

**SATURDAY 21 DECEMBER 2024**

**SAT 00:30 Through the Night (m00257y)**  
Kurtág plays with Bach

Chamber music from the Musikdorf Ernen Festival in Switzerland, including György Kurtág's piano arrangements of Bach chorales. Penny Gore presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750), arr. Gyorgy Kurtag  
Allein Gott in der Hoh' sei Ehr', BWV711 (arr for piano four hands)  
Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

**12:33 AM**

Gyorgy Kurtag (b.1926)  
In memoriam Sebok Gyorgy (Jatekok VIII)  
Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

**12:36 AM**

Johann Sebastian Bach (1685-1750), arr. Gyorgy Kurtag  
O Lamm Gottes, unschuldig, BWV.656 (arr for piano four hands)  
Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

**12:39 AM**

Gyorgy Kurtag (b.1926)  
Hommage a JSB (Jatekok VIII)  
Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

**12:40 AM**

Johann Sebastian Bach (1685-1750), arr. Gyorgy Kurtag  
Dies sind die heil'gen zeh'n Gebot', BWV.635 (arr for piano four hands)  
Alasdair Beatson (piano), Jean-Selim Abdelmoula (piano)

**12:42 AM**

Zoltan Kodaly (1882-1967)  
Adagio for viola and piano  
Manuel Hofer (viola), Alasdair Beatson (piano)

**12:50 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Trio in A minor, Op 50  
Bogdan Bozovic (violin), Samuel Niederhauser (cello), Paolo Giacometti (piano)

**01:42 AM**

Johann Sebastian Bach (1685-1750)  
Trio Sonata adapted from Trio Sonata no 3 in D minor for organ, BWV.527  
Tafelmusik Baroque Soloists

**01:56 AM**

Robert Schumann (1810-1856)  
Symphony no 1 in B flat major, Op 38 'Spring'  
National Orchestra of France, Heinz Wallberg (conductor)

**02:31 AM**

Johann Rosenmuller (1619-1684)  
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo  
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director)

**02:46 AM**

Louis Vierne (1870-1937)  
Cello Sonata in B minor, Op 27  
Elizabeth Dolin (cello), Carmen Picard (piano)

**03:09 AM**

Richard Strauss (1864-1949)  
Tod und Verklärung (Death and Transfiguration), Op 24  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra, K.418  
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**03:42 AM**

Judith Weir (b. 1954)  
String quartet  
Silesian Quartet

**03:54 AM**

Giovanni Gabrieli (1557-1612)  
Canzon duodecimi toni à 8, C.174, from 'Sacrae symphoniae'  
Cardinal Complex, Jonas Gassmann (conductor)

**04:01 AM**

Robert Kajanus (1856-1933)  
Aino - symphonic poem for male chorus and orchestra  
Helsinki University Male Voice Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:15 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in D major, Wq.183 no 1  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**04:27 AM**

Claude Debussy (1862-1918)  
La fille aux cheveux de lin, Preludes book 1 no 8  
Francesco Piemontesi (piano)

**04:31 AM**

Louise Farrenc (1804-1875)  
Overture no 2, Op 24  
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

**04:38 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Beati pauperes spiritu  
Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)

**04:43 AM**

Bela Bartok (1881-1945), arr. Igor Karsko  
Circle (after Bartok's 44 Duos for Violin, Sz 98, and Mikrokosmos, Sz 107)  
Camerata Zurich, Helga Varadi (harpsichord), Igor Karsko (conductor)

**05:00 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs'  
BBC Philharmonic, Juanjo Mena (conductor)

**05:08 AM**

Domenico Scarlatti (1685-1757)  
Sonata for Mandolin in D minor K.90  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**05:17 AM**

Nico Dostal (1895-1981)  
Sagt dir eine schone Frau, 'Vielleicht' - from the film 'Das Lied der Wüste'  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Andy Morris (percussion), Peter Tiefenbach (conductor)

**05:21 AM**

Michael Haydn (1737-1806)  
Sinfonia in E flat major, MH.340, P.17  
Academia Palatina, Florian Heyerick (director)

**05:36 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade - symphonic suite after 1001 Nights, Op 35  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**06:19 AM**

Felix Mendelssohn (1809-1847)  
Symphony for string orchestra no 10 in B minor  
Risor Festival Strings

**SAT 06:30 Breakfast (m002629y)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical and Christmas music, including Vivaldi's Gloria, Winter Solstice sounds from Laura Cannell and Bartok, and Liszt's Christmas Tree! Emma will also be opening the 21st door on our Radio 3 Breakfast Advent Calendar... and it's not Christmas without Bach played on the organ.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m002629c)**

Hannah French hosts a Christmas party for Saturday Morning

Hannah throws a Christmas party! There's live music from Connaught Brass, conductor John Butt on the festive season's Baroque big hitters and a legume masterclass from the London Vegetable Orchestra. Plus of course the very finest classical Christmas playlist to start your festive weekend!

Conductor and keyboardist John Butt is Musical Director of the Dunedin Consort and one of the world's finest conductors of Baroque music. This time of year though, he's also Mr Christmas! He's conducted hundreds of performances of Handel's Messiah and Bach's Christmas mass and is in town to give a concert of Italian festive music. He talks about why audiences are addicted to the comfort of music at this time of year, why D major is the sound of Christmas and why for him the smell is the key...

The exciting young brass ensemble Connaught Brass are in the studio to play live and chat about the particular magic of brass instruments at Christmas, and as millions of Christmas letters

are winging their way into Lapland, we discover what music making in Lapland actually sounds like from those who live there with conductor John Storgards and Sami musician Annamárat.

And given the humble vegetable forms an integral part of many people's Christmas dinner, Hannah enlists the London Vegetable Orchestra to provide a more musical solution to a surfeit of carrots, squash and more...

To listen using most smart speakers, just say "Ask BBC Sounds to play Saturday Morning"

**SAT 12:00 Earlier... with Jools Holland (m002629f)**

Jools and friends share festive favourites

Jools hosts a festive gathering of friends at his studio, with his long-time musical collaborators singer Ruby Turner and saxophonist Phil Veacock, and the actor, writer and comedian Sally Phillips.

Sally introduces festive favourites by Benjamin Britten and singer-songwriter Jake Thackray and reveals her own Christmas traditions from singing carols to building nativities out of marshmallows and spaghetti. Ruby Turner performs live in the studio and shares her love of the 'First Lady Of Gospel', Mahalia Jackson, whose album of Christmas music is her soundtrack of the season. Plus, Phil Veacock brings along an eclectic mix of music, from Arcangelo Corelli and traditional carols, to a remarkable recording from 1962 by jazz musician Rahsaan Roland Kirk.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Clive Myrie at Christmas (m00119xx)**

A selection of classical Christmas treats

Clive Myrie presents a feast of Christmas classical music alongside some of his personal discoveries.

Clive introduces music from one of his favourite Christmas albums from the world of Jazz, composer Leroy Anderson serves up a feast of carols in his 'Christmas Festival', and Leon Fleisher plays one of Bach's most famous pieces.

Plus, Irish harpist Aine Minogue plays seasonal Celtic music to warm the heart and soul...

**SAT 14:00 Record Review (m002629k)**

Britten's Ceremony of Carols in Building a Library with Jeremy Summerly and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**1405**

Allyson Devenish pulls out of her sack a festive selection of seasonal new releases including Liszt's piano suite Weihnachtsbaum (Christmas Tree), a Christmas album from baritone Benjamin Appl, baroque Christmas cantatas by Johann Kuhnau and a release called Ukrainian Christmas.

**1500**

Building a Library  
Jeremy Summerly chooses his favourite version of Britten's Ceremony of Carols

Britten composed A Ceremony of Carols in 1942, while crossing the Atlantic on the Axel Johnson, a Swedish cargo ship. The Second World War was raging and the composer and his partner Peter Pears were returning to Britain after a period in the US. So this perennial Christmas favourite was composed under imminent threat of attack by German U-Boats. It was originally scored for three-part treble chorus, solo voices, and harp. Its text is taken from a mixture of anonymous medieval songs and later poems rather than familiar carols. Not all of the texts are about the birth of Jesus or even about winter - in fact one of them is called the Spring Carol. The series of joyful but sometimes dark songs is unified by the framing device of a processional and recessional chant. It contains favourites such as "Wolcum Yole", "There is no rose of such vertu" and "This Little Babe". Much of it is written as simple, melodic rounds. It is one of the many works Britten skilfully crafted and tailored to the vocal abilities of young children.

**1545**

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m002629m)**

Christmas film scores

Hop on board the Polar Express! Matthew Sweet's unwrapping the greatest Christmas film soundtracks. We'll be walking in the air with Howard Blake's Snowman and Home Alone with John Williams.

To listen on most smart speakers just say "Ask BBC Sounds to play Sound of Cinema".

**SAT 17:00 This Classical Life (m002629p)**

Jon Boden pops round for a Christmas party

Jess Gillam heads back home to the Lake District to host a Christmas house party. She's joined by folk singer Jon Boden, friends & family, and lots of Jess's mum's mince pies, to share their favourite Christmas music and to play a few impromptu festive tunes together.

Jon Boden is probably best known as the lead singer of the brilliant contemporary folk band Bellowhead, and alongside his duo with John Spiers and various solo projects he's one of the most recognisable and acclaimed names in today's UK folk scene.

Jon chats to Jess about his musical traditions at Christmas - from pub singalongs to arranging Mummers carols - and he and Jess swap some of their favourite tunes, from Dinah Shore to Steeleye Span via Darlene Love, Gustav Holst and Samuel Coleridge Taylor.

To listen using most smart speakers, just say "Ask BBC Sounds to play This Classical Life"

**SAT 18:00 Opera on 3 (m002629r)**

Offenbach's The Tales of Hoffmann

The Royal Opera's staging of Offenbach's fantastical opera starring Juan Diego Flórez as the alcoholic poet ETA Hoffmann in search of true love and artistic inspiration. The Tales of Hoffmann was the last work Offenbach ever wrote and he never heard it performed in the theatre. Later composers and impresarios added bits of their own, and it's only in recent years that productions such as this one Royal Opera staging have tried to get closer to what Offenbach actually wrote. Damiano Michieletto's staging is a riot of colour and magic, as Hoffmann relives his three disastrous love affairs - with a mechanical doll, a singer stricken with tuberculosis and a Venetian courtesan - and confronts his real and imagined demons.

Presented by Martin Handley in conversation with opera historian Sarah Lenton.

Hoffmann ..... Juan Diego Flórez (tenor)  
Lindorf/Coppelius/Dr Miracle/Dappertutto ..... Alex Esposito (bass-baritone)  
Antonia, singer ..... Ermonela Jaho (soprano)  
Giulietta, courtesan ..... Marina Costa-Jackson (soprano)  
Olympia, mechanical doll ..... Olga Pudova (soprano)  
Nicklausse, Hoffmann's friend ..... Julie Boulianne (mezzo-soprano)  
Muse of Poetry/Spirit of Antonia's Mother ..... Christine Rice (mezzo-soprano)  
Andrès/Cochenille/Frantz/Pitichinaccio ..... Christophe Mortagne (tenor)  
Crespel ..... Alastair Miles (bass)  
Spalanzani ..... Vincent Ordonneau (tenor)  
Luther ..... Jeremy White (bass)  
Hermann/Schlemil ..... Grisha Martirosyan (baritone)  
Nathanael ..... Ryan Vaughan Davies (tenor)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Conductor Antonello Manacorda

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

**SAT 21:30 Music Planet (m002629t)**

Cumbia unleashed with Los Gaiteros de San Jacinto

Lopa Kothari shares a fiery live performance from Latin Grammy-winning Colombian cumbia group Los Gaiteros de San Jacinto. Recorded in front of a passionate crowd at The Fox and Firkin in South London at the start of November, the band brought the house down with a rip-roaring, maraca-driven set. Vocalist Rafael Rodríguez is on hand to tell us about the rich tradition of cumbia and its meaning for the community in San Jacinto, Bolívar.

