

SATURDAY 01 MARCH 2025

SAT 00:30 Through the Night (m002823n)
Poland Night

Celebrating Chopin's 215th birthday with the Polish National Radio Symphony Orchestra in Katowice. Szymon Nehring plays Chopin's emotionally charged Piano Concerto no 1, written when the composer was just 20 years old. It is accompanied on the programme by Penderecki's Fourth Symphony. John Shea presents.

12:31 AM

Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, Op 11
Szymon Nehring (piano), Polish National Radio Symphony Orchestra, Katowice, Nestor Bayona (conductor)

01:12 AM

Franz Liszt (1811-1886)
Wedding March, from Mendelssohn's A Midsummer Night's Dream
Szymon Nehring (piano)

01:17 AM

Claude Debussy (1862-1918)
Danseuses de Delphes from Preludes, Book I
Szymon Nehring (piano)

01:21 AM

Krzysztof Penderecki (1933-2020)
Symphony no 4 'Adagio'
Polish National Radio Symphony Orchestra, Katowice, Nestor Bayona (conductor)

01:51 AM

Stanislaw Moniuszko (1819-1872)
Wilja (Wilia)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

01:56 AM

Stanislaw Moniuszko (1819-1872)
Zlota rybka
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

01:59 AM

Francesco Corbetta (1615-1681)
Prelude - Caprice de chaconne
Simone Vallerotonda (guitar)

02:05 AM

Grazyna Bacewicz (1909-1969)
Piano Quintet no 1
Piotr Salajczyk (piano), Silesian String Quartet

02:31 AM

Bartłomiej Pekiel (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

03:01 AM

Karol Jozef Lipinski (1790-1861)
Variations on a theme of Rossini's 'La Cenerentola'
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

03:17 AM

Grzegorz Fitelberg (1879-1953)
Rapsodja polska (Polish Rhapsody), Op 25
Polish National Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

03:36 AM

Karol Szymanowski (1882-1937)
Mazurka, Op 50 no 3
Szymon Nehring (piano)

03:39 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

03:43 AM

Mieczyslaw Karłowicz (1876-1909)
Chant de l'éternelle aspiration
Orchestre Français des Jeunes, Marek Janowski (director)

03:55 AM

Marcin Mielczewski (c.1600-1651)
Veni Domine - Geistliches Konzert for 2 sopranos, bass, and continuo
Concerto Polacco Baroque Orchestra, Marek Toporowski (organ), Marek Toporowski (director)

03:59 AM

Marcin Mielczewski (c.1600-1651)

Deus in nomine tu – Psalmkonzert for bass, 2 violins, cello and continuo

Concerto Polacco Baroque Orchestra, Miroslaw Borczynski (bass), Arek Golinski (violin), Dymitr Olszewski (violin), Teresa Kaminska (cello), Marek Toporowski (organ), Marek Toporowski (director)

04:04 AM

Henryk Gorecki (1933-2010)
String Quartet no 1 Op 62 'Already It Is Dusk'
Royal String Quartet

04:19 AM

Witold Lutoslawski (1913-1994)
Dance Preludes for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

04:31 AM

Tadeusz Baird (1928-1981)
Giocoso Overture
Polish Radio National Symphony Orchestra Katowice, Jerzy Swoboda (conductor)

04:37 AM

Marian Sawa (1937-2005)
Dance Pictures
Jan Bokszzanin (organ)

04:43 AM

Wladyslaw Zelenski (1837-1921), arr. Jan Maklakiewicz
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluzza (director)

04:50 AM

Wawrzyniec Zulawski (1916-1957)
Suite in the Old Style
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

05:01 AM

Ignacy Jan Paderewski (1860-1941)
Caprice Valse, Op 10 no 5, 'Album de Mai'
Zheeyoung Moon (piano)

05:06 AM

Juliusz Zarebski (1854-1885)
Piano Quintet in G minor, Op 34
Pawel Kowalski (piano), Silesian Quartet

05:41 AM

Grazyna Bacewicz (1909-1969)
Violin Concerto No 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

06:07 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Completorium
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

SAT 06:30 Breakfast (m00288qp)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m00288qr)

Tom Service chats to Renée Fleming

Tom Service is joined by star soprano Renée Fleming ahead of her performance with the London Philharmonic Orchestra on 5 March.

Current Radio 3 New Generation Artist, Julius Asal, drops into the Saturday Morning studio to perform Ravel and Scriabin ahead of Radio 3's New Generation Artist day, celebrating 25 years of the scheme on Monday 03 March. And trumpeter Alison Balsom speaks to Tom about being an NGA artist near the start of her career.

Plus Tom continues Radio 3's series 25 for 25: Sounds of the Century – a series of brand new commissions marking the 21st century thus far. Today, Tom premieres the Finnish composer Sauli Zinovjev's work, Trial and Error, which reflects on the trial of Saddam Hussein, shared widely on the newly launched You Tube in 2005.

To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".

SAT 12:00 Earlier... with Jools Holland (m00288qt)

Jools and guests share their musical favourites

Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today Jools plays music he loves by Bach, Eddie Lang and Charles Mingus, with performances from Andres Segovia, Lara Downes and Gary Karr. His guest is the designer Nicky Haslam who talks about meeting Elvis and what makes a great room, and introduces some of his favourite music by Mahler, Korngold and Maria Callas.

SAT 13:00 Music Matters (m00288qw)

Jenni Murray's Women Composers

Religion

Jenni Murray continues her celebration of the music of women composers, presenting a fabulous playlist of great music, classic and modern, and exploring the issues women have faced in forging careers as composers.

4. Religion. Jenni is joined by composer Roxanna Panufnik and choral conductor Suzi Digby to discover the role religion has played in the careers of women composers, from the 8th century Byzantine-Greek nun Kassia, through Abbess Hildegard of Bingen, to Ethiopian composer Emahoy Tsegué-Maryam Guèbrou, who died in 2023. They also explore the enduring influence of mysticism on 20th Century figures like jazz composer-performer Alice Coltrane, and the meeting of multi faiths in the work of contemporary composer Reena Esmail.

Producer: Graham Rogers

To listen on most smart speakers say "Ask BBC Sounds to play Music Matters"

SAT 14:00 Record Review (m00288qy)

Liszt's Totentanz in Building a Library with Iain Burnside and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Marina Frolova-Walker makes her pick of the best new releases.

1500

Building a Library
Pianist Iain Burnside chooses his favourite recording of Liszt's Totentanz.

Composed in the 1830s and revised in the 1850s, Liszt's Totentanz (Dance of Death) was possibly inspired by a fresco Liszt saw in the Campo Santo during a visit to Pisa. The Triumph of Death. It is a fiendishly exhilarating piece for piano and orchestra based on the Dies irae plainchant from the medieval Mass for the Dead, exuding an aura of supernatural fear and terror with piano writing that challenges even the most virtuosic soloists.

First choice:

Jean-Yves Thibaudet (piano)

Montreal Symphony Orchestra

Decca 4330752

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say 'ask BBC Sounds to play Record Review'.

SAT 16:00 Sound of Cinema (m001vmfp)

Kris Bowers

The American composer of TV's Bridgerton, The Green Book, Chevalier and King Richard - Kris Bowers, joins Matthew Sweet to talk about his music for the remake of The Color Purple and Origin in a look back on his screen career to date.

The programme was first broadcast in January 2024.

To listen on most smart speakers, just say 'Ask BBC Sounds to play Sound of Cinema'.

SAT 17:00 This Classical Life (m00244wd)

Jess Gillam with... Anastasia Kobekina

Jess's guest this week is the cellist Anastasia Kobekina

Anastasia is known for her musicality, infectious personality and musical imagination. She says her ultimate goal is getting beyond cello technique, beyond the wood, and instead

attempting to reach for that feeling when she sings in her most expressive and personal moments. She started playing cello at the age of 4 and has been a prize-winner at the Tchaikovsky Competition and the Enescu Competition and was a Radio 3 New Generation Artist.

Jess and Anastasia talk about her life in music, why she wants her cello to be more than just an instrument and swap favourite tracks to listen to including music by Lili Boulanger, Elgar's cello masterpiece and a film score by Thom Yorke, a perfect Bjork cover and Tchaikovsky from Anastasia's childhood.

SAT 18:00 Opera on 3 (m00288r0)
Janáček's Jenůfa

Janáček's tale of shame, betrayal and forgiveness from The Royal Opera, with a stand-out cast including Corinne Winters and Karita Mattila, conducted by Jakub Hrůša.

Jenůfa is secretly pregnant by her alcohol-loving lover, but her stepmother is determined not to let Jenůfa make the same mistakes she did, whatever the cost. Janáček brings his story vividly to life in a score infused with drama, lyricism and the traditional folk melodies of his native Moravia. Jakub Hrůša, The Royal Opera's music director-designate, conducts a stand-out cast including Corinne Winters as Jenůfa, and Karita Mattila her complex stepmother Kostelníčka.

Presented by Andrew McGregor in conversation with Janáček expert Nigel Simeone.

Recorded at the Royal Opera House, London, on 1 February 2025.

Janáček: Jenůfa

Jenůfa Corinne Winters (soprano)
Kostelníčka Buryjovka Karita Mattila (soprano)
Laca Klemeň Nicky Spence (tenor)
Števa Buryja Thomas Atkins (tenor)
Grandmother Buryjovka Hanna Schwarz (mezzo-soprano)
Foreman James Cleverton (baritone)
Mayor Jonathan Lemalu (bass-baritone)
Mayor's Wife Marie McLaughlin (soprano)
Karloka Valentina Puskás (soprano)
Jana Kirsty McLean (soprano)
Herdswoman Veena Akama-Makia (mezzo-soprano)
Barena Jingwen Cai (mezzo-soprano)
Aunt Renata Skarelyte (mezzo-soprano)
Soprano Voice Marianne Cotterill (soprano)
Baritone Voice Nigel Cliffe (baritone)
Royal Opera Chorus
Orchestra of the Royal Opera House
Conductor Jakub Hrůša

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

SAT 21:30 Music Planet (m00288r2)
The Welsh Triple Harp in Three Tracks

Kathryn Tickell celebrates St. David's Day with a selection of three tracks showcasing Wales' national instrument, the triple harp - or 'telyn deires' - handpicked by fiddle player and composer, Angharad Jenkins. Since its arrival in the British Isles in the Seventeenth Century, the triple harp has been adopted and nurtured as a Welsh instrument and today represents an unbroken folk tradition going back over three hundred years.

