Op 60 "Leningrad" (1st mvt, Allegretto)  
London Philharmonic Orchestra  
Kurt Masur, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**TUE 17:00 In Tune (m002gdlb)**

Live music and news from the world of classical

Petroc Trelawny with live music from pianist Melvyn Tan and viola player Simon Rowland-Jones ahead of the North Norwich Music Festival. Plus, mezzo-soprano Susan Bickley performs live in the studio and speaks about singing Kabanicha in Janáček's Káťa Kabanová at Glyndebourne this summer.

**TUE 19:00 BBC Proms (m002gdll)**

2025

Great British Classics

Live at the BBC Proms: The BBC National Orchestra of Wales, The BBC Singers & Nil Venditti perform a John Rutter premiere and violinist Liya Petrova joins for The Lark Ascending.

Presented by Katie Derham, live from the Royal Albert Hall, London

Walton, arr Tausky: Coronation March 'Crown Imperial'  
Vaughan Williams: The Lark Ascending  
S Coleridge-Taylor: Isle of Beauty: The Evening Star  
Britten: Four Sea Interludes from 'Peter Grimes', Op 33a

**c.8.30pm**

Interval: The pianist and broadcaster David Owen Norris joins Katie Derham, live at the Royal Albert Hall, to discuss the components that makes music quintessentially British.

**c.8.50pm**

Mathias: Dance Overture  
John Rutter: Bird Songs (BBC commission, world premiere)  
A Coleridge-Taylor: The Shepherd; A Rustling of Grass (arr. Zoë Birtwhistle)  
G Williams: Elegy for Strings  
Elgar: Variations on an Original Theme, 'Enigma'

Liya Petrova, violin  
The BBC National Orchestra of Wales  
The BBC Singers  
Nil Venditti, conductor

A celebration of Britain's land- and sea-scapes. Hear the soaring flight of Vaughan Williams's The Lark Ascending as well as the many moods of the North Sea as it meets Suffolk shingle in Britten's Four Sea Interludes from 'Peter Grimes'.

**TUE 22:00 Night Tracks (m002gdlq)**  
Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0022sn5)**  
Sly5thAve's 4/4

Jamz Supernova, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknight celebration of jazz from across the spectrum, with a particular focus on new UK music.

Sly5thAve is a composer, producer and multi-instrumentalist who has released a string of acclaimed records, and can also boast of being Prince's saxophonist for a couple of years! He returns to pick another meaningful piece from his record collection in 4/4. Tonight he's chosen a song by Sonny Stitt.

Plus, there's music from Mulatu Astatke, Brown Penny and Flock.

**WEDNESDAY 06 AUGUST 2025**

**WED 00:30 Through the Night (m002gdiz)**  
First Night of the BBC Proms 2023

Dalia Stasevska conducts the BBC Symphony Orchestra in a series of Nordic delights: from Grieg's passionate Piano Concerto to Sibelius's rousing statement of national identity, Finlandia. Plus, a world premiere from Ukrainian composer, Bohdana Frolyak and Britten's The Young Person's Guide to the Orchestra. Penny Gore presents.

**12:31 AM**  
Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra, Dalia Stasevska (conductor)

**12:40 AM**  
Bohdana Frolyak (b.1968)  
Let There Be Light  
BBC Symphony Orchestra, Dalia Stasevska (conductor)

**12:49 AM**  
Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Paul Lewis (piano), BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:17 AM**  
Jean Sibelius (1865-1957)  
Snöfrid, Op 29, melodrama for narrator, mixed chorus and orchestra  
Lesley Manville (narrator), BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:31 AM**  
Benjamin Britten (1913-1976)  
The Young Person's Guide to the Orchestra, Op 34  
BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:48 AM**  
Henry Purcell (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**01:52 AM**  
Benjamin Britten (1913-1976)  
Piano Concerto, Op 13  
Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

**02:31 AM**  
Francis Poulenc (1899-1963)

Sonata for Violin and Piano  
Semmy Stahlhammer (violin), Roland Pontinen (piano)

**02:52 AM**  
George Philipp Telemann (1681-1767)  
Suite in G minor 'La Musette', TWV.55:g1  
B'Rock, Jurgen Gross (conductor)

**03:06 AM**  
Johann Hermann Schein (1586-1630)  
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo  
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (director)

**03:28 AM**  
Krasimir Kyurkchiyski (1936-2011)  
Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')  
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

**03:34 AM**  
Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935)  
Ilze Graubina (piano)

**03:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rivolgete a lui lo sguardo, K.584 (from 'Cosi fan tutte')  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:48 AM**  
Frantisek Jiranek (1698-1778)  
Flute Concerto in G major  
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

**04:00 AM**  
Gabriel Faure (1845 - 1924)  
Dolly - Suite for piano duet, Op 56  
Erzsebet Tusa (piano), Istvan Lantos (piano)

**04:14 AM**  
Peter Ilyich Tchaikovsky (1840-1893), arr. Markus Theinert  
The Nutcracker Suite, Op 71a  
Brass Consort Koln

**04:22 AM**  
Ludwig van Beethoven (1770-1827)  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpischord)

**04:31 AM**  
Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**04:40 AM**  
Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:49 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da chiesa in F major, Op 1 no 1  
London Baroque

