

**SATURDAY 11 JANUARY 2025****SAT 00:30 Through the Night (m002615d)**

Rachmaninov Piano Concertos from the Ljubljana Festival

Mikhail Pletnev plays Rachmaninov's first and second Piano Concertos with the Concerto Budapest Symphony Orchestra conducted by Andras Keller. They also perform Bartók's music from his pantomime ballet, The Miraculous Mandarin. Jonathan Swain presents.

**12:31 AM**

Bela Bartok (1881-1945)

The Miraculous Mandarin, Sz.73

Concerto Budapest Symphony Orchestra, Andras Keller (conductor)

**12:50 AM**

Sergey Rachmaninov (1873-1943)

Piano Concerto no 1 in F sharp minor, Op 1

Mikhail Pletnev (piano), Concerto Budapest Symphony Orchestra, Andras Keller (conductor)

**01:18 AM**

Sergey Rachmaninov (1873-1943)

Piano Concerto no 2 in C minor, Op 18

Mikhail Pletnev (piano), Concerto Budapest Symphony Orchestra, Andras Keller (conductor)

**01:53 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Nocturne in C sharp minor, Op 19 no 4

Mikhail Pletnev (piano)

**01:58 AM**

Moritz Moszkowski (1854-1924)

Etude in F major, Op 72 no 6

Mikhail Pletnev (piano)

**02:00 AM**

Uros Krek (1922-2008)

Samotno Ugibanje

Chamber Choir AVE, Andraz Hauptman (conductor)

**02:04 AM**

Felix Mendelssohn (1809-1847)

Concerto in D minor for violin and string orchestra

Ols Cinxo (violin), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**02:31 AM**

Louis Spohr (1784-1859)

Nonet for wind quintet, string trio and double bass in F major,

Op 31

Budapest Chamber Ensemble, Andras Mihaly (conductor)

**03:00 AM**

Johann Sebastian Bach (1685-1750)

Lute Partita in C minor, BWV.997

Konrad Junghanel (lute)

**03:23 AM**

Jean Sibelius (1865-1957)

Pohjola's daughter - symphonic fantasia, Op 49

Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**03:37 AM**

Claudin De Sermisy (c.1490-1562)

5 Chansons

Ensemble Clement Janequin

**03:47 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major for wind ensemble, K 186

Bratislavská Komorna Harmonia

**04:00 AM**

Maurice Ravel (1875-1937)

La Valse - choreographic poem for orchestra

Zurich Tonhalle Orchestra, Lorenzo Viotti (conductor)

**04:13 AM**

Doreen Carwithen (1922-2003)

Sonatina for cello and piano

Andrei Ionita (cello), Lilit Grigoryan (piano)

**04:24 AM**

Barbara Strozzi (1619-1677)

"Begliocchi, bel seno" Costume de grandi for soprano, 2 violins and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**04:31 AM**

Dmitri Kabalevsky (1904-1987)

Colas Breugnon (Overture)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:36 AM**

Clara Schumann (1819-1896)

Quatre pièces fugitives, Op 15

Diana Ketter (piano)

**04:49 AM**

Ruth Gipps (1921-1999)

Jane Grey Fantasy, Op 15

Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

**05:00 AM**

Ned Rorem (b.1923)

Cries and whispers for trumpet and piano

Alison Balsom (trumpet), Alasdair Beatson (piano)

**05:07 AM**

Hildegard of Bingen (1098-1179)

O vis aeternitatis (Responsorium) for female voice

Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

**05:16 AM**

Georg Philipp Telemann (1681-1767)

Concerto in D minor, TWV 52:d1 for 2 chalumeaux and strings

Zug Chamber Soloists

**05:27 AM**

Herbert Howells (1892-1983)

Requiem

Gabrieli Consort, Paul McCreesh (director)

**05:49 AM**

Francis Poulenc (1899-1963)

Oboe Sonata

Eva Steinaa (oboe), Galya Kolarova (piano)

**06:04 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Francesca da Rimini - symphonic fantasia after Dante, Op 32

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**SAT 06:30 Breakfast (m0026nry)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0026ns0)**

Tom Service talks to celebrated pianist Seong-Jin Cho

Since winning the 2015 Chopin International Piano Competition, Seong-Jin Cho has quickly established himself as one of the leading pianists of his generation. He talks to Tom Service about marking the 150th anniversary of Ravel's birth with the release of two new albums and recitals around the world. Plus Tom Service plays the best classical playlist, with familiar favourites, hidden gems and new discoveries.

**SAT 12:00 Earlier... with Jools Holland (m0024fxc)**

Music and gardens

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Domenico Scarlatti, Alissa Firsova and Gerald Finzi, with performances from Anne Queffelec, Pablo Casals and Vikingur Olafsson. Jools's guest is the director of the Garden Museum in London, Christopher Woodward, who talks about the meaning of gardens, music at Vauxhall Pleasure Gardens in the 18th century, and his upcoming exhibition of lost gardens at the museum. He introduces garden-related music by Debussy, Prokofiev and Handel.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0026ns2)**

Satire and the Stave

Satire and Society

In the third episode of this six part series, writer and satirist Chris Addison (The Thick Of It, Veep) explores how music has been used to satirise the societies in which they live - from gentle mocking to broad punches. 3/6

Chris's chosen tracks show how composers have long challenged inequalities of class throughout the ages. Featuring music by Jean-Baptiste Lully, Erik Satie, John Gay, Wolfgang Amadeus Mozart, and more.

In this series, Chris Addison - himself a classical music devotee, keen amateur choral singer and opera buff - takes listeners on a tour of how composers have used their music to question, parody, and challenge power and ideas over the years. Classical music can amplify power, but it can also undermine it - satirising and thumbing the nose of the status quo. Composers have used classical music to critique, undermine and even lampoon - often in cleverly nuanced, surprising ways that reconnect us to the flawed humans - and shared humanity - beneath the pomposity. Each episode in this series takes a big idea, and illustrates it with a playlist of entertaining and diverse music spanning the entire history of Western classical music.

Wolfgang Amadeus Mozart: Le Nozze di Figaro K.492 - Act 1 Scene 1 Se vuol ballare  
Concerto Koln  
Rene Jacobs, conductor  
Lorenzo Regazzo, bass

Jean-Baptiste Lully: Le Bourgeois gentilhomme LWV.43 (extracts)  
Le Poeme Harmonique  
Vincent Dumestre, lute

Erik Satie: Sonatine Bureaucratique  
Frank Glazer, piano

Igor Stravinsky: Soldier's Tale - Great Choral & March of the Devil  
Columbia Chamber Ensemble  
Robert Craft, conductor

Gaetano Donizetti: L' Elisir d'amore Act 1. Così chiaro  
Spiro Malas, bass-baritone  
English Chamber Orchestra  
Ambrosian Opera Chorus  
Richard Bonyng, conductor

Paul Hindemith: Neues Vom Tage overture  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier, conductor

Bert Apperment: Gulliver's Travels (selection)  
Harmonie de Charlesbourg  
Francois Dorion, conductor

John Gay: The Beggar's Opera Act 3. Thus I Stand Like the Turk  
National Philharmonic Orchestra  
Richard Bonyng, conductor  
James Morris, bass-baritone

Produced by James C Taylor  
An Overcoat Media Production for BBC Radio 3

**SAT 14:00 Record Review (m0026ns4)**

Holst's The Planets in Building a Library with Nigel Simeone and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Elin Manahan Thomas explores an exciting selection of new releases

1500

Building a Library

Nigel Simeone chooses his favourite version of Holst's The Planets

The ever popular Planets is a seven-movement orchestral suite by Gustav Holst, written during the First World War. Each movement describes in music the character of a planet. After some initial hostility among a few critics the suite soon became widely performed. During a holiday in Spain with the composer Arnold Bax and others, a discussion about astrology got Holst interested in the subject. Apparently Holst became "a remarkably skilled interpreter of horoscopes". Shortly after the holiday Holst wrote : "I only study things that suggest music to me ... the character of each planet suggested lots to me, and I have been studying astrology fairly closely". The characteristics the composer gave to the planets may have been taken from a booklet by Alan Leo: "What Is a Horoscope?". The title of two movements - "Mercury, the Winged Messenger" and "Neptune, the Mystic" - came from this book. But although astrology was Holst's starting point, he arranged the planets to suit his own musical plan.

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to

play Record Review”

**SAT 16:00 Sound of Cinema (m0026ns6)**  
Wolf Hall and Period Music in Film

Matthew Sweet talks to composer Debbie Wiseman about using period music in films. For the TV series Wolf Hall, Debbie wrote original music in a period style, films like Farinelli and Death In Venice use classical music and for the series Bridgerton Kris Bowers created a hybrid of period-sounding music with hip-hop beats. Matthew asks how the search for authenticity enhances the viewer's experience, and when does it become a distraction?

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

**SAT 17:00 This Classical Life (m0026ns8)**  
Jess Gillam with... Harry Christophers

Jess is joined by conductor Harry Christophers to swap the music they love the most. Harry is choral royalty and with his choir The Sixteen has released over 150 recordings of music old and new, he was appointed a CBE in 2012, is Grammy nominated and conducts some of the greatest orchestras around the world.

He joins Jess to chat about his love of 70s prog rockers Jethro Tull, why Gladiator is the greatest film ever made, the time he threw the first pitch at Red Sox game and the evergreen aching beauty of Mahler's 9th symphony. Meanwhile Jess ups the tempo with tracks by Abel Selaocoe and Beyonce and finds the one Handel opera Harry has yet to conduct....

**SAT 18:00 Opera on 3 (m0026nsb)**  
Verdi's Rigoletto

Verdi's Rigoletto, live from the Metropolitan Opera, New York.

Verdi's heart-breaking masterpiece returns to the Met featuring the Met debut of rising tenor Pene Pati, alongside soprano Erin Morley and baritone Luca Salsi.

A dramatic journey of almost Shakespearean force, Verdi's opera is based on a play by Victor Hugo and tells of an outsider—a hunchbacked jester—who struggles to balance the duelling elements of beauty and evil that exist in his life.

At a party the Duke of Mantua mentions having his eye on a mystery beauty. His jester Rigoletto – who is despised for being different – mocks all the guests, including a statesman, Monterone, who is furious that his daughter has been molested by the Duke. In retaliation, Monterone places a curse on Rigoletto.

Meanwhile, Rigoletto's beloved daughter Gilda has fallen in love with a mystery man who turns out to be the Duke. Later that night, Gilda is abducted and delivered to the Duke's bedroom. Rigoletto is distraught, and approaches the assassin Sparafucile to help him wreak his revenge. However, the plan goes terribly wrong, and we see Monterone's curse come to pass in a devastating way... The opera features "La donna è mobile," one of the most popular arias of all time.

