

SATURDAY 12 APRIL 2025

SAT 00:30 Through the Night (m0029j1m)

Chopin, Tchaikovsky and Borodin from Athens

A concert given on World Music Day in 2024, as part of the Athens Epidaurus Festival, featuring Chopin's Second Piano Concerto performed by 13 year old Russian pianist Elisey Mysyn, alongside Tchaikovsky's Romeo and Juliet fantasy overture and Borodin's Polovtsian Dances. John Shea presents.

12:31 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 2 in F minor, Op 21

Elisey Mysyn (piano), ERT National Symphony Orchestra, Michalis Economou (conductor)

01:01 AM

Sergey Rachmaninov (1873-1943)

Prelude in G sharp minor, Op 32 no 12

Elisey Mysyn (piano)

01:04 AM

Sergey Rachmaninov (1873-1943)

Lilacs, Op 21 no 5

Elisey Mysyn (piano)

01:07 AM

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet, fantasy overture after Shakespeare

ERT National Symphony Orchestra, Michalis Economou (conductor)

01:28 AM

Alexander Borodin (1833-1887), orch. Nikolai Rimsky-Korsakov

Polovtsian Dances, from 'Prince Igor' (original version with chorus)

ERT National Symphony Choir, Athens Mixed Municipal Choir, ERT National Symphony Orchestra, Michalis Economou (conductor)

01:41 AM

Giuseppe Verdi (1813-1901), Francesco Maria Piave (librettist)

Surta è la Notte (Recitative and aria: Surta è la Notte Ernani, Ernani)

Maria Callas (soprano), Royal Concertgebouw Orchestra, Nicola Rescigno (conductor)

01:48 AM

John Foulds (1880-1939)

Isles of Greece, Op 48 no 2

BBC Concert Orchestra, Ronald Corp (conductor)

01:53 AM

Fryderyk Chopin (1810-1849)

12 Studies, Op 25

Daniil Trifonov (piano)

02:23 AM

Sergey Rachmaninov (1873-1943)

Andante from Cello Sonata in G minor, Op 19

Sol Gabetta (cello), Bertrand Chamayou (piano)

02:31 AM

Henryk Gorecki (1933-2010)

String Quartet no 3, Op 67 ('...songs are sung')

Royal String Quartet

03:26 AM

Vic Nees (1936-2013)

De profundis clamavi (Psalm 130)

Polish Radio Choir, Włodzimierz Siedlik (conductor)

03:29 AM

Arthur Sullivan (1842-1900)

In memoriam - overture in C major

BBC Philharmonic, Richard Hickox (conductor)

03:41 AM

Unico Wilhelm Van Wassenaer (1692-1766)

Concerto No.5 in F minor (from Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

03:52 AM

Ruggero Leoncavallo (1857-1919)

I Pagliacci – Prologue

Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:57 AM

Domenico Scarlatti (1685-1757)

3 Keyboard Sonatas (Kk.443; Kk.208; Kk.29)

Claire Huangci (piano)

04:08 AM

Robert Schumann (1810-1856)

Fantasiestücke for clarinet (violin or cello) and piano, Op 73

Claudio Bohorquez (cello), Marcus Groh (piano)

04:19 AM

Vatroslav Lisinski (1819-1854)

Vecer (Evening) - orchestral idyll

Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

04:26 AM

Improvisation

Improvisation on 'Guardame las vacas'

Labyrinto

04:31 AM

Johann Sebastian Bach (1685-1750)

Fugue BWV.542 'Great' (orig. for organ)

Guitar Trek

04:38 AM

Carlo Gesualdo (1566-1613)

Ave dulcissima Maria

Monteverdi Choir, John Eliot Gardiner (conductor)

04:45 AM

Ludwig van Beethoven (1770-1827)

Coriolan - overture, Op 62

New Zealand Symphony Orchestra, Mark Taddei (conductor)

04:54 AM

Joseph Lauber (1864-1952)

Sonata Fantasia in una parte for flute & piano, Op 50

Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

05:08 AM

Joseph Haydn (1732-1809)

Piano Sonata in D major, Hob.XVI.33

Andreas Staier (fortepiano)

05:25 AM

Ottorino Respighi (1879-1936)

Concerto gregoriano

Frank Peter Zimmermann (violin), WDR Symphony Orchestra,

Cologne, Stanislav Kochanovsky (conductor)

05:52 AM

Juan Crisostomo Arriaga (1806-1826)

Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir, Bergen

Philharmonic Orchestra, Juanjo Mena (conductor)

06:00 AM

Antonio Soler (1729-1783)

Four Keyboard Sonatas (Nos 87, 84, 24 & 88)

Christian Zacharias (piano)

06:21 AM

Edvard Grieg (1843-1907)

Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5

CBC Vancouver Orchestra, Mario Bernardi (conductor)

SAT 06:30 Breakfast (m0029pqq)

Ease into the day with classical music

Emma Clarke presents Radio 3's Breakfast show live from

Salford. You can contact the show by emailing

3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast.'

SAT 09:00 Saturday Morning (m0029pqs)

Pianist Sunwook Kim performs live

Tom Service is joined in the Saturday Morning studio by internationally acclaimed pianist and winner of the 2006 Leeds International Piano Competition, Sunwook Kim.

On the 100th anniversary of Oliver Postgate's birth, Tom explores the weird and wonderful music and sounds of Postgate's most iconic creations including Ivor the Engine, Clangers and Baggpuss.

Plus the continuation of BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Echoing Souls performed by the BBC Concert Orchestra Los-Angeles-based Japanese composer Karen Tanaka commemorates the victims of the Tohoku earthquake and tsunami which caused the Fukushima Daiichi nuclear disaster and was the most powerful earthquake in the country's history.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Saturday Morning'.

SAT 12:00 Earlier... with Jools Holland (m0029pqv)

The pianist and bandleader picks his favourite classical music

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Brahms, Bach, Hildegard of Bingen and Little Brother Montgomery, with performances by the Vienna Philharmonic and Sphinx Virtuosi. His guest is the singer-songwriter Beth Rowley who introduces music she loves by Emma Butterworth, Naseer Shamma, Ennio Morricone and Chopin.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m0029pqx)

Music on the Front Line

Caroline Wyatt

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Caroline Wyatt share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Caroline Wyatt is a BBC presenter and journalist. She began her career as a BBC foreign correspondent based in Berlin, Bonn, Moscow and Paris. During that period, she reported from Iraq, Kosovo, Chechnya, and the Middle East. She was then BBC Defence Correspondent covering operations in Iraq and Afghanistan before becoming BBC Religious Affairs Correspondent.

She is now a presenter for Radio 4 Saturday PM.

Here she recalls the music that accompanied her working life on the front line including Barber's Adagio for Strings, Venus the Bringer of Peace from Holst's The Planets and Bach's Magnificat in D major.

Producer: Rosie Boulton

A Must Try Softer Production

SAT 14:00 Record Review (m0029pqq)

Brahms's String Sextet No.1 in Building a Library with Tasmin Little and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Conductor Ben Gernon assesses a new box set of live recordings of Herbert von Karajan and the Berlin Philharmonic.

1500

Building a Library

Violinist Tasmin Little chooses her favourite recording of Brahms's String Sextet No. 1 in B flat, Op. 18 from the many available versions.

Virtuoso violinist Joseph Joachim led the ensemble that premiered Brahms's String Quartet No. 1 in October 1860. Brahms was 27 by the time he came to write his first Sextet. He clearly enjoyed the challenge, revelling in the unusually rich sonorities at his disposal. The Sextet also features significant use of Brahms's trademark 'across the bar' phrases of irregular length, employed here with maturity and delightfully telling effect.

First choice:

Nash Ensemble

ONYX ONYX4019

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

SAT 16:00 Sound of Cinema (m0029pr1)

The Telephone

Matthew Sweet dials in, with a playlist of film music inspired by a phone call.

Hold the line for classics including Scream, The Conversation and Dial M for Murder. Also featuring Bear McCreary's score for our featured new release, Drop.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

SAT 17:00 This Classical Life (m0029pr3)

This Classical Life with... Olga Pashchenko

Jess Gillam meets historical keyboardist Olga Pashchenko to share the music they love. Olga's choices reflect her deep love of the keyboard instruments from harpsichord, to fortepiano and jazz piano... but also reveal a passion for progressive rock and orchestral romantic music. There's also music by Caroline Shaw, Erland Cooper and Poulenc.

SAT 18:00 Opera on 3 (m0029pr5)

Mozart's The Magic Flute

Mozart's late, great fairytale opera, live from the New York Metropolitan Opera. Evan Rogister conducts a cast led by Ben Bliss and Golda Schultz as lovers Tamino and Pamina in this timeless blend of comedy and mysticism.

The prince Tamino is lost and being pursued by a monster. He's rescued by three mysterious ladies who show him a picture of Pamina, daughter of the Queen of the Night, and he falls instantly in love. When he hears that she's been captured by the evil Sarastro he's determined to find her, with only some magical musical instruments and a reluctant bird catcher to help him on his way.

Presented from the Met by Debra Lew Harder and Ira Siff.