Elsewhere in the show, Kurdish folk music written and recorded by Mohammad Mostafa Heydarian, a young tanbur player from western Iran, and a track from an upcoming album of acoustic songs from Malian songwriter, Salif Keita.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m00288r4)
Mark Simpson's Hold Your Heart in Your Teeth

Tom Service introduces some of the most exciting sounds in new music ranging from the epic to the intimate. Many of the performances come from recent members of Radio 3's New Generation Artists scheme including Miroslav Srnka's Standstill for harpsichord and orchestra performed by Mahan Esfahani, Reena Esmail's Darshan played by Geneva Lewis and Sandra Boss's ÆTER, for ebows and instruments premiered at Glasgow's Nordic Days by the Chaos Quartet. And, from viola player, Timothy Ridout, comes the world premiere at the Berlin Philharmonie of Mark Simpson's Hold Your Heart in Your Teeth. The title comes from the Romanian proverb meaning 'to go forwards in life with courage and faith,

despite fear and trepidation', appropriate, Mark Simpson says for any concerto soloist who relies upon immense courage and self-belief as they are pushed to their very limits.

SUNDAY 02 MARCH 2025

SUN 00:30 Through the Night (m00288r6)
York Bowen's Viola Concerto

Diyang Mei joins the German Radio Philharmonic Orchestra, Saarbrücken Kaiserslautern and conductor Brett Dean to perform York Bowen's virtuosic viola concerto. Presented by John Shea.

12:31 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra (soloist), Brett Dean (conductor)

12:47 AM
York Bowen (1884-1961)
Viola Concerto in C minor, Op 25
Diyang Mei (viola), German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Brett Dean (conductor)

01:24 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from Cello Suite No 6 in D, BWV.1012
Diyang Mei (viola)

01:28 AM
Johann Christian Bach (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op 11 no 2
Les Adieux

01:36 AM
Hugo Wolf (1860-1903)
8 songs from Morike lieder for voice and piano
Arleen Auger (soprano), Irwin Gage (piano)

02:03 AM
Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

02:31 AM
George Frideric Handel (1685-1759)
Concerto grosso in A major, Op 6 no 11
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players

02:48 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

03:09 AM
Sergey Prokofiev (1891-1953)
Lieutenant Kije - suite for orchestra, Op 60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

03:31 AM
Alfredo Casella (1883-1947)
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

03:39 AM
Constantin Silvestri (1913-1969)
Three Pieces for String Orchestra, Op 4 no 2
Romanian Youth Orchestra, Cristian Mandeal (conductor)

03:51 AM
Cesar Franck (1822-1890)
Prelude, fugue and variation for organ in B minor, M.30
Ljerka Ocic-Turkulin (organ)

04:02 AM
Ernest Chausson (1855-1899)
Chanson perdue
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String Quartet

04:10 AM
Filip Kutev (1903-1982)
Pastoral for flute and orchestra
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

04:21 AM
Wolfgang Amadeus Mozart (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra, K.513
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,

Kenneth Montgomery (conductor)

04:31 AM
Maurice Ravel (1875-1937)
Cinq mélodies populaires grecques
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

04:39 AM
Boldizsar Csiky (b.1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kalman Berkes (leader)

04:52 AM
Fryderyk Chopin (1810-1849)
Scherzo no 3 in C sharp major, Op 39
Ronald Brautigam (piano)

05:00 AM
Hector Berlioz (1803-1869)
Le Carnaval Romain - overture, Op 9
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:09 AM
Jose de Torres y Martinez Bravo (c.1670-1738)
Cantata al Santissimo Sacramento, 'Afectos amantes'
Marta Almajano (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (conductor)

05:22 AM
Claude Debussy (1862-1918), arr. Stefan Trayanov
Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano
Eolina Quartet

05:27 AM
Franz Schubert (1797-1828), transc. Felix Mottl
Fantasia in F minor, D.940
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

05:46 AM
Johann Sebastian Bach (1685-1750)
Jesu, meine Freude, BWV.227
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

06:08 AM
Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

SUN 06:30 Breakfast (m00288r8)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m00288rb)
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah's choices include British masterpieces from Holst, Handel and Delius, the silken sounds of the Norwegian Soloists' Choir singing Bach, and "an image of a Fairyland of the past" by Hungarian composer Zoltan Kodaly.

Famous film music also makes an appearance, with a piece by Shostakovich specifically written for the big screen, and another well-known tune that became a musical star courtesy of a Disney hit movie.

Plus, as spring approaches, composer Karen Tanaka uses the piano to weave together the colour and scent of lavender...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001zgfj)
Imtiaz Dharker

Imtiaz Dharker was awarded the Queen's Gold Medal for Poetry in 2014, and has published seven collections of her verse. She's performed her poems to thousands of students at Poetry Live events, a scheme founded by her late husband Simon Rhys Powell.

Imtiaz was born in Lahore in Pakistan and was six months old when her family moved to Glasgow. There she grew up as - in her words - "a Muslim Calvinist".

When she was 17 she fell in love with her first husband, married in secret and eloped to India. As a result she was disowned by her family, but began to publish her first poems. She illustrates all her collections with pen and ink drawings.

SUN 13:30 Music Map (m00202z3)

A journey to Dukas's *The Sorcerer's Apprentice*

Sara Mohr-Pietsch maps the musical terrain around Paul Dukas's *The Sorcerer's Apprentice*, sweeping down sonic avenues that link music across time and space. From Stravinsky's *Rite of Spring* to Schubert's *Erk König* via Ligeti and Carl Loewe, Sara charts a musical journey towards Dukas's magical orchestral fantasy.

This edition is a repeat from 2024.

To listen to the programme (using most smart speakers) just say "Ask BBC Sounds to play Music Map"

SUN 15:00 Choral Evensong (m002823x)

Merton College, Oxford

Last Wednesday's service from the Chapel of Merton College, Oxford.

Introit: O hearken thou (Elgar)

Responses: Smith

Psalm 119 vv81-104 (Day, Howells, Elgar)

First Lesson: Isaiah 52 v13 – 53 v6

Canticles: Dyson in D

Second Lesson: Romans 15 vv14-21

Anthem: Lord thou hast been our refuge (Bairstow)

Hymn: O thou who camest from above (Hereford)

Voluntary: *Sursum corda* (Elgar)

Britten *Sinfonia*

Benjamin Nicholas (Director of Music)

Francois Cloete (Organ Scholar)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m00288rf)

Ella Fitzgerald - Hazel Scott - Hackney Colliery Band - Rahsaan Roland Kirk

Alyn Shipton presents jazz records of all styles from the past to the present as requested by you including music from Ella Fitzgerald, Hazel Scott, Hackney Colliery Band, Rahsaan Roland Kirk and more. Get in touch: jrr@bbc.co.uk or use [#jazzrecordrequests](https://www.bbc.com/sounds/play/jazzrecordrequests) on social

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

SUN 17:00 The Early Music Show (m0028m4x)

Arte dei Suonatori

Hannah French presents highlights from a concert given by the Polish ensemble Arte dei Suonatori at last year's Stockholm Early Music Festival, including works by JS Bach & his pupil Johann Gottlieb Goldberg.

JS Bach – Orchestral Suite No.3 in D, BWV.1068

Johann Gottlieb Goldberg – Harpsichord Concerto in D minor

CPE Bach – Symphony in G minor, Wq.182'1 (Presto)

Arte dei Suonatori

Marcin Świątkiewicz (harpsichord / director)

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

SUN 18:00 Words and Music (m001jlm7)

Women and Music

From Grace Jones to Ethel Smyth's *March of the Women*, Ivor Cutler's cry for liberation "Women of the world, take over!" to readings of Jane Austen and Dame Nelly Melba. Today's programme explores the deep relationship women have with music: not just as passive, unattainable muse but as composers, performers and instigators. The tender poetry of Anna Akhmatova and Jackie Kay sit alongside EM Forster's spirited *Lucy*, Shakespeare's longing, Delia Derbyshire's tape loops, William Blake's lullaby, the cold horror of a lost Stradivarius, and Hildegard of Bingen's divine inspiration. With music including Beethoven, Brahms, Nina Simone and punk pioneers The Slits.

Shobna Gulati and Sue Johnston are the readers.

Producer: Ewa Norman

There's plenty more music by women for International Women's Day being broadcast on BBC Radio 3 and available on BBC Sounds.

Readings:

Charlotte Brontë: *Jane Eyre*

EM Forster: *A Room with a View*

Warsan Shire: *Bless Grace Jones* (from *Bless the Daughter*)

Raised by a Voice in Her Head)

Sophocles: *Music* (from *Antigone*)

William Shakespeare: *Sonnet 128: How Oft, When Thou, My Music, Music Play'st*

Laurie Stras: What if the composer known as 'Anonymous' was really a woman?

Belden C. Lane: *The Great Conversation: Nature and the Care of the Soul*

Esther Freud: *Hideous Kinky*

Dame Nellie Melba: *Memories and Melodies*

Gwyneth Lewis: *Voice* (from *Sparrow Tree*)

Sarah Jackson: *Vocal Chords* (from *Pelt*)

Min Kym: *Gone*

Nina Simone, interviewed by Brantley Bardin in *Details* magazine January 1997

Nandini Das: *Courting India: England Mughal India and the Origins of Empire*

William Blake: *Cradle Song*

Cozey Fanni Tutti: *Re-Sisters*

Jackie Kay: *Piano 4pm* (from *Empty Nest: Poems for Families*)

Jane Austen: *Pride and Prejudice*

Vita Sackville-West: *To Ethel: 8th May 1944* (from *Quartet: How Four women changed the musical world*)

Anna Akhmatova: *Music*

SUN 19:15 Between the Ears (m0028hg9)

Listen In

Radio was the first-ever form of home-based mass entertainment. Plenty has been written about its history from the broadcasters' point of view, but what did the first listeners make of the newcomer? First-person testimony from the 'Golden Age of Radio' is scant but a recent discovery in the Bodleian Library in Oxford is now providing far more detail and colour - all of it very lively and some of it rather unexpected.