Elsewhere in the show, Lopa presents tracks from some of her favourite releases from this year, including a recording of mind-blowing, psychedelic Manding music, as well as traditional Bengali folk music that - for her - brings reminiscences of childhood and the songs of independence and courtship beloved of her parents.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m002629w)**

Apartment House at the church of St Giles Cripplegate

Kate Molleson presents some of the latest sounds in new music from across the globe.

Pianist Eliza McCarthy rejoices in Gabriella Smith's Imaginary Pancake and the BBC Symphony Orchestra plays Swedish composer Lisa Streich's Augenlider for prepared guitar and orchestra, a work that has quickly established itself as a modern classic. And there's a chance to revisit the late Péter Eötvös's Mese, a classic work for electronics realised in the studios of WDR and structured on a recording of a Hungarian folk tale played at various speeds.

And threaded through this Christmas edition is a programme recorded at the medieval church of St Giles' Cripplegate in London: Apartment House present a typically wide-ranging sequence of music including the premieres of Marco Baldini's Quartetto along with Jem Finer's Hrđy-Grđy and music inspired by the Baroque violin master, Biaggio Marini. And as a coda there's the mysterious Slovakian composer Martin Burlas's brief Koda, music that oscillates between the classical and lo-fi popism.

Also tonight Colin Riley launches The Year's Midnight - a setting of John Donne's poem about the Winter Solstice. This is the first song in his year-long project called The Year Round, which he says is "a celebration of too-easily unnoticed things. A deep connection that we cannot afford to lose."

Taku Sugimoto - AB2357

Paul Paccione - And the days are not full enough (premiere)

Billy Steiger - Box (for EKM) (premiere)

Marco Baldini - Quartetto (premiere)

Jem Finer - Hrđy-Grđy

Biaggio Marini - Passacaglia

Martin Burlas - Koda

Apartment House

To listen using most smart speakers, just say "Ask BBC Sounds to play New Music Show"

**SUNDAY 22 DECEMBER 2024**

**SUN 00:30 Through the Night (m002629y)**

Bruckner motets and Schubert's final mass

Manfred Honeck conducts the Munich Philharmonic Chorus in a selection of Bruckner's well-loved motets. They are joined by the German Radio Philharmonic Orchestra for Schubert's sixth and final mass setting. Penny Gore presents.

**12:31 AM**

Anton Bruckner (1824-1896)

Locus iste, WAB.23

Munich Philharmonic Choir, Manfred Honeck (conductor)

**12:34 AM**

Anton Bruckner (1824-1896)

Adagio, from String Quintet in F major

German Radio Philharmonic Orchestra, Manfred Honeck (conductor)

**12:49 AM**

Anton Bruckner (1824-1896)

Ave Maria, WAB.6

Munich Philharmonic Choir, Manfred Honeck (conductor)

**12:53 AM**

Franz Schubert (1797-1828)

Mass no 6 in E flat, D.950

Magdalena Lucjan (soprano), Susan Zarrabl (mezzo soprano),

Martin Mitterutzner (tenor), Lukas Slibert (bass), Krešimir

Stražanac (bass baritone), Munich Philharmonic Choir, German

Radio Philharmonic Orchestra, Manfred Honeck (conductor)

**01:43 AM**

Carl Czerny (1791-1857)

Piano Sonata no 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'

Stefan Lindgren (piano)

**02:17 AM**

Anton Bruckner (1824-1896)

Os justi ('The mouth of the righteous')

Mnemosyne Choir, Caroline Westgeest (director)

**02:21 AM**

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor, K.396

Juho Pohjonen (piano)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto no 4 in G major, Op 58

Alexis Weissenberg (piano), Sofia Philharmonic Orchestra,

Emil Chakarov (conductor)

**03:03 AM**

Paul Hindemith (1895-1963)

Symphonic metamorphosis of themes by Carl Maria von Weber

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:25 AM**

William Byrd (1543-1623)

O Lord, how vain, for voice and 4 viols

Emma Kirkby (soprano), Rose Consort of Viols

**03:32 AM**

Francis Poulenc (1899-1963), orch. Lennox Berkeley

Flute Sonata

Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique

Garcia-Asensio (conductor)

**03:45 AM**

Mihaly Mosonyi (1815-1870)

Studies for the teaching of the Interpretation of Hungarian

Music

Klara Kormendi (piano)

**03:58 AM**

Francesco Cavalli (1602-1676)

Salve Regina (Hail, Holy Queen)

Monteverdi Choir, English Baroque Soloists, John Eliot

Gardiner (conductor)

**04:07 AM**

Maurice Ravel (1875-1937)

Pavane pour une infante defunte

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:14 AM**

Imogen Holst (1907-1984)

Leiston Suite for brass quartet

BBC Scottish Symphony Orchestra, Martyn Brabbins

(conductor)

**04:21 AM**

Antonio Vivaldi (1678-1741)

Concerto da Camera in D major RV.95

Camerata Koln

**04:31 AM**

Eugene Bozza (1905-1991)

Jour d'été à la montagne

Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas

Kazlauskas (flute), Linas Gailiunas (flute)

**04:42 AM**

Augustin Dautreourt de Sainte-Colombe (fl.1657-1670)

Concert à deux violes esgales no 44, 'Tombeau des Regrets'

Susie Napper (violin), Margaret Little (violin)

**04:52 AM**

Benjamin Britten (1913-1976)

Canticle III - Still falls the rain for tenor, horn and piano, Op 55

Allan Clayton (tenor), Angela Barnes (horn), Christopher Glynn

(piano)

**05:04 AM**

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**05:18 AM**

Maurice Durufle (1902-1986)

Quatre motets sur des themes gregoriens, Op 10

Tallinn Music High School Chamber Choir, Evi Eespere

(director)

**05:27 AM**

Johann Adolf Hasse (1699-1783)

Organ Concerto in D major

Wolfgang Brunner (organ & director), Salzburger Hofmusik

**05:38 AM**

Augusta Holmes (1847-1903)

Roland Furieux, Symphony after Ariosto

BBC National Orchestra of Wales, Valentina Peleggi

(conductor)

**06:05 AM**

Sergey Rachmaninov (1873-1943)

Suite no 2 for 2 pianos, Op 17

Ouellet-Murray Duo

**SUN 06:30 Breakfast (m00262b0)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show to

bring in Sunday morning with a selection of seasonal music - and birdsong made famous by a carol.

Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m00262b2)**

Your perfect Sunday Christmas soundtrack

Sarah Walker with three hours of festive classical music to reflect, refresh and get you into the Christmas spirit.

Today Sarah's seasonal selection box of music has Snow Maidens, Christmas Chimes and Sleigh Rides. Gustav Holst creates a musical picture postcard of Winter, and Ola Gjeilo creates magical harmonies in a setting of a famous carol.

There's festive film music from John Williams, and Malcolm Arnold, and touching Christmas favourites from Bach and Handel's Messiah.

Plus, another famous name chooses their Essential Carol...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m00262b4)**

Christmas Collection

Michael Berkeley shares festive music choices from Private Passions over the years. We'll hear how Handel can evoke memories of roast potatoes in the oven on Christmas day; we'll spend time by the fire in a remote Irish castle, take a seasonal trip to the ballet, and share heart-warming singing from a variety of traditions. His guests include Chris Addison, Nina Stibbe, Brian Moore, David Mitchell, Shirley Collins and Sue Black.

**SUN 13:30 Music Map (m00262b6)**

A journey to Tchaikovsky's Nutcracker

Today's Music Map's destination takes us through wintery snowscapes towards The Waltz of the Snowflakes from Tchaikovsky's ballet, The Nutcracker.

Sara Mohr-Pietsch is in charge of this particular musical sleighride, with plenty of festive stops along the way.

**SUN 15:00 Choral Evensong (m0025ftr)**

Llandaff Cathedral

Last Wednesday's service from Llandaff Cathedral.

Introit: Drop down ye heavens (Judith Weir)

Responses: Smith

Office hymn: Creator of the stars of night (Conditor alme siderum, arr. John Scott)

Psalms 93, 94 (Atkins, Clark, Ley, Garrett, Moore)

First Lesson: Exodus 3 vv1-6

Canticles: Magnificat and Nunc Dimittis On Plainsong Themes (Gerald Near)

Second Lesson: Acts 7 vv20-36

Anthem: O nata lux de lumine (Morten Lauridsen)

Hymn: O come, O come Emmanuel (Veni Emmanuel)

Voluntary: Toccata on Veni Emmanuel (Andrew Carter)

Stephen Moore (Director of Music)

Aaron Shilson (Assistant Director of Music)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m00262b8)**

Festive Mix

Alyn Shipton presents a seasonal mix of jazz music to get you in the festive mood. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests."

**SUN 17:00 The Early Music Show (m00262bb)**

An Early Music Yule

In this special edition of the Early Music Show, expect festive music galore, from Bach and Charpentier to Bolivian villancicos and Elizabethan partsongs.

Hannah's yuletide guests are the world-renowned early music soprano Dame Emma Kirkby, as well as the founder of baroque ensemble I Fagiolini and conductor Robert Hollingworth to chat

about some of their favourite Christmas music.

Plus, there'll be contributions from organist Ton Koopman, lutenist Elizabeth Kenny, conductor Joseph McHardy and flautist Ashley Solomon to name but a few...

To listen to this programme using most smart speakers, just say "Ask BBC Sounds to play The Early Music Show"

**SUN 18:00 Words and Music (m00262bd)**

A Christmas Menagerie

Robert Lindsay and Shiloh Coke perform prose and poetry alongside music depicting a range of animals and birds: from "a partridge in a pear tree" to Dylan Thomas's cats, UA Fanthorpe's donations to Scrooge's turkey, Bach's Cantata Sheep May Safely Grace to Count Your Blessings Instead of Sheep from the film White Christmas, Chuck Berry's Run Rudolph Run, to Haydn's symphony No. 83, 'The Hen'.

Producer: Juan Carlos Jaramillo

Readings

A Christmas Carol, by Charles Dickens

Christmas Every Day and Other Stories, by William Dean Howells

Help Wanted, by Timothy Tocher

The Christmas Angel, by Abbie Farwell Brown

The Three Low Masses, by Alphonse Daudet

Talking Turkeys, by Benjamin Zephaniah

Tess of the d'Ubervilles, by Thomas Hardy

A Child's Christmas in Wales, a story, by Dylan Thomas (read by the poet)

What the Donkey Saw, by U.A. Fanthorpe

The Oxen, by Thomas Hardy

The Story of the Other Wise Man, by Henry Van Dyke

I saw a stable, low and very bare, by Mary Elizabeth Coleridge

Bleak Weather, by Ella Wheeler Wilcox

The Barn by Elizabeth Coatsworth

A Child's Christmas in Wales, a story archive reading by Dylan Thomas

**SUN 19:15 Sunday Feature (m00262bg)**

Skid Row Messiah

Every December a group of homeless men and women - alongside professional musicians from the Los Angeles Philharmonic and Master Chorale - perform Messiah at the Midnight Mission on Los Angeles' Skid Row under the direction of concert violinist Vijay Gupta. Moving freely across space and time, drawing links between modern LA and Handel's London, this deeply musical Christmas Sunday Feature follows the singers and players at this year's performance while exploring the composition and public history of Messiah itself.