**04:55 AM**  
Fryderyk Chopin (1810-1849)  
Variations on 'La ci darem la mano', Op 2  
Bruce Liu (piano)

**05:12 AM**  
George Frideric Handel (1685-1759)  
Rejoice greatly, O daughter of Zion' (aria from "The Messiah")  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**05:17 AM**  
Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**05:28 AM**  
Johann Nepomuk Hummel (1778-1837)  
Piano Trio in F major, Op 22  
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**05:42 AM**  
Michael Haydn (1737-1806)  
Ave Regina for double choir, MH.140  
Ex Tempore, Florian Heyerick (director)

**05:53 AM**  
Percy Grainger (1882-1961)

Suite on Danish folk songs vers. orchestral  
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**06:12 AM**  
Gaspar Sanz (1640-1710)  
4 pieces from "Instrucción de música sobre la guitarra española"  
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

**WED 06:30 Breakfast (m002ghg0)**  
Birdsong and Bach to banish those morning blues

Linton Stephens presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**WED 09:30 Essential Classics (m002ghg2)**  
Celebrating classical greats

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m002ghg4)**  
Adams and Bacewicz at the BBC Proms

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout the summer season we'll be offering another chance to hear some of the best music-making at this year's BBC Proms. Today's highlights include the City of Birmingham Symphony Orchestra playing The Chairman Dances by John Adams, and the Concerto for String Orchestra by Grazyna Bacewicz performed by the BBC National Orchestra of Wales.

But it's not all about the Proms - we're also visiting other summer music festivals, across Europe and beyond. All this week we'll hear from the MUSIQ3 festival in Brussels, including Hervé Niquet conducting Le Concert Spirituel in Handel's Coronation Anthems, and today, pianist Yeol Eum Son joins the Brussels Philharmonic Orchestra for Gershwin's Rhapsody in Blue.

From the BBC Proms in London:  
The Chairman Dances (from Nixon in China)  
City of Birmingham Symphony Orchestra  
Kazuki Yamada (conductor)

Grazyna Bacewicz  
Concerto for String Orchestra  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

From the MUSIQ3 Festival in Brussels:  
George Frideric Handel  
The King Shall Rejoice  
Le Concert Spirituel  
Hervé Niquet (conductor)

George Gershwin  
Rhapsody in Blue  
Yeol Eum Son (piano)  
Brussels Philharmonic Orchestra  
Lio Kuokman (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**WED 15:00 Choral Evensong (m002ghg6)**  
Royal Holloway, University of London