Mozart: The Magic Flute

Tamino Ben Bliss (tenor)
Pamina Golda Schultz (soprano)
Papageno Thomas Oliemans (baritone)
Papagena Magdalena Kuźma (soprano)
Queen of the Night Kathryn Lewek (soprano)
Sarastro Stephen Milling (bass)
Monostatos Thomas Ebenstein (tenor)
Speaker Shenyang (bass-baritone)
Ladies Alexandria Shiner (soprano); Olivia Vote, Tamara Mumford (mezzo-sopranos)
Spirits Nico Hwang, Marcus Agrippa, Ori Wosner (trebles)
Priests / Armed Men Errin Duane Brooks (tenor); Richard Bernstein (bass)
Metropolitan Opera Chorus and Orchestra
Conductor Evan Rogister

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

SAT 21:30 Music Planet (m0029pr7)

Lakha Khan in concert

Kathryn Tickell presents a live recording of Lakha Khan, a revered Rajasthani folk musician and master of the *sindhi sarangi*, captured at the 2024 Glatt & Verkehr Festival in Austria. The *sindhi sarangi*, a bowed three-stringed instrument, is widely celebrated for its rich, expressive tone, often likened to the human voice. Lakha Khan, one of its greatest living exponents, is joined in this performance by his son, Dane Khan, on the *dholak*, the double-headed Indian folk drum.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m0029pr9)

Bryn Harrison's Double Labyrinth

Kate Molleson presents the world premiere of Bryn Harrison's *Double Labyrinth*, written in memory of Australian visual artist Richard Dunn, from a concert given by ELISION Ensemble in Melbourne; there's new music by Golnaz Shariatzadeh performed by Explore Ensemble at Another Sky festival, and Plus-Minus ensemble showcase the work of Polish composer Marta Śniady. Plus the latest new releases including an album of music for viola and electronics from Nathan Davis, new compositions by Ingrid Laubrock, a Nancarrow player piano study adapted for automated pipe organ and Moroccan electro-acoustic music from the 1970s.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

SUNDAY 13 APRIL 2025**SUN 00:30 Through the Night (m0029prc)**

Mahler's Symphony of a Thousand

NDR Elbphilharmonie Orchestra and conductor Semyon Bychkov are joined by soloists and choirs for Mahler's *Symphony of a Thousand*. John Shea presents.

12:31 AM

Gustav Mahler (1860-1911)
Symphony no 8 in E flat major, 'Symphony of a Thousand'
Carolyn Sampson (soprano), Camilla Tilling (soprano), Miriam Kutrowatz (soprano), Stefanie Iranyi (soprano), Jennifer Johnston (mezzo soprano), Andreas Schager (tenor), Adam Plachetka (bass), Nathan Berg (bass), Hannover Youth Choir, NDR Vocal Ensemble, Berlin Radio Chorus, Prague Philharmonic Choir, NDR Elbphilharmonie Orchestra, Semyon Bychkov (conductor)

01:59 AM

Robert Schumann (1810-1856), trans. Franz Liszt
Widmung S.566, trans. for piano
Ji-Yeong Mun (piano)

02:03 AM

Joseph Kainz (1783-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo
Linda Nicholson (harpsichord), Florilegium Collinda

02:17 AM

Gustav Mahler (1860-1911)
Piano Quartet in A minor
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

02:31 AM

Modest Mussorgsky (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

03:03 AM

Johannes Brahms (1833-1897)
Serenade no 1 in D major, Op 11
Zermatt Music Festival Academy Students

03:44 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (conductor)

03:51 AM

Jean de Castro (c.1540-1600)
Je suis tellement langoureux
Ensemble Daedalus, Roberto Festa (director)

03:57 AM

Richard Strauss (1864-1949)
Variations on a Bavarian folksong, TrV.109
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

04:05 AM

John B. Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

04:11 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

04:16 AM

Ludwig van Beethoven (1770-1827)
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)
Theo Bruins (piano)

04:22 AM

Bela Bartok (1881-1945), arr. Arthur Willner
Romanian folk dances (Sz.56) arr. for strings
I Cameristi Italiani

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor, RV 107
Camerata Koln

04:40 AM

Robert Schumann (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

04:48 AM

Johannes Ockeghem (1410-1497)
Salve Regina
Hilliard Ensemble

04:59 AM

George Enescu (1881-1955)
Concertstuck for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

05:09 AM

Johann Adolf Hasse (1699-1783)
Flute Cantata
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle,

Maurice Steger (conductor)

05:19 AM

Laszlo Sary (b.1940)
Kotygó ko egy korsóban (Pebble Playing in a Pot)
Amadinda Percussion Group

05:28 AM

Franciszek Leszel (1780-1838)
Piano Concerto in C, Op 14
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:56 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian dances for wind quintet
Academic Wind Quintet

06:07 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

SUN 06:30 Breakfast (m0029prh)

Wake up with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. With birdsong and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'.

SUN 09:00 Sunday Morning (m0029prk)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today, Sarah welcomes Spring into the garden with music by Wilhelm Petersen-Berger that celebrates flowers blooming on a Swedish Island, and Chopin's 'Butterfly' piano etude which perfectly reflects the first flutterings of wings.

There's also a movement from Beethoven's 'Pastoral' Symphony, with its wide open vistas of green, otherworldly choral music from Judith Weir, and passionate music of young love (and tragedy) from Prokofiev's *Romeo and Juliet*.

Plus, we're off to Rome with Bizet...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0029prm)

Terry Gilliam

Terry Gilliam is one of the world's most imaginative and original directors. He first made his mark more than 50 years ago, with the animated opening sequence of Monty Python's *Flying Circus*, when a giant foot stomped on the titles with a burst of flatulence.

That spirit of mischief, fun and creative adventure has informed many of his films: they include *Time Bandits*, *Brazil*, *The Fisher King* and *The Adventures of Baron Munchausen*, working with stars such as Matt Damon, Uma Thurman, Brad Pitt and Robin Williams.

He'd be the first to admit that life as a film maker can be complicated: he's faced natural disasters, budget overruns and clashes with studio executives. But he has no plans to retire: now in his 85th year he's working on a new film called *Carnival at the End of Days* starring Johnny Depp as Satan and Jeff Bridges as God.

Terry's list of musical passions includes Richard Strauss, Berlioz and Delius.

SUN 13:30 Music Map (m0029prp)

A journey to Fanny Mendelssohn's String Quartet

Sara Mohr-Pietsch embarks on a musical journey towards Fanny Mendelssohn's String Quartet, a brilliantly original and inventive work tragically uncelebrated in Fanny's lifetime.

SUN 15:00 Choral Evensong (m0029jzw)

St Matthew's Church, Westminster, London

From St Matthew's Church, Westminster, London.

Introit: Call to remembrance (Farrant)
Responses: Radcliffe
Psalms 47, 48, 49 (Barnby, Robinson, Walmisley)
First Lesson: Job 36 vv1-12

Canticles: Noble in B minor
 Second Lesson: John 14 vv1-14
 Anthem: Lord let me know mine end (Greene)
 Voluntary: Sonata No 1 (Allegro moderato e serioso)
 (Mendelssohn)

Nigel Groome (Director of Music)
 Roger Sayer (Organist)

Recorded 8 March.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Music for Holy Week (m0029pr)
 Easter: A Seasonal Journey. Sacred Music for Holy Week

Radio 3 marks Palm Sunday with a series of concerts from across Europe.

1600 – 1800: Bach's St John Passion from Helsinki, featuring the Finnish Radio Symphony Orchestra, the Helsinki Chamber Choir, and conductor Nicholas Collon with soloists tenor Nicholas Mulroy (Evangelist) and baritone Matthew Brook (Jesus)

1800 - 1820: A Patchwork Passion (excerpts). Another chance to hear the BBC Singers in a modern day re-telling of the Passion Story with music by Pablo Casals, J S Bach, and Roxanna Panufnik. Narrated by Clive Myrie and performed by the BBC Singers and conductor Nicholas Chalmers with organist Martin Baker.

1820 – 1940: Two alternative musical approaches to Bach's Passions form the basis of our next concert, from Munich. Franz Liszt's "Via Crucis", a 14 movement work, with an introductory hymn, for soloists, choir and piano, expressively traces the stations of the cross. The human drama of poverty and abandonment, which takes on a sad form in the famous fairy tale by Hans Christian Andersen about a girl selling matches, forms the literary basis for the "Passion" by Pulitzer Prize winner David Lang. In his "Little Match Girl Passion" from 2007, he brings the girl's ordeal into our time with mystical visions and texts from Bach's "St. Matthew Passion". Performed by the Bavarian Radio Chorus, pianist Herbert Schuch and conducted by Peter Dijkstra, from the Prince Regent Theatre in Munich.

1940 – 2100: Passion Concert from the Danish Radio Vocal Ensemble conducted by Marcus Creed: Scarlatti's 10-part masterwork Stabat Mater, is performed alongside another setting of the same text by the contemporary Polish composer Anna Ignatowicz. The choir also sing other motets for Passiontide by Antonio Lotti, Johann Kuhnau and Goffredo Petrassi.

SUN 21:00 20th Century Radicals (m0029prt)
 Varèse: The New World, Machines and the Noise of the City

Kate Molleson and Gillian Moore continue their new landmark series for BBC Radio 3 exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. This is a story about a hundred years of change. Of war. Of oppression. Of steps towards equality. Of censorship. Of rapid, inescapable technological advancement. Of machines. Of transport. Of science... And it's the story of how art and music responded, the story of the composers who defined the 20th century, who created 'modern' musical art which would shock, appall and fascinate in equal measure, changing the way we listen for ever.

In this second episode we are in America at the end of the 1910s. A French composer in his early 30s arrives in New York. As he steps off the boat and begins to find his feet in this unfamiliar land, his ears meet an array of novel sounds and his mind is full with groundbreaking music he has carried with him from Europe. The New World would prove to be a place of transformation for Varèse. Surrounded by a circle of new artistic acquaintances as well as the sheer noise of the traffic, building work and sirens of the city, he would go on to reinvent the sound of the orchestra, starting with the first work he composed in the USA: *Amérique*.

Produced by Sam Phillips
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play 20th Century Radicals"

SUN 22:00 Compline (m0029prw)
 Lent 6

A reflective service of night prayer for Palm Sunday, from the Church of St Bartholomew the Great, London. With words and music for the end of the day, including works by Nathan James

Dearden, Tallis and Lobo.