In 1938, the BBC commissioned two Bristol-based women called Hilda Jennings and Winifred Gill to conduct a grassroots survey on the impact of broadcasting on everyday life. They published a useful pamphlet on their findings. Winifred Gill left her archive to the Bodleian Library in Oxford where producer Beaty Rubens recently uncovered the two hand-written exercise books in which she had kept her research material, much of which didn't make the final cut.

Recorded in front of an audience and to accompany a major exhibition at the Bodleian Library, actors have brought this material to life, while an archive-based musical soundtrack by composer Emily Levy gives an impression of the impact of radio on British homes.

Actors: Alison Reid, Alice Lamb, Andrew McGillan, Zara Ramm

Musicians: Matthew Bourne, Richard Ormrod

Producer for Just Radio: Beaty Rubens

SUN 19:45 Sunday Feature (m001n80r)

A Powerful Crush

Letters from a teenage Prince of Wales to Mary Hamilton have largely been seen as missives of love, showing a rather sweet side of the boy who'd grow up to become the debauched George IV.

Sophie Coulombeau, Lecturer in English Literature at the University of York and Co-Investigator on the research project *Unlocking the Mary Hamilton Papers* argues there's a darker side to the story.

Mary Hamilton was his sisters' governess. She didn't welcome the Prince's attentions, had no desire to become his mistress or wife and she was terrified about the effect that his advances might have on her precious reputation.

George's pursuit looks less like a harmless crush and more like a case of 18th-century sexual harassment in the workplace.

Sophie retells the story of this 1779 summer of "love", following clues from the library at Kew Palace, through the butterflies of Kew Gardens to the heart of power and politics outside Westminster.

She is joined by author and historian Sally Holloway, curator Polly Putnam and the Fawcett Society's Alesha De-Freitas.

Readings are by Scarlett Brookes and Will Kirk and the

producer is Sarah Bowen.

SUN 20:00 Drama on 3 (m00288rj)

Hamlet

Drama on 3 presents a hidden treasure, a restored archive production of Shakespeare's classic tragedy, unheard for more than half a century, starring Ronald Pickup and produced by John Tydeman, with a score by Malcolm Clarke of the BBC Radiophonic Workshop.

The play is introduced by Dr Andrea Smith, English lecturer at the University of Suffolk, and author of *Shakespeare On The Radio: A Century of BBC Plays*.

CAST

Hamlet, son of the late King and nephew to the present King: Ronald Pickup

Claudius, King of Denmark: Robert Lang

Gertrude, Queen of Denmark, Hamlet's Mother: Maxine Audley

Polonius, the Lord Chamberlain: William Squire

Ophelia, Polonius's daughter: Angela Pleasance

Horatio, friend of Hamlet: Martin Jarvis

Marcellus, an officer: Michael Kilgarriff

Ghost of Hamlet's Father: Rolf Lefebvre

Laertes, Polonius's son: David Spenser

Rosencrantz: Michael Spice

Guildenstern: Leslie Heritage

This restoration was made possible with help from Keith Wickham at the Radio Circle, and was produced by James Peak at Essential Radio.

SUN 23:00 The Night Tracks Mix (m001cgkw)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

SUN 23:30 Unclassified (m0027551)

Tune into Nature

Join Elizabeth Alker as she announces the winner of the Tune into Nature Music Prize, which has seen some fabulous entries from young musicians whose work demonstrates a true collaboration with nature. Alongside selections from the prize's shortlist of pieces, Elizabeth offers up a mix of fresh music from more established artists whose music takes inspiration from the natural world.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say, "ask BBC Sounds to play Unclassified"

MONDAY 03 MARCH 2025

MON 00:30 Through the Night (m00288rm)

Ton Koopman conducts works by Rameau, Bach, Handel and Haydn

The Berlin Radio Symphony Orchestra and conductor Ton Koopman perform works including Haydn's "Military" Symphony and JS Bach's *Orchestral Suite no 4*. John Shea presents.

12:31 AM

Jean-Philippe Rameau (1683-1764)

Suite from 'Les Indes galantes'

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

12:46 AM

Johann Sebastian Bach (1685-1750)

Orchestral Suite no 4 in D major, BWV.1069

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:05 AM

George Frideric Handel (1685-1759)

Concerto a due cori no 2 in F major, HWV.333

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:22 AM
Joseph Haydn (1732-1809)
Symphony no 100 in G major, Hob. I:100 'Military'
Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:47 AM
Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo in G major, Op 5 no 1
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

01:56 AM
Johann Christoph Bach (1642-1703)
Der Gerechte
Cantus Colln, Johanna Koslowsky (soprano), Graham Pushe (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberg (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

02:01 AM
Johann Sebastian Bach (1685-1750)
Siciliano, from Flute Sonata in G minor, BWV.1031 (arr. piano)
Francesco Piemontesi (piano)

02:05 AM
George Frideric Handel (1685-1759)
Agrippina condotta a morire: Dunque sara pur vero, HWV.110
Johanna Koslowsky (soprano), Musica Alta Ripa

02:31 AM
Sergey Prokofiev (1891-1953)
Cinderella - Suite no 1, Op 107
San Francisco Symphony, Michael Tilson Thomas (conductor)

02:58 AM
Robert Schumann (1810-1856)
Symphonische Etuden for piano, Op 13
Beatrice Rana (piano)

03:24 AM
Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

03:29 AM
Alessandro Stradella (1639-1682)
Sinfonia in D minor
The Private Music

03:37 AM
Richard Strauss (1864-1949)
Love Scene - from the opera 'Feuersnot', Op 50
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:46 AM
Carl Ludwig Lithander (1773-1843)
Rondo for flute and keyboard, Op 8
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

03:53 AM
Johan Peter Emilius Hartmann (1805-1900)
4 Caprices, Op 18:1
Nina Gade (piano)

04:04 AM
Felix Mendelssohn (1809-1847)
Laudate Pueri - motet, Op 39 no 2
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:14 AM
Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from 'I Gioielli della Madonna', Op 4
KBS Symphony Orchestra, Othmar Maga (conductor)

04:24 AM
Gabriel Faure (1845 - 1924)
Romance in B flat major for violin and piano, Op 28
Fedor Rudin (violin), Janelle Fung (piano)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni - overture, K.527
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

04:37 AM
Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 no 2
Theodor Leschetizky (piano)

04:44 AM
Lyubomir Pipkov (1904-1974), Traditional
Nani mi nani, Damiancho
Sofia Chamber Choir, Vassil Arnaudov (conductor)

04:50 AM
Henry Eccles (c.1675-1745)
Sonata for double bass, continuo and strings

Joel Quarrington (double bass), Eric Robertson (harpsichord), Toronto Symphony Orchestra, Timothy Vernon (conductor)

04:58 AM
Bedrich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:11 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
An Mignon (D.161) from 3 Songs, Op 19 no 2 (To Mignon)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

05:15 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe Ganymed (D.544) - from 3 Songs, Op 19 no 3
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

05:19 AM
Nino Rota (1911-1979)
Harp Concerto
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

05:41 AM
Isaac Albeniz (1860-1909)
Iberia - book 1
Benjamin Grosvenor (piano)

06:01 AM
Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio AnPaPie

MON 06:30 Breakfast (m00288rp)
BBC New Generation Artists celebration

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning, today celebrating 25 years of the BBC New Generation Artists scheme.

Founded in 1999, the BBC New Generation Artists scheme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Now numbering well over 150, the list of alumni features many of the biggest names in classical music and jazz, including Paul Lewis (piano), Alina Ibragimova (violin), the Ebene and Pavel Haas Quartets, Misha Mullov-Abbado (jazz bass), Alison Balsom (trumpet), Masabane Cecilia Rangwanasha (soprano), Mahan Esfahani (harpsichord), Anastasia Kobekina (cello) and many more.

In this special day of programming Radio 3 celebrates 25 years of superlative music-making with live and specially recorded performances from NGAs former and current, including accordionist Ryan Corbett.

Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

MON 09:30 Essential Classics (m00288rr)
BBC New Generation Artists celebration

Georgia Mann live from Maida Vale with the best in classical music, with familiar favourites alongside new discoveries and musical surprises, featuring live performances from BBC New Generation Artists past and present to celebrate 25 years of the scheme.

Founded in 1999, the BBC New Generation Artists scheme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Now numbering well over 150, the list of alumni features many of the biggest names in classical music and jazz, including Paul Lewis (piano), Alina Ibragimova (violin), the Ebene and Pavel Haas Quartets, Misha Mullov-Abbado (jazz bass), Alison Balsom (trumpet), Masabane Cecilia Rangwanasha (soprano), Mahan Esfahani (harpsichord), Anastasia Kobekina (cello) and many more.

In this special day of programming Radio 3 celebrates 25 years of superlative music-making with live and specially recorded performances from NGAs former and current.

c1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today

c1030 Song of the Day – tenor Alessandro Fisher live in the studio

c1115 Playlist reveal – pianist Fergus McCreadie will perform live a sequence of music suggested by you in response to today's Playlist starter

c1145 Slow Moment – guitarist Thibaud Garcia performs live music for a moment of reflection

Plus live performances from flautist Elizaveta Ivanova and accordion player Ryan Corbett

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m00288rt)
BBC New Generation Artists celebration

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we celebrate 25 years of the BBC New Generation Artists scheme. Founded in 1999, the programme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3.

We begin the programme with a live concert from London's Wigmore Hall given by former BBC Radio 3 New Generation Artists, the Calidore Quartet. They will perform the achingly nostalgic final quartets of Korngold and Beethoven.

In this special day of programming, we will also hear performances from New Generation Artists former and current, including horn and harp duo Alec Frank-Gemmill and Ellie Johnston and violinist Maria Duenas, to name but a few. There will also be a live concert at 3pm when pianist Julius Asal joins the BBC Symphony Orchestra in a performance of Alexander Scriabin's Piano Concerto.

