

SATURDAY 18 JANUARY 2025

SAT 00:30 Through the Night (m0026s81)

Minetti Quartet with viola player Nils Mönkemeyer

At the 2024 Schubertiade Hohenems festival in Austria, a performance of Dvorák's "American" String Quintet and Schubert's String Quartet no 15. John Shea presents.

12:31 AM

Franz Schubert (1797-1828)
String Quartet no 15 in G major, D.887
Minetti Quartet

01:16 AM

Antonin Dvorak (1841-1904)
String Quintet in E flat major, Op 97 'American'
Minetti Quartet, Nils Mönkemeyer (viola)

01:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio ma non troppo, from String Quintet no 4 in G minor, K.516
Minetti Quartet, Nils Mönkemeyer (viola)

02:02 AM

Johann Strauss II (1825-1899)
Four Dances (Annina; Wein, Weib & Gesang; Sans-souci; Durch's Telephon)
ORF Radio Symphony Orchestra, Peter Guth (conductor)

02:25 AM

Anonymous
2 Songs: "Fortune, my foe" for solo voice & "Go and catch" for voice and lute
Paul Agnew (tenor), Christopher Wilson (lute)

02:31 AM

Fernando Lopes-Graca (1906-1994)
Cancoes regionais portuguesas, Op 39 (1943-88)
Ricerchare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:14 AM

Johann Sebastian Bach (1685-1750)
Cello Suite no 1 in G major, BWV.1007
Claudio Bohorquez (cello)

03:29 AM

Krzysztof Penderecki (1933-2020)
Adagio, from Symphony no 3
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:41 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

03:50 AM

Sergey Prokofiev (1891-1953)
Cinderella's waltz from Zolushka suite no 1, Op 107
BBC Philharmonic, Vassily Sinaisky (conductor)

03:55 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

04:02 AM

Gioachino Rossini (1792-1868)
Prelude, theme and variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

04:13 AM

Jan Pieterszoon Sweelinck (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

04:18 AM

Witold Maliszewski (1873-1939)
Festive Overture in D major, Op 11
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Alexander Glazunov (1865-1936)
Gavotte in D major, Op 49 no 3
Stefan Lindgren (piano)

04:36 AM

Jules Massenet (1842-1912)
Méditation, from 'Thais'
David Nebel (violin), Giorgi Iuldashevi (piano)

04:42 AM

Giuseppe Verdi (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

04:48 AM

Jean Hotteterre (1677-1720)
La Noce Champetre ou l'Himen Pastoral - from Pieces pour la Muzette, Paris 1722
Ensemble 1700

05:01 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:16 AM

Ludwig van Beethoven (1770-1827)
Recitative and Leonora's aria from 'Fidelio'
Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

05:24 AM

François René Gebauer (1773-1845)
Trio in E minor for flute, clarinet & bassoon, Op 32 no 2
Andrea Kolle (flute), Fabio di Casola (clarinet), Maria Wildhaber (bassoon)

05:37 AM

Antonio Vivaldi (1678-1741)
Nisi Dominus (Psalm 127) for voice and orchestra, RV.608
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

05:57 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

SAT 06:30 Breakfast (m0026wh3)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m0026wh7)

Simon Rattle at 70

Hannah French shares a sparkling selection of classical music for Saturday morning, including works by Anna Clyne, Boccherini, Handel and Sibelius.

As the conductor Sir Simon Rattle celebrates his 70th birthday, Hannah meets him to find out how he'll be celebrating the big day. Having led the City of Birmingham Symphony Orchestra, Berlin Philharmonic, London Symphony Orchestra and now the Bavarian Radio Symphony Orchestra, they reflect on the path his conducting career has taken and discuss how the art of programming concerts is a lot like making a great meal, especially when there's lime involved.

We also hear about a new piece by violinist, composer and sound artist Ruby Colley called 'Hello Halo', which she has developed alongside her brother Paul Colley, who is neurodivergent and non-speaking. The piece explores the repertoire of sounds and gestures Paul uses to communicate and the musical nature of that communication. The work combines recordings of Paul and live violin alongside the vocal ensemble Exaudi and will premiere at Kings Place in London and Liverpool Philharmonic in February.

To listen on most smart speakers just say "ask BBC Sounds to play Saturday Morning"

SAT 12:00 Earlier... with Jools Holland (m0026whc)

Jools with some of his most-loved recordings

Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Felix Mendelssohn, Jennifer Higdon and Peggy Lee, with performances from Murray Perahia, Alisa Weilerstein and Bessie Smith. Jools's guest is the restaurateur Jeremy King who talks about music by Mahler, Glass and Britten which has played an important role in some of the most significant moments of his life and career.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m0026whh)

Satire and the Stave

Satire and Religion

In the fourth episode of this six part series, writer and satirist Chris Addison (The Thick Of It, Veep) explores how music has been used to comment on religion and challenge its authority.

Chris has chosen tracks that show how composers have handled religion throughout the ages. This programme features music by Leonard Bernstein, Ethel Smyth, Johannes Brahms, Robert Nathaniel Dett, William Byrd, and more.

In this series, Chris Addison - himself a classical music devotee, keen amateur choral singer and opera buff - takes listeners on a tour of how composers have used their music to question, parody, and challenge power and ideas over the years. Classical music can amplify power, but it can also undermine it - satirising and thumbing the nose of the status quo. Composers have used classical music to critique, undermine and even lampoon - often in cleverly nuanced, surprising ways that reconnect us to the flawed humans - and shared humanity - beneath the pomposity. Each episode in this series takes a big idea, and illustrates it with a playlist of entertaining and diverse music spanning the entire history of Western classical music.

Leonard Bernstein: Mass – Gloria VI. Gloria: 1. Gloria tibi / 2. Gloria in excelsis / 3. Trope: "Half of the People"
Alan Titus (baritone)
Norman Scribner Choir, The Berkshire Boy Choir, Mass Cast Studio Orchestra
Leonard Bernstein (conductor)

Ethel Smyth: The Wreckers – Overture
Scottish National Orchestra
Sir Alexander Gibson (conductor)

Johannes Brahms: Ein Deutsches Requiem – Iv: Wie Lieblich Sind Deine Wohnungen
Elizabeth Watts (soprano)
Stéphane Degout (baritone)
London Philharmonic Orchestra and Choir
Yannick Nézet-Séguin (conductor)

Benjamin Britten: Noye's Fludde – "Wiffe, Come In!"
Owen Brannigan (bass)
Sheila Rex (mezzo-soprano)
David Pinto (boy soprano)
Benjamin Britten (piano)
English Opera Group orchestra, Norman del Mar (conductor)

Margaret Bonds: Credo – Vii: I Believe In Patience
The Dessoff Choirs
Malcolm J. Merrivewather (conductor)

Robert Nathaniel Dett / Traditional: Listen to the Lambs
Nathaniel Dett Chorale
Brainerd Blyden-Taylor (director)

Leos Janáček: Glagolitic Mass – Gloria
Gabriela Benacková (soprano)
Vera Soukupova (mezzo-soprano)
František Livora (tenor)
Karel Průša
Jan Hora
Czech Philharmonic Choir
Czech Philharmonic Orchestra
Vaclav Neumann (conductor)

Giovanni Pierluigi da Palestrina: Missa Papae Marcelli – Kyrie
Oxford Cameraata
Jeremy Summery (director)

William Byrd: Why Do I Use My Paper, Ink & Pen?
Stile Antico & Fretwork

Produced by James C Taylor
An Overcoat Media Production for BBC Radio 3

SAT 14:00 Record Review (m0026whm)

Tchaikovsky's Romeo & Juliet Fantasy Overture in Building a Library with Marina Frolova-Walker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Kate Kennedy explores an exciting selection of new releases

1500

Building a Library
Marina Frolova-Walker chooses her favourite version of Tchaikovsky's Romeo & Juliet Fantasy Overture.

Recommended recording:
Budapest Festival Orchestra
Ivan Fischer (conductor)
Channel Classics CCSSA21704

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

SAT 16:00 Sound of Cinema (m0026whr)

Maria Callas and opera in films

With the Maria Callas biopic starring Angelina Jolie in cinemas, Matthew Sweet speaks to Maria director Pablo Larrain. The talk about working with Angelina Jolie, being a frustrated musician himself and how Pablo uses music in his films. Pablo also reveals the secrets of bringing Maria Callas alive through Angelina's singing.

Matthew also explores how films have turned to their natural predecessor, opera, for inspiration. Puccini's *Madame Butterfly* proves a *Fatal Attraction* for Michael Douglas, Bernard Herrmann writes his own aria for *Citizen Kane*, and the *Habanera* from Bizet's *Carmen* gives depth and poignancy to widower Carl's pottering in *Up!*

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

SAT 17:00 This Classical Life (m0020r1m)

Jess Gillam with... Anna Clyne

Jess's guest this week is the Grammy-nominated composer Anna Clyne, who the *New York Times* has described as a 'composer of uncommon gifts and unusual methods'. Anna's work has been performed at The Barbican, Carnegie Hall, and the *Last Night of The Proms*, and she has collaborated with artists such as Pekka Kuusisto and Yo-Yo Ma, as well as San Francisco Ballet and Royal Ballet. Her new piece 'The Gorgeous Nothings', which sets poetry by Emily Dickinson, will be premiered by BBC Philharmonic and The Swingles at Prom 15 on 30th July 2024. She and Jess discuss physicality in music, as well as the power of simplicity.

Anna and Jess load up the *This Classical Life* jukebox with the music they love, including an Incan-influenced track from Simon & Garfunkel, music for Italian clowns from Leoncavallo, and a song of resilience and hope from American roots musician Rhiannon Giddens.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m0026wj0)

Janacek's *The Cunning Little Vixen*

In the week of his 70th birthday, Opera on 3 celebrates Simon Rattle with a recording of the piece which made him want to become an opera conductor - Janacek's *The Cunning Little Vixen*, in a semi-staged performance with the London Symphony Orchestra. A top cast including Lucy Crowe and Gerald Finley bring Janacek's folk-infused opera to life. The story, which centres on the vixen 'Sharp Ears' and her relationship with the Forester who captures her, is a touching journey through the cycles of life and death.

Janacek: *The Cunning Little Vixen*

Vixen Lucy Crowe (soprano)
Forester Gerald Finley (baritone)
Fox, Chocholka Sophia Burgos (soprano)
Schoolmaster, Cock, Mosquito Peter Hoare (tenor)
Badger, Parson Jan Martinik (bass)
Haraschta Hanno Müller-Brachmann bass-baritone)
Forester's Wife, Owl, Woodpecker Paulina Malefane (soprano)
Mrs Pasek, Dog Anna Lapkovskaja (soprano)
Pasek Jonah Halton (tenor)
Jay Irene Hoogveld (soprano)
London Symphony Chorus
LSO Discovery Voices
London Symphony Orchestra
Simon Rattle (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

SAT 20:00 Rattle at 70 (m0027dr7)

This week marks Sir Simon Rattle's 70th birthday week. To follow his recording of Janacek's *The Cunning Little Vixen* with the London Symphony Orchestra, a selection of highlight recordings of Simon Rattle with the other major orchestras from his career.