Introit: Te lucis ante terminum (Nathan James Dearden)
 Preces (Plainsong)
 Hymn: Glory to thee, my God, this night (Tallis)
 Psalm 69 vv1-22 (Plainsong)
 Reading: Matthew 21 vv8-11
 Responsory: Into thy hands, O Lord (Plainsong)
 Canticle: Nunc dimittis (Tallis)
 Anthem: Versa est in luctum (Lobo)

Rupert Gough (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Compline".

SUN 22:30 Night Tracks (m0024684)
 Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m0029ps0)
 Ambient Architectures

Elizabeth Alker presents a selection of fresh music from genre-defying artists. This week: new sounds from Walt McClements, whose album 'On a Painted Ship' takes its name and inspiration from Samuel Taylor-Coleridge's 'The Rime of the Ancient Mariner'. One of Walt's collaborators on the album, Rachika Nayar, has teamed up with Nina Keith for an exciting new project called *Disinibud* - we'll hear the new single from their upcoming album due for release this summer. And there's a brand new track too from Unclassified favourite Rival Consoles.

Produced by Geoff Bird
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

MONDAY 14 APRIL 2025

MON 00:30 Through the Night (m0029ps2)
 Bach's Mass in B minor from Rome

The Santa Cecilia Orchestra and Chorus are joined by soloists and conductor Reinhard Goebel for a performance of J.S. Bach's magnificent Mass in B minor at the Auditorium, Parco della Musica in Rome. John Shea presents.

12:31 AM
 Johann Sebastian Bach (1685-1750)
 Mass in B minor, BWV 232
 Damiana Mizzi (soprano), Catriona Morison (mezzo soprano), Benjamin Bruns (tenor), Christian Immler (bass), Santa Cecilia Chorus, Andrea Secchi (choirmaster), Santa Cecilia Orchestra, Reinhard Goebel (conductor)

02:14 AM
 Johann Sebastian Bach (1685-1750)
 From Das Wohltemperierte Klavier Book 2: Prelude and Fuga in C major, BWV.870
 Rudolfas Budginas (piano)

02:19 AM
 Felix Mendelssohn (1809-1847)
 The Hebrides (Fingal's Cave) – overture, Op 26
 BBC National Orchestra of Wales, Richard Hickox (conductor)

02:31 AM
 Dora Pejacevic (1885-1923)
 Piano Quintet in B minor, Op 40
 Ida Gamulin (piano), Zagreb Quartet

02:58 AM
 Jean Sibelius (1865-1957)
 Pohjola's daughter - symphonic fantasia, Op 49
 Royal Concertgebouw Orchestra, Colin Davis (conductor)

03:12 AM
 Joseph Haydn (1732-1809)
 5 Songs from 6 Original canzonettas - set 2 for voice & keyboard, H.26a
 Allan Clayton (tenor), Roger Vignoles (piano)

03:28 AM
 Claude Debussy (1862-1918)
 Danse sacree et danse profane for harp and strings
 Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

03:38 AM

Antonin Dvorak (1841-1904)
 V prirode (In Nature's Realm), Op 63
 Danish National Radio Choir, Stefan Parkman (conductor)

03:51 AM
 Alessandro Marcello (1673-1747)
 Concerto in D minor for oboe and strings
 Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

04:03 AM
 Camille Saint-Saens (1835-1921)
 Havanaise, Op 83, arr. for violin and piano
 Vilmos Szabadi (violin), Marta Gulyas (piano)

04:11 AM
 Franz Schreker (1878-1934)
 Valse Lente
 Symphony Nova Scotia, Georg Tintner (conductor)

04:16 AM
 Franz Schubert (1797-1828)
 Auf dem Wasser zu singen, D.774
 Edith Wiens (soprano), Rudolf Jansen (piano)

04:20 AM
 Arcangelo Corelli (1653-1713)
 Concerto Grosso in D major, Op 6 no 4
 Europa Galante, Fabio Biondi (director)

04:31 AM
 Robert Schumann (1810-1856)
 Adagio and allegro in A flat major, Op 70
 Danjulo Ishizaka (cello), Jose Gallardo (piano)

04:40 AM
 Richard Wagner (1813-1883)
 O du mein holder Abendstern, from 'Tannhauser'
 Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:45 AM
 Wojciech Kilar (1931-2013)
 Orawa
 Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

04:55 AM
 Balint Bakfark (c.1530-1576)
 Fantasia and Je prens en gre for lute
 Jacob Heringman (lute)

05:01 AM
 Leos Janacek (1854-1928)
 Vlci stopa (The wolf's trail) for soprano, female choir & piano
 Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

05:09 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Symphony no 35 in D major, K.385, "Haffner"
 Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

05:29 AM
 Fryderyk Chopin (1810-1849)
 2 Nocturnes for piano, Op 62
 Yulianna Avdeeva (piano)

05:42 AM
 Edward Elgar (1857-1934)
 In the south (Alassio) - overture, Op 50
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:03 AM
 Giovanni Pierluigi da Palestrina (c.1525-1594), arr. Francesco Soriano
 Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)
 BBC Singers, Bo Holten (conductor)

MON 06:30 Breakfast (m0029psn)
 Start your day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Echoing Souls performed by the BBC Concert Orchestra Los-Angeles based Japanese composer Karen Tanaka commemorates the victims of the Tohoku earthquake and tsunami which caused the Fukushima Daiichi nuclear disaster and was the most powerful earthquake in the country's history.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

MON 09:30 Essential Classics (m0029psq)

A feast of great music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m0029pss)

Chaos Quartet at Wigmore Hall

The Chaos Quartet perform Schubert, Ligeti and Britten, live from Wigmore Hall, and Mark Forrest begins a week featuring specially made recordings of music by Bach and his contemporaries.

Radio 3 New Generation Artists the Chaos Quartet present music by two great figures of the 20th century alongside a youthful quartet by Schubert. Schubert's E flat Quartet is sometimes referred to as his 'Household' quartet as it was originally written to be performed by the members of his family. It clearly owes a debt to the music of Haydn and Mozart and is characteristically rich in melody.

Also in today's programme, Mark Forrest works his way towards Friday's broadcast of JS Bach's St Matthew Passion, with works by Bach and some of his famous contemporaries, including the start of a cycle of Brandenburg Concertos with Renaud Capuçon and the Lausanne Chamber Orchestra.

From Wigmore Hall:

Franz Schubert: String Quartet No 10 in E flat major D87
György Ligeti: String Quartet No 2
Benjamin Britten: Three Divertimenti for String Quartet

Chaos Quartet

Introduced by Petroc Trelawny

Johann Sebastian Bach
Brandenburg Concerto No 1 in F, BWV1046
Lausanne Chamber Orchestra
Renaud Capuçon (conductor)

Antonin Dvorak
Symphonic Variations Op 78
Ulster Orchestra
James Burton (conductor)

Domenico Scarlatti
Keyboard Sonata in F, Kk82
Keyboard Sonata in F minor, Kk466
Mahan Esfahani (harpsichord)

Johannes Brahms
Piano Sonata in F minor, Op 5
Llyr Williams (piano)

Johann Sebastian Bach
Brandenburg Concerto No 2 in F, BWV1047
Renaud Capuçon (conductor)

MON 16:00 Composer of the Week (m0029psv)

Mozart's Last Years

1787 - Highs and Lows

Donald Macleod follows Mozart through a year of emotional extremes, from glory to grief.

All this week, we'll be hearing Mozart's famous swansong, his Requiem, in its entirety as Donald Macleod charts the highs and lows of the composer's last five years, from veneration to humiliation and back again. We hear how Mozart coped with all that life threw at him and somehow managed to compose many of the works he's most loved for today.

Today, we meet Mozart in Prague, where he's flavour of the month and his new opera has the whole city gripped by "Figaro-

mania". But back home in Vienna, his world is about to come crashing down around him.

Requiem: Introit (excerpt)
Dunedin Consort
John Butt, conductor

Ein musikalischer Spass (iv. Presto)
Dennis Brain, horn
Neill Sanders, horn
Philharmonia Orchestra
Guido Cantelli, conductor

Symphony No 38 "Prague" (iii. Presto)
Scottish Chamber Orchestra
Charles Mackerras, conductor

Canon: Ach zu kurz ist unsers Lebenslauf
Requiem: Introit and Kyrie
Ensemble Pygmalion
Raphaël Pichon, conductor

String Quintet in G minor, K515 (ii. Adagio, arr. for piano)
Vikigur Ólafsson, piano

Serenade in G, K525 "Eine Kleine Nachtmusik" (1st and 2nd movements)

Le Concert des Nations
Jordi Savall, director

Don Giovanni, Act I: Madamina (Catalogue aria)
Ferruccio Furlanetto (Leporello), bass
Berlin Philharmonic
Herbert von Karajan, conductor

Produced by Amelia Parker for BBC Audio Wales and West

MON 17:00 In Tune (m0029psy)

Wind down from the day with classical

Petroc Trelawny presents live music and interviews from the world's finest classical musicians. Sterling Elliott performs live, and Stephen Layton talks about music in Holy Week.

MON 19:00 Classical Mixtape (m001q76b)

Expand your horizons with classical music

Discover hidden musical gems that definitely deserve a spot in your favourites playlist! To open your programme tonight, a delicate duo for flute and harp by Jean Cras, a lesser-known French composer who was also an officer during the First World War. Follows a majestic interlude by Augusta Holmès entitled Night and Love... Indeed, evening romance inspires the entire programme, from a string version of Orlando di Lasso's love declaration My Lovely Lady, to Clara Schumann's lied O Thou My Star. After Rameau's dance of the Hours and Jacques de La Guerre's lively harpsichord suite, the finale is for Emilie Mayer and her Seventh Symphony, full of brilliance and grandeur.

