

SATURDAY 25 JANUARY 2025**SAT 00:30 Through the Night (m00270hs)**

Musical journeys: Mendelssohn in Scotland and Berlioz in Italy

Klaus Mäkelä conducts the Oslo Philharmonic in Mendelssohn's "Scottish" Symphony and Berlioz's 'Harold en Italie'. John Shea presents.

12:31 AM

Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56, 'Scottish'
Oslo Philharmonic, Klaus Mäkelä (conductor)

01:13 AM

Hector Berlioz (1803-1869)
Harold en Italie, Op 16
Antoine Tamestit (viola), Oslo Philharmonic, Klaus Makela (conductor)

01:57 AM

Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

02:16 AM

Bartolomeo Tromboncino, Joan-Ambrosio Dalza, Anon.,
Baldassare Donato
John Cabot citizen of Venice (selection of works)
Suzie Le Blanc (soprano), New World Consort

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 15 in D major, Op 28 'Pastoral'
Ji-Yeong Mun (piano)

02:57 AM

John Williams
Horn Concerto
Radovan Vlatkovic (horn), Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

03:23 AM

Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for Medieval Music

03:29 AM

George Frideric Handel (1685-1759)
Gentle Morpheus, son of night (Calliope's song) from 'Alceste'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

03:38 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

03:52 AM

Traditional, arr. Steven Wingfield
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

03:59 AM

Giacomo Puccini (1858-1924), transc. Richard Epstein
Excerpts from 'La Bohème'
Richard Epstein (piano)

04:08 AM

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra in F major, RV.567
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer

(conductor)

04:17 AM

Johannes Brahms (1833-1897)
Nanie for chorus and orchestra, Op 82
Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750), arr. Colm Carey
Allegro from Concerto in C major, BWV.1055
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

04:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte, K.620
Bergen Philharmonic Orchestra, Michael Christie (conductor)

04:43 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu strumenti in F major, Op 6 no 3
Il Tempio Armonico

04:50 AM

Leos Janacek (1854-1928)
Sonata 1.x.1905 for piano in E flat minor
Pedja Muzijevic (piano)

05:02 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjäger - The Alpine hunter, D.588b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

05:08 AM

Georges Bizet (1838-1875)
Carmen Suite no 1
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

05:21 AM

Joseph Haydn (1732-1809)
String Quartet in D minor, Op 42
Pavel Haas Quartet

05:34 AM

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

05:52 AM

Sergey Rachmaninov (1873-1943)
Sonata for cello and piano in G minor, Op 19
Elizabeth Dolin (cello), Francine Kay (piano)

SAT 06:30 Breakfast (m00275bt)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m00275bw)

Tom Service with organist James McVinnie and composer Anna Clyne

Tom Service with guests, stories and the perfect classical soundtrack to start your weekend!

Organist James McVinnie pops into the studio to put the studio

piano through its paces. James is one of the most innovative and thoughtful keyboardists out there. He's equally at home collaborating on new performances of music by Philip Glass, commissioning experimental and electronic composers to write new work for the organ, or performing keyboard music by Bach on both the piano and organ. Imagination is key to everything he does, and he chats to Tom about his new album Dreamcatcher, an intimate sequence of contemporary classical music all around the idea of imagining.

Everyone says music is good for us, but does science back it up? The neuroscientist Daniel Levitin chats about his new book 'Music as Medicine' that breaks down the powers of music, showing us how and why it is one of the most potent therapies today. Plus Dr Michelle Philips from the Royal Northern College of Music tells us about a concert that puts that research into practice with people living with Parkinson's.

Plus the launch of BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. Composer Anna Clyne launches the series with a fanfare recalling the arrival of the new millennium in her orchestral work for the BBC Philharmonic, The Eye.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3"

SAT 12:00 Earlier... with Jools Holland (m00275by)

Jools and guests share their musical favourites

Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Mozart, John Adams and Comtessa de Dia, with performances from Freiburg Baroque Orchestra and Billie Holiday. His guest is the arranger and bandleader Peter Long who introduces music he loves by Holst, Arnold and Ravel, and shares his own big band arrangement inspired by Holst's Planets.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m00275c0)

Satire and the Stave

Satire and Philosophy

In the fifth episode of this six part series, writer and satirist Chris Addison (The Thick Of It, Veep) explores how composers have used music to engage with some of the biggest ideas throughout time - in the world of philosophy. 5/6

Chris has selected tracks demonstrating that music has often been used as a space to challenge or delve into philosophical concepts. This programme features pieces by Erik Satie, Benjamin Britten, Emilie Mayer, Leonard Bernstein, and more.

In this series, Chris Addison - himself a classical music devotee, keen amateur choral singer and opera buff - takes listeners on a tour of how composers have used their music to question, parody, and challenge power and ideas over the years. Classical music can amplify power, but it can also undermine it - satirising and thumbing the nose of the status quo. Composers have used classical music to critique, undermine and even lampoon - often in cleverly nuanced, surprising ways that reconnect us to the flawed humans - and shared humanity - beneath the pomposity. Each episode in this series takes a big idea, and illustrates it with a playlist of entertaining and diverse

music spanning the entire history of Western classical music.

Leonard Bernstein: Candide – Overture
London Symphony Orchestra
Leonard Bernstein (conductor)

Charles Ives: The Unanswered Question
Cincinnati Philharmonia Orchestra
Gerhard Samuel (conductor)

Erik Satie: Socrate No. 1 Portrait De Socrate
Barbara Hannigan (soprano), Reinbert de Leeuw (piano)

Richard Strauss: Also Sprach Zarathustra I: Sonnenaufgang, li: Von Den Hinterweltlern, lii: Von Der Grossen Sehnsucht
Berlin Philharmonic
Herbert von Karajan (conductor)

Richard Wagner: Parsifal – Act III: Höchsten Heiles Wunder!
Berlin Philharmonic
Chorus of Deutsche Oper Berlin
Herbert von Karajan (conductor)

Emilie Mayer: Faust Overture in B minor
Kölner Akademie
Michael Alexander Willens (conductor)

Benjamin Britten: War Requiem – Dies Irae
London Symphony Orchestra and Chorus
Gianandrea Noseda (conductor)

Leonard Bernstein: Candide – The Best Of All Possible Worlds
Daniel Evans, Simon Russell Beale, Alex Kelly, Simon Day, Elizabeth Renihan
(National Theatre Production)

Produced by James C Taylor
An Overcoat Media Production for BBC Radio 3

SAT 14:00 Record Review (m00275c2)

Brahms' Violin Concerto in D, Op. 77 in Building a Library with David Owen Norris and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

We explore an exciting selection of new releases

1500

Building a Library
David Owen Norris chooses his favourite version of Brahms' Violin Concerto in D, Op. 77

Recommended version:
Salvatore Accardo (violin)
Gewandhausorchester Leipzig
Kurt Masur (conductor)
Eloquence ELQ4825085

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

SAT 16:00 Sound of Cinema (m00275c4)

Four trombones and a mandolin? Small but mighty soundtracks

Defying the convention of massive orchestral scores, Matthew Sweet looks at films that embrace the intimacy of chamber music including: the Syrian-inspired strings of Nainita Desai's

For Sama score, The Third Man's iconic 1949 zither melody composed by Anton Karas, Clint Mansell's agonising quartet from Requiem for a Dream, and a surprising period drama score written for a trio by John Williams.

To listen on most smart speakers just say "Ask BBC Sounds to play Sound of Cinema".

SAT 17:00 This Classical Life (m00275c6)

This Classical Life... with Ben Gernon

Jess Gillam swaps favourite music with the conductor and broadcaster, Ben Gernon. Ben's choices reflect his love of orchestral music with choices including Mozart's Jupiter symphony, a chorus from Bizet's Carmen; there is also big band jazz from pianist Frank Dupree and a song by Stevie Wonder.

SAT 18:00 Opera on 3 (m00275c8)

Puccini's Tosca

Puccini's Tosca from the Metropolitan Opera, New York.

Puccini's intoxicating melodrama about a volatile diva, a sadistic police chief, and an idealistic artist has thrilled audiences ever since its debut in 1900. The backdrop is Rome in June 17, 1800 and the action takes place in three locations in the city - the Church of Sant'Andrea della Valle, the Palazzo Farnese, and Castel Sant'Angelo - as the people await news of the Battle of Marengo in northern Italy. The outcome of this battle will decide the fate of their city.

Tosca's exhilarating dramatic sweep, a score driven by abundant melody and its gripping main characters - including the career-defining title role - make it one of a handful of truly iconic works.

Lise Davidsen sings Tosca alongside the Cavaradossi of British tenor Freddie De Tommaso in his eagerly anticipated Met debut. He comments, Cavaradossi is a "mix of romanticism and defiant loyalty to his friends and defiance against the regime. He's a true romantic hero."

Presented at the Met by Debra Lew Harder and Ira Siff.

Puccini: Tosca, opera in three acts

Floria Tosca, a celebrated singer.... Lise Davidsen (soprano)
Mario Cavaradossi, a painter.... Freddie De Tommaso (tenor)
Baron Scarpia, chief of police.... Quinn Kelsey (baritone)
Cesare Angelotti, former Consul of the Roman Republic.... Kevin Short (bass)

Sacristan.... Patrick Carfizzi (bass)

Spoletta, a police agent.... Tony Stevenson (tenor)

Sciarrone, another agent.... Christopher Job (bass)

Jailer.... William Guanbo (bass)

Shepherd boy... Luka Zylik (boy soprano)

Chorus and Orchestra of the Metropolitan Opera
Yannick Nézet-Séguin (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

SAT 20:30 New Generation Artists (m0027n44)

Schubert's sublime String Quintet

Schubert's String Quintet in C - his sublime last chamber work - in a performance given by Radio 3 New Generation Artists at the Britten Studio, Snape Maltings.

