## SATURDAY 23 NOVEMBER 2024

# SAT 00:30 Through the Night (m0024xvb)

Satie, Dutilleux and Saint-Saëns

Alexander Humala conducts the Polish National Radio Symphony Orchestra, Katowice, with soloists Marc Coppey and Thomas Ospital. Jonathan Swain presents.

## 12:31 AM

Erik Satie (1866-1925), orch. Claude Debussy Gymnopédies no 1 and no 3 Polish National Radio Symphony Orchestra, Katowice, Alexander Humala (conductor)

## 12:37 AM

Henri Dutilleux (1916-2013) Tout un monde lointain, cello concerto Marc Coppey (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Humala (conductor)

## **01:06** AM

Camille Saint-Saens (1835-1921) Symphony no 3 in C minor, Op 78 'Organ' Thomas Ospital (organ), Polish National Radio Symphony Orchestra, Katowice, Alexander Humala (conductor)

## **01:46** AM

Fryderyk Chopin (1810-1849) Piano Sonata no 3 in B minor, Op 58 Marc-Andre Hamelin (piano)

## 02:17 AM

Luigi Boccherini (1743-1805) La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

## 02:31 AM

Claudio Monteverdi (1567-1643) Vespro della Beata Vergine (excerpts) Elisabetta Tiso (soprano), Monica Piccinini (soprano), Lia Serafini (soprano), Carlos Mena (counter tenor), Lambert Climent (tenor), Lluis Vilamajo (tenor), Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete (bass), Hesperion XXI, Daniele Carnovich (bass), Jordi Savall (conductor), La Capella Reial de Catalunya

## 02:50 AM

Edvard Grieg (1843-1907) Holberg Suite, Op 40 Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

## 03:09 AM

Sergey Prokofiev (1891-1953) Piano Sonata no 7 in B flat major, Op 83 Jan Simandl (piano)

## 03:28 AM

Johannes Brahms (1833-1897) Fest-und Gedenkspruche for 8 voices, Op 109 Danish National Radio Choir, Stefan Parkman (conductor)

## 03:38 AM

Jan Pieterszoon Sweelinck (1562-1621) Mein Junges Leben hat ein End (variations) Geert Bierling (organ)

## 03:46 AM

Georg Philipp Telemann (1681-1767) Concerto a 5 Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

# 03:56 AM

Ivan Zajc (1832-1914) Eva and Zrinski's duet from the opera 'Nikola Subic Zrinski' (1876) Mirella Toic (soprano), Ratomir Kliskic (baritone), Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

## 04:05 AM

Uuno Klami (1900-1961) Overture: Nummisuutarit (The Cobblers on the Heath) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

## **04:13** AM

Johann Schenck (1660-c.1712) Sonata in F sharp minor, Op 9 no 3 Berliner Konzert

## 04:31 AM

Francois Couperin (1668-1733) La Francoise, Trio Sonata from 'Les Nations' Les Ambassadeurs, Alexis Kossenko (director)

## 05:08 AM

Wolfgang Amadeus Mozart (1756-1791) Rondo in A minor, K.511 Geoffrey Lancaster (pianoforte)

## 04:50 AM

Ludwig van Beethoven (1770-1827) Coriolan overture, Op 62 Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

## 04:57 AM

Francesco Maria Veracini (1690-1768) Sonata in F major for Violin and Continuo, Op 1 no 12 Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

## 05:16 AM

Franz Liszt (1811-1886) Hungarian Rhapsody no 2 for piano in C sharp minor, S.244 no 2

Jeno Jando (piano)

## 05:27 AM

Traditional Hungarian 17th Century Dances Csaba Nagy (tarogato), Peter Ella (harpsichord)

## 05:34 AM

Pancho Vladigerov (1899-1978) Divertimento Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

## 05:52 AM

Carl Philipp Emanuel Bach (1714-1788) Minuet 1 and 2 in F major; Fantasia in D minor Wim Diepenhorst (organ)

