

**SATURDAY 07 DECEMBER 2024****SAT 00:30 Through the Night (m0025dms)**

New Zealand Symphony Orchestra with conductor Gemma New

The New Zealand Symphony Orchestra and conductor Gemma New perform works by Robin Toan, Elgar and Tchaikovsky with cellist Andrew Joyce. Presented by John Shea.

**12:31 AM**

Robin Toan (b.1983)  
Tū-mata-uenga 'God of War, Spirit of Man'  
New Zealand Symphony Orchestra, Gemma New (conductor)

**12:38 AM**

Edward Elgar (1857-1934)  
Cello Concerto in E minor, Op 85  
Andrew Joyce (cello), New Zealand Symphony Orchestra, Gemma New (conductor)

**01:08 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 6 in B minor, Op 74 'Pathétique'  
New Zealand Symphony Orchestra, Gemma New (conductor)

**01:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 26 in E flat major, K184  
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**02:07 AM**

Edward Elgar (1857-1934)  
4 Choral Songs, Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

**02:22 AM**

Edward Elgar (1857-1934)  
Pomp and Circumstance: Military March in D major, Op 39 no 1  
David Drury (organ)

**02:31 AM**

George Frideric Handel (1685-1759)  
Dixit Dominus, HWV 232  
Hana Blazikova (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:02 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 3 in B minor, Op 58  
Marc-Andre Hamelin (piano)

**03:33 AM**

Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**03:41 AM**

Ferruccio Busoni (1866-1924)  
Concertino for clarinet and small orchestra in B flat major, Op 48  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

**03:53 AM**

Antonio de Cabezon (1510-1566)  
3 works for Arpa Doppia  
Margret Koll (arpa doppia)

**04:02 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Autumn  
Davide Monti (violin), Il Tempio Armonico

**04:14 AM**

Gabriel Faure (1845 - 1924)  
Fantasy for flute and piano  
Lorant Kovacs (flute), Erika Lux (piano)

**04:19 AM**

Mogens Pederson (1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)

**04:26 AM**

George Frideric Handel (1685-1759)  
Lascia ch'io pianga (from 'Rinaldo')  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**04:31 AM**

Hector Berlioz (1803-1869)  
Hungarian March from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:36 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**04:43 AM**

Bohuslav Martinu (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**04:52 AM**

Jan van Gilse (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

**05:02 AM**

Johannes Cornago (fl.1450-1475)  
Donde estas que no te veo  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**05:06 AM**

Robert Schumann (1810-1856)  
Manfred - incidental music Op 115 (Overture)  
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**05:19 AM**

Michael Haydn (1737-1806)  
Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Wolfgang Brunner (director), Salzburger Hofmusik

**05:28 AM**

Felix Mendelssohn (1809-1847)  
Symphony no 1 in C minor, Op 11  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**05:59 AM**

Franz Schubert (1797-1828)  
Six Moments musicaux, D.780  
Piotr Alexewicz (piano)

**SAT 06:30 Breakfast (m0025mxt)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Mark Forrest to wake up the day with a selection of the finest classical and Christmas music, including Bach played by brass, a snowy scene from Florence Price and two versions of Tchaikovsky's Nutcracker! And it's time to open the 7th door on our Radio 3 Breakfast Advent Calendar.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0025mxw)**

Tom meets the pianist Nikolai Lugansky

Tom Service with a sparkling mix of music for Saturday morning, including pieces by Respighi, Vaughan Williams, Heloise Werner and Beethoven, plus Vivaldi's Winter in a new arrangement for Norwegian hardanger fiddle. He's joined in the studio by pianist Nikolai Lugansky who plays Mendelssohn and Wagner live and talks to Tom about his lifelong love of Wagner's music, having played his own piano transcriptions from the orchestral scores when he was still a teenager.

As the world looks to Paris this weekend and the reopening of Notre Dame cathedral five years after it was devastated by fire, Tom talks to organist Olivier Latry about how the organ survived and the work that has gone into cleaning and rebuilding the instrument ready for the "awakening of the organ" during the opening ceremony. We also hear from Stephanie Duchêne, a conservation scientist who worked on the restoration of Notre Dame and has created the 'Compagnons Choir' with dozens of colleagues involved in bringing the cathedral back to life, from engineers to scaffolders and architects.

Plus we hear about the programme of music-making for young people called Gabrieli Roar, led by the Gabrieli Consort and their Artistic Director Paul McCreesh. This month, 4000 young singers perform alongside the Gabrieli Consort in cathedrals across England as part of their Grand Georgian Christmas tour. Tom catches up with Paul to find out the story behind the music and why he believes that singing is the key to introducing young people to classical music and culture.

**SAT 12:00 Earlier... with Jools Holland (m0025mxy)**

Jools and guests share their musical favourites.

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Massenet, Scarlatti and

Howard Skempton, with performances by Nora Fischer and T-Bone Walker. His guest is organist, composer and bandleader James Taylor who talks about falling in love with the Hammond organ and joining a choir to learn about harmony. He performs with Jools on the studio organ and introduces music by Bach, Beethoven, Ravel and Mendelssohn.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0025my0)**

Music, My Family and Me

Nadifa Mohamed

Nicky Campbell is joined by a high-profile figure from broadcasting, entertainment and public life to share and explore how classical music has soundtracked their worlds as parents, children and caregivers: with a host of arresting, moving and funny stories from both parties along the way.

This week, we hear how the British-Somali writer Nadifa Mohamed has written and re-written her family story to a soundtrack of Prokofiev and Purcell. From childhood images of freedom and escape, to the birth of her nieces as a catalyst for recording her family story, through to the pieces of music that remind her of the extraordinary life of her father and the extraordinary character of her mother.

Produced by Leonie Thomas and Katie Hill  
Exec Producer: Steven Rajam  
An Overcoat Media Production for BBC Radio 3

**SAT 14:00 Record Review (m0025my2)**

Bach's Concerto for Flute, Violin & Harpsichord in A minor with Simon Heighes and Andrew McGregor

Simon Heighes' personal recommendation of Bach's Concerto for Flute, Violin & Harpsichord, plus a roundup of the week's new releases.

Presented by Andrew McGregor

1405

Marina Frolova-Walker with her pick of the best releases over the last seven days

1500

Building a Library  
Simon Heighes' recommendation for one of Bach's least-performed, but most delightful multi-instrument concertos

Recommended version:

Richard Egarr (harpsichord)  
Rachel Brown (flute)  
The Academy of Ancient Music  
Andrew Manze (conductor)  
Harmonia Mundi HMU907283/84

1545

Record of the Week  
Andrew's pick of the best of the best this week

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m0025my4)**

Comfort films

Presenter Matthew Sweet cosies up with the soundtracks of films that bring comfort to those dark, wintry nights...

From the life-affirming joy of Studio Ghibli classic My Neighbour Totoro to the 80s cinema thrills of Raiders of the Lost Ark, he uncovers why film scores don't necessarily need to be twee to warm our hearts...

To listen on most smart speakers just say "Ask BBC Sounds to play Sound of Cinema".

**SAT 17:00 This Classical Life (m001y9qy)**

Jess Gillam with... Gavin Higgins

Jess Gillam and composer Gavin Higgins share the tracks they love, with music by Schumann, Sibelius, Holst and Rebecca Dale plus perfect pop by Loreen and David Bowie. Gavin tells us about his brass band background and writing his Horn Concerto, plus Jess plays some music to ease you into Saturday evening, including new sounds from Anna Meredith and Manchester Collective.

**SAT 18:00 Opera on 3 (m0025my8)**

Strauss's Die Frau ohne Schatten

Yannick Nézet-Séguin conducts Richard Strauss's epic fairytale live at the New York Met, starring Elza van den Heever, Lise Lindstrom, Nina Stemme, Michael Volle and Issachah Savage.

Die Frau ohne Schatten is an opera that grapples with the essence of being human. Like Mozart's The Magic Flute, it explores the nature of love and human psychology through a drama of two contrasting couples: the humble dyer Barak and his wife, and the Emperor and Empress - the "woman without a shadow" of the title, who must decide whether to sacrifice someone else's happiness to achieve her own.

Presented by Debra Lew Harder and Ira Siff.

Empress ..... Elza van den Heever (soprano)  
 Emperor ..... Issachah Savage (tenor)  
 Empress's Nurse ..... Nina Stemme (soprano)  
 Barak, a Dyer ..... Michael Volle (baritone)  
 Barak's wife ..... Lise Lindstrom (soprano)  
 Spirit Messenger ..... Ryan Speedo Green (bass-baritone)  
 Barak's hunchbacked brother ..... Thomas Capobianco (tenor)  
 Barak's one-eyed brother ..... Aleksey Bogdanov (baritone)  
 Barak's one-armed brother ..... Scott Conner (bass)  
 Falcon ..... Jessica Fasel (soprano)  
 Voice of a Young Man ..... Ryan Capozzo (tenor)  
 Voice from Above ..... Ronnita Miller (mezzo-soprano)  
 Guardian of the Threshold ..... Laura Wilde (soprano)  
 Servants ..... Susanne Burgess and Kathryn Henry (sopranos);  
 Hannah Ludwig (mezzo-soprano)  
 Voices of the Unborn Children ..... Meryl Dominguez and  
 Marielle Murphy (sopranos); Hannah Jones, Leia Lensing and  
 Erin Wagner (mezzo-sopranos); Megan Esther Grey (contralto)  
 Watchmen ..... Brian Major (baritone); Jeongcheol Cha (bass-  
 baritone); Paul Corona (bass)  
 Metropolitan Opera Chorus and Orchestra  
 Conductor Yannick Nézet-Séguin

To listen on most smart speakers just say "Ask BBC Sounds to play Opera on 3".

**SAT 22:30 New Music Show (m0025myb)**  
 Huddersfield Contemporary Music Festival (3/4): Noise  
 Uprising

Kate Molleson with more recordings from this year's event, including a world premiere from featured composer Claudia Molitor and excerpts from Christopher Trapani's Noise Uprising for the guitars of Belgian group Zwerf and the voices of Sofia Jernberg and Lieselot de Wilde, a work he describes as a "polystylistic atlas" exploring connections between musical traditions around the world as heard on the 78 rpm records of yesteryear.

#### SUNDAY 08 DECEMBER 2024

**SUN 00:30 Through the Night (m0025myd)**  
 Medieval music from Spain

The female vocal ensemble Psallentes performs spellbinding anonymous medieval music, unearthed from the 13th century manuscript at Las Huelgas, Spain. John Shea presents.

