

**SATURDAY 03 MAY 2025****SAT 00:30 Through the Night (m002b6by)**

Birds and Spring from Copenhagen

Concerto Copenhagen in a springtime concert featuring music inspired by the season's sounds, including a version of Respighi's "Gli Uccelli" created by Danish composer Karl Aage Rasmussen for Concerto Copenhagen. Penny Gore presents.

**12:31 AM**

Johann Caspar Ferdinand Fischer (c.1670-1746)  
Overture in C major, no 1 from 'Le Journal du Printemps'  
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**12:42 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in A major, RV.335, ('Il Rosignuolo')  
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**12:53 AM**

Charles Avison (1709-1770), Domenico Scarlatti (1685-1757)  
Concerto grosso no 3 in D minor, after D.Scarlatti  
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**01:03 AM**

Antonio Vivaldi (1678-1741)  
Flute Concerto in D major, RV.428 ('Il Gardellino')  
Torun Torbo (flute), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**01:13 AM**

Antonio Vivaldi (1678-1741)  
La Primavera (Spring), Violin Concerto no 1 in E, RV 269 ('The Four Seasons')  
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**01:24 AM**

Ottorino Respighi (1879-1936), Karl Aage Rasmussen (b.1947)  
Gli uccelli (The Birds), P.154, suite for orchestra  
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**01:43 AM**

Antonio Vivaldi (1678-1741)  
Largo from L'Inverno (Winter), Violin Concerto no 4 in F minor, RV.297  
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord), Lars Ulrik Mortensen (conductor)

**01:46 AM**

Domenico Scarlatti (1685-1757)  
Stabat mater for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

**02:09 AM**

Anonymous, arr. Michael Praetorius  
En Rose sa jeg skyde (I saw a rose spring forth)  
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum (director)

**02:13 AM**

Signe Lykke (b.1984)  
A world seen from above  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827), arr. Ferdinand Ries  
Symphony no 3 in E flat major, Op 55 'Eroica' (arr. for piano

quartet)

Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz (violin), Rafal Kwiatkowski (cello)

**03:16 AM**

Fritz Kreisler (1875-1962)  
Four Songs  
Fredrick Zetterstrom (baritone), Anders Kilstrom (piano)

**03:29 AM**

Arthur de Greef (1862-1940)  
Humoresque for Orchestra  
Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

**03:35 AM**

Carl Ludwig Lithander (1773-1843)  
Rondo for flute and keyboard, Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**03:42 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**03:52 AM**

Witold Lutoslawski (1913-1994)  
Little Suite  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:02 AM**

Fryderyk Chopin (1810-1849)  
Four Mazurkas, Op 33  
Bruce Liu (piano)

**04:13 AM**

Sergio Assad (b.1952)  
Brazilian Scenes: Pinote; Recife dos Corais  
Tornado Guitar Duo

**04:18 AM**

Marianne Martinez (1744-1812)  
Sinfonia in C major  
BBC Concert Orchestra, Johannes Wildner (conductor)

**04:31 AM**

Johannes Ockeghem (1410-1497)  
Alma redemptoris mater  
Hilliard Ensemble, Paul Hillier (director)

**04:37 AM**

Henry Purcell (1659-1695)  
Sonata no 9 for 2 violins and continuo in F major, Z.810  
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zaleski (viola da gamba), Lilianna Stawarz (harpsichord)

**04:44 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K311  
Mateusz Borowiak (piano)

**04:55 AM**

Antonin Dvorak (1841-1904)  
Scherzo Capriccioso, Op 66  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:09 AM**

Leonard Bernstein (1918-1990)  
Candide: Glitter and be gay  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:15 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**05:25 AM**

Sergey Prokofiev (1891-1953)

Violin Concerto no 1 in D major, Op 19

James Ehnes (violin), Zurich Philharmonia, Gianandrea Noseda (conductor)

**05:47 AM**

Johannes Brahms (1833-1897)

Trio for clarinet or viola, cello and piano in A minor, Op 114

Svilien Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

**06:13 AM**

Johann Sebastian Bach (1685-1750)

Chromatic Fantasia and Fugue in D minor, BWV.903

Andreas Staier (harpichord)

**06:25 AM**

Orlande de Lassus (1532-1594)

Aurora lucis rutilat - motet for 10 voices

Currende, Erik van Nevel (conductor)

**SAT 06:30 Breakfast (m002bfmq)**

Start your day with classical music

Emma Clarke presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**SAT 09:00 Saturday Morning (m002bfms)**

Carducci String Quartet joins Tom Service

Tom plays classical music to start your weekend and is joined by world renowned Carducci String Quartet for a special performance of music by Dmitri Shostakovich and Philip Glass. They discuss cellist Emma's family connection to Shostakovich and how his music and his life story resonate today.

Ahead of her performance with the London Sinfonietta, pianist, composer and sound artist Maya Dunietz talks about her close relationship and collaboration with the Ethiopian musician and nun, Emahoy Tsege-Mariam Gebru who died in 2023 at the age of 99. Emahoy's music has been heard more and more in recent years, thanks in part to Maya's help putting together a book of her piano works. Now Maya has arranged a selection of these pieces for piano and strings, something Emahoy dreamt might happen one day.

Plus the continuation of BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, Views from the M9 by Glaswegian composer Aileen Sweeney is inspired by one of the largest pieces of public art in the UK, The Kelpies. A pair of monumental steel horse-heads by sculptor Andy Scott between Falkirk and Grangemouth, they were unveiled in 2014, just months before the Scottish Referendum. It's recorded by the BBC Scottish Symphony Orchestra.

To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".

**SAT 12:00 Earlier... with Jools Holland (m002bfmv)**

Classical, blues and jazz for the weekend

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Liszt, Kodaly and John Barry, with performances by pianist Arthur Rubinstein, viola player Tabea Zimmermann and drummer Gene Krupa. His guest is the drummer and composer Stewart Copeland who introduces music he loves by Debussy, Adams and Stravinsky.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0020ybb)**

Music on the Front Line

Paul Conroy

Clive Myrie is in conversation with news correspondents about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars and conflicts, and his personal love of opera and jazz, Clive and Paul Conroy share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Paul is an award-winning photojournalist who's worked extensively in combat zones such as the Balkans, the Middle East, and Libya. He worked alongside Sunday Times war correspondent Marie Colvin. His many musical memories whilst working include hearing Vaughan Williams' Fantasia on a Theme by Thomas Tallis whilst filming the Kosovo border exodus. Having Saint-Saëns' Danse Macabre in his head whilst smuggling himself from Budapest into Belgrade under a bus when NATO were bombing Serbia. He listened to Rimsky-Korsakov's Scheherazade on a loop during the Iraq invasion. And during an illegal nighttime border crossing with Marie Colvin and the Free Syrian Army, he remembers having Grieg's In The Hall Of The Mountain King from Peer Gynt Suite rattling through his brain as they tiptoed through land mines.

Producer: Rosie Boulton

A Must Try Softer Production

**SAT 14:00 Record Review (m002bfmy)**

Mozart's Coronation Mass in Building Library with Joseph McHardy and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Mahaliah Edwards joins Andrew to look at some of the week's new releases.

1500

Building a Library

Joseph McHardy picks his favourite recording of Mozart's Coronation Mass.

Mozart's Mass in C major, K.317, was written in 1779 in Salzburg. Having just returned to his home city after 18 months of fruitless job hunting in Paris and Mannheim, Mozart's father got him a job as court organist and composer at Salzburg Cathedral. The mass was probably premiered there on Easter Sunday, 4 April 1779. The first documented performance was at the coronation of Francis II as Holy Roman Emperor in 1792, and the mass became very popular at the Viennese court, earning the nickname Krönungsmesse (Coronation Mass) in the early nineteenth century after becoming the preferred music for royal and imperial coronations as well as services of

thanksgiving.

Top choice:  
Sandrine Piau (soprano)  
Accentus  
Insula Orchestra  
Laurence Equilbey (cond.)  
Erato 9029587253

1545  
Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m002bfn0)**  
The Art of Repetition

Matthew Sweet explores film music that uses repetition to convey a certain mood or theme.

From the iconic, two-note theme that represents the killer shark in Jaws, to the high octane action of John Barry's 007.

Tune in for a playlist of trailblazing soundtracks which incorporate repetition to illustrate action, adventure and sometimes, spine-chilling terror.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

**SAT 17:00 This Classical Life (m002bfn2)**  
This Classical Life... with Esther Yoo

Jess Gillam swaps musical choices with the American violinist, Esther Yoo. Esther spends most of her time on the road as a concert soloist, or playing with her trio (the Z. E. N. Trio) made up of former BBC New Generation Artists. Jess and Esther swap notes on tips for touring, what to listen to when returning home and how to get back to basics when practising.

Esther's musical choices range from sparkling Bach performed on the piano, a courageous song from Wicked and a track from pianist-composer Joep Beving which, to Esther, resonated with her at a time of experiencing anxiety. There's also music from Poulenc, Bjarte Eike's Barokksolistene and Anna Meredith.

**SAT 18:00 Opera on 3 (m002bfn4)**  
Verdi's Il Trovatore

Daniele Callegari conducts Verdi's dramatic blockbuster at the New York Metropolitan Opera, with Michael Fabiano and Rachel Willis-Sørensen as the tragic lovers Manrico and Leonora. Doomed love, family strife, tenor pyrotechnics, stereotyped gypsies and the famous anvil chorus - all the ingredients for a great night at the opera.

Presented from the Met by Debra Lew Harder, with commentator Ira Siff.

Verdi: Il Trovatore  
Manrico, the troubadour ..... Michael Fabiano (tenor)  
Leonora, his lover ..... Rachel Willis-Sørensen (soprano)  
Azucena ..... Jamie Barton (mezzo-soprano)  
Count di Luna ..... Igor Golovatenko (baritone)  
Ferrando, his aide ..... Ryan Speedo Green (bass)  
Inez, Leonora's confidante ..... Briana Hunter (mezzo-soprano)  
Ruiz, soldier ..... Daniel O'Hearn (tenor)  
Old gypsy ..... Ned Hanlon (bass)  
Messenger .... Jeremy Little (tenor)  
Metropolitan Opera Chorus and Orchestra

Conductor Daniele Callegari

To listen on most smart speakers, just say "Ask BBC Sounds to play Opera on 3".