Handel's score is unlike anything he'd ever written and has deep-rooted ties to philanthropy. Messiah occupied a special role in terms of the new civil spaces of Georgian London, the profits from its early performances helping people out of debtor's prison, tied thereafter to the Foundling Hospital for children. But its history is also one of public participation, of community singing - a sense that Messiah belongs not to the formal world of classical performance but to audiences, to us. We hear singers from the Skid Row community rehearse and perform at the Mission and talk about what Messiah means to them; how Handel and his librettist Charles Jennens created a work that has powerful secular meanings beyond the devout text - a thought experiment, a message of social revolution, an address to universal humanity and one of hope. For the singers at the Mission, Messiah is a refusal to make peace with the idea of a permanent underclass, or that whole swathes of society should be left homeless, scapegoated and vulnerable. Recorded on the streets of Skid Row, rehearsals and performance at the Midnight Mission and at Handel's house in London where he wrote Messiah, this year's conductor and founder of the Street Symphony project, Vijay Gupta, presents.

Produced by Simon Hollis and Eve Claxton

A Brook Lapping Production for BBC Radio 3

**SUN 20:00 Drama on 3 (m00262bj)**

Gershwin & Miss Swift

The extraordinary true story of composer Kay Swift, the first woman to score a hit Broadway musical, and her ten-year love affair with George Gershwin.

When Kay meets George, sparks fly. But Kay is happily married with children, and George is only truly faithful to his creative talent. A psychoanalyst adds fuel to the fire. Kay chooses to forge her own future - in love and music - risking everything along the way.

Written by Andrew McCaldon and recorded live in front of an audience at the Alexandra Palace Theatre, London with Swift

and Gershwin's music performed by the BBC Concert Orchestra with singer Lucy-Anne Daniels and pianist Ben Dawson. The conductor is Keith Lockhart.

Kay Swift ..... Lydia Leonard  
George Gershwin ..... Jamie Parker  
Jimmy Warburg ..... Jacob Fortune-Lloyd  
Gregory Zilboorg ..... Joseph May  
Ellen Swift ..... Tara Ward

Directed by Tracey Neale

Producers - Tracey Neale and Neil Varley

With special thanks to Katharine Weber, Aaron Gandy, and the Kay Swift Trust.

Lydia Leonard is a Tony-nominated actress whose recent credits include A Very Royal Scandal with Ruth Wilson and Michael Sheen, We Are Lady Parts for Channel 4, Funny Woman with Gemma Arterton, and the BBC's The Mirror and the Light with Damian Lewis and Mark Rylance. Lydia is also known for playing the lead in Amazon's Ten Percent, as well as opposite Suranne Jones in Series 2 of the HBO/BBC drama Gentleman Jack.

Jamie Parker is best known for his role as Harry Potter in the original cast for the West End play Harry Potter and the Cursed Child, for which he received an Olivier Award for Best Actor in a Leading Role in a Play and a WhatsOnStage Award for Best Actor in a Play. For his performance in Rodgers & Hart & Hammerstein for BBC Radio 3, he was shortlisted for a BBC Audio Award for Best Actor. He has made numerous other appearances in BBC audio dramas.

Jacob Fortune-Lloyd is One of Screen International's Stars of Tomorrow, and can be seen in the lead role of Brian Epstein in biopic Midas Man. He played the role of D.L Townes in The Queen's Gambit, and Detective Whiteman in Bodies, both hit limited series on Netflix. On stage, Jacob has played leading roles at the RSC, in London's West End, the Globe and most recently at the Hampstead Theatre.

Joseph May played Andy Button across 5 seasons of Episodes for Hatrick. He played Justin Trudeau in The Windsors and appears as regular Francois in the reboot of All Creatures Great and Small for Channel 5. Other TV appearances include Toast of Tinseltown, Dark Money, and the recurring role of Malone in Miss Scarlett and the Duke.

Tara Ward returns to Alexandra Palace with Gershwin & Miss Swift following her appearance as Lucy Anderson in the acclaimed Drama and BBC Concert Orchestra collaboration Benny & Hitch for BBC Radio 3. She can be seen as the troubled Diana in Sky TV's Riviera and the Janitor's Wife in Warner Bro's Justice League. She played Mrs Marsh in BBC Radio 4's Little Women and has recorded more than 100 audiobooks.

At just 22, Lucy-Anne Daniels is establishing herself as a standout voice on the UK jazz scene and beyond. Her impressive performance credits include appearances at prestigious venues such as the Royal Albert Hall during the BBC Proms, Duc de Lombrards in Paris, and Dizzy's in New York. Growing up immersed in the vibrant worlds of gospel and jazz, Lucy-Anne is a natural storyteller and creative improviser.

Ben Dawson has earned an international reputation as a pianist and trusted recording and broadcast musician, known for his fluency and flexibility in the most diverse range of musical styles and settings. He has appeared as a soloist with major orchestras in the UK & overseas; featured on numerous film, television & advert soundtracks; written music for film; appeared on-screen in several tv series, and partnered with many renowned artists across numerous genres.

Keith Lockhart is well-known to BBC audiences as the Principal Conductor of the BBC Concert Orchestra from 2010-2018, and its Chief Guest Conductor for the following two years. He has been the Conductor of the Boston Pops Orchestra for nearly 30 years, and the Artistic Director of the Brevard Music Center for 17 years, and has conducted many of the world's great orchestras. Gershwin is one of his greatest passions, and this project was very close to his heart.

Andrew McCaldon won the Richard Imison Award for his Drama on 3, Benny & Hitch. His work includes the BAFTA-winning Ten Pieces films, shows for the BBC Singers and BBC orchestras, and a series of acclaimed Proms at the Royal Albert Hall, all combining music and drama. His other work includes: Abracadopera! (English National Opera / Sky Arts), I Am Trumpet (Southbank Centre) and Another Star to Steer By (Brighton Festival).

Director, Tracey Neale

Producers, Neil Varley & Tracey Neale

Sound Design, Chris Rouse & Peter Ringrose

Production Co-Ordinators, Ben Hollands, Ruth Potter and Luke MacGregor

**SUN 22:00 Ultimate Calm (m0024qkx)**

Ólafur Arnalds: Series 3

Relax and flow with river-inspired music ft. Nanna

Icelandic composer and pianist Ólafur Arnalds goes with the flow in this episode, with a selection of relaxing music inspired by rivers, and the change they can represent in ourselves. He'll play music by Brian Eno, KMRU and Sophia Subbayya Vastek, and share thoughts on the river systems and glaciers in the landscape around him in Iceland.

Plus fellow Icelander Nanna brings us along to her safe haven. Nanna is a singer, songwriter and guitarist, formerly part of the indie folk band Of Monsters and Men, and now writes a lot of her own solo material in a cabin outside Reykjavik. We join her there, beside the banks of a small river where she spends a lot of time with her dog and the birds, to hear more about what brings her ultimate calm.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

**SUN 23:00 The Night Tracks Mix (m001tb4v)**

Christmas at Night

Hannah Peel with an immersive festive radio experience – an atmospheric half hour mix of music and seasonal sounds to conjure Christmas after dark.

**SUN 23:30 Unclassified (m00262bm)**

Illuminations

On the weekend of the winter solstice, join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through ambient and experimental soundscapes that complement perfectly this unique moment in the year. And Elizabeth speaks with writer Melissa Harrison - author of books including 'Homecoming: A Guided Journal to Lead You Back to Nature' and 'All Among The Barley' - about the forthcoming Tune into Nature Prize that the two will help to judge and the profound connections that bind together music and the natural world.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Unclassified"

**MONDAY 23 DECEMBER 2024****MON 00:30 Through the Night (m00262bp)**

Bacewicz, Baird and Respighi from Poznań

The Amadeus Polish Radio Chamber Orchestra, conductor Anna Duczmal-Mróz and soloists, with music by Bacewicz, Baird and Respighi. Penny Gore presents.

**12:31 AM**

Ottorino Respighi (1879-1936)  
Ancient Airs and Dances Suite no 3  
Amadeus Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

**12:51 AM**

Tadeusz Baird (1928-1981)  
Four Love Sonnets  
Jaroslaw Brek (baritone), Dorota Frackowiak-Kapala (harp/sichord), Amadeus Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

**01:04 AM**

Grazyna Bacewicz (1909-1969)  
Piano Quintet no 1 arr. for orchestra  
Pavel Wakarecy (piano), Amadeus Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

**01:30 AM**

Karol Szymanowski (1882-1937)  
Metopes - 3 poems for piano, Op 29  
Jerzy Godziszewski (piano)

**01:47 AM**

Witold Lutoslawski (1913-1994)  
Little Suite  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**01:57 AM**

Grazyna Pstrokonska-Nawratil (b. 1947)  
Eternel - for soprano, boys' choir, mixed choir and orchestra (1984)  
Izabella Klosinska (soprano), Cracow Philharmonic Boys'

Choir, Cracow Polish Radio Choir, Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Septet in E flat, Op 20  
Moritz Roelcke (clarinet), Herve Joulain (horn), Igor Ahss (bassoon), Gwendolyn Masin (violin), Rumen Cvetkov (viola), Benedict Klockner (cello), Lars Olaf Schaper (double bass)

**03:11 AM**

Robert Schumann (1810-1856)  
Piano Sonata no 1 in F sharp minor, Op 11  
Ji-Yeong Mun (piano)

**03:46 AM**

Orlande de Lassus (1532-1594)  
Omnia tempus habent  
Currende, Erik van Nevel (conductor)

**03:51 AM**

Blagoje Bersa (1873-1934)  
Capriccio-Scherzo, Op 25c (1902)  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**03:59 AM**

Francis Poulenc (1899-1963)  
Sonata for violin and piano  
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

**04:07 AM**

Uno Klami (1900-1961)  
Helsinki March for orchestra  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:12 AM**

Johann Sebastian Bach (1685-1750)  
4 Little preludes for keyboard, BWV.939-42  
Christophe Bossert (organ)

**04:16 AM**

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**04:24 AM**

Bela Bartok (1881-1945)  
Evening in Transylvania and Swineherd's Dance, from 'Hungarian Pictures', Sz.97  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in F major, K.138  
Camerata Zurich

**04:41 AM**

Jean Barriere (1705-1747)  
Sonata no 10 in G major for 2 cellos  
Duo Fouquet

**04:51 AM**

Vladimir Ruzdjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**05:00 AM**

Robert Schumann (1810-1856)  
Arabeske in C major, Op 18  
Angela Cheng (piano)

**05:07 AM**

Antonin Dvorak (1841-1904)  
Prague Waltzes B.99  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**05:15 AM**

Giovanni Maria Trabaci (1575-1647)  
2 works for Arpa Doppia  
Margret Koll (arpa doppia)

**05:25 AM**

Edward Elgar (1857-1934)  
Variations on an original theme ('Enigma') Op 36  
BBC Philharmonic, Juanjo Mena (conductor)

**05:54 AM**

Hilda Sehested (1858-1936)  
Tre Fantastykker (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**06:04 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in G major, Wq.169  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**MON 06:30 Breakfast (m00261nz)**

Morning classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**MON 09:30 Essential Classics (m00261p1)**

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m00261p3)**

The Holly and the Ivy

Elizabeth Alker introduces performances and recordings marking Christmas tide including Bach from Hannover, the sounds of brass from Westphalia, shepherds from Spain and Corelli from Switzerland, plus differing responses to The Holly and the Ivy. Also today, specially made recordings for the programme from the BBC Philharmonic Orchestra, tenor Benjamin Hulett and Paul Daniel, of music by Finzi - and the BBC Singers conclude their specially recorded sequence of modern carols.