Schubert: String Quintet in C major, D.956
Chaos Quartet with Santiago Cañón-Valencia (cello)

[Recorded October 2024]

SAT 21:30 Music Planet (m00275cb)

Year of the Snake

Lopa Kothari celebrates the upcoming Chinese New Year, the Year of the Snake, inviting Beijing-based producer and musician Howie Lee to share three tracks from his home city including one iconic traditional tune as well as the work of contemporary artists who offer a new approach to local folk music. Elsewhere in the show, powerful indigenous Mi'kmaw music plus a collaboration between Italian vocalist Lavinia Mancusi and Portuguese artist Rossana.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m00275cd)

Wadada Leo Smith's String Quartet No 17

Tom Service presents the UK premiere of Wadada Leo Smith's String Quartet No 17, a response to the events of 6 January 2021 and the attack on the Capitol building in Washington DC. We hear from Smith about the ideas behind this work and about his Ankhnotation system of graphic musical notation. The hour-long piece was given its UK premiere at the Huddersfield Contemporary Music Festival in November. Also tonight Jack Sheen conducts the BBC symphony Orchestra in a performance of Francesca Verunelli's Tune and Re-Tune from a recent concert at the BBC studios in Maida Vale.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

SUNDAY 26 JANUARY 2025

SUN 00:30 Through the Night (m00275cg)

A Baroque Trumpet Gala from Wartburg Castle, Eisenach

Reinhold Friedrich leads the Baroque Orchestra of the Thüringen Philharmonie from his trumpet in a programme of radiant Baroque concertos. Penny Gore presents.

12:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Sonata à 7 for 6 trumpets and basso continuo

12:36 AM

George Frideric Handel (1685-1759)

Arrival of the Queen of Sheba from Act 3 of Solomon, HWV.67

12:40 AM

Johann Melchior Molter (1696-1765)

Concerto no 1 for trumpet

12:51 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no 2 in F major, BWV.1047

01:03 AM

Georg Philipp Telemann (1681-1767)

Concerto in D major for three trumpets, timpani, oboe and strings TWV.54:D3

01:14 AM

Johann Sebastian Bach (1685-1750)

Orchestral Suite no 3 in D major, BWV.1068

<p>01:34 AM Antonio Vivaldi (1678-1741) Concerto in D minor, RV.565</p> <p>01:43 AM Gottfried Heinrich Stölzel (1690-1749) Concerto grosso à quattro chori</p> <p>Baroque Orchestra of the Thüringen Philharmonie Gotha-Eisenach, Reinhold Friedrich (trumpet/conductor)</p> <p>01:54 AM Vivian Fung (b.1975) Baroque Melting Bern Symphony Orchestra, Gemma New (conductor)</p> <p>02:01 AM George Frideric Handel (1685-1759) Lascia ch'io pianga from Act 2 Sc.2 of Rinaldo (HWV.7) Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)</p> <p>02:06 AM Igor Stravinsky (1882-1971) Pulcinella, ballet suite Bern Symphony Orchestra, Gemma New (conductor)</p> <p>02:31 AM Sergey Rachmaninov (1873-1943) Variations on a Theme of Corelli, Op 42 Duncan Gifford (piano)</p> <p>02:51 AM Antonin Dvorak (1841-1904) Symphony no 6 in D major, Op 60 Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)</p> <p>03:33 AM Georg Philipp Telemann (1681-1767) Fantasia no 8 in E minor from 12 Fantasies for flute Lise Daoust (flute)</p> <p>03:37 AM Maurice Ravel (1875-1937) Alborada del gracioso - from the suite 'Miroirs' (1905) Bengt-Ake Lundin (piano)</p> <p>03:44 AM Anton Bruckner (1824-1896) Os justi ('The mouth of the righteous') Mnemosyne Choir, Caroline Westgeest (director)</p> <p>03:49 AM Ralph Vaughan Williams (1872-1958) Phantasy Quintet Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)</p> <p>04:02 AM Georges Bizet (1838-1875), arr. Ernest Guiraud L'Arlesienne - suite no 2 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)</p> <p>04:16 AM Camille Saint-Saens (1835-1921) Bassoon Sonata in G major, Op 168 Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)</p> <p>04:31 AM Anonymous The Gentle Lamb</p>	<p>Barbara Thornton (vocalist), Margaret Tindemans (fiddle), Sequentia</p> <p>04:41 AM Dora Pejacevic (1885-1923) Four piano pieces Ida Gamulin (piano)</p> <p>04:51 AM Frederick Delius (1862-1934) The Walk to the Paradise Garden BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>05:02 AM Orlande de Lassus (1532-1594) Dulces Exuviae - motet Currende, Erik van Nevel (conductor)</p> <p>05:08 AM Katia Tchemberdji (b.1960) In Namen Amadeus, for viola, clarinet, piano and tape Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)</p> <p>05:22 AM Edvard Grieg (1843-1907) Holberg Suite, Op 40 Stavanger Symphony Orchestra, Eivind Aadland (conductor)</p> <p>05:44 AM Paul Hindemith (1895-1963) Harp Sonata Rita Costanzi (harp)</p> <p>05:57 AM Fryderyk Chopin (1810-1849) Piano Concerto no 2 in F minor, Op 21 Alexander Gadjevic (piano), Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)</p> <p>SUN 06:30 Breakfast (m002754d) Start your Sunday the Radio 3 way with Tom McKinney</p> <p>Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk</p> <p>To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."</p> <p>SUN 09:00 Sunday Morning (m002754g) Your perfect Sunday soundtrack</p> <p>Sarah Walker with three hours of classical music to reflect, restore and refresh. Today, there's a musical story about a trout, one of the most famous waltzes in the world, a striking tribute to a well-loved monarch, and a haunting, dream-like song by Elgar.</p> <p>Sarah also shares a prelude by Wagner with a sense of the numinous, and a suite where Holst brings to life a story that's full of magic, wizards, and mystery, and a surreal and comical composition that's a favourite with children (and the young at heart)...</p> <p>...Plus BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.</p> <p>A Tandem Production for BBC Radio 3</p>
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SUN 12:00 Private Passions (m001w1sb)

Raymond Blanc

Raymond Blanc is one of the finest chefs in the world and he is completely self-taught. He grew up in post-war France in Besancon in the Comte region of eastern France between Burgundy and the Jura Mountains with his four brothers and sisters.

Raymond's mother - Maman Blanc - was his culinary inspiration. She would whip up delicious fresh, seasonal, local dishes, which became his guiding principal when he opened his first restaurant in Oxford, Les Quat' Saisons, in September 1977. Within two years it had been awarded a Michelin star and Restaurant of the Year by food critic Egon Ronay.

Often working 18 hour days, he launched a bakery chain Maison Blanc in 1981 and then renovated and opened Le Manoir aux Quat'Saisons a country house hotel which was awarded two Michelin stars and is celebrating its 40th anniversary this year.

He's also appeared on numerous TV shows including The Restaurant on BBC and the cookery series Simply Raymond on ITV.

Raymond's musical choices include Vivaldi, Verdi, Beethoven and Leonard Cohen.

SUN 13:30 Music Map (m001z6y8)

A journey to Vivaldi's Spring

Sara Mohr-Pietsch maps the musical terrain around Vivaldi's Spring, one of his famous Four Seasons violin concertos. Floating along sonic avenues that link music across time and space, from Sinding's The Rustle of Spring and Fanny Mendelssohn's The May Night via Spring reimaginings by Max Richter and Anna Meredith, Sara charts a musical journey towards Vivaldi's vibrant violin concerto.

SUN 15:00 Choral Evensong (m0026xs3)

St Lawrence, York

From St Lawrence Church, York, with the Ebor Singers.

Introit: O Lord, the maker of all thing (Mundy)
 Responses: Sarah MacDonald
 Psalms 108, 109 vv1-4, 20-30 (Hanforth, Goss, Jackson)
 First Lesson: 1 Kings 19 vv9b-18
 Canticles: Evening Service in F (Coleridge-Taylor)
 Second Lesson: Mark 9 vv2-13
 Anthem: The Star Anthem (Bull)
 Hymn: Light's abode, celestial Salem (Regent Square)
 Voluntary: Fantasia in G BWV 572 (Bach)

Paul Gameson (Director of Music)
 David Pipe (Organist)

Recorded 14 January.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m002754n)

Sarah Vaughan - Stanley Jordan - Johnny Hodges - Tessa Souter

Alyn Shipton presents jazz records of all styles as requested by you including music from singers Tessa Souter and Sarah Vaughan, saxophonist Johnny Hodges and guitarist Stanley Jordan, plus a track from a new album from the French pianist and composer Cedric Hanriot. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social. To listen on most smart

speakers just say "ask BBC Sounds to play Jazz Record Requests."

SUN 17:00 The Early Music Show (m002754q)

RIAS Chamber Choir in Berlin

Hannah French presents highlights of a concert given at Berlin Cathedral in December by the RIAS Chamber Choir & Capella de la Torre, including music by Gabrieli, Cazzati & Striggio, as well as a glorious 16-part Mass by Orazio Benevoli.

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

SUN 18:00 Words and Music (m000drdn)

Commemorating the liberation of Auschwitz

Writing by survivors like Primo Levi and Victor Frankl paints startling pictures of existence at Auschwitz. Despite the hellish conditions, music was made in concentration camps and we'll hear about the fate of Auschwitz's Roma Orchestra and the unexpected presence of Tango at Auschwitz and archive of an interview with Anita Lasker-Wallfisch who played the cello in the Auschwitz Women's Orchestra. She once played Schumann's Träumerei for Dr Josef Mengele, who came to be known as 'the angel of death'.

We play an early recording of the first song to be written in a concentration camp, the 'Peat Bog Soldiers', and songs by Ilse Weber, who wrote music for the children of the Theresienstadt camp and is said to have sung to her son and other children as she accompanied them into the gas chambers of Auschwitz. Poetry by survivors András Mezei and Annette Bialik Harchik reminds us that liberation was the end of a nightmarish journey but that living with the aftermath of the Holocaust was a burden which would be carried long after the camps were destroyed.