**SAT 21:30 Music Planet (m002bfn6)**  
Dawn choruses and workers' songs

To mark International Dawn Chorus Day, Lopa Kothari shares roots-based music inspired by birdsong, including a track from Ivory Coast artist Ruth Tafébé about a Nimba flycatcher. And in the week after International Workers' Day (May 1st), Lopa picks traditional recordings of work songs from the archives, including a llano work song from a Venezuelan herder, a country ballad from American unionist Bobbie McGee, and a haunting chant from salt miners in Sicily. Plus new tracks from Màiri Morrison and Alasdair Roberts, who teamed up to reinterpret Canadian traditional songs with Scottish roots.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m002bfn8)**  
Figures Outside a Dacha

From the BBC Symphony Orchestra's Symphonic Electronics season event earlier this year, a performance of Steven Daverson's Figures Outside a Dacha, With Snowfall, and an Abbey in the background inspired by the final scene from Andrei Tarkovsky's film Nostalghia, in the UK premiere of a BBC co-commission. Also featured tonight: Riot Ensemble in concert with duo concertos by Shin Kim and Andrea Balency-Béarn, student composers at the Royal Academy of Music; Belfast's Hard Rain Ensemble perform the music of Polish composer Agnieszka Stulgińska; a live set from Tim Cape and Alex Ward recorded at London's Cafe Oto; plus a selection of the latest new releases. With Tom Service.

## SUNDAY 04 MAY 2025

**SUN 00:30 Through the Night (m002bfnb)**

Julija Bal plays piano transcriptions of famous guitar pieces

Julija Bal premieres some of her transcriptions of popular guitar compositions on the piano at the 18th Vojvodina Guitar Festival in Serbia. Jonathan Swain presents.

**12:31 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Capricho Arabe  
Julija Bal (piano)

**12:37 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Lagrima (Teardrop)  
Julija Bal (piano)

**12:44 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Recuerdos de la Alhambra  
Julija Bal (piano)

**12:46 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Marieta (Mazurka)  
Julija Bal (piano)

**12:49 AM**

Francisco Tarrega (1852-1909), transc. Julija Bal  
Gran Vals  
Julija Bal (piano)

**12:54 AM**

Isaac Albeniz (1860-1909), transc. Julija Bal  
Asturias Op 47 no 5  
Julija Bal (piano)

**01:01 AM**

Manuel de Falla (1876-1946), transc. Julija Bal  
Dance of the Neighbours from 'El Sombrero de tres picos'  
Julija Bal (piano)

**01:05 AM**

Manuel de Falla (1876-1946), transc. Julija Bal  
Dance of the Miller from 'El Sombrero de tres picos'  
Julija Bal (piano)

**01:08 AM**

Manuel de Falla (1876-1946), transc. Julija Bal  
Fandango (Molinera Dance) from 'El Sombrero de tres picos'  
Julija Bal (piano)

**01:12 AM**

Enrique Granados (1867-1916), transc. Julija Bal  
Orientale Op 37 no 2 from '12 Spanish Dances'  
Julija Bal (piano)

**01:17 AM**

Enrique Granados (1867-1916), transc. Julija Bal  
Andalusian Dance Op 37 no 5  
Julija Bal (piano)

**01:21 AM**

Manuel de Falla (1876-1946), transc. Julija Bal  
Spanish Dance no 1 from 'La Vida breve'  
Julija Bal (piano)

**01:25 AM**

Manuel de Falla (1876-1946), transc. Julija Bal  
Danza Ritual del Fuego  
Julija Bal (piano)

**01:30 AM**

Claude Debussy (1862-1918)  
Iberia: Images for Orchestra, no 2  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**01:52 AM**

Tomas Luis de Victoria (1548-1611)  
O Domine Jesu Christe  
Sistine Pontifical Music Chapel Choir

**01:56 AM**

Jordi Cervello (1935-2022)  
Remembrances  
Atrium Quartet

**02:20 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes, 3 violins and continuo in B flat major,  
TWV.44:43  
Il Gardellino

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Hamlet - fantasy overture, Op 67  
Croatian Radio-Television Symphony Orchestra, Aleksandar  
Markovic (conductor)

**02:52 AM**

Louis-Nicolas Clerambault (1676-1749)

L'Isle de Delos (cantate profane)  
Isabelle Poulenard (soprano), Ensemble Amalia

**03:13 AM**

Sergey Rachmaninov (1873-1943)  
Etudes-Tableaux, Op 39 (excerpts - I to VI)  
Nicholas Angelich (piano)

**03:38 AM**

Edvard Grieg (1843-1907)  
Holberg Suite, Op 40  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene,  
K.505  
Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian  
Radio Orchestra, Michel Tabachnik (conductor)

**04:08 AM**

Alan Rawsthorne (1905-1971)  
The Cruel sea - music for the film  
BBC Philharmonic, Rumon Gamba (conductor)

**04:14 AM**

Johann Christoph Bach (1642-1703)  
Fürchte dich nicht (motet)  
Vox Luminis, Lionel Meunier (director)

**04:19 AM**

Claude Debussy (1862-1918)  
Des pas sur la neige, No 6 from Preludes - book 1  
Shai Wosner (piano)

**04:24 AM**

Jean Sibelius (1865-1957)  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in D major, RV 204, Op 4 no 11  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:37 AM**

Jean Sibelius (1865-1957)  
5 Esquisses for piano, Op 114  
Raija Kerppo (piano)

**04:46 AM**

Hector Berlioz (1803-1869)  
Overture, Le Corsaire, Op 21  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**04:56 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (Psalm 147, 'How good it is to sing praises to  
our God')  
Concerto Palatino

**05:05 AM**

Josef Suk (1874-1935)  
Elegy Op 23 arr. for piano trio  
Trio Lorenz

**05:13 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 26 in E flat major, K.184  
New Zealand Symphony Orchestra, Franz-Paul Decker  
(conductor)

**05:23 AM**

Robert Schumann (1810-1856)

Faschingsschwank aus Wien, Op 26  
Leif Ove Andsnes (piano)

**05:44 AM**

Igor Stravinsky (1882-1971)  
Divertimento (1932)  
Esther Hoppe (violin), Alasdair Beatson (piano)

**06:06 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Completorium  
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

**SUN 06:30 Breakfast (m002bfvz)**

Brighten your day with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. With birdsong and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**SUN 09:00 Sunday Morning (m002bfw1)**

Your perfect Sunday soundtrack

Sarah Walker brings you three hours of classical music to reflect, restore, and refresh.

Today, Sarah Walker whips up a diverse musical spread, from 16th and 17th century masterpieces by Johann Sebastian Bach and Thomas Tallis, to comforting and glorious romantic music by Robert Schumann, Georges Bizet and Dora Pejacevic.

There are also tracks from some of the brightest musical talents in the classical scene today including a warm and lyrical choral work by Kerensa Briggs and a serene folk-inspired track by cellist Fredrik Schøyen Sjölin and his band the Danish String Quartet.

Plus, a light music classic which was used as the theme tune for the BBC series The Secret Garden...

A Tandem Production for BBC Radio 3.

**SUN 12:00 Private Passions (m002bfw3)**

Jonathan Sumption

Jonathan Sumption, Lord Sumption, isn't afraid of hard work or an intellectual challenge. He's combined a high-profile legal career with a passion for medieval history, and his books include a five volume, 4000 page account of the Hundred Years War, widely described as 'monumental.'

For much of his career he was a very successful barrister working on commercial law, constitutional law and human rights cases, with clients ranging from the British government to Roman Abramovich. Then in 2012 he made history when he was appointed to the Supreme Court, the highest court in the land, without ever having served as a full time judge.

In 2019, he gave the Reith Lectures, under the title Law and the Decline of Politics, examining how the courts are taking on more of the role of making law. It's a topic he follows up in his most recent book, The Challenges of Democracy and the Rule of Law.

Jonathan's musical choices includes Berlioz, Schumann, Britten

and Mozart.

**SUN 13:30 Music Map (m002bfw5)**

A journey to Sibelius's Finlandia

Sara Mohr-Pietsch is your guide on a journey towards a defining moment in Finnish history, at the turn of the last century, to explore an orchestral masterpiece - Sibelius's rousing Finlandia.

Along the way, expect echoes of marches by Elgar, Björk and Sibelius himself, stirring anthems like Abide With Me, revolutionary music by Chopin and Verdi, and even composers honoured on bank notes, like Clara Schumann and Edward Elgar.

To listen to this programme (using most smart speakers), just say: "Ask BBC Sounds to play Music Map."

**SUN 15:00 Choral Evensong (m002b697)**

St Paul's Knightsbridge, London

St Paul's Knightsbridge, London with the BBC Singers.

Introit: Hail, gladdening light (Helen Neeves)  
Responses: Radcliffe  
Psalms 147, 148 (Hylton Stewart, Robinson)  
First Lesson: Hosea 5 v15 - 6 v6  
Canticles: Sumsion in G  
Second Lesson: 1 Corinthians 15 vv1-11  
Anthem: A May Magnificat (Mathias)  
Hymn: Nearer, My God, To thee (Essex Road)  
Voluntary: Fantasie (Diemer)

Graham Walker (Conductor)  
Tom Winpenny (Organist)

Recorded 7 March.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m002bfw7)**

Ron Carter Birthday Celebrations

Alyn Shipton presents jazz records of all styles as requested by you including music celebrating the birthday of bassist Ron Carter.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m002bfw9)**

London International Festival of Early Music

Hannah French presents highlights of last November's London International Festival of Early Music. There's music by Corelli from the young Korean recorder player Jiyeon Bang, viol player Robert Smith plays a set of variations by John Jenkins, harpsichordist Maciej Skrzeczkowski plays John Bull, and recorder player Erik Bosgraaf and the ensemble filoBarocco explore the world of Telemann's Polonaises.