Trad:

The Holly and the Ivy (arr. John Iveson)  
Brass Consort Koln

Gerald Finzi

Dies Natalis  
Benjamin Hulett (tenor)  
BBC Philharmonic Orchestra  
Paul Daniel (conductor)

Malcolm Arnold

Holly and the Ivy: Fantasy on Christmas Carols  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Joachim Rodrigo

3 Villancicos No. 1 Pastorcito Santo  
3 Villancicos No. 2 Copillas de Belen  
Alessandro Fisher (tenor)  
Thibaut Garcia (guitar)

Engelbert Humperdinck

A Hansel and Gretel Suite  
BBC Philharmonic Orchestra  
Anja Bihlmaier (conductor)

**BBC SINGERS CAROLS 4/4**

James Whitbourn  
The Magi's Dream  
Iain Farrington  
Nova!  
BBC Singers  
Owain Park (Principal Guest Conductor)  
Tom Winpenny (organ)

Johann Sebastian Bach

Cantata No. 1 from the 'Christmas Oratorio' BWV 248:1  
"Jauchzet, frohlocket, auf, preiset die Tage"

Lydia Teuscher (soprano)  
Hugh Cutting (countertenor)  
Andrew Haji (tenor)  
Kostantin Krimmel (bass)  
NDR Chorus  
NDR Radio Philharmonic Orchestra  
Bernard Labadie (conductor)

c1500

Claude Debussy:

La boîte à bijoux (orch. André Caplet)

Majella Stockhausen-Riegelbauer (piano)  
Berlin Philharmonic Orchestra  
Sir Simon Rattle (conductor)

Arcangelo Corelli  
Concerto grosso No. 8 in G minor Op. 6 No. 8 ('Fatto per la notte di natale')  
Musikollegium Winterher  
Gábor Táka-Nagy (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live"

**MON 16:00 Composer of the Week (m00261p5)**  
Christmas in Latvia

Welcome to Riga

Donald Macleod visits the city of Riga to experience the seasonal music and Christmas traditions of Latvia – a country overflowing with choral excellence. Today, he meets composer Rihards Dubra, samples Riga's Christmas Markets, and hears how singing has become part of Latvia's national identity, particularly at Christmas time.

trad.: Kaladô (arr. J. Vaidots)  
Amy Voorhees, soprano  
Valerie Jeannin, mezzo-soprano  
San Antonio Chamber Choir, conducted by Richard Bjella

Dubra: Duo Seraphim  
Royal Holloway Choir, conducted by Rupert Gough

Dubra: In Nativitate Domini (excerpts)  
Viesturs Jansons, Tenor  
New York Latvian Concert Choir  
Youth Choir 'Balsis'  
New Chamber Orchestra of Riga, conducted by Andrejs Jansons

anon.: Res est admirabilis  
Schola Cantorum Riga, directed by Guntars Prānis

Dubra: Te Deum  
State Choir of Latvia  
Riga Dome Choir School Girls' Choir  
Riga Dome Boys' Choir  
Youth Choir 'Balsis'  
Youth Choir Kamer  
Liepāja Symphony Orchestra, conducted by Māris Sirmāis

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week"

**MON 17:00 Christmas with Gareth Malone (m00261p7)**  
As Christmas approaches, choirmaster and broadcaster Gareth Malone chooses an eclectic mix of seasonal music to put the tinsel into your evening, bringing festive cheer as you wind down at the end of the day. Expect sleigh bells, wassailing, yuletide brass, and of course some finely sung carols along the way, in the first of two special programmes for Christmas.

In today's programme, Gareth is joined by conductor, harpsichordist and director of Chineke! Voices, Joseph McHardy. Also dropping in will be composer and former Kings Singer Bill Ives, hot foot from hearing his new carol being rehearsed in King's College Chapel, Cambridge, in preparation for the Festival of Nine Lessons and Carols on Christmas Eve.

To listen using most smart speakers, just say "Ask BBC Sounds to play "Christmas with Malone"

Producer: Helen Garrison

**MON 19:00 Christmas at Ronnie's (m00261p9)**  
Georgia Mann returns to the legendary London jazz club Ronnie Scott's for more festive fun, as Giacomo Smith's Big Band presents The Nutcracker Suite - Duke Ellington and Billy Strayhorn's jazz interpretation of Tchaikovsky's seasonal masterpiece - alongside some Christmas favourites.

Italian-American clarinetist and saxophonist, Giacomo Smith, has made London his home for over a decade. It was witnessing the talent and creative spirit of the capital's jazz scene that inspired him to form Kansas Smitty's back in 2012. This seventeen-piece big band represents a new sound for Smitty's, inspired by 'The Duke's' music, and packed full of London's top Jazz players, they bring bags of Christmas cheer to the world-famous jazz club in its 65th year. Plus Ronnie Scott's Artistic Director James Pearson shares some of his favourite festive jazz recordings.

Line-up:  
James Davison, Laura Jurd, Pete Horsfall, Enrico Tommaso (trumpets)  
Daniel Higham, Joe Evans, James Wade (trombones)

Giacomo Smith (leader, clarinet), Alec Harper, Alex Garnett, Jessamy Holder, Alex Western-King (saxophones)  
Joe Webb (piano)  
Anders Fjellsteld (bass)  
Snorre Kirk (drums)  
Guests - Rhys Lewis (vocals), Alex Boulton (guitar)

To listen on most smart speakers just say "Ask BBC Sounds to play Christmas at Ronnie's"

**MON 20:30 Drama on 3 (m00261pe)**  
Guys and Dolls at Christmas

Two seasonal tales from Guys and Dolls writer Damon Runyon, performed by Jamie Parker, who played Sky Masterson in the 2015 London production.

Dancing Dan's Christmas: Christmas Eve at Goodtime Charlie's speak-easy and a small-time crook's prank reaps unexpected rewards.

Three Wise Guys: Three mobsters on a job in the country find themselves following a star, which leads them to a barn. And here they find a woman giving birth.

Sound design by Pete Ringrose and Jonathan Thomas

Produced by Emma Harding, BBC Audio Drama Wales

**MON 22:00 Night Tracks (m00261pf)**  
Meditative music for late night solace

Hannah Peel presents a sparkling and immersive soundtrack of music for the nights before Christmas, from Ice music to festive folk, and electronics to medieval carols.

**MON 23:30 'Round Midnight (m00261ph)**  
Samara Joy's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Vocalist Samara Joy is one of the brightest stars in US contemporary jazz. She's also no stranger to Christmas music, having released a collection of seasonal songs herself. She begins with a holiday favourite by the Jazz at Lincoln Center Orchestra with Wynton Marsalis, featuring Cécile McLorin-Salvant.

Plus, there's Christmas cuts by Amanda Whiting, Ezra Collective, Jacob Collier, Oscar Peterson, Keith Jarrett and many others.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

## TUESDAY 24 DECEMBER 2024

**TUE 00:30 Through the Night (m00261pk)**  
Bach's Christmas Cantatas from Lausanne Cathedral

Michael Hofstetter conducts Concerto Köln with soloists and the Tölz Boys' Choir in cantatas nos. 1, 2, 3 and 6 from JS Bach's Christmas Oratorio at the Lausanne Bach Festival. Penny Gore presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no 1, from 'Christmas Oratorio, BWV.248'  
Aco Bisčević (tenor), Ludwig Mittelhammer (baritone), Tölz Boys' Choir, Concerto Köln, Michael Hofstetter (conductor)

**12:58 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no 2, from 'Christmas Oratorio, BWV.248'  
Aco Bisčević (tenor), Ludwig Mittelhammer (baritone), Tölz Boys' Choir, Concerto Köln, Michael Hofstetter (conductor)

**01:27 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no 3, from 'Christmas Oratorio, BWV.248'  
Aco Bisčević (tenor), Ludwig Mittelhammer (baritone), Tölz Boys' Choir, Concerto Köln, Michael Hofstetter (conductor)

**01:52 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no 6, from 'Christmas Oratorio, BWV.248'  
Aco Bisčević (tenor), Ludwig Mittelhammer (baritone), Tölz Boys' Choir, Concerto Köln, Michael Hofstetter (conductor)

**02:17 AM**  
Carl Philipp Emanuel Bach (1714-1788)

Keyboard Sonata in A minor Wq 57 no 2  
Pavel Kolesnikov (piano)

**02:26 AM**  
Johann Sebastian Bach (1685-1750)  
Presto from Sonata for violin solo no 1 in G minor, BWV.1001  
Hilary Hahn (violin)

**02:31 AM**  
Sergey Prokofiev (1891-1953)  
Lieutenant Kije - suite for orchestra, Op 60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**02:53 AM**  
Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano, Op 24  
Simon Trpceski (piano)

**03:18 AM**  
Marcel Samuel-Rousseau (1882-1955)  
Variations Pastorales sur un vieux Noel  
Erica Goodman (harp), Amadeus Ensemble

**03:28 AM**  
Arcangelo Corelli (1653-1713)  
Concerto grosso in G minor, Op 6 no 8, 'per la notte di Natale'  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**03:43 AM**  
Francis Poulenc (1899-1963)  
Quatre motets pour le temps de Noel  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**03:53 AM**  
Marcel Dupre (1886-1971)  
Variations on "Adeste Fideles"  
Tong-Soon Kwak (organ)

**04:02 AM**  
Carl Friedrich Abel (1723-1787)  
Sonata in G major, Op 6 no 6  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**04:12 AM**  
Alexander Glazunov (1865-1936)  
Albumblatt in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**04:17 AM**  
Alexander von Zemlinsky (1871-1942)  
Heilige Nacht, Op 2 no 2  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**04:20 AM**  
John Ireland (1879-1962)  
The Holy boy  
BBC Concert Orchestra, David Hill (conductor)

**04:23 AM**  
Mel Tormé, Irving Berlin (1888-1989), Hugh Martin (1944-2011), arr. Howard Cable  
Christmas Medley: The Christmas Song / White Christmas / Have Yourself a Merry Little Christmas  
Louis Quilico (baritone), Gino Quilico (baritone), Toronto Children's Chorus, Judy Loman (harp), Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

**04:31 AM**  
Frank Bridge (1879-1941)  
Sir Roger de Coverley - Christmas dance, vers. string orchestra  
BBC Concert Orchestra, David Hill (conductor)

**04:36 AM**  
Peter Warlock (1894-1930)  
Bethlehem Down, vers. chorus  
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**04:42 AM**  
Hector Berlioz (1803-1869)  
Trio des Ismaélites from L'enfance du Christ  
Nora Shulman (flute), Virginia Markson (flute), Judy Loman (harp)

**04:49 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
The Nutcracker suite, Op 71a (excerpts)  
Kotaro Fukuma (piano)

**04:59 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate - motet, K.165  
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**05:14 AM**  
Anonymous

Alma Redemptoris Mater (Christmas carol)

Zefiro Torna

**05:18 AM**

Traditional, Anonymous

Traditional: El noi de la Mare (instr) & Anon: Ons is gheboren een uutvercoren

Zefiro Torna

**05:24 AM**

Fryderyk Chopin (1810-1849)

Andante spianato and grande polonaise brillante in E flat major, Op 22

Laia Genc (piano)

**05:39 AM**

Carlos Salzedo (1885-1961)

Concert Variations on "O Tannenbaum"

Judy Loman (harp)

**05:43 AM**

Jean-Marie Leclair (1697-1764)

Concerto for violin and string orchestra in D major, Op 10 no 3  
Simon Standage (violin), Il Tempo Ensemble

**05:59 AM**

Johann Jakob Froberger (1616-1667)

Capriccio III (FbWv503)

Pavao Masic (organ)

**06:04 AM**

Bo Holten (b.1948)

Nowell Sing We Now

Micaela Haslam (soprano), BBC Singers, Stephen Cleobury (conductor)

**06:08 AM**

Maurice Ravel (1875-1937)

Ma mere l'oye (Mother Goose) - ballet

BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:26 AM**

Carl Nielsen (1865-1931), arr. Dyrst

Hjemlige jul (Christmas at home)

Fionian Chamber Choir, Alice Granum (director)

**TUE 06:30 Breakfast (m0026127)**

Ease into Christmas Eve with classical music

Petroc Trelawny presents a Christmas Eve edition of Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk . To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**TUE 09:30 Essential Classics (m0026129)**

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m002612c)**

Handel's Messiah alla Mozart

Elizabeth Alker introduces a complete performance of Handel's Messiah featuring a starry line-up of soloists alongside the Academy of St Martin in the Fields and six different choirs directed by John Butt at this year's BBC Proms.