**12:31 AM**  
 Anonymous 13th Century  
 O Maria, virgo regia / Organica cantica. Motet (Codex Las Huelgas)

**12:32 AM**  
 Anonymous 13th Century  
 Ave lux luminum / Salve, virgo, rubens rosa. Motet (Codex Las Huelgas)

**12:33 AM**  
 Anonymous 13th Century  
 Rex, virginum amator. Kyrie (Codex Las Huelgas)

**12:37 AM**  
 Anonymous 13th Century  
 Verbum bonum et suave. Prosa (Codex Las Huelgas)

**12:40 AM**  
 Anonymous 13th Century  
 Virgo, sidus aureum. Prosa (Codex Las Huelgas)

**12:51 AM**  
 Anonymous 13th Century  
 Sanctus, sanctus, sanctus (Codex Las Huelgas)

**12:53 AM**  
 Anonymous 13th Century  
 Salve, sancta Christi parens. Prosa (Codex Las Huelgas)

**12:58 AM**  
 Anonymous 13th Century  
 Rex eterne maiestatis. Prosa (Codex Las Huelgas)

**01:05 AM**  
 Anonymous 13th Century  
 Benedicamus Domino cum cantico (Codex Las Huelgas)

**01:07 AM**  
 Anonymous 13th Century  
 Benedicamus virgini matri (Codex Las Huelgas)

**01:07 AM**  
 Anonymous 13th Century  
 Benedicamus, sane per omnia (Codex Las Huelgas)

**01:10 AM**  
 Anonymous 13th Century  
 Salve, regina glorie. Prosa (Codex Las Huelgas)

**01:15 AM**  
 Anonymous 13th Century  
 Mulier misterio. Motet (Codex Las Huelgas)

**01:18 AM**  
 Hildegard von Bingen (1098-1179)  
 Chants for the Feast of St. Ursula (Dendermonde Codex):  
 Excerpts

**01:54 AM**  
 Hildegard von Bingen (1098-1179)  
 Deus enim in prima. Antiphon, from Chants for the Feast of St. Ursula

Psallentes, Hendrik Vanden Abeele (conductor)

**01:56 AM**  
 Claude Debussy (1862-1918), orch. Luc Brewaeys  
 No 3 La Puerta del Vino - from Preludes Book II  
 Royal Flemish Philharmonic, Daniele Callegari (conductor)

**01:59 AM**  
 Nicolaus Bruhns (1665-1697)  
 Alleluja. Paratum cor meum  
 Guy de Mey (tenor), Ian Honeymann (tenor), Max van Egmond  
 (bass), Ricercar Consort

**02:13 AM**  
 Flor Alpaerts (1876-1954)  
 James Ensor Suite  
 Flemish Radio Orchestra, Michel Tabachnik (conductor)

**02:31 AM**  
 Richard Strauss (1864-1949)  
 Horn Concerto no 2 in E flat major  
 Markus Maskiinty (horn), Finnish Radio Symphony  
 Orchestra, Junichi Hirokami (conductor)

**02:51 AM**  
 Clara Schumann (1819-1896)  
 Piano Trio in G minor, Op 17  
 Erika Radermacher (piano), Eva Zurbrugg (violin), Angela  
 Schwartz (cello)

**03:19 AM**  
 William Walton (1902-1983)  
 Johannesburg Festival Overture  
 Stavanger Symphony Orchestra, David Atherton (conductor)

**03:27 AM**  
 Vincenzo Bellini (1801-1835)  
 Oboe Concerto in E flat (arr for trumpet)  
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
 Michael Halasz (conductor)

**03:36 AM**  
 Judith Weir (b.1954)  
 The Bagpiper's String Trio  
 Nanos Trio

**03:43 AM**  
 Bohuslav Martinu (1890-1959)  
 Part-song book - 4 madrigals for mixed chorus  
 Danish National Radio Choir, Stefan Parkman (conductor)

**03:53 AM**  
 Robert Schumann (1810-1856)  
 Variations on a Theme by Clara Wieck  
 Angela Cheng (piano)

**04:01 AM**  
 Orlande de Lassus (1532-1594), Petrarch (author)  
 Cantai hor piango - madrigal for 5 voices  
 King's Singers

**04:17 AM**  
 Andrew Huggett (b.1955)  
 Canadian folk-song suite for accordion and piano  
 Joseph Petric (accordion), Guy Few (piano)

**04:21 AM**  
 Samuel Barber (1910-1981)  
 Adagio for Strings, Op 11

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:31 AM**  
 George Gershwin (1898-1937), Percy Grainger (transcriber)  
 Love Walked In (transcribed for piano by Percy Grainger)  
 Dennis Hennig (piano)

**04:35 AM**  
 Antonio Vivaldi (1678-1741)  
 Concerto in F major for violin, 2 oboes, 2 horns, bassoon &  
 cello, RV.569  
 Zefira Valova (violin), Anna Starr (oboe), Markus Muller  
 (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni  
 Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko  
 (director)

**04:48 AM**  
 Johann Sebastian Bach (1685-1750), Arnold Schoenberg  
 (orchestrator)  
 Chorale Prelude, BWV.654  
 Sydney Symphony Orchestra, Edo de Waart (conductor)

**04:56 AM**  
 Nadia Boulanger (1887-1979)  
 Three Pieces for Cello and Piano  
 Samuel Niederhauser (cello), Denis Linnik (piano)

**05:04 AM**  
 Chan Ka Nin (b.1949)  
 Four seasons suite  
 Ottawa Winds, Michael Goodwin (conductor)

**05:16 AM**  
 Maurice Ravel (1875-1937)  
 Sonatine  
 Aldo Ciccolini (piano)

**05:29 AM**  
 Georg Philipp Telemann (1681-1767)  
 'Burlesque de Quixotte' Suite in G minor, TWV.55:G10  
 La Stagione Frankfurt, Michael Schneider (conductor)

**05:49 AM**  
 Johannes Brahms (1833-1897)  
 Serenade no 1 in D major, Op 11  
 Zermatt Music Festival Academy Students

**SUN 06:30 Breakfast (m0025mcc)**  
 Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0025mcf)**  
 Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today some of Sarah's choices have a festive flavour, including an Advent favourite by Lauridsen, a song with a flute solo suggesting the winding road to Bethlehem, and a journey on a three-horse sled depicted by Prokofiev.

There's also a heart-warming arrangement of the Largo from Dvorak's New World Symphony, Brahms sounds brooding yet uplifting, and Piazzolla at his most romantic.

Plus, a piece where the violin is really allowed to growl...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0025mch)**  
 Nick Mohammed

The actor, comedian and writer Nick Mohammed hasn't followed an obvious career path. His youthful obsessions included performing magic and playing the violin, followed by a first-class degree in geophysics. He even began a PhD in seismology – before his love of comedy took him in a very different direction.

He's ended up on the red carpet at the Emmys, thanks to his role as Nate the football coach in the much-acclaimed TV series Ted Lasso. He's starred with David Schwimmer in the sitcom Intelligence, which he wrote and co-produced.

For his live shows he created the much-loved Mr Swallow, a peevish and pedantic magician – who has also attracted millions of views on social media.

Nick's musical choices include Copland, Beethoven, Dvorak

and Prokofiev.

**SUN 13:30 Music Map (m0025mck)**

A journey to Notre-Dame

This week's Music Map takes its inspiration from the reopening of the Notre Dame cathedral.

Join your sonic travel guide Sara Mohr-Pietsch as she takes a musical voyage extraordinaire to the organ Toccata by French composer Charles-Marie Widor, who first played the original Notre Dame organ back in 1868.

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Music Map".

**SUN 15:00 Choral Evensong (m0025dd4)**

St Mary-le-Bow, London

From St Mary-le-Bow, London with St Martin's Voices, including music by French composers Gounod, Vilette and Fauré, to mark the reopening of Notre Dame Cathedral in Paris.

Introit: People look East (Besançon carol arr. Barry Ferguson)  
Responses: Joanna Forbes L'Estrange  
Psalms 22, 23 (Plainsong, Jackman)  
First Lesson: Isaiah 65 v17 – 66 v2  
Office hymn: Let all mortal flesh keep silence (Picardy)  
Canticles: Magnificat in D and Nunc dimittis in B flat (Gounod)  
Second Lesson: Matthew 24 vv1-14  
Anthem: Hymne à la Vierge (Vilette)  
Marian Antiphon: Ave Maria (Fauré)  
Hymn: Christ, be our light! (Christ be our light)  
Voluntary: Ave Maris stella (Dupré)

Andrew Earis (Director of Music)  
Andrew Lumsden (Organist)

Recorded 26 November.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**SUN 16:00 Jazz Record Requests (m0025mcm)**

Remembering Roy Haynes & Lou Donaldson

Alyn Shipton presents jazz records of all styles as requested by you including music remembering Roy Haynes and Lou Donaldson, vocal sounds from Ella Fitzgerald and Carol Kidd and a recent release from trumpeter Andy Hague. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m0025mcp)**

The Notre-Dame School and its musical legacy

As the cathedral of Notre-Dame in Paris reopens its doors to the public after more than five years since fire caused its closure, Hannah French examines the early musical history of this extraordinary building.

With the help of Antony Pitts, founder-conductor of the choral group Tonus Peregrinus, Hannah explores the influential Notre-Dame school of polyphony - musician-priests like Léonin and Perotin who worked in Notre-Dame in the 12th Century. These composers codified a new style of multi-voice liturgical chant known as organum, which flourished just as the cathedral itself was in the process of being built.

Hannah also looks into the musicians who followed in the footsteps of these musical pioneers across the following six centuries, including organists Louis-Claude Daquin and Armand-Louis Couperin who worked in Notre-Dame in the 18th-century.

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play The Early Music Show".

**SUN 18:00 Words and Music (m0025mcr)**

Cops and Robbers

Policemen are heroic in Agatha Christie's Poirot, villainous in Puccini's opera Tosca, and utterly useless in Arthur Conan Doyle's Sherlock Holmes masterpiece, A Study in Scarlet, while Gilbert and Sullivan's chorus of cops grumble that their lot 'is not a happy one'.

