

**SATURDAY 01 FEBRUARY 2025****SAT 00:30 Through the Night (m00275d3)**

Reveries: Fauré, Hahn and Dubois

The Classica Quartet plays chamber works by three French composers in a musical journey that traverses Romanticism, Symbolism and Impressionism. Penny Gore presents.

**12:31 AM**

Reynaldo Hahn (1874-1947)  
Piano Quintet in F sharp minor  
Classica Quartet, Meagan Milatz (piano)

**01:01 AM**

Theodore Dubois (1837-1924)  
Piano Quartet  
Classica Quartet

**01:32 AM**

Gabriel Faure (1845 - 1924)  
Piano Quintet no 1 in D minor, Op 89  
Classica Quartet, Meagan Milatz (piano)

**02:05 AM**

Theodore Dubois (1837-1924)  
Chant Pastoral  
Kalevi Kiviniemi (organ)

**02:09 AM**

Gabriel Faure (1845 - 1924)  
Cello Sonata no 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**02:31 AM**

Georges Bizet (1838-1875)  
L'Arlesienne, Suite No 1  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**02:49 AM**

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and strings, Op 31  
Mark Padmore (tenor), Thomas Muller (horn), Zurich Chamber Orchestra, Duncan Ward (conductor)

**03:13 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for solo violin no 2, BWV.1003  
Rachel Podger (violin)

**03:36 AM**

Johannes Cornago (fl.1450-1475)  
Donde estas que no te veo  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**03:39 AM**

William Byrd (1543-1623)  
Browning à 5  
Rose Consort of Viols, John Bryan (viol), Alison Crum (viol), Sarah Grosier (viol), Roy Marks (viol), Peter Wendland (viol)

**03:44 AM**

Chan Ka Nin (b.1949)  
Four seasons suite  
Ottawa Winds, Michael Goodwin (conductor)

**03:56 AM**

Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:00 AM**

Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:04 AM**

Grazyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:09 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus, Op 27  
BBC Singers, David Hill (conductor)

**04:20 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Spring  
Davide Monti (violin), Il Tempio Armonico

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**04:38 AM**

Philip Glass (b.1937)

Music in similar motion for ensemble  
Ricerata Ensemble, Ivan Siller (director)

**04:50 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides overture, Op 26, 'Fingal's Cave'  
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

**05:00 AM**

Isabella Leonarda (1620-1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera

**05:10 AM**

Roger Quilter (1877-1953)  
7 Elizabethan Lyrics, Op 12  
Kathryn Rudge (mezzo soprano), James Baillieu (piano)

**05:25 AM**

Astor Piazzolla (1921-1992)  
Las cuatro estaciones portenas  
Musica Camerata Montreal

**05:48 AM**

Francesca Caccini (1587-1640)  
Excerpts from Act One of La Liberazione di Ruggiero  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hiltz (baritone), Tragicomedia, Stephen Stubbs (director)

**06:08 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Swan Lake Ballet Suite  
Scene; Waltz; Swan Dance; Scene; Czardas  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**SAT 06:30 Breakfast (m0027bzz)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0027bzt)**

Hannah with violinist María Dueñas and pianist-composer Stephen Hough

Hannah French with star violinist Maria Duenas, pianist-composer Stephen Hough, stories and the perfect classical soundtrack for your Saturday morning!

Spanish violinist and former BBC Radio 3 New Generation Artist María Dueñas is taking the classical music world by storm. Her dazzling technique and bold interpretations have inspired rave reviews and earned her performances with the world's leading orchestras and conductors. Hannah French talks to María about her latest release out in February, which showcases the Caprices of Paganini and explores other virtuosic caprices from Saint-Saens to Gabriela Ortiz.

In a week when the world reflected on the Holocaust and commemorated the 80th anniversary of the liberation of Auschwitz-Birkenau, Hannah talks to the Icelandic writer Arni Heimir Ingolfsson about his new book, Music at the World's End. It's an inspiring story about 3 Jewish musicians who escaped the Nazi Regime by moving to Iceland where they played pivotal roles in the development of Icelandic musical culture and the huge musical revolution that took place there from the 1940s.

Plus the continuation of BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. Pianist and composer Stephen Hough wrote a Nocturne for Elisabeth Brauss, which commemorates the eve of the 9/11 attacks in New York.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3"

**SAT 12:00 Earlier... with Jools Holland (m0027bzw)**

Classical, blues and jazz for the weekend

Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Luigi Boccherini, John Field and Percy Mayfield, with performances from Abdullah Ibrahim and Jordi Savall. His guest is the poet Wendy Cope who introduces music she loves by Bach, Beethoven, Handel and Clarke.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0027bzy)**

Satire and the Stave

Parody, Homage and Pastiche

In the final episode of this six-part series, writer and satirist Chris Addison (The Thick Of It, Veep) explores how music has long been used as a tool for satire and parody.

Chris has chosen tracks spanning centuries, which have parody and pastiche at their very heart. This programme features music by PDQ Bach, Gustav Mahler, Camille Saint-Saëns, Teresa Carreño, Joseph Haydn and more.

In this series, Chris Addison - himself a classical music devotee, keen amateur choral singer and opera buff - takes listeners on a tour of how composers have used their music to question, parody, and challenge power and ideas over the years. Classical music can amplify power, but it can also undermine it - satirising and thumbing the nose at the status quo. Composers have used classical music to critique, undermine and even lampoon - often in cleverly nuanced, surprising ways that reconnect us to the flawed humans - and shared humanity - beneath the pomposity. Each episode in this series takes a big idea, and illustrates it with a playlist of entertaining and diverse music spanning the entire history of Western classical music.

Josquin des Prez: Missa L'Homme Armé - Kyrie  
Oxford Camerata  
Jeremy Summerly (director)

Joseph Haydn: String Quartet in E flat, Op. 33 No. 2 (The Joke) - 4. Presto  
Lindsay String Quartet

Gustav Mahler: Symphony No. 1 – 3: Feierlich und gemessen, ohne zu schleppen  
New York Philharmonic  
Leonard Bernstein (conductor)

PDQ Bach (Schickele): The Short-Tempered Clavier - I. C major  
Christopher O'Reilly (piano)

Bela Bartók: Concerto For Orchestra – 4: Intermezzo interrotto  
Chicago Symphony Orchestra  
Pierre Boulez (conductor)

Teresa Carreño: Gottschalk Waltz, Op. 1  
Alexandra Oehler (piano)

Ernst von Dohnányi: Variations on a Nursery Tune, Op 25 (extract)  
Sofja Gûlbadamova (piano)  
Staatsphilharmonie Rheinland-Pfalz  
Modestas Pitrenas (conductor)

Wolfgang Amadeus Mozart: Ein musikalischer Spass – 4: Presto  
The English Concert  
Andrew Manze (conductor)

Camille Saint-Saëns: Carnival of the Animals - 14. Finale. Molto allegro  
Claude Frank, Lilian Kallir (pianos)  
Philadelphia Orchestra  
Eugene Ormandy (conductor)

Produced by James C Taylor  
An Overcoat Media Production for BBC Radio 3

**SAT 14:00 Record Review (m0027c00)**

Mozart's Piano Sonata No. 15 - KV 533/494 in Building a Library with Kenneth Hamilton and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405  
Yshani Perinpanayagam explores an exciting selection of new releases

1500  
Building a Library  
Kenneth Hamilton chooses his favourite version of Mozart's Piano Sonata No. 15 in F Major, KV 533/494

1545  
Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m0027c02)**

And the Beat Goes On: percussion in film

Matthew Sweet bangs the drum for the inventive ways films use percussion. There's Tan Dun's taiko masterclass of a score in *Crouching Tiger, Hidden Dragon*, the delicate and lyrical marimba in *American Beauty*, John Williams' ritualistic drums in *Indiana Jones and the Temple of Doom*, and Justin Hurwitz's obsessive kit in *Whiplash*.

To listen on most smart speakers just say "Ask BBC Sounds to play Sound of Cinema".

**SAT 17:00 This Classical Life (m0027c04)**

Jess Gillam with...Huw Montague Rendall

Jess Gillam's guest this week is baritone Huw Montague Rendall. Together they share some of the music they love, with music from Mozart to METRONOMY, and Mahler to Marvin Gaye. Huw talks about growing up in an operatic household, finding his own musical tastes, and how to decompress after a performance.

To listen on most smart speakers just say "Ask BBC Sounds to play This Classical Life".

**SAT 18:00 Opera on 3 (m0027c06)**

Verdi's Aida

From the Metropolitan Opera in New York, Verdi's monumental tragedy of forbidden love in ancient Egypt. Aida is an Ethiopian princess held captive in Egypt, and in love with the Egyptian General, Radamès. When Radamès is chosen to lead a war against Ethiopia, Aida is torn between love for him and for her country. Soprano Angel Blue stars in the title role with tenor Piotr Beczala as Radamès. Mezzo-soprano Judit Kutasi is the pharaoh's daughter Amneris, also in love with Radamès, and baritone Quinn Kelsey is Aida's father Amonasro, king of Ethiopia.

Presented at the Met by Debra Lew Harder and Ira Siff.

Aida - opera in 4 acts

Aida ..... Angel Blue (soprano)  
 Radamès ..... Piotr Beczala (tenor)  
 Amneris ..... Judit Isabela Kutasi (mezzo-soprano)  
 Amonasro ..... Quinn Kelsey (baritone)  
 Ramfis ..... Morris Robinson (bass)  
 The King of Egypt ..... Harold Wilson (bass)  
 A Messenger ..... Yongzhao Yu (tenor)  
 The High Priestess ..... Amanda Batista (soprano)  
 Metropolitan Opera Chorus and Orchestra  
 Yannick Nézet-Séguin (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

**SAT 21:30 Music Planet (m0027c08)**

Frigg meets the BBC Scottish Symphony Orchestra at Celtic Connections

Kathryn Tickell transports us to Glasgow's kaleidoscopic wintertime celebrations of local and global folk music at Celtic Connections, with a live recording of Finnish folk heavyweights Frigg playing alongside the BBC Scottish Symphony Orchestra.

Plus music from other artists also performing at this year's festival, including an unaccompanied Gaelic song from Scottish trio Sian, energetic polyrhythms from Tanzanian duo The Zawose Queens, and a surprising collaboration between Senegalese kora player Ablaye Cissoko and French accordionist Cyrille Brotto.

Produced by Gabriel Francis  
 A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m0027c0b)**

Éliane Radigue world premiere

Kate Molleson introduces some of the latest sounds, including a performance of Beat Furrer's astonishing Piano Concerto and the world premiere of the most recent instalment of Éliane Radigue's epic Occam series. Recorded at Wigmore Hall a fortnight ago at the culmination of London Contemporary Music Festival's 10th anniversary programme, Ensemble Klang performs Occam Delta XXIII by the 92-year-old composer, one of the early pioneers of drone music. And, at the BBC Studios in December, Nicolas Hodges is the soloist in Swiss-born Austrian composer Beat Furrer's Piano Concerto. A work which ranges, from the subtlest articulations to an almost brutal power, it explores piano sound, especially its "resonances, overtone

spectra and pedalizations," and ends in a vortex of notes hammered out in the highest register.

**SUNDAY 02 FEBRUARY 2025****SUN 00:30 Through the Night (m0027c0d)**

Berlioz and Korngold from Estonia

Olari Elts conducts the Estonian National Symphony Orchestra in *Symphonic Fantastique* by Berlioz. They are joined by South Korean violinist Bomsori Kim for Korngold's *Violin Concerto*. The concert also includes Ester Mägi's *Church Bell* and a new work by Erkki-Sven Tüür, *Sulavad kellad*.

