

**SATURDAY 15 FEBRUARY 2025**

**SAT 00:30 Through the Night (m0027lks)**  
Mahler's Fifth Symphony from Zagreb

The Croatian Radio-Television Symphony Orchestra and conductor Pascal Rophé play Mahler's Fifth Symphony. Jonathan Swain presents.

**12:31 AM**  
Gustav Mahler (1860-1911)  
Symphony no 5 in C minor, Op 67  
Croatian Radio-Television Symphony Orchestra, Pascal Rophé (conductor)

**01:38 AM**  
Franjo von Lucic (1889-1972)  
Missa Jubilaris  
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

**02:07 AM**  
Ferdo Livadic (1799-1878)  
2 Scherzos, in E major and A flat major  
Vladimir Krpan (piano)

**02:11 AM**  
Ivan Jarnovic (1747-1804)  
Violin Concerto no 1 in A major  
Tonko Ninic (violin), Zagreb Soloists

**02:31 AM**  
Claude Debussy (1862-1918)  
Piano Trio in G major, L.3  
Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**02:54 AM**  
Richard Strauss (1864-1949)  
Le Bourgeois Gentilhomme - suite, Op 60  
Norwegian Radio Orchestra, Peter Szilvay (conductor)

**03:29 AM**  
Herman Streulens (b.1931)  
Ave Maria for tenor and female voices  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghé (alto), Ludwig Van Gijsegem (tenor)

**03:35 AM**  
Franz Schubert (1797-1828), transc. Franz Liszt  
Standchen, D957  
Simon Trpceski (piano)

**03:41 AM**  
Andrea Falconieri (c.1585-1656)  
Bella fanciulla; Il Rosso, Brando; Cara è la rosa; L'Eroica  
Jan Van Elsacker (tenor), United Continuo Ensemble

**03:54 AM**  
Eugen Suchon (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:03 AM**  
Henriette Bosmans (1895-1952)  
Danse Orientale  
Ionel Manciu (violin), Dominic Degavino (piano)

**04:07 AM**  
Franz Schubert (1797-1828)  
16 German Dances, D.783  
Ralf Gothoni (piano)

**04:19 AM**  
Carl Maria von Weber (1786-1826)  
Overture from 'Der Freischütz'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:31 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Litaniae de Beata Virgine Maria (6 parts)  
Montreal Early Music Studio, Christopher Jackson (director)

**04:37 AM**  
Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:45 AM**  
Martin Wegelius (1846-1906)  
Rondo quasi Fantasia  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:56 AM**  
Germaine Tailleferre (1892-1983)  
6 Chansons Françaises  
Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

**05:04 AM**  
Jordi Cervello (1935-2022)  
To Bach  
Atrium Quartet

**05:15 AM**  
Johann Sebastian Bach (1685-1750)  
Mass in B minor, BWV 232 (Agnus Dei and Dona nobis pacem)  
Robin Blaze (counter tenor), Collegium Vocale Gent, Wroclaw Baroque Orchestra, Philippe Herreweghe (conductor)

**05:23 AM**  
Antonin Dvorak (1841-1904)  
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem, Op 109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**05:46 AM**  
Isaac Albeniz (1860-1909)  
Suite espanola, Op 47  
Ilze Graubina (piano)

**06:08 AM**  
Johan Helmich Roman (1694-1758)  
13 pieces from 'Drotningholmssmusiquen' (for the Swedish Royal Wedding of 1744)  
Concerto Koln

**SAT 06:30 Breakfast (m0027v8m)**  
Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0027v8p)**  
Pianist Gabriela Montero drops in

Tom Service with guests, stories and the perfect classical soundtrack to start your weekend!

Venezuelan pianist and composer Gabriela Montero is known for her sensitive playing, incredible improvisations and increasingly her larger scale compositions. But she's also an advocate for using music for cultural and political change. She talks to Tom about how all this affects her creative life today

And we launch the latest piece for BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, Arowah remembers the year 2003 and the Peace Rally against the Iraq war, where an estimated 1.5 million people gathered in London alone.

To listen on most smart speakers just say "Ask BBC Sounds to play Saturday Morning".

**SAT 12:00 Earlier... with Jools Holland (m0026krg)**  
The pianist and bandleader picks his favourite classical music

Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in the studio.

Today, Jools's choices include music by Albeniz, Purcell, Bessie Smith and Michael Tippett, with performances from pianist Alicia de Larrocha, countertenor Alfred Deller and blues singer Cecil Gant. Jools's guest is the singer and actress Nell Campbell who introduces music she loves by Erik Satie, Franz Schubert and Maurice Ravel, plus a favourite performance by Maria Callas.

To listen on most smart speakers, just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0027v8r)**  
Jenni Murray's Women Composers

The Professionals

Women have always composed - but many obstacles have been thrown in their way. In this series, Jenni Murray explores some of the avenues women composers have taken to overcome these challenges, offering insight into their music and illuminating the cultural and human stories which resonate today, as well as celebrating the music itself with a vibrant playlist of some of the very best music by women.

2: The Professionals. In this second episode, Jenni is joined by Natalie Holt, composer of soundtracks for hit sci-fi series Loki and Obi Wan, and Leah Broad, author of the award-winning book Quartet: How Four Women Challenged the Musical World, to explore the opportunities and barriers for women to make their living as composers, from Italian Renaissance musician Maddalena Casulana to today's film and gaming composers.

The playlist ranges from the 16th Century to the present day, with gems by Louise Farrenc and Avril Coleridge-Taylor alongside more recent classics by Dorothy Carwithen and Jennifer Higdon, and film and TV music by Rachel Portman and Natalie Holt.

Producer: Graham Rogers

To listen on most smart speakers say "Ask BBC Sounds to play Music Matters"

**SAT 14:00 Record Review (m0027v8t)**  
Puccini's La bohème in Building a Library with Flora Willson and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405  
Kirsten Gibson explores an exciting selection of new releases

1500  
Building a Library  
Flora Willson chooses her favourite version of Puccini's La bohème

Puccini's ever-popular opera is set in Paris around 1830 and depicts the life and loves of four Bohemian artists and students. The world premiere of La bohème was in Turin in 1896. It has become part of the standard Italian opera repertory and is one of the most frequently performed operas worldwide. It is full of great tunes, passionate love duets and light-hearted student frolics.

Recommended version:  
Roberto Alagna (Rodolfo)  
Leontina Vaduva (Mimi)  
Thomas Hampson (Marcello)  
Simon Keenlyside (Schaunard)  
Samuel Ramey (Colline)  
Ruth Ann Swenson (Musetta)  
Philharmonia Orchestra  
Antonio Pappano (conductor)  
Warner Classics 9029573751

1545  
Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m0027v8w)**  
100 years of Ron Goodwin

Matthew Sweet celebrates the centenary of legendary film composer Ron Goodwin - famous for his scores for Where Eagles Dare, 633 Squadron, The Battle of Britain and the Miss Marple films. However, Goodwin's scores are far more varied than military marches, with his music for Hitchcock's Frenzy and the first-ever score for brass band, Escape from the Dark.

Matthew also speaks to Helen, the step-daughter of Ron Goodwin, who shares her memories of growing up with an in-demand composer.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

**SAT 17:00 This Classical Life (m0027v8y)**  
Jess Gillam with... Tess Jackson

Jess Gillam is joined by conductor Tess Jackson to share the tracks they love. Between them they have chosen music by Verdi, Janacek, Dorothy Howell, Sidney Bechet and Tom Misch.

Tess Jackson began learning the piano and violin aged six and was inspired to start conducting aged fourteen. She is currently Associate Conductor of the National Youth Orchestra, making her debut at the BBC Proms in 2024. She has worked with a range of top ensembles including City of Birmingham Symphony Orchestra, London Mozart Players and the Philharmonia Orchestra.

To listen on most smart speakers, just say: "Ask BBC Sounds to play This Classical Life."

**SAT 18:00 Opera on 3 (m0027v90)**

Mozart's La Clemenza di Tito

One of Mozart's last operas, La clemenza di Tito (The Clemency of Titus), is a story of friendship and forgiveness triumphing over jealousy and violence.

The new emperor of Rome, Titus, is much loved by the Roman people, with the exception of Vitellia, the daughter of the previous emperor. When her attempts to return to her rightful place on the throne through marriage are unsuccessful, Vitellia plots Titus's assassination and enlists the help of her young admirer, Sextus. Sextus is close friends with Titus, but will do anything to gain the affections of Vitellia, so agrees to her plans. He sets fire to the Capitol, intending to trap Titus inside and kill him.

Meanwhile, Servilia (who is Sextus's sister) has refused Titus's marriage proposal because she is already engaged to Annius, Sextus's close friend. Titus instead sends Publius, his captain of the guard, to take a marriage proposal to Vitellia on his behalf, but Publius arrives too late and the assassination plot is already in motion. Fortunately, Titus is not killed in the fire, but Sextus has gone missing. Annius finds his friend, who is torturing himself with the guilt of his crime, and tells him that Titus did not die in the fire and that Sextus should be honest with Titus and trust in his reputation for clemency. Sextus admits his guilt and faces trial and execution. Titus has explained several times in the opera how important clemency is to him and he now struggles with sentencing his friend. He questions Sextus privately and Sextus begs him to remember their friendship.

Alone and unaware of Titus's trouble, Vitellia realises that Sextus's life is too high a price to pay for her place on the throne and finally admits to Titus that she is responsible and asks him to spare Sextus's life. Titus announces a pardon for all conspirators, to high praise from the Roman people. With some demanding roles for its small cast, La clemenza di Tito, features some really excellent arias and ensembles and is truly one of Mozart's masterpieces.

Presented by Andrew McGregor

Pene Pati, tenor, Tito, a Roman Emperor  
Karine Deshayes, mezzo-soprano, Vitellia, daughter of the deposed Emperor Vitellio  
Marianne Crebassa, mezzo-soprano, Sesto, a young patrician, friend of Titus  
Lea Desandre, mezzo-soprano, Annio, a young patrician, friend of Sesto  
Emily Pogorelec, soprano, Servilia, sister of Sesto, in love with Annio  
Nahuel Di Pierro, bass, Publio, Praetorian prefect, commander of the Praetorian Guard

Pygmalion Chorus  
Pygmalion Ensemble

Raphaël Pichon, conductor

Recorded at the Grand Théâtre de Provence, Aix-en-Provence in July 2024.

**SAT 21:30 Music Planet (m0027v92)**

Global Encounters session: Qais Essar and Dasom Baek

Kathryn Tickell shares the results of our inaugural Global Encounters session in which two musicians are invited to collaborate remotely, drawing on their deep knowledge of traditional instruments to push the boundaries of folk and classical music.

Qais Essar is a composer, instrumentalist and producer known for his mastery of the rabab, a 2,500 year old instrument from Afghanistan. The Arizona-based musician joined forces with Dasom Baek for this specially-curated Music Planet session, the pair trading music and ideas online in the creation of two new pieces of improvised music. Residing in Seoul, Baek is a composer who plays traditional Korean instruments, specialising in the Dageum and Sogum, types of ancient Korean bamboo flute. Together, they bridge the gap between traditional craftsmanship and contemporary sonic experimentation.

Elsewhere in the show, the beat of Lagos meets the brass of Bogotá as LA BOA add a Colombian twist to percussive foundations recorded by Tony Allen in 2011; and we hear a contemporary take on English and Irish folk traditions from vocalist Lisa Knapp and fiddle player Gerry Diver.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m0027v94)**

Return to Venice

Kate Molleson returns to Venice, with more music from last year's Biennale Musica, as well as music from the Glasgow Improvisers Orchestra. Plus music by Olga Neuwirth and Richard Baker, performed by the UPROAR Ensemble in Merthyr Tydfil last year. And the latest in new releases.