Live from Wigmore Hall, London and presented by Fiona Talkington

Erich Wolfgang Korngold
String Quartet No. 3 in D Op. 34

Ludwig van Beethoven
String Quartet No. 16 in F Op. 135

Calidore Quartet
Jeffrey Myers, violin
Ryan Meehan, violin
Jeremy Berry, viola
Estelle Choi, cello

Edward Elgar
Cello Concerto in E minor, Op. 85
Andrei Ionita (cello)
BBC Philharmonic
Ben Gernon (conductor)

Camille Saint-Saens
Morceau de concert, Op 94, arr. for horn and harp
Alec Frank-Gemmill (horn)
Ellie Johnston (harp)

Gustav Mahler
Des Knaben Wunderhorn - I. Revegle
James Newby (baritone)
Joseph Middleton (piano)

15:00
BBC SYMPHONY ORCHESTRA LIVE FROM MAIDA VALE
Alexander Scriabin
Piano Concerto
Julius Asal (piano)
BBC Symphony Orchestra
Elena Schwarz (conductor)

Johann Sebastian Bach
Partita in D Minor; Chaconne
Maria Duenas (violin)

MON 16:00 Composer of the Week (m00288rw)
Maurice Ravel (1875-1937)

A life in chamber music

Donald Macleod introduces us to Ravel's story through his works for solo instruments and small ensembles – music that, like the composer, is sophisticated and charming in equal measure. Featuring recordings by current and former BBC Radio 3 New Generation Artists.

Sonatine
Elisabeth Brauss, piano

String Quartet: 2nd Movt.

Leonkoro Quartet

Piano Trio: 3rd & 4th Movts.
Mithras Trio

Violin Sonata No.2
Johan Dalene, violin
Charles Owen, piano

MON 17:00 In Tune (m00288rz)

BBC New Generation Artists celebration

Celebrating 25 years of the BBC New Generation Artists scheme, with live studio performances from mezzo-soprano Helen Charlston, violinist Johan Dalene and saxophonist Emma Rawicz.

Founded in 1999, the BBC New Generation Artists scheme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Now numbering well over 150, the list of alumni features many of the biggest names in classical music and jazz, including Paul Lewis (piano), Alina Ibragimova (violin), the Ebene and Pavel Haas Quartets, Misha Mullov-Abbado (jazz bass), Alison Balsom (trumpet), Masabane Cecilia Rangwanasha (soprano), Mahan Esfahani (harpichord), Anastasia Kobekina (cello) and many more.

MON 19:00 Classical Mixtape (m002823j)

BBC New Generation Artists

Half an hour of back to back classical music to help you wind down at the end of a busy day. Today's music celebrates the 25th anniversary of the BBC New Generation Artists scheme, with all recordings featuring NGA performers past and present, including pianists Paul Lewis and Simon Trpčeski, singer Helen Charlston, trumpeter Alison Balsom, violinist Alina Ibragimova, and flautist Emily Beynon. The musical repertoire performed is wide ranging, with works by William Byrd, Germain Taillefaire, Bach, Satie and Rachmaninov.

Producer: Helen Garrison

MON 19:30 Radio 3 in Concert (m00288s2)

Alexander Gadjev performs Debussy and Rachmaninov

Celebrating 25 years of the BBC New Generation Artist scheme, former NGA Alexander Gadjev performs a varied programme live from Wigmore Hall in London. Presented by Ian Skelly.

Debussy: Préludes Book II:

Brouillards
La terrasse des audiences du clair de lune
Ondine
Homage à S. Pickwick Esq. P.P.M.P.C.
Feux d'artifice
John Corigliano: Fantasia on an Ostinato
Bartok: Out of Doors, BB89

Interval

Schumann: Gesänge der Frühe Op. 133
Rachmaninov: Piano Sonata No. 2 in B flat minor Op. 36

Alexander Gadjev (piano)

Founded in 1999, the BBC New Generation Artists scheme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Now numbering well over 150, the list of alumni features many of the biggest names in classical music and jazz. In this live recital from Wigmore Hall, Alexander Gadjev, an NGA from 2019-2022, performs a varied programme including Debussy, Corigliano and Rachmaninov's passionate Piano Sonata no.2.

MON 21:45 The Essay (m00288s4)

Women at the Keyboard

Wanda Landowska

In this Essay series, musicologist Natasha Loges shines the spotlight on five women pianists from across the globe. Each woman faced difference challenges, not only of gender and race, but also social class, sexuality and family responsibilities. Each life unfolded against a tumultuous background of World Wars, the Cultural Revolution and the Vietnam War. These women confronted personal and professional challenges – often controversially – to find creative fulfilment as musicians.

Programme 1: Wanda Landowska

Polish harpsichordist Wanda Landowska (1879–1959) made the first recording of the Goldberg Variations in 1933 and played a huge role in reviving the popularity of the harpsichord in the early 20th century. Her colourful life took her to Berlin, Paris and eventually to the US where she lived openly with her female partner, Denise Restout. Historian and biographer Annegret Fauser brings details from Landowska's unpublished diaries to life, and we hear extracts from Landowska's recordings.

Music extracts:

Wolfgang Amadeus Mozart (1756-1791):
Sonata No. 5 in E flat major K 283: 1. Allegro
Wanda Landowska (piano)

Johann Sebastian Bach (1685-1750):
Goldberg Variations BWV 988: Aria
Wanda Landowska (harpichord)

Francis Poulenc (1899-1963):
Concert de Champetre: extract
Wanda Landowska (harpichord)
Danish Radio Symphony Orchestra
Nikolai Malko (conductor)

François Couperin (1668-1733):
Le Rossignol en Amour
Wanda Landowska (harpichord)

Wolfgang Amadeus Mozart (1756-1791):
Sonata No. 4 in E flat major K 282: 1. Adagio
Wanda Landowska (piano)

MON 22:00 Night Tracks (m00288s7)

Immersive music for after-hours

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0023nx6)

New Generation Artists

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Over the past 25 years, the BBC Radio 3 New Generation Artists Scheme has nurtured talented young musicians to reach the next stage of their careers, with illustrious alumni including Shabaka, Gwilym Simcock and Laura Jurd.

Tonight, Soweto presents live recordings, session tracks, and album cuts from jazz artists that have come through the scheme.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 04 MARCH 2025

TUE 00:30 Through the Night (m00288s9)

All-night vigil

The Swedish Radio Choir performs Rachmaninov's Vespers, inspired by and based on traditional Russian church singing. John Shea presents.

12:31 AM

Sergey Rachmaninov (1873-1943)
Vespers (All-Night Vigil), Op 37
Annika Hudak (alto), Mats Carlsson (tenor), Niklas Engquist (tenor), Love Trønner (tenor), David Wijkman (bass), Swedish Radio Choir, Kaspars Putnins (conductor)

01:24 AM

Sergey Rachmaninov (1873-1943)
Symphony no 2 in E minor, Op 27
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

02:24 AM

Alexander Glazunov (1865-1936)
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

02:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E minor 'Rasumovsky,' Op 59 no 2
Engegard Quartet

03:05 AM

Jean Sibelius (1865-1957)
En Saga

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:27 AM

Barbara Strozzi (1619-1677)
"Begl'occhi, bel seno" Costumo de grandi for soprano, 2 violins and continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

03:32 AM

Gustav Holst (1874-1934)
The Perfect Fool, Op 39, ballet music
Argovia Philharmonic, Douglas Bostock (conductor)

03:44 AM

Edvard Grieg (1843-1907)
5 Lyric Pieces
Leif Ove Andsnes (piano)

03:58 AM

Johann Sebastian Bach (1685-1750)
Concerto for violin and string orchestra no 1 in A minor, BWV.1041
Sigiswald Kuijken (violin), La Petite Bande, Sigiswald Kuijken (director)

04:12 AM

Jordi Cervello (1935-2022)
To Bach
Atrium Quartet

04:23 AM

Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze, K.267
English Chamber Orchestra, Mitsuko Uchida (conductor)

04:31 AM

Zygmunt Noskowski (1846-1909)
Overture to Sir Zolzikiewicz
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

04:38 AM

George Frideric Handel (1685-1759)
Sonata for recorder and continuo in C major, HWV.365 Op 1 no 7
Peter Hannan (recorder), Christel Thielmann (viola da gamba), Colin Tilney (harpichord)

04:49 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op 17 nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

04:57 AM

Johan Svendsen (1840-1911)
Carnival in Paris, Op 9
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:10 AM

Francois Couperin (1668-1733)
Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'
Zug Chamber Soloists

05:18 AM

Nicolas Gombert (c.1495-c.1560)
Media vita in morte sumus a 6
BBC Singers, Bo Holten (conductor)

05:25 AM

Ernst von Dohnanyi (1877-1960)
Symphonic Minutes, Op 36
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:38 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet no 3 in G major, Wq 95
Les Adieux

05:57 AM

Edouard Lalo (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

TUE 06:30 Breakfast (m00288tn)

Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

TUE 09:30 Essential Classics (m00288tq)

A classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m00288ts)

BBC New Generation Artists celebration plus Tchaikovsky from Switzerland

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, we celebrate 25 years of the BBC New Generation Artists scheme. Founded in 1999, the programme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Today, the Takacs String Quartet perform Haydn, pianist Giorgi Gigashvili plays Prokofiev and violinist Lisa Batiashvili will play Brahms Violin Concerto in D for our centrepiece.

We will also hear music from Switzerland, thanks to our partnership with the European Broadcasting Union. The Swiss Orchestra, conducted by Lena-Lisa Wüstendörfer, perform Tchaikovsky's Excerpts from 'Serenade in C, Op. 48' and the Basel Chamber Orchestra play Bartók's Divertimento.

Felix Mendelssohn
A Midsummer Night's Dream, Op. 61 (incidental music)
Swiss Orchestra
Lena-Lisa Wüstendörfer (conductor)

Serge Prokofiev
Piano Sonata No. 7 in B flat, Op. 83
Giorgi Gigashvili (piano)

Leonard Bernstein
Sonata in A for clarinet and piano
Annelien Van Wauwe (clarinet)
Martin Klett (piano)

Joseph Haydn
String Quartet in F major No 2, Op. 77
Takacs Quartet

Pyotr Ilyich Tchaikovsky
Serenade in C, Op. 48 (excerpts)
Swiss Orchestra
Lena-Lisa Wüstendörfer (conductor)

Béla Bartók
Divertimento, Sz. 113
Basel Chamber Orchestra
Baptiste Lopez (conductor)

Johannes Brahms
Violin Concerto in D, Op. 77
Lisa Batiashvili, violin
Berlin Philharmonic Orchestra
Daniel Harding (conductor)

TUE 16:00 Composer of the Week (m00288tv)
Maurice Ravel (1875-1937)

An independent Mind

Ravel's determination to follow his own creative instincts, rather than his formal training, put him at odds with several influential figures in Paris's musical establishment. As he hovered on the cusp of success, he worried that their disapproval might hold back his career. Presented by Donald Macleod.