**12:31 AM**

Erkki-Sven Tüür (b. 1959)  
 Sulavad kellad (*Melting Bells*)  
 Estonian National Symphony Orchestra, Olari Elts (conductor)

**12:38 AM**

Ester Mägi (1922-2021), arr. Rasmus Puur  
 Church Bell  
 Estonian National Symphony Orchestra, Olari Elts (conductor)

**12:44 AM**

Erich Wolfgang Korngold (1897-1957)  
 Violin Concerto in D major, Op 35  
 Bomsori Kim (violin), Estonian National Symphony Orchestra, Olari Elts (conductor)

**01:10 AM**

Grażyna Bacewicz (1909-1969)  
 Polish Capriccio  
 Bomsori Kim (violin)

**01:13 AM**

Hector Berlioz (1803-1869)  
*Symphonic Fantastique*, Op 14  
 Estonian National Symphony Orchestra, Olari Elts (conductor)

**02:06 AM**

Heinrich Wilhelm Ernst (1814-1865)  
 Variations on The Last Rose of Summer  
 Ju-young Baek (violin)

**02:12 AM**

George Frideric Handel (1685-1759)  
 Concerto grosso in F major, Op 6 no 9  
 Estonian Radio Chamber Orchestra, Paul Magi (conductor)

**02:31 AM**

Joseph Haydn (1732-1809)  
 String Quartet in D major, Op 64 no 5, 'Lark'  
 Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stanchev (viola), Yontcho Bayrov (cello)

**02:49 AM**

Jean Sibelius (1865-1957)  
 Symphony no 7 in C major, Op 105  
 BBC Philharmonic, Juanjo Mena (conductor)

**03:10 AM**

Johan Duijck (b.1954)  
 Cantiones Sacrae in honorem Thomas Tallis, Op 26 Book 2  
 Flemish Radio Choir, Johan Duijck (conductor)

**03:30 AM**

Antonio Vivaldi (1678-1741)  
 Soprano Recorder Concerto in C major, RV.444  
 Michael Schneider (recorder), Camerata Koln

**03:39 AM**

Claude Debussy (1862-1918)  
 Clair de lune (no 3 from Suite bergamasque for piano)  
 Jane Coop (piano)

**03:45 AM**

Peggy Glanville-Hicks (1912-1990)  
 Three Gymnopédies  
 Sydney Symphony Orchestra, Myer Fredman (conductor)

**03:54 AM**

Johann Sebastian Bach (1685-1750)  
 Fugue for lute in G minor, BWV.1000  
 Konrad Junghanel (lute)

**04:00 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
 Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
 Netherlands Chamber Choir, Peter Phillips (conductor)

**04:08 AM**

Antonin Dvorak (1841-1904)  
 Scherzo Capriccioso, Op 66  
 BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:21 AM**

Robert Schumann (1810-1856)  
 Adagio and allegro in A flat major, Op 70  
 Lise Berthaud (viola), Adam Laloum (piano)

**04:31 AM**

Richard Addinsell (1904-1977)  
 Warsaw concerto for piano and orchestra  
 Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)

**04:41 AM**

Henry Purcell (1659-1695)  
 Aria 'O let me weep' from the Fairy Queen  
 Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

**04:49 AM**

Francesco Geminiani (1687-1762)  
 Concerto no 1 in D major (after Corelli's Op 5)  
 Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**04:57 AM**

Max Bruch (1838-1920)  
 Kol Nidrei, Op 47  
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:09 AM**

Guillaume de Machaut (c.1300-1377)  
 Ballade 32, 'Ploures, dames'  
 Oxford Camerata, Jeremy Summery (conductor)

**05:18 AM**

Heikki Suolahti (1920-1936)  
 Sinfonia Piccola  
 Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:40 AM**

Gabriel Faure (1845 - 1924)  
 La Bonne chanson Op 61, arr. for voice, piano & string quartet  
 Ruby Hughes (soprano), James Baillieu (piano), Signum Quartet, Lachlan Radford (double bass)

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Piano Sonata no 10 in C major, K.330  
 Geoffrey Lancaster (pianoforte)

**SUN 06:30 Breakfast (m0027d9q)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0027d9s)**

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah's choices include comforting music from Amy Beach, Herbert Howells, Rachmaninov and Gustav Holst as well as barnstorming classics including Henry Litof's *Concerto Symphonique*, the last movement of Beethoven's *Violin Concerto* and the overture to Mozart's *The Magic Flute*.

There's also a trip to Broadway thanks to music by Leonard Bernstein and romantic music from a prolific yet almost completely unknown French composer, Hedwige Chrétien.

Plus, Sarah continues to mark BBC Radio 3's 25 for 25: Sounds of the Century –with another of the brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0027d9v)**

Professor Anthony Kessel

Professor Anthony Kessel has a double life – or at least two very different roles. As the National Deputy Medical Director of NHS England, he's one of the senior leaders responsible for improving the quality of our health services and patient care. He's an international authority on public health and played a key role in the NHS's response to the Covid pandemic. He's also a writer, with a prize-winning series of detective novels for young adults called *Don't Doubt the Rainbow* – the most recent is *American Mystery*. The books are adventure stories and also aim to give young readers insights into how the

mind works, and to improve their psychological well-being. Anthony's music choices include Brahms, Dvořák, Astor Piazzolla and Chilly Gonzales.

#### SUN 13:30 Music Map (m002754)

A journey to Beethoven's Moonlight Sonata

Piano Sonata No. 14, more commonly known as the Moonlight Sonata, is one of Beethoven's most famous works.

In this sonic journey, Sara Mohr-Pietsch maps the sonata in a wider musical landscape - exploring it through a playlist of moonlit melodies and free-flowing fantasies. Journey through the sound worlds of Mozart, Holst and Saint-Saëns, before arriving with Beethoven to discover the feeling of floating under the moonlight.

To listen to this programme (using most smart speakers), just say 'Ask BBC Sounds to play Music Map'.

#### SUN 15:00 Choral Evensong (m00275dc)

St John's College, Cambridge

Last Wednesday's service from the Chapel of St John's College, Cambridge.

Introit: Refugee (Joanna Marsh)  
Responses: Sasha Johnson Manning  
Psalms 122, 132 (Atkins, Robert Sharpe)  
First Lesson: Haggai 2 vv1-9  
Canticles: Magnificat and Nunc dimittis (Gipps)  
Second Lesson: John 2 vv18-22  
Anthem: Quatre motets pour le temps de Noël (Poulenc)  
Hymn: Hail to the Lord who comes (Old 120th)  
Voluntary: Fiat lux (Dubois)

Christopher Gray (Director of Music)  
Tingshuo Yang (Organ Scholar)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

#### SUN 16:00 Jazz Record Requests (m0027d9x)

John Coltrane - Billie Holiday - Marian McPartland - Joe Harriott

Alyn Shipton presents jazz records of all styles as requested by you including music from saxophonists John Coltrane, Tubby Hayes & Joe Harriott, keyboard players Joanne Brackeen, Barbara Dennerlein & Marian McPartland plus vocalists Ella Fitzgerald and Billie Holiday. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social. To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

#### SUN 17:00 The Early Music Show (m0027d9z)

Ensemble Augelletti: Parisian Charm

Hannah French is joined by Olwen Foulkes and Carina Drury of Ensemble Augelletti to present their latest studio recording as part of the Radio 3 New Generation Baroque Ensemble scheme.

The music has a Parisian theme, inspired by the 300th anniversary of the first Concert Spirituel series in the city.

"I seemed to breathe another kind of air, to be living in another element", wrote a teenager as they looked upon the golden platform of Paris's first public, non-subscription concert series - the Concert Spirituel. In this programme Ensemble Augelletti performs glittering instrumental chamber music by Vivaldi, Corelli, Telemann, and Leclair which inspired the young listener to exclaim "the sound practically lifted me out of my seat! I was overcome with giddiness...I was unable to imagine I could reach this height of pleasure through the music's charms".

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

#### SUN 18:00 Words and Music (m0027db1)

Playing Cards

From the royal court made from cards in Alice in Wonderland, to the games of the heroines of novels by Charles Dickens and Toni Morrison, to the murder during a card game that only Sherlock Holmes can deduce, and the poker played in Paul Farley's poem. Composers have also been inspired by card characters and we'll hear from a harp concerto by Per Norgard called King, Queen and Ace and from Hildur Guðnadóttir's score for the film Joker, plus Stravinsky's Jeu de Cartes. Our readers are Sophie Thompson and James Cartwright.

Producer: Elizabeth Foster  
Production Co-ordinator: Julie Downing

#### SUN 19:15 Between the Ears (m0027db3)

East Piano

The frontline sonic journal of a Ukrainian musician-soldier.

Wartime soundscapes recorded by Ukrainian experimental musician-turned-soldier Timur Dzhafarov: sketches on a broken piano in an abandoned house near Bakmut, rain on a field hospital roof, dogs howling in tune to the sirens...

Before Russia's full-scale invasion, Timur made experimental electronic music in Kyiv under the name John Object. He walked through life with open ears, picking up unusual sounds to use in his compositions. Then on the third day of the invasion, he joined the Ukrainian Army. As a soldier, Timur still finds a few moments to tune into the sounds around him: the staccato firing of a rifle, the dissonant tone of air-raid sirens, a pianist playing in the mess hall. But his relationship to the aural environment is to change as the war drags on.

Location recordings by Timur Dzhafarov  
Music by Timur Dzhafarov (recording as John Object)  
Producer: Cicely Fell  
A Falling Tree production for BBC Radio Three.

#### SUN 19:45 Sunday Feature (m0027db5)

New Generation Thinkers: Clay and Collapse

Medieval historian Eleanor Barraclough heads to Highgate Woods in London, the site of ten former Roman kilns, which were operated from c40-150 CE.

Here she sees a replica kiln in action – as skilled potters create pots using historically accurate materials, tools and decorations - and hear what brought the Romans and pottery clay, to the Thames.

And she'll explore the biggest mystery in British pottery history: after the Roman's left, why did potters abandon their wheels, and return to simpler hand building techniques?

Contributors:  
Monika Buttling-Smith, member of the Society of Thames Mudlarks  
Nick Peacey, Friends of Highgate Roman Kiln  
Shem Morgan, Senior Technician at Turning Earth Highgate  
Graham Taylor, Potted History

Producer: Becca Bryers

#### SUN 20:00 Drama on 3 (m001nh39)

Emperor and Galilean. Part 2: Emperor Julian

The second part of Ibsen's epic two-part stage play telling the story of Julian the Apostate and his ill-fated attempt to abolish Christianity in the Roman Empire. In the aftermath of his wife's murder, Julian is proclaimed Emperor. Writer Ben Power's version premiered at the National Theatre in 2011.

Julian ..... Freddie Fox  
Maxima ..... Sián Phillips  
Peter ..... Jonathan Forbes  
Gregory ..... Samuel James  
Agathon ..... Nye Occomore  
Eutherius ..... Gerard McDermott  
Ursulus ..... Ewan Bailey  
Jovian ..... Joshua Manning  
Amnian ..... Will Kirk  
Myhbra ..... Kymberley Cochrane  
Publia ..... Leah Marks

Written by Henrik Ibsen  
Adapted by Ben Power from literal translations from Anne-Marie Stanton-Ife and Marie Wells

Production Coordinator ..... Jonathan Powell  
Sound Design ..... Peter Ringrose, Caleb Knightley, Alison Craig, Keith Graham

Directed by Carl Prekopp  
A BBC Audio Production for Radio 3.

#### SUN 21:20 New Generation Artists (m0027db7)

The Romantic Forest - Schumann's Forest Scenes

Forest Scenes: Schumann's Waldszenen from pianist Eric Lu and one of CPE Bach's Flute Sonatas from Elizaveta Ivanova.

