

**SATURDAY 26 APRIL 2025**

**SAT 00:30 Through the Night (m0029xpt)**  
Clara-Jumi Kang plays Tchaikovsky

Pietari Inkinen conducts the German Radio Philharmonic Orchestra, Saarbrücken Kaiserslautern, in a programme of orchestral favourites. Presented by Penny Gore.

**12:31 AM**

Karol Szymanowski (1882-1937)  
Concert Overture in E, Op 12  
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

**12:45 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D, Op 35  
Clara-Jumi Kang (violin), Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

**01:21 AM**

Johann Sebastian Bach (1685-1750)  
Largo, from Violin Sonata no 3 in C, BWV 1005  
Clara-Jumi Kang (violin)

**01:25 AM**

Jean Sibelius (1865-1957)  
Symphony no 1 in E minor, Op 39  
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

**02:04 AM**

Igor Stravinsky (1882-1971), arr. Samuel Dushkin  
Suite italienne for violin and piano  
Alena Baeva (violin), Guzal Karieva (piano)

**02:21 AM**

Franz Schubert (1797-1828)  
Overture in D major, D556  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**02:31 AM**

Herbert Howells (1892-1983)  
Requiem  
Gabrieli Consort, Paul McCreech (director)

**02:52 AM**

Hyacinthe Jadin (1776-1800)  
Sonata no 3 in F major, Op 6  
Patrick Cohen (fortepiano)

**03:13 AM**

Edgar Tinel (1854-1912)  
Overture (Polyeucte)  
Flemish Radio Orchestra, Lev Markiz (conductor)

**03:31 AM**

Antonin Dvorak (1841-1904)  
Romance Op 11 in F minor (vers. for violin and piano)  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**03:42 AM**

Michelangelo Faggioli (1666-1733)  
Marte, ammore, guerra e pace from the opera 'La Cilla'  
Pino de Vittorio (tenor), Cappella della Pietà de Turchini, Antonio Florio (director)

**03:52 AM**

Petko Stainov (1896-1977)  
Symphonic Scherzo  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**04:02 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Teresa Carreno (piano)

**04:10 AM**

Gyorgy Ligeti (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti

**04:22 AM**

Daniel Auber (1782-1871)  
Bolero - Ballet music no 2 from La Muette de Portici (Masaniello)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:31 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Elizabeth Dolin (cello), Francine Kay (piano)

**04:43 AM**

Alban Berg (1885-1935), arr. Theo Verbey  
Sonata for piano, Op 1 arr. for orchestra

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for oboe and strings in F major, K.370  
Peter Bree (oboe), Amsterdam String Trio

**05:08 AM**

Georg Philipp Telemann (1681-1767)  
Cantata "Unschuld und ein gut Gewissen" for 4 voices  
Veronika Winter (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**05:21 AM**

Anonymous, arr. Harry Freedman  
Two Canadian Folksongs  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**05:27 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin), Linda Kent (harpisichord), Rosanne Hunt (cello)

**05:32 AM**

Grazyna Bacewicz (1909-1969)  
Music for strings, trumpets and percussion  
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

**05:51 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Quartet for flute, viola and continuo in A minor, Wq 93, H537  
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

**06:09 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo brillant for piano and orchestra in A major, Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**SAT 06:30 Breakfast (m002b7cc)**

Start the day with classical music

Emma Clarke presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**SAT 09:00 Saturday Morning (m002b7cf)**

Classical guitarist Sean Shibe plays live

Tom is joined by Sean Shibe who performs live in the studio, plus conductor Sakari Oramo chats to Tom about his new disc of Grazyna Bacewicz's music with the BBC Symphony Orchestra.

Plus the continuation of BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Rainbow Promise Australian composer Elena Kats-Chernin celebrates the same sex marriage legislation which was passed in 2013. With a nod to Mendelssohn's famous wedding march the piece is performed by the BBC Scottish Symphony Orchestra.

To listen on most smart speakers, just say 'Ask BBC Sounds to play Saturday Morning'.

**SAT 12:00 Earlier... with Jools Holland (m001ygg4)**

Jools's musical selection for a Saturday lunchtime

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Elgar, Farrenc, CPE Bach and Mercer Ellington, with performances from Felicity Palmer, Fats Waller and Victoria Mullova. His guest is multi-instrumentalist, composer and singer Meg Ella who introduces music by Gabriel Kahane, Joanna Borrett and Giovanni Sollima, as well as a new track from her debut EP.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m002b7ck)**

Music on the Front Line

Steve Rosenberg

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Steve Rosenberg share stories to reveal something of the power and significance of music when working in extreme conflict situations.

BBC journalist Steve Rosenberg has been the BBC's Moscow correspondent since 2003, except for being Berlin correspondent between 2006 and 2010. In 2022, he became the BBC News Russian editor.

Here Steve recalls the music that has accompanied his working life:

Romance from Georgy Sviridov's The Snowstorm. The State Academic Large Symphony Orchestra, conducted by Vladimir Fedoseyev.

Brothers in Arms by Dire Straits.

Bach's Nun komm, der Heiden Heiland arranged by Wilhelm Kempff, played by Angela Hewitt.

Kupalinka by Uladzimir Teraŭski, played by violinist Caroline Adomeit and pianist Julian Riem.

Melody, from The High Pass by Myroslav Skoryk. The Odessa Philharmonic Orchestra conducted by Hobart Earle.

Valentina's Song by Steve Rosenberg performed by the BBC Singers conducted by David Hill.

Rachmaninov's 2nd Piano Concerto, 3rd Movement. Evgeny Kissin with the London Symphony Orchestra.

Producer: Rosie Boulton  
A Must Try Softer Production

**SAT 14:00 Record Review (m002b7cm)**

Bartok's Music for Strings, Percussion and Celesta with Andrew McGregor and Kate Molleson

Kate Molleson's personal recommendation for Bartok's Music for Strings, Percussion and Celesta, plus the best of the week's new releases

Presented by Andrew McGregor

**2.00pm**

Writer Katy Hamilton with her pick of this week's new releases

**3.00pm**

Building a Library: Bartok's Music for Strings, Percussion and Celesta

Kate Molleson talks to Andrew and recommends her personal choice to buy, download or stream.

Alternating quietly intense movements with those of great verve and excitement, it is certainly one of the greatest orchestral works of the last century  
Recommended version: Budapest Festival Orchestra, Ivan Fischer (Philips 4168362)

**1545**

Record of the Week  
Andrew's pick of the best of the best this week

To listen on most smart speakers just say 'ask BBC Sounds to play Record Review'.

**SAT 16:00 Sound of Cinema (m002b7cp)**

Unusual Instruments

Matthew Sweet looks at unusual instruments used in film scores such as the Cristal Baschet which is a favourite of Cliff Martinez in scores such as Drive.

He considers the use of unusual technology such as the Blaster Beam used by Jerry Goldsmith in Star Trek: The Motion Picture. He traces the development of electronics in film music, from 'electronic tonalities' in Forbidden Planet, to the Moog synthesiser in A Clockwork Orange, and the later use of the Chamberlin by Jon Brion in Eternal Sunshine of the Spotless Mind.

We hear unusual instruments in the scores of blockbusters such as Casino Royale (David Arnold), Sherlock Holmes and Dune (Hans Zimmer). And Matthew's Classic Score of the Week, Spellbound by Miklós Rózsa, features the Therenin.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

**SAT 17:00 This Classical Life (m0023xz5)**

Jess Gillam with... Will Gregory

Jess Gillam's guest this week is the musician and record producer Will Gregory, known as one half of the electronic duo Goldfrapp, and more recently for his work with the Will Gregory Moog Ensemble.

Originally a saxophonist, Will played with the likes of Tears for Fears, Peter Dinklage and The Cure, before teaming up with Alison Goldfrapp in 1999 to form their acclaimed electronic duo. He has also composed for television, theatre and the opera stage.

Jess talks to Will about his life as a musician, and they share some of their favourite music, including the soundtrack work of Ennio Morricone, the orchestral pyrotechnics of Berlioz, a song by The Shangri-Las, and, naturally, saxophone, courtesy of Charlie Parker.

**SAT 18:00 Opera on 3 (m002b7ct)**  
Debussy's Pelleas and Melisande

Debussy's masterpiece in a production starring Sabine Devieille and Christian Gerhaher from the 2024 Munich Opera Festival

Setting Maurice Maeterlinck's play about a doomed love triangle, Debussy's sublime score is one of the finest operas of the early twentieth century. Featuring a stellar cast led by tenor Ben Bliss, baritone Christian Gerhaher and exciting French soprano Sabine Devieille, this is a performance that will linger long in listeners' minds.

Presented by Andrew McGregor in conversation with Flora Willson.

