

SATURDAY 05 APRIL 2025**SAT 00:30 Through the Night (m00298g3)**

Works by Makoto Ozone and Leonard Bernstein

Where does jazz begin and classical music end? A concert from the Berlin Radio Symphony Orchestra fusing jazz, classical and minimal music. Composer Makoto Ozone is the piano soloist in his work 'Mogami', followed by Bernstein's Symphonic Dances from 'West Side Story'. Jonathan Swain presents.

12:31 AM

Makoto Ozone (b.1961)

Mogami

Makoto Ozone (piano), Berlin Radio Symphony Orchestra, Duncan Ward (conductor)

01:08 AM

Leonard Bernstein (1918-1990)

Symphonic Dances from 'West Side Story'

Berlin Radio Symphony Orchestra, Duncan Ward (conductor)

01:32 AM

Leonard Bernstein (1918-1990), Rainer Maria Rilke (lyricist)

Two Love Songs

Franziska Heinzen (soprano), Benjamin Mead (piano)

01:36 AM

Frank Martin (1890-1974)

Ballade for Saxophone and Strings (1938)

Valentine Michaud (saxophone), CHAARTS Chamber Artists, Maximilian Hornung (conductor)

01:51 AM

Bohuslav Martinu (1890-1959)

La revue de cuisine - suite from the ballet

Festival Ensemble of the Festival of the Sound

02:06 AM

Gwilym Simcock (b.1981)

Improvisation on a 'plain-chant like' melody

Gwilym Simcock (piano)

02:13 AM

Igor Stravinsky (1882-1971)

Duo concertant for violin and piano

Ayana Tsuji (violin), Philip Chiu (piano)

02:31 AM

Franz Schubert (1797-1828)

Symphony no 9 in C major, D.944 "Great"

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:18 AM

Christoph Demantius (1567-1643)

Intraden und Tanze - from Conviviorum Deliciae, Nuremberg 1608

Hortus Musicus, Andres Mustonen (director)

03:28 AM

Dora Pejacevic (1885-1923)

Four piano pieces

Ida Gamulin (piano)

03:38 AM

Gustav Holst (1874-1934)

Ave Maria (Hail Mary)

Chamber Choir AVE, Andraz Hauptman (conductor)

03:44 AM

Edvard Grieg (1843-1907)

2 Elegiac melodies for string orchestra, Op 34

CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:53 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no 2 in F major, BWV.1047

Mark Bennett (trumpet), Terje Tonnesen (violin), Cecilia

Waahlberg (violin), Bjarne Eike (violin), Frode Thorsen

(recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas

Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe

(bass), Hans Knut Sveen (harpsichord)

04:05 AM

Bedrich Smetana (1824-1884)

2 Dances (Czech Dances, Book II)

Karel Vrtiska (piano)

04:14 AM

Johannes Brahms (1833-1897)

Gestillte Sehnsucht for alto, viola and piano, Op 91 no 1

Marianne Beate Kielland (mezzo soprano), Morten Carlsen

(viola), Sergej Osadchuk (piano)

04:20 AM

Otto Nicolai (1810-1849)

Overture to "The Merry Wives of Windsor"

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:31 AM

Sebastian Bodinus (c.1700-1759)

Trio for oboe and 2 bassoons in G major

Hildebrand'sche Hoboisten Compagnie

04:40 AM

George Frideric Handel (1685-1759)

Rejoice Greatly, O Daughter of Sion (Messiah)

Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra,

Ketil Haugsand (conductor)

04:44 AM

Peggy Glanville-Hicks (1912-1990)

Three Gymnopedies

Sydney Symphony Orchestra, Myer Fredman (conductor)

04:54 AM

Jean Sibelius (1865-1957)

5 Esquisses for piano, Op 114

Raija Kerppo (piano)

05:03 AM

Bela Bartok (1881-1945)

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Bela Podor (conductor)

05:07 AM

Franz Liszt (1811-1886)

Les Preludes, symphonic poem after Lamartine, S.97

Lithuanian National Symphony Orchestra, Juozas Domarkas

(conductor)

05:24 AM

Ludwig van Beethoven (1770-1827)

Violin Sonata no 8 in G major, Op 30 no 3

Mats Zetterqvist (violin), Mats Widlund (piano)

05:42 AM

Georg Philipp Telemann (1681-1767)

Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum

Basiliensis Instrumental Ensemble, Jorg Andreas Botticher

(conductor), Jorg Andreas Botticher (harpsichord)

06:03 AM

Edward Elgar (1857-1934), orch. Gordon Jacob

Organ Sonata in G major, Op 28

Argovia Philharmonic, Douglas Bostock (conductor)

SAT 06:30 Breakfast (m0029hql)

Launch the day with classical music

Emma Clarke presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast.'

SAT 09:00 Saturday Morning (m0029hqh)

Tom chats to conductor Gianandrea Noseda

Tom Service with guests, stories and the perfect classical soundtrack to start your weekend!

Conductor Gianandrea Noseda chats about his upcoming concerts in the UK, where he is performing symphonies by Shostakovich and Prokofiev - he tells Tom why the music and political undertones of both composers still resonates so strongly today. In a time of flux for American cultural institutions, Gianandrea also talks about his role as Music Director of the Washington based National Symphony Orchestra, what links a conductor and Ferrari and why there is always hope in music.

Tom also visits a brand new exhibition at the Korean Culture Centre in the UK which explores the science behind the sound of Korean music and instruments - how did music underpin the whole of Korean society in the 15th century?

Plus he chats to composer Brian Irvine about his Totally Made Up Orchestra at New Music Dublin where music lovers of any age, any instrument and any ability are encouraged to join this 'beautiful, monster, music machine phenomenon'!

Plus the continuation of BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, film composer Natalie Holt, who has scored Loki, Obi-Wan Kenobi and Rivals, reflects on the eruption of Eyjafjallajökull, the Icelandic volcano which grounded international air travel in April 2010.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3".

SAT 12:00 Earlier... with Jools Holland (m0029hqj)

Jools and guests share their musical favourites

Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Liszt, Ramirez and Finzi, with performances by pianist Agnelle Bundervoet and the Aurora Orchestra. His guest is the singer-songwriter and musician Gregory Porter who introduces music he loves by Maurice Ravel, Wynton Marsalis and Joni Mitchell and performs one of his own songs with Jools in the studio.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m0029hqk)

Music on the Front Line

Bridget Kendall

Clive Myrie is in conversation with fellow journalists about the

music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Bridget Kendall share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Bridget Kendall was BBC Moscow correspondent from 1989 to 1994, covering the final years of the Soviet Union and the first years of post-Soviet Russia. She was then BBC Washington correspondent during the Clinton Presidency and from 1998 to 2016 she held the senior role of BBC Diplomatic correspondent, reporting on major global trends and crises.

Apart from witnessing the collapse of the Soviet Union, she covered conflicts in Chechnya, Georgia, Tajikistan, Kosovo, Iraq, Afghanistan, Libya, Syria and Ukraine.

Here she recalls the music that accompanied her working life including Pachelbel's Canon, Schubert's 9th Symphony, the Prelude to Bach's 5th Unaccompanied Cello Suite, and Peterhouse Choir singing Trilo by Simon Jackson.

Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m0029hqv)

Shostakovich's Symphony No.10 in Building a Library with Edward Seckerson and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Pianist Kathryn Stott makes her pick of the best new releases

1500

Building a Library

Edward Seckerson chooses his favourite recording of Shostakovich's Symphony No.10 from the many available versions.

Dmitri Shostakovich's Symphony No.10 in E minor was premiered by the Leningrad Philharmonic Orchestra under Yevgeny Mravinsky on 17 December 1953. In his memoirs, the composer revealed that he "wrote it right after Stalin's death and no one has yet guessed what the symphony is about. It's about Stalin and the Stalin years. The scherzo is a musical portrait of Stalin" - a startlingly brutal and terrifying movement in a 45-minute symphony which vividly encapsulates the tragedy, despair and violence of the Soviet regime under which Shostakovich lived.

First choice:

Royal Liverpool Philharmonic Orchestra
Vassily Petrenko (cond.)
Naxos 8572461

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

SAT 16:00 Sound of Cinema (m0029hqx)

Wales

Matthew Sweet celebrates the life and career of legendary Welsh actor, Richard Burton.

Featuring a playlist with a Welsh connection, join us to explore music from some of Burton's most beloved films, including Zulu and Cleopatra - along with classic scores from the Carry On

franchise, The Inn of the Sixth Happiness and Doctor Who.

Also featuring an exclusive preview of John Hardy's soundtrack for the new biographical film, Mr Burton, which tells the story of Richard Burton's formative years in the Welsh town of Port Talbot.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

SAT 17:00 This Classical Life (m0029hqz)

Jess Gillam with... Max Baillie

Jess Gillam chats to versatile violinist Max Baillie about the music they love, with tracks by Marianne Martines, Ligeti, Gwigwi Mrwebi, Debussy and Tchaikovsky.

Max Baillie is considered to be one of the most creative and innovative violinists around, in demand as both chamber musician and orchestral leader across a variety of genres. He has worked with a diverse range of artists including Steve Reich, Bjork, John Williams, Abel Selaocoe and Bobby McFerrin. He is a member of the ZRI ensemble and the Lodestar Trio with Scandinavian folk players Erik Rydvald and Olav Mjelva exploring the boundaries between folk and baroque.

SAT 18:00 Opera on 3 (m0029hr1)

Golijov's Ainadamar

From the New York Metropolitan Opera, Argentinian composer Osvaldo Golijov's Grammy Award-winning first opera dramatizes the life and work of poet-playwright Federico García Lorca, who was assassinated by fascist forces at the start of the Spanish Civil War for his socialist politics and homosexuality. His story emerges through the memories of Catalan actress Margarita Xirgu, Lorca's muse—sopranos Angel Blue and Gabriella Reyes—who reminisces to her student Nuria, portrayed by soprano Elena Villalón. Lorca himself makes a dreamlike appearance, sung as a trouser role by mezzo-soprano Daniela Mack, and flamenco singer Alfredo Tejada completes the principal cast as the Falangist politician Ramón Ruiz Alonso, who arranged Lorca's execution. Combining features of both an opera and a passion, Ainadamar, conducted by Miguel Harth-Bedoya in his Met debut, crackles with the energy and rhythms of flamenco and rumba, as well as the violent backdrop of civil war.

Presented from the Met by Debra Lew Harder and Ira Siff.

