

## SATURDAY 30 NOVEMBER 2024

**SAT 00:30 Through the Night (m00253px)**

Concerto Copenhagen: music written by and for women

Concerto Copenhagen take us from the Baroque era to the present day with music by Jacquet de La Guerre, Vivaldi, Signe Lykke and more. Jonathan Swain presents.

**12:31 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Overture to 'Céphale et Procris'

Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:35 AM**

Wilhelmine von Bayreuth (1709-1758)

Harpischord Concerto in G minor

Lars Ulrik Mortensen (harpischord), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:50 AM**

Antonio Vivaldi (1678-1741)

Bassoon Concerto in A minor, RV 498

Jane Gower (bassoon), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:02 AM**

Signe Lykke (b.1984)

A world seen from above

Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:18 AM**

Mr Carolo (c.1700)

Sonata VIII

Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:24 AM**

Elisabeth Jacquet de La Guerre (1665-1729)

Suite from 'Céphale et Procris'

Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:32 AM**

Augusta Holmes (1847-1903)

Roland Furieux, Symphony after Ariosto

BBC National Orchestra of Wales, Valentina Peleggi (conductor)

**01:59 AM**

Rebecca Clarke (1886-1979)

Viola Sonata in E minor

Lise Berthaud (viola), Xenia Maliarevitch (piano)

**02:22 AM**

Ludwig van Beethoven (1770-1827)

Rondino in E flat, WoO 25

Festival Winds

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 6 in B minor, Op 74 'Pathétique'

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**03:18 AM**

Antonio Vivaldi (1678-1741)

Sposa son disprezzata, from Il Tamerlano (Il Bajazet), RV.703

Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**03:28 AM**

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)

Excerpts from 'La Bohème'

Richard Epstein (piano)

**03:37 AM**

Dame Ethel Mary Smyth (1858-1944)

Concerto for Violin and Horn in A major - 1st movt

Anna Agafia Egholm (violin), Tillmann Hofs (horn), Alice Burla (piano)

**03:48 AM**

Hector Berlioz (1803-1869)

Overture, Le Corsaire, Op 21

BBC National Orchestra of Wales, Thierry Fischer (conductor)

**03:58 AM**

Thomas Weelkes (1576-1623)

When David heard (O my son Absalom) - for 6 voices

BBC Singers, Bo Holten (director)

**04:02 AM**

Antonio de Cabezon (1510-1566)

3 works for Arpa Doppia

Margret Koll (arpa doppia)

**04:12 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quartet for oboe and strings in F major, K370

Alexei Ogrintchouk (oboe), Psophos Quartet

**04:26 AM**

Nicolas Chedeville (1705-1782)

Les Saisons Amusantes Part I - Transcription of Vivaldi's 'Le Printemps'

Ensemble 1700, Dorothee Oberlinger (director)

**04:31 AM**

Gioachino Rossini (1792-1868)

Overture to L' Italiana in Algeri

BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:39 AM**

Alexander Glazunov (1865-1936)

Mazurka in F sharp minor, Op 25 no 2

Stefan Lindgren (piano)

**04:46 AM**

Johann Baptist Georg Neruda (1708-1780)

Concerto for horn or trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**05:02 AM**

Bela Bartok (1881-1945)

4 Hungarian folk songs for chorus, Sz 93

Hungarian Radio Chorus, Peter Erdei (conductor)

**05:15 AM**

Peter Warlock (1894-1930)

Serenade (to Frederick Delius on his 60th birthday)

Manitoba Chamber Orchestra, Roy Goodman (conductor)

**05:23 AM**

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor, Op 35

Zheeyoung Moon (piano)

**05:46 AM**

Antonin Dvorak (1841-1904)

Violin Concerto in A minor, B108, Op 53

Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

**06:18 AM**

Claudio Monteverdi (1567-1643), Marco Uccellini

(c.1603-1680), Giulio Caccini (lyricist)

2 madrigals by Monteverdi and a Sonata by Uccellini

Concerto Italiano, Rinaldo Alessandrini (director)

**SAT 06:30 Breakfast (m0025c3p)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0025c3r)**

Tom meets composer Caroline Shaw and conductor Maxim Emelyanychev

Tom Service welcomes composer Caroline Shaw and the players of percussion supergroup Sö Percussion to play live in the studio. Plus he meets conductor Maxim Emelyanychev, discovers the musical backstory to the famous Crystal Palace and serves up the perfect classical soundtrack for Saturday morning.

American composer, singer and producer Caroline Shaw is one of the most exciting musical voices out there today. She was the youngest ever winner of the Pulitzer Prize and has won various Grammys for her music. She's a musical shapeshifter who moves between different worlds and roles whether it's choral music, film scoring, contemporary classical or songwriting. Her musical collaboration with Sö Percussion is a glorious and genre-defying mix of eclectic sounds and inspirations, so anything could happen in the studio as Caroline and Sö Percussion join Tom to perform live and talk about the joy of making music together.

On St Andrew's Day, Tom also chats to one of the country's adopted musical sons - the conductor Maxim Emelyanychev, chief of the Scottish Chamber Orchestra. After a fairytale first encounter together after he stepped in at short notice to conduct the orchestra in Schubert, within a year he'd been announced as their new Principal Conductor. Maxim talks about their electrifying partnership and his musical plans for the future.

Plus, on the anniversary of the great fire that destroyed the famous Crystal Palace in London - we discover the musical backstory of the famous building, that hosted the first UK performances of Schubert symphonies, yearly Handel spectacles and performances from everyone from Clara Schumann to Brahms to Liszt.

**SAT 12:00 Earlier... with Jools Holland (m0025c3t)**

Classical, blues and jazz for the weekend

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Johannes Brahms, Fats Waller, Cevanne Horrocks-Hopayian and Felix Mendelssohn. His guest is musician Roxanne de Bastion who tells the fascinating story of her grandfather, a Hungarian pianist and composer who, along with his beloved piano, survived World War II and ended up settling in Stratford-upon-Avon. Roxanne shares a track from her album 'Songs From The Piano Player of Budapest' which combines archive cassette recordings of her grandfather with her own singing, and introduces music by Chopin and George Martin.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

**SAT 13:00 Music Matters (m0025c3w)**

Music, My Family and Me

Neil Kinnock

Nicky Campbell is joined by a high-profile figure from broadcasting, entertainment and public life to share and explore how classical music has soundtracked their worlds as parents, children and caregivers: with a host of arresting, moving and funny stories from both parties along the way.

In this episode, Nicky is in the studio with former Leader of the Labour Party, Lord Neil Kinnock as he reflects on the music that he was introduced to by his mother, his youth spent singing in the Glamorgan Youth Choir and how music was at the very heart of his loving marriage to Baroness Glenys Kinnock. And the pair share stories about the challenges and occasional hilarity of raising children in the public eye.

Produced by Leonie Thomas and Katie Hill

Exec Producer: Steven Rajam

An Overcoat Media Production for BBC Radio 3

**SAT 14:00 Record Review (m0025c3z)**

Poulenc's Stabat Mater, in Building a Library with Jeremy Sams & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Flora Willson shares her choices of the latest releases of one of the greatest and most popular opera composers, Giacomo Puccini, who died 100 years ago yesterday.

1500

Building a Library

Jeremy Sams selects his favourite version of Poulenc's Stabat Mater.

Poulenc wrote his dramatic Stabat Mater after the death of his friend, the artist Christian Bérard and after a visit to the shrine of the Black Virgin of Rocamadour. His setting of the medieval Stabat Mater text is scored for soprano solo, mixed chorus, and orchestra and was premiered in 1951.

Recommended Version

Marlis Petersen (soprano)

Stuttgart Southwest Radio Vocal Ensemble

North German Radio Chorus

Stuttgart Radio Symphony Orchestra Stéphane Denève

(conductor)

Hansler Classic 93297CD

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m0025c41)**

Music from films themed around the Vatican

What is the sound of Papal Rome? Matthew Sweet explores the music of films set in and influenced by the Vatican. From Morricone's melancholy oboe in The Mission to Hans Zimmer's massed choirs and menacing strings in Angels & Demons. Nino Rota's score for The Godfather Part III exquisitely demonstrates both the pageantry of the Catholic Church and Michael Corleone's personal feelings of guilt in the film. Meanwhile, the solo guitar highlights the intimacy between the two protagonists in Bryce Dessner's score for the gripping

biographical drama *The Two Popes*, highlighting the intimacy between the popes of the film's title.

The Vatican has even issued a list of films it deems important so we'll hear the music that they're recommending, such as *On The Waterfront*, *The Lavender Hill Mob* and *The Wizard of Oz*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

**SAT 17:00 This Classical Life (m0025c43)**

Jess Gillam with... Mary Bevan

Jess Gillam is joined by internationally renowned soprano Mary Bevan to share some of the tracks they love including music by Bach, Handel and Caroline Shaw plus pop from *The Divine Comedy*.

**SAT 18:00 Opera on 3 (b047zwnk)**

Puccini's *Manon Lescaut*

An acclaimed Royal Opera performance to mark the 100th anniversary of Puccini's death: this 2014 production stars Kristine Opolais and Jonas Kaufmann with conductor Antonio Pappano.

Manon, who has shown a taste for pleasure, is on her way to a convent on the orders of her parents when she meets the young student Des Grieux. The pair fall in love and elope to Paris, but when the elderly Geronte offers Manon a life of wealth and luxury, her head is turned.

Presented by Andrew McGregor, with guest Alexandra Wilson.

First broadcast, live, on 1 July 2014.

Manon Lescaut ..... Kristine Opolais (soprano)  
Chevalier des Grieux ..... Jonas Kaufmann (tenor)  
Lescaut, Manon's brother ..... Christopher Maltman (baritone)  
Geronte de Ravoire ..... Maurizio Muraro (bass)  
Singer ..... Nadezhda Karyazina (soprano)  
Edmondo ..... Benjamin Hulett (tenor)  
Dancing Master ..... Robert Burt (tenor)  
Lampighter ..... Luis Gomes (tenor)  
Innkeeper ..... Nigel Cliffe (baritone)  
Sergeant ..... Jihoon Kim (bass-baritone)  
Naval Captain ..... Jeremy White (bass)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Antonio Pappano (conductor)

**SAT 21:30 Music Planet (m0025c45)**

Aidan O'Rourke's Return Journey

On St Andrew's Day, Scottish fiddle player Aidan O'Rourke shares his two "Return Journey" tracks - one he met on his travels, and one that reminds him of home. Elsewhere in the show, Kathryn Tickell presents the finest in roots-based music from around including a new heart-warming song from Puerto Rican artist Esotérica Tropical about the relationship with her grandmother and a piece combining North African melodies and electronics from DIDON, a Tunisian-American duo featuring the voice of Meriem Ben Amor and the production of Carmen Rizzo.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m0025c47)**

Huddersfield Contemporary Music Festival (2/4): Ligeti Quartet play Wadada Leo Smith

Tom Service reports from this year's Huddersfield Contemporary Music Festival, with interviews and live recordings from across this 10-day international event. Tonight, music for string quartet by featured composer Wadada Leo Smith; we'll hear the fruits of a collaboration between GBSR Duo (UK) and Twenty Fingers Duo (Lithuania), as well as pieces from Finland's defunensemble and the eight trumpets of the Monochrome Project.