After a shaky start in Dublin 300 years ago Handel's masterly oratorio has become one of the best loved and most frequently performed choral works in the repertoire - and a firm Christmas favourite. This performance, featuring the 1789 re-orchestration by Mozart, complete with trombones, clarinets, horns and flutes, was made at this year's BBC Proms as part of 'Choral Day' and it captures all the joy and public affection that this great work inspires.

Georg Frideric Handel

Messiah (arr. Mozart)

Nardus Williams (soprano)

Helen Charlston (mezzo-soprano)

Benjamin Hulett (tenor)

Ashley Riches (bass)

Philharmonia Chorus

Gavin Carr (chorus master)

Massed Choir:

Bath Minerva Choir

Fourth Choir

Jason Max Ferdinand Singers

LYC Chamber Choir

Voices of the River's Edge

Academy of St Martin in the Fields

John Butt (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m002612f)**

Christmas in Latvia

Christmas Mysteries

Donald Macleod visits the city of Riga to experience the seasonal music and Christmas traditions of Latvia – a country overflowing with choral excellence. Today, he visits Riga's central food market to discover what special dishes Latvians like to serve at Christmas Time, and he explores how different composers have engaged with the magic and mystery at the heart of the Christmas story.

Pēteris Butāns: In the Beginning was the Word  
State Choir of Latvia, conducted by Māris Sirmāis

Praulīnš: Missa Rīgensis: Credo  
I Vocalisti, conducted by Hans-Joachim Lustig

Dubra: Mystery of His Birth  
Ēriks Kiršfelds, cello  
Liepāja Symphony Orchestra, conducted by Atvars Laksīgala

Vasks: The Fruits Of Silence  
Vestards Šimkus, piano  
Latvian Radio Choir, conducted by Sigvards Klava,

anon.: Gaude Maria  
Schola Cantorum Riga, directed by Guntars Prānis

Dubra: Hail, Queen of Heaven  
State Choir of Latvia, conducted by Māris Sirmāis

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week"

**TUE 17:00 In Tune (m002612h)**

Take a break from the Christmas preparations, pour yourself something delicious, and join Gareth Malone for two hours of relaxing Christmas classical music to warm the heart and lift the spirits on a cold, dark night, in the second of two special programmes for Christmas.

Gareth's guest in today's programme is vocalist, former Swingle and composer Joanna Forbes L'Esrange, who will be talking about her love of the Festive season, her experience in performing a wide range of musical styles, and her new recording of seasonal choral music - "Winter Light".

To listen using most smart speakers, just say "Ask BBC Sounds to play "Christmas with Malone"

Producer: Helen Garrison

**TUE 19:00 A Hygge Christmas with Sara Mohr-Pietsch and Niall Breslin (m00261dv)**

Sara Mohr-Pietsch and Niall Breslin with calming music for Christmas Eve.

**TUE 21:00 Ultimate Calm (m001they)**  
Festive sounds for winter warmth ft. The Staves

Ward off the winter cold and get cosy by the fire with a special seasonal episode of Ultimate Calm with Icelandic composer Ólafur Arnalds. Ólafur shares a selection of tracks to transport you out of the hectic noise that comes with this time of year, and reflects on how music can be an escape. With music from the likes of Anoushka Shankar and Erlend Cooper.

We'll visit the musical safe haven of some special guests - hearing the music that Ólafur's special guests retreat to in times of stress. Jess and Millie from English indie folk band The Staves pick a soothing song that makes them take a deep breath and gives them respite from the busy chaos of life.

Ólafur also performs a very special live version of his piano piece 'saman', which means 'together' in Icelandic, and shares some reflections on the quirky festive folktales of Iceland, with stories of trolls and icy darkness.

Produced by Kit Callin  
A Reduced Listening production

**TUE 22:00 Night Tracks (m002612n)**

Nocturnal music to bewitch the senses

In the last hours of Christmas Eve, Hannah Peel presents a sparkling and immersive soundtrack of festive music, from bells to traditional folk, and electronics to carols.

**TUE 23:30 'Round Midnight (m002612q)**

Jazz on Christmas Eve

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Samara Joy is back with her second 4/4 selection, and it's another seasonal choice - this time by Stevie Wonder & Take 6.

Plus, there's more Christmas favourites by Chico Hamilton, Ella Fitzgerald, Kenny Burrell and Donny Hathaway.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**WEDNESDAY 25 DECEMBER 2024**

**WED 00:30 Through the Night (m002612s)**

Kuhmo Chamber Music presents 'Christmas Dinner at the Brodskys' from Helsinki

Kuhmo Chamber Music recreate Christmas 1887 when Brahms, Tchaikovsky and Grieg dined together. Their chamber music is played together with new arrangements of Finnish Christmas carols. Penny Gore presents.

**12:31 AM**

Johannes Brahms (1833-1897)

Vivace ma non troppo, from Violin Sonata no 1 in G major, Op 78

Minna Pensola (violin), Anna Laakso (piano)

**12:42 AM**

Jean Sibelius (1865-1957)

En etsi valtaa loistoa - We ask for nothing rich or rare, Op 1 no 4

Beata Antikainen (cello), Anna Laakso (piano)

**12:45 AM**

Edvard Grieg (1843-1907)

Allegro agitato, from Cello Sonata in A minor, Op 36

Beata Antikainen (cello), Anna Laakso (piano)

**12:55 AM**

Lyyli Wartiovaara-Kallioniemi (1887-1970), arr. Minna

Pensola

Tonttu - Tomten the House Gnome

Anna Laakso (narrator), Minna Pensola (violin)

**12:58 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Variazione finale e coda from Piano Trio in A minor, Op 50

Antti Tikkanen (violin), Beata Antikainen (cello), Anna Laakso (piano)

**01:06 AM**

Traditional (Silesia), arr. Minna Pensola

Maa on niin kaunis (The earth is so beautiful)

Minna Pensola (violin), Antti Tikkanen (violin), Beata

Antikainen (cello)

**01:10 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 1 in G minor, Op 13 'Winter daydreams'

Slovak Radio Symphony Orchestra, Pavel Semetov (conductor)

**01:54 AM**

Ilmari Hannikainen (1892-1955)

Ensilumi - First snow

Risto Kyro (piano)

**01:58 AM**

Boris Ord (1897-1961)

Adam lay ybounden - carol

Toronto Mendelssohn Youth Choir, John Rutter (conductor)

**02:00 AM**

Einar Englund (1916-1999)

The White Reindeer (Valkoinen puura), suite for orchestra  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**02:14 AM**

Ivo Parac (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**02:21 AM**

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Philharmonic, John Storgards (conductor)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Act II of The Nutcracker, Op 71  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:13 AM**

George Frideric Handel (1685-1759)  
He shall feed his flock (Messiah)  
Marita Kvarving Solberg (soprano), Norwegian Radio  
Orchestra, Ketil Haugsand (conductor)

**03:20 AM**

Clara Schumann (1819-1896)  
Piano Concerto in A minor, Op 7  
Alice Burla (piano), Swiss National Youth Orchestra, Mario  
Venzago (conductor)

**03:42 AM**

Traditional German, arr. John Rutter  
Still, still, still  
Toronto Mendelssohn Youth Choir, John Rutter (conductor)

**03:44 AM**

Traditional  
Three Carols (The Holly and the Ivy; Lord Jesus hath a Garden;  
Fantasy on "Come All Ye Shepherds")  
Brass Consort Koln

**03:53 AM**

Ludwig van Beethoven (1770-1827)  
2 Sonatas WoO 43/1 and WoO 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**04:01 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca  
Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli  
(organ), Candace Smith (director)

**04:10 AM**

Petko Stainov (1896-1977)  
A fir tree is bending  
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch  
(conductor)

**04:13 AM**

Josef Suk (1874-1935)  
A Winter's tale, Op 9  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
Hodie: A Christmas Cantata - Prologue  
Hungarian Radio Choir, Hungarian Radio and Television  
Symphony Orchestra, Tamas Vasary (conductor)

**04:34 AM**

Karl Goldmark (1830-1915)  
Ein Wintermarchen (A winter's tale), Overture  
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

**04:44 AM**

Anonymous  
Jesu Cristes milde moder  
Sequentia

**04:50 AM**

Traditional  
Deck the Hall  
Les chanteurs de Saint-Coeur-de-Marie, Richard Pare  
(harpichord), Claude Gosselin (conductor)

**04:52 AM**

Dame Ethel Mary Smyth (1858-1944)  
Concerto for Violin and Horn in A major: 1st mvt  
Anna Agafia Egholm (violin), Tillmann Hofs (horn), Alice  
Burla (piano)

**05:04 AM**

Giuseppe Torelli (1658-1709)  
Concerto a quattro in forma Pastorale per il Santo Natale, Op 8  
no 6  
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

**05:10 AM**

Alexandre Guilmant (1837-1911)  
Introduction and variations on a Polish Noel  
Michael Dudman (organ)

**05:13 AM**

Peter Cornelius (1824-1874), arr. Ivor Atkins  
Three Kings  
Russell Braun (baritone), Toronto Mendelssohn Youth Choir,  
John Rutter (conductor)

**05:16 AM**

Traditional  
Noel Nouvelet  
Zefiro Torna

**05:19 AM**

Vitazoslav Kubicka (b. 1953)  
Winter Stories from the Forest, Op 251, symphonic suite  
Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

**05:33 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Zheeyoung Moon (piano)

**05:56 AM**

Michael Haydn (1737-1806)  
Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the  
light)  
Salzburger Hofmusik, Wolfgang Brunner (director)

**06:05 AM**

Benjamin Britten (1913-1976)  
A Ceremony of Carols, Op 28  
Polyphonia, Ivelin Dimitrov (conductor), Ivelina Ivancheva  
(piano)

**WED 06:30 Breakfast (m0026119)**

Sunrise classical on Christmas Day

Hannah French presents a Christmas Day edition of Radio 3's  
award-winning classical breakfast show with music that  
captures the mood of the morning. Email your requests to  
3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to  
play Breakfast."

**WED 09:30 Christmas Morning Live (m002611c)**

Whether you're celebrating with family or spending the time on  
your own, your host, Petroc Trelawny, has assembled the  
perfect selection of festive guests to brighten and enliven your  
morning with great music and heart-warming moments.

Live music includes carols from members of Holy Trinity,  
Sloane Square choir, pianist Alexandra Dariescu offers new  
discoveries and rarely-heard seasonal music by composers  
including Imogen Holst, Cecile Chaminade and Tchaikovsky,  
and jazzier Charlie Pyne sprinkles a bit of tinsel and glitter on  
Christmas standards.

There will also be classical favourites, music that celebrates the  
Christmas from across the UK, and listeners will be able to  
message the show to request seasonal music of their choice for  
Christmas morning.

**WED 13:00 A Festival of Nine Lessons and Carols (m002611f)**

Christmas 2024

A service of carols, hymns and readings live from the candlelit  
Chapel of King's College, Cambridge.