## **06:11** AM

Joseph Haydn (1732-1809) Violin Concerto in G major, Hob.Vlla:4 Stefano Barneschi (violin), Il Giardino Armonico, Giovanni Antonini (director)

## SAT 06:30 Breakfast (m002539g)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

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To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast." SAT <b>09:00 Saturday Morning (m002539j)</b> Tom talks to rising star soprano Masabane Cecilia Rangwanasha	it. Instead, she is amazed by the atmosphere of the hall and how easy it is to play an instrument of that size. As well as recordings made on that organ, Anna also shares music by Joseph Haydn and Eric Coates that's inspired by London, some	
Tom Service is joined by a rising star of the opera world, the soprano Masabane Cecilia Rangwanasha. Tom also talks to Michael Downes about his new book on the creation of Wagner's Ring. Plus Tom plays the best classical music from his favourite recordings to new releases, and discusses discuss the annual report of UK Music with its CEO, Tom Kiehl.	Managing Director of Bishop & Son Organ Builders, who tells us how impressive a feat of engineering the instrument was when it was first built.	
<b>10.10am</b> The rising star of the opera world, Masabane Cecilia Rangwanasha, talks to Tom about how she is developing her	A Tandem Production for BBC Radio 3	
voice and working from operatic stages and singing oratorios to performing with pop stars back in her homeland, South Africa. She talks to Tom about the place of Verdi's Requiem in her life, singing Mendelssohn's Elijah, and she introduces a beautiful	SAT <b>14:00 Record Review (m002539q)</b> Mozart's Symphony no.40 in G minor, in Bu Nicholas Kenyon & Andrew McGregor	uilding a Library with
South African lullaby, Thula Thula, from her forthcoming debut album.	Andrew McGregor with the best new record music.	dings of classical
<b>09.45am</b> Tom enters the brand new virtual space of the BBC Philharmonic where 2000 participants across the world will be	1405 Lucy Parham shares her choices of the late	est classical releases.
able to join their live Sound of Gaming concert later today. He dives into his computer to explore the new virtual world with BBC Research and Development lead, Fiona Rivera.	1500 Building a Library Mozart's Symphony no.40 in G minor K.550 Kenyon	) with Nicholas
<b>11.10am</b> Tom talks live to Tom Kiehl, who is the CEO of UK Music, to discuss the findings of their annual report, This is Music 2024, and specifically to discuss the call to ensure that every child and young person across the UK has access to free music making.	Mozart's G minor Symphony is one of his n popular works. He worked on the symphon during a period of just a few weeks he also 39th and 41st symphonies. The work has t different ways. The composer, Robert Schu thought it possessed "Grecian lightness an	y in 1788 when finished the mighty aken people in very Imann, for instance
<b>11.25am</b> Tom talks to Michael Downes about his new book, Story of the Century: Wagner and the Creation of the Ring. It's an intriguing tale about how Wagner created a story that in turn created new	have seen it as a work of passion, violence people are struck by the the witty, convers found in Mozart's great operas.	, and grief, and some
stories both musically and politically, beyond the theatre walls of Bayreuth.	Recommended version: NDR Radiophilharmonie Andrew Manze Pentatone PTC5186757	
SAT <b>12:00 Earlier with Jools Holland (m002539l)</b> Jools with some of his most-loved recordings	1545 Record of the Week: Andrew's top pick.	
In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.	To listen on most smart speakers just say play Record Review"	ask BBC Sounds to
Today, Jools's choices include music by Franz Schubert, Carl Friedrich Abel and Arthur Crudup, with performances by the	SAT 16:00 Sound of Gaming (m002539 On air, online and in concert with the BBC	
baritone Matthias Goerne, Ensemble Signal and guitarist Django Reinhardt. Jools's guest is guitarist and composer Robin Katz who introduces a track from his new EP 'Oceans for Eros' and	A chance to experience a live video gamin other!	g concert like no
shares music he loves by Erik Satie, Piero Umiliani and Gustav Mahler.	Using ground-breaking new technology de exclusively for Radio 3, Sound of Gaming b straight into the World of Gaming with a vi	orings the live concert
To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".	Hosted by Elle Osili-Wood, we look forward only an audience listening live on Radio 3 Philharmonic studios but ALSO those atten	l to welcoming not and in the BBC
SAT <b>13:00 Music Matters (m002539n)</b> A View From The Organ Loft	For information on how to take part in the please visit the BBC Philharmonic website.	live concert online,
6. Royal Albert Hall, London		
Anna is in home territory visiting one of the organs she knows best - that of the Royal Albert Hall in London. It may be the	Online listeners will have the chance not o concert and interact with other avatars and around the UK in the virtual BBC Philharmo	d gaming music fans
Supported by bbc.	co.uk/programmes/	