Golijov: Ainadamar

Margarita Xirgu....Angel Blue (soprano)
Federico García Lorca..... Daniela Mack (mezzo-soprano),
Nuria.....Elena Villalón (soprano),
Ramón Ruiz Alonso.....Alfredo Tejada (tenor)
Metropolitan Opera House Chorus and Orchestra
Miguel Harth-Bedoya (conductor)

SAT 21:30 Music Planet (m0029hr3)

Cameroonian funk and chaabi from Algeria

Lopa Kothari curates a selection of roots-based music from around the world, including a previously unreleased recording of Cameroonian songsmith Manu Dibango performing live in Marseille in 1982. Plus: Iranian tar player and ensemble leader Araz Salek delves into his deep connection with makam Nahavand, while Brazilian singer Tiganá Santana offers a soothing prayer to the candomblé deity Oxóssi. And the eight-piece band Koum Tara takes us on a journey through the poetic and musical heritage of Algeria's chaabi tradition.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m0029hr5)

Neil Luck's Children are Emperors

Tom Service presents Neil Luck's new piece Children are Emperors: a Punch and Judy Oblique, in a performance given at London's Cafe Oto in January, with the composer on voice and objects, Adam de la Cour (voice and electronic guitar) and Cameron Dodds (voice and "rubberised hands"). Also tonight, live performances of orchestral work by Misato Mochizuki, Philippe Manoury and Katherine Balch, and new releases from electroacoustic composer Natasha Barrett and conceptual artist Yoko Ono.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

SUNDAY 06 APRIL 2025

SUN 00:30 Through the Night (m0029hr7)

St John Passion

The RIAS Chamber Chorus and Akademie für Alte Musik, Berlin perform Bach's St John Passion at the Philharmonie in Berlin. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

St John Passion, BWV.245

Sarah Aristidou (soprano), Marie Henriette Reinhold (mezzo soprano), Florian Sievers (tenor), Simon Bode (tenor), Dominic Barberi (bass), Matthias Winckler (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

02:17 AM

Johann Sebastian Bach (1685-1750)

Vor deinen Thron tret' ich – chorale-prelude for organ, BWV.668
Bine Katrine Bryndorf (organ)

02:21 AM

Johann Sebastian Bach (1685-1750), orch. Arnold Schoenberg
Chorale Prelude, BWV.654

Sydney Symphony Orchestra, Edo de Waart (conductor)

02:31 AM

Antonin Dvorak (1841-1904)

Cello Concerto in B minor, Op 104

Truls Mork (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:12 AM

Franz Liszt (1811-1886)

Après une lecture de Dante (Fantasia quasi sonata)
Richard Raymond (piano)

03:31 AM

Charles Villiers Stanford (1852-1924)

O living will

BBC Singers, Stephen Cleobury (conductor)

03:35 AM

Johann Joseph Fux (1660-1741)

Turcaria - Eine musikalische Beschreibung

Armonico Tributo Austria, Lorenz Duftschmid (director)

03:48 AM

Franz Schubert (1797-1828)
Variations for flute and piano in E minor, D.802
Emmanuel Pahud (flute), Bruno Robilliard (piano)

04:02 AM

Peter Ilyich Tchaikovsky (1840-1893)
Wojewode, symphonic ballad, Op 78
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:15 AM

Stanislaw Moniuszko (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluza (director)

04:23 AM

Alessandro Scarlatti (1660-1725)
Toccata in F major
Rinaldo Alessandrini (harpsichord)

04:31 AM

Vaino Raitio (1891-1945)
Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM

Ruth Watson Henderson (b.1932)
The Song my Paddle Sings for SATB with piano accompaniment
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto in B flat major K.191 for bassoon and orchestra
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

05:00 AM

Claude Debussy (1862-1918)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

05:11 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor, Op 3 no 2
Europa Galante, Fabio Biondi (director)

05:19 AM

Eugene Ysaye (1858-1931)
Sonata for solo violin in D minor, Op 27 no 3
Byungchan Lee (violin)

05:27 AM

Francis Poulenc (1899-1963)
Sinfonietta for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:55 AM

Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27
Engegard Quartet

SUN 06:30 Breakfast (m0029hr9)

Boost your morning with classical music

Mark Forrest presents Radio 3's Breakfast show live from Salford. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast.'

SUN 09:00 Sunday Morning (m0029hrc)

Your perfect Sunday soundtrack

Sarah Walker brings you three hours of classical music to reflect, restore, and refresh.

Today, Sarah presents a rich mix of well-loved classics by Handel, Mozart, Elgar, and Gershwin, alongside some exciting discoveries from lesser-known composers such as Frank Ticheli, Adalbert Gyrowetz, and John Johnson.

There's also choral highlights from the Corvus Consort, the Rodolfus Choir, and the Choir of New College, Oxford. And as we embrace the heart of spring, you'll hear Schumann's musical picture of a blossoming flower, and Sibelius capturing the season beautifully with his radiant orchestral tone poem, Spring Song.

A Tandem Production for BBC Radio 3.

SUN 12:00 Private Passions (m0029hrf)

Monica Feria-Tinta

The barrister Monica Feria-Tinta has been described as one of the "most daring, innovative and creative lawyers" in the UK for her work in defending our natural world.

She was born in Peru and was the first Latin American lawyer to be called to the Bar of England and Wales. She began by representing indigenous peoples, from Latin America and the Pacific, setting ground-breaking legal precedents. More recently she has found herself pleading for rivers, oceans, cloud forests and endangered species. As she says: "I had become a barrister for the earth," and she's written a book about ten of her landmark cases, called A Barrister for the Earth: Ten Cases of Hope for Our Future.

Monica's music choices include Sibelius, Monteverdi and Chopin.

SUN 13:30 Music Map (m0029hrh)

A journey to Dvořák's Scherzo Capriccioso

Sara Mohr-Pietsch takes us on a musical journey with a Czech flavour as she goes in search of Dvorak's evergreen Scherzo Capriccioso. En route, Sara visits the worlds of Franz Schubert, Edward Elgar, Nancy Dahlberg and Astor Piazzolla.

SUN 15:00 Choral Evensong (m00298b6)

Collegiate Church of St Mary, Warwick

From the Collegiate Church of St Mary, Warwick.

Introit: Remember not, Lord (Purcell)
Responses: Shephard
Psalm 119 vv33-56 (Armes, Clucas, Woodward)
First Lesson: Jeremiah 13 vv20-27
Office hymn: Lord, thy word abideth (Ravenshaw)
Canticles: Howells in B minor
Second Lesson: 1 Peter 1 v17 - 2 v3
Anthem: O Lord, rebuke me not (Byrd)
Prayer Anthem: Save us, O Lord (Bairstow)
Hymn: Jesu, lover of my soul (Aberystwyth)
Voluntary: Ach Gott vom Himmel sieh darein, BWV 741 (Bach)

Oliver Hancock (Director of Music)
Mark Swinton (Assistant Director of Music)

Recorded 26 March.

To listen on most smart speakers just say "ask BBC Sounds to

play Choral Evensong”.

SUN 16:00 Jazz Record Requests (m0029hrk)

Remembering Roberta Flack

Alyn Shipton presents jazz records of all styles as requests by you including music from Wynton Marsalis, Billie Holiday, Dave Brubeck, Louise Dodds and a classic remembering the late Roberta Flack.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers just say “ask BBC Sounds to play Jazz Record Requests”

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

To listen on most smart speakers just say “ask BBC Sounds to play Jazz Record Requests”

SUN 17:00 The Early Music Show (m001mtt7)

Alessandro Stradella: Music, mayhem and murder

Alessandro Stradella's star burned brightly but briefly. His music was glorious; his lifestyle was dissolute: embezzlement, sexual imprudence and political intrigue - Stradella fell foul of his misdemeanours in 1682 when he was murdered by a hitman at the age of just 38.

Hannah French is joined in the studio by the University of Birmingham's Professor Andrew Kirkman, who conducted a recent performance of Stradella's opera "La forza dell'amor paterno" with Barber Opera. Together they'll explore Stradella's colourful life and wonderful music, including extracts from the Birmingham performance, alongside recordings of Stradella's other operas, oratorios and orchestral works.

SUN 18:00 Words and Music (m0029hrn)

The Wild

A tiger shining in the forest of the night, a river crashing through a mountain gorge, wild geese flying overhead, a snipe at repose in her marshy home: for the ultimate solace for the cares of being human, we look to nature, the wilderness and the world of wild animals. With readings from prose and poetry by William Blake, Percy Bysshe Shelley, Emily Dickinson, Mary Oliver, Wendell Berry and many more, and music from Mendelssohn, Mussorgsky, Messiaen, and others.

The readers are Toby Jones and Indra Ové.

Producer: Luke Mulhall

Readings:

The Peace of Wild Things - Wendell Berry

Wild Geese - Mary Oliver

Mont Blanc - Percy Bysshe Shelley

The Tyger - William Blake

Return Of The Native, Chapter 1 - Thomas Hardy

The City Changes Its Face - Eimear McBride

Inversnaid - Gerald Manley Hopkins

Wanderland - Jini Reddy

The Peregrine - J.A. Baker

The Call of the Wild - Jack London

To The Snipe - John Clare

Wild Nights - Wild Nights! - Emily Dickinson

Moby Dick - Herman Melville

Wind - Ted Hughes

The Untamed - R.S. Thomas

SUN 19:15 Sunday Feature (m0029hrq)

Flamenco Is Like the Sun

Flamenco music has been a long-held passion of Robert Elms, BBC London presenter and author of "Live!: Why We Go Out", a memoir about his lifetime of experience with live music, from his early career as a columnist for The Face and NME to the present day. Robert first fell in love with the powerful Spanish art-form of flamenco through the recordings of legendary singer Camarón de la Isla, and by experiencing it live during his early visits to Spain, which for over twenty years he has counted as his second home. In this programme, between his twin loves of London and Spain, Robert explores flamenco's complex history, and attempts to understand his deep emotional response to the music.

"Flamenco is like the sun". Starting at the annual flamenco festival at Sadler's Wells in London, Robert meets its director, Miguel Marin, and encounters Israel Fernandez, a flamenco singer who speaks in metaphors, setting the tone for an exploration of music which, despite its popularity around the world, retains a deep sense of mystery. To unpack this, Robert travels to his beloved Andalusia, and the sun-drenched white-washed buildings of the hilltop town of Vejer de la Frontera in the province of Cadiz, which overlooks the region's vast plains and orange groves. He visits the local Peña, the town's social club for flamenco performances. In the atmospheric old church which is home to the club, he meets its Polish owner, Renata, and Enrique, one of its members who also runs a flamenco bar in Seville. They consider how the local Andalusian dialect infuses the region's flamenco vocal style, and debate the meaning of "duende": described as "a special state of flamenco grace", this is a crucial ingredient of the best live flamenco performances, but as Robert discovers it's not easy to articulate what it is and why it happens.