Debussy: Pelleas and Melisande

Pelleas ..... Ben Bliss (tenor)  
Melisande ..... Sabine Devieille (soprano)  
Golaud ..... Christian Gerhaher (baritone)  
Arkel ..... Franz-Josef Selig (bass)  
Geneviève ..... Sophie Koch (contralto)  
Yniold ..... Felix Hofbauer (treble)  
Doctor ..... Martin Snell (bass)  
Shepherd ..... Pawel Horodyski (bass)  
Bavarian State Opera Chorus  
Bavarian State Orchestra  
Hannu Lintu (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

**SAT 21:30 Music Planet (m002b7cw)**  
Charif Megarbane's Return Journey

Kathryn Tickell curates a rich tapestry of roots-based music from around the world, featuring a trio of tracks from Mali, and a rare glimpse into the early soundtracks of 1930s and '40s South Asian cinema.

Plus, ahead of his UK tour celebrating the release of his new album *Hawalat*, globe-trotting Lebanese musician Charif Megarbane shares his two 'Return Journey' tracks: one for the road and one that takes him home.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m002b7cy)**  
Music from Poland and Northern Ireland

Kate Molleson presents newly recorded music from Belfast's Hard Rain Ensemble, performing works by Polish and Northern Irish composers. Plus the latest in new releases.

**SUNDAY 27 APRIL 2025**

**SUN 00:30 Through the Night (m002b7d0)**  
Mahler's Fifth Symphony from Berlin

Hungarian conductor Ádám Fischer and the Berlin Radio Symphony Orchestra perform Haydn's Symphony no 49 'La Passione' and Mahler's Fifth Symphony. Penny Gore presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Symphony no 49 in F minor, Hob.I:49 'La Passione'  
Berlin Radio Symphony Orchestra, Adam Fischer (conductor)

**12:55 AM**  
Gustav Mahler (1860-1911)  
Symphony no 5 in C sharp minor  
Berlin Radio Symphony Orchestra, Adam Fischer (conductor)

**02:03 AM**  
Johann Sebastian Bach (1685-1750), arr. Gyorgy Kurtag  
Allein Gott in der Hoh' sei Ehr', BWV.711 (arr. for piano four hands)  
Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

**02:06 AM**  
Gustav Mahler (1860-1911), arr. Arnold Schoenberg  
Lieder eines fahrenden Gesellen  
Urszula Krycer (mezzo soprano), Kwartescencja Ensemble, Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

**02:24 AM**  
Joseph Haydn (1732-1809)  
Finale - Symphony no 45 in F sharp minor, Hob.I.45 'Farewell'  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**02:31 AM**  
Claude Debussy (1862-1918)  
12 Etudes pour piano  
Aleksander Madzar (piano)

**03:14 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D major, RV.208 "Grosso mogul"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**03:29 AM**  
Karl Joachim Andersen (1847-1909)  
Au Bord de la Mer for flute and piano, Op 9  
Andrea Kolle (flute), Alexander Boeschoten (piano)

**03:36 AM**  
Carl Maria von Weber (1786-1826)  
Peter Schmolli und sein Nachbarn (Overture)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**03:46 AM**  
Benedetto Pallavicino (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Colln

**03:53 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo no 4 in E minor, Op 54  
Simon Trpceski (piano)

**04:05 AM**  
Josef Myslivecek (1737-1781), arr. unknown  
String Quintet no 2 in E flat major  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**04:16 AM**  
Ambroise Thomas (1811-1896)  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
"Giovedì" TWV42:Es2 – from "Pymonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:31 AM**  
Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**04:37 AM**  
Toivo Kuula (1883-1918)  
Suru (Sorrow), Op 22 no 2 for cello and piano (orig. cello and orchestra)  
Arto Noras (cello), Tapani Valsta (piano)

**04:44 AM**  
George Frideric Handel (1685-1759)  
Lascia ch'io pianga (from Act 2 Sc 2 of 'Rinaldo' HWV.7)  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**04:49 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**05:02 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata for organ in C major, BWV.529  
Julian Gembski (organ)

**05:17 AM**  
Benjamin Britten (1913-1976)

4 Sea interludes from 'Peter Grimes', Op 33a  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:34 AM**  
Anton Arensky (1861-1906)  
Suite no 3, 'Variations' Op 33  
James Anagnoson (piano), Leslie Kinton (piano)

**05:58 AM**  
Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner, Op 51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**06:23 AM**  
Alfred Whitehead (1887-1974)  
Psalm 23 (The Lord is my Shepherd)  
Tudor Singers of Montreal, Patrick Wedd (director)

**SUN 06:30 Breakfast (m002b65h)**  
Wake up your senses with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. With birdsong and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

**SUN 09:00 Sunday Morning (m002b65k)**  
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.  
Today, Sarah shares a newly discovered recording of Bach's cantata "Wachet Auf", a technicolour setting of Psalm 110 by Marianna Martines, and Dvorak's carefree Slavonic Rhapsody No. 3.

There's also a cheeky Offenbach overture that parodies the story of Helen of Troy, a movement from a Mozart piano concerto with a glorious cadenza written by the soloist, and a new release of music from guitarist Guillem Perez-Quer.

Also, Ravel is on the high seas...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m002b65m)**  
Colum McCann

The writer Colum McCann isn't afraid to take on big subjects – and his ambition has delivered a shelf full of awards, from both sides of the Atlantic.

He grew up in Dublin but moved to the United States in the mid-1980s and now lives in New York. That city is the setting for his international bestseller *Let the Great World Spin*, in which Philippe Petit's tightrope walk between the Twin Towers in 1974 plays a key role. He's also written a novel about both sides of the conflict between Israel and the Palestinian people, from the perspectives of two fathers.

He collaborated with Diane Foley, whose son James was executed by Islamic State militants, to create a memoir, *American Mother*, which was published last year. Most recently his novel *Twist* focuses on the vulnerability of the undersea cables carrying the world's internet data.

Colum's music includes Gorecki, Prokofiev, Brahms and Haydn.

**SUN 13:30 Music Map (m0024dlw)**  
A journey to Fauré's Dolly Suite

Sara Mohr-Pietsch is your travel guide, map in hand, on a musical journey through childhood and innocence, leading to the final destination of Fauré's delightful Dolly Suite in the hands of the pianist sisters Katia and Marielle Labèque. Stopping points along the way include music by Johann Sebastian Bach, Gustav Holst, Claude Debussy and Cecilie Chaminade plus plenty of surprises.

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Music Map"

**SUN 15:00 Choral Evensong (m0029xhd)**  
St George's Hanover Square, London.

Last Wednesday's service from St George's Hanover Square, London.

Introit: Now let us sing (Richard Barnard) (world premiere)  
Responses: Smith  
Psalms 114, 115 (Tonus Peregrinus, arr. Willcocks, Liam)

Connery)  
 First Lesson: Isaiah 43 vv1-7  
 Canticles: Great Service (Byrd)  
 Second Lesson: John 15 vv1-8  
 Anthem: Dettingen Anthem (The King shall rejoice; We will rejoice in thy name) (Handel)  
 Hymn: Rejoice, the Lord is King (Gopsal)  
 Voluntary: Praeludium in C, BuxWV 137 (Buxtehude)

Richard Gowers (Director of Music)  
 Nicholas Morris (Assistant Organist)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m002b65q)**  
 Cheltenham Jazz Special

Alyn Shipton presents jazz records of all styles as requested by you including a look ahead to this year's Cheltenham Jazz Festival.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers, just say "ask BBC Sounds to play Jazz Record Requests".

**SUN 17:00 The Early Music Show (m001ptv7)**  
 The Taverner Consort at 50

The Taverner Consort and Players emerged in 1973 and has since become a world leader in the period performance of Baroque and Classical music. Hannah French talks to its founder Andrew Parrott about the group's extraordinary five decades of success and discovery.

**SUN 18:00 Words and Music (m002b65t)**  
 Art Deco

This programme celebrates the world of Art Deco, a style that came into its own in the years after World War One and was named for an exhibition in Paris in 1925. Even if you don't know the name, the visuals are very familiar: think flapper girls in bobbed haircuts, candy-coloured Miami Beach architecture, French Riviera Hotels or New York's Empire State. The mood is light - it was a time to throw off the war years and show off. You will hear from fun-loving characters like Bertie Wooster and Lorelei Lee; about the lure of international travel in the writing of Ernest Hemingway or innovation in the music of Eric Satie. There is virtuosic showing off from Dorothy Parker and Agatha Christie as well as in Ravel, Germaine Tailleferre and Ella Fitzgerald. And we will touch too on the flipside of all this excess - this was after all a decade of fun that ended in economic depression - in writing from F Scott Fitzgerald and Claude Mackay and the music of Janacek.

