

**SATURDAY 04 JANUARY 2025****SAT 00:30 Through the Night (m002688y)**

Poetry &amp; Passion

The Auckland Philharmonia Orchestra with music director Giordano Bellincampi perform the World Premiere of a new work by celebrated Auckland composer Leonie Holmes, plus classics by Robert Schumann and Tchaikovsky. Presented by Jonathan Swain.

**12:31 AM**

Leonie Holmes (b.1962)

For just a little moment...

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**12:40 AM**

Robert Schumann (1810-1856)

Piano Concerto in A minor, Op 54

Michael Endres (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:11 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 4 in F minor, Op 36

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:51 AM**

Johannes Brahms (1833-1897)

Variations on a theme of Haydn, Op 56a "St Antoni Chorale"

New Zealand Symphony Orchestra, Gunther Schuller (conductor)

**02:09 AM**

Ludwig van Beethoven (1770-1827)

Clarinet Trio in B flat major, Op 11

Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jorgen Larsen (piano)

**02:31 AM**

Igor Stravinsky (1882-1971)

Divertimento (1932)

Esther Hoppe (violin), Alasdair Beatson (piano)

**02:53 AM**

Edvard Grieg (1843-1907)

6 Orchestral songs (nos 1-5) (EG.177)

Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**03:16 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in F major, K.533

Anja German (piano)

**03:39 AM**

Georg Philipp Telemann (1681-1767)

Quartet in D minor for flutes and bass continuo from 'Musique de Table' TWV 43:d1

Les Ambassadeurs

**03:54 AM**

Claude Debussy (1862-1918)

Estampes for piano

Roger Woodward (piano)

**04:09 AM**

Johann Strauss II (1825-1899)

Wienerblut (waltz), Op 354

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:19 AM**

Ambroise Thomas (1811-1896)

O vin, dissipe la tristesse – from the opera 'Hamlet'

Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

**04:23 AM**

Traditional, arr. Narciso Yepes

Romanza for guitar

Stepan Rak (guitar)

**04:31 AM**

Alexander Glazunov (1865-1936)

Alto Saxophone Concerto in E flat major, Op 109

Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**04:44 AM**

Giacomo Carissimi (1605-1674)

Dixit Dominus

Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo (director)

**04:59 AM**

Leo Delibes (1836-1891)

Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme

Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:07 AM**

George Frideric Handel (1685-1759)

Concerto Grosso in D major, Op 6 no 5

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**05:22 AM**

Artur Kapp (1878-1952)

Palumine (A Prayer)

Estonian National Male Choir, Ants Soots (director)

**05:26 AM**

Krasimir Kyurkchiyski (1936-2011)

Variations on a theme by Handel (1984)

Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**05:46 AM**

Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings in D minor (H.426) (1747?)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:08 AM**

Sergey Prokofiev (1891-1953)

Quintet in G minor, Op 39

Hexagon Ensemble

**SAT 06:30 Breakfast (m0026krb)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

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**SAT 09:00 Radio 3's European Roadtrip (m0026krd)**

Live from Cologne

Tom McKinney is live from the West Germany Radio studios in Cologne as he continues Radio 3's New Year celebrations across Europe. He introduces the best classical playlist, including music inspired by the Rhine, and he visits the iconic cathedral to find out about its long musical life. Cologne is a city where the old and new sit side by side, and also permeate its musical life. Tom explores how Cologne became the centre of the post-war Avant-Garde and also how it became a centre of early music performance.

Tom is also joined by guests to look ahead to 2025 across the music scene in Germany. Conductor Markus Stenz, who studied in Cologne and conducted the City's Gürzenich Orchestra for many years, talks to Tom about the musical life of the city and working with composers like Hans Werner Henze. Tom is joined in the studio by wind players from the WDR Symphony Orchestra who play movements from wind quintets by Paul Hindemith and August Klughardt. They talk with Matthias Kremin, Head of WDR 3 and WDR 5 live both on Radio 3 and WDR 3. Plus musicians from Concerto Koeln join Tom live in the studios here at WDR 3 to play music by Rameau and Vivaldi.

To listen using most smart speakers, just say "Ask BBC Sounds to play Saturday Morning"

**SAT 12:00 Earlier... with Jools Holland (m0024wry)**

The pianist and bandleader picks his favourite classical music

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Beethoven, Britten and Chris Barber, with performances from Janet Baker and the Takacs Quartet. Jools's guest is singer and composer Laura Mvula who introduces music she loves by Michael Tippett, Eric Whitacre and JS Bach.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0026krj)**

Satire and the Stave

Identity, Equality and Emancipation

In the second episode of this six part series, writer and satirist Chris Addison (The Thick Of It, Veep) explores how music has given voice to the struggles for equality and identity.

**SAT 14:00 Record Review (m0026krl)**

Beethoven's 1st Piano Concerto in Building a Library with Joanna MacGregor and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**1405**

Roger Parker reviews some exciting new releases

**1500**Building a Library  
Joanna MacGregor chooses her favourite version of Beethoven's 1st Piano Concerto.

When he first got to Vienna, Beethoven concentrated on studying composition with Haydn. But by 1795 he was confident enough to launch a career as a pianist-composer. He started his Piano Concerto No 1 in C major and probably performed it that year at the Burgtheater in Vienna. But in 1800 he revised the concerto and that is the version we know today. The concerto is full of the energy and life-force that roars through all Beethoven's greatest works and is a great favourite with pianists and audience alike.

Recommended version  
Emil Gilels (piano)  
Cleveland Orchestra  
George Szell (conductor)  
Warner Classics 9029589518**1545**

Chris has chosen tracks that show how music has been used to inspire social change. This programme features music by Margaret Bonds, Julian Eastman, Joan Tower, Ethel Smyth and more.

In this series, Chris Addison - himself a classical music devotee, keen amateur choral singer and opera buff - takes listeners on a tour of how composers have used their music to question, parody, and challenge power and ideas over the years. Classical music can amplify power, but it can also undermine it - satirising and thumbing the nose of the status quo. Composers have used classical music to critique, undermine and even lampoon - often in cleverly nuanced, surprising ways that reconnect us to the flawed humans - and shared humanity - beneath the pomposity. Each episode in this series takes a big idea, and illustrates it with a playlist of entertaining and diverse music spanning the entire history of Western classical music.

Margaret Bonds: Montgomery Variations 1. Decision &amp; 3. March

Royal Scottish National Orchestra

Kellen Gray, conductor

Florence Price: Ethiopia's Shadow in America 2. His Resignation and Faith

New York Youth Symphony Orchestra

Michael Repper, conductor

Ethel Smyth: Songs of Sunrise 3. The March of the Women

Chorus of the Plymouth Music Series

Eiddwen Harnhy, soprano

Philip Brunelle, conductor

Frederic Rzewski: The People United Will Never Be Defeated

Variations

Marc-Andre Hamelin, piano

Antonio Vivaldi: Juditha triumphans devicta Holofernes

barbarie RV.645 Part 1 Veni, me sequere fida

Academia Montis Regalis

Alessandro De Marchi, conductor

Magdalena Kozena, mezzo soprano

Wolfgang Amadeus Mozart: Così fan tutte K.588 Act 2.

Miah Persson (Fiordiligi), Angela Brower (Dorabella), Adam

Plachetka (Guglielmo), Rolando Villazón (Ferrando), Mojca

Erdmann (Despina), Alessandro Corbelli (Don Alfonso)

Chamber Orchestra of Europe

Yannick Nézet-Séguin, conductor

Joan Tower: Fanfare for the uncommon woman no. 1

St Louis Symphony Orchestra

Leonard Slatkin, conductor

Julius Eastman: Stay On It

Studio Orchestra

Julius Eastman, conductor

Samuel Coleridge-Taylor: 24 Folk melodies Op.59 for piano

Deep River

Randall Goosby, violin

Zhu Wang, piano

Produced by James C Taylor

An Overcoat Media Production for BBC Radio 3

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Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m0026krn)**

A celebration of German film

As part of Radio 3's European Road Trip, Matthew Sweet explores some of the best soundtracks in German cinema.

To listen on most smart speakers just say "Ask BBC Sounds to play Sound of Cinema".

**SAT 17:00 This Classical Life (m0026885)**

Jess Gillam with... Alexandra Dariescu

Jess Gillam and pianist Alexandra Dariescu share the tracks they love, with music by Mozart, Dora Pejacevic and Caroline Shaw plus pop from artist RAYE. Plus, new music from Scottish composer Erland Cooper.

**SAT 18:00 Opera on 3 (m0026krq)**

Richard Strauss's Elektra

The Berlin Philharmonic in Strauss's most daring opera, with Nina Stemme in the title role as the tortured Elektra whose mother Clytemnestra has murdered her father Agamemnon. This concert performance given at the Berlin Philharmonie last April was the last time Nina Stemme will ever sing the role - not to be missed!

Presented by Kate Molleson in conversation with Nina Stemme.

Richard Strauss: Elektra

Elektra ..... Nina Stemme (soprano)

Chrysothemis, her sister ..... Elza van den Heever (soprano)

Klytemnestra, her mother ..... Michaela Schuster (mezzo-soprano)

Orest, her brother ..... Johan Reuter (baritone)

Aegisth, Klytemnestra's lover ..... Wolfgang Ablinger-Sperrhacker (tenor)

Orest's tutor ..... Anthony Robin Schneider (bass)

Klytemnestra's trainbearer ..... Anna Denisova (soprano)

Young servant ..... Lucas van Lierop (tenor)

Old servant ..... Andrew Harris (bass)

Overseer ..... Kirsi Tiihonen (soprano)

Maids ..... Lauren Fagan and Dorothea Herbert (sopranos);

Alexandra Ionis and Marvic Monreal (mezzo-sopranos);

Katharina Magjerala (alto)

Klytemnestra's confidante ..... Serafina Starke (soprano)

Prague Philharmonic Choir

Berlin Philharmonic Orchestra

Conductor Kirill Petrenko

On returning from the Trojan War, King Agamemnon is murdered by his queen Klytemnestra and her lover, his cousin Aegisth. Elektra, the queen's daughter, sends her brother Orest away for his own protection. The action begins a year later.

Determined to honour her father and longing to avenge his murder, Elektra becomes increasingly unkempt, desperate and unhinged. Her sister Chrysothemis wants to escape from the oppressive atmosphere of the palace. Elektra tells the now guilt-racked Klytemnestra that she will die a violent death, but then hears the devastating news that her brother Orest is dead. However, a mysterious stranger appears. Elektra is overjoyed when she recognises him as Orest, who then fulfils his destiny with the brutal murder first of Klytemnestra and then Aegisth.