Robbers are just as morally ambiguous. Simon and Garfunkel sing of a guilt-stricken thief, and Chester Himes paints a moving portrait of a penniless New York counterfeiter, while Dickens taught Victorian England to sympathise with pickpockets in Oliver Twist. But robbery creates victims, as

George Eliot's Silas Marner discovers when his beloved gold is stolen. And Joan Didion tries to get beneath the skin of the most ambiguous thief of all: kidnapped heiress turned bank robber, Patty Hearst.

Music includes Rachmaninov, riffing on Paganini; while poetry by John Milton depicts time itself as the thief of lost youth.

Our readers are David Jonsson, who starred as the police detective in Agatha Christie's Murder is Easy (BBC One) and Lyndsey Marshal, who played Christie herself in Agatha and the Curse of Ishtar (Channel 5).

Producer: Hannah Sander

**READINGS:**

Cops and Robbers - Janet and Allan Ahlberg  
The Nine Principles of Policing - attributed to Sir Robert Peel  
Falstaff's speech from Henry IV Part II sc. ii - William Shakespeare  
The Mysterious Affair At Styles - Agatha Christie  
'Thief' - Brian Bilston  
Silas Marner - George Eliot  
Yellowface - Rebecca F Kuang  
A Rage in Harlem - Chester Himes  
Girl of the Golden West - Joan Didion  
Oliver Twist - Charles Dickens  
Verse XI from 'Carol of Words' - Walt Whitman  
A Study in Scarlet - Arthur Conan Doyle  
Jacob steals Esau's blessing - Genesis 27  
Clouds of Witness - Dorothy L Sayers  
Sonnet 7 'How soon hath Time, the subtle thief of youth' - John Milton  
Cops and Robbers - Janet and Allan Ahlberg

**SUN 19:15 Between the Ears (m0025mct)**

Snoopy and the Mighty Pucks

"Grandpa's on the ice!"

Ice hockey is thrilling and violent - a slippery world where limbs are corkscrewed, cheeks sliced, and pucks, made of frozen vulcanized rubber, can travel at over 100 mph, capable of ripping a hole in almost anything human. It is also a joyous, addictive sport - and few players want to give up as the years pass.

The legendary creator of the "Peanuts" cartoons, Charles M. Schulz, was not one for retiring. He loved ice hockey, and built a skating arena right next to his studio, in Santa Rosa, California, eating his lunch there every day. In his cartoons everyone plays hockey - Lucy, Snoopy, Linus, Woodstock, and of course, Charlie Brown. He also hosted "Snoopy's Senior World Hockey Tournament", right up until his death in 2000, in which players from the age of 40, up until 97, could compete. "Snoopy and The Mighty Pucks" glides, clashes and side-tackles its way into the tournament - accompanied by the thrilling music of John Adams. Wearing a full-face mask on the substitute bench, we hear up close the thrills, spills, and gallows humour of a bunch of players who are refusing to give up the sport they love. As for Schulz, he played until six months before he died.

Schulz's widow Jean, who met Sparky on the ice, shares his tales of growing up in St Paul, Minnesota, when his father would spray water on the back yard to make an ice rink, and his grandmother would stand in goal, facing down the pucks the young boy shot at her - "I hope she made a lot of good saves," he later remarked.

BBC Radio 3 heads for the locker rooms, and out onto the rink in "Snoopy and the Mighty Pucks".

Music

"Short Ride in a Fast Machine" & "Shaker Loops" By John Adams

Produced by Sara Jane Hall  
A Just Radio production

**SUN 19:45 Sunday Feature (m001qvsq)**

Waiting for the Flood

After the storms that have swept through the start of 2024, New Generation Thinker Dr Seán Williams heads to Dunwich, East Anglia. Here a medieval harbour fell to a storm that also took Rungholt in the Wadden Sea, which was said to have re-appeared last year. Seán walks along ditches, looks out to sea, and turns to the pages of history and literature about the Wadden Sea - archipelagos along the opposite coast of Northern Europe, stretching from the Netherlands to Germany and Denmark.

Seán reflects on how people living in small communities along the threatened coastline wait for a flood: whether stoic, scared, or serene; whether determined to be the last man standing or to surrender to the storm tides with awe. When a tide is imminent, they pass the time playing board games and telling stories.

Surging waters and shifting sands are nothing new along

coastlines such as these, but the question on everyone's mind is - will the dykes hold? The answer amid rising sea levels from climate change, is that some will certainly not.

Seán draws on a famous nineteenth-century novella called 'Schimmelreiter' about a German dyke-master by Theodor Storm, talks to eco critic and reader of literature about the Wadden Sea Dr Katie Ritson, from the Rachel Carson Center for Environment and Society at the University of Munich; and to Juan Palacios and Sofie Husum Johannesen - directors of a new Danish film that premiered in Amsterdam in late 2023 called 'As the Tide Comes In.'

Reader: John Lightbody

Producer: Mohini Patel

**SUN 20:00 Drama on 3 (m0025mcw)**

War with the News

Ed Harris's play, adapted from Karel Čapek's 1936 novel, a dark satire about the destruction of mankind at the hands of a new species of newt, is set in the present day and follows MP Lili Clay and her family. The newts can use basic tools and language and so a new labour-saving workforce is born. Newtmania sweeps the planet but with new opportunities, old conflicts arise, left and right squabble, and companies turn this global disaster into profit.

Told through promotional videos and news reports this timely dystopian farce about the economy, ecocide, and extinction, tracks how an apparent utopia grows around us until the newts outsmart us at our own game.

Narrator .... Dofia Croll  
Lili Clay ..... Laura Elphinstone  
Mum ..... Liza Sadovy  
Leon Clay ..... Joseph Ayre  
Graham Knox ..... Jude Akuwudike  
Barney ..... Oliver Westlake  
Oscar/ Hugo Latymer ..... Tom Edward-Kane

Original song by Vern Asbury  
Sound design by Alisdair MacGregor  
Directed by Jeremy Mortimer  
Executive Producer Joby Waldman

A Reduced Listening Production for BBC Radio 3

Karel Čapek (1890 – 1938) was one of the most important Czech writers of the twentieth century. He has become best known for his science fiction, including his novel War with the Newts and play R.U.R., which introduced the word robot. He also wrote many politically charged works dealing with the social turmoil of his time.

Ed Harris is an award-winning dramatist and comedy writer. He has had over 20 audio plays broadcast on BBC Radio 3 and 4, as well as three series of his popular wartime sitcom, DOT. His work has won numerous awards including two Writers' Guild Awards, a BBC Audio Drama Award and a Sony Gold/Radio Academy Award. His stage plays include STRANGERS LIKE ME (National Theatre Connections), MONGREL ISLAND (Soho Theatre), NEVER EVER AFTER (shortlisted for the Meyer-Whitworth Award) and WHAT THE THUNDER SAID (Theatre Centre). This year, Ed was Lead Writer on BBC Radio 4's Franz Kafka Season, with adaptations of THE MAN WHO DISAPPEARED and THE TRIAL. His Kafka biopic FRANZ & FELICE won the prestigious Prix Europa Award 2024. He is a Royal Literary Fellow, and the Writer-in-Residence for the Oxford Kafka 2024 programme at Oxford University.

**SUN 21:40 New Generation Artists (m0025mcy)**

Anastasia Kobekina plays Mieczyslaw Weinberg's Cello Sonata no. 2.

Anastasia Kobekina is joined at the BBC studios by pianist Laume Skride in Mieczyslaw Weinberg's Cello Sonata No. 2.

Written in 1959 at the request of the great Soviet cellist Mstislav Rostropovich, this cello sonata is one of the many works by Weinberg being taken up by a new generation of performers. Polish-born Mieczyslaw Weinberg twice escaped from Nazi invasions, finally settling in Moscow, where he went on to complete 26 symphonies, 17 string quartets and seven operas. For over 30 years he was Shostakovich's closest musical friend but, far from being a mere imitator, Shostakovich himself was keen to acknowledge that the musical dialogue went both ways. Anastasia Kobekina made this recording at the BBC studios in 2021 during her time as a Radio 3 New Generation Artist.

Weinberg: Cello Sonata no 2 Op. 63  
Anastasia Kobekina (cello), Lauma Skride (piano)

**SUN 22:00 Ultimate Calm (m0024qw9)**

Ólafur Arnalds: Series 3

Blissful musical blossoms ft. Erland Cooper

Being amongst nature brings inspiration to so many of us. In this episode of Ultimate Calm, Icelandic composer and pianist Ólafur Arnalds takes inspiration from blossoms and blooms with a selection of music related to flowers. There'll be music from Celia Hollander, Duval Timothy and Dora Pejačević, and Ólafur gives us an insight into what's growing in his Reyjavik greenhouse.

Plus, we're transported to the safe haven of the Scottish composer Erland Cooper, an artist very much inspired by the natural world and the magic of the everyday. He shares a field recording of a particular bird song that brings him ultimate calm, transporting us to his own safe haven in the Orkney Islands.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

**SUN 23:00 The Night Tracks Mix (m001vlm9)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**SUN 23:30 Unclassified (m001zmxn)**

Extended mixes and lullabies

Take two raw-edged tracks from a cult 1990s American band; extend and repeat them until all their incantatory beauty and magic are allowed to unfurl; then bring in the legendary Will Oldham and guitarist Tyler Trotter to finish the job: that's exactly what Louisville guitarist and folklorist Nathan Salsburg has done with the songs of Lungfish, new versions which he used to play to his baby daughter Talya by way of a lullaby.

Dublin-based singer-guitarist Kevin Fowley, meanwhile, offers up a luxurious slowly-unfolding setting of a medieval French lullaby, 'A la Claire Fontaine, the simple melody surrounded by smoothed pillows of guitar. And Roxanne de Bastion's album Songs From The Piano Player Of Budapest is a homage to her grandfather, Stephen, a composer-musician and survivor of the horrors of the holocaust in Hungary. His piece "Sleep, Sleep Little Boy" is here reimaged by his granddaughter in collaboration with Ed Harcourt.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

**MONDAY 09 DECEMBER 2024****MON 00:30 Through the Night (m0025md4)**

CPE Bach and Haydn from Switzerland

The Soundeum Chamber Ensemble performs works including Alfred Schnittke's Moz-Art à la Haydn. They are joined by violinist Sergey Malov at the Braunwald Music Week festival in Switzerland, conducted by Yacin Elbay. John Shea presents.