Our readers are Henry Goodman and Maria Friedman

Producer Georgia Mann

READINGS:

Extract from a letter by Salmen Gradowski,
 The Survivor -András Mezei translated by Thomas Ország-Land
 If This is a Man - Primo Levi
 Man's Search For Meaning - Victor E. Frankl, translated by Lisle Lasch
 Earrings - Annette Bialik Harchik translated by Rafael Bielobradek
 Boots At a Concert of Lydia F - Krzysztof Janusz Boczkowski translated by Adam A. Zych and Andrzej Diniejko
 The Librarian of Auschwitz - Antonio Iturbe, translated by trans Lilit Zekulin Thwaites
 Fugitive Pieces - Anne Michaels
 Violins of Hope - James A. Grymes
 First Thoughts: On Liberation Day From a Concentration Camp - Annette Bialik Harchik
 The Survival Syndrome - Adam Alfred Zych translated by June Friedman

SUN 19:15 Between the Ears (m002754t)

Automata!

Machines in search of autonomy: today's edition of Between the Ears expresses and ponders the world of the automaton; from a miraculous 16th century table-top mechanical 'Monk' designed to rouse penitence, via the artistically expressive trio of 18th century clockwork performers by the Jaquet-Droz family, to the ever expansive and ambitious "métamatics" of Swiss kinetic sculptor Jean Tinguely.

The feature was recorded primarily in Switzerland, in part amongst the array of contrasting and imaginative working 'machines' exhibited at the comprehensive and colourful Jean Tinguely Museum in Bâsel. Tinguely - the centenary of whose birth we mark this year - was a pioneer of kinetic sculpture and he spent his artistic life focused on the relationship between art, automata and ourselves.

The celebrated life-like trio of "moving dolls" known as The Musician, The Drawer and The Writer were created between 1768 and 1774 by clockmakers Pierre Jaquet-Droz, his son Henri-Louis, and Jean-Frédéric Leschot and are regarded as some of the greatest and most nuanced examples of still functioning historic automata. The technical wizardry that brought them into being mark them as long-distant relatives of the modern computer. The trio still perform just as they did 250 years ago, maintained and housed at the Musée d'Art et d'Histoire in Neuchâtel.

In our own time, the Swiss artist, François Junot, is one the foremost creators of contemporary automata, designing and building exquisite and ground-breaking work (often from precious and expensive materials) to commission from some of the leading jewellery houses of the world. His spectacular creations include a depiction of two courting birds dancing and singing around a pool, 'Fontaine aux Oiseaux' and a bejewelled water nymph, 'Ondine', floating on a lily pad whilst serenading a dragonfly as it appears from the unfurling petals of a lily's white flower. Junot has even designed and built a 12mm long animated singing bird to sit inside a wrist watch. He creates from his workshop in the historic Swiss town of Sainte-Croix, high in the Alpine valley where the first ever music-box was made.

As well as the "voices" of the various machines themselves, today's programme also features comment from Andres Pardey of the Museum Tinguely in Bâsel, American sculptor Elizabeth King, co-author of the book 'Miracles and Machines: A Sixteenth-Century Automaton and Its Legend' on the subject of Juanelo Turriano's 'The Monk', Philippe Calame of the Musée d'art et d'histoire de Neuchâtel, and François Junot.

SUN 19:45 Sunday Feature (m0027dst)

New Generation Thinkers: Sweden and the Holocaust

Historian Daniel Lee examines how the Holocaust is remembered in Sweden today, on the 80th anniversary of the liberation of Auschwitz.

Officially Sweden was neutral in World War II. However, historical research has revealed evidence of the country's substantial cooperation with Nazi Germany - including the trading of military goods that were vital to the German war effort.

Sweden adopted a restrictive policy towards Jewish refugees from Nazi Germany in the late 1930s. Its humanitarian efforts, that allowed some Jews entry to the country, didn't take off until the final years of the war, once the tide had turned against the Nazis.

Lee speaks with Livia Fränkel, a 97-year-old survivor of Auschwitz and Bergen-Belsen, who rebuilt her life in post-war Sweden. He also hears from Sweden's former prime minister, Stefan Löfvén, who played a key role in creating Sweden's first Holocaust Museum.

When visiting the new museum in Stockholm, Lee looks at objects and documents that shed new light on the little known stories of thousands of Jews who came to Sweden, and speaks to the curators who have been collecting and preserving these histories. He learns about the Swedes who volunteered to provide aid to refugees and survivors of the Nazi concentration

camps.

Presenter: Daniel Lee, Reader in Modern History at Queen Mary University of London and Visiting Research Fellow at the Swedish Collegium for Advanced Study (SCAS), Uppsala.

Contributors:

Livia Fränkel, a Holocaust survivor living in Sweden
Stefan Löfvén, former Prime Minister of Sweden
Yael Fried, curator at the Swedish Holocaust Museum
With thanks to Diana Chafik

Producer: Becca Bryers

SUN 20:00 Drama on 3 (m001n80y)

Emperor and Galilean. Part 1: Young Julian

Henrik Ibsen's epic two-part stage play was versioned by Ben Power for the National Theatre in 2011. Set in the 4th century AD, it tells the story of Julian the Apostate and his failed attempt to abolish Christianity in the Roman Empire.

Julian Freddie Fox
Maxima Siân Phillips
Peter Jonathan Forbes
Gregory Samuel James
Agathon Nye Occomore
Helena Gabrielle Brooks
Constantius Gerard McDermott
Ursulus Ewan Bailey
Jovian Joshua Manning
Ammian Will Kirk
Myhbra Kymberley Cochrane
Varro Hasan Dixon

Written by Henrik Ibsen

Adapted by Ben Power from literal translations from Anne-Marie Stanton-Ife and Marie Wells

Production Coordinator Jonathan Powell

Sound Design Peter Ringrose, Caleb Knightley, Alison Craig, Keith Graham

Directed by Carl Prekopp

A BBC Audio Production for Radio 3.

SUN 21:30 New Generation Artists (m002754y)

Konstantin Krimmel sings a ballad by Schubert

Brahms from Georgian pianist Giorgi Gigashvili and music from a Georgian film from the cellist Anastasia Kobekina. And, between those, a setting by Schubert of a dramatic ballad by Friedrich Schiller as sung by Konstantin Krimmel, a 2024 Gramophone Award winner and Opus Klassik Singer of the Year.

Brahms: Intermezzi Op.117 no.2

Giorgi Gigashvili (piano)

Schubert: Die Bürgschaft, D.246 (Schiller)

Konstantin Krimmel (baritone), Ammiel Bushakevitz (piano)

Giya Kancheli: Herio Bichebo (Earth, This Is Your Son)

Anastasia Kobekina (cello), Luka Okros (piano)

SUN 22:00 Ultimate Calm (m0024r1h)

Ólafur Arnalds: Series 3

Restful music for recovery ft. Laufey

It seems that more and more of us are suffering from burnout - a state of mental, physical and emotional exhaustion.

Ólafur Arnalds invites you to take this hour of Ultimate Calm as a breather from the stresses of your everyday life. He reflects on his own relationship to pressure and burnout, and shares music that feels like taking a deep breath including tracks from Voces8, Cephas Azariah and Alice Sara Ott.

Plus we hear from the Icelandic singer, pianist and cellist Laufey on the song that brings her ultimate calm - a classical piece from childhood that always reminds her of home.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind.

SUN 23:00 The Night Tracks Mix (m001rj9t)

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

SUN 23:30 Unclassified (m0022jyy)

Sonic Horizons

Join us on a journey through landscapes of ambient and experimental sounds as Elizabeth Alker offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica.

This week: poet Moor Mother intones over a patchwork of minimalist textures woven by marimba and vibraphone-player Masayoshi Fujita; Australian drummer-composer Lawrence Pike reimagines Orpheus' trip to the underworld; seasoned rockers Seefeel return with another peerless stretch of shoegaze; and L'Rain soundtracks a horror film.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 27 JANUARY 2025

MON 00:30 Through the Night (m0027553)

Quatuor Ébène plays works by Haydn, Bartók and Schubert

The celebrated French quartet Quatuor Ébène performs in the Parco della Musica in Rome. Presented by Penny Gore.

12:31 AM

Joseph Haydn (1732-1809)

String Quartet in G minor, Op 20 no 3, Hob.III:33

Quatuor Ébène

12:57 AM

Bela Bartok (1881-1945)

String Quartet no 3, Sz.85

Quatuor Ébène

01:13 AM

Franz Schubert (1797-1828)

String Quartet no 15 in G major, D.887

Quatuor Ébène

02:09 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit

Nikita Magaloff (piano)

02:31 AM

George Frideric Handel (1685-1759)

Almira, HWV 1 (Dance Suite)

La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:50 AM

Vaino Raitio (1891-1945)

Vesipatsas (Waterspout) - ballet music

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:14 AM

Johannes Brahms (1833-1897)

Variations on a Theme by Schumann in F sharp minor, Op 9

Saskia Giorgini (piano), Claudio Martínez Mehner (piano)

03:32 AM

Arcangelo Corelli (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

03:39 AM

Edvard Grieg (1843-1907)

Triumphal March from "Sigurd Jorsalfar"

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

03:49 AM

Cecile Chaminade (1857-1944)

Automne, Op 35 No 2

Valerie Tryon (piano)

03:56 AM

Claudio Monteverdi (1567-1643)

Gloria in excelsis Deo, SV 258

Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:08 AM

Max Bruch (1838-1920)

Kol Nidrei Op 47

Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:21 AM

Giovanni V. Sarti (fl.1643-1655), Giovanni Battista Buonamente (1595-1642)

Anima Christi sanctifica (Sarti); Brando quarto (Buonamente)

Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia

Genini (soloist), Guido Morini (harpsichord), Maria Gonzalez (organ)

04:31 AM

Joseph Haydn (1732-1809)

Piano Sonata in D major, H.XVI.33

Bart van Oort (piano)

04:45 AM

Felix Mendelssohn (1809-1847)

Hora est - antiphon and responsorium

Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

04:54 AM

Karol Jozef Lipinski (1790-1861)

Overture in D major

Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

05:03 AM

Louis Spohr (1784-1859)

Harp Fantasia no 2 in C minor, Op 35

Mojca Zlobko Vaigl (harp)

05:13 AM

Domenico Cimarosa (1749-1801), arr. Arthur Benjamin

Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

05:24 AM

Ludwig van Beethoven (1770-1827)
32 Variations for Piano in C minor, Wo**0.80**
Antti Siirala (piano)

05:35 AM

Carl Nielsen (1865-1931)
Little suite for string orchestra in A minor, Op 1
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:52 AM

Krzysztof Penderecki (1933-2020)
Missa Brevis
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan
(conductor)

06:12 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in A minor, Wq 93, H.537
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute),
Hajo Bass (viola)

MON 06:30 Breakfast (m002756q)

80th Anniversary of the Liberation of Auschwitz

Today marks the 80th anniversary of the liberation of Auschwitz (the Nazi extermination camp) by Soviet forces in 1945. In a special broadcast from the site, Petroc Trelawny reflects, and commemorates the lives of those murdered in the Holocaust and those who survived, through music, stories and poetry.