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

**SAT 19:45 Radio 3 in Concert (m0026krs)**

WDR Symphony Orchestra

A new year's concert of American music from Cologne with the WDR Symphony Orchestra: Bernstein, Jessie Montgomery and a suite from Gershwin's opera Porgy and Bess, specially put together by the conductor Andris Poga.

Leonard Bernstein: Divertimento

Jessie Montgomery: Five Freedom Songs

Gershwin: Porgy and Bess (Suite)

Julia Bullock (soprano)

Alfred Walker (bass-baritone)

WDR Radio Chorus

WDR Symphony Orchestra

Conductor Andris Poga

**SAT 21:30 Music Planet (m0026krv)**

Songhoy Blues' Return Journey

In the first show of 2025, Lopa Kothari shares a taster of new roots-based music that is set for release in the New Year, including a track from Mexico-based Cuban singer-songwriter Rita Donte - whose forthcoming album explores Cuban traditions and Mexican genres like son jarocho - and soulful funk, rock and soukous courtesy of Kinshasa's Jupiter & Okwess.

Elsewhere in the show, ahead of the release of their new album *Héritage*, Songhoy Blues' bass player, Oumar Touré, offers his two 'Return Journey' tracks: one he encountered while traveling, and one that reminds him of home.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m0026krx)**

New Year New Music

Kate Molleson joins in Radio 3's European Roadtrip with recordings from the WDR Orchestra and conductor Elena Schwarz at the Eight Bridges festival in Cologne - including Clara Iannotta's *The Purple Fuchsia Bled Upon The Ground*, with pianist Pierre-Laurent Aimard and Arnulf Herrmann's *Manische Episode - A Beethoven Commentary for Orchestra*. There's also new recordings from CAOUTCHOU, Brique, Burn the Furniture and Laetitia Sonami, and more live music highlights from last year including Claire M. Singer's *Fairge*, and Liza Lim's Cello Concerto 'A Sutured World'.

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

**SUNDAY 05 JANUARY 2025**

**SUN 00:30 Through the Night (m0026krz)**

Cello and piano from the Orford Festival, Quebec

Lluis Claret and Sandra Murray explore the lyricism of the cello and piano in this programme of Casals, Dubois and Debussy. Jonathan Swain presents.

**12:31 AM**

Pablo Casals (1876-1973)

Five Concert Pieces for cello and piano

Lluis Claret (cello), Sandra Murray (piano)

**12:58 AM**

Theodore Dubois (1837-1924)

Cello Sonata

Lluis Claret (cello), Sandra Murray (piano)

**01:22 AM**

Claude Debussy (1862-1918)

Sonata in D Minor for cello and piano, L.144

Lluis Claret (cello), Sandra Murray (piano)

**01:33 AM**

Gabriel Faure (1845-1924)

Après un rêve, Op 7 no 1

Lluis Claret (cello), Sandra Murray (piano)

**01:37 AM**

Gabriel Faure (1845 - 1924)

Les roses d'Ispahan, Op 39 no 4

Paula Hoffman (mezzo soprano), Bengt-Ake Lundin (piano)

**01:41 AM**

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

**01:49 AM**

Antonin Dvorak (1841-1904)

Concerto for cello and orchestra in B minor, Op 104

Truls Mork (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)

St John Passion, BWV 245 - Part 1

Mauro Peter (tenor), Flurin Caduff (bass), Serafin Heusser (bass), Lisandro Abadie (bass), Julia Doyle (soprano), Alberto Miguez Rouco (counter tenor), Remy Burnens (tenor), Accademia Barocca Lucernensis, Javier Ulises Illan (conductor)

**03:06 AM**

Dora Pejacevic (1885-1923)

Piano Quintet in B minor, Op 40

Ida Gamulin (piano), Zagreb Quartet

**03:33 AM**

Giles Farnaby (c.1563-1640)

Maske & Fantasia from the Fitzwilliam Virginal Book

Pierre Hantai (harpisichord)

**03:39 AM**

Ralph Vaughan Williams (1872-1958)

Overture to *The Wasps* - Aristophanic suite (from incidental music)

BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:49 AM**

Germaine Tailleferre (1892-1983)

Arabesque

Shirley Brill (clarinet), Piotr Spoz (piano)

**03:54 AM**

Ilmari Hannikainen (1892-1955)

Rural Dances, Op 39a

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:09 AM**

Igor Stravinsky (1882-1971)

Octet for wind instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**04:24 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)

Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ

Olga Pasiecznik (soprano), Henning Voss (counter tenor),

Wojciech Parchem (tenor), Mirosław Borczynski (bass), Sine

Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,

Marek Toporowski (director)

**04:31 AM**

Mel Bonis (1858-1937)

From *Suite Orientale*, Op 48 no 2: Prelude & Danse d'almees

BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:38 AM**

William Byrd (1543-1623)

Susanna fair

Emma Kirkby (soprano), Rose Consort of Viols, John Bryan

(viol), Alison Crum (viol), Sarah Groser (viol), Roy Marks

(viol), Peter Wendland (viol)

**04:42 AM**

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise, Op 26

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**04:53 AM**

Antonio Vivaldi (1678-1741)

Concerto da Camera in C major RV.87

Camerata Koln

**05:01 AM**

Ludwig van Beethoven (1770-1827)

Duet for viola and cello in E flat major, WoO.32

Milan Telecky (viola), Juraj Alexander (cello)

**05:11 AM**

Orlande de Lassus (1532-1594)

Gratia sola Dei (motet)

Currende, Erik van Nevel (conductor)

**05:18 AM**

Frantisek Jiranek (1698-1778)

Bassoon Concerto in G minor

Sergio Azzolini (bassoon), Collegium Marianum

**05:32 AM**

Sergey Prokofiev (1891-1953)

Sonata for piano no 7 in B flat major, Op 83

Khatia Buniatishvili (piano)

**05:51 AM**

Felix Mendelssohn (1809-1847)

Symphony no 3 in A minor, Op 56 'Scottish'

Polish Radio Symphony Orchestra, Marcin Nalecz-

Niesiolowski (conductor)

**SUN 06:30 Breakfast (m0026ks1)**

Start your Sunday the Radio 3 way with Mark Forrest

Mark Forrest presents Radio 3's classical breakfast show, with beautiful music to soundtrack your Sunday morning.

To get in touch, email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

To listen on most smart speakers, just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Radio 3's European Roadtrip (m0026ks3)**

Live from Reykjavik

Sarah Walker concludes our European Road Trip looking out across the Atlantic ocean from one of Reykjavik's most iconic buildings - the award winning Harpa concert hall. For a country

with a population of less than 400,000 Iceland punches far above its weight musically and culturally, from medieval sagas to global superstar composers and performers.

Sarah invites one of the most in-demand pianists in Europe, Víkingur Ólafsson, to perform live for us and explores the many contemporary composers writing new music here in Iceland including Ólafur Arnalds, Hildur Guðnadóttir and Anna Thorvaldsdóttir. In addition, there will be music from some of Iceland's most famous musical exports including Björk, Sigur Rós and Laufey.

Sarah will also be joined by a handful of special guests to try and find out just what makes Iceland such a hotbed of creativity...

A Tandem Production for BBC Radio 3

#### SUN 12:00 Private Passions (m0026ks5)

Miranda Hart

Miranda Hart burst into our living rooms in 2009 with her semi-autobiographical, multi-award winning TV sit-com Miranda. Her irrepressible physical comedy and willingness to make fun of herself quickly endeared her to audiences, as she battled through socially awkward situations - particularly dating. She also had to deal with her overbearing mother, while popularising phrases like "Such Fun", "Keep calm and Gallop on" and "Bear with". She then took a leading role in the BBC drama series Call the Midwife as Chummy - Camilla Fortescue-Cholmondeley-Browne - and appeared in films including Emma, playing Jane Austen's chatterbox Miss Bates. Her recent memoir I Haven't been Entirely Honest With You describes how she lived for years with undiagnosed Lyme disease and the lessons she has learnt - she calls them "treasures" on her journey from illness to recovery. Miranda's musical choices include Grieg, Bach, Bizet and Mozart.

#### SUN 13:30 Music Map (m0026ks7)

Radio 3's European Roadtrip: A journey to Iceland

As part of Radio 3's European Roadtrip, Sara Mohr-Pietsch maps a musical landscape around a piece by the father of Icelandic classical music Jon Leifs, drifting down sonic avenues that link music across time and space. From stark evocations of the Icelandic landscape to the folk music that grew out of it, via contemporary classical Icelandic composers and music by Bartok, Brahms and Philip Herbert, Sara charts a musical journey towards Leifs' stunning string piece, Elegy.

#### SUN 15:00 Choral Evensong (m00267zx)

St James's Church, Sussex Gardens, London

From St James's Church, Sussex Gardens, London, with the Rodolfus Choir.

Introit: Our life is hid (Roderick Williams) (world premiere)  
Responses: Joanna Forbes L'Estrange  
Psalm 115 (Knight)  
First Lesson: Deuteronomy 30 vv11-20  
Office hymn: O God of earth and altar (King's Lynn)  
Magnificat in C (Schubert)  
Second Lesson: Acts 3 vv1-16  
Nunc dimittis a 8 (Palestrina)  
Anthem: The heavens are telling the glory of God (Haydn)  
Hymn: O Christ the same, through all our story's pages (Londonderry Air)  
Voluntary: Sortie on 'In dulci jubilo' (David Briggs)

Ralph Allwood (Conductor)  
George de Voil (Organist)

Recorded 29 December.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

#### SUN 16:00 Jazz Record Requests (m0026ks9)

Look Ahead to 2025

Alyn Shipton presents jazz records of all styles as requested by you plus a look ahead to 2025. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

#### SUN 17:00 The Early Music Show (m00255cm)

Radio 3's European Road Trip: Early Music in Iceland

As part of Radio 3's European Road Trip, Hannah French is joined by musicologist and conductor Árni Heimir Ingólfsson to

explore early Icelandic music - from the 13th-century poems known as "Eddas" to the influence of mainland Europe that shaped Iceland's rich sacred choral traditions, which still continue today.

To listen to this programme using most smart speakers just say "Ask BBC Sounds to play The Early Music Show".