The readers are Jessica Raine of *The Devil's Hour* and Call The Midwife with the Olivier-award-winning star of *Hamilton*, Giles Terera.

Readings:  
 Riviera Dreaming by Maureen Emerson  
 There Will Come Soft Rains by Sara Teasdale  
 The Enchanted April by Elizabeth Von Arnim  
 Quartet by Jean Rhys  
 The Painted Veil by W Somerset Maugham  
 Symptom Recital by Dorothy Parker  
 My Man Jeeves by PG Wodehouse  
 Mrs Dalloway by Virginia Woolf  
 The Sun Also Rises by Ernest Hemingway  
 Gentlemen Prefer Blondes by Anita Loos  
 Manhood by Michael Leiris  
 The Savoy Cocktail Book by Harry Craddock  
 Jazzonnia by Langston Hughes  
 Shrines of Gaiety by Kate Atkinson  
 Art Deco's Bad Girl by Walker Mimms  
 The Speedy Death by Gladys Mitchell  
 An American Tragedy by Theodore Dreiser  
 Vile Bodies by Evelyn Waugh  
 Evil Under The Sun by Agatha Christie  
 The Tropics in New York by Claude McKay  
 The Long Weekend by Adrian Tinniswood  
 The Second Coming by WB Yeats  
 Manhattan Transfer by John Dos Passos  
 Echoes of the Jazz Age by F Scott Fitzgerald

Produced in Salford by Olive Clancy

**SUN 19:15 Sunday Feature (m002b65w)**  
 Tango Goes East

Juliette Bretan traces the musical adventure of the tango and its interwar explosion eastwards in colder climes like Warsaw. A rich, unexpected history, encountering some of those who have brought it back to life.

Tango was created by Argentina's immigrant communities in Buenos Aires & Montevideo to incite passion and musical obsession. But you could argue it got a compelling, if brief, makeover in the far less sunnier climes of Warsaw, Krakow, Berlin and Moscow. Immigrant music remade by a multi-ethnic community on the cusp of seismic change and unforeseen destruction.

With Poland's independence after 1918, a wildly talented group of mostly Jewish Polish musicians and lyricists took the Tango and made it their own. They even created global hits with Oh Donna Clara, originally Tango Milonga & The Last Sunday, both still performed around the world. Tango's eastern journey took it to Odessa, Moscow, Kaunas, Riga & way beyond, but it was in Poland that it enjoyed its most sustained creative dance - in less than two decades 1000s of ineffably Polish tangos were created. Polish/Jewish/Polish-a Möbius strip of identity. But this was never one way traffic as Juliette discovers, tango's song & dance has moved between South & East since its earliest days.

With the voices of: Olga Avigail, Piotr Flatau, Beth Holmgren, Michael Lavocah, Marcin Masecki, Jan Emil Mlynarski, Dmitry Pruss, Amalia Ran, Noam Sylberberg, Bret Werb, Katarzyna Zimek

Producer: Mark Burman

**SUN 20:00 Brass Banding with Hannah Peel (m002b65y)**  
 Norway's icy landscapes

Hannah Peel explores the world of brass bands. Throughout the series, Hannah draws a map of banding, exploring some lesser known locations where brass banding is thriving. In this episode she visits Norway with two pieces that reflect its icy landscapes. Conductor Katrina Marzella sends a recommendation from her bandroom and we hear new works from Edward Gregson and Liz Lane.

Produced by Olivia Swift  
 A Reform Radio production for BBC Radio 3

**SUN 21:00 20th Century Radicals (m002b661)**  
 Takemitsu: Gardens and Eternity

Kate Molleson and Gillian Moore introduce BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. This is a story about a hundred years of change. Of war. Of oppression. Of steps towards equality. Of censorship. Of rapid, inescapable technological advancement. Of machines. Of transport. Of science... And it's the story of how art and music responded, the story of the composers who defined the 20th century, who created 'modern' musical art which would shock, appall and fascinate in equal measure, changing the way we listen for ever.

In this episode, Gillian explores the crystalline musical world of Japanese composer Tōru Takemitsu, centering on his work 'From me flows what you call time' from 1990. The composer's mind had been opened to the power and possibility of music during the Second World War, when an officer played the fourteen year old child soldier Takemitsu a French song. This was the beginning of an artistic journey, one that would initially see the composer reject the Japanese musical culture of his upbringing before later learning to cherish it thanks to the unlikely impact of the American iconoclast composer John Cage. Takemitsu's musical heritage, the inspiration he took from the natural world, and his personal theories on music, spirituality and eternity would all make their way into his work 'From me flows what you call time', written to celebrate the centenary of the Carnegie Hall.

This programme features an extract from 'Enter the Garden: Toru Takemitsu' produced by Alan Hall, a Falling Tree production for BBC Radio (first broadcast: Sunday 22nd April 2007)

Produced by Sam Phillips  
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play 20th Century Radicals"

**SUN 22:00 Ultimate Calm (m002b5rk)**  
 Hania Rani: Series 4

Healing sounds for meditation ft. Hinako Omori

Polish composer, pianist, and vocalist Hania Rani has long been interested in how music can influence our emotions, minds, and bodies. In this episode of *Ultimate Calm*, she shares musical selections that she turns to for sonic healing and meditation, including the likes of John Cage, Kali Malone, and Abel Selaocoe.

Also, we hear from the Japanese singer and sound artist Hinako Omori, whose music weaves together ambient sounds with therapeutic frequencies. Hinako transports us to her musical safe haven—a celestial selection that wraps around her like a warm blanket.

Produced by Kit Callin  
 A Reduced Listening production

**SUN 23:00 The Night Tracks Mix (m001d6bn)**  
 Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**SUN 23:30 Unclassified (m001y2j9)**  
 Spring in the City

Spring, with all its promise and plans and projects, is no time to be sitting in a Salford studio! For this special edition of *Unclassified*, Elizabeth Alker heads outdoors to find signs of nature's great resurgence in the towpaths and byways of the city, playing new ambient and electronic tracks that best match the thrill and the promise of the season.

Sound artist, composer and Oram Award-winner Hayley Suviste captures the atmosphere in the city's edgelands and abandoned herbaceous borders; Tommy Perman makes the buzz of Manchester's worker bee symbol into a soundtrack for a new park; and we hear new renditions of a very old song about the famous Salford gasworks.

Produced by Geoff Bird  
 A Reduced Listening production for BBC Radio 3

**MONDAY 28 APRIL 2025**

**MON 00:30 Through the Night (m002b665)**  
 Bach, Falla and Piazzolla for Guitar Duo

Montenegrin Guitar Duo performs at the Vojvodina Guitar Festival in Serbia. Presented by Penny Gore.

**12:31 AM**  
 Johann Sebastian Bach (1685-1750)  
 French Suite No. 1 in D minor, BWV 812  
 Montenegrin Guitar Duo (duo)

**12:44 AM**  
 Astor Piazzolla (1921-1992), arr. Sergio Assad  
 Suite Troileana  
 Montenegrin Guitar Duo (duo)

**01:06 AM**  
 Manuel de Falla (1876-1946)  
 Danza del Molinero  
 Montenegrin Guitar Duo (duo)

**01:08 AM**  
 Manuel de Falla (1876-1946)  
 Ritual Fire Dance, from 'El amor brujo'  
 Montenegrin Guitar Duo (duo)

**01:13 AM**  
 Astor Piazzolla (1921-1992)  
 Las cuatro estaciones portenas  
 Musica Camerata Montreal

**01:35 AM**  
 Niccolò Paganini (1782-1840)  
 Sonata for violin and guitar in C major, Op 64 No 3  
 Andrea Sestakova (violin), Alois Mensik (guitar)

**01:40 AM**  
 Manuel de Falla (1876-1946)  
 Noches en los jardines de Espana  
 Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**02:03 AM**  
 Cesar Franck (1822-1890), arr. Jean Pierre Rampal  
 Sonata for flute and piano (orig. violin and piano)  
 Carlos Bruneel (flute), Levente Kende (piano)

**02:31 AM**  
 Claude Debussy (1862-1918)  
 Trois Nocturnes  
 NRCU National Chorus, Lesya Shavlavska (director), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**02:53 AM**  
 Johann Nepomuk Hummel (1778-1837)  
 Trio for piano and strings (Op.12) in E flat major  
 Hertz Trio

**03:11 AM**  
Alexander Borodin (1833-1887)  
Symphony No 3 in A minor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**03:29 AM**  
Dietrich Buxtehude (1637-1707)  
Prelude, Fugue and Ciaccona in C major (BuxWV.137)  
Julian Gembalski (organ)