Presented by Debra Lew Harder and Ira Siff.

Rigoletto, the Duke's jester.... Luca Salsi (baritone)  
Gilda, Rigoletto's daughter.... Erin Morley (soprano)  
Duke of Mantua.... Pene Pati (tenor)  
Sparafucile, an assassin.... Solomon Howard (bass)  
Maddalena, Sparafucile's sister.... Rihab Chaieb (contralto)  
Count Monterone.... Blake Denson (baritone)  
Marullo.... Jeongcheol Cha (baritone)  
Borsa.... a courtier.... Scott Scully (tenor)  
Count Ceprano.... Christopher Job (bass)  
Countess Ceprano.... Tessa McQueen (mezzo)  
Giovanna.... Guila's nurse.... Eve Gigliotti (mezzo)  
Page.... Mikki Sodergren.... (mezzo)

Metropolitan Opera Chorus  
Metropolitan Opera Orchestra  
Maurizio Benini (conductor)

To listen using most smart speakers, just say, "Ask BBC Sounds to play Opera on 3."

**SAT 21:30 Music Planet (m001n8qh)**  
Zakir Hussain

Tabla player Zakir Hussain is in conversation with Lopa Kothari, sharing his favourite music, as well as discussing his career and musical influences.

**SAT 22:30 New Music Show (m0026nsg)**

Simon Steen-Andersen's grosso

Tom Service introduces Simon Steen-Andersen's new work grosso, for amplified quartet, Leslie loudspeakers and orchestra, in the sensational premiere performance at last October's Donaueschingen festival in Germany. Also from Donaueschingen, George Lewis's concerto for symphonic orchestra, improvising human soloist, and improvising AI-pianist: The Reincarnation of Blind Tom was inspired by the extraordinary life of the enslaved nineteenth century pianist and composer Thomas Wiggins, who is, as George Lewis says, "Metaphorically reincarnated as Tom using Artificial Intelligence and his own Voyager interactive "virtual improviser".

Along with these blockbusters, there's a short work for Conch Shell by Wan Ying and the Colin Currie and his Percussion Quartet play David Horne's Pulse for solo marimba and Aileen Sweeney's Starburst, a work she says "inspired by the astrophysical process of a starburst in which stars are born at a particularly fast rate and also by a well-known brand of fruit-flavoured chewy sweets which I was often partial to on trips to the corner shop as a kid."

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

**SUNDAY 12 JANUARY 2025**

**SUN 00:30 Through the Night (m0026nsj)**  
Elgar and Tchaikovsky from Transylvania

The Transylvania State Philharmonic Orchestra is joined by Octavian Lup for Elgar's magnificent Cello Concerto. John Shea presents.

**12:31 AM**  
Edward Elgar (1857-1934)  
Cello Concerto in E minor, Op 85  
Octavian Lup (cello), Transylvania State Philharmonic Orchestra of Cluj-Napoca, Junping Qian (conductor)

**01:00 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 4 in F minor, Op 36  
Transylvania State Philharmonic Orchestra of Cluj-Napoca, Junping Qian (conductor)

**01:44 AM**  
Traditional  
Steaua sus rasare (from Trei cantece de stea din Dobrogea)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**01:47 AM**  
George Enescu (1881-1955)  
Violin Sonata torso, from incomplete Sonata  
Clara Cernat (violin), Thierry Huillet (piano)

**02:02 AM**  
Constantin Dimitrescu (1847-1928)  
Cello Concerto in B minor  
Marin Cazacu (cello), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**02:31 AM**  
Pierre de la Rue (1452-1518)  
Missa Sancto Job  
Orlando Consort

**03:06 AM**  
Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Grieg Trio

**03:33 AM**  
Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**03:43 AM**  
Richard Strauss (1864-1949)  
Horn Concerto no 2 in E flat major  
Markus Maskunitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**04:04 AM**  
John Cage (1912-1992)  
In a Landscape  
Fabian Ziegler (percussion)

**04:14 AM**  
Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielute (piano)

**04:18 AM**  
Ester Magi (1922-2021)

Duo rahvatoonis for flute and violin  
Jaan oun (flute), Ulrika Kristian (violin)

**04:20 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in E flat major, Op 10 no 2  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**  
Leslie Pearson (b.1931)  
Dance Suite, after Arbeau  
Graham Ashton Brass Ensemble

**04:40 AM**  
Elisabeth Jacquet de La Guerre (1665-1729)  
Overture to 'Céphale et Procris'  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**04:44 AM**  
Mauricio Sotelo (b.1961)  
Escultura de roja luz interna  
Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet, Agustin Diassera (percussion)

**04:58 AM**  
Giuseppe Sammartini (1695-1750)  
Recorder Concerto in F major  
Bolette Roed (recorder), Arte dei Suonatori

**05:11 AM**  
Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

**05:16 AM**  
Francois Couperin (1668-1733)  
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)  
Violes Esgales

**05:25 AM**  
Ludwig Schuncke (1810-1834)  
Grande Sonata for piano in G minor (dedicated to Robert Schumann), Op 3  
Sylviane Deferne (piano)

**05:48 AM**  
Henry Purcell (1659-1695)  
Come, ye sons of Art, away (Ode for the birthday of Queen Mary [1694], Z323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**06:11 AM**  
Benjamin Britten (1913-1976)  
Simple Symphony for String Orchestra, Op 4  
St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

**SUN 06:30 Breakfast (m0026nm1)**  
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0026nm3)**  
Your perfect Sunday Soundtrack

Linton Stephens, sitting in for Sarah Walker, with three hours of classical music to reflect, restore and refresh.

Today Linton's choices include warming winter sounds from Vivaldi, Haydn and Dvorak, lyrical melodies from Clara Schubert, Mozart and Grieg, and a picture of the sea from Elgar.

There's also music from the Danish String Quartet, a vibrant new release of music by Ruth Gipps, and choral music from Vicente Lusitano.

Plus, Gershwin inspires Hollywood...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0026nm5)**  
Sir Paul Collier

The economist Sir Paul Collier has spent much of his career thinking about some of the biggest challenges we face around the world – and then trying to find solutions for them. He's

focused on low-income countries, particularly in Africa, looking at why they haven't benefitted from the forces of globalisation. He's examined the causes and the consequences of civil war, and the role of foreign aid. He received a knighthood in 2014 for his work on Africa. His most recent book is called *Left Behind* and it offers a vision for how neglected places – from South Yorkshire to South America – can start to catch up. His music choices include Bach, William Lawes, Schubert and medieval composer Martin Codax.

#### SUN 13:30 Music Map (m0026nm7)

A journey to Bach's Brandenburg Concerto no.5

Sara Mohr Pietsch is your guide on this musical jaunt towards Bach's superb 5th Brandenburg Concerto, one of the greatest pieces of music produced in the baroque period. Prepare to stop off at Mozart's Queen of the Night aria, Handel's Zadok the Priest, Poulenc's Harpsichord Concerto and pieces by Telemann, Einaudi, Eartha Kitt and John Adams.

#### SUN 15:00 Choral Evensong (m0026kjc)

Pembroke College, Cambridge

An Epiphany Carol Service from the Chapel of Pembroke College, Cambridge.

Introit: Seeing the star (Ben Ponniah)

Bidding

Hymn: Of the Father's heart begotten (Divinum mysterium)

Reading: John 1 vv1-14

Carol: Christ is the morning star (Cecilia McDowall)

Reading: Genesis 12 vv1-9

Carol: And the swallow (Caroline Shaw)

Reading: Psalm 72 vv10-15

Carol: There shall a star from Jacob come forth (Mendelssohn)

Hymn: As with gladness men of old (Dix)

Reading: Matthew 2 vv7-12

Carol: Mary, flower of all flowers (Kristina Arakelyan)

Reading: Matthew 3 vv13-17

Carol: Arise, Shine (Anna Lapwood) (world premiere)

Reading: John 2 vv1-11

Carol: Tribus miraculis (David Bednall)

Prayers

Hymn: Brightest and best of the sons of the morning (Epiphany)

Blessing

Voluntary: Epiphany (Litaize)

Anna Lapwood (Director of Music)

Molly Hord, Sophia Membery (Organ Scholars)

Sophia Membery (Harp)

Recorded 5 November.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

#### SUN 16:00 Jazz Record Requests (m0026nm9)

Shakti - Buddy Rich - Norma Winstone - Sarah Vaughan

Alyn Shipton presents jazz records of all styles as requested by you, including music from Shakti, Norma Winstone, Buddy Rich, Sarah Vaughan, Neil Cowley and more. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

#### SUN 17:00 The Early Music Show (m0026nmc)

The Music of Wolf Hall

Hannah French visits Claire van Kampen - the Tudor music advisor & arranger for both Wolf Hall TV series - to explore the music associated with many of the main characters, including King Henry VIII, Thomas Cromwell, Anne Boleyn and Lady Mary, as well as some of the musicians at court: Mark Smeaton, John Taverner and John Blanke.

#### SUN 18:00 Words and Music (m0026nmf)

In Conversation

From chamber music by Beethoven and Isabella Leonarda to the call and response of Jean Daetwery's dialogue between alphon and piccolo, and the jazz greats Dizzy Gillespie and Charlie Parker: we are celebrating conversation this week, and not just in the way musicians are attuned to each other, listening and responding to every change of harmony and rhythm, but also through words exchanged and overheard.

The poets George Herbert and Margaret Cavendish delight in the dialogue poetic form, pitting man against death; joy against discretion. And in Genesis Abraham doesn't just commune with God, he challenges Him too.

There are conversations teasing, eavesdropped and ghostly from the pens of Jane Austen, Emily Bronte and Toni Morrison. But

it's the missed intimacies of close friends that Hollie McNish regrets, and the 'sweet nonsense talking' that Caleb Femi brings alive. There are gossip mongers plotting in Britten's Peter Grimes, and a grapevine for Marvin Gaye.

Writers and composers also communicate across the ages, Max Richter shares a tune with Vivaldi, Mozart is infused with Mambo, and the poet Jean Sprackland has the last word in her response to DH Lawrence.

The readers are Gemma Whelan and Clarke Peters.

Producer: Katy Hickman

#### READINGS:

The Art of Conversation, Catherine Blyth

To Women, As Far as I'm Concerned, DH Lawrence

Feelings, Jean Sprackland

Pride and Prejudice, Jane Austen

Genesis, King James Bible

A Dialogue-Anthem, George Herbert

Beloved, Toni Morrison

Wuthering Heights, Emily Bronte

On Talking, Kahlii Gibran

Nests in Elms, Michael Field

The Club of Queer Trades, GK Chesterton

Conversations with Friends, Sally Rooney

Dialogue between joy and discretion, Margaret Cavendish

Here Too Spring Comes to us with Open Arms, Caleb Femi

my friends are scattered, Hollie McNish

A Time to Talk, Robert Frost

#### SUN 19:15 Between the Ears (m0026nmh)

Vincent van Gogh in Brixton

"Oh, how I'd like to have you here, old chap, to see my new lodgings, which you'll have heard about. I now have a room, as I've long been wishing, without sloping beams and without blue wallpaper with a green border. It's a very diverting household where I am now, in which they run a school for little boys."