#### SUN 18:00 Words and Music (m0026ksc)

A European Journey

We visit Paris in the company of Zola, Seville with Lorca, and tiny Finnish island with Tove Jansson. There's music based on Bulgarian folklore; Dobrinka Tabakova's Spinning a Yarn, Mendelssohn's yodelling-inspired String Symphony No. 9 and Liszt's settings of Petrarchan sonnets. And we're also hearing from those inspired by their journeys to Europe; memoirs by Jessica Mitford and Sidney Bechet, poets taking what became known in the eighteenth century the Grand Tour as well as fictional journeys in Roman Holiday and Room with a View, aided by the guidebooks of Karl Baedeker. As we tour, we admire the landscape with Beethoven's Pastoral Symphony set alongside the contemporary writer Teju Cole's Swiss travelogue. We're in the towns and cities, lakes and mountains, and we couldn't resist a nod to Eurovision.

The readers are Juliet Stevenson and Parth Thakerer and the programme ends a week in which Radio 3's Roadtrip has visited 5 European cities.

Producer in Salford: Jessica Treen

#### READINGS:

Stefan Zweig: The World of Yesterday  
Evelyn Scott: Viennese Waltz  
Teju Cole: Far Away From Here  
Fleur Jaeggy: Sweet Days of Discipline  
Karl Baedeker: Italy  
E.M. Forster: A Room With A View  
Samuel Taylor Coleridge: Cologne  
Franz Kafka: Letter Extract  
Helen Oyeyemi: Parasol Against The Axe  
Tove Jansson: The Summer Book  
Olga Tokarczuk: Drive Your Plow Over the Bones of the Dead  
Fernando Pessoa: Lisbons - What The Tourist Should See  
Hillaire Belloc: Tarentella  
Federico García Lorca: Seville  
Jessica Mitford: Hons and Rebels  
Sidney Bechet: Treat it Gentle  
Sara Teasdale: Paris in Spring  
Émile Zola: The Belly of Paris

#### SUN 19:15 Sunday Feature (m001qfrz)

Forever Blue

Derek Jarman's final film Blue premiered at the Venice Biennale and shortly afterwards was broadcast in a pioneering simulcast on BBC Radio 3 and Channel 4 in September 1993.

To commemorate the 30th anniversary, actors Tilda Swinton and John Quentin, composer Simon Fisher Turner, and producer James Mackay tell the story of the development and making of this experimental film which had no images. Simply put, it was an Yves Klein International Blue background from start to finish, accompanied by music, narrators and sound fx.

At the BFI National Archive, curator Simon McCallum finds clues about Jarman's process in his 1987 notebook for Blue, a beautifully painted photo album full of his own poetry, jottings, cuttings and found objects. The notebook shows how Blue began as a tribute to conceptual painter Yves Klein and his theory of the void. But over time, the project changed considerably as Jarman's health deteriorated and he began to go blind.

Recorded with trusted friends and collaborators in early 1993, Blue became Jarman's personal and profoundly poetic meditation on living and dying with AIDS - during a period of intense homophobia in the UK when HIV/AIDS sufferers were stigmatised and ostracised by the media, the government and society at large. Although Jarman became increasingly angry and politicised, Blue remained largely calm and meditative - a series of vignettes based on his hospital diaries, poetry and mythology linked to the colour blue, and expressions of grief after losing so many friends to the HIV/AIDS crisis.

Jarman always struggled to find finance for his avant-garde, subversive, often controversial films and this was no difference. It was ultimately funded by Channel 4, BBC Radio 3, The Arts Council, Uplink (a Japanese company) and Brian Eno who lent them his studio.

With music by composer Simon Fisher Turner, the soundtrack also included pieces by Miranda Sex Garden, Coil, Vini Reilly, Momus, Brian Eno and Jan Latham Koenig. Sound design was by Marvin Black, and the associate director was David Lewis.

This year, actor Russell Tovey and director Neil Bartlett collaborated on a new stage production called Blue Now, which was performed in four venues across the UK. We hear their thoughts as they prepare backstage at Tate Modern.

Contributors:

Tilda Swinton credits her film career to Jarman. A close friend, she appeared in 9 of his films including Blue and played a key role in the improvised concerts to raise money / awareness for the project.

John Quentin was one of the two main narrators of Blue and also appeared in Jarman's films Wittgenstein and Edward II. James Mackay produced many of Jarman's films including Blue, The Last of England, The Angelic Conversation and The Garden (and Blue). He also takes care of Jarman's early Super 8 films for the Luma Foundation.

Simon Fisher Turner began as a runner for Jarman in the late 70s and ended up composing music for six of Jarman's films including Blue, and has performed it since in many live concerts - including Blue Now.

Toyah Wilcox's first acting role, aged 19, was in Jarman's second film, Jubilee, and she went on to also make The Tempest with him.

Simon McCallum, Curator of Archive Projects at the British Film Institute.  
Blue Now cast and crew: Russell Tovey, Jay Bernard, Joelle Taylor and Neil Bartlett.

For further reading - British Film Institute curator Simon McCallum reflects on Blue in this blog post here:  
<https://www.bfi.org.uk/features/blue-derek-jarman-final-film>

Producer: Victoria Ferran  
Exec producer: Susan Marling  
A Just Radio production for BBC Radio 3

#### SUN 20:00 Drama on 3 (m0026mze)

The Dead

'Snow was general all over Ireland.' An overheard Irish folk song at a Twelfth Night party in Dublin uncovers deep-buried memories and provokes a personal epiphany for Gabriel Conroy.

For Twelfth Night, James Joyce's classic tale from 'Dubliners' (1915) - described by T S Eliot as one of the greatest short stories ever written.

Read by Jonathan Forbes

Sound design by Jonathan Thomas  
Produced by Emma Harding, BBC Audio Wales

#### SUN 21:30 New Generation Artists (m0026ksf)

Beethoven and Finzi

Alim Beisembayev plays an early piano sonata by Beethoven and James Atkinson sings one of Gerald Finzi's most haunting songs.

Beethoven: Sonata No. 7 in D Major Op.10 No.3  
Alim Besiembayev (piano)

Finzi: To A Poet no. 1 from Song cycle To A Poet A Thousand Years Hence  
James Atkinson (baritone), Michael Pandya (piano)

#### SUN 22:00 Ultimate Calm (m0024qyp)

Ólafur Arnalds: Series 3

Soothing soundtracks ft. Atli Órvarsson

Music has magical powers. It can tell stories, make us feel emotions, and transport us to distant worlds, simply through playing a certain combination of notes. In this episode of Ultimate Calm, Ólafur Arnalds celebrates the art of the soundtrack - playing some of his favourite selections from the world of film, television and video games. We'll be transported to far-off planets, dive beneath the waves and dabble in time-travel, with soundtracks from Hildur Guðnadóttir, Jerskin Fendrix and Andrew Prahlow.

Plus we'll hear from someone with a great deal of experience in the area of soundtracks, the Bafta-winning Icelandic composer Atli Órvarsson. Atli shares his musical safe haven, the track that brings him ultimate calm, a reflective, thought-provoking piece that helps him disconnect from daily worries, be still and breathe.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

#### SUN 23:00 The Night Tracks Mix (m001sm28)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**SUN 23:30 Unclassified (m0026ksj)**

Divide and Dissolve's Listening Chair

Ahead of her group's appearance at Unclassified Live on January 23rd at the Southbank Centre in London, Takiya Reed, founder of the Australian doom-metal outfit Divide and Dissolve, takes to the Listening Chair to select a track that transports her elsewhere. Takiya is a saxophonist and guitarist based in Melbourne who proudly champions indigenous rights through Divide and Dissolve's work: "This music," she says, "is an acknowledgement of the dispossession that occurs due to colonial violence." There is both heaviness and catharsis in the sound, as washes of distortion, uncompromising riffs and transcendent rhythms combine.

Elsewhere in the programme, Elizabeth Alker selects fresh music from genre-defying artists who take us on a journey through landscapes of ambient and experimental sounds. These include emerging independent producers whose work plays with orchestral textures and classical form as well as a new generation of contemporary composers who look to embrace the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

#### MONDAY 06 JANUARY 2025

**MON 00:30 Through the Night (m0026ksl)**

Parry, Handel and Bach from Berlin

Akademie für Alte Musik, Berlin, with conductor Justin Doyle and soloists in works by Parry, Handel and Bach. Jonathan Swain presents.

**12:31 AM**

Hubert Parry (1848-1918)

I was glad

RIAS Chamber Chorus, Berlin, Martin Baker (organ)

**12:37 AM**

George Frideric Handel (1685-1759)

Utrecht Te Deum in D major, HWV 278

Nuria Rial (soprano), Marie-Sophie Pollak (soprano), Alex Potter (counter tenor), Kieran Carrel (tenor), Roderick Williams (baritone), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

**01:01 AM**

George Frideric Handel (1685-1759)

Organ Concerto in F major, HWV.295, 'Cuckoo and the Nightingale'

Raphael Alpermann (organ), Akademie für Alte Musik Berlin, Georg Kallweit (conductor)

**01:13 AM**

Johann Sebastian Bach (1685-1750)

Magnificat in D major, BWV.243 with Christmas interludes

Nuria Rial (soprano), Marie-Sophie Pollak (soprano), Alex Potter (counter tenor), Kieran Carrel (tenor), Roderick Williams (baritone), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

**01:47 AM**

Melchior Vulpius (c.1570-1615)

Es ist ein Ros entsprungen

Raphael Alpermann (organ), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)

Partita no 4 in D major, BWV.828

Schaghajegh Nosrati (piano)

**02:21 AM**

Domenico Scarlatti (1685-1757)

Sonata in G minor K.88, arranged for 2 harpsichords

Dagmara Kapczyńska (harpsichord), Gwennaelle Alibert (harpsichord)

**02:31 AM**

Fryderyk Chopin (1810-1849)

Piano concerto no 1 in E minor, Op 11

Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**03:12 AM**

Ludwig van Beethoven (1770-1827)

Cello Sonata in A major, Op 69

Jong-Young Lee (cello), Keum-Bong Kim (piano)

**03:36 AM**

Jacob Obrecht (1457-1505)

Omnis spiritus laudet - offertory motet for 5 voices

Ensemble Daedalus

**03:43 AM**

Henry Purcell (1659-1695)

Sonata no 9 for 2 violins and continuo in F major, Z.810

Simon Standage (violin), Agata Sapięcha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

**03:50 AM**

Ruth Watson Henderson (1932-)

Cantate Domino for divisi soprano & alto voices, trumpet & piano

Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

**03:55 AM**

Vaino Haapalainen (1893-1945)

Lemminkäinen Overture (1925)

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:04 AM**

Darius Milhaud (1892-1974)

4 Visages for viola and piano, Op 238

Silvia Simionescu (viola), Alice Burla (piano)

**04:13 AM**

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major

Jed Wentz (flute), Marion Moonen (flute)

