

SATURDAY 26 APRIL 2025**SAT 00:30 Through the Night (m0029xpt)**

Clara-Jumi Kang plays Tchaikovsky

Pietari Inkinen conducts the German Radio Philharmonic Orchestra, Saarbrücken Kaiserslautern, in a programme of orchestral favourites. Presented by Penny Gore.

12:31 AM

Karol Szymanowski (1882-1937)

Concert Overture in E, Op 12

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

12:45 AM

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D, Op 35

Clara-Jumi Kang (violin), Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

01:21 AM

Johann Sebastian Bach (1685-1750)

Largo, from Violin Sonata no 3 in C, BWV 1005

Clara-Jumi Kang (violin)

01:25 AM

Jean Sibelius (1865-1957)

Symphony no 1 in E minor, Op 39

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

02:04 AM

Igor Stravinsky (1882-1971), arr. Samuel Dushkin

Suite italienne for violin and piano

Alena Baeva (violin), Guzal Karieva (piano)

02:21 AM

Franz Schubert (1797-1828)

Overture in D major, D556

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

02:31 AM

Herbert Howells (1892-1983)

Requiem

Gabrieli Consort, Paul McCreesh (director)

02:52 AM

Hyacinthe Jadin (1776-1800)

Sonata no 3 in F major, Op 6

Patrick Cohen (fortepiano)

03:13 AM

Edgar Tinel (1854-1912)

Overture (Polyeucte)

Flemish Radio Orchestra, Lev Markiz (conductor)

03:31 AM

Antonin Dvorak (1841-1904)

Romance Op 11 in F minor (vers. for violin and piano)

Mincho Minchev (violin), Violinia Stoyanova (piano)

03:42 AM

Michelangelo Faggioli (1666-1733)

Marte, ammore, guerra e pace from the opera 'La Cilla'

Pino de Vittorio (tenor), Cappella della Pieta de Turchini,

Antonio Florio (director)

03:52 AM

Petko Stainov (1896-1977)

Symphonic Scherzo

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

04:02 AM

Fryderyk Chopin (1810-1849)

Ballade no 3 in A flat major, Op 47

Teresa Carreno (piano)

04:10 AM

Gyorgy Ligeti (1923-2006)

Six Bagatelles for wind quintet

Cinque Venti

04:22 AM

Daniel Auber (1782-1871)

Bolero - Ballet music no 2 from La Muette de Portici (Masaniello)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:31 AM

Claude Debussy (1862-1918)

Cello Sonata in D minor

Elizabeth Dolin (cello), Francine Kay (piano)

04:43 AM

Alban Berg (1885-1935), arr. Theo Verbey

Sonata for piano, Op 1 arr. for orchestra

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:56 AM

Wolfgang Amadeus Mozart (1756-1791)

Quartet for oboe and strings in F major, K.370

Peter Bree (oboe), Amsterdam String Trio

05:08 AM

Georg Philipp Telemann (1681-1767)

Cantata "Unschuld und ein gut Gewissen" for 4 voices

Veronika Winter (soprano), Patrick Van Goethem (alto), Markus

Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei,

Das Kleine Konzert, Hermann Max (conductor)

05:21 AM

Anonymous, arr. Harry Freedman

Two Canadian Folksongs

Phoenix Chamber Choir, Ramona Luengen (conductor)

05:27 AM

Anonymous

Greensleeves, to a Ground with Divisions

Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord),

Rosanne Hunt (cello)

05:32 AM

Grazyna Bacewicz (1909-1969)

Music for strings, trumpets and percussion

Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

05:51 AM

Carl Philipp Emanuel Bach (1714-1788)

Quartet for flute, viola and continuo in A minor, Wq 93, H537

Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute),

Hajo Bass (viola)

06:09 AM

Johann Nepomuk Hummel (1778-1837)

Rondo brillant for piano and orchestra in A major, Op 56

Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony

Orchestra, Ludovit Rajter (conductor)

SAT 06:30 Breakfast (m002b7cc)

Start the day with classical music

Emma Clarke presents Radio 3's Breakfast show live from

Salford. You can contact the show by emailing

3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to

play 3 Breakfast'

SAT 09:00 Saturday Morning (m002b7cf)

Classical guitarist Sean Shibe plays live

Tom is joined by Sean Shibe who performs live in the studio, plus conductor Sakari Oramo chats to Tom about his new disc of Grażyna Bacewicz's music with the BBC Symphony Orchestra.

Plus the continuation of BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Rainbow Promise Australian composer Elena Kats-Chernin celebrates the same sex marriage legislation which was passed in 2013. With a nod to Mendelssohn's famous wedding march the piece is performed by the BBC Scottish Symphony Orchestra.

To listen on most smart speakers, just say 'Ask BBC Sounds to play Saturday Morning'.

SAT 12:00 Earlier... with Jools Holland (m001ygg4)

Jools's musical selection for a Saturday lunchtime

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Elgar, Farrenc, CPE Bach and Mercer Ellington, with performances from Felicity Palmer, Fats Waller and Victoria Mullova. His guest is multi-instrumentalist, composer and singer Meg Ella who introduces music by Gabriel Kahane, Joanna Borrett and Giovanni Sollima, as well as a new track from her debut EP.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m002b7ck)

Music on the Front Line

Steve Rosenberg

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Steve Rosenberg share stories to reveal something of the power and significance of music when working in extreme conflict situations.

BBC journalist Steve Rosenberg has been the BBC's Moscow correspondent since 2003, except for being Berlin correspondent between 2006 and 2010. In 2022, he became the BBC News Russian editor.

Here Steve recalls the music that has accompanied his working life:

Romance from Georgy Sviridov's The Snowstorm. The State Academic Large Symphony Orchestra, conducted by Vladimir Fedoseyev.

Brothers in Arms by Dire Straits.

Bach's Nun komm, der Heiden Heiland arranged by Wilhelm Kempff, played by Angela Hewitt.

Kupalinka by Uladzimir Teraŭski, played by violinist Caroline Adomeit and pianist Julian Riem.

Melody, from The High Pass by Myroslav Skoryk. The Odessa Philharmonic Orchestra conducted by Hobart Earle.

Valentina's Song by Steve Rosenberg performed by the BBC Singers conducted by David Hill.

Rachmaninov's 2nd Piano Concerto, 3rd Movement. Evgeny Kissin with the London Symphony Orchestra.

Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m002b7cm)

Bartok's Music for Strings, Percussion and Celesta with Andrew McGregor and Kate Molleson

Kate Molleson's personal recommendation for Bartok's Music for Strings, Percussion and Celesta, plus the best of the week's new releases

Presented by Andrew McGregor

2.00pm

Writer Katy Hamilton with her pick of this week's new releases

3.00pm

Building a Library: Bartok's Music for Strings, Percussion and Celesta

Kate Molleson talks to Andrew and recommends her personal choice to buy, download or stream.

Alternating quietly intense movements with those of great verve and excitement, it is certainly one of the greatest orchestral works of the last century

Recommended version: Budapest Festival Orchestra, Ivan Fischer (Philips 4168362)

1545

Record of the Week

Andrew's pick of the best of the best this week

To listen on most smart speakers just say 'ask BBC Sounds to play Record Review'.

SAT 16:00 Sound of Cinema (m002b7cp)

Unusual Instruments

Matthew Sweet looks at unusual instruments used in film scores such as the Cristal Baschet which is a favourite of Cliff Martinez in scores such as Drive.

He considers the use of unusual technology such as the Blaster Beam used by Jerry Goldsmith in Star Trek: The Motion Picture. He traces the development of electronics in film music, from 'electronic tonalities' in Forbidden Planet, to the Moog synthesiser in A Clockwork Orange, and the later use of the Chamberlin by Jon Brion in Eternal Sunshine of the Spotless Mind.

We hear unusual instruments in the scores of blockbusters such as Casino Royale (David Arnold), Sherlock Holmes and Dune (Hans Zimmer). And Matthew's Classic Score of the Week, Spellbound by Miklós Rózsa, features the Theremin.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

SAT 17:00 This Classical Life (m0023xz5)

Jess Gillam with... Will Gregory

Jess Gillam's guest this week is the musician and record

producer Will Gregory, known as one half of the electronic duo Goldfrapp, and more recently for his work with the Will Gregory Moog Ensemble.

Originally a saxophonist, Will played with the likes of Tears for Fears, Peter Gabriel and The Cure, before teaming up with Alison Goldfrapp in 1999 to form their acclaimed electronic duo. He has also composed for television, theatre and the opera stage.

Jess talks to Will about his life as a musician, and they share some of their favourite music, including the soundtrack work of Ennio Morricone, the orchestral pyrotechnics of Berlioz, a song by The Shangri-Las, and, naturally, saxophone, courtesy of Charlie Parker.

SAT 18:00 Opera on 3 (m002b7ct)

Debussy's Pelleas and Melisande

Debussy's masterpiece in a production starring Sabine Devieille and Christian Gerhaher from the 2024 Munich Opera Festival

Setting Maurice Maeterlinck's play about a doomed love triangle, Debussy's sublime score is one of the finest operas of the early twentieth century. Featuring a stellar cast led by tenor Ben Bliss, baritone Christian Gerhaher and exciting French soprano Sabine Devieille, this is a performance that will linger long in listeners' minds.

Presented by Andrew McGregor in conversation with Flora Willson.