Processional: Once in royal David's City (Irby, descant Ledger)  
Bidding Prayer (read by the Dean)  
Sussex Carol (arr. Ralph Vaughan Williams)  
First lesson: Genesis 3 vv. 8-19 (read by a Chorister)  
Adam lay ybounden (Matthew Martin)  
Second lesson: Genesis 22 vv. 15-19 (read by a College student)  
Nowell, nowell, nowell (Elizabeth Maconchy)  
Third lesson: Isaiah 9 vv. 2, 6-7 (read by a member of College  
staff)

A great and mighty wonder (arr. James Whitbourn)  
It came upon the midnight clear (descant John Scott)  
Fourth lesson: Isaiah 11 vv. 1-9 (read by the Master over the  
Choristers)

The Lamb (John Tavener)  
Gabriel's message (Basque trad., arr. Willcocks)  
Fifth lesson: Luke 1 vv. 26-38 (read by a Fellow)  
Ave Regina Caerlorum (Orlandus Lassus)  
Nativity Carol (John Rutter)  
Sixth lesson: Luke 2 vv. 1-7 (read by the Mayor of Cambridge)  
Hereford Carol (arr. Christopher Robinson)  
While shepherds watched (Este's Psalter, descant Nicholas  
Marston)  
Seventh lesson: Luke 2 vv. 8-20 (read by the Director of Music)

Three Points of Light (Grayston Ives) - 2024 Commission  
I saw three ships (Simon Preston)  
Eighth lesson: Matthew 2 vv. 1-12 (read by the Vice-Provost)  
Lullay, dear Jesus (Polish, arr. Arnold Bax)  
Benedicamus Domino (Peter Warlock)  
Ninth lesson: John 1 vv. 1-14 (read by the Provost)  
O come, all ye faithful (Adeste Fideles, arr. Willcocks, Daniel  
Hyde)  
Collect and Blessing  
Hark, the herald angels sing (Mendelssohn, arr. Willcocks)

Organ voluntaries:  
In dulci jubilo, BWV 729 (Bach)  
Final from Symphonie VI (L. Vierne)

The Revd. Dr. Stephen Cherry, Dean  
Daniel Hyde, Director of Music  
The Revd. Dr Mary Kells, Chaplain  
Harrison Cole, Assisting Organist

For millions listening around the world, A Festival of Nine  
Lessons and Carols, live from the candlelit Chapel of King's  
College, Cambridge, marks the beginning of Christmas. The  
service is based around nine Bible readings which tell the story  
of the loving purposes of God. They are interspersed with carols  
old and new, sung by the world-famous Chapel choir who also  
lead the congregation in traditional Christmas hymns.

A new work has been commissioned for the Christmas Eve  
service every year since 1983, and this year Grayston Ives has  
set a poem by Peter Cairns, a choral scholar at King's in the  
1960s - 'Three Points of Light.' The composer writes - 'The Star  
in the East is well known as an integral part of the Christmas  
story. But the poem extends that idea of light: the shepherd's  
fire, and the glow from the inn. It conjures a compelling picture  
of the birth of Jesus, viewed from an unusual angle. The music  
aims to reflect the atmosphere of that scene: the cold, the  
stillness, the drama, and the joy.'

Pieces by other living composers such as Matthew Martin and  
John Rutter, sit alongside music by their mainly twentieth  
century peers such as Arnold Bax, Elizabeth Maconchy, Peter  
Warlock, John Tavener and Simon Preston. A number of the  
descants and arrangements are by musicians with a particular  
King's association, including Nicholas Marston (the current  
Praelector and Director of Studies in Music), David Willcocks,  
Philip Ledger and Daniel Hyde. An arrangement by James  
Whitbourn, who died in March, marks his contribution over a  
number of years to the Festival.

Producer: Philip Billson. A BBC Audio North production for  
Radio 4.

**WED 15:00 BBC Proms (m002621I)**

Proms at Christmas 2024

Prom 60: Late Night with Eric Whitacre

BBC Proms 2024: Eric Whitacre conducts the world premiere  
of Eternity in an Hour with the BBC Singers, Christopher  
Glynn, Nick Lisher and 12 Ensemble.

Presented by Martin Handley, from the Royal Albert Hall,  
London.

Eric Whitacre: Eternity in an Hour, BBC co-commission: world  
premiere

Christopher Glynn, piano  
Lesjamusic, electronics  
12 Ensemble  
BBC Singers  
Eric Whitacre, conductor/electronics

William Blake's great poem pitting childlike wonder and  
naivety against adult maturity and experience, Auguries of  
Innocence, contains the resonant line 'eternity in an hour'. Eric  
Whitacre, whose apparently weightless music is often said to  
stop time, takes that line as the title for his Proms commission,  
receiving its world premiere at this Late Night Prom. Expect  
shimmering beauty and heavenly harmonies as Whitacre  
himself conducts the BBC Singers and an ensemble of strings,  
piano and electronics.

**WED 16:00 Composer of the Week (m002611j)**

Christmas in Latvia

Christmas Joy

Donald Macleod visits the city of Riga to experience the  
seasonal music and Christmas traditions of Latvia – a country  
overflowing with choral excellence, and where singing is part of  
the national identity. Today he speaks to composer, Uģis  
Praulīšs about how his early experiences as a rock musician  
now informs his work as a choral composer. Donald also learns  
about the special way Latvians like to mark this time of year,  
mixing traditional Christian celebrations alongside ancient

pagan customs and folk music honouring 'Ziemassvētki' or Winter Solstice.

Dubra: Hodie Christus natus est  
Royal Holloway Choir, directed by Rupert Gough

Vasks: Missa for Mixed Choir and String Orchestra, II. Gloria  
State Choir of Latvia  
Latvian National Symphony Orchestra, Māris Sirmails,

Trad. Budēliša Ziemassvētki / A Mummer's Christmas (excerpts)  
Boston Latvian Choir, directed by Kristite Skare

Praulīnš: Cantate Domino  
Anna-Maria Hefele, vocals  
I Vocalisti, conducted by Hans-Joachim Lustig

Praulīnš: Ziemsvētki Jaunaja Pasaule / Latvian Solstice in the New World  
Laila Liepiņa, soprano  
Elina Seile, mezzo-soprano  
Ints Teterovskis, baritone  
New York Latvian Concert Choir  
Youth Choir Balsis  
New Chamber Orchestra of Riga, conducted by Andrejs Jansons

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week"

**WED 17:00 Words and Music (m000cm54)**  
Bah! Humbug!

Dominic West (The Crown) and Ruth Bradley (Slow Horses) let out their inner Grinch's to explore the challenging aspects of Christmas: useless presents, tedious board games, relentless relatives, and excruciating office parties to name just a few. We'll hear from Bridget Jones, Dr Seuss, Reginald, Philip Larkin, George Bernard Shaw, and the most infamous Christmas grump of all, Ebenezer Scrooge: but will the Christmas Spirit win out in the end? Featuring music by Sufjan Stevens, Kate Rusby, James Horner, Richard Addinsell, and a host of festive favourites.

Readings:

The Devils Dictionary - Ambrose Bierce  
A Christmas Carol - Charles Dickens  
How the Grinch Stole Christmas - Dr Seuss  
Letter to Judy Egerton - Philip Larkin  
A Christmas Poem - Wendy Cope  
Little Women - Louisa May Alcott  
Music in London - George Bernard Shaw  
Bridget Jones Diary - Helen Fielding  
Reginald on Christmas Presents - Saki  
Christmas in Bournemouth - Jonathan Raban  
Blow Blow Thou Winter Wind from As You Like It - Shakespeare  
The 1981 Night Before Christmas - Frank Jacobs  
Wuthering Heights - Emily Bronte  
How the Grinch Stole Christmas - Dr Seuss  
A Christmas Carol - Charles Dickens

Producer: Ruth Thomson

**WED 18:15 BBC Proms (m00262lp)**  
Proms at Christmas 2024

Prom 54: Beethoven for Three

Live at the BBC Proms: Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma perform Brahms' Piano Trio in C major, Op. 87 and Beethoven's 'Archduke' trio, Op. 97.

Presented by Hannah French, from the Royal Albert Hall, London

Brahms: Piano Trio in C major, Op. 87

Beethoven: Piano Trio in B flat major 'Archduke', Op. 97

Emanuel Ax (piano)  
Leonidas Kavakos (violin)  
Yo-Yo Ma (cello)

Three stellar soloists come together to form a classical supergroup. Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma have enjoyed a partnership stretching back a decade and now they lavish their vast gifts and experience on an programme of chamber music. Together they perform Brahms's Piano Trio No. 2 in C major alongside some of Beethoven's best-loved chamber music repertoire: his Op. 97 piano trio, nicknamed 'Archduke'.

**WED 20:00 BBC Proms (m00262lr)**  
Proms at Christmas 2024

Prom 70: Prokofiev's Romeo and Juliet

BBC Proms 2024: The BBC National Orchestra of Wales and conductor Jaime Martín perform Bacewicz and Prokofiev. Nemanja Radulović is soloist in Tchaikovsky's Violin Concerto.

Presented by Martin Handley, live from the Royal Albert Hall, London

Bacewicz: Overture  
Tchaikovsky: Violin Concerto in D major, Op 35

Prokofiev: A Selection of Movements from Romeo and Juliet

Nemanja Radulović (violin)  
BBC National Orchestra of Wales  
Jaime Martín (conductor)

Sergey Prokofiev hoped his musical retelling of Shakespeare's Romeo and Juliet would have 'immediate appeal yet sound like nothing written before'. Even now, his score delivers on both fronts, showing the composer's gift for melody and his ability to reconcile his music's hard edge with a soft, romantic core. Jaime Martín conducts dramatic highlights from Prokofiev's ballet score after charismatic Franco-Serbian soloist Nemanja Radulović sets off fireworks in the ultimate Romantic violin concerto. And, to begin, the BBC National Orchestra of Wales unleashes the strident energies of Grażyna Bacewicz's thrilling Overture, which quotes the famous 'V for Victory' motif from Beethoven's Fifth Symphony.

**WED 22:00 Night Tracks (m002611q)**  
Bewitching sounds for after dark

Hannah Peel presents a sparkling and immersive soundtrack for Christmas Day, with an eclectic mix of music, from traditional folk to carols, and relaxing classics and electronics.

**WED 23:30 'Round Midnight (m002611s)**  
Moonlight Sleighride

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Samara Joy is spending the week picking pieces of music from her record collection in 4/4. The US singer's third selection, is by the saxophone colossus Sonny Rollins.

Plus, there's seasonal tracks from Joe Pass, Béla Fleck, Robert Glasper, Anita Baker, Dave Brubeck and José James.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**THURSDAY 26 DECEMBER 2024**

**THU 00:30 Through the Night (m002611v)**

Conductor Andrew Manze and violist Tabea Zimmermann in Berlin

Walton's Viola Concerto and Elgar's First Symphony performed with the Berlin Radio Symphony Orchestra. Penny Gore presents.