**04:22 AM**

Christian Gottfried Krause (1719-1770)

Trio Sonata in D minor

Flor Galante

**04:31 AM**

Felix Mendelssohn (1809-1847)

The Hebrides, Op 26, overture in B minor, Fingal's Cave

WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

**04:41 AM**

Ferdo Livadic (1799-1878)

Notturmo in F sharp minor

Vladimir Krpan (piano)

**04:49 AM**

Hanne Orvad (1945-2013)

Kornell

Danish National Radio Choir, Stefan Parkman (conductor)

**04:59 AM**

Malcolm Forsyth (1936-2011)

The Kora Dances

Julia Shaw (harp), Nora Bumanis (harp)

**05:07 AM**

Hugo Wolf (1860-1903)

Italian Serenade

Ljubljanski Godalni Quartet

**05:15 AM**

Francois Couperin (1668-1733)

La Sultane

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**05:25 AM**

Mieczyslaw Karłowicz (1876-1909)

Returning waves - symphonic poem

National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:49 AM**

Joseph Prutzer (early 19th century)

Concert Duo no 4

Alojz Zupan (clarinet), Andrej Zupan (clarinet)

**06:01 AM**

Johannes Brahms (1833-1897)

Trio for violin, French horn and piano in E flat major, Op 40

Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

**MON 06:30 Breakfast (m0026kth)**

Wake up with classical music

Tom McKinney presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**MON 09:30 Essential Classics (m0026kth)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m0026kth)**

Il Pomo d'Oro from the Edinburgh International Music Festival plus a song recital from London's Wigmore Hall

Today's Classical Live begins with a recital from London's Wigmore Hall featuring current BBC Radio 3 New Generation Artist James Atkinson with pianist Iain Burnside. This is the young British baritone's first Wigmore Hall lunchtime recital and includes works by Clara and Robert Schumann and Brahms's reflections on life and death.

Also in today's programme, Elizabeth Alker showcases specially recorded performances from this year's Edinburgh International Music Festival. You are invited to sample life at one of the great courts of 17th-century Italy for a concert extravaganza of early Baroque music with Il Pomo d'Oro and countertenor Jakub Józef Orliński. They perform songs, arias and instrumental numbers from their recent album Beyond.

Italy's RAI National Symphony Orchestra perform music by Mario Castelnuovo-Tedesco and Tchaikovsky.

Live from Wigmore Hall, London:

Robert Schumann  
Liederkreis, Op. 39

Clara Schumann  
Drei Lieder, Op. 12

Johannes Brahms  
Vier ernste Gesänge, Op.121

James Atkinson (baritone)  
Iain Burnside (piano)  
Introduced by Andrew McGregor

\*\*\*

Johann Sebastian Bach  
Cantata No. 6, from 'Christmas Oratorio, BWV 248' (for Epiphany)  
"Herr, wenn die stolzen Feinde schauben"  
Aco Bišćević (tenor)  
Ludwig Mittelhammer (baritone)  
Tölz Boys' Choir  
Concerto Köln  
Michael Hofstetter (conductor)

Pyotr Ilyich Tchaikovsky  
Fatum, Op. 77  
Simone Lamisma (violin)  
RAI National Symphony Orchestra  
Alpesh Chauhan (conductor)

Mario Castelnuovo-Tedesco  
Overture to Il mercante di Venezia, Op. 76  
RAI National Symphony Orchestra  
Daniele Rustioni (conductor)

\*\*\*

From the Edinburgh International Music Festival:

Claudio Monteverdi  
L'incoronazione di Poppea, 'E pur io torno qui'

Claudio Monteverdi  
Voglio di vita uscir

Biagio Marini

Passacalio from Per ogni sorte di strumento musicale, Op. 22

Giulio Caccini  
Le nuove musiche - 'Amarilli, mia bella'

Girolamo Frescobaldi  
Arie musicali, Book I, 'Cosi mi disprezzate'

Johann Kaspar Kerll Sonata for Two Violins in F **7:24**

Il Pomo d'Oro  
Jakub Orłinski (counter tenor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m0026ktp)**

Michel Legrand (1932-2019)

Between Worlds

When his father walks out, Legrand finds an unlikely friend.

Michel Legrand is best known for creating the soundtracks for over 200 films, including The Umbrellas of Cherbourg, The Thomas Crown Affair and The Go-Between. But he had an insatiable creative spirit that led him into the world of theatre, ballet, opera and more.

Donald is joined by theatre director and composer Jeremy Sams, who recalls collaborating with Legrand on the Broadway musical Amour - and avoiding going to restaurants with him.

Les Moulins de Mon Coeur  
Michel Legrand, composer and performer

Summer Me, Winter Me  
Michel Legrand, composer and performer

Luna Rossa - Blushing Moon  
Antonio Vian, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

O Sole Mio  
Eduardo di Capua, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Sentir De La Alhambra  
Manuel Serrapi, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Le Danse Du Feu  
Manuel de Falla, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Sous les ponts de Paris  
Jean Rodor & Vincent Scotto, composers  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Paris je t'aime d'amour  
Henri Battaille & Victor Schertzinger, composers  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

La vie en rose  
Edith Piaf & Louiguy, composers  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

I Love Paris  
Cole Porter, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Mademoiselle de Paris  
Paul Jules Durand, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Paris  
Andre Bernheim, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Les feuilles mortes  
Jozsef Kosma, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

La Seine  
Guy Lafarge, composer  
Michel Legrand, arranger  
Michel Legrand and his Orchestra

Produced by Alice McKee for BBC Audio Wales & West

**MON 17:00 In Tune (m0026ktr)**  
Experience classical music live in session

Robin Tritschler joins Katie Derham live in the In Tune studio.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**MON 19:00 Classical Mixtape (m0026ktt)**  
The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m0026ktw)**  
Vikingur Ólafsson with the LPO

Superstar Icelandic pianist Vikingur Ólafsson joins the London Philharmonic Orchestra and Edward Gardner for a performance of Brahms's majestic First Piano Concerto. This is followed by the world premiere of Freya Waley-Cohen's Mother Tongue, inspired by the diversity of the world's many languages and the countless histories told through them. Finally the orchestra takes centre stage with Bartok's vivid music from The Miraculous Mandarin.

Recorded in November at the Royal Festival Hall, presented by Linton Stephens.

**7.30pm**  
Brahms: Piano Concerto No 1 in D minor, Op 15

**c.8.20**  
Interval

**c.8.35**  
Freya Waley-Cohen: Mother Tongue (World Premiere performance)  
Bartok: Suite from The Miraculous Mandarin

Vikingur Ólafsson (piano)  
London Philharmonic Orchestra  
Edward Gardner (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

**MON 21:45 The Essay (m0026kty)**  
Three hundred metres in Montparnasse

Writers and spirituality

The neighbourhood of Montparnasse in central Paris has been home to some of the most influential artists, writers and composers of the last two centuries, perhaps nowhere more so than the area around Joanna Robertson's street, rue Boissonade.

In the fourth of her series, Joanna explores the unique role that spirituality and religion have played here, and the influence this has had on some of its creative residents. To this day, the street boasts a monastery, a convent and a Korean catholic church. The area has been home to writers and poets who became some of France's most influential, such as Paul Verlaine and Arthur Rimbaud. Was it the spirit of the neighbourhood that turned them into Symbolists? And others into Surrealists? Even those seeking forms of spirituality such as that offered by the Persian religion of Baha'ism, found their needs could be met on rue Boissonade.

Presenter: Joanna Robertson  
Producer: Arlene Gregorius  
Editor: Sara Wadeson  
Production coordinator: Maria Ogundele  
Sound engineer: Rod Farquhar

**MON 22:00 Night Tracks (m001zwmr)**  
Blissful sounds for after-hours

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0026kv0)**  
Donald Harrison's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Saxophonist Donald Harrison, from his work with Art Blakey &

The Jazz Messengers through to many acclaimed albums as a bandleader, has established himself as a modern great. Donald is this week's guest on the 4/4 series, where musicians share selections from their personal collection. His first pick, is by John Coltrane.

Plus, there's music from Elliot Galvin, Adja, Space Blanket and Moja Fan.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**TUESDAY 07 JANUARY 2025**

**TUE 00:30 Through the Night (m0026kv2)**

Clara Schumann and Bruckner from the Lucerne Festival

Pianist Beatrice Rana joins the Lucerne Festival Orchestra and conductor Yannick Nézet-Séguin in Clara Schumann's Piano Concerto. The concert also features Bruckner's Symphony no 7. Jonathan Swain presents.

**12:31 AM**

Clara Schumann (1819-1896)  
Piano Concerto in A minor, Op 7  
Beatrice Rana (piano), Lucerne Festival Orchestra, Yannick Nezet-Seguin (conductor)

**12:52 AM**

Felix Mendelssohn (1809-1847)  
Spinning Song, Op 67 no 4, from 'Songs without Words'  
Beatrice Rana (piano)

**12:54 AM**

Anton Bruckner (1824-1896)  
Symphony no 7 in E major  
Lucerne Festival Orchestra, Yannick Nezet-Seguin (conductor)

**02:00 AM**

Robert Schumann (1810-1856)  
Du bist wie eine Blume, Op 25 no 24 (from Myrthen) (You are so like a flower)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**02:03 AM**

Robert Schumann (1810-1856)  
String Quartet in A major, Op 41 no 3  
Faust Quartet

**02:31 AM**

Joseph Haydn (1732-1809)  
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kjølland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**03:11 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 3 in B minor, Op 58  
Charles Richard-Hamelin (piano)

**03:37 AM**

Gary Carpenter (1951-)  
Dadaville for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:45 AM**

Johann Rosenmüller (1619-1684)  
Sinfonia à 4  
Tafelmusik Baroque Soloists

**03:52 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 1 in E minor  
Norbert Kraft (guitar)

**03:56 AM**

Petko Stainov (1896-1977)  
Horsemen, ballad for men's choir  
Kaval Men's Choir, Mihail Angelov (conductor)

**04:04 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux

**04:14 AM**

Franz Liszt (1811-1886)  
St Francois de Paule marchant sur les flots  
Richard Raymond (piano)

**04:22 AM**

Stanislaw Moniuszko (1819-1872)  
The Commander-in-Chief's Lover (overture)  
Polish Radio National Symphony Orchestra Katowice, Bogdan Oledzki (conductor)

**04:31 AM**

Francesco Gemiani (1687-1762)  
Concerto grosso in E minor, Op 3 no 6  
Camerata Bern, Thomas Furi (conductor)

**04:40 AM**

Othmar Schoeck (1886-1957)  
Zwei Klavierstücke, Op 29  
Desmond Wright (piano)

**04:48 AM**

Veljo Tormis (1930-2017)  
Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**04:58 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Variations on 'Mein junges Leben hat ein End'  
Academic Wind Quintet

**05:06 AM**

Johann Strauss II (1825-1899)  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op 418)  
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**05:15 AM**

Pierre Max Dubois (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

**05:23 AM**

Ludwig van Beethoven (1770-1827)  
String Trio in G major, Op 9 no 1  
Trio AnPaPie

**05:52 AM**

Carl Nielsen (1865-1931)  
Chaconne for piano, Op 32  
Anders Kilstrom (piano)

**06:01 AM**

Bernhard Henrik Crusell (1775-1838)  
Sinfonia concertante in B flat major, Op 3  
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**TUE 06:30 Breakfast (m0026kyy)**

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**TUE 09:30 Essential Classics (m0026kz0)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m0026kz2)**

Il Pomo d'Oro from the Edinburgh International Music Festival and orchestral music from Italy

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features specially recorded performances from this year's Edinburgh International Music Festival. Travel to the great courts of 17th-century Italy for this concert of early Baroque music with Il Pomo d'Oro and countertenor Jakub Józef Orliński. The will perform songs, arias and instrumental numbers from their recent album Beyond.