**12:31 AM**

Alfred Schnittke (1934-1998)

Moz-Art à la Haydn

Sergey Malov (violin), Yacin Elbay (violin), Soundeum Chamber Ensemble, Yacin Elbay (conductor)

**12:44 AM**

Carl Philipp Emanuel Bach (1714-1788)

Cello Concerto in A minor, Wq 170

Sergey Malov (cello), Soundeum Chamber Ensemble, Yacin Elbay (conductor)

**01:09 AM**

Joseph Haydn (1732-1809)

Symphony no 6 in D, Hob. I:6 'Le matin'

Soundeum Chamber Ensemble, Yacin Elbay (conductor)

**01:32 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sonata in E minor, Wq.59:1

Andreas Staier (pianoforte)

**01:41 AM**

Igor Stravinsky (1882-1971)

Pulcinella Suite for orchestra

RAI Symphony Orchestra, Turin, Otto Klemperer (conductor)

**02:05 AM**

Johann Sebastian Bach (1685-1750)

Selig ist der Mann, cantata, BWV.57

Lydia Teuscher (soprano), Ewa Pieronkiewicz (mezzo soprano),

Lukasz Wilda (tenor), Benoit Arnould (baritone), Il Giardino Armonico, Giovanni Antonini (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 38 in D major "Prague," K.504

Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**03:00 AM**

Arnold Schoenberg (1874-1951)

Verklärte Nacht, Op 4

Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**03:32 AM**

George Frideric Handel (1685-1759)

Oboe Sonata, Op 1 no 4

Louise Pellerin (oboe), Dom Andre Laberge (organ)

**03:40 AM**

Johann Strauss II (1825-1899)

An der schönen, blauen Donau (The Blue Danube) - waltz, Op 314

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**03:51 AM**

Sergey Prokofiev (1891-1953)

Piano Sonata no 3 in A minor, Op 28

Piotr Alexewicz (piano)

**03:59 AM**

Carlo Gesualdo (1566-1613)

Miserere

Camerata Silesia, Anna Szostak (conductor)

**04:10 AM**

Bohuslav Martinu (1890-1959)

Sonatina for clarinet &amp; piano

Jozef Luptacik (clarinet), Pavol Kovac (piano)

**04:21 AM**

Carl Reinecke (1824-1910)

Ballade for flute and orchestra

Matej Zupan (flute), RTV Slovenia Symphony Orchestra,

David de Villiers (conductor)

**04:31 AM**

Alice Mary Smith (1839-1884)

The Masque of Pandora (Overture)

BBC Concert Orchestra, Bramwell Tovey (conductor)

**04:42 AM**

Fryderyk Chopin (1810-1849)

Ballade for piano no 3 in A flat major, Op 47

Valerie Tryon (piano)

**04:49 AM**

August de Boeck (1865-1937)

Fantasy on two Flemish Folk Songs

Flemish Radio Orchestra, Marc Soustrot (conductor)

**04:57 AM**

Rene Eespere (b.1953)

Festina lente

Tallinn Music High School Chamber Choir, Evi Eespere

(director)

**05:05 AM**

Francois Couperin (1668-1733)

Treizieme concert à deux violes

Violes Esgales (duo)

**05:16 AM**

Ignazio Spersgher (1763-1808)

Sonata in B flat major

Cor van Wageningen (organ)

**05:28 AM**

Albert Moeschinger (1897-1985)

Quintet on Swiss folksongs for wind, Op 53

La Strimpellata Bern

**05:48 AM**

Edvard Grieg (1843-1907)

Holberg Suite, Op 40

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**06:08 AM**

Herbert Howells (1892-1983)

Requiem

Gabrieli Consort, Paul McCreech (director)

**MON 06:30 Breakfast (m0025mym)**

Daybreak classics

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk .

**MON 09:30 Essential Classics (m0025myp)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m0025myr)**

Julian Bliss Septet at Wigmore Hall and highlights from the Glenarm Festival of Voice

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The week begins with a live concert from London's Wigmore Hall given by the Julian Bliss Septet. The group will perform an exciting and vibrant programme exploring music from Duke Ellington, Charlie Parker, Herbie Hancock and Wayne Shorter amongst others. With their innovative arrangements, the Julian Bliss Septet breathes new life into both traditional and contemporary jazz, captivating listeners with its expressive interpretations and undeniable chemistry.

Also in today's programme, a specially recorded performance from tenor Liam Bonthron and pianist Michael Pandya at the Glenarm Festival of Voice. An annual celebration of singing which takes place in the historic coastal village of Glenarm, Co. Antrim.

There will also be a focus on both French baroque and classical music, thanks to our partnership with the European Broadcasting Union.

**c1.02**

Live from Wigmore Hall, presented by Fiona Talkington

Thelonius Monk  
Epistrophe

Dizzy Gillespie  
Dizzy Atmosphere

Duke Ellington  
Lush Life

Thelonious Monk  
Monk's Dream

Chick Corea  
Armando's Rhumba

Wayne Shorter  
Over Shadow Hill Way

Chick Corea  
Fingerprints

Herbie Hancock  
Eye of the Hurricane

Harold Arlen  
Blue in the Night

Duke Ellington  
Caravan

Julian Bliss Septet  
Julian Bliss (clarinet)  
Martin Shaw (trumpet)  
Dan Higham (trombone)  
Nick Costley-White (guitar)  
Joe Webb (piano)  
Ed Richardson (drums)  
Ferg Ireland (bass)

\*\*\*\*\*

Claude Debussy  
Prélude à l'après-midi d'un faune  
Bavarian Radio Symphony Orchestra  
Lorin Maazel (conductor)

Camille Saint-Saens/Nina Simone  
Theme from Samson et Delilah  
Alexandre Kantorow (piano)

Jean-Baptiste Lully  
Six Entrées to Francesco Cavalli's opera 'Serse' for two oboes,  
strings and basso continuo  
Ensemble Masques

c3.00

César Franck  
Symphony in D minor, op. 48  
Bavarian Radio Symphony Orchestra  
Lorin Maazel (conductor)

Jean-Philippe Rameau  
Suite from 'Les Indes Galantes' (Paris 1735) for two oboes,  
strings and basso continuo  
Ensemble Masques

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Glenarm Festival of Voice

George Butterworth  
The lads in their hundreds

Cheryl Frances-Hoad  
Marching through Time

Benjamin Britten:  
A Riddle: 'The Earth'

Benjamin Britten  
A Laddie's Sang

Cheryl Frances-Hoad  
Lily Maynard

Benjamin Britten  
Nightmare

Claude Debussy  
Noël des enfants qui n'ont plus de maison

Liam Bonthron (tenor)  
Michael Pandya (piano)

**MON 16:00 Composer of the Week (m0025myt)**  
A Latin American Christmas

Mexico

Kate Molleson journeys through the Christmas season in Latin America, introducing the composers who shaped local festivities across centuries and longitudes. From cathedrals to countryside to the deep heat of megacities, we revel in music for worship, friendship, family and fiestas.

Today, we start in Mexico, where the Iberian conquistadores first imported Christmas to Latin America - taking in resplendent baroque choral music, Aztec lullabies, the folk carolling tradition known as Las Posadas and festive ranchera music from "philosopher of the people" Jose Alfredo Jimenez.

Trad: Esta Noche es Nochebuena  
Coro Xochiquetzal

Juan Garcia de Zespedes: Convidando esta la noche  
The Rose Ensemble

Gaspar Fernandes: Xicochi Conetzintle; Tleycantimo  
Choquiliya  
Ensemble Caprice  
Matthias Maute, director

Gaspar Fernandes: A Belen me llego, Tio  
Choeur de Chambre de Namur  
Capella Mediterranea  
Leonardo García Alarcón, director

Manuel de Zumaya: Celebren publiquen  
Chanticleer  
Chanticleer Sinfonia  
Joseph Jennings, conductor

Manuel de Zumaya: El de pedro solamente; Angelicas milicias  
Adriana Fernandez, mezzo  
Coro Ciudad de la Alhambra  
Ensemble Elyma  
Gabriel Garrido, conductor

Trad: Mañanitas guadalupanas  
Duo Azteca

Trad: Miren cuantas luces; De larga jornada; La Pinata  
Coro de Madrigalistas

Jose Alfredo Jimenez: Amarga Navidad; Se va diciembre  
Jose Alfredo Jimenez

Arturo Márquez: Conga del Fuego Nuevo  
Simón Bolívar Youth Orchestra  
Gustavo Dudamel, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**MON 17:00 In Tune (m0025myw)**  
Ease into your evening with classical music

Katie Derham is joined for live music in the studio by the choir of Merton College, Oxford and conductor John Rutter. Plus, Katie is joined by critic Debra Craine to talk about the latest dance productions available in the UK.

**MON 19:00 Classical Mixtape (m0025myy)**  
The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites including music by Maddalena Sirmen, Sergei Rachmaninov, Ludwig van Beethoven, Joseph Canteloube, Niels Gade, Katia Beugeais, and Germaine Tailleferre.

Producer: Zara Siddiqi

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape"

**MON 19:30 Radio 3 in Concert (m0025mz0)**  
Khatia Buniatishvili plays Mozart

Khatia Buniatishvili joins the Academy of St Martin-in-the-Fields for Mozart's sunny A-major Piano Concerto No 23. Plus, the orchestra take centre stage in overtures by Mozart and Mendelssohn, and the last of Haydn's London symphonies, No104.

Presented live from the Barbican in London by Martin Handley

**7.30pm**

Mozart: Don Giovanni Overture  
Mozart: Piano Concerto No 23 in A major, K488

c.8.10 - interval

**c.8.30pm**

Mendelssohn: Hebrides Overture  
Haydn: Symphony 104 in D major, 'London'

Khatia Buniatishvili (piano)  
Academy of St Martin-in-the-Fields

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 In Concert."

**MON 21:45 The Essay (m0025mz2)**  
Vivaldi in a Warming World

Spring

Kate Molleson talks with Magnus Lindberg, who takes us back to his 1985 piece Kraft (Power), a work described as his 'Rite of Spring', and one of the great sonic rumpuses of the late 20th century. Kraft used mathematical formulas to create a composition of extremes that encapsulated the explosive energy of spring, one that resonates with the chaotic weather patterns we are seeing almost four decades on from the work. Lindberg talks about the enduring influence of Vivaldi, the birth of programmatic music, and how he presented the orchestra as a force of nature itself in Kraft.