**SUNDAY 01 DECEMBER 2024**

**SUN 00:30 Through the Night (m0025c49)**

Trumpet Concerto Double Bill

Ole Edvard Antonsen delivers virtuosic performances of the Trumpet Concertos by Haydn and Tartini. He's accompanied by the Argovia Philharmonic conducted by Rune Bergmann. The

orchestra also performs Debussy's *Petite Suite* and Mussorgsky's *Pictures at an Exhibition*. John Shea presents.

**12:31 AM**

Claude Debussy (1862-1918), arr. Henri Büsser  
*Petite Suite*  
Argovia Philharmonic, Rune Bergmann (conductor)

**12:45 AM**

Joseph Haydn (1732-1809)  
Trumpet Concerto in E flat major  
Ole Edvard Antonsen (trumpet), Argovia Philharmonic, Rune Bergmann (conductor)

**01:01 AM**

Giuseppe Tartini (1692-1770), arr. Oivind Westby  
Trumpet Concerto in D major  
Ole Edvard Antonsen (trumpet), Argovia Philharmonic, Rune Bergmann (conductor)

**01:12 AM**

Leif Strand (1942-2021), arr. Oivind Westby  
Men går jag över engarna (But I Walk Across the Meadows)  
Ole Edvard Antonsen (trumpet), Argovia Philharmonic, Rune Bergmann (conductor)

**01:18 AM**

Modest Mussorgsky (1839-1881), orch. Maurice Ravel  
*Pictures at an Exhibition*  
Argovia Philharmonic, Rune Bergmann (conductor)

**01:53 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 2 in F major, BWV.1047  
Ole Edvard Antonsen (trumpet), Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Elise Batnes (violin), Risor Festival Strings, Knut Johannessen (harpsichord)

**02:04 AM**

Claude Debussy (1862-1918), arr. Nancy Allen  
Arabesque no 2  
Mojca Zlobko (harp)

**02:08 AM**

Sergey Rachmaninov (1873-1943)  
Trio élégiaque no 1 in G minor  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**02:22 AM**

Leonel Power (1370-1445)  
Salve Regina  
Hilliard Ensemble

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893), arr. Ann Kuppens  
Variations on a rococo theme for cello and string orchestra, Op 33  
Gavriel Lipkind (cello), Brussels Chamber Orchestra

**02:53 AM**

Jan Dismas Zelenka (1679-1745)  
Sinfonia concertante a 8, ZWV 189  
Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**03:16 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594), arr. Francesco Soriano  
Missa Papae Marcelli arr. Soriano for double choir  
BBC Singers, Bo Holten (conductor)

**03:42 AM**

Ivo Parac (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**03:49 AM**

Richard Strauss (1864-1949)  
Largo from 5 Klavierstücke, Op 3 no 3  
Ludmil Angelov (piano)

**03:58 AM**

Andreas Schencker (C18)  
Symphony no 5 in B flat major  
Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**04:06 AM**

Marcel Tournier (1879-1951)  
Au Matin - etude de concert  
Mojca Zlobko (harp)

**04:10 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:20 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**04:31 AM**

Leonard Bernstein (1918-1990)  
Overture to *Candide*  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**04:36 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Largetto; Wanderlied: Presto Op 8 nos 3 & 4  
Sylviane Deferne (piano)

**04:42 AM**

Giuseppe Verdi (1813-1901)  
Duet: Tardo per gli anni, e tremulo (Attila & Ezio) from the prologue to *Attila*  
Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

**04:49 AM**

Antonio Vivaldi (1678-1741)  
Concerto in A major, RV 335, 'The Cuckoo'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:59 AM**

Giulio Schiavetto (fl.1562-5), transc. Dr Lovro Zupanovic  
Canzon  
Slovenian Chamber Choir, Vladimir Kranjčević (director)

**05:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 23 in D major, K.181  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:20 AM**

Leokadiya Kashperova (1872-1940)  
Piano Trio in A minor, Op Posth  
Gould Piano Trio

**05:48 AM**

Ivan Zajc (1832-1914)  
Symphonic Picture in C minor, Op 394  
Croatian Radio-Television Symphony Orchestra, Niksha Bareza (conductor)

**06:09 AM**

Georg Philipp Telemann (1681-1767)  
Grand Motet "Deus judicium tuum regi da" (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schaffer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**SUN 06:30 Carols Across the Country: A Seasonal Journey (m0025dc6)**

with Tom McKinney from Martin Mere Wetland Centre, Lancashire

As dawn breaks on Advent, we begin our seasonal journey live from Martin Mere Wetland Centre in Lancashire. Kantos Chamber Choir will be live in our bird hide bringing festive cheer with carols both traditional and new. Tom McKinney will be taking us on a wildlife adventure in sound as we join him in his canoe through the waterways of the mere. And, as the sun rises, we will hear the sound of thousands of birds as they wake up, spread their wings and take to the skies.

Email 3breakfast@bbc.co.uk

To listen on most smart speakers just say "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Carols Across the Country: A Seasonal Journey (m0025dc8)**

with Sarah Walker from Yorkshire's Cannon Hall

Our seasonal journey across the UK continues with a crisp advent morning at the stunningly beautiful Cannon Hall in Barnsley – the Georgian country house decked out in full Christmas regalia. Sarah Walker is joined by the illustrious Grimethorpe Colliery Band for joyful festive brass band tunes and a feast of wintery Yorkshire music and carols, plus she visits the Hall's walled garden, bringing back memories of childhood Christmases. Plus, Radio 3's specialist seasonal series of Essential Carols launches - each day, a range of musicians, actors and writers, including Bryn Terfel, Errollyn Wallen, Charlotte Ritchie, Reverend Richard Coles, Elim Chan, and Dr Sian Williams will introduce their favourite carol, sharing their personal anecdotes.

**SUN 11:00 Carols Across the Country: A Seasonal Journey (m0025dcb)**

with Petroc Trelawny from St Michael's Mount, Cornwall

The incoming tide washing against a cobbled causeway, an historic church with battlements perched high on the mount and the Archangel Michael all combine to create a unique location, from where we'll hear Cornish carols and discover some of the hidden secrets connected to this enigmatic island.

**SUN 13:00 Carols Across the Country: A Seasonal Journey (m0025dcl)**

with Kate Molleson live from Glenuig in Lochaber, the West Highlands of Scotland

Kate Molleson continues Radio 3's seasonal voyage around the UK broadcasting live from Glenuig Hall in the West Highlands region of Lochaber. Glenuig Hall looks out over the splendour of Glenuig Bay on the West Coast of Scotland, a 30 year-old village community hall steeped in tradition. There's live music from bagpiper Angus MacDonald, and traditional harp and fiddle folk duo Ingrid and Megan Henderson.

**SUN 14:45 Carols Across the Country: A Seasonal Journey (m0025fh2)**

with Linton Stephens at St John's College, Cambridge

The idea of Barry Rose (BBC's Music Adviser to the Head of Religious Broadcasting and producer), Canon Colin Semper (then Head of Religious Broadcasting) and Ian McIntyre (then Controller of Radio 3 and a former graduate of St. John's), the annual Advent Carol Service has been a tradition of the Radio 3 advent schedule since the very first broadcast on the 29th November 1981. Linton Stephens discovers how that legacy is being honoured and continued today.

**SUN 15:00 Carols Across the Country: A Seasonal Journey (m0025dch)**

A Service for Advent with Carols

A Service for Advent with Carols, live from the Chapel of St John's College, Cambridge.

Introit: *Rorate caeli* (plainsong)Processional Hymn: O come, O come Emmanuel (*Veni Emmanuel*, descant David Hill)

Bidding Prayer

Carol: In the stillness (Sally Beamish)

I The Message of Advent

Sentence and Collect

Antiphons: O Sapientia and O Adonai (plainsong)

Carol: People, look east (Tradition Bescançon, arr. Shaw)

First Lesson: Isaiah 11 vv. 1-5

Carol: A tender shoot (Kerensa Briggs)

Carol: There is no rose (Joubert)

Second Lesson: 1 Thessalonians 5 vv. 1-11

Carol: Christ hath a garden (Eleanor Daley)

II The Word of God

Sentence and Collect

Antiphons: O Radix Jesse and O Clavis David (plainsong)

Third Lesson: Micah 4 vv. 1-4

Carol: A Hymn of St Columba (Britten)

Fourth Lesson: Luke 4 vv. 14-21

Hymn: Come, thou long-expected Jesus (Cross of Jesus, descant Christopher Robinson)

III The Prophetic Call

Sentence and Collect

Antiphons: O Oriens and O Rex Gentium (plainsong)

Fifth Lesson: Malachi 3 vv. 1-7

Carol: This is the record of John (Gibbons)

Sixth Lesson: Matthew 3 vv. 1-11

Hymn: On Jordan's bank the Baptist's cry (Winchester New, descant Christopher Robinson)

IV The God-Bearer

Sentence and Collect

Antiphons: O Emmanuel and O Virgo Virginum (plainsong)

Carol: Annunciation (The Angel and the girl are met) (Helena Paish)

Seventh Lesson: Luke 1 vv. 39-49

Magnificat: St John's Service (Jonathan Dove)

Eighth Lesson: John 3 vv. 1-8

Anthem: The seven joys of Mary (Trad, arr. William Whitehead)

Sentence and Christmas Collect

Carol: What child is this? (Russell Pascoe) (first broadcast, commissioned by the Master and Fellows for the service)

Hymn: Hills of the north rejoice (Little Cornard)

The College Prayer and The Blessing

Organ Voluntary: In dir ist Freude, BWV 615 (Bach)

Christopher Gray (Director of Music)

Alexander Robson (Herbert Howells Organ Scholar)

The Revd Canon Dr Victoria Johnson (Dean)

**SUN 16:30 Carols Across the Country: A Seasonal Journey (m0025dck)**

with John Toal from Seamus Heaney's home in Northern Ireland

Join John Toal at The Seamus Heaney HomePlace in the poet's home village of Bellaghy, Co. Londonderry. One of Heaney's Christmas traditions was to write a poem for his annual Christmas card. We'll also hear a heart-warming selection of those in the course of the programme. John also pays homage to Cecil Frances Alexander, who wrote what is the sound of Christmas for many – the glorious Carol, Once In Royal David's City. He'll be visiting St. Columba's Cathedral to see the magnificent stained-glass window which commemorates her and the piece.