We hear the Chief Rabbi of Krakow, Boaz Gadka, sing the Jewish prayer for the dead, 'El Male Rachamim', specially recorded at Auschwitz. We also hear accordion player Jaroslaw Bester, recorded at Krakow's Tempel Synagogue.

Cellist Anita Lasker-Wallfisch, 99 years old, is the last surviving member of the Women's Orchestra at Auschwitz. Her son, the cellist Raphael Wallfisch, in honour of his mother, plays a Bach Allemande and Sarabande from the 5th cello suite and Robert Schumann's Träumerei.

Shai Wosner, pianist and son of Holocaust survivors, performs the Hungarian Melody by Franz Schubert and Gideon Klein's Wiegenlied, which he specially recorded for this broadcast.

We will also hear extracts from the writings of Primo Levi and Tadeusz Borowski.

MON 09:30 Essential Classics (m002756s)

A classical soundtrack for your morning

Georgia Mann plays the best in classical music, including a focus on music reflecting Holocaust Memorial Day.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m002756v)

Anastasia Kobekina and Jean-Sélim Abdelmoula live at Wigmore Hall and Shostakovich's Symphony No. 13, 'Babi Yar'

Fiona Talkington showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The week begins with a live concert from London's Wigmore Hall given by former BBC Radio 3 New Generation Artist, cellist Anastasia Kobekina. One of the most charismatic musicians of her generation, Anastasia was a prize-winner at the 2019 International Tchaikovsky Competition and was recently awarded the Opus Klassik Award for Young Talent of the Year. Her blend of virtuosity, musical insight and energy promises to thrill, especially when she is paired up with the pianist and composer Jean-Sélim Abdelmoula, recipient of the Guildhall Wigmore Prize, in a programme of Fauré, Janáček and Nadia Boulanger.

We also start a week of chamber music recorded at last year's Bath Mozartfest with the Takacs Quartet performing music by Joseph Haydn, and there's also music recorded at the Mizmorim Chamber Music Festival in Basel, Switzerland.

And to mark Holocaust Memorial Day 2025, our centrepiece at **2.45pm** is Shostakovich's Symphony No. 13, 'Babi Yar', whose first movement sets the poem Yevgeny Yevtushenko wrote to commemorate the 1941 massacre of the Jewish population of Kiev at Babi Yar. The remaining four movements also set Yevtushenko poems critiquing totalitarianism in general, creating a large-scale symphonic work for bass-baritone soloist, male chorus and orchestra. It's performed by John Storgards conducting the BBC Philharmonic, the Estonian National Male Choir and soloist Albert Dohman.

1303

Live from Wigmore Hall, London. Presented by Hannah French.

Nadia Boulanger

3 pieces for cello and piano

Leoš Janáček

Pohádka

Gabriel Fauré

Les berceaux, Op. 23 No. 1

Gabriel Fauré

Violin Sonata No. 1 in A, Op. 13

Anastasia Kobekina (cello)

Jean-Sélim Abdelmoula (piano)

1400

Felix Mendelssohn

Concert piece No. 1 in F minor, Op. 113 for clarinet, basset horn and orchestra

Michael Seaver (clarinet)

Macdara Ó Seireadáin (basset horn)

RTÉ Concert Orchestra

Karen Ní Bhroin (conductor)

Joseph Haydn

String Quartet in C major, Op. 54 No. 2

Takacs Quartet

1445

Dmitri Shostakovich

Symphony No. 13 (Babi Yar) for bass solo, bass choir and

orchestra
Albert Dohman (bass)
Estonian National Male Choir
BBC Philharmonic
John Storgards (conductor)

Ernest Bloch
Nigun (Improvisation) from Baal Shem
Ilya Gringolts (violin)
Alexander Lonquich (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

MON 16:00 Composer of the Week (m002756x)

Voices of Terezin

Gideon Klein

Composer of the Week marks 80 years since the liberation of Auschwitz with a series commemorating some of the musical voices that were silenced by the atrocities of the Second World War. Across the week, Donald Macleod focuses on the penultimate destination of these musicians, the Nazi concentration camp at Terezin, and the incredible story of creative resistance in the face of unthinkable adversity and persecution which unfolded there.

Today, we meet one of the camp's youngest composers, who was murdered 80 years ago today, on the 27th of January 1945, at the age of 25. Czech-born Gideon Klein's musical studies may have been cut short by the war, but he soon became a key figure in the cultural activities of the camp's clandestine musical activities, helping to rescue an old legless piano and writing music for his fellow detainees.

Bachuri Le'an Tisa (my Boy, Where are you going?)
Counterpoint
Robert de Cormier, conductor

Lullaby
Jitka Hosprová, viola
Kateřina Englichová, harp

String Quartet, Op 2 (iii. Adagio)
Kocian Quartet

Divertimento for Winds (iii. Adagio and iv. Allegro)
Philharmonia Octet Prague

Folk Songs for Male Chorus: 'Už mně koně vyvádějí' (They have untethered my horses)
Flemish Radio Choir
Bart Van Reyn, conductor

Piano Sonata
Ivo Kahaneč, piano

String Trio
Goldberg Trio

Produced by Amelia Parker for BBC Audio Wales and West

MON 17:00 In Tune (m0027570)

The classical soundtrack for your evening

Katie Derham is joined by violinist Jack Liebeck, pianist Yoshie Kawamura and violinist Alexandra Raikhlina for live performance. Plus, musicologist and pianist Francesco Lotoro speaks about collecting musical literature produced by musicians in captivity during the Holocaust.

MON 19:00 Classical Mixtape (m0027572)

The perfect classical half hour

A half an hour of classical music to commemorate Holocaust Memorial Day, featuring works by Hungarian composer and cellist Pál Hermann, a meditative prayer by Anna Thorvaldsdóttir, and the lament of Solveig from Grieg's incidental music to Peer Gynt. There's music for Brass Band by David Owen, too, plus Gustav Mahler's transcendental study about hope.

MON 19:30 Radio 3 in Concert (m0027574)

Holocaust Memorial Day

The BBC Symphony Orchestra conducted by Gergely Madaras. Works by Bloch, Weiner, Ullmann and Jonathan Dove's In Exile, with cellist Raphael Wallfisch and baritone Simon Wallfisch.

Recorded at Maida Vale Studios on Tuesday 14th January 2025. Presented by Ian Skelly

László Weiner Overture, for small orchestra
Jonathan Dove In Exile
Ernest Bloch Suite Symphonique
Viktor Ullmann Symphony No. 2

Simon Wallfisch (baritone)
Raphael Wallfisch (cello)
BBC Symphony Orchestra
Gergely Madaras (conductor)

A concert given by the BBC Symphony Orchestra to mark both the 80th anniversary of the liberation of Auschwitz-Birkenau and International Holocaust Memorial Day 2025. The orchestra, conducted by Gergely Madaras, presents works by composers of Jewish heritage whose lives were ended by the Nazis in the Holocaust, alongside a composer exiled to the United States, and a commemorative work written in 2020 by Jonathan Dove. Dove's In Exile explores the universal experience of exile using texts by writers including Shakespeare, Dante and Khalil Gibran. It is dedicated to cellist Anita Lasker-Wallfisch, a surviving member of the Women's Orchestra of Auschwitz, and in this performance sees her son cellist Raphael Wallfisch and grandson, baritone Simon Wallfisch as soloists.

Ernest Bloch was exiled from Switzerland to the USA in 1939. His will to compose diminished, and it was not until 1944 that he rediscovered his voice – producing this Suite Symphonique. Bookending the programme are Hungarian László Weiner's Overture and Austrian Viktor Ullmann's powerful Second Symphony. Both works were left unpublished at the composers' deaths in Nazi camps.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert."

MON 21:45 The Essay (m0027576)

They'll Never Believe It Happened

Dissociation

30 years ago, on the 50th anniversary of the liberation of Auschwitz by the Red Army, a survivor of the camp told Michael Goldfarb, "One day they will never believe it happened". As soon as the conflict ended it became the task of artists to ensure that the industrial slaughter of European Jewry was never forgotten. How well have they succeeded?

In this first episode, Michael describes how growing up safe in America in the 1950s with no direct connection to Auschwitz, other than the fact of being a Jew, the Holocaust became a part

of his identity. When he was assigned to report from the camp on the fiftieth anniversary of its liberation, he had to find a way to dissociate himself from this imagined world of horror and just see the reality of the place.

MON 22:00 Night Tracks (m0027579)

Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening. Tonight we join a galaxy of composers in the musical universe of Johann Sebastian Bach, with compelling interpretations of his music from Elena Kats-Chernin, Catrin Finch and Seckou Keita, Wendy Carlos, Knut Nystedt, Dustin O'Halloran and Ryuichi Sakamoto among others.

MON 23:30 'Round Midnight (m002757c)

Theo Croker's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Theo Croker is an American trumpeter, producer and composer, widely celebrated for his originality and groove-laden compositions. The grandson of trumpeter Doc Cheatham and a former student of the legendary Donald Byrd, Theo draws on a rich jazz lineage as well as influences of hip hop, funk, soul and beyond.

Theo begins his week celebrating artists and contemporary peers who have influenced him, in a section of the show called Flowers. Tonight, he is giving a collective bouquet to London's Afrobeat and jazz outfit, KOKOROKO.