**SUN 18:00 Words and Music (m001kvl9)**

Pirates and Outlaws

Film music from The Sea Hawk, Pirates of the Caribbean and

Disney's Robin Hood, is set alongside stage works, like Bellini's *Il Pirata*, G&S' *The Pirates of Penzance*, and Kurt Weill's *Threepenny Opera*. Readings performed by Rory Kinnear and Buffy Davis range from depictions of pirates and outlaws as romantic figures to morally flawed individuals. We'll hear about Bonnie & Clyde and some English celebrated seamen, Sir Francis Drake and Sir Walter Raleigh, deemed pirates by the Spanish crown because of their exploits in their Caribbean colonies, as well as extracts from writing by Robert Louis Stevenson, J. Meade Falkner, Lord Byron, John Keats, Rebecca Simon and David Graeber.

Producer: Juan Carlos Jaramillo

#### Texts

The Corsair (excerpt), by Lord Byron  
 The Desert and the Sea: 977 Days Captive on the Somali Pirate Coast, by Michael Scott Moore  
 Treasure Island, by Robert Louis Stevenson  
 Henry Martin, traditional popular ballad  
 Pirates of the Caribbean, by Emily Grosholz  
 Robin Hood. To a friend (excerpt), by John Keats  
 Poem by Bonnie Elizabeth Parker  
 Poem by Clyde Chestnut Barrow  
 Pirate Queens, by Rebecca Alexandra Simon  
 Danger On The Barbary, by James Casey  
 Moonfleet, by J. Meade Falkner  
 Pirate Story, by Robert Louis Stevenson  
 Pirate Enlightenment, by David Graeber  
 Upon Sir Francis Drake's Return from His Voyage about the World, and the Queen's Meeting Him - Anonymous  
 Text by Luis Antonio de Oviedo y Herrera  
 Sir Walter Raleigh's letter to King James, at his return from Guiana

#### **SUN 19:15 Sunday Feature (m002bfwd)**

Conscripting Beethoven

Myra Hess and Elly Ney were both celebrated pianists and contemporaries, and at first sight, the parallels between their careers are remarkable. Both toured the United States in the 1920s where they became famous for their interpretations of the Austro-German canon. Both found fame as early recording artists. Both pianists had Beethoven at the heart of their repertoire.

But come wartime, their Beethoven performances came to mean two completely different things in two completely different contexts. Ney's warmongering, violent Beethoven was proof of Germany's difference from the rest of the world; Hess's Beethoven spoke across national borders, providing a vision of a more compassionate, shared world.

Music historian Leah Broad examines why Beethoven was so important to both Ney and Hess, and how they used his music to shape wartime culture in Britain and Germany.

In Munich, Leah meets the granddaughter and great-granddaughter of Elly Ney, speaking for the first time to the English-language media. We also hear from the former driver and confidant of the German pianist, who continues to defend her wartime alignment with the Third Reich.

Closer to home, Leah speaks to two living relatives of Myra Hess, who speak of her lifetime love of Beethoven. Playing his music "was like visiting an old friend," says composer and great-nephew Nigel Hess.

By bringing Hess and Ney's lives together, the feature offers a new perspective on the familiar story of Myra Hess' National Gallery concerts and shows how classical music was used to prop up middle-class support for the Nazis in the early years of their regime.

Producer: Mike Lanchin  
 Researcher: Katie Harris  
 Exec Producer: Kristine Pommert  
 A CTVC production for BBC Radio 3  
 Recordings of Ney in her car courtesy of DokFabrik

#### **SUN 20:00 Brass Banding with Hannah Peel (m002bfwg)**

Trombones and Tibetan bells

Hannah drops the map of banding pin in Scotland's thriving band scene and meets trombone soloist and New Generation Artist Peter Moore, who introduces a piece from his new album with Tredegar Band.

Featuring a moving piece from Belgian's Willebroek brass band and a recent composition by Viskamol Chaiwanichsiri combining Thai folk music with British brass bands. Plus works from English composers John Ireland and Lucy Pankhurst.

Produced by Olivia Swift  
 A Reform Radio production for BBC Radio 3

#### **SUN 21:00 20th Century Radicals (m002bfwj)**

Maceda: Political Pressure, Collective Power

Kate Molleson and Gillian Moore present BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. This is a story about a hundred years of change. Of war. Of oppression. Of steps towards equality. Of censorship. Of rapid, inescapable technological advancement. Of machines. Of transport. Of science... And it's the story of how art and music responded, the story of the composers who defined the 20th century, who created 'modern' musical art which would shock, appall and fascinate in equal measure, changing the way we listen for ever.

In this episode, Kate explores one of the largest musical happenings in the history of music – José Maceda's 'Ugnayan' of 1974. With potentially millions of performers and listeners involved, the piece took over an entire megalopolis in the Philippines, as twenty distinct musical tracks were played out on different radio frequencies simultaneously. In telling its remarkable story, Kate traces the history of modern art in the Philippines, examining Maceda's connections with some of the leading composers of the avant-garde and his commitment to the emerging world of ethnomusicology. We'll also hear about the controversial political collusion which made 'Ugnayan' possible in the first place, and listen to a large part of this epic work alongside music by Iannis Xenakis, Isang Yun and Midori Takada.

Produced by Sam Phillips  
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play 20th Century Radicals"

#### **SUN 22:00 Ultimate Calm (m002b6vz)**

Hania Rani: Series 4

Sink into soothing cycles ft. Portico Quartet

Polish composer, pianist and vocalist Hania Rani believes that time is the kernel of music - where the music happens, how it happens and of course when. In this episode, she shares contemplative musical selections that demonstrate how artists grapple with time. She reflects on different ways to tame or temporarily control time in music - through loops, patterns, cycles and gaps, with pieces by Steve Reich, Shida Shahabi and

Mette Henriette.

And we're transported to not one but two musical safe havens—hearing from Duncan Bellamy and Jack Wyllie from the Mercury Prize-nominated group Portico Quartet, who each share the song that brings them ultimate calm.

Produced by Kit Callin  
A Reduced Listening production

**SUN 23:00 The Night Tracks Mix (m001dfz0)**

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**SUN 23:30 Unclassified (m002bfwn)**

Subharmonica

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. She'll be sharing music from German composer Nils Frahm's upcoming album, a new track from Carmel Smickersgill that's a love letter to caring, and an intriguing and joyful ode to French multi-instrumentalist Jeune Oji's great passion - football - titled Apertura, after the opening stages of South American football tournaments.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

**MONDAY 05 MAY 2025**

**MON 00:30 Through the Night (m002bfwq)**

Schaghajegh Nosrati plays Bach, Mendelssohn and Alkan

German pianist Schaghajegh Nosrati performs a recital in Switzerland including JS Bach's Partita No 4, BWV 828, and Alkan's Grand sonata: The Four Ages. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Partita no 4 in D major, BWV.828  
Schaghajegh Nosrati (piano)

**01:02 AM**

Felix Mendelssohn (1809-1847)  
Variations sérieuses, Op 54  
Schaghajegh Nosrati (piano)

**01:14 AM**

Charles-Valentin Alkan (1813-1888)  
Grande Sonate: Les quatre âges, Op 33  
Schaghajegh Nosrati (piano)

**01:51 AM**

Ludwig van Beethoven (1770-1827)  
Adagio cantabile (from 'Piano Sonata no 8 in C minor, Op 13 'Pathétique')  
Schaghajegh Nosrati (piano)

**01:57 AM**

Charles-Valentin Alkan (1813-1888)  
Grand Duo Concertant for violin and piano in F sharp minor, Op 21 (c.1840)  
Semmy Stahlhammer (violin), Johan Ullen (piano)

**02:19 AM**

Leif Strand (1942-2021), arr. Oivind Westby  
Men går jag över engarna (But I Walk Across the Meadows)  
Ole Edvard Antonsen (trumpet), Argovia Philharmonic, Rune Bergmann (conductor)

**02:25 AM**

Franz Schubert (1797-1828)  
Hungarian Melody in B minor, D.817  
Schaghajegh Nosrati (piano)

**02:31 AM**

Bela Bartok (1881-1945)  
The Wooden Prince - ballet, Sz.60  
National Orchestra of France, Hans Graf (conductor)

**03:24 AM**

Catharina van Rennes (1858-1940)  
3 Quartets for women's voices and piano, Op 24  
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

**03:29 AM**

Joan Baptista Pla i Agusti (1720-1773)  
Sonata in C major for flute, violin and basso continuo  
La Guirlande

**03:38 AM**

Johan Peter Emilius Hartmann (1805-1900)  
6 Characterstykker med indledende Smaaavers af H.C Andersen, Op 50  
Nina Gade (piano)

**03:50 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:02 AM**

Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra, RV.587  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**04:12 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia and fugue for organ in A minor, BWV.561  
Norbert Bartelsman (organ)

**04:21 AM**

Claude Debussy (1862-1918)  
Premiere Rhapsodie  
Camerata Variabile Basel

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate no 15 in C major for 2 violins, bass and solo organ, K.328  
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

**04:36 AM**

Robert Schumann (1810-1856)  
3 Fantasy Pieces, Op 73  
Alec Frank-Gemmill (horn), Simon Smith (piano)

**04:48 AM**

George Gershwin (1898-1937)  
3 Preludes for piano  
Donna Coleman (piano)

**04:55 AM**

Joseph Haydn (1732-1809)  
Flute Quartet in D major, Op 5 no 1  
Ensemble Pyramide

**05:08 AM**

Boris Lyatoshynsky (1895 - 1968)  
Grazyna - symphonic poem, Op 58  
Youth Symphony Orchestra of Ukraine, Oksana Lyniv  
(conductor)

**05:27 AM**

Bernat Vivancos (b.1973)  
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)  
Latvian Radio Choir, Sigvards Klava (conductor)

**05:42 AM**

Max Bruch (1838-1920)  
Violin Concerto no 1 in G minor, Op 26  
Roland Orlik (violin), Polish Radio National Symphony Orchestra  
Katowice, Marek Pijarowski (conductor)

**06:08 AM**

Maurice Ravel (1875-1937)  
Sonatine, arr. flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue  
(harp)

**06:20 AM**

George Frideric Handel (1685-1759)  
Vo'dar pace a un alma ultiera (from "Tamerlano")  
Derek Lee Ragin (counter tenor), English Baroque Soloists, John  
Eliot Gardiner (conductor)

**06:25 AM**

Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio-Television Symphony Orchestra, Pavle Despalj  
(conductor)

**MON 06:30 Breakfast (m002bh7p)**

The best classical music wake-up call

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, Views from the M9 by Glaswegian composer Aileen Sweeney is inspired by one of the largest pieces of public art in the UK, The Kelpies. A pair of monumental steel horse-heads by sculptor Andy Scott between Falkirk and Grangemouth, they were unveiled in 2014, just months before the Scottish Referendum. It's recorded by the BBC Scottish Symphony Orchestra.