Northern Ireland pianist Michael McHale will be adding his own inimitable style to carols with Irish connections and local folk musician Nodlaig Ní Bhrollaigh will be taking us deep into the Irish tradition, with music including her own magical setting of the Gaelic poem Oíche Nollag (Christmas Eve).

**SUN 18:00 Carols Across the Country: A Seasonal Journey (m0025dcm)**

with Hannah French and Catrin Finch from Swansea Bay

Join Hannah French and Catrin Finch in the intimate and cosy alcoves of 11th-century All Saints' Church in Mumbles, overlooking the sea, as the night frost starts to cover Swansea Bay. It's time to open the book of magical Christmas stories... in music. Catrin Finch promises a truly enchanted musical dream on the harp, while the voices of the Morriston Orpheus Choir will resonate in the chapel, and singer-songwriter and musician Al Lewis will be the narrator of sparkling festive tunes. Discover a bedtime favourite near the sparkling Christmas tree, with Dylan Thomas's A Child's Christmas in Wales, inviting you to sing along to Good King Wenceslas with all your heart. Why not indulge in a few deliciously buttery toffees, as is the tradition in North Wales? In South Wales, enter the dance of the Mari Lwyd, in which we'll go wassailing, in fully colourful costumes. And along our carolling journey, maybe accompanied by a few snowflakes falling on the peaceful waterfront visible through the stained-glass windows, we'll listen to the venerable chant from the Plygain tradition. So deck the halls – after all, this favourite carol is based on a Welsh melody – with the best joyful tunes to conclude your celebration day, wishing Nadolig Llawen merrily, for 'tis the season to be jolly.

**SUN 19:30 Words and Music (m0025dep)**

A Seasonal Journey

Wassail! wassail! all over the town, Our toast it is white, and our ale it is brown: the words of the Gloucester wassailer's song are just one of the Advent and Christmas traditions you'll hear in this selection of Words and Music as part of Radio 3's day marking customs from around the country and we'll add in some fictional ones too. Our readers Olivia Williams and Owen Teale bring us Mog's Christmas, apples roasting on St Martin's Eve in John Clare's poem, Christina Rossetti's advent moon and a church service attended by Queenie in Candice Carty's hit novel. The music ranges from a Coventry carol and Corelli to John Harle and Nat King Cole.

Readings:

John Clare: St Martin's Eve

Karen Maitland: Stir-Up Sunday

William Bottrell: A Madron Feast

Charles Dickens: A Christmas Tree

Judith Kerr: Mog's Christmas

Robert Herrick: Wassail the Trees

Anon: Wassailing Songs from around the UK

J. Ceredig Davies: Folk-lore of West and Mid-Wales- The Mari-Lwyd

Laurie Lee: A Village Christmas

Christina Rossetti: Advent

Floella Benjamin: Coming to England

Brian Bilston: The Good Old Days

Winifred Holtby: South Riding

William Marshall: The bishop who banned York's Yuletide

Katrina Porteus: The Mizzletow

George Mackay Brown: Miss Tait and Tommy and the Carol Singers

MR James: Oh, Whistle, and I'll Come to You, My Lad

Theresa Lola: Look at the Revival

Produced in Salford by Jessica Treen and Joseph Zubier

**SUN 20:45 Drama on 3 (m001qn7d)**

Come Closer Now

Katie Hims' love letter to radio drama to celebrate 100 years of

the medium.

Annie is writing a radio play about a hundred years of radio plays, and it's also, curiously, the story of her own family. As she writes, she unearths the myths, half-truths and lies that have been woven into her family's fabric for generations. Stories that are written to cope with uncomfortable facts. Stories that warp and twist reality. Stories stowed in the studio walls. Stories that crackle with electricity. Stories that move across space and time, and end up right in your ear, right in your head. Stories a bit like this one.

From gathering around the wireless to listening on-demand on headphones, the listener, and the medium, has transformed over the century. And across this sweep of time, radio drama has remained an innovative, yet deeply intimate art form, with infinite possibilities. It's often called the most visual medium there is.

CAST

Annie ..... Rebekah Staton

Farley ..... Joseph Kloska

Connie and Jane ..... Rhiannon Neads

Older Jane ..... Jessica Turner

Younger Jane ..... Maisie Avis

Dan ..... Don Gilet

Joe ..... Tyler Cameron

Michael ..... Josh Bryant-Jones

Nora ..... Kitty O'Sullivan

The Boy ..... Milton Dighton

Written by Katie Hims

Directed by Anne Isger

Sound by Ali Craig and Andy Garrett

Production Co-ordination by Jenny Mendez

A BBC Audio Production for BBC Radio 3

Katie Hims wrote her first play for radio in 1996, and has been writing extensively in the genre ever since, to great acclaim. Katie's play *Waterloo Station* was the winner of Best Radio Drama at the 2023 Writers Guild Awards. Her other original audio work includes *Black Eyed Girls* (winner of the BBC Audio Drama Award for Best Original Drama), *Lost Property* (winner of the BBC Audio Drama Award for Best Original Drama), *The Gunshot Wedding* (winner of The Writer's Guild Best Original Radio Drama). Katie was lead writer on BBC's *Home Front* and has written multiple leading adaptations for BBC Radio 4: *Thomas Hardy's Tess of the D'Urbervilles*, *George Eliot's Middlemarch*, *Edna O'Brien's The Country Girls* and *The Martin Beck Killings* by Maj Sjöwall and Per Wahloo.

In theatre, Katie is currently on attachment at the National Theatre. Her recent stage work includes a contemporary retelling of Kafka's *The Trial* which ran at The Unicorn Theatre in 2023 and received 4 and 5 star reviews.

**SUN 22:00 Ultimate Calm (m0024qvn)**

Ólafur Arnalds: Series 3

Finding stillness in sound ft. girl in red

Take a moment to stop, be still and breathe.

Icelandic pianist and composer Ólafur Arnalds returns with his third series of *Ultimate Calm*, each episode a musical journey into a world of calm. Ólafur invites you to join him for an hour of music that he turns to for escape and reflection - finding stillness in sound. There'll be tracks from the likes of Brian Eno, Hinako Omori and Kelly Moran, and Ólafur reflects on the importance of carving out space for one's self amidst the busy noise of the modern world.

Plus we visit the first safe haven of the series, discovering the piece of music that brings ultimate calm to Norwegian singer and songwriter girl in red, a personal, nostalgic track that reminds her of a certain time in her life.

Produced by Kit Callin

A Reduced Listening production for BBC Radio 3 and Radio 3 Unwind

**SUN 23:00 The Night Tracks Mix (m001v1y9)**

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening.

**SUN 23:30 Unclassified (m0025dct)**

Unclassified Live: Erland Cooper with the BBC Philharmonic at Aerial Festival

Elizabeth Alker presents a very special episode of *Unclassified* recorded at Aerial Festival in Ambleside, Cumbria. She'll be on stage at St. Mary's Church to introduce a unique concert which sees Erland Cooper teaming up with the BBC Philharmonic Orchestra for a reimagining of his latest work 'Carve The Runes

Then Be Content With Silence', featuring solo violinist Freya Goldmark.

At forty years of age, Erland has already established himself as one of the leading voices in a new generation of neoclassical composers, with albums like Solan Goose and Sule Skerry establishing his trademark sound, steeped in the sea-swept rhythms and atmospheres of his Orkney home. For his latest album 'Carve The Runes', he explores themes of time and decay through a compositional process that involved burying the master tapes of the album in the ground and leaving clues for intrepid fans to find them and release them into the world.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Unclassified."

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

#### MONDAY 02 DECEMBER 2024

**MON 00:30 Through the Night (m0025dcw)**  
Schumann and Mendelssohn at the BBC Proms

Iván Fischer conducts the Budapest Festival Orchestra with András Schiff as the soloist in Schumann's Piano Concerto, followed by Mendelssohn's 'Scottish' Symphony. John Shea presents.

**12:31 AM**  
Carl Maria von Weber (1786-1826)  
Overture to Der Freischütz, Op 77  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:42 AM**  
Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54  
Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:13 AM**  
Johannes Brahms (1833-1897)  
Liebe Schwalbe, kleine Schwalbe (no 4 from Zigeunerlieder, Op 112)  
Budapest Festival Orchestra, Andras Schiff (piano)

**01:15 AM**  
Robert Schumann (1810-1856)  
Fröhlicher Landmann, from Album für die Jugend, Op 68  
Andras Schiff (piano)

**01:16 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no 3 in A minor, Op 56 'Scottish'  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:56 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance no 1 in B major, Op 72  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:01 AM**  
Laszlo Lajtha (1892-1963)  
Three Nocturnes, Op 34  
Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet

**02:20 AM**  
Laszlo Sary (b.1940)  
Kotyogó ko egy korsóban (Pebble Playing in a Pot)  
Amadinda Percussion Group

**02:31 AM**  
Antonio Vivaldi (1678-1741)  
The Four Seasons, Concertos Op 8, nos 1-4  
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**03:11 AM**  
Charles-Marie Widor (1844-1937)  
Suite for flute and piano, Op 34  
Katherine Rudolph (flute), Rena Sharon (piano)

**03:29 AM**  
Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator)  
Legend in C major, Op 59 no 4  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**03:36 AM**  
George Frideric Handel (1685-1759)  
Aure, deh, per pieta (Giulio Cesare)  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**03:44 AM**  
Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano in B flat major K 281  
Ingo Dannhorn (piano)

**03:56 AM**  
Ture Rangstrom (1884-1947)  
Suite for violin and piano No 2 (in Modo barocco)  
Tale Olsson (violin), Mats Jansson (piano)

**04:07 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Fundamenta ejus - motet for 4 voices  
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

**04:12 AM**  
Walter Piston (1894-1976)  
Prelude and Allegro (for organ and orchestra) (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**04:23 AM**  
Maciej Radziwill (1749-1800)  
Divertimento in D major  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**04:31 AM**  
Jacob Obrecht (1457-1505)  
Fröhlich wesen (Cheerful disposition)  
Grace Newcombe (soprano), Katharina Haun (cornetto), Baptiste Romain (fiddle), Elizabeth Rumsey (gamba), Marc Lewon (viola d'arco)

**04:37 AM**  
Arvo Part (b.1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:45 AM**  
Alexander Borodin (1833-1887)  
Polovtsian dances (Prince Igor)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:56 AM**  
Domenico Scarlatti (1685-1757)  
3 Keyboard Sonatas  
Claire Huangci (piano)

**05:07 AM**  
Boris Papandopulo (1906-1991)  
Dodolice: traditional folk ceremony for soprano, piano and girls' choir  
Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

**05:27 AM**  
Antonin Kraft (1749-1820)  
Cello Concerto in C major, Op 4  
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)

**05:51 AM**  
August Enna (1859-1939)  
Skitsehogen (Sketch Book)  
Ida Cernecka (piano)

**06:07 AM**  
Joseph Haydn (1732-1809)  
Symphony no 96 in D major "Miracle" H.1.96  
Polish National Radio Symphony Orchestra, Neville Marriner (conductor)

**MON 06:30 Breakfast (m0025df9)**  
Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

**MON 09:30 Essential Classics (m0025dfc)**  
A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol – introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**MON 13:00 Classical Live (m0025dff)**  
Laura van der Heijden and Jâms Coleman live at Wigmore Hall and Brahms from Glasgow

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The week begins with a live concert from London's Wigmore Hall given by former BBC Young Musician of the Year, cellist Laura van der Heijden with pianist Jâms Coleman. Their programme, entitled 'Paths to the Moon', features nocturnal music from Fauré, Price and Korngold alongside sonatas by Debussy and Britten.

