

## SATURDAY 22 MARCH 2025

### SAT 00:30 Through the Night (m0028shr)

Beethoven and Schubert from the Chiaroscuro Quartet and cellist Christian Poltéra

Beethoven's 'Razumovsky' String Quartet and Schubert's String Quintet in C, D.956 performed in La Chaux-de-Fonds, Switzerland. Penny Gore presents.

### 12:31 AM

Ludwig van Beethoven (1770-1827)  
String Quartet no 8 in E minor, Op 59 no 2 'Razumovsky'  
Chiaroscuro Quartet

### 01:10 AM

Franz Schubert (1797-1828)  
String Quintet in C major, D.956  
Chiaroscuro Quartet, Christian Poltera (cello)

### 02:04 AM

Franz Schubert (1797-1828)  
Symphony no 8 in B minor D.759 "Unfinished"  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

### 02:25 AM

Ludwig van Beethoven (1770-1827), Geert Bierling (arranger)  
Marcia Funebre from Symphony no 3 in E flat major, Op 55 'Eroica'  
Geert Bierling (organ)

### 02:31 AM

Domenico Scarlatti (1685-1757)  
Six Sonatas (K474; K132; K461; K115; K215; K260)  
Fou Ts'ong (piano)

### 02:50 AM

Maria Antonia Walpurgis (1724-1780)  
Talestri, Regina delle Amazzoni (excerpts)  
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

### 03:29 AM

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

### 03:37 AM

Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

### 03:45 AM

Gabriel Faure (1845 - 1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

### 03:54 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 23 in D major, K.181  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

### 04:06 AM

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in G major, Op 1 no 9  
London Baroque

### 04:12 AM

Gustav Holst (1874-1934), arr. Claude Rippas  
St Paul's Suite, Op 29 no 2  
Hexagon Ensemble

### 04:24 AM

Mel Bonis (1858-1937)  
Salome, Op 100  
BBC Symphony Orchestra, Rumon Gamba (conductor)

### 04:31 AM

Richard Wagner (1813-1883), arr. Franz Liszt  
Elsa's Bridal Procession, from 'Lohengrin'  
Michele Campanella (piano)

### 04:39 AM

Benjamin Britten (1913-1976)  
Choral Dances from 'Gloriana' - Coronation opera for Elizabeth II, Op 53  
King's Singers, David Hurley (counter tenor)

### 04:45 AM

Tomaso Albinoni (1671-1751)  
Oboe Concerto in D minor, Op 9 no 2  
Carin van Heerden (oboe), L'Orfeo Baroque Orchestra, Michi Gaigg (director)

### 04:56 AM

Antonin Dvorak (1841-1904)

Romance Op 11 in F minor  
Mincho Minchev (violin), Violinia Stoyanova (piano)

### 05:08 AM

George Gershwin (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

### 05:27 AM

Jean Coulthard (1908-2000), orch. Michael Conway Baker  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

### 05:37 AM

Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Zheeyoung Moon (piano)

### 06:00 AM

Richard Strauss (1864-1949)  
Metamorphosen for 23 solo strings, AV.142  
Risor Festival Strings, Christian Tetzlaff (conductor)

### SAT 06:30 Breakfast (m002920t)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

### SAT 09:00 Saturday Morning (m002920w)

Pianist Boris Giltburg performs live in the studio

Tom Service is joined in the studio by the Finnish conductor Susanna Malkki, who is in the UK this week to celebrate the 100th anniversary of the composer and conductor Pierre Boulez. And the international pianist Boris Giltburg plays music by Beethoven and Rachmaninov live just after 11 o'clock.

Each week as part of BBC Radio 3's 25 for 25: Sounds of the Century series, Tom introduces a brand-new piece of music commemorating some of the biggest events of the 21st century. This week Radio 3 commissioned the American composer Nkeiru Okoye. She marks the historic election of the first African American US president in her piece, And the People Celebrated. It's performed by the BBC Concert Orchestra with narrator Paterson Joseph.

To listen on most smart speakers just say, 'ask BBC Sounds to play Saturday Morning'.

### SAT 12:00 Earlier... with Jools Holland (m0025c3t)

Classical, blues and jazz for the weekend

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Johannes Brahms, Fats Waller, Cevanne Horrocks-Hopayian and Felix Mendelssohn. His guest is musician Roxanne de Bastion who tells the fascinating story of her grandfather, a Hungarian pianist and composer who, along with his beloved piano, survived World War II and ended up settling in Stratford-upon-Avon. Roxanne shares a track from her album 'Songs From The Piano Player of Budapest' which combines archive cassette recordings of her grandfather with her own singing, and introduces music by Chopin and George Martin.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

### SAT 13:00 Music Matters (m002920y)

Jenni Murray's Women Composers

Undercover

Jenni Murray continues her celebration of the music of women composers, presenting a fabulous playlist of great music, classic and modern, and exploring the issues women have faced in forging careers as composers.

7. Undercover. Jenni is joined by composer-conductors Odaline de la Martinez and Yshani Perinpanayagam to uncover the stories of women composers publishing under pseudonyms, often to neutralise gender or cultural prejudice - from the Baroque composer "Mrs Philharmonica", whose real identity is still unknown today, to the British composer Amanda Aldridge, whose music found great success published under the name "Montague Ring". Do women composers today still hide their

true identities in order for their work to be seen and heard?

Producer: Graham Rogers

### SAT 14:00 Record Review (m0029210)

Bruckner's Symphony No. 4 in Building a Library with William Mival and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

### 1405

Kate Kennedy explores an exciting selection of new releases

### 1500

Building a Library  
William Mival chooses his favourite recordings of Bruckner's Symphony No. 4

Recommended recording:  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor)  
Reference Recordings FR-713

### 1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

### SAT 16:00 Sound of Cinema (m0029212)

Hans Zimmer on the concert platform

This special episode of Sound of Cinema features an exclusive interview with the legendary film composer and record producer, Hans Zimmer.

Hosted by Matthew Sweet, this programme dives into the growth of live film music, exploring how scores are reworked for the concert platform.

With a catalogue of iconic soundtracks including Pirates of the Caribbean, Inception, and The Dark Knight, Hans Zimmer is a household name. Tune in to find out how he got started in the music industry, where his inspiration comes from and how he prepares for a live performance.

Sharing the stage in this episode is Debbie Wiseman, the award winning composer behind the music of Wolf Hall, and Bear McCreary, a composer who is celebrated for his work on Battlestar Galactica, God of War and more.

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Sound of Cinema"

### SAT 17:00 This Classical Life (m0029214)

Jess Gillam with... Hildur Guðnadóttir

Jess's guest this week is the film composer and cellist Hildur Guðnadóttir

Hildur Guðnadóttir is a multi award-winning Icelandic composer, cellist and singer known for her film scores. In 2019 she won the Oscar for best original score for 'Joker' and the 2025 London Soundtrack film festival dedicates a special concert to her work.

Jess and Hildur talk about her life in music and swap favourite tracks to listen to, including music by Gorecki, Ryuichi Sakamoto and Dvorak.

### SAT 18:00 Opera on 3 (m0029216)

Mark-Anthony Turnage's Festen

From the Royal Opera House in London, Tom Service presents Turnage's gripping new opera, adapted from the cult film by Thomas Vinterberg and starring Allan Clayton and Gerald Finley.

Festen is Danish for "celebration": wealthy hotel owner Helge is throwing a huge party for his 60th birthday. His elder son Christian gives the first speech - and reveals an appalling secret about Helge's past behaviour.

Festen contains very strong language, adult themes and upsetting scenes. If you, or someone you know, has been affected by the issues reflected in the opera, details of organisations offering information and support are available from BBC Action Line at [www.bbc.co.uk/actionline](http://www.bbc.co.uk/actionline).

Synopsis of the story and additional information: [www.rbo.org.uk/opera-essentials-festen](http://www.rbo.org.uk/opera-essentials-festen).

Presented by Tom Service, in conversation with Mark-Anthony Turnage

Turnage: Festen

Christian ..... Allan Clayton (tenor)  
 Michael, younger son ..... Stéphane Degout (baritone)  
 Helge ..... Gerald Finley (bass-baritone)  
 Else, mother ..... Rosie Aldridge (mezzo-soprano)  
 Helena, younger daughter ..... Natalya Romaniw (soprano)  
 Linda, dead twin sister of Christian ..... Marta Fontanals-Simmons (mezzo-soprano)  
 Grandma ..... Susan Bickley (mezzo-soprano)  
 Grandpa ..... John Tomlinson (bass)  
 Helmut, Master of ceremonies ..... Thomas Oliemans (baritone)  
 Mette, Michael's wife ..... Philippa Boyle (soprano)  
 Ghatokai, Helena's boyfriend ..... Peter Brathwaite (baritone)  
 Chef ..... Aled Hall (tenor)  
 Lars, receptionist ..... Julian Hubbard (tenor)  
 Pia, waitress ..... Clare Presland (mezzo-soprano)  
 Michelle, waitress ..... Kitty Whately (mezzo-soprano)  
 Poul, Helge's brother ..... Jeremy White (bass)  
 Christine, Poul's wife ..... Ailish Tynan (soprano)  
 Leif, their son ..... Eugene Dillon-Hooper (bass)  
 Bent, old friend ..... Luke Price (tenor)  
 Lene, Bent's wife ..... Kiera Lyness (soprano)  
 Stig ..... Andrew O'Connor (tenor)  
 Trine, Stig's partner ..... Miranda Westcott (contralto)  
 René, Else's cousin ..... Elizabeth Weisberg (soprano)  
 Lasse, Renée's husband ..... Patrick Ashcroft (tenor)  
 Bjorn, family friend ..... Dawid Kimberg (bass)  
 Kitchen workers ..... Nicholas Sharratt (tenor), Jonathan Fisher (bass)  
 Solo voices ..... Esther Mallett and Helen Withers (sopranos),  
 Andrea Hazell and Cari Searle (contraltos), Richard Monk and  
 Alex Haigh (tenors), Charbel Mattar and Olle Zetterström  
 (basses)  
 Royal Opera Chorus  
 Orchestra of the Royal Opera House  
 Conductor Edward Gardner

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

Following the opera, a sequence of music inspired by Herman Melville's classic American novel Moby-Dick, to look forward to next week's Opera on 3: Jake Heggie's opera Moby-Dick from the Metropolitan Opera in New York City.