You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**MON 09:30 Essential Classics (m002bh7r)**

The ideal mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m002bh7t)**

Sitkovetsky Trio live from Wigmore Hall

Elizabeth Alker introduces an afternoon of great music-making from around the world including this week's live concert from Wigmore Hall featuring the Sitkovetsky Trio with viola player Eivind Ringstad in a programme of Faure and Beethoven and orchestral music from Denmark and the start of a cycle of Beethoven piano concertos in specially made recordings with some of today's foremost pianists.

LIVE FROM WIGMORE HALL

introduced by Andrew MacGregor  
The Sitkovestky Trio with Eivind Ringstad

Ludwig van Beethoven  
Piano Trio in D, Op. 70/1 "Ghost"

Gabriel Fauré  
Piano Quartet in C minor No. 1 Op. 15

Alexander Sitkovetsky (violin)  
Eivind Ringstad (viola)  
Isang Enders (cello)  
Wu Qian (piano)

\*\*\*\*\*

Richard Strauss  
Ein Heldenleben, Op. 40  
Danish National Symphony Orchestra  
Fabio Luisi (conductor)

Richard Strauss  
'Morgen!' Op. 27 No. 4  
'Dido's Lament' from Dido and Aeneas  
Mary Bevan (soprano)  
Joseph Middleton (piano)

Ludwig van Beethoven  
Piano Concerto No. 1 in C, Op. 15  
Piotr Anderszewski (piano)  
Danish National Symphony Orchestra  
Fabio Luisi (conductor)

Ruth Gipps  
Ambarvalia  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

**MON 16:00 Composer of the Week (m002bh7w)**

Edward Elgar (1857-1934)

Folk Songs of England

Edward Elgar was a man of many passions, from cycling to chemistry. Best known for the patriotic epic Pomp and Circumstance, England itself may have been chief among them - but the composer's relationship with his country was more nuanced than his flag waving might suggest.



In today's programme, Donald Macleod explores Elgar's complicated passion for England, from his early days skiving off to explore the countryside, to his compositions for the coronation.

Pomp and Circumstance Marches Nos. 1-5, Op. 39: March No. 1 in D  
London Symphony Orchestra, conducted by Barry Tuckwell

Caractacus, Op 35: Scene 3, Nos. 1-5  
Elizabeth Llewellyn, soprano  
Elgan Llŷr Thomas, tenor  
Huddersfield Choral Society and Orchestra of Opera North, conducted by Martyn Brabbins

Pomp and Circumstance Marches Nos. 1-5, Op. 39: March No. 3 in C Minor  
London Symphony Orchestra, conducted by Barry Tuckwell

The Spirit of England, Op. 80: No. 3. For the Fallen  
Andrew Staples, tenor  
BBC Symphony Orchestra & Chorus, conducted by Sir Andrew Davis

Coronation Ode, Op. 44: I. Crown the King  
Teresa Cahill, soprano  
Anne Collins, contralto  
Anthony Rolfe-Johnson, tenor  
Gwynne Howell, bass  
Scottish National Orchestra, conducted by Sir Alexander Gibson

Produced by Alice McKee for BBC Audio Wales & West

#### **MON 17:00 In Tune (m002bh7y)**

Ease into your evening with classical music

Join Petroc Trelawny for a special VE Day celebration on In Tune with live music from the swing band, Jivin' Miss Daisy, who will be bringing the sounds of the era to life. Plus, Petroc speaks to Wing Commander Richard Murray, Principal Director of Music at the Royal Air Force, about the VE Day parade.

#### **MON 19:00 Classical Mixtape (m002bh80)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music, from Brahms' emotive Intermezzo in B flat major, to Phyllis Tate's playful concerto for alto saxophone and string orchestra. Allow Bach to bring you back down to earth with his lively sixth Brandenburg concerto, ending today's mixtape with the finale to Tchaikovsky's Polish Symphony.

Producer: Zara Siddiqi

#### **MON 19:30 Radio 3 in Concert (m002bh82)**

VE Day 80th Anniversary

Marking the 80th Anniversary of VE Day, a special concert of performances from three of the BBC orchestras, opening with the BBC Philharmonic Orchestra in Elgar's deeply passionate Violin Concerto, with soloist Anthony Marwood. Britten, a pacifist composer, expressed the horrors of war in several haunting works, including his Sinfonia da Requiem, commissioned (and eventually rejected) by the Japanese government to mark Emperor Jimmu's 2600th anniversary of the founding of the Japanese Empire. Dalia Stasevska conducts the BBC Symphony Orchestra. Finally, Martyn Brabbins directs the BBC National Orchestra of Wales in the most popular - and most peaceful - symphony by Vaughan Williams, who witnessed the brutality of war first-hand as an ambulance driver a wagon orderly in the 2/4th London Field Ambulance in World War I.

Presented by Mark Forrest.

Elgar  
Violin Concerto  
Anthony Marwood (violin)  
BBC Philharmonic Orchestra  
Andrew Manze (conductor)  
Recorded: Malvern Forum Theatre, Malvern, February 2025

Britten  
Sinfonia da Requiem  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)  
Recorded: Barbican Hall, London, October 2019

Vaughan Williams  
Symphony No 5  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor)  
Recorded: Prichard-Jones Hall, Bangor, November 2024

#### **MON 21:45 The Essay (m002bh84)**

Books for Brighter Blackouts

##### 1. Publishing in flames on Paternoster Row

As the BBC marks the 80th anniversary of VE Day, Professor Emma Smith uncovers five unexpected stories about how World War Two changed books, publishing and reading forever. She begins on the night of 29th Dec 1940, when the Nazis dropped tens of thousands of incendiary bombs onto the historic quarter of London surrounding St Paul's Cathedral. The damage to Paternoster Row, the street which had been synonymous with British publishing for centuries, was particularly dramatic and over five million books were destroyed.

A policeman who was asked for directions on the following day by a passer-by eager to view the Blitz damage, simply replied 'There ain't no Paternoster Row'. But Emma tells the story of one unique manuscript which was saved by chance from the conflagration, and of another book which rose, phoenix-like, from the ashes to become a twentieth century classic.

With contributions from Andrew Pettegree, Liam Sims and Henry Gott.

Produced for Just Radio by Beaty Rubens

#### **MON 22:00 Night Tracks (m002bh86)**

Blissful sounds for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **MON 23:30 'Round Midnight (m002bh88)**

NIJI's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

This week Soweto welcomes rising pianist NIJI as his guest from Monday to Thursday, for Flowers. Hailing from East London, NIJI now splits his time between London and New York, where he is Madison Square Garden's resident organist. Alongside working with artists as varied as Harry Styles, Stormzy, and Gregory Porter, NIJI is an innovative solo artist. He released his latest album "Oríki" earlier this year via Kartel Music Group.

Starting his Flowers week in style, Niji chooses one of jazz's enduring trailblazers.

Also in the programme, new music from Lily Carassik, Candice Hoyes, and Steven Bamidele.

## TUESDAY 06 MAY 2025

### TUE 00:30 Through the Night (m002bh8b)

Renaud Capuçon performs Schumann and Dvorák

Distinguished French violinist Renaud Capuçon conducts the Hungarian Radio Symphony Orchestra and is also the soloist in Schumann's Violin Concerto. Dvorák's Eighth Symphony completes the programme. Jonathan Swain presents.

#### 12:31 AM

Robert Schumann (1810-1856)  
Violin Concerto in D minor, WoO 23  
Renaud Capuçon (violin), Hungarian Radio Symphony Orchestra, Renaud Capuçon (conductor)

#### 01:00 AM

Richard Strauss (1864-1949)  
Daphne-Etude  
Renaud Capuçon (violin)

#### 01:02 AM

Antonin Dvorak (1841-1904)  
Symphony no 8 in G major, Op 88  
Hungarian Radio Symphony Orchestra, Renaud Capuçon (conductor)

#### 01:37 AM

Maurice Ravel (1875-1937)  
String Quartet in F major  
Bartok String Quartet

#### 02:05 AM

Laszlo Lajtha (1892-1963)  
Three Nocturnes, Op 34  
Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet

#### 02:25 AM

Pal Kadosa (1903-1983)  
Sonatina on Hungarian Folk Songs  
Zoltan Kocsis (piano)

#### 02:31 AM

Henry Purcell (1659-1695)  
The Fairy Queen, Z.629  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

#### 03:17 AM

Joseph Haydn (1732-1809)  
Keyboard Sonata in E flat major, Hob.XVI/38  
Andreas Staier (pianoforte)

#### 03:28 AM

Mikhail Glinka (1804-1857)  
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture no 2'  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

#### 03:39 AM

Andrew York (b.1958)  
Sanzen-in  
Tornado Guitar Duo

#### 03:44 AM

Pierre Max Dubois (1930-1995)

Quartet for flutes  
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

#### 03:52 AM

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

#### 03:59 AM

Maddalena Laura Lombardini Sirmen (1745-1818)  
String Quartet no 1 in E flat major, Op 3  
Eos Quartet