[Vincent van Gogh to his brother Theo van Gogh, 13 September 1873]

According to his letters, 20 year old Vincent spent a lot of his free time walking around London. He commuted to and from his office near Covent Garden, where he worked as a trainee art dealer for a Dutch firm Goupil & Cie. This was several years before he decided to become an artist in his own right.

With assistance from Oskar Cox Jensen - historian and writer at Newcastle University - we recreate the sounds of van Gogh's evening walk back to his lodgings on Hackford Road, in Stockwell close to Brixton.

The location of the South London house was completely lost to history until the early 1970s when postman and local resident Paul Chalcraft used census records to figure out the former address of Mrs Loyer, the landlady named in van Gogh's letters. Journalist Ken Wilkie was researching a story about Van Gogh at the same time for a Dutch magazine and joined Paul's investigation. From his home in Amsterdam Ken tells us the intriguing story.

Adjacent houses were destroyed during the blitz but the Van Gogh house survived and remained almost unaltered. The three story Georgian house came up for sale in 2012 and it is today a museum and art space open to the public.

Readings by Alexander Tol

Streets seller cries researched and performed by Vivien Ellis

Additional folk songs researched and performed by Amy

Hollinrake

#### SUN 19:45 Sunday Feature (m0026nml)

New Generation Thinkers: At Home with Gertrude Stein and Alice Toklas

Sophie Oliver takes us inside the remarkable home of the American novelist, poet and playwright Gertrude Stein and her partner Alice Toklas in Paris to look at the material objects they cherished - from an embroidered waistcoat that Alice made for Gertrude to a fabric sculpture of their pet poodle, Basket, that Picasso made for Gertrude by way of an apology.

Using the objects, she takes listeners inside Stein's artistic and literary world; her queer life with Alice; and her object-obsessed poetry. She reflects on what these objects meant to Gertrude and Alice and how they built a life with them, and she considers if the home is always a place of refuge.

Contributors

Victoria Avery, Keeper of European Sculpture and Decorative Arts at the Fitzwilliam Museum, Cambridge

Laynie Brown, poet, prose writer, artist, editor and teacher at University of Pennsylvania.

Liesl Olson, author of *Modernism and the Ordinary* (Oxford, 2009) and Director of the Jane Addams Hull-House Museum at the University of Illinois Chicago.

Hannah Roche, Senior Lecturer in Twentieth-Century Literature and Culture at the University of York.

Music by Tom Parkinson

Objects courtesy of Harry Ransom Center, University of Texas, and Beinecke Rare Book & Manuscript Library, Yale University

Producer

Mohini Patel

#### SUN 20:00 Drama on 3 (m0026nmq)

Gatsby in Harlem (Part 1)

Ncuti Gatwa, Gugu Mbatha-Raw and Malachi Kirby star in the award-winning playwright Roy Williams's 'Gatsby in Harlem'. A re-imagining of F Scott Fitzgerald's *The Great Gatsby*.

Harlem NYC, 1925. It is the time of one of the most creative cultural revolutions America has ever experienced. The Harlem Renaissance is up and running! Young Nick Carraway runs away from the racially segregated Jim Crow laws of the Deep South for a better life as an African American in New York City. He is reunited with his cousin Daisy and meets her domineering husband, uptight black businessman Tom Buchanan. Nick rents a ground-floor grubby apartment, right in the heart of Harlem. He resides next door next to the fanciest, as well as, largest Brownstone mansion on the block - owned by one Jay Gatsby, a mysterious black business magnate who often hosts extravagant all night jazz parties on every floor of his home.

Gatsby's parties are the talk of Harlem! Set in an all-black neighbourhood with a heavy jazz score. This slightly reimagined take of the original classic, moves the location from Long Island, dominated by WASPS (White Anglo Saxon Protestants), to the pulsating, jazz-loving streets of African American Harlem. The Harlem Renaissance offered African Americans across the country a new spirit of self determination, pride and a belief in their own American Dream, that all Americans would one day be able live and be respected and accepted as one, living in a time when segregation becomes a thing of the past.

Harlem is the perfect setting for a re-imagined world of *The Great Gatsby*. The 1920s Jazz Age, during which Fitzgerald's novel is set, overlaps directly with *The Harlem Renaissance*, a vibrant cultural and artistic movement. Both movements emphasised the transformative power of creativity, music (especially Jazz), and breaking free from societal norms. Gatsby's opulent parties, filled with Jazz and excess, align with the rise of Black culture and expression. Fitzgerald was also looking at reinvention, with Gatsby embodying the self-made man. Similarly Harlem represented a cultural reinvention for African Americans, a reclaiming of identity and a celebration of achievements in all areas of the arts and politics.

Warning: This programme contains some historical racial language.

The original theme music was composed and performed by Tomorrows Warriors, a Jazz company dedicated to inclusivity and diversity in Jazz, fostering a culture of mentorship to talented young jazz musicians.

This episode features an extract from "The Negro Artist and the Racial Mountain" by Langston Hughes.

Credit List

Nick Carraway - Malachi Kirby

Jay Gatsby - Ncuti Gatwa

Daisy Buchanan - Gugu Mbatha-Raw

Tom Buchanan Chiké Okonkwo

Jordan Baker - Michaella Moore

Myrtle Wilson - Harmony Rose Bremner

Wilson - Ako Mitchell

Stephanie St Claire - Moya Angela

Dan Cody - Sam dale

Klipspringer - Tom Glenister

Mr Greene - Joseph Myddell

Other parts played by

Tom Alexander, Sam Dale, Tayla Kovacevi-Ebong, Vigs Otite, Finlay Paul and Romario Splatt

Directed by Celia de Wolff

Produced by Nathan Freeman and Tom Billington

A Granny Eats Wolf production for BBC Radio 3  
Executive Producers - Tom Billington and Nathan Freeman

Producer - Celia De Wolff

Assistant Producer - Eleanor Mein

Runner - Greg Birks  
Sound Design - Andreina Gomez Casanova and Axel Kacoutié  
Dialogue editor and engineer - Matt Bainbridge.  
Additional editor - Lucinda Mason-Brown.  
Original music and composition - Emily Tran  
Music Supervisor - Ben Burrell  
Musical Director - Gary Crosby.

Performers for Tomorrow Warriors:  
Gary Crosby and Tom Sheen on Bass  
Will Gibson on Sax and Clarinet  
Mark Kavuma on Trumpet  
Sarah Tandy on Piano  
Rod Youngs on Drums  
Arrangements by Mark Kavuma and Emily Tran  
Producer for Tomorrow's Warriors - Fish Krish

Music sound-engineered, mixed and mastered by Luc Saint Martin

All dialogue and music recorded at The Confetti Institute - London, part of Nottingham Trent University.

**SUN 21:20 New Generation Artists (m0026nmv)**  
Late Beethoven from the Chaos Quartet

Beethoven's String Quartet, Op 131 from the Chaos Quartet in a performance from St George's Bristol.

Current members of Radio 3's New Generation Artists scheme, the Vienna-based Chaos Quartet, explore one of the summits of the quartet repertoire. Written in 1826, this quartet is unique in having seven continuous movements. In 1828 it was played to Schubert on his death bed; one of those present observed that "The King of Harmony has sent the King of Song a friendly bidding to the crossing."

Beethoven: String Quartet in C# minor Op. 131  
Chaos Quartet

**SUN 22:00 Ultimate Calm (m0024qz6)**  
Ólafur Arnalds: Series 3

Music in the mountains ft. Jordan Rakei

Escape into the embrace of the mountains, with Icelandic pianist and composer Ólafur Arnalds and a selection of music to bring you perspective and peace.

Ólafur reflects on the mountains near Reykjavik that he heads to when the noise of the world gets to be too much, and the feeling of calm that one can get from looking out at a horizon. Inspired by that feeling, he plays a selection of music including Rikuto Fujimoto, Chihei Hatakeyama and Ellen Reid.

Plus we'll visit the musical safe haven of the singer, songwriter, producer, and multi-instrumentalist Jordan Rakei. Jordan shares a track that brings him ultimate calm, giving him goosebumps every time he listens.

Produced by Kit Callin & Derick Armah  
A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

**SUN 23:00 The Night Tracks Mix (m000kwq9)**  
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**SUN 23:30 Unclassified (m0026nn1)**  
Winter Frequencies

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. This week offers a truly international selection of music, featuring master of the Iranian violin and former student of experimental sound art at Cal Arts, Saba Alizadeh; the extraordinary voices of Ansis Bētiņš & Artūrs Čukurs singing a cappella on their album Slavic Folk songs, which features moving stories of peril, longing and hope; and a live, wonderfully-atmospheric recording of the legendary German composer Nils Frahm performing in Paris' Philharmonie.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

**MONDAY 13 JANUARY 2025**

**MON 00:30 Through the Night (m0026nn3)**  
Verdi Requiem

In his monumental *Messa da requiem*, Giuseppe Verdi channelled his grief over losing two great idols – the composer Gioachino Rossini and the writer Alessandro Manzoni. Han-Na Chang conducts the Oslo Philharmonic and its choir in this music full of great contrasts and powerful emotions. John Shea presents.