Our thanks to Vidda Le Feber (sound engineer / producer) for the recording of UPROAR Ensemble.

**SUNDAY 16 FEBRUARY 2025****SUN 00:30 Through the Night (m0027v96)**

Love conquers all: Madrigals and other works by Monteverdi

Monteverdi motets and madrigals performed by La Venexiana under their artistic director Gabriele Palomba at the St. Gallen Festival in Switzerland. Jonathan Swain presents.

**12:31 AM**

Claudio Monteverdi (1567-1643)

Di far sempre gioire, from 'Madrigali e canzonette libro nono' (1651)

**12:33 AM**

Claudio Monteverdi (1567-1643)

Ohimè dov'è il mio ben, from 'Settimo libro de madrigali' (1619)

**12:39 AM**

Claudio Monteverdi (1567-1643)

Non mi è grave il morire, from 'Secondo libro dei madrigali' (1590)

**12:44 AM**

Claudio Monteverdi (1567-1643)

Misero Alceo, from 'Sesto libro dei madrigali' (1614)

**12:49 AM**

Claudio Monteverdi (1567-1643)

Se il vostro cor Madonna, from 'Settimo libro de Madrigali' (1619)

**12:53 AM**

Claudio Monteverdi (1567-1643)

Ei è pur dunque vero, from 'Scherzi musicali Venezia' (1632)

**01:01 AM**

Claudio Monteverdi (1567-1643)

Pulchra es amica mea, motet

**01:05 AM**

Claudio Monteverdi (1567-1643)

Ego flos campi, from 'Raccolta Calvi' (1624)

**01:09 AM**

Claudio Monteverdi (1567-1643)

Nigra sum, sed formosa

**01:13 AM**

Claudio Monteverdi (1567-1643)

Al lume delle stelle, from 'Settimo libro dei madrigali'

**01:18 AM**

Claudio Monteverdi (1567-1643)

Sfogava Con Le Stelle, from 'Quarto libro dei madrigali' (1603)

**01:22 AM**

Claudio Monteverdi (1567-1643)

Su su pastorelli vezzosi, from 'Ottavo libro dei madrigali' (1638)

**01:25 AM**

Claudio Monteverdi (1567-1643)

Bel pastor, from 'Madrigali e canzonette libro nono' (1651)

**01:30 AM**

Claudio Monteverdi (1567-1643)

Eri già' tutta mia, from 'Scherzi musicali Venezia' (1632)

**01:33 AM**

Claudio Monteverdi (1567-1643)

Maledetto sia l'aspetto, from 'Scherzi musicali Venezia' (1632)

**01:34 AM**

Claudio Monteverdi (1567-1643)

La mia Turca, from 'Raccolta Milanuzzi' (1624)

**01:36 AM**

Claudio Monteverdi (1567-1643)

Chi vuol aver felice e lieto il core, from 'Ottavo libro dei madrigali' (1638)

La Venexiana, Gabriele Palomba (director), Gabriele Palomba (theorbo)

**01:39 AM**

Girolamo Frescobaldi (1583-1643)

Three Works

Enrico Baiano (harpisichord)

**01:57 AM**

Michael Praetorius (1571-1621)

Psalm 116, from 'Angst der Hellen und Friede der Seelen'  
Cardinal Complex, Jonas Gassmann (conductor)

**02:20 AM**

John Dowland (1563-1626), arr. John Duarte/Galbraith

Fantasie arr. for guitar

Manuel Calderon (guitar)

**02:24 AM**

John Dowland (1563-1626)

Mr. Dowland's midnight

Manuel Calderon (guitar)

**02:27 AM**

Adrian Willaert (c.1490-1562)

Vecchie letrose

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**02:31 AM**

Hector Berlioz (1803-1869)

Symphonie Fantastique, Op 14

Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

**03:28 AM**

Fryderyk Chopin (1810-1849)

Nocturne in B major, Op 32 no 1

Ronald Brautigam (piano)

**03:33 AM**

Manuel de Falla (1876-1946)

7 Canciones populares españolas arr. for trumpet and piano

Alison Balsom (trumpet), Alasdair Beatson (piano)

**03:45 AM**

Franz Schubert (1797-1828)

String Quartet in C minor, D.703 'Quartettsatz'

Tilev String Quartet

**03:55 AM**

George Frideric Handel (1685-1759)

Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)

Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:01 AM**

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:12 AM**

Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor, K.32

Joseph Moog (piano)

**04:20 AM**

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo in B flat major, Op 10 no 2

Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

**04:31 AM**

Arvo Part (b.1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:38 AM**

Johann Sebastian Bach (1685-1750)

Fantasie in G major for organ, BWV.572

Scott Ross (organ)

**04:47 AM**

Wilhelm Stenhammar (1871-1927)

Excelsior! - symphonic overture, Op 13

Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

**05:00 AM**

Georg Philipp Telemann (1681-1767)

Quartet in G major TWV.43.G7 (Concerto alla Polonese)

Aira Maria Lehtipuu (violin), Kore Ensemble

**05:09 AM**

Juan Cristostomo Arriaga (1806-1826)

Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:17 AM**

Shih (b.1950)

Der letzte Walzer  
Anika Vavic (piano)

**05:29 AM**

Jean Sibelius (1865-1957)  
The Swan of Tuonela Lemminkäinen suite, Op 22  
BBC National Orchestra of Wales, Thomas Sondergard  
(conductor)

**05:39 AM**

Alphons Diepenbrock (1862-1921)  
Ecoutez la chanson bien douce (song)  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**05:44 AM**

George Gershwin (1898-1937)  
Rhapsody in Blue  
Hinko Haas (piano)

**06:01 AM**

Edward Elgar (1857-1934)  
Cello Concerto in E minor, Op 85  
Pieter Wispelwey (cello), National Polish Radio Symphony  
Orchestra, Gabriel Chmura (conductor)

**SUN 06:30 Breakfast (m0027vcd)**

Start your Sunday the Radio 3 way with Mark Forrest

Mark Forrest presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0027vcg)**

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today, Sarah discovers magical musical worlds - there's the soft twinkling sound of Carl Nielsen's Aladdin's Dream, ambient shifting patterns on the piano in Debussy's The Snow is Dancing, and a swirling waltz by Johann Strauss the second.

There's also a violin sonata written by the nine year-old Mozart, during a visit to London, and composer Roxanna Panufnik time travels in her work for choir: Kyrie after Byrd.

Plus, a mysterious medieval piece with no name, or known composer...

Including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, it's 2003, the year of the Biggest UK Peace Rally, honoured by a new work written by award winning musician Arowah: In this World of War, Peace is What We're Fighting For.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001ygsW)**

Edith Hall

Edith Hall is Professor of Classics at Durham University – and her passion for her subject reaches far beyond the lecture hall or seminar room. She wants us all to understand how the writing and thinking of ancient Greece still influence how we write and think today.

She leads a campaign called Advocating Classics Education, to promote teaching in state secondary schools, and her books include Aristotle's Way: How Ancient Wisdom Can Change Your Life, and Ancient Greeks: Ten Ways They Shaped the Modern World. Her writing and teaching are based on decades of scholarship, with a focus on ancient Greek drama, and she's also a familiar voice as a broadcaster, on programmes such as In Our Time.

Her most recent book is Facing Down the Furies: Suicide, the ancient Greeks and Me - a deeply personal account of the psychological damage that suicide inflicts across generations, drawing parallels between her own family history and characters from Greek tragedy. Edith's music selection includes Schubert, Beethoven, Gluck and Handel.

**SUN 13:30 Music Map (m001ygsy)**

A journey to Vaughan Williams's Tallis Fantasia

Ralph Vaughan Williams's Tallis Fantasia, written for double string orchestra and string quartet, and based on a theme by the 16th-century English composer Thomas Tallis, has been one of

his most enduringly popular works since its premiere in Gloucester Cathedral in 1910.

In this sonic journey Sara Mohr-Pietsch maps the piece in a wider musical landscape exploring echoes, fantasies, multiple ensembles, modal harmonies and musical time travel. The playlist includes works by Mozart, Charles Ives, John Coltrane, Grace Williams, and Thomas Tallis himself, on route to the magical resonance of Vaughan Williams's haunting fantasia.

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Music Map".

Please note: this episode is a repeat from April 2024.

**SUN 15:00 Choral Evensong (m0027m3v)**

St Peter Bolton-le-Moors

From the Parish Church of St Peter Bolton-le-Moors with the Diocese of Manchester Choral Scholars.

Introit: Love divine, all loves excelling (Rorem)

Responses: Radcliffe

Psalms 65, 66, 67 (Taylor, Lloyd, Birstow)

First Lesson: 1 Samuel 1 vv19b-28

Office hymn: The God of love my shepherd is (University)

Canticles: Brewer in D

Second Lesson: Luke 2 vv41-52

Anthem: Love bade me welcome (Judith Weir)

Prayer anthem: In all things (Andrew Earis)

Hymn: God is love, let heaven adore him (Blaenwern)

Voluntary: Flourish for an occasion (Harris)

Andrew Earis (Director of Music)

Harry Mobbs (Associate Choral Leader)

Elin Rees (Organist)

Recorded 1 February.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m0027vcM)**

Quincy Jones - Sarah Vaughan - Shirley Scott - Kenny Baker

Alyn Shipton presents jazz records of all styles from the past to the present as requested by you including music from Quincy Jones, Sarah Vaughan, Kenny Baker, Shirley Scott, Mike Westbrook and Amina Claudine Myers. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m0027vcP)**

The Four Seasons: Winter

In the first of four programmes across 2025 marking the 300th anniversary of the publication of Vivaldi's The Four Seasons, Hannah French explores the Violin Concerto in F minor, RV297 - better known as Winter.

From the trembling, teeth-chattering cold of the first movement to the fireside warmth of the second and the slippery ice and chill winds of the last, in this concerto Vivaldi vividly depicts the harsh brutality of the Venetian winter. Hannah considers the context and inspirations for the music, and shares other early music influenced by the season of frost and darkness. She talks to violinist Daniel Pioro, whose new recording of The Four Seasons couples Vivaldi's music with new poetry by Michael Morpurgo, about what Vivaldi's Winter means to him. And she sends us a sonic snapshot from a recent trip to the Venetian Lagoon, which completely froze over in the brutal winter of 1709 to devastating effect to local communities.

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

**SUN 18:00 Words and Music (m0027vcr)**

Hotels, Hostelties and Town Halls

From the Mermaid tavern favoured by Elizabethan writers to the patterned carpets of the hotel in Colorado's Rocky Mountains which features in Kubrick's film The Shining, from ballrooms and bars to the civic spaces which hold dances and musical premieres - today's Words and Music is inspired by hotels, hostelties and town halls. The readers are Joanna David and Daniel Millar.

Producer in Salford: Jessica Treen

Readings:

Geoffrey Chaucer - The Canterbury Tales (General Prologue)

Deborah Moggach - The Best Exotic Marigold Hotel

Constantijn Huygens - Dedication to the New Amsterdam

Town Hall

Anita Brookner - Hotel du Lac

Evelyn Waugh - A Handful of Dust

Zaffar Kunial - Ings

George Orwell - The Moon Under Water

Charles Dickens - Our Mutual Friend

Kay Thompson - Eloise At The Plaza

Sherill Tippins - Inside the Dream Palace

Ian McMillan - Let's Hear it for Skipton Town hall

Edna O'Brien - The Country Girls

Brendan Behan - Thanks To James Joyce

Anon - Dursley Inn

Daisy Johnson - Hotel

Jean Rhys - Good Morning Midnight

Vicki Baum - Grand Hotel

John Keats - Lines on the Mermaid Tavern

**SUN 19:15 Between the Ears (m0027vct)**

A Symphony of Cicadas

Mark Burman hears the sonic summer wonder of a cicada emergence.