In the courtyard of the Andalusian Flamenco Centre in Jerez, in the company of flamenco dancer and teacher Vicky Ramos, Robert is taken through flamenco basics with local musicians. And in the library he meets one of the many researchers who come to the centre each year, Canadian writer and musician Ben Meyerson, whose fascination is with flamenco lyrics and what they reveal about the music's origins: from theories about its roots in the rhythms of India and North Africa, to the influence of Spain's gypsy communities. And from the University of Granada in Andalusia's eastern region, the Dutch-born guitarist Carlos van Tongeren tells Robert about his research into flamenco's connection to place, and how as an outsider he's sought to immerse himself in the music and understand its cultural context.

Finally, on a balmy summer night back in Vejer de la Frontera, at the town's own annual festival within its ancient castle walls, Robert watches a performance by one of Spain's young flamenco stars Maria del Tango, and meets her backstage. Maria explains why she believes her take on the traditional art form resonates with audiences today, and she calls over her guitarist Jeronimo Maya for an impromptu performance.

Producer: Andy King

SUN 20:00 Record Review (m0029hrs)

Building a Library on Shostakovich's Tenth Symphony

A complete performance of yesterday's recommended Building a Library recording of Shostakovich's 10th Symphony. Written in the wake of Stalin's death, it's even said the macabre second movement represents dancing on the dictator's grave. Today we hear Edward Seckerson's personal choice of the ultimate version to buy, download or stream.

SUN 21:00 20th Century Radicals (m0029hrv)

Stockhausen: Star Music and Orchestral Surround Sound

Kate Molleson and Gillian Moore launch a new landmark series for BBC Radio 3 exploring the pivotal 'modern' musical works of the 20th century, the groundbreaking composers who created them, and the radical cultural and artistic movements which gave rise to them. This is a story about a hundred years of change. Of war. Of oppression. Of steps towards equality. Of censorship. Of rapid, inescapable technological advancement. Of machines. Of transport. Of science... And it's the story of how art and music responded, the story of the composers who defined the 20th century, who created 'modern' musical art which would shock, appall and fascinate in equal measure, changing the way we listen for ever.

For the first episode of the series we are in mid-50s Europe, in a Germany searching for a new identity, amongst composers who were looking for a new artistic way forward amidst the dominant cultural influence and reorientation policies of America. In the midst of this environment, one particular composer - himself scarred by the immediate impact of the war - is making waves. His name is Karlheinz Stockhausen, and this is the story of his pioneering work for three orchestras: Gruppen.

Produced by Sam Phillips
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play 20th Century Radicals"

SUN 22:00 Compline (m0029hry)

Lent 5

A reflective service of night prayer for Passion Sunday, from the Church of St Mary the Virgin, Tetbury. With words and music for the end of the day, including works by Gorecki, Lucy Walker and Bob Chilcott, sung by St Martin's Voices.

Introit: Popule meus (Gorecki)
Preces (Plainsong)
Hymn: Before the ending of the day (Plainsong)
Psalm 31 vv1-6 (Plainsong)
Reading: Zechariah 12 v10
Responsory: Into thy hands, O Lord (Plainsong)
Canticle: Nunc dimittis (Lucy Walker)
Anthem: Jesu, grant me this, I pray (Bob Chilcott)

Andrew Earis (Conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Compline".

SUN 22:30 Night Tracks (m002455b)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m0024m88)

Inspaces and Atmospheres

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers whose sound is infused with the spirit of rock, pop and electronica.

This week, we hear from alt-folk artist Richard Dawson with his ode to allotment life, a new collaboration involving Carlos Nino, Surya Botofasina and Nate Mercereau - and also music from Mermaid Chunky's brilliantly titled album 'slif, slaf, slof'.

Elizabeth also plays a track from a compilation celebrating the work of pioneering composer Norman McLaren, creator of landmark short films like Dots and Synchrony and the founder of the influential animation studio at the National Film Board of Canada.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 07 APRIL 2025

MON 00:30 Through the Night (m0029hs4)

The Berlin Radio Symphony Orchestra performs Ives, Barber and Schumann

Antonello Manacorda conducts the Berlin Radio Symphony Orchestra in Ives's 'The Unanswered Question', Barber's 'Knoxville: Summer of 1915' with soprano Maria Bengtsson and Schumann's Symphony no 2. John Shea presents.

12:31 AM

Charles Ives (1874-1954)
The Unanswered Question (1946 rev. version)
Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

12:37 AM

Samuel Barber (1910-1981)
Knoxville: Summer of 1915, Op 24
Maria Bengtsson (soprano), Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

12:54 AM

Robert Schumann (1810-1856)
Symphony no 2 in C major, Op 61
Berlin Radio Symphony Orchestra, Antonello Manacorda (conductor)

01:32 AM

Clara Schumann (1819-1896)
Impromptu in E
Diana Ketler (piano)

01:35 AM

Karl Goldmark (1830-1915)
Ein Wintermarchen (A winter's tale) - Overture
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

01:45 AM

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

02:02 AM

Malcolm Arnold (1921-2006), arr. John Wallace
Flourish for a Birthday (Op.44)
Royal Academy of Music Brass Soloists, Unknown (organ)

02:06 AM

Edvard Grieg (1843-1907)
Violin Sonata no 2 in G major, Op 13
Marianne Thorsen (violin), Havard Gimse (piano)

02:26 AM

Adolf Fredrik Lindblad (1801-1878), Adolf Fredrik Lindblad (lyricist)
En sommerafton (A summer Evening) from 'Om vinterkvall' (Of

a Winter's Eve)

Swedish Radio Choir, Eric Ericson (conductor)

02:31 AM

Joseph Haydn (1732-1809)

Symphony No.22 In E Flat Hob **1:22** 'The Philosopher'
Norwegian Radio Orchestra, Roy Goodman (conductor)

02:48 AM

Cesar Franck (1822-1890)

Cello Sonata in A major

Andreas Brantelid (cello), Bengt Forsberg (piano)

03:18 AM

Johann Sebastian Bach (1685-1750)

Gloria in Excelsis Deo, BWV.191

Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik
Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins
(conductor)

03:33 AM

Fryderyk Chopin (1810-1849)

Prelude in C sharp minor, Op.45

Ivo Pogorelich (piano)

03:39 AM

Francois Couperin (1668-1733)

La Françoise, Trio Sonata from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

03:46 AM

Hildegard of Bingen (1098-1179)

O clarissima Mater (respond)

Rondellus

03:55 AM

Georg Philipp Telemann (1681-1767)

Concerto for 3 oboes, 3 violins and continuo (TWV.44:43) in B
flat major

Il Gardellino

04:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Ch'io mi scordi di te ...? Non temer, amato bene, K.505

Andrea Rost (soprano), Zoltan Kocsis (piano), Hungarian

National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:16 AM

William Byrd (1543-1623)

Firste Pavian and Galliarde

Andreas Borregaard (accordion)

04:22 AM

Gioachino Rossini (1792-1868)

Overture from Il Barbiere di Siviglia (The Barber of Seville)

Polish Radio Orchestra, Wojciech Rajski (conductor)

04:31 AM

Frantisek Jiranek (1698-1778)

Bassoon Concerto in F major

Sergio Azzolini (bassoon), Collegium Marianum, Jana

Semeradova (director)

04:41 AM

Hubert Parry (1848-1918)

Lord, let me know mine end (Songs of Farewell)

BBC Singers, Stephen Cleobury (conductor)

04:52 AM

Francois Couperin (1668-1733)

Douzieme concert a deux violes (from 'Les Gouts reunis, Paris
1724)

Violes Esgales

05:01 AM

William Walton (1902-1983)

'Spitfire' prelude and fugue for orchestra

BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

05:09 AM

Dietrich Buxtehude (1637-1707)

Prelude and Fugue in G minor (BuxWV.149)

Mario Penzar (organ)

05:18 AM

Erik Satie (1866-1925), orch. Claude Debussy

Gymnopédies no 1 and no 3

Polish National Radio Symphony Orchestra, Katowice,

Alexander Humala (conductor)

05:25 AM

Elisabeth Kuyper (1877-1953)

Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)

Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

05:30 AM

Antonin Dvorak (1841-1904)

String Quartet no 12 in F major, Op 96, 'American'

Pavel Haas Quartet

05:58 AM

Peter Ilyich Tchaikovsky (1840-1893)

Capriccio Italien, Op 45

Oslo Philharmonic Orchestra, Andrey Boreyko (conductor)

06:14 AM

Astor Piazzolla (1921-1992)

Histoire du Tango

Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz

Frankowski (double bass)

MON 06:30 Breakfast (m0029jw8)

Start the day with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, film composer Natalie Holt, who has scored Loki, Obi-Wan Kenobi and Rivals, reflects on the eruption of Eyjafjallajökull, the Icelandic volcano which grounded international air travel in April 2010. Her piece for piano quintet is a co-commission with the London Soundtrack Festival.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

MON 09:30 Essential Classics (m0029jwb)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m0029jwd)

Viktoria Mullova live from Wigmore Hall in London

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

We begin the programme with a live recital from London's Wigmore Hall by one of the world's greatest violinists, Viktoria Mullova, who is joined by pianist Alasdair Beatson to explore the music of Schubert and Beethoven.

Elsewhere, Elizabeth begins a week-long celebration of the BBC performing groups. Today it's the turn of the BBC Philharmonic, who bring us music by Sibelius and team up with soloist Christian Tetzlaff for one of Edward Elgar's finest works - his Violin Concerto.

Elizabeth also has a spotlight on Swiss flautist Emmanuel Pahud, and pianist Vadym Kholodenko plays Liszt in a highlight from the Belfast Music Society International Festival of Chamber Music.