Robert Schumann wrote his Waldszenen in 1848 and early 1849 as he battled against cycles of debilitating depression. These woodland scenes are symbols of mystery and certainly have their darker moments, so much so that Clara Schumann found some scenes too upsetting and chose not to play them. Eric Lu gave this performance at Wigmore Hall in 2022 when he was a member of Radio 3's prestigious young artist programme. Also today, current members, soprano Johanna Wallroth and flutist

Elizaveta Ivanova are heard in recent recordings made at the BBC studios, including a sublime song by Nadia Boulanger.

CPE Bach: Sonata In G Major Wq.133 (Hamburg)  
Elizaveta Ivanova (flute), Sanja Bizjak (piano)

R. Schumann: Waldszenen (Forest Scenes), Op. 82  
Eric Lu (piano)

Nadia Boulanger: Le Ciel en Nuit s'est déplié  
Johanna Wallroth (soprano), Malcolm Martineau (piano)

#### SUN 22:00 Ultimate Calm (m0024r0n)

Ólafur Arnalds: Series 3

Take flight with the sound of birdsong ft. Jacob Collier

Across three series of Ultimate Calm, there is one particular sound that seems to feature more than any other - birdsong. Birds have been inspiring humans with their songs, their flights and fancies for centuries - this episode is dedicated to them.

Ólafur Arnalds shares a selection of music that features birdsong, or is inspired by the birds themselves, from the likes of Patricia Wolf, Ottorino Respighi and the duo of Catrin Finch and Seckou Keita.

Plus we get to hear another, very unusual, kind of birdsong through the safe haven of the inventive singer, songwriter and multi-instrumentalist Jacob Collier. He shares a field recording he made during a concert in Helsinki, and explains how chaos brings him a feeling of calm.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

#### SUN 23:00 The Night Tracks Mix (m001h69h)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

#### SUN 23:30 Unclassified (m0027dbb)

Unclassified Live: Nwando Ebizie, Divide and Dissolve and Bill Ryder-Jones

Join Elizabeth Alker at the Queen Elizabeth Hall on London's South Bank for an evening of genre-defying musical collaboration featuring new commissions and arrangements from Divide and Dissolve, Nwando Ebizie and Bill Ryder-Jones, all performed with the BBC Concert Orchestra under the baton of André de Ridder.

Bill Ryder-Jones is one of England's most distinctive musical voices, blending a boldness of approach and unbending curiosity with a deeply human intimacy. Having gained major success as a founding member of Liverpool band The Coral, his solo career - featuring albums such as 'Yawn', 'West Kirkby County Primary' and last year's 'lechyd Da' - has allowed the multi-instrumentalist to find ways of combining his deeply felt pop sensibility with an ever-increasing fascination with classical and experimental music.

Divide and Dissolve is a doom metal band founded by Melbourne's Takiaya Reed, who recently appeared in the Unclassified Listening Chair. She is a classically-trained saxophonist and guitarist playing music that is often heavy in tone and driven by a fiercely political edge. It is, she says proudly, genreless - so playing new arrangements with the BBC Concert Orchestra is a very natural fit.

Nwando Ebizie is a brilliantly original performer and composer whose music inhabits liminal and mythic spaces, using "art personas, experimental theatre, neuroscience, music and African diasporic ritualistic dance" to encourage audiences to question their perceptions around reality. She has taken her entirely unclassifiable blend of Afro-futurism, ritual and science fiction around the world and is sure to light up the Queen Elizabeth Hall.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

#### MONDAY 03 FEBRUARY 2025

MON 00:30 Through the Night (m0027dbd)  
BBC Proms 2023, Paradise and the Peri

A rare chance to hear Schumann's opera-oratorio about the

child of a fallen angel and a mortal who makes a sequence of offerings to the guardians of paradise. Simon Rattle conducts the London Symphony Chorus and Orchestra and an international cast of soloists. Presented by Penny Gore.

**12:31 AM**

Robert Schumann (1810-1856)  
Paradise and the Peri, Op 50 - Parts 1 & 2  
Lucy Crowe (soprano), Jeanine De Bique (soprano), Magdalena Kozena (mezzo soprano), Andrew Staples (tenor), Linard Vrieliink (tenor), Florian Boesch (bass baritone), London Symphony Chorus, London Symphony Orchestra, Simon Rattle (conductor)

**01:23 AM**

Robert Schumann (1810-1856)  
Paradise and the Peri, Op 50 - Part 3  
Lucy Crowe (soprano), Jeanine De Bique (soprano), Magdalena Kozena (mezzo soprano), Andrew Staples (tenor), Linard Vrieliink (tenor), Florian Boesch (bass baritone), London Symphony Chorus, London Symphony Orchestra, Simon Rattle (conductor)

**02:00 AM**

Robert Schumann (1810-1856)  
Piano Sonata no 1 in F sharp minor, Op 11  
Martin Helmchen (piano)

**02:31 AM**

Johan Svendsen (1840-1911)  
Symphony no 2 in B flat major, Op 15  
Stavanger Symphony Orchestra, Susanna Malkki (conductor)

**03:05 AM**

Gabriel Faure (1845 - 1924)  
Trio for piano and strings in D minor, Op 120  
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

**03:27 AM**

Christopher Tye (c.1505-1572)  
Omnes gentes, plaudite for 5 voices  
BBC Singers, Stephen Cleobury (conductor)

**03:32 AM**

Mieczyslaw Karłowicz (1876-1909)  
Chant de l'éternelle aspiration  
Orchestre Français des Jeunes, Marek Janowski (director)

**03:44 AM**

Giovanni Benedetto Platti (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**03:53 AM**

Antonin Dvorak (1841-1904)  
From "Legends" (Molto maestoso) in C major, Op 59 no 4  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:00 AM**

Graeme Koehne (b.1956)  
Divertissement: Trois pieces bourgeoises  
Australian String Quartet

**04:12 AM**

Jean-Baptiste Lully (1632-1687)  
Plainte d'Armide from Les Amours deguisez  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

**04:20 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 no 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**

Bedrich Smetana (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:38 AM**

Johann Strauss II (1825-1899), arr. Alban Berg  
Wein, Wein und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:48 AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**04:58 AM**

Jean Sibelius (1865-1957)  
Dance Intermezzo, Op 45 no 2  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:01 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins and string orchestra, BWV.1043

Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite Bande

**05:18 AM**

Witold Lutoslawski (1913-1994)  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
4 Notturmi  
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

**05:36 AM**

Dinu Lipatti (1917-1950)  
Satrarii, Suite for Orchestra, Op 2  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**06:01 AM**

Charles Mouton (1626-1710)  
Pièces de Lute in C minor  
Konrad Junghanel (11 string lute)

**MON 06:30 Breakfast (m0027bxc)**

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**MON 09:30 Essential Classics (m0027bxf)**

Your perfect classical playlist

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m0027bxh)**

Tenebrae live from London's Wigmore Hall

Tom McKinney presents specially recorded music from across the UK and Europe. The programme begins with a recital from the vocal ensemble Tenebrae live from London's Wigmore Hall. The group will perform various hymns and prayers including a sublime setting of Psalm 84, shimmering pieces by Joanna Marsh and James MacMillan, and Holst's heavenly Nunc dimittis.

There will also be a focus on BBC Radio 3 New Generation Artists with a specially recorded recital from Birmingham. Violist Timothy Ridout and pianist Jonathan Ware perform music by Louis Vierne and the Aris Quartett showcase music by Schubert.

Plus, Tom begins a week-long feature of music written by composers in their twilight years. Today we will hear Joseph Haydn's Symphony No. 104 in D major performed by the BBC Symphony Orchestra and conducted by Leonard Slatkin.

Live from Wigmore Hall and presented by Fiona Talkington.

Philip Moore  
3 Prayers Of Dietrich Bonhoeffer: Morning Prayers

Caroline Shaw  
And the swallow

Benjamin Britten  
Hymn to St Cecilia Op. 27

Ralph Vaughan Williams  
Rest

Joanna Marsh  
Evening Prayer: In Winter's House

James MacMillan  
Miserere: I saw Eternity the other night

Gustav Holst  
Nunc dimittis

Tenebrae

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Johan Wagenaar  
Cyrano de Bergerac, Op. 23  
Ulster Orchestra  
Jac van Steen (conductor)

Franz Schubert  
String Quartet No. 13 in A minor (the Rosamunde Quartet), D. 804, Op. 29  
Aris Quartett

Louis Vierne  
Soir, Op. 5 No. 1  
Timothy Ridout (viola)  
Jonathan Ware (piano)

Joseph Haydn  
Symphony No. 104 in D major (H.1.104) "London"  
BBC Symphony Orchestra  
Leonard Slatkin (conductor)

Johann Strauss II/Ignaz Friedman  
Voices of Spring  
Joseph Moog (piano)

Maurice Ravel  
Ma mère l'oye  
Verbier Festival Chamber Orchestra  
Tarmo Peltokoski (conductor)

**MON 16:00 Composer of the Week (m0027bxk)**

Giacomo Meyerbeer (1791-1864)

A New Mozart

With smash hits including 'Robert le diable', 'Les Huguenots' and 'Le Prophète', Giacomo Meyerbeer (1791-1864) was one of the most performed composers on the 19th-century stages: (re)discover the celebrated King of Grand Opera, in his own quasi-operatic life of sparkling successes, plot twists and travelling adventures, but also of prejudice and hardship.

A censored portrait, an ambitious mother and a few puppets... In the first act of his story, meet our young hero, Jakob, who, at a very young age, is already a piano prodigy, but also has to face religious discrimination.

Robert le diable  
Act II: Duo. "Avec bonté, voyez ma peine"  
Erin Morley, soprano  
John Osborn, tenor  
Orchestre National Bordeaux Aquitaine  
Marc Minkowski, conductor

Le pardon de Ploërmel, or Dinorah  
Act I. "Ce tintement que l'on entend"  
Deborah Cook, soprano  
Alexander Oliver, tenor  
Alastair Miles, bass  
Academy of St Martin-in-the-Fields  
James Judd, conductor

L'Africaine, or Vasco de Gama  
Act IV, No 15. Entr'acte, Entrée de la Reine, Marche indienne  
Frankfurter Opern- und Museumorchester  
Antonello Manacorda, conductor

Der Fischer und das Milchmädchen (excerpts)  
Czech Chamber Philharmonic Orchestra Pardubice  
Dario Salvi, conductor

Der Admiral, or Der verlorene Prozess [in collaboration with Abbé Vogler]  
Overture  
Czech Chamber Philharmonic Orchestra Pardubice  
Dario Salvi, conductor

Gott und die Natur  
No 7, "Es geht aus seinem Strahlentor" (arr D. Salvi for voice, strings & piano)  
Andrea Chudak, soprano  
Jakub Sawicki, piano  
Neue Preussische Philharmonie  
Dario Salvi, conductor

Das Brandenburger Tor  
Einleitung  
Czech Chamber Philharmonic Orchestra Pardubice  
Dario Salvi, conductor

Jephtas Gelübde  
Overture (arr D. Salvi for piano and strings)  
Jakub Sawicki, piano  
Neue Preußische Philharmonie  
Dario Salvi, conductor

Presented by Donald Macleod  
Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**MON 17:00 In Tune (m0027bxm)**

Live music at drivetime

Katie Derham is joined for live performance for songs with soprano Miah Persson and tenor Stuart Jackson. Plus, author Kate Mosse celebrates the 20th anniversary of her novel, Labyrinth.

**MON 19:00 Classical Mixtape (m0027bxb)**

Power through with classical music

Take time out with a 30-minute soundscape of classical favourites including music by Mendelssohn, Dvorak and Finzi.

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape"

Producer: Ella Lee

**MON 19:30 Radio 3 in Concert (m0027bxx)**

Elgar Cello Concerto and Stravinsky Firebird

The BBC Philharmonic is joined by Chief Conductor John Storgårds for music from the early twentieth century.