Jeux d'eau
Jean-Yves Thibaudet, piano

Shéhérazade: 3. L'indifférent

Elly Ameling, soprano
San Francisco Symphony, conducted by Edo de Waart

Valses Nobles et Sentimentales
Orchestre du Capitole de Toulouse, conducted by Michel Plasson

Miroirs, 5. La Vallée des Cloches
Jean-Efflam Bavouzet, piano

Une Barque sur L'océan
Alborada del Gracioso
Berlin Philharmonic, conducted by Pierre Boulez

TUE 17:00 In Tune (m00288tx)
Ease into your evening with classical music

Katie Derham is joined by pianist Tim Horton for live music, ahead of his upcoming Wigmore Hall concert. Plus, composer Dickson Mbi has a new show with Scottish Ballet.

TUE 19:00 Classical Mixtape (m001nw4z)
Take 30 minutes out with a relaxing classical mix

A 30-minute soundscape of classical jewels: a pensive study for piano by Scriabin; Gluck's Orfeo lamenting the death of his lover Euridice; JS Bach on the hurdy-gurdy; the Kyrie from Arvo Pärt's Berliner Mass; a Chopin prelude from his Op. 28; an aria from John Adams's opera 'Doctor Atomic' sung by the character of Robert Oppenheimer; a Baroque dance from Peru, and a colourful Ravel trio.

Producer: Juan Carlos Jaramillo

TUE 19:30 Radio 3 in Concert (m00288v1)
Shostakovich's Symphony No.10

The BBC Symphony Orchestra conducted by Elim Chan in Shostakovich's symphonic masterpiece, Ogonek's sparkling Moondog, and Britten's playful Piano Concerto with Ben Grosvenor.

Recorded at the Barbican on 28th February 2025

Elizabeth Ogonek: Moondog (UK premiere)
Benjamin Britten: Piano Concerto

Interval

Dmitry Shostakovich: Symphony No. 10 in E minor

Benjamin Grosvenor (piano)
BBC Symphony Orchestra
Elim Chan (conductor)

Every piece of music makes its own world. Shostakovich faced the terror of Stalin's Russia and composed a symphony that echoed down the twentieth century. The young Benjamin Britten set out to impress with a Piano Concerto that plays fabulous games with light and shade. Elizabeth Ogonek, meanwhile, simply gazed into a moonlit sky – and heard sounds of unforgettable enchantment.

That's just the starting point for this concert with two popular guests of the BBC Symphony Orchestra. Pianist Benjamin Grosvenor is a Proms favourite – the perfect interpreter for Britten's pre-War showpiece. Elim Chan, meanwhile, is simply one of the most sought-after conductors of our times. She gave the world premiere of Moondog; expect her to drive straight to the dark heart of Shostakovich's monumental symphony, too.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert"

TUE 21:45 The Essay (m00288v3)
Women at the Keyboard

Majoie Hajary

In this Essay series, musicologist Natasha Loges shines the spotlight on five women pianists from across the globe. Each woman faced difference challenges, not only of gender and race, but also social class, sexuality and family responsibilities. Each life unfolded against a tumultuous background of World Wars, the Cultural Revolution and the Vietnam War. These women confronted personal and professional challenges – often controversially – to find creative fulfilment as musicians.

Programme 2: Majoie Hajary

Born in Suriname to descendants of enslaved Africans and indentured labourers from India and China, pianist-composer Majoie Hajary (1921–2017) studied in Amsterdam and with Nadia Boulanger in Paris. We focus on how her careful self-construction as an exotic 'Hindustani' fed into her controversial

success in 1940s Germany. After marrying Roland Garros, nephew of the famous flying pioneer, she abandoned performing but continued to compose music inspired by her multiracial background. Hajary's biographer Ellen de Vries tells us more about her music as well as extracts of her intriguing, genre-crossing compositions, such as the piano work 'Mera Bap' ('My father' in Hindi), and her recently performed opera La larme d'or (The Golden Tear) about Suriname's colonial history.

Music extracts:

Majoie Hajary (1921-2017):
Raga Joy from album New Sound from India
Majoie Hajary (piano) and friends

Majoie Hajary:
La Passion Selon Judas: 6. La mort de Judas
Majoie Hajary (piano) and friends

Majoie Hajary:
Noubat from album 'Requiem for Mahatma Ghandi'
Majoie Hajary (piano) and friends

Majoie Hajary:
Scènes enfantines (1951)
Roderigo Robles de Medina (piano)

TUE 22:00 Night Tracks (m00288v5)
Reflective music for the day's end

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0023p6v)
Josephine Davies' 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Josephine Davies is a leading UK saxophonist and composer, who blends classical, jazz and folk traditions, with influences from her Shetland roots. Josephine won the Parliamentary Jazz Award for Jazz Instrumentalist of the Year in 2019, and has continued to build her reputation as a formidable bandleader with her Satori trio and big band The Enso Ensemble.

From Tuesday to Friday this week, Josephine is sharing some of the albums that continue to inspire her, for our 4/4 section. Starting off her selections, Josephine chooses a record from UK jazz legend Stan Tracey.

Plus, music from Sean Khan and the Modern Jazz & Folk Ensemble, Plumm and MA.MOYO, and The Lewis Express.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 05 MARCH 2025

WED 00:30 Through the Night (m00288v7)
Where the beautiful trumpets blow

Performing in the Austrian village of Schwarzenberg, nestled in the Bregenz Forest, baritone André Schuen sings lieder by Brahms and Mahler with Daniel Heide at the piano. John Shea presents.

12:31 AM
Johannes Brahms (1833-1897)
Vier ernste Gesänge, Op 121
André Schuen (baritone), Daniel Heide (piano)

12:47 AM
Gustav Mahler (1860-1911)
Excerpts from 'Des Knaben Wunderhorn': Revelge; Wo die schönen Trompeten blasen; Lied des Verfolgteten im Turm; Der Schildwache Nachtlied; Rheinlegendchen; Zu Straßburg auf der Schanz; Urlicht
André Schuen (baritone), Daniel Heide (piano)

01:26 AM
Johannes Brahms (1833-1897)
Geheimnis, Op 71 no 3; Verzagen, Op 72 no 4; Auf dem Kirchhofe, Op 105 no 4; Lerchengesang, Op 70 no 2; Wie bist du meine Königin, Op 32 no 9; Da unten im Tale, WoO 33 no 6
André Schuen (baritone), Daniel Heide (piano)

01:42 AM
Richard Strauss (1864-1949)
Morgen! Op 27 no 4
André Schuen (baritone), Daniel Heide (piano)