Debussy: Pelleas and Melisande

Pelleas Ben Bliss (tenor)
Melisande Sabine Devieille (soprano)
Golaud Christian Gerhaher (baritone)
Arkel Franz-Josef Selig (bass)
Geneviève Sophie Koch (contralto)
Yniold Felix Hofbauer (treble)
Doctor Martin Snell (bass)
Shepherd Paweł Horodyski (bass)
Bavarian State Opera Chorus
Bavarian State Orchestra
Hannu Lintu (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

SAT 21:30 Music Planet (m002b7cw)

Charif Megarbane's Return Journey

Kathryn Tickell curates a rich tapestry of roots-based music from around the world, featuring a trio of tracks from Mali, and a rare glimpse into the early soundtracks of 1930s and '40s South Asian cinema.

Plus, ahead of his UK tour celebrating the release of his new album Hawalat, globe-trotting Lebanese musician Charif Megarbane shares his two 'Return Journey' tracks: one for the road and one that takes him home.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m002b7cy)

Music from Poland and Northern Ireland

Kate Molleson presents newly recorded music from Belfast's Hard Rain Ensemble, performing works by Polish and Northern Irish composers. Plus the latest in new releases.

SUNDAY 27 APRIL 2025

SUN 00:30 Through the Night (m002b7d0)

Mahler's Fifth Symphony from Berlin

Hungarian conductor Ádám Fischer and the Berlin Radio Symphony Orchestra perform Haydn's Symphony no 49 'La Passione' and Mahler's Fifth Symphony. Penny Gore presents.

12:31 AM

Joseph Haydn (1732-1809)

Symphony no 49 in F minor, Hob.I:49 'La Passione'

Berlin Radio Symphony Orchestra, Adam Fischer (conductor)

12:55 AM

Gustav Mahler (1860-1911)

Symphony no 5 in C sharp minor

Berlin Radio Symphony Orchestra, Adam Fischer (conductor)

02:03 AM

Johann Sebastian Bach (1685-1750), arr. Gyorgy Kurtag

Allein Gott in der Hoh' sei Ehr', BWV.711 (arr. for piano four hands)

Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

02:06 AM

Gustav Mahler (1860-1911), arr. Arnold Schoenberg

Lieder eines fahrenden Gesellen

Urszula Kryger (mezzo soprano), Kwartesencja Ensemble,

Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz

Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz

Januchta (double bass), Hubert Zemler (percussion), Monika

Wolinska (director)

02:24 AM

Joseph Haydn (1732-1809)

Finale - Symphony no 45 in F sharp minor, Hob.I.45 'Farewell'

Danish Radio Sinfonietta, Adam Fischer (conductor)

02:31 AM

Claude Debussy (1862-1918)

12 Etudes pour piano

Aleksander Madzar (piano)

03:14 AM

Antonio Vivaldi (1678-1741)

Concerto in D major, RV.208 "Grosso mogul"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

03:29 AM

Karl Joachim Andersen (1847-1909)

Au Bord de la Mer for flute and piano, Op 9

Andrea Kolle (flute), Alexander Boeschoten (piano)

03:36 AM

Carl Maria von Weber (1786-1826)

Peter Schmoll und sein Nachbarn (Overture)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba

(conductor)

03:46 AM

Benedetto Pallavicino (c.1551-1601)

Cruda Amarilli, che col nome ancora - madrigal for 5 voices

Cantus Colln

03:53 AM

Fryderyk Chopin (1810-1849)

Scherzo no 4 in E minor, Op 54
Simon Trpceski (piano)

04:05 AM

Josef Myslivecek (1737-1781), arr. unknown
String Quintet no 2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

04:16 AM

Ambroise Thomas (1811-1896)
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)
Benjamin Butterfield (tenor), Canadian Opera Company
Orchestra, Richard Bradshaw (conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)
"Giovedi" TWV42:Es2 - from "Pyrmonter Kurwoche"
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich
(cello), Wolfgang Hochstein (harpisichord)

04:31 AM

Imants Zemzaris (b.1951)
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)

04:37 AM

Toivo Kuula (1883-1918)
Suru (Sorrow), Op 22 no 2 for cello and piano (orig. cello and
orchestra)
Arto Noras (cello), Tapani Valsta (piano)

04:44 AM

George Frideric Handel (1685-1759)
Lascia ch'io pianga (from Act 2 Sc 2 of 'Rinaldo' HWV.7)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra,
Ketil Haugsand (conductor)

04:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 2 in E flat major, K.417
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz
(conductor)

05:02 AM

Johann Sebastian Bach (1685-1750)
Sonata for organ in C major, BWV.529
Julian Gembalski (organ)

05:17 AM

Benjamin Britten (1913-1976)
4 Sea interludes from 'Peter Grimes', Op 33a
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:34 AM

Anton Arensky (1861-1906)
Suite no 3, 'Variations' Op 33
James Anagnoson (piano), Leslie Kinton (piano)

05:58 AM

Edvard Grieg (1843-1907)
Gammelnorsk Romance met Variasjoner, Op 51
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

06:23 AM

Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

SUN 06:30 Breakfast (m002b65h)

Wake up your senses with classical music

Mark Forrest presents Radio 3's Breakfast show live from
Salford. With birdsong and the best in classical music. You can

contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to
play 3 Breakfast'.

SUN 09:00 Sunday Morning (m002b65k)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect,
restore and refresh.

Today, Sarah shares a newly discovered recording of Bach's
cantata "Wachet Auf", a technicolour setting of Psalm 110 by
Marianna Martines, and Dvorak's carefree Slavonic Rhapsody
No. 3.

There's also a cheeky Offenbach overture that parodies the
story of Helen of Troy, a movement from a Mozart piano
concerto with a glorious cadenza written by the soloist, and a
new release of music from guitarist Guillem Perez-Quer.

Also, Ravel is on the high seas...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m002b65m)

Colum McCann

The writer Colum McCann isn't afraid to take on big subjects -
and his ambition has delivered a shelf full of awards, from both
sides of the Atlantic.

He grew up in Dublin but moved to the United States in the
mid-1980s and now lives in New York. That city is the setting
for his international bestseller Let the Great World Spin, in
which Philippe Petit's tightrope walk between the Twin Towers
in 1974 plays a key role. He's also written a novel about both
sides of the conflict between Israel and the Palestinian people,
from the perspectives of two fathers.

He collaborated with Diane Foley, whose son James was
executed by Islamic State militants, to create a memoir,
American Mother, which was published last year. Most recently
his novel Twist focuses on the vulnerability of the undersea
cables carrying the world's internet data.

Colum's music includes Gorecki, Prokofiev, Brahms and Haydn.

SUN 13:30 Music Map (m0024dlw)

A journey to Fauré's Dolly Suite

Sara Mohr-Pietsch is your travel guide, map in hand, on a
musical journey through childhood and innocence, leading to
the final destination of Faure's delightful Dolly Suite in the
hands of the pianist sisters Katia and Marielle Labeque.
Stopping points along the way include music by Johann
Sebastian Bach, Gustav Holst, Claude Debussy and Cecile
Chaminade plus plenty of surprises.

To listen to this programme (using most smart speakers) just
say "Ask BBC Sounds to play Music Map"

SUN 15:00 Choral Evensong (m0029xhd)

St George's Hanover Square, London.

Last Wednesday's service from St George's Hanover Square,
London.

Introit: Now let us sing (Richard Barnard) (world premiere)
Responses: Smith
Psalms 114, 115 (Tonus Peregrinus, arr. Willcocks, Liam

Connery)

First Lesson: Isaiah 43 vv1-7

Canticles: Great Service (Byrd)

Second Lesson: John 15 vv1-8

Anthem: Dettingen Anthem (The King shall rejoice; We will rejoice in thy name) (Handel)

Hymn: Rejoice, the Lord is King (Gopsal)

Voluntary: Praeludium in C, BuxWV 137 (Buxtehude)

Richard Gowers (Director of Music)

Nicholas Morris (Assistant Organist)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m002b65q)

Cheltenham Jazz Special

Alyn Shipton presents jazz records of all styles as requested by you including a look ahead to this year's Cheltenham Jazz Festival.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers, just say "ask BBC Sounds to play Jazz Record Requests".

SUN 17:00 The Early Music Show (m001ptv7)

The Taverner Consort at 50

The Taverner Consort and Players emerged in 1973 and has since become a world leader in the period performance of Baroque and Classical music. Hannah French talks to its founder Andrew Parrott about the group's extraordinary five decades of success and discovery.

SUN 18:00 Words and Music (m002b65t)

Art Deco

This programme celebrates the world of Art Deco, a style that came into its own in the years after World War One and was named for an exhibition in Paris in 1925. Even if you don't know the name, the visuals are very familiar: think flapper girls in bobbed haircuts, candy-coloured Miami Beach architecture, French Riviera Hotels or New York's Empire State. The mood is light - it was a time to throw off the war years and show off. You will hear from fun-loving characters like Bertie Wooster and Lorelei Lee; about the lure of international travel in the writing of Ernest Hemingway or innovation in the music of Eric Satie. There is virtuosic showing off from Dorothy Parker and Agatha Christie as well as in Ravel, Germaine Tailleferre and Ella Fitzgerald. And we will touch too on the flipside of all this excess - this was after all a decade of fun that ended in economic depression - in writing from F Scott Fitzgerald and Claude Mackay and the music of Janacek. The readers are Jessica Raine of *The Devil's Hour* and Call The Midwife with the Olivier-award-winning star of *Hamilton*, Giles Terera.