What's black and red and incredibly noisy?! Two broods of periodical cicadas (Brood XIII and Brood XIX) singing their love songs. Trillions emerged in the summer of 2024 in Northern Illinois, for the first time in 221 years. Mark Burman took his many microphones to Springfield's Lincoln Memorial Gardens to revel in this insect cacophony. Wandering through the woods he hears from excited school kids, poets and composers from as far afield as Japan and Ireland. All drawn to this sonic symphony of love and death!

Of the 3390 species of Cicada across the world just three are periodical. Only Magicicada populates North America. Emerging every 17 or 13 years after a life in darkness. Their overpowering song has long exercised our imaginations. The earliest written records by colonists referred to them as 'locusts' - noticing that Native Americans feasted on them, but mostly the unsettling, enormous din of billions of insects whose courtship songs can be louder than a jumbo jet. Even now, in this man-made world of machines and noise, these little insects resonate their tymbals (males only) to produce intense songs of love. For Japanese bassist Quagero Imazawa, they speak to the oldest playback system of his land - singing insect cages as well as childhood memories of summers past. He jammed along with Springfield's Magicicadas as musical co-stars for his latest album. So slip your headphones on and listen in binaural sound to the trill of Cicada symphonies.

Music : Various tracks from the forthcoming '2245' by Quagero Imazawa. Cat Drugs - Haiku & 13 Year Itch by K-Tran from Cicada Summer by Special Passenger Records. 'The Cycle Begins Again' composed by Bryan Reude 7 performed by the Orkinstra.

**SUN 19:45 Sunday Feature (m0011c00)**

Bath Time

The Rituals and rites of Roman bathing are usually associated, as they are today, with luxury, but the recent discovery of a bath house in Carlisle, at the western end of Hadrian's Wall and so at the very edge of the Empire, is the catalyst for New Generation Thinker and Historian Eleanor Rosamund Barraclough to explore the domestic realities of Roman Bathing. Along with Archaeologist Frank Gecco and Professor Elizabeth Archibald, Eleanor discusses bathing rituals and how much difference there was between the luxuries available in Rome and the substantial building being rediscovered at the edge of Carlisle Cricket club. And if baths were of such singular importance to the occupiers, what happened when they left? Eleanor and her guests discuss the myth that baths and bathing simply vanished throughout the so-called Dark Ages, and they wonder whether the treatment of the human body doesn't link us to our ancient ancestors just as readily as the food they ate and the literature and music they enjoyed.

Producer: Tom Alban

**SUN 20:00 Drama on 3 (m001yyzl)**

Calmer

A new drama about motherhood and chaos, from Olivier Award-winning writer Lolita Chakrabarti, starring Meera Syal.

Three generations of ultra-successful women in one family:

Maya, a self-help guru with an avid following, has an American TV deal in the offing.

Nina, her daughter, a psychiatrist, is expanding her thriving practice.

Amber, Nina's daughter, has an offer from Cambridge.

But a fault line will soon tear everything apart.

Deeply visceral, often sharply funny, Calmer explores mental

health and the intense love and competition in mother-daughter relationships.

By Lolita Chakrabarti  
 Maya... Meera Syl  
 Nina... Lolita Chakrabarti  
 Amber... Payal Mistry  
 Michael... Julian Wadham  
 Jude... Benjamin Westerby  
 Grace... Sophie Melville  
 Production co-ordinator: Lindsay Rees  
 Original music... Lee Affen  
 Sound design: Nigel Lewis  
 Directed by Fay Lomas  
 A BBC Audio Drama Wales Production

**SUN 21:30 New Generation Artists (m0027vew)**  
 Ritmo y Pasion: A Journey Through Spanish Sounds

Ritmo y Pasion: A Journey Through Spanish Sounds – Wolf, Bizet, de Falla and Piazzolla.  
 We begin our journey with a unique take on Spain through one of Hugo Wolf's Spanish art songs from Spanisches Liederbuch, performed by Niamh O'Sullivan. O'Sullivan then transports us to the heart of flamenco in her rendition of Bizet's Habanera from Carmen, a piece she performed as an encore from her concert at the Elgar Hall in Birmingham exactly a year to this day. Santiago Canon-Valencia evokes the haunting and vibrant rhythms of de Falla's Ritual Fire Dance. To finish, Ryan Corbett offers a strikingly beautiful twist on tradition, with Piazzolla's Ave Maria.

Hugo Wolf: Die ihr schwebet um diese Palmen from Spanisches Liederbuch  
 Niamh O'Sullivan (soprano)  
 Garry Beecher (piano)

Georges Bizet: Habanera from Carmen  
 Niamh O'Sullivan (soprano)  
 Gary Beecher (piano)

Manuel de Falla: Suite Populaire Espagnole  
 Santiago Canon-Valencia (cello)  
 Naoko Sonoda (piano)

Manuel de Falla: Ritual Fire Dance (from El Amor Brujo)  
 Santiago Canon-Valencia (cello)  
 Naoko Sonoda (piano)

Astor Piazzolla: Ave Maria  
 Ryan Corbett (accordion)

**SUN 22:00 Ultimate Calm (m0025fbm)**  
 Ólafur Arnalds: Series 3

Escape with island songs ft. Chilly Gonzales

As we reach the end of another series of Ultimate Calm, Icelandic pianist and composer Ólafur Arnalds begins the final episode in the series with the famous John Donne quote - "no man is an island..."

As someone from one of the biggest and most isolated islands there is, Ólafur reflects on feelings of solitude, connectedness and the space that islands take up in our shared imagination. He shares a selection of music inspired by all kinds of islands and the feelings we associate with them, from the likes of Meredith Monk, Sofiane Pamert and Lubomyr Melnyk.

Plus we are transported to our final safe haven of Series 3 - courtesy of the incomparable Canadian musician Chilly Gonzales. Chilly shares his own thoughts on the power and purpose of music, before selecting a piece of music that brings him ultimate calm.

Produced by Kit Callin  
 A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

**SUN 23:00 The Night Tracks Mix (m001lc22)**  
 Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**SUN 23:30 Unclassified (m00253cc)**  
 Richard Dawson's Listening Chair

Elizabeth Alker welcomes one of England's most distinctive songwriters, Richard Dawson, to the Unclassified Listening Chair, where he shares a track that transports him elsewhere. Richard has become a musical folk-hero with an off-kilter view of the world which has brought delight to his many adoring fans since the release of The Magic Bridge, his 2011 breakthrough

record. He says that his brand new album End of the Middle is a domestic affair that is "stripped back, stark and naked, and lets the lyrics and melodies speak for themselves and for the people in the songs". His Listening Chair selection, on the other hand, takes us half a world away to the musical landscape of the Republic of Tuva.

Alongside this, Elizabeth presents her trademark selection of fresh music from genre-defying artists who take us on a journey through landscapes of ambient and experimental sounds.

Produced by Geoff Bird  
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

#### MONDAY 17 FEBRUARY 2025

**MON 00:30 Through the Night (m0027vcz)**  
 2022 BBC Proms in Bristol with Alina Ibragimova and Cédric Tiberghien

Violinist Alina Ibragimova and pianist Cédric Tiberghien perform music by Ysaÿe and Franck at St George's in Bristol as part of the BBC Proms 2022 season. Jonathan Swain presents.

**12:31 AM**  
 Havergal Brian (1876-1972)  
 Legend  
 Alina Ibragimova (violin), Cedric Tiberghien (piano)

**12:38 AM**  
 Eugene Ysaÿe (1858-1931)  
 Poème élégiaque for violin and piano, Op 12  
 Alina Ibragimova (violin), Cedric Tiberghien (piano)

**12:53 AM**  
 Cesar Franck (1822-1890)  
 Violin Sonata in A major  
 Alina Ibragimova (violin), Cedric Tiberghien (piano)

**01:23 AM**  
 Lili Boulanger (1893-1918)  
 Nocturne  
 Alina Ibragimova (violin), Cedric Tiberghien (piano)

**01:26 AM**  
 Cesar Franck (1822-1890)  
 Le Chasseur Maudit - symphonic poem, M.44  
 National Orchestra of France, Neeme Jarvi (conductor)

**01:43 AM**  
 Jean-Baptiste Lully (1632-1687)  
 Le Bourgeois gentilhomme - suite  
 Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**02:02 AM**  
 Camille Saint-Saens (1835-1921)  
 Piano Concerto no 5 in F major, Op 103 'Egyptian'  
 Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**02:31 AM**  
 Ludwig van Beethoven (1770-1827)  
 String Quartet in E minor, Op 59 no 2, 'Rasumovsky'  
 Artis Quartet

**03:02 AM**  
 Dietrich Buxtehude (1637-1707)  
 Chorales: 'Nun komm, der Heiden Heiland', BuxWV.211  
 Bernard Lagace (organ)

**03:12 AM**  
 Louise Farrenc (1804-1875)  
 Symphony no 3 in G minor, Op 36  
 Bern Chamber Orchestra, Graziella Contratto (conductor)

**03:47 AM**  
 Gabriel Faure (1845 - 1924)  
 Elegy, Op 24  
 Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**03:54 AM**  
 Hans Krása (1899-1944)  
 3 Lieder for baritone, clarinet, viola and cello after Rimbaud  
 Maarten Koningsberger (baritone), Arjan Kappers (clarinet), Frank Brakkee (viola), Taco Kooistra (cello)

**03:59 AM**  
 Charles Villiers Stanford  
 Eternal Father - 3 Motets, Op 135 no 2  
 BBC Singers, Stephen Cleobury (conductor)

**04:06 AM**  
 Fryderyk Chopin (1810-1849)  
 Ballade no 3 in A flat major, Op 47

Nelson Goerner (piano)

**04:14 AM**  
 Jan Dismas Zelenka (1679-1745)  
 Capriccio in F major, ZWV.184  
 Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

**04:31 AM**  
 Aaron Copland (1900-1990)  
 El Salón México  
 San Francisco Symphony, Michael Tilson Thomas (conductor)

**04:43 AM**  
 Astor Piazzolla (1921-1992)  
 Milonga del Angel, arr. for string quartet  
 Artemis Quartet

**04:50 AM**  
 Alexander von Zemlinsky (1871-1942)  
 Walzer-Gesänge, Op 6  
 Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

**04:59 AM**  
 Adam Jarzebski (1590-1649)  
 Corona Aurea - concerto a 3  
 Il Tempo Baroque Ensemble, Simon Standage (violin)

**05:05 AM**  
 Igor Stravinsky (1882-1971)  
 Concerto in D, for strings  
 Camerata Zurich, Igor Karsko (conductor)

**05:19 AM**  
 Bernat Vivancos (b.1973)  
 Salve d'ecos  
 Latvian Radio Choir, Sigvards Klava (conductor)

**05:28 AM**  
 Robert Schumann (1810-1856)  
 Faschingschwank aus Wien - Phantasiebilder, Op 26  
 Federico Colli (piano)

**05:48 AM**  
 Richard Wagner (1813-1883), Mathilde Wesendonck (author)  
 Wesendonck-Lieder for voice and orchestra  
 Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**06:10 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Flute Quartet in C major, K.A.171  
 Ulla Miilmann (flute), Kroger Quartet

**MON 06:30 Breakfast (m0027v98)**  
 Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, composer and activist Arowah remembers the global peace protests of February 2003 with In this World of War, Peace is What We're Fighting For, written for New Generation Artist saxophonist Emma Rawicz, pianist Lorenz Okello-Osengor and the BBC Concert Orchestra.

Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**MON 09:30 Essential Classics (m0027v9b)**  
 The best classical morning music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

**MON 13:00 Classical Live (m0027v9d)**  
 United Strings from Wigmore Hall and the Belcea Quartet at 30

Elizabeth Alker introduces an afternoon of live music and specially made recordings including highlights from a recent tour to South Korea by members of the BBC Scottish

Symphony Orchestra. Also in today's programme Elizabeth marks the 30th anniversary of the much-loved Belcea Quartet with a special concert given in Belgium last month plus today's Centrepiece, the Belcea Quartet joined by two of the world's most outstanding musicians, viola-players Tabea Zimmermann and cellist Jean-Guihen Queyras for a performance of Brahms' First String Sextet.

But the programme opens live in London as the all-star United Strings of Europe comes to Wigmore Hall to perform two of the greatest works in the Russian string orchestra repertoire. Under the inspired leadership of the Anglo-Lebanese violinist they play Rudolf Barshai's transcription of Shostakovich's Eighth Quartet. Written in Dresden and premiered in 1960, it is dedicated "to the victims of fascism and war." And before that comes Tchaikovsky's tuneful Serenade, a work suffused with both the spirit of his beloved Mozart and with Tchaikovsky's own brand of elegiac melancholy.

Live from Wigmore Hall, introduced by Andrew MacGregor:

Piotr Tchaikovsky  
Serenade for strings in C, Op. 48  
Dmitri Shostakovich (arr. Rudolf Barshai)  
Chamber Symphony in C minor, Op. 110a  
United Strings of Europe  
Julian Azkoul (violin, director)

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(The BBC Scottish Symphony Orchestra in Seoul)  
Hector Berlioz  
Le carnaval romain (Roman Carnival)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Claude Debussy  
Syrinx  
Matthew Higham (flute)

Claude Debussy  
Cello Sonata  
Jaemin Han (cello)  
Ryan Wigglesworth (piano)

(Belcea Quartet 30th Anniversary Concert (Brussels))  
Wolfgang Amadeus Mozart  
String Quartet No.20 in D, K. 499 ('Hoffmeister')  
Belcea Quartet

**c15:00**  
Johannes Brahms  
String Sextet No 1 in Bb major, Op. 18  
Belcea Quartet  
Tabea Zimmermann (viola)  
Jean-Guihen Queyras (cello)

Errollyn Wallen  
Mighty River  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**MON 16:00 Composer of the Week (m0027v9g)**  
Benjamin Britten (1913-1976)

Baby Beni

Benjamin Britten was one of the most influential British composers of the 20th century, with celebrated works such as 'Peter Grimes', 'Friday Afternoons' or 'A Simple Symphony'. Music infused his very first moments in life and he started to develop his musical instincts from a very early age. Many of his future masterpieces can be traced back to the inspiration of his youth. This week, Donald Macleod explores these crucial early years in Britten's creative story, from his birth under the star of St Cecilia to his departure for America at 25 years old.

In this first episode, between the sounds of the sea and the singing afternoons with mother in 'heaven', we listen to the first musical experiments of a little prodigy from Suffolk.

Hymn to St Cecilia, Op 27  
Tenebrae  
Nigel Short, director

Four Sea Interludes, Op 33a (from 'Peter Grimes')  
BBC Philharmonic  
Edward Gardner, conductor

A Charm of Lullabies, Op 41 (arr for voice and orchestra by Colin Matthews)  
No 1, 'A Cradle Song'  
No 2, 'The Highland Balou'  
No 3, 'Sephestia's Lullaby'  
Dame Sarah Connolly, mezzo-soprano  
BBC Symphony Orchestra  
Edward Gardner conductor

Five Waltzes  
Stephen Hough, piano

Beware! Three Early Songs  
No 1, 'Beware'  
No 2, 'O that I had ne'er been Married'  
Philip Smith, baritone  
Nicky Spence, tenor  
Malcolm Martineau, piano

On This Island, Op 11  
No 3, 'Seascape'  
Philip Langridge, tenor  
Steuart Bedford, piano

Presented by Donald Macleod  
Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**MON 17:00 In Tune (m0027v9j)**  
Live music and chat with classical artists

Live music and interviews from the world's finest classical musicians. Today's line-up includes Aaron Azunda Akugbo (trumpet) promoting his upcoming concert with accordionist Ryan Corbett. Plus, Alphonse Cemin joins Martin Handley in studio to talk about ETO's upcoming opera - Capulets and Montagues.

**MON 19:00 Classical Mixtape (m0027v9l)**  
30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m0027v9n)**  
Viennese Whirls

The Bournemouth Symphony Orchestra performs a varied programme of Viennese music, beginning with the Blue Danube Waltz from the waltz-king himself, Johann Strauss II. Then the Orchestra is joined by its Artist-in-Residence Alena Baeva for Berg's lyrical Violin Concerto, inspired by Bach, and dedicated 'to the memory an angel'. Finally, Brahms' sunny Symphony no.2, premiered in Vienna and packed with dance-like melodies.

Recorded at the Lighthouse in Poole last month, and presented by Ian Skelly.

J Strauss II The Blue Danube, waltz Op.314 for orchestra  
Berg Violin Concerto

Interval

Brahms Symphony no.2 in D major, Op.73

Alena Baeva (violin)  
Bournemouth Symphony Orchestra  
Mark Wigglesworth (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

**MON 21:30 Notable (m0027v9q)**  
Facing The Music

Ludwig van Beethoven: The Battle for Joy

Dominic West tells the tumultuous story of how Ludwig van Beethoven overcame personal struggles and creative despair to craft his joyful, life-affirming opera 'Fidelio'.

Surly, irascible, hot-tempered - Ludwig van Beethoven was notoriously difficult to work with; and famously often drove away those closest to him. Yet at his very darkest moment, amidst increasing hearing loss and personal isolation, he chose a different path - reaching out instead of retreating in.

Dominic West chronicles the turbulent journey of the creation of the composer's only opera, Fidelio - a story underpinned by collaboration, true friendship and giving the gift of joy.

In Facing The Music, we experience the human drama behind some of the most extraordinary classical music ever written - told by legendary figures of stage and screen including Toby Jones, Maxine Peake, Andrew Lincoln and Don Warrington. Ten episodes explore the human frailties, obsessions, emotions and vulnerabilities we all experience, and the composers who confronted them - to create extraordinary music that would stand the test of time. In each episode we hear from creatives, psychologists and other experts to understand what we can all learn from their hopes, their struggles and their music.

This episode is narrated by Dominic West, and features

contributions from Sophie Green, fine artist and conservationist, and Dr Tara Quinn-Cirillo, clinical psychologist and podcaster. The programme is written and produced by Gareth Ceredig and Katie Hill.

Facing The Music is an Overcoat Media production for BBC Sounds and BBC Radio 3  
The series is written and produced by Hannah Dean, Leonie Thomas, Gareth Ceredig, Katie Hill and Barney Rowntree - with additional production from Melvin Rickarby  
Original Music: Peter Gregson  
Sound Design and Mixing: Mike Woolley, with additional mixing by John Scott  
Executive Producer: Steven Rajam  
Production Management: Amy Wheel and Janice Jardine  
Commissioner for BBC Radio 3 and BBC Sounds: Philip Raperport

**MON 22:00 Night Tracks (m0027v9s)**  
Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0026809)**  
Emma-Jean Thackray sits in

The producer, composer and multi-instrumentalist Emma-Jean Thackray sits in for Soweto all this week.

From Monday to Thursday, guitarist, vocalist and sound-healer Arowah is Emma-Jean's guest. Arowah describes their latest project B.H.A.M. as a "love letter to black activists, and to all who work towards liberation". She's also one of BBC Radio 3's 25 for 25 composers, and her piece gets another airing in this programme.

Arowah will be sharing music by living legends and unsung heroes for our series Flowers - giving artists their due while they're still with us. Their first selection is from drummer Terri Lyne Carrington.

Plus, there's music from Georgia Anne Muldrow, Oregio and Zeitgeist Freedom Energy Exchange.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**TUESDAY 18 FEBRUARY 2025**

**TUE 00:30 Through the Night (m0027v9v)**  
Proms 2024: The Lover Friend's Love for the Beloved

The BBC Symphony Orchestra under Dalia Stasevska performs the UK premiere of Julius Eastman's Second Symphony, "The Faithful Friend: The Lover Friend's Love for the Beloved". Eastman presented the score to his ex-boyfriend in 1983 but it remained unperformed until 2018. Jonathan Swain presents.

**12:31 AM**  
Julius Eastman (1940-1990)  
Symphony no 2 'The Faithful Friend'  
BBC Symphony Orchestra, Dalia Stasevska (conductor)

**12:42 AM**  
Gustav Mahler (1860-1911)  
Rückert-Lieder  
Jamie Barton (mezzo soprano), BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:03 AM**  
Jean Sibelius (1865-1957)  
Symphony no 5 in E flat major  
BBC Symphony Orchestra, Dalia Stasevska (conductor)

**01:34 AM**  
William Walton (1902-1983)  
Where does the uttered music go?  
BBC Singers, Stephen Layton (conductor)

**01:40 AM**  
Morton Feldman (1926-1987)  
Christian Wolff in Cambridge for chorus  
BBC Singers, Stephen Cleobury (conductor)

**01:44 AM**  
Ralph Vaughan Williams (1872-1958)  
Symphony no 2 'A London Symphony'  
BBC Symphony Orchestra, Leonard Skatkin (conductor)