Also in the programme, today marks Holocaust Memorial Day. Reflecting on this, Soweto shares music from the late German guitarist Coco Schumann who became a member of the Ghetto Swingers in Theresienstadt concentration camp. In the aftermath of the Holocaust, Schumann performed with artists including Marlene Dietrich, Ella Fitzgerald, and Helmut Zacharias.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 28 JANUARY 2025

TUE 00:30 Through the Night (m002757f)

Beethoven's Fifth Symphony from Zagreb

Aleksandar Marković conducts the Croatian Radio-Television Symphony Orchestra in Beethoven's Fifth Symphony and Mendelssohn's Second Piano Concerto with soloist Jasminka Stančul. Penny Gore presents.

12:31 AM

Jean Sibelius (1865-1957)
Tapiola, Op 112

Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

12:50 AM

Felix Mendelssohn (1809-1847)
Piano Concerto no 2 in D minor, Op 40

Jasminka Stančul (piano), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

01:14 AM

Boris Papandopulo (1906-1991)

Study for Piano no 1
Jasminka Stančul (piano)

01:17 AM

Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor, Op 67

Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

01:51 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 1 in F major, Op 18 no 1
Sebastian String Quartet

02:24 AM

Cesar Franck (1822-1890)
Cantabile in B major (M.36), no 2 from 3 Pieces pour grand orgue (M.35-37)

Ljerka Ocic-Turkulin (organ)

02:31 AM

Louis-Nicolas Clerambault (1676-1749)
Leandre et Hero - cantata

Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

02:49 AM

Dmitry Shostakovich (1906-1975)
24 Preludes, Op 34 for piano

Igor Levit (piano)

03:25 AM

Georges Bizet (1838-1875)
Andante molto, 3rd movement from the Symphonic Suite "Roma"

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:32 AM

Alfred Kalnins (1879-1951)

Ballad for cello and piano

Marcis Kuplais (cello), Ventis Zilberts (piano)

03:39 AM

Antonio Vivaldi (1678-1741), arr. Johann Sebastian Bach / David Baldwin

Concerto in D minor

Brass Consort Koln

03:50 AM

John Sheppard (1515-1558), Jonathan Dove (b.1959)

In manus tuas (Sheppard) & Into Thy Hands (Dove)

Gabriel Consort, Paul McCreesh (director)

04:02 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato (Song without words), Op 8 no 1

Sylviane Deferne (piano)

04:07 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)

Symphony in G major, Op 11 no 1

Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:22 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)

Violin Sonata in A minor, Op 3 no 2, 'La Cesta'

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

04:31 AM

Flor Alpaerts (1876-1954)

Salome's Dans van de zeven sluiers

Flemish Radio Orchestra, Bjarte Engeset (conductor)

04:38 AM

John B. Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

04:44 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

04:54 AM

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),
Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:05 AM

Antoine Dauvergne (1713-1797)
Ballet music from "Les Troqueurs"
Capella Coloniensis, William Christie (conductor)

05:20 AM

Ton Bruyvel (1934-1998)
Serene for flute solo
Harrie Starreveld (flute)

05:27 AM

Maurice Ravel (1875-1937)
Sonata for violin and piano in G major
Alina Ibragimova (violin), Cedric Tiberghien (piano)

05:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 26 in D major, K.537 'Coronation'
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra,
Pietari Inkinen (conductor)

06:15 AM

Pietro Locatelli (1695-1764)
Concerto grosso in E flat major, Op 7 no 6 "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (director)

TUE 06:30 Breakfast (m002757z)

Classical music to brighten your morning

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

TUE 09:30 Essential Classics (m0027581)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play

Essential Classics"

TUE 13:00 Classical Live (m0027583)

The Takacs Quartet play Mozart in Bath and Mirga Gražinytė-Tyla conducts Weinberg

Fiona Talkington showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Throughout this week we hear recordings made at the Bath Mozartfest 2024 - today the Takacs Quartet perform music by the festival's namesake, Wolfgang Amadeus Mozart, and there's also Beethoven from the Nash Ensemble. We've Bach from Ensemble Masques performed at the Herne Early Music Days festival in Germany, and our **3pm** centrepiece today comes from Dresden, where Mirga Gražinytė-Tyla conducts the Staatskapelle in Mieczysław Weinberg's folk-infused 3rd Symphony.

Plus BBC Radio 3's 25 for 25: Sounds of the Century - a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, Grammy nominated composer Anna Clyne launches the series with a fanfare recalling the arrival of the new millennium in her orchestral work for the BBC Philharmonic, The Eye.

1303

Ruperto Chapi

Al pensar en el dueño de mis amores (from Las hijas del Zebedeo)

Niamh O'Sullivan (mezzo soprano)

BBC National Orchestra of Wales

Nil Venditti (conductor)

Wolfgang Amadeus Mozart

String Quartet No. 2 in D minor, K 421

Takacs Quartet

Ludwig van Beethoven

Septet in E flat major, Op. 20

Nash Ensemble

Johann Strauss II

Overture (Die Fledermaus)

BBC Concert Orchestra

Bramwell Tovey (conductor)

Johann Sebastian Bach

Orchestral Suite No. 3 in D, BWV 1068

Ensemble Masques

Olivier Fortin (director)

1500

Mieczysław Weinberg

Symphony No. 3 in B flat minor, Op. 45

Dresden Staatskapelle

Mirga Gražinytė-Tyla (conductor)

Leokadiya Kashperova

Evening

BBC Singers Women's Voices

Hilary Campbell (conductor)

Libby Larsen

Deep Summer Music

Ulster Orchestra

James Burton (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m0027585)

Voices of Terezin

Viktor Ullmann

Composer of the Week marks 80 years since the liberation of Auschwitz with a series commemorating some of the musical voices that were silenced by the atrocities of the Second World War. Across the week, Donald Macleod focuses on the penultimate destination of these musicians, the concentration camp at Terezin, and the incredible story of creative resistance in the face of unthinkable adversity and persecution which unfolded there.

Today, we meet Viktor Ullmann, who grew up in the Viennese milieu of Mahler and Schoenberg, and was said to have been "walking in their tracks". Alongside an acclaimed composing career, he worked for spells as a bookshop owner and music critic. Once at Terezin, he ran the New Music Society and – although he didn't know it at the time – he risked his life for one of the most powerful and overt musical allegories to come out of the camp – his opera *The Emperor of Atlantis*.

Sha shtil

Counterpoint

Robert de Cormier, conductor

Piano Sonata No 7 (i. Allegro)

Jeanne Golan, piano

6 Lieder, Op 17 (1. Am Himmelfahrt; 5. Wie ist die Nacht)

Christine Schafer, soprano

Axel Bauni, piano

Piano Concerto, Op 25 (i. Allegro con fuoco; ii. Andante tranquillo)

Annika Treutler, piano

Berlin Radio Symphony Orchestra

Stephan Frucht, conductor

String Quartet No 3, Op 46

Dover Quartet

Der Kaiser von Atlantis (final movements)

Adrian Eröd, baritone

Juliana Zara, soprano

Christel Loetzsch, mezzo-soprano

Johannes Chum, tenor

Lars Woldt, bass

Munich Radio Orchestra

Patrick Hahn, conductor

Produced by Amelia Parker for BBC Audio Wales and West

TUE 17:00 In Tune (m0027587)

Live classical music for your commute

Katie Derham is joined for live performance by the Marian Consort. Plus, director Annabel Arden talks about Opera North's *The Flying Dutchman*.

TUE 19:00 Classical Mixtape (m0027589)

30 minutes of classical inspiration

Enjoy beautiful music by composers including Hindemith, Hildegard von Bingen, Ruth Gipps and Maurice Ravel. And for Paul Temple fans, you can hear *Coronation Scot* in full.

Producer: Kevin Satizabal Carrascal

To listen on most smart speakers, just say 'Ask BBC Sounds to play Classical Mixtape.'

TUE 19:30 Radio 3 in Concert (m002758c)

The Lark Ascending

The BBC Symphony Orchestra and Chorus, conducted by Sakari Oramo. Music by Vaughan Williams including *The Lark Ascending*, a Saariaho UK premiere and Mahler's 10th Symphony.

Recorded at the Barbican on Friday 24th January 2025.
Presented by Ian Skelly

Gustav Mahler: Symphony No 10 – Adagio

Ralph Vaughan Williams: *Toward the Unknown Region*

Interval

Kaija Saariaho: HUSH (BBC Co-Commission, UK Premiere)

Ralph Vaughan Williams: *The Lark Ascending*

Verner Pohjola (trumpet)

Igor Yuzefovich (violin)

BBC Symphony Chorus

BBC Symphony Orchestra

Sakari Oramo (conductor)

Hush... when the great Finnish composer Kaija Saariaho died in 2023, she left behind her a trumpet concerto unlike any other, crafted to showcase the remarkable, genre-crossing artistry of trumpeter Verner Pohjola. He gives its UK premiere tonight, a final, profoundly moving testament from one of our century's greatest creative spirits, as she took her own "journey to silence".

A jewel as rare as this demands a very special setting, and Sakari Oramo – a lifelong admirer of Saariaho's music – has placed *Hush* at the centre of a concert that begins with Gustav Mahler gazing into the abyss, and ends with Vaughan Williams's vision of beauty soaring clear and free. BBC SO leader Igor Yuzefovich plays *The Lark Ascending*, and the BBC Symphony Chorus sings *Towards the Unknown Region*: another timeless meditation on an eternal question.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert."

TUE 21:45 The Essay (m002758f)

They'll Never Believe It Happened

Poetry

30 years ago, on the 50th anniversary of the liberation of Auschwitz by the Red Army, a survivor of the camp told Michael Goldfarb, "One day they will never believe it happened". As soon as the conflict ended it became the task of artists to ensure that the industrial slaughter of European Jewry was never forgotten. How well have they succeeded?

On the 80th anniversary of the Liberation of Auschwitz Goldfarb looks at how writers, filmmakers, and poets have over these decades succeeded or failed in the almost impossible task of understanding and memorialising what happened at Auschwitz and in other places in the terrible three and a half years of the Shoah.

Cultural critic Theodore Adorno said writing poetry was "barbaric" after Auschwitz. Polish Nobel Laureate Wisława Szymborska proved him wrong. Michael looks at her life and the handful of poems in which she distilled the essence of what happened: the randomness of survival, the curse of a Jewish name, and the inevitable erosion of memory into poetic language that is anything but barbaric.