Producer Robbie Armstrong

A Whistledown Scotland production

**MON 22:00 Night Tracks (m0025mz4)**  
Immersive music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0025mz6)**  
Tina Edwards sits in

DJ and music journalist, Tina Edwards, known for championing some of the leading lights of the UK jazz community from the early stages of their careers, sits in for Soweto all this week.

From Monday to Thursday, keyboardist and a longtime lynchpin of the UK music scene, Jessica Lauren, is choosing

living legends and unsung heroes that she would like to give Flowers to. Her first choice is by the great US saxophonist Archie Shepp.

Plus, there's music from Amy Gadiaga, Kyoto Jazz Massive and Ahmad Jamal.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**TUESDAY 10 DECEMBER 2024**

**TUE 00:30 Through the Night (m0025mz8)**  
Chopin, Granados and Albéniz

Pianist Charles Richard-Hamelin plays a recital of Chopin, Granados and Albéniz in the Church of Saint-Henri de Mascouche, Québec. John Shea presents.

**12:31 AM**

Enrique Granados (1867-1916)  
Allegro de concierto, Op 46  
Charles Richard-Hamelin (piano)

**12:39 AM**

Enrique Granados (1867-1916)  
Valses poéticos, Op 43  
Charles Richard-Hamelin (piano)

**12:52 AM**

Isaac Albeniz (1860-1909)  
La Vega  
Charles Richard-Hamelin (piano)

**01:08 AM**

Fryderyk Chopin (1810-1849)  
Allegro de concert, Op 46  
Charles Richard-Hamelin (piano)

**01:21 AM**

Fryderyk Chopin (1810-1849)  
Selection of Waltzes  
Charles Richard-Hamelin (piano)

**01:48 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A major, Op 118 no 2  
Charles Richard-Hamelin (piano)

**01:55 AM**

Joaquin Rodrigo (1901-1999)  
Concierto serenata for harp and orchestra  
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,  
Gennadi Rozhdestvensky (conductor)

**02:17 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Te lucis ante terminum  
Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (counter tenor), Maciej Gocman (tenor),  
Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

**02:20 AM**

Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major, Op 18  
Wiener Streichsextett (sextet)

**02:31 AM**

Jean Sibelius (1865-1957)  
Symphony no 5 in E flat major, Op 82  
BBC National Orchestra of Wales, Thomas Sondergard  
(conductor)

**03:03 AM**

Jean-Philippe Rameau (1683-1764)  
Rameau Opera Gala Part 1  
Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs,  
Alexis Kossenko (conductor)

**03:35 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**03:47 AM**

Ole Buck (b.1945), John Keats (author)  
Two Faery Songs - "O shed no tear"; "Ah! Woe is me!"  
Danish National Radio Choir, Kaare Hansen (conductor)

**03:54 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**04:03 AM**

Camille Saint-Saens (1835-1921)

Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:09 AM**

Erik Satie (1866-1925), arr. Darius Milhaud  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:16 AM**

Gerald Finzi (1901-1956)  
White-flowering days, (A Garland for the Queen), Op 37 no 8  
BBC Singers, Bo Holten (conductor)

**04:20 AM**

Claude Debussy (1862-1918)  
Jardins sous la pluie - Estampes, L.100  
Karina Sabac (piano)

**04:24 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Polonaise from "Eugene Onegin", Op 24  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Adagio from Piano Trio no 4 in B flat, Op 11 'Gassenhauer'  
Swiss Piano Trio

**04:36 AM**

Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**04:47 AM**

Elisabeth Kuyper (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim, Op 17 nos 1, 2 & 3  
Irene Maessen (soprano), Frans van Ruth (piano)

**04:54 AM**

Alexander Borodin (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:02 AM**

Juan Baptista Pla i Agusti (1720-1773)  
Sonata in C major for flute, violin and basso continuo  
La Guirlande

**05:10 AM**

Hubert Parry (1848-1918)  
Lord, let me know mine end - no 6 from Songs of Farewell  
Gabrieli Consort, Paul McCreesh (director)

**05:21 AM**

Igor Stravinsky (1882-1971)  
Concerto in E flat 'Dumbarton Oaks' arr. for two pianos  
James Anagnoson (piano), Leslie Kinton (piano)

**05:37 AM**

Eustache du Caurroy (1549-1609)  
11 Fantasias on 16th-Century songs  
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

**06:04 AM**

Joseph Haydn (1732-1809)  
Cello concerto no 2 in D major H.7b.2  
Primoz Zalaznik (cello), RTV Slovenia Symphony Orchestra,  
Gunter Pichler (conductor)

**TUE 06:30 Breakfast (m0025mzb)**

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk .

**TUE 09:30 Essential Classics (m0025mzd)**

Classical soundtrack for your morning

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

**1230 Album of the Week**

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m0025mzg)**

The Glenarm Festival of Voice and Saint-Saëns' Requiem

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, there is a focus on both French baroque and classical music. SEMPRE baroque music ensemble perform excerpts from Jean-Marie Leclair's 'Scylla et Glaucus', violinist Alina Ibragimova and pianist Alasdair Beatson join forces to play Debussy's Sonata for Violin and Piano and Saint-Saëns' devotional and entreaty Requiem is performed by Orchestre National de France and a roster of world-class soloists.

Also in today's programme, a specially recorded performance from tenor Liam Bonthron and pianist Michael Pandya at the Glenarm Festival of Voice. An annual celebration of singing which takes place in the historic coastal village of Glenarm, Co. Antrim.

Wolfgang Amadeus Mozart  
Symphony No. 31 in D, K. 297 ('Paris')  
Orchestre de Paris  
Klaus Mäkelä (conductor)

Georges Bizet  
Symphony No. 2 in C 'Roma'  
Estonian Festival Orchestra  
Paavo Järvi (conductor)

Jean-Marie Leclair  
Excerpts from 'Scylla et Glaucus'  
SEMPRE baroque music ensemble  
Mira Glodeanu (director)

Claude Debussy  
Sonata for Violin and Piano  
Alina Ibragimova (violin)  
Alasdair Beatson (piano)

Camille Saint-Saëns  
Requiem, Op. 54  
Messe de Requiem  
Véronique Gens (soprano)  
Aliénor Feix (contralto)  
Nicholas Phan (tenor)  
Nicolas Testé (baritone)  
Radio France Chorus  
Martina Batič (chorus director)  
Orchestre National de France  
Cristian Măcelaru (conductor)

Hector Berlioz  
Overture to 'Benvenuto Cellini', Op. 23  
RAI National Symphony Orchestra  
Kazuki Yamada (conductor)

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Glenarm Festival of Voice

Benjamin Britten  
Black Day

Cheryl Frances-Hoad  
Mabel Walsh

Benjamin Britten  
Bed-time

Benjamin Britten  
Slaughter

Trad.  
There'll never be peace until Jamie comes home

Benjamin Britten  
A Riddle: 'The child you were'

Benjamin Britten  
The Lark Lad

Cheryl Frances-Hoad  
The Ballad of Harry Holmes

Liam Bonthron (tenor)  
Michael Pandya (piano)

**TUE 16:00 Composer of the Week (m0025mzj)**

A Latin American Christmas

**Venezuela**

Kate Molleson journeys through the Christmas season in Latin America, introducing the composers who shaped local festivities across centuries and longitudes. From cathedrals to countryside to the deep heat of megacities, we revel in music for worship, friendship, family and fiestas.

Today, in Venezuela, we hear about Vicente Emilio Sojo, the man who saved folk carols from extinction, the 19th-century "valkyrie of the piano" Teresa Carreño, and about the nation's preferred mode of festive transport: rollerskates.

Trad: Tun Tun  
Nancy Ramos

Trad: Niño Lindo  
Schola Cantorum de Venezuela  
Alberto Grau, conductor  
Isabel Palacios, soloist

Vicente Emilio Sojo: Five Pieces from Venezuela  
John Williams, guitar

Trad: Corre caballito; La mula  
Serenata Guayanesa

Aldemaro Romero: Fuga con Pajarillo (from Suite for Strings)  
Simon Bolivar Youth Orchestra  
Gustavo Dudamel, conductor

Teresa Carreño: Nocturne: Souvenir de mon pays  
Alexandra Oehler, piano  
Teresa Carreño: Vals gayo  
Clara Rodriguez, piano

Evencio Castellanos: Avilena Suite (excerpt)  
Venezuela Symphony Orchestra  
Jan Wagner, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**TUE 17:00 In Tune (m0025mzl)**

Classical music live from the BBC

Sara Mohr-Pietsch introduces live music from the Nash Ensemble, who have concerts at the Wigmore Hall.

Plus Sara talks to film composer Danny Elfman ahead of The Nightmare Before Christmas in Concert at Wembley Arena.

**TUE 19:00 Classical Mixtape (m0025mzn)**

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites including Dido's Lament from Purcell's opera; the soundtrack to the 2005 Pride and Prejudice; and some festival carols from composers Benjamin Britten and Cecilia McDowall. To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape".

Produced by Zerlina Vulliamy.

**TUE 19:30 Radio 3 in Concert (m0025mzq)**

Orff's Carmina Burana from Nottingham

Orff's spectacular twentieth-century choral masterpiece, Carmina Burana, remains irresistible to audiences with its boundless rhythmic energy and catchy tunes, powered by a massive orchestra and choir.

A collection of lusty writings from the thirteenth century proved an alluring subject for German composer Carl Orff, who turned their satirical commentary on all manner of fleshly pleasures, as well as the inevitably cruel turns of fortune, into a spectacular twentieth-century masterpiece. Powered by an elemental musical language, Carmina Burana gives voice to impatient young lovers, ribald merry-makers, a drunken abbot and even a roasting swan. Tonight, it's all done with a knowing wink at good taste and a riot of primary colours from the BBC Concert Orchestra, soloists Fflur Wyn, Levy Sekgapane and Morgan Pearse and the combined forces of the choirs of Nottingham Trent University and the University of Nottingham. Even Pieter Brueghel's peasants couldn't revel with more zest.

Fflur Wyn (soprano)  
Levy Sekgapane (tenor)  
Morgan Pearse (baritone)  
Choirs of the University of Nottingham and Nottingham Trent University  
BBC Concert Orchestra  
George Jackson (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**TUE 21:45 The Essay (m0025mzs)**

Vivaldi in a Warming World

Summer

Kate Molleson unpacks the explosive power of Concerto No. 2 in G minor. Composer Ash Fure shares the process behind The Force of Things – An Opera in Objects, an immersive installation opera that wrestles with the rising tide of eco-grief and ecological collapse – a work that Kate likens to the destructive and dark elements of the Summer movement. Fure explains why she eschews the literal in favour of the abstract.