Live from Wigmore Hall, introduced by Andrew McGregor

Beethoven
Sonata in A major, Op.30 No. 1

Schubert
Rondo in B minor

Beethoven
Sonata in G major, Op.30 No. 3

Viktoria Mullova (violin)
Alasdair Beatson (piano)

Jean Sibelius
Finlandia
BBC Philharmonic Orchestra
John Storgårds (conductor)

Wolfgang Amadeus Mozart
Flute Quartet No. 3 in C, K. 285b
Emmanuel Pahud (flute)
Anna Agafia (violin)
Paul Zientara (viola)
Stéphanie Huang (cello)

Edward Elgar
Violin Concerto in B minor, Op. 61
Christian Tetzlaff (violin)
BBC Philharmonic Orchestra
John Storgårds (conductor)

:
Franz Liszt
Réminiscences de Don Juan, S. 418
Vadym Kholodenko (piano)

Hector Berlioz
Les nuits d'été - No. 3 'Sur les lagunes: lamento'
Sarah Richmond (mezzo)
Ulster Orchestra
Jac van Steen (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Classical Live."

MON 16:00 Composer of the Week (m0029jwg)

Carl Nielsen (1865-1931)

Choleric

Carl Nielsen (1865-1931) is probably the most eminent Danish composer. Known mainly for his talent as a symphonist and for his incidental music for 'Aladdin', he also pushed the boundaries of Romantic music, whether in his work for voice or his exploration of dissonance. Born on the fairy tale-looking island of Fyn, his music is full of characters. Nielsen was fascinated by the multiplicity of human emotions and personalities, to the extent that they were frequently the source of his musical creativity. After all, he was himself a passionate character, something that transpires in the scores themselves, in which the composer often hides behind the music. All this week, inspired by his second and fourth symphonies, Donald Macleod invites you to discover Carl Nielsen's story through the prism of five different aspects of his temperament.

Episode 1: Grrr! From childhood rages to professional frustrations, the jovial Nielsen sometimes had good reasons to get angry: that's the first of his temperaments we explore.

Saul og David [Saul and David]
Prelude to Act II
Danish National Symphony Orchestra
Thomas Dausgaard, conductor

Symphony No 2, Op 16, FS29 'The Four Temperaments'
I. Allegro colerico
BBC Philharmonic
John Storgårds, conductor

Fynsk Forar [Springtime in Funen], Op 42 (excerpts)
Per Hoyer, baritone
Andréas Thors, soprano
Asa Baverstam, soprano
Kjell Magnus Sandve, tenor
Linnéa Ekdahl, soprano
Stockholm Boys Choir
Swedish Radio Choir
Swedish Radio Symphony Orchestra
Esa-Pekka Salonen, conductor

Polka in A major, FS1
Hasse Borup, violin

Little Suite for strings in A minor, Op 1
III. Finale. Andante con moto - Allegro con brio
New Stockholm Chamber Orchestra
Esa-Pekka Salonen, conductor

Aladdin Suite, Op 34
"Aladdin's Dream/Dance of the Morning Mist"
"The Marketplace in Isphahan"
Philharmonia Orchestra
Paavo Järvi, conductor

Søvnen [The Sleep], for chorus and orchestra, Op 18
Danish National Radio Symphony Orchestra and Choir
Mogens Wöldike, conductor

Presented by Donald Macleod
Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

MON 17:00 In Tune (m0029jwj)

Live music and news from the world of classical

It's Petroc Trelawny's first day in the In Tune studio. He's joined by pianist TianXu An who performs live, and Sir Mark Elder comes to chat about Carmen at the Royal Opera House.

MON 19:00 Classical Mixtape (m0029jwl)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music, including a peaceful nocturne by Schoenberg, delicious choral harmony from Palestrina, glorious strings by Glazunov and Jean Cras, and a deftness of piano writing by none other than Mozart and Rachmaninov.

Producer: Zara Siddiqi

MON 19:30 Radio 3 in Concert (m0029jwn)

Brahms Violin Concerto with Ning Feng from Glasgow

This concert from the BBC Scottish Symphony Orchestra and conductor Anthony Hermus is charged with wonder. The second half features adrenaline, magic and mystery, but we begin with this noblest of the great Romantic violin concertos by Brahms. Violinist Ning Feng lends his sweet tone to a work that is serious, sublime and symphonic. After the interval, Dutch composer Joey Roukens lights the touch-paper with a riotous nocturnal rollercoaster ride through a city of dreams, and we end with Prokofiev's scintillating score for the ballet of Cinderella.

Presented by Stephen Broad from City Halls, Glasgow.

Brahms: Violin Concerto

Interval music: Schubert Fantasie in F minor, D940

Joey Roukens: Night Flight

Prokofiev: Cinderella

Ning Feng, violin

Anthony Hermus, conductor

BBC Scottish Symphony Orchestra

To listen on most smart speakers just say, "ask BBC sounds to play Radio 3 in Concert".

MON 21:45 The Essay (m001m59I)

Charles Aznavour in Five Songs

1: Emmenez-moi, by Muriel Zaghera

Charles Aznavour contained multitudes. The quintessentially French outsider. The struggling bohemian and king of light entertainment who could fill the Albert Hall. His life and career explored across five Essays.

1: Emmenez-Moi by Muriel Zaghera. This ballad of a working man's dream of escape, an escape that can never be truly free from the boundaries of self and one's own despair.

'What makes the song so powerful, so gripping? For one thing, anyone can relate to its sentiment. Who has never stood on a crowded tube train, staring out of the window at a travel advert showing white sand, blue waters, palm trees in the breeze - and wished to be transported there instantly?. The song buttonholes you, calls out to you, pleads with you: take me away with you, please. And at the same time, you feel what the docker feels - his entrapment in a dead-end life, his sense of monotony and alienation, his burning desire for escape and flight. '

Producer: Mark Burman

MON 22:00 Night Tracks (m0021jzg)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0029jws)

Zola Marcelle's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

From Monday to Thursday this week, Soweto welcomes the Zimbabwean-born, UK raised vocalist Zola Marcelle as his Flowers guest. Zola has already performed at notable venues including Wembley Stadium, O2 Islington, The Royal Albert Hall, and has collaborated with peers including Ashley Henry and Hunrosa.

She now steps forward as a solo artist with her debut album "Home", which was released on the 28th March 2025 via jazz re:refreshed.

Each night Zola will be giving Flowers to some of the artists she admires and would like to celebrate. Beginning her week, Zola chooses one of South Africa's leading contemporary singers.

Plus music from Deirdre Cartwright Group, Hank Mobley, and Arjuna Oakes.

TUESDAY 08 APRIL 2025

TUE 00:30 Through the Night (m0029jwv)

Boccherini in Basel

The Gringolts Quartet and friends perform music by Boccherini, Milhaud and Ravel in the Gare du Nord, a former railway station in Basel. John Shea presents.

12:31 AM

Luigi Boccherini (1743-1805)

String Quintet no 6 in C major, Op 30, 'Musica notturna delle strade di Madrid'

Gringolts Quartet, Christophe Coin (cello)

12:44 AM

Darius Milhaud (1892-1974)

4 Visages for viola and piano, Op 238

Silvia Simionescu (viola), Alice Burla (piano)

12:53 AM

Maurice Ravel (1875-1937)

String Quartet in F major, Op 35

Gringolts Quartet

01:24 AM

Igor Stravinsky (1882-1971)

Petrushka (Burlesque in Four Scenes)

Royal Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

01:59 AM

Johannes Brahms (1833-1897)

Trio for violin, viola and piano in E flat major, Op 40

Baiba Skride (violin), Lauma Skride (piano), Linda Skride (viola)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major, K.309
Anna Vinnitskaya (piano)

02:48 AM

Kaija Saariaho (1952 - 2023)
Neiges
Warsaw Cellonet Group

03:05 AM

Ignacy Feliks Dobrzynski (1807-1867)
String Quartet no 1 in E minor, Op 7
Camerata Quartet

03:35 AM

Richard Rodney Bennett (1936-2012)
Aubade for orchestra
BBC Philharmonic, Rumon Gamba (conductor)

03:47 AM

Daniel Bachelier (c.1572-1619)
Mousniers almain for lute
Nigel North (lute)

03:54 AM

Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

04:06 AM

Alexander Glazunov (1865-1936)
Reverie for horn and piano in D flat major, Op 24
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

04:10 AM

Michele Mascitti (c.1663-1760)
Sonata III, from Violin Sonatas, Op 2
Eva Saladin (violin), Daniel Rosin (cello)

04:20 AM

Johann Sebastian Bach (1685-1750)
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV.118
Collegium Vocale Gent, Collegium Vocale Gent Orchestra,
Philippe Herreweghe (conductor)

04:31 AM

Henry Purcell (1659-1695)
The Married Beau, or The Curious Impertinent (incidental
music), Z.603
CBC Vancouver Orchestra, Monica Huggett (conductor)

04:43 AM

Stanislaw Moniuszko (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluza (director)

04:52 AM

Andre Messenger (1853-1929)
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

04:58 AM

Gioachino Rossini (1792-1868)
Overture (William Tell)
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

05:10 AM

John Cage (1912-1992)
Four squared for a capella choir
BBC Singers, Stephen Cleobury (conductor)

05:17 AM

Michael Haydn (1737-1806)
Divertimento for string quartet in A major, MH.299, P121
Marcolini Quartet

05:34 AM

Paul Hindemith (1895-1963)
Symphony 'Mathis der Maler'
Orchestra London Canada, Uri Mayer (conductor)

06:00 AM

Gustav Mahler (1860-1911)
5 Rückert-Lieder
Jadwiga Rappe (alto), Ewa Poblocka (piano)

06:19 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra in D major, RV.564
Europa Galante, Fabio Biondi (director)

TUE 06:30 Breakfast (m0029jqj)

Wake up your senses with classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

TUE 09:30 Essential Classics (m0029jqj)

A classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m0029jqv)

The Ulster Orchestra in Concert

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we are celebrating the BBC performing groups, and today there are concert performances of Wagner, Elgar, Rimsky-Korsakov and Mendelssohn from the Ulster Orchestra. At the heart of Elizabeth's programme is a performance of William Walton's Concerto for Cello and Orchestra, with soloist Stephen Isserlis joining the BBC National Orchestra of Wales and conductor Ryan Bancroft, and the Chiaroscuro Quartet bring us Mozart's 'Dissonance' Quartet in a highlight from the Belfast Music Society International Festival of Chamber Music.

Elizabeth also has a spotlight on acclaimed flautist Emmanuel Pahud this week. Today, we hear him in Mozart and Beethoven.