**12:31 AM**  
William Walton (1902-1983)  
Viola Concerto  
Tabea Zimmermann (viola), Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

**12:57 AM**  
Paul Hindemith (1895-1963)  
Rasendes Zeitmass, from Viola Sonata, Op 25 no 1  
Tabea Zimmermann (viola)

**12:59 AM**  
Henri Vieuxtemps (1820-1881)  
Capriccio  
Tabea Zimmermann (viola)

**01:03 AM**  
Edward Elgar (1857-1934)  
Symphony no 1 in A flat major, Op 55  
Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

**01:56 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto for violin, harpsichord and orchestra in C minor, BWV 1060  
Andrew Manze (violin), Richard Egarr (harpsichord), Risor Festival Strings, Andrew Manze (director)

**02:10 AM**

Carl Philipp Emanuel Bach (1714-1788)  
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)  
Bratislava Chamber Harmony

**02:31 AM**  
Muzio Clementi (1752-1832)  
Excerpts from 'Gradus ad Parnassum'  
Michele Campanella (piano)

**02:54 AM**  
Ceslovas Sasnauskas (1867-1916)  
Requiem

Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**03:28 AM**  
Johann Christian Heinrich Rinck (1770-1846)  
Befiehl du deine Wege (Chorale and Variations)  
Kees van Eersel (organ)

**03:40 AM**  
Edvard Grieg (1843-1907)  
Evening in the Mountains, Op 68 no 4; At the cradle, Op 68 no 5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:48 AM**  
Johannes Verhulst (1816-1891)  
Lied van bloemen, Op 26 no 2 (Flower song)  
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

**03:52 AM**  
Franz Schubert (1797-1828)  
Trio in B flat D.471  
Trio AnPaPie

**04:00 AM**  
George Frideric Handel (1685-1759)  
Concerto Grosso in F major, Op 6 no 2, HWV 320  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:13 AM**  
John Field (1782-1837)  
Andante inédit in E flat major  
Marc-Andre Hamelin (piano)

**04:20 AM**  
Nils Lindberg (1933-2022)  
Shall I compare thee to a Summer's Day  
Swedish Radio Chorus, Lone Larsen (director)

**04:24 AM**  
Charles Gounod (1818-1893)  
Waltz (Faust)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:31 AM**  
Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**04:37 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata Polonoise in A minor for violin, viola and continuo  
TWV 42  
La Stagione Frankfurt

**04:45 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511  
Fou Ts'ong (piano)

**04:55 AM**  
Stanislaw Moniuszko (1819-1872)  
Bajka (The fairy tale) - concert overture  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**05:09 AM**  
Philip Glass (b. 1937)  
Violin Concerto no 1  
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**05:35 AM**  
Henryk Gorecki (1933-2010)  
Totus tuus, Op 60  
Jutland Chamber Choir, Mogens Dahl (director)

**05:45 AM**  
Franz Schubert (1797-1828)  
Arpeggione Sonata, D.821  
Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**06:07 AM**

Jan Dismas Zelenka (1679-1745)

Sinfonia concertante a 8, ZWV 189

Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**THU 06:30 Breakfast (m00262f1)**

Boost your Boxing Day morning with classical

Hannah French presents a Boxing Day edition of Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**THU 09:30 Essential Classics (m00262f3)**

Your perfect classical playlist

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m00262f5)**

Bach, Wagner and Prokofiev plus music for the big screen.

Elizabeth Alker with an afternoon of performances for Boxing Day - occasional music from Bach; Faure and Prokofiev casting an ear on childhood; family time with the Wagners - plus a pot pourri of classic film favourites from the BBC Philharmonic Orchestra.

Frank Bridge

Sir Roger de Coverley - Christmas dance (version for string orchestra)

BBC Concert Orchestra

David Hill (conductor)

Johann Sebastian Bach

Cantata No. 2 from the 'Christmas Oratorio' BWV 248:2 (for the 26th December)

"Und es waren Hirten in derselben Gegend"

Lydia Teuscher (soprano)

Hugh Cutting (countertenor)

Andrew Haji (tenor)

Kostantin Krimmel (bass)

NDR Chorus

NDR Radio Philharmonic Orchestra

Bernard Labadie (conductor)

Malcom Arnold

Whistle Down The Wind (1961) - Suite

BBC Philharmonic Orchestra

Ben Palmer (conductor)

Dmitri Tiomkin:

It's A Wonderful Life (1946) - Suite

BBC Philharmonic Orchestra

Ben Palmer (conductor)

Richard Wagner

Siegfried Idyll

BBC Philharmonic Orchestra

Paul Daniel (conductor)

Fanny Mendelssohn

String Quartet in Eb

Chaos Quartet

Gabriel Faure:

Dolly Suite Op. 56

Steven Osborne (piano)

Paul Lewis (piano)

c1500

Sergei Prokofiev:

Symphony No. 7 in C# minor

Prague Philharmonic Orchestra

Ilan Volkov (conductor)

Harry Gregson-Williams

The Chronicles of Narnia (2005)- 'The Lion, the Witch and the Wardrobe' - Suite

BBC Philharmonic Orchestra

Ben Palmer (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m00262f7)**

Christmas in Latvia

Winter Lights

Donald Macleod visits the city of Riga to experience the seasonal music and Christmas traditions of Latvia – a country overflowing with choral excellence. Today he explores the theme of 'light' with composer, Ēriks Ešvalds, and watches a winter sunset over the Daugava river with singer and folklorist, Ilona Dzērve.

Ešvalds: In the bleak midwinter

The Saint Louis Chamber Chorus, directed by Philip Barnes

Ešvalds: Stars

Choir of Trinity College Cambridge, directed by Stephen Layton

Ešvalds: Northern Lights

Jamie Roberts, tenor

Choir of Trinity College Cambridge, directed by Stephen Layton

Ešvalds: Rivers of Light

Hannah King, soprano

Jonathan Pacey, bass

Zane Šmite, jaw harp

Choir of Trinity College Cambridge, conducted by Stephen Layton

Vitols: The Dwarves and the Old Man of the Forest

Latvian Radio Choir, directed by Kaspars Putniņš

Vasks: Plainscapes (extract)

Mari Samuelsen, violin

Hakon Samuelsen, cello

Voces8

Vasks: Piedzīmšana / Birth

Kamēr Youth Choir, conducted by Māris Sirmais

Trad. Pūtiet guni

Latvian Voices

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week."

**THU 17:00 New Generation Artists (m00262f9)**

Winter Showcase Episode 1

Georgia Mann celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme.

In this first Winter Showcase, the award-winning Scots jazz pianist Fergus McCreadie improvises on a favourite Schubert song as played by the Chaos Quartet. Also from that series of concerts, recorded at the Britten Studio in Suffolk, the Colombian cellist Santiago Cañón-Valencia gives a sublimely intimate performance of Bach's First Cello Suite. Also today, the eloquent violin of Geneva Lewis in one of Mozart's joyful violin sonatas and the pianist Giorgi Gigashvili in one of the more tender of Olivier Messiaen's Vingt Regards sur l'Enfant-Jésus. And to start, Ryan Corbett reveals a wealth of colours in his transcription for accordion of a keyboard work by Felix Mendelssohn.

Mendelssohn: Rondo Capriccioso in E, Op 14

Ryan Corbett (accordion)

Mozart: Violin Sonata No 18 in G major, K 301

Geneva Lewis (violin), Georgijs Osokins (piano)

Schubert: Die Taubenpost D.957

Schubert: An den Mond D193

James Atkinson (baritone), Hamish Brown (piano)

Bach: Cello Suite in G major BWV 1007

Santiago Cañón-Valencia (cello)

Schubert / McCreadie: Du bist die Ruh D.776 and

Improvisation

Fergus McCreadie (piano), Chaos Quartet

Messiaen: Le baiser de l'Enfant-Jésus from Vingt Regards sur

l'Enfant-Jésus

Giorgi Gigashvili (piano)

Emma Rawicz: Viridan

Emma Rawicz (saxophone)

with Scottie Thomson (piano), Freddie Jensen (bass), Marc Michel (drums)

The BBC New Generation Artists scheme was founded in 1999 to support some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers, through performance and broadcast opportunities. The distinguished list of alumni now numbers well over a hundred, among them many of the most exciting musicians working on the world stage today.

**THU 18:15 Words and Music (m001sn2h)**

Maria Callas and the power of singing

La Divina, as the American-born Greek soprano Maria Callas was dubbed, is now the subject of a biographical film starring Angelina Jolie, which is hotly tipped for film awards. Today's Words and Music is threaded through with performances of Callas as we celebrate singing with excerpts from operas by Verdi, Puccini and Tosca alongside songs performed by Lisa O'Neil, Andreas Scholl and William Warfield. We'll hear Maria Callas herself talking about the sense of duty that came with her attitude to singing, and how she felt about those she described as her 'enemies'; plus passages from the biography of her written by Lyndsy Spence - Cast a Diva: The Hidden Life of Maria Callas. Our readers are Clarke Peters and Anastasia Hille.

Producer: Georgia Mann

**READINGS:**

I Hear America Singing by Walt Whitman

Everyone Sang by Siegfried Sassoon

The Weary Blues by Langston Hughes

Extract from Pride and Prejudice by Jane Austen

Extract from Number 13 by M.R James

Extract from The Odyssey by Homer, translated by E.V Rieu

Extract from Sailing to Byzantium by William Butler Yeats

Extracts from Casta Diva: The hidden Life of Maria Callas by

Lyndsy Spence

The Fair Singer by Andrew Marvell

Extract from The Dubliners by James Joyce

In the House of the Voice of Maria Callas by Steven Orlen

**THU 19:30 BBC Proms (m00262lw)**

Proms at Christmas 2024

Prom 72: Mozart, Farrenc and Beethoven's 'Eroica' Symphony

BBC Proms 2024: the Orchestra of the Age of Enlightenment with Antonello Manacorda conducting in symphonies by Mozart, Louise Farrenc and Beethoven - his 'Eroica'.

Presented by Ian Skelly, from the Royal Albert Hall, London.

Mozart: Symphony No. 1 in E flat major, K16

Louise Farrenc: Symphony No. 3 in G minor

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Orchestra of the Age of Enlightenment

Conductor Antonello Manacorda

Longer, louder and more arresting than any music that had gone before it, Beethoven's 'Eroica' Symphony left audiences dumbfounded at its first performance in 1805. Over two centuries later, its ideals of liberty, endurance and fortitude remain undimmed. Played on the period instruments of the Orchestra of the Age of Enlightenment, Beethoven's pivotal symphony will appear fresh-minted under Antonello Manacorda. He begins with a perky little number by the 8-year-old Mozart and continues with the intensity, power and momentum of the Symphony No. 3 by 19th-century France's compositional trailblazer, Louise Farrenc.

**THU 21:15 The Lebrecht Interview (m00262ff)**

Sir David Pountney in conversation with Norman Lebrecht

Norman Lebrecht in conversation with opera and theatre

director Sir David Pountney, one of the most significant creative forces in British music in modern times.

Internationally renowned for his productions of rarely performed operas and new productions of classic works, he has also directed over ten world premières, including three by Sir Peter Maxwell Davies, and has translated opera librettos into English from Russian, Czech, German, and Italian.

**THU 22:00 Night Tracks (m00262fh)**

A meditative moonlight soundtrack

Hannah Peel presents an immersive soundtrack for Boxing Day, with an eclectic mix of traditional folk and new music, relaxing

classics and electronics, plus wintery ice sounds.

**THU 23:30 'Round Midnight (m00262fk)**  
BADBADNOTGOOD on Boxing Day

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

US vocalist Samara Joy has been selecting her favourite tracks all week in 4/4. Her final choice is by Ron Carter and Rosa Passos.

Samara's latest album Portrait, is out now.