A Russian fairy tale is the starting point for Stravinsky's The Firebird, written for Diaghilev's Ballets Russes. The Firebird's magic feathers offer protection to Prince Ivan and help to conquer the evil sorcerer Kashchei in this colourful score. Stravinsky left Russia at the start of the First World War, and the October Revolution in 1917 left him unable to return to his homeland. After living in Europe, he moved to America, in 1945 becoming a US citizen and creating this Suite from the ballet.

For the tenth anniversary of the 1917 October Revolution, the 21 year old Shostakovich was commissioned to write a piece for the Propaganda Department; he responded with his Second Symphony, his shortest. A factory siren highlights Communist industrial ideology and the chorus shouts 'Lenin'.

We open with Butterworth's A Shropshire Lad Rhapsody. Written in 1913 it takes as its inspiration songs which Butterworth had written to poems from Housman's 'A Shropshire Lad'. The poems explore lost youth and became companions to soldiers serving in the Boer and First World Wars. Butterworth's music is imbued with poignancy; he was killed at the Battle of the Somme in 1916.

Senja Rummukainen joins the orchestra for Elgar's Cello Concerto, a lament written in the aftermath of the First World War, for things lost, and a very personal search for a way forward.

Butterworth: A Shropshire Lad 'Rhapsody'  
Elgar: Cello Concerto

**8.15**

Music Interval

Shostakovich: Symphony No. 2 (To October)  
Stravinsky: The Firebird, Suite (1945)

Senja Rummukainen (cello)  
CBSO Chorus  
BBC Philharmonic Orchestra  
John Storgårds (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

**MON 21:45 The Essay (m0027bxt)**

Musicians on the Couch

City of Dreams: Vienna, Psychoanalysis and Me

Writer and music lover Amanda Dalton's childhood was dominated by her love of playing the piano and loathing of the intensive psychoanalytical psychotherapy she underwent for five years. Coupled with her long personal interest in how the brain and the body work together, this series takes an unusual look at music.

The essays focus on human stories exploring interactions between music and a troubled mind, discussing some of the key

historical and current thinking regarding the relationships between creative individuals with mental health challenges or damaged minds - and music. Some of these will be well known, some less so - all afford rich material to explore the themes. Always returning to the human and personal story, the series references the research and insights of neuroscientists and psychologists, such as Daniel Levitin, Oliver Sacks and Anthony Storr. As arguably the birthplace of psycho analysis and home to a multitude of iconic classical musicians - the starting point is Vienna.

Essay 1: City of Dreams: Vienna, Psychoanalysis and Me.

Vienna's incredibly rich musical history as home to many of history's most famous composers and musicians is well documented. Equally, it's known as the birthplace of psychoanalysis, being the long-time home of Sigmund Freud and several of his colleagues. This essay explores how the two worlds of music and psychoanalysis collided in this extraordinary place, including the occasion in 1910 when Mahler visited Freud for analysis, the experience of other composers who underwent psychological treatments, and Freud's own ambivalent relationship to music. It's woven through with an introduction to Amanda's own personal encounters with music and psychotherapy, beginning for her aged seven.

Amanda Dalton is a playwright, poet and essayist. She has three poetry collections with Bloodaxe Books, most recently Fantastic Voyage (2024). SmithDoorstop published a pamphlet of two long poems, Notes on Water, a version of which she re-created for two voices and soundscape for BBC Radio 3's Between the Ears.

Amanda writes extensively for BBC Radio 3 and 4 including original drama, poetry-dramas, re-imaginings of silent movies and classic film, lyric essays and adaptations of fiction. Her theatre writing also includes text for outdoor and site-specific performance, and work for young people with commissions from Manchester's Royal Exchange, Sheffield Theatres and Keswick's Theatre By The Lake. Until 2019 she was a senior leader at the Royal Exchange Theatre where she also worked as an Associate Artist, theatre maker and project director, in partnership with communities across the North West and beyond. Alongside her work as a writer, Amanda designs and delivers a wide range of writing workshops, mentors a number of poets and playwrights, and regularly curates and co-delivers collaborative cross-artform projects, most recently with Wainsgate Dances, Manchester Camerata and Quarantine. Her website is <https://www.amandadalton.co.uk>

Writer and reader: Amanda Dalton  
Producer: Polly Thomas  
Sound: Alisdair McGregor  
Exec Producer: Chantal Herbert

A Thomas Carter Project production for BBC Radio 3.

**MON 22:00 Night Tracks (m0027bxw)**

Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0020htj)**

Hiromi picks her Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Japanese piano player and composer Hiromi is Soweto's guest this week. Fresh from releasing her album Sonicwonderland at the end of last year, she'll be in the UK this week performing at Love Supreme Festival.

Hiromi will be taking part in Flowers - a segment which gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. Her first bouquet goes to Gustavo Dudamel.

**TUESDAY 04 FEBRUARY 2025**

**TUE 00:30 Through the Night (m0027bxy)**

For the Tongues of Angels and Souls Purified by Fire

The German Radio Philharmonic and Munich Radio Choir join forces in the ornate Ottebeuren Abbey for Bruckner's Te Deum, a work that the composer deemed the 'pride of his life.' Penny Gore presents.

**12:31 AM**  
Franz Schubert (1797-1828)

Symphony no 9 in C major, D.944 'Great'  
German Radio Philharmonic Orchestra, Saarbrücken  
Kaiserslautern, Pietari Inkinen (conductor)

**01:20 AM**

Anton Bruckner (1824-1896)  
Te Deum  
Meredith Wohlgenuth (soprano), Marie Henriette Reinhold (mezzo soprano), Matthew Swensen (tenor), Manuel Winckler (bass), Munich Philharmonic Choir, German Radio Philharmonic Orchestra, Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

**01:44 AM**

Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus for piano, D.899  
Sook-Hyun Cho (piano)

**01:50 AM**

Johannes Brahms (1833-1897)  
Concerto for violin and orchestra in D major, Op 77  
Sarah Chang (violin), Oslo Philharmonic Orchestra, Juraj Valcuha (conductor)

**02:31 AM**

Ralph Vaughan Williams (1872-1958)  
Serenade to music  
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**02:44 AM**

Antonin Dvorak (1841-1904)  
String Quartet no 12 in F major 'American', Op 96  
Prague Quartet

**03:08 AM**

Dinu Lipatti (1917-1950)  
Aubade for wind quartet  
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

**03:28 AM**

George Gershwin (1898-1937)  
3 Preludes for piano  
Donna Coleman (piano)

**03:36 AM**

Sergey Prokofiev (1891-1953)  
Symphony no 1 in D major, Op 25 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**03:51 AM**

Johann Sebastian Bach (1685-1750)  
Partita for solo violin no 1 in B minor, BWV.1002  
Rachel Podger (violin)

**04:06 AM**

Camille Saint-Saens (1835-1921)  
Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:16 AM**

Henry Purcell (1659-1695)  
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z.627  
Paul Elliott (tenor), Crispian Steele-Perkins (trumpet), David Staff (trumpet), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**04:22 AM**

Nadia Boulanger (1887-1979)  
3 Pieces for cello and piano  
Zoltan Despond (cello), Vesselin Stanev (piano)

**04:31 AM**

Uuno Klami (1900-1961)  
Overture: Nummisuutarit (The Cobblers on the Heath)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Variations in E major on a German National Air  
Ludmil Angelov (piano)

**04:47 AM**

Mel Bonis (1858-1937)  
Suite Orientale, Op 48 no 2: Prelude & Danse d'almees  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:54 AM**

Benjamin Britten (1913-1976)  
Fanfare for St. Edmundsbury for 3 trumpets  
Graham Ashton Brass Ensemble

04:57 AM

Anonymous, orch. Christian Gregor  
2 Moravian Chorales  
American Brass Quintet

05:00 AM

Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

05:11 AM

Domenico Scarlatti (1685-1757)  
Sonata in B minor, K.87  
Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet, Agustin Diassera (percussion)

05:19 AM

William Walton (1902-1983)  
Variations on a theme by Hindemith  
BBC Philharmonic, Juanjo Mena (conductor)

05:41 AM

Augusta Holmes (1847-1903)  
La vision de la reine  
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

05:59 AM

Maurice Ravel (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**TUE 06:30 Breakfast (m0027d07)**

Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**TUE 09:30 Essential Classics (m0027d09)**

Great classical music for your morning

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m0027d0c)**

A live concert from soprano Aphrodite Patoulidou, the BBC Philharmonic, conducted by Corinna Niemeyer

Tom McKinney presents specially recorded music from across the UK and Europe.

There will be a focus on BBC Radio 3 New Generation Artists with a specially recorded recital from Birmingham. Violist Timothy Ridout and pianist Jonathan Ware will perform a world premiere - Nahre Sol's Shadow Waters (world premiere) and César Franck's Sonata in A for viola and piano.

Also in today's programme, a live concert from the BBC Philharmonic. Beginning with the spirited brilliance of Mozart's Overture to The Magic Flute, a sparkling introduction bursting with energy, drama and iconic operatic sounds.

Richard Strauss's Four Last Songs was composed in the final years of his life. Conducted by Corinna Niemeyer and showcasing the soaring soprano vocals of Aphrodite Patoulidou, this poignant masterpiece reflects on the beauty and transience of life itself.

Finally, delight in the charm of Respighi's The Birds, where elegant orchestration brings avian sounds to life. Inspired by Baroque melodies, Respighi captures playful chirps, flutters and the sounds of nature in this colourful piece.

César Franck

Sonata in A for viola and piano

Timothy Ridout (viola)  
Jonathan Ware (piano)

Nahre Sol

Shadow Walkers (World Premiere)  
Timothy Ridout (viola)  
Jonathan Ware (piano)

Georg Philipp Telemann

Concerto in A minor for Two Flutes and Violone, TWV 53:a1  
Clara Andrada de la Calle (flute)  
Sebastian Wittiber (flute)  
Peter-Philipp Staemmler (cello)  
Frankfurt Radio Symphony Orchestra  
Jonathan Cohen (conductor)

Camille Saint-Saens

Piano Concerto No. 2 in G minor, Op. 22  
Bertrand Chamayou (piano)  
Orchestre de la Suisse Romande  
Tugan Sokhiev (conductor)

Johann Sebastian Bach

Es ist euch gut, dass ich hingehe, BWV 108  
James Hall (counter tenor)  
Gwilym Bowen (tenor)  
Tomás Král (bass)  
Concerto Copenhagen  
Lars Ulrik Mortensen (conductor)

Alice Mary Smith

Overture to the Masque of Pandora  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

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Live concert with the BBC Philharmonic

Wolfgang Amadeus Mozart  
The Magic Flute: Overture

Richard Strauss

Four Last Songs

Ottorino Respighi

The Birds

Performers:

BBC Philharmonic  
Aphrodite Patoulidou (soprano)  
Corinna Niemeyer (conductor)

**TUE 16:00 Composer of the Week (m0027d0f)**

Giacomo Meyerbeer (1791-1864)

Musica Paradiso

With smash hits including 'Robert le diable', 'Les Huguenots' and 'Le Prophète', Giacomo Meyerbeer (1791-1864) was one of the most performed composers on the 19th-century stages: (re)discover the celebrated King of Grand Opera, in his own quasi-operatic life of sparkling successes, plot twists and travelling adventures, but also of prejudice and hardship.

An enamoured prima donna, some critical spoilsports and maestro Rossini himself... In this second act of Meyerbeer's story, the young composer falls in love with a country in which he'll have both musical epiphanies and his first successes, as well as a bit of romance.