Throughout this week, we travel to the Cotswolds for highlights from a trio of concerts given at this year's Tetbury Music Festival, recorded in October this year. We also hear from a concert given by French baroque group Le Consort at this summer's Rheingau Musik Festival exploring treasures of the British baroque. And today at 3pm our orchestra in focus this week, the BBC Scottish Symphony Orchestra, performs the Third Symphony by Brahms in a recording made earlier this year in City Halls, Glasgow.

1303  
Live from Wigmore Hall, London, presented by Fiona Talkington

Lili Boulanger  
Reflets

Gabriel Fauré  
Clair de lune Op. 46 No. 2

Claude Debussy  
Cello Sonata

Benjamin Britten  
Seven Sonnets of Michelangelo Op. 22 (Sonetto XXX: Veggio co' bei vostri occhi um dolce lume)

Florence Price  
Night

Tōru Takemitsu  
Will Tomorrow, I Wonder, Be Cloudy or Clear?

Erich Wolfgang Korngold  
Die stumme Serenade Op. 36 (Die schönste Nacht)

Benjamin Britten  
Cello Sonata in C, Op. 65

Laura van der Heijden (cello)  
Jâms Coleman (piano)

1400  
Ludwig van Beethoven orch. Schulhoff  
Rondo Capriccio, 'Rage over a Lost Penny'  
BBC Scottish Symphony Orchestra  
Anja Bihlmaier (conductor)

Charles Villiers Stanford  
3 Latin Motets  
Polyphony  
Stephen Layton (conductor)

Wolfgang Amadeus Mozart arr. Farrington  
Bassoon Quartet in B flat major [after Sonata for bassoon and cello, K292]  
Kaleidoscope Chamber Collective

Henry Purcell  
Sonata No. 6 in G minor, from 'Ten sonatas in Four Parts' Z. 807  
Le Consort

1500  
Johannes Brahms  
Symphony No. 3 in F major, Op. 90  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Cecilia McDowall  
3 Latin Anthems  
Polyphony  
Stephen Layton (conductor)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m0025dfh)**  
Luise Adolpha Le Beau (1850-1927)

## Family Support

Donald Macleod explores the influence of Le Beau's parents upon her musical beginnings

Luise Adolphine Le Beau was a German composer, concert pianist, teacher and music critic. Although her music was performed as far afield as Calcutta and Sydney, and despite the musical luminaries who influenced her career including the conductor Hans von Bülow, her story is one of continual struggle for recognition and respect. Le Beau's parents were huge supporters of their daughter right from the start, but their frequent moving of home in Germany, including Baden-Baden, Munich and Berlin, tells another story. Le Beau frequently met opposition to her works and to performance opportunities, and would eventually move on with her parents to seek better prospects. Despite these set-backs, Le Beau forged her own path as a composer not only with works for her own instrument, the piano, but also with chamber music, opera, a symphony and many songs. She was determined to succeed, but after her death, without anyone to promote her works on her behalf, Le Beau soon fell into obscurity and was largely forgotten.

Luise Adolphe Le Beau was born in Rastatt in Germany in 1850, but the family early on moved to Karlsruhe. From a young age Luise began to study the violin and piano, and unusually for the time, her father also taught her other subjects such as geometry. Many considered that learning the violin was not suitable for a girl, but her musical talents started to flourish, and she was soon having piano lessons with the court conductor Wilhelm Kalliwoda. By 1867, under his guidance, Le Beau gave a public performance of Mendelssohn's Piano Concerto. Donald Macleod is also joined throughout the series by Dr Katy Hamilton, who in this programme discusses the significant support Le Beau's parents gave her, to the extent that her mother would chaperone Le Beau on concert tours.

Piano Concerto in D minor, Op 37 (excerpt)  
Katia Tchemberdji, piano  
Berlin Chamber Symphony Orchestra  
Jürgen Bruns, conductor

Fantasiestück, Op 1 No 1 (Drei Klavierstücke)  
Ana-Marija Markovina, piano

Fünf Lieder, Op 7 (excerpt)  
Helen Charlston, mezzo-soprano  
Michael Pandya, piano

Piano Concerto in D minor, Op 37 (Allegro maestoso)  
Katia Tchemberdji, piano  
Berlin Chamber Symphony Orchestra  
Jürgen Bruns, conductor

Piano Sonata, Op 8 (excerpt)  
Ana-Marija Markovina, piano

Violin Sonata, Op 10  
Bartek Nizioł, violin  
Tatiana Korsunskaya, piano

Produced by Luke Whitlock

**MON 17:00 In Tune (m0025dfk)**  
Classical artists live in session

Sean Rafferty is joined by world-class choral ensemble, Tenebrae to sing Christmas favourites ahead of their Wigmore Hall concert on December 4th.

**MON 19:00 Classical Mixtape (m0025dfm)**  
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites from Jean Cras, Cecile Chaminade, Hubert Parry, Karl Jenkins, Beethoven and Alexander Glazunov. To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape".

Producer: Zara Siddiqi

**MON 19:30 Radio 3 in Concert (m0025dfp)**  
Bryn Terfel in Belshazzar's Feast

In October 1931, William Walton took a huge choir and a giant orchestra, added a couple of brass bands, and blasted British music sky-high. Belshazzar's Feast is big, brassy, and utterly outrageous – now add the one and only Sir Bryn Terfel, and you've got a seriously impressive celebration of the human voice. Anna Meredith's Nautilus and Mendelssohn's gorgeous Violin Concerto – with international violin sensation Ning Feng returning as soloist – are the icing on the cake.

Recorded at Liverpool Philharmonic Hall on 9th November 2024.

Presented by Penny Gore.

Anna Meredith: Nautilus  
Mendelssohn: Violin Concerto  
Walton: Belshazzar's Feast

Ning Feng, violin  
Sir Bryn Terfel, bass-baritone  
Royal Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Adam Hickox, conductor

**MON 21:45 The Essay (m001md7s)**  
Journeys to the Grave

Tracy Chevalier on Thomas Hardy

Five more writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Tracy Chevalier strolls to Stinsford, the Dorset village where Thomas Hardy's heart is poetically buried separately from his body at Poets' Corner, Westminster – echoing the writer's divided self.

Chevalier was born in America but now lives in Hardy's beloved home county, Dorset. She has written 12 novels, including *Girl with a Pearl Earring* which was adapted into a film of the same name, and most recently *The Glassmaker*.

Producer: Ciaran Bermingham

**MON 22:00 Night Tracks (m0025dff)**  
Immersive music for late-night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0025dff)**  
ganavya's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This week-day late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

ganavya is a vocalist, multi-instrumentalist and scholar, whose work explores South Asian classical music and the jazz tradition. As well as being a prolific solo artist, ganavya has also collaborated with luminaries including Wayne Shorter, Milton Nascimento, Quincy Jones and Esperanza Spalding. ganavya is this week's guest on the 4/4 series, where musicians share selections from their personal collection. Tonight, she picks her first record and it's from *Les Filles de Illighadad*.

Plus, there's music from Mona Krogstad, Cassius Cobbson and the finalists of BBC Young Jazz Musician 2024.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**TUESDAY 03 DECEMBER 2024**

**TUE 00:30 Through the Night (m0025dfw)**  
Ensemble MidtVest from Nørre Vosborg

Members of Ensemble MidtVest and harpist Anneleen Lenaerts perform music by Takemitsu, Dvořák, Piazzolla. John Shea presents.

**12:31 AM**  
Toru Takemitsu (1930-1996)  
And then I Knew 'twas wind  
Charlotte Norholt (flute), Sanna Ripatti (viola), Anneleen Lenaerts (harp)

**12:46 AM**  
Antonin Dvorak (1841-1904)  
Piano Trio no 4 in E minor, Op 90 'Dumky'  
Nicolas Dautricourt (violin), Jonathan Slaatto (cello), Martin Qvist-Hansen (piano)

**01:18 AM**  
Giovanni Benedetto Platti (1697-1763)  
Sonata for oboe, bassoon and basso continuo in C minor, WD. 695  
Peter Kirstein (oboe), Yavor Petkov (bassoon), Anneleen Lenaerts (harp)

**01:29 AM**  
Bedrich Smetana (1824-1884)  
Vltava (Moldau), from 'Má vlast' (My Homeland)

Anneleen Lenaerts (harp)

**01:39 AM**  
Astor Piazzolla (1921-1992)  
Le Grand Tango  
Nicolas Dautricourt (violin), Anneleen Lenaerts (harp)

**01:49 AM**  
Astor Piazzolla (1921-1992)  
Libertango  
Nicolas Dautricourt (violin), Anneleen Lenaerts (harp)

**01:52 AM**  
Astor Piazzolla (1921-1992)  
La Muerte del ángel  
Nicolas Dautricourt (violin), Anneleen Lenaerts (harp), Jonathan Slaatto (cello)

**01:56 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Two Flute Quartets: no 3 in C major K.285b & no 1 in D major, K.285  
Dora Seres (flute), Young Danish String Quartet

**02:22 AM**  
Traditional, arr. Toru Takemitsu  
Sakura (Cherry Blossoms) from Uta - songs for chorus  
BBC Singers, Stephen Cleobury (conductor)

**02:26 AM**  
Toru Takemitsu (1930-1996), Kuniharu Akiyama (author)  
Sayonara (Goodbye) from Uta - songs for chorus  
BBC Singers, Stephen Cleobury (conductor)

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
Missa Dei filii (Missa ultimarum secundat) ZWV.20  
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

**03:12 AM**  
Franz Schubert (1797-1828)  
Phantasy in C major, D.934  
Thomas Zehetmair (violin), Kai Ito (piano)

**03:39 AM**  
Susan Spain-Dunk (1880-1962)  
Kentonina  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**03:46 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27 no 2  
Jane Coop (piano)

**03:53 AM**  
Robert Schumann (1810-1856), Joseph Eichendorff (author)  
Wehmut (no 9) & Im Walde (no 11) from *Liederkreis*, Op 39  
Olle Persson (baritone), Stefan Bojsten (piano)