Producer Robbie Armstrong

A Whistledown Scotland production

**TUE 22:00 Night Tracks (m0025mzv)**

Music for the still of night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0025mzx)**

New Alabaster DePlume

This week, DJ and journalist Tina Edwards is sitting in for Soweto Kinch on 'Round Midnight. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Tina's guest this week is the keyboardist Jessica Lauren. She's here to celebrate the unsung heroes and living legends that have influenced her. Tonight she has chosen a close collaborator, the vocalist Liz Elensky.

Plus, there's tracks from Polar Bear, Brown Penny and Heritage.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**WEDNESDAY 11 DECEMBER 2024****WED 00:30 Through the Night (m0025mzz)**

String Quartets by Lalo, Donizetti and Renato Rozic

From Zagreb, the Sebastian String Quartet performs a premiere by Renato Rozic and quartets by Donizetti and Lalo. John Shea presents.

**12:31 AM**

Miroslav Martinjak (b.1951)  
O, Merciful Creator, Hear  
Sebastian String Quartet

**12:32 AM**

Renato Rozic (b.1958)  
Sonata Concertante, Op 47  
Sebastian String Quartet

**12:52 AM**

Gaetano Donizetti (1797-1848)  
String Quartet no 17 in D major  
Sebastian String Quartet

**01:10 AM**

Edouard Lalo (1823-1892)  
String Quartet in E flat major, Op 45  
Sebastian String Quartet

**01:39 AM**

Blagoje Bersa (1873-1934)  
Spectres and Sunny Fields  
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

**02:12 AM**

Traditional, arr. Vladimir Ruzdjak  
Green Woods  
Vladimir Ruzdjak (baritone), Zagreb Soloists

**02:16 AM**

Franz Schubert (1797-1828)  
Impromptu in B flat major, Op post 142 no 3  
Els Biesemans (fortepiano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no 36c, BWV.36c "Schwingt freudig euch empor"  
Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass),

Hans Knut Sveen (harpsichord), Oslo Cathedral Choir, Terje Kvam (choirmaster).

**03:01 AM**

William Walton (1902-1983)  
Concerto in B minor for violin and orchestra  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**03:31 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in B major for solo flute, Op 71 no 2  
Theodor Leschetizky (piano)

**03:37 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**03:46 AM**

Camille Saint-Saens (1835-1921)  
Dahlia's aria: 'Mon coeur s'ouvre' from "Samson et Dalila", Act 2 Scene 3  
Helja Angervo (soprano), Finnish Radio Symphony Orchestra,  
Ulf Soderblom (conductor)

**03:53 AM**

Georges Bizet (1838-1875), arr. Ernest Guiraud  
L'Arlesienne - suite no 2  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:07 AM**

Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**04:16 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Kyrie from Missa Sancti Henrici  
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

**04:24 AM**

Johannes Brahms (1833-1897)  
Intermezzo in E major, Op 116 no 4  
Barry Douglas (piano)

**04:31 AM**

Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia, from Spartacus Ballet Suite no 2  
West Australian Symphony Orchestra, David Measham (conductor)

**04:37 AM**

Niccolò Paganini (1782-1840)  
Moses Fantaisie (after Rossini) for cello and piano  
Monika Leskovar (cello), Ivana Schwartz (piano)

**04:45 AM**

Adolf Schulz-Evler (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano  
Benjamin Grosvenor (piano)

**04:55 AM**

Wilhelm Friedemann Bach (1710-1784)  
Symphony in F major, F.67  
Il Giardino Armonico, Giovanni Antonini (director)

**05:09 AM**

Frano Matusic (b.1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**05:16 AM**

Rolf Liebermann (1910-1999)  
Suite on six Swiss folk songs  
Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

**05:27 AM**

Alban Berg (1885-1935)  
7 Early songs, arr. for voice and orchestra  
Barbara Bonney (soprano), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

**05:43 AM**

Anonymous  
Sonata in G major from 'Maria Lancellotti's Book of Psalms'  
Komale Akakpo (cimbalom)

**05:53 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto no 5 in E flat major, Op 73 'Emperor'  
Susanna Stefani (piano), Norwegian Radio Orchestra, Oleg Caetani (conductor)

**WED 06:30 Breakfast (m0025mgs)**

Start the day right with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**WED 09:30 Essential Classics (m0025mgv)**

A feast of great music

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m0025mgx)**

Lalo's Symphonie Espagnol and the Glenarm Festival of Voice

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, there is a focus on both French baroque and classical music. The Bavarian Radio Symphony Orchestra perform Ravel's Spanish-flavoured ballet score Boléro, the Gulbenkian Orchestra play Lalo's Symphonie Espagnol and Francois Francoeur's Sonata No. 2, in E minor is performed by the SEMPRES baroque music ensemble in Bucharest.

Also in today's programme, a specially recorded performance from tenor Liam Bonthron and pianist Michael Pandya at the Glenarm Festival of Voice. An annual celebration of singing which takes place in the historic coastal village of Glenarm, Co. Antrim..

Maurice Ravel

Boléro

Bavarian Radio Symphony Orchestra  
Shiyeon Sung (conductor)

Johann Sebastian Bach/Montenegrin Guitar Duo

French Suite No. 1 in D minor, BWV 812  
Montenegrin Guitar Duo

Édouard Lalo

Symphonie Espagnol

Bin Chao (violin)

Gulbenkian Orchestra

Miguel Sepúlveda (conductor)

Francois ('le cadet') Francoeur

Sonata No. 2, in E minor

SEMPRES baroque music ensemble

Mira Glodeanu (director)

\*\*\*

Glenarm Festival of Voice

Benjamin Britten

Who are these children?

Benjamin Britten

Supper

Thea Musgrave

A Child's Prayer at Night

Benjamin Britten

The Children

Benjamin Britten

The Auld Aik

Cheryl Frances-Hoad

Marching through Time

Ivor Novello

Keep the Home Fires Burning (Till the Boys Come Home)

Liam Bonthron (tenor)

Michael Pandya (piano)

**WED 15:00 Choral Evensong (m0025mgz)**  
Royal Holloway, University of London

Live from the Chapel of Royal Holloway, University of London.

Introit: Virga Jesse floruit (Bruckner)  
Responses: Joanna Forbes L'Estrange  
Psalms 59, 60, 61 (Turler, Tomkins, Crotch, Hylton Stewart, Michael Nicholas)  
First Lesson: Wisdom 9 vv11-15  
Magnificat on the Antiphons for the Visitation (George Arthur) (world premiere)  
Second Lesson: Romans 13 vv8-14  
Nunc Dimittis: Stanford in A  
Anthem: Virga Jesse (Nathan James Dearden)  
Hymn: Thou whose almighty word (Moscow)  
Voluntary: Toccata in D minor, Op 59 (Reger)

Rupert Gough (Director of Music)  
Luke Cherry (Organ Scholar)  
Maxim Calver (Cello)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m0025mh1)**  
A Latin American Christmas

Argentina

Kate Molleson journeys through the Christmas season in Latin America, introducing the composers who shaped local festivities across centuries and longitudes. From cathedrals to countryside to the deep heat of megacities, we revel in music for worship, friendship, family and fiestas.

Today, we celebrate the sounds of a southern hemisphere Christmas, with tango impressions of Buenos Aires summertime from Astor Piazzolla, a choral folk nativity drama by Ariel Ramirez, and irresistible 1960s nostalgia from Argentina's Christmas crooners.

Trad: Huachitorito  
Conjunto Tierra Chilena

Alberto Ginastera: Villancico  
Fernando Viani, Organ

Astor Piazzolla: Invierno Porteño (Four Seasons); Milonga del Angel  
Astor Piazzolla Quintet

Guastavino: 3 Argentinian Romances: Baile  
Martha Argerich, piano  
Mauricio Vallina, piano

Ariel Ramirez: Navidad Nuestra  
Jose Carreras, tenor  
Coral Salvé de Laredo  
Bilbao Choral Society  
Damian Sanchez, conductor

Luis Aguile: Ven a mi casa esta navidad

Osvaldo Pugliese: Navidad  
Jorge Maciel, vocals

Produced by Amelia Parker for BBC Audio Wales and West

**WED 17:00 In Tune (m0025mh3)**  
Live music and news from the world of classical

Katie Derham is joined by cellist David Cohen, playing live in the studio with pianist Sergey Rybin, and composer A. R. Rahman drops by for an interview.

**WED 19:00 Classical Mixtape (m0025mh5)**  
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites, including music by Debussy, Schumann and Elfrida Andree, peppered with festive favourites by Leopold Mozart and Irving Berlin.

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape"

**WED 19:30 Radio 3 in Concert (m0025mh7)**  
Haydn's Nelson Mass

The BBC Symphony Orchestra and Chorus conducted by

Hannu Lintu in Haydn's stirring Nelson mass plus music by Samy Moussa, and Strauss's Ein Heldenleben (A Hero's life).

Recorded at the Barbican on Friday 29th November 2024.  
Presented by Ian Skelly.

Joseph Haydn: Mass in D minor 'Nelsonmesse', Hob. XXII:11

Interval

Samy Moussa: Elysium  
Richard Strauss: Ein Heldenleben

Nardus Williams (soprano)  
Jennifer Johnston (mezzo-soprano)  
Laurence Kilsby (tenor)  
Derek Welton (bass-baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Hannu Lintu (conductor)

No prizes for guessing the real hero of Richard Strauss's Ein Heldenleben. With its swashbuckling self-confidence, self-mocking humour and a positively steamy love scene, this "Hero's Life" is very much the world according to R. Strauss – an exuberant, off-the-scale showpiece for the BBC Symphony Orchestra and guest conductor Hannu Lintu, making a much-anticipated return.

And that's not even the half of it: Lintu opens the second half with a vision of paradise, originally created for the Vienna Philharmonic by the brilliant young Canadian composer Samy Moussa. It all begins with the BBC Symphony Chorus and a starry line up of solo singers, in Haydn's Nelson Mass: sacred music written in a time of war, with all the power and drama of a great opera.

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert.