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also learn more about the fascinating world of the orchestra and the instruments that plays those huge soundtracks from gaming world itself: music such as Gareth Coker's Ori and the Will of the Wisps, Brian Tyler's Call of Duty: Modern Warfare, Jessica Curry's Dear Esther and Inon Zur's Starfield Medley.

Join world-renowned conductor and gaming composer Eimear Noone and the BBC Philharmonic orchestra in this interactive live musical spectacular. Who knows, you might even bump into some people you know backstage in exclusive interview room pods!

And if that weren't enough - remember you can even listen to this on most smart speakers! Just say "Ask BBC Sounds to play Sound of Gaming".

#### SAT **17:00 This Classical Life (m002539v)** Jess Gillam with... Sasha Cooke

Jess Gillam is joined by Grammy Award-winning mezzo-soprano Sasha Cooke to share some of the tracks they love and chat all things music. Between them they share Reynaldo Hahn's A Chloris, Martin Fröst's unique take on Scarlatti, Rachmaninoff in the hands of Martha Argerich, plus the forces of nature that are Colin Stetson and Beyoncé.

#### SAT 18:00 Opera on 3 (m002539x) Beethoven's Fidelio

Beethoven's Fidelio from The Royal Ballet and Opera, with Jennifer Davis as Leonore, Eric Cutler as Florestan and Alexander Soddy conducting.

Beethoven wrote his only opera at a time of Europe-wide upheaval amid the turmoil and fall-out of the French Revolution and the Napoleonic Wars. And in Fidelio he addresses some of his life-long pre-occupations: Freedom, Love and Liberty are at its heart with music of almost vertiginous contrast. The opera's ambition may have been unprecedented in terms of the scope of its ideas, but at its heart lies the most touching of love stories, as Leonore, disguised as the young man 'Fidelio', embarks on a daring mission to rescue her husband, who has been wrongly imprisoned. After sneaking into the jail as a male prison guard, the jailer's daughter falls in love with her and, as time begins to run out - and Fidelio's hidden identity is discovered - her own fate and that of Florestan, her husband are put in sudden peril.

Presented by Martin Handley in conversation with Laura Tunbridge, author of Beethoven: A Life in Nine Pieces.

#### Beethoven: Fidelio

Leonore, Florestan's wife, disguised as Fidelio, a young man ..... Jennifer Davis (soprano) Florestan ..... Eric Cutler (tenor) Rocco, Warden of the Prison ..... Peter Rose (bass) Marzelline, Rocco's daughter ..... Christina Gansch (soprano) Jaquino, a prison gatekeeper ..... Michael Gibson (tenor) Don Pizarro, Military governor of the prison ..... Jochen Schmeckenbecher (baritone) Don Fernando, Minister ..... Phillip Rhodes (baritone) First Prisoner ..... Siphe Kwani (baritone) Second Prisoner ..... Eugene Dillon-Hooper (tenor) Royal Opera Chorus Orchestra of the Royal Opera House Alexander Soddy (conductor)

## SAT 21:30 Music Planet (m002539z)

The Joy in session

Lopa Khotari explores the rich musical traditions of South Africa with a special live session from the Zulu a cappella quintet The Joy, fresh off their European tour following the release of a selftitled debut album earlier this year.