**03:57 AM**  
Frantisek Jiranek (1698-1778)  
Sinfonia in D major  
Collegium Marianum, Jana Semerádova (director)

**04:05 AM**  
Anonymous (16th Century)  
Suite  
Hortus Musicus, Andres Mustonen (conductor)

**04:13 AM**  
Percy Grainger (1882-1961)  
To a Nordic Princess (bridal song) vers. piano  
Leslie Howard (piano)

**04:20 AM**  
Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Ensemble Zefiro, Rinaldo Alessandrini (harpichord)

**04:31 AM**  
Ludwig van Beethoven (1770-1827)  
Coriolan - overture Op 62  
National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

**04:40 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**04:51 AM**  
Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in C minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

**05:00 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**05:09 AM**

Ivo Parac (1890-1954)  
Pastorale  
Ljerka Ocic-Turkulin (organ)

**05:17 AM**

Anton Webern (1883-1945)  
Langsamer Satz  
Zermatt Music Festival Academy Students

**05:27 AM**

Ludvig Norman (1831-1885)  
String Quartet in E major, Op 20  
Berwald Quartet

**05:50 AM**

Edvard Grieg (1843-1907)  
5 Lyric Pieces  
Leif Ove Andsnes (piano)

**06:03 AM**

Johannes Brahms (1833-1897)  
Sonata for violin and piano no 1 in G major, Op 78  
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

**TUE 06:30 Breakfast (m0025dhm)**

Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

**TUE 09:30 Essential Classics (m0025dhp)**

Your perfect classical playlist

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol – introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**TUE 13:00 Classical Live (m0025dhr)**

Choral and chamber concerts from the Cotswolds

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, world-renowned pianist Imogen Cooper performs the first of three late Beethoven sonatas at this year's Tetbury Music Festival in the heart of the Cotswolds. There's also music by Parry and Pejačević from Tetbury, and we hear French baroque ensemble Le Consort exploring British baroque treasures at this summer's Rheingau Musik Festival. Plus at 3pm our orchestra in focus this week, the BBC Scottish Symphony Orchestra, perform Stravinsky's ballet The Fairy's Kiss, a loving homage to the music of Tchaikovsky.

1303  
Gustav Holst  
Nunc Dimittis  
Polyphony  
Stephen Layton (conductor)

Ludwig van Beethoven  
Piano Sonata No. 30 in E major, Op. 109  
Imogen Cooper (piano)

Hubert Parry  
Songs of Farewell (selection)  
Polyphony  
Stephen Layton (conductor)

Dora Pejačević  
Piano Quartet in D minor, Op. 25  
Kaleidoscope Chamber Collective

1400  
Mrs Philharmonica  
Sonata No 3 in G minor  
Le Consort

Joseph Haydn  
Symphony No. 39 in G minor, 'Tempesta di mare'  
RTV Slovenia Symphony Orchestra  
Janez Podlesek (conductor)

George Walker  
Lyric for strings  
BBC Symphony Orchestra  
Alpesh Chauhan (conductor)

1500  
Igor Stravinsky  
The Fairy's Kiss  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Nicola Matteis  
Suite in G minor  
Le Consort

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m0025dht)**

Luise Adolpha Le Beau (1850-1927)

Tuition with Josef Rheinberger

Donald Macleod explores the period Le Beau has lessons with the celebrated composer Josef Rheinberger.

Luise Adolpha Le Beau was a German composer, concert pianist, teacher and music critic. Although her music was performed as far afield as Calcutta and Sydney, and despite the musical luminaries who influenced her career including the conductor Hans von Bülow, her story is one of continual struggle for recognition and respect. Le Beau's parents were huge supporters of their daughter right from the start, but their frequent moving of home in Germany, including Baden-Baden, Munich and Berlin, tells another story. Le Beau frequently met opposition to her works and to performance opportunities, and would eventually move on with her parents to seek better prospects. Despite these set-backs, Le Beau forged her own path as a composer not only with works for her own instrument, the piano, but also with chamber music, opera, a symphony and many songs. She was determined to succeed, but after her death, without anyone to promote her works on her behalf, Le Beau soon fell into obscurity and was largely forgotten.

Luise Adolpha Le Beau had had a series of piano lessons with the pianist and composer Clara Schumann. There had been a clash of personality, and these lessons had not gone well. On the advice of the conductor Hans von Bülow, Le Beau was then accepted for lessons with Josef Rheinberger. To begin with these lessons went very well, with Rheinberger even dedicating one of his own works to Le Beau. However, this relationship turned sour, and soon Le Beau was seeking another tutor who came in the form of Franz Lachner. Lachner would teach Le Beau aspects of orchestration, which would impact upon the composition of her own orchestral music. Donald Macleod is joined by Dr Katy Hamilton, who discusses the relationship Le Beau had with Rheinberger, and the possible reasons for its deterioration.

Mazurka, Op 57 No 3 (Drei Klavierstücke)  
Ana-Marija Markovina, piano

Polonaise, Op 26 No 3 (Drei Stücke)  
Ulrich Koch, viola  
Maria Bergmann, piano

Theme and Variations, Op 3  
Ana-Marija Markovina, piano

Fünf Lieder, Op 11 (excerpt)  
Helen Charlston, mezzo-soprano  
Michael Pandya, piano

Piano Trio, Op 15  
Bartek Nizioł, violin  
Denis Severin, cello  
Tatiana Korsunskaya, piano

Concert Overture in F major, Op 23  
BBC Scottish Symphony Orchestra  
Geoffrey Patterson, conductor

Produced by Luke Whitlock

**TUE 17:00 In Tune (m0025dhw)**  
Music news and live classical music

Pianist Melvyn Tan performs live in the studio.

**TUE 19:00 Classical Mixtape (m0025dhy)**  
Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites including Saint-Saens' 'Wedding Cake' Caprice-Valse, John Joubert's 'There is No Rose', Ruth Gipps' Sinfonietta, and preludes by Villa-Lobos and Scriabin.

Produced by Ella Lee

**TUE 19:30 Radio 3 in Concert (m0025dj0)**

Mendelssohn's Elijah

Dubbed the 'Messiah of its day', Mendelssohn's Elijah was an instant hit and the most popular oratorio of the nineteenth century.

Elijah tells the dramatic story of this inspirational and complex Old Testament prophet – single-minded yet full of doubts, an angry zealot who showed compassion and kindness. Mendelssohn's visionary music depicts storms, earthquakes, floods and a chariot of fire – plus moments of tender consolation.

Recorded in the chapel of King's College, Cambridge on 1 November 2024. Presented by Sarah Walker.

Mendelssohn: Elijah

Auberon Adam - treble  
Carolyn Sampson - soprano  
Dame Sarah Connolly - mezzo  
Andrew Staples - tenor  
Sir Simon Keenlyside - baritone  
BBC Singers  
BBC Concert Orchestra  
Daniel Hyde - conductor

**TUE 22:00 Night Tracks (m0025dj2)**

Dissolve into a nocturnal sound world

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0025dj4)**

New Ronald Snijders

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Vocalist and multi-instrumentalist ganavya is back with her second 4/4 selection - tonight she shares a release by jazz great Rahsaan Roland Kirk.

Plus, there's tracks from Anwen, Byron Wallen and John Escreet.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**WEDNESDAY 04 DECEMBER 2024****WED 00:30 Through the Night (m0025dj6)**

Debussy and Beethoven from Geneva

Pianist Kit Armstrong joins Orchestre de la Suisse Romande and conductor Jonathan Nott in Beethoven's 4th Piano Concerto. John Shea presents.

**12:31 AM**

Claude Debussy (1862-1918), arr. Jonathan Nott  
Suite, from "Pelléas et Mélisande"  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:16 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto no 4 in G major, Op 58  
Kit Armstrong (piano), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and Fugue no 15 in G, BWV 860  
Kit Armstrong (piano)

**01:54 AM**

Fryderyk Chopin (1810-1849)  
Etude in C sharp minor, Op 10 no 4  
Kit Armstrong (piano)

**01:57 AM**

Ludwig van Beethoven (1770-1827)  
Wellingtons Sieg or Die Schlacht bei Vittoria, Op 91 'Battle symphony'

Octophoros, Paul Dombrecht (conductor)

**02:12 AM**

Claude Debussy (1862-1918)  
Sonata for flute, viola and harp  
Felix Renggli (flute), Jurg Dahler (viola), Sarah O'Brien (harp)

**02:31 AM**

Maria Antonia Walpurgis (1724-1780)  
Talestri, Regina delle Amazzoni - excerpts  
Christine Wolff (soprano), Johanna Stojkovic (soprano),  
Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer  
Hofkapelle, Tobias Schade (director and harpsichord)

**03:10 AM**

Luigi Boccherini (1743-1805)  
Quintet for guitar and strings in D major, G448  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

**03:29 AM**

Johan Peter Emilius Hartmann (1805-1900)  
6 Charakterstykker med indledende Smaavers af H.C  
Andersen, Op 50  
Nina Gade (piano)

**03:42 AM**

Toivo Kuula (1883-1918)  
Sinfonia for orchestra, Op 36 "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:48 AM**

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**03:57 AM**

Alessandro Piccinini (1566-c.1638)  
Toccata: Mariona alla vera spagnola, chiaccona  
United Continuo Ensemble

**04:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:13 AM**

Johannes Ockeghem (1410-1497)  
Intemerata Dei mater  
Hilliard Ensemble

**04:22 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:31 AM**

Joan Baptista Pla i Agusti (1720-1773)  
Sonata in C major for flute, violin and basso continuo  
La Guirlande

**04:39 AM**

Bohuslav Martinu (1890-1959)  
Part-song book - 4 madrigals for mixed chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:49 AM**

Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni  
Toccata and Fugue in D minor, BWV.565  
Valerie Tryon (piano)

**04:58 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**05:06 AM**

Franz Schubert (1797-1828)  
Sonata for arpeggione and piano in A minor, D. 821  
Toke Moldrup (cello), Per Salo (piano)

**05:16 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**05:27 AM**

Leos Janacek (1854-1928)  
String Quartet no 2 'Listy duverne' (Intimate letters)  
Orlando Quartet

**05:53 AM**

Fryderyk Chopin (1810-1849)  
Rondo for piano in C minor, Op 1  
Ludmil Angelov (piano)

**06:01 AM**

Dame Ethel Mary Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber

Orchestra, Graziella Contratto (conductor)

**WED 06:30 Breakfast (m0025dcy)**

Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

**WED 09:30 Essential Classics (m0025dd0)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**WED 13:00 Classical Live (m0025dd2)**

Imogen Cooper plays Beethoven in concert from the Cotswolds

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, we return to this year's Tetbury Music Festival for another late Beethoven sonata performed by Imogen Cooper, and choral group Polyphony singing music by Ralph Vaughan Williams. There's an enticing selection of music by Nicola Matteis played by French baroque ensemble Le Consort from this summer's Rheingau Musik Festival, and at **2pm** our orchestra in focus this week, the BBC Scottish Symphony Orchestra, perform Lutoslawski's Concerto for Orchestra.