**12:31 AM**  
Giuseppe Verdi (1813-1901)  
Requiem

Miah Persson (soprano), Tone Kummervold (contralto), Bror Magnus Todenæs (tenor), Mika Kares (bass), Oslo Philharmonic Chorus, Oslo Philharmonic, Han-Na Chang (conductor)

**01:59 AM**  
Maurice Ravel (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**02:31 AM**  
Robert Schumann (1810-1856)  
Symphonische Etuden for piano, Op 13  
Beatrice Rana (piano)

**02:56 AM**  
Joseph Haydn (1732-1809)  
Symphony no 103 in E flat major, Hob.I:103 "Drumroll"  
Swiss National Youth Orchestra, Kai Bumann (conductor)

**03:27 AM**  
Orlande de Lassus (1532-1594)  
3 motets: Jubilate Deo; Lo ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**03:33 AM**  
Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**03:45 AM**  
George Frideric Handel (1685-1759)  
Lascia la spina, from 'Il Trionfo del tempo e del disinganno'  
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

**03:53 AM**  
Alberta Suriani (1920-1977)  
Partita for harp  
Branka Janjanin-Magdalenic (harp)

**04:03 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K.137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**04:16 AM**  
Claudio Monteverdi (1567-1643), Dario Castello (1602-1631)  
2 Madrigals by Monteverdi and a Sonata a 3 by Dario Castello:  
Io son pur vezzosetta pastorella (from Monteverdi's Libro VII de madrigali, SV143 - Venice 1619); Augellin in che la voce al canto spieghi (from Monteverdi's Libro VII de madrigali, SV143 - Venice 1619); Sonata Decima a 3 (Castello)  
Concerto Italiano, Rinaldo Alessandrini (director)

**04:31 AM**  
Giuseppe Verdi (1813-1901)  
La forza del destino (Overture)  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:39 AM**  
Judith Weir (1954-)  
String quartet  
Silesian Quartet

**04:51 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for flute in D major RV.428, 'Il Gardellino'  
Karl Kaiser (flute), Camerata Koln

**05:03 AM**  
Carlo Gesualdo (1566-1613)  
Ave dulcissima Maria  
Monteverdi Choir, John Eliot Gardiner (conductor)

**05:10 AM**  
Toivo Kuula (1883-1918)  
Prelude and Fugue for orchestra, Op 10  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**05:20 AM**  
Fryderyk Chopin (1810-1849)  
Preludes, Op 28 nos 16-20  
Krzysztof Jablonski (piano)

**05:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 33 in B flat major, K.319  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:49 AM**  
Silvius Leopold Weiss (1687-1750)  
Suite in D minor  
Konrad Junghanel (lute)

**06:05 AM**  
Henryk Wieniawski (1835-1880)  
Violin Concerto no 2 in D minor, Op 22  
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**MON 06:30 Breakfast (m0026nss)**  
Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**MON 09:30 Essential Classics (m0026nsv)**  
A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m0026nsx)**  
Live from London's Wigmore Hall

Linton Stephens with an afternoon of specially recorded music from across the UK and Europe. Includes viola player Tabea Zimmermann and pianist Andrei Bănciu live from London's Wigmore Hall playing Clara Schumann and Enescu. Elsewhere, Linton begins a week-long celebration of Sir Simon Rattle, ahead of his upcoming 70th birthday, selecting a recent concert recording of Brahms' Piano Concerto No.2, performed by Seong-Jin Cho with the Bavarian Radio Symphony Orchestra under Sir Simon.

\*\*\*

**1pm**

Live from Wigmore Hall, presented by Hannah French

Clara Schumann  
3 Romances, Op.22

Johannes Brahms  
Scherzo in C minor (from the 'F.A.E.' Sonata)

Joseph Joachim  
Hebrew Melodies 'Impressions of Byron's Poems', Op.9: I. Sostenuto

Robert Fuchs  
6 Phantasiestücke, Op.117 (Nos 1, 2, 3 & 5)

Georges Enescu  
Konzertstück

Stan Golestan  
Arioso et Allegro de concert

Tabea Zimmermann (viola)  
Andrei Bănciu (piano)

\*\*\*

**2pm**

Franz Schubert

Mass No. 2 in G major, D.167  
Siobhan Stagg (soprano)  
Julian Prégardien (tenor)  
Vito Priante (bass)  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Riccardo Mutti (conductor)

Richard Wagner  
The Flying Dutchman: Overture  
Ulster Orchestra  
Jac van Steen (conductor)

Edvard Grieg, arr. Alan Civil  
Suite for Brass Quintet  
Cologne Brass Consort

\*\*\*

### 3pm

Johannes Brahms  
Piano Concerto No. 2 in B-flat major, Op.83  
Seong-Jin Cho (piano)  
Bavarian Radio Symphony Orchestra  
Simon Rattle (conductor)

**MON 16:00 Composer of the Week (m00114cc)**  
Joseph Haydn (1732-1809)

Disappointment and solace

Donald Macleod compares and contrasts two of Haydn's closest and longest personal relationships, with music including his early *Salve Regina* and his celebrated *Horn Concerto* in D.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags-to-riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily, his life did then take an upward turn. Haydn was employed by the Esterházy, one of the most powerful and influential families in the Hapsburg monarchy, for an astonishing 48 years.

But this week, Donald Macleod puts the public face of this celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

If Haydn had applied hindsight to his decision to marry, it's highly probable he would have reconsidered his options. By contrast, his feelings for one of the court singers were considerably warmer, enduring long after their affair had petered out.

Piano Trio No. 4 in F major, Hob.XV:39  
Scherzo  
Beaux Arts Trio

Signor voi sapete, Hob.XXIVb:7  
Written for insertion in Anfossi's "Il matrimonio per inganno"  
Chen Reiss, soprano, Rosina  
l'Arte del mondo  
Werner Ehrhardt, conductor

Symphony no 1 in D major, Hob 1/1  
I: Presto  
Austro-Hungarian Haydn Orchestra  
Ádám Fischer, conductor

*Salve Regina* in E major, Hob. XXIIIb:1  
I. *Salve Regina*  
Nancy Argenta, soprano  
Collegium Musicum 90 Choir  
Collegium Musicum 90  
Richard Hickox, director

Horn Concerto no 1 in D, Hob.VIII:3  
I: Allegro  
II: Adagio  
III: Allegro  
Alec Frank-Gemmill, horn  
Swedish Chamber Orchestra  
Nicholas McGeegan, conductor

Vada adagio, signorina, Hob.XXIVb:12

for P. Guglielmi: La Quakera spiritosa  
Chen Reiss, soprano, Cardellina  
l'Arte del mondo  
Werner Ehrhardt, conductor

L'isola disabitata, Act 2, sc 12  
Quartet: Sono contenta appieno  
Anett Fritsch, soprano, Costanza  
Sunhae Im, soprano, Silvia  
Krystian Adam, tenor Enrico  
André Morsch, baritone, Germando's companion  
Akademie für Alte Musik Berlin  
Bernhard Forck, musical direction

Producer: Johannah Smith for BBC Audio

**MON 17:00 In Tune (m0026nt0)**  
Classical artists live in session

Sara Mohr-Pietsch is joined by pianist Jonathan Ferrucci and conductor, pianist and organist Wayne Marshall who both perform live in the In Tune studio.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**MON 19:00 Classical Mixtape (m0026nt2)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites. We start with a lively Slavonic dance by Dvorak, followed by William Byrd's 'Peccantem me quotidie' for 5 voices'. Also in the mix is piano music by Cecile Chaminade, Gossec's Tambourin, John Barry's Dances with Wolves and we finish with the beautiful 2nd movement of Mozart's piano concerto no. 21.

Producer: Kevin Satizabal Carrascal

**MON 19:30 Radio 3 in Concert (m0026nt4)**  
Bruckner's 9th Symphony from Birmingham

Martin Helmchen joins the City of Birmingham Symphony Orchestra to play one of Mozart's most strenuous workouts for a solo pianist - his dazzling Piano Concerto No 26 - the "Coronation".

In the second half, conductor Kazuki Yamada leads the orchestra in Anton Bruckner's stirring and emotional Symphony No.9 - three mighty movements that form the powerful final statement from this uniquely brilliant composer.

Recorded at Symphony Hall, Birmingham on 12th December 2024.

Presented by Mark Forrest.

Wolfgang Amadeus Mozart: Piano Concerto No 26 in D major, "Coronation"  
Anton Bruckner: Symphony No 9 in D minor

Martin Helmchen, piano  
City of Birmingham Symphony Orchestra  
Kazuki Yamada, conductor

**MON 21:45 The Essay (m001951)**  
Five Cellos: Lost and Found

The Soul of Music

Writer, musician and broadcaster Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.

Can a cello hold its player's soul? Jewish-Hungarian Pal Hermann was hailed as 'the next Pablo Casals' in the 1930s. He is now completely forgotten. Kate Kennedy retraces his steps across Europe, with his unique Gagliano cello as he attempted to escape the Nazis, from Berlin to Paris, to Toulouse and finally to Lithuania. Hermann's cello has been lost since 1952, but the key to finding it, she discovers, is an inscription burnt into the side of it. 'I am the soul of music'. She reflects on her quest to find Hermann's soul, his cello, and how near we can get to recovering a great and neglected musician himself.

Producer: Adrian Washbourne  
Technical production by Mike Sherwood  
Executive Producer: Rami Tzabar  
A TellTale Industries production for BBC Radio 3

**MON 22:00 Night Tracks (m0026nt6)**  
A bewitching night time soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0026nt8)**  
Xhosa Cole's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible heritage acts.

Fellow Birmingham resident Xhosa Cole is Soweto's guest this week. Xhosa's newly released album "A Modern Genius (Vol.1)" is devoted to the life and personality of Thelonious Monk and marks another explorative chapter in Xhosa's musical journey. From Monday to Thursday, Xhosa is highlighting some of the fellow musicians that have influenced him, in a section of the show called Flowers.

Xhosa's first bouquet goes to UK pianist, composer and educator Julian Joseph.

Plus, there's music from Jaimie Branch, Audrey Powne and Matt Carmichael.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

### TUESDAY 14 JANUARY 2025

**TUE 00:30 Through the Night (m0026ntb)**  
Wagner, Brahms and Mozart from Warsaw

Mikhail Mering conducts the Polish Radio Orchestra in Warsaw in Wagner's *Siegfried Idyll*, Brahms's *Variations on a Theme by Haydn* and Mozart's *Symphony no 36 'Linz'*. John Shea presents.