#### 04:09 AM

Fryderyk Chopin (1810-1849)  
Rondo in C major for Two Pianos, Op 73  
Soos-Haag Piano Duo (piano duo)

#### 04:19 AM

Carl Philipp Emanuel Bach (1714-1788)  
Symphony for strings in B flat major, Wq.182 no 2  
Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

#### 04:31 AM

Karol Pahor (1896-1974)  
Oce náš hlapca jerneja  
Chamber Choir AVE, Andraz Hauptman (conductor)

#### 04:37 AM

Adam Jarzebski (1590-1649)  
Venite Exsultemus - concerto a 2  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

#### 04:43 AM

Felix Mendelssohn (1809-1847)  
Capriccio in E minor, Op 81 no 3  
Brussels Chamber Orchestra

#### 04:50 AM

Ernest Chausson (1855-1899)  
Pavane & Forlane from Quelques danses for piano, Op 26  
Bengt-Ake Lundin (piano)

#### 05:00 AM

Franz Schubert (1797-1828), arr. Max Reger  
Memnon, D541 (arr Reger for voice and orchestra)  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

#### 05:04 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 16 in C major, K.128  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 05:18 AM

Gabriel Faure (1845 - 1924)  
Cello Sonata no 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

#### 05:38 AM

Albertus Groneman (c.1710-1778)  
Sonata for Flute in D major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

#### 05:52 AM

Clara Schumann (1819-1896)  
Piano Concerto in A minor, Op 7

Alice Burla (piano), Swiss National Youth Orchestra, Mario Venzago (conductor)

**06:15 AM**

George Frideric Handel (1685-1759)  
Concerto Grosso in D major, Op 6 no 5  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**TUE 06:30 Breakfast (m002bfy8)**

Start the day on the right note with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**TUE 09:30 Essential Classics (m002bfyb)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m002bfyd)**

Beethoven's 2nd Piano Concerto from Lausanne

Elizabeth Alker introduces specially recorded performances, including the Lausanne Chamber Orchestra with Martha Argerich in the 2nd Piano Concerto of Beethoven. Also in this afternoon's line-up, Berwald's Grand Septet and a chance to catch up with this week's specially commissioned new work in our series marking the first twenty-five years of the Century. Today's new piece from Aileen Sweeney marks a landmark event in Scotland from 2014.

Johannes Brahms  
Symphony No. 2 in D, Op. 73  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor)

Pablo de Sarasate  
Concert Fantasy on Bizet's Carmen, Op. 25  
James Ehnes (violin)  
BBC Philharmonic Orchestra  
Juanjo Mena (conductor)

'25 FOR 25'  
Aileen Sweeney  
Views from the M9  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan (conductor)

Franz Berwald  
Grand Septet in Bb  
Wigmore Soloists Lausanne  
Isabelle van Keulen (violin)  
Adrien La Marca (viola)  
Michael Collins (clarinet)  
Tim Gibbs (double bass)  
Robin O'Neill (bassoon)  
Alberto Menéndez Escribano (horn)  
Michael McHale (piano)  
Torleif Thedéen (cello)

Ludwig van Beethoven  
Piano Concerto No. 2 in Bb, Op. 19  
Martha Argerich (piano)  
Lausanne Chamber Orchestra  
Renaud Capuçon (conductor)

Eduard Grieg  
6 songs Op. 48 No. 2 "Dereinst, Gedanke mein"  
Samuel Barber  
Hermit Songs Op. 29 No. 10 "The Desire for Hermitage"  
Robert Schumann  
Lenau-Lieder Op. 90 No. 7 "Requiem"  
Mary Bevan (soprano)  
Joseph Middleton (piano)

Eric Coates  
From Meadow to Mayfair Suite  
BBC Philharmonic Orchestra  
John Wilson (conductor)

**TUE 16:00 Composer of the Week (m002bfyg)**

Edward Elgar (1857-1934)

Love's Greeting

Edward Elgar was a man of many passions, from cycling to chemistry. This week, Donald Macleod explores five of the composer's greatest loves. Elgar might never have made it as a composer without the unflinching support of his wife Alice, who believed in him even when he was a penniless piano teacher.

In today's programme, Donald discovers the unlikely beginnings of Elgar and Alice's love story.

Salut D'Amour, Op. 12  
Yo-Yo Ma, cello  
Kathryn Stott, piano

The Wind at Dawn  
Amanda Roocroft, soprano  
Reinild Mees, piano

2 Partsongs, Op. 26: No. 2, Fly, Singing Bird  
Radoslaw Szulc, violin  
Julita Smoleń, violin  
Max Hanft, piano  
Bavarian Radio Chorus, conducted by Howard Arman

String Quartet in E minor, Op. 83: II. Piacevole. Poco andante  
Brodsky Quartet

Cello Concerto in E minor, Op. 85  
Sheku Kanneh-Mason, cello  
London Symphony Orchestra, conducted by Sir Simon Rattle

Produced by Alice McKee for BBC Audio Wales & West

**TUE 17:00 In Tune (m002bfyj)**

Classical music live from the BBC

Petroc Trelawny is joined in the studio for live music from the Her Ensemble and interviews Anton Lesser and David le Page ahead of their reimagining of Thomas Hardy's poetry and novels into music.

**TUE 19:00 Classical Mixtape (m001q757)**

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music, including Salut d'amour on the cello by Elgar, Shostakovich's Gadfly arranged for viola, also another arrangement, this time for the piano of one of Bach's partitas for violin solo; Glazunov's scherzo from his Symphony No. 1; a pensive allemande from one of Handel's suites, 'Morning mood' from Grieg's incidental music for Peer Gynt, and Joanna Marsh's I take Thee, a choral piece with Gesualdo Six.

Producer: Juan Carlos Jaramillo

**TUE 19:30 Radio 3 in Concert (m002bfyl)**

Alina Ibragimova & Friends

Two towering works of 20th-century chamber music bring together the violinist Alina Ibragimova with three of her closest colleagues; Marie-Elisabeth Hecker (cello), Matthew Hunt (clarinet) and Cedric Tiberghien (piano).

Recorded at the Queen Elizabeth Hall on 6th April 2025.

Presented by Ian Skelly.

Shostakovich: Piano Trio No.2 in E minor, Op.67

Interval

Messiaen: Quartet for the End of Time

Alina Ibragimova (violin)  
Marie-Elisabeth Hecker (cello)  
Matthew Hunt (clarinet)  
Cedric Tiberghien (piano)

Shostakovich's Piano Trio No. 2 combines Russian and Jewish folk themes in an emotional piece, composed in memory of a recently deceased close friend of the composer, whilst Olivier Messiaen's Quartet for the End of Time is a work full of mystery, mysticism and uncompromising challenges for its four performers.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

**TUE 21:45 The Essay (m002bfyn)**

Books for Brighter Blackouts

2. A brief encounter with reading on the home front

As the BBC marks the 80th anniversary of VE Day, Professor Emma Smith uncovers five unexpected stories about how World War Two changed books, publishing and reading forever.

Emma sets off on both imaginary and real journeys to Milford, Nottingham, Cambridge and London to discover the truth about civilian wartime reading. Her plan is to discover which books Laura Jesson, the fictional heroine of that most iconic of 1940s British films, Brief Encounter, might have been carrying in her basket as she returned from a wartime visit to Boots Book-Lovers' Library. Would it have been one of the cosy volumes recommended by Mrs Neville Chamberlain in The Brighter Blackout Book, or something altogether racier, such as Kathleen Winsor's 1944 historical romance, Forever Amber?

With contributions from Judith Wright and Nicola Wilson.

Produced for Just Radio by Beaty Rubens

**TUE 22:00 Night Tracks (m002bfyr)**

Immersive music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m002bfyt)**

Brand new KOKOROKO

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Pianist and producer NIJI is back to give his second bouquet to an artist he takes influences from, for Flowers. Tonight, paying homage to his hometown, NIJI chooses a fellow East London pianist and producer.

Plus, music from Branford Marsalis, Jim Mullen, and Kneebody.

**WEDNESDAY 07 MAY 2025**

**WED 00:30 Through the Night (m002bfyw)**

Handel's Chandos Anthems with the Kölner Akademie

These anthems are named after the Duke of Chandos, who commissioned them when Handel was the composer in residence at Cannons, his palace in Middlesex. The German ensemble and soloists perform these relatively unknown works in the Church of Saint-Michel in Fribourg, Switzerland. Jonathan Swain presents.