Il nascere e il fiorire d'una rosa

Sivan Rotem, soprano  
Jonathan Zak, piano

Le Prophète

Act I, No 1a: Prélude et chœur pastoral. "La brise est muette"  
Chœur de l'Opéra de Lyon  
London Symphony Orchestra  
Sir Mark Elder, conductor

Gli amori di Teolinda

IV. Allegro moderato  
Lenneke Ruiten, soprano  
Davide Bandieri, clarinet  
Orchestre de chambre de Lausanne  
Diego Fasolis, conductor

Romilda e Costanza

Overture  
Czech Chamber Philharmonic Orchestra Pardubice  
Dario Salvi, conductor

Emma di Resburgo

Act I, Scene 1: "Sulla rupe triste, sola... Ah questo bacio"  
(Emma)  
Diana Damrau, soprano

Choeurs de l'Opéra National de Lyon  
Orchestre de l'Opéra National de Lyon  
Emmanuel Villaume, conductor

Il crociato in Egitto

Act II, Scene 4: "Tutto è finito" (Adriano, Felicia, Knights);  
"Suona funerea" (Adriano, Knights)  
Della Jones, mezzo-soprano  
Bruce Ford, tenor  
Royal Philharmonic Orchestra  
Geoffrey Mitchell Choir  
David Parry, conductor

Presented by Donald Macleod

Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**TUE 17:00 In Tune (m0027d0h)**

Experience classical music live in session

Katie Derham introduces live music in the studio from kora player, Seckou Keita, and pianist James Rhodes.

**TUE 19:00 Classical Mixtape (m001n28y)**

Classical music to inspire you

Half an hour of back to back classical music to help you wind down at the end of a busy day. Today's mix includes music by Francesca Caccini, Delibes, Verdi and Alexandre Desplat.

Producer: Julien Rosa

**TUE 19:30 Radio 3 in Concert (m0027d0m)**

Beethoven and Shostakovich

The BBC Symphony Orchestra conducted by Jakub Hruša in Beethoven's sparkling Piano Concerto No 2 with soloist Jonathan Biss. Plus Shostakovich's Symphony No 11, 'The Year 1905'.

Recorded at the Barbican on Friday 31st January 2025.  
Presented by Mark Forrest.

Pavel Haas: Scherzo triste, Op 5

Ludwig van Beethoven: Piano Concerto No 2 in B flat major

Interval

Dmitry Shostakovich: Symphony No 11 in G minor, 'The Year 1905'

Jonathan Biss (piano)  
BBC Symphony Orchestra  
Jakub Hruša (conductor)

"Whirlwinds of danger are raging around us... on with the fight, for the cause of humanity!" Shostakovich's massive 11th Symphony was inspired by a revolution that failed, and from the roar of the crowds to the thunder of gunfire, it's never seemed more relevant, or more urgent. Guest conductor Jakub Hruša understands the power of history, making this a timely – and thrilling – climax to a concert of contrasts. Because after all, music doesn't get much more elegant and exuberant than Beethoven's sunlit Second Piano Concerto – a young genius out to make a serious splash. Who better to play it than Jonathan Biss, the masterly American pianist who describes Beethoven's music as "truly one of the greatest gifts to my life"? Hruša opens the concert with a rediscovery from Pavel Haas: a burst of jazz-age wit from one of Czech music's silenced voices.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert."

**TUE 21:45 The Essay (m0027d0p)**

Musicians on the Couch

Music, Madness and Unusual Ways of Seeing...

Writer and music lover Amanda Dalton's childhood was dominated by her love of playing the piano and loathing of the intensive psychoanalytical psychotherapy she underwent for five years. Coupled with her long, personal interest in how the brain and the body work together, this series takes an unusual look at music.

The essays focus on human stories exploring interactions between music and a troubled mind, discussing some of the key historical and current thinking regarding the relationships between creative individuals with mental health challenges or damaged minds - and music. Some of these will be well known, some less so – all afford rich material to explore the themes. Always returning to the human and personal story, the series references the research and insights of neuroscientists and psychologists, such as Daniel Levitin, Oliver Sacks and

Anthony Storr. As arguably the birthplace of psycho analysis and home to a multitude of iconic classical musicians – the starting point is Vienna.

Essay 2: Music, Madness and Unusual Ways of Seeing....

This essay takes a gentle look at aspects of the relationship between musical creativity, mental illness and mood. Woven through with Amanda's personal story of music as its own form of psychotherapy, the essay references composers Mozart and Schumann and 20th century giants John Ogdon and Glenn Gould as examples of musicians known for their unstable mental health, before opening out to take a look at some of the other ways in which irregularities in the workings of the brain can lead to unusual and creative ways of perceiving the world.

Amanda Dalton is a playwright, poet and essayist. She has three poetry collections with Bloodaxe Books, most recently *Fantastic Voyage* (2024). *SmithDoorstop* published a pamphlet of two long poems, *Notes on Water*, a version of which she re-created for two voices and soundscape for BBC Radio 3's *Between the Ears*.

Amanda writes extensively for BBC Radio 3 and 4 including original drama, poetry-dramas, re-imaginings of silent movies and classic film, lyric essays and adaptations of fiction. Her theatre writing also includes text for outdoor and site-specific performance, and work for young people with commissions from Manchester's Royal Exchange, Sheffield Theatres and Keswick's Theatre By The Lake.

Until 2019 she was a senior leader at the Royal Exchange Theatre where she also worked as an Associate Artist, theatre maker and project director, in partnership with communities across the North West and beyond.

Alongside her work as a writer, Amanda designs and delivers a wide range of writing workshops, mentors a number of poets and playwrights, and regularly curates and co-delivers collaborative cross-artform projects, most recently with *Wainsgate Dances*, Manchester Cameraata and Quarantine. Her website is <https://www.amandalton.co.uk>

Writer and reader: Amanda Dalton  
Producer: Polly Thomas  
Sound: Alisdair McGregor  
Exec Producer: Chantal Herbert

A Thomas Carter Project production for BBC Radio 3.

#### TUE 22:00 Night Tracks (m0020r6k) Childhood

Sara Mohr-Pietsch with late-night music for and inspired by children: toy instruments, lullabies and childhood nostalgia from classical to contemporary and everything in between.

#### TUE 23:30 'Round Midnight (m0020hym) BBC Introducing track from Karma Quartet

'Round Midnight is Radio 3's weekday evening jazz show, presented by British saxophonist Soweto Kinch. It spotlights the best jazz, with an emphasis on the thriving UK scene.

Throughout the week, Japanese pianist Hiromi will be selecting music from living legends, unsung heroes and artists she thinks deserve recognition and respect. Today, US singer-songwriter Sufjan Stevens, is given his *Flowers*.

Plus, there's music from UK legend Michael Garrick, new Pakistani trio Jaubi and Scotland's Ari Tsugi.

### WEDNESDAY 05 FEBRUARY 2025

#### WED 00:30 Through the Night (m0027d0t) Shostakovich and Mahler from the Lucerne Festival

Sheku Kanneh-Mason plays Shostakovich's First Cello Concerto with the Zurich Tonhalle Orchestra and conductor Paavo Järvi. The second half of the concert features Mahler's Symphony no.1 'Titan'. Penny Gore presents.

**12:31 AM**  
Dmitry Shostakovich (1906-1975)  
Cello Concerto no 1 in E flat major, Op 107  
Sheku Kanneh-Mason (cello), Zurich Tonhalle Orchestra, Paavo Jarvi (conductor)

**01:00 AM**  
Mieczyslaw Weinberg (1919-1996)  
Sarabande, from '24 Preludes for Cello Solo', Op 100 no 18  
Sheku Kanneh-Mason (cello)

**01:04 AM**  
Gustav Mahler (1860-1911)  
Symphony no 1 in D major, 'Titan'  
Zurich Tonhalle Orchestra, Paavo Jarvi (conductor)

**02:00 AM**  
Jean Sibelius (1865-1957)  
Valse Triste, from *Kuolema*, Op 44  
Zurich Tonhalle Orchestra, Paavo Jarvi (conductor)

**02:06 AM**  
Dmitry Shostakovich (1906-1975), arr. Levon Atovmyan / Blasenserenaden Zurich  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**02:16 AM**  
Duri Sialm (1891-1961)  
La Ventura (Happiness)  
Chor da concert grischun, Alvin Muoth (director)

**02:22 AM**  
Henry Eccles (c.1675-1745)  
Sonata undecimo in G minor  
Ilija Korol (violin), Jermaine Sprosse (harpichord)

**02:31 AM**  
Joseph Haydn (1732-1809)  
Symphony no 22 in E flat major, 'The Philosopher', H.1.22  
Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**02:51 AM**  
Grazyna Bacewicz (1909-1969)  
String Quartet no 5  
Silesian String Quartet

**03:17 AM**  
Johann Sebastian Bach (1685-1750), arr. Andreas Staier / Tobias Koch  
Vom Himmel hoch - canon variations BWV.769 arr piano  
Andreas Staier (piano), Tobias Koch (piano)

**03:30 AM**  
Bo Holten (b.1948)  
Nordisk Suite  
Hanne Hohwu (soprano), Birgitte Moller (soprano), Det Jyske Kammerkor, Mogens Dahl (conductor)

**03:41 AM**  
Claude Debussy (1862-1918)  
Prélude à l'Après-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**03:52 AM**  
Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 3 in A minor  
Norbert Kraft (guitar)

**03:59 AM**  
Willem De Fesch (1687-1761)  
Violin Concerto in C minor, Op 5 no 5  
Manfred Kraemer (violin), Musica ad Rhenum

**04:09 AM**  
Fryderyk Chopin (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**04:19 AM**  
Joseph Kuffner (1776-1856)  
Clarinet Quintet (Introduction, theme and variations) in B flat major, Op 32  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**04:31 AM**  
Henry Litloff (1818-1891)  
Scherzo - Concerto Symphonique no 4, Op 102  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**04:39 AM**  
Anonymous  
Ave Potentissima, Geistliches Konzert for soprano, 2 violins  
Kamila Zajickova (soprano), Musica Aeterna Bratislava, Peter Zajicek (director)

**04:47 AM**  
Ludomir Rozycki (1883-1953)  
Symphonic Poem: Mona Lisa Gioconda, Op 31  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**04:57 AM**  
Martin Vogt (1781-1854)  
Six Short Pieces for Organ  
Jurg Neuenschwander (organ)

**05:03 AM**  
Jacques Offenbach (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**05:10 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Hamlet - fantasy overture, Op 67  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:28 AM**  
Franz Schubert (1797-1828)  
String Quartet in D major, D.74  
Quartetto Bernini

**05:52 AM**  
Francesco Mancini (1672-1727)  
Missa Septimus  
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelincx (tenor), Currende, Erik van Nevel (director)

**06:18 AM**  
Maurice Ravel (1875-1937)  
Une Barque sur l'océan (no 3 from *Miroirs*)  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**06:26 AM**  
Carl Czerny (1791-1857)  
Etude in G flat major  
Stefan Lindgren (piano)

#### WED 06:30 Breakfast (m0027bqj) Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk). To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

#### WED 09:30 Essential Classics (m0027bqn) The best classical morning music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

#### WED 13:00 Classical Live (m0027bqq) Radio 3 New Generation Artists in concert and Elgar's Cello Concerto

Tom McKinney presents specially recorded music from across the UK and Europe.

There will be a focus on BBC Radio 3 New Generation Artists with a specially recorded recital from Birmingham. Bass-baritone James Atkinson and pianist Hamish Brown perform Ravel's *Histoires naturelles*.

Plus, Tom continues a week-long feature of music written by composers in their twilight years. Today we will hear Mozart's Clarinet Quintet in A major, K 581 performed by clarinettist Mark Simpson and the Signum Quartet.