**12:31 AM**

Richard Wagner (1813-1883)  
*Siegfried Idyll*  
Polish Radio Orchestra in Warsaw, Mikhail Mering (conductor)

**12:52 AM**

Johannes Brahms (1833-1897)  
*Variations on a Theme by Haydn, Op 56*  
Polish Radio Orchestra in Warsaw, Mikhail Mering (conductor)

**01:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*Symphony no 36 in C major, K.425 'Linz'*  
Polish Radio Orchestra in Warsaw, Mikhail Mering (conductor)

**01:40 AM**

Johannes Brahms (1833-1897)  
*Piano Quintet in F minor, Op 34*  
Boris Berman (piano), Alexander String Quartet

**02:24 AM**

Richard Wagner (1813-1883), arr. Marcin Zdunik  
*Im Treibhaus (Wesendonck-Lieder)*  
Agata Zabel (soprano), Warsaw CelloNet Group, Andrzej Bauer (director)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
*Violin Concerto in D major, Op 35*  
Kathy Kang (violin), Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**03:09 AM**

Domenico Scarlatti (1685-1757)  
*Stabat mater* for 10 voices, organ & basso continuo in C minor  
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

**03:32 AM**

Paul Hindemith (1895-1963)  
*Harp Sonata*  
Rita Costanzi (harp)

**03:45 AM**

John Field (1782-1837)  
*Rondo for piano and strings in A flat major, H.18A*  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**03:54 AM**

Claude Debussy (1862-1918), orch. Luc Brewaeys  
*Des pas sur la neige (Preludes Book 1, no 6)*  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**03:59 AM**

Robert Schumann (1810-1856), arr. Stefan Bojsten  
*Hor' ich das Liedchen klingen - from Dichterliebe, Op 48 no 10*

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten (piano)

**04:03 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 4 in F minor, Op 52  
Seung-Hee Hyun (piano)

**04:15 AM**

Johann Rosenmuller (1619-1684)  
Sonata Duodecima a 5 Stromenti da Arco & Altri  
OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**04:21 AM**

Toivo Kuula (1883-1918)  
South Ostrobothnian Dances, Op 17 (excerpts)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:31 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**04:41 AM**

Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26 (version for flute & piano)  
Ian Mullin (flute), Richard Shaw (piano)

**04:52 AM**

Bela Bartok (1881-1945)  
Romanian folk dances Sz.68 orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**04:59 AM**

Maurice Ravel (1875-1937)  
Shéhérazade - song cycle  
Sophie Koch (soprano), Musikkollegium Winterthur Orchestra,  
Roberto Gonzalez-Monjas (conductor)

**05:15 AM**

Samuel Coleridge-Taylor (1875-1912)  
Four African Dances, Op 58  
Samuel Nebyu (violin), Charles Abramovic (piano)

**05:33 AM**

Franz Schubert (1797-1828)  
Sonata in C minor, D.958  
Louis Schwizgebel (piano)

**06:04 AM**

Joseph Haydn (1732-1809)  
Symphony no 64 in A major, Hob: I/64, "Tempora mutantur"  
Danish Radio Sinfonietta, Rolf Gupta (conductor)

**06:24 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Fundamenta ejus - motet for 4 voices  
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),  
Diego Fasolis (conductor)

**TUE 06:30 Breakfast (m0026nx1)**

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**TUE 09:30 Essential Classics (m0026nx3)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m0026nx5)**

Simon Rattle Conducts Symphonic Berlioz

Linton Stephens presents specially recorded music from across the UK and Europe. Includes a showcase of Radio 3 New Generation Artists in concert in Aberdeen. Elsewhere, Linton marks the upcoming 70th birthday of Sir Simon Rattle, selecting a recent concert recording of the Grande symphonie funèbre et triomphale by Berlioz, conducted in Munich by Sir Simon.

\*\*\*

**1pm**

Radio 3 New Generation Artists in concert

Franz Schubert  
4 Impromptus, D.935  
Alim Beisembayev (piano)

Pyotr Ilich Tchaikovsky  
Valse-Scherzo in C major, Op. 34  
Ryan Corbett (accordion)  
Geneva Lewis (violin)

Joseph Haydn  
String Quartet in C major 'The Bird', Op.33 No.3  
Chaos Quartet

\*\*\*

from **2pm**

Grace Williams  
Concert Overture  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Wolfgang Amadeus Mozart  
Bassoon Concerto in B-flat major K.191  
Vera Dias (bassoon)  
Gulbenkian Orchestra  
Miguel Sepúlveda (conductor)

Igor Stravinsky  
Symphonies of Wind Instruments  
BBC National Orchestra of Wales  
Sofi Jeamin (conductor)

\*\*\*

**3pm**

Hector Berlioz  
Grande symphonie funèbre et triomphale, Op.15  
Felix Eckert (trombone)  
Ulrichsbläser Büchelberg (wind band)  
Marktobderdorf Youth Wind Orchestra  
Möckenlohe brass band  
Unterallgäu brass band  
Simon Rattle (conductor)

Traditional, arr. Tara Viscardi, Hugh Cutting  
Siúil a Rún; The Lark in the Morning  
Hugh Cutting (countertenor)  
Tara Viscardi (harp)  
Daniel Murphy (guitar)  
Leo Appel (violin)

Carl Nielsen  
Helios Overture, Op.17  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**TUE 16:00 Composer of the Week (m00114gx)**

Joseph Haydn (1732-1809)

A cloud and a silver lining

Donald Macleod explains how a lucky break saves Haydn from unemployment, with music from the opera Armida and his glorious Cello Sonata in C.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags to riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily his life did then take an upward turn. Haydn was employed by the Esterházys, one of the most powerful and influential families in the Hapsburg monarchy for an

astonishing 48 years.

But this week Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

Prince Nikolaus Esterházy became Haydn's longest employer. The course of their association shows Haydn displaying a genuine talent for management and diplomacy.

Piano Sonata No. 10 in C major, Hob.XVI:1  
I. Allegro  
Marc-André Hamelin, piano

Symphony No. 6 in D major 'Le Matin'  
I. Adagio – Allegro  
II Giardino Armonico  
Giovanni Antonini, director

Sonata No 46 in A flat major Hob XVI/46 II (sometimes numbered as 31)  
III: Finale Presto  
Marc-André Hamelin, piano

L'infedeltà delusa  
Act I Scene 1: Introduction: Bella sera (Filippo, Vespina, Nencio, Nanni, Sandrina)  
Edith Mathis, soprano, Vespina  
Barbara Hendricks, soprano, Sandrina  
Aldo Baldin, tenor, Filippo  
Claes-Håkan Ahnsjö, tenor, Nencio  
Michael Devlin, bass, Nanni  
Lausanne Chamber Orchestra  
Antal Doráti, conductor

Cello concerto in C Hob. VIII:1 (1761-65)  
III: Allegro molto  
The Deutsche Kammerphilharmonie Bremen  
Steven Isserlis, director, cello

The Seven Last Words of Christ on the Cross  
Sonata II. Fürwahr, ich sag' es dir. Grave e cantabile  
Quarteto Casals

Armida (Act 1)  
Parti Rinaldo - Se pietade avete  
Cecilia Bartoli, mezzo soprano, Armida  
Concentus Musicus Wien  
Nikolaus Harnoncourt, director

Producer: Johannah Smith for BBC Audio

**TUE 17:00 In Tune (m0026nx8)**

Music news and live classical music

Pianist Dame Imogen Cooper performs live in the In Tune studio, and Sara Mohr-Pietsch chats with conductor Ed Gardner.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**TUE 19:00 Classical Mixtape (m0026nxb)**

Power through with classical music

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m0026nxd)**

The National Youth Orchestra performs Nielsen's 4th Symphony

The National Youth Orchestra shines a light on the brilliance, passion and musical potential of a new generation.

With conductor Jaime Martín at the helm, the NYO take to the stage at Nottingham's Royal Concert Hall to perform three fantastically colourful orchestral pieces.

The orchestra begins with a masterpiece of orchestration and evolving textures - Ravel's Boléro. They then invite us to immerse ourselves in Icelandic composer Anna Thorvaldsdóttir's "Catamorphosis" - a sonic journey through nature, brought to life by the glimmering power of the orchestra.

In the second half, we discover the drama and grandeur of Carl Nielsen's Symphony No. 4 - a bold and imaginative work that radiates the passion of every performer on stage. As Nielsen once said: "Music is life", and you'll feel it in every note.

Recorded at Royal Concert Hall, Nottingham on 6th January 2025.

Presented by Mark Forrest.

Maurice Ravel: Boléro  
Anna Thorvaldsdóttir: Catamorphosis  
Carl Nielsen: Symphony no 4, "The Inextinguishable"

The National Youth Orchestra  
Jaime Martín, conductor

**TUE 21:45 The Essay (m001r89l)**  
Five Cellos: Lost and Found

The Bee Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.

An abandoned cello rescued from a skip stands alone under a pergola in an orchard of a stately home on the outskirts of Nottingham. In an eccentric experiment, created by one of the world experts in honeybees, apiarist and physicist Prof. Martin Bencsik has donated the instrument to 400,000 bees who now live very happily inside the cello. Kate Kennedy reflects on how the colony has 'improved' the cello's design by gluing wax onto specific resonant parts whilst the intelligent bees' buzzing, duets with the cello as the wind whistles through its strings in its exposed location. This is the story of sharing vibrations with them, sharing music, and learning what a cello means to a community of bees.

Producer: Adrian Washbourne  
Technical production by Mike Sherwood  
Executive Producer: Rami Tzabar

A TellTale Industries production for BBC Radio 3

**TUE 22:00 Night Tracks (m0026nxg)**  
Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0026nxj)**  
Fresh Auntie Flo

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week is saxophonist Xhosa Cole. Xhosa is celebrating the unsung heroes and living legends that have inspired him. Tonight he has chosen saxophone colossus Sonny Rollins.

Plus, we hear music from Josephine Davies and Tomeka Reid. There's also time for a piece from the soundtrack of Gatsby in Harlem - BBC Radio 3's new drama, which re-imagines F. Scott Fitzgerald's The Great Gatsby, and has an original score composed by Tomorrow's Warriors. Search on BBC Sounds to hear it.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

### WEDNESDAY 15 JANUARY 2025

**WED 00:30 Through the Night (m0026nxl)**  
Viennese masterpieces: Beethoven and Schubert

Francesco Piemontesi plays Beethoven's 'Emperor' Concerto with the Lucerne Symphony Orchestra and their music director Michael Sanderling, followed by Schubert's 'Great' 9th Symphony. John Shea presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 5 in E flat, Op 73 'Emperor'  
Francesco Piemontesi (piano), Lucerne Symphony Orchestra, Michael Sanderling (conductor)

**01:08 AM**  
Johann Sebastian Bach (1685-1750), arr. Wilhelm Kempff  
Wachet auf, ruft uns die Stimme, BWV.645  
Francesco Piemontesi (piano)

**01:12 AM**  
Franz Schubert (1797-1828)  
Symphony no 9 in C major, D.944 'Great'  
Lucerne Symphony Orchestra, Michael Sanderling (conductor)

**02:07 AM**  
Arnold Schoenberg (1874-1951)  
Erwartung, Op 2 no 1  
Arleen Auger (soprano), Irwin Gage (piano)

**02:11 AM**  
Wolfgang Amadeus Mozart (1756-1791), arr. Zoltan Kocsis  
Concert rondo for horn and orchestra in E flat major, K371  
Laszlo Gal (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**02:18 AM**  
Marianne Martinez (1744-1812)  
Sinfonia in C major  
BBC Concert Orchestra, Johannes Wildner (conductor)

**02:31 AM**  
Antonio Vivaldi (1678-1741)  
Dixit Dominus in D major, RV.595  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**03:01 AM**  
Max Bruch (1838-1920)  
Excerpts from Eight Pieces for clarinet, viola and piano, Op 83  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**03:22 AM**  
Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner, Op 51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**03:47 AM**  
Jean Francaix (1912-1997)  
Le Gai Paris for wind ensemble  
Hungarian Radio Orchestra