Originally from a small town just outside of Durban in South Africa, Pastor (Ntokozo Bright Magcaba), Duzie (Melokuhle Mkhungo), Guduza (Sphelele Hlophe), Sthombe (Phelelani Sithole) and Marcus (Sanele Ngcobo) met at high school after entering a singing competition. They soon decided to start a project together, and over the past three years as The Joy they have brought their music to some of the world's biggest festival stages, including Coachella and Glastonbury. Elsewhere in the show, more South Africa sounds courtesy of The Brother Moves On and Hugh Masekela as well as a protest song against apartheid recorded in 1959 at the African National Congress.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

Produced by Silvia Malnati A Reduced Listening production for BBC Radio 3

#### SAT 22:30 New Music Show (m00253b1)

Huddersfield Contemporary Music Festival (1/4): Ghost Trance Music

Kate Molleson presents live from this year's Huddersfield Contemporary Music Festival, the first of four programmes from this long-running key event in the new music world. Tonight we hear a live performance of Anthony Braxton's Composition 284 - part of the composer's Ghost Trance Music system - by guitarist Kobe Van Cauwenberghe and turntablist Mariam Rezai. Also tonight, the eight trumpets of the Monochrome Project perform a new work by one of this year's featured composers, Wadada Leo Smith, keyboardist Zubin Kanga plays the dazzling music of Alex Paxton, and Tom Service explores Yrttitarha, one of the multimedia installations at the festival, an interactive herb garden from Finnish artist Tytti Arola.

## SUNDAY 24 NOVEMBER 2024

SUN 00:30 Through the Night (m00253b3) Sparkling Baroque from Zurich Opera House

The Scintilla Orchestra conducted by Riccardo Minasi presents a programme of playful, witty and charming Italian and German music from the 17th century. Jonathan Swain presents.

## 12:31 AM

Heinrich Ignaz Franz von Biber (1644-1704) Battalia La Scintilla Orchestra, Riccardo Minasi (conductor)

## 12:41 AM

Giovanni Battista Buonamente (1595-1642) Sonata seconda a 3 La Scintilla Orchestra, Riccardo Minasi (conductor)

#### 12:48 AM

Heinrich Ignaz Franz von Biber (1644-1704) Nachtwächter - Serenade La Scintilla Orchestra, Riccardo Minasi (conductor)

#### 12:57 AM

Dario Castello (1602-1631) Sonata decimaquinta La Scintilla Orchestra, Riccardo Minasi (conductor)