Plus, we continue BBC Radio 3's 25 for 25: Sounds of the Century – the series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

Richard Wagner
Overture – Flying Dutchman
Ulster Orchestra
Jac van Steen (conductor)

Edward Elgar
Sea Pictures, Op. 37
Sarah Richmond (mezzo)
Ulster Orchestra
Jac van Steen (conductor)

Belfast Music Society International Festival of Chamber Music:
Wolfgang Amadeus Mozart
String Quartet in C major, K. 465 'Dissonance'
Chiaroscuro Quartet

Felix Mendelssohn
Hebrides Overture (Fingal's Cave), Op. 26
Ulster Orchestra
Jac van Steen (conductor)

Radio 3's 25 for 25: 2009
Natalie Holt
Eyjafjallajökull

Wolfgang Amadeus Mozart
Tempo di Menuetto from 'Flute Quartet No. 2 in G, K. 285a'
Emmanuel Pahud (flute)
Anna Agafia (violin)
Paul Zientara (viola)
Stéphanie Huang (cello)

3.10pm

William Walton
Concerto for Cello and Orchestra
Stephen Isserlis (cello)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Nikolai Rimsky-Korsakov
Sadko - a symphonic poem, Op. 5
Ulster Orchestra
Jac van Steen (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

TUE 16:00 Composer of the Week (m0029jqx)

Carl Nielsen (1865-1931)

Phlegmatic

Carl Nielsen (1865-1931) is probably the most eminent Danish composer. Known mainly for his talent as a symphonist and for his incidental music for 'Aladdin', he also pushed the boundaries of Romantic music, whether in his work on the voice or his exploration of dissonance. Born in the fairy tale-looking island of Fyn, his music is indeed full of characters: Nielsen was fascinated by the multiplicity of human emotions and personalities. To the extent that they frequently were the source of his musical creativity. After all, he was himself a passionate character, something that transpires in his very scores, in which the composer often hides behind the music. All this week then, inspired by his second and fourth symphonies, Donald Macleod invites you to discover Carl Nielsen's story

through the prism of five different aspects of his temperament.

Episode 2: Although he was a very active man, Nielsen could be nonchalant, playing it by ear, like when he arrived in Copenhagen's busy life or met an impressive Brahms.

String Quartet in D Minor, FS 3d
III. Scherzo. Allegro
New Hellenic Quartet

Saga-Drøm [Saga Dream], Op 39, FS 46
Danish National Radio Symphony Orchestra
Herbert Blomstedt, conductor

Concerto for Flute and Orchestra, FS 119
I. Allegro moderato
Joséphine Olech, flute
Odense Symphony Orchestra
Anna Skryleva, conductor

Symphony No 2, Op 16, FS 29 "The Four Temperaments"
II. Allegro comodo e flemmatico
London Symphony Orchestra
Sir Colin Davis, conductor

Himlen mørkner stor og stum [The Heavens darken, vast and silent], FS 106 (arr. Bo Holten for vocal ensemble)
Musica Ficta
Bo Holten, director

Drømmen om 'Glade Jul' [Dream about 'Silent Night'], FS 34
Christina Bjørkøe, piano

Farvel, min velsignede Fødeby! [Farewell, my respectable native town!]
- part of En Snes danske Viser (A Score of Danish Songs) with T. Laub, Vol 1
Musica Ficta
Bo Holten, director

String Quartet No 1 in G minor, Op 13, FS 4
II. Andante amoroso
III. Scherzo. Allegro molto
Danish String Quartet

Humoresque Bagatelles
Leif Ove Andsnes, piano

Presented by Donald Macleod
Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

TUE 17:00 In Tune (m0029jqz)

In session with stellar classical artists

Petroc Trelawny presents, and there's lots of live music, including Hayoung Choi and Alim Beisembayev, and Freddie Ballentine and Kunal Lahiry.

TUE 19:00 Classical Mixtape (m0029jr1)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m0029jr3)

Debussy's Nocturnes

The BBC Symphony Orchestra and Chorus conducted by Ryan Wigglesworth in Debussy's Nocturnes. Plus Berg's Der Wein and Debussy's Le Livre de Baudelaire with soprano Sophie Bevan.

Recorded at the Barbican on Friday 4th April. Presented by Martin Handley.

Alban Berg: Three Pieces from the Lyric Suite
Claude Debussy: Le Livre de Baudelaire (arr. John Adams)

Interval

Alban Berg: Der Wein
Claude Debussy: Nocturnes

Sophie Bevan (soprano)
BBC Symphony Chorus (Sopranos & Altos)
BBC Symphony Orchestra
Ryan Wigglesworth (conductor)

"Let us fly without rest or pause into the land of my dreams..." For Claude Debussy, the poetry of Baudelaire conjured new and ravishing colours, just waiting to be transformed into sound. Over in 1890s Vienna, meanwhile, those same verses unlocked dark passions and wild (sometimes dangerous) imaginings – a glorious, iridescent turmoil into which Alban Berg dived headlong.

So don't expect Ryan Wigglesworth to hold back, as he joins the BBC Symphony Orchestra in a concert of shimmering hues and pure, intoxicating sensuality. Soprano Sophie Bevan joins him on this journey into delirium – perfect music for a singer who's been described as "magnetic". And to finish, the upper voices of the BBC Symphony Chorus bring a special enchantment to Debussy's luminous Nocturnes.

TUE 21:45 The Essay (m001m57h)

Charles Aznavour in Five Songs

2: La Bohème (1965)

The astonishing oeuvre and art of Charles Aznavour in five songs.

2: La Bohème (1965) by Lucy O'Meara.

Written for a musical, La Bohème was one of the songs Charles Aznavour most loved to sing. He recorded versions of it in French, English and Italian, and he performed it right up to the end of his life. It's a whole history of Paris in its title alone. When Aznavour performed the song in later life, he'd sing it while miming the gestures of a painter and a sculptor, using a handkerchief as a prop. It was a huge hit for Aznavour, its nostalgia for young love wrapped up in an entrancing tale about the artistic past of Paris proving an irresistible combination for generations of listeners.

Producer: Mark Burman

TUE 22:00 Night Tracks (m0022k5p)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0029jr7)

One from Rep Snapper

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The melodic vocalist Zola Marcelle is back to share the second

artist she would like to highlight as someone she is inspired by. Tonight she selects one of the UK's in-demand double bassists.

Plus, music from Koma Saxo, Jay Davis, Sofia Grant.

WEDNESDAY 09 APRIL 2025

WED 00:30 Through the Night (m0029jr9)

Martín García García plays Chopin, Mompou and Albéniz

A beneficiary of the new Alicia de Larrocha Scholarship for young artists, the Asturian pianist makes his debut in the modernist hall at the Palau de la Música Catalana, Barcelona. He plays Chopin and Mompou, music he recorded on his latest album, as well as works by Albéniz. John Shea presents.

12:31 AM

Fryderyk Chopin (1810-1849)
Polonaise-Fantaisie in A flat, Op 61
Martín García García (piano)

12:45 AM

Fryderyk Chopin (1810-1849)
Impromptu in A flat, Op 29
Martín García García (piano)

12:49 AM

Fryderyk Chopin (1810-1849)
Impromptu in G flat, Op 51
Martín García García (piano)

12:53 AM

Fryderyk Chopin (1810-1849)
Impromptu in F sharp, Op 36
Martín García García (piano)

12:59 AM

Fryderyk Chopin (1810-1849)
Fantaisie-Impromptu in C sharp minor, Op 66
Martín García García (piano)

01:04 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 1 in C minor, Op 4
Martín García García (piano)

01:30 AM

Frederic Mompou (1893-1987)
Variations on a Theme by Chopin
Martín García García (piano)

01:55 AM

Isaac Albeniz (1860-1909)
La Vega
Martín García García (piano)

02:10 AM

Isaac Albeniz (1860-1909)
Excerpts from Iberia (Book 3)
Martín García García (piano)

02:25 AM

Francisco Tarrega (1852-1909), arr. Ruggiero Ricci
Recuerdos de la Alhambra
Kerson Leong (violin)

02:31 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony

Rooley (director), Anthony Rooley (lute)

03:12 AM

Jean Sibelius (1865-1957)
Tapiola, Op 112
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

03:30 AM

Augustin Dautrecoourt de Sainte-Colombe (fl.1657-1670)
Concert à Deux Violes Esgales no 44, 'Tombeau des Regrets'
Susie Napper (violin), Margaret Little (violin)

03:40 AM

Per Gunnar Petersson (b.1954)
Aftonland (Evening Land) for choir and solo horn
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

03:55 AM

Henriette Bosmans (1895-1952)
Allegro maestoso, from 'Cello Sonata in A minor'
Friedrich Thiele (cello), Amadeus Wiesensee (piano)

04:03 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival, Op 14 (Norsk kunstnerkarneval)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:10 AM

Arvo Part (b.1935)
Morning Star
Marian Consort

04:13 AM

Camille Saint-Saens (1835-1921)
Prelude and Fugue in C major, Op 109 no 3
David Drury (organ)

04:23 AM

Julije Bajamonti (1744-1800)
Symphony in C major
Zagreb Soloists, Visnja Mazuran (harpsichord)

04:31 AM

Arnold Schoenberg (1874-1951)
Friede auf Erden for chorus, Op 13
Erik Westberg Vocal Ensemble

04:40 AM

Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from Aida
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:48 AM

Barbara Strozzi (1619-1677)
'L'Eraclito amoroso' for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

04:53 AM

Igor Stravinsky (1882-1971)
Fireworks, Op 4
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:57 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

05:06 AM

Zoltan Kodaly (1882-1967)
Adagio for viola and piano in C major
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:16 AM

Richard Strauss (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

05:37 AM

Georg Muffat (1653-1704)
Sonata for solo violin and bass continuo
Sabine Lier (violin), Salzburger Hofmusik, Wolfgang Brunner (director)

05:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for 2 pianos in E flat major, K365/316a
Jon Kimura Parker (piano), James Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

06:14 AM

Peter Kolman (b.1937)
Funeral Music
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

WED 06:30 Breakfast (m0029jzp)

The finest classical music to elevate your morning

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

WED 09:30 Essential Classics (m0029jzr)

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m0029jzt)

Beethoven's 'Kreutzer' Sonata from Belfast's International Festival of Chamber Music

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Elizabeth continues her spotlight on flautist Emmanuel Pahud as he is joined by Camerata Salzburg and Francois Leleux for a sonata for flute and oboe by Antonio Salieri. There is music from the BBC National Orchestra of Wales in concert with Puccini, Donizetti, and the ever popular Intermezzo from Mascagni's opera Cavalleria Rusticana.