TUE 22:00 Night Tracks (m002758h)

Immersive music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002758k)

A new one from Uma, Sofia Grant and Inês Loubet

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Theo Croker is back to give out a second bouquet of Flowers to an artist he admires. Tonight, he's chosen New-York based vocalist Vanisha Gould.

Plus, music from Nina Simone, Maria Grapsa Sextet and Nijl.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 29 JANUARY 2025

WED 00:30 Through the Night (m002758m)

Kazuki Yamada conducts the CBSO at 2022 BBC Proms

Violinist Elena Urioste and horn player Ben Goldscheider with CBSO and conductor Kazuki Yamada in Glinka, Smyth and Rachmaninov. Danielle Jalowiecka presents.

12:31 AM

Mikhail Glinka (1804-1857)
Overture to 'Ruslan and Lyudmila'
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

12:37 AM

Dame Ethel Mary Smyth (1858-1944)
Concerto for Violin and Horn in A major
Elena Urioste (violin), Ben Goldscheider (horn), City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

01:02 AM

Sergey Rachmaninov (1873-1943)
Symphony no 2 in E minor, Op 27
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

02:02 AM

Edward Elgar (1857-1934)
Chanson de nuit
City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

02:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat, K.Anh.C 17`1
Festival Winds

02:31 AM

Carlo Gesualdo (1566-1613)
Tenebrae responses for Good Friday for 6 voices
BBC Singers, Bo Holten (conductor)

03:17 AM

Johannes Brahms (1833-1897)
Viola Sonata in F minor, Op 120 no 1
Ilari Angervo (viola), Konstantin Bogino (piano)

03:39 AM

Hector Berlioz (1803-1869)
Hungarian March from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

03:44 AM

Alexander Glazunov (1865-1936)
Mazurka in F sharp minor, Op 25 no 2
Stefan Lindgren (piano)

03:51 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81, arranged for recorder and harpsichord
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

03:59 AM

Petko Stainov (1896-1977)
The Secret of the Struma River - ballad for men's choir
Gusla Men's Choir, Vassil Stefanov (conductor)

04:06 AM

Arcangelo Corelli (1653-1713)
Trio sonata in C minor, Op 1 no 8
London Baroque

04:13 AM

Richard Strauss (1864-1949)
Largo from 5 Klavierstücke, Op 3 no 3
Ludmil Angelov (piano)

04:22 AM

Anonymous (16th century)
Suite
Hortus Musicus, Andres Mustonen (conductor)

04:31 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:39 AM

Marij Kogoj (1892-1956)
Two pieces from the 'Piano' Collection
Bojan Gorisek (piano)

04:47 AM

Michael Haydn (1737-1806)
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner (director), Salzburger Hofmusik

04:56 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen for cello and piano', Op 66
Antonio Meneses (cello), Menahem Pressler (piano)

05:06 AM

Charles-Valentin Alkan (1813-1888)
Le Festin d'Esopé in E minor, from 12 studies, Op 39 no 12
Johan Ullen (piano)

05:16 AM

Laszlo Sary (b.1940)
Kotyogó ko egy korsóban (Pebble Playing in a Pot)
Amadinda Percussion Group

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet fantasy overture (1880 version)
ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

05:46 AM

Robert de Visée (c.1655-1733)
Suite in D minor
Eduardo Eguez (lute)

06:01 AM

Leokadiya Kashperova (1872-1940)
Piano Trio in A minor, Op Posth
Gould Piano Trio

WED 06:30 Breakfast (m00275d5)

Start the day right with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning, including BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far. This week, Grammy nominated composer Anna Clyne launches the series with a fanfare recalling the arrival of the new millennium in her orchestral work for the BBC Philharmonic, *The Eye*.

Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

WED 09:30 Essential Classics (m00275d7)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m00275d9)

The BBC Symphony Orchestra plays Shostakovich's First Symphony

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. A trio of British composers feature on today's programme, which opens with Vaughan Williams's homage to his compositional forebear, the *Fantasia* on a theme of Thomas Tallis. The Nash Ensemble play Benjamin Britten at the Bath Mozartfest 2024, and the BBC Singers perform an arrangement of Madeleine Dring's setting of John Betjeman's poem *Song of a Nightclub Proprietress*. And in our centrepiece at **2pm**, we continue this week's exploration of the symphonies of Weinberg and Shostakovich, with the latter's youthful *Symphony No. 1* performed by the BBC Symphony Orchestra and conductor Junping Qian.

1303

Ralph Vaughan Williams
Fantasia on a Theme of Thomas Tallis
Dresden Staatskapelle
Mirga Grazintyte-Tyla (conductor)

Benjamin Britten
3 Divertimenti for string quartet
Nash Ensemble

Claude Debussy
Piano Trio in G major
Ilya Gringolts (violin)
Nicolas Altstaedt (cello)
Alexander Lonquich (piano)

1400

Dmitri Shostakovich
Symphony No. 1 in F minor, Op. 10
BBC Symphony Orchestra
Junping Qian (conductor)

Madeleine Dring arr. Jonathan Wikeley
Song of a night club proprietress (5 Betjeman Songs, No. 2)
Jessica Gillingwater (mezzo soprano)
BBC Singers
Andrew Nethsingha (conductor)

Georg Muffat
Overture Suite No. 1 in D ('Eusebia')
Ensemble Masques
Olivier Fortin (director)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m00275dc)

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge.

Introit: *Refugee* (Joanna Marsh)
Responses: Sasha Johnson Manning
Psalms 122, 132 (Atkins, Robert Sharpe)
First Lesson: *Haggai 2 vv1-9*
Canticles: *Magnificat and Nunc dimittis* (Gipps)
Second Lesson: *John 2 vv18-22*
Anthem: *Quatre motets pour le temps de Noël* (Poulenc)
Hymn: *Hail to the Lord who comes* (Old 120th)
Voluntary: *Fiat lux* (Dubois)

Christopher Gray (Director of Music)
Tingshuo Yang (Organ Scholar)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m00275df)

Voices of Terezin

Hans Krása

Composer of the Week marks 80 years since the liberation of Auschwitz with a series commemorating some of the musical voices that were silenced by the atrocities of the Second World War. Across the week, Donald Macleod focuses on the penultimate destination of these musicians, the concentration camp at Terezin, and the incredible story of creative resistance in the face of unthinkable adversity and persecution which unfolded there.

Today, we meet Hans Krása. His peers might have described him as privileged, bohemian and lazy – his output was small – but what he did write made an indelible impact. We hear the story of *Brundibár* – an opera which became an anthem for the children of Terezin and found itself at the heart of an infamous Nazi propaganda film.

Brundibár Suite (VII. Allegro molto)
Nash Ensemble

Tanec for String Trio
Black Oak Ensemble

Kammermusik for Harpsichord and 7 Instruments
Mahan Esfahani, harpsichord
Prague Radio Symphony Orchestra
Alexander Liebreich, conductor

Theme and Variations for String Quartet (1935)
Bennewitz Quartet

Three Songs to texts of Arthur Rimbaud
Christian Gerhaher, baritone
Ib Hausmann, clarinet
Philip Dukes, viola
Josephine Knight, cello

Brundibár: Act II
Disman Radio Children's Ensemble, Prague
Joža Karas, conductor

Produced by Amelia Parker for BBC Audio Wales and West

WED 17:00 In Tune (m00275dh)
Wind down from the day with classical

Katie Derham introduces live music from the Academy of Ancient Music ahead of their 'Italian Legacies' concerts. Soprano Anna Pirozzi also reflects on performing Aida at the Royal Opera House.

WED 19:00 Classical Mixtape (m001n85g)
Your daily classical soundtrack

Percy Grainger's two-piano arrangement of Danny Boy features in this Mixtape, as does a piece by Louis XIII's court lutenist, travelling through one of Canteloube's lesser-known Songs of the Auvergne, and ending with a Tarantella by Debussy.

WED 19:30 Radio 3 in Concert (m00275dm)
Chineke! Orchestra celebrates a decade

Chineke! launches a year of birthday celebrations at London's Southbank Centre - the orchestra gave their first-ever concert at the same venue, the Queen Elizabeth Hall, in 2015. Tonight's programme from Europe's first majority Black and ethnically diverse orchestra features several of the works they've premiered over the past 10 years.

Shirley J. Thompson: Fanfare for Chineke! (world premiere)
Julian Joseph: Carry that Sound
Roderick Williams: Ethiopia Boy
Song of the Prophets - A Requiem for the Climate:
Ayanna Witter-Johnson: Creation (1st movement)
Daniel Kidane: Ruin (2nd movement)
Shirley J. Thompson: Recovery (3rd movement)
Roderick Williams: Redemption (4th movement)
James B. Wilson: Free-man
Daniel Kidane: Dream Song

Roderick Williams (baritone)
Renu Hossain (tabla)
Rapasa Nyatrapasa Otieno (nyatiti)
Richard Olátundé Baker (talking drums)
Chineke! Orchestra
Conductor Matthew Kofi Waldren

To listen on most smart speakers just say "Ask BBC Sounds to

play Radio 3 in Concert".

WED 21:45 The Essay (m00275dp)
They'll Never Believe It Happened

Moving Images

30 years ago, on the 50th anniversary of the liberation of Auschwitz by the Red Army, a survivor of the camp told Michael Goldfarb, "One day they will never believe it happened". As soon as the conflict ended it became the task of artists to ensure that the industrial slaughter of European Jewry was never forgotten. How well have they succeeded?

On the 80th anniversary of the Liberation of Auschwitz Goldfarb looks at how writers, filmmakers, and poets have over these decades succeeded or failed in the almost impossible task of understanding and memorialising what happened at Auschwitz and in other places in the terrible three and a half years of the Shoah.

Upon arrival at the camps in Germany, Allied commanders insisted the sights they saw be filmed. Among the images a bulldozer pushing emaciated corpses into a massive open grave. The horror is still impossible to believe. How can filmmakers hope to compete with that? Michael looks at the three French directors - Alain Resnais, Marcel Ophuls and Claude Lanzmann - who decided that the only way to tell the story was through documentaries: And wonders if any of the more recent generations of filmmakers, have been able to succeed in visualising the horror.