**02:31 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G minor, Op 74 no 3, 'Rider'  
Ebene Quartet

<p><b>02:52 AM</b> Boris Papandopulo (1906-1991) Dolodice: traditional folk ceremony for soprano, piano and girls' choir Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)</p>	<p>Leonard Bernstein (1918-1990) Chichester psalms arranged for treble, chorus, organ, harp &amp; percussion Radio France Chorus, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)</p>	<p>School-Bored  Benjamin Britten was one of the most influential British composers of the 20th century, with celebrated works such as 'Peter Grimes', 'Friday Afternoons' or 'A Simple Symphony'. Music infused his very first moments in life and he started to develop his musical instincts from a very early age. Many of his future masterpieces can be traced back to the inspiration of his youth. This week, Donald Macleod explores these crucial early years in Britten's creative story, from his birth under the star of St Cecilia to his departure for America at 25 years old.</p>
<p><b>03:12 AM</b> Einojuhani Rautavaara (1928-2016) Cantus Arcticus, Concerto for Birds and Orchestra, Op 61 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>	<p><b>06:12 AM</b> Wolfgang Amadeus Mozart (1756-1791) Horn Concerto no 4 in E flat, K.495 James Somerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>In this second episode, young Benjamin isn't particularly happy at school, but he is about to meet his musical hero, which will prove to be a turning point in his composing life...</p>
<p><b>03:31 AM</b> Gertrude van den Bergh (1793-1840) Rondeau, Op 3 Frans van Ruth (piano)</p>	<p><b>TUE 06:30 Breakfast (m0027vge)</b> Sunny side up classical</p>	<p>Psalm 150, Op 67 New London Children's Choir London Schools Symphony Orchestra Steuart Bedford, conductor</p>
<p><b>03:38 AM</b> Ferenc Farkas (1905-2000) 5 Ancient Hungarian Dances for wind quintet Galliard Ensemble</p>	<p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."</p>	<p>Quatre chansons françaises No 1, 'Nuits de juin' No 2, 'Sagesse' No 3, 'L'Enfance' No 4, 'Chanson d'automne' Sandrine Piau, soprano Orchestre Victor Hugo Jean-Francois Verdier, conductor</p>
<p><b>03:48 AM</b> Francis Poulenc (1899-1963) Sonata for violin and piano Fanny Clamagirand (violin), Nicolas Bringuier (piano)</p>	<p><b>TUE 09:30 Essential Classics (m0027vgf)</b> The ideal mix of classical music</p>	<p>Suite for harp in C major, Op 83 Magdalena Hoffmann, harp</p>
<p><b>03:55 AM</b> Maurice Ravel (1875-1937) Pavane pour une infante defunte Melbourne Symphony Orchestra, Jorge Mester (conductor)</p>	<p>Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p>	<p>A Hymn to the Virgin Voces8</p>
<p><b>04:02 AM</b> Henry Purcell (1659-1695) Rejoice in the Lord alway, Z 49 (Bell Anthem) Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>A Walden Trio: Christmas Song of the Women New London Children's Choir Alexander Wells, piano Ronald Corp, conductor</p>
<p><b>04:11 AM</b> Antonin Dvorak (1841-1904) Prague Waltzes, B.99 Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p>	<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>The Birds New London Children's Choir Alexander Wells, piano Ronald Corp, conductor</p>
<p><b>04:19 AM</b> Wolfgang Amadeus Mozart (1756-1791) Piano Sonata in D major, K311 Mateusz Borowiak (piano)</p>	<p><b>TUE 13:00 Classical Live (m0027vgh)</b> Mahler at the Korean Proms and the Belcea Quartet at 30</p>	<p>Twelve Variations on a Theme, for piano Stephen Hough, piano</p>
<p><b>04:31 AM</b> John Field (1782-1837) Aria: Nocturne &amp; Chanson Barry Douglas (piano), Camerata Ireland</p>	<p>Elizabeth Alker introduces an afternoon of specially made recordings including highlights from the series of 'Proms' concerts given in South Korea by the BBC Scottish Symphony Orchestra made at the end of last year. Today the orchestra perform Mahler's masterly 5th Symphony at the Lotte Concert Hall in Seoul. The Classical Live Artist Spotlight this week is on one of South Korea's most celebrated pianists, Seong-Jin Cho and also in today's programme Elizabeth marks the 30th anniversary of the much-loved Belcea Quartet with more from their special birthday concert given in Belgium last month. Plus there's another chance to hear from BBC Radio 3's '25 for '25: Sounds of the Century' – a series of brand new commissions celebrating and commemorating some of the biggest events from the first quarter of the 21st century. The composer Arowah (Anjelica Cleaver) describes herself as an artist and activist whose mission is founding community and collective healing. Her new piece for the project, performed by the BBC Concert Orchestra, reflects the UK's biggest Peace Rally in February 2003.</p>	<p>Presented by Donald Macleod Produced by Julien Rosa A BBC Audio Wales &amp; West production for BBC Radio 3</p>
<p><b>04:39 AM</b> Jan Pieterszoon Sweelinck (1562-1621) O Domine Jesu Christe Netherlands Chamber Choir, Unknown, Paul van Nevel (conductor)</p>	<p>Jacques Ibert Divertissement BBC Scottish Symphony Orchestra Alpesh Chauhan (conductor)</p>	<p><b>TUE 17:00 In Tune (m0027vgm)</b> Ease into your evening with classical music</p>
<p><b>04:46 AM</b> George Gershwin (1898-1937), transc. Percy Grainger Love Walked In (transcribed for piano) Dennis Hennig (piano)</p>	<p>Belcea Quartet 30th Anniversary Concert (Brussels) Benjamin Britten String Quartet No. 3 in G, op. 94 Belcea Quartet</p>	<p>Martin Handley speaks to American opera singer Michael Spyres about Opera Rara's Donizetti Song Project. Michael Spyres sings on Volume 3, accompanied by Opera Rara's Artistic Director, Carlo Rizzi, which is due for release on 21 February.</p>
<p><b>04:50 AM</b> Johann Sebastian Bach (1685-1750) Concerto for violin and string orchestra no 1 in A minor, BWV.1041 Sigiswald Kuijken (violin), La Petite Bande, Sigiswald Kuijken (director)</p>	<p>Fryderyk Chopin Polonaise No. 5 in F sharp minor Op. 44 Seong-Jin Cho (piano)</p>	<p><b>TUE 19:00 Classical Mixtape (m001n2c0)</b> Switch up your listening with classical music</p>
<p><b>05:05 AM</b> Hildegard of Bingen (1098-1179) Alma Redemptoris Mater &amp; Ave Maria, O auctrix vite Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircoovich (medieval fiddle)</p>	<p><b>c14:10</b> '25 for '25: Sounds of the Century' Arowah (Anjelica Cleaver) In This World Of War, Peace is What We're Fighting For BBC Concert Orchestra Emma Rawicz (conductor)</p>	<p>Switch off for half an hour with water games from Ravel, tears from Dowland, and a soft and gentle angel from Elgar. Plus plenty more on this episode of the Classical Mixtape.</p>
<p><b>05:16 AM</b> Ruth Gipps (1921-1999) Jane Grey Fantasy, Op 15 Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)</p>	<p><b>c14:30</b> The BBC Scottish Symphony Orchestra in Seoul Gustav Mahler Symphony No. 5 in C# minor BBC Scottish Symphony Orchestra Ryan Wigglesworth (conductor)</p>	<p>Producer: Tanzy Leitner</p>
<p><b>05:28 AM</b> Francesca Caccini (1587-1640) Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci Tragicomedia, Stephen Stubbs (director), Suzie Le Blanc (soprano)</p>	<p><b>TUE 16:00 Composer of the Week (m0027vgk)</b> Benjamin Britten (1913-1976)</p>	<p><b>TUE 19:30 Radio 3 in Concert (m0027vgg)</b> Angélique Kidjo sings Philip Glass in Manchester</p>
<p><b>05:31 AM</b> Ludwig van Beethoven (1770-1827) Trio in B flat major, Op 11 Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jorgen Larsen (piano)</p>	<p>To open this first concert in a three-day festival dedicated to the music of Philip Glass, the Hallé perform 'Days and Nights in Rocinha', a tribute to the lively cultural life of the densely populated neighbourhood in Rio de Janeiro. And the Symphony No. 11, a super-sized orchestral piece written for the composer's 80th birthday in 2017, rounds out the programme.</p>	<p>Angélique Kidjo – singer-songwriter, Grammy Award winner, activist – has a star-studded career spanning five decades. Tonight, she steps onto the Bridgewater Hall stage alongside conductor Robert Ames and the Hallé to perform the UK premiere of Ifè Songs. Written especially for Kidjo by Philip Glass, this orchestral cycle sets three creation poems in Yoruba. 'Angélique', says Glass, 'together we have built a bridge that no one has walked on before.'</p>
<p><b>05:52 AM</b></p>	<p>Recorded on 13th February 2025 at the Bridgewater Hall in Manchester.</p>	<p>Presented by Elizabeth Alker.</p>
<p></p>	<p>Glass: Days and Nights in Rocinha</p>	<p></p>

Glass: Ifè Songs (UK Premiere)  
Glass: Symphony No. 11

Angélique Kidjo, vocalist  
The Hallé  
Robert Ames, conductor

**TUE 21:30 Notable (m0027vgs)**  
Facing The Music

Dmitri Shostakovich: Staring Down the Terror

In 1930s USSR, composers and artists could face arrest - and death - at any moment. Michael Sheen narrates the story of how Shostakovich stared down the abyss - and survived.

Dmitri Shostakovich was the golden boy of Russian music – a star before he was even out of his teens. Shy and nervous in public, his music was outrageous, daring, and brilliant. But as Stalin tightened his grip on Soviet society at the height of the 'Great Terror' of the 1930s, the young composer found himself in the crosshairs of the regime. The ink was barely dry on his new, daring, Fourth Symphony. But he also knew that it could lead him to ruin.

Michael Sheen explores how Shostakovich faced up to unimaginable fear and uncertainty – and through his music, his genius and his cunning, was ultimately able to survive.

In Facing The Music, we experience the human drama behind some of the most extraordinary classical music ever written - told by legendary figures of stage and screen including Toby Jones, Maxine Peake, Andrew Lincoln and Don Warrington. Ten episodes explore the human frailties, obsessions, emotions and vulnerabilities we all experience, and the composers who confronted them - to create extraordinary music that would stand the test of time. In each episode we hear from creatives, psychologists and other experts to understand what we can all learn from their hopes, their struggles and their music.

This episode is narrated by Michael Sheen, and features contributions from Iranian-born illustrator Nahid Kazemi, and psychologist Dr Mengyao Li. The programme is written and produced by Hannah Dean.

Facing The Music is an Overcoat Media production for BBC Sounds and BBC Radio 3

The series is written and produced by Hannah Dean, Leonie Thomas, Gareth Ceredig, Katie Hill and Barney Rowntree – with additional production from Melvin Rickarby  
Original Music: Peter Gregson  
Sound Design and Mixing: Mike Woolley, with additional mixing by John Scott  
Executive Producer: Steven Rajam  
Production Management: Amy Wheel and Janice Jardine  
Commissioner for BBC Radio 3 and BBC Sounds: Philip Raperport

**TUE 22:00 Night Tracks (m0027vgy)**  
Immersive music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m002687h)**  
Arowah's Flowers

Emma-Jean Thackray is sitting in for Soweto Kinch all week, presenting 'Round Midnight – a nightly celebration of jazz from across the spectrum, with a particular focus on new UK music.

Arowah celebrates another of their favourite contemporary artists. Tonight they have chosen a track by Cassie Kinoshi's Seed.

Plus, there's music from Esperanza Spalding, Makaya McCraven and Donald Byrd.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

### WEDNESDAY 19 FEBRUARY 2025

**WED 00:30 Through the Night (m0027vgx)**  
Ina Boyle and Charles Villiers Stanford

Irish pianist Finghin Collins is the soloist in Stanford's 2nd piano concerto, performed with the National Symphony Orchestra of Ireland, alongside music by Ina Boyle and Dvořák's 5th symphony. Jonathan Swain presents.

**12:31 AM**  
Ina Boyle (1889-1967)

The Magic Harp  
National Symphony Orchestra, Ireland, Killian Farrell (conductor)

**12:43 AM**  
Charles Villiers Stanford  
Piano Concerto no 2 in C minor, Op 126  
Finghin Collins (piano), National Symphony Orchestra, Ireland, Killian Farrell (conductor)

**01:18 AM**  
Antonin Dvorak (1841-1904)  
Symphony no 5 in F major, Op 76  
National Symphony Orchestra, Ireland, Killian Farrell (conductor)

**01:58 AM**  
Claude Debussy (1862-1918)  
Quartet for strings in G minor, Op 10  
RTE Vanbrugh String Quartet

**02:25 AM**  
Pauline Viardot (1821-1910)  
Choeur bohémien  
Olivia Robinson (soprano), Helen Neeves (soprano), BBC Singers, Elizabeth Burgess (piano), Stephen Jeffes (percussion), Christopher Bowen (percussion), Grace Rossiter (conductor)

**02:31 AM**  
Johann Sebastian Bach (1685-1750)  
Oboe Concerto in F major reconstructed from BWV.1053  
Hans-Peter Westermann (oboe), Camerata Koln

**02:50 AM**  
Karol Szymanowski (1882-1937)  
Stabat mater Op 53 for soloists, chorus and orchestra  
Iwona Hossa (soprano), Ewa Marciniak (contralto), Jaroslaw Brek (bass baritone), Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**03:16 AM**  
Sergey Rachmaninov (1873-1943)  
Trio élégiaque no 1 in G minor  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**03:30 AM**  
Franz Schubert (1797-1828)  
Overture in B flat major, D470  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**03:36 AM**  
Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor, Op 109  
Stefan Lindgren (piano)

**03:45 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for violin & orchestra in G minor 'L'Estate', RV.315  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**03:54 AM**  
Carl Maria von Weber (1786-1826)  
2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise'  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:03 AM**  
Gustav Holst (1874-1934)  
St Paul's Suite, Op 29 no 2  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**04:17 AM**  
Johannes Brahms (1833-1897)  
Intermezzo in E flat major, Op 117 no 1 'Schlummerlied'  
Khatia Buniatishvili (piano)