Radio 3 Listings for 2 – 8 August 2025		Page 7 of 10
<p>From the Chapel of Royal Holloway, University of London, with the Rodolfus Choral Course on the Feast of the Transfiguration of Our Lord.</p> <p>Prelude: Te lucis ante terminum (John Rutter) Introit: The Beatitudes (Philip Stopford) Responses: June Nixon Psalm 72 (Thalben Ball) First Lesson: Luke 9 vv28-36 Office Hymn: O vision blest of heavenly light (Plainsong) Anticles: Jesus College Service (Mathias) Second Lesson: 2 Corinthians 3 vv1-18 Anthem: O nata lux (Rhiannon Randle) Hymn: Lord enthroned in heavenly splendour (St Helen) Voluntary: Toccata (Cheryl Frances-Hoad)</p> <p>Katherine Dienes-Williams (Conductor) Tom Winpenny (Organist)</p> <p>Recorded 31 July.</p> <p>To listen on most smart speakers just say “ask BBC Sounds to play Choral Evensong”.</p> <p><b>WED 16:00 Composer of the Week (m002ghg8)</b> Dmitry Shostakovich (1906-1975)</p> <p>Evacuation</p> <p>Donald Macleod explores the time Shostakovich spent after being evacuated from the besieged Leningrad to the city of Kuibyshev.</p> <p>Donald Macleod explores Dmitri Shostakovich's life during the years of World War II, a period indelibly linked to his most famous work – the ‘Leningrad’ symphony - which became an international symbol of resistance against the Nazis when it was performed by an orchestra suffering from the effects of starvation during the siege of the city.</p> <p>In Wednesday's episode, Donald explores Shostakovich's evacuation from the besieged city of Leningrad, and examines what life was like for the composer and his family in their temporary home in the city of Kuibyshev, and with their friends now scattered across the vast geography of Soviet Russia. In this period of uncertainty and dislocation, Shostakovich turned to an unlikely source of inspiration for the most deeply personal song cycle he would ever write.</p> <p>Counterplan, Op 33 (Song of the Counterplan) Alexander Kerr (violin) Royal Concertgebouw Orchestra Riccardo Chailly, conductor</p> <p>The Golden Age Suite, Op 22a (2nd mvt, Adagio) Bolshoi Theatre Orchestra Maxim Shostakovich, conductor</p> <p>Preludes, Op 34 (Nos 9-13) Andrey Gugin, piano</p> <p>Romances on English poets, Op 62 Gerald Finley, baritone Helsinki Philharmonic Orchestra Thomas Sanderling, conductor</p> <p>Sonata No 2 in D minor, Op 61 (3rd mvt, Moderato) Peter Donohoe, piano</p> <p>Produced by Sam Phillips for BBC Audio Wales &amp; West</p> <p><b>WED 17:00 In Tune (m002ghgb)</b> In session with stellar classical artists</p> <p>Petroc Trelawny with live music from clarinettist James Meldrum and pianist Maciej Kassak, ahead of their recital as part of Summer at Snape. Poet Laureate Simon Armitage talks about the 100 Years of the Shipping Forecast Prom in Belfast, which will feature a brand new commission by his band LYR.</p> <p><b>WED 19:00 Classical Mixtape (m002ghgd)</b> The eclectic classical mix</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p><b>WED 19:30 BBC Proms (m002ghgg)</b> 2025</p> <p>Beethoven and Bartók from Budapest</p> <p>Live at the BBC Proms: Iván Fischer conducts the Budapest Festival Orchestra in Beethoven's Symphony No. 7 and Bartók's opera Duke Bluebeard's Castle.</p> <p>Presented by Andrew McGregor, live from the Royal Albert</p>	<p>Hall, London</p> <p>Ludwig van Beethoven: Symphony No. 7 in A major</p> <p><b>c8.10pm</b> Interval The writer Nigel Simeone joins Andrew to introduce Duke Bluebeard's Castle, which is Bartók's only opera.</p> <p><b>c 8.30pm</b> Béla Bartók: Duke Bluebeard's Castle</p> <p>Dorottya Láng (soprano) ... Judith Krisztián Cser (bass) ... Duke Bluebeard Budapest Festival Orchestra Iván Fischer (conductor)</p> <p>From light into darkness: Beethoven's ebullient Symphony No. 7 – ‘glorious wine for the human spirit’ – gives way to the shadows and horrors of Bartók's Duke Bluebeard's Castle. Iván Fischer and the Budapest Festival Orchestra bring Hungary's greatest opera to the Royal Albert Hall. The legend of Bluebeard and his young wife Judith – whose persistent curiosity forces the Duke to reveal the secrets hidden behind the locked doors of his castle – comes to idiomatic life in the hands of a Hungarian cast.</p> <p><b>WED 22:00 Night Tracks (m002ghgj)</b> Reflective music for the day's end</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>WED 23:30 'Round Midnight (m0022tdh)</b> New Finn Peters</p> <p>Jamz Supernova continues her week sitting in for Soweto Kinch on 'Round Midnight.</p> <p>Sly5thAve returns with another selection from his record collection in 4/4. Tonight he has gone for a piece by pianist Robert Glasper.</p> <p>Plus, there's music from The Elephant, Contours and Gail Thompson.</p> <p><b>THURSDAY 07 AUGUST 2025</b></p> <p><b>THU 00:30 Through the Night (m002ghgn)</b> The Romantic Violin</p> <p>Violinist Carolin Widmann and pianist Gabriele Carcano play sonatas by Schumann, Brahms and Fauré at the Pau Casals International Music Festival in Spain. Penny Gore presents.</p> <p><b>12:31 AM</b> Robert Schumann (1810-1856) Violin Sonata no 1 in A minor, Op 105 Carolin Widmann (violin), Gabriele Carcano (piano)</p> <p><b>12:49 AM</b> Johannes Brahms (1833-1897) Violin Sonata no 2 in A major, Op 100 Carolin Widmann (violin), Gabriele Carcano (piano)</p> <p><b>01:11 AM</b> Gabriel Faure (1845 - 1924) Violin Sonata no 1 in A major, Op 13 Carolin Widmann (violin), Gabriele Carcano (piano)</p> <p><b>01:38 AM</b> Maurice Ravel (1875-1937) Berceuse sur le nom de Gabriel Fauré, M.74 Carolin Widmann (violin), Gabriele Carcano (piano)</p> <p><b>01:41 AM</b> Georg Philipp Telemann (1681-1767) Overture (Suite) in D major, TWV.55:D18 Musica Florea, Marek Stryncl (conductor)</p> <p><b>02:04 AM</b> Francisco Guerau (1649-1722) Mariona, 'Poema Harmonico' Xavier Diaz-Latorre (guitar)</p> <p><b>02:10 AM</b> Isaac Albeniz (1860-1909) Iberia - book 1 Benjamin Grosvenor (piano)</p> <p><b>02:31 AM</b> Bohuslav Martinu (1890-1959) Symphony no 5 (H.310) Prague Radio Symphony Orchestra, Vladimir Valek</p>	<p>(conductor)</p> <p><b>03:05 AM</b> Krzysztof Penderecki (1933-2020) Missa Brevis Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)</p> <p><b>03:25 AM</b> Domenico Scarlatti (1685-1757) Sonata in F minor, K.69 Joanna Boslak-Gorniok (harpisichord)</p> <p><b>03:29 AM</b> Frederick Delius (1862-1934) On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12) Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>03:37 AM</b> Ludwig van Beethoven (1770-1827) Piano Sonata no 24 in F sharp major, Op 78 Cedric Tiberghien (piano)</p> <p><b>03:46 AM</b> Carl Philipp Emanuel Bach (1714-1788) Trio sonata in A major for flute, violin and continuo (Wq.146/H.570) Les Adieux</p> <p><b>03:59 AM</b> Antonin Dvorak (1841-1904) Song to the Moon from Rusalka, Op 114 Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)</p> <p><b>04:05 AM</b> Maurice Ravel (1875-1937) Tzigane - rapsodie de concert for violin and piano Vineta Sareika (violin), Ventis Zilberts (piano)</p> <p><b>04:16 AM</b> John Alden Carpenter (1876-1951) Krazy Kat: A Jazz Pantomime (1921) BBC Concert Orchestra, Keith Lockhart (conductor)</p> <p><b>04:31 AM</b> Ignacy Jan Paderewski (1860-1941) Menuet célèbre in G major, 'à l'antique', Op.14'1 Kyung-Sook Lee (piano)</p> <p><b>04:35 AM</b> Wolfgang Amadeus Mozart (1756-1791) Divertimento in F major, K.138 Camerata Zurich</p> <p><b>04:46 AM</b> Gunnar de Frumerie (1908-1987), Par Lagerkvist (lyricist) Klagosangen (The Lament) Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)</p> <p><b>04:49 AM</b> Gunnar de Frumerie (1908-1987) Pastoral Suite, Op 13b Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>05:03 AM</b> Anonymous, arr. Pedro Memelsdorff/Andreas Staier Three tunes to John Playford's 'Dancing Master' Pedro Memelsdorff (recorder), Andreas Staier (harpisichord)</p> <p><b>05:07 AM</b> Jay Capperauld (b.1989) Circadian Refrains (172 Days Until Dawn) BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)</p> <p><b>05:18 AM</b> Johann Sebastian Bach (1685-1750) Capriccio in B flat BWV.992, 'Sopra la lontananza del suo fratello diletissimo' David Kadouch (piano)</p> <p><b>05:28 AM</b> Antonin Kraft (1749-1820) Cello Concerto in C major, Op 4 Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)</p> <p><b>05:52 AM</b> Arcangelo Corelli (1653-1713) Sonata da chiesa in D minor, Op 3 no 5 Camerata Tallinn</p> <p><b>06:00 AM</b> Herbert Howells (1892-1983)</p>
Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		