WED 22:00 Night Tracks (m00275dr)
Dissolve into a nocturnal soundworld

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m00275dt)
A Love Supreme at 60

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Trumpeter and producer Theo Croker highlights another artist and living legend that has influenced him. Tonight he's picked leading UK saxophonist Nubya Garcia.

Soweto also shares a track from John Coltrane's monumental 1965 album "A Love Supreme", released 60 years ago this month. Plus, there's music from Olive Grinter, MATTERS UNKNOWN and bivan.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 30 JANUARY 2025

THU 00:30 Through the Night (m00275dw)
The Fortuny Piano Trio plays Amy Beach at the Klassisk Sommer Festival in Denmark

Champions of lesser-known and contemporary composers, the Fortuny Piano Trio presents a programme of music by Amy Beach and Joaquín Turina. They conclude the concert with Tchaikovsky's Piano Trio, an emotional dedication to his mentor

Anton Rubinstein. Penny Gore presents.

12:31 AM

Amy Beach (1867-1944)
Piano Trio in A minor, Op 150
Trio Fortuny

12:46 AM

Joaquin Turina (1882-1949)
Piano Quartet in A minor, Op 67
Trio Fortuny, Michel Camille (viola)

01:03 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor, Op 50
Trio Fortuny

01:49 AM

Josef Suk (1874-1935)
Elegy in D flat, Op 23 (encore)
Trio Fortuny

01:55 AM

Joaquin Turina (1882-1949)
Danzas Fantasticas, Op 22
West Australian Symphony Orchestra, Jorge Mester (conductor)

02:11 AM

Peter Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author)
4 songs to texts by Alexei Tolstoy (Op 38 nos 1-3 & Op 47 no 5)
Mikael Axelsson (bass), Niklas Sivelov (piano)

02:25 AM

Anton Rubinstein (1829-1894)
Melody in F major, Op 3 no 1
Dennis Hennig (piano)

02:31 AM

Ralph Vaughan Williams (1872-1958)
Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:19 AM

Domenico Scarlatti (1685-1757)
3 Keyboard Sonatas, K.443; K.208; K.29
Claire Huangci (piano)

03:30 AM

Per Gunnar Petersson (b.1954)
Aftonland (Evening Land) for choir and solo horn
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

03:44 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:54 AM

Barbara Strozzi (1619-1677)
Hor che Apollo - Serenade for soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:07 AM

Darius Milhaud (1892-1974)
4 Visages for viola and piano, Op 238
Silvia Simionescu (viola), Alice Burla (piano)

04:17 AM

Anton Webern (1883-1945), arr. G. Schwarz
Langsamer Satz
St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

04:31 AM

Leokadiya Kashperova (1872-1940)
Two Roses: no 1 and no 2 from Au sein de la nature
Mengjie Han (piano)

04:36 AM

Louise Farrenc (1804-1875)
Overture no 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

04:43 AM

Maurice Durufle (1902-1986)
Quatre motets sur des themes gregoriens, Op 10
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:52 AM

Alexander Glazunov (1865-1936)
Alto Saxophone Concerto in E flat major, Op 109
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

05:05 AM

William Byrd (1543-1623)
The woods so wild - variations for keyboard, MB.28.85
Colin Tilney (harpsichord)

05:09 AM

Paul Constantinescu (1909-1963)
Free Variations on Byzantine theme for cello and orchestra
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

05:20 AM

Jacobus Gallus Carniolus (1550-1591)
Missa super Adesto dolori meo a 5, SQM III/9
Madrigal Quintett Brno, Roman Valek (director)

05:42 AM

Henriette Bosmans (1895-1952)
Piano Trio
Leonore Piano Trio

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

THU 06:30 Breakfast (m00275h8)

Wake up with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

THU 09:30 Essential Classics (m00275hb)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1200 "25 for 25: Sounds of the Century" – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

THU 13:00 Classical Live (m00275hd)

Mozart's Clarinet Quintet at the Bath Mozartfest

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. Today we've more Mozart recorded at last year's Bath Mozartfest, with the Nash Ensemble performing the sublime Clarinet Quintet, and there's Beethoven from pianist Rudolf Buchbinder and the Dresden Staatskapelle with conductor Mirga Gražinytė-Tyla. Then at **3pm**, our centrepiece brings together the two composers whose symphonies we're focussing on throughout the week: Mieczysław Weinberg's Symphony No. 12, written in memory of Shostakovich and performed today by the BBC Philharmonic and conductor John Storgards.

1303

Franz Schubert
Impromptu in A flat major, D.899 No. 4
Rudolf Buchbinder (piano)

Wolfgang Amadeus Mozart
Clarinet Quintet in A major, K581
Nash Ensemble

Zoltan Kodaly
Duo for Violin and Cello, Op. 7
Ilya Gringolts (violin)
Nicolas Altstaedt (cello)

1400

John Foulds
Sicilian Aubade
Cynthia Fleming (violin)
BBC Concert Orchestra
Ronald Corp (conductor)

Ludwig van Beethoven
Piano Concerto No. 1 in C major
Rudolf Buchbinder (piano)
Dresden Staatskapelle
Mirga Gražinytė-Tyla (conductor)

1500

Mieczysław Weinberg
Symphony No. 12 (In Memoriam Shostakovich)
BBC Philharmonic
John Storgards (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

THU 16:00 Composer of the Week (m00275hg)

Voices of Terezin

Pavel Haas

Composer of the Week marks 80 years since the liberation of Auschwitz with a series commemorating some of the musical voices that were silenced by the atrocities of the Second World

War. Across the week, Donald Macleod focuses on the penultimate destination of these musicians, the concentration camp at Terezín, and the incredible story of creative resistance in the face of unthinkable adversity and persecution which unfolded there.

Today, we meet Czech composer Pavel Haas, who studied with Janacek and came from a family of shoemakers and film stars. Despite winning awards and writing innovative music for new mediums, he was fiercely self-critical. Family sacrifices meant he struggled to cope at Terezín, but thanks to the support of his fellow musicians, he did eventually channel his homesickness into his writing.

Pripoved (Narrative)

Anne Sofie von Otter, soprano
Bengt Forsberg, piano

Quartet Op 2 "From the Monkey Mountains"
ii. Coach, Coachman and Horse: Andante
Nash Ensemble

Overture for Radio, Op 11

Jens Winkelmann, vocals
Jihoon Kim, vocals
Gerd Wiemer, vocals
Christian Grygas, vocals
Dresden State Opera Orchestra
Ernst Theis, conductor

Šarlatán Suite, Op 14 (excerpt)
Brunn Philharmonic Orchestra
Israel Yinon, conductor

Study for Strings
New Czech Chamber Orchestra
Jiří Bělohávek, conductor

Four Songs on Chinese Poetry
Christian Gerhaher, baritone
Gerold Huber, piano

Produced by Amelia Parker for BBC Audio Wales and West

THU 17:00 In Tune (m00275hj)

The biggest names in classical music

Soprano Claire Booth joins Katie Derham to perform live in the In Tune studio with pianist Christopher Glynn, and to talk about her nomination in the Singer category for this year's Royal Philharmonic Society Awards, the shortlist for which was announced this morning. Katie will also be joined by the RPS's Chief Executive, James Murphy.

THU 19:00 Classical Mixtape (m00275hl)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m00275hn)

Nobuyuki Tsujii plays Chopin Piano Concerto No 1

Ian Skelly presents a concert by the Philharmonia live from the Royal Festival Hall. Principal Conductor Santtu-Matias Rouvali conducts his orchestra in an evening of sparkling masterworks, beginning with Tchaikovsky's Capriccio Italien. Then pianist Nobuyuki Tsujii joins for Chopin's mighty First Piano Concerto. The evening ends with Bartók's orchestral showpiece, the Concerto for Orchestra.

Presented by Ian Skelly, live from the Royal Festival Hall.

Tchaikovsky: Capriccio Italien
Chopin Piano Concerto No. 1 in E minor, Op.11

Interval

Bartók Concerto for Orchestra

Nobuyuki Tsujii (piano)
Philharmonia
Santtu-Matias Rouvali (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

THU 21:45 The Essay (m00275hq)

They'll Never Believe It Happened

Literature

30 years ago, on the 50th anniversary of the liberation of Auschwitz by the Red Army, a survivor of the camp told Michael Goldfarb, "One day they will never believe it happened". As soon as the conflict ended it became the task of artists to ensure that the industrial slaughter of European Jewry was never forgotten. How well have they succeeded?

On the 80th anniversary of the Liberation of Auschwitz Goldfarb looks at how writers, filmmakers, and poets have over these decades succeeded or failed in the almost impossible task of understanding and memorialising what happened at Auschwitz and in other places in the terrible three and a half years of the Shoah

In America, the years after the war saw a flowering of literature by Jewish writers like Philip Roth, Joseph Heller and Saul Bellow. None wrote directly about the Holocaust. It took 25 years before Bellow gave it a go in Mr. Sammler's Planet. The first and most enduring works of literature were written by those who lived the Shoah and survived it. This essay looks at Primo Levi and Vassily Grossman, both knew the horror of the Shoah first hand. Levi, was a prisoner in Auschwitz. Grossman, whose mother died in a mass execution in Ukraine, was the first journalist to file a report from a Nazi death camp. Both tried to fictionalise the horror.

THU 22:00 Night Tracks (m00275hs)

Eclectic music for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m00275hv)

A fresh release from Waldo's Gift

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Theo Croker is back tonight to give a fourth and final bouquet to a contemporary artist whose music and creativity he admires. To round off his week, Theo has gone for Brazilian bassist Moyses Dos Santos.

Theo Croker's DREAM MANIFEST is a concert taking place at the Barbican in London on February 15th, featuring special appearances from UK jazz scene players, including former 'Round Midnight guests Theon Cross, corto.alto and Sheila

Maurice-Grey.

Plus, music from Sullivan Fortner, Thandiswa and Nikki Iles.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 31 JANUARY 2025

FRI 00:30 Through the Night (m00275hx)

Sibelius, Prokofiev and Pejačević

The Finnish Radio Symphony Orchestra under Sakari Oramo in a programme which includes Dora Pejačević's Symphony in F sharp minor. Penny Gore presents.