**WED 21:45 The Essay (m0025mh9)**  
Vivaldi in a Warming World

Autumn

Kate Molleson speaks with Emily Isaacson, artistic director of Classical Uprising, about The [uncertain] Four Seasons. Isaacson explains how the project recomposed Vivaldi with climate data to inspire action, altering the work based on an algorithm that estimates the effects of climate change. Kate hears a rearrangement that disturbs, disquiets and motivates. They discuss the role of music and technical innovation to shock and inspire listeners.

Producer Robbie Armstrong

A Whistledown Scotland production

**WED 22:00 Night Tracks (m0025mhc)**  
Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0025mhf)**  
An epic release from Yazz Ahmed

DJ and journalist Tina Edwards sits in for Soweto Kinch this week on 'Round Midnight. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The keyboardist and producer Jessica Lauren has been picking a tune to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung heroes. Tonight Jessica chooses something by another musician that she has shared stages and recording sessions with - saxophonist and multi-wind player Tamar Osborn.

Plus, there's music from Emile Londonien, Bobbi Humphrey and Nubya Garcia.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**THURSDAY 12 DECEMBER 2024**

**THU 00:30 Through the Night (m0025mhh)**  
Bruckner from Cologne

WDR Symphony Orchestra, Cologne and conductor Marek Janowski in Bruckner's 5th Symphony. John Shea presents.

**12:31 AM**

Anton Bruckner (1824-1896)  
Symphony no 5 in B flat major  
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

**01:45 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 30 in E major, Op 109  
Christian Ihle Hadland (piano)

**02:04 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Sextet no 1 in B flat major for strings, Op 18  
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

**03:11 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 3 in B minor, Op 58  
Jakub Kuszlik (piano)

**03:39 AM**

Uno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**03:45 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)  
Charon the peaceful shade invites  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**03:53 AM**

Michael Praetorius (1571-1621)  
Renaissance Concerto for brass ensemble  
Hungarian Brass Ensemble

**03:58 AM**

Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus (D.899) for piano  
Sook-Hyun Cho (piano)

**04:04 AM**

Ester Magi (1922-2021)  
Ballad 'Tuule Tuba' (House of Wind)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**04:13 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53  
Nina Gade (piano)

**04:23 AM**

Maciej Radziwill (1749-1800)  
Divertimento in D major  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major RV.95  
Camerata Kohn

**04:40 AM**

Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**04:48 AM**

Franz Xaver Wolfgang Mozart (1791-1844)  
Songs for Baritone and Piano  
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

**04:58 AM**

Bohuslav Martinu (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello), Irina Nikitina (piano)

**05:06 AM**

Claude Debussy (1862-1918)  
Premiere Rhapsodie  
Camerata Variabile Basel

**05:14 AM**

Joseph Haydn (1732-1809)  
Variations about the hymn 'Gott erhalte'  
Andreas Staier (fortepiano)



**05:22 AM**

Edward Elgar (1857-1934)  
In the South (Alassio) - overture Op 50  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:44 AM**

Jean Sibelius (1865-1957), Jan Hemmer (author)  
Jordens sang (Song of the Earth), Op 93  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**06:03 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Grieg Trio

**THU 06:30 Breakfast (m0025lnw)**

Wake up with classical music

Petec Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m0025lny)**

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m0025lp0)**

French baroque music and highlights from Northern Ireland's Glenarm Festival

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, there is a focus on both French baroque and classical music. SEMPRE baroque music ensemble perform music by Forqueray and Rameau from Bucharest, Orchestre de la Suisse Romande perform Ravel's Alborada del gracioso, and Leipzig Gewandhaus perform one of the greatest symphonies in the French tradition, Chausson's Symphony in B-flat.

Also in today's programme, a specially recorded performance from baritone Ben McAteer and pianist Michael Pandya at the Glenarm Festival of Voice. An annual celebration of singing which takes place in the historic coastal village of Glenarm, Co. Antrim.

Antoine Forqueray  
Excerpts from 'Pièces de Viole / Pièces de Viole mises en Pièces de Clavecin'  
SEMPRE baroque music ensemble  
Mira Glodeanu (director)

Jean-Philippe Rameau  
Chaconne, from 'Les Indes galantes'  
SEMPRE baroque music ensemble  
Mira Glodeanu (director)

Jean-Philippe Rameau  
In convertendo, grand motet  
Schola Santorum Basiiliensis Vocal Ensemble  
Schola Cantorum Basiiliensis Instrumental Ensemble  
Jörg-Andreas Bötticher (conductor)

Ernest Chausson  
Symphony in Bb  
Leipzig Gewandhaus  
Tugan Sokhiev (conductor)

Maurice Ravel  
Alborada del gracioso  
Orchestre de la Suisse Romande  
Tugan Sokhiev (conductor)

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Glenarm Festival of Voice

Charles Villiers Stanford  
Songs of the Sea Op.91

Edward Grieg  
6 Lieder Op.48

Frederick Delius  
Cynara

Peter Warlock  
Late Summer

Charles Villiers Stanford  
A Soft Day

Peter Warlock  
Yarmouth Fair

Ralph Vaughan Williams  
Linden Lea

Peter Warlock  
Captain Stratton's Fancy

Hamilton Harty  
My Lagan Love

Ben McAteer (baritone)  
Michael Pandya (piano)

**THU 16:00 Composer of the Week (m0025lp2)**

A Latin American Christmas

Brazil

Kate Molleson journeys through the Christmas season in Latin America, introducing the composers who shaped local festivities across centuries and longitudes. From cathedrals to countryside to the deep heat of megacities, we revel in music for worship, friendship, family and fiestas.

Today, an armchair trip to Brazil - one of the most diverse musical ecosystems on the planet. From a glorious midnight mass by baroque composer Jose Mauricio Nunes Garcia, to piano gems from social revolutionary Chiquinha Gonzaga, and sun-soaked Christmas classics from the key architects of bossa nova.

João Gilberto: Presente de Natal

Antonio Carlos Gomes: Sonata for Strings 'O burrico de pau' (4th mvt)  
English Chamber Orchestra  
Neil Thompson, conductor

Chiquinha Gonzaga: As pombas; Saudade  
Karin Fernandes, piano

José Mauricio Nunes Garcia: Missa Pastoril for Christmas  
Night  
Ex Cathedra  
Jeffrey Skidmore, conductor

Assis Valente: Recadinho de Papai Noel  
Carmen Miranda, vocals

Assis Valente: Boas Festas  
Gilberto Gil/Caetano Veloso, performers

Antonio Carlos Jobim: Anos Dourados; Wave  
Chico Buarque, vocals  
Antonio Carlos Jobim, guitar

M. Camargo Guarnieri: Flor de Tremembe  
Sao Paolo State Symphony Orchestra  
Roberto Tibiriçá, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**THU 17:00 In Tune (m0025lp4)**

In session with stellar classical artists

Katie Derham introduces live music from pianist Joe Stilgoe, who is touring with the Bournemouth Symphony Orchestra. Plus, Bryn Terfel joins Katie ahead of his tour of 'Bryn's Christmas'.

**THU 19:00 Classical Mixtape (m0025lp6)**

The eclectic classical mix

The music of Advent is at the centre of today's Classical Mixtape. Two different settings of the Advent versicle and response 'Rorate Caeli' ('Drop down, ye heavens') bookend today's music choices, the first a setting based on the text by

Renaissance Scottish poet William Dunbar, and the last a organ chorale prelude by Jeanne Demessieux. In the middle is the exquisite choral work by Herbert Howells 'A Spotless Rose' (the tender root that the prophet Isaiah talks of).

Music for piano, orchestra and string octet by Beethoven, Schubert, Fanny Mendelssohn and Niels Gade provide a counterpoise to these choral or choral inspired settings.

Produced by Michael Rossi.

**THU 19:30 Radio 3 in Concert (m0025lp8)**

Messiaen's From the Canyons to the Stars...

Monumental mysticism radiates from Olivier Messiaen's 'Des canyons aux étoiles...'. Commissioned to commemorate the bicentenary of the American Declaration of Independence, the French composer visited the United States seeking inspiration. He found it in the National Parks of Utah, and the wild canyons of the desert are a perfect partner for Messiaen's powerful spirituality. "... it is above all a religious work, a work of praise and contemplation" he writes. Whilst there he noted down the songs of the birds and was struck by the colours of the rocks "all possible varieties of red, of orange and of violet..." and these impressions form a tangible physical bedrock to the music.

French conductor Ludovic Morlot has this music in his blood and is joined by Steven Osborne, one of the greatest exponents of Messiaen's music, and virtuoso horn player, Martin Owen.

From the Bridgewater Hall, Manchester  
Presented by Tom McKinney

Olivier Messiaen: Des canyons aux étoiles...

Martin Owen (horn)  
Paul Patrick (xyloimba)  
Tim Williams (glockenspiel)  
Steven Osborne (piano)  
BBC Philharmonic Orchestra  
Ludovic Morlot (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**THU 21:45 The Essay (m0025lpb)**

Vivaldi in a Warming World

Winter

The artist Nikita Gale shares why she considers the role of the season as a unit of measurement increasingly arbitrary – an idea she explored in her work Other Seasons. The piece combines light, live music, and atmospheric conditions. In the work, she deconstructs Vivaldi's masterpiece to render the seasons obsolete, imploding the narrative sense of the Four Seasons, and pushing back against the representational nature of the original work.

Presenter Kate Molleson  
Producer Robbie Armstrong

A Whistledown Scotland production

**THU 22:00 Night Tracks (m0025lpd)**

Reflective music for the day's end

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0025lpg)**

A track for 60 years of Fania Records

This week, DJ and journalist Tina Edwards is sitting in for Soweto Kinch on 'Round Midnight. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Keyboardist Jessica Lauren has been Tina's Flowers guest this week, selecting contemporaries and living legends to celebrate. She is back with one more bouquet, and tonight she's giving it to British flautist and saxophonist Chip Wickham.

Jessica's album Film has just been reissued, available digitally for the first time on BBE.

There's also music in the show by Jimmy McGriff, Qwalia and Eliza Oakes.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

## FRIDAY 13 DECEMBER 2024

**FRI 00:30 Through the Night (m0025lpj)**

Musical inspirations: Vaughan Williams, Respighi & Mussorgsky

Stanislav Kochanovsky conducts the WDR Symphony Orchestra in evocative and well loved works by Vaughan Williams, Respighi and Mussorgsky. John Shea presents.