**01:03** AM Johann Pachelbel (1653-1706)

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Canon and Gigue	03:45 AM	0
La Scintilla Orchestra, Riccardo Minasi (conductor)	Sergey Rachmaninov (1873-1943)	
01-09 AM	Symphonic Dance no 1, Op 45	
<b>01:08</b> AM Johann Heinrich Schmelzer (c.1620-1680)	Bergen Philharmonic Orchestra, Andrew Litton (conductor)	
Die Fechtschule	<b>03:57</b> AM	
La Scintilla Orchestra, Riccardo Minasi (conductor)	Domenico Pellegrini (17th century), Alessandro Piccinini	
01:16 AM	(1566-c.1638)	
Tarquinio Merula (1595-1665)	Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)	
Ballo detto Pollicio	United Continuo Ensemble	
La Scintilla Orchestra, Riccardo Minasi (conductor)		
01:19 AM	<b>04:03</b> AM Mieczyslaw Karlowicz (1876-1909)	
Johannes Hieronymous Kapsberger	Smutna opowiesc (Preludia do wiecznosci)	, Op 13
Corrente quinta	National Polish Radio Symphony Orchestra	
La Scintilla Orchestra, Riccardo Minasi (conductor)	(conductor)	
01:23 AM	04:14 AM	
Biagio Marini (c.1594-1663)	Cipriano de Rore [1516-1565]	
Passacaglia a quattro	"Qualhor rivolgo"	
La Scintilla Orchestra, Riccardo Minasi (conductor)	Consort of Musicke, Anthony Rooley (direc	tor)
01:31AM	04:20 AM	
Biagio Marini (c.1594-1663)	Franz Schubert (1797-1828)	
Aria a 3 'La Soranza'	Andantino from Piano Sonata in A major, D	0.959
La Scintilla Orchestra, Riccardo Minasi (conductor)	David Huang (piano)	
01:32 AM	04:31 AM	
Carlo Farina (c.1604-1639)	Gioachino Rossini (1792-1868)	
Capriccio stravagante	Overture from La Gazza Ladra (The Thievin	
La Scintilla Orchestra, Riccardo Minasi (conductor)	Netherlands Radio Symphony Orchestra, Kenneth Montgomery	
01:49 AM	(conductor)	
Johann Heinrich Schmelzer (c.1620-1680)	04:31 AM	
Vesperae sollennes	Traditional Hungarian	
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)	18th Century Dances for recorder and ens Csaba Nagy (recorder), Camerata Hungari	
Wiener Holburgkapelle, Konrad Junghaner (director)	(conductor)	Ca, Laszio Cziura
02:11 AM		
Wolfgang Amadeus Mozart (1756-1791)	04:47 AM	
Piano Sonata in F major, K 332 (2nd mvt Adagio) Henri Sigfridsson (piano)	Kaspar Forster (1616-1673) Et cum ingressus esset Jesu, KBPJ.16	
	Kai Wessel (counter tenor), Krzysztof Szmy	/t (tenor). Grzegorz
02:17 AM	Zychowicz (bass), Il Tempo Baroque Enser	
Heinrich Ignaz Franz von Biber (1644-1704)		
Sonata in C minor for violin and bass continuo Salzburger Hofmusik, Wolfgang Brunner (director)	<b>04:53</b> AM Fryderyk Chopin (1810-1849)	
Salzburger Hormusik, wongang Brunner (unector)	Scherzo no 2 in B flat minor, Op 31	
02:31 AM	Valerie Tryon (piano)	
Leo Weiner (1885-1960)		
Serenade for small orchestra in F minor, Op 3 Hungarian Radio Orchestra, Miklos Erdelyi (conductor)	<b>05:03</b> AM	
	Camille Saint-Saens (1835-1921) Introduction and rondo capriccioso for violin and orchestra, Op	
02:53 AM	28	
Johann Sebastian Bach (1685-1750)	Moshe Hammer (violin), Winnipeg Symphony Orchestra,	
Jesu meine Freude, BWV.227 Vox Luminis, Lionel Meunier (director)	Kazuhiro Koizumi (conductor)	
	05:12 AM	
03:16 AM	Georg Philipp Telemann (1681-1767)	
Dimitar Nenov (1901-1953)	Sonata for oboe and continuo in B flat major (Essercizii Musici,	
Theme with variations Mario Angelov (piano)	1739-40) Camerata Koln	
03:32 AM	05:25 AM	
John Tavener (1944-2013)	Joseph Haydn (1732-1809)	
Funeral Ikos (The Greek funeral sentences) for chorus Norwegian Soloists' Choir, Grete Helgerod (conductor)	String Quartet in G minor, Op 74 no 3, 'Ric Ebene Quartet	ler'
03:38 AM	05:46 AM	
Josef Suk (1874-1935)	Jacobus Gallus Carniolus (1550-1591)	0
Meditation on an old Czech hymn St Wenceslas Op 35a	Missa super Adesto dolori meo a 5, SQM II Madrigal Quintett Brno, Roman Valek (dire	
Signum Quartet		