Mahler
Symphony No. 9: I. Andante comodo
Bavarian Radio Symphony Orchestra
Simon Rattle (conductor)

Strauss
Don Juan, Op. 20
Berlin Philharmonic
Simon Rattle (conductor)

Walton
Symphony No 1 in B flat minor
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)

SAT 21:30 Music Planet (m0026nsd)

Ancient flutes and Somali funk

Kathryn Tickell presents a selection of the best new roots-based music from around the globe, including a story of mutual love and respect from Ghanaian highlife band Santrofi, gospel recorded in a maximum security prison facility in Mississippi, and a celestial track from El León Pardo, who plays the kuisi, a pre-Colombian traditional wind instrument and symbol of resistance. We also hear a recording of legendary Somali funk outfit Dur-Dur Band playing live in concert at the Barbican.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m0026wj8)

Anna Meredith's *Bumps Per Minute*

Kate Molleson presents a recording of the Colin Currie Quartet performing a new percussion arrangement of Anna Meredith's *Bumps Per Minute: Studies for Dodgems*, and *Daily Affirmation*, a brand new work by Ben Nobuto. Also on the show: a recording of Michael Finnis's *Was frag ich nach der Welt* for 24 voices from the 2024 Donaueschingen festival, plus Kate's pick of the best new releases, including pieces by Mariam Rezaei, Alvin Curran, Maurice Louca and Nate Wooley.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

SUNDAY 19 JANUARY 2025

SUN 00:30 Through the Night (m0026wjd)

Dvořák and Strauss from Berlin

Cellist Julia Hagen joins the Berlin Radio Symphony Orchestra and conductor Andrés Orozco-Estrada in Dvořák's *Cello Concerto*. John Shea presents.

12:31 AM
Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op 104
Julia Hagen (cello), Berlin Radio Symphony Orchestra, Andres Orozco-Estrada (conductor)

01:13 AM
Johann Sebastian Bach (1685-1750)
Cello Suite no 1 in G major, BWV 1007 - Prelude
Julia Hagen (cello)

01:16 AM
Richard Strauss (1864-1949)
Don Juan, Op 20
Berlin Radio Symphony Orchestra, Andres Orozco-Estrada (conductor)

01:35 AM
Richard Strauss (1864-1949)
Suite from *Der Rosenkavalier*, Op 59
Berlin Radio Symphony Orchestra, Andres Orozco-Estrada (conductor)

02:00 AM
Fryderyk Chopin (1810-1849)
Preludes - Op 28 nos 21-24
Krzysztof Jablonski (piano)

02:06 AM
Antonin Dvorak (1841-1904)
String Quartet No 12 in F major 'American', Op 96
Prague Quartet

02:31 AM
Amy Beach (1867-1944)
Symphony in E minor 'Gaelic', Op 32
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:13 AM
Johannes Brahms (1833-1897)
Viola Sonata in F minor, Op 120 no 1

Ilari Angervo (viola), Konstantin Bogino (piano)

03:36 AM
Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and basso continuo
Le Concert Brise, William Dongois (director)

03:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Per questa bella mano, KV.612
Wolf Matthias Friedrich (baritone), Kirill Trousov (violin), Clemence de Forceville (violin), Martin Moriarty (viola), Flurin Cuonz (cello), Lars Olaf Schaper (double bass)

03:49 AM
Josef Suk (1874-1935)
Elegy Op 23 arr. for piano trio
Trio Lorenz

03:57 AM
Zoltan Kodaly (1882-1967)
Adagio for clarinet and piano
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

04:05 AM
William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpisichord)

04:12 AM
Stanislaw Moniuszko (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluzka (director)

04:20 AM
Johann Sebastian Bach (1685-1750), arr. Anton Webern
Ricerca a 6 from *The Musical Offering*, BWV.1079
Basel Chamber Orchestra, Heinz Holliger (conductor)

04:31 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

04:40 AM
Ferruccio Busoni (1866-1924)
Sonatina super *Carmen* for piano 'Kammerfantasie', Sonatina no 6
Valerie Tryon (piano)

04:49 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:59 AM
Henryk Wieniawski (1835-1880)
Legende for violin and piano, Op 17
Slawomir Tomasik (violin), Izabela Tomasik (piano)

05:07 AM
Luka Sorkocevic (1734-1789), arr. Frano Matusic
Symphony no 3 in D major
Dubrovnik Guitar Trio

05:14 AM
Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in D major, A 2:50
Krzysztof Firlus (viola da gamba), Anna Firlus (harpisichord)

05:25 AM
Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:54 AM
Ludwig van Beethoven (1770-1827)
10 Variations on 'La stessa, la stessissima'
Theo Bruins (piano)

06:05 AM
Carl Maria von Weber (1786-1826)
Quintet in B flat major for clarinet and strings, Op 34
Lena Jonhall (clarinet), Zetterqvist String Quartet

SUN 06:30 Breakfast (m0026wkc)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m0026wfk)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today, there's gentle guitar in music by Spanish composer Federico Moreno Torroba, plaintive harmonic suspensions in Pergolesi's Stabat Mater, and glittering textures in a piano trio by Fanny Mendelssohn.

There are also some moments of stillness including an unaccompanied Medieval chant by Hildegard of Bingen, and soaring energy with Camille Saint-Saëns's Havanaise.

Plus, Sibelius's 'confession of the soul'...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0026wkh)

Dava Sobel

The writer Dava Sobel is committed to bringing hidden histories into the spotlight, and celebrating the work of pioneering scientists and inventors.

She first worked for newspapers and magazines, and was nearly 50 when she published her first book – Longitude, which became an international bestseller and inspired a television drama starring Michael Gambon. It tells the story of the 18th century clockmaker John Harrison, who spent decades trying to create a timepiece which would remain accurate at sea, enabling sailors to calculate their precise position.

Since then she has written about Galileo and his daughter, the astronomer Copernicus, and the women of the Harvard Observatory. Her most recent book is The Elements of Marie Curie, examining the extraordinary life of the double Nobel Laureate and the women who worked in her laboratory.

Dava's musical selections include Handel, Mendelssohn and Haydn.

SUN 13:30 Music Map (m001y2hy)

A journey to Mendelssohn's Hebrides Overture

The stormy Hebridean Isle of Staffa inspired Felix Mendelssohn to write his concert overture 'Fingal's Cave' when he visited Scotland in 1829.

In this sonic journey Sara Mohr-Pietsch maps the overture in a wider musical landscape - exploring it through a playlist of Scottish fantasies, Ossianic legends, and stormy seas, with music by Niels Gade, Thea Musgrave, Aidan O'Rourke, Jean Sibelius, and Brighde Chaimbeul, before arriving with Mendelssohn at the basalt rock pillars of Fingal's cave itself.

Producer: Ruth Thomson

SUN 15:00 Choral Evensong (m0026p9d)

Manchester Cathedral

Last Wednesday's service from Manchester Cathedral.

Introit: The Three Kings (Jonathan Dove)

Responses: Geoffrey Woollatt

Office hymn: Why, impious Herod, shouldst thou fear (plainsong)

Psalm 78 vv1-12, 57-73 (Turle, Barnby, Goss, Ley)

First Lesson: Genesis 2 vv4-25

Canticles: Collegium Magdalenae Oxoniense (Leighton)

Second Lesson: Matthew 21 vv33-46

Anthem: Vast ocean of light (Jonathan Dove)

Hymn: Behold, the great creator makes Himself a house of clay (This endris nyght)

Voluntary: Paeon (Leighton)

Christopher Stokes (Organist & Master of the Choristers)
Geoffrey Woollatt (Sub-Organist)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m0026wkm)

Chet Baker - Sergio Mendes - Jessica Williams - Quatuor Ebène - Bill Evans

Alyn Shipton presents jazz records of all styles as requested by you including music from Sergio Mendes, Bill Evans, Jessica Williams, Chet Baker, Carol Grimes, Quatuor Ebène and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on

social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

SUN 17:00 The Early Music Show (m000sh1)

On Bach's Farm

Bach's Germany was an agrarian society. Just beyond Leipzig's city walls, farmers worked the land to grow crops that sustained its citizens. Some of Bach's music explicitly engages with farming. Its rustic oomph and repetitive motifs call to mind the manual toil of digging. John Eliot Gardiner even described the texture of one Bach cantata as "warm topsoil, fertile and well irrigated". Yet devotional writings of Bach's time make it clear that farming was something not just done out on the fields. Instead all Lutherans were to be farmers of sorts: they were to plough the "soil" of their hearts so to receive the Word of God and bring it to fruition.

The notion that scripture was a type of seed pervaded eighteenth-century thought, and Bach was intimate with this kind of corporeal agricultural. In this episode, violinist and member of Chineke!, Mark Seow explores how the cultivation of Lutheran hearts as if they were farmland urge us to rehear much-loved moments of Bach, including movements from his Christmas Oratorio and the St Matthew Passion.

SUN 18:00 Words and Music (m0026wkp)

The Return

From returning home, music which returns to the same themes, to the biblical story of the Prodigal Son, soldiers coming home from war, the typewriter carriage return and a letter returned to sender. With music by Rachmaninoff, Leroy Anderson, Dvořák, Haydn, The Beatles and Elvis, and readings from Shakespeare, Milton, Carol Ann Duffy, Samantha Harvey, Ezra Pound and Emily Dickinson.

The readers are Jonathan Keeble and Clare Perkins.

Producer in Salford: Nick Holmes

SUN 19:15 Sunday Feature (m0026wkr)

The Search for a Lost Ugandan Opera

Mugabi Turya traces the forgotten legacy of pioneering Ugandan composer and scholar Solomon Mbabi Katana, and his place in the wider story of opera in postcolonial Africa.

On July 14 1968, just six years after Uganda gained its independence, the New York Times ran an article headlined, 'Uganda's Opera Success at Home'. 'The Marriage of Nyakato' was written by Katana, who skilfully combined musical elements from his tribal heritage and European classical training, and performed over four crowded nights at the National Theater in Kampala.

It was a lightning in a bottle moment; an international review of a landmark moment at the birth of a new nation. But now, over 60 years later, Uganda's opera scene has seemingly never lived up to that early post-independence promise - and Katana's composition has never re-surfaced.

As Mugabi goes on a global search for the missing work, he uncovers the hidden history of 'African opera', meets the contemporary composers continuing that journey today, and questions the value of cultural legacy for a nation.

Including contribution from:

Lawrence Barasa, opera singer and former member of the

Kenyan Boys Choir

Katy Ehrlich, librarian at the BBC Music Archive

Helen Epega, artist and composer of Song Queen: A Pidgin

Opera

David Isingoma, son of Solomon Mbabi Katana

Sam Kasule, professor of Postcolonial Theatre and

Performance at the University of Derby

Bongani Nnodana-Breen, composer of Winnie: The Opera

Olabode Omojola, composer and professor of ethnomusicology

at Five Colleges, USA

Dave Pier ethnomusicologist from the University of North

Carolina, Chapel Hill

Producer: Becca Bryers

SUN 20:00 Drama on 3 (m0026wkt)

Gatsby in Harlem (Part 2)

Ncuti Gatwa, Gugu Mbatha-Raw and Malachi Kirby star in the award-winning playwright Roy Williams's 'Gatsby in Harlem'. A reimagining of F Scott Fitzgerald's The Great Gatsby.