**03:35 AM**  
Tore Bjorn Larsen (b.1957)  
Tre rosetter (Three Rosettes)  
Fionian Chamber Choir, Alice Granum (director)

**03:49 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27 No 2  
Zbigniew Raubo (piano)

**03:56 AM**  
Christoph Gluck (1714-1787)  
Ballet music from 'Paris e Helena'  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**04:08 AM**  
Jean-Philippe Rameau (1683-1764)  
La Poule (Nouvelles suites de Clavecin)  
Andreas Borregaard (accordion)

**04:13 AM**  
Robert Schumann (1810-1856)  
Violin Fantasy in C major, Op 131  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

**04:31 AM**  
Josquin des Prez (c1440 - 1521)  
Praeter rerum seriem  
Huelgas Ensemble, Paul van Nevel (director)

**04:37 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Three Marches, K.408  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:49 AM**  
Eugene Goossens (1893-1962)  
Fantasy for nine wind instruments, Op 36  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

**05:00 AM**  
William Byrd (1543-1623)  
In Fields abroad  
Emma Kirkby (soprano), Rose Consort of Viols

**05:06 AM**  
Franz Schubert (1797-1828)  
Variations for violin and piano in E minor, D.802  
Gidon Kremer (violin), Oleg Maisenberg (piano)

**05:25 AM**  
Franz Schreker (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:31 AM**  
Johann Ernst Bach (1722-1777)  
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Christoph Pregardien (tenor), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**05:48 AM**  
Gabriel Faure (1845 - 1924)  
Cello Sonata no 2 in G minor, Op 117  
Torleif Thedeen (cello), Roland Pontinen (piano)

**06:07 AM**  
Joseph Haydn (1732-1809)  
Symphony No.94 in G major, "Surprise"  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**MON 06:30 Breakfast (m002b7dq)**  
The finest classical music to elevate your morning

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Rainbow Promise, Australian composer Elena Kats-Chernin celebrates the same sex marriage legislation which was passed in 2013. With a nod to Mendelssohn's famous wedding march the piece is performed by the BBC Scottish

Symphony Orchestra.

You can contact the show by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**MON 09:30 Essential Classics (m002b7ds)**  
Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m002b7dv)**  
Piano recital live from London's Wigmore Hall

Fiona Talkington showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

We begin the programme with a live concert from London's Wigmore Hall. French pianist Anne Queffelec offers a beguiling selection of works from her strikingly eclectic repertoire, including delightful salon pieces from Belle Époque Paris and Mozart's radiant Sonata in B flat.

Elsewhere, we have music inspired by artwork, including Respighi's 3 Botticelli Pictures, inspired by Sandro Botticelli, and Hindemith's Symphony 'Mathis der Maler', inspired by Isenheim.

Fiona also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform La Primavera from Vivaldi's Four Seasons and Georg Muffat's Sonata No 2 in G minor.

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Live from Wigmore Hall, introduced by Andrew McGregor.

Wolfgang Amadeus Mozart  
Piano Sonata in B flat K333

Claude Debussy  
Images, Series 1: Reflets dans l'eau  
Suite bergamasque: Clair de lune

Gabriel Dupont  
Les heures dolentes: Après-midi de Dimanche

Reynaldo Hahn  
Le rossignol éperdu:  
Hivernale  
Le banc songeur  
  
Charles Koechlin  
Paysages et marines Op. 63: Chant de pêcheurs

Florent Schmitt  
Musiques intimes, Book 2 Op. 29: Glas

Anne Queffelec (piano)

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Ottorino Respighi  
3 Botticelli Pictures  
Norrköping Symphony Orchestra  
Karl-Heinz Steffens (conductor)

Geraldine Mucha  
Sonata in G minor  
Mithras Piano Trio

Antonio Vivaldi  
The Four Seasons Op. 8, La Primavera ('Spring')  
Concerto Copenhagen

Paul Hindemith  
Symphony 'Mathis der Maler'

Berlin Philharmonic Orchestra  
Joana Mallwitz (conductor)

Georg Muffat  
Sonata No 2 in G minor  
Concerto Copenhagen

Camille Saint-Saens  
Danse macabre, Op. 40  
Orchestra della Svizzera italiana  
Robert Treviño, (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m002b7dx)**  
Elisabeth Jacquet de La Guerre (1665-1729)

Music Runs in the Family

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this first episode, a young Elisabeth Jacquet, born into a family of instrument makers and musicians from Paris, makes her performing debut. It's an event that makes quite an impression on the Sun King himself.

Harpsichord Suite (No. 6) in G major  
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)  
IV. Gigue  
Francesca Lanfranco, harpsichord

L'Isle de Délos ["The Island of Delos"] (excerpts)  
from Cantates Françaises (1715)  
Isabelle Desrochers, soprano  
Ensemble des Idées heureuses

Harpsichord Suite (No. 2) in G minor  
from Les Pièces de clavecin; Premier Livre (1687)  
I. Prélude  
II. Allemande  
Elisabetta Guglielmin, harpsichord

Le Passage de la Mer Rouge ["The Crossing of the Red Sea"] (excerpts)  
from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)  
Luanda Siqueira, soprano  
Le Tendre Amour

Sonata No. 1 in D minor  
from Sonates pour le Violon et pour le Clavecin (1707)  
Emmanuel Resche-Caserta, violin  
Myriam Rignol, bass viol  
Thomas Dunford, archluth  
William Christie, harpsichord

Les Rossignols, dès que le Jour Commence (1721)  
published in Recueil d'Airs Sérieux et à Boire de Différents Auteurs  
Les Kapsber'girls

Harpsichord Suite (No. 1) in D minor  
from Les Pièces de clavecin; Premier Livre (1687)  
VII. Cannaris  
VIII. Chaconne 'L'Inconstante'  
Marie van Rhijn, harpsichord

Presented by Kate Molleson  
Produced by Julien Rosa  
A BBC Audio Wales production for BBC Radio 3

**MON 17:00 In Tune (m002b7dz)**  
Classical artists live in session

Live music and interviews from the world's finest classical musicians.

**MON 19:00 Classical Mixtape (m002b7f1)**  
The perfect classical half hour

A beautiful 30-minute soundscape of classical music, beginning with Víkingur Ólafsson playing Bach, featuring Florence Price's

second string quartet and a piece by Nino Rota for harp.

Produced by Zertina Vulliamy.

**MON 19:30 Radio 3 in Concert (m002b7f3)**

The National Youth Orchestra plays Stravinsky, Jennifer Higdon and Bernstein

Stravinsky: Petrushka (1947)  
Jennifer Higdon: Percussion Concerto  
Bernstein: Symphonic Dances from West Side Story

The National Youth Orchestra  
Alpesh Chauhan, conductor  
Jordan Ashman, percussion

A concert recorded at the Bridgewater Hall in Manchester and presented by Mark Forrester.

As part of the The National Youth Orchestra Easter gathering it presents 'To the Beat' celebrating the vibrancy, exuberance and excellence of youthful music-making.

The NYO programme includes Stravinsky's ballet Petrushka in the 1947 revision, colour and virtuosity. Also in the programme, Jennifer Higdon's dynamic Percussion Concerto featuring BBC Young Musician of the Year 2022, Jordan Ashman; and Leonard Bernstein's Symphonic Dances from West Side Story - plus a few surprises as well.

**MON 21:45 The Essay (m001qn92)**

The Little Secrets of Great Works

You've Got Mail

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, underappreciated aspect of the piece that carries great meaning for them.

For this edition, the children's novelist and screenwriter Elle McNicoll (A Kind of Spark, Like a Charm) describes the inspiration she has taken from a single line of dialogue in Nora Ephron's much loved romantic comedy 'You've Got Mail', starring Meg Ryan and Tom Hanks. Elle describes growing up with Ephron's film collection in the house and gaining a love of New York from 'Nora'. She also remembers how she connected to Ryan's character Kathleen - as a bookseller and advocate for children's literature - through one line spoken in a book store scene.

Producer: Sam Peach

**MON 22:00 Night Tracks (m002b7f5)**

Immersive music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m002b7f7)**

Renee Rosnes' 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week for 4/4 is the first-rate Canadian pianist Renee Rosnes. Renee has worked with fellow jazz virtuosos including Joe Henderson, Wayne Short, James Moody, and Bobby Hutcherson, and was a founding member of SF Jazz's prestigious SFJAZZ Collective. Renee regularly tours with Ron Carter's band, is the musical director for all-star ensemble ARTEMIS, and is also a formidable bandleader.

From Monday to Thursday, Renee will be taking us round her record collection, selecting some of the albums that have impacted her.

To begin her week, Renee chooses a live track by three jazz greats.