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<b>06:08</b> AM Jean Sibelius (1865-1957) Symphony no 7 in C major, Op 105	Your tour guide: Sara Mohr-Pietsch.	
BBC Symphony Orchestra, Osmo Vanska (conductor)	SUN 15:00 Choral Evensong (m0024xbz) Salisbury Cathedral	
SUN 06:30 Breakfast (m00253bw) Start your Sunday the Radio 3 way with Tom McKinney	Recorded last Wednesday at Salisbury Cathedral.	
Tom McKinney with perfectly paced music to start the day - and for anyone who might be up and about mixing and steaming their Christmas puddings on today's 'Stir-Up Sunday' To get in touch with Tom, email 3breakfast@bbc.co.uk And to listen on most smart speakers, just say "Ask BBC Sounds to play Breakfast."	Introit: Behold, the tabernacle of God (Harr Responses: Smith Psalm 104 (Goss, Russell, Turle, Attwood) First Lesson: Zechariah 8 vv1-13 Canticles: Westminster Service (Howells) Second Lesson: Mark 13 vv3-8 Anthem: Blessed city, heavenly Salem (Bai Voluntary: Rhapsody No 1 in D flat major (H David Halls (Director of Music)	rstow) Howells)
<i>SUN</i> <b>09:00 Sunday Morning (m00253by)</b> Your perfect Sunday soundtrack Sarah Walker with three hours of classical music to reflect,	John Challenger (Assistant Director of Musi To listen on most smart speakers, just say: play Choral Evensong."	
<ul> <li>Today Sarah's choices include uplifting music from Bach,</li> <li>Brahms and Borodin, lyrical melodies from Schubert, Mozart</li> <li>and Grieg, as well as a smoky and sensual tango by Astor</li> <li>Piazzolla. Something to enjoy over a nice cup of coffee.</li> <li>There's also stirring new music from harpist Catrin Finch with</li> <li>Irish fiddle player Aoife Ni Bhriain and Trio Mediaeval sing a</li> <li>traditional Norwegian song about reckless and youthful days.</li> </ul>	SUN <b>16:00 Jazz Record Requests (m00</b> Herbie Flowers - Sister Rosetta Tharpe - So Dowling Alyn Shipton presents jazz records of all sty you including music featuring bassist Herb saxophonist Sonny Rollins and singers Sist Sarah Dowling. Get in touch: jrr@bbc.co.uk #jazzrecordrequests on social.	nny Rollins - Sarah yles as requested by e Flowers, er Rosetta Tharpe &
Plus, Tchaikovsky dreams of winter A Tandem Production for BBC Radio 3	To listen on most smart speakers just say ' play Jazz Record Requests."	ask BBC Sounds to
<ul> <li>SUN 12:00 Private Passions (m00253c0)</li> <li>Lola Young, Baroness Young of Hornsey</li> <li>Lola Young, Baroness Young of Hornsey, grew up in care, and when she left school, she worked first for the gas board, then as a social worker and as an actor on stage and television. The idea that she would one day sit in the House of Lords never crossed her mind.</li> <li>When she was in her early 30s she decided to study for a degree. That led to a PhD, academic posts and eventually a Professorship in Cultural Studies at Middlesex University. She entered the House of Lords as a crossbench peer 20 years ago, where she has campaigned for change in areas such as modern slavery and fast fashion. She recently wrote a memoir called Eight Weeks, in which she pieces together her upbringing, drawing on care records and her own reflections on her childhood.</li> </ul>	<ul> <li>SUN 17:00 The Early Music Show (m00 The Anna Amalias</li> <li>Hannah French explores the colourful lives music of two 18th-century German princes related to Frederick the Great and both c</li> <li>SUN 18:00 Words and Music (m0010nx Mushrooms</li> <li>A foraging trip is the scene of a failed marr Anna Karenina, wild mushrooms form the k Meera Sodha meal, they inform the psyche Timothy Leary. Alice in Wonderland encour composer John Cage became interested in idea of playing Beethoven making a mushr These are some of the readings in today's fungi, with music from a range of compose</li> </ul>	and little-known s-composers, both alled Anna Amalia! 6) iage proposal in tey ingredient in a delic experiments of netered the caterpillar, them, musing on the oom more edible. programme exploring
Her music choices include works by Ravel, Errolyn Wallen, Philip Glass and Puccini. Presenter Michael Berkeley Producer Clare Walker	Tchaikovsky's Nutcracker Suite, which Disr with dancing mushrooms in Fantasia; Anna Theatre of Nature; a pygmy song for gathe from the Bayaka people and Dvorak's evoc forest. Our readers are Youssef Kerkour an Producer: Ewa Norman	von Hausswolff's ring mushrooms ation of a Bohemian
SUN 13:30 Music Map (m00253c2) A journey to Britten's Hymn to St Cecilia	READINGS:	
Embark on a voyage of musical connections, each piece a port- of-call.	The mushroom is the Elf of Plants Emily Die Mushrooms Roger Phillips Surfacing Margaret Attwood Mycelium Kathie Fiveash	ckinson