**12:31 AM**

George Frideric Handel (1685-1759)  
Chandos Anthem no 4 'O come, let us sing unto the Lord', HWV 249b  
Elena Harsanyi (soprano), Bettina Schaeffer (alto), Florian Sievers (tenor), Thomas Bonni (bass), Die Kölner Akademie, Michael Alexander Willens (conductor)

**12:46 AM**

George Frideric Handel (1685-1759)  
Chandos Anthem no 3 'Have Mercy on Me', HWV 248  
Elena Harsanyi (soprano), Bettina Schaeffer (alto), Florian Sievers (tenor), Thomas Bonni (bass), Die Kölner Akademie, Michael Alexander Willens (conductor)

**01:07 AM**

George Frideric Handel (1685-1759)  
Chandos Anthem no 9 'O Praise the Lord with One Consent,' HWV 254  
Elena Harsanyi (soprano), Bettina Schaeffer (alto), Florian Sievers (tenor), Thomas Bonni (bass), Die Kölner Akademie, Michael Alexander Willens (conductor)

**01:32 AM**

Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano, Op 24  
Simon Trpceski (piano)

**01:58 AM**

Clara Schumann (1819-1896)  
Impromptu in E  
Diana Ketler (piano)

**02:01 AM**

Ralph Vaughan Williams (1872-1958)  
Phantasy Quintet  
Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**02:15 AM**

Niels Gade (1817-1890)  
Echoes of Ossian, Op 1  
St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 18 in E flat major, Op 31 No 3  
Ingrid Fliter (piano)

**02:53 AM**

Arthur Sullivan (1842-1900)  
Symphony in E major 'Irish'  
BBC Philharmonic, Richard Hickox (conductor)

**03:29 AM**

Costanzo Festa (c.1485-1545)  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

**03:46 AM**

Johann Sebastian Bach (1685-1750)  
French Suite No 5 in G major, BWV 816  
Evgeny Rivkin (piano)

**04:02 AM**

Ruth Gipps (1921-1999)  
Wind Octet, Op 65  
BBC National Orchestra of Wales

**04:13 AM**

Christoph Gluck (1714-1787)  
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:20 AM**

Josquin des Prez (c1440 - 1521)  
Chanson: Ma bouche rit  
Banchieri Singers, Denes Szabo (conductor)

**04:25 AM**

Igor Stravinsky (1882-1971)  
Three pieces for Clarinet Solo  
Martins Circeis (clarinet)

**04:31 AM**

Mikhail Glinka (1804-1857)  
Overture - from Ruslan & Lyudmila  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**04:37 AM**

Robert Schumann (1810-1856)  
Romanze for Oboe and Piano, Op 94 no 1  
Eva Steinaa (oboe), Galya Kolarova (piano)

**04:40 AM**

Giovanni Gabrieli (1557-1612)  
Canzon Il Septimi Toni a 8 from Sacrae Symphoniae 1597  
Canadian Brass

**04:43 AM**

Mel Bonis (1857-1938)  
Salome, Op 100  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:49 AM**

## Sebastien Le Camus (c.1610-1677)

Laissez durer la nuit - air de cour  
Ground Floor, Marc Mauillon (tenor), Gwennaëlle Alibert (harp), Angélique Mauillon (harp), Etienne Galletier (theorbo), Elena Andreyev (cello)

**04:54 AM**

Granville Bantock (1868-1946)  
The Pierrot of the minute - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:07 AM**

Peter Machajdik (b.1961)  
Danube Afterpoint  
Ricerca Ensemble, Ivan Siller (director)

**05:23 AM**

Francis Poulenc (1899-1963)  
Concerto in D minor for 2 pianos  
Katia Labeque (piano), Marielle Labeque (piano), Monte-Carlo Philharmonic Orchestra, Georges Pretre (conductor)

**05:45 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for strings in G minor, K.516  
Oslo Chamber Soloists

**06:20 AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**WED 06:30 Breakfast (m002bg74)**

Ease into the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**WED 09:30 Essential Classics (m002bg76)**

A classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m002bg78)**

Beethoven's 3rd Piano Concerto with Fazil Say

Elizabeth Alker introduces an afternoon of great music-making from around the world including today, Beethoven from Leipzig

and Mozart's Clarinet Quintet from London. The acclaimed Turkish pianist and composer Fazil Say is the soloist for a performance of Beethoven's third piano concerto.

Wolfgang Amadeus Mozart  
Clarinet Quintet in A major, K. 581  
Wigmore Soloists  
Michael Collins (clarinet)  
Alexander Sitkovetsky (violin)  
Annabelle Meare (violin)  
Rachel Roberts (viola)  
Kristina Blauman (cello)

Ruth Gipps  
Cringlemire Garden  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)

Ludwig van Beethoven  
Piano Concerto No. 3 in C minor. Op. 19  
Fazil Say (piano)  
MDR Radio Symphony Orchestra Leipzig  
Dennis Russell Davies (conductor)

Arnold Schoenberg  
Chamber Symphony No. 1, Op. 9  
MDR Radio Symphony Orchestra Leipzig  
Dennis Russell Davies (conductor)

**WED 15:00 Choral Evensong (m002bg7b)**  
Jesus College, Cambridge

Live from the Chapel of Jesus College, Cambridge.

Introit: My beloved spake (Hadley)  
Responses: Philip Moore  
Psalm 37 (Howells, Howells, Howells, Howells)  
Office Hymn: Ye choirs of new Jerusalem (St Fulbert)  
First Lesson: Genesis 3 vv8-21  
Canticles: Stanford in B flat  
Second Lesson: 1 Corinthians 15 vv12-28  
Anthem: My soul, there is a country (Parry)  
Hymn: Alleluya! Alleluya! Hearts to heaven and voices raise (Lux eoi)  
Voluntary: Elegie (Parry)

Benjamin Sheen (Director of Music)  
Michael D'Avanzo (Senior Organ Scholar)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m002bg7d)**  
Edward Elgar (1857-1934)

God Against Art

Edward Elgar was a man of many passions, from cycling to chemistry. This week, Donald Macleod explores five of the composer's greatest loves. Throughout his life, Elgar found inspiration in faith, but his relationship with religion would prove to be fraught.

In today's programme, Donald discovers how Elgar's Catholic upbringing both shaped his music and held back his career as a composer.

Ave Verum Corpus, Op. 2 No. 1  
James Vivian, organ  
The Choir of Lincoln Cathedral, conducted by Colin Walsh

The Dream of Gerontius, Op. 38: Part II (excerpt)

Stuart Skelton, tenor  
Sarah Connolly, mezzo  
David Soar, bass  
BBC Symphony Chorus & BBC Symphony Orchestra, conducted by Sir Andrew Davis

The Apostles, Op. 49: Part 1, Prologue & I. The Calling of the Apostles  
Rebecca Evans, soprano  
Paul Groves, tenor  
Hallé Orchestra & Hallé Choir, conducted by Sir Mark Elder

The Kingdom, Op. 51: Prelude  
Hallé Orchestra & Hallé Choir, conducted by Sir Mark Elder

Te Deum, Op. 34 No. 1  
Jonathan Vaughn, organ  
Choir of St. John's College Cambridge, conducted by Christopher Robinson

Produced by Alice McKee for BBC Audio Wales & West

**WED 17:00 In Tune (m002bg7g)**  
Live music and news from the world of classical

Sarah Walker presents In Tune featuring live music from Stile Antico, who celebrate their 20th anniversary this year. Plus, composer Debbie Wiseman has written a new anthem for VE Day.

**WED 19:00 Classical Mixtape (m002bg7j)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 Radio 3 in Concert (m002bg7l)**  
Prokofiev and Nielsen

Alina Ibragimova joins the London Philharmonic Orchestra for Prokofiev's first violin concerto; Hannu Lintu conducts the orchestra in Orion, composed by his compatriot Kaija Saariaho, and Nielsen's shattering Fifth symphony.

Recorded in March 2025 at the Royal Festival Hall, presented by Ian Skelly.

Kaija Saariaho: Orion  
Prokofiev: Violin Concerto No.1 in D, Op.19

Interval

Nielsen: Symphony No.5

Alina Ibragimova (violin)  
London Philharmonic Orchestra  
Hannu Lintu (conductor)

Carl Nielsen was a composer who had seen the devastation caused by war, and his shattering Fifth Symphony summed up his own views about music: "Music is life and like it, inextinguishable." This extraordinary, two-movement work is conducted by the dynamic Finn Hannu Lintu, who also brings the sound-world of his compatriot Kaija Saariaho to the stage of the Royal Festival Hall. Orion paints a vivid picture of both the Giant Hunter whom Zeus places amongst the stars as a constellation, as well as depicting the cold soundworld of a Finnish landscape. And Alina Ibragimova joins the orchestra to give an extraordinary performance of Prokofiev's great First Violin Concerto; criticised at its first performance for being too conservative, Alina demonstrates a piece full of fairy tale-magic which dances and crackles with energy.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert"

**WED 21:45 The Essay (m002bg7n)**

Books for Brighter Blackouts

3. Paperbacks for servicemen and women

As the BBC marks the 80th anniversary of VE Day, Professor Emma Smith uncovers five unexpected stories about how World War Two changed books, publishing and reading forever. What did British soldiers read? At the Imperial War Museum in London, Emma Smith is delighted to be given access to a rare collection of paperbacks which were specially produced for servicemen and women. Few of these survive because they were often passed from hand to hand and simply disintegrated. As the IWM begins to catalogue this newly acquired collection of over four hundred titles, Emma is introduced to The Flying Visit by Peter Fleming. Astonishingly, his satirical 1941 novel about Hitler landing by parachute in England after a plane crash - without money and unable to speak the language - pre-dated Rudolf Hess' actual flight to Britain later that year. What might the service personnel who read the edition of this book in the library of a naval base in Scotland particularly have enjoyed about it?

With contributions from Dominic Hewett.

Produced for Just Radio by Beaty Rubens

**WED 22:00 Night Tracks (m002bg7q)**

Music for the still of night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m002bg7s)**

Fresh from Azamiah

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's Flowers guest this week, NIJI, returns to spotlight a third artist that he admires. Tonight he chooses to celebrate a MOBO award-nominated British jazz guitarist.

Plus, there's music from Ria Moran, Bobbi Humphrey, and Bliss Quintet.

**THURSDAY 08 MAY 2025**

**THU 00:30 Through the Night (m002bg7v)**

Elgar, Chopin and Strauss from the 2023 BBC Proms

Pianist Seong-Jin Cho joins the Philharmonia Orchestra and conductor Santtu-Matias Rouvali in Chopin's Piano Concerto no 1. Jonathan Swain presents.