**12:31 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
WDR Symphony Orchestra, Cologne, Stanislav Kochanovsky (conductor)

**12:47 AM**

Ottorino Respighi (1879-1936)  
Concerto gregoriano  
Frank Peter Zimmermann (violin), WDR Symphony Orchestra, Cologne, Stanislav Kochanovsky (conductor)

**01:14 AM**

Modest Mussorgsky (1839-1881), arr. Maurice Ravel  
Pictures at an Exhibition  
WDR Symphony Orchestra, Cologne, Stanislav Kochanovsky (conductor)

**01:46 AM**

Sergey Rachmaninov (1873-1943)  
Variations on a Theme of Corelli, Op 42  
Duncan Gifford (piano)

**02:07 AM**

Traditional  
Swedish Folk Dance  
Andreas Borregaard (accordion)

**02:09 AM**

Igor Stravinsky (1882-1971)  
Symphony of Psalms  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

**02:31 AM**

Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bern Chamber Orchestra, Graziella Contratto (conductor)

**03:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K.581  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**03:40 AM**

Max Bruch (1838-1920)  
Kol Nidrei, Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:53 AM**

William Mathias (1934-1992)  
A May magnificat for double chorus, Op 79 no 2  
BBC Singers, Stephen Cleobury (conductor)

**04:02 AM**

Frantisek Jiranek (1698-1778)  
Bassoon Concerto in G minor  
Sergio Azzolini (bassoon), Collegium Marianum

**04:16 AM**

Fryderyk Chopin (1810-1849)  
Waltz in A flat, Op 69 no 1  
Kevin Kenner (piano)

**04:19 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Alexander Glazunov (1865-1936)  
Alto Saxophone Concerto in E flat major, Op 109  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**04:44 AM**

Traditional, arr. Fritz Kreisler  
Farewell to Cucullain 'Londonderry Air' - an old Irish melody arranged for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:49 AM**

Clement Janequin (c.1485-1558)  
La Chasse  
Ensemble Clement Janequin, Dominique Visse (counter tenor),

Bruno Boterf (tenor), Vincent Bouchot (baritone), Francois Fauche (baritone), Massimo Moscardo (bass), Eric Bellocq (guitar), Massimo Moscardo (lute), Matheu Lussos (bass gamba)

**04:54 AM**

Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**05:09 AM**

Ruth Gipps (1921-1999)  
Wind Sinfonietta, Op 73  
BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

**05:27 AM**

Kaspar Forster (1616-1673)  
Viri Israelite (dialogue de Juditha e Holoferne for chorus and instruments)  
Gundula Anders (soprano), David Cordier (counter tenor), Wilfried Jochens (tenor), Harry van der Kamp (bass), La Capella Ducale, Musica Fiata Koln, Roland Wilson (director)

**05:44 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 11 in F minor, Op 95 'Serioso'  
Merel Quartet

**06:05 AM**

Felix Mendelssohn (1809-1847)  
Piano Concerto no 2 in D minor, Op 40  
Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**FRI 06:30 Breakfast (m0025ll0)**

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m0025ll2)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**FRI 13:00 Classical Live (m0025ll4)**

The Glenarm Festival of Voice and a celebration of French composers

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live, there is a focus on both French music including Rameau, Franck and Berlioz, performed by various soloists and orchestras from across Europe.

Also in today's programme, a specially recorded performance from mezzo soprano Katie Bray and pianist Michael Pandya at the Glenarm Festival of Voice. An annual celebration of singing which takes place in the historic coastal village of Glenarm, Co. Antrim.

César Franck  
Piano Trio in F sharp minor, Op.1/1  
Liya Petrova (violin)  
Aurélien Pascal (cello)  
Alexandre Kantorow (piano)

Hector Berlioz  
Symphonie fantastique, Op. 14  
Orchestre National du Capitole, Toulouse  
Josep Pons (conductor)

Jean-Philippe Rameau

Pièces de clavecin en concerts (1741), Troisième concert en sextuor  
SEMPRE baroque music ensemble  
Mira Glodeanu (director)

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Glenarm Festival of Voice

Samuel Barber  
Hermit Songs Op.29

Charles Villiers Stanford  
Tragédie Op.14 No.5

Hector Berlioz  
La belle voyageuse Op.2 No.4

Hector Berlioz  
L'origine de la Harpe Op.2 No.7

Charles Villiers Stanford  
La belle dame sans merci

Benjamin Britten  
At the mid-hour of night

Herbert Hughes  
She weeps over Rahoon

Benjamin Britten  
Avenging and Bright

Herbert Hughes  
Johnny I hardly knew Ye

Benjamin Britten  
The Last Rose of Summer

Joan Trimble  
Green Rain

Havelock Nelson  
Lovely Jimmie

Hamilton Harty  
Come, o come, my Life's Delight

Katie Bray (mezzo)  
Michael Pandya (piano)

**FRI 16:00 Composer of the Week (m0025ll6)**

A Latin American Christmas

Puerto Rico

Kate Molleson journeys through the Christmas season in Latin America, introducing the composers who shaped local festivities across centuries and longitudes. From cathedrals to countryside to the deep heat of megacities, we revel in music for worship, friendship, family and fiestas.

Today, we wrap up the week in Puerto Rico, which lays claim to the world's longest festive season, lasting from late November into February. With music crucial to momentum, the nation's playlist is certainly infectious. We'll hear about the neighbourhood parades known as "las parrandas", cult songwriters Rafael Hernandez and Sylvia Rexach, salsa classics from El Gran Combo and Hector Lavoe, and of course, the biggest Latin American christmas hit of all time.

Llego la Navidad  
Felipe Rodriguez

La Fiesta de Pilito  
El Gran Combo de Puerto Rico

Rafael Hernandez: Triste Navidad  
Trio Los Condes

Rafael Hernandez: Casitas de la Montaña  
The Caribbean Tenors

Chuito El de Bayamon: Los tres Santo Reyes

Trad: A las Zarándelas  
Los Alegres de Hato Tejas

Arbolito  
El Gran Combo de Puerto Rico

Amaury Vellay Torregrosa: Villancico Yaucano  
Coral de las Americas  
Damian Sanchez, conductor

De la montaña venimos  
Bobby Capo, vocals  
Ruth Fernandez, vocals

Luisito Benjamin and his band

Pasteles y Lechon  
Trulla Express

Canto a Borinquen: Aires de Navidad  
Hector Lavoe, vocals  
Willie Colón, trombone  
Yomo Toro, cuatro

Sylvia Rexach: Nuestra Luna; E mis sueños  
Sylvia Rexach, vocals  
Tuti Umpierre, guitar

Sylvia Rexach: Lamento de Navidad  
Felipe 'La Voz' Rodriguez, vocals

José Feliciano: Feliz Navidad

Produced by Amelia Parker for BBC Audio Wales and West

**FRI 17:00 In Tune (m0025I19)**

World-class classical music – live

Katie Derhams has live music in the In Tune studio from the Marmen Quartet.

**FRI 19:00 Classical Mixtape (m001t2pd)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

**FRI 19:30 Friday Night is Music Night (m0025I1f)**

Opera Gala

Soraya Mafi and Nicky Spence join conductor John Andrews and the BBC Concert Orchestra in a gala evening of operatic favourites, recorded in the grounds of Hampshire's West Green Opera in July.

Presented by Petroc Trelawny.

Marschner Overture, Der Vampyr  
Handel Pastorello – Aria only (Rodelinda)  
Bellini Oh! Quante volte (Romeo e Giulietta)  
Mozart: Del piu sublime (La Clemenza di Tito)  
Poulenc Non Monsieur (Les Mamelles)  
Tchaikovsky Kuda, Kuda... (Eugene Onegin)  
Verdi Caro Nome (Rigoletto)  
Puccini Nessun Dorma (Turandot)

INTERVAL

Rossini Overture, La Gazza Ladra  
Lalo Aubade (Le Roi d'Ys)  
Mozart Aer Tranquillo (Il re Pastore)  
Rogers & Hammerstein People will say we're in Love  
Strauss Czardas (Ritter Pasman)  
Lara Granada  
Bernstein Glitter and be Gay (Candide)  
Denza Funiculi Funicula  
Lehar Lippen Sweigen

Saraya Mafi (soprano)  
Nicky Spence (tenor)  
BBC Concert Orchestra  
John Andrews (conductor)

**FRI 21:45 The Essay (m0025I1h)**

Vivaldi in a Warming World

Anthropocene

Kate Molleson draws together Vivaldi's work within the context of human-made climate change, making a compelling case for the power of art, music, and storytelling to foreground the most pressing crisis of our times. Liza Lim discusses her work Extinction Events and Dawn Chorus, composed out of relics of the past, as well as coarse samplings of 'extinction events'. She hears from Pamela Z about her work Carbon Song Cycle, inspired by ongoing changes and upheavals in the Earth's ecosystem. Finally, Annea Lockwood talks about her ongoing process of making sonic river map installations. Molleson muses on how Lockwood's works explore the visceral effects of sound in our environment as well as on our bodies. Ultimately, Kate concludes that our seasons no longer offer the bucolic, dramatic inspiration that they once did, but instead provoke feelings of fear and anger that are spurring on musicians across the world to foreground the planet's peril and inspire change.

Producer Robbie Armstrong

A Whistledown Scotland production

**FRI 22:00 Late Junction (m0025I1l)**

Sounds of 2024

As the year draws to a close, Jennifer Lucy Allan offers up musical highlights from the past 12 months of adventurous listening, including some favourite albums, impactful live moments, and ear-worms she just couldn't shake. There's music from bare bones DIY trio (and recent Late Junction session guests) Still House Plants, distorted avant-folk improvisation from Welsh harpist Rhodri Davies, and a rare piano outing from percussionist Limpe Fuchs.

En route, we'll also hear selections from Late Junction family and friends as well as picks from some of 2024's featured artists, including saxophonist Patrick Shiroishi, archive diggers Queer Folk, and Kenyan metalhead Lord Spikeheart.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers just say "ask BBC Sounds to play Late Junction"

**FRI 23:30 Round Midnight (m0025I1n)**

Gia Fu's Mixtape

DJ, music journalist, and curator Tina Edwards sits in for Soweto Kinch on 'Round Midnight - Radio 3's nightly look at jazz from all styles and eras.

Tonight, Tina welcomes Hong Kong DJ and producer Gia Fu as her Friday night guest curator. Gia will be sharing a 30-minute mixtape featuring some of her favourite Latin jazz and salsa selections.

Gia's latest release Lotus is out now via Kong Records.

Tina also has tracks from Dora Morelenbaum and Lara Jones.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".