<p>01:46 AM Alma Mahler (1879-1964) Bei dir ist es traut Franziska Heinzen (soprano), Benjamin Mead (piano)</p>	<p>Marek Toporowski (director)</p> <p>05:40 AM Grzegorz Gerwazy Gorczycki (1665-1734) Illuxit sol Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (director)</p>	<p>Igor Stravinsky Suite Italienne Timothy Ridout (viola) Jams Coleman (piano)</p>
<p>01:49 AM Johannes Brahms (1833-1897) Serenade no 1 in D major, Op 11 Zermatt Music Festival Academy Students</p>	<p>05:47 AM Dmitry Shostakovich (1906-1975) Symphony no 9 in E flat major, Op 70 Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)</p>	<p>George Templeton Strong Le Livre d'Images, Suite No. 3 Swiss Orchestra Lena-Lisa Wüstendörfer (conductor)</p>
<p>02:31 AM Jean Francaix (1912-1997) Wind Quintet no 1 Galliard Ensemble</p>	<p>06:13 AM Maya Le Roux-Obradovic Ballade de la vallée magique Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)</p>	<p>WED 15:00 Choral Evensong (m00288t4) Truro Cathedral</p>
<p>02:52 AM George Frideric Handel (1685-1759) The Alchemist - incidental music HWV.43 CBC Vancouver Orchestra, Monica Huggett (conductor)</p>	<p>WED 06:30 Breakfast (m00288sy) Start the day with classical music</p>	<p>Live from Truro Cathedral on Ash Wednesday.</p>
<p>03:09 AM Georges Bizet (1838-1875) Carmen Suite no 2 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)</p>	<p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk . To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."</p>	<p>Introit: O Lord in thy wrath (Gibbons) Responses: Byrd Psalm 51 (Hervey) First Lesson: Isaiah 1 vv10-18 Canticles: The Short Service (Gibbons) Second Lesson: Luke 15 vv11-32 Anthem: Out of the deep (Gibbons) Hymn: Lord Jesus, think on me (Southwell) Voluntary: Passacaglia in D minor (Buxtehude)</p>
<p>03:26 AM Zoltan Kodaly (1882-1967) Adagio for clarinet and piano Kalman Berkes (clarinet), Zoltan Kocsis (piano)</p>	<p>WED 09:30 Essential Classics (m00288t0) The very best of classical music</p>	<p>James Anderson-Besant (Director of Music) Andrew Wyatt (Assistant Director of Music)</p>
<p>03:34 AM Hildegard of Bingen (1098-1179) Alma Redemptoris Mater & Ave Maria, O auctrix vite Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)</p>	<p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p>	<p>To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".</p>
<p>03:45 AM Richard Strauss (1864-1949), arr. Franz Hasenohrl Till Eulenspiegel - Einmal Anders! Festival Ensemble of the Festival of the Sound, James Campbell (conductor)</p>	<p>WED 13:00 Classical Live (m00288t2) BBC New Generation Artists celebration plus Mozart from Switzerland</p>	<p>WED 16:00 Composer of the Week (m00288t6) Maurice Ravel (1875-1937)</p>
<p>03:55 AM Johann Sebastian Bach (1685-1750) Oboe Concerto in G minor Hans-Peter Westermann (oboe), Camerata Koln</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Social Circles</p>
<p>04:05 AM Jana Kmitova (b.1976) Ich muss weggehen Martin Adamek (clarinet), Juraj Tomka (violin), Andrej Gal (cello), Zuzana Biscakova (piano)</p>	<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Ravel was notoriously guarded about his inner life, though he maintained a wide circle of friends. Donald Macleod examines what Ravel's closest acquaintances can reveal about his real character.</p>
<p>04:18 AM Fryderyk Chopin (1810-1849) Scherzo no 4 in E major Dubravka Tomsic (piano)</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Allegretto (incidental music for 'Antar') Orchestre National de Lyon, conducted by Leonard Slatkin,</p>
<p>04:31 AM Susan Spain-Dunk (1880-1962) The Farmer's boy - overture for flute and strings BBC Scottish Symphony Orchestra, Stephen Bell (conductor)</p>	<p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Rapsodie Espagnole, 3. Habanera, 4. Feria Royal Philharmonic Orchestra, conducted by André Previn</p>
<p>04:38 AM Johan Duijck (b.1954) Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1 Flemish Radio Choir, Johan Duijck (conductor)</p>	<p>1230 Album of the Week</p>	<p>Gaspard de la Nuit, 2. Le gibet Pascal Rogé, piano</p>
<p>04:48 AM Joseph Martin Kraus (1756-1792) Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV, VB.27 Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)</p>	<p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p>	<p>Daphnis et Chloé, Part 2 Sinfonia of London Chorus Sinfonia of London, conducted by John Wilson</p>
<p>04:59 AM Benjamin Britten (1913-1976) Lachrymae (Reflections on a song of Dowland) for viola and piano, Op 48 Antoine Tamestit (viola), Markus Hadulla (piano)</p>	<p>WED 17:00 In Tune (m00288t8) Classical music live from the BBC</p>	<p>Ma Mère l'Oye Katia Labèque, piano Marielle Labèque, piano</p>
<p>05:13 AM Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956) Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32 Joseph Moog (piano)</p>	<p>Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. This week on Classical Live, we celebrate 25 years of the BBC New Generation Artists scheme. Founded in 1999, the programme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Today, violinist Timothy Ridout plays Stravinsky's Suite Italienne, pianist Elisabeth Brauss performs Schumann's Kinderszenen and cellist Andreas Brantelid joins the Swedish Chamber Orchestra to perform Haydn's Cello Concerto No. 1 in C major.</p>	<p>WED 19:00 Classical Mixtape (m00288t0) The eclectic classical mix</p>
<p>05:20 AM Gustav Holst (1874-1934) Beni Mora - Oriental suite, Op 29 no 1 BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)</p>	<p>Plus, the Swiss Orchestra, conducted by Lena-Lisa Wüstendörfer perform George Templeton Strong's Le Livre d'Images, Suite No. 3 and pianist Bertrand Chamayou joins the Basel Chamber Orchestra to perform Mozart's Divertimento in B flat.</p>	<p>This evening's Classical Mixtape starts with Malcolm Arnold's first Scottish Dance and is followed by Beethoven's lively Rondo a capriccio in G major (Rage over a lost penny). Plus Dag Wirén Serenade in C Major for string orchestra, the beautiful 2nd movement from Louise Adolpha Le Beau's piano quartet in F Minor, Ronald Binge's The Water Mill for oboe and string orchestra and Chopin's op. 15 F Major Nocturne. We finish with John Scott's Creator of the stars of night. Producer: Kevin Satizabal Carrascal.</p>
<p>05:36 AM Grzegorz Gerwazy Gorczycki (1665-1734) Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ Olga Pasiecznik (soprano), Henning Voss (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,</p>	<p>Wolfgang Amadeus Mozart Divertimento in B flat, K. 137 Basel Chamber Orchestra Baptiste Lopez (conductor)</p>	<p>To listen on most smart speakers, just say 'Ask BBC Sounds to play Classical Mixtape.'</p>
<p>05:40 AM Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956) Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32 Joseph Moog (piano)</p>	<p>Robert Schumann Kinderszenen Op.15 for piano Elisabeth Brauss (piano)</p>	<p>WED 19:30 Radio 3 in Concert (m00288t0) Earth Unwrapped: Choral music by Britten, Fauré, Mahler, Porter and Schütz</p>
<p>05:50 AM Gustav Holst (1874-1934) Beni Mora - Oriental suite, Op 29 no 1 BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)</p>	<p>Clara Schumann Six Songs Op.13 Helen Charlston (mezzo-soprano) Sholto Kynoch (piano)</p>	<p>Presented in Imogen Holst's arrangement for chamber orchestra and voices, Britten's Rejoice in the Lamb sets the extraordinary poetry of 18th-century asylum inmate Christopher Smart. An ecstatic ode to the divine he perceived in abundance in the world around him despite his confinement – whether in his cat's morning ritual, the simple beauty of flowers, or the bravery of a mouse – Smart's text is brought to life by some of Britten's most masterly word-setting.</p>
<p>05:56 AM Grzegorz Gerwazy Gorczycki (1665-1734) Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ Olga Pasiecznik (soprano), Henning Voss (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,</p>	<p>Joseph Haydn Cello Concerto No. 1 in C, Hob. VIIIb:1 Andreas Brantelid (cello) Swedish Chamber Orchestra Andrew Manze (conductor)</p>	<p></p>

Mahler's 'O garish world, long since thou hast lost me' takes a contrasting perspective: a rejection of the world's mundane tumult in favour of a personal 'heaven' of love and song. Meanwhile Kim Porter – herself a former BBC Singer – sets Harlem Renaissance poet Georgia Douglas Johnson's ode to the self-expression and the pursuit of a free and fulfilled life.

At the heart of the programme is Fauré's Requiem, written shortly after the death of the composer's father in 1888. A serene, consoling vision of peace and 'happy deliverance' after death, the work remains one of the most enduringly popular treasures of choral music, and is performed here in the original chamber orchestra version rediscovered by editor John Rutter in Paris's Bibliothèque nationale after a century of neglect.

Recorded live at Kings Place, London, on Friday 31st January 2025. Presented by Ian Skelly.

Schütz: Selig sind die Toten
Kim Porter: Your World
Mahler (trans. Gottwald): Ich bin der Welt abhanden gekommen (from Rückert Lieder)
Britten (arr. Imogen Holst): Rejoice in the Lamb Interval
Fauré: Requiem

BBC Singers
Aurora Orchestra
Richard Gowers - organ
Nicholas Collon - conductor

WED 21:45 The Essay (m00288tg)
Women at the Keyboard

Gu Shengying

In this Essay series, musicologist Natasha Loges shines the spotlight on five women pianists from across the globe. Each woman faced difference challenges, not only of gender and race, but also social class, sexuality and family responsibilities. Each life unfolded against a tumultuous background of World Wars, the Cultural Revolution and the Vietnam War. These women confronted personal and professional challenges – often controversially – to find creative fulfilment as musicians.

Programme 3: Gu Shengying

International piano competition winner Gu Shengying (1937-67) initially had a huge career in mid-century China and beyond, but fell victim to the Cultural Revolution and took her own life at the age of 29. Political exigency shaped Shengying's life – in this case, Communist feminism, which promoted a 'masculinised' gender equality in which Chinese women were celebrated as a huge revolutionary force, but were expected to dress modestly, with short hair. While classical concert performance is usually read as an expression of bourgeois individuality, Shengying's performances in the 1950s-60s shifted into proletarian settings like factories. Despite attempts to adapt, she was persecuted by anti-capitalist groups. Scholar Ren Zixi, an expert on classical music under Communism adds her insights and extracts from Gu's diaries, as well as archival recordings of Shengying.

Music extracts:

He Luting (1903-1999)
Evening Party
Gu Shengying (piano)

Frederic Chopin (1810-1849)
12 Etudes: Op 10 No 8 in F Major 'Sunshine'
Gu Shengying (piano)

Robert Schumann (1810-1856) transcribed by Franz Liszt
Widmung (Dedication)
Gu Shengying (piano)

Frederic Chopin (1810-1849)
Sonata No.3 in B Minor, Op.58
Gu Shengying (piano)
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Xian Xinghai (1905-1945)
Kazakh Dance No. 2
Gu Shengying (piano)

Robert Schumann (1810-1856) transcribed by Franz Liszt
Widmung (Dedication)
Gu Shengying (piano)

WED 22:00 Night Tracks (m00288tj)
A bewitching night time soundtrack

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0023qcn)
Fresh Jackson Method

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Saxophonist Josephine Davies returns with another selection from her record collection. Tonight she celebrates an iconic collaboration between two giants of jazz - McCoy Tyner & Joe Henderson.

Also in the show, music from the Branford Marsalis Quartet, Jazzmeia Horn and Dan Nicholls.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 06 MARCH 2025

THU 00:30 Through the Night (m00288tl)
Janáček, Szymanowski and Dvořák

Duncan Ward conducts the Bern Symphony Orchestra in a programme of Czech and Polish music, culminating in Dvořák's Symphony no 7. John Shea presents.

12:31 AM
Leos Janacek (1854-1928)
Taras Bulba - Rhapsody
Bern Symphony Orchestra, Duncan Ward (conductor)

12:54 AM
Karol Szymanowski (1882-1937)
The Love Songs of Hafiz
Mauro Peter (tenor), Bern Symphony Orchestra, Duncan Ward (conductor)

01:14 AM
Antonin Dvorak (1841-1904)
Symphony no 7 in D minor, Op 70
Bern Symphony Orchestra, Duncan Ward (conductor)

01:51 AM
Bedrich Smetana (1824-1884)
String Quartet no 1 in E minor 'From My Life'
Vertavo String Quartet

02:20 AM
Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

02:31 AM
Johannes Ockeghem (1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:05 AM
Richard Strauss (1864-1949)
Suite in B flat major, Op 4
I Solisti del Vento

03:29 AM
Arthur de Greef (1862-1940)
Humoresque for Orchestra (2nd version 1928)
Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

03:35 AM
Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

03:48 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 violins in F major, TWV53:F1 (Tafelmusik)
European Union Baroque Orchestra, Roy Goodman (conductor)

04:02 AM
Alexander Scriabin (1871-1915)
Prelude and Nocturne for the Left Hand, Op 9
Martina Filjak (piano)

04:13 AM
Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:22 AM
Johann Pachelbel (1653-1706)
Jauchzet Gott, alle Lande - motet for double chorus & bc
Cantus Colln, Konrad Junghanel (director)

04:31 AM
Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

04:39 AM
Gertrude van den Bergh (1793-1840)
Lied für pianoforte
Frans van Ruth (piano)

04:44 AM
Louis-Nicolas Clerambault (1676-1749)
Pirame et Tisbe (1710)
Gilles Ragon (tenor), Ensemble Amalia

05:02 AM
Benjamin Britten (1913-1976)
Canadian Carnival, Op 19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:16 AM
Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

05:22 AM
Johann Georg Reutter (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (director)

05:30 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 27 in B flat major, K.595
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

06:00 AM
Johannes Brahms (1833-1897)
Cello Sonata no 2 in F major, Op 99
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

THU 06:30 Breakfast (m00288sc)
Morning classical

Petec Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

THU 09:30 Essential Classics (m00288sf)
Relax into the day with classical

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

THU 13:00 Classical Live (m00288sh)
BBC New Generation Artists celebration plus music from Switzerland

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. This week on Classical Live, we celebrate 25 years of the BBC New Generation Artists scheme. Founded in 1999, the programme supports some of the world's most exciting young instrumentalists, ensembles and singers at the start of their international careers, through performance and broadcast opportunities on Radio 3. Today, the Chaos String Quartet perform Schubert's Death And The Maiden quartet, violinist Geneva Lewis plays music by Korngold and Alina Ibragimova joins the WDR Symphony Orchestra, Cologne for our centrepiece.