Producer: Julien Rosa

MON 19:30 Radio 3 in Concert (m0029pt1)

Fairytale and Folklore

The Bournemouth Symphony Orchestra is joined by accordionist Ksenija Sidorova for a programme including Mozart, Trojan and Tchaikovsky.

Recorded last week at The Lighthouse, Poole, and presented by Martin Handley.

Mozart: The Magic Flute Overture
Trojan: Fairy Tales - Concerto for Accordion

Interval

de Hartmann: Fairy Tales
Tchaikovsky: Francesca da Rimini

Ksenija Sidorova (accordion)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

The overture to Mozart's Magic Flute is followed by Václav Trojan's Fairy Tales, an accordion concerto full of catchy melodies. The seven short movements each describe a fairy-tale character, such as the sleeping princess, the charming prince and the evil dragon. Thomas de Hartmann continues the fairy tale theme in his vignettes, before Tchaikovsky, inspired by Dante portrays Francesca, condemned to eternal damnation after an illicit love affair.

Ask your smart speaker to play 'Radio 3 In Concert'.

MON 21:45 The Essay (m0020ywj)

Sounds of Wild Poland

Dawn

The sounds of wild Poland with nature recordist Izabela Dluzyk is a long, immersive listen to the sounds of the wetlands and forests of the eastern Polish borderlands. Izabela has been recording since childhood, teaching herself the sounds of species by ear alone, as she was born without sight. She was given her tape recorder at the age of ten and went on long recording walks with her grandfather in her home town of Gdansk on the Baltic coast, capturing the voices of birds, frogs and anything they came across. These early adventures set her on the path to a life-long passion for recording. 'Nature recording is an adventure,' she says 'a way of delving into another world.' In this episode we're listening to the sounds of dawn in the Biebrza marshes and the Bialowieza primeval forest that's half in Poland and half in Belarus.

Recorded and presented by Izabela Dluzyk.
Produced by Monica Whitlock
Mixed by Tom Brignell

MON 22:00 Night Tracks (m0029pt6)

Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0029pt8)

aja monet's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest from Monday to Thursday this week is the surrealist blues poet, writer, and educator aja monet. Born in New York to Cuban and Jamaican parents, aja monet is widely celebrated for her lyrical creativity and dexterity, and for her work as an organiser. Aged just 19, she won the legendary Nuyorican Poets Cafe Grand Slam poetry award title in 2007, and went on to be nominated for a NAACP Literary Award for Poetry in 2018. She is also the Artistic Creative Director for V-Day, a global movement to end violence against all women and girls.

Her latest album "when poems do what they do" is a poetic work that features fellow leading lights of the US jazz world including trumpeter Chief Xian aTunde Adjuah, flautist Elena Pinderhughes, and drummer Marcus Gilmore.

To start her week, aja selects an album from a fellow American wordsmith.

Plus, there's music from The Comet is Coming, SwanNek with Ras Tek, and Hector Plimmer, Tawiah, and Marysia Osu.

TUESDAY 15 APRIL 2025**TUE 00:30 Through the Night (m0029ptb)**

Kent Nagano conducts works by Ustvolskaja, Mozart and Beethoven

The German Symphony Orchestra, Berlin performs Beethoven's Pastoral Symphony, Mozart's Piano Concerto no 23 and Galina Ustvolskaya's Composition no 1 for piccolo, tuba and piano. John Shea presents.

12:31 AM

Galina Ustvolskaya (1919-2006)
Composition no 1 'Dona nobis pacem'
Frauke Ross (piccolo), Peter Kanya (tuba), Dirk Wedmann (piano)

12:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 23 in A major, K.488
Rafal Blechacz (piano), German Symphony Orchestra, Berlin, Kent Nagano (conductor)

01:14 AM

Ludwig van Beethoven (1770-1827)
Scherzo from 'Piano Sonata no 2 in A major, Op 2 no 2'
Rafal Blechacz (piano)

01:17 AM

Ludwig van Beethoven (1770-1827)
Symphony no 6 in F major, Op 68 'Pastoral'
German Symphony Orchestra, Berlin, Kent Nagano (conductor)

01:58 AM

Domenico Scarlatti (1685-1757), arr Carl Tausig (1841-1871)
Sonata in D minor, Kk 9 (Pastorale), arr. Tausig in E minor for piano
Joseph Moog (piano)

02:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat major, K.493
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demenga (cello)

02:31 AM

Ernest John Moeran (1894-1950)
Phyllida and Corydon - choral suite
BBC Singers, Stephen Cleobury (conductor)

03:00 AM

Arthur Bliss (1891-1975)
Concerto for cello and orchestra, T.120
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:29 AM

Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and basso continuo
Le Concert Brise, William Dongois (director)

03:36 AM

Bedrich Smetana (1824-1884)
Souvenir de Bohême en forme de polka, Op 13
Alexandra Trousova (piano)

03:43 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:54 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

04:02 AM

George Frideric Handel (1685-1759)
Lascia la spina, from 'Il Trionfo del tempo e del disinganno'
Julia Lezhneva (soprano), Wrocław Baroque Orchestra,
Giovanni Antonini (conductor)

04:10 AM

Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Teresa Carreno (piano)

04:19 AM

Franz Schubert (1797-1828)
Rosamunde: Overture, D.644
National Orchestra of France, Emmanuel Krivine (conductor)

04:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) sonata (Passacaglia) in G minor (The Guardian angel)
Daniel Sepec (violin)

04:40 AM

Jacques Hétu (1938-2010), Emile Nelligan (author)
Le jardin d'antan; Gondolar - from Les Illusions Fanees, Op 46
Phoenix Chamber Choir, Ramona Luengen (conductor)

04:46 AM

Maurice Ravel (1875-1937)
Le Jardin feerique (from Ma mère l'oye)
Katia Labeque (piano), Marielle Labeque (piano)

04:50 AM

Modest Mussorgsky (1839-1881), arr. Nikolai Rimsky-Korsakov
A Night on the bare mountain
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:01 AM

Heinrich Schutz (1585-1672)
3 sacred pieces (SWV.415, SWV.138, SWV.27)
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:12 AM

Clara Schumann (1819-1896)
Quatre pièces fugitives, Op 15
Diana Ketter (piano)

05:25 AM

Philip Glass (1937-)
Violin Concerto no 1
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra,
Okko Kamu (conductor)

05:56 AM

Claude Debussy (1862-1918)
La Mer
Polish National Radio Symphony Orchestra, Katowice,
Domingo Hindoyan (conductor)

06:21 AM

Johann Franz Xaver Sterkel (1750-1817)
Duet no 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

TUE 06:30 Breakfast (m0029pv5)

Brighten your day with classical music

Tom McKinney gets your morning off to a great start with the best in classical music, today celebrating 30 years of BBC Radio 3's Private Passions, with interview clips and music selections from some of the show's most unforgettable guests.

BBC Radio 3's Private Passions is 30 this week! Michael Berkeley hosts the weekly show where guests from all walks of life discuss their musical loves and talk about the influence music has had on their lives. We're celebrating all day on Radio 3 by uncovering gems from the Private Passions archive. This morning, we'll hear clips from some of the remarkable figures who have appeared on the show over the years. Comedians Dudley Moore and Miranda Hart, poet Carol Ann Duffy, author Douglas Adams, and broadcasters Kate Adie and David Attenborough choose music by Chopin, Mozart, Vaughan Williams, Mahler, Saint-Saens and Errol Garner.

To listen on most smart speakers, say "Ask BBC Sounds to play Radio 3 Breakfast".

With thanks to Classic Arts and Loftus Media for their work on Private Passions before 2023.

TUE 09:30 Essential Classics (m0029pv7)

Your perfect classical playlist

Ian Skelly refreshes your morning with the best classical music, today celebrating 30 years of BBC Radio 3's Private Passions, with interview clips and music selections from some of the show's most unforgettable guests.

BBC Radio 3's Private Passions is 30 this week! Michael Berkeley hosts the show where guests from all walks of life discuss their musical loves and hates and talk about the influence music has had on their lives. We're celebrating all day on Radio 3 by uncovering gems from the Private Passions archive. This morning, Ian Skelly includes clips from some of the remarkable figures who have appeared on the show over the years. Journalists Steve Rosenberg and Sathnam Sanghera, singer-songwriter Joan Armatrading, actors Peter Ustinov and Judi Dench, philosopher Isaiah Berlin, and poet Imtiaz Dharker choose music by composers including John Tavener, Mozart, John Rutter, Schubert, Debussy and Chopin.

Plus, plenty of familiar classical favourites, musical surprises and daily features including:

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

With thanks to Classic Arts and Loftus Media for their work on Private Passions before 2023.

TUE 13:00 Classical Live (m0029pv9)

Handel's Dixit Dominus plus 30 years of Private Passions

Mark Forrest introduces specially recorded performances of music by Bach and his contemporaries and throughout the afternoon celebrates 30 years of BBC Radio 3's Private Passions, with interview clips and music selections from some of the show's most unforgettable guests.

Mark continues his journey through all six Brandenburg Concertos by Bach, featuring a recent performance given by Renaud Capuçon and the Lausanne Chamber Orchestra. Also today, Handel's masterly setting of the Dixit Dominus from Freiburg and another chance to enjoy chamber highlights from the Cowbridge Music Festival in Wales.

Plus, BBC Radio 3's Private Passions at 30. Michael Berkeley presents the show where guests from all walks of life discuss their musical loves and hates and talk about the influence music has had on their lives. As part of Radio 3's day-long birthday celebrations, Mark offers further past gems from the Private Passions archive. This afternoon's clips include comedian Jo Brand, artist David Hockney, Professor Brian Cox, author and film-maker Olivia Harrison, Canadian astronaut Chris Hadfield and novelist P D James.