**03:57 AM**  
Marin Marais (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricercar Consort, Henri Ledroit (conductor)

**04:06 AM**  
Ruth Watson Henderson (1932-)  
Missa Brevis  
Elmer Iseler Singers, Elmer Iseler (conductor)

**04:19 AM**  
Jean Sibelius (1865-1957)  
Pelléas et Mélisande, Op 46  
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**04:31 AM**  
Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Overture to the opera "L'amant anonyme"  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:39 AM**  
Robert Schumann (1810-1856), transc. Franz Liszt  
Widmung S.566, transc. for piano  
Ji-Yeong Mun (piano)

**04:43 AM**  
Henriette Bosmans (1895-1952)  
Verses from Maria Lecina  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**04:56 AM**  
Johann Christoph Pez (1664-1716)  
Overture in D minor  
Hildebrand'sche Hoboisten Compagnie

**05:06 AM**  
Robert Kajanus (1856-1933)  
Aino - symphonic poem for male chorus and orchestra  
Helsinki University Male Voice Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:21 AM**  
Claude Le Jeune (c.1528-1600)  
Dieu, nous te louons  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)

**05:30 AM**  
Benjamin Britten (1913-1976)  
Nocturnal after John Dowland Op 70  
Sean Shibe (guitar)

**05:48 AM**  
Henry Purcell (1659-1695), arr. Fred Mills  
Sonata for two trumpets and brass  
Brass Consort Koln

**05:53 AM**  
Fanny Mendelssohn (1805-1847)  
Piano Sonata in C minor  
Sylviane Deferne (piano)

**06:07 AM**  
Edward Elgar (1857-1934)  
In the South 'Alassio' overture, Op 50  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**WED 06:30 Breakfast (m0026p90)**  
Morning classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**WED 09:30 Essential Classics (m0026p94)**  
Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m0026p98)**  
Simon Rattle Conducts Dvořák's Slavonic Dances

Linton Stephens with specially recorded music from across the UK and Europe, including Dvořák's Slavonic Dances (Op.72) and Janáček's Sinfonietta. These have been specially recorded in Munich by the Bavarian Radio Symphony Orchestra conducted by Sir Simon Rattle—part of BBC Radio 3's celebration of Sir Simon's forthcoming 70th birthday. Elsewhere, Linton introduces a showcase of Radio 3's New Generation Artists in concert at Aberdeen's Cowdray Hall.

\*\*\*

### 1pm

Radio 3 New Generation Artists in concert

Giacomo Puccini  
Crisantemi

Wolfgang Amadeus Mozart  
String Quartet No. 17 in B-flat major, K. 458 'The Hunt'  
Chaos Quartet

Pyotr Ilich Tchaikovsky  
Souvenir d'un lieu cher, Op. 42  
Ryan Corbett (accordion)  
Geneva Lewis (violin)

\*\*\*

### 2pm

Antonín Dvořák  
Slavonic Dances, Op.72

Leoš Janáček  
Sinfonietta, Op. 60  
Bavarian Radio Symphony Orchestra  
Simon Rattle (conductor)

**WED 15:00 Choral Evensong (m0026p9d)**  
Manchester Cathedral

Live from Manchester Cathedral.

Introit: The Three Kings (Jonathan Dove)  
Responses: Geoffrey Woollatt  
Psalm 78 vv1-12, 57-73 (Turle, Barnby, Goss, Ley)  
First Lesson: Genesis 2 vv4-25  
Canticles: Collegium Magdalenae Oxoniense (Leighton)  
Second Lesson: Matthew 21 vv33-46  
Anthem: Vast ocean of light (Jonathan Dove)  
Voluntary: Paean (Leighton)

Christopher Stokes (Organist & Master of the Choristers)

Geoffrey Woollatt (Sub-Organist)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m00114kq)**

Joseph Haydn (1732-1809)

Sibling rivalries

Donald Macleod takes a closer look at Haydn's family ties, including his younger brother and fellow composer Michael, with music including Haydn's sparkling Keyboard Concerto in D.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

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But this week, Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

In 1745 Michael joined Haydn as a chorister at St. Stephen's in Vienna. It wasn't long before the beauty of his voice put his elder brother's into the shade.

Piano Sonata No. 1 in G major, Hob.XVI:8  
V. Allegro

Jean Efflam Bavouzet, piano

Mass in D minor, H.XXII:11 (Nelson Mass)  
Gloria

Jonty Ward, treble  
Hugh Cutting, alto  
Nick Pritchard, tenor  
Tom Edwards, bass  
New College choir Oxford  
New Century Baroque  
Edward Higginbottom, director

Motetto "O ceolium beati", Hob. XXIIIa:G9  
Ann Monoyios soprano  
Daniel Rüller, tenor  
Soloists of Tölzer Knabenchor  
Matthias Ritter, alto  
Jonas Will, alto  
Tafelmusik  
Bruno Weil, conductor

Keyboard Concerto No. 2 in D major, Hob.XVIII:2  
I: Vivace  
II: Un poco adagio  
III: Rondo all ungarese  
Alexandre Tharaud, piano  
Les Violons du Roy  
Bernard Labadie, conductor

Haydn: String Quartet, Op. 33 No. 2 in E flat major 'The Joke'  
II: Scherzo  
Doric String Quartet

Michael Haydn: Requiem in C minor  
'Pro defuncto archiepiscopo Sigismundo',  
Via. Agnus Dei et Communio. Agnus Dei – Lux aeterna  
Vib. Agnus Dei et Communio. Cum sanctis tuis  
VII. Requiem aeternam: Requiem aeternam – Cum sanctis tuis  
Carolyn Sampson, soprano  
Hilary Summers, alto  
James Gilchrist tenor  
Peter Harvey, bass  
Choir of The King's Consort  
The King's Consort  
Robert King, conductor

Producer: Hannah Smith

**WED 17:00 In Tune (m0026p9k)**

Live classical music for your drive

Sara Mohr-Pietsch is joined by Jess Dandy, who sings live in the In Tune studio.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**WED 19:00 Classical Mixtape (m001mmnz)**

The summery classical mix

Relax into a summery classical soundscape of uplifting music by composers from the Baroque to the present day. This mix opens with Gustav Holst's majestic Jupiter from The Planets before moving on to familiar favourites by Bach and Fauré. We discover the beautiful folk-inspired choral music of Veljo Tormis, gospel arranged by the legendary Moses Hogan and music for string quartet by American composer Caroline Shaw. The mix closes with moving music from the world of video games and TV, with tracks from Jessica Curry's Everybody's Gone To The Rapture and Geoffrey Burgon's classic score for Brideshead Revisited.

Producer: Christina Kenny for BBC Audio

**WED 19:30 Radio 3 in Concert (m0026pkp)**

Simón Bolívar Symphony Orchestra - Mahler's Symphony No 3

The longest and perhaps most ambitious of Mahler's symphonies, the premiere of the composer's third symphony received a 15-minute ovation during which Mahler was called to return to the conducting podium a dozen times, with a critic at the first performance describing the radiant love-infused finale as 'perhaps the greatest adagio since Beethoven'. Indeed, Mahler told Sibelius that a symphony 'must be like the world: it must embrace everything' - and his 3rd Symphony certainly adheres to those principles with the ranks of the Simón Bolívar Symphony Orchestra swollen to house the complement of 8-horns that depict Pan's awakening. Marianne Crebassa joins the Simón Bolívar Symphony Orchestra, and the massed Tiffin Choirs, with conductor Gustavo Dudamel in this performance of Mahler's exquisite Symphony No. 3

Presented live from the Barbican Hall in London by Ian Skelly.

Gustav Mahler: Symphony No. 3

Marianne Crebassa (mezzo-soprano)  
Tiffin Choirs  
Simón Bolívar Symphony Orchestra  
Gustavo Dudamel (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

**WED 21:45 The Essay (m001r9c8)**

Five Cellos: Lost and Found

The Auschwitz Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.

What does it mean to be saved by an instrument? Anita Lasker-Wallfisch became known as the cellist of Auschwitz. Her beloved Ventepane cello disappeared at the same time as her parents were taken by the Nazis from her home in Breslau (now Wrocław). When she was sent to Auschwitz, she narrowly avoided death by being recruited to the camp orchestra and filling the vacant role of cellist. Kate Kennedy working with archivists, finds the hut in which Anita practised with the other musicians, seeking answers as to why there was cello in Auschwitz, who had previously played it - whilst reflecting on how being saved by a cello, changes your relationship to the instrument.

Producer: Adrian Washbourne  
Technical production by Mike Sherwood  
Executive Producer: Rami Tzabar  
A TellTale Industries production for BBC Radio 3

**WED 22:00 Night Tracks (m0026p9y)**

Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0026pb2)**

Music from poet Anthony Joseph

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music

alongside incredible acts from past decades.

Acclaimed saxophonist and flautist Xhosa Cole has been selecting a track to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung heroes. Tonight he chooses 'Round Midnight's very own Soweto!

Plus there are tracks from Henrik Jensen, Judi Jackson and Ian Cleaver.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**THURSDAY 16 JANUARY 2025**

**THU 00:30 Through the Night (m0026pb6)**

Pietro Nardini and his contemporaries

The Ad Astra Orchestra of the Schola Cantorum Basiliensis is made up of students from the Basel Training Institute for Early Music. They perform works by Nardini, Cambini, Tartini and Mozart. John Shea presents.