Requiem  
Gabrieli Consort, Paul McCreesh (director)

**06:22 AM**

Anatol Lyadov (1855-1914)  
The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**THU 06:30 Breakfast (m002gdwt)**

Launch the day with classical music

Linton Stephens presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**THU 09:30 Essential Classics (m002gdww)**

A feast of great music

Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlister challenge: our regular listener-created sequence inspired by a different piece of music each day. Plus a new classical release in focus for Album of the Week.

1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.

1030 Album of the Week: an exciting new classical release in focus throughout the week.

1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.

1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m002gdwy)**

Pianist Yunchan Lim plays Rachmaninov at the Proms

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout the summer season we'll be offering another chance to hear some of the best music-making at this year's BBC Proms. Today's highlights include superstar pianist Yunchan Lim joining the City of Birmingham Symphony Orchestra for Rachmaninov's Piano Concerto No. 4.

Plus we shine a light on the former Radio 3 New Generation Artists performing this week at the Proms. Today, baritone James Newby sings Robert Schumann's Dichterliebe cycle.

But it's not all about the Proms - we're also visiting other summer music festivals, across Europe and beyond. Across this week we'll hear from the MUSIQ3 festival in Brussels, including Hervé Niquet conducting Le Concert Spirituel in Handel's Coronation Anthems.

From the MUSIQ3 Festival in Brussels:

George Frideric Handel  
My heart is inditing  
Le Concert Spirituel  
Hervé Niquet (conductor)

From the BBC Proms in London:

Sergei Rachmaninov  
Piano Concerto No. 4 in G minor, Op. 40  
Yunchan Lim (piano)  
City of Birmingham Symphony Orchestra  
Kazuki Yamada (conductor)

Plus:  
Robert Schumann  
Dichterliebe, Op. 48  
James Newby (baritone)  
Joseph Middleton (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m002gdx0)**

Dmitry Shostakovich (1906-1975)

Moscow

Donald Macleod explores Shostakovich's move to Moscow in the midst of the second World War

Donald Macleod explores Dmitri Shostakovich's life during the years of World War II, a period indelibly linked to his most famous work – the 'Leningrad' symphony - which became an international symbol of resistance against the Nazis when it was performed by an orchestra suffering from the effects of starvation during the siege of the city.

With Leningrad still under siege from Hitler's forces, in 1943 Shostakovich decided to move from his evacuation home of Kuibyshev to Moscow. Donald Macleod explores Shostakovich's move and his life in Russia's capital city, examining how the composer's new work in the city led to musical contacts which would inspire him to write brilliant new music.

Despite the more invigorating cultural climate of Moscow, Shostakovich is also devastated by the death of close friends, and as the war begins to turn, he writes a new symphony – a requiem for the dead.

Moscow-Chryomushki, Op 105 (1st mvt, A Spin through Moscow)  
Philadelphia Orchestra  
Riccardo Chailly, conductor

Zoya Suite, Op 64a (1st mvt, Song about Zoya)  
Helsinki Philharmonic Orchestra  
Vladimir Ashkenazy, conductor

Cello Concerto No 1 in E flat major, Op 107 (2nd mvt, Moderato)  
Sheku Kanneh-Mason, cello  
City of Birmingham Symphony Orchestra  
Mirga Grazinyte-Tyla, conductor

Symphony No 8, Op 65 (4th mvt, Largo)  
London Symphony Orchestra  
Mstislav Rostropovich, conductor

Piano Trio No 2 in E minor, Op 67 (4th mvt, Allegretto)  
Isaac Stern, violin  
Emanuel Ax, piano  
Yo-Yo Ma, cello

Produced by Sam Phillips for BBC Audio Wales & West

**THU 17:00 In Tune (m002gdx2)**

National Youth Orchestra, Conductor Ryan Bancroft

Petroc Trelawny is joined by musicians from the National Youth Orchestra ahead of their residency at the Proms this weekend, plus the conductor Ryan Bancroft speaks about leading a collaborative performance Mahler's Symphony No. 3 with both the BBC National Orchestra of Wales and Orchestre National de Bretagne. Petroc also speaks to the bassist John Benitez about the death of the death of American pianist and bandleader, Eddie Palmieri.