**12:31 AM**

Edward Elgar (1857-1934)

In the South (Allassio) - overture Op 50

Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

**12:55 AM**

Fryderyk Chopin (1810-1849)

Piano Concerto No. 1 in E minor, Op 11

Seong-Jin Cho (piano), Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

**01:35 AM**

Fryderyk Chopin (1810-1849)

Nocturne in E flat, Op 9 no 2

Seong-Jin Cho (piano)

**01:39 AM**

Richard Strauss (1864-1949)

Aus Italien, Op 16

Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

**02:25 AM**

Richard Strauss (1864-1949)

Nichts (Op 10 no 2) and Die Nacht (Op 10 no 3)

Mark Pedrotti (baritone), Stephen Ralls (piano)

**02:31 AM**

Franz Schubert (1797-1828)

Fantasie in F minor for Piano Four Hands, D940

Soos-Haag Piano Duo (piano duo)

**02:51 AM**

Bernhard Henrik Crusell (1775-1838)

Clarinet Concerto no 1 in E flat major, Op 1

Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**03:14 AM**

Benjamin Britten (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra, Op 60

Benjamin Butterfield (tenor), Manitoba Chamber Orchestra,

Simon Streatfield (conductor)

**03:41 AM**

Frederick Delius (1862-1934)

Irmelin (prelude)

Symphony Nova Scotia, Georg Tintner (conductor)

**03:46 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),

arr. Harold Perry

Divertimento 'Feldpartita' in B flat major, Hob.2.46

Academic Wind Quintet

**03:55 AM**

Johann Caspar Kerll (1627-1693)

Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc

Hassler Consort

**04:04 AM**

Johann Strauss II (1825-1899), arr. Alban Berg

Wein, Weib und Gesang (Wine, Woman and Song) waltz

Canadian Chamber Ensemble, Raffi Armenian (director)

**04:15 AM**

Franz Liszt (1811-1886)

Hungarian Rhapsody no 6 in D flat major

Rian de Waal (piano)

**04:23 AM**

Maria Antonia Walpurgis (1724-1780)

Sinfonia from 'Talestri, Regina delle Amazzoni' - Damma per musica

Batzdorfer Hofkapelle, Tobias Schade (director)

**04:31 AM**

Pietro Locatelli (1695-1764)

Sonata for violin and continuo in D major, Op 8 no 2

Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpichord)

**04:41 AM**

Jan Dismas Zelenka (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:52 AM**

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**05:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major, K.545  
Young-Lan Han (piano)

**05:10 AM**

Victor Herbert (1859-1924)  
The Fortune Teller (Excerpts)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**05:19 AM**

Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:27 AM**

Ludvig Norman (1831-1885)  
String Sextet in A major, Op 18  
Stockholm String Sextet

**05:53 AM**

Anton Bruckner (1824-1896)  
3 Motets: Ave Maria; Christus factus est; Locus iste  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**06:06 AM**

Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major, Op 89  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**THU 06:30 Breakfast (m002bg7x)**

Rise and shine with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**THU 09:30 Essential Classics (m002bg7z)**

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m002bg81)**

Beethoven's 4th Piano Concerto with András Schiff

Elizabeth Alker introduces an afternoon of great music-making. Recordings from concerts from home and abroad, including Hungarian born pianist András Schiff in the fourth in this week's cycle of Beethoven piano concertos

Ludwig van Beethoven  
Piano Concerto No. 4 in G, Op. 58  
András Schiff (piano)  
Royal Concertgebouw Orchestra  
Myung-Whun Chung (conductor)

Ralph Vaughan Williams  
On Wenlock Edge  
Allan Clayton (tenor)  
Elias Quartet  
James Baillieu (piano)

Bernhard Henrik Crusell Clarinet Concerto No. 2 in F minor, Op. 5  
Michael Collins (clarinet/conductor)  
Ulster Orchestra

Maurice Ravel  
2 mélodies hébraïques - No. 1 "Kaddisch"  
Franz Schubert  
"Strophe aus Die Götter Griechenlands" D677  
"Nachtstück" D672 "Auflösung" D807  
Mary Bevan (soprano)  
Joseph Middleton (piano)

**THU 16:00 Composer of the Week (m002bg83)**

Edward Elgar (1857-1934)

Friends and Enigmas

Edward Elgar was a man of many passions, from cycling to chemistry. This week, Donald Macleod explores five of the composer's greatest loves. Elgar held a lifelong fascination with puzzles and would often dedicate his music to dear friends through coded notations.

In today's programme, Donald decodes Elgar's Enigma Variations, and meets the friends hidden in his score.

Enigma Variations, Op. 36: Theme (Andante)  
Hallé Orchestra, conducted by Mark Elder

Enigma Variations, Op. 36: 1. C.A.E.; 2. H.D.S.-P.; 3. R.B.T.; 4. W.M.B.  
BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins

Enigma Variations, Op. 36: 5. R.P.A.; 6. Ysobel; 7. Troyte; 8. W.N.; 9. Nimrod  
Hallé Orchestra, conducted by Mark Elder

Violin Concerto in B minor, Op. 61: II. Andante  
Vilde Frang, violin  
Deutsches Symphonie-Orchester, conducted by Berlin Robin Ticciati



Carissima  
Vilde Frang, violin  
Thomas Hoppe, piano

Enigma Variations, Op. 36: 10. Dorabella; 11. G.R.S.; 12. B.G.N.;  
13. Romanza \*\*\*; 14. E.D.U.  
London Symphony Orchestra, conducted by Sir Adrian Boult

Produced by Alice McKee for BBC Audio Wales & West

**THU 17:00 In Tune (m002bg85)**

In session with stellar classical artists

Petroc Trelawny celebrates the 80th anniversary of VE Day with wartime music, archive, and memories. He meets two World War II veterans: Patricia Owtram (aged 101) and Christian Lamb (104) - remarkable women who were each awarded France's highest order of merit, the Légion d'Honneur. They recall their pivotal roles in work supporting D Day, and their love of music, during their hours off duty. Plus, there is live music from Sian Dicker and Francesca Lauri.

**THU 19:00 Classical Mixtape (m002bg87)**

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music, including music by Beethoven, Alkan and Byrd.

Produced by Ella Lee

**THU 19:30 Radio 3 in Concert (m002bg89)**

Tchaikovsky's Fifth Symphony with the BBC SSO and Gemma New

Sometimes art imitates life so closely that you can almost feel its breath. "With passion and desire" wrote Tchaikovsky on the slow movement of his Fifth Symphony, and the whole piece is a struggle between love and despair, told in elegant waltzes, bittersweet songs and melody after sweeping melody. Gemma New is a regular collaborator with the BBC Scottish Symphony Orchestra, and she knows exactly how to get to the heart of a masterpiece - whether Lera Auerbach's fiery retelling of the myth of Icarus, or the shadows, secrets and burning truths of Shostakovich's powerful First Violin Concerto. Rosanne Philippens is the soloist: a violinist who believes that every note should convey emotion, and forge a connection.

Presented by Kate Molleson, live from City Halls in Glasgow.

Lera Auerbach: Icarus  
Shostakovich: Violin Concerto No. 1 in A minor interval  
Tchaikovsky: Symphony No. 5 in E minor

Rosanne Philippens, violin  
Gemma New, conductor  
BBC Scottish Symphony Orchestra

To listen on most smart speakers, just say "ask BBC Sounds to play Radio 3 in Concert".

**THU 21:45 The Essay (m002bg8c)**

Books for Brighter Blackouts

4. Prisoners of war: escapism and escape

As the BBC marks the 80th anniversary of VE Day, Professor Emma Smith uncovers five unexpected stories about how World War Two changed books, publishing and reading forever. The classic image of British prisoners-of-war during World War

Two is of fearless and ingenious attempts at escape, but Emma learns that the vast majority of those kept in captivity found escapism in a less cinematic manner - through books and reading.

She visits the site of the New Bodleian's ambitious Educational Books Service in Oxford, where librarians worked tirelessly to send books to men who hoped to spend their enforced inactivity in self-improvement. But she also learns about popular reading, including James Hadley Chase's No Orchids for Miss Blandish, a novel which became infamous for its sado-erotic content and which has been described by one historian as the most popular book among servicemen in the entire war. Emma is surprised to discover the single work which never made it past the prisoner-of-war camp censors

With contributions from Midge Gillies

Produced for Just Radio by Beaty Rubens

**THU 22:00 Night Tracks (m002bg8f)**

Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m002bg8h)**

One from Jacqui Dankworth

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

All this week, UK producer and pianist Niji has been giving out bouquets to contemporary artists that have inspired him. This evening he has a fourth and final bunch to give, and this time it's to a leading American jazz-fusion band.

There is also music from Gerald Clayton, Anjelo Disons, and Terri Lyne Carrington.

**FRIDAY 09 MAY 2025**

**FRI 00:30 Through the Night (m002bg8k)**

Bruckner Symphony no 8

The Swedish Radio Symphony Orchestra performs Bruckner's last completed symphony, his 8th. The composer himself regarded the Adagio movement in this work as the pinnacle of his life's achievements. The Bruckner expert Manfred Honeck directs the orchestra. Jonathan Swain presents.

**12:31 AM**

Anton Bruckner (1824-1896)  
Symphony no 8 in C minor  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**01:52 AM**

Hans Eklund (1927-1999)  
Tre dikter om havet (3 poems about the sea)  
Swedish Radio Choir, Gustav Sjokvist (conductor)

**01:57 AM**

Ludvig Norman (1831-1885)  
2 Charakterstücke for piano, Op 1  
Bengt-Ake Lundin (piano)

**02:07 AM**

Joseph Martin Kraus (1756-1792)  
String Quartet no 2 in B flat major  
Lysell String Quartet

**02:22 AM**

Benedetto Pallavicino (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Cölln

**02:31 AM**

Leokadiya Kashperova (1872-1940)  
Piano Trio in A minor, Op Posth  
Gould Piano Trio

**02:59 AM**

Joseph Haydn (1732-1809)  
Concerto for Trumpet & Orchestra in E flat major (H.7e.1)  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra,  
Nicolae Moldoveanu (conductor)

**03:16 AM**

Johannes Brahms (1833-1897)  
Four Songs, Op 17  
Davos Festival Women's Choir, Magdalena Hoffmann (harp),  
Nicolas Ramez (french horn), Francois Rieu (french horn)

**03:32 AM**

Thea Musgrave (b.1928)  
Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**03:42 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)  
Seven works by Purcell and Playford  
Les Ambassadeurs, Alexis Kossenko (director)

**03:55 AM**

Alberta Suriani (1920-1977)  
Partita for harp  
Branka Janjanin-Magdalenic (harp)

**04:05 AM**

Ernst von Dohnanyi (1877-1960)  
Pierrette fatyla - keringo  
Central Woodwind Orchestra of the Hungarian Army, Frigyes  
Hidas (conductor)