**04:23 AM**  
Jules Massenet (1842-1912)  
Méditation, from 'Thaïs'  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture to Die Entführung aus dem Serail – singspiel in 3 acts  
Romanian Radio National Orchestra, Vladimir Lungu (conductor)

**04:37 AM**  
Padre Davide da Bergamo (1791-1863)  
La vera piva montanara (pastorale per organo ad imitazione del Baghetto)  
Andrea Marcon (organ)

**04:46 AM**

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiiliensis Vocal Ensemble

**04:56 AM**  
Arvo Part (b.1935)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

**05:08 AM**  
Stefan Nemeth-Samorinsky (1896-1975)  
Birch Trees - symphonic poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:28 AM**  
Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6  
Sylviane Deferne (piano)

**05:38 AM**  
Vincenzo Bellini (1801-1835)  
Eccomi in lieta vesta ... Oh! Quante volte, from 'I Capuleti e i Montecchi'  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:49 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata in F minor for bassoon and continuo, TWV.41:f1  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**06:00 AM**  
Ernst von Dohnanyi (1877-1960)  
Konzertstück for cello and orchestra in D major, Op 12  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**06:22 AM**  
Traditional, Francois Campion (c.1685-1747)  
El cant dels ocells; Les Ramages  
Zefiro Torna

**WED 06:30 Breakfast (m0027v10)**  
Perk up your morning with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**WED 09:30 Essential Classics (m0027v12)**  
The very best of classical music

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m0027v14)**  
The BBC Scottish present the Korean Proms, plus the Belcea Quartet at 30

Elizabeth Alker introduces an afternoon of specially made recordings, including highlights from the series of 'Proms' concerts given in South Korea by the BBC Scottish Symphony Orchestra and its principal conductor Ryan Wigglesworth at the end of last year. Today, they are joined by the South Korean cellist Jaemin Han for the cello concerto Nachtergebung (Night Surrender) by Korean-born Donghoon Shin. The work is an imaginative weaving of musical responses to the imagery and language of the Expressionist verse of Austrian poet Georg Trakl.

Also in today's programme, Ravel and Liszt interpreted by South Korean pianist Seong-Jin Cho. And Elizabeth marks 30 years of the Belcea Quartet who today are joined by their colleagues in the Ebène Quartet for a performance of one of the finest of all string octets, that by Romanian George Enescu

(Belcea Quartet 30th Anniversary Concert from Brussels)  
Ludwig van Beethoven  
String Quartet in C major, Op. 59 No. 3 'Razumovsky'  
Belcea Quartet

Maurice Ravel  
Menuet sur le nom de Haydn  
Seong-Jin Cho (piano)

Franz Liszt  
Années de pèlerinage : deuxième année: Italie, S. 161 –  
'Spozalizio'  
Seong-Jin Cho (piano)

(The BBC Scottish Symphony Orchestra in Seoul)  
Donghoon Shin  
Cello Concerto - 'Nachtergebung' (Night Surrender)  
Jaemin Han (cello)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**c14:20**  
George Enescu  
String Octet in C, Op. 7  
Ebène Quartet  
Belcea Quartet

**WED 15:00 Choral Evensong (m0027vl6)**  
The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford.

Introit: I sat down under his shadow (Bairstow)  
Responses: Leighton  
Psalms 98, 99, 100, 101 (Atkins, Martin, Alcock, Moore)  
First Lesson: Genesis 25 vv7-11, 19-34  
Office hymn: O strength and stay (O strength and stay)  
Canticles: Watson in E  
Second Lesson: 2 Timothy 1 vv1-14  
Anthem: Blessed is the man (Darke)  
Hymn: Rejoice, the Lord is King (Gopsal)  
Voluntary: Kyrie, Gott heiliger Geist, BWV 671 (Bach)

Owen Rees (Director of Music)  
Rudyard Cook, Arthur Barton (Organ Scholars)

Recorded 15 February.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m0027vl8)**  
Benjamin Britten (1913-1976)

The Power of Invention

Benjamin Britten was one of the most influential British composers of the 20th century, with celebrated works such as 'Peter Grimes', 'Friday Afternoons' or 'A Simple Symphony'. Music infused his very first moments in life and he started to develop his musical instincts from a very early age. Many of his future masterpieces can be traced back to the inspiration of his youth. This week, Donald Macleod explores these crucial early years in Britten's creative story, from his birth under the star of St Cecilia to his departure for America at 25 years old.

In this third episode, young Britten is now immersed in the London life, thrilled to attend concerts and hoping to get his own music performed. But how to get his big breakthrough?

Three Divertimenti for String Quartet  
2nd mvt, Waltz  
Brodsky Quartet

Sinfonietta, Op 1  
1st mvt, Poco presto ed agitato  
BBC Symphony Orchestra  
Edward Gardner, conductor

Phantasy, Op 2, for oboe, violin, viola and violoncello  
I. Andante alla marcia  
II. Allegro giusto  
Francois Leleux, oboe  
Lisa Batiashvili, violin  
Lawrence Power, viola  
Sebastian Klinger, cello

Holiday Diary, Op 5 – suite for piano  
Stephen Hough, piano

A Boy Was Born, Op 3  
Variation I: 'Lullay, Jesu'  
The Sixteen  
Choristers of St Paul's Cathedral (John Scott, choir director)  
Harry Christophers, director

Simple Symphony, Op 4  
English Chamber Orchestra  
Benjamin Britten, conductor

Presented by Donald Macleod  
Produced by Julien Rosa

A BBC Audio Wales & West production for BBC Radio 3

**WED 17:00 In Tune (m0027vlb)**  
Classical music live from the BBC

Martin Handley with viol consort Chelys playing live, plus an interview with Greek conductor Zoi Tsokanou.

**WED 19:00 Classical Mixtape (m0027vld)**  
The eclectic classical mix

Today's Classical Mixtape begins and ends with the wonderful artistry of two musicians from other parts of the world who made London their home, Alfred Brendel and Willard White. We hear orchestral music by Thea Musgrave and Mozart, and Pekka Kuusisto plays a serenade for violin by Sibelius. The penultimate work is the rich choral sound of Schubert's Tantum Ergo (D962).

Produced by Michael Rossi.

**WED 19:30 Radio 3 in Concert (m0027vlg)**  
Shostakovich 6 with BBC NOW

The BBC National Orchestra of Wales and their Principal Conductor Ryan Bancroft perform Shostakovich's 6th Symphony, alongside the Trumpet Concerto of his Soviet colleague and great friend, Mieczyslaw Weinberg. Opening the concert is the World Premiere of a suite that the Orchestra's composer in Association, Gavin Higgins, has taken from his debut opera, The Monstrous Child.

Presented by Alexandra Humphreys and recorded on the 14th of February in BBC Hoddinott Hall, Cardiff.

Gavin Higgins: A Monstrous Little Suite from The Monstrous Child  
Weinberg: Trumpet Concerto  
Shostakovich: Symphony No.6 in B minor, op.54

Håkan Hardenberger (trumpet)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 In Concert"

**WED 21:30 Notable (m0027vlj)**  
Facing The Music

Florence Price: Power and Pride

Nina Sosanya explores how composer Florence Price overcame prejudice to proudly forefront her identity as an African-American woman in her music.

Florence Price was a brilliant young musician and composer. But as an African-American woman growing up in early 20th-century America, she was also doubly disenfranchised - so much so that her mother would advise her to hide her racial heritage and 'pass' as a white woman. But when Florence went to Chicago, everything changed - as an extraordinary community helped her take pride in who she was both personally and musically. Nina Sosanya tells the story of the ground-breaking premiere of Price's First Symphony in 1933 - the first symphony by a woman to be performed by a major American orchestra, and the culmination of a set of experiences that changed her life for ever.

In Facing The Music, we experience the human drama behind some of the most extraordinary classical music ever written - told by legendary figures of stage and screen including Toby Jones, Maxine Peake, Andrew Lincoln and Don Warrington. Ten episodes explore the human frailties, obsessions, emotions and vulnerabilities we all experience, and the composers who confronted them - to create extraordinary music that would stand the test of time. In each episode we hear from creatives, psychologists and other experts to understand what we can all learn from their hopes, their struggles and their music.

This episode is narrated by Nina Sosanya and features contributions from opera singer Janine De Bique, author Kelly McWilliams and psychologist Dr Roberta Babb. The programme is written and produced by Hannah Dean.

Facing The Music is an Overcoat Media production for BBC Sounds and BBC Radio 3  
The series is written and produced by Hannah Dean, Leonie Thomas, Gareth Ceredig, Katie Hill and Barney Rowntree – with additional production from Melvin Rickarby  
Original Music: Peter Gregson  
Sound Design and Mixing: Mike Woolley, with additional mixing by John Scott  
Executive Producer: Steven Rajam  
Production Management: Amy Wheel and Janice Jardine

Commissioner for BBC Radio 3 and BBC Sounds: Philip Raperport

**WED 22:00 Night Tracks (m0027vll)**  
Dissolve into a nocturnal soundworld

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0027vln)**  
New music from Alabaster De Plume

Emma-Jean Thackray is midway through her week sitting in for Soweto Kinch on 'Round Midnight.

Artist and sound-healer Arowah returns to select music by another artist she admires. Tonight her pick is by jazz poet Aja Monet.

Plus, Emma-Jean has tracks from Maria Chiara Argirò, Butcher Brown and Wayne Shorter.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

## THURSDAY 20 FEBRUARY 2025

**THU 00:30 Through the Night (m0027vllq)**  
Gabriela Montero at the Baltic Sea Festival

Gabriela Montero performs her piano concerto with the Swedish Radio Symphony Orchestra conducted by Marta Gardolinska. The concert also includes a world premiere of Mats Larsson Gothe's Symphony no 4. Jonathan Swain presents.

**12:31 AM**  
Mats Larsson Gothe (b.1965)  
Symphony no 4  
Swedish Radio Symphony Orchestra, Marta Gardolinska (conductor)

**01:01 AM**  
Gabriela Montero (b.1970)  
Piano Concerto no 1 'Latin Concerto'  
Gabriela Montero (piano), Swedish Radio Symphony Orchestra, Marta Gardolinska (conductor)

**01:31 AM**  
Gabriela Montero (b.1970)  
Improvisation on the Swedish drinking song Helan går  
Gabriela Montero (piano)

**01:35 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 7 in A major  
Swedish Radio Symphony Orchestra, Marta Gardolinska (conductor)

**02:18 AM**  
Heitor Villa-Lobos (1887-1959)  
Etude no 4 in G major - from 12 Studies for guitar, A.235  
Heiki Matlik (guitar)

**02:22 AM**  
Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**02:31 AM**  
Samuel Coleridge-Taylor (1875-1912)  
Four African Dances, Op 58  
Samuel Nebyu (violin), Charles Abramovic (piano)

**02:49 AM**  
Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Bassoon Concerto in B flat, K 191  
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**03:29 AM**  
Edward Elgar (1857-1934)  
Serenade for string orchestra in E minor, Op 20  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**03:40 AM**  
Sergey Rachmaninov (1873-1943)  
3 Pieces from Morceaux de salon for piano, Op 10  
Duncan Gifford (piano)



**03:53 AM**

George Frideric Handel (1685-1759)  
Concerto grosso in D major Op 6 no 5  
Il Giardino Armonico, Giovanni Antonini (conductor)

**04:09 AM**

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
Passacaglia after Handel  
Byungchan Lee (violin), Cameron Crozman (cello)

**04:16 AM**

Josquin des Prez (c1440 - 1521)  
Chanson: Ma bouche rit  
Banchieri Singers, Denes Szabo (conductor)

**04:21 AM**

John Field (1782-1837)  
Rondo for piano and strings in A flat major, H.18A  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:31 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Overture)  
BBC Concert Orchestra, Bramwell Tovey (conductor)

**04:42 AM**

Doreen Carwithen (1922-2003)  
Sonatina for cello and piano  
Andrei Ionita (cello), Lilit Grigoryan (piano)

**04:53 AM**

Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**05:01 AM**

Toivo Kuula (1883-1918)  
South Ostrobothnian Dances, Op 17 (excerpts)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:09 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**05:18 AM**

Francis Poulenc (1899-1963), orch. Lennox Berkeley  
Flute Sonata  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

**05:32 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Royal String Quartet

**05:57 AM**

Modest Mussorgsky (1839-1881), orch. Maurice Ravel  
Pictures at an Exhibition  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**THU 06:30 Breakfast (m0027vk9)**

Daybreak classics

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**THU 09:30 Essential Classics (m0027vkc)**

Celebrating classical greats

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, composer

and activist Arowah remembers the global peace protests of February 2003 with In this World of War, Peace is What We're Fighting For, written for New Generation Artist saxophonist Emma Rawicz, pianist Lorenz Okello-Osengor and the BBC Concert Orchestra.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m0027vkf)**

The BBC Scottish Tour the Proms in Seoul and the Belcea Quartet at 30

Elizabeth Alker introduces an afternoon of exclusive recordings including highlights from the BBC Scottish Symphony Orchestra's recent tour to South Korea. Today a homage to Beethoven from one of South Korea's foremost composers, Unsuk Chin, and the first half of a "Last Night of the Proms" given at the end of 2024 at the Lotte Concert Hall in Seoul by the orchestra with conductor Ryan Wigglesworth and South Korean baritone Taehan Kim. Also in today's Classical Live Elizabeth marks 30 years of the Belcea Quartet with a specially made recording of Mendelssohn's celebrated Octet performed with the Ebéne Quartet.