Readings:

Riviera Dreaming by Maureen Emerson

There Will Come Soft Rains by Sara Teasdale

The Enchanted April by Elizabeth Von Arnim

Quartet by Jean Rhys

The Painted Veil by W Somerset Maugham

Symptom Recital by Dorothy Parker

My Man Jeeves by PG Wodehouse

Mrs Dalloway by Virginia Woolf

The Sun Also Rises by Ernest Hemmingway

Gentlemen Prefer Blondes by Anita Loos

Manhood by Michael Leiris

The Savoy Cocktail Book by Harry Craddock

Jazzonia by Langston Hughes

Shrines of Gaiety by Kate Atkinson

Art Deco's Bad Girl by Walker Mimmis

The Speedy Death by Gladys Mitchell

An American Tragedy by Theodore Dreiser

Vile Bodies by Evelyn Waugh

Evil Under The Sun by Agatha Christie

The Tropics in New York by Claude McKay

The Long Weekend by Adrian Tinniswood

The Second Coming by WB Yeats

Manhattan Transfer by John Dos Passos

Echoes of the Jazz Age by F Scott Fitzgerald

Produced in Salford by Olive Clancy

SUN 19:15 Sunday Feature (m002b65w)

Tango Goes East

Juliette Bretan traces the musical adventure of the tango and its interwar explosion eastwards in colder climes like Warsaw. A rich, unexpected history, encountering some of those who have brought it back to life.

Tango was created by Argentina's immigrant communities in Buenos Aires & Montevideo to incite passion and musical obsession. But you could argue it got a compelling, if brief, makeover in the far less sunnier climes of Warsaw, Krakow, Berlin and Moscow. Immigrant music remade by a multi-ethnic community on the cusp of seismic change and unforeseen destruction.

With Poland's independence after 1918, a wildly talented group of mostly Jewish Polish musicians and lyricists took the Tango and made it their own. They even created global hits with Oh Donna Clara, originally Tango Milonga & The Last Sunday, both still performed around the world. Tango's eastern journey took it to Odessa, Moscow, Kaunas, Riga & way beyond, but it was in Poland that it enjoyed its most sustained creative dance - in less than two decades 1000s of ineffably Polish tangos were created. Polish/Jewish/Polish-a möbius strip of identity. But this was never one way traffic as Juliette discovers, tango's song & dance has moved between South & East since its earliest days.

With the voices of: Olga Avigail, Piotr Flatau, Beth Holmgren, Michael Lavocah, Marcin Masecki, Jan Emil Mlynarski, Dmitry Pruss, Amalia Ran, Noam Sylberberg, Bret Werb, Katarzyna Zimek

Producer: Mark Burman

SUN 20:00 Brass Banding with Hannah Peel (m002b65y)

Norway's icy landscapes

Hannah Peel explores the world of brass bands. Throughout the series, Hannah draws a map of banding, exploring some lesser known locations where brass banding is thriving. In this episode she visits Norway with two pieces that reflect its icy landscapes. Conductor Katrina Marzella sends a recommendation from her bandroom and we hear new works from Edward Gregson and Liz Lane.

Produced by Olivia Swift

A Reform Radio production for BBC Radio 3

SUN 21:00 20th Century Radicals (m002b661)

Takemitsu: Gardens and Eternity

Kate Molleson and Gillian Moore introduce BBC Radio 3's series exploring the pivotal 'modern' musical works of the 20th

century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. This is a story about a hundred years of change. Of war. Of oppression. Of steps towards equality. Of censorship. Of rapid, inescapable technological advancement. Of machines. Of transport. Of science... And it's the story of how art and music responded, the story of the composers who defined the 20th century, who created 'modern' musical art which would shock, appall and fascinate in equal measure, changing the way we listen for ever.

In this episode, Gillian explores the crystalline musical world of Japanese composer Tōru Takemitsu, centering on his work 'From me flows what you call time' from 1990. The composer's mind had been opened to the power and possibility of music during the Second World War, when an officer played the fourteen year old child soldier Takemitsu a French song. This was the beginning of an artistic journey, one that would initially see the composer reject the Japanese musical culture of his upbringing before later learning to cherish it thanks to the unlikely impact of the American iconoclast composer John Cage. Takemitsu's musical heritage, the inspiration he took from the natural world, and his personal theories on music, spirituality and eternity would all make their way into his work 'From me flows what you call time', written to celebrate the centenary of the Carnegie Hall.

This programme features an extract from 'Enter the Garden: Toru Takemitsu' produced by Alan Hall, a Falling Tree production for BBC Radio (first broadcast: Sunday 22nd April 2007)

Produced by Sam Phillips
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play 20th Century Radicals"

SUN 22:00 Ultimate Calm (m002b5rk)

Hania Rani: Series 4

Healing sounds for meditation ft. Hinako Omori

Polish composer, pianist, and vocalist Hania Rani has long been interested in how music can influence our emotions, minds, and bodies. In this episode of Ultimate Calm, she shares musical selections that she turns to for sonic healing and meditation, including the likes of John Cage, Kali Malone, and Abel Selaocoe.

Also, we hear from the Japanese singer and sound artist Hinako Omori, whose music weaves together ambient sounds with therapeutic frequencies. Hinako transports us to her musical safe haven—a celestial selection that wraps around her like a warm blanket.

Produced by Kit Callin
A Reduced Listening production

SUN 23:00 The Night Tracks Mix (m001d6bn)

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

SUN 23:30 Unclassified (m001y2j9)

Spring in the City

Spring, with all its promise and plans and projects, is no time to be sitting in a Salford studio! For this special edition of Unclassified, Elizabeth Alker heads outdoors to find signs of

nature's great resurgence in the towpaths and byways of the city, playing new ambient and electronic tracks that best match the thrill and the promise of the season.

Sound artist, composer and Oram Award-winner Hayley Suviste captures the atmosphere in the city's edgelands and abandoned herbaceous borders; Tommy Perman makes the buzz of Manchester's worker bee symbol into a soundtrack for a new park; and we hear new renditions of a very old song about the famous Salford gasworks.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 28 APRIL 2025

MON 00:30 Through the Night (m002b665)

Bach, Falla and Piazzolla for Guitar Duo

Montenegrin Guitar Duo performs at the Vojvodina Guitar Festival in Serbia. Presented by Penny Gore.

12:31 AM

Johann Sebastian Bach (1685-1750)
French Suite No. 1 in D minor, BWV 812
Montenegrin Guitar Duo (duo)

12:44 AM

Astor Piazzolla (1921-1992), arr. Sergio Assad
Suite Troileana
Montenegrin Guitar Duo (duo)

01:06 AM

Manuel de Falla (1876-1946)
Danza del Molinero
Montenegrin Guitar Duo (duo)

01:08 AM

Manuel de Falla (1876-1946)
Ritual Fire Dance, from 'El amor brujo'
Montenegrin Guitar Duo (duo)

01:13 AM

Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas
Musica Camerata Montreal

01:35 AM

Niccolo Paganini (1782-1840)
Sonata for violin and guitar in C major, Op 64 No 3
Andrea Sestakova (violin), Alois Mensik (guitar)

01:40 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

02:03 AM

Cesar Franck (1822-1890), arr. Jean Pierre Rampal
Sonata for flute and piano (orig. violin and piano)
Carlos Bruneel (flute), Levente Kende (piano)

02:31 AM

Claude Debussy (1862-1918)
Trois Nocturnes
NRCU National Chorus, Lesya Shavlovska (director), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

02:53 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.12) in E flat major

Hertz Trio

03:11 AM

Alexander Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

03:29 AM

Dietrich Buxtehude (1637-1707)
Prelude, Fugue and Ciacona in C major (BuxWV.137)
Julian Gembalski (organ)

03:35 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter (Three Rosettes)
Fionian Chamber Choir, Alice Granum (director)

03:49 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

03:56 AM

Christoph Gluck (1714-1787)
Ballet music from 'Paris e Helena'
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

04:08 AM

Jean-Philippe Rameau (1683-1764)
La Poule (Nouvelles suites de Clavecin)
Andreas Borregaard (accordion)

04:13 AM

Robert Schumann (1810-1856)
Violin Fantasy in C major, Op 131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,
Nikolaus Harnoncourt (conductor)

04:31 AM

Josquin des Prez (c1440 - 1521)
Praeter rerum seriem
Huelgas Ensemble, Paul van Nevel (director)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Three Marches, K.408
Symphony Nova Scotia, Georg Tintner (conductor)

04:49 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments, Op 36
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

05:00 AM

William Byrd (1543-1623)
In Fields abroad
Emma Kirkby (soprano), Rose Consort of Viols

05:06 AM

Franz Schubert (1797-1828)
Variations for violin and piano in E minor, D.802
Gidon Kremer (violin), Oleg Maisenberg (piano)

05:25 AM

Franz Schreker (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

05:31 AM

Johann Ernst Bach (1722-1777)

Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Christoph Pregardien (tenor), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:48 AM

Gabriel Faure (1845 - 1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

06:07 AM

Joseph Haydn (1732-1809)
Symphony No.94 in G major, "Surprise"
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

MON 06:30 Breakfast (m002b7dq)

The finest classical music to elevate your morning

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Rainbow Promise, Australian composer Elena Kats-Chernin celebrates the same sex marriage legislation which was passed in 2013. With a nod to Mendelssohn's famous wedding march the piece is performed by the BBC Scottish Symphony Orchestra.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

MON 09:30 Essential Classics (m002b7ds)

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m002b7dv)

Piano recital live from London's Wigmore Hall

Fiona Talkington showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

We begin the programme with a live concert from London's Wigmore Hall. French pianist Anne Queffelec offers a beguiling selection of works from her strikingly eclectic repertoire, including delightful salon pieces from Belle Époque Paris and Mozart's radiant Sonata in B flat.

Elsewhere, we have music inspired by artwork, including Respighi's 3 Botticelli Pictures, inspired by Sandro Botticelli, and Hindemith's Symphony 'Mathis der Maler', inspired by Isenheim.