**04:12 AM**

Alan Rawsthorne (1905-1971)  
The Cruel sea - music for the film  
BBC Philharmonic, Rumon Gamba (conductor)

**04:17 AM**

Edvard Grieg (1843-1907)  
How fair thou art (Four Hymns), Op 74 No 1  
Eilert Hasseldal (baritone)

**04:23 AM**

Bedrich Anton Wiedermann (1883-1951)  
Pastorale dorico for organ  
Hans Leenders (organ)

**04:31 AM**

Isaac Albeniz (1860-1909), arr. Andres Segovia  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

**04:38 AM**

Jacob Obrecht (1457-1505)  
Frólích wesen (Cheerful disposition)  
Grace Newcombe (soprano), Katharina Haun (cornetto),  
Baptiste Romain (fiddle), Elizabeth Rumsey (gamba), Marc

Lewon (viola d'arco)

**04:44 AM**

Giuseppe Martucci (1856-1909)  
Noveletta for orchestra, Op 82 no 2  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:51 AM**

Brian Eno (b.1948), arr. Julia Wolfe  
Music for Airports 1/2  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy  
Hoyt (trumpet), Julie Josephson (trombone), Christopher  
Washburne (trombone), Wu Man (lute), Katie Geissinger (alto),  
Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**05:03 AM**

Clara Schumann (1819-1896)  
Quatre pièces fugitives, Op 15  
Diana Ketler (piano)

**05:15 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Quartet for flute, viola and continuo in D major  
Les Adieux

**05:32 AM**

Selim Palmgren (1878-1951)  
Cinderella Suite  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**05:54 AM**

Felix Mendelssohn (1809-1847)  
Cello Sonata No 1 in B flat major, Op 45  
Diana Ozolina (cello), Lelde Paula (piano)

**06:16 AM**

Igor Kuljeric (1938-2006), arr. Ivana Bilic  
Barocchiana for solo marimba  
Ivana Bilic (percussion)

**FRI 06:30 Breakfast (m002bg21)**

Roll out of bed into classical music

Tom McKinney presents Radio 3's Breakfast show live from  
Salford. With birdsong, Bach Before 7 and the best in classical  
music. You can contact the show by emailing  
3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to  
play 3 Breakfast'

**FRI 09:30 Essential Classics (m002bg23)**

Relax into the day with classical

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m002bg25)**

Beethoven's Emperor Concerto with pianist Igor Levit

Elizabeth Alker with an afternoon of specially recorded performances including the last in this week's cycle of Beethoven piano concertos, today the fifth concerto - the majestic 'Emperor' - featuring German pianist Igor Levit. Also in this afternoon's Classical Live, music by Busoni for the clarinet from Belfast and the Royal Concertgebouw Orchestra performing Brahms.

Claude Debussy  
Nocturnes, L.98  
San Francisco Symphony Orchestra  
Esa Pekka-Salonen (conductor)

Joseph Haydn  
String Quartet in D minor, Op. 42  
Takacs Quartet

Ferruccio Busoni  
Concertino for Clarinet and small orchestra  
Michael Collins (clarinet/conductor)  
Ulster Orchestra

Johannes Brahms  
Symphony No. 4 in E minor, Op. 98  
Royal Concertgebouw Orchestra  
Myung-Whun Chung (conductor)

Peter Maxwell Davies  
Lullaby for Lucy  
University of Edinburgh Chamber Choir, Glasgow Chamber Choir  
Michael Bawtree (Conductor)

Ludwig van Beethoven  
Piano Concerto No. 5 in Eb 'Emperor', Op. 73  
Igor Levit (piano)  
San Francisco Symphony Orchestra  
Esa Pekka Salonen (conductor)

**FRI 16:00 Composer of the Week (m002bg27)**

Edward Elgar (1857-1934)

Wobbling On

Edward Elgar was a man of many passions; this week, Donald Macleod explores five of the composer's greatest loves. As a boy, Elgar had enjoyed skipping school to explore the countryside, and later in life he found an escape from the stress of composing in the form of a bicycle he nicknamed 'Mr. Phoebus'.

In today's programme, Donald explores Elgar's passion for cycling, from his first wobbly excursions to his odd adventures around England.

Five Part-songs from The Greek Anthology, Op. 45  
Chor des Bayerischen Rundfunks, conducted by Howard Arman

Sea Pictures, Op. 37: No. 1, Slumber Song; No. 2, In Haven  
Janet Baker, mezzo-soprano  
London Symphony Orchestra, conducted by Sir John Barbirolli

Introduction & Allegro for strings, Op. 47  
Allegri String Quartet and Sinfonia of London, conducted by Sir John Barbirolli

Land of Hope and Glory - Arr. from "Pomp and Circumstance" March No. 1

The Royal Choral Society and BBC Concert Orchestra, conducted by Barry Wordsworth

Symphony No. 1 in A flat major, Op. 55: IV. Lento - Allegro  
Staatskapelle Berlin, conducted by Daniel Barenboim

Produced by Alice McKee for BBC Audio Wales & West

**FRI 17:00 In Tune (m002bg29)**

World-class classical music - live

Petroc Trelawny has live music from violinist Randall Goosby and pianist Zhu Wang. Plus, composer Cheryl Frances Hoad has written a new piece to reflect the anniversary of the Liberation of the Channel Islands.

**FRI 19:00 Classical Mixtape (m002bg2c)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music with Bach, Chopin, Farrenc, Bruckner, Tchaikovsky, Dvorak and Rachmaninov.

Producer: Zara Siddiqi

**FRI 19:30 Friday Night is Music Night (m002bg2f)**

80th anniversary of VE Day

The BBC Concert Orchestra, conductor Richard Balcombe, the Central Band of the Royal Air Force, conductor Wing Commander Richard Murray and soloists commemorate the 80th anniversary of VE Day, with music, readings and a first hand account from Joyce Terry, who entertained the troops as part of the Ivy Benson Band - the first civilians in Berlin in 1945.

Recorded at Alexandra Palace Theatre in March.

Presented by Petroc Trelawny and Squadron Leader Amy Casey.

Coates: Calling all Workers  
Goodwin arr MacTaggart: Those Magnificent Men in Their Flying Machines  
Mitch Leigh: The Impossible Dream  
Medley arr. Wiffin/Stubbs: Medley of Second World War songs  
John Williams: Saving Private Ryan - Hymn to the Fallen  
Amanda McBroom: The Rose  
Abreu: Tico Tico  
Kenneth Alwyn: Fighter Command March

INTERVAL

Vaughan Williams: Shining Sword  
Walton: Battle of Britain - March and Siegfried Music  
Jimmy McHugh: Coming In on a Wing and a Prayer  
Elgar: Nimrod (Enigma Variations)  
Duke, arr Charlie Parker: April in Paris  
Arlen/Rodgers & Hart, arr Laidler and Hunt: The Other Side of the Rainbow  
Peter Hope: Speedbird Salutes the Allied Armed Forces  
Darewski/Lockton The Army, the Navy and the Air Force

Singers: Corporal Philippa Hartley and Sergeant Matthew Walker  
Flute: Air Specialist (Class 1) Ross Houston  
Saxophone: Corporal Jonny Faulk  
Central Band of the Royal Air Force  
Conductor: Wing Commander Richard Murray  
BBC Concert Orchestra

Conductor: Richard Balcombe

**FRI 21:45 The Essay (m002bg2h)**

Books for Brighter Blackouts

5. Tasting ration book recipes

As the BBC marks the 80th anniversary of VE Day, Professor Emma Smith uncovers five unexpected stories about how World War Two changed books, publishing and reading forever.

As the war progressed, readers often returned to old favourites but there was also a demand for books which specifically responded to or reflected wartime needs. With food security an increasing issue and the demands of rationing biting harder, cookery publishing grew and grew. Ambrose Heath published no fewer than 29 books, as well as appearing on the BBC's own daily broadcast, The Kitchen Front. Emma digs out a copy of Heath's Vegetables for Victory and wonders whether its many, many recipes for an alphabet of vegetables from artichokes to wild garlic, are still tasty today.

With contributions from Bee Wilson

Produced for Just Radio by Beaty Rubens

**FRI 22:00 Late Junction (m002bg2k)**

Cole Pulice's mixtape

Verity Sharp serves up a pleasantly discombobulating mixtape crafted by the California-based electroacoustic saxophonist, improviser and composer Cole Pulice.

Cole's music weaves together the sounds of shimmering cosmic jazz, ripples of electroacoustic minimalism and the twinkly playfulness of a video game soundtrack. Collaboration is central to their practice and process of music-making, both with other artists and with their audiences - Cole believes that "listening rituals are forms of magic... the relationship between musical listening and creating is deeply interrelated, even symbiotic - they necessitate each other. In other words: listening can be a form of composition, and composition a form of listening." Inspiration come from the likes of Miles Davis, John Coltrane, Terry Riley and Pauline Oliveros, but also from sounds in nature that they attempt to recreate through their instruments. Their mixtape for Late Junction reflects these influences and their belief in the magical power of listening - tune in to be bewitched...

Elsewhere Verity shares chamber music for lawn mowers, a journey on horseback sung in Scots language, and spiritual jazz inspired by an ancient astrological stone circle.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Late Junction".

**FRI 23:30 'Round Midnight (m002bg2m)**

Zoe Rahman in concert

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

On this Friday night's edition of 'Round Midnight, Soweto presents performance highlights from the ever-creative UK pianist Zoe Rahman, recorded live at Tampere Jazz Happening in Finland, late last year.

She was joined by an octet of fellow first-rate musicians, with the aim of bringing together artists from different generations who have their own solo projects. They were flautist Gareth Lockrane, alto saxophonist Helena Kay, tenor saxophonist Tori Freestone, trumpeter Mark Armstrong, trombonist Rosie Turton, bassist Alec Dankworth, and drummer Gene Calderazzo.

Zoe and her octet performed music from her 2023 widely acclaimed album Colour of Sound.