**TUESDAY 29 APRIL 2025**

**TUE 00:30 Through the Night (m002b7f9)**

BBC Proms 2024: Beethoven, Brahms and Sarah Gibson

In this Prom from conductor Anja Bihlmaier and the BBC Philharmonic, Brahms's Fourth Symphony is balanced by the outpouring of joy that is Beethoven's Violin Concerto - featuring soloist Tobias Feldmann - plus the late American composer Sarah Gibson's warp & weft. Penny Gore presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major, Op 61  
Tobias Feldmann (violin), BBC Philharmonic, Anja Bihlmaier (conductor)

**01:16 AM**

Edward Elgar (1857-1934)  
Salut d'amour  
Tobias Feldmann (violin), BBC Philharmonic, Anja Bihlmaier (conductor)

**01:20 AM**

Sarah Gibson (1986-2024)  
warp & weft  
BBC Philharmonic, Anja Bihlmaier (conductor)

**01:33 AM**

Johannes Brahms (1833-1897)  
Symphony no 4 in E minor, Op 98  
BBC Philharmonic, Anja Bihlmaier (conductor)

**02:14 AM**

Arvo Part (b.1935)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

**02:26 AM**

Traditional, arr. Corsin Tuor  
Tutta nanna tgu  
Brassband Burgermusik, Lucerne, Corsin Tuor (director)

**02:31 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor (1914)  
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

**02:58 AM**

Jean-Joseph de Mondonville (1711-1772)  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**03:23 AM**

Fritz Kreisler (1875-1962)  
Chanson Louis XIII et Pavane in the Style of Couperin  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**03:28 AM**

Bedrich Smetana (1824-1884)  
Vltava (Moldau), from 'Má vlast' (My Homeland)  
Kotaro Fukuma (piano)

**03:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Bella mia fiamma - Resta, o cara, K.528  
Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Tamas Vasary (conductor)

**03:51 AM**

Pieter Hellendaal (1721-1799)  
Sonata for cello and continuo in G major, Op 5 no 8  
Jaap ter Linden (cello), Ton Koopman (harpisichord), Ageet Zweistra (cello)

**04:01 AM**

Modest Mussorgsky (1839-1881), orch. Nikolai Rimsky-Korsakov  
Dance of the Persian Slaves (Khovanshchina)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**04:08 AM**

Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op 2  
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

**04:17 AM**

Franz Schubert (1797-1828)  
Impromptu in G flat major, D899 no 3  
Francesco Piemontesi (piano)

**04:23 AM**

Antonio Vivaldi (1678-1741)  
Sinfonia in G major, RV.149 'Il coro delle muse'  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Franz Schreker (1878-1934)  
Fantastic Overture, Op 15  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:41 AM**

Cyrellus Kreek (1889-1962)  
Blessed is the Man  
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:45 AM**

Franz Liszt (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi  
Janina Fialkowska (piano)

**04:52 AM**

Pietro Locatelli (1695-1764)  
Sonata for violin and continuo in D major, Op 8 no 2  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpisichord)

**05:03 AM**

Gustav Holst (1874-1934)  
St Paul's Suite, Op 29 no 2  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**05:17 AM**

Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**05:28 AM**

Dmitry Shostakovich (1906-1975)  
Piano Concerto no 2 in F major, Op 102  
Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw, Wojciech Rajski (conductor)

**05:49 AM**

Joseph Haydn (1732-1809)  
Symphony no 100 in G major, Hob.1.100 "Military"  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**06:17 AM**

Domenico Pelligri (17th century), Alessandro Piccinini (1566-c.1638)  
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)  
United Continuo Ensemble

**06:24 AM**

Johann Michael Bach (1648-1694)  
Herr, ich warte auf dein Heil  
Vox Luminis, Lionel Meunier (director)

**TUE 06:30 Breakfast (m002b66y)**

Kickstart your day with the best classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music, you can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**TUE 09:30 Essential Classics (m002b670)**

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m002b672)**

Bruckner's Ninth Symphony

Fiona Talkington showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we have music inspired by artwork, including Debussy's La Mer performed by the Ulster Orchestra and conductor Carlos Kalmar. The centrepiece of today's programme is a performance of Bruckner's monumental Symphony No. 9 in D minor, performed by the Bavarian Radio Symphony Orchestra and conductor Sir Simon Rattle.

Fiona also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform music by Andreas Kirchoff, and there's another chance to

catch this week's featured new composition in the Radio 3 series marking key historical events from the first twenty five years of the century.

Claude Debussy  
La Mer  
Ulster Orchestra  
Carlos Kalmar (conductor)

Ludwig van Beethoven  
Piano Sonata No. 30 in E major, Op. 109  
Giorgi Gigashvili (piano)

Andreas Kirckhoff  
Suite à 4 in G minor  
Concerto Copenhagen

Antonín Dvořák  
Piano Trio in G minor, Op. 26  
Esther Hoppe (violin)  
Christian Poltéra (cello)  
Hiroko Sakagami (piano)

Radio 3's 25 for 25: 2013  
Elena Kats-Chernin  
In Rainbow Promise  
BBC Scottish Symphony Orchestra

Clara Schumann  
3 Romances, Op. 22  
Tabea Zimmermann (viola)  
Andrei Banciu (piano)

Anton Bruckner  
Symphony No. 9 in D minor  
Bavarian Radio Symphony Orchestra  
Sir Simon Rattle (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m002b674)**  
Elisabeth Jacquet de La Guerre (1665-1729)

Dancing King and Keyboard Queen

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this second episode, we follow young Elisabeth Jacquet as she joins the court in Versailles, and the circle of the most powerful woman in France. She also publishes her first harpsichord pieces.

Sonata No. 5 in A minor  
from Sonates pour le Violon et pour le Clavecin (1707)  
III. Presto  
Lina Tur Bonet, baroque violin  
Patxi Montero, bass viol  
Kenneth Weiss, harpsichord

Sémélé ["Semele"] (excerpts)  
from Cantates françaises (1715)  
Marie-Sophie Pollak, soprano  
Ensemble 392

Harpichord Suite (No. 3) in A minor  
from Les Pièces de clavecin; Premier Livre (1687)  
VII. Chaconne  
VIII. Gavotte  
IX. Menuet  
Frances Conover Fitch, harpsichord

Sonata No. 2 in D major  
from Sonates pour le Violon et pour le Clavecin (1707)  
Florence Malgoire, violin  
Les Dominos

Sonata No. 1 in G minor (transcribed for organ)  
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)  
V. Adagio  
VI. Presto II  
VII. Aria affettuoso  
VIII. Becarre allegro  
Vincent Genvrin, organ

Céphale et Procris ["Cephalus and Procris"]  
Act I, Scene 1: "Lieux écartés, paisible solitude" (Procris)  
Victoire Bunel, mezzo-soprano  
Ensemble Il Caravaggio  
Camille Delaforge, harpsichord/director

Harpichord Suite (No. 4) in F major  
from Les Pièces de clavecin; Premier Livre (1687)  
I. Toccade  
II. Allemande  
III. Courante  
IV. Seconde courante  
V. Sarabande  
VI. Gigue  
Marie van Rhijn, harpsichord

Presented by Kate Molleson  
Produced by Julien Rosa  
A BBC Audio Wales production for BBC Radio 3

**TUE 17:00 In Tune (m002b67b)**  
Music news and live classical music

Live music and interviews from the world's finest classical musicians.

**TUE 19:00 Classical Mixtape (m002b67g)**  
30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music from your favourites such as Beethoven, Kodaly, Saint-Saens, Dvorak, Gipsy, Scriabin, and Handel.

Producer: Zara Siddiqi

**TUE 19:30 Radio 3 in Concert (m002b67i)**  
Stasevska conducts Ravel

The BBC Symphony Orchestra and Chorus with Dalia Stasevska in Bartok's Cantata Profana. Plus Janacek's Sinfonietta, and Ravel's Left-hand Piano Concerto with Jean-Efflam Bavouzet.

Recorded at the Barbican on 12th March 2025. Presented by Martin Handley.

Béla Bartók: Cantata profana, Sz. 94  
Maurice Ravel: Piano Concerto for the Left Hand

Interval

Leos Janáček: Sinfonietta

Robin Tritschler (tenor)  
Miklós Sebestyén (bass-baritone)  
Jean-Efflam Bavouzet (piano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

With some pieces, you really need to feel the floor shake. Experience Janáček's jubilant Sinfonietta, as 12 trumpets line up across the stage and Janáček's salute to his hometown of Brno goes supernova in a blaze of glory. It takes a lot to follow Bartók's Cantata Profana and Ravel's astonishing Piano Concerto for the Left Hand - but if anyone can do it, it's Janáček.