**SAT 21:30 Music Planet (m0029218)**

Seu Jorge's footprints

Lopa Kothari welcomes Brazilian singer, songwriter, and actor Seu Jorge for a special conversation celebrating the release of his new album and tracing his footprints through the lineage of Brazilian music. Raised in the favelas of Rio de Janeiro, Seu Jorge has carved out a unique place in Brazilian music, blending samba, soul, and funk with his unmistakable baritone voice. Together, they explore his musical journey, influences, and the rich heritage of Brazilian sounds that have shaped his career.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m002921b)**

A Kind of Haunting

Tom Service speaks to composer Michael Zev Gordon about his new work, 'A Kind of Haunting', inspired by Michael's grandfather, who was killed by the Nazis in a remote Polish forest. Plus specially recorded music from Huddersfield Contemporary Music Festival and Aberdeen's Sound Festival, and the latest in new releases.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

**SUNDAY 23 MARCH 2025****SUN 00:30 Through the Night (m002921d)**

Montsalvatge, Mozart and de Falla

Lawrence Foster conducts the Polish National Radio Symphony Orchestra, Katowice. Presented by Jonathan Swain.

**12:31 AM**

Xavier Montsalvatge (1912-2002)

Desintegración morfológica da la Chacona de Bach  
 Polish National Radio Symphony Orchestra, Katowice,  
 Lawrence Foster (conductor)

**12:40 AM**

Manuel de Falla (1876-1946)

Nights in the Gardens of Spain  
 Elena Bashkurova (piano), Polish National Radio Symphony

Orchestra, Katowice, Lawrence Foster (conductor)

**01:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony no 31 in D major, K.297 'Paris'  
 Polish National Radio Symphony Orchestra, Katowice,  
 Lawrence Foster (conductor)

**01:21 AM**

Grazyna Bacewicz (1909-1969)  
 Serenade for orchestra  
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**01:25 AM**

Fryderyk Chopin (1810-1849)  
 12 Studies Op 25  
 Lukas Geniasus (piano)

**01:57 AM**

Grazyna Pstrokonska-Nawratil (b.1947)  
 Eternel - for soprano, boys' choir, mixed choir and orchestra  
 (1984)  
 Izabella Klosinska (soprano), Cracow Philharmonic Boys'  
 Choir, Cracow Polish Radio Choir, Polish Radio Symphony  
 Orchestra, Antoni Wit (conductor)

**02:31 AM**

Domenico Auletta (1723-1753)  
 Concerto for harpsichord and strings in C major  
 Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini,  
 Antonio Florio (conductor)

**02:49 AM**

Joseph Haydn (1732-1809)  
 String Quartet in D major, Op 64 no 5 (Hob.III.63) "Lark"  
 Danish String Quartet

**03:07 AM**

Leos Janacek (1854-1928)  
 Mladi (Youth)  
 Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari  
 (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet),  
 Tamas Zempleni (horn)

**03:25 AM**

John Corigliano (b.1938)  
 Elegy for orchestra (1965)  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:34 AM**

Francois Francoeur (1698-1787), arr. Arnold Trowell  
 Sonata in E major (arr. for cello and piano)  
 Monica Leskovar (cello), Ivana Schwartz (piano)

**03:45 AM**

Antonio Cesti (1623-1669)  
 Filosofia's Aria 'Sciolla il crin' from the prologue of 'Orontea'  
 Andrea Bierbaum (alto), Cettina Cadelo (soprano), Concerto  
 Vocale, Rene Jacobs (conductor)

**03:55 AM**

Johannes Brahms (1833-1897)  
 Piano Trio no 3 in C minor, Op 101  
 Zoltan Kocsis (piano), Tamas Major (violin), Peter Szabo  
 (cello)

**04:13 AM**

Daniel Auber (1782-1871)  
 Overture to Fra Diavolo - opera  
 Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard  
 (conductor)

**04:22 AM**

Giovanni Rovetta (c.1595-1668)  
 La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei  
 voci  
 Consort of Musicke, Anthony Rooley (director)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
 Fantasia (and unfinished fugue) for keyboard in C minor,  
 BWV.906  
 Andreas Staier (harpsichord)

**04:38 AM**

Jacques Offenbach (1819-1880)  
 Recit and duet 'C'est une chanson d'amour' (Antonia and  
 Hoffmann)  
 Lyne Fortin (soprano), Richard Margison (tenor), Orchestre  
 Symphonique du Quebec, Simon Streatfield (conductor)

**04:46 AM**

Giovanni Battista Viotti (1755-1824)  
 Duo concertante in G major  
 Alexandar Avramov (violin), Ivan Peev (violin)

**04:55 AM**

Carl Maria von Weber (1786-1826)  
 Concertino for clarinet and orchestra in E flat major, Op 26

Hannes Altrov (clarinet), Estonian National Symphony  
 Orchestra, Paul Magi (conductor)

**05:06 AM**

Hildegard of Bingen (1098-1179)  
 Alma Redemptoris Mater & Ave Maria, O auctrix vite  
 Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de  
 Mircovich (medieval fiddle)

**05:17 AM**

Franz Schubert (1797-1828)  
 Piano Trio in E flat major, D.897, 'Notturmo'  
 Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove  
 Andsnes (piano)

**05:26 AM**

Antonio Vivaldi (1678-1741)  
 Magnificat RV.610/RV.611  
 Lydia Teuscher (soprano), Maria Espada (soprano), Marie-  
 Claude Chappuis (mezzo soprano), Florian Boesch (baritone),  
 Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino  
 Armonico, Giovanni Antonini (conductor)

**05:46 AM**

Francis Poulenc (1899-1963)  
 Sonata for Two Pianos (1953)  
 Roland Pontinen (piano), Love Derwinger (piano)

**06:09 AM**

Joseph Haydn (1732-1809)  
 Symphony no 6 in D major (H.1.6) "Le Matin"  
 Swedish Radio Symphony Orchestra, Esa-Pekka Salonen  
 (conductor)

**SUN 06:30 Breakfast (m0029243)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show  
 with music that captures the mood of Sunday morning. Email  
 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0029245)**

Your perfect Sunday soundtrack

Linton Stephens, sitting in for Sarah Walker, with three hours  
 of classical music to reflect, restore and refresh.

Today Linton's playlist includes music for a delightful range of  
 instruments - there's Paganini on marimba, a harmonica joining  
 forces with a string quartet, and Vivaldi's famous mandolin  
 concerto.

There are also soaring melodies from Samuel Coleridge-Taylor  
 and Mozart to welcome the first days of Spring, intricate and  
 sparkling piano music by Germaine Tailleferre, and a new  
 release from viola player Timothy Ridout.

Plus, two very different soprano voices soar over lush  
 orchestration...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m002754j)**

Bob Crowley

The set and costume designer Bob Crowley says he creates  
 'other worlds'. The stage is where his imagination runs riot, at  
 the National Theatre, the Royal Shakespeare Company the  
 Royal Opera House, the West End, Broadway and beyond.  
 He's won numerous Olivier and Tony awards for memorable  
 designs such as the brightly lit revolving horses for Carousel,  
 magical black and white tissue paper drawings evoking the  
 foggy London skyline for Mary Poppins and couture dresses  
 and the River Seine for An American in Paris.  
 He's also worked on many new plays including The History  
 Boys by Alan Bennett. His most recent credits include Richard  
 the Second at the Bridge Theatre in London, with Jonathan  
 Bailey in the title role.  
 Bob's music selection includes Tallis, Gershwin, Schubert and  
 Verdi.

**SUN 13:30 Music Map (m0029247)**

A journey to Borodin's Polovtsian Dances

Sara Mohr-Pietsch sets out on a virtual journey towards the  
 destination of Borodin's Polovtsian Dances, music from his  
 opera Prince Igor.

Stops along the way include Hector Berlioz, Nicolai Rimsky-  
 Korsakov, Giuseppe Verdi, Emahoy Gebrou and Edward Elgar.

To listen to this programme (using most smart speakers), just

say 'ask BBC Sounds to play Music Map'.

**SUN 15:00 Choral Evensong (m0028sf)**  
Leeds Cathedral

Last Wednesday's Choral Vespers for the Solemnity of St Joseph from Leeds Cathedral.

Introit: Sanctorum meritis primo (Monteverdi)  
Office Hymn: Te, Joseph, celebrant agmina caelium (Plainsong)

Psalms 14 vv1-5, 111 vv1-10 (Daniel Justin)

Canticle: Apocalypse 15 vv3-4 (Daniel Justin)

Reading: Colossians 3 vv12-17, 23-24

Magnificat secundi toni a8 (Anerio)

Anthem: Beatus vir (Monteverdi)

Hymn: Joseph, wise ruler of God's earthly people (Diva servatrix)

Marian Antiphon: Ave maris stella (Monteverdi)

Voluntary: Praeludium in E BWV 548 (Bach)

Thomas Leech (Conductor)  
Darius Battiwalla (Organist)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m0029249)**  
Jazz For All Seasons

Alyn Shipton presents jazz music for all seasons including recordings by Ella Fitzgerald, Sidney Bechet, Charles Lloyd, Jo Harrop, Pat Metheny and more.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m002924c)**  
The Four Seasons: Spring

In the second of four programmes across 2025 marking the 300th anniversary of the publication of Vivaldi's The Four Seasons, Hannah French explores the Violin Concerto in E major, RV.269 - better known as Spring.

From the opening's chorus of birdsong to the rustic dance of the finale via the snoring goatherd of the second movement, Hannah considers the concerto's context and inspirations, and shares other early music influenced by the season of hope and new beginnings. Violinist and artistic director of La Serenissima Adrian Chandler talks to Hannah about the Op. 8 collection of concertos that Vivaldi published in Amsterdam in 1725, and what Vivaldi's Spring means to him. And Hannah sends us a sonic snapshot from a recent trip to the church where Vivaldi was baptised in 1678 in the heart of Venice.