Fiona also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform La Primavera from Vivaldi's Four Seasons and Georg Muffat's Sonata No 2 in G minor.

Live from Wigmore Hall, introduced by Andrew McGregor.

Wolfgang Amadeus Mozart
Piano Sonata in B flat K333

Claude Debussy
Images, Series 1: Reflets dans l'eau
Suite bergamasque: Clair de lune

Gabriel Dupont
Les heures dolentes: Après-midi de Dimanche

Reynaldo Hahn
Le rossignol éperdu:
Hivernale
Le banc songeur

Charles Koechlin
Paysages et marines Op. 63: Chant de pêcheurs

Florent Schmitt
Musiques intimes, Book 2 Op. 29: Glas

Anne Queffélec (piano)

Ottorino Respighi
3 Botticelli Pictures
Norrköping Symphony Orchestra
Karl-Heinz Steffens (conductor)

Geraldine Mucha
Sonata in G minor
Mithras Piano Trio

Antonio Vivaldi
The Four Seasons Op. 8, La Primavera ('Spring')
Concerto Copenhagen

Paul Hindemith
Symphony 'Mathis der Maler'
Berlin Philharmonic Orchestra
Joana Mallwitz (conductor)

Georg Muffat
Sonata No 2 in G minor
Concerto Copenhagen

Camille Saint-Saens
Danse macabre, Op. 40
Orchestra della Svizzera italiana
Robert Treviño, (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

MON 16:00 Composer of the Week (m002b7dx)
Elisabeth Jacquet de La Guerre (1665-1729)

Music Runs in the Family

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and

pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this first episode, a young Elisabeth Jacquet, born into a family of instrument makers and musicians from Paris, makes her performing debut. It's an event that makes quite an impression on the Sun King himself.

Harpsichord Suite (No. 6) in G major
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)

IV. Gigue
Francesca Lanfranco, harpsichord

L'Isle de Délos ["The Island of Delos"] (excerpts)
from Cantates Françaises (1715)
Isabelle Desrochers, soprano
Ensemble des Idées heureuses

Harpsichord Suite (No. 2) in G minor
from Les Pièces de clavecin; Premier Livre (1687)
I. Prélude
II. Allemande
Elisabetta Guglielmin, harpsichord

Le Passage de la Mer Rouge ["The Crossing of the Red Sea"] (excerpts)
from Cantates Françaises, sur des Sujets Tirés de l'Écriture;
Livre Premier (1708)
Luanda Siqueira, soprano
Le Tendre Amour

Sonata No. 1 in D minor
from Sonates pour le Violon et pour le Clavecin (1707)
Emmanuel Resche-Caserta, violin
Myriam Rignol, bass viol
Thomas Dunford, archluth
William Christie, harpsichord

Les Rossignols, dès que le Jour Commence (1721)
published in Recueil d'Airs Sérieux et à Boire de Différents Auteurs
Les Kapsber'girls

Harpsichord Suite (No. 1) in D minor
from Les Pièces de clavecin; Premier Livre (1687)
VII. Cannaris
VIII. Chaconne 'L'Inconstante'
Marie van Rhijn, harpsichord

Presented by Kate Molleson
Produced by Julien Rosa
A BBC Audio Wales production for BBC Radio 3

MON 17:00 In Tune (m002b7dz)
Classical artists live in session

Live music and interviews from the world's finest classical musicians.

MON 19:00 Classical Mixtape (m002b7f1)
The perfect classical half hour

A beautiful 30-minute soundscape of classical music, beginning with Víkingur Ólafsson playing Bach, featuring Florence Price's

second string quartet and a piece by Nino Rota for harp.

Produced by Zerlina Vulliamy.

MON 19:30 Radio 3 in Concert (m002b7f3)

The National Youth Orchestra plays Stravinsky, Jennifer Higdon and Bernstein

Stravinsky: Petrushka (1947)

Jennifer Higdon: Percussion Concerto

Bernstein: Symphonic Dances from West Side Story

The National Youth Orchestra

Alpesh Chauhan, conductor

Jordan Ashman, percussion

A concert recorded at the Bridgewater Hall in Manchester and presented by Mark Forrest.

As part of the The National Youth Orchestra Easter gathering it presents 'To the Beat' celebrating the vibrancy, exuberance and excellence of youthful music-making.

The NYO programme includes Stravinsky's ballet Petrushka in the 1947 revision, colour and virtuosity. Also in the programme, Jennifer Higdon's dynamic Percussion Concerto featuring BBC Young Musician of the Year 2022, Jordan Ashman; and Leonard Bernstein's Symphonic Dances from West Side Story - plus a few surprises as well.

MON 21:45 The Essay (m001qn92)

The Little Secrets of Great Works

You've Got Mail

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, underappreciated aspect of the piece that carries great meaning for them.

For this edition, the children's novelist and screenwriter Elle McNicoll (A Kind of Spark, Like a Charm) describes the inspiration she has taken from a single line of dialogue in Nora Ephron's much loved romantic comedy 'You've Got Mail', starring Meg Ryan and Tom Hanks. Elle describes growing up with Ephron's film collection in the house and gaining a love of New York from 'Nora'. She also remembers how she connected to Ryan's character Kathleen - as a bookseller and advocate for children's literature - through one line spoken in a book store scene.

Producer: Sam Peach

MON 22:00 Night Tracks (m002b7f5)

Immersive music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m002b7f7)

Renee Rosnes' 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week for 4/4 is the first-rate Canadian pianist Renee Rosnes. Renee has worked with fellow jazz

virtuosos including Joe Henderson, Wayne Short, James Moody, and Bobby Hutcherson, and was a founding member of SF Jazz's prestigious SFJAZZ Collective. Renee regularly tours with Ron Carter's band, is the musical director for all-star ensemble ARTEMIS, and is also a formidable bandleader.

From Monday to Thursday, Renee will be taking us round her record collection, selecting some of the albums that have impacted her.

To begin her week, Renee chooses a live track by three jazz greats.

TUESDAY 29 APRIL 2025

TUE 00:30 Through the Night (m002b7f9)

BBC Proms 2024: Beethoven, Brahms and Sarah Gibson

In this Prom from conductor Anja Bihlmaier and the BBC Philharmonic, Brahms's Fourth Symphony is balanced by the outpouring of joy that is Beethoven's Violin Concerto - featuring soloist Tobias Feldmann - plus the late American composer Sarah Gibson's warp & weft. Penny Gore presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Violin Concerto in D major, Op 61

Tobias Feldmann (violin), BBC Philharmonic, Anja Bihlmaier (conductor)

01:16 AM

Edward Elgar (1857-1934)

Salut d'amour

Tobias Feldmann (violin), BBC Philharmonic, Anja Bihlmaier (conductor)

01:20 AM

Sarah Gibson (1986-2024)

warp & weft

BBC Philharmonic, Anja Bihlmaier (conductor)

01:33 AM

Johannes Brahms (1833-1897)

Symphony no 4 in E minor, Op 98

BBC Philharmonic, Anja Bihlmaier (conductor)

02:14 AM

Arvo Part (b.1935)

Fratres

Tobias Feldmann (violin), Marianna Shirinyan (piano)

02:26 AM

Traditional, arr. Corsin Tuor

Tutta nanna tgu

Brassband Burgermusik, Lucerne, Corsin Tuor (director)

02:31 AM

Maurice Ravel (1875-1937)

Piano Trio in A minor (1914)

Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

02:58 AM

Jean-Joseph de Mondonville (1711-1772)

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

03:23 AM

Fritz Kreisler (1875-1962)

Chanson Louis XIII et Pavane in the Style of Couperin

Barnabas Kelemen (violin), Zoltan Kocsis (piano)

03:28 AM

Bedrich Smetana (1824-1884)

Vltava (Moldau), from 'Má vlast' (My Homeland)

Kotaro Fukuma (piano)

03:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Bella mia fiamma - Resta, o cara, K.528

Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Tamas Vasary (conductor)

03:51 AM

Pieter Hellendaal (1721-1799)

Sonata for cello and continuo in G major, Op 5 no 8

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

04:01 AM

Modest Mussorgsky (1839-1881), orch. Nikolai Rimsky-Korsakov

Dance of the Persian Slaves (Khovanshchina)

RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:08 AM

Sergey Rachmaninov (1873-1943)

2 pieces for cello & piano, Op 2

Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

04:17 AM

Franz Schubert (1797-1828)

Impromptu in G flat major, D899 no 3

Francesco Piemontesi (piano)

04:23 AM

Antonio Vivaldi (1678-1741)

Sinfonia in G major, RV.149 'Il coro delle muse'

Europa Galante, Fabio Biondi (director)

04:31 AM

Franz Schreker (1878-1934)

Fantastic Overture, Op 15

BBC Philharmonic, Vassily Sinaisky (conductor)

04:41 AM

Cyrellus Kreek (1889-1962)

Blessed is the Man

Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:45 AM

Franz Liszt (1811-1886)

Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi

Janina Fialkowska (piano)

04:52 AM

Pietro Locatelli (1695-1764)

Sonata for violin and continuo in D major, Op 8 no 2

Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

05:03 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:17 AM

Amilcare Ponchielli (1834-1896)

Capriccio for oboe and piano, Op 80

Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

05:28 AM

Dmitry Shostakovich (1906-1975)

Piano Concerto no 2 in F major, Op 102

Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw,

Wojciech Rajski (conductor)

05:49 AM

Joseph Haydn (1732-1809)

Symphony no 100 in G major, Hob.1.100 "Military"

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

06:17 AM

Domenico Pellegrini (17th century), Alessandro Piccinini

(1566-c.1638)

Courante per la X (Pellegrini); Chiaccona in partite variate

(Piccinini)

United Continuo Ensemble

06:24 AM

Johann Michael Bach (1648-1694)

Herr, ich warte auf dein Heil

Vox Luminis, Lionel Meunier (director)

TUE 06:30 Breakfast (m002b66y)

Kickstart your day with the best classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music, you can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

TUE 09:30 Essential Classics (m002b670)

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m002b672)

Bruckner's Ninth Symphony

Fiona Talkington showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we have music inspired by artwork, including Debussy's La Mer performed by the Ulster Orchestra and conductor Carlos Kalmar. The centrepiece of today's programme is a performance of Bruckner's monumental Symphony No. 9 in D minor, performed by the Bavarian Radio Symphony Orchestra and conductor Sir Simon Rattle.