Elizabeth also has more highlights from the recent Belfast Music Society International Festival of Chamber Music. Today violinist Francesca Deگو joins pianist Francesca Leonardi for Beethoven's technically dazzling "Kreutzer" Sonata.

Giacomo Puccini
Preludio Sinfonico
BBC National Orchestra of Wales
Nil Venditti (conductor)

Belfast Music Society International Festival of Chamber Music:
Ludwig van Beethoven
Violin Sonata in A major Op. 47 "Kreutzer"
Francesca Deگو (violin)
Francesca Leonardi (piano)

Gaetano Donizetti
'O mio Fernando' (La Favorita)
Niamh O'Sullivan (mezzo soprano)
BBC National Orchestra of Wales
Nil Venditti (conductor)

Fryderyk Chopin (arr. Alexander Glazanov)
Chopiana
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Antonio Salieri
Concerto for flute and oboe in C
Emmanuel Pahud (flute)
François Leleux (oboe)
Camerata Salzburg
François Leleux (conductor)

Pietro Mascagni
Intermezzo (Cavalleria Rusticana)
BBC National Orchestra of Wales
Nil Venditti (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

WED 15:00 Choral Evensong (m0029jzw)

St Matthew's Church, Westminster, London

From St Matthew's Church, Westminster, London.

Introit: Call to remembrance (Farrant)
Responses: Radcliffe
Psalms 47, 48, 49 (Barnby, Robinson, Walmisley)
First Lesson: Job 36 vv1-12
Canticles: Noble in B minor
Second Lesson: John 14 vv1-14
Anthem: Lord let me know mine end (Greene)
Voluntary: Sonata No 1 (Allegro moderato e serioso)
(Mendelssohn)

Nigel Groome (Director of Music)
Roger Sayer (Organist)

Recorded 8 March.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m0029jzy)

Carl Nielsen (1865-1931)

Melancholic

Carl Nielsen (1865-1931) is probably the most eminent Danish composer. Known mainly for his talent as a symphonist and for

his incidental music for 'Aladdin', he also pushed the boundaries of Romantic music, whether in his work on the voice or his exploration of dissonance. Born in the fairy tale-looking island of Fyn, his music is indeed full of characters: Nielsen was fascinated by the multiplicity of human emotions and personalities. To the extent that they frequently were the source of his musical creativity. After all, he was himself a passionate character, something that transpires in his very scores, in which the composer often hides behind the music. All this week then, inspired by his second and fourth symphonies, Donald Macleod invites you to discover Carl Nielsen's story through the prism of five different aspects of his temperament.

Episode 3: When love is in the air, great passion comes with great melancholy. We explore a sorrowful Nielsen, who meets the love of his life, the sculptor Anne-Marie Brodersen.

Moderen [The Mother], Op 41
II. Tågen letter ("The Fog is Lifting") for flute and harp
Ensemble MidtVest

Five Piano Pieces
Martin Roscoe, piano

String Quartet No 2 in F minor, Op 5
III. Allegretto Scherzando
IV. Finale, Allegro appassionato
Danish String Quartet

Romance in D major for violin and piano
Johan Dalene, violin
Christian Ihle Hadland, piano

Hymnus amoris [Hymn of Love] for soloists, choir and orchestra, Op 12
IV. Alderdom ("Old Age")
Inga Nielsen, soprano
Arne Elkrog, tenor
Poul Elming, tenor
Per Hoyer, bass-baritone
Jørgen Ditlevsen, bass
Copenhagen Boys Choir
Danish National Symphony Orchestra
Leif Segerstam, conductor

Symphony No 2, Op 16, FS 29 "The Four Temperaments"
III. Andante malinconico
Royal Stockholm Philharmonic Orchestra
Sakari Oramo, conductor

Three Motets
III. Benedictus Dominus (Psalm 31:22)
Ars Nova Copenhagen
Paul Hillier, director

Presented by Donald Macleod
Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

WED 17:00 In Tune (m0029k00)

World-class classical music - live

The Feinstein Ensemble perform live in the In Tune studio, with Petroc Trelawny.

WED 19:00 Classical Mixtape (m0029k02)

30 minutes of classical inspiration

A calming mix of classical music for half an hour, featuring choral music by Valentin Silvestrov and song by Gabriel Dupont, as well as Elgar's post-war paean to the cello, plus Murray Perahia's sublime take on Bach.

WED 19:30 Radio 3 in Concert (m0029k04)

Britten Sinfonia - A Kind Of Haunting

80 years after the end of WWII, we hear musical responses from then and now.

The tension and anxiety of 1938 is in Martinů's concerto, written at a time when he had left his native Czechoslovakia for Switzerland. Richard Strauss writes from a different perspective - his 1945 elegy lamenting the destruction of Germany and its culture.

With sung and spoken texts by poet Jacqueline Saphra, scholar Marianne Hirsch and the composer himself, Jewish composer Michael Zev Gordon's new piece "A Kind of Haunting" explores why and how the trauma of the Holocaust holds such a grip on not only the children of victims and survivors, but the grandchildren too. He draws on his grandmother's memoir, which details the final traces of his grandfather's life before he was shot in a remote Polish forest. Why is there such an interest in re-visiting - or making present - what was lost so many years before?

Bohuslav Martinů - Concerto for double string orchestra, piano & timpani
Richard Strauss - Metamorphosen
Michael Zev Gordon - A Kind of Haunting

Louisa Clein and Allan Corduner (narrators)
James Newby (baritone)
Britten Sinfonia
Jonathan Berman (conductor)

Presented by Mark Forrest

Recorded at Elgar Concert Hall, Birmingham on 26th March

WED 21:45 The Essay (m001m5cv)

Charles Aznavour in Five Songs

3: Après l'amour, by Paul Morley

Charles Aznavour's astonishing oeuvre, explored through five classic songs.

3: Après l'amour.

Paul Morley attempts to confine himself to one lyric adventure.

'How many songs? So many, and I'm meant to focus on Charles Aznavour using just one of those, what, one thousand songs, most of which he wrote, spread over numerous, mostly fascinating, tortured, elegantly tender albums. . . spread through a life that lasts until he was 94, so that songs filled his life when the interests, desires and concerns of relative youth had faded away. Songs were his last love, keeping him going until the last line, the last drop of emotion. . . the last breath.'

Producer: Mark Burman

WED 22:00 Night Tracks (m0021bpq)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0029k08)

Fresh from Brandee Younger

'Round Midnight is presented by award-winning saxophonist

Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

For her third night as this week's guest, Zola Marcelle, chooses to give collective Flowers to a pioneering Japanese jazz sextet.

Also in the show, music from Cécile McLorin-Salvant, Peter Edwards, and Geri Allen.

THURSDAY 10 APRIL 2025**THU 00:30 Through the Night (m0029k0b)**

Beethoven and Shostakovich

The RTV Slovenia Symphony Orchestra is joined by cellist Tamás Varga for Shostakovich's Cello Concerto no 1. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Coriolan overture, Op 62

RTV Slovenia Symphony Orchestra, Martin Rajna (conductor)

12:40 AM

Dmitry Shostakovich (1906-1975)

Cello Concerto No 1 in E flat

Tamas Varga (cello), RTV Slovenia Symphony Orchestra, Martin Rajna (conductor)

01:12 AM

Konrad Varga (b.2006)

Adagio for cello solo

Tamas Varga (cello)

01:16 AM

Ludwig van Beethoven (1770-1827)

Symphony no 2 in D major, Op 36

RTV Slovenia Symphony Orchestra, Martin Rajna (conductor)

01:50 AM

Dmitry Shostakovich (1906-1975)

Piano Trio no 2 in E minor, Op 67

Altenberg Trio Vienna

02:17 AM

Johannes Brahms (1833-1897)

Nanie for chorus and orchestra, Op 82

Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

02:31 AM

Georg Philipp Telemann (1681-1767)

Overture (Suite) in D major TWV.55:D18

Musica Florea, Marek Stryncl (conductor)

02:53 AM

Jean Sibelius (1865-1957)

Symphony no 5 in E flat major, Op 82

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:27 AM

Heinrich Schutz (1585-1672)

Magnificat anima mea Dominum, SWV.468

Schutz Akademie, Howard Arman (conductor)

03:37 AM

Franz Schubert (1797-1828)

String Quartet in C minor, D.703 Quartettsatz

Tilev String Quartet

03:48 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Suite from 'Céphale et Procris'
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

03:55 AM

John Carmichael (b.1930), arr. Michael Hurst
A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra,
Richard Mills (conductor)

04:04 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

04:11 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

04:22 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture (Die Entführung aus dem Serail, K384)
Norwegian Radio Orchestra, Milan Horvat (conductor)

04:37 AM

Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 nos 3 & 4
Sylviane Deferme (piano)

04:44 AM

Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

04:50 AM

Leonardo Leo (1694-1744)
Concerto for Four Violins, Strings and Basso continuo in D
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

05:04 AM

Henryk Gorecki (1933-2010)
Totus tuus, Op 60
Jutland Chamber Choir, Mogens Dahl (director)

05:14 AM

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

05:21 AM

Leonard Bernstein (1918-1990)
Overture - from Candide
BBC Philharmonic, Rumon Gamba (conductor)

05:26 AM

Joseph Haydn (1732-1809)
Symphony no 4 in D major, H.1.4
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:37 AM

Maurice Ravel (1875-1937)
String Quartet in F major
Biava Quartet

06:07 AM

Ignacy Jan Paderewski (1860-1941)
Polish Fantasy, Op 19
Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster

(conductor)

THU 06:30 Breakfast (m0029k0d)

Start your day with the best classical music

Tom McKinney presents Radio 3's Breakfast show live from Salford. With birdsong, Bach Before 7 and the best in classical music. You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

THU 09:30 Essential Classics (m0029k0g)

Relax into the day with classical

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

1230 Album of the Week.

To listen on most smart speakers, say "Ask BBC Sounds to play Essential Classics".

THU 13:00 Classical Live (m0029k0j)

Flautist Emmanuel Pahud plays Mozart

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, there is a celebration of the BBC orchestras. Today, there are Concertos for Orchestra by Grażyna Bacewicz and Bela Bartok played by the BBC Symphony Orchestra and conductor Sakari Oramo, and they are joined by soloist Inmo Yan for a performance of Dvorak's Violin Concerto in A major.