Johann Sebastian Bach
Brandenburg Concerto No 3 in G, BWV1048
Lausanne Chamber Orchestra
Renaud Capuçon (conductor)

Richard Strauss
Also sprach Zarathustra, Op 30 – (Das Tanzlied & Das Nachtwandlerlied)
Berliner Philharmoniker
Herbert von Karajan (conductor)

Antonio Vivaldi
Flute Concerto in A minor, RV440
Freiburg Baroque Orchestra
Cecilia Bernardini (director)

Gabriel Fauré
Agnus Dei (Requiem)
Cambridge Singers
John Rutter (conductor)

Ludwig van Beethoven (arr. Karsko)
Sonata Pathétique
Camerata Zürich
Igor Karsko (violin, conductor)

Johann Sebastian Bach
Toccatina and Fugue in D minor, BWV565
Harold Britton (organ)

Johannes Brahms
Variations on a Theme of Robert Schumann, Op 9
Llyr Williams (piano)

Krassimir Tsvetanov Kurktschiyski
Kalimankou Denkou
Bulgarian State Radio and Television Female Vocal Choir

Paul Dukas
The Sorcerer's Apprentice
BBC Symphony Orchestra
Sakari Oramo (conductor)

Bela Bartok
Quartet No 2 (2nd mvt - Allegro molto capriccioso)
Takacs Quartet

George Frideric Handel
Dixit Dominus in G minor, HWV232
Helena Hozová (soprano)
Tereza Zimková (soprano)
Aneta Petrasová (alto)
Kamila Mazalová (alto)
Ondřej Holub (tenor)
Tadeáš Hoza (bass)
Tomáš Šelc (bass)
Martin Vacula (bass)
Josef Kovačič, (bass)
Collegium 1704
Václav Luks (conductor)

Hans Zimmer
Strength and Honor (Gladiator)

With thanks to Classic Arts and Loftus Media for their work on Private Passions before 2023.

TUE 16:00 Composer of the Week (m0029pv6)

Mozart's Last Years

1788 - Empty Pockets

Donald Macleod joins Mozart as he tries to charm his way out of serious financial trouble.

All this week, we'll be hearing Mozart's famous swansong, his Requiem, in its entirety as Donald Macleod charts the highs and lows of the composer's last five years, from veneration to humiliation and back again. We hear how Mozart coped with all that life threw at him and somehow managed to compose many of the works he's most loved for today.

Today, Mozart gets a job as court composer for the emperor, but it's not enough to keep him on top of his mounting debts. With a growing family to feed, and the Viennese pressure to keep up appearances, how will he keep himself afloat?

Contredance in C major "La Bataille"
Orpheus Chamber Orchestra

Symphony No 40 (iii. Menuetto)
Les Musiciens du Louvre
Marc Minkowski, conductor

Divertimento in E flat major, K 563 (I. Allegro)
Trio Zimmermann

Requiem: Dies Irae; Tuba mirum; Rex tremendae
Karita Mattila, soprano
Sarah Mingardo, contralto
Michael Schade, tenor
Bryn Terfel, bass
Swedish Radio Choir
Berlin Philharmonic
Claudio Abbado, conductor

Piano Sonata No 16 in C major, K545 "Facile" (ii. Andante)
Andras Schiff, piano

Symphony No 41 "Jupiter" (1st and 2nd movements)
Budapest Festival Orchestra
Ivan Fischer, conductor

Produced by Amelia Parker for BBC Audio Wales and West

TUE 17:00 In Tune (m0029pvf)
The biggest names in classical music

Petroc Trelawny is joined by the Private Passions presenter Michael Berkeley to celebrate 30 years of the programme, with interview clips and music selections from some of the show's most unforgettable guests, including His Majesty The King, actor Rupert Everett, and the inimitable Dame Edna Everage.

Also, tenor James Way and pianist Natalie Burch perform live in the studio ahead of their Barbican recital.

With thanks to Classic Arts and Loftus Media for their work on Private Passions before 2023.

TUE 19:00 Classical Mixtape (m0029pvh)
The Private Passions mix

A half-hour mix of uninterrupted classical music, perfect for your end-of-day wind-down.

To celebrate 30 years of Radio 3's Private Passions, this special Classical Mixtape has been curated from suggestions by the programme's presenter Michael Berkeley of music tracks that have featured on the programme. Some of the tracks have been popular choices, picked by multiple guests over the years, and others have been new to Michael and made a lasting impression on him. The choices include John Tavener's The Lamb, one of Strauss's Four Last Songs, Stravinsky's Rag Time, and tracks by celebrated singers Dietrich Fischer-Dieskau and Cesária Évora.

TUE 19:30 Radio 3 in Concert (m0029pvk)
The London Philharmonic plays Symphonie Fantastique

Martin Handley presents a concert by the London Philharmonic Orchestra, conducted by Edward Gardner, performing the world premiere of Sphinx, by David Sawer - an evocation in music of the mythical beast; that's followed by Benjamin Britten's Violin Concerto, a masterpiece from the 1930s played by violin virtuoso Augustin Hadelich; and the concert ends with the mighty Symphonie Fantastique by Hector Berlioz, a wild work which astonished listeners at its first performance in Paris in 1830. Berlioz claimed that his Symphonie depicted the opium dream of a love-tortured artist, from romantic delirium to death and damnation.

Recorded at the Royal Festival Hall on 26th February, and presented by Martin Handley.

Sawer: Sphinx (World Premiere)
Britten: Violin Concerto

Interval music

Berlioz: Symphonie Fantastique

Augustin Hadelich (violin)
London Philharmonic Orchestra
Edward Gardner (conductor)

TUE 21:45 The Essay (m0020yln)
Sounds of Wild Poland

Harmonies

Adventures in wild Poland with nature recordist Izabela Druzyc. This is a long, deep listen to the sounds of the wetlands and forests of the eastern Polish borderlands. Izabela has been recording since childhood, capturing the voices of birds, animals and plant life. She has very precise listening skills and is able to identify the sound of a specific creature in a large, complex chorus. But she also enjoys the harmonies of the ecosystem, in which flocks of the same or different species harmonise together. 'Nature recording is an adventure,' she says, 'a way of delving into another world.' In this episode we're listening to some of the natural harmonies she's recorded on her adventures from the amazing sound of running swans to the unearthly vibrations that snipe make with their tail feathers.

Recorded and presented by Izabela Druzyc.
Produced by Monica Whitlock
Mixed by Tom Brignell

TUE 22:00 Night Tracks (m0029pvp)
Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0029pvr)
New from Chiminyo

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Tonight, Soweto shares a new track from north London-based drummer and producer Chiminyo.

American poet, performer, and educator aja monet is back to select a second record from her vinyl collection. Tonight, she chooses a spoken word album by George McCord aka Bama - The Village Poet.

Also in the programme, music from Momoko Gill, The Flame, and Kathy Stobart.

WEDNESDAY 16 APRIL 2025

WED 00:30 Through the Night (m0029pvt)
Myths and Fairy Tales

Stéphane Denève conducts the German Symphony Orchestra, Berlin, in music exploring the otherworldly: Dukas's Sorcerer's Apprentice, Lera Auerbach's look at the Icarus myth and Prokofiev's ballet Cinderella plus Nikolai Lugansky plays Rachmaninov's 2nd piano concerto. Presented by John Shea.

12:31 AM
Paul Dukas (1865-1935)
The Sorcerer's Apprentice, symphonic scherzo
German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

12:43 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no 2 in C minor, Op 18
Nikolai Lugansky (piano), German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

01:18 AM
Sergey Rachmaninov (1873-1943)
Étude-Tableau, Op 39 no 8
Nikolai Lugansky (piano)

01:22 AM
Lera Auerbach (b.1973)
Icarus
German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

01:37 AM
Sergey Prokofiev (1891-1953), arr. Stephane Deneve
Suite from the ballet 'Cinderella'
German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

02:08 AM
Sergey Prokofiev (1891-1953)
Nocturne, Op 43 no 2
Roger Woodward (piano)

02:13 AM
Wolfgang Amadeus Mozart (1756-1791)
Duo for Violin and Viola in G, K. 423
Kirill Trousov (violin), Markus Fleck (viola)

02:31 AM
Johann Nepomuk Hummel (1778-1837)
Concerto for Trumpet and Orchestra in E major (original version of E flat major)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

02:48 AM
Anton Arensky (1861-1906)
Suite no 2 for 2 pianos, Op 23 'Silhouettes'
James Anagnoson (piano), Leslie Kinton (piano)

03:04 AM
Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op.74
Estonian Philharmonic Chamber Choir, Paul Hillier

03:26 AM
Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in A minor, A 2:57a
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

03:36 AM
Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images'
BBC Philharmonic, Juanjo Mena (conductor)

03:44 AM
Anonymous (16th century)
Suite
Hortus Musicus, Andres Mustonen (conductor)

03:52 AM
Carl Maria von Weber (1786-1826)
Grand Duo Concertant for clarinet & piano, Op 48
Charys Green (clarinet), Huw Watkins (piano)

04:09 AM
Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

04:18 AM
Antonio Bertali (1605-1669)
Ciacona in C
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

04:31 AM
Robert Cantiene (1873-1954)
Il Sain da Not (The Evening Bell)
Suraua Mixed Chorus, Ruedi Collenberg (director)

04:33 AM
Conrad Friedrich Hurlbusch (1691-1765)
Concerto in A minor for two oboes, solo violin, strings & basso continuo
Paul van de Linden (oboe), Kristine Linde (oboe), Manfred Kraemer (violin), Musica ad Rhenum