**THU 19:00 Classical Mixtape (m002gdx4)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 BBC Proms (m002gdx6)**  
2025

Dvořák's 'New World' Symphony

Live at the BBC Proms: The Royal Liverpool Philharmonic Orchestra with conductor Domingo Hindoyan & trumpet player Pacho Flores perform Hailstork, Higdon, Márquez & Dvořák

Presented by Penny Gore, live from the Royal Albert Hall, London

Adolphus Hailstork: An American Port of Call (European premiere)  
Jennifer Higdon: blue cathedral  
Arturo Márquez: Concierto de otoño

**c.8.15pm**

Interval: Liverpool poet Paul Farley discusses the literary connections between Liverpool and America from Nathaniel Hawthorne who acted as consul in 1853 and was already known for his novel The Scarlet Letter, to the Liverpool poets visited in the 1960s by Allan Ginsberg.

**c.8.35pm**

Antonín Dvořák: Symphony No. 9 in E minor, 'From the New World'

A musical postcard from America. Dvořák's 'New World' Symphony is charged with nostalgia, its lyrical warmth offering

a striking contrast to the zesty contemporary drama of Adolphus Hailstork's An American Port of Call – a musical portrait of a busy port city – and the transcendent peace of Jennifer Higdon's Blue Cathedral – 'a symbolic doorway into and out of this world'. Venezuelan trumpet virtuoso Pacho Flores is the soloist in Arturo Márquez's vibrant and tune-filled Concierto de otoño.

**THU 22:00 Night Tracks (m002gdx8)**

A bewitching night time soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0022sq7)**

Balimaya Project session highlights

'Round Midnight celebrates jazz old and new, from across the spectrum, each weeknight on BBC Radio 3 - but with a special focus on contemporary UK artists. Jamz Supernova is sitting in for Soweto Kinch all this week.

Sly5thAve concludes his run on 4/4 - picking records that mean a lot to him each night on the programme. His final choice is by Nubya Garcia.

Sly's latest album, Liberation, is out now.

Plus, there's music from Joy Guidry, Julien Knowles and Maria Chiara Argirò.

## FRIDAY 08 AUGUST 2025

**FRI 00:30 Through the Night (m002gdxd)**

Haydn and Beethoven from the Takács Quartet

Haydn's 'Sunrise' Quartet and Beethoven's 'Razumovsky' Op 59 no 1 Quartet performed by one of the world's most enduring quartets at the Barcelona String Quartet Biennale. Penny Gore presents.

**12:31 AM**

Joseph Haydn (1732-1809)  
String Quartet no 63 in B flat major, Op 76 no 4, Hob III:78 'Sunrise'  
Takacs Quartet

**12:51 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 7 in F major, Op 59 no 1 'Razumovsky'  
Takacs Quartet

**01:29 AM**

Ludwig van Beethoven (1770-1827)  
Vivace, from 'String Quartet no 16 in F major, Op 135'  
Takacs Quartet

**01:33 AM**

Joseph Haydn (1732-1809)  
Symphony no 6 in D, Hob. I:6 'Le matin'  
Soudeum Chamber Ensemble, Yacin Elbay (conductor)

**01:56 AM**

Ludwig van Beethoven (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**02:02 AM**

Johannes Brahms (1833-1897)  
Sonata for cello and piano no 2 in F major, Op 99  
Christian Poltera (cello), Martin Helmchen (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no 35 BWV.35 'Geist und Seele wird verwirret'  
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**02:55 AM**

Franz Liszt (1811-1886)  
Harmonies poetiques et religieuses - 10 pieces for piano (excerpts)  
Steven Osborne (piano)

**03:25 AM**

Joel Martinson (b.1960)  
Aria on a Chaconne for organ  
Jan Bokszzanin (organ)