Fiona also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform

music by Andreas Kirchhoff, and there's another chance to catch this week's featured new composition in the Radio 3 series marking key historical events from the first twenty five years of the century.

Claude Debussy
La Mer
Ulster Orchestra
Carlos Kalmar (conductor)

Ludwig van Beethoven
Piano Sonata No. 30 in E major, Op. 109
Giorgi Gigashvili (piano)

Andreas Kirchhoff
Suite à 4 in G minor
Concerto Copenhagen

Antonín Dvořák
Piano Trio in G minor, Op. 26
Esther Hoppe (violin)
Christian Poltéra (cello)
Hiroko Sakagami (piano)

Radio 3's 25 for 25: 2013
Elena Kats-Chernin
In Rainbow Promise
BBC Scottish Symphony Orchestra

Clara Schumann
3 Romances, Op. 22
Tabea Zimmermann (viola)
Andrei Banciu (piano)

Anton Bruckner
Symphony No. 9 in D minor
Bavarian Radio Symphony Orchestra
Sir Simon Rattle (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m002b674)

Elisabeth Jacquet de La Guerre (1665-1729)

Dancing King and Keyboard Queen

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this second episode, we follow young Elisabeth Jacquet as she joins the court in Versailles, and the circle of the most powerful woman in France. She also publishes her first harpsichord pieces.

Sonata No. 5 in A minor
from Sonates pour le Violon et pour le Clavecin (1707)
III. Presto
Lina Tur Bonet, baroque violin
Patxi Montero, bass viol
Kenneth Weiss, harpsichord

Sémélé ["Semele"] (excerpts)
from Cantates françaises (1715)
Marie-Sophie Pollak, soprano
Ensemble 392

Harpsichord Suite (No. 3) in A minor
from Les Pièces de clavecin; Premier Livre (1687)
VII. Chaconne
VIII. Gavotte
IX. Menuet
Frances Conover Fitch, harpsichord

Sonata No. 2 in D major
from Sonates pour le Violon et pour le Clavecin (1707)
Florence Malgoire, violin
Les Dominos

Sonata No. 1 in G minor (transcribed for organ)
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)
V. Adagio
VI. Presto II
VII. Aria affettuoso
VIII. Becarre allegro
Vincent Genvrin, organ

Céphale et Procris ["Cephalus and Procris"]
Act I, Scene 1: "Lieux écartés, paisible solitude" (Procris)
Victoire Bunel, mezzo-soprano
Ensemble Il Caravaggio
Camille Delaforge, harpsichord/director

Harpsichord Suite (No. 4) in F major
from Les Pièces de clavecin; Premier Livre (1687)
I. Tocade
II. Allemande
III. Courante
IV. Seconde courante
V. Sarabande
VI. Gigue
Marie van Rhijn, harpsichord

Presented by Kate Molleson
Produced by Julien Rosa
A BBC Audio Wales production for BBC Radio 3

TUE 17:00 In Tune (m002b67b)

Music news and live classical music

Live music and interviews from the world's finest classical musicians.

TUE 19:00 Classical Mixtape (m002b67g)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical music from your favourites such as Beethoven, Kodaly, Saint-Saens, Dvorak, Gipsy, Scriabin, and Handel.

Producer: Zara Siddiqi

TUE 19:30 Radio 3 in Concert (m002b67I)

Stasevska conducts Ravel

The BBC Symphony Orchestra and Chorus with Dalia Stasevska in Bartok's Cantata Profana. Plus Janacek's Sinfonietta, and Ravel's Left-hand Piano Concerto with Jean-Efflam Bavouzet.

Recorded at the Barbican on 12th March 2025. Presented by Martin Handley.

Béla Bartók: Cantata profana, Sz 94
Maurice Ravel: Piano Concerto for the Left Hand

Interval

Leos Janáček: Sinfonietta

Robin Tritschler (tenor)
Miklós Sebestyén (bass-baritone)
Jean-Efflam Bavouzet (piano)
BBC Symphony Chorus
BBC Symphony Orchestra
Dalia Stasevska (conductor)

With some pieces, you really need to feel the floor shake. Experience Janáček's jubilant Sinfonietta, as 12 trumpets line up across the stage and Janáček's salute to his hometown of Brno goes supernova in a blaze of glory. It takes a lot to follow Bartók's Cantata Profana and Ravel's astonishing Piano Concerto for the Left Hand - but if anyone can do it, it's Janáček.

Well, there's no point holding back - and after all, BBC SO principal guest Dalia Stasevska is known for her dynamism and emotional commitment. The same can be said for the French pianist Jean-Efflam Bavouzet; there are few greater living interpreters of Ravel's dark and dazzling concerto. Add the BBC Symphony Chorus in Bartók's powerful folk-inspired cantata, and it won't just be the volume that astounds you.

TUE 21:45 The Essay (m001qmx)

The Little Secrets of Great Works

Sibelius's Fifth Symphony

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, under-appreciated aspect of the piece that carries great meaning for them.

In this edition Stephen Bush, associate editor of the Financial Times, considers the third movement of Jean Sibelius's Symphony No 5 and what it means to him.

Producer: Mohini Patel

TUE 22:00 Night Tracks (m002b67q)

Dissolve into a nocturnal soundworld

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002b67v)

Surprise Chef cook up a new release

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Canadian pianist and ARTEMIS musical director Renee Rosnes shares her Tuesday night 4/4 album, and this time it is a recently uncovered gem.

Also in the programme, music from Dinosaur, Stuart McCallum, and KALI Trio.

WEDNESDAY 30 APRIL 2025

WED 00:30 Through the Night (m002b67z)

Francesco Piemontesi plays Liszt's Piano Concerto no 2

From the Arturo Toscanini Auditorium in Turin, Francesco Piemontesi and the RAI National Orchestra perform Liszt's second piano concerto. Less virtuosic than his first, the work is set in one continuous movement with themes developing throughout, passing in dialogue between the solo piano and the orchestra. Bartók's Concerto for Orchestra completes the concert. Penny Gore presents.

12:31 AM

Mario Castelnuovo-Tedesco (1895-1968)
Overture to Il Mercante di Venezia, Op 76
RAI National Symphony Orchestra, Daniele Rustioni (conductor)

12:46 AM

Franz Liszt (1811-1886)
Piano Concerto no 2 in A major, S.125
Francesco Piemontesi (piano), RAI National Symphony Orchestra, Daniele Rustioni (conductor)

01:07 AM

Franz Liszt (1811-1886)
Au Lac de Wallenstadt from Années de pèlerinage I, S.160
Francesco Piemontesi (piano)

01:11 AM

Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni
Wachet Auf, ruft uns die Stimme, BWV. 645
Francesco Piemontesi (piano)

01:15 AM

Bela Bartok (1881-1945)
Concerto for Orchestra, Sz.116
RAI National Symphony Orchestra, Daniele Rustioni (conductor)

01:53 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

02:17 AM

Darius Milhaud (1892-1974)
Scaramouche
James Anagnoson (piano), Leslie Kinton (piano)

02:27 AM

Johannes Brahms (1833-1897), orch. Martin Schmeling
Hungarian Dance No.3
Sydney Symphony Orchestra, Stuart Challender (conductor)

02:31 AM

Hyacinthe Jadin (1776-1800)
Sonata No.1 in E flat major, Op 3
Patrick Cohen (fortepiano)

02:49 AM

Grace Williams (1906-1977)
Sea Sketches
Manitoba Chamber Orchestra, Roy Goodman (conductor)

03:07 AM

Georg Philipp Telemann (1681-1767)
Quartet no 12 in E minor (Paris Quartet)
L'ensemble Arion, Claire Guimond (transverse flute), Chantal Remillard (baroque violin), Olivier Brault (violin), Helene Plouffe (violin), Elisabeth Comtois (viola), Betsy MacMillan (viola da gamba), Hank Knox (harpsichord), Claire Guimond (director), Betsy MacMillan (baroque violoncello)

03:27 AM

Srul Irving Glick (1934-2002)
Suite Hebraique no 1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

03:39 AM

Marianne Martinez (1744-1812)
Il Primo amore
Yena Choi (soprano), Tallinn Chamber Orchestra, Tonu Kaljuste (conductor)

03:51 AM

Eric Ewazen (b.1954)
Andante from Concerto for Marimba and Strings
Heigo Rosin (percussion), Tallinn Chamber Orchestra, Risto Joost (conductor)

04:02 AM

Louis Andriessen (b.1939)
Le voile du bonheur
Vera Beths (violin), Vera Beths (vocalist), Reinbert de Leeuw (piano)

04:09 AM

Orlande de Lassus (1532-1594)
Ad te levavi oculos meos
King's Singers

04:15 AM

Francesca Caccini (1587-1640)
Sinfonia / Bergamesca
Capella de la Torre, Katharina Bauml (conductor)

04:20 AM

Joaquin Rodrigo (1901-1999)
Invocacion y danza
Sean Shibe (guitar)