Destination: a place of choral beauty - Britten's Hymn to St. Cecilia.	Anna Karenina Tolstoy Fresh India mushroom and pea kheema Me Journey to the Centre of the Earth Jules Ver	
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The Tempest William Shakespeare Fun guy: is that Toad from Mario's head or is he wearing a hat? Keza MacDonald	Billington and 'the last great verse play in by Kenneth Tynan.	the English language'
Alice in Wonderland Lewis Carroll L S D Timothy Leary Entangled Life Merlin Sheldrake	Sound recording by Kris McConnachie Sound design by Jon Nicholls	
When is a mushroom not a mushroom? Rodney Bennett Lady Macbeth of the Mtsensk District Nikolai Leskov The Sensitive Plant Percy Bysshe Shelley	Adapted for radio and directed by Gaynor Macfarlane	
Music Lovers' Field Companion John Cage Mushrooms Sylvia Plath	SUN 21:30 Compline (m00253c9) Christ the King	
You can find a Free Thinking discussion called Fungi: An Alien Encounter hearing from Merlin Sheldrake, in which Matthew Sweet cooks up some mushrooms for his guests available to download as an Arts and Ideas podcast	A reflective service of night prayer for the Feast of Christ the King, from the Chapel of Pembroke College, Cambridge. With words and music for the end of the day, including works by Anna Thorvaldsdottir, Paweł Łukaszewski, Lucy Walker and Kethaki Prathivadi.	
SUN 19:15 Sunday Feature (m00253c7) Wolf Hall - the Music	Introit: Heyr þú oss himnum á (Anna Thorv Preces (Plainsong) Psalm 4 (Plainsong)	aldsdottir)
The composer Debbie Wiseman created the score for the first BBC television series of Wolf Hall and she's just completed work on the second part of the story, The Mirror and the Light. She has allowed us to record every part of that remarkable process – from the very first experiments with phrases and themes in her home studio to discussions with series director Peter Kosminsky in 'spotting sessions' to match music and pictures. Along the way she has developed specific, subtle	Reading: Revelation 1 vv4b-8 Responsory: Into thy hands, O Lord (Plains Canticle: Nunc dimittis (Paweł Łukaszewsk Lord's Prayer (Lucy Walker) Collect: Lighten our darkness (Lucy Walker Anthem: O nata lux (Kethaki Prathivadi) Anna Lapwood (conductor)	i)
themes for the main characters and, most importantly, provided a soundtrack that reflects the mood of each scene and, vitally, the inner turmoils of Thomas Cromwell himself.	To listen on most smart speakers just say "ask BBC Sounds to play Compline".	
It's impossible to calculate the importance of this music – until you watch the series with actors and actuality but no soundtrack. It's noticeably flat and lacks the engagement that a great drama such as Wolf Hall offers.	SUN 22:00 Night Tracks (m001z6dk) Blissful sounds for night owls	
Finally we see Debbie in the huge studio with her small orchestra of world class musicians and singer as she conducts and records the soundtrack.	Sara Mohr-Pietsch presents an adventurou soundtrack for late-night listening, from cla contemporary and everything in between.	
We hear from Damian Lewis, who plays Henry VIII and, like the King, no mean musician himself. And from Claire van Kampen, the early music specialist, who arranges and oversees the in- vision music at the Tudor Court.	SUN 23:30 Unclassified (m0021bt1) Spacious and dreamy Join Elizabeth Alker with a selection of fres	h music from genre-
Produced by Victoria Ferran A Just Radio Production for BBC Radio 3	defying artists as we journey through land and experimental sounds. Along the way, emerging independent producers whose w orchestral textures and classical form as w sounds from a new generation of contemp	scapes of ambient we'll hear from ork plays with ell as the latest
SUN 20:00 Drama on 3 (m001g40k) Venice Preserved	whose sound is infused with the spirit of re electronica.	
by Thomas Otway	Produced by Geoff Bird A Reduced Listening production for BBC Ra	adio 3
A political thriller about power, revolution, sex and betrayal. The government of Venice is corrupt and self-serving.		
A group of rebels prepare for revolution. A married couple are forced to choose between their love for each other and the future of the state.	MONDAY 25 NOVEMBER 2024 MON 00:30 Through the Night (m0025	
Jaffier Sandy Grierson Pierre Paul Adeyefa Belvidera Anna Russell-Martin	Hand in Hand - the Mozarts and the Smeta GAIA Music Festival from Church Scherzlig Switzerland. Jonathan Swain presents.	
Priuli Michael Nardone Aquilina Maggie Service Antonio Stuart McQuarrie Bedamar Anne Lacey Spinosa/Duke Nalini Chetty Renault Cal MacAninch	12:31 AM Leopold Mozart (1719-1787), Wolfgang Am (1756-1791) Menuetto from 'Nannerls Notenbuch' Vera Kooper (piano)	adeus Mozart
	Vera Kooper (piano) 12:35 AM	