**03:29 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)



<p><b>03:37 AM</b>  Francois Dufaut (1604-1672), Honore d'Ambrus (c. C17th)  Pièce pour harpe (Dufaut); Air de cour "Le doux silence de nos bois" (d'Ambrus)  Marc Mauillon (tenor), Etienne Galletier (theorbo)</p> <p><b>03:44 AM</b>  Johan Peter Emilius Hartmann (1805-1900)  4 Caprices, Op 18:1 (1835)  Nina Gade (piano)</p> <p><b>03:55 AM</b>  Ludwig van Beethoven (1770-1827)  Ah! perfido, Op 65  Rosamund Illing (soprano), Melbourne Symphony Orchestra, Herbert Esser (conductor)</p> <p><b>04:08 AM</b>  Anonymous  Folias de Espana  Komale Akakpo (cimbalom)</p> <p><b>04:16 AM</b>  Pablo de Sarasate (1844-1908)  Concert fantasy on Carmen for violin and orchestra, Op 25  Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)</p> <p><b>04:31 AM</b>  Franz Schubert (1797-1828)  Hungarian Melody in B minor, D.817  Schaghajegh Nosrati (piano)</p> <p><b>04:35 AM</b>  Georg Philipp Telemann (1681-1767)  Quartet in D minor, TWV.43:d2  Ensemble of the Eighteenth Century, Susanne Regel (conductor)</p> <p><b>04:45 AM</b>  Victor Young (1899-1956)  My foolish heart - song  Gwilym Simcock (piano)</p> <p><b>04:55 AM</b>  Antonin Dvorak (1841-1904)  In Nature's Realm (Overture), Op 91  Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)</p> <p><b>05:10 AM</b>  Benjamin Britten (1913-1976)  6 Metamorphoses after Ovid  Owen Dennis (oboe)</p> <p><b>05:23 AM</b>  Francisco Tarrega (1852-1909), arr. Ruggiero Ricci  Recuerdos de la Alhambra  Kerson Leong (violin)</p> <p><b>05:28 AM</b>  Nikolai Rimsky-Korsakov (1844-1908)  Antar - symphonic suite, Op 9  National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p><b>06:00 AM</b>  Wolfgang Amadeus Mozart (1756-1791)  Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn  Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)</p> <p><b>06:23 AM</b>  Jacobus Clemens non Papa (c.1510-1556)  Carole magnus eras  Netherlands Chamber Choir, Paul van Nevel (conductor)</p> <p><b>FRI 06:30 Breakfast (m002gf1r)</b>  Boost your morning with classical music</p> <p>Linton Stephens presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'</p> <p><b>FRI 09:30 Essential Classics (m002gf1t)</b>  Your perfect classical playlist</p> <p>Ian Skelly plays the best classical music for your morning, with discoveries and surprises rubbing shoulders with familiar favourites. Including the Playlist challenge: our regular listener-created sequence inspired by a different piece of music</p>	<p>each day. Plus a new classical release in focus for Album of the Week.</p> <p>1000 Playlister starter: listen and send us your ideas for the next step in today's musical journey. Text 83111 or email essentialclassics@bbc.co.uk.</p> <p>1030 Album of the Week: an exciting new classical release in focus throughout the week.</p> <p>1115 Playlister reveal: an uninterrupted sequence of music suggested by you in response to today's starter piece.</p> <p>1200 Feast of a Piece: indulge your ears with an orchestral masterpiece.</p> <p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p> <p><b>FRI 13:00 Classical Live (m002gf1w)</b>  The Budapest Festival Orchestra plays Beethoven at the BBC Proms</p> <p>Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.</p> <p>Throughout the summer season we'll be offering another chance to hear some of the best music-making at this year's BBC Proms. Today's highlights include the Budapest Festival Orchestra and conductor Ivan Fischer performing Beethoven's Symphony No. 7, and Hannu Lintu conducting the BBC Symphony Orchestra and Chorus in Mahler's Das Klagende Lied.</p> <p>Plus we shine a light on the former Radio 3 New Generation Artists performing this week at the Proms. Today, pianist Beatrice Rana plays Mendelssohn's Piano Concerto No. 1 in Paris.</p> <p>From the BBC Proms in London:  Ludwig van Beethoven  Symphony No. 7 in A major  Budapest Festival Orchestra  Ivan Fischer (conductor)</p> <p>Gustav Mahler  Das Klagende Lied (Original 1880 version)  Natalya Romaniw (soprano)  Jennifer Johnston (mezzo)  Russell Thomas (tenor)  James Newby (baritone)  Constanza Chorus  BBC Symphony Chorus  BBC Symphony Orchestra  Hannu Lintu (conductor)</p> <p>Plus:  Felix Mendelssohn  Piano Concerto No. 1 in G minor  French National Orchestra  Cristian Măcelaru (conductor)</p> <p>To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".</p> <p><b>FRI 16:00 Composer of the Week (m002gf1y)</b>  Dmitry Shostakovich (1906-1975)</p> <p>Victory?</p> <p>Donald Macleod looks at the end of the second World War and explores how it changed life for Shostakovich</p> <p>Donald Macleod explores Dmitri Shostakovich's life during the years of World War II, a period indelibly linked to his most famous work – the 'Leningrad' symphony - which became an international symbol of resistance against the Nazis when it was performed by an orchestra suffering from the effects of starvation during the siege of the city.</p> <p>In Friday's programme, Donald explores the end of the second World War, and sees Russia celebrate with a lavish Red Square parade. For Shostakovich the end of the conflict is overshadowed by the horror of the atomic bomb, but nevertheless, he puts pen to a 'victory' symphony. It is music which will lead to the composer once again being censored as once again he finds himself blacklisted by the state. Donald also explores whether we can draw anything from his music to tell us what Shostakovich's opinions of the war were.</p> <p>Four Pushkin Romances (No 1, Rebirth)  Gareth Brynmor John, baritone  Jocelyn Freeman, piano</p> <p>String Quartet No 2 in A major, Op 68 (3rd mvt, Valse Allegro)  Cuarteto Casals</p>	<p>Symphony No 9 in E-flat major, Op 70 (5th mvt, Allegretto)  WDR Sinfonieorchester  Rudolf Barshai</p> <p>Violin Concerto No 1 in A minor, Op 99 (1st mvt, Nocturne)  Maxim Vengerov, violin  London Symphony Orchestra  Mstislav Rostropovich, conductor</p> <p>From Jewish Poetry (No 8, Winter)  Rodney Nolan, tenor  I Musici de Montreal  Yuli Turovsky, conductor</p> <p>Symphony No 13 (1st mvt, Babi Yar. Adagio)  Arthur Eisen, bass  Male Group of Republican Russian Academic Choir Capella  Moscow Philharmonic Orchestra  Kirill Kondrashin, conductor</p> <p>Produced by Sam Phillips for BBC Audio Wales &amp; West</p> <p><b>FRI 17:00 In Tune (m002gf20)</b>  The classical soundtrack for your evening</p> <p>Petroc Trelawny with live music from a trio of double bass player Levi Andreassen, violinist Lucilla Rose Mariotti and pianist Alessio Enea.</p> <p><b>FRI 18:00 BBC Proms (m002gf22)</b>  2025</p> <p>Rachmaninov's 'Paganini' Variations</p> <p>Live at the BBC Proms: the BBC Symphony Orchestra conducted by Josep Pons in Rachmaninov's 'Paganini' Variations, with Beatrice Rana, and Bartok's knockout Miraculous Mandarin.</p> <p>Presented by Ian Skelly at the Royal Albert Hall, London.</p> <p>Paul Dukas: La Péri – Poème dansé  Sergey Rachmaninov: Rhapsody on a Theme of Paganini</p> <p><b>c.6.40</b>  Interval: The writer and music historian Emily MacGregor joins Ian Skelly, live at the Royal Albert Hall, to discuss the controversy surrounding Bartok's Miraculous Mandarin, to examine the social attitudes of Hungary in the early 20th century, and to explore the story of censorship behind the re-versioning of the composer's pantomime ballet for the concert stage.</p> <p><b>c.7.00</b>  Béla Bartók: The Miraculous Mandarin</p> <p>Beatrice Rana (piano)  BBC Singers  BBC Symphony Orchestra  Josep Pons (conductor)</p> <p>Desire, brutality and the supernatural are shaken together in the orchestral kaleidoscope of Bartók's ballet The Miraculous Mandarin. Josep Pons conducts the BBC Symphony Orchestra in the last of Bartók's three great music-theatre scores, an electrifying fusion of folk music and modernism. Angular brilliance gives way to exotic, Impressionistic colours in Dukas's exotic 'danced poem' La Péri. 'Remarkable' Italian pianist Beatrice Rana is the soloist in Rachmaninov's thrilling Rhapsody on a Theme of Paganini.</p> <p><b>FRI 20:15 New Generation Artists (m002gf24)</b>  2025 Proms season showcase: Niamh O'Sullivan, Elizaveta Ivanova, Chaos Quartet and Emma Rawicz</p> <p>As part of a special series showcasing current members of Radio 3's New Generation Artists scheme, presenter Emily Jeffery introduces specially recorded performances at the BBC's iconic studios in Maida Vale by the mezzo-soprano Niamh O'Sullivan, flautist Elizaveta Ivanova, and saxophonist Emma Rawicz, plus a concert from St George's, Bristol, by the Chaos quartet.</p> <p>Haydn: The Mermaid's Song  Niamh O'Sullivan (mezzo)  Gary Beecher (piano)</p> <p>Schulhoff: Flute Sonata  Elizaveta Ivanova (flute)  Sanja Bizjak (piano)</p> <p>Shaw: Entr'Acte  Chaos Quartet</p> <p>Rawicz: A Wide, Wide Sea  Rasmus Sørensen (piano)</p>
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Freddie Jensen (double bass)  
Asaf Sirkis (drums)