04:45 AM
Witold Maliszewski (1873-1939)
Festive Overture in D, Op 11
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:56 AM
Sigismondo d'India (c.1582-1629), Torquato Tasso (author)
Sovente, allor - from Le musiche ... da cantar solo
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

05:06 AM
Carl Friedrich Abel (1723-1787)
Symphony in E flat major, Op 10 no 3
La Stagione Frankfurt, Michael Schneider (conductor)

05:15 AM
Johann Christian Schickhardt (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

05:25 AM
Franz Schubert (1797-1828)
Fantasy for piano in C major, D.760 "Wandererfantasie"
Alfred Brendel (piano)

05:46 AM
Nikolai Rimsky-Korsakov (1844-1908)
The tale of Tsar Saltan - suite Op 57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

06:08 AM
Ludwig van Beethoven (1770-1827)
String Quartet no 11 in F minor, Op 95 'Serioso'
Merel Quartet

WED 06:30 Breakfast (m0029ptd)

The best classical music wake-up call

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

WED 09:30 Essential Classics (m0029ptg)

Great classical music for your morning

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m0029ptj)

Bach and his contemporaries plus chamber highlights from Wales

Mark Forrest introduces specially recorded music by Prokofiev, Coleridge-Taylor and Beethoven, including a performance of Beethoven's 'Serioso' Quartet from the Castalian Quartet in Cowbridge in Wales; and Mark continues his exploration of the music of Johann Sebastian Bach and his contemporaries with a further instalment from the cycle of Brandenburg Concertos recorded recently by the Lausanne Chamber Orchestra, and with a major choral work by Jan Dismas Zelenka.

Sergei Prokofiev
Romeo and Juliet - Suite No 1, Op 64
Masks
Balcony Scene
Death of Tybalt
BBC Philharmonic Orchestra
Gemma New (conductor)

Ludwig van Beethoven
String Quartet in F minor, Op 95, 'Serioso'
Castalian Quartet

Johann Sebastian Bach
Brandenburg Concerto No 4 in G, BWV1049
Lausanne Chamber Orchestra
Renaud Capuçon (conductor)

Jan Dismas Zelenka
Missa Corporis Domini in C, ZWV3
Helena Hozová (soprano)
Tereza Zimková, (soprano)
Aneta Petrasová (alto)
Kamila Mazalová (alto)
Ondřej Holub (tenor)
Tadeáš Hoza (bass)
Tomáš Šelc (bass)
Martin Vacula (bass)
Josef Kovačič (bass)
Collegium 1704
Václav Luks (conductor)

Samuel Coleridge-Taylor
5 Fantasiestücke, Op 5
Castalian Quartet

WED 15:00 Choral Evensong (m0029ptl)

Easter: A Seasonal Journey. Southwell Minster

Live from Southwell Minster in Holy Week.

Introit: Tristis est anima mea (Poulenc)
Responses: Plainsons
Office hymn: The royal banners forward go (Vexilla regis)
Psalm 88 (Smart)
First Lesson: Isaiah 63 vv1-9
Canticles: Gloucester Service (Howells)
Second Lesson: Revelation 14 v18 – 15 v4
Anthem: Super flumina babilonis (Palestrina)
Voluntary: Suite Op 5 (Prélude) (Durufle)

Paul Provost (Rector Chori)
Jonathan Allsopp (Assistant Director of Music)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m0029ptn)

Mozart's Last Years

1789 - Travels and Tribulations

Donald Macleod follows Mozart on an eventful PR exercise, hitching a ride with a prince.

All this week, we'll be hearing Mozart's famous swansong, his Requiem, in its entirety as Donald Macleod charts the highs and lows of the composer's last five years, from veneration to humiliation and back again. We hear how Mozart coped with all that life threw at him and somehow managed to compose many of the works he's most beloved for today.

Today, we follow Mozart on a road trip to Berlin, in princely company, with high hopes of an audience with the king of Prussia. Absence makes the heart grow fonder, but when he's finally reunited with his wife Constanze, he finds her dangerously ill.

Kleine Gigue in G minor, K574
Mitsuko Uchida, piano

Vado, ma dove? Oh dei! K583
Kiri Te Kanawa, soprano
Vienna Chamber Orchestra
György Fischer, conductor

Piano Concerto No 26 "Coronation" (2nd movement)
Friedrich Gulda, piano
Munich Philharmonic

Così fan tutte, Act 1: Un'aura amorosa
Anthony Rolfe Johnson, tenor
Orchestra of the Royal Opera House
Nicholas McGegan, conductor

"Prussian" String Quartet No 1 in D, K575 (2nd movement)
Hagen Quartett

Requiem: Recordare/Confutatis/Lacrimosa
Sophie Karthäuser, soprano
Marie-Claude Chappuis, mezzo
Maximilian Schmitt, tenor
Johannes Weisser, baritone
Freiburger Barockorchester
RIAS Kammerchor
René Jacobs, conductor

Clarinet Quintet in A, K581 (1st and 2nd movements)
Julian Bliss, clarinet
Carducci Quartet

Produced by Amelia Parker for BBC Audio Wales and West

WED 17:00 In Tune (m0029ptq)

Classical music live in the studio

Petroc Trelawny presents live music and interviews from the world's finest classical musicians. Sisters Laura and Sarah Ayoub perform live in the studio, and guitarist Franz Halasz tells us all about his new album of solo guitar works by Heitor Villa-Lobos.

WED 19:00 Classical Mixtape (m0029pts)

Your daily classical soundtrack

We start this evening's Mixtape with the lively ballet from Debussy's Petite Suite, followed by Aaron Copland's Hoe-Down arranged for string quartet from his Rodeo ballet.

Plus a host of musical delights, including a piano impromptu by Alice Mary Smith and an ear-worm by Ponchielli. We round off the mixtape with Franz Schreker's Intermezzo for Strings. Producer: Kevin Satizabal Carrascal.

WED 19:30 Radio 3 in Concert (m0029ptv)

Oramo conducts Mahler's Fourth Symphony

The BBC Symphony Orchestra conducted by Sakari Oramo in Dorothy Howell's Keats-inspired Lamia and, with soprano Anu Komsa, Weill's Der neue Orpheus. Plus Mahler's Symphony No 4.

Live from the Barbican, London. Presented by Ian Skelly.

Dorothy Howell: Lamia
Kurt Weill: Der neue Orpheus, Op. 15

Interval

Gustav Mahler: Symphony No. 4 in G major

Anu Komsa (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

A jingle of sleighbells, a flurry of flutes... it doesn't take much to set Mahler's Fourth Symphony in motion. But with Mahler, even the gentlest sounds can create a universe. From playful opening to final, blissful vision of heaven, the Fourth is a musical fairy tale like no other – an enchanting finish to a concert that begins with Dorothy Howell's fantasy of a shape-shifting serpent and Kurt Weill's typically feisty retelling of the myth of Orpheus.

There's nothing quite like that, either – part song, part violin concerto, but all Weill. The BBC Symphony Orchestra is lucky enough to have its own magical shape-shifter. Principal conductor Sakari Oramo is also a superb violinist and tonight he stars alongside soprano Anu Komsa at the centre of a concert where wonder comes as standard and nothing (except the music) is quite what it seems.

WED 21:45 The Essay (m0020ymd)

Sounds of Wild Poland

Thrush Nightingales

The sounds of wild Poland with nature recordist Izabela Dłuzyk is a long, immersive listen to the sounds of the wetlands and forests of the eastern Polish borderlands. Izabela has acute hearing and has taught herself to listen closely not just to individual species but to the natural world as a whole landscape, with all its complex interactions and relationships. One of Izabela's favourite birds is the Thrush Nightingale. It breeds all over Eastern Europe, especially in wetlands, but is hardly ever seen in the UK.

Recorded and presented by Izabela Dłuzyk.

Produced by Monica Whitlock
Mixed by Tom Brignell

WED 22:00 Night Tracks (m0029ptz)

Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0029pvi)

One in celebration of Idris Ackamoor

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Tonight, legendary Chicagoan saxophonist Idris Ackamoor celebrates 50 years in music with a new live release.

Tonight aja monet shares her third 4/4 selection, and this time she picks an album by a guiding figure in jazz, spirituality, and the harp.

Plus, music from Queenstown Collective, Al Thompson, and David Kofi.

THURSDAY 17 APRIL 2025**THU 00:30 Through the Night (m0029pv3)**

Works by Mozart, Gideon Klein, Shir-Ran Yinon, Hanna Havrylets and Tchaikovsky

A concert given by the German Philharmonic String Orchestra and conductor Wolfgang Hentrich at the Palace of Wartburg in Eisenach, Germany. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major, K.137
German Philharmonic String Orchestra, Wolfgang Hentrich (conductor)

12:41 AM

Gideon Klein (1919-1945)
Partita for String Orchestra
German Philharmonic String Orchestra, Wolfgang Hentrich (conductor)

12:57 AM

Shir-Ran Yinon (b.1986)
Fairy Dust
German Philharmonic String Orchestra, Wolfgang Hentrich