Harlem NYC, 1925. It is the time of one of the most creative cultural revolutions America has ever experienced. The Harlem

Renaissance is up and running! Young Nick Carraway runs away from the racially segregated Jim Crow laws of the Deep South for a better life as an African American in New York City. He is reunited with his cousin Daisy and meets her domineering husband, uptight black businessman Tom Buchanan. Nick rents a ground-floor grubby apartment, right in the heart of Harlem. He resides next door next to the fanciest, as well as, largest Brownstone mansion on the block - owned by one Jay Gatsby, a mysterious black business magnate who often hosts extravagant all night jazz parties on every floor of his home.

Gatsby's parties are the talk of Harlem! Set in an all-black neighbourhood with a heavy jazz score. This slightly reimagined take of the original classic, moves the location from Long Island, dominated by WASPS (White Anglo Saxon Protestants), to the pulsating, jazz-loving streets of African American Harlem. The Harlem Renaissance offered African Americans across the country a new spirit of self determination, pride and a belief in their own American Dream, that all Americans would one day be able live and be respected and accepted as one, living in a time when segregation becomes a thing of the past.

Harlem is the perfect setting for a re-imagined world of The Great Gatsby. The 1920s Jazz Age, during which Fitzgerald's novel is set, overlaps directly with The Harlem Renaissance, a vibrant cultural and artistic movement. Both movements emphasised the transformative power of creativity, music (especially Jazz), and breaking free from societal norms. Gatsby's opulent parties, filled with Jazz and excess, align with the rise of Black culture and expression. Fitzgerald was also looking at reinvention, with Gatsby embodying the self-made man. Similarly Harlem represented a cultural reinvention for African Americans, a reclaiming of identity and a celebration of achievements in all areas of the arts and politics.

Warning: This programme contains some historical racial language.

The original theme music was composed and performed by Tomorrows Warriors, a company dedicated to inclusivity and diversity in jazz, fostering a culture of mentorship to talented young jazz musicians.

This episode features an extract from "To a Dead Friend" by Langston Hughes

Credit List

Nick Carraway - Malachi Kirby

Jay Gatsby - Ncuti Gatwa

Daisy Buchanan - Gugu Mbatha-Raw

Tom Buchanan Chiké Okonkwo

Jordon Baker - Michaela Moore

Myrtle Wilson - Harmony Rose Bremner

Wilson - Ako Mitchell

Stephanie St Claire - Moya Angela

Dan Cody - Sam Dale

Klipspringer - Tom Glenister

Mr Greene - Joseph Mydell

Other parts were played by

Tom Alexander, Sam Dale, Tayla Kovacevic-Ebong, Vigs Otite, Finlay Paul and Romario Splatt

Directed by Celia de Wolff

Produced by Nathan Freeman and Tom Billington

A Granny Eats Wolf production for BBC Radio 3

Executive Producers Tom Billington and Nathan Freeman

Producer - Celia De Wolff

Assistant Producer - Eleanor Mein

Runner - Greg Birks

Sound Design - Andreina Gomez Casanova and Axel Kacoutié

Dialogue editor and engineer - Matt Bainbridge.

Additional editor - Lucinda Mason-Brown.

Original music and composition - Emily Tran

Music Supervisor - Ben Burrell

Musical Director - Gary Crosby.

Performers for Tomorrow Warriors:

Gary Crosby and Tom Sheen on Bass

Will Gibson on Sax and Clarinet

Mark Kavuma on Trumpet

Sarah Tandy on Piano

And Rod Youngs on Drums

Arrangements by Mark Kavuma and Emily Tran

The producer for Tomorrow's Warriors - Fish Krish

Music sound-engineered, mixed and mastered by Luc Saint Martin

All dialogue and music recorded at The Confetti Institute - London, part of Nottingham Trent University.

SUN 21:30 New Generation Artists (m0026wkw)

Jazz saxophonist Emma Rawicz

Debut recordings at the BBC studios from the tenor Santiago Sanchez and jazz saxophonist Emma Rawicz.

And, in between, a recording from the charismatic pianist Mariam Batsashvili, a recent member of Radio 3's young artist scheme, who plays at Wigmore Hall this week.

Rodrigo: Coplas Del Pastor Enamorado
Santiago Sanchez (tenor), Ian Tindale (piano)

Franck arr. Harold Bauer: Prélude, Fugue et Variation Op. 18
Mariam Batsashvili (piano)

Emma Rawicz: Lament
Emma Rawicz (saxophone)
with Elliot Galvin (piano), Dominic Ingham and Jenny Clare (violins), Abby Bowen (viola), Cubby Howard (cello)

SUN 22:00 Ultimate Calm (m0024r03)
Ólafur Arnalds: Series 3

Celestial sounds for stargazing ft. Julianna Barwick

Let the stars be your guide for this journey into Ultimate Calm.

Join Icelandic pianist and composer Ólafur Arnalds for a spot of stargazing as he shares a soundtrack for watching the skies and letting our day-to-day problems melt away. There'll be celestial selections including Jóhann Jóhannsson, Colleen and Tomo-Nakaguchi, as well as some special words from composer Dustin O'Halloran on one of his own compositions, Constellation.

Plus we'll be rocketed away to the safe haven of the ethereal LA composer and vocalist Julianna Barwick, who shares a field recording she made whilst in a park in Tokyo.

Produced by Kit Callin
A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

SUN 23:00 The Night Tracks Mix (m001n289)
Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

SUN 23:30 Unclassified (m0026wkz)
Pitch, Phase and Pulse

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. This week we hear the mesmerising new track 'Ø' from Danish composer and bassist Ida Dueland; Daniel Brandt's remix of Hiro Ama's terrifically optimistic 'Everything Is Going to Make Sense In The End'; and new music from Belfast organist Brian Coney. We also drop in on a medieval French castle to hear the theremin played as you've never heard it before.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

MONDAY 20 JANUARY 2025

MON 00:30 Through the Night (m0026w11)
Musical stories: Tchaikovsky, Khachaturian and Stravinsky

The RAI National Symphony Orchestra plays Tchaikovsky's romantic overture after Romeo and Juliet and Stravinsky's witty and light-hearted ballet suite inspired by a game of cards. Ettore Pagano joins them for Khachaturian's Concerto-Rhapsody. John Shea presents.

12:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet Fantasy Overture
RAI National Symphony Orchestra, Michele Mariotti (conductor)

12:53 AM
Aram Khachaturian (1903-1978)
Concerto Rhapsody for cello and orchestra
Ettore Pagano (cello), RAI National Symphony Orchestra, Michele Mariotti (conductor)

01:19 AM
Giovanni Sollima (b.1962)
Lamentatio
Ettore Pagano (cello)

01:26 AM
Johann Sebastian Bach (1685-1750)
Sarabande from Cello Suite no 3 in C, BWV.1009
Ettore Pagano (cello)

01:28 AM
Svante Henryson (b.1963)
Black Run
Ettore Pagano (cello)

01:32 AM
Igor Stravinsky (1882-1971)
Jeu de cartes - Card game: a ballet in three deals
RAI National Symphony Orchestra, Michele Mariotti (conductor)

01:56 AM
Sergey Rachmaninov (1873-1943)
Prelude no 13 in D flat major
Lukas Geniunas (piano)

02:02 AM
Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b, arr. for wind quintet
Academic Wind Quintet

02:13 AM
Nikolai Rimsky-Korsakov (1844-1908)
Capriccio Espagnol, Op 34
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM
Carl Luython (1557-1620)
Lamentationes Hieremiae Prophetae a 6
Huelgas Ensemble, Paul van Nevel (conductor)

02:51 AM
Hyacinthe Jadin (1776-1800)
Sonata no 1 in E flat major, Op 3
Patrick Cohen (fortepiano)

03:09 AM
Brian Eno (b.1948), arr. Julia Wolfe
Music for Airports 1/2
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

03:21 AM
Johann Franz Xaver Sterkel (1750-1817)
Duet no 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

03:29 AM
Benjamin Britten (1913-1976)
Canticle II - Abraham and Isaac for alto, tenor and piano, Op 51
Allan Clayton (tenor), Andrew Radley (counter tenor), Christopher Glynn (piano)

03:45 AM
Thea Musgrave (b.1928)
Loch Ness - a postcard from Scotland for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:56 AM
Alexander Scriabin (1871-1915)
Sonata no 9 in F major "Black Mass", Op 68
Tanel Joamets (piano)

04:06 AM
Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

04:14 AM
John Bull (c.1562-1628)
In Nomine
Margreet Prinsen (organ)

04:18 AM
Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV, VB.27
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture - Le Nozze di Figaro, K.492
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

04:35 AM
George Frideric Handel (1685-1759)
Sonata for oboe and continuo, HWV.362
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:43 AM
Anna Thorvaldsdottir (b.1977)
Aeriality
St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

04:57 AM
Vittorio Monti (1868-1922)
Csardas (orig. for violin and piano)
Hungarian Brass Ensemble

05:01 AM
Claude Debussy (1862-1918)
Pour le piano
Charles Richard-Hamelin (piano)

05:14 AM
Arvo Part (b.1935)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

05:21 AM
Leokadiya Kashperova (1872-1940)
Symphony in B minor, Op 4
BBC Concert Orchestra, Jane Glover (conductor)

06:00 AM
Alfred Schnittke (1934-1998) arr. D Shafran
Suite in the olden style
Daniil Shafran (cello), Anton Osetrov (piano)

06:14 AM
Johann Baptist Georg Neruda (1708-1780)
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

MON 06:30 Breakfast (m0026wsm)
Boost your morning with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

MON 09:30 Essential Classics (m0026wsp)
Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics."

MON 13:00 Classical Live (m0026wsw)
Juilliard Quartet live from Wigmore plus music making from Wales

The BBC National Orchestra of Wales are in the spotlight across this week, starting today with performance from Cardiff of Tchaikovsky's profoundly romantic Violin Concerto. Also in this week's line-up, highlights from the recent Baroque series of concerts from LSO St Luke's - "Ornaments of the Baroque". But the programme opens with live music from Wigmore Hall and the Juilliard Quartet playing music by Beethoven and Jörg Widmann. Today's programme is presented by Tom McKinney.

With its enigmatic changes of mood, Beethoven's late String Quartet in B flat stands among the great peaks of musical Romanticism. Jörg Widmann's Eighth Quartet, completed in 2020, pays tribute to Beethoven in a movement based on the charming 'German dance' from that same piece and was commissioned by the Juilliard String Quartet.