Maurice Ravel  
*Histoires naturelles*, M.50.  
James Atkinson (bass-baritone)  
Hamish Brown (piano)

Claude Debussy  
Sonata for Violin and Piano  
Alina Ibragimova (violin)  
Alasdair Beatson (piano)

Mark David Boden  
Concerto for Clarinet and Orchestra  
Robert Plane (clarinet)  
BBC Philharmonic  
Geoffrey Paterson (conductor)

Ludwig van Beethoven  
Piano Sonata No.27 in E minor, Op.90  
Evgeny Kissin (piano)

Wolfgang Amadeus Mozart

Clarinet Quintet in A major, K 581

Mark Simpson  
Signum Quartet

**WED 15:00 Choral Evensong (m0027bqs)**

Rugby School

Live from the Chapel of Rugby School.

Introit: God be in my head (Philip Moore)

Responses: Sasha Johnson Manning

Psalms 27, 28, 29 (Hopkins, Wolstenholme, Goss, Attwood, Ley)

First Lesson: Baruch 5 vv1-9

Canticles: Murrill in E

Second Lesson: Mark 1 vv1-11

Anthem: Great is the Lord (Elgar)

Voluntary: Seven Pieces (Final) Op 27 No 7 (Dupré)

Richard Tanner (Director of Music)

Ian Wicks (Organist)

Benedict Tanner (Organ Scholar)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m0027bqv)**

Giacomo Meyerbeer (1791-1864)

Monsieur Jacques

With smash hits including 'Robert le diable', 'Les Huguenots' and 'Le Prophète', Giacomo Meyerbeer (1791-1864) was one of the most performed composers on the 19th-century stages: (re)discover the celebrated King of Grand Opera, in his own quasi-operatic life of sparkling successes, plot twists and travelling adventures, but also of prejudice and hardship.

Dancing ghouls, a sudden wedding and collectable figurines for fans... In the third act of the adventures of Meyerbeer, our protagonist arrives in Paris and conquers the hearts of French music lovers with a devilishly good opera, while having his own heart conquered by his new bride.

Margherita d'Anjou

Act II. "Che bell'alba!" (Chorus)

Robin Leggate, tenor

Geoffrey Mitchell Choir

London Philharmonic Orchestra

David Parry, conductor

Il crociato in Egitto

Act 2, Scene 8: "D'una madre disperata..." (Palmyde)

Diana Damrau, soprano

Orchestre de l'Opéra National de Lyon

Emmanuel Villaume, conductor

A une jeune mère

Sivan Rotem, soprano

Jonathan Zak, piano

Robert le diable

Act IV. Cavatine: "Robert, toi que j'aime" (Isabelle, Robert) &

Duo "Mon cœur s'émeut à cette voix touchante" (Isabelle, Robert)

Erin Morley, soprano

John Osborn, tenor

Orchestre National de Bordeaux Aquitaine

Marc Minkowski, conductor

Robert le diable

Act III. Procession des nonnes; Récit: "Jadis fille, du ciel, aujourd'hui de l'enfer" (Bertram); Bacchanale

Nicolas Courjal, bass

Orchestre National de Bordeaux Aquitaine

Marc Minkowski, conductor

Robert le diable

Act I. Sicilienne: "O fortune a ton caprice" (Robert); "J'ai perdu – Ma revanche !" (Robert); "Malheur sans égal" (Robert)

Bryan Hymel, tenor

Symphonic Orchestra of the Teatro Verdi, Salerno

Daniel Oren, conductor

An Mozart

Bernhard Scheffel, tenor

Rüdiger Ballhorn, tenor

Gregor Finke, bass

Markus Flaig, bass

Rheinische Kantorei

Hermann Max, director

Presented by Donald Macleod

Produced by Julien Rosa

A BBC Audio Wales & West production for BBC Radio 3

**WED 17:00 In Tune (m0027bqy)**

Drivetime classical

Katie Derham has live music in the studio from cellist Narek Haknazarayan and pianist Georgy Tchaidze, who perform in Cambridge later in the week.

**WED 19:00 Classical Mixtape (m0027br0)**

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m0027br2)**

Shostakovich and Bartók from the CBSO in Birmingham

Bartók's lively Dance Suite was written in 1923 to mark the joining of Buda and Pest 50 years earlier. With the CBSO and Kazuki Yamada it glows and dances with Hungarian folk-like rhythms and melodies. Shostakovich's Violin Concerto No. 2 – a blend of fire and ice – is perfect for the supreme artistry of Isabelle Faust. In the second half of tonight's concert, Akio Yashiro celebrates the entire orchestra in the UK premiere of his Symphony for Orchestra.

Presented by Elizabeth Alker, live from Symphony Hall, Birmingham.

Bartók: Dance Suite

Shostakovich: Violin Concerto No.2

Yashiro: Symphony for Large Orchestra (UK Premiere)

City of Birmingham Symphony Orchestra

Kazuki Yamada, conductor

Isabelle Faust, violin

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert"

**WED 21:45 The Essay (m0027br4)**

Musicians on the Couch

When Margaret Met Carl: Music Therapy

Writer and music lover Amanda Dalton's childhood was dominated by her love of playing the piano and loathing of the intensive psychoanalytical psychotherapy she underwent for five years. Coupled with her long personal interest in how the brain and the body work together, this series takes an unusual look at music.

The essays focus on human stories exploring interactions between music and a troubled mind, discussing some of the key historical and current thinking regarding the relationships between creative individuals with mental health challenges or damaged minds - and music. Some of these will be well known, some less so - all afford rich material to explore the themes. Always returning to the human and personal story, the series references the research and insights of neuroscientists and psychologists, such as Daniel Levitin, Oliver Sacks and Anthony Storr. As arguably the birthplace of psycho analysis and home to a multitude of iconic classical musicians – the starting point is Vienna.

Essay 3: When Margaret met Carl: Music Therapy

Music Therapy and Music as therapy. This essay springs from the story of music therapist and concert pianist Margaret Tilly and her meeting with psychiatrist and analyst Carl Jung, who underwent a session of music therapy with her and championed her work on musical analysis and the treatment of her patients. It also looks at the intensely moving story and footage, which went viral in 2021, of Spanish ballerina Marta C Gonzalez - living with late-stage Alzheimer's but responding instinctively as her arms and facial expressions re-enact the grace of her dancing Tchaikovsky's Swan Lake. How does music reach us in a way that words cannot? How is it that musical expression often remains possible long after brain injury and illness has rendered other forms of communication impossible?

Amanda Dalton is a playwright, poet and essayist. She has three poetry collections with Bloodaxe Books, most recently Fantastic Voyage (2024). SmithDoorstop published a pamphlet of two long poems, Notes on Water, a version of which she re-created for two voices and soundscape for BBC Radio 3's Between the Ears.

Amanda writes extensively for BBC Radio 3 and 4 including original drama, poetry-dramas, re-imaginings of silent movies and classic film, lyric essays and adaptations of fiction. Her theatre writing also includes text for outdoor and site-specific performance, and work for young people with commissions from Manchester's Royal Exchange, Sheffield Theatres and Keswick's Theatre By The Lake.

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wide range of writing workshops, mentors a number of poets and playwrights, and regularly curates and co-delivers collaborative cross-artform projects, most recently with Wainsgate Dances, Manchester Camerata and Quarantine. Her website is <https://www.amandadalon.co.uk>

Writer and reader: Amanda Dalton

Producer: Polly Thomas

Sound: Alisdair McGregor

Exec Producer: Chantal Herbert

A Thomas Carter Project production for BBC Radio 3.

**WED 22:00 Night Tracks (m0027br7)**

A bewitching night time soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0020hx8)**

New music from Emanative

Presented by saxophonist Soweto Kinch, Radio 3's late night jazz show showcases new UK jazz and shares the best releases from across the world.

This week's guest is piano virtuoso Hiromi, who began as a teenage prodigy and is still at the top of her genre nearly three decades later.

She's been handing out respect and recognition to the living legends and unsung heroes of jazz each day. Today it's the turn of bassist and producer, Squarepusher.

Plus, there's music from Birmingham born artist Orlando Le Fleming, fellow Midlands hailing bassist Dave Holland, and vocalist Allysha Joy.

**THURSDAY 06 FEBRUARY 2025**

**THU 00:30 Through the Night (m0027br9)**

Benjamin Grosvenor plays Busoni's mighty Piano Concerto

Robin Ticciati conducts the German Symphony Orchestra,

Berlin in works by Smyth, Busoni and Schumann. Presented by Penny Gore.

**12:31 AM**

Dame Ethel Mary Smyth (1858-1944)

Overture to 'The Wreckers'

German Symphony Orchestra, Berlin, Robin Ticciati

(conductor)

**12:38 AM**

Robert Schumann (1810-1856)

Symphony No. 3 in E flat, Op 97 'Rhenish'

German Symphony Orchestra, Berlin, Robin Ticciati

(conductor)

**01:09 AM**

Ferruccio Busoni (1866-1924)

Piano Concerto in C major, Op 39

Benjamin Grosvenor (piano), Men of Berlin Radio Chorus,

German Symphony Orchestra, Berlin, Robin Ticciati

(conductor)

**02:21 AM**

Robert Schumann (1810-1856)

Abendlied, Op 85 no 12

Benjamin Grosvenor (piano)

**02:24 AM**

George Frideric Handel (1685-1759)

Sinfonia, from 'Orlando', HWV.31

Orchestra Barocca Modo Antiquo, Federico Maria Sardelli

(conductor)

**02:31 AM**

John Ireland (1879-1962)

A Downland Suite

Hannaford Street Silver Band, Bramwell Tovey (conductor)

**02:48 AM**

Johann Schenck (1660-c.1712)

Sonata in A minor, Op 9 no 2 - L'Echo du Danube

Berliner Konzert, Hartwig Groth (viola da gamba), Egbert

Schimmelpfennig (viola da gamba), Christoph Lehmann

(organ)

**03:10 AM**

Richard Strauss (1864-1949)

Horn Concerto no 2 in E flat major

Markus Maskunitty (horn), Finnish Radio Symphony

Orchestra, Junichi Hirokami (conductor)