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

**SUN 18:00 Words and Music (m002924f)**  
Hares and Rabbits

Welcome in the season of spring with music and readings from books and poems inspired by rabbits, hares, kits and cottontails.

Our readers Charlotte Ritchie and James Quinn go on the hunt for literary lagomorphs, starting with an Olde English poem about brainless marsh hares, followed by Lewis Carroll's Mad Hatters Tea-Party and Joby Talbot's Ballet Suite from Alice's Adventures in Wonderland. We'll hear how Peter Rabbit escapes Mr McGregor with John Lanchbery's music for The Tales of Beatrix Potter, an orchestral version of Sufjan Stevens' Run Rabbit Run, and Samuel Barber's Souvenirs accompanies Aesop's fable The Hare and The Tortoise.

Mozart's String Quartet No. 17, also known as Hunt, hops alongside a translation by Seamus Heaney of a Middle English poem which lists the 77 names you should say to a hare to avoid bad luck if you come across one, from the skiddaddler, the nibbler, hedge squatter and dew hopper, to some which are more earthy.

We'll hear music from infamous film rabbits such as Donnie Darko's mysterious friend in a terrifying rabbit costume and Jimmy Stewart's invisible white puca called Harvey. Leos Janacek's bittersweet tale of birth and death, The Cunning Little Vixen, is paired with The Death of the Hare from WB Yeats's long-form poem A Man Young and Old. And there'll also be a passage from Chloe Dalton's recent memoir, Raising Hare, about leaving the rat-race, retreating to the countryside and rescuing an injured hare, interwoven with Amy Beach's tender Berceuse arranged for clarinet and orchestra.

We finish with cues from Angela's Morley score from the 1978 film Watership Down, as Richard Adams's book reaches its powerful conclusion where Hazel dies peacefully when the everlasting safety of his group of rabbits is secured.

Producer in Salford: Nancy Bennie

Readings:

Colyn Blowbol's Testament – Anonymous

Rabbit in Morning - Polly Atkin

Alice's Adventures in Wonderland – Lewis Carroll

Sexing the Rabbits - Angela Readman

The Tale of Peter Rabbit - Beatrix Potter

The Hare and the Tortoise - from The Fables of Aesop by Joseph Jacobs

The Names of the Hare - Anonymous, translated by Seamus Heaney

Women in Love - D.H. Lawrence

Primitive Beliefs in the North-East of Scotland - J.M.

McPherson

When Hitler Stole Pink Rabbit - Judith Kerr

The Constant Rabbit - Jasper Fforde

Abracadabra - Kara Van De Graaf

A Man Young And Old: IV. The Death Of The Hare – W.B. Yeats

Raising Hare - Chloe Dalton

Watership Down – Richard Adams

**SUN 19:15 Sunday Feature (m002924h)**  
Afterwords: Anthony Burgess

In later life, the novelist Anthony Burgess said he wished people would think of him as "a musician who writes novels, instead of a novelist who writes music on the side".

As well as writing about music - most famously in A Clockwork Orange and his non-fiction book This Man and Music - there are over 300 works composed over a 50-year span, from preludes and fugues for keyboard via a 'flutulent fanfare' for four tubas (dedicated to an eminent - and scornful - music critic) to orchestral works.

This episode of Afterwords explores Burgess's musical ambitions and abilities and reveals new insight into his antagonistic relationship with the musical establishment. With Belgian pianist Stephane Ginsburgh, American musicologist Christine Lee Gengaro, the British academic Christopher Wintle and Professor Andrew Biswell of the International Anthony Burgess Foundation in Manchester.

The premiere of Burgess's sketch 'Homage to Hans Keller' has been specially recorded by Crystal Palace Band tuba section.

Other music includes extracts from:

Blooms of Dublin (first broadcast in February 1982), the musical version of A Clockwork Orange and Burgess' setting of The Brides of Enderby.

Symphony in C (BBC Philharmonic conducted by Michael Francis, first broadcast in October 2017),

Manchester Overture (BBC Philharmonic conducted by Juanjo Mena, first broadcast September 2013),

Wendy Carlos: Ninth Symphony (Scherzo), from the soundtrack for A Clockwork Orange,

The Bad-Tempered Electronic Keyboard - Prelude no. 22, Fugue no. 17, Prelude no. 23 (performed by Stephane Ginsburgh)

and private recordings of Burgess at the piano.

Produced by Alan Hall with Phoebe McIndoe.  
A Falling Tree production for BBC Radio 3

**SUN 20:00 Drama on 3 (m002924k)**  
Duino Elegies

Rilke's complex, haunting, religious, mystical poems the Duino Elegies are an enchanting exploration of love, death and solitude. Rilke's landmark poetry cycle was written in a period of spiritual crisis between 1912 and 1922. Rilke began writing it while at castle Duino near Trieste. On the rocks looking out to sea and contemplating his existence, from out of the wind Rilke heard a voice: 'who would give ear, among the angelic host, were I to cry aloud?'

The ten elegies are about the human condition. The first and second evoke an ethereal life and concern the nature of human transience. The third and fourth are like fragments of an intimate autobiography, sensual and tormented. Rilke asks if love can bring comfort and whether humans are controlled by a higher force. The fifth inspired by Picasso's Les Saltimbanques, merges the image of the resting acrobats with the memory of a troupe of street performers Rilke observed in Paris. Rilke contemplates the human existence suspended between life and death. The sixth the is a meditation on dying young; the seventh and eight contrast man and nature; the ninth an affirmation of living in the present moment and the magnificence of earthly life; the tenth a haunting visit to the 'Land of the Plaints' where people have loved and lost.

In 1931, Virginia and Leonard Woolf's Hogarth Press published a small run of the first complete English translation by the writers Vita Sackville-West and Edward Sackville-West. This marked the English debut of Rilke's masterpiece. Published again after 90 years by Pushkin Press in 2021 it is both a fascinating historical document and a magnificent blank verse rendering of Rilke's poetry cycle.

Written by Rainer Maria Rilke  
Translated by Vita Sackville-West and Edward Sackville-West

Reader.....Alfred Enoch  
German reader.....Nenda Neururer

With original music composed by Erland Cooper  
Woodwind.....Guy Passey  
Violin.....Freyja Goldmark  
Cello.....Klara Schumann

Producer and director - Nadia Molinari  
Technical Producer and Sound Designer - Sharon Hughes  
Introduction and German language poetry consultant - Lesley Chamberlain  
Production Co-ordinator - Vicky Moseley  
Additional Technical Production - Ali Craig

A BBC STUDIOS AUDIO PRODUCTION FOR RADIO 3

**SUN 21:30 Compline (m002924m)**  
Lent 3

A reflective service of night prayer for the third Sunday in Lent, from the Church of St Anne and St Agnes, Gresham Street, London. With words and music for the end of the day, including works by Byrd, Palestrina and Tye, sung by the Renaissance Singers.

Introit: Miserere mihi, Domine (Byrd)

Preces (Plainsong)

Hymn: Before the ending of the day (Plainsong)

Psalm: 31 vv1-6 (Plainsong)

Reading: Ephesians 5 vv11-14

Responsory: Into thy hands, O Lord (Plainsong)

Canticle: Salva nos/Nunc dimittis (Palestrina)

Anthem: Ad te clamamus (Tye)

David Allinson (Conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Compline".

**SUN 22:00 Night Tracks (m0020px7)**  
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m002924p)**  
Soundwave Reveries

Elizabeth Alker presents fresh music from genre-defying artists. This week's selection includes a tribute to the late great David Lynch composed by Michael A Muller and featuring brilliant brass player CJ Camerieri; music from Dana Gavanski that has a suitably noirish twist, speaking to her beginnings in the film industry; and the deeply enigmatic new single from Thom Yorke and Mark Pritchard. This Conversation Is Missing Your Voice.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Unclassified"

**MONDAY 24 MARCH 2025**

**MON 00:30 Through the Night (m002924r)**  
Debussy and Beethoven from The Hagen Quartet

The Hagen string quartet performs Debussy's only string quartet followed by Beethoven's late quartet in C sharp minor, Op 131 which is widely considered a masterpiece of the genre although puzzling in its construction. Jonathan Swain presents.

**12:31 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Hagen String Quartet

**12:59 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 14 in C sharp minor, Op 131

Hagen String Quartet

**01:40 AM**

Franz Schubert (1797-1828)  
Overture in D major 'in the Italian style', D.590  
Stavanger Symphony Orchestra, Paul McCreech (conductor)

**01:48 AM**

Clara Schumann (1819-1896)  
Prelude and Fugue in B flat major, Op 16 no 2  
Angela Cheng (piano)

**01:53 AM**

Claude Debussy (1862-1918)  
Images for orchestra  
Norwegian Radio Orchestra, Ion Marin (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827) arr. Alexei Ogrintchouk  
Trio for oboe, cello and piano in B flat major, Op 11  
Alexei Ogrintchouk (oboe), Boris Andrianov (cello), Ekaterina Apekisheva (piano)

**02:52 AM**

Hector Berlioz (1803-1869)  
La Mort de Cleopatre (The Death of Cleopatra)  
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**03:14 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat, K.Anh.C 17 1  
Festival Winds

**03:35 AM**

Barbara Strozzi (1619-1677)  
Hor che Apollo - Serenade for soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**03:48 AM**

Jazeps Vitolis (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**03:55 AM**

Frank Martin (1890-1974), orch. Ernest Ansermet  
Ballade for Flute and Piano (arr for flute and orchestra)  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

**04:03 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 3 in A minor  
Norbert Kraft (guitar)

**04:10 AM**

Antoine Brumel (c.1460-1515)  
Agnus Dei - Et ecce terrae motus (for 12 voices)  
Huelgas Ensemble, Paul van Nevel (conductor)

**04:16 AM**

Gwilym Simcock (1981-)  
I love you (improvisation)  
Gwilym Simcock (piano)

**04:22 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Suite from 'Céphale et Procris'  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**04:31 AM**

Traditional, Anonymous  
Traditional: El noi de la Mare (instr) & Anon: Ons is ghebooren een uutvercoren  
Zefiro Torna