There will also be music from Italy, thanks to our partnership with the European Broadcasting Union. The RAI National Symphony Orchestra will perform music by Mendelssohn, Respighi and the centrepiece is one of Béla Bartók's most known works, Concerto for Orchestra, Sz. 116.

Ottorino Respighi  
Concerto gregoriano  
Frank Peter Zimmermann (violin)  
RAI National Symphony Orchestra  
Daniel Harding (conductor)

Lili Boulanger  
D'un soir triste  
RAI National Symphony Orchestra  
Andris Poga (conductor)

Antonio Vivaldi  
Concerto In G Minor Rv.106  
Rachel Podger (violin)  
Rachel Brown (flute)  
Reiko Ichise (viol de gamba)  
Chad Kelly (harp)

Richard Strauss  
Sonata for Violin and Piano in E flat major Op.18  
Midori (violin)  
Özgür Aydın (piano)

Béla Bartók  
Concerto for Orchestra, Sz. 116  
RAI National Symphony Orchestra  
Daniele Rustioni (conductor)

George Frideric Handel  
Trio Sonata No. 1 in B minor, HWV 386b  
Collegium Marianum  
Jana Semerádová (traverso)  
Magdaléna Malá (violin)  
Hana Fleková (cello)  
Jan Krejča (theorba)  
Sebastian Knebel (harpichord)

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From the Edinburgh International Music Festival:

Barbara Strozzi  
Cantate, ariette e duetti, Op. 2, L'amante consolato

Francesco Cavalli  
Pompeo Magno 'Incomprensibilnume'

Carlo Pallavicino  
Sinfonia from Demetrio

Giovanni Cesare  
Netti 'Misero core'; 'Si, sì, sì scoglia sì'; 'Dolcissime catene'  
from La Filla

Antonio Sartorio  
Antonino e Pompeiano, 'La certezza di tua fede'

Giovanni Cesare Netti  
L'Adamiro, 'Quanto più la donna invecchia'

Giovanni Cesare Netti  
'Son vecchia, pazienza'

Adam Jarzelski  
Canzoni e concerti, Tamburetta

Sebastiano Moratelli  
La Faretra smarrita, 'Lungi dai nostri cor'

Giovanni Antonio Boretti  
Eliogabalo, Act 3: 'Chi scherza con Amor'

Il Pomo d'Oro  
Jakub Orliński (counter tenor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m0026kz4)**

Michel Legrand (1932-2019)

Audacious

Legrand meets Miles Davis - and the French New Wave.

Michel Legrand is best known for creating the soundtracks for over 200 films, including The Umbrellas of Cherbourg, The Thomas Crown Affair and The Go-Between. But he had an insatiable creative spirit that led him into the world of theatre, ballet, opera and more.

Today, Donald follows Legrand on a whirlwind tour of the US,

under the tutelage of Maurice Chevalier. He meets a likeminded jazzier in Miles Davis - and when he returns to France, the new wave is waiting for him.

Donald Macleod is joined by Michel Legrand's collaborator, theatre director and composer Jeremy Sams.

Pot Purri  
Maurice Chevalier and Michel Legrand

The Jitterbug Waltz  
Fats Waller, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

Nuages  
Django Reinhart, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

Blue and Sentimental  
Count Basie, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

Stompin' at the Savoy  
Benny Goodman, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

'Round Midnight  
Thelonious Monk, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

Don't Get Around Much Anymore  
Duke Ellington, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

In A Mist  
Bix Beiderbecke, composer  
Michel Legrand, arranger  
Miles Davis, trumpet

Dans le magasin de parapluies  
Michel Legrand, composer  
Danielle Licari & Christiane Legrand, vocal

Chez Dubourg, le joaillier  
Michel Legrand, composer  
Danielle Licari, Christiane Legrand & George Blanes, vocal

Devant le garage  
Michel Legrand, composer  
Danielle Licari & Jose Bartel, vocal

Chanson de Lola  
Michel Legrand, composer  
Anouk Aimee, vocal  
Agnes Varda, lyrics

Blues Chez le Bougnat  
Michel Legrand, composer

Produced by Alice McKee for BBC Audio Wales & West

**TUE 17:00 In Tune (m0026kz6)**

Drivetime classical

Pianist Ivana Gavric performs live, plus Katie Derham marks the 80th birthday of the Borodin Quartet.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**TUE 19:00 Classical Mixtape (m001mvck)**

The perfect Classical half hour

This evening's Classical mixtape takes you on a musical journey starting with the fiery vocals of Pallavicino's opera, L'Antiope, followed by Sammartini's Recorder Concerto in F Major. The solo harp takes centre stage in Hasselman's Concert Study La Source. Plus, Richard Strauss' Wiegandlied, film music by John Williams, Fauré's Morceau de Lecture, solo piano from the Venezuelan composer Ramon Delgado Palacios and Debussy's Prélude à l'après-midi d'un Faune. Produced by Kevin Satizabal Carrascal.

**TUE 19:30 Radio 3 in Concert (m0026kzb)**

Haydn, Mozart and Brahms at Bath MozartFest

Former Radio 3 New Generation Artist, Annelien Van Wauwe, joins current NGAs, the Leonkoro Quartet, for this concert of chamber music by Haydn, Mozart and Brahms, from Bath's MozartFest.

Haydn's good humour is to the fore in the outer movements of his Quartet Op 50 No 5, but it's the reflective 2nd movement which gives rise to the quartet's nickname 'The Dream'. The Leonkoro quartet bring their trademark freshness and vitality to this, and Mozart's Quartet No 23, which features some interesting cello writing, intended to charm its dedicatee: amateur cellist, King Friedrich Wilhelm II of Prussia. After the interval, they are joined by clarinetist, Annelien Van Wauwe for the dark and melancholy Clarinet Quintet by Brahms - a product of the Brahms's extraordinary late burst of creativity, at the end of his career.

Recorded at Bath Assembly Rooms on 16th November 2024

Presented by Ian Skelly

#### PART 1

Haydn: String Quartet, Op 50 No 5 'The Dream'  
Mozart: String Quartet No 23 in F, K.590

Leonkoro Quartet

#### INTERVAL

Mozart: Piano Sonata in Bb, K.333  
Eric Lu, piano

#### PART 2

Brahms: Clarinet Quintet

Annelien Van Wauwe, clarinet  
Leonkoro Quartet

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert"

#### TUE 21:45 The Essay (m0026kzd)

Three hundred metres in Montparnasse

The living and the dead

The neighbourhood of Montparnasse in central Paris has been home to some of the most influential artists, writers and composers of the last two centuries, perhaps nowhere more so than the area around Joanna Robertson's street, rue Boissonade.

In the last of her series, Joanna explores the lasting influence that some of the area's writers, painters and film-makers have had, and continue to have. Their presence and appeal linger not just in the buildings where they lived, but also in their final resting place, the famous cemetery of Montparnasse, which has become a destination in its own right. Some white marble graves have lipstick stains on them, left by adoring fans.

Presenter: Joanna Robertson  
Producer: Arlene Gregorius  
Editor: Sara Wadeson  
Production coordinator: Maria Ogundele  
Sound engineer: Rod Farquhar

Song 'Sans Toi', performed by Corinne Marchand, from the film 'Cleo de 5 a 7', written and directed by Agnes Varda, in 1962. Lyrics of 'Sans Toi' by Agnes Varda, music by Michel Legrand.

#### TUE 22:00 Night Tracks (m001zv9)

Immersive music for moonlight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### TUE 23:30 'Round Midnight (m0026kzg)

A new one from Rachel Duns

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

New Orleans saxophonist Donald Harrison is back with his second 4/4 selection - tonight he picks something from a jazz revolutionary, Charlie Parker.

Plus, there are tracks from Tom Ford, Lauren Manning and Barbara Thompson's Paraphenalia.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

#### WEDNESDAY 08 JANUARY 2025

##### WED 00:30 Through the Night (m0026kj)

BBC Proms 2022: Vaughan Williams's 'Sea Symphony'

Andrew Manze conducts the BBC National Orchestra of Wales in a sea-inspired programme at the 2022 BBC Proms. Presented by Jonathan Swain.