04:31 AM

Karol Rathaus (1895-1954)
Prelude and Gigue in A major for orchestra, Op 44
Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

04:39 AM

Ester Magi (1922-2021)
Duo rahvatoonis for flute and violin
Jaan Õun (flute), Ulrika Kristian (violin)

04:41 AM

Walter Giesecking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor, K.32
Joseph Moog (piano)

04:49 AM

August de Boeck (1865-1937)
Nocturne
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:58 AM

Dietrich Buxtehude (1637-1707)
Toccata in F major, BuxWV.156
Tong-Soon Kwak (organ)

05:07 AM

Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

05:42 AM

Kaspar Forster (1616-1673)
Viri Israelite - Dialogus de Judith et Holoferne, KBPJ.47
Olga Pasiecznik (soprano), Kai Wessel (counter tenor), Krzysztof

Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

05:58 AM

Valborg Aulin (1860-1928)
Quartet for strings in F major
Tale String Quartet

06:24 AM

Johannes Cornago (fl.1450-1475), Johannes Ockeghem (1410-1497)
Qu'es mi vida, preguntays
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

WED 06:30 Breakfast (m002b691)

Embrace the morning calm of classical music and birdsong

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music, you can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

WED 09:30 Essential Classics (m002b693)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favorites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m002b695)

Rachmaninov's Isle of the Dead from the BBC Scottish Symphony Orchestra

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we have music inspired by artwork including Rachmaninov's Isle of the Dead performed BBC Scottish Symphony Orchestra and conductor Alpesh Chauhan, which was based on Swiss Symbolist Arnold Böcklin's painting 'Die Toteninsel'.

Mark also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform Georg Muffat's Sonata No. 1 in D major. Elsewhere, violinist Esther Hoppe, cellist Christian Poltéra and pianist Ronald Brautigam perform Haydn's technically sophisticated yet virtuosic Piano Trio No. 45 in E flat major.

Maurice Ravel

Daphnis et Chloé - Suite No. 2

Charles Owen (piano)

Kathryn Stott (piano)

Georg Muffat

Sonata No. 1 in D major

Concerto Copenhagen

Eleanor Alberga

Snow White and the Seven Dwarfs (Selection of Dances)

BBC Symphony Orchestra

Matthew Lynch (conductor)

Fryderyk Chopin

Polonaise in A-flat major, Op. 53 'Heroic'

Alexander Gadjiev (piano)

Sergei Rachmaninov

Isle of the Dead

BBC Scottish Symphony Orchestra

Alpesh Chauhan (conductor)

Joseph Haydn

Piano Trio No. 45 in E flat, Hob. XV: 29

Esther Hoppe (violin)

Christian Poltéra (cello)

Ronald Brautigam (piano)

Claude Debussy

Prélude à l'après-midi d'un faune

Orchestre de Paris

Klaus Mäkelä (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m002b697)

St Paul's Knightsbridge, London

St Paul's Knightsbridge, London with the BBC Singers.

Introit: Hail, gladdening light (Helen Neeves)

Responses: Radcliffe

Psalms 147, 148 (Hylton Stewart, Robinson)

First Lesson: Hosea 5 v15 - 6 v6

Canticles: Sumsion in G

Second Lesson: 1 Corinthians 15 vv1-11

Anthem: A May Magnificat (Mathias)

Hymn: Nearer, My God, To thee (Essex Road)

Voluntary: Fantasie (Diemer)

Graham Walker (Conductor)

Tom Winpenny (Organist)

Recorded 7 March.

To listen on most smart speakers, just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m002b699)

Elisabeth Jacquet de La Guerre (1665-1729)

It's a Lyrical Life

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis

XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this third episode, we look at how Jacquet de La Guerre comes to create the very first performed opera written by a woman in France, in a musical landscape dominated by maestro Lully.

Céphale et Procris ["Cephalus and Procris"]

Prologue: Overture

Cologne Baroque Orchestra

Holger Mester, conductor

Sonata (No. 3) in D major

from Sonates en Trio et pour Violon Seul et Basse Continue (1695)

Frances Conover Fitch, harpsichord

Jane Hershey, viola da gamba

Dana Maiben, baroque violin

Robert Mealy, baroque violin

Peter Sykes, harpsichord

Na'ama Lion, baroque flute

Céphale et Procris ["Cephalus and Procris"]

Act II: Entr'acte - Bourrée

Act III (excerpts)

Reinoud van Mechelen, tenor/haute-contre (Céphale)

Gwendoline Blondeel, soprano (Iphis)

Wei Lian Huang, soprano (Une suivante de la Volupté)

Namur Chamber Choir

a nocte temporis

Reinoud van Mechelen, director

Céphale et Procris ["Cephalus and Procris"]

Act IV (excerpts)

Déborah Cachet, soprano (Procris)

Marc Mauillon, baritone/tenor (La Jalousie)

Gert-Jan Verbueken, tenor (La Rage)

Laurent Bourdeaux, baritone (Le Désespoir)

Namur Chamber Choir

a nocte temporis

Reinoud van Mechelen, director

Harpsichord Suite (No. 3) in A minor

from Les Pièces de clavecin; Premier Livre (1687)

I. Prélude

II. Allemande

III. Courante

Marie van Rhijn, harpsichord

Jacob et Rachel ["Jacob and Rachel"]

from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)

Air: "Cruel, quelle injustice extrême"

Sophie Boulín, soprano

Guy Robert, theorbo/director

Françoise Bloch, viol

Brigitte Haudebourg, harpsichord

Presented by Kate Molleson

Produced by Julien Rosa

A BBC Audio Wales production for BBC Radio 3

WED 17:00 In Tune (m002b69c)

Live classical music for your drive

Live music and interviews from the world's finest classical musicians.

WED 19:00 Classical Mixtape (m002b69f)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music, including music by Franck, Beethoven and Florence Price.

Produced by Ella Lee

WED 19:30 Radio 3 in Concert (m002b69h)

Piano music by Chopin and Schubert

Al Ryan presents a recital by the acclaimed young American pianist Eric Lu, recorded at the Wigmore Hall in London on 13th February.

Chopin: Nocturne in C# minor (Op.27 no.1)

Schubert: 4 Impromptus (D.935)

Chopin: Barcarolle in F# (Op.60)

Polonaise in F# minor (Op.44)

Polonaise in B flat (Op.71 no.2)

Polonaise-fantaisie in A flat (Op.61)

Eric Lu (piano)

WED 21:45 The Essay (m001qn1d)

The Little Secrets of Great Works

The Tiger Who Came to Tea

It's in the minutiae of masterpieces that we feel their thrill and power.

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, underappreciated aspect of the piece that carries great meaning for them.

Spectator Literary Editor Sam Leith explores his fascination with a background figure in Judith Kerr's classic picture book 'The Tiger Who Came to Tea'.

Producer: Sam Peach

WED 22:00 Night Tracks (m002b69k)

Eclectic music for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m002b69m)

Brand new from Fini Bearman

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Renee Rosnes returns with her third 4/4 pick of the week, and tonight she turns to Brazil and a duo album that influenced her.

Plus, there's music from Radha Botofasina, Muertito, and MidnightRoba.

THURSDAY 01 MAY 2025**THU 00:30 Through the Night (m002b69p)**

Boulanger, Dutilleux and Berlioz from Berlin

Cellist Anastasia Kobekina joins the German Symphony Orchestra and conductor Andris Poga in Dutilleux's Cello

Concerto and the orchestra also plays Berlioz's Symphonie fantastique. Penny Gore presents.

12:31 AM

Lili Boulanger (1893-1918)

D'un soir triste

German Symphony Orchestra, Berlin, Andris Poga (conductor)

12:42 AM

Henri Dutilleux (1916-2013)

Tout un monde lointain, cello concerto

Anastasia Kobekina (cello), German Symphony Orchestra, Berlin, Andris Poga (conductor)

01:10 AM

Vladimir Kobekin (b.1947)

Gaillarda

Anastasia Kobekina (cello), Hendrik Schmidt (percussion)

01:13 AM

Hector Berlioz (1803-1869)

Symphonie fantastique, Op 14

German Symphony Orchestra, Berlin, Andris Poga (conductor)

02:05 AM

Claude Debussy (1862-1918)

Images - set 1 for piano

Marc-Andre Hamelin (piano)

02:21 AM

Antonio Vivaldi (1678-1741)

Concerto for 4 violins, cello and orchestra in F major, RV.567

Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri

Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki

(cello), Australian Brandenburg Orchestra, Paul Dyer

(conductor)

02:31 AM

Rudolf Escher (1912-1980)

Le Tombeau de Ravel

Bart Schneemann (oboe), Jacques Zoon (flute), Ronald

Hoogeveen (violin), Zoltan Benyacs (viola), Dmitri Ferschtman

(cello), Glen Wilson (harpsichord)

02:56 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit for piano

Anna Vinnitskaya (piano)

03:19 AM

Joseph Touchemoulin (1727-1801)

Sinfonia in C major

Neue Dusseldorfer Hofmusik

03:39 AM

Jacobus Clemens non Papa (c.1510-1556)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

03:45 AM

John Thomas (1826-1913)

The minstrel's adieu to his native land for harp

Rita Costanzi (harp)

03:53 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

04:03 AM

Joseph Jongen (1873-1953)

Allegro appassionato, Op 95 no 2

Grumiaux Trio

04:11 AM

Fryderyk Chopin (1810-1849)
Rondo in C major B.27 (Op 73) arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

04:22 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81, arranged for recorder and harpsichord
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

04:31 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:40 AM

Rudolf Tobias (1873-1918)
Sonatina no 2 in C minor
Vardo Rumessen (piano)

04:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:59 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:07 AM

Henry Purcell (1659-1695)
Sonata no 7 for 2 violins in E minor, Z.796
Simon Standage (violin), Ensemble Il tempo

05:15 AM

Malcolm Arnold (1921-2006)
Sonatina for clarinet and piano, Op 29
Fabio di Casola (clarinet), Alexander Boeschoten (piano)

05:23 AM

Fela Sowande (1905-1987)
African suite for harp and strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:48 AM

Johannes Brahms (1833-1897)
4 Klavierstücke, Op 119
Robert Silverman (piano)

06:06 AM

Antonin Dvorak (1841-1904)
String Quartet no 12 in F major 'American', Op 96
Prague Quartet

THU 06:30 Breakfast (m002b69r)

Ease into the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

THU 09:30 Essential Classics (m002b69t)

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new

discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

1230 Album of the Week.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

THU 13:00 Classical Live (m002b69w)

Sibelius's Kullervo from Switzerland

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today on Classical Live, our centrepiece is Sibelius's Kullervo, Op 7, performed by the Zurich Tonhalle Orchestra and Paavo Järvi, which Sibelius composed in response to a collection of epic Finnish poetry, the Kalevala.