Ludwig van Beethoven  
Coriolan Overture, Op. 62  
BBC Scottish Symphony Orchestra  
Donald Rummicles (conductor)

Felix Mendelssohn  
Octet in Eb major, Op. 20  
Ebéne Quartet  
Belcea Quartet

(The BBC Scottish Symphony Orchestra in Seoul)

Unsuk Chin  
Subito con forza  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Maurice Ravel  
Le Tombeau de Couperin  
Seong-Jin Cho (piano)

**c14:22**

(BBC Proms 2024 Korea: Last Night of the Proms, Pt. 1)  
Richard Wagner  
Tannhäuser – "O! du mein holder Abendstern"  
Gustav Mahler (arr. Arnold Schoenberg)  
Lieder eines fahrenden Gesellen – "Ich hab' ein gluhend Messer"  
Taehan Kim (baritone)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**c14:30**

Antonin Dvorak  
Cello Concerto in B minor Op. 104  
Truls Mørk (cello)  
BBC Scottish Symphony Orchestra  
Tabita Berglund (conductor)

Giuseppe Verdi  
Don Carlos – "Ah! je meurs"  
Erich von Korngold  
Die tote Stadt, Op. 12 – "Mein Sehnen, mein Wähnen"  
Taehan Kim (baritone)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**THU 16:00 Composer of the Week (m0027vkl)**

Benjamin Britten (1913-1976)

Sound Awake

Benjamin Britten was one of the most influential British composers of the 20th century, with celebrated works such as 'Peter Grimes', 'Friday Afternoons' or 'A Simple Symphony'. Music infused his very first moments in life and he started to develop his musical instincts from a very early age. Many of his future masterpieces can be traced back to the inspiration of his youth. This week, Donald Macleod explores these crucial early years in Britten's creative story, from his birth under the star of St Cecilia to his departure for America at 25 years old.

A Viennese trip, a personal loss, and a new career in film where he'll make an important friend... In this fourth episode, we follow a passionate and political Britten in his early twenties.

Mont Juic (co-composed with Lennox Berkeley)  
4th mvt, Allegro molto  
English Chamber Orchestra  
Steuart Bedford, conductor

Friday Afternoons (excerpts)  
The St Catherine's Girls' Choir, Cambridge

Edward Wickham, director and piano

Suite for Violin and Piano, Op 6  
III. Lullaby  
IV. Waltz  
Isabelle Faust, violin  
Alexander Melnikov, piano

Train Sequence, from 'The King's Stamp'  
Birmingham Contemporary Music Group  
Martyn Brabbins, conductor

Percussion Sequence, from 'Night Mail' (text by W.H. Auden)  
Simon Russell Beale, narrator  
Birmingham Contemporary Music Group  
Martyn Brabbins, conductor

Love Music, from 'Love from a Stranger'  
BBC Symphony Orchestra  
Jac van Steen, conductor

Russian Funeral [or War and death, an impression for brass orchestra]  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle, conductor

Soirées musicales, Op 9  
National Philharmonic Orchestra  
Richard Bonyng, conductor

Presented by Donald Macleod  
Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**THU 17:00 In Tune (m0027vkk)**

Live music and news from the world of classical

Live music and interviews from the world's finest classical musicians.

**THU 19:00 Classical Mixtape (m0027vkm)**

Classical music for focus and inspiration

Take some time for yourself with a relaxing 30-minute mix of reflective classical music. This episode of Classical Mixtape opens with the piercing vocal harmonies of Pergolesi's Stabat Mater, followed by poignant solo piano music by Matthew Bourne and George's Walker's meditative Lyric for Strings. Next, we hear two Nordic classical cover versions: Vikingur Olafsson's quietly uplifting arrangement of music by JS Bach, followed by the Danish String Quartet's reworking of a traditional folk song from the Shetland Islands. Finally, a beautifully tranquil choral movement from Brahms's A German Requiem.

Producer: Christina Kenny

**THU 19:30 Radio 3 in Concert (m0027vkp)**

The BBC Singers perform choral music by Sir James Macmillan

As part of their centenary season, the BBC Singers present the UK premiere of Sir James MacMillan's epic new choral work, Ordo Virtutum.

This setting of a sacred music drama by Hildegard of Bingen, the first ever medieval musical drama, depicts a Miltonian battle between Good and Evil, represented by the human soul, the Virtues and the Devil.

Part 1 introduces the Soul, the Virtues (including Faith, Innocence, Mercy and Victory), the Patriarchs and Prophets. The Devil intervenes in Part 2 causing the battle for eternal life of the Soul in Part 3, eventually leading to the conquering of Satan in Part 4.

Recorded at Milton Court, London on 13 February 2025.  
Presented by Ian Skelly.

Sir James MacMillan: Ordo Virtutum

BBC Singers  
Members of the National Youth Choir of Great Britain  
Andrew Barclay - percussion  
Sofi Jeannin - conductor

**THU 21:30 Notable (m0027vkr)**

Facing The Music

Antonín Dvořák: Heartache and Hope

Adeel Akhtar tells the story of Dvořák's trauma, grief and musical rebirth after the deaths of his three young children - and how he came to create a powerful musical memorial.

By his late 30s, Antonín Dvořák was a musical hero in his home nation of Bohemia: his music famous for brimming with joy, happiness and the natural world. Yet around the same time, as a young father, he had to endure an almost unimaginable series of bereavement – after losing all three of his children to illness and accidents in barely two years. Adeel Akhtar explores Dvořák's struggle to go on musically and personally – and how he channelled his deep grief into a powerful and moving memorial to his loss: his *Stabat Mater*.

In *Facing The Music*, we experience the human drama behind some of the most extraordinary classical music ever written, told by legendary figures of stage and screen including Toby Jones, Maxine Peake, Andrew Lincoln and Don Warrington. Ten episodes explore the human frailties, obsessions, emotions and vulnerabilities we all experience, and the composers who confronted them - to create extraordinary music that would stand the test of time. In each episode we hear from creatives, psychologists and other experts to understand what we can all learn from their hopes, their struggles and their music.

This episode is narrated by Adeel Akhtar, and features contributors from musician and composer Ben Kwellner and psychotherapist Liz Gleeson. The programme is written and produced by Hannah Dean.

*Facing The Music* is an Overcoat Media production for BBC Sounds and BBC Radio 3

The series is written and produced by Hannah Dean, Leonie Thomas, Gareth Ceredig, Katie Hill and Barney Rowntree – with additional production from Melvin Rickarby

Original Music: Peter Gregson  
Sound Design and Mixing: Mike Woolley, with additional mixing by John Scott

Executive Producer: Steven Rajam

Production Management: Amy Wheel and Janice Jardine  
Commissioner for BBC Radio 3 and BBC Sounds: Philip Raperport

#### THU 22:00 Night Tracks (m0027vkt)

Eclectic music for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THU 23:30 'Round Midnight (m0027vkw)

Fresh sounds from Vega Trails

'Round Midnight celebrates jazz old and new, from across the spectrum, each weeknight on BBC Radio 3 - but with a special focus on contemporary UK artists. Emma-Jean Thackray is sitting in for Soweto Kinch all this week.

Tonight, Arowah rounds off her stint on *Flowers* - celebrating contemporary artists she admires. Her final choice is the bassist, singer, composer and former 'Round Midnight guest Esperanza Spalding.

Plus, there's music from SHOLTO, Josh Johnson and Raquel Martins.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

### FRIDAY 21 FEBRUARY 2025

#### FRI 00:30 Through the Night (m0027vky)

Holst's *The Planets* at the BBC Proms

Student musicians from Helsinki and London unite under conductor Sakari Oramo to perform Holst's suite alongside Sibelius's *The Wood Nymph* and a new work for soprano and orchestra from Finnish-American composer Lara Poe, which channels haunting Nordic cow-calling traditions. Jonathan Swain presents.

#### 12:31 AM

Jean Sibelius (1865-1957)

Skogsrådet, Op 15

Royal College of Music Symphony Orchestra, Sibelius Academy Symphony Orchestra, Sakari Oramo (conductor)

#### 12:51 AM

Lara Poe (b.1993)

Laulut maaseudulta (Songs from the Countryside)

Anu Komi (soprano), Royal College of Music Symphony Orchestra, Sibelius Academy Symphony Orchestra, Sakari Oramo (conductor)

#### 01:23 AM

Gustav Holst (1874-1934)

*The Planets*, Op 32

Royal College of Music Chamber Choir, Royal College of Music Symphony Orchestra, Sibelius Academy Symphony

Orchestra, Sakari Oramo (conductor)

#### 02:12 AM

Arvo Pärt (b.1935)

Morning Star

The Marian Consort

#### 02:16 AM

Gunnar de Frumerie (1908-1987), Par Lagerkvist (author)

Hjärtats sånger (Songs of the Heart), Op 27

Claes-Hakan Ahnsjo (tenor), Thomas Schuback (piano)

#### 02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major for violin, cello and piano, K.254

Trio Orlando

#### 02:52 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 2 in F minor, Op 21

Christian Ihle Hadland (piano), Stavanger Symphony Orchestra,

Kirill Karabits (conductor)

#### 03:25 AM

Edvard Grieg (1843-1907)

Solveig's Song from 'Peer Gynt', Op 23 arr. for oboe and piano

Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

#### 03:29 AM

George Frideric Handel (1685-1759)

Suite no 2 in F major, HWV.427

Allan Rasmussen (harpsichord)

#### 03:38 AM

Horatio Parker (1863-1919)

A Northern Ballad

Albany Symphony Orchestra, Julius Hegyi (conductor)

#### 03:52 AM

Gabriel Faure (1845 - 1924)

Nocturne no 1 in E flat minor, Op 33 no 1

Jean-Yves Thibaudet (piano)

#### 04:01 AM

Clement Janequin (c.1485-1558), Thomas Crecquillon

(c.1505-1557), Claudin De Sermisy (c.1490-1562)

Four Renaissance chansons

Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie

(viol), Patricia Unruh (viol), Margriet Tindemans (viol), Liz

Baker (recorder), Jon Washburn (director)