(conductor)	Gaetano Donizetti (1797-1848) "Quel guardo il cavaliere" (Norina's Cavatina from 'Don Pasquale', Act 1 sc 2) Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)	THU 13:00 Classical Live (m0029pys) Bach, Scarlatti, Haydn and MacMillan Mark Forrest introduces specially recorded performances of music by Bach and Scarlatti alongside music by Haydn and Falla, plus choral music for Maundy Thursday by James MacMillan. Johann Sebastian Bach Brandenburg Concerto No 5 in D, BWV1050 Lausanne Chamber Orchestra Renaud Capuçon (conductor) Joseph Haydn Symphony No 49 in F minor 'Passione' NDR Elbphilharmonie Orchestra James Gaffigan (conductor) James MacMillan Tenebrae Responsories - 1. Tenebrae factae sunt Netherlands Chamber Choir Peter Dijkstra (conductor) Domenico Scarlatti Keyboard Sonata in D minor, Kk9 Keyboard Sonata in D minor, Kk417 Mahan Esfahani (harpsichord) Antonin Dvorak Quintet in E flat major, Op 97 Rosalind Ventris (viola) Castalian Quartet James MacMillan Tenebrae Responsories - 2. Tradiderunt me 3. Jesum tradidit impius Netherlands Chamber Choir Peter Dijkstra (conductor) Domenico Scarlatti Keyboard Sonata in F minor, Kk239 Mahan Esfahani (harpsichord) Manuel de Falla Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello Mahan Esfahani (harpsichord) Castilla y León Symphony Orchestra Ensemble José Trigueros (conductor) Johann Sebastian Bach Brandenburg Concerto No 6 in B flat, BWV1051 Lausanne Chamber Orchestra Renaud Capuçon (conductor)
01:03 AM Shir-Ran Yinon (b.1986) Furious German Philharmonic String Orchestra, Wolfgang Hentrich (conductor)	04:37 AM Richard Wagner (1813-1883), arr. Franz Liszt Spinning song, from 'Der Fliegende Holländer' Michele Campanella (piano)	THU 16:00 Composer of the Week (m0029pyv) Mozart's Last Years 1790 - Royally Rejected Donald Macleod journeys through Mozart's frustrating and fruitless penultimate year. All this week, we'll be hearing Mozart's famous swansong, his Requiem, in its entirety as Donald Macleod charts the highs and lows of the composer's last five years, from veneration to humiliation and back again. We hear how Mozart coped with all that life threw at him and somehow managed to compose many of the works he's most beloved for today. Today: 1790 - a year which sees the premiere of Mozart's opera Cosi fan tutte, and the death of Mozart's steadiest source of income, the Emperor Joseph II. How interested in music will his successor be? Cosi fan tutte: Overture Chamber Orchestra of Europe Yannick Nézet-Séguin, conductor Cosi fan tutte, Act II: Una donna Graciela Oddone, soprano (Despina) Concerto Köln René Jacobs, conductor Requiem: Domine Jesu Christe/Hostias/Sanctus/Benedictus Joanne Lunn, soprano Rowan Hellier, mezzo Thomas Hobbs, tenor Matthew Brook, bass-baritone Dunedin Consort John Butt, conductor Adagio and Allegro in F minor (originally for organ), K594 Ensemble Pyramide String Quintet in D, K593 (1st and 2nd movements)
01:08 AM Hanna Havrylets (1958-2022) Choral for strings German Philharmonic String Orchestra, Wolfgang Hentrich (conductor)	04:44 AM Renaat Veremans (1894-1969) Nacht en Morgendontwaken aan de Nete Flemish Radio Orchestra, Bjarthe Engeset (conductor)	
01:14 AM Peter Ilyich Tchaikovsky (1840-1893) Serenade in C major, Op 48 German Philharmonic String Orchestra, Wolfgang Hentrich (conductor)	04:55 AM Francis Poulenc (1899-1963) Litanies à la Vierge Noire version for women's voices and organ La Gioia, Diane Verdoodt (soprano), Ilse Schelthout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)	
01:45 AM Antonio Vivaldi (1678-1741) L'Estate ('Summer'), Violin Concerto no 2 in G minor, RV.315 (excerpt) German Philharmonic String Orchestra, Wolfgang Hentrich (conductor)	05:04 AM Franz Schubert (1797-1828) Sonata for arpeggione and piano in A minor, D.821 Toke Moldrup (cello), Per Salo (piano)	
01:49 AM Peter Ilyich Tchaikovsky (1840-1893), arr. Nicolaj Hansen Autumn Song (October, excerpt 'The Seasons') Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)	05:14 AM Wilhelmine von Bayreuth (1709-1758) Harpischord Concerto in G minor Lars Ulrik Mortensen (harpsichord), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)	
01:54 AM Peter Ilyich Tchaikovsky (1840-1893) Six Pieces, Op 19 Duncan Gifford (piano)	05:29 AM Edvard Grieg (1843-1907) Ballade in G minor, Op 24 Leif Ove Andnes (piano)	
02:26 AM Sergey Prokofiev (1891-1953), arr. Bjarke Mogensen The Love for three oranges, Op 33b (Scherzo and March), arr. for accordion Bjarke Mogensen (accordion)	05:51 AM Jean Sibelius (1865-1957) Masonic ritual music, Op 113 Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)	
02:31 AM Gustav Mahler (1860-1911) Kindertotenlieder Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)	06:12 AM Hubert Parry (1848-1918) Lord, let me know mine end (no 6 from Songs of farewell for mixed voices) Gabrieli Consort, Paul McCreech (director)	
02:57 AM Adolf Fredrik Lindblad (1801-1878) String Quartet no 6 in E flat major Orebro String Quartet	06:23 AM Sergey Prokofiev (1891-1953), arr. Vadim Borisovsky Balcony Scene from the ballet suite Romeo and Juliet arr. Borisovsky Gyozo Mate (viola), Balazs Szokolay (piano)	
03:23 AM Janis Medins (1890-1966) Aria, 'Suite no 1' Liepaja Symphony Orchestra, Imants Resnis (conductor)	THU 06:30 Breakfast (m0029pyn) Start the day on the right note with classical music Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'	
03:29 AM Giovanni Benedetto Platti (1697-1763) Concerto in G minor for oboe, strings and bass continuo Hans-Peter Westermann (oboe), Neue Dusseldorfer Hofmusik, Mary Utiger (director)	THU 09:30 Essential Classics (m0029pyq) The best classical morning music Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites. 1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today. 1030 Song of the Day – harnessing the magic of words, music and the human voice. 1115 Playlist reveal – a sequence of music suggested by you in response to our starter today. 1145 Slow Moment – time to take a break for a moment's musical reflection. 1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. 1230 Album of the Week. To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".	
03:41 AM Bedrich Smetana (1824-1884) Vltava (Moldau), from 'Má vlast' (My Homeland) Anneleen Lenaerts (harp)		
03:51 AM Johann Sebastian Bach (1685-1750), arr. Samuil Feinberg Largo from Trio Sonata in C major, BWV.529 arr. Feinberg for piano Sergei Terentjev (piano)		
04:00 AM Sergey Rachmaninov (1873-1943) Symphonic Dance no 1, Op 45 Bergen Philharmonic Orchestra, Andrew Litton (conductor)		
04:12 AM Ruth Watson Henderson (b.1932) Two Love Songs Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)		
04:18 AM John Ward (c.1589-1638) Fantasia no 1 à 5 Rose Consort of Viols		
04:22 AM Antoine Dessane (1826-1873) Ouverture Orchestre Metropolitain, Gilles Auger (conductor)		
04:31 AM		

Hsin-Yun Huang, viola
Brentano Quartet

Produced by Amelia Parker for BBC Audio Wales and West

THU 17:00 In Tune (m0029pyx)
Live music at drivetime

Petrec Trelawny presents live music and interviews from the world's finest classical musicians.

THU 19:00 Classical Mixtape (m0029pyz)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music - from the romantic depth of Bottesini's Gran Concerto for double bass to the luminous serenity of Ola Gjeilo's Ubi Caritas. Haydn's shadowed Trio in F-sharp minor offers classical elegance with a twist of emotional unrest, while Brahms' Intermezzo Op.117 No. 1 wraps us in quiet introspection. Agustín Barrios Mangoré offers a tenderness with his timeless guitar miniature Julia Florida. We also shine a light on voices less often heard: Leokadiya Kashperova's hauntingly atmospheric Night for female chorus and finish with Alice Mary Smith's second piece of her graceful Six Short Pieces for Piano.

Produced by Zara Siddiqi.

THU 19:30 Radio 3 in Concert (m0029k0s)
Missa Solemnis

Andrew Manze and the BBC National Orchestra and Chorus of Wales perform Beethoven's masterpiece, his Missa Solemnis, with soloists Carolyn Sampson, Sophie Harmsen, Ed Lyon, and Darren Jeffery. Beethoven saw his solemn mass as his greatest achievement, and critics have gone one step further, considering it one of the greatest mass settings ever written. In the iconic setting of Llandaff Cathedral, and with Andrew Manze at the helm, this is sure to be a night to remember.

Presented by Ian Skelly in Llandaff Cathedral, recorded on Thursday 10th of April.

Beethoven: Missa Solemnis in D major, Op 123

Carolyn Sampson (soprano)
Sophie Harmsen (mezzo soprano)
Ed Lyon (tenor)
Darren Jeffery (bass-baritone)
BBC National Orchestra and Chorus of Wales
Andrew Manze (conductor)

THU 21:45 The Essay (m0020yn2)
Sounds of Wild Poland

Trees

Sit back and listen to the sounds of wild Poland - the wetlands and forests rich with wildlife recorded by Izabela Dłuzyk.

In this episode we're in the Białowieża primeval forest that's half in the far east of Poland and half in Belarus.

The forest is one of the last stretches of the ancient forest that once spread across the whole European plain. Some of the oak trees there are many centuries old. Numberless generations of birds and animals have lived up in their branches and below in their undergrowth. In this episode we'll hear the sounds of the trees themselves.

Recorded and presented by Izabela Dłuzyk.

Produced by Monica Whitlock.

Mixed by Tom Brignell.

THU 22:00 Night Tracks (m0029pz5)
Meditative music for late night solace

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0029pz7)
Fresh from Greg Spero, Nicole McCabe, Ka'Cye Thompkins

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Tonight, Soweto spins something new from the American super-trio Greg Spero, Nicole McCabe and Ka'Cye Thompkins.

aja monet closes her week as Soweto's 4/4 guest with an album of music and poetry that she holds dear.