Harty: The Sea Wrack  
Niamh O'Sullivan (mezzo)  
Gary Beecher (piano)

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**FRI 21:00 BBC Proms (m002gf26)**  
2025

100 Years of the Shipping Forecast

Live at the BBC Proms: Ulster Orchestra and Chloé van Soeterstède perform music to celebrate 100 years of the Shipping Forecast, including works by Benjamin Britten, Malcolm Arnold, Maria Huld Markan Sigfúsdóttir, composer and cellist Neil Martin and of course- Ronald Binge.

Live from the Ulster Hall in Belfast

Ronald Binge- Sailing By  
Britten- Storm (Four Sea Interludes from 'Peter Grimes')  
Sigfúsdóttir- Oceans  
Neil Martin: Port na bPúcaí  
LYR: Yonderland (BBC Commission- World Premiere)  
Anna Clyne: Restless Ocean  
Ravel: Une barque sur l'océan  
Arnold: The Padstow Lifeboat

Ulster Orchestra  
Chloé van Soeterstède (conductor)  
LYR

Presented by Caroline Nicholls and Al Ryan

Cromarty, Forth, Tyne ... The Proms celebrates the centenary of the Shipping Forecast, heard daily on BBC Radio 4, a lifeline to all those at sea and a poetic salve for countless others on land. With presenters from Radio 4's Continuity team, music inspired by the oceans and the elements, and a new work by Poet Laureate Simon Armitage and his group LYR, this is an event that speaks to the heart of our island nation.

**FRI 23:00 BBC Proms (m002gf28)**  
2025

From Dark Till Dawn

Live at the BBC Proms: organist Anna Lapwood is joined by the Pembroke College Chapel Choir, as well as Barokksolistene and director Bjarte Eike with Mamelukk dance company, cellist Anastasia Kobekina, pianist Hayato Sumino and kora player Seckou Keita with percussionist Mohamed Gueye, plus 12 Ensemble and singer-songwriter Sleeping At Last, in a musical journey that extends from the nocturnal hours to beyond the dawn chorus.