**12:31 AM**

Pietro Nardini (1722-1793)  
Sinfonia in D major  
Ad Astra of the Schola Cantorum Basiliensis

**12:37 AM**

Pietro Nardini (1722-1793)  
Violin Concerto in A major  
Leila Schayegh (baroque violin), Ad Astra of the Schola Cantorum Basiliensis, Leila Schayegh (director)

**12:53 AM**

Giuseppe Maria Cambini (1746-1825)  
Sinfonia Concertante in C minor  
Leila Schayegh (baroque violin), Lena Ruisz (violin), Ad Astra of the Schola Cantorum Basiliensis, Leila Schayegh (director)

**01:11 AM**

Giuseppe Tartini (1692-1770)  
Concerto in D major  
Leila Schayegh (baroque violin), Ad Astra of the Schola Cantorum Basiliensis, Leila Schayegh (director)

**01:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 29 in A major, K.201  
Ad Astra of the Schola Cantorum Basiliensis

**01:50 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 15 in G major, K.124  
Ad Astra of the Schola Cantorum Basiliensis

**01:52 AM**

Robert Schumann (1810-1856)  
Theme and variations on the Name "Abegg", Op 1  
Seung-Hee Hyun (piano)

**02:01 AM**

Giuseppe Tartini (1692-1770)  
Sonata no 6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**02:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade in C minor for Wind Octet, K.388  
Wind Ensemble of Hungarian State Opera

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Der Herr lebet - cantata, Wq.251  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**03:07 AM**

Fryderyk Chopin (1810-1849)  
24 Preludes, Op 28  
David Kadouch (piano)

**03:44 AM**

Dag Wren (1905-1986)  
Marcia from Serenade for Strings, Op 11 (1937)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:49 AM**

Anonymous  
Salterello  
Ensemble Micrologus

**03:55 AM**

Arcangelo Corelli (1653-1713)  
Trio sonata in C major, Op 3 no 8  
Il Seminario Musicale, Gerard Lesne (director)



<p><b>04:02 AM</b> Carl Czerny (1791-1857) Marcia funebre sulla morte di Luigi van Beethoven, Op 146 Jose Gallardo (piano)</p>	<p>1145 Slow Moment – time to take a break for a moment's musical reflection.  1230 Album of the Week</p>	<p>and Mozart socialised and where Beethoven took lessons with the eminent older composer. The cost of beverages proved to be a source of contention between a hard up pupil and his teacher.</p>
<p><b>04:11 AM</b> Ludwig van Beethoven (1770-1827) Serenade Op 8 Trio AnPaPie</p>	<p>To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"</p>	<p>Six Danses Allemandes Hob IX:12 (excerpts) Vienna Bella Musica Ensemble Michael Ditrlich, conductor</p>
<p><b>04:15 AM</b> Henry Purcell (1659-1695) Sonata no 2 in B flat major, Z.791 Les Ambassadeurs, Alexis Kossenko (director)</p>	<p><b>THU 13:00 Classical Live (m0026qr4)</b> Simon Rattle Conducts Mahler's 7th Symphony</p>	<p>String Quartet, Op. 33 No. 5 in G major II. Largo e cantabile IV: Finale: Allegretto Goldmund Quartet</p>
<p><b>04:22 AM</b> Jean-Baptiste Arban (1825-1889), arr. David Stanhope Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p>	<p>Linton Stephens with unique concert recordings from across the UK and Europe. Includes a showcase of Radio 3 New Generation Artists performing at Aberdeen's Cowdray Hall and Mahler's monumental Symphony No.7 recorded specially by the Bavarian Radio Symphony Orchestra under Sir Simon Rattle. Linton marks the forthcoming 70th birthday of this great British conductor with a unique recording of a work of which Sir Simon has long been a champion: Percy Grainger's Lincolnshire Posy.</p>	<p>Symphony No. 82 in C major, 'The Bear' I: Vivace Basel Chamber Orchestra Giovanni Antonini, conductor</p>
<p><b>04:31 AM</b> Ralph Vaughan Williams (1872-1958) Overture to The Wasps - Aristophanic suite (from incidental music) BBC Symphony Orchestra, Sakari Oramo (conductor)</p>	<p>*** <b>1pm</b>  Radio 3 New Generation Artists in concert</p>	<p>Missa Cellensis in honorem Beatissimae Virginis Mariae, Hob. XXII:5 Kyrie eleison I Christe Eleison Kyrie Eleison II Benjamin Bruns, tenor RIAS Chamber Choir Akademie für Alte Musik, Berlin Justin Doyle, conductor</p>
<p><b>04:40 AM</b> Gabriel Faure (1845 - 1924) Nocturne in C sharp minor, Op 74 Stephane Lemelin (piano)</p>	<p>Johannes Brahms Variations on a theme by Paganini, Op 35. Book 1 Alim Beisembayev (piano)</p>	<p>String Quartet, Op. 64 No. 5 in D major 'The Lark' I: Allegro moderato Emerson Quartet</p>
<p><b>04:49 AM</b> Johann Caspar Kerll (1627-1693) Exulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo Hassler Consort</p>	<p>Astor Piazzolla, arr. Bas Jongen Estaciones Porteñas: III. 'Spring' Chaos Quartet</p>	<p>Der Sturm Hob.XXIVa:8 North German Radio Chorus Göttingen Festival Orchestra Nicholas McGegan, conductor</p>
<p><b>04:58 AM</b> Johann Franz Xaver Sterkel (1750-1817) Duet no 3 for 2 violas Milan Telecky (viola), Zuzana Jarabakova (viola)</p>	<p>Astor Piazzolla Histoire du Tango Ryan Corbett (accordion) Geneva Lewis (violin)</p>	<p>Producer: Hannah Smith</p>
<p><b>05:06 AM</b> Tauno Pyllkanen (1918-1980) Suite for oboe and strings, Op 32 Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)</p>	<p>*** <b>2pm</b>  Percy Grainger Lincolnshire Posy Bavarian Radio Symphony Orchestra Simon Rattle (conductor)</p>	<p><b>THU 17:00 In Tune (m0026qr7)</b> Classical artists live in the studio</p>
<p><b>05:15 AM</b> Jean Coulthard (1908-2000), orch. Michael Conway Baker Four Irish Songs Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>Mel Bonis Soir et Matin ATOS Trio</p>	<p><b>THU 19:00 Classical Mixtape (m0026qr9)</b> Your daily classical soundtrack</p>
<p><b>05:24 AM</b> Bela Bartok (1881-1945) Sonata for two pianos and percussion, Sz.110 Yuka Oechslein (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)</p>	<p>*** <b>2.30pm</b>  Gustav Mahler Symphony No.7 in E minor Bavarian Radio Symphony Orchestra Simon Rattle (conductor)</p>	<p>Take time out with a 30-minute soundscape of classical favourites.</p>
<p><b>05:53 AM</b> Joseph Haydn (1732-1809) Cello Concerto in D major, Hob.7b:2 Heinrich Schiff (cello), Swedish Radio Symphony Orchestra, Heinrich Schiff (conductor)</p>	<p><b>THU 16:00 Composer of the Week (m00114g7)</b> Joseph Haydn (1732-1809)  Coffee and hot chocolates</p>	<p><b>THU 19:30 Radio 3 in Concert (m0026qrc)</b> Simón Bolívar Symphony Orchestra and Gustavo Dudamel</p>
<p><b>06:18 AM</b> Theodor Rogalski (1901-1954) 3 Romanian Dances Romanian Youth Orchestra, Cristian Mandea (conductor)</p>	<p>Donald Macleod appraises Haydn's warm friendship with Mozart and his trickier dealings with his pupil Beethoven, with music from Haydn's celebrated Opus 33 and Opus 64 quartets.</p>	<p>Tchaikovsky's Fourth Symphony and music from Dudamel and his orchestra's native Venezuela - an off-road trip and an odyssey across the entire country. "On foot, bike, or on a 4x4 vehicle," says Ricardo Lorenz, "good parts of my childhood and adolescence were spent off-roading in the vast and wild countryside of Venezuela" - and that inspired his concert opener called "Todo Terreno" - "All Terrain". In his "Odyssey" concerto for the small Latin American guitar called the cuatro, Gonzalo Grau imagines his soloist Jorge Glem taking a musical journey from his birthplace, Cumaná on Venezuela's eastern coast, to Dudamel's home town of Barquisimeto in the west of the country.</p>
<p><b>THU 06:30 Breakfast (m0026qr0)</b> Ease into the day with classical music</p>	<p>The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.</p>	<p>Live from the Barbican Hall, London. Presented by Ian Skelly.</p>
<p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.</p>	<p>Haydn could hardly have imagined all this as a boy. His really is a rags-to-riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily, his life did then take an upward turn. Haydn was employed by the Esterházy's, one of the most powerful and influential families in the Hapsburg monarchy, for an astonishing 48 years.</p>	<p>Ricardo Lorenz: Todo Terreno Gonzalo Grau: Odisea Tchaikovsky: Symphony No 4 in F minor, Op 36</p>
<p>To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."</p>	<p>But this week, Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.</p>	<p>Jorge Glem (Venezuelan cuatro) Simón Bolívar Symphony Orchestra Conductor Gustavo Dudamel</p>
<p><b>THU 09:30 Essential Classics (m0026qr2)</b> The best classical morning music</p>	<p>Still appreciated for its coffee houses, Vienna was where Haydn</p>	<p>To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".</p>
<p>Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p><b>THU 21:45 The Essay (m001r98q)</b> Five Cellos: Lost and Found</p>
<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>The Shipwrecked Cello</p>
<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.</p>
<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Destroyed and resurrected, how does an instrument's identity change? The 'Mara' Stradivarius is one of the greatest cellos in</p>	<p>Destroyed and resurrected, how does an instrument's identity change? The 'Mara' Stradivarius is one of the greatest cellos in</p>

the world, but in the 1960s it was completely destroyed when the Trieste Trio nearly drowned jumping with it from a burning boat in thick fog into the River Plate. In travelling to Trieste, Kate Kennedy discovers how the Trio's mental escape into a world of music during the second world war, shutting out the massacres around them, helped them to survive the accident that killed 55 others. She reflects on the cello's unlikely rescue and lengthy reconstruction and how in the aftermath of its turbulent history its sound is considered by many to be better than ever.

Producer: Adrian Washbourne  
 Technical production by Mike Sherwood  
 Executive Producer: Rami Tzabar  
 A TellTale Industries production for BBC Radio 3

**THU 22:00 Night Tracks (m0026qrf)**  
 Blissful sounds for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0026qrh)**  
 A classic from Nancy Wilson

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Xhosa Cole has been Soweto's Flowers guest this week selecting contemporaries to celebrate. He has one more bouquet in the basket and he gives it to British tenor and soprano saxophonist Paul Dunmall.

Xhosa's latest album A Modern Genius (Vol.1) is out now, and he will be performing at Brick Lane Jazz Festival in London on Saturday 26th April.

Plus, there's music from Somi, Nik Bärtsch, and Don Glori.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**FRIDAY 17 JANUARY 2025**

**FRI 00:30 Through the Night (m0026qrk)**  
 Renaud Capuçon conducts the Lausanne Chamber Orchestra

Celebrated violinist Renaud Capuçon is soloist and conductor in this popular programme of Mozart, Strauss and Beethoven from Geneva. Presented by John Shea.