#### 04:13 AM

Vincenzo Petrali (1832-1889)

Organ Sonata per flauto

Cor van Wageningen (organ)

#### 04:18 AM

Edward Elgar (1857-1934)

Serenade for Strings, Op 20

Royal Academy Soloists, Clio Gould (director)

#### 04:31 AM

Pablo de Sarasate (1844-1908)

Romanza Andaluza, Op 22

Moshe Hammer (violin), Valerie Tryon (piano)

#### 04:35 AM

Stanislaw Moniuszko (1819-1872)

Polonaise de concert in A major

Polish Radio Symphony Orchestra, Zygmunt Rychert

(conductor)

#### 04:42 AM

Mykola Lysenko (1842-1912)

La Tristesse, Op 39

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

#### 04:49 AM

Conrad Friedrich Hurlbusch (1691-1765)

Concerto in A minor for two oboes, solo violin, strings & basso continuo

Paul van de Linden (oboe), Kristine Linde (oboe), Manfred

Kraemer (violin), Musica ad Rhenum

#### 05:01 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no 18 in E flat major, Op 31 no 3

Shai Wosner (piano)

#### 05:24 AM

Grazyna Bacewicz (1909-1969)

Serenade for orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

#### 05:28 AM

Antonio Vivaldi (1678-1741)

Kyrie eleison in G minor for double choir and orchestra,

RV.587

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava

(conductor)

#### 05:39 AM

Richard Strauss (1864-1949)

Tod und Verklärung, Op 24

BBC National Orchestra of Wales, Thomas Sondergard

(conductor)

#### 06:04 AM

Janos Fusz (1777-1819)

Quartet for flute, viola, cello and guitar

Laima Sulskute (flute), Romualdas Romoslauskas (viola),

Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

#### FRI 06:30 Breakfast (m0027tjg)

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk). To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

#### FRI 09:30 Essential Classics (m0027tjj)

A classical soundtrack for your morning

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

#### FRI 13:00 Classical Live (m0027tjl)

The BBC Scottish and the Last Night of the Korean Proms

Elizabeth Alker introduces exclusive recordings including highlights of the BBC Scottish Symphony Orchestra's recent tour to South Korea which featured a festive Last Night of the Proms at the Lotte Concert Hall in Seoul alongside the orchestra's principal conductor, Ryan Wigglesworth and colleagues, performing chamber music. Today they present a programme of French music.

Also in today's programme, one of South Korea's foremost pianists performs the Schumann Piano Concerto, Seong-Jin Cho is in this week's Artist Spotlight. Plus 30 years of the Belcea Quartet; the much-loved ensemble are joined by two of the world's most outstanding musicians, viola-players Tabea Zimmermann and cellist Jean-Guihen Queyras for a performance of Brahms' Second String Sextet.

(The BBC Scottish Symphony Orchestra in Seoul)

Francis Poulenc

Les chemins de l'amour

Jaemin Han (cello)

Ryan Wigglesworth (piano)

Maurice Ravel

Piano Trio in A minor

Roberto Ruishi (violin)

Rudi de Groot (cello)

Ryan Wigglesworth (piano)

Santa Ratnicea

After The Wind

BBC Singers

Sofi Jeannin (conductor)

Robert Schumann

Piano Concerto in A minor, Op. 54

Seong-Jin Cho (piano)

Leipzig Gewandhaus Orchestra

Andris Nelsons (conductor)

#### c14:18

(BBC Proms 2024 Korea: Last Night of the Proms Pt. 2)

Henry Wood

Fantasia on British sea songs

Edward Elgar

Pomp and Circumstance March No. 1 'Land of Hope and Glory'

Peter Maxwell Davies

An Orkney Wedding with Sunrise

BBC Scottish Symphony Orchestra

Chris Gibbs (bagpipes)

Ryan Wigglesworth (conductor)

**c15:06**

Johannes Brahms  
String Sextet No 2 in G major, Op. 36  
Belcea Quartet  
Tabea Zimmermann (viola)  
Jean-Guihen Queyras (cello)

**FRI 16:00 Composer of the Week (m0027tjn)**

Benjamin Britten (1913-1976)

Goodbye Britten

Benjamin Britten was one of the most influential British composers of the 20th century, with celebrated works such as 'Peter Grimes', 'Friday Afternoons' or 'A Simple Symphony'. Music infused his very first moments in life and he started to develop his musical instincts from a very early age. Many of his future masterpieces can be traced back to the inspiration of his youth. This week, Donald Macleod explores these crucial early years in Britten's creative story, from his birth under the star of St Cecilia to his departure for America at 25 years old.

Donald Macleod follows young Britten at a time of change: he buys a new house in his beloved Suffolk, meets an influential singing friend, and thinks about new adventures abroad...

Two Lullabies:

No 2, 'Lullaby for a retired colonel'  
Stephen Hough, piano  
Ronan O'Hora, piano

A Midsummer Night's Dream, Op 64

Act 1: 'Come, Now a Roundel and a Fairy Song' (Tytania)  
Act 1: 'You Spotted Snakes with Double Tongues' (Fairies)  
Lillian Watson, soprano  
Trinity Boys Choir  
City of London Sinfonia  
Richard Hickox, conductor

Variations on a Theme of Frank Bridge, Op 10

Sinfonia of London  
John Wilson, conductor

The Company of Heaven

Part 3, VII. 'A Thousand, Thousand Gleaming Fires'  
Dan Dressen, tenor  
English Chamber Orchestra  
Philip Brunelle, conductor

Piano Concerto, Op 13

1st mvt, Toccata: Allegro molto e con brio  
Steven Osborne, piano  
Scott Dickinson, viola  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Les Illuminations, Op 18 (on poems by Arthur Rimbaud)

No. 5, 'Marine'  
No. 7, 'Being Beauceous'  
Ian Bostridge, tenor  
Berliner Philharmoniker  
Sir Simon Rattle, conductor

Presented by Donald Macleod

Produced by Julien Rosa

A BBC Audio Wales & West production for BBC Radio 3

**FRI 17:00 In Tune (m0027tjr)**

In session with stellar classical artists

The Hanover Band bring live music to the In Tune studio, presented by Martin Handley. Plus, soprano Carolyn Sampson and pianist Joseph Middleton perform live.

**FRI 19:00 Classical Mixtape (m001nh94)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of beautiful classical music in a seamless mix. This edition features over 400 years of music, from John Dowland's 1596 ayre Flow, my tears to Eric Whitacre's The Sacred Veil, first performed in 2019.

Producer: Christina Kenny for BBC Audio.

**FRI 19:30 Friday Night is Music Night (m001z5mb)**

Broadway - and all that jazz

Another chance to hear Roderick Dunk conducting the BBC Concert Orchestra and singers Katie Birtill and Emma Kershaw in classic show songs from Broadway, recorded at Chichester Festival Theatre in January 2024.

Presented by Katie Derham.

Styne: Overture: Gypsy

Kander & Ebb: All That Jazz (Chicago)  
Kander & Ebb: Maybe This Time (Cabaret)  
Gershwin: Someone to Watch Over Me (Oh, Kay!)  
Styne: I'm the Greatest Star (Funny Girl)  
Gershwin: The Man I Love (Strike Up the Band)  
Gershwin: Strike Up the Band  
Sondheim: The Ballad of Sweeney Todd

INTERVAL

Bernstein: Overture: West Side Story

Bernstein: A Boy Like That/I Have a Love (West Side Story)  
Gershwin: Embraceable You (Girl Crazy)  
Bart: Who Will Buy? (Oliver!)  
Herman: Overture: Mack and Mabel  
Sondheim: Send in the Clowns (A Little Night Music)  
Porter: From This Moment On (Kiss Me Kate)  
Rodgers & Hart: Johnny One-Note (Babes in Arms)  
Styne: Don't Rain on My Parade (Funny Girl)  
Berlin: Anything You Can Do (Annie Get Your Gun)

Singers Katie Birtill and Emma Kershaw

BBC Concert Orchestra  
Conductor Roderick Dunk

**FRI 21:30 Notable (m0027tjw)**

Facing The Music

Sergei Rachmaninov: Fear of Failure

Kit Harington narrates how Rachmaninov - Russian music's brightest star - was floored by paralyzing writer's block after a catastrophic premiere in 1897. And how - through one doctor's remarkable and controversial therapy - the composer overcame it, to create a masterpiece.

In this episode, Kit Harington is in the psychiatrist's therapy room with the Russian composer to discover how Rachmaninov found the courage to create again. After his First Symphony was mocked and pilloried by critics, the composer suddenly found himself unable to write a note - assailed by a crippling fear of failure. But through the talking therapies of Dr Nikolai Dahl - including an early form of hypnosis - Rachmaninov slowly came back to himself, to create one of his most cherished works: the Second Piano Concerto.

In Facing The Music, we experience the human drama behind some of the most extraordinary classical music ever written - told by legendary figures of stage and screen, including Toby Jones, Maxine Peake, Andrew Lincoln and Don Warrington. Ten episodes explore the human frailties, obsessions, emotions and vulnerabilities we all experience - and the composers who confronted them: to create extraordinary music that would stand the test of time. In each episode we hear from creatives, psychologists and other experts to understand what we can all learn from their hopes, their struggles and their music.

This episode is narrated by Kit Harington, and features contributions from writer and UK Children's Laureate Frank Cottrell-Boyce, and psychiatrist and concert pianist Dr. Richard Kogan. The programme is written and produced by Leonie Thomas, with additional writing and development by Martin Jameson.

Facing The Music is an Overcoat Media production for BBC Sounds and BBC Radio 3

The series is written and produced by Hannah Dean, Leonie Thomas, Gareth Ceredig, Katie Hill and Barney Rowntree - with additional production from Melvin Rickarby  
Original Music: Peter Gregson  
Sound Design and Mixing: Mike Woolley, with additional mixing by John Scott  
Executive Producer: Steven Rajam  
Production Management: Amy Wheel and Janice Jardine  
Commissioner for BBC Radio 3 and BBC Sounds: Philip Raperport

**FRI 22:00 Late Junction (m0022c6x)**

Fulu Miziki's mixtape

September begins with Zero Waste Week, an invitation to come together as communities to tackle pollution by reducing rubbish. As this year's campaign draws to a close, Verity Sharp considers what music born of a similar ethos might sound like, sharing the work of an exciting crop of artists who are finding inventive ways to repurpose materials for musical ends.

Headlining the episode is the Kinshasa-via-Marseille Afrofuturist collective Fulu Miziki, whose name literally means "music from garbage". The Congolese group designs, builds and plays instruments upcycled from rubbish - from guembris born out of computer casing, to jerrycan drum kits. Fresh off the release of their new EP, Mokano, their mixtape offers up favourite tracks showcasing their multifaceted musical taste.

Elsewhere in the show, we lend our ears to new infectious music from El Khat, a trio that, in the same spirit of Fulu Miziki, deploys one-of-a-kind instruments built from discarded materials; and we get inside an Underground Factory with Chinese guitarist Mamer, before plunging in the otherworldly sounds of The Space Lady's rock'n'roll covers. Plus field recordings from a Swiss recycling centre.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m0027tk1)**

Don Glori's Mixtape

Producer, composer and multi-instrumentalist Emma-Jean Thackray sits in for Soweto Kinch on 'Round Midnight - Radio 3's nightly look at jazz from all styles and eras, with a particular focus on new UK artists.

Tonight, Emma-Jean is joined by Melbourne artist Don Glori as her Friday night mixtape guest. Don will be sharing a 30-minute mixtape featuring some of his favourite current jazz artists, plus an exclusive play of his own new release.

Don Glori's latest album, Don't Forget to Have Fun, is out now.

Emma rounds off her week as guest host with selections from Yussef Dayes and Javier Santiago.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".