<p><b>03:31 AM</b> Antoine Brumel (c.1460-1515) Agnus Dei - Et ecce terrae motus (for 12 voices) Huelgas Ensemble, Paul van Nevel (conductor)</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Act II. Pas de cinq Orchestre National Bordeaux Aquitaine Marc Minkowski, conductor</p>
<p><b>03:37 AM</b> Maddalena Laura Lombardini Sirmen (1745-1818) String Quartet no 1 in E flat major, Op 3 Eos Quartet</p>	<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Struensee Act II: Entr'acte II: Der Ball Hannover Radio Philharmonic Orchestra Michail Jurovski, conductor</p>
<p><b>03:48 AM</b> Franz Liszt (1811-1886) Mephisto waltz no 1, S514 Khatia Buniatishvili (piano)</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Les Huguenots Act IV. "Gloire, gloire au grand Dieu vengeur !" (3 Monks, Saint-Bris, Conspirators) John Wakefield, tenor Alan Opie, baritone Clifford Grant, bass Gabriel Bacquier, baritone Ambrosian Opera Chorus Philharmonia Orchestra Richard Bonyng, conductor</p>
<p><b>03:58 AM</b> Ralph Vaughan Williams (1872-1958) Norfolk Rhapsody no 1 in E minor Melbourne Symphony Orchestra, Bernard Heinze (conductor)</p>	<p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Act II. "O beau pays de la Touraine" (Marguerite) [excerpt] Dame Joan Sutherland, soprano Josephite Clément, mezzo-soprano Huguette Tourangeau, soprano Dame Kiri Te Kanawa, soprano Ambrosian Opera Chorus Philharmonia Orchestra Richard Bonyng, conductor</p>
<p><b>04:09 AM</b> Antonio Vivaldi (1678-1741) Bassoon Concerto in E minor, RV.484 Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)</p>	<p>1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.</p>	<p>Fantasia for clarinet &amp; string quartet Dieter Klöcker, clarinet Consortium Classicum</p>
<p><b>04:20 AM</b> Felix Mendelssohn (1809-1847) Fantasia on an Irish song 'The last rose of summer' for piano, Op 15 Sylviane Deferne (piano)</p>	<p>1230 Album of the Week</p>	<p>Ein Feldlager in Schlesien [A Camp in Silesia] Act 3. "Oh Schwester, find' ich dich!... Lebe wohl, geliebte Schwester" (Theresie, Vielka) Diana Damrau, soprano Kate Aldrich, mezzo-soprano Chœur de l'Opéra National de Lyon Orchestre de l'Opéra National de Lyon Emmanuel Villaume, conductor</p>
<p><b>04:31 AM</b> Andrea Falconieri (c.1585-1656) Quando il labro ti bacio; Fantasia; Nudo Arciero; Galliarda Jan Van Elsacker (tenor), United Continuo Ensemble</p>	<p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p>	<p>Presented by Donald Macleod Produced by Julien Rosa A BBC Wales &amp; West production for BBC Radio 3</p>
<p><b>04:40 AM</b> Dragana Jovanovic (b.1963) Incanto d'inverno from Four Seasons, for viola strings and harp Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis</p>	<p><b>THU 13:00 Classical Live (m0027c0p)</b> Radio 3 New Generation Artists in concert and Verdi's Four Sacred Pieces</p>	<p>Psalm 91 Veronika Winter, soprano Anne Bierwirth, alto Immo Schroder, tenor Matthias Vieweg, bass Rheinische Kantorei Hermann Max, director</p>
<p><b>04:47 AM</b> Alexander Borodin (1833-1887) In the steppes of central Asia (V sredney Azii) - symphonic poem Edmonton Symphony Orchestra, Uri Mayer (conductor)</p>	<p>There will be a focus on BBC Radio 3 New Generation Artists with a specially recorded recital from Birmingham. Bass-baritone James Atkinson and pianist Hamish Brown will perform Madeline Dring's Three Shakespeare Songs and pianist Elisabeth Brauss showcases music by Schumann.</p>	<p>Live classical performance and interviews</p>
<p><b>04:54 AM</b> Carl Friedrich Abel (1723-1787) Sonata in G major for transverse flute and harpsichord, Op 6 no 6 Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)</p>	<p>Plus, Tom continues a week-long feature of music written by composers in their twilight years. Today we will hear Giuseppe Verdi's Four Sacred Pieces performed by the BBC National Chorus of Wales, BBC National Orchestra of Wales and conducted by Xian Zhang.</p>	<p>THU 17:00 In Tune (m0027c0y) Live classical performance and interviews</p>
<p><b>05:04 AM</b> Giuseppe Verdi (1813-1901) Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto' Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)</p>	<p>Madeline Dring Three Shakespeare Songs James Atkinson (bass-baritone) Hamish Brown (piano)</p>	<p>THU 19:00 Classical Mixtape (m0027c12) Classical music for your journey</p>
<p><b>05:15 AM</b> Dietrich Buxtehude (1637-1707) Five Choral Preludes Julian Gambalski (organ)</p>	<p>Robert Schumann Ghost Variations WoO 24 Elisabeth Brauss (piano)</p>	<p>THU 19:30 Radio 3 in Concert (m0027c16) Prokofiev's Sixth Symphony</p>
<p><b>05:28 AM</b> Johannes Brahms (1833-1897) Marienlieder, Op 22 Danish National Radio Choir, Stefan Parkman (conductor)</p>	<p>Gerald Finzi Let Us Garlands Bring, Op.18 James Atkinson (bass-baritone) Hamish Brown (piano)</p>	<p>Prokofiev wrote his Sixth Symphony in the aftermath of World War Two and though it's certainly an epic it's far from clear that it ends in anything as simple as triumph. His 'Autumnal Sketch', which opens this concert, is rooted in late Romanticism: composed when he was an 18-year-old composition student of the great Rimsky-Korsakov.</p>
<p><b>05:46 AM</b> Carl Reinecke (1824-1910) Flute Sonata in E minor, Op 167 "Undine" Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)</p>	<p>Johann Sebastian Bach Concerto in D, BWV 972 Judicaël Perroy (guitar)</p>	<p>Take time out with a 30-minute soundscape of classical favourites.</p>
<p><b>06:08 AM</b> Wolfgang Amadeus Mozart (1756-1791) Violin Concerto no 1 in B flat major, K.207 Mozart Anniversary Orchestra, James Ehnes (violin)</p>	<p>Ludwig van Beethoven String Quartet No.16 in F major, Op.135 Heath Quartet</p>	<p>THU 16:00 Composer of the Week (m0027c0t) Giacomo Meyerbeer (1791-1864)</p>
<p><b>THU 06:30 Breakfast (m0027c0g)</b> Classical rise and shine</p>	<p>Joe Duddell Catch Hakan Hardenberger (trumpet) Colin Currie (percussion)</p>	<p>Live from City Halls, Glasgow</p>
<p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."</p>	<p>Giuseppe Verdi Four Sacred Pieces BBC National Chorus of Wales BBC National Orchestra of Wales Xian Zhang (conductor)</p>	<p>Presented by Kate Molleson</p>
<p><b>THU 09:30 Essential Classics (m0027c0k)</b> The ideal mix of classical music</p>	<p>Hail to the King</p>	<p>Prokofiev: Autumnal Sketch Olga Neuwirth: Trurliaide - Zone Zero Prokofiev: Symphony No 6</p>
<p>Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p>	<p>With smash hits including 'Robert le diable', 'Les Huguenots' and 'Le Prophète', Giacomo Meyerbeer (1791-1864) was one of the most performed composers on the 19th-century stages: (re)discover the celebrated King of Grand Opera, in his own quasi-operatic life of sparkling successes, plot twists and travelling adventures, but also of prejudice and hardship.</p>	<p>Prokofiev: Autumnal Sketch Olga Neuwirth: Trurliaide - Zone Zero Prokofiev: Symphony No 6</p>
<p>Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p>	<p>A tragic queen, a theatrical ball, and some domestic trouble... The fourth act of our composer's life is marked by a royal proposition, which he won't be able to refuse, while having to face poisonous attacks, especially from a former protégé, a certain Richard Wagner.</p>	<p>Ilan Volkov (conductor) Colin Currie (percussion)</p>

BBC Scottish Symphony Orchestra

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert."

**THU 21:45 The Essay (m0027c1b)**

Musicians on the Couch

Music and Mystery... Psychology and the Unexplained

Writer and music lover Amanda Dalton's childhood was dominated by her love of playing the piano and loathing of the intensive psychoanalytical psychotherapy she underwent for five years. Coupled with her long personal interest in how the brain and the body work together, this series takes an unusual look at music.

The essays focus on human stories exploring interactions between music and a troubled mind, discussing some of the key historical and current thinking regarding the relationships between creative individuals with mental health challenges or damaged minds - and music. Some of these will be well known, some less so - all afford rich material to explore the themes. Always returning to the human and personal story, the series references the research and insights of neuroscientists and psychologists, such as Daniel Levitin, Oliver Sacks and Anthony Storr. As arguably the birthplace of psycho analysis and home to a multitude of iconic classical musicians - the starting point is Vienna.

Essay 4: Music and Mystery... Psychology and the Unexplained.

This essay explores human stories in which the relationships between music and the mind are a source of debate and mystery. Woven through with a personal story involving Faure's Requiem, Amanda Dalton considers the case of Rosemary Brown - Spirit Medium, who created a media storm during the 1970s with claims that dead composers were dictating her compositions to her. She and her work were studied by numerous psychologists, with controversial results. She also goes back in time to take a glimpse at notions of the divine through the work of Hildegard of Bingen, before recounting a modern day true story of the mysterious and debilitating pain that radically altered the career path of one of the world's leading violinists.

Amanda Dalton is a playwright, poet and essayist. She has three poetry collections with Bloodaxe Books, most recently *Fantastic Voyage* (2024). SmithDoorstop published a pamphlet of two long poems, *Notes on Water*, a version of which she re-created for two voices and soundscape for BBC Radio 3's *Between the Ears*.

Amanda writes extensively for BBC Radio 3 and 4 including original drama, poetry-dramas, re-imaginings of silent movies and classic film, lyric essays and adaptations of fiction. Her theatre writing also includes text for outdoor and site-specific performance, and work for young people with commissions from Manchester's Royal Exchange, Sheffield Theatres and Keswick's Theatre By The Lake.

Until 2019 she was a senior leader at the Royal Exchange Theatre where she also worked as an Associate Artist, theatre maker and project director, in partnership with communities across the North West and beyond.

Alongside her work as a writer, Amanda designs and delivers a wide range of writing workshops, mentors a number of poets and playwrights, and regularly curates and co-delivers collaborative cross-artform projects, most recently with *Wainsgate Dances*, Manchester Camerata and Quarantine. Her website is <https://www.amandalalton.co.uk>

Writer and reader: Amanda Dalton

Producer: Polly Thomas

Sound: Alisdair McGregor

Exec Producer: Chantal Herbert

A Thomas Carter Project production for BBC Radio 3.

**THU 22:00 Night Tracks (m0027c1g)**

Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0020hxx)**

A track from Belfast's Córás Trio

Award-winning saxophonist Soweto Kinch presents this weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week, pianist Hiromi has been guesting on our feature *Flowers* which celebrates the heroes and heroines of jazz - giving artists the chance to hand out bouquets to someone

they believe deserves respect and recognition. Her final bunch goes to the great Herbie Hancock.

Plus, there's music from Jasper Hoiby, Zoe Rahman and the Jazz Jamaica All Stars.

**FRIDAY 07 FEBRUARY 2025**

**FRI 00:30 Through the Night (m0027c11)**  
Bruckner 200

The Latvia State Choir and National Symphony Orchestra celebrate Bruckner's 200th anniversary in 2024 with his third mass and a jubilant setting of Psalm 150. Penny Gore presents.

**12:31 AM**

Anton Bruckner (1824-1896)  
Mass no 3 in F minor, WAB.28  
Lina Dambrauskalte (soprano), Emilia Rukavina (mezzo soprano), Bernhard Berchtold (tenor), Thomas Essl (bass), Latvian State Choir, Latvian National Symphony Orchestra, Maris Sirmails (conductor)

**01:26 AM**

Anton Bruckner (1824-1896)  
Psalm 150, WAB.38  
Lina Dambrauskalte (soprano), Latvian State Choir, Latvian National Symphony Orchestra, Maris Sirmails (conductor)

**01:34 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in A minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**01:41 AM**

Bedrich Smetana (1824-1884)  
Pensée Fugitive in D minor, JB 1:24  
Alexandra Troussova (piano)

**01:45 AM**

Carl Reinecke (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**01:54 AM**

Anton Bruckner (1824-1896)  
2 graduals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**02:01 AM**

Bedrich Smetana (1824-1884)  
Piano Trio in G minor, Op 15  
Suk Trio

**02:31 AM**

Sergey Rachmaninov (1873-1943)  
Symphony no 2 in E minor, Op 27  
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

**03:19 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in D minor for gambas, 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**03:35 AM**

Pauline Viardot (1821-1910)  
Choeur bohémien  
Olivia Robinson (soprano), Helen Neeves (soprano), BBC Singers, Elizabeth Burgess (piano), Stephen Jeffes (percussion), Christopher Bowen (percussion), Grace Rossiter (conductor)

**03:39 AM**

Joseph Haydn (1732-1809)  
Divertimento in C major, London Trio no 1, Hob.4 no 1  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**03:48 AM**

Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**03:53 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra, RT.6.19  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:01 AM**

Hildegard of Bingen (1098-1179)  
O vis aeternitatis (Responsorium) for female voice  
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