Also in the show, music from Myles Sanko, Emily Remler, and Konkarong.

FRIDAY 18 APRIL 2025

FRI 00:30 Through the Night (m0029pz9)
BBC Proms 2024: St John Passion with Bach Collegium Japan

Under the direction of Masaaki Suzuki, the Japanese ensemble performs Bach's musical telling of the Passion of Christ as recounted in the Gospel of John. John Shea presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
St John Passion Part 1
Benjamin Bruns (tenor), Christian Immmler (bass), Carolyn Sampson (soprano), Alexander Chance (counter tenor), Shimon Yoshida (tenor), Bach Collegium Japan, Masaaki Suzuki (conductor)

01:05 AM
Johann Sebastian Bach (1685-1750)
St John Passion Part 2
Benjamin Bruns (tenor), Christian Immmler (bass), Yusuke Watanabe (bass), Carolyn Sampson (soprano), Alexander Chance (counter tenor), Shimon Yoshida (tenor), Bach Collegium Japan, Masaaki Suzuki (conductor)

02:21 AM
Thibault IV de Navarre (1201-1253)
Robert veez de Perron (instrumental)
Ensemble Lucidarium

02:24 AM
Dietrich Buxtehude (1637-1707)
Ciacona in E minor, BuxWV160
Jacques van Oortmerssen (organ)

02:31 AM
Johannes Brahms (1833-1897)
Symphony no 2 in D major, Op 73
Bergen Philharmonic Orchestra, Pedro Halffter (conductor)

03:12 AM
Francis Poulenc (1899-1963)
Sextet for piano and winds
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

03:29 AM
John Dowland
Thou mighty God; When David's life; When the poore cripple for 4 voices
Ars Nova, Bo Holten (director)

03:40 AM
Marianne Martinez (1744-1812)
Sinfonia in C major
BBC Concert Orchestra, Johannes Wildner (conductor)

03:52 AM
Alexander Scriabin (1871-1915)
Piano Sonata no 4 in F sharp major, Op 30
Jayson Gillham (piano)

04:00 AM
Edvard Grieg (1843-1907), arr. Alan Civil
Suite for Brass Quintet
Brass Consort Koln

04:11 AM
Ludwig van Beethoven (1770-1827), arr. Duncan Craig
Romance in G, Op 40 arr. for viola and piano
Gyozo Mate (viola), Balazs Szokolay (piano)

04:17 AM
Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

04:23 AM
Ester Mägi (1922-2021), arr. Rasmus Puur
Church Bell
Estonian National Symphony Orchestra, Olari Elts (conductor)

04:31 AM
Heinrich Joseph Baermann (1784-1847)
Adagio in D major (extract from Clarinet Quintet No 3 in E flat major, Op 23)
Joze Kotar (clarinet), Borut Kantuser (double bass), Slovenian Philharmonic String Quartet

04:35 AM

Karl Goldmark (1830-1915)
Night on the lake with moonlight, Op 52 no 5
Ilona Prunyi (piano)

04:39 AM
Genevieve Calame (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

04:50 AM
Georg Philipp Telemann (1681-1767)
Fantasy no 4 in B flat major for flute solo, TWV.40:2-13
Sharon Bezaly (flute)

04:55 AM
Jeno Hubay (1858-1937)
Der Zephir - from 6 Blumenleben, Op 30 No 5
Ferenc Szecssodi (violin), Istvan Kassai (piano)

04:59 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Missa Paschalis
Barbara Janowska (soprano), Wanda Laddy (soprano), Robert Lawaty (counter tenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

05:14 AM
Richard Strauss (1864-1949)
Eine Alpensinfonie, Op 64
Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

06:04 AM
Ralph Vaughan Williams (1872-1958)
Oboe Concerto in A minor
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

06:23 AM
John Jenkins (1592-1678)
The Siege of Newark (Pavan)
Concordia, Mark Levy (conductor)

FRI 06:30 Breakfast (m0029pxy)
Ease into the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, in Echoing Souls performed by the BBC Concert Orchestra Los-Angeles based Japanese composer Karen Tanaka commemorates the victims of the Tohoku earthquake and tsunami which caused the Fukushima Daiichi nuclear disaster and was the most powerful earthquake in the country's history.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

FRI 09:30 Essential Classics (m0029py0)
The ideal mix of classical music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

FRI 13:00 Classical Live (m0029py2)
Easter: A Seasonal Journey. Bach's St Matthew Passion

Mark Forrest introduces a recent specially recorded performance of Bach's St Matthew Passion for Good Friday, conducted by Sir Simon Rattle and featuring a stellar cast.

Johann Sebastian Bach
St Matthew Passion, BWV. 244
Mark Padmore (tenor, Evangelist)
Georg Nigl (baritone, Jesus)

Camilla Tilling (soprano)
Magdalena Kožená (mezzo-soprano)
Andrew Staples (tenor)
Roderick Williams (baritone)
Augsburg Cathedral Boys' Choir
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Sir Simon Rattle (conductor)

FRI 16:00 Composer of the Week (m0029py4)
Mozart's Last Years

1791 - The Final Bars

Donald Macleod tells the story of Mozart's Requiem and the creative outpouring of his rollercoaster last year.

All this week, we'll be hearing Mozart's famous swansong in its entirety as Donald Macleod charts the highs and lows of the composer's last five years, from veneration to humiliation and back again. We hear how Mozart coped with all that life threw at him and somehow managed to compose many of the works he's most beloved for today.

Today, we reach 1791. The story of Mozart's last year is still one that grips the popular imagination, coloured by enigma and intrigue. It's a year of high risks and significant rewards, and it seems the composer's luck is finally about to turn... but too late...

La clemenza di Tito: Marcia
Academy of Ancient Music
Christopher Hogwood, conductor

The Magic Flute: Overture
Mahler Chamber Orchestra
Claudio Abbado, conductor

Piano Concerto in B flat, K595 (ii Largo)
Francesco Piemontesi, piano
Scottish Chamber Orchestra
Andrew Manze, conductor

Ave verum corpus, K618
The Sixteen
Academy of St Martin-in-the-Fields
Harry Christophers, conductor

Adagio for Glass Harmonica, K617a
Vienna Glass Armonica Duo

The Magic Flute, Act II, Scene 5: Ein Mädchen oder Weibchen
Bryn Terfel, bass-baritone
Scottish Chamber Orchestra
Sir Charles Mackerras, conductor

Clarinet Concerto in A, K622 (1st movement)
Sabine Meyer, basset clarinet
Staatskapelle Dresden
Hans Vonk, conductor

Requiem: Agnus Dei/Communio
Ying Fang, soprano
Ensemble Pygmalion
Raphaël Pichon, conductor

Produced by Amelia Parker for BBC Audio Wales and West

FRI 17:00 In Tune (m0029py6)
Experience classical music live in session

Petroc Trelawny presents live music and interviews from the world's finest classical musicians. Chu-Yu Yang and Eric McElroy perform live in the studio.

FRI 19:00 Classical Mixtape (m0029py8)
Half an hour of the finest classical music

Half an hour of back to back classical music inspired by the Christian Passion story and responding to the reflective mood of Good Friday. Music including works by Vivaldi, Poulenc, Fanny Mendelssohn, Cecelia McDowall and Handel.

Producer: Helen Garrison

FRI 19:30 Radio 3 in Concert (m0029pyb)
Easter: A Seasonal Journey. Brahms's Requiem from King's

Director of Music Daniel Hyde conducts the BBC Concert Orchestra and Philharmonia Chorus live from the Easter at King's festival in Cambridge. The main work is Brahms's deeply humanistic German Requiem, which he began in 1865 when his mother died.

Presented by Ian Skelly.

Schumann: Manfred Overture
Brahms: Ein deutsches Requiem

Sophie Bevan (soprano)
Gareth Brynmor John (baritone)
Philharmonia Chorus
BBC Concert Orchestra
Conductor Daniel Hyde
Chorus master Gavin Carr

FRI 21:45 The Essay (m0020xfh)
Sounds of Wild Poland

Night

Sit back and lose yourself in the Sounds of Wild Poland with nature recordist Izabela Dluzyk. 'Nature recording is an adventure,' she says, 'a way of delving into another world.' Izabela has been recording since childhood, teaching herself the sounds of species by ear alone. She believes that anyone can become a recordist - there's no need for fancy equipment, all you need is a phone and the willingness to listen. Izabela was born without sight, but that hasn't held her back. Darkness presents no problems for her and in this episode she's recording at night in the ancient woodland in the eastern borderlands of Poland.

Recorded and presented by Izabela Dluzyk.
Produced by Monica Whitlock
Mixed by Tom Brignell

FRI 22:00 Late Junction (m0029pyg)
Remote space architecture and radio odes

Verity Sharp dives into another round of sonic exploration, with selections including a meditation on a proposed commercial spaceport on the Outer Hebrides from field recordist and percussion group Scolpaig. Elsewhere, there's bubbling cello folklore tales of fishermen and deities from Theresa Wong and an ode to the radio format.

Produced by Alex Yates
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction"

FRI 23:30 'Round Midnight (m0029pyj)
Kasia Pietrzko Trio in concert

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

On this Friday's edition of 'Round Midnight, Soweto presents session highlights from the award-winning Polish pianist Kasia Pietrzko and her trio, recorded live at the NDR Studio in Hamburg late last year.

A rising star in the Polish jazz scene, Kasia has found fans in leading jazz artists including American pianist Aaron Parks, and she also worked with the late Polish trumpeter Tomasz Stanko. Her third album "Fragile Ego" was released in 2023, accompanied by bassist Andrzej Świąż and drummer Piotr Budniak.

We will hear some of Kasia's compositions from "Fragile Ego" in tonight's programme.