Plus, we will hear music from Switzerland. The Swiss Orchestra, conducted by Lena-Lisa Wüstendörfer, perform Paul Juon's Five Pieces for String Orchestra, Op. 16 and Schola

Cantorum Basiliensis Vocal Ensemble sing music by Telemann.

Erich Wolfgang Korngold
'Much Ado About Nothing' Suite, Op. 11
Geneva Lewis (violin)
Llyr Williams (piano)

Franz Schubert
Quartet In D Minor, D.810 (Death and the Maiden)
Chaos String Quartet

Georg Philipp Telemann
Deus, judicium tuum, TWV 7:7, grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble
Schola Cantorum Basiliensis Instrumental Ensemble
Jörg-Andreas Bötticher (director)

Jules Mouquet
La flûte de Pan Op.15
Elizaveta Ivanova (flute)
Sanja Bizjak (piano)

Franz Liszt
Hungarian Rhapsody No. 2 in C sharp minor, S. 244
Mariam Batsashvili (piano)

Felix Mendelssohn
Violin Concerto in E minor, Op. 64
Alina Ibragimova (violin)
WDR Symphony Orchestra, Cologne
Anja Bihlmaier (conductor)

Trad (arr. Hugh Cutting and Tara Viscardi)
The Lark in the Morning
Hugh Cutting (countertenor)
Tara Viscardi (harp)
Daniel Murphy (guitar)
Leo Appel (violin)

Paul Juon
Five Pieces for String Orchestra, Op. 16
Swiss Orchestra
Lena-Lisa Wüstendörfer (conductor)

THU 16:00 Composer of the Week (m00288sk)
Maurice Ravel (1875-1937)

Tour of Duty

As World War I ravaged France, Ravel was determined to join the military and serve his country. Neither his friends, nor the recruitment officials, were convinced he was up to the rigours of life near the front line. Presented by Donald Macleod.

Le Tombeau de Couperin: 1. Prélude
London Symphony Orchestra, Claudio Abbado

Trois Chansons
Accentus, directed by Laurence Equilbey

Le Tombeau de Couperin, 3. Forlane, 4. Rigaudon, 5. Menuet, 6. Toccata
Steven Osborne, piano

La Valse
Berlin Philharmonic, conducted by Pierre Boulez

Sonata for violin & cello: 1st & 2nd Movts.
Renaud Capuçon, violin
Gautier Capuçon, cello

THU 17:00 In Tune (m00288sm)
Live music and news from the world of classical

Katie Derham has live music from cellist Gary Hoffman and pianist David Selig, soprano Paulina Francisco and conductor Gregory Batsleer preview the London Handel Festival 2025 and Jess Gillam talks about this year's RPS Awards.

THU 19:00 Classical Mixtape (m00288sp)
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites, including music by Franck, Tarrega and Charlotte Sohy.

THU 19:30 Radio 3 in Concert (m0026p9v)
Respighi's Fountains and Pines of Rome

The BBC Symphony Orchestra conducted by Antonio Mendez. Respighi's Roman spectacles, a UK premiere for James Lee III and Prokofiev's Piano Concerto No 2 with soloist Yeol Eum Son.

Recorded at the Barbican on Friday 6th December 2024.

Presented by Martin Handley

James Lee III: Sukkot Through Orion's Nebula (UK premiere)
Sergey Prokofiev: Piano Concerto No 2 in G minor

20.10 Interval

Ottorino Respighi: Fountains of Rome
Ottorino Respighi: Pines of Rome

Yeol Eum Son (piano)
BBC Symphony Orchestra
Antonio Mendez (conductor)

"A dazzling tour de force" was how The Scotsman described a solo recital by Yeol Eum Son – going on to praise her "vital emotional connection with the music". You can't have missed the buzz around this remarkable Korean pianist; now hear her for yourself, as she joins conductor Antonio Mendez and the BBC Symphony Orchestra in Prokofiev's ferocious Second Piano Concerto. Few living pianists play it better.

And it's Antonio Mendez's debut appearance at the Barbican with the BBC SO too, and everything about this concert promises to be electrifying – whether Respighi's teeming, technicolour musical postcards from Rome, or a striking new work by the American composer James Lee III. Inspired by Biblical visions and the wonders of astronomy, it's caused quite a sensation in the USA. You're about to discover why.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert"

THU 21:45 The Essay (m00288sr)
Women at the Keyboard

Chiquinha Gonzaga

In this Essay series, musicologist Natasha Loges shines the spotlight on five women pianists from across the globe. Each woman faced difference challenges, not only of gender and race, but also social class, sexuality and family responsibilities. Each life unfolded against a tumultuous background of World Wars, the Cultural Revolution and the Vietnam War. These women confronted personal and professional challenges – often controversially – to find creative fulfilment as musicians.

Programme 4: Chiquinha Gonzaga

We head to the other side of the globe with Chiquinha Gonzaga (1847–1935), Brazil's first woman conductor. An all-round trailblazer, the part-mestiza Gonzaga repeatedly overcame barriers of gender, race and class. She boldly integrated popular Brazilian music in her composition, and her pioneering genre marchinha carnavalesca helped define the sound-world of the Rio carnival. As a woman, she defied the expectations of her Catholic, middle-class and patriarchal background in late-19th century Brazil by leaving abusive relationships, and eventually found happiness in her fifties with a partner over thirty years younger than herself. Pianist Maria Teresa Madeira gives us her take on this extraordinary woman, and we hear her recordings of Chiquinha's music.

Music extracts:

Chiquinha Gonzaga (1847-1935) arr. Marcus Viana
Gaúcho (also known as Corta-Jaca)
Maria Teresa Madeira (piano)

Chiquinha Gonzaga
Gaúcho (also known as Corta-Jaca)
Ana Medeiros (guitar)
Violões de Porto – guitar ensemble

Chiquinha Gonzaga arr. Marcus Viana
Saudade
Maria Teresa Madeira (piano)

Chiquinha Gonzaga arr. Marcus Viana
Ó Abre Alas
Maria Teresa Madeira

Chiquinha Gonzaga arr. Marcus Viana
Lua Branca
Maria Teresa Madeira (piano)

Chiquinha Gonzaga arr. Marcus Viana
Plangente
Maria Teresa Madeira (piano)

Chiquinha Gonzaga arr. Marcus Viana
Dama de Ouros
Maria Teresa Madeira (piano)

Chiquinha Gonzaga
Walkyria, da opereta (A corte na roça)
Maria Teresa Madeira (piano)

THU 22:00 Night Tracks (m00288st)

Sublime sounds for nightfall

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0023p3w)

A track from Tony Allen

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Shetland-born, London-based saxophonist Josephine Davies shares her third 4/4 pick of the week – tonight she spotlights an album from jazz royalty, the trumpeter Don Cherry.

Plus, music from Melo-Zed, Jazzanova, and Hillarynxx.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 07 MARCH 2025

FRI 00:30 Through the Night (m00288sw)
Opera Gala from Bulgaria

Mezzo-soprano Svetlina Stoyanova with the Bulgarian National Radio Symphony Orchestra in an Opera Gala concert performed at the Apollonia Festival of Arts in Sozopol. John Shea presents.

12:31 AM

Gioachino Rossini (1792-1868)
Overture to 'Il barbiere di Siviglia'; Una voce poco fa (Rosina's aria from Act 1 of 'Il barbiere di Siviglia')
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

12:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to 'Le nozze di Figaro'; Voi che sapete (Cherubino's aria from Act 2 of 'Le nozze di Figaro')
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

12:54 AM

Marin Goleminov (1908-2000)
Fire Dance, from 'The Fire Dancing Woman'
Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

12:57 AM

Parashkev Hadjiev (1912-1992)
Maria Desislava's prayer, from Picture 4 of the opera 'Maria Desislava'
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

01:01 AM

Charles Gounod (1818-1893)
Overture to 'Roméo et Juliette'; Que fais-tu, blanche tourterelle? (Stephano's aria, Act 3 'Roméo et Juliette')
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

01:11 AM

Georges Bizet (1838-1875)
Overture to 'Carmen'; L'amour est un oiseau rebelle (Habanera), Carmen's aria from Act 1 of 'Carmen'
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

01:19 AM

Johann Strauss II (1825-1899)
Overture to 'Die Fledermaus'; Chacun son goût (Prince Orlofsky's aria from Act 2 of 'Die Fledermaus')
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

01:32 AM

Gioachino Rossini (1792-1868)
Nacqui all'affanno...Non più mesta (Angelina's aria - Act 2, 'La Cenerentola')
Svetlina Stoyanova (mezzo soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievsky (conductor)

01:40 AM

Marin Goleminov (1908-2000)
String Quartet no 3 on an Old Bulgarian Theme (1944)
Avramov String Quartet

02:01 AM

Milko Kolarov (b1946)

Why is the Spout Dripping?
Bulgarian National Radio Children's Choir, Iva Vaglenova
(piano), Hristo Nedyalkov (conductor)

02:05 AM
Richard Strauss (1864-1949)
Piano Sonata in B minor, Op 5
Ludmil Angelov (piano)