Live from Wigmore Hall, London, introduced by Fiona Talkington

Ludwig van Beethoven: String Quartet No. 13 in B flat Op. 130
Jörg Widmann: String Quartet No. 8 'Beethoven Study III'

Juilliard String Quartet:

Areta Zhulla, violin
 Ronald Copes, violin
 Molly Carr, viola
 Astrid Schween, cello

c2.00

Johannes Brahms
 Academic Festival Overture
 BBC National Orchestra of Wales
 Jaime Martin (conductor)

“Ornaments of the Baroque” from LSO St Lukes
 Georg Philipp Telemann
 Trio Sonata TWV 42:a4 (Largo, Vivace, Affettuoso, Allegro)
 Trio Sonata TWV 42:a1 (Affettuoso)
 Sonata TWV 41:C5 (Vivace)
 Trio Sonata TWV 42:a1 (Grave, Vivace, Menuet & Trio)
 Forma Antiqua:
 Alejandro Villar (recorder)
 Daniel Pinteño (violin)
 Pablo Zapico (baroque guitar)
 Aarón Zapico (harpsichord)

Daniel Jones
 Dance Fantasy
 BBC National Orchestra of Wales
 Grant Llewellyn (conductor)

c3.00

Piotr Tchaikovsky
 Violin Concerto in D major Op. 35
 Nemanja Radulovic (violin)
 BBC National Orchestra of Wales
 Jaime Martin (conductor)

Isaac Albeniz
 Iberia (Book 3)
 No 1: Albaicin
 No 2: Polo
 Llyr Williams (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

MON 16:00 Composer of the Week (m0026wst)

Imogen Holst (1907-1984)

A Musical Background

Donald Macleod explores the early influences Gustav Holst had upon his daughter Imogen.

Imogen Holst was a significant part of the British classical music scene during the twentieth century. Holst was prominent as a composer, conductor, writer on music, teacher, administrator and artistic director. She also worked as an amanuensis to Benjamin Britten. As the daughter of Gustav Holst, Imogen was raised in an artistic environment, and her early aspirations were to be a dancer. She studied at the Royal College of Music where she won a number of prizes and awards, and developed a passion for British folksong. During World War Two, Holst travelled the UK to support cultural activities, and she established the famous music education centre at Dartington Hall in Devon. There followed an invitation to Aldeburgh where she would support Benjamin Britten for many years in his compositional activities. Holst later became an Artistic Director for the Aldeburgh Festival. She wrote many books, including studies of Britten and her father. In later life, she was active in cataloguing her father's compositions and preparing them for publication. Throughout this exceptionally busy career, including establishing the Purcell Singers and giving radio interviews, Imogen Holst continued to compose and wrote many works from choral pieces and folksong arrangements, to concertos and string quartets. Her considerable output as a composer is only just beginning to be appreciated, and throughout this series we also hear archive recordings of Holst in interview.

From an early age Imogen Holst showed musical talent, which was encouraged by her father Gustav. Holst received private musical training, and would eventually study at the Royal College of Music with eminent teachers such as George Dyson, Gordon Jacob and Kathleen Long. Holst had originally wanted to be a dancer, but it was on health grounds that this training was sadly stopped. It was also due to issues relating to her health, that a career as a concert pianist was also cut short. However, Holst's time studying in London at the conservatoire was used well, not only getting involved as a performer, composer and conductor, but Holst also became greatly involved with the English Folk Dance and Song Society. Folk music and dance would remain an interest for Holst for the rest of her life

Persephone (excerpt)
 BBC Concert Orchestra
 Alice Farnham, conductor

Agnus Dei (Mass in A minor)
 The Pembroke College Girls' Choir
 The Chapel Choir of Pembroke College, Cambridge
 Anna Lapwood, conductor

Allegro assai
 BBC Concert Orchestra
 Alice Farnham, conductor

Theme and Variations
 Duncan Honeybourne, piano

String Quartet (Phantasy)
 Simon Hewitt Jones, violin
 David Worswick, violin
 Ton Hankey, viola
 Oliver Coates, cello

Persephone
 BBC Concert Orchestra
 Alice Farnham, conductor

Produced by Luke Whitlock

MON 17:00 In Tune (m0026wsx)

Ease into your evening with classical music

Katie Derham introduces live music from the Pavel Haas Quartet ahead of their UK concerts in January. Plus Timothy Ridout talks to Katie Derham about his new solo viola release out on 21 February, with some exclusive first radio plays from the album, and discusses the Lionel Tertis and Cecil Aronowitz Viola Competitions at The Glasshouse, 19-25 January.

MON 19:00 Classical Mixtape (m0026wsz)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music from your favourite composers such as Ruth Gipps, Joseph Haydn, Sergei Rachmaninov, Joaquin Rodrigo, Fryderyk Chopin, and Anton Bruckner.

Producer: Zara Siddiqi

MON 19:30 Radio 3 in Concert (m0026wt1)

Simon Rattle and the London Symphony Orchestra

Sir Simon Rattle celebrates his 70th birthday with the LSO in a concert of British music: Vaughan Williams, Tippett and the world première of Mark-Anthony Turnage's guitar concerto – composed for top jazz guitarist John Scofield who's collaborated with Turnage for more than 20 years. "Knowing that Mark-Anthony Turnage's piece would be very jazzy and very rhythmic," says Simon Rattle, "I felt that the extraordinary serenity of the Vaughan Williams Fifth Symphony would sit well with it, and Tippett's Ritual Dances is one of the great British scores, a virtuoso piece."

Presented by Ian Skelly.

Michael Tippett: Ritual Dances from The Midsummer Marriage
 Mark-Anthony Turnage: Sco – Guitar Concerto (world première)
 Vaughan Williams: Symphony No 5

John Scofield (guitar)
 London Symphony Orchestra
 Conductor Simon Rattle

Recorded at the Barbican Hall, London on Sunday 12 January.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

MON 21:45 The Essay (m0026wt3)

EarthWorks

Stone

In the first episode of the third series of EarthWorks, archaeologist Rose Ferraby travels to the Hepple Estate in Northumberland to explore a site where rock art has been etched into great boulders. Created around 4000 years ago, the circular forms and lines produce shapes and patterns that have invited all kinds of interpretation. Their enigmatic presence continues to inspire new perspectives on how people's relationships with these landscapes have changed through time.

Rose Ferraby is an artist, archaeologist and writer whose EarthWorks essays explore traces of human history around the British Isles. In the first series, Rose considered broad aspects of landscape - World, Fen, Mountain, Island and Moor, places in which archaeology can reveal change and human adaptations through time; and in the second series, she zoomed in closer to

examine different cultural spaces preserved in the archaeological record - Town, Grave, Quarry, Field and Monument, all of which serve enduring purposes to this day. This new series focuses in fine-grained detail on the materials that have shaped human cultures and societies. Looking in turn at stone, wood, pottery, leather and metal, and the ways in which they're crafted and understood, she reflects on how these materials can connect us to landscape, community and place.

Written and presented by Rose Ferraby
 Produced by Mark Smalley
 A Reduced Listening production for BBC Radio 3

MON 22:00 Night Tracks (m0026wt5)

Meditative music for late night solace

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0026wt7)

Kevin Le Gendre sits in

Journalist, author, broadcaster and friend of the show Kevin Le Gendre is back to sit in for Soweto all this week on 'Round Midnight.

From Monday to Thursday, leading British-Bahraini trumpeter Yazz Ahmed is Kevin's guest. Widely celebrated for her creative and explorative compositions, Yazz's new album A Paradise In The Hold arrives next month, and Kevin will be sharing an exclusive first play from the record on tonight's show.

All this week Yazz will be sharing some of the albums that have resonated with her most, in a feature called 4/4. Her first choice is by the great Kenny Wheeler.

Plus, there's music from Jelly Roll Morton, Tara Cunningham, Catriona Bourne and last week's featured guest, Xhosa Cole.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 21 JANUARY 2025

TUE 00:30 Through the Night (m0026wt9)

Schumann and Brahms from Zagreb

Cellist Branimir Pustički joins the Croatian Radio-Television Symphony Orchestra and conductor Pavle Zajcev in Schumann's Cello Concerto and the orchestra plays Brahms's 2nd Symphony. John Shea presents.

12:31 AM

Robert Schumann (1810-1856)
 Overture to Manfred, after Byron
 Croatian Radio-Television Symphony Orchestra, Pavle Zajcev (conductor)

12:44 AM

Robert Schumann (1810-1856)
 Cello Concerto in A minor, Op 129
 Branimir Pustički (cello), Croatian Radio-Television Symphony Orchestra, Pavle Zajcev (conductor)

01:08 AM

Johannes Brahms (1833-1897)
 Symphony no 2 in D major, Op 73
 Croatian Radio-Television Symphony Orchestra, Pavle Zajcev (conductor)

01:54 AM

Clara Schumann (1819-1896)
 Prelude and Fugue in B flat major, Op 16 no 2
 Angela Cheng (piano)

01:59 AM

Ludvig Norman (1831-1885)
 String Quartet in C major, Op 42
 Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

02:31 AM

Edward Elgar (1857-1934)
 The Music Makers, Op 69
 Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

03:10 AM

Franz Schubert (1797-1828)
 4 Impromptus, D.899, Op 90
 Francesco Piemontesi (piano)

03:37 AM

Sven-David Sandström (1942-2019)
April och Tystnad (April and Silence)
Jutland Chamber Choir, Mogens Dahl (director)

03:44 AM

Joan Baptista Pla i Agusti (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

03:52 AM

Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images' for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

04:00 AM

Ture Rangström (1884-1947)
Suite for violin and piano no 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

04:09 AM

Johann Christoph Bach (1642-1703)
Lieber Herr Gott, wecke uns auf
Vox Luminis, Lionel Meunier (director)

04:14 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:21 AM

George Frideric Handel (1685-1759)
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:31 AM

Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

04:40 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

04:49 AM

Matthias Weckmann (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlösen wird
Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

04:59 AM

Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo, Op 1
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

05:08 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet, Op 3
Urszula Kryger (mezzo soprano), Royal String Quartet

05:17 AM

Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

05:26 AM

Johann Sebastian Bach (1685-1750)
Cantata no 35 BWV.35 "Geist und Seele wird verwirret"
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265
Young-Lan Han (piano)

06:02 AM

Johann Nepomuk Hummel (1778-1837)
Clarinet Quartet in E flat major
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

TUE 06:30 Breakfast (m0026x48)

Get going with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

TUE 09:30 Essential Classics (m0026x4b)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, featuring new

discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m0026x4d)

The BBC National Orchestra of Wales plus Ornaments of the Baroque

Tom McKinney introduces performances from this week's orchestra in focus, the BBC National Orchestra of Wales, including a stunning account of Sibelius's Violin Concerto alongside music by Dvorak. Violinist Rachel Podger and recorder player Lucie Horsch headline a recent celebration of Baroque music from from LSO St Luke's. And exclusive recordings of vocal music from soprano Elizabeth Watts.

Jean Sibelius
Violin Concerto in D minor Op. 47
Inmo Yang (violin)
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

Frederic Chopin
Polonaise in F sharp minor Op. 44
Llyr Williams (piano)

"Ornaments of the Baroque" from LSO St Luke's

Francesco Geminiiani
Sonata in A minor Op 5 No 6
Victor Julien-Laferrière (cello)
Justin Taylor (harpichord)

Carl Philipp Emanuel Bach
Duet in E minor (Andante – Allegro)

Joseph Bodin de Boismortier
Sonata in E minor Op 51 No 2 (Vivace – Affettuoso)

Carl Philipp Emanuel Bach
Duet in E minor (Allegretto)

Johann Sebastian Bach
Partita in A minor BWV. 1013
(Lucie Horsch (recorder)
Rachel Podger (violin)

Francesco Geminiiani
Sonata in C major Op 5 No 3
Victor Julien-Laferrière (cello)
Justin Taylor (harpichord)

Richard Strauss
Die Rosenband
Wir beide wollen springen
Morgen Op 27/4
Malven
Schlechtes Wetter Op. 69/5
Cécilie Op 27/2
Elizabeth Watts (soprano)
Simon Lepper (piano)

c3.00

Antonin Dvorak
Symphony No 6 in D Major, Op 60
BBC National Orchestra of Wales
Jaime Martin (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

TUE 16:00 Composer of the Week (m0026x4g)

Imogen Holst (1907-1984)

Adventures in Europe

Holst returns to the UK and tries to find the right job. With Donald Macleod.