1303

Richard Wagner  
Die Meistersinger von Nurnberg (Prelude to Act 1)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Ludwig van Beethoven  
Piano Sonata No. 31 in A flat major, Op. 110  
Imogen Cooper (piano)

Ralph Vaughan Williams  
3 Shakespeare Songs  
Polyphony  
Stephen Layton (conductor)

Nicola Matteis  
Sarabanda Amorosa, Adagio and Diverse Bizzarrie sopra la Vecchia Sarabanda o pur Ciaccona  
Le Consort

1400

Witold Lutoslawski  
Concerto for Orchestra  
BBC Scottish Symphony Orchestra  
Marta Gardolinska (conductor)

Johann Sebastian Bach transc. Busoni  
Nun komm, der Heiden Heiland, Chorale Prelude BWV 659  
Giorgi Gigashvili (piano)

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**WED 15:00 Choral Evensong (m0025dd4)**

St Mary-le-Bow, London

From St Mary-le-Bow, London with St Martin's Voices, including music by French composers Gounod, Vilette and Fauré, to mark the reopening of Notre Dame Cathedral in Paris.

Introit: People look East (Besançon carol arr. Barry Ferguson)  
Responses: Joanna Forbes L'Estrange  
Psalms 22, 23 (Plainsong, Jackman)  
First Lesson: Isaiah 65 v17 – 66 v2  
Office hymn: Let all mortal flesh keep silence (Picardy)  
Canticles: Magnificat in D and Nunc dimittis in B flat (Gounod)  
Second Lesson: Matthew 24 vv1-14  
Anthem: Hymne à la Vierge (Vilette)

Marian Antiphon: Ave Maria (Fauré)  
Hymn: Christ, be our light! (Christ be our light)  
Voluntary: Ave Maris stella (Dupré)

Andrew Earis (Director of Music)  
Andrew Lumsden (Organist)

Recorded 26 November.

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

**WED 16:00 Composer of the Week (m0025dd6)**

Luise Adolpha Le Beau (1850-1927)

Derailed by Intrigues

Donald Macleod explores the period in Le Beau's life when she meets Franz Liszt and Johannes Brahms.

Luise Adolpha Le Beau was a German composer, concert pianist, teacher and music critic. Although her music was performed as far afield as Calcutta and Sydney, and despite the musical luminaries who influenced her career including the conductor Hans von Bülow, her story is one of continual struggle for recognition and respect. Le Beau's parents were huge supporters of their daughter right from the start, but their frequent moving of home in Germany, including Baden-Baden, Munich and Berlin, tells another story. Le Beau frequently met opposition to her works and to performance opportunities, and would eventually move on with her parents to seek better prospects. Despite these set-backs, Le Beau forged her own path as a composer not only with works for her own instrument, the piano, but also with chamber music, opera, a symphony and many songs. She was determined to succeed, but after her death, without anyone to promote her works on her behalf, Le Beau soon fell into obscurity and was largely forgotten.

It had reached a point where Luise Adolpha Le Beau had decided, along with her parents, to leave Munich and head to Wiesbaden. In her autobiography Le Beau comments upon the artistic circles in Munich, which largely remained closed to her. It was during this period that Le Beau met Franz Liszt, and she was not overly impressed. On the other hand, Le Beau also had meetings with Johannes Brahms and Eduard Hanslick. These encounters were far more positive. Dr Katy Hamilton joins Donald Macleod to discuss the reviews Le Beau was receiving for her music at this time, and also the composer's endeavours to establish a school for teaching the daughters of educated classes.

Eight Preludes, Op 12 No 2 (Munter)  
Ana-Marija Markovina, piano

Romance, Op 35  
Thomas Albertus Imberger, violin  
Barbara Moser, piano

Vier Stücke, for cello and piano, Op 24  
Thomas Blees, cello  
Maria Bergmann, piano

Fünf Lieder, Op 11 (excerpt)  
Helen Charlston, mezzo-soprano  
Michael Pandya, piano

Improvvisata for left hand, Op 30  
Ana-Marija Markovina, piano

Gavotte, Op 32  
Ana-Marija Markovina, piano

Piano Concerto in D minor, Op 37 (excerpt)  
Katia Tehemberdji, piano  
Berlin Chamber Symphony Orchestra  
Jürgen Bruns, conductor

Produced by Luke Whitlock

**WED 17:00 In Tune (m0025dd8)**

Chiaroscuro quartet and the choir of Clare College, Cambridge

Chiaroscuro Quartet and Choir of Clare College, Cambridge with Graham Ross are Sean Rafferty's guests today and perform live in the studio.

**WED 19:00 Classical Mixtape (m0025ddb)**

Expand your horizons with classical music

Tonight's Classical Mixtape begins with the Minuet from John Ireland's Downland Suite. There is also Rachmaninov, Arvo Part and chamber music by Louise Farrenc.

Producer: Zerlina Vulliamy

**WED 19:30 Radio 3 in Concert (m0025ddd)**

Enigma Variations from Manchester

The BBC Philharmonic and John Storgårds are joined by bassoonist Roberto Giaccaglia for the world premier of Geoffrey Gordon's 'Anima Mia' (my soul) inspired by the work of Swiss artist Hans Ruedi Giger.

The exploration of an inner life is continued as Roderick Williams joins the orchestra to mark the 50th anniversary of Swiss composer Frank Martin's death with his 'Six Monologues from 'Everyman''. With words taken from Hugo von Hofmannsthal's play 'Jedermann', this is the journey of all of us; allegorical art exploring the values of a life well lived and speaking of the transition to death.

Arvo Pärt's atmospheric 'Swansong', originally written to commemorate the 200th anniversary of the theologian Cardinal Newman, opens the concert, and is inspired by the poet's prayer for "a safe lodging and a holy rest".

Edward Elgar dedicated his Enigma Variations to his "...friends pictured within"; Alice Elgar appears at the start and the touching portraits include the famous 'Nimrod' dedicated to music critic and friend Jaeger.

Recorded at the Bridgewater Hall, Manchester  
Presented by Tom McKinney

Arvo Pärt: Swansong  
Geoffrey Gordon: Anima Mia - Symphonie Concertante for Bassoon and Orchestra (world premier, BBC commission)

**8.10**

Music Interval

Frank Martin: Six Monologues from 'Everyman'  
Elgar: Enigma Variations

Roberto Giaccaglia (bassoon)  
Roderick Williams (baritone)  
John Storgårds (conductor)  
BBC Philharmonic Orchestra

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

**WED 21:45 The Essay (m001md9g)**

Journeys to the Grave

Helen Mort on Sylvia Plath

Five more writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Helen Mort ventures up a Yorkshire hill to find Sylvia Plath's much-vandalised gravestone, a battleground for those claiming the American poet's contested legacy.

Born in Sheffield, Mort is an award-winning poet and novelist.

Producer: Ciaran Bermingham

**WED 22:00 Night Tracks (m0025ddg)**

Eclectic music for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0025ddj)**

One from Orchestra Mambo International

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

ganavya is guiding us around her record collection all this week. The vocalist and multi-instrumentalist shares a track by friend and collaborator, Esperanza Spalding.

Plus there's music from Lou Donaldson, Kika Sprangers and Cassandra Wilson.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**THURSDAY 05 DECEMBER 2024****THU 00:30 Through the Night (m0025ddl)**

Castel, Brunetti and Boccherini

The Baroque ensemble Concerto 1700 performs a selection of 18th century string trios composed in Spain. John Shea presents.

**12:31 AM**

Jose Castel (1737-1807)  
String Trio no 1 in B flat major  
Concerto 1700

**12:41 AM**

Gaetano Brunetti (1744-1798)  
String Trio in D major, Op 3 no 6  
Concerto 1700

**12:55 AM**

Jose Castel (1737-1807)  
String Trio no 4 in G minor  
Concerto 1700

**01:10 AM**

Luigi Boccherini (1743-1805)  
String Trio in G, Op 34 no 2  
Concerto 1700

**01:30 AM**

Jose Castel (1737-1807)  
String Trio no 3 in E flat major  
Concerto 1700

**01:39 AM**

Jose Castel (1737-1807)  
Minuetto, from String Trio no 2 in F major  
Concerto 1700

**01:43 AM**

George Frideric Handel (1685-1759)  
"Si, si, fellow, t'intendo..." & "Fra Tempeste funeste a quest'alma" (Rodelinda)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**01:48 AM**

Joseph Haydn (1732-1809)  
Symphony no 92 in G major, "Oxford", H.1.92  
Estonian National Symphony Orchestra, Peeter Lilje (conductor)

**02:16 AM**

Luigi Boccherini (1743-1805)  
Musica notturna delle strade di Madrid, Op 30  
Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

**02:31 AM**

Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54  
Dina Yoffe (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**03:03 AM**

Igor Stravinsky (1882-1971)  
Petrushka  
Moscow Philharmonic Orchestra, Kiril Kondrashin (conductor)

**03:37 AM**

Fryderyk Chopin (1810-1849)  
Impromptu in G flat major, Op 51  
Krzysztof Jablonski (piano)

**03:42 AM**

Barbara Strozzi (1619-1677)  
"Begl'occhi, bel seno" Costumo de grandi for soprano, 2 violins and continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**03:48 AM**

Marin Marais (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**03:58 AM**

Felix Mendelssohn (1809-1847)  
Overture to 'St Paul', Op 36  
Reitze Smits (organ)

**04:06 AM**

Ana Milosavljevic (b.1982)  
Red  
Ensemble Metamorphosis

**04:12 AM**

Claude Debussy (1862-1918)  
3 Chansons de Charles d'Orleans  
BBC Singers

**04:19 AM**

Johann Rosenmuller (1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**04:31 AM**

Giuseppe Verdi (1813-1901)  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in D minor KV.397  
Bruno Lukk (piano)

**04:45 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**04:53 AM**

Paul Dukas (1865-1935)  
Villanelle for horn and piano  
Tamas Zemleni (horn), Zoltan Kocsis (piano)

**04:59 AM**

Malcolm Arnold (1921-2006)  
Peterloo Overture, Op 97  
BBC Philharmonic, Ben Gernon (conductor)

**05:09 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 2 in F major, BWV.1047  
Ars Barocca

**05:21 AM**

Orlando Gibbons (1583-1625)  
Drop, Drop, Slow Tears  
Gabrieli Consort, Paul McCreech (director)

**05:27 AM**

Edvard Grieg (1843-1907)  
Peer Gynt Suite no 2, Op 55  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:46 AM**

Johannes Brahms (1833-1897)  
4 Songs for women's voices, 2 horns and harp, Op 17  
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

**06:01 AM**

Francis Poulenc (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**THU 06:30 Breakfast (m0025cfc)**

Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk.