**04:36 AM**

Rebecca Clarke (1886-1979)  
4 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting)  
Elizabeth Watts (soprano), Paul Turner (piano)

**04:45 AM**

Thomas Baltzar (1630-1663)  
Prelude and divisions on 'John come kiss me now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (violoncello), Linda Kent (harpichord)

**04:50 AM**

Leif Strand (1942-2021), arr. Oivind Westby  
Men går jag över engarna (But I Walk Across the Meadows)  
Ole Edvard Antonsen (trumpet), Argovia Philharmonic, Rune Bergmann (conductor)

**04:56 AM**

Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni  
Nun komm, der Heiden Heiland, BWV 659  
Igor Levit (piano)

**05:01 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major, RV.95  
Camerata Koln

**05:10 AM**

Carlo Gesualdo (1566-1613), arr. Peter Maxwell Davies  
2 Motets arr. for brass quintet  
Graham Ashton Brass Ensemble

**05:19 AM**

Sarah Lianne Lewis (b.1988)  
The sky didn't fall  
BBC National Orchestra of Wales, Emilie Godden (conductor)

**05:28 AM**

Johannes Brahms (1833-1897)  
Sonata for clarinet and piano in E flat major, Op 120 no 2  
Hans Christian Braein (clarinet), Havard Gimse (piano)

**05:49 AM**

Grace Williams (1906-1977)  
Symphony no 2  
BBC National Orchestra of Wales, Martyn Brabbins (conductor)

**MON 06:30 Breakfast (m00291f8)**

Your classical alarm call

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**MON 09:30 Essential Classics (m00291fb)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m00291fd)**

Giorgi Gigashvili live at Wigmore Hall in London and Bach from Leipzig

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The week begins with a live concert from London's Wigmore Hall given by current BBC New Generation Artist, pianist Giorgi Gigashvili. He pairs Beethoven's late Piano Sonata No. 30 with the first of Prokofiev's so-called 'War' sonatas – the Sixth.

There's more from current members of the BBC's prestigious talent development scheme throughout the week in a series of concerts recorded in the beautiful setting of St George's, Bristol. Today, the Kleio Quartet performs Haydn's 'Bird' Quartet.

And we start a week focused on the German city of Leipzig, whose musical pedigree rivals any in Europe. Every day we'll hear music by its most famous musical inhabitant, Johann Sebastian Bach, starting in the building for which he composed so much of his music: the Thomaskirche. The St Thomas Choir is joined by the Leipzig Gewandhaus Orchestra for the cantata O Ewigkeit, du Donnerwort in a performance from the 2024 Leipzig Bach Festival. And the centrepiece of today's program sees that venerable orchestra joined by cellist Alisa Weilerstein for Samuel Barber's Cello Concerto.

Live from Wigmore Hall, London, introduced by Fiona Talkington

Ludwig van Beethoven  
Piano Sonata No. 30 in E major, Op. 109

Sergey Prokofiev  
Piano Sonata No. 6 in A major, Op. 82

Giorgi Gigashvili (piano)

\*\*\*

Giuseppe Verdi  
Overture to La Forza del Destino  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

Johann Sebastian Bach  
O Ewigkeit, du Donnerwort, BWV 60  
Alexander Chance (alto)  
Jakob Pilgram (tenor)  
Matthias Helm (bass)  
St Thomas's Choir, Leipzig  
Leipzig Gewandhaus Orchestra  
Andreas Reize (conductor)

Joseph Haydn  
String Quartet in C major, Op. 33 No. 3, 'The Bird'  
Kleio Quartet

**3pm**

Samuel Barber  
Cello Concerto in A minor, Op. 22  
Alisa Weilerstein (cello)  
Leipzig Gewandhaus Orchestra  
Franz Welsch-Möst (conductor)

Johann Christoph Bach  
Mein Freund ist Mein (Ciaccona from cantata 'Meine Freundin, du bist schön')

Julia Doyle (soprano)  
Vilde Frang (violin)  
Radio France Philharmonic Orchestra  
Jonathan Cohen (director)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m00291fg)**

Gustav Mahler (1860-1911)

Among Lakes and Mountains

Gustav Mahler: brilliant, fiery and tyrannical – leader of some of the most prestigious musical institutions of his era – fought battles his whole life. He clashed with his colleagues, scrapped with critics and wrestled endlessly with his own desires and ambitions. This week, Kate Molleson navigates us through his many personal and professional struggles, and follows Mahler to the countryside hideaways where he sought (not always successfully) to escape the drama of his everyday life. Here, among the lakes and mountains, Mahler also found space to compose and he poured the whole world into his music in all its ugliness, mundanity and transcendent beauty.

Today, Kate brings us to Steinbach in Upper Austria where Mahler's musings on the nature of existence found expression in his second and third symphonies

Symphony No. 3, III. Comodo (Scherzando) (extract)  
Berlin Philharmonic, conducted by Gustavo Dudamel

Symphony No. 1 'Titan': II. Kräftig bewegt, doch nicht zu schnell  
City of Birmingham Symphony Orchestra, conducted by Sir Simon Rattle

Symphony No. 2 'Resurrection': II. Andante moderato  
Vienna Philharmonic, conducted by Claudio Abbado

Symphony No. 2 'Resurrection': III. In ruhig fließender Bewegung  
London Philharmonic Orchestra, conducted by Vladimir Jurowski

Symphony No. 2 'Resurrection', V. Im Tempo des Scherzos (extract)  
Arleen Auger, soprano  
Dame Janet Baker, mezzo-soprano  
City of Birmingham Symphony Orchestra and Chorus, conducted by Sir Simon Rattle

**MON 17:00 In Tune (m00291fk)**

Live classical performance and interviews

Katie Derham introduces live music from pianist Margaret Fingerhut, who has a new album out. Plus, mezzo-soprano Jennifer Johnston talks to Katie about her upcoming concert with the Royal Liverpool Philharmonic Orchestra.

**MON 19:00 Classical Mixtape (m00291fm)**

Take time out with a 30-minute soundscape of classical

favourites, including melancholic solo piano music by Ernesto Lecuona, a brass arrangement of Evelyn Glennie's A Little Player, a quintet for winds by Mozart, Samuel Coleridge-Taylor's choral Song for Proserpine, Steve Reich's Duet for 2 violins and strings, and Sibelius's Karelia Suite - amongst others.

Producer: Eleonora Claps

**MON 19:30 Radio 3 in Concert (m00291fp)**

The Royal Northern College of Music International Brass Band Festival 2025

Tom Redmond presents a concert of Brass music recorded in January at this year's Royal Northern College of Music Brass Band Festival, featuring Foden's Band, the current 'Number 1 ranked brass band in the world'.

Paul Mealor Fantasia on a Theme of Purcell  
Edward Gregson Tenor Horn Concerto: Three Gods (world première broadcast)\*  
Elgar Howarth Fireworks  
David Stanhope A Leadsman, a Lady and a Lord  
Elisabeth Vannebo Elektrodesign  
John McCabe Cloudcatcher Fells

Michael Fowles conductor  
Tim de Maeseneer tenor horn \*  
Foden's Band

**MON 21:45 The Essay (m00291fr)**

New Generation Thinkers 2024

Technicolor Wars

From The Wizard of Oz to Madame Mao, Kirsty Sinclair Dootson's essay explores the politics of making films in colour - specifically Technicolor - a process synonymous with American cinema that was the envy of political powers across Russia, Germany and China. The story takes us from Hollywood to Auschwitz to Instagram.

Dr Kirsty Sinclair Dootson is a New Generation Thinker on the scheme run by the Arts and Humanities Research Council and the BBC to put academic research on radio. She is a lecturer in Film and Media at University College London, and author of a book The Rainbow's Gravity.

Producer: Rabeka Nurmahomed

**MON 22:00 Night Tracks (m00291fv)**

Eclectic music for after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0020prv)**

Joe Armon-Jones's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

This week Soweto's guest is leading keyboardist, producer and member of multi award-winning UK band Ezra Collective, Joe Armon-Jones. Bringing lyricism and virtuosity in equal measure, Joe's sound traverses jazz tradition, hip hop, dub, funk and beyond.

His latest solo album "All the Quiet (Part I)" is out on Friday March 28th.

From Monday to Thursday, Joe will be selecting some of the albums that have informed his musical language, for 4/4. Kicking off the week, Joe chooses a record by piano maestro Ahmad Jamal.

Plus, music from 44th Move, Azamiah and the late, great, Roy Ayers.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**TUESDAY 25 MARCH 2025**

**TUE 00:30 Through the Night (m00291fx)**

Traces of Magic at the Zermatt Festival in Switzerland

An Evening with Hefti: works by Schubert, Bach, Berg and the world premiere of an octet by David Philip Hefti. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for Oboe, Violin, Strings and Continuo in C minor, BWV.1060  
Jonathan Kelly (oboe), Wolfram Brandl (violin), Zermatt Festival Orchestra, Christophe Horák (conductor)

**12:44 AM**

David Philip Hefti (b.1975)  
Traces of Magic (Octet for clarinet, bassoon, horn, string quartet & double bass)  
Scharoun Ensemble Berlin

**01:02 AM**

Alban Berg (1885-1935), arr. Reinbert de Leeuw  
Sieben frühe Lieder  
Christiane Karg (soprano), Zermatt Festival Orchestra, David Philip Hefti (conductor)

**01:17 AM**

Franz Schubert (1797-1828)  
Symphony no 4 in C minor, D.417 'Tragic'  
Zermatt Festival Orchestra, Wolfram Brandl (conductor)

**01:47 AM**

Hans Huber (1852-1921)  
Cello Sonata no 4 in B flat major, Op 130  
Esther Nyffenegger (cello), Desmond Wright (piano)

**02:13 AM**

Rudolf Kelterborn (1931-2021)  
Piano Work no 7 ('Quinternio')  
Soos-Haag Piano Duo

**02:24 AM**

Heinz Holliger (b.1939)  
5 Little pieces for solo oboe - excerpts  
Vera Flurina Gassmann (oboe)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 7 in A major, Op 92  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**03:11 AM**

Francois Couperin (1668-1733)  
Messe pour les couvents (1690)  
Marcel Verheggen (organ)