Plus, there's music from Mike Lindup, Mary Osborne and Muriel Grossman.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

#### FRIDAY 27 DECEMBER 2024

**FRI 00:30 Through the Night (m00262fm)**

Beethoven, Smetana & Schubert piano trios at the Schubertiade Schwarzenberg in Austria

Violinist Tobias Feldmann, cellist Harriet Krijgh and pianist Lauma Skride perform trios by Beethoven, Smetana and Schubert at the Schubertiade Schwarzenberg in Austria. Penny Gore presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)

Piano Trio no 5 in D major, Op 70 no 1 'Ghost'

Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

**12:55 AM**

Bedrich Smetana (1824-1884)

Piano Trio in G minor, Op 15

Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

**01:23 AM**

Franz Schubert (1797-1828)

Piano Trio no 1 in B flat major, D.898

Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

**02:03 AM**

Felix Mendelssohn (1809-1847)

Lied ohne Worte, Op 53 no 2

Tobias Feldmann (violin), Harriet Krijgh (cello), Lauma Skride (piano)

**02:07 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet fantasy overture (1880 version)

ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

**02:27 AM**

Franz Schubert (1797-1828)

Variation on a waltz by Diabelli, D.718

Andreas Staier (piano)

**02:31 AM**

Orlande de Lassus (1532-1594)

Missa Oseculetur me

Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

**02:55 AM**

Robert de Visée (c.1655-1733)

Suite no 9 in D minor

Komale Akakpo (cimbalom)

**03:03 AM**

Claude Debussy (1862-1918)

Etudes: Book 2

Roger Woodward (piano)

**03:29 AM**

Unico Wilhelm Van Wassenaer (1692-1766)

Concerto no 4 in G major (from Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**03:40 AM**

Wolfgang Amadeus Mozart (1756-1791)

Pamina's aria: "Ach, ich fühl's, es ist verschwunden" from "The Magic Flute"

Irma Urrila (soprano), Finnish Radio Symphony Orchestra,

Okko Kamu (conductor)

**03:44 AM**

Johann Wenzel Kalliwoda (1801-1866)

Morceau de salon, Op 228

Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**03:54 AM**

Hector Berlioz (1803-1869)

Les Franc-juges Op 3 (Overture)

Bergen Philharmonic Orchestra, John Nelson (conductor)

**04:06 AM**

Antonio Vivaldi (1678-1741)

Concerto for flute in D major RV.428, 'Il Gardellino'

Karl Kaiser (flute), Camerata Koln

**04:18 AM**

Isaac Albeniz (1860-1909), arr. Andres Segovia

Asturias (Suite española, Op 47) (1887)

Xavier Diaz-Latorre (guitar)

**04:25 AM**

Max Bruch (1838-1920)

Allegro vivace ma non troppo in C major, Op 83 no 7

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

**04:31 AM**

Johann Adolf Hasse (1699-1783)

Arminio, Overture

Berlin Academy for Early Music, Ekkehard Hering (oboe),

Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz

(horn), Stephan Mai (director)

**04:37 AM**

Edvard Grieg (1843-1907)

Norwegian Dance no 1 for piano duet, Op 35

Leif Ove Andsnes (piano), Havard Gimse (piano)

**04:44 AM**

Johann Christian Bach (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo,

Op 11 no 3

Wilbert Hazelzet (flute), Les Adieux

**04:53 AM**

Zoltan Kodaly (1882-1967)

Pange lingua

Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai

(conductor)

**05:06 AM**

Johann Sebastian Bach (1685-1750)

Sonata for organ in C major, BWV.529

Julian Gembalski (organ)

**05:21 AM**

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

**05:31 AM**

Dmitry Shostakovich (1906-1975)

Piano Concerto no 2 in F major, Op 102

Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw,

Wojciech Rajski (conductor)

**05:52 AM**

Francois-Adrien Boieldieu (1775-1834)

Aria: Viens, gentille dame from 'La Dame blanche'

Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,

Raffi Armenian (conductor)

**05:59 AM**

Felix Mendelssohn (1809-1847)

Symphony no 4 in A major 'Italian', Op 90

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**FRI 06:30 Breakfast (m00262rn)**

Start the day right with classical music

Hannah French presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk. To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**FRI 09:30 Essential Classics (m00262rq)**

Great classical music for your morning

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m00262rs)**

Hansel and Gretel

Elizabeth Alker puts childhood at the heart of today's programme with a complete performance of Engelbert Humperdinck's magical operatic evocation of the classic fairy tale Hansel and Gretel, recorded at the Royal Opera House Covent Garden in 2008.

Engelbert Humperdinck

Hansel and Gretel (An opera in 3 acts)

Hansel ..... Angelika Kirchschrager (mezzo-soprano)

Gretel ..... Diana Damrau (soprano)

Gertrud ..... Elizabeth Connell (soprano)

Peter .....Thomas Allen (baritone)

Witch ..... Anja Silja (soprano)

Sandman/Echo ..... Pumeza Matshikiza (soprano)

Dew Fairy/Echo ..... Anita Watson (soprano)

Tiffin Boys' Choir

Tiffin Children's Chorus

Orchestra of the Royal Opera House

Colin Davis (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**FRI 16:00 Composer of the Week (m00262rv)**

Christmas in Latvia

Christmas Hope

Donald Macleod visits the city of Riga to experience the seasonal music and Christmas traditions of Latvia – a country overflowing with choral excellence, and where singing is part of the national identity. Today, Donald discovers how music and singing has helped sustain Latvia's population in the face of oppression, and how Latvian composers have been inspired by hope – for the coming of Christ in the Christmas story, and for peace on earth at Christmas time.

Praulīns: Mass and Interludes "L'homme armé": Hosanna in excelsis

Uģis Prauliņš, synthesiser

Jānis Peļše, organ

Kaspars Majors, sackbut

Vairis Nartišs, sackbut

Ars Antiqua Riga, directed by Pēteris Vaickovskis

Ešenvalds: O Emmanuel

Choir of Trinity College Cambridge, directed by Stephen

Layton

Vitols: Gaismas Pils / Castle of Light

Massed choirs of the Latvian Song and Dance Festival.

Praulīns: Mass and Interludes "L'homme armé": Pater

sanctificetur

Uģis Prauliņš synthesiser

Jānis Peļše, organ

Kaspars Majors, sackbut

Vairis Nartišs, sackbut

Ars Antiqua Riga, directed by Pēteris Vaickovskis,

Vasks: String Quartet No. 3: I. Moderato

Spīķeru String Quartet

Ešenvalds A Christmas Legend / Ziemassvētku leģenda

Renārs Kaupers, singer

Jānis Apeinis, singer

Valdis Muktupāvels, singer

Rihards Zalupe, percussionist

Kamēr Youth Choir, conducted by Māris Sirmas

Produced for BBC Audio, Wales by Chris Taylor

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week."

**FRI 17:00 New Generation Artists (m00262rx)**

Winter Showcase Episode 2

Georgia Mann continues her winter series showcasing Radio 3's New Generation Artists by introducing the violinist Hana Chang, the Kleio Quartet and tenor Santiago Sanchez.

The American violinist Hana Chang chose Elgar's sonata of 1918, as the work to record at her first BBC studio recording. And a few days later, the UK-based Kleio Quartet chose for their first studio recording a quartet by Dvorak with a slow movement described as "one of the loveliest and most profound slow movements in Dvorak's creation. And in between those, the Uruguayan-born tenor Santiago Sanchez brings some South American warmth to the studio with two of Alberto Ginastera's Canciones populares argentinas.

Elgar: Violin Sonata in E minor, Op.82  
Hana Chang (violin) Jonathan Ware (piano)

Ginastera: Zamba and Arrorro from Cinco canciones populares argentinas Op. 10  
Santiago Sanchez (tenor), Ian Tindale (piano)

Dvorak: Quartet in G major op. 106  
Kleio Quartet

Sibelius: Törnet Op. 88 No. 5 (The Thorn)  
Johanna Wallroth (soprano), Malcolm Martineau (piano)

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**FRI 18:15 Words and Music (m001h6hc)**  
Warmth

Actors Amanda Hale and Oliver Alvin-Wilson chart a course through our varied and various perceptions of warmth. The desire for comfort and cosiness. The warmth of affection, of friendship and of love. The attraction of warmer climes or the "warmth of other suns". The anxiety of global warming.

George Orwell is 'down and out' in a London winter; Alexander Pushkin counters a frozen Russian landscape with the passion of young love; Johann von Goethe bids us find warmth in the land where "citron-apples bloom"; Paul Kerschen ponders the thoughts of John Keats, recuperating in the Italian sunshine; Haruki Murikami rediscovers the warmth of a certain phrase of music; while Zadie Smith, looking up at the sky, suggests "everyone knows it shouldn't be this hot!". Other featured authors include John Donne, Charles Dickens, Johann Von Goethe, Isabel Wilkerson, DH Lawrence, Emile Zola, Emily Dickinson, Richard Wright and Bai Juyi. Complementary strains of music are given to us by - among others - David Lang, Robert Schumann, Giacomo Puccini, Piotr Tchaikovsky, Georges Bizet, Johnny Dankworth, Tori Amos, Georgy Sviridov, William Grant Still and with the comforting familiarity of "Trad".

Producer: Chris Wines

**FRI 19:30 BBC Proms (m0021bs3)**  
2024

The Glasshouse: Tailleferre, Sibelius and Dvořák

BBC Proms from The Glasshouse: Dinis Sousa conducts the Royal Northern Sinfonia in music by Tailleferre, Sibelius & Dvorak.

Presented by Elizabeth Alker, from The Glasshouse International Centre for Music.

Tailleferre: Little Suite  
Sibelius: Violin Concerto in D minor  
Dvořák: Symphony No. 8 in G major

Alena Baeva (violin)  
Royal Northern Sinfonia  
Dinis Sousa (conductor)

Orchestras all over the world commissioned symphonies from the pre-eminent Czech composer Antonín Dvořák. But there was no such commission for one of his most popular, the Symphony No. 8, which he wrote for nobody but himself. For the opening of this weekend-long Proms residency in the North-East, the Gateshead-based Royal Northern Sinfonia brings us the symphony that one conductor described as 'a work singing of the joy of green pastures'. It's the climax of a programme also featuring the song of fire and ice that is Sibelius's captivating Violin Concerto. The concert opens with the charming and typically French Little Suite by Germaine Tailleferre, the only female member of the group of composers known as 'Les Six' that emerged in 1920s Paris.

**FRI 21:15 The Lebrecht Interview (m00262s1)**  
Mirga Gražinytė-Tyla

In this new series of interviews with great musicians, writer and broadcaster Norman Lebrecht talks to the charismatic young Lithuanian conductor, Mirga Gražinytė-Tyla.

Born into a musical family in Vilnius, Lithuania in 1986, she conducted her first choir at age 13, and in 2016 - when still in her twenties - was appointed music director of the City of Birmingham Symphony Orchestra, following in the footsteps of Sir Simon Rattle, Sakari Oramo and Andris Nelsons.

**FRI 22:00 Late Junction (m0020q03)**  
Pollution Opera's mixtape

Verity Sharp shares a mixtape from intercontinental experimental noise duo Pollution Opera, the new project dreamt (or nightmared) up by Nadah el Shazly and Elvin Brandhi. Nadah is a singer, composer, and producer from Cairo who combines electronic music with contemporary classical and popular historical Egyptian music. Elvin is an artist, vocalist, and avant-garde musician from Bridgend, Wales, a seasoned improviser both as a solo artist and as half of father-daughter duo Yeah You.

Together, Nadah and Elvin aim for Pollution Opera to be an 'uncompromising futurist depiction of our disfigured, dystopian, and dying reality', weaving breathless shouts, screams, and screeches, alongside samples, field recordings and electroacoustic fragments. The project was conceived in 2020, during a tandem motorbike ride through Nadah's hometown of Cairo, the second-loudest city in the world, where they found the extreme noise pollution cathartic, inspiring and existential. They've crafted an exclusive mixtape for Late Junction that's bound to put hairs on your chest.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m0021xcj)**  
In Tribute

Soweto Kinch presents a look back at some of the great names in jazz that have passed away in 2024.

Expect reflections on, and music from: Roy Haynes, Benny Golson, Sergio Mendes, Quincy Jones, Irene Schweizer, Martin France and many others.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".