**THU 09:30 Essential Classics (m0025cff)**

The best classical morning music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

**THU 13:00 Classical Live (m0025cfh)**

Schumann's Second Symphony and Imogen Cooper in the Cotswolds

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, we're back the Cotswolds with music recorded at this year's Tetbury Music Festival: pianist Imogen Cooper plays the third in her trio of late Beethoven sonatas, and the Kaleidoscope Chamber Collective give the world premiere performance of Gary Carpenter's E: scherzo for five players. There's more from



French baroque ensemble Le Consort at this summer's Rheingau Musik Festival, and our centrepiece at 3pm is Schumann's Second Symphony, performed in Perth by the BBC Scottish Symphony Orchestra, our orchestra in focus this week.

1303  
Herbert Howells  
Salve Regina  
Polyphony  
Stephen Layton (conductor)

Ludwig van Beethoven  
Piano Sonata No. 32 in C minor, Op. 111  
Imogen Cooper (piano)

Gustav Holst  
The Evening Watch  
Polyphony  
Stephen Layton (conductor)

Gary Carpenter  
E: scherzo for five players [world premiere]  
Kaleidoscope Chamber Collective

1400  
Henry Purcell  
Two Parts upon a Ground  
Le Consort

Nicola Matteis the Younger  
Trio Sonata in G minor  
Le Consort

Eric Coates  
From Meadow to Mayfair  
BBC Philharmonic  
John Wilson (conductor)

Johann Sebastian Bach  
Cantata No 36, 'Schwingt freudig euch empor'  
Paul Bernewitz (soprano)  
Stefan Kahle (alto)  
Christoph Genz (tenor)  
St Thomas Choir Leipzig  
Leipzig Gewandhaus Orchestra  
Georg Christoph Biller (conductor)

1500  
Robert Schumann  
Symphony No. 2 in C major, Op. 61  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Duke Ellington after Tchaikovsky  
Overture (Nutcracker Suite)  
Duke Ellington Orchestra

To listen to this programme (using most smart speakers) just say "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m0025cfk)**  
Luise Adolpha Le Beau (1850-1927)

Rebuffed in Wiesbaden and Berlin

Donald Macleod delves into the period Le Beau declines a teaching position in Berlin.

Luise Adolpha Le Beau was a German composer, concert pianist, teacher and music critic. Although her music was performed as far afield as Calcutta and Sydney, and despite the musical luminaries who influenced her career including the conductor Hans von Bülow, her story is one of continual struggle for recognition and respect. Le Beau's parents were huge supporters of their daughter right from the start, but their frequent moving of home in Germany, including Baden-Baden, Munich and Berlin, tells another story. Le Beau frequently met opposition to her works and to performance opportunities, and would eventually move on with her parents to seek better prospects. Despite these set-backs, Le Beau forged her own path as a composer not only with works for her own instrument, the piano, but also with chamber music, opera, a symphony and many songs. She was determined to succeed, but after her death, without anyone to promote her works on her behalf, Le Beau soon fell into obscurity and was largely forgotten.

Le Beau had found Munich very closed in terms of its artistic circles, and so had moved to Wiesbaden with her parents. To begin with she was received very well, but with a change of personnel in relation to the court conductor, Le Beau soon found herself, yet again, out of favour. Within a few years Le Beau moved with her parents once again, this time to Berlin. Instead of a cosmopolitan city full of opportunity, Le Beau found it conservative and she soon tired of her constant battles for opportunities and recognition. Dr Katy Hamilton joins Donald Macleod to discuss the issues Le Beau faced in both Wiesbaden and Berlin, and also the possible reasons for why Le Beau started to decline opportunities.

Eight Preludes, Op 12 No 8 (Mit Grazie)  
Ana-Marija Markovina, piano

Nachstück, Op 26 No 2 (Drei Stücke)  
Ulrich Koch, viola  
Maria Bergmann, piano

Deutscher Regien, Klavierstück, Op 49  
Ana-Marija Markovina, piano

Piano Quartet, Op 28  
Kaleidoscope Chamber Collective  
Elana Urioste, violin  
Rosalind Ventris, viola  
Laura van der Heijden, cello  
Tom Poster, piano

Drei Lieder, Op 39  
Helen Charlton, mezzo-soprano  
Michael Pandya, piano

Symphony in F major, Op 41 (Allegro con fuoco)  
BBC Scottish Symphony Orchestra  
Geoffrey Patterson, conductor

Produced by Luke Whitlock

**THU 17:00 In Tune (m0025cfn)**

Classical artists live in the studio

Mezzo soprano Alice Coote, pianist Christian Blackshaw and Sean Shibe and Aidan O'Rourke are Sean Rafferty's guests performing live in the studio.

**THU 19:00 Classical Mixtape (m0025cfq)**

Take 30 minutes out with a relaxing classical mix

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape."

**THU 19:30 Radio 3 in Concert (m0025cfs)**

BBC NOW perform Ives' 1st Symphony

The BBC National Orchestra of Wales are joined by Geoffrey Paterson to perform a work by American composer Charles Ives. Ives wrote his vigorous and youthful First Symphony around the turn of the 20th Century, and it is heavily steeped in the traditions of the late romantics. Tonight, Ives has been paired with music by two living composers, Gabriella Smith and Simon Wills. Smith's Tumblebird Contrails was inspired by an epiphany of nature while stood on the Californian coast listening to the waves and seabirds, while Wills' piece for trombone and orchestra, which he will conduct himself, was inspired by the relationship of the author James Joyce and his wife Nora Barnacle.

Presented by Ian Skelly, live from Hoddinott Hall, Cardiff.

Gabriella Smith: Tumblebird Contrails  
Simon Wills: Nora Barnacle Assumes Command - Ballet  
Concertante in eleven scenes for trombone and orchestra  
Ives: Symphony No 1 in D minor

Donal Bannister (trombone)  
BBC National Orchestra of Wales  
Geoffrey Paterson (conductor)  
Simon Wills (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play In Concert"

**THU 21:45 The Essay (m001mdb7)**

Journeys to the Grave

Brandon Taylor on Langston Hughes

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Brandon Taylor travels uptown through a racially-charged Manhattan to Harlem, where Langston Hughes is buried in a library - literally underneath his prophetic words.

Taylor is a New York-based fiction writer and essayist originally from Alabama. His novels include the Booker-shortlisted *Real Life* and *The Late Americans*, and he has also published a widely-praised short story collection, *Filthy Animals*.

Producer: Ciaran Bermingham

**THU 22:00 Night Tracks (m0025cfv)**

Meditative music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0025cfx)**

Fresh from Zeñel

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Vocalist and multi-instrumentalist ganavya has been selecting her favourite recordings all this week in 4/4. Her final choice is by one of her key inspirations, Alice Coltrane.

ganavya's new album, *Daughter of a Temple*, is out now.

There's also time for music from the Roy Haynes Trio, Peggy O'Keefe and Ebi Soda.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**FRIDAY 06 DECEMBER 2024**

**FR/ 00:30 Through the Night (m0025cfz)**

Schubert, Liszt, Mahler and Beethoven

Baritone Konstantin Krimmel performs songs by Liszt and Mahler, recast here for string accompaniment and played by the Mandelring Quartet. John Shea presents.

**12:31 AM**

Franz Schubert (1797-1828)  
Schubert String Quartet in B flat major, D.112  
Mandelring Quartet

**01:01 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Gustav Michell (author)  
Verlassen

**01:05 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Heinrich Heine (author)  
Anfangs wollt ich fast verzagen

**01:07 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Henriette von Schorn (author)  
Sei still

**01:11 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Heinrich Heine (author)  
Vergiftet sind meine Lieder

**01:12 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Friedrich von Bodenstedt (author), Mikhail Lermontov (author)  
Gebet

**01:16 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Heinrich Heine (author)  
Morgens steh ich auf und frage

**01:18 AM**

Franz Liszt (1811-1886), arr. Aribert Reimann, Ferdinand von Saar (author)  
Des Tages laute Stimmen schweigen

**01:23 AM**

Gustav Mahler (1860-1911), arr. Stefan Heucke, Friedrich Ruckert (author)  
Ich atmet' einen linden Duft, from 'Rückert-Lieder'

**01:26 AM**

Gustav Mahler (1860-1911), Stefan Heucke (arranger), Friedrich Ruckert (author)  
Blicke mir nicht in die Lieder

**01:27 AM**

Gustav Mahler (1860-1911), arr. Stefan Heucke, Friedrich Ruckert (author)  
Um Mitternacht

**01:34 AM**

Gustav Mahler (1860-1911), arr. Stefan Heucke, Friedrich Ruckert (author)  
Ich bin der Welt abhanden gekommen, from 'Rückert-Lieder'

**01:41 AM**

Gustav Mahler (1860-1911), arr. Stefan Heucke  
Der Tamboursg'sell, from 'Des Knaben Wunderhorn'

Konstantin Krimmel (baritone), Mandelring Quartet

**01:47 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in F minor, Op 95 no 11 'Serioso'  
Mandelring Quartet

**02:07 AM**

Gustav Mahler (1860-1911)  
Adagietto, from Symphony no 5 in C sharp minor  
Bern Chamber Orchestra, Philippe Bach (conductor)

**02:17 AM**

Franz Liszt (1811-1886)  
Unstern! Sinistre, disastro  
Jos Van Immerseel (piano)

**02:22 AM**

Ludwig van Beethoven (1770-1827)  
Rondino in E flat, WoO 25  
Festival Winds

**02:31 AM**

Hector Berlioz (1803-1869)  
Harold en Italie - Symphony for viola and orchestra, Op 16  
Milan Telecky (viola), Radio Bratislava Symphony Orchestra,  
Ondrej Lenard (conductor)

**03:16 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet BWV.227  
Choir of Latvian Radio, Aivars Kalejs (organ), Orchestra of  
Latvian Radio, Sigvards Klava (conductor)

**03:38 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E flat major, Hob.15.10  
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjogren  
(cello)

**03:48 AM**

Anon., John Coperario (1570-1626), William Lawes  
(1602-1645), arr. Pedro Memelsdorff / Andreas Staier  
Court Masques under Charles I and II  
Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

**03:59 AM**

Elena Kats-Chernin (b.1957)  
Russian Rag  
Donna Coleman (piano)

**04:05 AM**

Silvestre Revueeltas (1899-1940)  
Sensemaya  
Polish Radio Orchestra in Warsaw, Christian Vasquez  
(conductor)

**04:12 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Diitta Rohmann (cello), Kristoffer Hyldig (piano)

**04:24 AM**

Girolamo Frescobaldi (1583-1643)  
La Romanesca  
Maria Cleary (harp)