Elizabeth is also putting the spotlight on flautist Emmanuel Pahud and he sparkles in a whole range of music by Mozart. Plus the Chiaroscuro Quartet play the first of Beethoven's 'Razumovsky' quartets in a performance from the Belfast Music Society International Festival of Chamber Music.

Wolfgang Amadeus Mozart
Overture - The Magic Flute
Emmanuel Pahud (flute)
François Leleux (oboe)
Camerata Salzburg
François Leleux (conductor)

Bêla Bartok
Concerto for Orchestra
BBC Symphony Orchestra

Sakari Oramo (conductor)

Wolfgang Amadeus Mozart
Trio: "Du feines Täubchen nur herein" (The Magic Flute)
Emmanuel Pahud (flute)
François Leleux (oboe)
Camerata Salzburg
François Leleux (conductor)

Wolfgang Amadeus Mozart
Andante in C, K. 315
Emmanuel Pahud (flute)
François Leleux (oboe)
Camerata Salzburg
François Leleux (conductor)

Wolfgang Amadeus Mozart
Rondo in C, K. 373
Emmanuel Pahud (flute)
François Leleux (oboe)
Camerata Salzburg
François Leleux (conductor)

Antonin Dvorak
Violin Concerto in A major Op. 53
Inmo Yan (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Belfast Music Society International Festival of Chamber Music:
Ludwig van Beethoven
String Quartet no.7, Op. 59 No. 1 in F major 'Razumovsky'
Chiaroscuro Quartet

Grażyna Bacewicz
Concerto for Orchestra
BBC Symphony Orchestra
Sakari Oramo (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

THU 16:00 Composer of the Week (m0029k0l)

Carl Nielsen (1865-1931)

Sanguine

Carl Nielsen (1865-1931) is probably the most eminent Danish composer. Known mainly for his talent as a symphonist and for his incidental music for 'Aladdin', he also pushed the boundaries of Romantic music, whether in his work on the voice or his exploration of dissonance. Born in the fairy tale-looking island of Fyn, his music is indeed full of characters: Nielsen was fascinated by the multiplicity of human emotions and personalities. To the extent that they frequently were the source of his musical creativity. After all, he was himself a passionate character, something that transpires in his very scores, in which the composer often hides behind the music. All this week then, inspired by his second and fourth symphonies, Donald Macleod invites you to discover Carl Nielsen's story through the prism of five different aspects of his temperament.

Episode 4: Nielsen was a cheerful character, probably one of his biggest personality traits. We join him as he's becoming a dad, buys a faraway retreat and enters a masked ball.

Symphony No 2, Op 16, FS 29 "The Four Temperaments"
IV. Allegro sanguineo
Swedish Radio Symphony Orchestra
Esa-Pekka Salonen, conductor

5 Songs, FS 12
IV. Irmelin Rose

Morten Ernest Lassen, baritone
Ulrich Staerk, piano

Piano Suite "The Luciferan", FS 91, Op 45
V. Allegretto vivo
VI. Allegro non troppo ma vigoroso
Martin Roscoe, piano

String Quartet No 3 in E-flat major, FS 23, Op 14
III. Allegretto pastorale
IV. Finale. Allegro coraggioso
Zapolski Quartet

Symphony No 3, Op 27, FS 60 "Sinfonia espansiva"
III. Allegretto un poco
Royal Stockholm Symphony Orchestra
Sakari Oramo, conductor

Maskarade, FS 39

Act III:

- Gaa af Vejen! Gaa af Vejen! (Chorus, Arv, Jeronimus, Leonard, Master of the Masquerade)

- Studenter! Studenter! Studenter! (Young Girls, Students, Tutor, Flower-Boy, Henrik)

- At slig er Ungersvend i sin Tale (Young Girls, Flower-boy, Leander)

Stephen Milling, bass (Jeronimus)

Johan Reuter, baritone (Henrik)

Niels Jørgen Riis, tenor (Leander)

Stig Fogh Andersen, tenor (Leonard)

Christian Damsgaard, tenor (Arv)

Simon Duus, baritone (Tutor)

Guido Paevatalu, tenor (Master of the Masquerade)

Johan Uhrskov-Bendixsen, soprano (Flower-Boy)

Anna Carina Sundstedt, Iben Silbert, Rikke Lender, sopranos (Young Girls)

Danish National Concert Choir

Danish National Symphony Orchestra

Michael Schønwandt, conductor

Presented by Donald Macleod

Produced by Julien Rosa

A BBC Audio Wales & West production for BBC Radio 3

THU 17:00 In Tune (m0029k0n)

The classical soundtrack for your evening

Petroc Trelawny's guests in today's programme include choir director and broadcaster Gareth Malone, who is preparing a special performance of Handel's Messiah, baritone Peter Edge, who performs live in the studio, and pianist Nils Frahm, who talks about his new album, "Night".

THU 19:00 Classical Mixtape (m0029k0q)

Switch up your listening with classical music

Take time out with a beautiful mix of uplifting classical music - from the joyful Dam Busters March to a poignant reworking of Nimrod from Elgar's Enigma Variations.

In between, we hear inspiring works from composers Ottorino Respighi, Rebecca Clarke and Joseph Bologne, Chevalier de Saint-Georges. The second part of tonight's mixtape takes a meditative turn, with tender music by Ralph Vaughan Williams performed by Bryn Terfel, Peter Gregson's reinterpretation of a famous cello suite by JS Bach, and an austere beautiful choral work by the late John Tavener.

Producer: Christina Kenny

THU 19:30 Radio 3 in Concert (m0029pz1)

Boulez at 100

Celebrating the 100 year anniversary of the birth of the influential composer and conductor Pierre Boulez, the BBC National Orchestra of Wales perform a concert dedicated to his compositions, and the works of composers that influenced him.

The two works on the programme by Boulez began life in significantly different forms; his Book for Strings was initially a string quartet, while his Memoriale to a close friend and colleague was drawn from a work written for the death of Igor Stravinsky 20 years earlier. Messiaen was both teacher and great influence on Boulez, and his Les Offrandes oubliées is an outstanding early work which focusses on divine love. The final two pieces on the programme are by composers whose operas Boulez championed through his conducting. Berg's Violin Concerto, performed here by Ava Bahari, is a fabulous example of Berg's lyrical style, and Wagner's Tristan and Isolde, which finishes the programme, pushed the boundaries of orchestral colour and harmony of the mid-19th century. All of this under the baton of a former pupil of Boulez, Daniel Cohen.

Presented by Ian Skelly in BBC Hoddinott Hall, Cardiff, on the 6th of March.

Boulez: Livres pour cordes

Berg: Violin Concerto

Messiaen: Les Offrandes oubliées

Boulez: Mémoire

Wagner: Prelude & Liebestod (Tristan und Isolde)

Ava Bahari (violin)

Matthew Featherstone (flute)

BBC National Orchestra of Wales

Daniel Cohen (conductor)

THU 21:45 The Essay (m001m596)

Charles Aznavour in Five Songs

4: The Old Fashioned Way, by Paul French

Charles Aznavour's genius distilled in five songs 4 The Old Fashioned Way, by Paul French. This was the English version of his Les plaisirs démodés. He sang it on his 1973 BBC Special, where it was an instant hit, resonating with an audience nostalgic for times past in what was a difficult year of social strife in Britain. The Old Fashioned Way was on the British charts for 15 weeks.

Producer: Mark Burman

THU 22:00 Night Tracks (m0021k25)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0029k0x)

New from Naïssam Jalal and Archie Shepp

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Zola Marcelle returns to share the fourth and final artist that she would like to spotlight for Flowers. Tonight she pays homage to a legendary Mozambican guitarist.

Plus, music from anja ngozi, Sultan Stevenson, and Thandi

Ntuli.

FRIDAY 11 APRIL 2025

FRI 00:30 Through the Night (m0029k0z)

I saw Eternity

Tenebrae performs Bach's iconic motets together with Sir James MacMillan's sacred music at Les Riches Heures de Valère, a Swiss early music festival. The programme includes I Saw Eternity, a work Macmillan composed for the choir to accompany their programme of Bach's motets. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

Komm, Jesu, komm, BWV. 229

Tenebrae, Nigel Short (conductor)

12:39 AM

James MacMillan (b.1959)

Tradiderunt me

Tenebrae, Nigel Short (conductor)

12:45 AM

Johann Sebastian Bach (1685-1750)

Jesu, meine Freude BWV. 227

Tenebrae, Nigel Short (conductor)

01:06 AM

James MacMillan (b.1959)

Miserere

Tenebrae, Nigel Short (conductor)

01:18 AM

James MacMillan (b.1959)

I saw Eternity

Tenebrae, Nigel Short (conductor)

01:25 AM

Johann Sebastian Bach (1685-1750)

Singet dem Herrn ein neues Lied, BWV. 225

Tenebrae, Nigel Short (conductor)

01:37 AM

Joseph Rheinberger (1839-1901)

Abendlied

Tenebrae, Nigel Short (conductor)

01:41 AM

Johann Sebastian Bach (1685-1750)

Prelude and fugue no 5 in D major, BWV.874 from Das Wohltemperierte Klavier

Kamiel D'Hooghe (organ)

01:48 AM

Johann Rosenmuller (1619-1684)

Confitebor tibi - Psalm 110/111

Johanna Koslowsky (soprano), David Cordier (counter tenor),

Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten

Lohff (organ), Cantus Colln, Konrad Junghanel (lute), Konrad

Junghanel (director)

02:04 AM

James MacMillan (b.1959)

String Quartet no 3

Royal String Quartet

02:31 AM

Ludwig van Beethoven (1770-1827)

Symphony no 8 in F major, Op 93

BBC National Orchestra of Wales, Richard Hickox (conductor)

02:57 AM

Karel Husa (1921-2016)
Concerto for Wind Ensemble
Cincinnati Wind Symphony, Mallory Thompson (conductor)

03:19 AM

Michael Tippett (1905-1998)
Concerto for Double String Orchestra
Zurich Chamber Orchestra, Duncan Ward (conductor)

03:40 AM

Katia Tchamberdji (b.1960)
In Namen Amadeus, for viola, clarinet, piano & tape
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

03:54 AM

Etienne Mehul (1763-1817)
Piano Sonata in D major Op 1 no 10
Arthur Schoonderwoerd (fortepiano)

04:03 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia (from Spartacus Ballet Suite no 2)
West Australian Symphony Orchestra, David Measham (conductor)

04:09 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

04:18 AM

Theodore Dubois (1837-1924)
Chant Pastoral
Kalevi Kiviniemi (organ)