**03:29 AM**

Johann Stadlmayr (c.1580-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (director)

**03:35 AM**

Oskar Merikanto (1868-1924)  
Improvisation, Op 76 no 3  
Eero Heinonen (piano)

**03:42 AM**

Nicolaos Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**03:51 AM**

Isabella Leonarda (1620-1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera

**04:01 AM**

Giuseppe Verdi (1813-1901)  
Aria 'Eri tu' - from Un Ballo in Maschera  
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

**04:08 AM**

Franz Schubert (1797-1828)  
Eight Landler (German dances) (from D.790)  
Leif Ove Andsnes (piano)

**04:16 AM**

Maurice Ravel (1875-1937)  
Boléro for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:31 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 1 in E minor  
Norbert Kraft (guitar)

**04:35 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**04:43 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**04:53 AM**

Johann Sebastian Bach (1685-1750), arr. Johannes Brahms  
Chaconne in D minor, from 'Partita no 2, BWV.1004'  
Linda Nicholson (fortepiano)

**05:07 AM**

Rudolf Escher (1912-1980)  
Le vrai visage de la paix (1953 revised 1957)  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

**05:19 AM**

Ludomir Rozycki (1883-1953)  
Cello Sonata in A minor, Op 10  
Tomasz Strahl (cello), Edward Wolanin (piano)

**05:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria), K.369  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**05:45 AM**

Claude Debussy (1862-1918)  
Preludes (excerpts books 1 & 2)  
Francesco Piemontesi (piano)

**06:06 AM**

Leos Janacek (1854-1928)  
Taras Bulba - rhapsody for orchestra  
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**TUE 06:30 Breakfast (m00291hw)**

Classical music to start the day

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk . To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**TUE 09:30 Essential Classics (m00291hy)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m00291j0)**

Schubert's Great Symphony from Leipzig and Carl Nielsen in Bristol

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout this week we join several of our current BBC Radio 3 New Generation Artists in concert at St George's, Bristol. Today, the Kleio Quartet perform Nielsen's first String Quartet and pianist Alim Beisenbayev plays Ravel's tender homage to Schubert, the Noble and Sentimental Waltzes.

Schubert himself provides the centrepiece to today's programme with Franz Welsch-Möst conducting the Leipzig Gewandhaus Orchestra in the 'Great' Symphony, No. 9. And our celebration of the city of Leipzig continues with another cantata written there by Johann Sebastian Bach, Non sa che sia dolore, one of only two cantatas he wrote in Italian.

George Frideric Handel  
Concerto grosso in A minor, Op. 6 No. 4  
Radio France Philharmonic Orchestra

Jonathan Cohen (director)

Maurice Ravel  
Oiseaux tristes and Une barque sur l'océan (Miroirs)  
Alim Beisembayev (piano)

Carl Nielsen  
String Quartet No. 1 in G minor, Op. 13  
Kleio Quartet

Johann Sebastian Bach  
Non sa che sia dolore, BWV 209  
Julia Doyle (soprano)  
Radio France Philharmonic Orchestra  
Jonathan Cohen (director)

Erich Wolfgang Korngold  
Fairytale Pictures  
Ulster Orchestra  
Tom Featherstonehaugh (conductor)

**3pm**

Franz Schubert  
Symphony No. 9 in C, D. 944 'Great'  
Leipzig Gewandhaus Orchestra  
Franz Welser-Möst (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m00291j2)**

Gustav Mahler (1860-1911)

Goodbye to Hamburg

Mahler retreats to his composing hut, on the shores of Lake Attersee, following some devastating family news, and makes an important decision about his future.

Gustav Mahler: brilliant, fiery and tyrannical – leader of some of the most prestigious musical institutions of his era – fought battles his whole life. He clashed with his colleagues, scrapped with critics and wrestled endlessly with his own desires and ambitions. This week, Kate Molleson navigates us through his many personal and professional struggles, and follows Mahler to the countryside hideaways where he sought (not always successfully) to escape the drama of his everyday life. Here, among the lakes and mountains, Mahler also found space to compose and he poured the whole world into his music in all its ugliness, mundanity and transcendent beauty.

Symphony No. 3: V. Lustig im Tempo und keck im Ausdruck  
Gerhild Romberger, mezzo-soprano,  
Augsburg Cathedral Choir  
Bavarian Radio Orchestra and Choir, conducted by Bernard Haitink

Symphony No. 3: II. Tempo di menuetto. Sehr mäßig  
Gerhild Romberger, mezzo-soprano  
Bavarian Radio Orchestra and Choir, conducted by Bernard Haitink

Des Knaben Wunderhorn: Lob des hohen Verstandes  
Thomas Quasthoff, baritone  
Berlin Philharmonic, conducted by Claudio Abbado

Lieder eines fahrenden Gesellen: No. 3, Ich hab' ein glühend  
Messer & No. 4, Die zwei blauen Augen von meinem Schatz  
Alice Coote, mezzo-soprano  
Netherlands Philharmonic Orchestra, conducted by Marc Albrecht

Symphony No. 3: VI. Langsam. Ruhevoll. Empfundener  
City of Birmingham Symphony Orchestra, conducted by Sir Simon Rattle

**TUE 17:00 In Tune (m00291j4)**

Discover classical music and artists

Katie Derham presents In Tune with live music from violinist Njoma Chinyere Grevious, who performs at the Wignmore Hall with pianist Joseph Havlat. Plus organist Jonathan Scott talks about his concert at the Bridgewater Hall.

**TUE 19:00 Classical Mixtape (m00291j6)**

Switch up your listening with classical music

Enjoy 30 minutes of classical favourites including sublime singing from Mozart's The Marriage of Figaro, John Williams' score to Indiana Jones, a serenade by Sofia Gubaidulina and some Philip Glass.

Produced by Zerlina Vulliamy.

**TUE 19:30 Radio 3 in Concert (m0029313)**

Homage to Pierre Boulez Concert 1

The BBC SO in Monte Carlo conducted by Pascal Rophé in works from Boulez's conducting repertoire by Stravinsky, Schoenberg and Bartok's Piano Concerto 2 with François-Frédéric Guy.

Recorded on Saturday 22nd March 2025 at the Auditorium Rainier III as part of the Festival Printemps des Arts de Monte-Carlo. Presented by Penny Gore.

Stravinsky: Agon  
Bartok: Piano Concerto No. 2

Interval

Schoenberg: Variations for Orchestra, Op.31

François-Frédéric Guy (Piano)\*  
BBC Symphony Orchestra  
Pascal Rophé (Conductor)

For over thirty years Pierre Boulez had a white-hot relationship conducting the BBC Symphony Orchestra. From the 1960s onwards together they leapt over musical boundaries, and in spectacular performances introduced the world to many of the great works of the twentieth century.

In the first of two recent concerts in Monte Carlo, celebrating Pierre Boulez's centenary, the BBC Symphony Orchestra performs some of the key music they worked on together.

**TUE 21:45 The Essay (m00291j8)**

New Generation Thinkers 2024

A Philosophical Forgery?

In 1852, a book of philosophical enquiry was discovered in Ethiopia. But what if the Hatata Zera Yacob is a forgery? Does it matter, if the message is inspirational? Debates over its authorship rage and Jonathan Egid's essay asks what these tell us about politics then and now.

Jonathan Egid is a New Generation Thinker on the scheme run by the Arts and Humanities Research Council and the BBC to put academic research on radio. He's been a Postgraduate Fellow at the British Society for the History of Philosophy and lectures at the School of Oriental and African Studies in London. He is writing a book about the history of the Hatata Zera Yacob debate, and runs a podcast on philosophy in less-studied languages called Philosophising In ...

Producer: Luke Mulhall

**TUE 22:00 Night Tracks (m00291jb)**

Meditative music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0020px9)**

Fresh Kai Reesus

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Innovative UK keyboardist Joe Armon-Jones returns with his second 4/4 pick of the week. Tonight he's gone for a classic cut from Dutch-Surinamese multi-instrumentalist Ronald Snijders.

Plus, music from Sheldon Agwui, Fabienne Ambuehl and Blue Lab Beats.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**WEDNESDAY 26 MARCH 2025****WED 00:30 Through the Night (m00291jd)**

Mozart, Haydn and Jannik Giger from the Basel Chamber Orchestra

Kristian Bezuidenhout conducts the orchestra at the Days of Early Music festival in Herne. Alina Ibragimova joins them for Mozart's 'Turkish' Violin Concerto and the conductor performs fortepiano for Mozart's Piano Concerto no 9 'Jeunehomme'. Plus the world premiere performance of a work by Jannik Giger and Haydn's Symphony no 52. Jonathan Swain presents.

**12:31 AM**

Joseph Haydn (1732-1809)

Symphony no 52 in C minor, Hob.I:52

Basel Chamber Orchestra, Kristian Bezuidenhout (conductor)

**12:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 9 in E flat major, K.271 'Jeunehomme'  
Kristian Bezuidenhout (fortepiano), Basel Chamber Orchestra

**01:21 AM**

Jannik Giger (b.1985)

Troisième œil for two oboes, two horns, strings and bass  
Basel Chamber Orchestra, Kristian Bezuidenhout (conductor)

**01:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 5 in A major, K.219 'Turkish'  
Alina Ibragimova (violin), Basel Chamber Orchestra, Kristian Bezuidenhout (conductor)

**02:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Allemande (C minor) from Suite in C major, K.399  
Kristian Bezuidenhout (fortepiano)

**02:05 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for solo violin no 2 in A minor, BWV.1003  
Alina Ibragimova (violin)

**02:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Ave verum corpus, K.618  
Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

**02:31 AM**

Enrique Granados (1867-1916)  
Goyescas, Book 1, nos 2-4  
Enrique Granados (piano)

**02:54 AM**

Mieczyslaw Karłowicz (1876-1909)  
10 Songs, Op 3  
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

**03:10 AM**

Franz Schreker (1878-1934)  
Prelude to a Drama  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:30 AM**

Johann Friedrich Fasch (1688-1758)  
Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3  
Les Ambassadeurs

**03:37 AM**

Nadia Boulanger (1887-1979)  
Three Pieces for Cello and Piano  
Samuel Niederhauser (cello), Denis Linnik (piano)