Imogen Holst was a significant part of the British classical music scene during the twentieth century. Holst was prominent

as a composer, conductor, writer on music, teacher, administrator and artistic director. She also worked as an amanuensis to Benjamin Britten. As the daughter of Gustav Holst, Imogen was raised in an artistic environment, and her early aspirations were to be a dancer. She studied at the Royal College of Music where she won a number of prizes and awards, and developed a passion for British folksong. During World War Two, Holst travelled the UK to support cultural activities, and she established the famous music education centre at Dartington Hall in Devon. There followed an invitation to Aldeburgh where she would support Benjamin Britten for many years in his compositional activities. Holst later became an Artistic Director for the Aldeburgh Festival. She wrote many books, including studies of Britten and her father. In later in life, she was active in cataloguing her father's compositions and preparing them for publication. Throughout this exceptionally busy career, including establishing the Purcell Singers and giving radio interviews, Imogen Holst continued to compose and wrote many works from choral pieces and folksong arrangements, to concertos and string quartets. Her considerable output as a composer is only just beginning to be appreciated, and throughout this series we also hear archive recordings of Holst in interview.

During Imogen Holst's time studying in London at the Royal College of Music, she had also begun to travel abroad including France, Spain and also Canada. Towards the end of her studies Holst was now awarded a grant to support further travels abroad where she could immerse herself in other musical cultures, although often she was wondering where her next meal would come from. Once Holst returned to the UK, she tried out a number of employment opportunities such as a Music Director in Bath, and then working for the English Folk Dance and Song Society. However the main role Holst undertook during the 1930s was as a teacher, where she would have a significant impact introducing her pupils to modern music.

Come Under My Plaidie (Two Scottish Airs)
Catherine Wilners, cello
Simon Marlow, piano

Gigue (Suite for Viola)
Rosalind Ventris, viola

On Westhall Hill
BBC Concert Orchestra
Alice Farnham, conductor

Sonata for Violin and Cello
Simon Hewitt Jones, violin
Oliver Coates, cello

Prelude and Dance
Duncan Honeybourne, piano

Three Psalms
Choir of Clare College, Cambridge
The Dmitri Ensemble
Graham Ross, director

Produced by Luke Whitlock

TUE 17:00 In Tune (m0026x4j)

Classical music to inspire you

Katie Derham is joined by pianist Mariam Batsashvili ahead of her concert at London's Wigmore Hall. Plus actor Brian Cox and his wife Nicole Ansari-Cox drop into the In Tune studio to talk about playing Johann Sebastian Bach and Anna Bach in Oliver Cotton's THE SCORE at Theatre Royal Haymarket from February.

TUE 19:00 Classical Mixtape (m0026x4l)

A 30-minute soundscape of classical gems

Take time out with a 30-minute soundscape of classical favourites - Mozart's Eine Kleine Nachtmusik, John Dowland's Flow My Tears performed by saxophonist Jess Gillam and guitarist Miloš Karadaglić and Richard Rodgers' My Favourite Things re-imagined by Errollyn Wallen. Along the way there's Poulenc's Rag Mazurka from his ballet Les Biches, a German Dance by Marin Marais and two choral works - João Lourenço Rebelo's In te, Domine, speravi and Eric Whitacre's Child of Wonder.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m00270yx)

BBC NOW performs Petrushka

The BBC National Orchestra of Wales are joined by conductor Antony Hermus to perform three marvellous works from the beginning of the 20th Century. Janáček composed his opera The Cunning Little Vixen in the roaring 20s, and this suite beautifully distils the wonderful music, telling of a gamekeeper trying to domesticate a young fox. Martini's First Cello

Concerto was originally written only a few years after Janáček's opera, but it went through several revisions and was only completed in the 1950s. The music is wonderfully eclectic, and a particular favourite of tonight's soloist, Laura van der Heijden. After the interval, the programme concludes with Stravinsky's masterful ballet, Petrushka. It follows the notorious love triangle of three puppets, and is considered one of the greatest ballets of all time.

Presented by Verity Sharp and recorded on the 11th of January in Hoddintott Hall, Cardiff.

Janáček, arr. Mackerras: The Cunning Little Vixen Suite
Martinů: Cello Concerto No 1, H 196
Stravinsky: Petrushka

Laura van der Heijden (cello)
BBC National Orchestra of Wales
Antony Hermus (conductor)

TUE 21:45 The Essay (m0026x4n)
EarthWorks

Wood

Archaeologist Rose Ferraby continues her reflections on the very human need to craft objects from the materials available to us. In this second essay of EarthWorks Series Three, she tells the story of the extraordinary discovery of a wooden funerary monument on the beach at Holme-next-the-Sea in North Norfolk. Dubbed 'Seahenge' by the local press when it was found in 1998, the monument was formed by a huge upturned stump of oak surrounded by an egg-shaped façade of 55 split oak timbers. Originally constructed on the edge of a saltmarsh in the early summer of 2049BC, the remarkable preservation of the wood in the peat allowed archaeologists to analyse it in detail. They could see individual toolmarks made by different bronze axes and the honeysuckle rope used to drag it to the site. The monument shows how trees were wrapped up in the cultural imaginings of Bronze Age society, something we find echoes of today in the cultural value we give to particular trees.

Rose Ferraby is an artist, archeologist and writer whose EarthWorks essays explore traces of human history around the British Isles. In the first series, Rose considered broad aspects of landscape - Wold, Fen, Mountain, Island and Moor, places in which archaeology can reveal change and human adaptations through time; and in the second series, she zoomed in closer to examine different cultural spaces preserved in the archaeological record - Town, Grave, Quarry, Field and Monument, all of which serve enduring purposes to this day. This new series focuses in fine-grained detail on the materials that have shaped human cultures and societies. Looking in turn at stone, wood, pottery, leather and metal, and the ways in which they're crafted and understood, she reflects on how these materials can connect us to landscape, community and place.

Written and presented by Rose Ferraby
Produced by Mark Smalley
A Reduced Listening production for BBC Radio 3

TUE 22:00 Night Tracks (m0026x4q)
Nocturnal music to bewitch the senses

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0026x4s)
Yazz Ahmed's 4/4

Kevin Le Gendre, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknightly celebration of jazz from across the spectrum, with a particular focus on new UK music.

Trumpeter and composer Yazz Ahmed shares a second pick from her record collection in 4/4. Tonight she has chosen a song by Spin Marvel.

Plus, there's music from Tyshawn Sorey, Brown Penny and Shirley Horn.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 22 JANUARY 2025

WED 00:30 Through the Night (m0026x4v)
2022 BBC Proms at Battersea Arts Centre

Leif Ove Andsnes & friends perform chamber music by Mozart at the 2022 BBC Proms. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Trio no 3 in B flat major, K. 502
Leif Ove Andsnes (piano), Matthew Truscott (violin), Frank-Michael Guthmann (cello)

12:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet no 2 in E flat major, K. 493
Leif Ove Andsnes (piano), Matthew Truscott (violin), Joel Hunter (viola), Frank-Michael Guthmann (cello)

01:21 AM
Wolfgang Amadeus Mozart (1756-1791)
Andante, 2nd movement from Piano Quartet no 1 in G minor, K. 478
Leif Ove Andsnes (piano), Matthew Truscott (violin), Joel Hunter (viola), Frank-Michael Guthmann (cello)

01:29 AM
Antonin Dvorak (1841-1904)
Symphony no 7 in D minor, Op 70
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:06 AM
Fryderyk Chopin (1810-1849)
Four Nocturnes: Op 27 no 1; Op 27 no 2; Op 37 no 1; Op 37 no 2
Dubravka Tomsic (piano)

02:31 AM
Luigi Boccherini (1743-1805)
Cello Concerto in D major, G.478
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

02:50 AM
Carl Maria von Weber (1786-1826)
Grand duo concertant for clarinet and piano, Op 48
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

03:10 AM
Francesco Cavalli (1602-1676)
Plainsong Antiphon and Magnificat
Concerto Palatino

03:28 AM
Camille Saint-Saens (1835-1921), transc. Eugen d'Albert
Danse macabre - symphonic poem
Eugen d'Albert (piano)

03:37 AM
Joseph Lauber (1864-1952)
Trois Morceaux Caracteristiques for solo flute, Op 47
Marianne Keller Stucki (flute)

03:43 AM
Thomas Tallis (c.1505-1585)
Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

03:53 AM
Jean Sibelius (1865-1957)
Symphony no 7 in C major, Op 105
Norwegian Radio Orchestra, Tabita Berglund (conductor)

04:14 AM
Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:22 AM
John Cage (1912-1992)
Four squared for a capella choir
BBC Singers, Stephen Cleobury (conductor)

04:31 AM
Hjalmar Borgstrom (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

04:43 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major, BWV.1031
Imre Lachevgyi (recorder), Zsuzsanna Nagy (harpsichord)

04:55 AM
Richard Strauss (1864-1949)
Aria: "Was erblicke ich?" from the opera 'Daphne', Op 82
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

05:04 AM
Anton Rubinstein (1829-1894), transc. Josef Lhevinne
Kamennoi Ostrov [Portraits], Op 10 no 22
Josef Lhevinne (piano)

05:12 AM
Johan Wagenaar (1862-1941)

"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:24 AM
Louis-Nicolas Clerambault (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harpsichord), Yasunori Imamura (theorbo)

05:42 AM
Francis Poulenc (1899-1963)
Concerto for Organ, Timpani and Strings in G minor, FP 93
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

06:06 AM
Claude Debussy (1862-1918)
Piano Trio in G major 'Premier Trio'
Grumiaux Trio

WED 06:30 Breakfast (m0026xrx)
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

WED 09:30 Essential Classics (m0026xrx)
Celebrating classical greats

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m0026xs1)
Ornaments of the Baroque plus music of Wales from Mathias and Biles-Liddell

The National Orchestra of Wales perform music from Wales by William Mathias and Cameron Biles-Liddell as well as a new work by American Jessie Montgomery. And from LSO St Luke's in the City of London music by Telemann from Forma Antiqua and also Rachel Podger and Lucie Horsch as part of the recent series of early music concerts there, "Ornaments of the Baroque". Today's programme is presented by Tom McKinney.