Presented by Hannah Peel and Tom McKinney live from the Royal Albert Hall, London

Approximate timings:

**00:00 to 36:00:** Anna Lapwood (organ)

Eugene Gigout: Toccata  
Olivia Belli: Lumina Luminis  
Klaus Badelt and Hans Zimmer, arr. Lapwood: Pirates of the Caribbean - Suite

**36:00 to 1:21:00:** Barokksolistene/Bjarte Eike and Mamelukk, set 1

Purcell: The Old Bachelor Hornpipe  
Trad/Ravenscroft, arr. Eike: The Three Ravens  
The Virgin Queen Set - John Playford/Trad. England, arr. Eike/Barokksolistene: The Dancing Master; The Virgin Queen; Stingo; Bobbing Joe; Sea shanty: Pass around the grog; Trad. Shetlands, arr. Chris Stout: Da skeklers  
Trad. Denmark, arr. B. Eike: Three Wedding Tunes from Fanø Dance Collection from Uhrovec, arr. Miloš Valent: Slovak Dance No. 328  
Trad. Shetlands, arr. Eike: Old Norse  
Trad. Norway: Hopp så halta  
Trad. Canada, arr. Eike/Barokksolistene: La traversée

**1:37:00 to 2:15:00:** Barokksolistene/Bjarte Eike and Mamelukk, set 2  
Rory Dall O'Cahan, arr. Eike/Barokksolistene: Tabhair dom do lámh (Give me your hand),  
Trad. Scotland, arr. Barokksolistene: Wild Mountain Thyme (Will ye go, lassie?)

The Newcastle Set - John Playford, arr. Eike: The Dancing Master; Beggar Boy; Scots Rant; Scotch Cap; All in a garden green; Newcastle  
Trad. England sea shanty, arr. Barokksolistene/Thomas Guthrie: Haul away!  
The Spanish Set - John Playford, arr. Eike: The Dancing Master; Wallom Green  
Trad. Scotland: The Parting Glass

**2:15:00 to 3:03:00:** Chapel Choir of Pembroke College, Cambridge/Anna Lapwood

Kerry Andrew: All things are quite silent  
Anna Lapwood: Arise, shine  
Lucy Walker: O nata lux  
Jonathan Dove: Seek him that maketh the seven stars  
Eleanor Daley: Grandmother Moon  
Eric Whitacre: Sleep  
Ivo Antognini: Come to me  
Eric Whitacre: Leonardo Dreams of His Flying Machine  
Bob Dylan, arr. Lapwood: Make You Feel My Love

**3:28:00 to 4:12:00:** Hayato Sumino (piano)  
Chopin: Waltz in E flat major, Op 18 (Grande valse brillante); Polonaise in A flat major, Op 53 (Heroic)  
Hayato Sumino: Nocturne II: After Dawn  
Saint-Saëns, arr. Liszt/Sumino: Danse macabre

Ravel, arr. Sumino: Boléro  
Radiohead: Everything in Its Right Place; Like Spinning Plates (with Anastasia Kobekina)

**4:30:00 to 5:12:00:** Anastasia Kobekina (cello)

Hildegard of Bingen: O frondens virga  
J S Bach: Suite No 1 in G major for solo cello, BWV 1007 – Prelude; Menuets I & II  
Jonny Greenwood: Postcard  
Bach: Suite No 2 in D minor for solo cello, BWV 1008 – Courante  
Edmund Finnis: Prelude II  
Bach: Suite No 2 in D minor for solo cello, BWV 1008 – Sarabande  
Vladimir Kobekin: Narrenschiff (Ship of Fools)  
Peteris Vasks: Gramata cellam (The Book) – Pianissimo  
Benjamin Britten: Suite No 3 for solo cello, Op. 87 – Barcarolla  
Bryce Dessner: Song for Ainola  
Bach: Suite No 3 in C major for solo cello, BWV 1009 – Prelude  
Boccherini, arr. Giovanni Sollima: Fandango

**5:37:00 to 7:17:00:** 12 Ensemble

Edmund Finnis: Hymn (after Byrd)  
Isabella Gellis: Many Fruited Dog Tooth  
Oliver Leith: Full like drips, from Honey Siren  
Oliver Coates: One Without, from Aftersun  
Messiaen: L'Ascension: No 4, Prière du Christ montant vers son Père (Prayer of Christ Ascending Towards His Father)

**6:34:00 to 7:11:00:** Seckou Keita (kora and voice) with Mohamed Gueye (percussion)

Keita: Distance; Tamala/If Only I Knew; Bimo  
Keita, arr. David Mantovani: Bamba, the Light of Touba (with 12 Ensemble)  
Keita: Future Strings

**7:11:00 to 7:55:00:** Sleeping at Last

Sleeping at Last: Turning Page; You Are Enough (with 12 Ensemble); Touch; Sight (with Pembroke College Chapel Choir and Anna Lapwood (organ)); North (with Pembroke College Chapel Choir); Nine (with Pembroke College Chapel Choir); Saturn (with Pembroke College Chapel Choir, Anna Lapwood (organ) and 12 Ensemble)

Experience the Royal Albert Hall at its most magical, with an intimate after-hours Prom amid the night stars and beneath the Hall's grand dome. Celebrated organist and TikTok star Anna Lapwood is guest curator and brings choral classics with her choir from Pembroke College. Among the other boundary-crossing artists are dynamic Norwegian ensemble Barokksolistene and director Bjarte Eike, who create a tavern-like mood with traditional British and Scandinavian songs as part of their Nordic Alehouse Session; Russian cellist Anastasia Kobekina with a set of solo Bach; and Chopin Competition semi-finalist – and YouTube sensation – Hayato Sumino in his Proms debut. A unique musical journey extending from the nocturnal hours to beyond the dawn chorus.