**03:45 AM**

Antonin Dvorak (1841-1904)  
Overture Domov muj, Op 62  
Slovak Radio Symphony Orchestra, Marian Vach (conductor)

**03:57 AM**

Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen (no 6 from Lyric pieces, Op 65)  
Valerie Tryon (piano)

**04:04 AM**

Giovanni Valentini (1582/3-1649)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Koln

**04:14 AM**

Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)  
Meditation sur le premier prelude de Bach (Ave Maria)  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**04:20 AM**

Fanny Mendelssohn (1805-1847)  
Overture in C major  
Polish National Radio Symphony Orchestra, Katowice, Lionel Bringuier (conductor)

**04:31 AM**

Sebastian Bodinus (c.1700-1759)  
Trio for oboe and 2 bassoons in G major  
Hildebrand'sche Hoboisten Compagnie

**04:40 AM**

Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**04:46 AM**

Emmanuel Chabrier (1841-1894)

Espana  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:53 AM**

Jan Zach (1967-)  
...Lie Back (in an Arm-Chair) for quartet  
Moyzes Quartet

**05:09 AM**

Alexander Moyzes (1906-1984)  
Concerto for piano and Orchestra  
Ida Cernecka (piano), Slovak Radio Symphony Orchestra,  
Marian Vach (conductor)

**05:24 AM**

Andre Campra (1660-1744)  
Quis ego Domine (Who am I, Lord?)  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko  
(director)

**05:37 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture no 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**05:46 AM**

Carl Nielsen (1865-1931)  
String Quartet no 1 in G minor, Op 13  
Vertavo Quartet

**06:12 AM**

Johannes Brahms (1833-1897)  
4 Klavierstücke, Op 119  
Robert Silverman (piano)

**WED 06:30 Breakfast (m00291fz)**

Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**WED 09:30 Essential Classics (m00291g1)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m00291g3)**

BBC New Generation Artists in Bristol and Ruth Reinhardt conducts Reinecke in Leipzig

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

We return to the peerless acoustics of St George's, Bristol for more from the series of recitals recorded there especially for Classical Live and featuring current members of the BBC New Generation Artists Scheme. Today we hear a trio of songs by Hamilton Harty from mezzo-soprano Niamh O'Sullivan and pianist Alim Beisembayev performing Scarlatti sonatas.

There's more music by Johann Sebastian Bach as we continue our celebration of the musical city of Leipzig, and at 2pm the Leipzig Gewandhaus Orchestra perform the Symphony No. 2 by another, lesser-known German composer: Carl Reinecke.

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46  
Leipzig Gewandhaus Orchestra  
Ruth Reinhardt (conductor)

Hamilton Harty  
3 songs: Come, O Come My Life's Delight; Lane o'the  
Thrushes; Sea Wrack  
Niamh O'Sullivan (mezzo soprano)

Gary Beecher (piano)

Domenico Scarlatti  
Keyboard Sonatas K213, K455 and K77  
Alim Beisembayev (piano)

Johann Sebastian Bach  
Jesus schläft, was soll ich hoffen?, BWV 81  
David Erler (alto)  
Georg Populitz (tenor)  
Matthias Vieweg (bass)  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

Carl Reinecke  
Symphony No. 2, Op. 134, 'Håkon Jarl'  
Leipzig Gewandhaus Orchestra  
Ruth Reinhardt (conductor)

William Grant Still  
Mother and Child (Suite for violin and piano, No. 2) arr. cello  
and piano  
Sterling Elliott (cello)  
Gabriele Strata (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**WED 15:00 Choral Evensong (m00291g5)**

St Michael's Church, Barnes, London

From the Church of St Michael and All Angels, Barnes, London, London, with the choir of Tiffin School.

Introit: God be in my head (Walford Davies)  
Responses: Leighton  
Office hymn: O Christ, who art the light and day (Plainsong)  
Psalm 119 vv147-176 (Elvey, Barnby, Turle)  
First Lesson: Genesis 9 vv8-17  
Canticles: Second Service (Leighton)  
Second Lesson: 1 Peter 3 vv18-22  
Anthem: O pray for the peace of Jerusalem (Howells)  
Hymn: All my hope on God is founded (Michael)  
Voluntary: Elegy (Thalben-Ball)

James Day (Director of Music)  
Richard Gowers (Organist)

Recorded 20 March.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m00291g7)**

Gustav Mahler (1860-1911)

An Unequal Partnership

Mahler finds his one true love but, for Alma Mahler, marriage also brings sacrifice. On their first proper holiday together, Alma is left to keep house while Gustav retreats to his composing hut for one.

Gustav Mahler: brilliant, fiery and tyrannical – leader of some of the most prestigious musical institutions of his era – fought battles his whole life. He clashed with his colleagues, scrapped with critics and wrestled endlessly with his own desires and ambitions. This week, Kate Molleson navigates us through his many personal and professional struggles, and follows Mahler to the countryside hideaways where he sought (not always successfully) to escape the drama of his everyday life. Here, among the lakes and mountains, Mahler also found space to compose and he poured the whole world into his music in all its ugliness, mundanity and transcendent beauty.

Symphony No. 4: I. Bedächtigt. Nicht eilen - Recht gemächlich (extract)  
Cleveland Orchestra, conducted by Pierre Boulez

Symphony No. 4: IV. Sehr behaglich  
Juliane Banse, soprano  
Cleveland Orchestra, conducted by Pierre Boulez

Symphony No. 5: II. Sturmisch bewegt, mit grosser Vehemenz  
German Youth Philharmonic Orchestra, conducted by Rudolf Barshai

Symphony No. 5: IV. Adagietto  
German Youth Philharmonic Orchestra, conducted by Rudolf Barshai

Symphony No. 6 in A minor 'Tragic': II. Scherzo (Wuchtig)  
Vienna Philharmonic, conducted by Leonard Bernstein

**WED 17:00 In Tune (m00291g9)**

Wind down from work with classical music

Katie Derham meets the curator of a new exhibition at the Royal Academy of Arts featuring drawings by Victor Hugo. Plus, live music from players of the Chromatica Orchestra.

**WED 19:00 Classical Mixtape (m00291gc)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m00291gf)**

Homage to Pierre Boulez Concert 2

The BBC SO in Monte Carlo conducted by Pascal Rophé in works from Boulez's conducting repertoire by Debussy, Stravinsky, and Schoenberg's Piano Concerto with François-Frédéric Guy.

Recorded on Sunday 23rd nd March 2025 at the Auditorium Rainier III as part of the Festival Printemps des Arts de Monte-Carlo. Presented by Penny Gore.

Debussy: Jeux  
Schoenberg: Piano Concerto

Interval

Stravinsky: Symphony in Three Movements

François-Frédéric Guy (Piano)\*  
BBC Symphony Orchestra  
Pascal Rophé (Conductor)

For over thirty years Pierre Boulez had a white-hot relationship conducting the BBC Symphony Orchestra. From the 1960s onwards together they leapt over musical boundaries, and in spectacular performances introduced the world to many of the great works of the twentieth century. In the second of two recent concerts in Monte Carlo, celebrating Pierre Boulez's centenary, the BBC Symphony Orchestra performs some of the key music they worked on together.

**WED 21:45 The Essay (m00291gh)**

New Generation Thinkers 2024

Losing Yourself in Books

What do we get from a good book? With a greater diversity of stories on offer from publishers and as exam set texts, Janine Bradbury looks at the arguments which are made in favour of reading as a way of encouraging empathy and understanding or as a place to find ourselves. She asks whether this is the right way to think about the value of reading and her essay considers examples including Toni Morrison's story Recitatif, Percival Everett's novel Erasure (which became the film American Fiction) and Nella Larsen's 1929 novel Passing, which Rebecca Hall has directed as a film.

Janine Bradbury is a New Generation Thinker on the scheme run by the Arts and Humanities Research Council and the BBC to put academic research on radio. She is a senior lecturer in Contemporary Writing and Culture at the University of York, and her first poetry pamphlet Sometimes Real Love Comes Quick & Easy (Ignition Press) was a Poetry Book Society Pamphlet Choice.

Producer in Salford: Ekene Akalawu

**WED 22:00 Night Tracks (m00291gk)**

Blissful sounds for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0020ppy)**

New music from Takuya Kuroda

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Joe Armon-Jones selects another record from his collection that has influenced him, and this time he chooses the sole release from a seminal dub and post-punk duo.

Also in the show, music from Laura Misch, Yama Warashi and Mike Gibbs.

To listen on most smart speakers, just say: 'Ask BBC Sounds to

play Round Midnight.'

#### THURSDAY 27 MARCH 2025

**THU 00:30 Through the Night (m00291gm)**  
Verdi's Requiem from Cologne

Performed by the WDR Radio Choir, reinforced by the Cologne Opera Choir, with the Gürzenich Orchestra Cologne and internationally renowned soloists. The conductor Michele Mariotti leads the musicians and the audience together through the drama, beauty, terror and redemption of Verdi's Requiem. Jonathan Swain presents.