Cameron Biles-Liddell
Yr Afon yn yr Awyr
BBC National Orchestra of Wales
Nil Venditti (conductor)

"Ornaments of the Baroque" from LSO St Lukes
Georg Philipp Telemann
Sonata in G major (Zwanzigste Lektion des 'Getreue Musik-Meisters')
Lucie Horsch (recorder)
Rachel Podger (violin)

Georg Philipp Telemann
'Petit Beures'
Sonata TWV 41:d4 (Affettuoso, Presto)
Sonata TWV 41:C5 (Larghetto)
Trio Sonata TWV 42:d10 (Allegro)
Forma Antiqua
Alejandro Villar (recorder)
Daniel Pinto (violin)
Pablo Zapico (baroque guitar)
Aarón Zapico (harpsichord)

Wolfgang Amadeus Mozart
Ch'io mi scordi di te, K505
Elizabeth Watts (soprano)
Lausanne Chamber Orchestra

Christian Zacharias (piano)

Jessie Montgomery
Coincident Dances (UK Premiere)
BBC National Orchestra of Wales
Gemma New (conductor)

c2.00

William Mathias
Piano Concerto No 1
Ellis Thomas (piano)
BBC National Orchestra of Wales
Nil Venditti (conductor)

Benjamin Britten
Folk Song Arrangements:
Sweet Polly Oliver
O Waly, Waly
The Last Rose of Summer
The Brisk Young Widow
Early One Morning
Oliver Cromwell
Elizabeth Watts (soprano)
Simon Lepper (piano)

Paul Dukas
The Sorcerer's Apprentice
BBC National Orchestra of Wales
Lionel Bringuier (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

WED 15:00 Choral Evensong (m0026xs3)
St Lawrence, York

From St Lawrence Church, York, with the Ebor Singers.

Introit: O Lord, the maker of all things (Mundy)
Responses: Sarah MacDonald
Psalms 108, 109 vv1-4, 20-30 (Hanforth, Goss, Jackson)
First Lesson: 1 Kings 19 vv9b-18
Canticles: Evening Service in F (Coleridge-Taylor)
Second Lesson: Mark 9 vv2-13
Anthem: The Star Anthem (Bull)
Hymn: Light's abode, celestial Salem (Regent's Square)
Voluntary: Fantasia in G BWV 572 (Bach)

Paul Gameson (Director of Music)
David Pipe (Organist)

Recorded 14 January.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

WED 16:00 Composer of the Week (m0026xs5)
Imogen Holst (1907-1984)

Music at Dartington

Donald Macleod explores Imogen Holst's time as a teacher at Dartington and then in India.

Imogen Holst was a significant part of the British classical music scene during the twentieth century. Holst was prominent as a composer, conductor, writer on music, teacher, administrator and artistic director. She also worked as an amanuensis to Benjamin Britten. As the daughter of Gustav Holst, Imogen was raised in an artistic environment, and her early aspirations were to be a dancer. She studied at the Royal College of Music where she won a number of prizes and awards, and developed a passion for British folksong. During World War Two, Holst travelled the UK to support cultural activities, and she established the famous music education centre at Dartington Hall in Devon. There followed an invitation to Aldeburgh where she would support Benjamin Britten for many years in his compositional activities. Holst later became an Artistic Director for the Aldeburgh Festival. She wrote many books, including studies of Britten and her father. In later life, she was active in cataloguing her father's compositions and preparing them for publication. Throughout this exceptionally busy career, including establishing the Purcell Singers and giving radio interviews, Imogen Holst continued to compose and wrote many works from choral pieces and folksong arrangements, to concertos and string quartets. Her considerable output as a composer is only just beginning to be appreciated, and throughout this series we also hear archive recordings of Holst in interview.

During World War Two Imogen Holst became a Music Traveller for CEMA, the Council for the Encouragement of Music and the Arts. Holst was free to go where she liked and do what she liked, encouraging others in music and the wider arts. Holst worked tirelessly and in 1942 she was forced to resign, due to exhaustion. Soon came an offer by Leonard and Dorothy Elmhirst to visit Dartington, where they wanted Holst to be

instrumental in the setting up of educational activities. This was an opportunity for Holst to shape future teachers of music and, once again, she threw herself in with gusto. Once the course was up and running, there were daily performance opportunities for the students, and Holst was not only busy as a teacher, but also as a conductor. It was through this connection with the Elmhirsts that Holst also had an opportunity to visit India, to teach music and to learn about Indian culture too.

A shower among the birch trees (Six Pieces from Finland)
Duncan Honeybourne, piano

Crab-fish (Four Somerset Folk Songs)
Mailys de Villoutreys, voice
Anaïs Bertrand, voice
Lucile Richadot, voice

Mill Field (Four Easy Pieces)
Yue Yu, viola
Anthony Hewitt, piano

Suite for Strings
BBC Concert Orchestra
Alice Farnham, conductor

String Quartet No 1
The Brindisi String Quartet

Welcome Joy and Welcome Sorrow
Choir of Clare College, Cambridge
Tanya Houghton, harp
Graham Ross, director

Produced by Luke Whitlock

WED 17:00 In Tune (m0026xs7)
Live music and news from the world of classical

Pianist Warren Mailley-Smith performs live in the In Tune Studio to promote his Chopin and Champagne by Candlelight concert series at 1901 Arts Club. Plus Katie Derham talks to star soprano Angel Blue about her role as Aida at the Metropolitan Opera.

WED 19:00 Classical Mixtape (m0026xs9)
Expand your horizons with classical music

Featuring works for orchestra by Moeran, Handel and Dvorak, plus works for piano by Chopin and Rachmaninov. Plus a little heard choral work by a Russian-born Glasgow rabbi of the early 20th century, Isaac Hirschow. Produced by Michael Rossi.

WED 19:30 Radio 3 in Concert (m00270yz)
Piano music by Haydn, Beethoven, Brahms & Schubert

Mariam Batsashvili is known for the passion and surging energy of her performances. She presents a programme of piano repertoire rich in contrast live from London's Wigmore Hall. Tonight's recital begins with impish works by Haydn and Beethoven and then embraces the expressive light and shade of works by Brahms, Schubert, and Liszt.

Presented by Ian Skelly.

Mariam Batsashvili (piano)

Joseph Haydn: Piano Sonata in D HXVI/37
Ludwig van Beethoven: Rondo a Capriccio in G Op. 129 'Rage over a lost penny'
Johannes Brahms: 6 Klavierstücke Op. 118
Franz Schubert: Impromptu in A flat D935 No. 2
Impromptu in F minor D935 No. 4
Franz Liszt: Hungarian Rhapsody No. 12 in C sharp minor S244
Hungarian Rhapsody No. 13 in A minor S244

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert"

WED 21:45 The Essay (m0026xsc)
EarthWorks

Pottery

Archaeologist Rose Ferraby continues her reflections on the very human need to craft objects from the materials available to us. In this central essay in the third series of EarthWorks, Rose rolls up her sleeves to try her hand at pottery-making. From hand-formed pots to wheel-thrown vessels, ceramic items have played a key role in the shaping of everyday life and cultural identity for thousands of years. As time has passed, the original function of some pots may well be forgotten, but archaeologists are discovering new information about the food such vessels might have held through examinations into their surfaces. And clay itself has memory, certain types - like porcelain - recall their previous forms in the heat of the kiln. In the pottery

studio, Rose reflects on how the act of throwing a pot creates connections with other makers, a respect for the craft experienced across time.

Rose Ferraby is an artist, archaeologist and writer whose EarthWorks essays explore traces of human history around the British Isles. In the first series, Rose considered broad aspects of landscape - Wold, Fen, Mountain, Island and Moor, places in which archaeology can reveal change and human adaptations through time; and in the second series, she zoomed in closer to examine different cultural spaces preserved in the archaeological record - Town, Grave, Quarry, Field and Monument, all of which serve enduring purposes to this day. This new series focuses in fine-grained detail on the materials that have shaped human cultures and societies. Looking in turn at stone, wood, pottery, leather and metal, and the ways in which they're crafted and understood, she reflects on how these materials can connect us to landscape, community and place.

Written and presented by Rose Ferraby
Produced by Mark Smalley
A Reduced Listening production for BBC Radio 3

WED 22:00 Night Tracks (m0026xsf)
Bewitching sounds for after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0026xsh)
New music from Sultan Stevenson

Kevin Le Gendre continues his week sitting in for Soweto Kinch on 'Round Midnight.

Pioneering UK trumpeter and composer Yazz Ahmed returns to select another meaningful record from her collection in 4/4. Tonight she picks something by American trumpeter Jon Hassell.

Plus, there's music from Rip, Rig + Panic, B.H.A.M and Gloria Coleman.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 23 JANUARY 2025

THU 00:30 Through the Night (m0026xsk)
Chamber Music from the 2024 Schubertiade, Hohenems

The Modigliani Quartet performs Schubert's 7th String Quartet, a relatively early work, together with Beethoven's first quartet from the Razumovsky set. They are joined by Sharon Kam for Brahms's Clarinet Quintet. John Shea presents.

12:31 AM
Franz Schubert (1797-1828)
String Quartet no 7 in D major, D.94
Modigliani Quartet

12:46 AM
Ludwig van Beethoven (1770-1827)
String Quartet no 7 in F major, Op 59 no 1 'Razumovsky'
Modigliani Quartet

01:26 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Modigliani Quartet, Sharon Kam (clarinet)

02:03 AM
Joseph Martin Kraus (1756-1792)
Symphony in C minor, 'Symphonie funebre'
Concerto Koln

02:25 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Pilgrim, D.794
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

02:31 AM
Benjamin Britten (1913-1976)
4 Sea Interludes from 'Peter Grimes,' Op 33a
BBC Symphony Orchestra, Sakari Oramo (conductor)

02:48 AM
Jean-Philippe Rameau (1683-1764)
Pieces de Clavecin
Andreas Borregaard (accordion)

03:04 AM
Franz Berwald (1796-1868)
Septet in B flat major

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

03:27 AM

John Jenkins (1592-1678)
The Siege of Newark (Pavan)
Concordia, Mark Levy (conductor)

03:34 AM

Sergey Rachmaninov (1873-1943)
Symphonic Dance no 1, Op 45
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:45 AM

Anton Bruckner (1824-1896)
Liberia me for choir, three trombones and organ
Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

03:52 AM

Clara Schumann (1819-1896)
4 Pieces Fugitives for piano, Op 15
Angela Cheng (piano)

04:05 AM

George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

04:16 AM

Bela Bartok (1881-1945)
4 Hungarian folk songs for chorus, Sz.93
Hungarian Radio Chorus, Peter Erdei (conductor)

04:31 AM

Granville Bantock (1868-1946)
The Pierrot of the minute - Overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:44 AM

Claude Debussy (1862-1918)
Syrinx for solo flute
Ivica Gabrisova-Encingerova (flute)

04:46 AM

Johann Stadlmayr (c.1580-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (director)

04:52 AM

Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

05:04 AM

John Ireland (1879-1962)
The Holy boy, arr orchestra
BBC Concert Orchestra, David Hill (conductor)

05:07 AM

Hubert Parry
Lord, let me know mine end (no 6 from Songs of farewell)
Gabrieli Consort, Paul McCreesh (director)

05:18 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonois in B flat major, TWV43:B3
Arte dei Suonatori

05:28 AM

John Thrower (b.1951)
Improvisation on a Blue Theme
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:45 AM

Johann Sebastian Bach (1685-1750)
Chaconne from the Partita no 2 in D minor, BWV.1004
Alena Baeva (violin)

06:01 AM

Dame Ethel Mary Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

THU 06:30 Breakfast (m0026yjj)

Sunny side up classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

THU 09:30 Essential Classics (m0026yk1)

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

THU 13:00 Classical Live (m0026yk3)

Telemann and Bach from the City of London plus a new work by Elena Kats-Chernin from Wales

Tom McKinney introduces exclusive recordings from the BBC National Orchestra of Wales, including Bruckner's stirring 4th Symphony and the UK premiere of a new piece by Elena Kats-Chernin. Plus more Ornaments of the Baroque from LSO St Luke's in the City of London. And soprano Elizabeth watts performs songs by Reynaldo Hahn.