Mark also has a spotlight on piano trios. Today, we hear violinist Esther Hoppe, cellist Christian Poltéra and pianist Ronald Brautigam perform Robert Schumann's highly celebrated Piano Trio No 1 in D minor, Op 63.

Robert Schumann
Piano Trio No 1 in D minor, Op 63
Esther Hoppe (violin)
Christian Poltéra (cello)
Ronald Brautigam (piano)

Felix Mendelssohn
Hebrides Overture (Fingal's Cave), Op 26
Ulster Orchestra
Jac van Steen (conductor)

Claude Debussy
L'Isle Joyeuse
Yevgeny Sudbin (piano)

Georg Philipp Telemann
Trio Sonata TWV 42:a1
Forma Antiqua

Jean Sibelius
Kullervo, Op 7
Johanna Rusanen-Kartano (soprano)
Ville Rusanen (baritone)
Estonian National Men's Chorus
Zurich Sing-Akademie
Zurich Tonhalle Orchestra
Paavo Järvi (conductor)

To listen on most smart speakers, just say "ask BBC Sounds to play Classical Live".

THU 16:00 Composer of the Week (m002b69y)

Elisabeth Jacquet de La Guerre (1665-1729)

Sacred Art

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this fourth episode, we see how Elisabeth Jacquet de La Guerre is among the first to develop the sonata in French music, and how she portrays legendary heroines in her series of cantatas.

Sonata in A minor
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)

II. Allegro - Bemol
Ensemble La Rêveuse
Benjamin Perrot, director

Harpsichord Suite (No. 5) in D minor
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)

I. La Flamande
II. Double
Frances Conover Fitch, harpsichord

Suite (No. 6) in G major
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)

Ensemble Amarillis
Héloïse Gaillard, director

Sonata No. 3 in F major
from Sonates pour le Violon et pour le Clavecin (1707)

II. Presto - Adagio
III. Presto
IV. Aria
V. Adagio
Ensemble La Rêveuse
Benjamin Perrot, director

Jonas (excerpts)
from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)
Isabelle Desrochers, soprano
Chantal Rémillard, baroque violin
Margaret Little, bass viol
Dorothea Ventura, positive organ/harpsichord

Judith (excerpts)
from Cantates Françaises, sur des Sujets Tirés de l'Écriture; Livre Premier (1708)
Maïlys de Villoutreys, soprano
Ensemble Amarillis
Héloïse Gaillard, director

Presented by Kate Molleson
Produced by Julien Rosa
A BBC Audio Wales production for BBC Radio 3

THU 17:00 In Tune (m002b6b0)

Classical artists live in the studio

Live music and interviews from the world's finest classical musicians.

THU 19:00 Classical Mixtape (m002b6b2)

The eclectic classical mix

An engaging mix of classical music for half an hour, featuring choral music by Sibelius, and Yo-Yo Ma's take on Bach's paeon to the cello, plus Esther Abrami performs the adagio from Ina Boyle's violin concerto following the work's rediscovery in 2010 in the library of Trinity College, Dublin.

Produced by Dean Craven

THU 19:30 Radio 3 in Concert (m002b6b4)

Sir James MacMillan: Where the Lugar meets the Glaisnock

Composer and conductor Sir James MacMillan joins the BBC National Orchestra of Wales to present the World Premiere of his new work for Euphonium and String Orchestra, Where the Lugar meets the Glaisnock, alongside short works by Holst and Vaughan Williams, and two of Stravinsky's "symphonies". Folk music abounds in three of the works: Holst wrote his own folk tune for his kaleidoscopic Capriccio, written originally for an American jazz band; Vaughan Williams alluded to English folk songs for his depiction of the vast and bleak landscape of the Fen Country; and Stravinsky disguised Russian folk themes in his tribute to Debussy, his Symphonies of Wind Instruments.

Where the Lugar meets the Glaisnock is a love letter to the location where the two rivers of the title meet in the Ayrshire town of Cumnock, where Sir James MacMillan grew up. He wrote it for euphonium in tribute to his grandfather who played the instrument in the local colliery bands, and also for the star euphonium player David Childs, who will give this World Premiere performance. To complete the concert, Stravinsky's response to the atrocities of World War II, which he called his "war symphony" - the Symphony in Three Movements.

Holst: Capriccio
Stravinsky: Symphonies of Wind Instruments
James MacMillan: Where the Lugar meets the Glaisnock
Vaughan Williams: In the Fen Country
Stravinsky: Symphony in Three Movements

David Childs (euphonium)
BBC National Orchestra of Wales
Sir James MacMillan (conductor)

THU 21:45 The Essay (m001qmyc)

The Little Secrets of Great Works

Field of Dreams

Essays on the underappreciated aspects of well known pieces of culture. Writer Sarfraz Manzoor describes a moment from the film Field of Dreams and what it means to him.

THU 22:00 Night Tracks (m002b6b6)

Meditative music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002b6b8)

Something sweet from Georgia Brown

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

All this week, Renee Rosnes has been guiding us through some of her favourite albums. To sign off her stint, Renee selects a record by two jazz giants of the music.

There are also releases from Alabaster De Plume, Caili O'Doherty, and Daylight Robbery.

FRIDAY 02 MAY 2025

FRI 00:30 Through the Night (m002b6bb)

Brahms's Violin Concerto and Dvořák's Seventh Symphony

Violinist Rino Yoshimoto performs with the Shanghai Symphony Orchestra and conductor David Stern at the Music in the Summer Air Festival, Shanghai. Penny Gore presents.

12:31 AM

Johannes Brahms (1833-1897)

Violin Concerto in D major, Op 77

Rino Yoshimoto (violin), Shanghai Symphony Orchestra, David Stern (conductor)

01:11 AM

Johann Sebastian Bach (1685-1750)

Adagio, from 'Sonata no 1 in G minor for Solo Violin, BWV.1001'

Rino Yoshimoto (violin)

01:15 AM

Niccolo Paganini (1782-1840)

Caprice no 24 in A minor

Rino Yoshimoto (violin)

01:20 AM

Antonin Dvorak (1841-1904)

Symphony no 7 in D minor, Op 70

Shanghai Symphony Orchestra, David Stern (conductor)

01:59 AM

Johannes Brahms (1833-1897), Heinrich Heine (author)

Der Tod, das ist die kühle Nacht, Op 96 no 1

Kevin McMillan (baritone), Michael McMahon (piano)

02:01 AM

Johannes Brahms (1833-1897), Heinrich Heine (author)

Meerfahrt, Op 96 no 4

Kevin McMillan (baritone), Michael McMahon (piano)

02:04 AM

Leos Janacek (1854-1928)

Taras Bulba - Rhapsody for Orchestra

Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

The Seasons, Op 37b for piano

Igor Levit (piano)

03:14 AM

George Frideric Handel (1685-1759)

Mi palpita il cor: Italian cantata no.33 for alto, flute traversa & bc HWV.132c

Zoltan Gavodi (counter tenor), Sonora Hungarica Consort, Imre Lachegyí (recorder), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

03:29 AM

Nikolai Rimsky-Korsakov (1844-1908)

Overture (May Night)

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:37 AM

August Soderman (1832-1876), Johan Ludvig Runeberg (lyricist)

Three songs from 'Idyll and Epigram'

Swedish Radio Choir, Eric Ericson (conductor)

03:44 AM

Gioachino Rossini (1792-1868)

Quartet for flute, clarinet, horn and bassoon no 6 in F major

Vojtech Samec (flute), Jozef Luptacik (clarinet), Jozef Illes

(french horn), Frantisek Machats (bassoon)

03:55 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto in F minor, BWV.1056

Angela Hewitt (piano), Norwegian Chamber Orchestra

04:05 AM

Isaac Albeniz (1860-1909)

Catalunya; Sevilla - from Suite Espanola no 1

Sean Shibe (guitar)

04:13 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511 for piano

Jean Muller (piano)

04:24 AM

Carl Nielsen (1865-1931)

An Imaginary journey to the Faroes, FS 123

Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

04:31 AM

Antonio Bertali (1605-1669)

Sonata Prima a 3 for two recorders, bass viol and bass continuo

Le Nouveau Concert

04:38 AM

Gabriel Faure (1845 - 1924)

Pavane for orchestra, Op 50

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:45 AM

Camille Saint-Saens (1835-1921), arr. Eugene Ysaye

Caprice for violin and piano, arr. Ysaye after Saint-Saens

Minami Yoshida (violin), Jean Desmarais (piano)