02:31 AM
Mieczyslaw Karłowicz (1876-1909)
Symphony in E minor, Op 7
Polish Radio Symphony Orchestra, Alexander Humala
(conductor)

03:17 AM
Johann Sebastian Bach (1685-1750)
Chromatic Fantasia and Fugue in D minor, BWV.903
Andreas Staier (harpsichord)

03:29 AM
Jacobus Clemens non Papa (c.1510-1556)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:35 AM
Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV.407
Charles Medlam (cello), London Baroque

03:45 AM
Fryderyk Chopin (1810-1849)
Four Mazurkas, Op 30
Jakub Kuszlik (piano)

03:55 AM
Daniel Auber (1782-1871)
Overture to 'Marco Spada'
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(conductor)

04:05 AM
Geronimo Gimenez (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo

04:11 AM
Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:20 AM
Johann Christian Schickhard (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

04:31 AM
Vatroslav Lisinski (1819-1854)
Vecer (Evening) - orchestral idyll
Croatian Radio-Television Symphony Orchestra, Enrico Dindo
(conductor)

04:38 AM
Franz Liszt (1811-1886), Ernst von Dohnanyi (1877-1960)
Hungarian Rhapsody no 13 in A minor (Andante sostenuto)
Ernst von Dohnanyi (piano)

04:47 AM
Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra,
Petras Bingelis (conductor)

04:56 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D.897, 'Notturmo'
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove
Andsnes (piano)

05:05 AM
Johanna Muller-Hermann (1868-1941)
From Vier Lieder, Op 2: 1. Willst du mit mir wandern; 2.
Liebeslied; 3. Einen guten Grund hat's; 4. Weisst du noch.
Soraya Mafi (soprano), Simon Lepper (piano)

05:14 AM
Carl Friedrich Abel (1723-1787)
Concerto for flute and orchestra in C major, Op 6 no 1
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael
Schneider (director)

05:27 AM
Jonny Greenwood (b.1971)
Water
Australian Chamber Orchestra, Richard Tognetti (conductor)

05:43 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin

Louis Schwizgebel (piano)

06:09 AM
Antonin Dvorak (1841-1904)
The Water Goblin, Op 107
BBC Philharmonic, Gianandrea Noseda (conductor)

FRI 06:30 Breakfast (m00288vb)
Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning. Email your requests to
3breakfast@bbc.co.uk. To listen on most smart speakers just
say "Ask BBC Sounds to play Breakfast."

FRI 09:30 Essential Classics (m00288vd)
Celebrating classical greats

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play
Essential Classics"

FRI 13:00 Classical Live (m00288vg)
BBC New Generation Artists celebration plus Liszt from
Switzerland

Linton Stephens showcases the best performances by BBC
orchestras, choirs, ensembles and other great performing groups
from Europe and around the globe. This week on Classical
Live, we celebrate 25 years of the BBC New Generation Artists
scheme. Founded in 1999, the programme supports some of the
world's most exciting young instrumentalists, ensembles and
singers at the start of their international careers, through
performance and broadcast opportunities on Radio 3. Today,
the Leonkoro Quartet perform Ravel, cellist Santiago Canon-
Valencia joins pianist Naoko Sonoda to play music by Manuel
De Falla and Alison Balsom performs Wynton Marsalis
Trumpet Concerto as our centrepiece.

Plus, we will continue hearing music from Switzerland. The
Swiss Orchestra, conducted by Lena-Lisa Wüstendörfer,
perform Mozart's Eine kleine Nachtmusik and pianist Bertrand
Chamayou joins the Basel Chamber Orchestra to perform
Liszt's Malédiction in B minor.

Wolfgang Amadeus Mozart
Eine kleine Nachtmusik in G, K. 525
Swiss Orchestra
Lena-Lisa Wüstendörfer (conductor)

Franz Liszt
Malédiction in B minor, S. 121
Bertrand Chamayou (piano)
Basel Chamber Orchestra
Baptiste Lopez (conductor)

Manuel De Falla
Suite Populaire Espagnole
Santiago Canon-Valencia (cello)
Naoko Sonoda (piano)

Maurice Ravel
String Quartet
Leonkoro Quartet

Fergus McCreadie
The Unfurrowed Field
Fergus McCreadie (piano)
David Bowden (double bass)
Stephen Henderson (drums)

Joachim Raff
Six Morceaux No. 3, Cavatina, Op. 85
Sherniyaz Mussakhan, violin
Swiss Orchestra
Lena-Lisa Wüstendörfer (conductor)

Alice Mary Smith

Melody and Scherzo for cello and piano
Leo Popplewell (cello)
Dominic Degavino (piano)

Wynton Marsalis
Trumpet Concerto
Alison Balsom (trumpet)
Swedish Radio Symphony Orchestra
Cristian Măcelaru, conductor

Francesco Maria Veracini
Violin Sonata No.12 in D minor
Rachel Podger (violin)
Elizabeth Kenny (lute)
Marcin Świątkiewicz (harpsichord)

FRI 16:00 Composer of the Week (m00288vj)
Maurice Ravel (1875-1937)

Acclaim

On Ravel's 150th birthday, Donald Macleod follows the
composer through his later years, when Ravel sometimes
struggled to recapture the energy and inspiration of his youth.
But we also see how he overcame tragedy and sickness to
produce some of his most celebrated works, including his iconic
Bolero.

A la manière de Borodine
Bertrand Chamayou, piano

Tzigane
Janine Jansen, violin
Royal Philharmonic Orchestra, conducted by Barry
Wordsworth

Trois chansons madécasses, 1. Nahandove, 2. Aoua! Aoua!
Katarina Karnéus, mezzo-soprano
Emmanuel Pahud, flute
Truls Mørk, cello
Stephen Kovacevich, piano

Piano Concerto in G major, 2nd & 3rd Movts.
Jean-Efflam Bavouzet
BBC Symphony Orchestra, conducted by Yan Pascal Tortelier

Boléro
Sinfonia of London, conducted by John Wilson

FRI 17:00 In Tune (m00288vl)
In session with stellar classical artists

Katie Derham introduces live music from the In Tune studio
including the Erda Ensemble plus the Alison Rayner Quintet.

FRI 19:00 Classical Mixtape (m001pty8)
The perfect classical half hour

From Bach and Mozart to Ennio Morricone and the theme for
the computer game Angry Birds, the Classical Mixtape has
everything one could wish for to help you wind down for the
evening.

Producer: Helen Garrison

FRI 19:30 Radio 3 in Concert (m00288vq)
RPS Awards 2025

Highlights from last night's annual Royal Philharmonic Society
Awards given at the Royal Birmingham Conservatoire - the
"biggest night in UK classical music" - and the first time the
Awards have been held in Birmingham. The RPS Awards 2025
are a celebration of the creativity, talent and achievement of the
those working in classical music across this last year, from
major international performing stars to the often unsung heroes
who bring music and music-making into the nation's
communities. The ceremony this year is introduced by Radio
3's own Jess Gillam and Tom McKinney.
Who will win the Ensemble Prize? The Opera and Music
Theatre Prize? Instrumentalist? Conductor? Composition? Or
the Inspiration or Impact prize? Andrew McGregor guides us
through the evening, eavesdropping on events and bringing us
music from those who have won.

FRI 21:45 The Essay (m00288vs)
Women at the Keyboard

Philippa Schuyler

In this Essay series, musicologist Natasha Loges shines the
spotlight on five women pianists from across the globe. Each
woman faced difference challenges, not only of gender and
race, but also social class, sexuality and family responsibilities.
Each life unfolded against a tumultuous background of World

Wars, the Cultural Revolution and the Vietnam War. These women confronted personal and professional challenges – often controversially – to find creative fulfilment as musicians.

Programme 5. Philippa Schuyler

American pianist-composer and international journalist Philippa Schuyler (1931–1967) was the daughter of a black journalist and a white heiress. Called 'Harlem's Mozart', Schuyler was a child prodigy. Unable to escape racial discrimination or accept her own racial identity, she shifted her career outside the USA, including Latin America, Asia and Africa. Her travels inspired the integration of folk music in her piano compositions. Later a war correspondent and a missionary, Schuyler died in a helicopter crash while working in Vietnam. Schuyler's biographer is pianist Sarah Masterson who gives us her take on the life and music of this brave young woman, and we hear Sarah's recordings of Schuyler's works.

Music extracts:

Philippa Schuyler (1931-1967)
African Suite: II. Tweyanze
Sarah Masterson (piano)

Philippa Schuyler
Wanchai Road
Sarah Masterson (piano)

Frederic Chopin (1810-1849)
Scherzo in C-sharp minor Op. 39
Philippa Schuyler (piano)

Philippa Schuyler
The King of France
Sarah Masterson (piano)

FRI 22:00 Late Junction (m00288vv)

Felinto and Saba Alizadeh in session

Verity Sharp presents the latest in our series of remote collaborations, bringing together avant-garde Brazilian producer Felinto and Iranian kamancheh virtuoso and sonic experimentalist Saba Alizadeh.

A key figure in São Paulo's underground scene, Felinto is both a political agitator and a boundary-pushing musician. His diverse projects — ranging from film and theatre compositions to immersive installations — blend punk, dub, ambient, noise, and free jazz. Through his music, he explores themes of gender-based violence, conflict mediation, and the Black presence in electronic music, while also reclaiming public spaces for political art.

For this remote collaboration, Felinto joins forces with Tehran-born Saba Alizadeh, whose work merges the personal and the political through electroacoustic processing, improvisation, and mixed media. A master of the kamancheh, the traditional Iranian bowed string instrument, Alizadeh also incorporates modular synthesizers, field recordings, and no-input mixers to craft richly immersive sonic landscapes.

Produced by Cat Gough and Gabriel Francis
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

FRI 23:30 'Round Midnight (m0023p7h)

A live track from Sloth Racket

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Josephine Davies has been sharing best-loved albums from her collection this week, and tonight she is back with her fourth and final pick – one from English saxophonist Julian Arguelles.

Josephine's album, Weatherwards, with her quartet is out now. She has also just released her new album, The Celtic Wheel of The Year Suite, with her Enso Ensemble.

Also in the programme, music recorded in Gateshead by the group Sloth Racket (who are celebrating ten years together) and from Renee Rosnes, Rachel Eckroth & John Hadfield, and Shirley Scott.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'