"Ornaments of the Baroque" from LSO St Luke's
Johann Sebastian Bach (arr. Chad Kelly)
Toccat and Fugue in D minor BWV 565
Lucie Horsch (recorder)
Rachel Podger (violin)

Georg Philipp Telemann
'Mille feuille'
Sonata TWV 41:d4 (Grave)
Trio Sonata TWV 42:d10 (Adagio)
Sonata TWV 41:d4 (Allegro)
Trio Sonata TWV 42:d10 (Allegro, Presto)
Forma Antiqua
Alejandro Villar (recorder)
Daniel Pinteño (violin)
Pablo Zapico (baroque guitar)
Aarón Zapico (harpsichord)

Johann Sebastian Bach
Larghetto BWV. 972

Antonio Vivaldi
Sonata in E minor No 5
Victor Julien-Laferrrière (cello).
Justin Taylor (harpsichord)

Elena Kats-Chernin
Fantasie in Wintergarten (UK Premiere)
Emily Sun (violin)
BBC National Orchestra of Wales
Gemma New (conductor)

Reynaldo Hahn
Si mes vers avaient des ailes
Infidélité
Fêtes galantes
A Chloris
Le Printemps (from Rondels)
Elizabeth Watts (soprano)
Simon Lepper (piano)

Wolfgang Amadeus Mozart
Bella mia fiamma ... Resta, o cara, K528
Elizabeth Watts (soprano)
Lausanne Chamber Orchestra
Christian Zacharias (piano and conductor)

c2.45

Anton Bruckner
Symphony No 4 in E flat major
BBC National Orchestra of Wales
Jaime Martin (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

THU 16:00 Composer of the Week (m0026yk5)

Imogen Holst (1907-1984)

Amanuensis to Britten

Donald Macleod delves into the period when Imogen Holst moved to Aldeburgh to work with Britten.

Imogen Holst was a significant part of the British classical music scene during the twentieth century. Holst was prominent as a composer, conductor, writer on music, teacher, administrator and artistic director. She also worked as an amanuensis to Benjamin Britten. As the daughter of Gustav Holst, Imogen was raised in an artistic environment, and her early aspirations were to be a dancer. She studied at the Royal College of Music where she won a number of prizes and awards, and developed a passion for British folksong. During World War Two, Holst travelled the UK to support cultural activities, and she established the famous music education centre at Dartington Hall in Devon. There followed an invitation to Aldeburgh where she would support Benjamin Britten for many years in his compositional activities. Holst later became an Artistic Director for the Aldeburgh Festival. She wrote many books, including studies of Britten and her father. In later life, she was active in cataloguing her father's compositions and preparing them for publication. Throughout this exceptionally busy career, including establishing the Purcell Singers and giving radio interviews, Imogen Holst continued to compose and wrote many works from choral pieces and folksong arrangements, to concertos and string quartets. Her considerable output as a composer is only just beginning to be appreciated, and throughout this series we also hear archive recordings of Holst in interview.

In 1952 Benjamin Britten invited Imogen Holst to Aldeburgh to discuss the Festival he was planning. She soon moved there, and would remain there for the rest of her life. Holst became invaluable to Britten, acting as his amanuensis for many years; proof reading scores and preparing them for publication. In fact Holst became so taken up with her work for Britten and the Festival, that her own composing became secondary. However, Holst's work as a conductor continued to grow. Around the same time that Holst met Britten, she founded the Purcell Singers and worked with other choirs. A performance of Bach's St. John's Passion earned her widespread respect and admiration.

Imogen Holst, arr. Arthur Keegan
Weathers
Lotte Betts-Dean, mezzo-soprano
James Girling, guitar

Cinquepace (Suite for Viola)
Rosalind Ventris, viola

As I sat under a Holly Tree
Blossom Street
Hilary Campbell, director

A Hymne to Christ
Choir of Clare College, Cambridge
Graham Ross, director

Variations on "Loth to Depart"
BBC Concert Orchestra
Alice Farnham, conductor

The fall of the leaf
Steven Isserlis, cello

Festival Anthem "How Manifold are Thy Works"
BBC Singers
BBC Concert Orchestra
Alice Farnham, conductor

Produced by Luke Whitlock

THU 17:00 In Tune (m0026yk7)

In session with stellar classical artists

Live music from US-based a cappella ensemble, Lyyra, ahead of their UK debut at Kings Place. Plus, pianists Peter Donohoe and Karl Lutchmayer join Katie to talk about their new Busoni album release.

THU 19:00 Classical Mixtape (m001n92b)

Power through with classical music

Take time out with a 30-minute soundscape of classical music, including a Louis Couperin's sarabande in a version for piano, Domenico Cimarosa's Requiem, Ernest John Moeran's Symphony in G minor, Philip Glass' Einstein on the Beach, Schubert's String Quintet in C D956, an etude for guitar by Heitor Villa-Lobos, Mozart's Adagio for violin and orchestra, plus JS Bach's Prelude and Fugue in E major, from the Well Tempered Clavier, Book I.
Producer: Juan Carlos Jaramillo

THU 19:30 Radio 3 in Concert (m00270z1)

Mozart, Britten and Vaughan Williams

Vaughan Williams' explosive Fourth Symphony is driven by unstoppable emotional force. This is music on the edge, written as Europe fell under the shadow of war. Conductor Ryan

Wigglesworth loves to find unexpected connections. And so this concert, from Glasgow, begins with Mozart's darkest piano concerto (with Wigglesworth directing from the keyboard) and also includes a nostalgic evocation of folksong by Benjamin Britten.

Live from City Halls, Glasgow

Presented by Kate Molleson

Wolfgang Amadeus Mozart: Piano Concerto No 24
Benjamin Britten: Suite on English Folk Tunes 'A time there was...'

Ralph Vaughan Williams: Symphony No 4

Ryan Wigglesworth (piano/conductor)
BBC Scottish Symphony Orchestra

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert."

THU 21:45 The Essay (m0026ykc)
EarthWorks

Leather

Archaeologist Rose Ferraby continues her series of essays on the human need to craft objects from the materials available to us, visiting Vindolanda on Hadrian's Wall, once the northern frontier of the Roman Empire. The layers of occupation at the fort have sealed the earliest deposits, creating the unique, anaerobic conditions needed to preserve organic remains for nearly 2000 years. This includes Roman leather - from shoes to tent panels, boxing gloves to horse gear. These objects offer us extraordinary views into everyday life at the fort, revealing details about the families who lived there. Rose finds out how a team of experts are experimenting with new techniques to understand Roman leatherwork, and how this is shaping our broader view of the Roman world.

Rose Ferraby is an artist, archaeologist and writer whose EarthWorks essays explore traces of human history around the British Isles. In the first series, Rose considered broad aspects of landscape - Wold, Fen, Mountain, Island and Moor, places in which archaeology can reveal change and human adaptations through time; and in the second series, she zoomed in closer to examine different cultural spaces preserved in the archaeological record - Town, Grave, Quarry, Field and Monument, all of which serve enduring purposes to this day. This new series focuses in fine-grained detail on the materials that have shaped human cultures and societies. Looking in turn at stone, wood, pottery, leather and metal, and the ways in which they're crafted and understood, she reflects on how these materials can connect us to landscape, community and place.

Written and presented by Rose Ferraby
Produced by Mark Smalley
A Reduced Listening production for BBC Radio 3

THU 22:00 Night Tracks (m0026yfk)
A meditative moonlight soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0026ykh)
An exclusive new track from Elliot Galvin

'Round Midnight celebrates jazz old and new, from across the spectrum, each weeknight on BBC Radio 3 - but with a special focus on contemporary UK artists. Kevin Le Gendre is sitting in for Soweto Kinch all this week.

Tonight, Yazz Ahmed rounds off her week on 4/4 choosing records that have influenced her from Monday to Thursday. Her final album pick is by Lebanese oud player and composer Rabih Abou-Khalil.

Plus, there's music from Tori Freestone, Bryony Jarman-Pinto, and the Mark Cherrie Quartet.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 24 JANUARY 2025

FRI 00:30 Through the Night (m0026ykk)
Ravel and Dutilleux from Poland

Angela Hewitt plays Ravel's Piano Concerto in G major with the Polish National Radio Symphony Orchestra, in a programme including Dutilleux's *Métaboles* and Ravel's *Rapsodie espagnole*. John Shea presents.

12:31 AM
Fanny Mendelssohn (1805-1847)
Overture in C major
Polish National Radio Symphony Orchestra, Katowice, Lionel Bringuier (conductor)

12:41 AM
Maurice Ravel (1875-1937)
Piano Concerto in G major
Angela Hewitt (piano), Polish National Radio Symphony Orchestra, Katowice, Lionel Bringuier (conductor)

01:04 AM
Johann Sebastian Bach (1685-1750)
Gigue, from French Suite no 5 in G major, BWV.816
Angela Hewitt (piano)

01:08 AM
Henri Dutilleux (1916-2013)
Métaboles
Polish National Radio Symphony Orchestra, Katowice, Lionel Bringuier (conductor)

01:24 AM
Maurice Ravel (1875-1937)
Rapsodie espagnole
Polish National Radio Symphony Orchestra, Katowice, Lionel Bringuier (conductor)

01:39 AM
Isaac Albeniz (1860-1909)
Cordoba from 'Cantos de Espana' for piano, Op 232 no 4
Jin-Ho Kim (piano)

01:44 AM
Maurice Ravel (1875-1937)
String Quartet in F major, Op 35
Gringolts Quartet

02:14 AM
Franz Liszt (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) for piano, S.254
Martin Helmchen (piano)

02:31 AM
George Frideric Handel (1685-1759), Cardinal Benedetto Pamphili (author)
Cantata *Delirio amoroso*: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:04 AM
Bernhard Henrik Crusell (1775-1838)
Clarinet Concerto no 1 in E flat major, Op 1
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

03:26 AM
Dag Wiren (1905-1986)
Sonatina for piano, Op 25
Niklas Sivelov (piano)

03:33 AM
Samuel Barber (1910-1981)
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (conductor)

03:42 AM
Johann Strauss II (1825-1899)
Roses from the South - waltz, Op 388
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:52 AM
Gaspar Sanz (1640-1710)
Tarantella
Eduardo Eiguez (guitar)

04:00 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso, Op 28 (arr. for violin & piano)
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:09 AM
Wilhelm Kienzl (1857-1941)
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:16 AM
Anonymous, transcr. Christian Gregor
2 Moravian Chorales
American Brass Quintet

04:19 AM
Carl Philipp Emanuel Bach (1714-1788)

Sinfonia in D major, Wq.176
Arte dei Suonatori, Marcin Swiatkiewicz (harpichord)

04:31 AM
Enrique Granados (1867-1916)
Quejas o la maja y el ruiseñor - The Maiden and the Nightingale
Angela Hewitt (piano)