Well, there's no point holding back – and after all, BBC SO principal guest Dalia Stasevska is known for her dynamism and emotional commitment. The same can be said for the French pianist Jean-Efflam Bavouzet; there are few greater living interpreters of Ravel's dark and dazzling concerto. Add the BBC Symphony Chorus in Bartók's powerful folk-inspired cantata, and it won't just be the volume that astounds you.

**TUE 21:45 The Essay (m001qmx)**  
The Little Secrets of Great Works

Sibelius's Fifth Symphony

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, under-appreciated aspect of the piece that carries great meaning for them.

In this edition Stephen Bush, associate editor of the Financial Times, considers the third movement of Jean Sibelius's Symphony No 5 and what it means to him.

Producer: Mohini Patel

**TUE 22:00 Night Tracks (m002b67q)**

Dissolve into a nocturnal soundworld

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m002b67v)**  
Surprise Chef cook up a new release

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Canadian pianist and ARTEMIS musical director Renee Rosnes shares her Tuesday night 4/4 album, and this time it is a recently uncovered gem.

Also in the programme, music from Dinosaur, Stuart McCallum, and KALI Trio.

**WEDNESDAY 30 APRIL 2025**

**WED 00:30 Through the Night (m002b67z)**  
Francesco Piemontesi plays Liszt's Piano Concerto no 2

From the Arturo Toscanini Auditorium in Turin, Francesco Piemontesi and the RAI National Orchestra perform Liszt's second piano concerto. Less virtuosic than his first, the work is set in one continuous movement with themes developing throughout, passing in dialogue between the solo piano and the orchestra. Bartók's Concerto for Orchestra completes the concert. Penny Gore presents.

**12:31 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Overture to Il Mercante di Venezia, Op 76  
RAI National Symphony Orchestra, Daniele Rustioni (conductor)

**12:46 AM**  
Franz Liszt (1811-1886)  
Piano Concerto no 2 in A major, S.125  
Francesco Piemontesi (piano), RAI National Symphony Orchestra, Daniele Rustioni (conductor)

**01:07 AM**  
Franz Liszt (1811-1886)  
Au Lac de Wallenstadt from Années de pèlerinage I, S.160  
Francesco Piemontesi (piano)

**01:11 AM**  
Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni  
Wachet Auf, ruft uns die Stimme, BWV. 645  
Francesco Piemontesi (piano)

**01:15 AM**  
Bela Bartok (1881-1945)  
Concerto for Orchestra, Sz.116  
RAI National Symphony Orchestra, Daniele Rustioni (conductor)

**01:53 AM**  
Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Somerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**02:17 AM**  
Darius Milhaud (1892-1974)  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

**02:27 AM**  
Johannes Brahms (1833-1897), orch. Martin Schmelzing  
Hungarian Dance No.3  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**02:31 AM**  
Hyacinthe Jadin (1776-1800)  
Sonata No.1 in E flat major, Op 3  
Patrick Cohen (fortepiano)

**02:49 AM**  
Grace Williams (1906-1977)  
Sea Sketches  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**03:07 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet no 12 in E minor (Paris Quartet)  
L'ensemble Arion, Claire Guimond (transverse flute), Chantal Remillard (baroque violin), Olivier Brault (violin), Helene Plouffe (violin), Elisabeth Comtois (viola), Betsy MacMillan (viola da gamba), Hank Knox (harpsichord), Claire Guimond

(director), Betsy MacMillan (baroque violoncello)

**03:27 AM**

Srul Irving Glick (1934-2002)  
Suite Hebraique no 1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

**03:39 AM**

Marianne Martinez (1744-1812)  
Il Primo amore  
Yena Choi (soprano), Tallinn Chamber Orchestra, Tonu Kaljuste (conductor)

**03:51 AM**

Eric Ewazen (b.1954)  
Andante from Concerto for Marimba and Strings  
Heigo Rosin (percussion), Tallinn Chamber Orchestra, Risto Joost (conductor)

**04:02 AM**

Louis Andriessen (b.1939)  
Le voile du bonheur  
Vera Beths (violin), Vera Beths (vocalist), Reinbert de Leeuw (piano)

**04:09 AM**

Orlande de Lassus (1532-1594)  
Ad te levavi oculos meos  
King's Singers

**04:15 AM**

Francesca Caccini (1587-1640)  
Sinfonia / Bergamesca  
Capella de la Torre, Katharina Bauml (conductor)

**04:20 AM**

Joaquin Rodrigo (1901-1999)  
Invocacion y danza  
Sean Shibe (guitar)

**04:31 AM**

Karol Rathaus (1895-1954)  
Prelude and Gigue in A major for orchestra, Op 44  
Polish National Philharmonic Symphony Orchestra, Joel Subin (conductor)

**04:39 AM**

Ester Magi (1922-2021)  
Duo rahvatoonis for flute and violin  
Jaan Õun (flute), Ulrika Kristian (violin)

**04:41 AM**

Walter Gieseking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor, K.32  
Joseph Moog (piano)

**04:49 AM**

August de Boeck (1865-1937)  
Nocturne  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**04:58 AM**

Dietrich Buxtehude (1637-1707)  
Toccata in F major, BuxWV.156  
Tong-Soon Kwak (organ)

**05:07 AM**

Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bern Chamber Orchestra, Graziella Contratto (conductor)

**05:42 AM**

Kaspar Forster (1616-1673)  
Viri Israelite - Dialogus de Judith et Holoferne, KBPJ.47  
Olga Pasiecznik (soprano), Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**05:58 AM**

Valborg Aulin (1860-1928)  
Quartet for strings in F major  
Tale String Quartet

**06:24 AM**

Johannes Cornago (fl.1450-1475), Johannes Ockeghem (1410-1497)  
Qu'es mi vida, preguntays  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**WED 06:30 Breakfast (m002b691)**

Embrace the morning calm of classical music and birdsong

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music, you can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**WED 09:30 Essential Classics (m002b693)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m002b695)**

Rachmaninov's Isle of the Dead from the BBC Scottish Symphony Orchestra

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we have music inspired by artwork including Rachmaninov's Isle of the Dead performed BBC Scottish Symphony Orchestra and conductor Alpesh Chauhan, which was based on Swiss Symbolist Arnold Böcklin's painting 'Die Toteninsel'.

Mark also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform Georg Muffat's Sonata No. 1 in D major. Elsewhere, violinist Esther Hoppe, cellist Christian Poltéra and pianist Ronald Brautigam perform Haydn's technically sophisticated yet virtuosic Piano Trio No. 45 in E flat major.

Maurice Ravel  
Daphnis et Chloé - Suite No. 2  
Charles Owen (piano)  
Kathryn Stott (piano)

Georg Muffat  
Sonata No. 1 in D major  
Concerto Copenhagen

Eleanor Alberga  
Snow White and the Seven Dwarfs (Selection of Dances)  
BBC Symphony Orchestra  
Matthew Lynch (conductor)

Fryderyk Chopin  
Polonaise in A-flat major, Op. 53 'Heroic'  
Alexander Gadjevi (piano)

Sergei Rachmaninov  
Isle of the Dead  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan (conductor)

Joseph Haydn  
Piano Trio No. 45 in E flat, Hob. XV: 29  
Esther Hoppe (violin)  
Christian Poltéra (cello)  
Ronald Brautigam (piano)

Claude Debussy  
Prélude à l'après-midi d'un faune  
Orchestre de Paris  
Klaus Mäkelä (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

**WED 15:00 Choral Evensong (m002b697)**

St Paul's Knightsbridge, London

St Paul's Knightsbridge, London with the BBC Singers.

Introit: Hail, gladdening light (Helen Neeves)  
Responses: Radcliffe  
Psalms 147, 148 (Hylton Stewart, Robinson)  
First Lesson: Hosea 5 v15 – 6 v6  
Canticles: Samsion in G  
Second Lesson: 1 Corinthians 15 vv1-11  
Anthem: A May Magnificat (Mathias)

Hymn: Nearer, My God, To thee (Essex Road)  
Voluntary: Fantasie (Diemer)

Graham Walker (Conductor)  
Tom Winpenny (Organist)

Recorded 7 March.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m002b699)**

Elisabeth Jacquet de La Guerre (1665-1729)

It's a Lyrical Life

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this third episode, we look at how Jacquet de La Guerre comes to create the very first performed opera written by a woman in France, in a musical landscape dominated by maestro Lully.