##### 12:31 AM

Doreen Carwithen (1922-2003)  
Bishop Rock Overture  
BBC National Orchestra of Wales, Andrew Manze (conductor)

##### 12:39 AM

Grace Williams (1906-1977)  
Sea Sketches for string orchestra  
BBC National Orchestra of Wales, Andrew Manze (conductor)

##### 12:57 AM

Ralph Vaughan Williams (1872-1958)  
Symphony no 1, 'A Sea Symphony'  
Elizabeth Llewellyn (soprano), Jacques Imbrailo (baritone),  
BBC Symphony Chorus, BBC National Chorus of Wales, BBC National Orchestra of Wales, Andrew Manze (conductor)

##### 02:00 AM

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 17 in D minor, Op 31 no 2 'Tempest'  
Sviatoslav Richter (piano)

##### 02:24 AM

Richard Wagner (1813-1883)  
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Holländer)  
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

##### 02:31 AM

Igor Stravinsky (1882-1971)  
Petrushka  
Swiss National Youth Orchestra, Kai Bumann (conductor)

##### 03:03 AM

Joseph Haydn (1732-1809)  
String Quartet in G major Hob III:81 'Lobkowitz'  
Fine Arts Quartet

##### 03:28 AM

Leos Janacek (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

##### 03:36 AM

Robert Kajanus (1856-1933)  
Finnish Rhapsody no 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

##### 03:47 AM

Johann Sebastian Bach (1685-1750)  
Fugue BWV.542 'Great' (orig. for organ)  
Guitar Trek

##### 03:54 AM

Zoltan Kodaly (1882-1967)  
Dances from Galánta  
Norwegian Radio Orchestra, Petr Popelka (conductor)

##### 04:10 AM

Gregorio Allegri (1582-1652)  
Miserere mei Deus (Psalm 51) for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

##### 04:24 AM

Milton Barnes (1931-2001)  
Three Folk Dances  
Moshe Hammer (violin), Valerie Tryon (piano)

##### 04:31 AM

Antonin Dvorak (1841-1904)  
Slavonic Dance no 12 in D flat major Op 72 no 4  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

##### 04:37 AM

Francesco Cavalli (1602-1676)  
Salve Regina (Hail, Holy Queen)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

##### 04:46 AM

Edward Elgar (1857-1934)  
Savern Suite for brass band, Op 87  
Royal Academy of Music Brass Soloists

##### 05:02 AM

George Frideric Handel (1685-1759)  
Cara sposa, aria from Rinaldo  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

##### 05:07 AM

Claude Debussy (1862-1918)

Sonata for cello and piano in D minor  
Zara Nelsova (cello), Grant Johannesen (piano)

##### 05:17 AM

Antonio Vivaldi (1678-1741)  
Concerto in F major for violin, 2 oboes, 2 horns, bassoon & cello, RV.569  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

##### 05:30 AM

Juan de Navas (1650-1719)  
Ay, divino amor  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

##### 05:36 AM

Toivo Kuula (1883-1918)  
South Ostrobothnian Suite no 1, Op 9  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

##### 06:02 AM

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

#### WED 06:30 Breakfast (m0026kj5)

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

#### WED 09:30 Essential Classics (m0026kj7)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

#### WED 13:00 Classical Live (m0026kj9)

Highlights from the Edinburgh International Music Festival and early music from Italy

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features specially recorded performances from this year's Edinburgh International Music Festival. The multi-award-winning Japanese violinist Midori performs with her long-time recital partner, American pianist Özgür Aydın in a dazzling programme including Gabriel Faure's Violin Sonata No 1 Op.13.

There will also be music from Italy. The RAI National Symphony Orchestra will perform Benjamin Britten's Four Sea Interludes, from 'Peter Grimes' and Mieczyslaw Weinberg's Cello Concerto in C minor, with soloist Enrico Dindo. Additionally, there will be some baroque music - Concerto Copenhagen perform Bertali's Ciacona for violin and continuo and Collegium Marianum perform Corelli's Trio Sonata in B minor.

Gabriel Faure  
Violin Sonata No 1 Op. 13  
Midori (violin)  
Özgür Aydın (piano)

Giuseppe Puccini  
Preludio Sinfonico  
BBC National Orchestra of Wales  
Nil Venditti (conductor)

Antonio Bertali  
Ciaccona for violin and continuo  
Concerto Copenhagen

Franz Liszt  
Années de pèlerinage, S.160 (ii) Au lac de Wallenstadt  
Francesco Piemontesi (piano)

Mieczyslaw Weinberg  
Cello Concerto in C minor, Op. 43  
Enrico Dindo (cello)  
Rai National Symphony Orchestra  
Andris Poga (conductor)

Arcangelo Corelli  
Trio Sonata in B minor  
Collegium Marianum  
Jana Semerádová (traverso)  
Magdaléna Malá (violin)  
Hana Fleková (cello)  
Jan Krejča (theorbo)  
Sebastian Knebel (harpsichord)

Jean-Baptiste Quentin  
Violin Sonata in D, Op. 3/5  
Collegium Marianum  
Jana Semerádová (traverso)  
Magdaléna Malá (violin)  
Hana Fleková (cello)  
Jan Krejča (theorbo)  
Sebastian Knebel (harpsichord)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**WED 15:00 Choral Evensong (m0026kjc)**  
Pembroke College, Cambridge

An Epiphany Carol Service from the Chapel of Pembroke College, Cambridge.

Introit: Seeing the star (Ben Ponniah)  
Bidding

Hymn: Of the Father's heart begotten (Divinum mysterium)  
Reading: John 1 vv1-14  
Carol: Christ is the morning star (Cecilia McDowall)  
Reading: Genesis 12 vv1-9  
Carol: And the swallow (Caroline Shaw)  
Reading: Psalm 72 vv10-15  
Carol: There shall a star from Jacob come forth (Mendelssohn)  
Hymn: As with gladness men of old (Dix)  
Reading: Matthew 2 vv7-12  
Carol: Mary, flower of all flowers (Kristina Arakelyan)  
Reading: Matthew 3 vv13-17  
Carol: Arise, Shine (Anna Lapwood) (world premiere)  
Reading: John 2 vv1-11  
Carol: Tribus miraculis (David Bednall)  
Prayers  
Hymn: Brightest and best of the sons of the morning (Epiphany)  
Blessing  
Voluntary: Epiphany (Litaize)

Anna Lapwood (Director of Music)  
Molly Hord, Sophia Membery (Organ Scholars)  
Sophia Membery (Harp)

Recorded 5 November.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m0026kjf)**  
Michel Legrand (1932-2019)

Second Dialogue

Legrand makes his mark at the movies.

Michel Legrand is best known for creating the soundtracks for over 200 films, including *The Umbrellas of Cherbourg*, *The Thomas Crown Affair* and *The Go-Between*. But he had an insatiable creative spirit that led him into the world of theatre, ballet, opera and more.

Today, Donald discovers the stories - and arguments - behind some of Legrand's most memorable soundtracks. Legrand joins forces with a young couple from New York to create *Windmills of Your Mind*.

Donald Macleod is joined by Michel Legrand's collaborator, theatre director and composer Jeremy Sams.

You Must Believe in Spring  
Michel Legrand, composer  
Tony Bennett, vocal  
Bill Evans, piano

*Windmills of Your Mind*  
Michel Legrand, composer  
Noel Harrison, vocal

His Eyes, Her Eyes  
Michel Legrand, composer & performer

How do you keep the music playing?  
Michel Legrand, composer & performer

Watch what happens  
Michel Legrand, composer & performer

What are you doing with the rest of your life?  
Michel Legrand, composer & performer

The Go Between (Main Title)  
Michel Legrand, composer

The Summer Knows  
Michel Legrand, composer

The Hands of Time  
Michel Legrand, composer

Overture from *The Three Musketeers*  
Michel Legrand, composer  
Flemish Radio Orchestra

Produced by Alice McKee for BBC Audio Wales & West

**WED 17:00 In Tune (m0026kjj)**  
Live classical performance and interviews

Katie Derham is joined by Andrew Zolinsky live in the In Tune studio.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**WED 19:00 Classical Mixtape (m001mmwz)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical music. Tonight we have tracks by familiar composers like Haydn, Monteverdi, and Albinoni together with possible surprises like Eric Coates's rousing *Television March*.

**WED 19:30 Radio 3 in Concert (m0026kjn)**  
Prokofiev and Brahms from Glasgow

The Scottish Chamber Orchestra and violinist Ayla Pritchinn perform music by Prokofiev and Brahms with conductor Maxim Emelyanychev.

Prokofiev finished his first symphony in 1917, whilst exempt from serving in World War I. He wrote in his diary 'my real friends will understand that the style of my symphony is really Mozartian and classical...and the public will probably be glad that it is uncomplicated and merry.' His *Second Violin Concerto*, written nearly 20 years later sees Prokofiev in a more lyrical romantic mode, similar to the sound and style of his ballet music for *Romeo and Juliet*. After the interval Brahms calls for a bigger orchestra, adding trombones and tuba to fit his ambitions for an expansive *Second Symphony*.  
Recorded at Glasgow City Halls on 6 December 2024.

Prokofiev: *Symphony No 1 in D major 'Classical'* Op 25  
Prokofiev: *Violin Concerto No 2 in G minor* Op 63  
Brahms: *Symphony No 2 in D major* Op 73

Ayla Pritchinn - Violin  
Scottish Chamber Orchestra  
Maxim Emelyanychev - Conductor

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 In Concert"

Presenter – Kate Molleson  
Producer – Laura Metcalfe

**WED 21:45 The Essay (m001tsbl)**  
Secret Admirers (Series 5)

Georgia Mann on Antonio Vivaldi

Radio 3 presenter Georgia Mann celebrates the composer she loves as much as 1980s pop, the Venetian Antonio Vivaldi.

**WED 22:00 Night Tracks (m001zkw6)**  
Music for the still of night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0026kjq)**  
An epic from Ambrose Akinmusire

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Donald Harrison is guiding us around his record collection all this week. His third choice, is by the trumpeter (and Donald's bandmate in *The Cookers*) Eddie Henderson.

Plus there's music from Malin Lewis, Misha Mullov-Abbado and Sister Rosetta Tharpe.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**THURSDAY 09 JANUARY 2025**

**THU 00:30 Through the Night (m0026kjs)**  
Grieg, Schumann and Mendelssohn from Switzerland

Norwegian pianist Leif Ove Andsnes is the soloist in Grieg's *Piano Concerto*, performed with the Lucerne Festival Orchestra and Finnish conductor Klaus Mäkelä. Schumann's 2nd symphony and Mendelssohn's *Hebrides Overture* complete the programme. Jonathan Swain presents.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
The Hebrides - overture in B minor, Op 26 'Fingal's Cave'  
Lucerne Festival Orchestra, Klaus Mäkelä (conductor)

**12:41 AM**  
Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Leif Ove Andsnes (piano), Lucerne Festival Orchestra, Klaus Mäkelä (conductor)

**01:10 AM**  
Edvard Grieg (1843-1907)  
Norwegian, no 2 from 'Lyric Pieces', Op 54  
Leif Ove Andsnes (piano)

**01:14 AM**  
Robert Schumann (1810-1856)  
Symphony no 2 in C major, Op 61  
Lucerne Festival Orchestra, Klaus Mäkelä (conductor)

**01:52 AM**  
Edvard Grieg (1843-1907)  
The Last Spring, from 'Two Elegiac Melodies', Op 34  
Eldbjørg Hemsing (violin)

**01:56 AM**  
Felix Mendelssohn (1809-1847)  
Piano Trio in C minor  
Gilles Vonsattel (piano), Irene Abrigo (violin), Jurg Dahler (viola)