04:54 AM

Clara Schumann (1819-1896)

4 Pieces Fugitives for piano, Op 15

Angela Cheng (piano)

05:07 AM

Larisa Vrhunc (b.1967)

Between the Fingers Sound of Image II

RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

05:17 AM

Claudio Monteverdi (1567-1643)

Gloria in excelsis Deo, SV 258

Collegium Vocale 1704, Collegium 1704, Vaclav Luks

(conductor)

05:29 AM

Ludwig van Beethoven (1770-1827)

Symphony no 7 in A major, Op 92

BBC Philharmonic, Juanjo Mena (conductor)

06:05 AM

Edvard Grieg (1843-1907)

Ballade for piano in G minor, Op 24

Goran W. Nilson (piano)

06:23 AM

Josquin des Prez (c1440 - 1521)
Ave Maria . . . Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

FRI 06:30 Breakfast (m002b6bd)

Wake up with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Rainbow Promise, Australian composer Elena Kats-Chernin celebrates the same sex marriage legislation which was passed in 2013. With a nod to Mendelssohn's famous wedding march the piece is performed by the BBC Scottish Symphony Orchestra.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

FRI 09:30 Essential Classics (m002b6bg)

The best classical morning music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

FRI 13:00 Classical Live (m002b6bj)

Mussorgsky's Pictures at an Exhibition from the BBC Philharmonic

Mark Forrest showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we have music inspired by artwork including Mussorgsky's Pictures at an Exhibition performed by the BBC Philharmonic Orchestra and conductor Ludovic Morlot, music based on a memorial exhibition of paintings and watercolors by his friend, the Russian artist and architect Viktor Hartmann.

Mark also has a spotlight on the Danish national baroque orchestra Concerto Copenhagen. Today, we hear them perform Johann Balthasar Erben's Sonata sopra ut, re, mi, fa, sol for 2 violins and continuo. Elsewhere, violinist Esther Hoppe, cellist Christian Poltéra and pianist Ronald Brautigam perform Schubert's passionate and profound Piano Trio No. 2 in E flat.

Igor Stravinsky

Firebird

BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

Johann Balthasar Erben
Sonata sopra ut, re, mi, fa, sol for 2 violins and continuo
Concerto Copenhagen

Wolfgang Amadeus Mozart
Divertimento in F major K.138
Leonkoro Quartet

Bedrich Smetana
Vltava from Ma Vlast (My Country)
Collegium 1704
Václav Luks (conductor)

Franz Schubert
Piano Trio No. 2 in E flat, Op. 100, D. 929.
Esther Hoppe (violin)
Christian Poltéra (cello)
Ronald Brautigam (piano)

Modest Mussorgsky
Pictures at an Exhibition
BBC Philharmonic
Ludovic Morlot (conductor)

Niccolo Paganini
Variations on a theme from 'Moses in Egypt'
Narek Hakhnazaryan (cello)
Zhang Zuo (piano)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

FRI 16:00 Composer of the Week (m002b6bl)

Elisabeth Jacquet de La Guerre (1665-1729)

The Prime Musician of the World

Elisabeth Jacquet de La Guerre (1665-1729) was a pioneer in the history of music, one of the first to bring sonatas and cantatas into the French repertoire, and the first woman in France to compose a performed opera. She explored and pushed further the possibilities of musical composition, as well as writing some of the most beautiful pieces of the Baroque era. She worked under the patronage of the most powerful figures of this Grand Siècle that saw the absolute reign of Louis XIV and the construction of his dreamed Versailles. And yet, there are still many elements of mystery and unknown in this composer's story. Kate Molleson invites you to (re)discover the extraordinary adventures of a gifted musician, with a soupçon of French flair and lots of gorgeous music.

In this fifth episode, we conclude Elisabeth Jacquet de La Guerre's story, as she writes airs for the theatre and musical thanks for a new young king; and is still composing bold new music.

Harpichord Suite (No. 5) in D minor
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)

IX. Rigaudon
X. Rigaudon II
XI. Charconne
Frances Conover Fitch, harpsichord

Le Sommeil d'Ulysse ["Ulysses' Sleep"] (excerpts)
from Cantates Françaises (1715)
Isabelle Desrochers, soprano
Les Voix Humaines
Christine Payeux, viola da gamba/director

Le Raccomodement Comique de Pierrot et de Nicole ["Pierrot and Nicole's Comical Reconciliation"] (1715)

Isabelle Poulenard, soprano
Michel Verschaeve, baritone
Françoise Bloch, viol
Georges Guillard, harpsichord

Trio Sonata in G minor
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)

Ensemble Diderot
Johannes Pramsohler, baroque violin/director

Air à boire La Provençale: 'Entre nous mes chers amis' ["Drinking Song La Provençale: 'Between us, dear friends'"]
from Recueil d'Airs Sérieux et à Boire de Différents Auteurs (1724)

Anne Azéma, soprano

Harpsichord Suite No. 6 in G major
from Pièces de Clavecin qui peuvent se jouer sur le Violon (1707)

III. Sarabande
Elizabeth Farr, harpsichord

Sonata in A minor
from Sonates en Trio et pour Violon Seul et Basse Continue (1695)

Sophie de Bardonnèche, violin
Lucile Boulanger, viola da gamba
Justin Taylor, harpsichord

Céphale et Procris ["Cephalus and Procris"]

Prologue (excerpts)
Reinoud van Mechelen, tenor/haute-contre (Céphale)

Lore Binon, soprano (Flore)
Lisandro Abadie, bass-baritone (Pan)
Gwendoline Blondeel, soprano (Nymphé)
Wei Lian Huang, soprano (Nymphé)
Namur Chamber Choir
a nocte temporis
Reinoud van Mechelen, director

Team of the week

Presenter: Kate Molleson
Producer: Julien Rosa
Production Coordinator: Ellie Phillips
Mixing: Jonathan Thomas
Composer of the Week is a BBC Audio Wales production for BBC Radio 3

FRI 17:00 In Tune (m002b6bn)

Live music and chat with classical artists

Live music and interviews from the world's finest classical musicians.

FRI 19:00 Classical Mixtape (m002b6bq)

Power through with classical music

Take time out with a 30-minute soundscape of classical music, including a tarantelle for flute, clarinet and orchestra by Saint-Saëns, a piece for solo guitar by Eduardo Falú, an arrangement for string quartet of Anna Meredith's Blackfriars, a piano and cello duet by Amy Beach, a choral piece by Samuel Coleridge-Taylor, and Mendelssohn's Scottish symphony.

Producer: Eleonora Claps

FRI 19:30 Friday Night is Music Night (m0022zqd)

Celebrating Ernest Tomlinson

Helen Harrison conducts the BBC Concert Orchestra in music by light music master and Ivor Novello winner Ernest Tomlinson in celebration of his centenary in 2025. Two stars of the BBC Concert Orchestra harpist Anne Denholm and flautist Ileana Ruhemann also feature in music by Mozart, John Williams and Hoagy Carmichael. Recorded last July at Fairfield Halls, Croydon.

Presented by Clare Teal.

Sullivan: Overture, Yeoman of the Guard
Mozart: Flute and harp concerto (slow movement)
Coleridge-Taylor: La tarantelle fretilante (from Petite Suite de Concert)
Ruth Gipps: Ambarvalia - A Dance
Ernest Tomlinson: Second Suite of English Folk Dances

INTERVAL

Malcolm Arnold: Scottish Dances
John Williams: Stargazers from E.T.
Ernest Tomlinson: First Suite - Dick's Maggot
Hoagy Carmichael: Skylark
Clive Jenkins: Tamarside
Tomlinson: Silverthorn Suite

Ileana Ruheman, flute
Anne Denholm, harp
BBC Concert Orchestra
Conductor Helen Harrison

FRI 21:45 The Essay (m001qn1q)

The Little Secrets of Great Works

Frida Kahlo's Broken Column

In this series of The Essay, five leading cultural voices choose a great work of art and talk about a small, under-appreciated aspect of the piece that carries great meaning for them.

Art historian and author of The Story of Art Without Men, Katy Hessel draws our attention to the spine as a symbol of feminine strength and survival in Frida Kahlo's Broken Column. No matter how ambitious and brave she was in her painting, life was a constant battle: in love, in her physicality, and her struggle to be taken seriously as a woman and as an artist. Kahlo was stunted by her life - from her operations to her heartbreak, her miscarriage to her constant fight to be heard - Broken Column is a message to us that justice will come; life will be reborn.

Producer:

Mohini Patel

FRI 22:00 Late Junction (m002b6bt)

Old songs, new tonalities

Jennifer Lucy Allan presents adventurous and experimental sounds from the musical universe, past, present and future. Amongst her picks are a solo improvisation at the organ from Ellen Arkbro and a strangely familiar-sounding track from the archive courtesy of Pierre Henry and Michel Colombier's mid-60s collaborations. Plus: Berlin-based composer Catherine Lamb combines forces with New York's Ghost Ensemble for new work exploring slow-moving microtonalities, and singer Quinie invokes her Scots ancestry.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "ask BBC Sounds to

play Late Junction”.

FRI 23:30 'Round Midnight (m002b6bw)

Zakia's May Day Mixtape

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto welcomes DJ, writer, and host of BBC Radio 6 Music's Dream Time, Zakia Sewell, as his Friday night guest. A sonic explorer, with a deep interest in British culture and mythology, Zakia has also presented and produced programmes for BBC Radio 4 and BBC World Service.

Tonight, Zakia has curated a special 30-minute mixtape in homage to the arrival of summer in the Northern Hemisphere, and as the UK Early May Bank Holiday weekend begins. Expect a calming selection of tracks rooted in jazz and folk traditions.