04:37 AM
Fritz Kreisler (1875-1962)
Chanson Louis XIII et Pavane in the Style of Couperin
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:43 AM
Josef Myslivecek (1737-1781)
String Quintet no 2 in E flat major arr. for orchestra
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

04:54 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperin (director)

05:04 AM
John Stanley (1712-1786)
Concerto for organ in C minor
John Toll (organ), London Baroque

05:16 AM
Edvard Grieg (1843-1907)
4 Piano Pieces, Op 1
Christian Ihle Hadland (piano)

05:28 AM
Ludwig van Beethoven (1770-1827)
Symphony no 2 in D major, Op 36
Swiss National Youth Orchestra, Kai Bumann (conductor)

06:02 AM
Gabriel Faure (1845-1924), Paul Verlaine (author)
En Sourdine, Op 58 no 2
Paula Hoffman (mezzo soprano), Bengt-Ake Lundin (piano)

06:06 AM
Johannes Brahms (1833-1897)
Intermezzo in E flat major, Op 117 no 1 "Schlummerlied"
Khatia Buniatishvili (piano)

06:12 AM
Joseph Haydn (1732-1809)
String Quartet in B minor, Op 33 no 1
Ysaye Quartet

FRI 06:30 Breakfast (m00270h6)
Perk up your morning with classical music

Hannah French presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

FRI 09:30 Essential Classics (m00270h8)
The ideal mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

FRI 13:00 Classical Live (m00270hb)
An Enigma from Wales and more Ornaments of the Baroque from London

The BBC National Orchestra of Wales perform Elgar's Enigma Variations alongside a symphony by Latvian composer Peteris

Vasks and music by Steve Reich. Tom McKinney also introduces music by Bach and his contemporaries from LSO St Luke's as part of the series "Ornaments of the Baroque"; and there is more from soprano Elizabeth Watts.

Steve Reich
City Life
BBC National Orchestra of Wales
Matthew Coorey (conductor)

"Ornaments of the Baroque" from LSO St Luke's
Georg Philipp Telemann
Fantasia No 7, 'Alla francese'
Lucie Horsch (recorder)
Rachel Podger (violin)

Johann Sebastian Bach
Adagio BWV.974
Justin Taylor (harpsichord)

Benedetto Marcello
Sonata in G minor Op 2 No 4
Victor Julien-Laferrrière (cello)
Justin Taylor (harpsichord)

Georg Philipp Telemann
Canonic Sonata No. 1 in G major Op.5 No.1
Lucie Horsch (recorder)
Rachel Podger (violin)

Johann Sebastian Bach
Gigue from Partita No. 3 in E major BWV.1006
Lucie Horsch (recorder)

Antonio Montanari
Giga senza basso from Violin Sonata in D minor
Rachel Podger (violin)

Francesco Barsanti (arr Horsch & Podger)
The Kid on the Mountain (from A Collection of Old Scots Tunes)
Lucie Horsch (recorder)
Rachel Podger (violin)

Peteris Vasks
Symphony (Voices) for string orchestra
Strings of the BBC National Orchestra of Wales
Jonathan Bloxham (conductor)

Sergei Rachmaninov
Siren' [Lilacs] No. 5 from 12 Songs Op.21
Otrivok iz [Fragment from Musset], No. 6 from 12 Songs Op. 21
Son [A dream] No. 5 from 6 Songs Op. 38
Zdes' khorosho [How fair this spot] No. 7 from 12 Songs Op. 21
Ya zhdu tebya [I wait for thee] No. 1 from 12 Songs Op. 14
Oni otvechali [They answered] No. 4 from 12 Songs Op. 21
Kakoye schast'ye [What happiness] No. 12 from 14 Songs Op. 34
Elizabeth Watts (soprano)
Simon Lepper (piano)

c3.00
Edward Elgar
Variations on an Original Theme (Enigma)
BBC National Orchestra of Wales
Nil Venditti (conductor)

William Mathias
Invocation and Dance Op. 17
BBC National Orchestra of Wales
Jac van Steen (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

FRI 16:00 Composer of the Week (m00270hd)
Imogen Holst (1907-1984)

An Indian Summer

Donald Macleod delves into Holst's final years when she composed her significant String Quintet.

Imogen Holst was a significant part of the British classical music scene during the twentieth century. Holst was prominent as a composer, conductor, writer on music, teacher, administrator and artistic director. She also worked as an amanuensis to Benjamin Britten. As the daughter of Gustav Holst, Imogen was raised in an artistic environment, and her early aspirations were to be a dancer. She studied at the Royal College of Music where she won a number of prizes and awards, and developed a passion for British folksong. During World War Two, Holst travelled the UK to support cultural activities, and she established the famous music education centre at Dartington Hall in Devon. There followed an invitation to Aldeburgh where she would support Benjamin

Britten for many years in his compositional activities. Holst later became an Artistic Director for the Aldeburgh Festival. She wrote many books, including studies of Britten and her father. In later life, she was active in cataloguing her father's compositions and preparing them for publication. Throughout this exceptionally busy career, including establishing the Purcell Singers and giving radio interviews, Imogen Holst continued to compose and wrote many works from choral pieces and folksong arrangements, to concertos and string quartets. Her considerable output as a composer is only just beginning to be appreciated, and throughout this series we also hear archive recordings of Holst in interview.

During Imogen Holst's final decades, she stepped back from her work with Benjamin Britten, although she remained very much involved with the Aldeburgh Festival and continued to live there. Her relationship with Britten had become intense and stifling, and Holst began to return her attention to her own music, and also to the music of her father. In these final years, Holst composed a number of significant works including her String Quintet. However, many years of working flat out started to catch up with her and Holst's health started to deteriorate. In 1984 Imogen Holst died of a heart attack, and was buried in Aldeburgh in a plot next to Britten.

Christopher Grogan's biography Imogen Holst: A Life in Music, has been a great help in the making of this series.

Timothy's Trot (Four Easy Pieces)
Yue Yu, viola
Anthony Hewitt, piano

What Man is He?
BBC Singers
BBC Concert Orchestra
Alice Farnham, conductor

Leiston Suite
Onyx Brass
John Wilson, conductor

Hallo my fancy, whither wilt thou go?
Choir of Clare College, Cambridge
Graham Ross, director

String Quintet
Simon Hewitt Jones, violin
David Worswick, violin
Ton Hankey, viola
Oliver Coates, cello
Thomas Hewitt Jones, cello

Mass in A minor (excerpt)
Choir of Clare College, Cambridge
Graham Ross, director

Produced by Luke Whitlock

FRI 17:00 In Tune (m00270hg)
World-class classical music – live

Violinist Nigel Kennedy performs live ahead of his concert "Concert for Justice, Peace, Acceptance and Forgiveness" at the Barbican. Plus the Misha Mullov-Abbado Sextet perform live in the In Tune studio to promote their new release Effra out on 31 January.

FRI 19:00 Classical Mixtape (m00270hj)
Classical music for focus or relaxation

Half an hour of back to back classical music into which you can sink and relax. Today's mix includes a sequence of dreamy sonorities by Holst, Grieg, Ravel and Elgar, alongside a lyrical symphonic poem about Africa by William Grant Still, and a transcendent choral work by Nainita Desai, sung with shimmering purity by Voces8.

Producer: Helen Garrison

FRI 19:30 Friday Night is Music Night (m001yr0y)
On Tour in China

Petroc Trelawny presents a concert recorded on New Year's Day in Shenzhen. The BBC Concert Orchestra and Chief conductor Anna-Maria Helsing are joined by Chinese soprano Ying Huang in seasonal music, and leader Nathaniel Anderson-Frank plays Vaughan Williams's ever popular Lark Ascending. Robert Jordan pipes in the new day in Maxwell Davies's Orkney Wedding with Sunrise.

Handel arr Harty: Water Music Suite (excerpts)
Mozart: The Marriage of Figaro Overture
Mozart: Deh vieni (from The Marriage of Figaro)
Lehar: Vilja's Song (from The Merry Widow)
Vaughan Williams: The Lark Ascending
Walton: Crown Imperial

- INTERVAL -

Rossini: Barber of Seville Overture
Puccini: Quando m'en vo (La Bohème)
Arnold: Scottish Dances
Arlen arr Balcombe: Somewhere over the rainbow (from The Wizard of Oz)
Richard Rodgers: South Pacific Overture
Bernstein: I feel pretty (from West Side Story)
Maxwell Davies: Orkney Wedding with Sunrise

FRI 21:45 The Essay (m00270hk)
EarthWorks

Metal

Archaeologist Rose Ferraby concludes her reflections on the human need to craft objects. In Sheffield for the final essay, Rose explores the steel industry that transformed the city and meets individuals still forging this craft today. Since the arrival of metals in Britain in the Late Neolithic period, this material has revolutionised practical tasks and has driven social transformation. It's easy to take such an extraordinary invention for granted; but visiting a cutler and a blacksmith in Sheffield, Rose finds enchantment in the magic of metallurgy, seeing it as a testament to human creativity and endeavour.

Rose Ferraby is an artist, archaeologist and writer whose EarthWorks essays explore traces of human history around the British Isles. In the first series, Rose considered broad aspects of landscape - Wold, Fen, Mountain, Island and Moor, places in which archaeology can reveal change and human adaptations through time; and in the second series, she zoomed in closer to examine different cultural spaces preserved in the archaeological record - Town, Grave, Quarry, Field and Monument, all of which serve enduring purposes to this day. This new series focuses in fine-grained detail on the materials that have shaped human cultures and societies. Looking in turn at stone, wood, pottery, leather and metal, and the ways in which they're crafted and understood, she reflects on how these materials can connect us to landscape, community and place.

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FRI 22:00 Late Junction (m00270hn)
Pipe organ bird trills and the miniature world of cells

Join Verity Sharp for another musical adventure into the furthest reaches of sound. There'll be spluttering rhythms, creaks, rustles, strikes and chimes from Kate Carr and Matt Atkins as they explore how the busy life of a cell might be represented through miniature worlds of speculative microsound. Plus: mechanical trills from a tiny, customised portative organ, whose pipes have been replaced by bird calls, courtesy of French sonic artist Clément Vercelletto. And elsewhere, we'll hear fresh sounds from Maceió courtesy of Brazilian multi-instrumentalist Nyron Higor.

Produced by Cat Gough
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

FRI 23:30 'Round Midnight (m00270hq)
Daniel Casimir live in session

Journalist, author and broadcaster Kevin Le Gendre sits in for Soweto Kinch on 'Round Midnight - Radio 3's nightly look at jazz from all styles and eras, with a particular focus on new UK artists.

He presents concert highlights from bassist and composer Daniel Casimir, recorded live on 'Round Midnight's curated stage in the Barbican Foyer, back in November as part of the London Jazz Festival 2024.

Daniel was joined by his quintet featuring saxophonist Chris Maddock, trumpeter Sean Gibbs, pianist James Beckwith and drummer Jamie Murray. Together they delivered a powerhouse selection of music from Daniel's latest album Balance.

Tonight concludes a series of three Friday night programmes spotlighting live performances from that concert. The previous two Fridays on 'Round Midnight have featured live highlights from harpist Marysia Osu, and vocalist and guitarist Lau Noah respectively.

You can find both those programmes on BBC Sounds.

Also in this evening's programme, music from Mary Halvorson, Havana Negra and Elaine Delmar.

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