**02:13 AM**  
Ludwig van Beethoven (1770-1827)  
Sextet in E flat for wind, Op 71  
Markus Weidmann (bassoon), Alexander Bader (clarinet), Stefan de Leval Jezierski (horn), Carlotta Brendel (bassoon), Astrid den Daas (clarinet), Pauline Zahno (horn)

**02:31 AM**  
Johann Friedrich Fasch (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**02:55 AM**  
Claude Debussy (1862-1918)  
Six Epigraphes Antiques  
Wyneke Jordans (piano), Leo van Doeselaar (piano)

**03:11 AM**  
Ralph Vaughan Williams (1872-1958)  
The Lark Ascending  
Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

**03:27 AM**  
Wilhelm Stenhammar (1871-1927)  
Florez and Blanzeflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**03:35 AM**  
Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**03:45 AM**  
Joseph Haydn (1732-1809)



Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

**03:56 AM**

Claudio Monteverdi (1567-1643)  
Gloria in excelsis Deo, SV.258  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**04:08 AM**

Gustav Holst (1874-1934)  
The Perfect Fool, Op 39, ballet music  
Argovia Philharmonic, Douglas Bostock (conductor)

**04:20 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin), Linda Kent (harpichord),  
Rosanne Hunt (cello)

**04:25 AM**

Charles Villiers Stanford (1852-1924)  
The Blue Bird (from 8 Partsongs, Op 119 no 3)  
BBC Singers, Stephen Cleobury (conductor)

**04:31 AM**

Tadeusz Baird (1928-1981)  
Giocoso Overture  
Polish Radio National Symphony Orchestra Katowice, Jerzy  
Swoboda (conductor)

**04:37 AM**

Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op 2  
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

**04:46 AM**

Johann Sebastian Bach (1685-1750)  
Oboe Concerto in G minor  
Hans-Peter Westermann (oboe), Camerata Kohn

**04:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K311  
Mateusz Borowiak (piano)

**05:06 AM**

Alexis Contant (1858-1918)  
L'Aurore - Symphonic Poem (1912)  
Orchestre Metropolitaine, Gilles Auger (conductor)

**05:19 AM**

Arvo Part (1935-)  
Fratres  
Petr Nouzovsky (cello), Yuki Ichimura (piano)

**05:32 AM**

Franz Schubert (1797-1828)  
Nine songs with orchestra:  
Romanze (no 3b), from Rosamunde, D.797; Die Forelle, D.550  
(orch. Benjamin Britten); Gretchen am Spinnrade, D.118 (orch.  
Max Reger); Du bist die Ruh', D.776 (orch. Anton Webern); An  
Silvia, D.891 (orch. Robert Schollum); Nacht und Träume,  
D.827 (orch. Max Reger); Im Abendrot, D.799 (orch. Max  
Reger); Erlkönig, D.328 (orch. Max Reger); An die Musik,  
D.547 (orch. Max Reger)  
Marianne Beate Kiehlund (mezzo soprano), Norwegian Radio  
Orchestra, Kolbjorn Holthe (conductor)

**06:05 AM**

Antonio Rosetti (c.1750-1792)  
Horn Concerto in D minor, C 38  
Radek Baborak (french horn), Prague Chamber Orchestra,  
Antonin Hradil (conductor)

**06:27 AM**

Bosse Nordin (b.1971)  
Schottische  
Young Danish String Quartet

**THU 06:30 Breakfast (m0026k jv)**

Classical sunrise

Petrec Trelawny presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the  
morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to  
play Breakfast."

**THU 09:30 Essential Classics (m0026k jx)**

Georgia Mann plays the best in classical music.

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next

step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play  
Essential Classics"

**THU 13:00 Classical Live (m0026k jz)**

Highlights from the Edinburgh International Music Festival and  
orchestral works from Italy

Tom McKinney showcases the best performances by BBC  
orchestras, choirs, ensembles and other great performing groups  
from Europe and around the globe.

Today's Classical Live features specially recorded performances  
from this year's Edinburgh International Music Festival. The  
multi-award-winning Japanese violinist Midori performs with  
her long-time recital partner, American pianist Özgür Aydın in  
a dazzling programme including Wolfgang Amadeus Mozart's  
Violin Sonata No. 23 in D major. A performance by one of the  
world's most renowned pianists, Pierre-Laurent Aimard, also  
features. His recital from Scotland reflects his all-encompassing  
musical passions in works stretching across three centuries.

Continuing our theme across the week, there will also be music  
from Italy. The RAI National Symphony Orchestra will  
perform Tchaikovsky's dramatic Romeo and Juliet fantasy  
overture after Shakespeare and Stravinsky's Jeu de cartes, ballet  
in three deals. Today's centrepiece is Mahler's epic Symphony  
No. 1 in D, 'Titan'.

Pyotr Ilyich Tchaikovsky  
Romeo and Juliet, fantasy overture after Shakespeare  
RAI National Symphony Orchestra  
Michele Mariotti (conductor)

Wolfgang Amadeus Mozart  
Violin Sonata No. 23 in D major K306  
Midori (violin)  
Özgür Aydın (piano)

Igor Stravinsky  
Jeu de cartes, ballet in three deals  
RAI National Symphony Orchestra  
Michele Mariotti (conductor)

Gustav Mahler  
Symphony No. 1 in D ('Titan')  
RAI National Symphony Orchestra  
Daniel Harding (conductor)

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From the Edinburgh International Music Festival:

Johannes Brahms  
Intermezzo in A minor Op 118, No 1

Johannes Brahms  
Intermezzo in A Op 118, No 2

Johannes Brahms  
Intermezzo in F minor Op 118, No 4

Arnold Schoenberg  
Piano Pieces Op 33a

Arnold Schoenberg  
Piano Pieces Op 33b

Robert Schumann  
Gesänge der Frühe Op 133

Arnold Schoenberg  
Five Piano Pieces Op 23

Pierre-Laurent Aimard (piano)

To listen to this programme (using most smart speakers) just  
say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m0026k k1)**

Michel Legrand (1932-2019)

Urgent

Legrand meets his match in Barbra Streisand.

Michel Legrand is best known for creating the soundtracks for  
over 200 films, including The Umbrellas of Cherbourg, The  
Thomas Crown Affair and The Go-Between. But he had an  
insatiable creative spirit that led him into the world of theatre,  
ballet, opera and more.

Today, Donald discovers how Legrand found an equally  
tenacious artist in Barbra Streisand and turns his hand to  
Broadway.

Donald Macleod is joined by Michel Legrand's collaborator,  
theatre director and composer Jeremy Sams.

Where Is It Written?  
Michel Legrand, composer  
Barbra Streisand, vocal

Papa, Can You Hear Me?  
Michel Legrand, composer  
Barbra Streisand, vocal

The Way He Makes Me Feel  
Michel Legrand, composer  
Barbra Streisand, vocal

A Piece of Sky  
Michel Legrand, composer  
Barbra Streisand, vocal

Nobody Knows  
Michel Legrand, composer

After the Rain  
Michel Legrand, composer

Overture  
Michel Legrand, composer  
Broadway Premiere Company

An Ordinary Guy  
Michel Legrand, composer  
Malcolm Gets, vocal

Other People's Stories  
Michel Legrand, composer  
Melissa Errico & Malcolm Gets, vocal

Somebody  
Michel Legrand, composer  
Melissa Errico, vocal

Serenade  
Michel Legrand, composer  
Melissa Errico & Malcolm Gets, vocal  
Broadway Premiere Company

Produced by Alice McKee for BBC Audio Wales & West

**THU 17:00 In Tune (m0026k k3)**

Discover classical music and artists

Pianist Noah Zhou performs live in the In Tune studio, plus  
Katie Derham chats with Jakub Hruša and Corinne Winters  
ahead of their performances of Janáček's Jenůfa with the Royal  
Opera.

To listen using most smart speakers, just say "Ask BBC Sounds  
to play In Tune".

**THU 19:00 Classical Mixtape (m0026k k5)**

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical  
favourites - Bach's strident Brandenburg Concerto No.3,  
Wagner's wistful piano piece Album Leaf for Frau Betty  
Schott, widow of the publisher Franz Schott and the beguiling  
Flower Duet from Delibes' opera Lakmé. Also in the mix are  
Mozart's playful quartet for piano, oboe, clarinet and horn,  
Richard Rodney Bennett's sweeping Waltz from Murder on the  
Orient Express and Scott Joplin's Bethena Waltz for flute and  
piano.

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m0026k k7)**

Elgar's The Dream of Gerontius

The BBC Symphony Orchestra and Chorus conducted by Sakari  
Oramo, with soloists Sarah Connolly, David Butt Philip, and  
Roderick Williams pay tribute to Sir Andrew Davis.

Recorded at the Barbican on 13th December. Presented by  
Martin Handley.

Edward Elgar: The Dream of Gerontius

Dame Sarah Connolly (mezzo-soprano)  
David Butt Philip (tenor)  
Roderick Williams (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

'Farewell but not forever, brother dear...' When Sir Andrew Davis died in April 2024, the musical world didn't only lose a conductor of unique energy and insight. It lost one of its most beloved and respected personalities; a man who – as Chief Conductor and Conductor Laureate of the BBC SO, and President of the BBC Symphony Chorus – was at the heart of British music for more than three decades.  
Tonight, instead of the concert that Sir Andrew had planned to conduct, Sakari Oramo conducts Elgar's *The Dream of Gerontius*. Davis was one of the supreme interpreters of Elgar's heart-rending masterpiece; now, Dame Sarah Connolly, David Butt Philip and Roderick Williams join forces with his former orchestra and chorus under the baton of BBC SO Chief Conductor Sakari Oramo to celebrate the life of a much-missed artist, colleague and friend.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert."

**THU 21:45 The Essay (m001trln)**  
Secret Admirers (Series 5)

Jennifer Lucy Allan on Annea Lockwood

Radio 3 presenter Jennifer Lucy Allan celebrates the composer who's shown her new ways to live and relate to the world around us, the New Zealand-born American Annea Lockwood.

**THU 22:00 Night Tracks (m001zvjn)**  
Reflective music for the day's end

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0026kk9)**  
Fresh Knats

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Saxophonist and New Orleans legend Donald Harrison has been selecting some of his most treasured recordings all this week in 4/4. Donald's fourth and final pick, is by Sidney Bechet.

There's also time for music from Ferg's Imaginary Big Band, Nick Costley-White, Judy Roberts, Annie Whitehead, Prepared and Naomi Moon Siegel.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

## FRIDAY 10 JANUARY 2025

**FRI 00:30 Through the Night (m0026kke)**  
Weber, Rota and Ravel from Katowice

The Polish National Radio Symphony Orchestra, Katowice and conductor Pawel Kapula are joined by Arthur Stockel, clarinet and Marek Romanowski, double bass in works by Weber, Rota and Ravel. Jonathan Swain presents.