**12:31 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Violin Concerto no 5 in A major, K.219 'Turkish'  
 Renaud Capuçon (violin), Lausanne Chamber Orchestra

**12:58 AM**  
 Richard Strauss (1864-1949)  
 Metamorphosen  
 Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**01:25 AM**  
 Ludwig van Beethoven (1770-1827)  
 Symphony no 1 in C major, Op 21  
 Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**01:51 AM**  
 Gabriel Faure (1845-1924)  
 Overture to Masques et bergamasques, Op 112  
 Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**01:55 AM**  
 Georg Philipp Telemann (1681-1767)  
 Sonate de Concert for trumpet in C and organ  
 Blagoj Angelovski (trumpet), Velin Iliev (organ)

**02:05 AM**  
 Joseph Haydn (1732-1809)  
 Symphony no 100 in G major, Hob. I:100, 'Military'  
 Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**02:31 AM**  
 Richard Wagner (1813-1883), arr. Felix Mottl  
 Fünf Lieder von Mathilde von Wesendonck  
 Yvonne Minton (mezzo soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**02:50 AM**  
 Ludwig van Beethoven (1770-1827)  
 Piano Sonata no 8 in C minor, Op 13 'Pathétique'  
 Mi-Joo Lee (piano)

**03:09 AM**  
 Igor Stravinsky (1882-1971)  
 Violin Concerto in D major  
 Stefan Jackiw (violin), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**03:32 AM**  
 Georg Muffat (1653-1704)  
 Toccata Octava in G major (Apparatus musico-organisticus, 1690)  
 Marcel Verheggen (organ)

**03:40 AM**  
 Ester Magi (1922-2021)  
 Bucolic  
 Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**03:50 AM**  
 Francis Poulenc (1899-1963)  
 Motets pour un temps de penitence: no 3, Tenebrae & no 4, Tristis est anima mea  
 Polyphonia, Ivelin Dimitrov (conductor)

**03:59 AM**  
 Claude Debussy (1862-1918)  
 Jeux - poème dansé  
 Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**04:15 AM**  
 George Frideric Handel (1685-1759)  
 Theme and Variations arr for harp  
 Manja Smits (harp)

**04:21 AM**  
 Niccolò Paganini (1782-1840)  
 Moses fantasia (after Rossini)  
 Gary Karr (double bass), Harmon Lewis (piano)

**04:31 AM**  
 Maurice Ravel (1875-1937)  
 Tzigane - rapsodie de concert for violin and piano  
 Vilmos Szabadi (violin), Marta Gulyas (piano)

**04:41 AM**  
 Gioachino Rossini (1792-1868)  
 Overture to La Gazza Ladra  
 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:51 AM**  
 Antonio Vivaldi (1678-1741)  
 Sonata in C major RV 779 for oboe, violin and continuo  
 Camerata Koln

**05:05 AM**  
 William Byrd (1543-1623)  
 Walsingham (Have with you to Walsingham) - variations for keyboard (MB.7.8)  
 Aapo Hakkinen (harpsichord)

**05:14 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Duo for Violin and Viola in G major, K.423  
 Kirill Trousov (violin), Markus Fleck (viola)

**05:30 AM**  
 Jan Pieterszoon Sweelinck (1562-1621)  
 Fantasia in G major  
 Vincent van Laar (organ)

**05:38 AM**  
 Cesar Franck (1822-1890)  
 Le Chasseur Maudit - symphonic poem (M.44)  
 National Orchestra of France, Neeme Jarvi (conductor)

**05:55 AM**  
 Trond H.F. Kverno (b.1945)  
 Corpus Christi Carol; Missa Fidei Mysterii  
 Norwegian Soloists' Choir, Grete Helgerod (conductor)

**06:12 AM**  
 Johann Gottlieb Janitsch (1708-c.1763)  
 Quartet in G minor ('O Haupt voll Blut und Wunden')  
 Cafebaum

**FRI 06:30 Breakfast (m0026s7h)**  
 Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**FRI 09:30 Essential Classics (m0026s7k)**

The ideal mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m0026s7m)**  
 Simon Rattle Conducts Brahms' Second Symphony

Linton Stephens with unique concert recordings from across the UK and Europe. Includes Brahms' sunny Second Symphony, specially recorded in Munich by the Bavarian Radio Symphony Orchestra, conducted by Sir Simon Rattle, who celebrates his 70th birthday tomorrow. Elsewhere, Linton introduces special performances by Radio 3 New Generation Artists: some of classical music's brightest stars.

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**1pm**

Richard Wagner  
 Lohengrin: Prelude to Act 1  
 Bavarian Radio Symphony Orchestra  
 Simon Rattle (conductor)

Johann Sebastian Bach  
 Sonata for Violin and Harpsichord No. 3 in E major BWV 1016  
 Ryan Corbett (accordion)  
 Geneva Lewis (violin)

Franz Schubert  
 Piano Sonata in C minor, D. 958  
 Alim Beisembayev (piano)

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**from 2pm**

Johannes Brahms  
 Warum ist das Licht gegeben dem Mühseligen?  
 BBC Singers  
 Benjamin Goodson (conductor)

Grace Williams  
 Sea Sketches  
 BBC National Orchestra of Wales  
 Jac van Steen (conductor)

Claude Debussy  
 Images – Book 2  
 Alim Beisembayev (piano)

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**from 3pm**

Johannes Brahms  
 Symphony No. 2 in D, Op.73  
 Bavarian Radio Symphony Orchestra  
 Simon Rattle (conductor)

Franz Schubert, arr. Chaos Quartet & Fergus McCreadie  
 Du bist die Ruh D.776 & Piano Improvisation  
 Chaos Quartet  
 Fergus McCreadie (piano)

**FRI 16:00 Composer of the Week (m00114lp)**  
 Joseph Haydn (1732-1809)

Heart and soul

Donald Macleod assesses the different values Haydn placed on his friendships with a Viennese society woman of impeccable reputation and a vivacious London based widow, with music from Symphony no. 91 and The Creation.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales

commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags-to-riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily, his life did then take an upward turn. Haydn was employed by the Esterházy, one of the most powerful and influential families in the Hapsburg monarchy, for an astonishing 48 years.

But this week, Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

The part Frau Marianne Genzinger played in Haydn's life compares with none other. She was his most trusted confidante. Mrs. Schroeter was stylish and wealthy. Little wonder when their paths crossed, Haydn quickly succumbed to her charms.

Piano Trio No. 39 in G major, Hob.XV:25 'Gypsy'  
III: Rondo all'ungarese  
Beaux Arts Trio

Symphony no 91 in E flat major  
II Andante  
Berlin Philharmonic  
Simon Rattle

Arianna a Naxos cantata, Hob.XXVib / 2  
Recit: "Teseo moi ben, ove sei?"  
II. Aria "Dove sei, moi bel tesoro"  
Kate Lindsey, mezzo-soprano  
Arcangelo  
Jonathan Cohen

Piano sonata no 59, HobXVI:49 in E flat major  
I: Allegro  
Paul Lewis, piano

Piano Trio in F sharp minor, no 40, Hob: XV:26  
II: Adagio  
Altenburg Trio Wien

Die Schöpfung, excerpt from Part 3, nos 29 and 30  
Aus Rosenwolken bricht  
Von deiner Güte, o Herr und Gott.  
Christina Landshamer, soprano, Eva  
Maximilian Schmitt, tenor, Uriel  
Rudolf Rosen, bass, Adam  
Collegium Vocale Gent  
Orchestre des Champs-Élysées  
Philippe Herreweghe, director

Producer: Johannah Smith

#### **FRI 17:00 In Tune (m0026s7q)**

Live music and chat with classical artists

Sara Mohr-Pietsch is joined in the In Tune studio by the Novo Quartet.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

#### **FRI 19:00 Classical Mixtape (m0026s7s)**

Take time out with a 30-minute soundscape of classical favourites.

#### **FRI 19:30 Friday Night is Music Night (m0026s7v)**

British Cinema

Richard Balcombe conducts the BBC Concert Orchestra in classic film scores from British cinema, live from Chichester Festival Theatre.

Presented by Petroc Trelawny.

Walton Spitfire Prelude and Fugue  
Goodwin Those Magnificent Men  
Vaughan Williams Prelude from Coastal Command  
Vaughan Williams Prelude from 49th Parallel  
Bliss March from Things to Come  
Walton Charge and Battle from Henry V  
Goodwin Belle's Love Theme from Beauty & the Beast  
Goodwin The Trap  
Goodwin 633 Squadron  
Coates The Dambusters

INTERVAL

Farnon Captain Horatio Hornblower RN  
Patrick Doyle Main Title from Much Ado About Nothing  
Nigel Hess Ladies in Lavender  
John Ireland The Overlanders  
Walton Battle in the Air from The Battle of Britain

#### **FRI 21:45 The Essay (m001r975)**

Five Cellos: Lost and Found

The Flat-Pack Cello

Writer and musician Kate Kennedy takes a personal look at five lost cellos, and what they can tell us of those who played and loved them and how our identities are shaped by the physical, social and psychological impacts of performance.

What happens when you re-imagine what a cello can be? From pieces of derelict instruments, and offcuts of wood, along with cutting edge technology, Kate Kennedy is making a prototype of a new, hybrid cello, that looks nothing like we might expect. This is a cello whose story is yet to begin.

Working amidst the wood shavings and priceless instruments in the historic workshop of Hill and Sons, the cello parts are destined for a youth orchestra in Argentina and designed to be easily reassembled by the young players. Every aspect of the instrument has been re-imagined. As Kate stumblingly creates the very first cello for them, getting to know a cello's every contour, she reflects on perhaps the weirdest cello ever made, and its role as an instrument for the future, shaping young lives, and telling new stories.

Producer: Adrian Washbourne  
Technical production by Mike Sherwood  
Executive Producer: Rami Tzabar  
A TellTale Industries production for BBC Radio 3

#### **FRI 22:00 Late Junction (m0026s7x)**

Tectonic introspection and desert sounds

Verity Sharp unveils new musical landscapes, with geologically-inspired post-classical explorations from Portuguese duo Joana Gama and Luís Fernandes, a sonic assault from Indonesian harsh noise project Bergegas Mati's latest mini album, and a track from Malian desert blues luminary Samba Touré. His new album honours the essential workers of Bamako—street water vendors, itinerant tailors, and housekeepers.

Plus an exclusive extract from The Drum and the Bird, a live performance by Forensis (Forensic Architecture) in collaboration with Bill Kouligas and PAN recorded at last August's Atonal Openless festival. The work explores overlooked histories of German colonialism in Namibia through the conjuring of landscapes of sound.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

#### **FRI 23:30 'Round Midnight (m0026s7z)**

Lau Noah live in session

Soweto presents live music by Spanish vocalist and guitarist Lau Noah, recorded live onstage in the Barbican Foyer. Her set was part of 'Round Midnight's curated concert for last year's London Jazz Festival.

During a captivating solo performance, Lau played a set of original compositions, with some from her latest album A Dos.

This is the second in a trio of Friday night programmes spotlighting live performances from that concert. Last Friday's 'Round Midnight featured harpist Marysia Osu and bassist Daniel Casimir's Quintet follows next Friday.

You can listen back to all of these programmes after broadcast on BBC Sounds.

There's also time for music by GoGo Penguin, Phil Ranelin and Andy Hay.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'