Céphale et Procris ["Cephalus and Procris"]  
Prologue: Overture  
Cologne Baroque Orchestra  
Holger Mester, conductor

Sonata (No. 3) in D major  
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)

Frances Conover Fitch, harpsichord  
Jane Hershey, viola da gamba  
Dana Maiben, baroque violin  
Robert Mealy, baroque violin  
Peter Sykes, harpsichord  
Na'ama Lion, baroque flute

Céphale et Procris ["Cephalus and Procris"]  
Act II: Entr'acte – Bourrée  
Act III (excerpts)  
Reinoud van Mechelen, tenor/haute-contre (Céphale)  
Gwendoline Blondeel, soprano (Iphis)  
Wei Lian Huang, soprano (Une suivante de la Volupté)  
Namur Chamber Choir  
a nocte temporis  
Reinoud van Mechelen, director

Céphale et Procris ["Cephalus and Procris"]  
Act IV (excerpts)

Déborah Cachet, soprano (Procris)  
Marc Mauillon, baritone/tenor (La Jalousie)  
Gert-Jan Verbueken, tenor (La Rage)  
Laurent Bourdeaux, baritone (Le Désespoir)  
Namur Chamber Choir  
a nocte temporis  
Reinoud van Mechelen, director

Harpsichord Suite (No. 3) in A minor

from Les Pièces de clavecin: Premier Livre (1687)  
I. Prélude  
II. Allemande  
III. Courante  
Marie van Rhijn, harpsichord

Jacob et Rachel ["Jacob and Rachel"]  
from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)  
Air: "Cruel, quelle injustice extrême"  
Sophie Boulin, soprano  
Guy Robert, theorbo/director  
Françoise Bloch, viol  
Brigitte Haudebourg, harpsichord

Presented by Kate Molleson

Produced by Julien Rosa

A BBC Audio Wales production for BBC Radio 3

**WED 17:00 In Tune (m002b69c)**

Live classical music for your drive

Live music and interviews from the world's finest classical musicians.





Elisabeth Jacquet de La Guerre (1665-1729)

Sacred Art

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this fourth episode, we see how Elisabeth Jacquet de La Guerre is among the first to develop the sonata in French music, and how she portrays legendary heroines in her series of cantatas.

Sonata in A minor  
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)  
II. Allegro – Bemol  
Ensemble La Réveuse  
Benjamin Perrot, director

Harpichord Suite (No. 5) in D minor  
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)  
I. La Flamande  
II. Double  
Frances Conover Fitch, harpsichord

Suite (No. 6) in G major  
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)  
Ensemble Amarillis  
Héloïse Gaillard, director

Sonata No. 3 in F major  
from Sonates pour le Violon et pour le Clavecin (1707)  
II. Presto - Adagio  
III. Presto  
IV. Aria  
V. Adagio  
Ensemble La Réveuse  
Benjamin Perrot, director

Jonas (excerpts)  
from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)  
Isabelle Desrochers, soprano  
Chantal Rémillard, baroque violin  
Margaret Little, bass viol  
Dorothea Ventura, positive organ/harpsichord

Judith (excerpts)  
from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)  
Maïlys de Villoutreys, soprano  
Ensemble Amarillis  
Héloïse Gaillard, director

Presented by Kate Molleson  
Produced by Julien Rosa  
A BBC Audio Wales production for BBC Radio 3

**THU 17:00 In Tune (m002b6b0)**  
Classical artists live in the studio

Live music and interviews from the world's finest classical musicians.

**THU 19:00 Classical Mixtape (m002b6b2)**  
The eclectic classical mix

An engaging mix of classical music for half an hour, featuring choral music by Sibelius, and Yo-Yo Ma's take on Bach's paean to the cello, plus Esther Abrami performs the adagio from Ina Boyle's violin concerto following the work's rediscovery in 2010 in the library of Trinity College, Dublin.

Produced by Dean Craven

**THU 19:30 Radio 3 in Concert (m002b6b4)**  
Sir James MacMillan: Where the Lugar meets the Glaisnock

Composer and conductor Sir James MacMillan joins the BBC National Orchestra of Wales to present the World Premiere of his new work for Euphonium and String Orchestra, Where the Lugar meets the Glaisnock, alongside short works by Holst and Vaughan Williams, and two of Stravinsky's "symphonies". Folk

music abounds in three of the works: Holst wrote his own folk tune for his kaleidoscopic Capriccio, written originally for an American jazz band; Vaughan Williams alluded to English folk songs for his depiction of the vast and bleak landscape of the Fen Country; and Stravinsky disguised Russian folk themes in his tribute to Debussy, his Symphonies of Wind Instruments.

Where the Lugar meets the Glaisnock is a love letter to the location where the two rivers of the title meet in the Ayrshire town of Cummock, where Sir James MacMillan grew up. He wrote it for euphonium in tribute to his grandfather who played the instrument in the local colliery bands, and also for the star euphonium player David Childs, who will give this World Premiere performance. To complete the concert, Stravinsky's response to the atrocities of World War II, which he called his "war symphony" - the Symphony in Three Movements.

Holst: Capriccio  
Stravinsky: Symphonies of Wind Instruments  
James MacMillan: Where the Lugar meets the Glaisnock  
Vaughan Williams: In the Fen Country  
Stravinsky: Symphony in Three Movements

David Childs (euphonium)  
BBC National Orchestra of Wales  
Sir James MacMillan (conductor)

**THU 21:45 The Essay (m001qmyc)**  
The Little Secrets of Great Works

Field of Dreams

Essays on the underappreciated aspects of well known pieces of culture. Writer Sarfraz Manzoor describes a moment from the film Field of Dreams and what it means to him.

**THU 22:00 Night Tracks (m002b6b6)**  
Meditative music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m002b6b8)**  
Something sweet from Georgia Brown

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

All this week, Renee Rosnes has been guiding us through some of her favourite albums. To sign off her stint, Renee selects a record by two jazz giants of the music.

There are also releases from Alabaster De Plume, Caili O'Doherty, and Daylight Robbery.

**FRIDAY 02 MAY 2025**

**FRI 00:30 Through the Night (m002b6bb)**  
Brahms's Violin Concerto and Dvořák's Seventh Symphony

Violinist Rino Yoshimoto performs with the Shanghai Symphony Orchestra and conductor David Stern at the Music in the Summer Air Festival, Shanghai. Penny Gore presents.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Violin Concerto in D major, Op 77  
Rino Yoshimoto (violin), Shanghai Symphony Orchestra, David Stern (conductor)

**01:11 AM**  
Johann Sebastian Bach (1685-1750)  
Adagio, from 'Sonata no 1 in G minor for Solo Violin, BWV.1001'  
Rino Yoshimoto (violin)

**01:15 AM**  
Niccolo Paganini (1782-1840)  
Caprice no 24 in A minor  
Rino Yoshimoto (violin)

**01:20 AM**  
Antonin Dvorak (1841-1904)  
Symphony no 7 in D minor, Op 70  
Shanghai Symphony Orchestra, David Stern (conductor)

**01:59 AM**  
Johannes Brahms (1833-1897), Heinrich Heine (author)  
Der Tod, das ist die kühle Nacht, Op 96 no 1  
Kevin McMillan (baritone), Michael McMahon (piano)

**02:01 AM**  
Johannes Brahms (1833-1897), Heinrich Heine (author)  
Meerfahrt, Op 96 no 4  
Kevin McMillan (baritone), Michael McMahon (piano)

**02:04 AM**  
Leos Janacek (1854-1928)  
Taras Bulba - Rhapsody for Orchestra  
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

**02:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
The Seasons, Op 37b for piano  
Igor Levit (piano)

**03:14 AM**  
George Frideric Handel (1685-1759)  
Mi palpita il cor: Italian cantata no.33 for alto, flute traversa & bc HWV.132c  
Zoltan Gavodi (counter tenor), Sonora Hungarica Consort, Imre Lachegyí (recorder), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

**03:29 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**03:37 AM**  
August Soderman (1832-1876), Johan Ludvig Runeberg (lyricist)  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**03:44 AM**  
Gioachino Rossini (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no 6 in F major  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Jozef Illes (french horn), Frantisek Machats (bassoon)

**03:55 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**04:05 AM**  
Isaac Albeniz (1860-1909)  
Catalunya; Sevilla - from Suite Espanola no 1  
Sean Shibe (guitar)

**04:13 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Jean Muller (piano)

**04:24 AM**  
Carl Nielsen (1865-1931)  
An Imaginary journey to the Faroes, FS 123  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:31 AM**  
Antonio Bertali (1605-1669)  
Sonata Prima a 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

**04:38 AM**  
Gabriel Faure (1845 - 1924)  
Pavane for orchestra, Op 50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:45 AM**  
Camille Saint-Saens (1835-1921), arr. Eugene Ysaye  
Caprice for violin and piano, arr. Ysaye after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**04:54 AM**  
Clara Schumann (1819-1896)  
4 Pieces Fugitives for piano, Op 15  
Angela Cheng (piano)