04:23 AM

John Jenkins (1592-1678)
The Siege of Newark (Pavan)
Concordia, Mark Levy (conductor)

04:31 AM

Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

04:36 AM

George Frideric Handel (1685-1759)
Overture to "Jeptha"
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

04:42 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
Andrew Nicholson (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:54 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

05:02 AM

Harrison Birtwistle (1934-2022)
Night's Black Bird for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:15 AM

Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

05:22 AM

Richard Strauss (1864-1949)
Horn Concerto no 1 in E flat major, Op 11
Ferenc Tarjani (horn), Hungarian Radio Orchestra, Antal Jancsovics (conductor)

05:39 AM

Franz Berwald (1796-1868)
Septet in B flat
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

06:01 AM

Francis Poulenc (1899-1963)
Les Animaux modeles - suite from the ballet
Monte-Carlo Philharmonic Orchestra, Georges Pretre (conductor)

06:23 AM

Leif Strand (1942-2021), arr. Oivind Westby
Men går jag över engarna (But I Walk Across the Meadows)
Ole Edvard Antonsen (trumpet), Argovia Philharmonic, Rune Bergmann (conductor)

FRI 06:30 Breakfast (m0029j0z)

Embrace the morning calm of classical music and birdsong

Tom McKinney presents Radio 3's Breakfast show live from Salford, including BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, film composer Natalie Holt, who has scored Loki, Obi-Wan Kenobi and Rivals, reflects on the eruption of Eyjafjallajökull, the Icelandic volcano which grounded international air travel in April 2010. Her piece for piano quintet is a co-commission with the London Soundtrack Festival.

You can contact the show by emailing 3breakfast@bbc.co.uk

To listen on most smart speakers, just say 'Ask BBC Sounds to play 3 Breakfast'

FRI 09:30 Essential Classics (m0029j11)

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

FRI 13:00 Classical Live (m0029j13)

Mendelssohn's Scottish Symphony performed by the BBC Scottish Symphony Orchestra

Elizabeth Alker showcases the best performances by BBC

orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we are featuring the BBC Orchestras in concert. The BBC Philharmonic Orchestra and conductor John Storgards perform Sibelius' Symphony no. 5, and the BBC Scottish Symphony Orchestra are joined by violinist and BBC New Generation Artist Elena Urioste for Vaughan Williams The Lark Ascending, plus Mendelssohn's "Scottish" Symphony.

Elizabeth also has a spotlight on flautist Emmanuel Pahud, who performs Mozart and violinist Francesca DeGo and pianist Francesca Leonardi play Ferruccio Busoni's Violin Sonata No. 2 in a recording from the Belfast Music Society International Festival of Chamber Music.

Ralph Vaughan Williams
The Lark Ascending
Elena Urioste (violin)
BBC Scottish Symphony Orchestra
Riley Court-Wood (conductor)

Wolfgang Amadeus Mozart
Flute Quartet in D, K. 285
Emmanuel Pahud (flute)
Anna Agafia (violin)
Paul Zientara (viola)
Stéphanie Huang (cello)

Ferruccio Busoni
Violin Sonata No. 2 Op. 36a
Francesca DeGo (violin)
Francesca Leonardi (piano)

Felix Mendelssohn
Symphony No. 3 in A (Scottish)
BBC Scottish Symphony Orchestra
Riley Court-Wood (conductor)

William Grant Still
Wood Notes
BBC Scottish Symphony Orchestra
Riley Court-Wood (conductor)

Jean Sibelius
Symphony No.5 in Eb major Op. 82
BBC Philharmonic Orchestra
John Storgards (conductor)

Harold Arlen (arr Tom Poster)
Over the Rainbow
Elena Urioste (violin)
BBC Scottish Symphony Orchestra
Riley Court-Wood (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Classical Live"

FRI 16:00 Composer of the Week (m0029j15)

Carl Nielsen (1865-1931)

Inextinguishable

Carl Nielsen (1865-1931) is probably the most eminent Danish composer. Known mainly for his talent as a symphonist and for his incidental music for 'Aladdin', he also pushed the boundaries of Romantic music, whether in his work on the voice or his exploration of dissonance. Born in the fairy tale-looking island of Fyn, his music is indeed full of characters: Nielsen was fascinated by the multiplicity of human emotions and personalities. To the extent that they frequently were the source of his musical creativity. After all, he was himself a

passionate character, something that transpires in his very scores, in which the composer often hides behind the music. All this week then, inspired by his second and fourth symphonies, Donald Macleod invites you to discover Carl Nielsen's story through the prism of five different aspects of his temperament.

Episode 5: We conclude Nielsen's temperamental story: as he turns 60, celebrated as a Danish hero, Carl still shows the same creative fire as always, constantly in movement.

Symphonic Suite for Piano, Op 8, FS 19
IV. Finale: Allegro
Christina Bjørkøe, piano

Stophic Songs, FS 42
"Saenk kun dit hoved, du blomst" - Op 21, Vol 2, No 1
Barbara Hendricks, soprano
Roland Pöntinen, piano

Edderkoppens Sang [The Spider's Song] (sung in English)
Ars Nova Copenhagen
Michael Bojesen, director

Jens Vejmand (arr. Finn Savery)
Erik Moseholm, bass
Jørn Elniff, drums
Finn Savery, piano

Helios, Op 17, FS 32
South Jutland Symphony Orchestra
Niklås Willén, conductor

Violin Concerto, Op 33, FS 61
Ia. Praeludium. Largo
Bomsori Kim, violin
Danish National Symphony Orchestra
Fabio Luisi, conductor

Symphony No 6 "Sinfonia semplice", FS 116
IV. Tema con variazioni
New York Philharmonic Orchestra
Alan Gilbert, conductor

Symphony No 4 "The Inextinguishable", Op 29, FS 76
IV. Allegro
BBC Philharmonic
John Storgårds, conductor

Team of the week
Presenter: Donald Macleod
Producer: Julien Rosa
Production Coordinator: Ellie Phillips
Mixing: Pete Walton
Studio Recording: Kane Masawi-Morgan and Jo Langton
Composer of the Week is a BBC Audio Wales & West production for BBC Radio 3

FRI 17:00 In Tune (m0029j18)

Live classical music for your commute

Petroc Trelawny's guests include the cellist Gemma Rosefield, who performs live in the studio ahead of her recital at Wigmore Hall in London.

FRI 19:00 Classical Mixtape (m0029j1b)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music with the serene piano music of a Rachmaninoff prelude, the beautiful voices of the Monteverdi Choir singing Brahms, spritely concertos from Mozart and Joseph Bologna, and the innocence of children's corner by Debussy.

Produced by Zara Siddiqi

FRI 19:30 Friday Night is Music Night (m002036l)

Invitation to the Dance

From the BBC Maida Vale Studios Richard Balcombe conducts the BBC Concert Orchestra, singers Katie Birtill and Lance Ellington and bass clarinet player Derek Hannigan in dance-related light music.

Presented by Katie Derham.

Tchaikovsky: Sleeping Beauty Waltz
Coates: At the Dance (Summer Days)
Schwartz: Dancing in the dark (The Bandwagon)
Lerner/Loewe: My Fair Lady - I could have danced all night
Berlin: Let's face the music and dance (Follow the Fleet)
Dvorak: Slavonic Dance Op 48 No 6
Roderick Elms: De Profundis
Andrew Lloyd Webber: Cats - The Jellicle Ball

INTERVAL

Weber: Invitation to the Dance
Farnon: The First Waltz
Brahms: Hungarian Dance No 5
Khachaturian: Adagio of Spartacus and Phrygia (Spartacus)
Bernstein: Glitter and be gay (Candide)
Berlin: Easter Parade - It only happens when I dance with you
Previte, DeNicola and Markowitz: Dirty Dancing - (I've had) The time of my life
Prokofiev: Dance of the Knights (Romeo and Juliet)

Bass clarinet, Derek Hannigan
Singers, Katie Birtill and Lance Ellington
BBC Concert Orchestra
Conductor, Richard Balcombe

FRI 21:45 The Essay (m001m5by)

Charles Aznavour in Five Songs

5: They Fell, by Nare Mkrtychyan

Charles Aznavour's astonishing career, essayed in five songs.

5: They Fell, by Nare Mkrtychyan.

Aznavour was the quintessential French outsider, but in 1976 he crafted a song that spoke to his roots and the generational pain and loss of the Armenian genocide of 1915. A song that only further endeared him to the Armenian diaspora. And then in 1988 disaster struck with a massive earthquake in his parents' land of birth, and he wrote Pour Toi, Armenie. The documentarian Nare Mkrtychyan explores the singer's Armenian past and its influence on his work.

'They were so similar: Aznavour and Armenia. Both fragile and small in size but giants in spirit; filled with struggles and yet never willing to give up on their dream of beautiful existence, believing in the power of love even in the middle of human cruelty and darkness.'

Producer: Mark Burman

FRI 22:00 Late Junction (m0029j1h)

Pre-colonial Peruvian seashells and liberatory cycling garments

Verity Sharp takes the stage for another ninety minutes of ear-bending ventures in music and sound, including earnest, wonky lo-fi soul from the hotbed of Black excellence and revolutionary sounds that was the 1960s campus of the North Carolina

Agricultural and Technical State University. Plus, new sonic adventures for pre-colonial indigenous Peruvian Chimú ceremonial instruments - whistles and warm water seashells used as trumpets - courtesy of researchers Dimitri Manga Chávez and Ricardo López Alcas.

Elsewhere, a track from the cassette vaults of short-lived '80s cult Japanese label DD Records, whose tightknit network of artists were dedicated both to the art of tape-trading and to making infectuous and strange-sounding songs; and there's paired-back chamber music from Copenhagen-based trio Bloomers, a group named after the inventor of the liberatory women's cycling garment, the bloomer.

Produced by Cat Gough
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction"

FRI 23:30 'Round Midnight (m0029j1k)

Eska's Mixtape

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this Friday is British vocalist and multi-instrumentalist Eska Mtungwazi, also known just as Eska. Widely celebrated for her virtuosic and eclectic musical style and influences, Eska has worked with artists including Grace Jones, Bobby McFerrin, Dave Okumu and Matthew Herbert. Her debut album "ESKA" was nominated for a Mercury Award in 2015, and her latest album "The Ordinary Life of A Magic Woman" will be released in May.

Tonight, Eska will be sharing a 30-minute mixtape that speaks to her expansive sonic palette, and framed for the nocturnal hours.