**04:10 AM**

Traditional, arr. Narciso Yepes  
Romanza for guitar

Stepan Rak (guitar)

**04:17 AM**

Johannes Brahms (1833-1897)  
Nanie for chorus and orchestra, Op 82  
Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**04:31 AM**

Domenico Scarlatti (1685-1757)  
Sonata in D minor, L.413 - Allegro  
Natalya Pasichnyk (piano)

**04:33 AM**

Domenico Scarlatti (1685-1757)  
Sonata in B minor, Kk.377  
Natalya Pasichnyk (piano)

**04:37 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

**04:43 AM**

Igor Stravinsky (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:51 AM**

Hubert Parry  
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)  
Gabrieli Consort, Paul McCreech (director)

**05:02 AM**

Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:10 AM**

Robert Kajanus (1856-1933)  
Finnish Rhapsody no 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**05:20 AM**

George Frideric Handel (1685-1759)  
He shall feed his flock (Messiah)  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**05:27 AM**

Dorothy Howell (1898-1982)  
Two Pieces for Muted Strings  
BBC Symphony Orchestra, Michael Collins (conductor)

**05:36 AM**

François René Gebauer (1773-1845)  
Trio in E minor for flute, clarinet & bassoon, Op 32 no 2  
Andrea Kolle (flute), Fabio di Casola (clarinet), Maria Wildhaber (bassoon)

**05:49 AM**

Johannes Brahms (1833-1897)  
Serenade no 1 in D, Op 11  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

**FRI 06:30 Breakfast (m0027c1t)**

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk). To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**FRI 09:30 Essential Classics (m0027cyw)**

Refresh your morning with classical music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

## 1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m0027cyy)**

Radio 3 New Generation Artists in concert and Vaughan Williams Symphony No. 9 in E minor

Tom McKinney presents specially recorded music from across the UK and Europe.

There will be a focus on BBC Radio 3 New Generation Artists with a specially recorded recital from Birmingham. Pianist Elisabeth Brauss will perform Beethoven's Piano Sonata No.26, 'Les Adieux' and Prokofiev's Piano Sonata No.7, Op. 83.

Plus, Tom continues a week-long feature of music written by composers in their twilight years. Today we will hear Vaughan Williams Symphony No. 9 in E minor performed by the BBC Philharmonic and conducted by Andrew Davis.

Ludwig van Beethoven  
Piano Sonata No.26, Op.81a, 'Les Adieux'  
Elisabeth Brauss (piano)

Sergei Prokofiev  
Piano Sonata No.7, Op. 83  
Elisabeth Brauss (piano)

Johannes Brahms  
Tragic Overture  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

Sir Edward Elgar  
Cello Concerto in E minor, Op. 85  
Julia Hagen, violoncello  
Prague Radio Symphony Orchestra  
Axel Kober (conductor)

Edvard Grieg  
String Quartet No.2 in F (Unfinished)  
Opus13 Quartet

Ralph Vaughan Williams  
Symphony No 9 in E minor  
BBC Philharmonic  
Andrew Davis (conductor)

Alexander Tsfasman  
Jazz Suite  
Zlata Chochieva (piano)  
BBC Scottish Symphony Orchestra  
Karl-Heinz Steffens (conductor)

**FRI 16:00 Composer of the Week (m0027cz0)**

Giacomo Meyerbeer (1791-1864)

## A Prophet

With smash hits including 'Robert le diable', 'Les Huguenots' and 'Le Prophète', Giacomo Meyerbeer (1791-1864) was one of the most performed composers on the 19th-century stages: (re)discover the celebrated King of Grand Opera, in his own quasi-operatic life of sparkling successes, plot twists and travelling adventures, but also of prejudice and hardship.

An embarrassing tooth, a difficult director, and a bunch of ice-skaters... In the final act of his adventures, our hero creates one of his most important works, 'Le Prophète', which won't be an easy ride. And in his private life, he tries to preserve his marriage while having to deal with difficult losses.

Le Prophète  
Act III, Scene 12b. "Du sang !" (Chœur des Anabaptistes)  
Chœur de l'Opéra National de Lyon  
London Symphony Orchestra  
Sir Mark Elder, conductor

Le Prophète  
Act I, Scene 3 : La Prêche anabaptiste "Ad nos, ad salutarem undam"  
Jerome Hines, bass  
Jean Dupouy, tenor  
Christian Du Plessis, baritone  
Ambrosian Opera Chorus  
Royal Philharmonic Orchestra  
Henry Lewis, conductor

Le Prophète  
Act IV, Scene 24b "Le voilà, le Roi Prophète !"  
John Osborn, tenor  
Chœur de l'Opéra National de Lyon  
Maitrise des Bouches-du-Rhône  
London Symphony Orchestra  
Sir Mark Elder, conductor

Le Prophète  
Act III. Ballet des patineurs [excerpts]: Waltz : Redowa  
Barcelona Symphony Orchestra  
Michal Nesterowicz, conductor

Le Prophète  
Act IV, Scene 24d : L'Exorcisme "Arrêtez !"  
John Osborn, tenor  
Elizabeth DeShong, mezzo-soprano  
James Platt, bass  
Valerio Contaldo, tenor  
Guilhem Worms, bass-baritone  
Chœur de L'Opéra National de Lyon  
London Symphony Orchestra  
Sir Mark Elder, conductor

Pater Noster  
Rheinische Kantorei  
Hermann Max, director

L'Étoile du Nord  
Acte III, Scène 8. "Quel trouble affreux" (Danilowitz)  
Pene Pati, tenor  
Orchestre National Bordeaux Aquitaine  
Emmanuel Villaume, director

Le Prophète  
Act IV, Scene 23: Marche du sacre  
Chœur de L'Opéra National de Lyon  
London Symphony Orchestra  
Sir Mark Elder, conductor

Presented by Donald Macleod  
Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**FRI 17:00 In Tune (m0027cz2)**

Discover classical music and artists

Katie Derham has live music on In Tune with pianist Joseph Moog.

**FRI 19:00 Classical Mixtape (m0027cz4)**

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites - Jeremiah Clarke's Trumpet Voluntary, Beethoven's first symphony arranged for flute and piano trio and Lehar's Vilja from The Merry Widow. There's also Morning Mood from Grieg's Peer Gynt, Purcell's Music For A While played by clarinet and double bass and Piazzolla's Libertango. Plus a lesser known gem by Doreen Carwithen - her Sonatina for piano.

Producer: Ian Wallington

**FRI 19:30 Friday Night is Music Night (m0027cz6)**

Seen from Across the Channel

A French themed concert which features Radio 3 New Generation Artist Julius Asal, who joins conductor Michael Seal and the BBC Concert Orchestra in Ravel's Piano Concerto. Recorded last week at Alexandra Palace Theatre.

Presented by Sarah Walker.

Bizet, orch Lane Jeux d'enfants (excerpts)  
Percy Fletcher 2 Parisian Sketches: Demoiselle chic; Bal masque  
Alan Langford Aubade triske  
Ravel Piano Concerto in G

## INTERVAL

RR Bennett Suite française  
Faure Pavane; Berceuse (Dolly Suite)  
Ravel Jeux d'eau (solo piano)  
Chaminade Pièce Romantique et Gavotte  
Peter Hope Four French Dances

Julius Asal (piano)  
BBC Concert Orchestra  
Michael Seal (conductor)

**FRI 21:45 The Essay (m0027cz8)**

Musicians on the Couch

Lisztomania: Music, mood and mass hysteria!

Writer and music lover Amanda Dalton's childhood was dominated by her love of playing the piano and loathing of the intensive psychoanalytical psychotherapy she underwent for five years. Coupled with her long personal interest in how the brain and the body work together, this series takes an unusual look at music.

The essays focus on human stories exploring interactions between music and a troubled mind, discussing some of the key historical and current thinking regarding the relationships between creative individuals with mental health challenges or damaged minds - and music. Some of these will be well known, some less so - all afford rich material to explore the themes. Always returning to the human and personal story, the series references the research and insights of neuroscientists and psychologists, such as Daniel Levitin, Oliver Sacks and Anthony Storr. As arguably the birthplace of psycho analysis and home to a multitude of iconic classical musicians - the starting point is Vienna.

Essay 5: Lisztomania: Music, mood and mass hysteria!

This final essay explores the power of music to alter mood and create powerful bodily sensations - to uplift us, make us smile, have us in floods of tears - and to trigger our memories of experiences we had thought we'd long forgotten. It explores the science and continuing mysteries behind how music can generate radically altered psychological states - often more powerfully than drugs and explores the roots and impact of the mass hysteria that accompanies the live appearances of some pop stars including Taylor Swift, the Beatles and - back in the day - Franz Liszt, in a phenomenon dubbed in 1844 by Heinrich Heine as Lisztomania. Music and togetherness, music and love and loss, music as a Proustian conjurer of vivid memory... the essay and the series concludes with a celebration of music's mind-altering powers.

Amanda Dalton is a playwright, poet and essayist. She has three poetry collections with Bloodaxe Books, most recently Fantastic Voyage (2024). SmithDoorstop published a pamphlet of two long poems, Notes on Water, a version of which she re-created for two voices and soundscape for BBC Radio 3's Between the Ears.

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Writer and reader: Amanda Dalton

Producer: Polly Thomas

Sound: Alisdair McGregor

Exec Producer: Chantal Herbert

A Thomas Carter Project production for BBC Radio 3

**FRI 22:00 Late Junction (m0027czb)**

Raphael Roginski and Milkweed in session

Verity Sharp shares the sounds of our latest exclusive collaboration session in which folk duo Milkweed met the guitarist Raphael Roginski.

Drawing on the historical landscape and roots music of Eastern Europe, as well as on blues, jazz and primitive guitar from America, the Polish guitarist, composer and musicologist Raphael Roginski is known for the intimacy and mysticism of his sound. Reinterpreting the works of John Coltrane and Bach on solo guitar, Roginski has gathered a reputation for his capacity to imaginatively travel through established musical forms to arrive at something totally new. His work has deep roots in Poland's Jewish culture, a heritage he explores through the work of two of his bands, Shofar and Cukunft, while his recent album, Žaltys, explores Lithuanian folklore and nature.

Raphael is joined in session by the UK-based duo Milkweed. Moulded by a fascination with myth, legend and folklore, they arrive with freshly-made field recordings, tape players, a one hundred-year old banjo and pockets full of found instruments (including an elderly conker and a single bell). Their recent album Folklore 1979, recorded with a healthy dose of cassette fuzz, sets words from an old '70s edition of The Folklore Society's journal to the sounds of glitchy banjo and gentle drum-skin hits. These anonymous artists are musicians committed to invention and originality.

Elsewhere in the show, swarms of cello and violin from Berlin-based Max Andrzejewski, working with the 18-strong European Ensemble Resonanz; plus new music inspired by living in "a country that feels like a living ruin" from British jazz artist Elliot Galvin, with Ruth Goller on bass and Sebastian Rochford on drums; and there's low frequency, vibrational noise courtesy of two Italian collaborators, Domiziano Maselli and Tommaso

Rolando.

Produced by Cat Gough  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say “ask BBC Sounds to play Late Junction”

**FRI 23:30 'Round Midnight (m0020hzt)**  
corto.alto in session

Fridays on 'Round Midnight feature conversation, mixtapes and live sessions.

Tonight corto.alto, the brainchild of Glasgow based trombonist, bassist, composer and producer Liam Shortall, perform live in studio.

After releasing debut album Bad With Names last year, Liam recently embarked on a marathon project called 30/108 - releasing 30 singles in 30 days.

Joined by Graham Costello on drums, Mateusz Sobieski on Tenor Sax and Alex Wesson on keys - Liam will perform four tracks for 'Round Midnight and talk to Soweto about his background and approach to making music.