**05:07 AM**  
Larisa Vrhunc (b.1967)  
Between the Fingers Sound of Image II  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**05:17 AM**  
Claudio Monteverdi (1567-1643)  
Gloria in excelsis Deo, SV 258  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**05:29 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 7 in A major, Op 92  
BBC Philharmonic, Juanjo Mena (conductor)

**06:05 AM**

Edvard Grieg (1843-1907)  
Ballade for piano in G minor, Op 24  
Goran W. Nilson (piano)

**06:23 AM**

Josquin des Prez (c1440 - 1521)  
Ave Maria . . . Virgo serena for 4 voices  
BBC Singers, Bo Holten (conductor)

**FRI 06:30 Breakfast (m002b6bd)**  
Wake up with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Rainbow Promise, Australian composer Elena Kats-Chermin celebrates the same sex marriage legislation which was passed in 2013. With a nod to Mendelssohn's famous wedding march the piece is performed by the BBC Scottish Symphony Orchestra.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

**FRI 09:30 Essential Classics (m002b6bg)**  
The best classical morning music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

**FRI 13:00 Classical Live (m002b6bj)**

Mussorgsky's Pictures at an Exhibition from the BBC Philharmonic

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we have music inspired by artwork including Mussorgsky's Pictures at an Exhibition performed by the BBC Philharmonic Orchestra and conductor Ludovic Morlot, music based on a memorial exhibition of paintings and watercolors by his friend, the Russian artist and architect Viktor Hartmann.

Mark also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform Johann Balthasar Erben's Sonata sopra ut, re, mi, fa, sol for 2 violins and continuo. Elsewhere, violinist Esther Hoppe, cellist Christian Poltéra and pianist Ronald Brautigam perform Schubert's passionate and profound Piano Trio No. 2 in E flat.

Igor Stravinsky  
Firebird  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan (conductor)

Johann Balthasar Erben  
Sonata sopra ut, re, mi, fa, sol for 2 violins and continuo  
Concerto Copenhagen

Wolfgang Amadeus Mozart  
Divertimento in F major K.138  
Leonkoro Quartet

Bedrich Smetana  
Vltava from Ma Vlast (My Country)  
Collegium 1704  
Václav Luks (conductor)

Franz Schubert  
Piano Trio No. 2 in E flat, Op. 100, D. 929.  
Esther Hoppe (violin)  
Christian Poltéra (cello)  
Ronald Brautigam (piano)

Modest Mussorgsky  
Pictures at an Exhibition  
BBC Philharmonic  
Ludovic Morlot (conductor)

Niccolo Paganini  
Variations on a theme from 'Moses in Egypt'  
Narek Hakhnazaryan (cello)  
Zhang Zuo (piano)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

**FRI 16:00 Composer of the Week (m002b6bl)**  
Elisabeth Jacquet de La Guerre (1665-1729)

The Prime Musician of the World

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this fifth episode, we conclude Elisabeth Jacquet de La Guerre's story, as she writes airs for the theatre and musical thanks for a new young king; and is still composing bold new music.

Harpichord Suite (No. 5) in D minor  
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)  
IX. Rigaudon  
X. Rigaudon II  
XI. Charconne  
Frances Conover Fitch, harpsichord

Le Sommeil d'Ulysse ["Ulysses' Sleep"] (excerpts)  
from Cantates Françaises (1715)  
Isabelle Desrochers, soprano  
Les Voix Humaines  
Christine Payeux, viola da gamba/director

Le Racomodement Comique de Pierrot et de Nicole ["Pierrot and Nicole's Comical Reconciliation"] (1715)  
Isabelle Poulenard, soprano  
Michel Verschaeve, baritone  
Françoise Bloch, viol  
Georges Guillard, harpsichord

Trio Sonata in G minor  
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)  
Ensemble Diderot  
Johannes Pramsohler, baroque violin/director

Air à boire La Provençale: 'Entre nous mes chers amis'  
["Drinking Song La Provençale: 'Between us, dear friends'"]  
from Recueil d'airs Sérieux et à Boire de Différents Auteurs (1724)  
Anne Azéma, soprano

Harpichord Suite No. 6 in G major  
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)  
III. Sarabande  
Elizabeth Farr, harpsichord

Sonata in A minor  
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)  
Sophie de Bardonnèche, violin  
Lucile Boulanger, viola da gamba  
Justin Taylor, harpsichord

Céphale et Procris ["Cephalus and Procris"]  
Prologue (excerpts)  
Reinoud van Mechelen, tenor/haute-contre (Céphale)  
Lore Binon, soprano (Flore)  
Lisandro Abadie, bass-baritone (Pan)  
Gwendoline Blondeel, soprano (Nymphe)  
Wei Lian Huang, soprano (Nymphe)  
Namur Chamber Choir  
a nocte temporis  
Reinoud van Mechelen, director

Team of the week  
Presenter: Kate Molleson  
Producer: Julien Rosa  
Production Coordinator: Ellie Phillips

Mixing: Jonathan Thomas  
Composer of the Week is a BBC Audio Wales production for BBC Radio 3

**FRI 17:00 In Tune (m002b6bn)**  
Live music and chat with classical artists

Live music and interviews from the world's finest classical musicians.

**FRI 19:00 Classical Mixtape (m002b6bq)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical music, including a tarantelle for flute, clarinet and orchestra by Saint-Saëns, a piece for solo guitar by Eduardo Falú, an arrangement for string quartet of Anna Meredith's Blackfriars, a piano and cello duet by Amy Beach, a choral piece by Samuel Coleridge-Taylor, and Mendelssohn's Scottish symphony.

Producer: Eleonora Claps

**FRI 19:30 Friday Night is Music Night (m0022zqd)**  
Celebrating Ernest Tomlinson

Helen Harrison conducts the BBC Concert Orchestra in music by light music master and Ivor Novello winner Ernest Tomlinson in celebration of his centenary in 2025. Two stars of the BBC Concert Orchestra harpist Anne Denholm and flautist Ileana Ruhemann also feature in music by Mozart, John Williams and Hoagy Carmichael. Recorded last July at Fairfield Halls, Croydon.

Presented by Clare Teal.

Sullivan: Overture, Yeoman of the Guard  
Mozart: Flute and harp concerto (slow movement)  
Coleridge-Taylor: La tarantelle fretillante (from Petite Suite de Concert)  
Ruth Gipps: Ambarvalia - A Dance  
Ernest Tomlinson: Second Suite of English Folk Dances

INTERVAL

Malcolm Arnold: Scottish Dances  
John Williams: Stargazers from E.T  
Ernest Tomlinson: First Suite – Dick's Maggot  
Hoagy Carmichael: Skylark  
Clive Jenkins: Tamarside  
Tomlinson: Silverthorn Suite

Ileana Ruheman, flute  
Anne Denholm, harp  
BBC Concert Orchestra  
Conductor Helen Harrison

**FRI 21:45 The Essay (m001qn1q)**  
The Little Secrets of Great Works

Frida Kahlo's Broken Column

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, under-appreciated aspect of the piece that carries great meaning for them.

Art historian and author of The Story of Art Without Men, Katy Hessel draws our attention to the spine as a symbol of feminine strength and survival in Frida Kahlo's Broken Column. No matter how ambitious and brave she was in her painting, life was a constant battle: in love, in her physicality, and her struggle to be taken seriously as a woman and as an artist. Kahlo was stunted by her life – from her operations to her heartbreak, her miscarriage to her constant fight to be heard – Broken Column is a message to us that justice will come; life will be reborn.

Producer:

Mohini Patel

**FRI 22:00 Late Junction (m002b6bt)**  
Old songs, new tonalities

Jennifer Lucy Allan presents adventurous and experimental sounds from the musical universe, past, present and future. Amongst her picks are a solo improvisation at the organ from Ellen Arkbro and a strangely familiar-sounding track from the archive courtesy of Pierre Henry and Michel Colombier's mid-60s collaborations. Plus: Berlin-based composer Catherine Lamb combines forces with New York's Ghost Ensemble for new work exploring slow-moving microtonalities, and singer Quinie invokes her Scots ancestry.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to play Late Junction".

**FRI 23:30 'Round Midnight (m002b6bw)**  
Zakia's May Day Mixtape

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto welcomes DJ, writer, and host of BBC Radio 6 Music's Dream Time, Zakia Sewell, as his Friday night guest. A sonic explorer, with a deep interest in British culture and mythology, Zakia has also presented and produced programmes for BBC Radio 4 and BBC World Service.

Tonight, Zakia has curated a special 30-minute mixtape in homage to the arrival of summer in the Northern Hemisphere, and as the UK Early May Bank Holiday weekend begins. Expect a calming selection of tracks rooted in jazz and folk traditions.