12:31 AM

Jean Sibelius (1865-1957)

Rakastava Op 1

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

12:42 AM

Sergey Prokofiev (1891-1953)

Violin Concerto no 1 in D major, Op 19

Inmo Yang (violin), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

01:04 AM

Baek Go San (1930-1997)

Arirang Variations

Inmo Yang (violin)

01:10 AM

Dora Pejačević (1885-1923)

Symphony in F sharp minor, Op 41

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

01:52 AM

Ruth Gipps (1921-1999)

Wind Sinfonietta, Op 73

BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

02:11 AM

Alexander Gretchaninov (1864-1956)

6 Motets, Op 155

Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

02:31 AM

Leonard Bernstein (1918-1990)

Chichester psalms arranged for treble, chorus, organ, harp & percussion

Radio France Chorus, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)

02:51 AM

Ludwig van Beethoven (1770-1827)

Symphony no 4 in B flat major, Op 60

Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:28 AM

William Byrd (1543-1623)

Firste Pavian and Galliarde

Andreas Borregaard (accordion)

03:34 AM

Giuseppe Tartini (1692-1770)

Trumpet Concerto in D major

Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

03:45 AM

Edward Elgar (1857-1934)
Serenade for string orchestra in E minor, Op 20
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

03:57 AM

Franz Liszt (1811-1886), transc. Ernst von Dohnanyi
Fantasia and Fugue on B.A.C.H.
Ernst von Dohnanyi (piano)

04:08 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 2 in F major, BWV.1047
Ole Edvard Antonsen (trumpet), Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Elise Batnes (violin), Risor Festival Strings, Knut Johannessen (harpsichord)

04:20 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelov (piano)

04:31 AM

Carl Nielsen (1865-1931)
Overture to Maskarade, FS.39
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

04:36 AM

Antonio Vivaldi (1678-1741)
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:46 AM

Ruth Watson Henderson (b.1932)
Missa Brevis
Elmer Iseler Singers, Elmer Iseler (conductor)

04:59 AM

Felix Mendelssohn (1809-1847)
Hebrides overture, Op 26
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

05:10 AM

Franz Liszt (1811-1886)
Concert Paraphrase on 'God Save the Queen', S.235
Laszlo Baranyai (piano)

05:17 AM

William Walton (1902-1983)
Orb and sceptre - Coronation march
BBC Philharmonic, John Storgards (conductor)

05:26 AM

Johannes Brahms (1833-1897)
Symphony no 1 in C minor, Op 68
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

06:08 AM

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude - motet, BWV.227
Danish National Radio Choir, Stefan Parkman (conductor)

FRI 06:30 Breakfast (m00275cj)

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

FRI 09:30 Essential Classics (m00275cl)

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

FRI 13:00 Classical Live (m00275cn)

Shostakovich's Symphony No. 15 and the Takacs Quartet play Beethoven in Bath

Elizabeth Alker showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. In our final trip to last year's Bath Mozartfest, the Takacs Quartet plays the first of Beethoven's 'Razumovsky' set of quartets. We also hear from the Mizmorim Chamber Music Festival in Basel, with the precocious Erich Korngold's Piano Trio - composed when he was just 12 years old - performed by the starry trio of Ilya Gringolts (violin), Nicolas Altstaedt (cello) and Alexander Lonquich (piano).

And to end this week's showcase of the symphonies of Weinberg and Shostakovich, for our **3pm** centrepiece today the BBC Philharmonic performs the 15th and final symphony by Shostakovich, a profound and enigmatic piece featuring a patchwork of musical quotations from Rossini to Wagner.

1303

Gioachino Rossini
William Tell (Overture)
BBC Philharmonic
Paul Watkins (conductor)

Ludwig van Beethoven
String Quartet in F major, Op. 59 No. 1 'Razumovsky'
Takacs Quartet

Salamone Rossi
Sonata on the Ruggiero aria
Ensemble Masques
Olivier Fortin (director)

1400

Erich Wolfgang Korngold
Piano Trio in D major, Op. 1
Ilya Gringolts (violin)
Nicolas Altstaedt (cello)
Alexander Lonquich (piano)

Louise Farrenc
Overture No. 2 in E flat major, Op. 24
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

1500

Dmitri Shostakovich

Symphony No. 15 in A major, Op. 141

BBC Philharmonic

John Storgards (conductor)

Johann Sebastian Bach

Prelude and Fugue in C sharp minor, BWV849

Alexander Gadigev (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

FRI 16:00 Composer of the Week (m00275cq)

Voices of Terezin

Lullabies, Anthems and Reminiscences

Composer of the Week marks 80 years since the liberation of Auschwitz with a series commemorating some of the musical voices that were silenced by the atrocities of the Second World War. Across the week, Donald Macleod focuses on the penultimate destination of these musicians, the concentration camp at Terezin, and the incredible story of creative resistance in the face of unthinkable adversity and persecution which unfolded there.

Today, we hear about four composers whose output was small but crucial to the musical fabric at Terezin. Lute-wielding songstress Ilse Weber wrote lullabies for sick and distressed children, and slapstick satirist Karel Švenk brought joy to inmates, penning the camp's unofficial anthem. Plus, two composers who lived to tell their tales and forge their musical careers: František Domažlický and Karel Berman.

Ilse Weber: Kleines Wiegenlied

Rachel Joselson, mezzo

Réne Lecuona, piano

Karel Švenk: Rozloučení (from play The Last Cyclist)

Lucia Diafero Azzellino, soprano

Francesco Lotoro, piano

Karel Švenk: Pod destníkem (Under an umbrella); Vesechno jde! (Terezin Hymn)

Anne Sofie von Otter, mezzo

Bengt Forsberg, piano

Bebe Risenfors, accordion

Ilse Weber: Ich wandre durch Theresienstadt; Wiegala

Flemish Radio Choir

Bart van Reyn, conductor

František Domažlický: Song without Words

Guildhall Students

František Domažlický: Suite Danza

Prague Spirit Quartet

Karel Berman: Piano Suite: Reminiscences (excerpts)

Russell Ryan, piano

Produced by Amelia Parker for BBC Audio Wales and West

FRI 17:00 In Tune (m00275cs)

Classical music live in the studio

Katie Derham is joined for live music by bass-baritone Florian Boesch and pianist Malcolm Martineau, who are performing at the Wigmore Hall. Guitarist Georgi Dimitrov, one of the winners of the Musicians' Company New Elizabethan Award, also joins Katie in the studio and plays live ahead of his performance at the Wigmore Hall.

Plus the launch of BBC Radio 3's 25 for 25: Sounds of the Century – a series of brand new commissions celebrating and commemorating some of the biggest events of the 21st century so far.

FRI 19:00 Classical Mixtape (m00275cv)

The eclectic classical mix

Enjoy a 30-minute soundscape of classical favourites including Jean Philippe Rameau's depiction of a hen, a song by Schubert sung by Renee Fleming and Howard Shore's sweeping soundtrack to the Lord of the Rings.

Produced by Zerlina Vulliamy.

Ask your Smart Speaker to "play BBC Radio 3".

FRI 19:30 Friday Night is Music Night (m001zvht)

Stage and Screen

Singers Tim Howar and Juliette Crosbie join Stephen Bell and the BBC National Orchestra of Wales in some of the most popular American music from stage shows and films. Recorded at Hoddinott Hall, Cardiff.

Presented by Clare Teal.

Sherman Mary Poppins Overture

Menken Beauty and the Beast

Loesser Luck Be a Lady

Arlen Somewhere Over The Rainbow (Wizard of Oz)

Styne Don't Rain on my Parade (Funny Girl)

Berlin Annie get Your Gun

Brown Singing in the Rain

Rodgers Carousel Waltz

Interval

Bernstein West Side Story Overture; Balcony Scene

Menken Be Our Guest

Loewe Gigi

Paul Waving Through a Window (Dear Evan Hansen)

Schwartz Defying Gravity (Wicked)

Dietz and Schwartz That's Entertainment (The Bandwagon)

Singers Juliette Crosbie and Tim Howar

BBC National Orchestra of Wales

Conductor Stephen Bell

FRI 21:45 The Essay (m00275cx)

They'll Never Believe It Happened

Time

30 years ago, on the 50th anniversary of the liberation of Auschwitz by the Red Army, a survivor of the camp told Michael Goldfarb, "One day they will never believe it happened". As soon as the conflict ended it became the task of artists to ensure that the industrial slaughter of European Jewry was never forgotten. How well have they succeeded?

On the 80th anniversary of the Liberation of Auschwitz Goldfarb looks at how writers, filmmakers, and poets have over these decades succeeded or failed in the almost impossible task of understanding and memorialising what happened at Auschwitz and in other places in the terrible three and a half years of the Shoah.

Time passing is an essential underpinning of much narrative art. Playing with time has been at the core of a number of works of literature and cinema of those born long after

Auschwitz was liberated. In this final essay, Michael looks at how the passage of time shapes memory and has slowly allowed writers like Martin Amis, Jenny Erpenbeck and filmmakers like Jonathan Glazer to reinterpret and re-tell the story of what happened in Auschwitz.

FRI 22:00 Late Junction (m00275cz)

RP Boo's Mixtape

Jennifer Lucy Allan presents a mixtape from Chicago electronic musician RP Boo. A pioneer of the city's footwork genre that emerged at the turn of the last century, the producer has put together an exclusive mix of music that has inspired him.

Produced by Gabriel Francis and Alex Yates
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

FRI 23:30 'Round Midnight (m00275d1)

Sheila Jordan in conversation

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Sheila Jordan, the pioneering American jazz singer who's still performing at 96 years young, sat down in her New York apartment to share some highlights and stories from her incredible career.

Sheila is one of the last surviving links to the bebop era. She befriended Charlie Parker, who nicknamed her the singer with the golden ears, hung out at the legendary Minton's Playhouse and took harmony lessons with Lennie Tristano. She has stories about everyone - from Mingus, Monk and Miles Davis to Kenny Dorham and Bud Powell.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'