**04:31 AM**

Mikhail Glinka (1804-1857)  
Ruslan i Lyudmila (overture)  
KBS Symphony Orchestra, Hubert Soudant (conductor)

**04:37 AM**

Ralph Vaughan Williams (1872-1958)  
Serenade to music  
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd  
Wright (tenor), Gary Dahl (bass), Alexander Skwortsow  
(violin), Vancouver Bach Choir, Vancouver Symphony  
Orchestra, Bruce Pullan (conductor)

**04:51 AM**

William Walton (1902-1983)  
3 Pieces for organ (from the film Richard III)  
Ian Sadler (organ)

**04:57 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**05:04 AM**

Alexander Scriabin (1871-1915)  
Fantasy in A minor for two pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**05:09 AM**

Wolfgang Amadeus Mozart (1756-1791), arr. Zoltan Kocsis  
Rondo (Concert rondo) for horn and orchestra in E flat major,

K371

Laszlo Gal (horn), Hungarian National Philharmonic Orchestra,  
Zoltan Kocsis (conductor)

**05:16 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Fechtschule (Fencing School)  
Stockholm Antiqua

**05:24 AM**

Nino Rota (1911-1979)  
Divertimento Concertante for double bass and orchestra  
Jurek Dybal (double bass), Polish Radio Symphony Orchestra,  
Ruben Silva (conductor)

**05:48 AM**

Alexander von Zemlinsky (1871-1942)  
Trio for clarinet, cello and piano Op 3  
Trio Luwigana

**06:14 AM**

Alexander Arutunyan (1920-2012)  
Concerto for trumpet and orchestra  
Stanislaw Dziejew (trumpet), Polish Radio National Symphony  
Orchestra, Gabriel Chmura (conductor)

**FRI 06:30 Breakfast (m0025dm8)**

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical  
breakfast show with the Friday poem and music that captures  
the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:30 Essential Classics (m0025dmb)**

The ideal mix of classical music

Georgia Mann plays the best in classical music, featuring new  
discoveries, some musical surprises and plenty of familiar  
favourites.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Essential Carol - introduced by a special guest

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play  
Essential Classics"

**FRI 13:00 Classical Live (m0025dmd)**

Concerts in the Cotswolds: Polyphony sing Finzi and the  
Kaleidoscope Chamber Collective play Brahms

Tom McKinney showcases the best performances by BBC  
orchestras, choirs, ensembles and other great performing groups  
from Europe and around the globe.

We revisit this year's Tetbury Music Festival one last time this  
week with choral group Polyphony singing music by Finzi and  
the Kaleidoscope Chamber Collective playing Brahms. There's  
more British baroque music from French ensemble Le  
Consort's concert given at this summer's Rheingau Musik  
Festival, and at 3pm our orchestra in focus this week, the BBC  
Scottish Symphony Orchestra, is joined by singers Nicky  
Spence and Ashley Riches for part of Messiaen's extraordinary  
opera St Francis of Assisi.

1302

Modest Mussorgsky ed. Rimsky-Korsakov  
A Night on the Bare Mountain  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Gustav Mahler  
Des Antonius von Padua Fischpredigt (Des Knaben  
Wunderhorn, No. 6)  
James Newby (baritone)  
Simon Lepper (piano)

Johannes Brahms  
Piano Quartet No. 1 in G minor, Op. 25  
Kaleidoscope Chamber Collective

1400

Gerald Finzi  
7 Poems of Robert Bridges  
Polyphony

Stephen Layton (conductor)

Mrs Philharmonica  
Sonata No 5 in C minor (2nd and 3rd mvts)  
Le Consort

1500

Olivier Messiaen  
Saint Francis of Assisi – Act 2 Tableau 6 'St Francis preaches to  
the birds' (extract)  
Nicky Spence (Brother Masseo, tenor)  
Ashley Riches (St Francis, bass-baritone)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Wolfgang Amadeus Mozart  
Sinfonia Concertante in Eb for violin, viola and orchestra K.  
364

Laura Samuel (violin)  
Scott Dickinson (viola)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Henry Mancini (arr. Tom Poster)  
Moon River  
Kaleidoscope Chamber Collective

To listen to this programme (using most smart speakers) just  
say "Ask BBC Sounds to play Classical Live".

**FRI 16:00 Composer of the Week (m0025dmg)**

Luise Adolpha Le Beau (1850-1927)

Withdrawing from the battle

Donald Macleod discusses with Dr Katy Hamilton why Le Beau  
fell so quickly into obscurity.

Luise Adolpha Le Beau was a German composer, concert  
pianist, teacher and music critic. Although her music was  
performed as far afield as Calcutta and Sydney, and despite the  
musical luminaries who influenced her career including the  
conductor Hans von Bülow, her story is one of continual  
struggle for recognition and respect. Le Beau's parents were  
huge supporters of their daughter right from the start, but their  
frequent moving of home in Germany, including Baden-Baden,  
Munich and Berlin, tells another story. Le Beau frequently met  
opposition to her works and to performance opportunities, and  
would eventually move on with her parents to seek better  
prospects. Despite these set-backs, Le Beau forged her own  
path as a composer not only with works for her own instrument,  
the piano, but also with chamber music, opera, a symphony and  
many songs. She was determined to succeed, but after her  
death, without anyone to promote her works on her behalf, Le  
Beau soon fell into obscurity and was largely forgotten.

Le Beau's parents had been firm supporters of their daughter  
and her career. Yet not long after they all moved back to Baden-  
Baden, Le Beau's father died, and four years later so did her  
mother. Although Le Beau promised to her parents to keep  
going with composing and performing, in the remaining  
decades of her life she had lost some of her willingness to do  
battle, now that her key supporters were no longer there. With  
limited income Le Beau took on more piano pupils, and also  
moved to a smaller house. Dr Katy Hamilton joins Donald  
Macleod to discuss the significant impact the death of her  
parents had on Le Beau's career, and they explore some of the  
reasons why Le Beau's name has been largely forgotten until  
very recently.

Gigue, Op 48 No 3 (Danze Antiche)  
Ana-Marija Markovina, piano

Vater unser, Op 61  
Singer Pur

Symphony in F major, Op 41 (Adagio)  
BBC Scottish Symphony Orchestra  
Geoffrey Patterson, conductor

Cello Sonata, Op 17  
Steven Isserlis, cello  
Connie Shih, piano

Barcarole, Op 59  
Ana-Marija Markovina, piano

Abendklänge, Op 63  
Ana-Marija Markovina, piano

Symphony in F major, Op 41 (excerpt)  
BBC Scottish Symphony Orchestra  
Geoffrey Patterson, conductor

Produced by Luke Whitlock

**FRI 17:00 In Tune (m0025dmj)**

Live music and chat with classical artists

Angela Hewitt and lots of surprise guests join Sean Rafferty to perform live in the studio.

**FRI 19:00 Classical Mixtape (m0025dml)**

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites, including music by Beethoven, Elgar, York Bowen, Joanna Forbes l'Estrange and Mozart.

Produced by Ella Lee

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape"

**FRI 19:30 Friday Night is Music Night (m001yhns)**

Bond... James Bond

Martin Yates conducts the BBC Concert Orchestra in music spanning six decades from the iconic film franchise. With singers Alice Fearn and Oliver Tompsett, recorded in Chichester Festival Theatre in March.

Presented by Petroc Trelawny.

Norman Monty: James Bond Theme

David Arnold: The World is Not Enough

John Barry: Diamonds Are Forever

Paul McCartney: Live and Let Die

Bono. The Edge: Goldeneye

Chris Cornell: You Know My Name

Narada Michael Walden: Licence to Kill

Various: James Bond Suite

John Barry, Duran Duran: A View to a Kill

Marvin Hamlisch: Nobody Does It Better

John Barry, Paul Waaktaar: The Living Daylights

----INTERVAL----

John Barry: Dr. No Suite

John Barry: Goldfinger

Lionel Bart: From Russia with Love

John Barry: All the Time in the World

John Barry: All Time High

Bill Conti: For Your Eyes Only

Burt Bacharach: The Look of Love

John Barry: You Only Live Twice Suite

Adele: Skyfall

John Barry: Moonraker

John Barry: The Man with the Golden Gun

John Barry: Thunderball

Sheryl Crow: Encore: Tomorrow Never Dies

Singers Alice Fearn and Oliver Tompsett

BBC Concert Orchestra

Conductor Martin Yates

**FRI 21:45 The Essay (m001mdc2)**

Journeys to the Grave

Geoff Dyer on DH Lawrence

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

In this final essay of the series, Geoff Dyer retraces a pilgrimage to New Mexico, where DH Lawrence's ashes were supposedly built into a concrete shrine near Taos at the request of his estranged wife Frieda. But were they actually his ashes?

Dyer is a multi-award winning novelist and non-fiction writer. His many books include *Out of Sheer Rage: In the Shadow of D.H. Lawrence*, and his latest *The Last Days of Roger Federer: And Other Endings*, which was published in 2022.

Producer: Ciaran Bermingham

**FRI 22:00 Late Junction (m0025dmm)**

Long-lost tapes and unearthed sounds

Verity Sharp serves up another celebration of intrepid music for adventurous ears. There'll be a long-lost live track taken from a sprawling, newly-unearthed collection of Robbie Basho's unpublished master tapes, recently compiled by San Francisco's Tompkins Square label; and analogue synth explorations from Mauricio Moquillaza, founder of the emergent experimental Peruvian noise and improvisation collective, *Deshumanización*; plus mediative drums, Korean gongs and soft-hued contralto clarinet with a side helping of *tárogató* (the Hungarian single reed wind instrument) from a newly-released album of live music in Antwerp, 2015, by the late Peter Brötzmann in duo with Paal Nilssen-Love.

Elsewhere, we hear the fruits of an intimate session of improvised music, recorded at the home of saxophonist extraordinaire Sakina Abdou, with drummer Toma Gouband and pianist Marta Warelis completing the trio.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say "play Late Junction".

**FRI 23:30 'Round Midnight (m0025dmq)**

London Jazz Festival: Billy Cobham at 80

American-Panamanian drummer Billy Cobham is one of the leading figures of modern jazz. Over his decade-spanning career, Billy has continued to push sonic boundaries, as a pioneer of jazz fusion, jazz rock, and progressive rock. Key collaborators include Miles Davis, John McLaughlin and Ron Carter.

For this year's London Jazz Festival, and in celebration of his 80th birthday, Billy performed works from his musical catalogue, accompanied by trumpeter Guy Barker and the full BBC Concert Orchestra.

Tonight, Soweto shares some of the highlights from that performance. He also sits down with Billy to talk about growing up in New York, his roots in Panama, and working with fellow greats Horace Silver and his mentor Roy Haynes. Plus Billy shares some words of wisdom for younger musicians.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".