**12:31 AM**  
Carl Maria von Weber (1786-1826)  
Concertino in E flat major, Op 26  
Arthur Stockel (clarinet), Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

**12:41 AM**  
Nino Rota (1911-1979)  
Divertimento concertante  
Marek Romanowski (double bass), Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

**01:04 AM**  
Maurice Ravel (1875-1937)  
Daphnis et Chloé, Suite no 2  
Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

**01:21 AM**  
Nino Rota (1911-1979)  
Otto e mezzo (Eight and a Half)  
Hungarian Brass Ensemble

**01:27 AM**  
Felix Mendelssohn (1809-1847)  
String Quintet no 2 in B flat major, Op 87  
William Precuil (violin), Philip Setzer (violin), Cynthia Phelps (viola), Nokuthula Ngenyama (viola), Carter Brey (cello)

**01:56 AM**  
Carl Maria von Weber (1786-1826)  
Missa sancta no 1 in E flat major 'Freischutzmesse', J.224  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

**02:31 AM**  
Bohuslav Martinu (1890-1959)  
Symphony no 4, H.305  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**03:08 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Khatia Buniatishvili (piano)

**03:31 AM**  
Giovanni Battista Viotti (1755-1824)  
Duo concertante in C major  
Alexandar Avramov (violin), Ivan Peev (violin)

**03:41 AM**  
Johann Bach (1604-1673)  
Unser Leben ist ein Schatten  
Vox Luminis, Lionel Meunier (director)

**03:50 AM**  
Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**03:59 AM**  
Gabriel Faure (1845 - 1924)  
Pavane for orchestra, Op 50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:06 AM**  
Franz Schubert (1797-1828)  
Der Zwerg, D.771  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

**04:12 AM**  
Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen (no 6 from Lyric pieces, Op 65)  
Valerie Tryon (piano)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto Polonois in B flat major, TWV43:B3  
Arte dei Suonatori

**04:31 AM**  
Ludwig van Beethoven (1770-1827)  
Egmont Overture, Op 84  
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

**04:40 AM**  
Marc-Andre Hamelin (b.1961)  
Variations on a Theme by Paganini  
Marc-Andre Hamelin (piano)

**04:51 AM**  
Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:01 AM**  
Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:10 AM**  
Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:19 AM**  
Frano Parac (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**05:28 AM**  
Arthur Sullivan (1842-1900)  
The Tempest - incidental music, Op 1  
BBC Philharmonic, Richard Hickox (conductor)

**05:56 AM**  
Ferruccio Busoni (1866-1924)  
2 Finnlandsche Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27  
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

**06:07 AM**  
Johann Baptist Vanhal (1739-1813)  
Concerto for 2 bassoons and orchestra in F major  
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Enggaard (conductor)

**FRI 06:30 Breakfast (m002614w)**  
Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**FRI 09:30 Essential Classics (m002614y)**  
Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m0026150)**  
A recital from this year's Edinburgh International Music Festival plus classical music from Italy.

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features specially recorded performances from this year's Edinburgh International Music Festival, with a specially-recorded performance from one of the world's most renowned pianists, Pierre-Laurent Aimard. The recital from Scotland showcases his all-encompassing musical passions in works stretching across three centuries.

There will also be music from Italy. The Rai National Symphony Orchestra perform Franz Liszt's Piano Concerto No. 2 in A, with pianist Francesco Piemontesi and Erich Wolfgang Korngold's Violin Concerto in D, Op. 35 with violinist Simone Lamsma. Additionally there is early music from Collegium Marianum and Cameristi della Scala perform Brahms' Serenade No. 1 in D.

Franz Liszt  
Piano Concerto No. 2 in A, S 125  
Rai National Symphony Orchestra  
Daniele Rustioni (conductor)

Francesco Geminiani  
Cello Sonata in F, Op. 5/5  
Collegium Marianum  
Jana Semerádová (traverso)  
Magdaléna Malá (violin)  
Hana Fleková (cello)  
Jan Krejča (theorbo)  
Sebastian Knebel (harpichord)

Erich Wolfgang Korngold  
Violin Concerto in D, Op. 35  
Simone Lamsma (violin)  
Rai National Symphony Orchestra  
Alpesh Chauhan (conductor)

César Franck  
Violin Sonata in A  
Kevin Zhu (violin)  
Elisa Tomellini (pianoforte)

Ludwig van Beethoven  
Symphony no. 6 in F major Op. 68  
Rai National Symphony Orchestra  
James Conlon (conductor)

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From the Edinburgh International Music Festival

Anton Webern  
Variations for Piano Op. 27

Arnold Schoenberg  
Six Little Piano Pieces Op. 19

Alexander Scriabin  
Piano Sonata No 9 Op. 68

Arnold Schoenberg  
Drei Klavierstücke Op. 11

Pierre-Laurent Aimard (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**FRI 16:00 Composer of the Week (m0026152)**  
Michel Legrand (1932-2019)

Without a Past

In his 80s, Legrand continues to reinvent.

Michel Legrand is best known for creating the soundtracks for over 200 films, including *The Umbrellas of Cherbourg*, *The Thomas Crown Affair* and *The Go-Between*. But he had an insatiable creative spirit that led him into the world of theatre, ballet, opera and more.

Today, Donald learns how, late in life, Legrand launched into a new era of classical composition - while still making time to pilot his own plane.

Donald Macleod is joined by Michel Legrand's collaborator, theatre director and composer Jeremy Sams.

Once Upon a Summertime  
Michel Legrand, composer  
Melissa Errico & Michel Legrand, performers

Michel & Melissa at Work  
Melissa Errico & Michel Legrand, performers

Concerto pour piano  
Michel Legrand, composer  
Mikko Franck, conductor  
Orchestre Philharmonique de Radio France

Now and Then  
Michel Legrand, composer  
Maria Friedman, vocal  
Now and Then Orchestra

Summer Me, Winter Me  
Michel Legrand, composer  
Barbra Streisand, vocal

Les Délinquants  
Michel Legrand, composer

Concerto pour violoncelle  
Michel Legrand, composer  
Mikko Franck, conductor  
Orchestre Philharmonique de Radio France

I Will Wait For You  
Michel Legrand, composer

Produced by Alice McKee for BBC Audio Wales & West

**FRI 17:00 In Tune (m0026154)**  
Wind down from work with classical music

Katie Derham is joined by cellist Raphael Wallfisch and baritone Simon Wallfisch, who perform live in the In Tune studio.

To listen using most smart speakers, just say "Ask BBC Sounds to play In Tune".

**FRI 19:00 Classical Mixtape (m0026156)**  
Switch up your listening with classical music

Enjoy a 30-minute soundscape of classical favourites including one of Bach's Brandenburg concertos, a gorgeous Liszt piano piece, some choral music by Rachmaninov and Rachel Portman's titles to 'Emma'.

Produced by Zerlina Vulliamy.

**FRI 19:30 Friday Night is Music Night (m001y9df)**  
From Saffron Hall

Gabriella Teychenné conducts the BBC Concert Orchestra at

Saffron Hall in music with a Spanish flavour. Thibaut Garcia plays Rodrigo's ever popular Guitar Concerto and Felicity Buckland sings songs from Bizet's *Carmen*.

Recorded in January at Saffron Hall, Saffron Walden.

Presented by Katie Derham.

De Falla: *The Three Cornered Hat* (Suite 1)  
Albeniz: *El Puerto* (*The Harbour*) (*Iberia*)  
Rodrigo: *Concierto de Aranjuez*

INTERVAL

Chaminade: *Suite No 1: March, Intermezzo, Scherzo*  
Bizet: *Carmen: Habanera, Seguidilla, Gypsy song*  
Ravel: *Pavane pour une infante defunte*  
J Strauss II: *Chacun à son gout* (*Die Fledermaus*)  
J Strauss II: *Perpetuum Mobile*

Thibaut Garcia (guitar)  
Felicity Buckland (mezzo-soprano)  
BBC Concert Orchestra  
conductor Gabriella Teychenné

**FRI 21:45 The Essay (m001ts3j)**  
Secret Admirers (Series 5)

Linton Stephens on Florence Price

Radio 3 presenter Linton Stephens celebrates the composer who inspires him through her determination to triumph over the barriers she faced, African American Florence Price.

**FRI 22:00 Late Junction (m0026158)**  
Robyn Rocket and Elaine Mitchener in session

Jennifer Lucy Allan shares the sounds of our latest exclusive collaboration session, between virtuosic vocalist and movement artist Elaine Mitchener and space trumpeter Robyn Rocket.

Elaine Mitchener is a British Afro-Caribbean vocalist, movement artist and composer, working within the fields of new music, free improvisation and visual art. She was awarded an MBE for Services to Music in 2022 and is a veteran of vocal expression in the global Black Avant-Garde. She is a regular collaborator, working with composers and musicians, including Jennifer Walsh and Tansy Davies, Moor Mother, Pat Thomas and Saul Williams as well as visual artists Sonia Boyce and Christian Marclay. In 2024 she released her album *Solo Throat* on Otoroku label.

Robyn Rocket is a musician, visual artist, and collaborator. She hones her space trumpet sound through the use of guitar pedals, and has collaborated with the likes of Seb Rochford, Maggie Nicols, Alabaster dePlume, Charles Hayward and many more. Supported by arts organisation Heart n Soul who believe in the power and talents of people with learning disabilities and autistic people, Robyn runs regular nights at London's Cafe Oto where artists with and without learning disabilities and autism come together to make spontaneous music.

Plus new releases galore, including unclassifiable sounds from a mostly forgotten late '80s duo unearthed by RVNG and an extract from Danish saxophonist John Tchicai's spiritual jazz epic *Afrosidiaca*, originally recorded on the day of the moon landing.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3  
To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

**FRI 23:30 'Round Midnight (m002615b)**  
Marysia Osu live in session

Soweto presents live music by the harpist and producer Marysia Osu, recorded live onstage in the Barbican Foyer, for 'Round Midnight's concert during last year's London Jazz Festival.

Alongside flautist YUIS, Marysia treats us to tracks written for her debut album *Harps, Beats and Dreams*.

This is the first in a trio of Friday night programmes spotlighting live performances from that concert, with guitarist Lau Noah and bassist Daniel Casimir's Quintet to follow.

There's also time for music by Jazzmeia Horn, Ross Ainslie and Holly Moore.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'