**12:31 AM**  
Giuseppe Verdi (1813-1901)  
Requiem

Eleonora Buratto (soprano), Marie-Nicole Lemieux (contralto), Liparit Avetisyan (tenor), Giorgi Manoshvili (bass), WDR Chorus, Michael Alber (choirmaster), Cologne Opera Choir, Rustam Samedov (choirmaster), Gurzenich Orchestra, Cologne, Michele Mariotti (conductor)

**01:59 AM**  
Giovanni Frescobaldi (1583-1643)  
La Romanesca  
Maria Cleary (harp)

**02:05 AM**  
Giuseppe Verdi (1813-1901)  
String Quartet in E minor  
Vertavo Quartet

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 31 in A flat major, Op 110  
Sergei Terentjev (piano)

**02:53 AM**  
Iris Szeghy (b.1956)  
Cello Concerto  
Andrej Gal (cello), Slovak Radio Symphony Orchestra, Marian Lejava (conductor)

**03:20 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**03:32 AM**  
Elisabeth Kuyper (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op 17 nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**03:39 AM**  
Dietrich Buxtehude (1637-1707)  
Chorales: 'Nun komm, der Heiden Heiland', BuxWV.211  
Bernard Lagace (organ)

**03:49 AM**  
Uuno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**03:56 AM**  
Francis Poulenc (1899-1963)  
Sonata for oboe and piano  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:10 AM**  
Orlande de Lassus (1532-1594)  
Omnes de Saba venient - motet for 8 voices  
Montreal Early Music Studio, Christopher Jackson (director)

**04:12 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**04:19 AM**  
Claude Debussy (1862-1918)  
Prelude à l'après-midi d'un faune  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:31 AM**  
Hildegard of Bingen (1098-1179)  
Ave Generosa  
Orpheus Women's Choir, Albert Wissink (director)

**04:37 AM**  
Jean-Baptiste Arban (1825-1889)  
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**04:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 4 in D major, K.19  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**04:57 AM**  
John B. Escosa (1928-1991)  
Three Dances for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

**05:03 AM**  
Leos Janacek (1854-1928)  
The Fiddler's child (Sumarovo dite) - ballad for orchestra  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:16 AM**  
Ludwig van Beethoven (1770-1827)  
Allegro, ma non tanto from String Quartet no 4 in C minor, Op 8 no 4  
Quartett Inferno

**05:23 AM**  
Ruth Watson Henderson (1932-)  
Magnificat  
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**05:30 AM**  
Fanny Mendelssohn (1805-1847)  
Piano Sonata in C minor  
Sylviane Deferne (piano)

**05:44 AM**  
Darius Milhaud (1892-1974)  
La Creation du monde, ballet (Op.81a) (overture & 5 scenes)  
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

**06:04 AM**  
William Brade (1560-1630)  
Neue ausserlesne Paduanen und Galliarden  
Hesperion XX, Jordi Savall (conductor)

**THU 06:30 Breakfast (m00291kl)**  
Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk). To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**THU 09:30 Essential Classics (m00291kn)**  
The best classical morning music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m00291kq)**  
Liszt in Bristol and Bruckner in Leipzig

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Our current BBC New Generation Artists take centre stage this week with a series of specially recorded concerts in the renowned acoustics of St George's, Bristol. Today we hear traditional Irish songs performed by mezzo-soprano Niamh O'Sullivan, and pianist Alim Beisembayev plays Liszt's musical response to Dante.

We return to the city of Leipzig for more music composed by its most famous musical inhabitant, Johann Sebastian Bach: his sacred motet Jesu, meine Freude. And at 3pm we're back in the famous Gewandhaus for Bruckner's Symphony in D minor,

somewhat bizarrely known as his Symphony No. 0, performed by the MDR Radio Symphony Orchestra, Leipzig with Dennis Russell Davies conducting.

Joseph Haydn  
Symphony No. 101 in D major, 'Clock'  
MDR Radio Symphony Orchestra  
Dennis Russell Davies (conductor)

Trad. Irish/Herbert Huges  
6 songs: The Last Rose of Summer; The Lark in the Clear Air; She Moved Through the Fair; The Leprechaun; The Gartan Mother's Lullaby; The Stuttering Lovers  
Niamh O'Sullivan (mezzo soprano)  
Gary Beecher (piano)

Franz Liszt  
Après une Lecture de Dante – fantasia quasi sonata (Years of Pilgrimage, Part 2: Italy, No. 7)  
Alim Beisembayev (piano)

Johann Sebastian Bach  
Jesu, meine Freude, BWV 227  
Czech Ensemble Baroque Quintet  
Marek Čermák (organ)

György Ligeti  
Romanian Concerto for orchestra  
MDR Radio Symphony Orchestra, Leipzig  
Dennis Russell Davies (conductor)

Anton Bruckner  
Symphony No. 0 in D minor, WAB 100 ('Nullte')  
MDR Radio Symphony Orchestra, Leipzig  
Dennis Russell Davies (conductor)

György Ligeti  
The Devil's Staircase (Studies, Book 2, No. 13)  
Alim Beisembayev (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m00291ks)**  
Gustav Mahler (1860-1911)

Extinguished Joyful Light

Alma Mahler worries that her husband's morbid fascination with death and grief may be tempting fate.

Gustav Mahler: brilliant, fiery and tyrannical – leader of some of the most prestigious musical institutions of his era – fought battles his whole life. He clashed with his colleagues, scrapped with critics and wrestled endlessly with his own desires and ambitions. This week, Kate Molleson navigates us through his many personal and professional struggles, and follows Mahler to the countryside hideaways where he sought (not always successfully) to escape the drama of his everyday life. Here, among the lakes and mountains, Mahler also found space to compose and he poured the whole world into his music in all its ugliness, mundanity and transcendent beauty.

Symphony No. 7: II. Nachtmusik. Allegro moderato (extract)  
Bavarian State Orchestra, conducted by Kirill Petrenko

Kindertotenlieder: 3. Wenn dein Mütterlein  
Brigitte Fassbaender, mezzo-soprano  
German Symphony Orchestra of Berlin, Riccardo Chailly

Symphony No. 8 "Symphony of a Thousand", Part I  
Judith Howarth, soprano

Anne Schwanewilms, soprano  
Sofia Fomina, soprano  
Michaela Selinger, mezzo-soprano  
Patricia Bardon, mezzo-soprano  
Barry Banks, tenor

Matthew Rose, bass  
London Symphony Chorus  
London Philharmonic Orchestra and Choir, conducted by Vladimir Jurowski

Das Lied von der Erde: II. Der Einsame in Herbst  
Sarah Connolly, mezzo-soprano  
London Philharmonic Orchestra, conducted by Yannick Nézet-Séguin

Symphony No. 7: IV. Nachtmusik. Andante amoroso  
Bavarian State Orchestra, conducted by Kirill Petrenko

**THU 17:00 In Tune (m00291kv)**  
Classical artists live in session

Katie Derham has live music from English folk music group, The Longest Johns, who perform sea shanties.



**THU 19:00 Classical Mixtape (m00291kx)**

Your daily classical soundtrack

An engaging mix of classical music for half an hour, featuring choral music by Rachmaninov and Hildegard von Bingen, as well as a tribute to Verdi to the fallen woman of Alexandre Dumas' play 'Iris', plus the sublime sound of clarinettist Martin.

**THU 19:30 Radio 3 in Concert (m00291kz)**

Stravinsky's The Rite of Spring from Manchester

The Hallé's Artist-in-Residence, Thomas Adès conducts this cosmic programme spanning time and space.

Two pieces this evening were commissioned at the turn of the millennium. The first is Adès's America: A Prophecy – an apocalyptic piece incorporating Mayan verse and Spanish flamboyance. Tonight we hear the UK premiere of the expansion of this powerful work which features celebrated soprano Anna Dennis and the Hallé Choir. The second is the late Saariaho's Oltra Mar – a work in seven movements, exploring themes of love, death and time.

These are bookended by Adès's luminous, daringly hopeful Dawn: a chacony for orchestra at any distance and Stravinsky's The Rite of Spring. Though riotous at its 1913 premiere, The Rite of Spring is now cemented as one of the most influential pieces of the 20th century – a surging, thunderous tribute to renewal.

Presented live from Bridgewater Hall in Manchester by Elizabeth Alker.

Thomas Adès: Dawn: a chacony for orchestra at any distance  
Saariaho: Oltra Mar  
Thomas Adès: America: A Prophecy (UK Premiere of revised version - Hallé Commission)  
Stravinsky: The Rite of Spring

Anna Dennis, soprano  
Hallé Choir  
Matthew Hamilton, choral director  
The Hallé  
Thomas Adès, conductor

**THU 21:45 The Essay (m0029111)**

New Generation Thinkers 2024

Birth Stories

How have the first hours and days after childbirth changed in the NHS?  
Before the NHS, a 1932 publication describing mothers resting after labour, referred to lying-in as ranging from two weeks to two months, but attitudes have altered. In 1950 the book National Baby was published by Sarah Campion. Emily Baughan has been reading it and looks at the differences between childbirth then, memories of her mother and her own experiences.

Dr Emily Baughan is a New Generation Thinker on the scheme run by the Arts and Humanities Research Council and the BBC to put academic research on radio. She is a senior lecturer in 19th and 20th century British History at the University of Sheffield, a Fellow of the Royal Historical Society and is working on a book, Love's Labour, which is a history of childcare.

Producer in Salford: Ekene Akalawa

**THU 22:00 Night Tracks (m0029113)**

Immersive music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0020r6m)**

One from Ellen Beth Abdi

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Joe Armon-Jones rounds off his 4/4 week with an homage to the legendary trumpeter and bandleader Dizzy Gillespie.

Plus, music from Maeve Gilchrist and Viktor Krauss, Oscar Jerome, and Gerald Clayton.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**FRIDAY 28 MARCH 2025****FRI 00:30 Through the Night (m0029115)**

Haydn and Beethoven from the Appenzeller Bachtage Festival

'Light and Dark' - Haydn's Missa in tempore belli and Beethoven's Eroica Symphony. Jonathan Swain presents.

**12:31 AM**

Joseph Haydn (1732-1809)  
Mass No. 9 in C, Hob. XXII:9 'Missa in tempore belli'  
Julia Doyle (soprano), Margot Oitzinger (alto), Georg Poplutz (tenor), Peter Harvey (bass), Chorus of the J.S. Bach Foundation, St Gallen, Orchestra of J.S. Bach Foundation, St Gallen, Rudolf Lutz (conductor)

**01:10 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 3 in E flat, Op 55 'Eroica'  
Orchestra of J.S. Bach Foundation, St Gallen, Rudolf Lutz (conductor)

**01:58 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio No 1 in D minor, Op 49  
Tori Trio: Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

**02:31 AM**

Fryderyk Chopin (1810-1849)  
24 Preludes, Op 28  
Aimi Kobayashi (piano)

**03:15 AM**

Benjamin Britten (1913-1976)  
Variations on a theme by Frank Bridge, Op 10  
Royal Academy Soloists, Clio Gould (director)

**03:41 AM**

Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

**03:47 AM**

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
Passacaglia after Handel  
Byungchan Lee (violin), Cameron Crozman (cello)

**03:54 AM**

George Frideric Handel (1685-1759)  
Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)  
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:01 AM**

Carl Nielsen (1865-1931)  
Serenata in vano, FS.68  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**04:08 AM**

John Foulds (1880-1939)  
Sicilian Aubade  
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

**04:14 AM**

Hubert Parry (1848-1918), orch. Gordon Jacob  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:20 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Nicolas Chedeville (1705-1782)  
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)  
Ensemble 1700, Dorothee Oberlinger (director)

**04:40 AM**

Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni  
Toccatina and Fugue in D minor, BWV.565  
Valerie Tryon (piano)

**04:49 AM**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**04:58 AM**

Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:07 AM**

Carl Ludwig Lithander (1773-1843)  
Divertimento no 1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:16 AM**

Petar Petrov (b.1961)  
Canto triste  
Rossen Idealov (clarinet), Georgita Boyadijeva (cello), Musica Nova Sofia, Dragomir Yossifov (conductor)

**05:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 40 in G minor, K.550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**05:55 AM**

Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**06:19 AM**

Franz Schubert (1797-1828)  
String Quartet in C minor, D.703 'Quartettssatz'  
Tilev String Quartet

**FRI 06:30 Breakfast (m00291k2)**

Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**FRI 09:30 Essential Classics (m00291k4)**

The ideal mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m00291k6)**

Irish Song in Bristol and Mozart from Leipzig

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

In our final trip to St George's Bristol this week, we hear current BBC New Generation Artist Niamh O'Sullivan performing songs from her native Ireland by the likes of Joan Trimble, John Larchet and Percy French.

We end our pilgrimage to the musical city of Leipzig this week with music from two of the most celebrated musicians working there. Ensemble Masques perform Johann Sebastian Bach's uncharacteristically uncouth Peasant Cantata and pianist Claire Huangci is the soloist in Clara Schumann's Piano Concerto. Plus the Leipzig Gewandhaus Orchestra performs a pair of symphonies by Mozart, including his famous final 'Jupiter' Symphony - No. 41.

Wolfgang Amadeus Mozart  
Symphony No. 40 in G minor, K. 550  
Leipzig Gewandhaus Orchestra  
Antonio Manacorda (conductor)

Joan Trimble  
2 songs: Green Rain; My grief on the sea

Thomas Kelly  
The Mother

Joan Trimble  
Girl's Song

John Francis Larchet  
3 songs: Padhraic the Fiddler; Love's Question; The Philosophy of Love  
Niamh O'Sullivan (mezzo soprano)  
Gary Beecher (piano)

Clara Schumann  
Piano Concerto in A minor, Op. 7  
Claire Huangci (piano)  
ORF Radio Symphony Orchestra, Vienna  
Joanna Carneiro (conductor)

Johann Sebastian Bach  
Peasant cantata, BWV 212 'Mer hahn en neue Oberkeet'  
Dorothee Miels (soprano)  
Gabriel Jubin (counter-tenor)  
Thomas Hobbs (tenor)  
Romain Bockler (baritone)  
Ensemble Masques  
Olivier Fortin (director)

Miklos Rozsa  
Toccata Capricciosa, Op. 36  
Richard Harwood (cello)

Wolfgang Amadeus Mozart  
Symphony No. 41 in C major, 'Jupiter', K. 551  
Leipzig Gewandhaus Orchestra  
Antonio Manacorda (conductor)

Ernest John Moeran  
2 songs: The Roving Dingle Boy; The Tinker's Daughter

Percy French  
Gortnamona

Manning Sherwin  
A Nightingale Sang in Berkeley Square  
Niamh O'Sullivan (mezzo soprano)  
Gary Beecher (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**FRI 16:00 Composer of the Week (m00291k8)**  
Gustav Mahler (1860-1911)

To Cherish and to Hold

Mahler and his wife look to put recent tragedies behind them and find a beautiful new place to spend their Summers. But Toblach, in the Dolomite mountains, will be the scene for yet more turmoil and grief.

Gustav Mahler: brilliant, fiery and tyrannical – leader of some of the most prestigious musical institutions of his era – fought battles his whole life. He clashed with his colleagues, scrapped with critics and wrestled endlessly with his own desires and ambitions. This week, Kate Molleson navigates us through his many personal and professional struggles, and follows Mahler to the countryside hideaways where he sought (not always successfully) to escape the drama of his everyday life. Here, among the lakes and mountains, Mahler also found space to compose and he poured the whole world into his music in all its ugliness, mundanity and transcendent beauty.

Symphony No. 9: II: Im Tempo eines gemächlichen Ländlers (extract)  
Budapest Festival Orchestra, conducted by Iván Fischer

Das Lied von der Erde: IV. Von der Schönheit  
Alice Coote, mezzo-soprano  
Netherlands Philharmonic Orchestra, conducted by Marc Albrecht

Symphony No. 10 (ed. Deryck Cooke): III. Purgatorio  
Vienna Philharmonic, conducted by Daniel Harding

Symphony No. 8 'Symphony of a Thousand', Part 2 (final section)

Christine Brewer, soprano  
Juliane Banse, soprano  
Soile Isokoski, soprano  
Birgit Remmert, mezzo-soprano  
Jane Henschel, mezzo-soprano  
Jon Villars (tenor)  
David Wilson-Johnson, baritone  
John Relyea (bass)  
City of Birmingham Symphony Youth Chorus  
London Symphony Chorus  
Toronto Children's Choir  
City of Birmingham Symphony Orchestra and Chorus, conducted by Sir Simon Rattle

Symphony No. 9: IV. Adagio (22:47)

Budapest Festival Orchestra, conducted by Iván Fischer

**FRI 17:00 In Tune (m00291kh)**  
Music news and live classical music

Katie Derham introduces live music from the Sultan Stevenson Trio, who have a new album out and an upcoming gig at the Queen Elizabeth Hall. Pianist George Xiaoyuan Fu also plays live in the studio to celebrate release day of his new album.

Including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, American composer Nkeiru Okoye marks the historic election of the first African-American US president in her piece And the People Celebrated recorded by the BBC Concert Orchestra and narrator Paterson Joseph.

**FRI 19:00 Classical Mixtape (m00291kd)**  
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites, including music by Beethoven, Bridge and Clara Schumann.

Producer: Ella Lee

**FRI 19:30 Friday Night is Music Night (m001zgj0)**  
Sounds of Spring

Recorded last year at the BBC Maida Vale studios, Anna-Maria Helsing conducts the BBC Concert Orchestra, soprano Ilona Domnich and glass harmonica player Alasdair Malloy in music of spring.

Presented by Katie Derham

Monckton: The Arcadians Overture  
Trad: Drink to Me Only  
Grieg: Våren (Spring)  
Bucalossi: Grasshopper's Dance  
Delius: On Hearing the First Cuckoo in Spring  
Debussy: The Girl with the Flaxen Hair  
Montague Phillips: A Spring Rondo

INTERVAL

Coates: Springtime Suite  
Rachmaninov orch Mutter: Lilacs; How Fair is this Spot  
Alwyn: Derby Day  
Malloy: Pass the Bottle Aristotle  
Alexander Alyabyev: The Nightingale  
Johann Strauss (son): Voices of Spring

Ilona Domnich (soprano)  
Alasdair Malloy (glass harmonica)  
BBC Concert Orchestra  
Conductor Anna-Maria Helsing

**FRI 21:45 The Essay (m00291kg)**  
New Generation Thinkers 2024

The intimacy of radio

The would-be composer and philosopher Theodor Adorno played classical piano and came up with influential studies of authoritarianism, antisemitism and propaganda. He also wrote about the experience of listening to a radio voice. Jacob Downs's Essay for Radio 3 reflects on his insights and how far they remain relevant in a time of headphone listening, smart speakers and AI voices.

Dr Jacob Kingsbury Downs lectures in Music at the University of Oxford and is an honorary research fellow at the University of Sheffield. He also works as a musician and arranger working with composers including Erland Cooper and Anna Phoebe. He is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to share academic research on radio.

Producer: Kirsty McQuire

**FRI 22:00 Late Junction (m0027tjz)**  
Able Noise and Sandy Chamoun in session

Verity Sharp presents the fruits of our latest improvised collaboration session, in which cross-continent improv duo Able Noise meet Lebanese vocalist Sandy Chamoun.

Following their debut album release at the end of last year, Able Noise head back to their improvisational live roots for this Late Junction session. Comprised of George Knegtel and Alex Andropoulos on baritone guitar and drums respectively, the duo create minimalist rolling and stuttering pieces that play with

varied tempos and the distinctive timbres that each of their respective instruments make possible. Often utilising live sampling and tape recorders to layer and amplify their sounds, there is a wozy, clattering weight to their performance approach.

Able Noise are joined in session by Lebanese vocalist and multi-disciplinary artist Sandy Chamoun. Sandy explores Arabic singing traditions through the research and performance of folk song, channelling her findings into original compositions that meld the historical with political and social critique. Her most recent release is as a part of the Beirut-based group Ghadr, in which she pits her soulful vocal stylings against improvised harsh electronics and distorted guitars.

Elsewhere in the show, experimental choir NYX showcase sounds of primal energy and delicate introspection with their new self-titled release and we delve into the meditative drift and fractured rhythms of Manuel Carbone's latest offering 'IN FONDO'. Plus there's a personified street sweeper and possessed AI poetry from Tujiko Noriko.

Produced by Alex Yates  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Late Junction"

**FRI 23:30 'Round Midnight (m0020q05)**  
Robert Glasper in conversation

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

This Friday night, Soweto is joined by the ever-explorative and prolific music-maker Robert Glasper. A five-time Grammy winner, Robert is widely celebrated for his fusion of jazz and hip hop. He is a first-call musician and producer for fellow star-studded artists from across jazz, hip hop and neo-soul, working with artists including Erykah Badu, Herbie Hancock, and Terence Blanchard.

Long-time friends, Soweto and Robert sit down for a conversation full of laughs, memories and insights as they chat about Robert's career so far. They discuss everything from Robert's early musical influences, to his traditional jazz albums, his work as a composer for film, and much more.

Expect music from J Dilla, Roy Hargrove's RH Factor, and Robert Glasper's Black Radio series.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'