Franz Xaver Wolfgang Mozart (1791-1844) Songs for Baritone and Piano Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

12:45 AM

Wolfgang Amadeus Mozart (1756-1791) Abendempfindung an Laura, K. 523 Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

## 12:50 AM

Wolfgang Amadeus Mozart (1756-1791) Duo for Violin and Viola in G, K. 423 Kirill Troussov (violin), Markus Fleck (viola)

#### **01:07** AM

Wolfgang Amadeus Mozart (1756-1791) Per questa bella mano, KV 612 Wolf Matthias Friedrich (baritone), Kirill Troussov (violin), Clemence de Forceville (violin), Martin Moriarty (viola), Flurin Cuonz (cello), Lars Olaf Schaper (double bass)

#### 01:14 AM

Bedrich Smetana (1824-1884) Pensée Fugitive in D minor, JB **1:24** Alexandra Troussova (piano)

## 01:18 AM

Bedrich Smetana (1824-1884) Souvenir de Bohême en forme de polka, Op 13 Alexandra Troussova (piano)

## 01:26 AM

Katerina Smetanova Kolarova (1827-1859) Polka Alexandra Troussova (piano)

## 01:29 AM

Bedrich Smetana (1824-1884) Piano Trio in G minor, Op 15 Gwendolyn Masin (violin), Benedict Klockner (cello), Vera Kooper (piano)

## 01:58 AM

Ludwig van Beethoven (1770-1827) Quartet for strings in C major, Op 59 no 3 'Rasumovsky' Yggdrasil String Quartet

## 02:31 AM

Antonin Liehmann (1808-1878) Mass for soloists, chorus, organ and orchestra no 1 in D minor Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

#### 03:12 AM

Rudolf Escher (1912-1980) Arcana Suite for piano Ronald Brautigam (piano)

## 03:35 AM

Felix Mendelssohn (1809-1847) Ruy Blas - overture, Op 95 Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

## 03:43 AM

David Popper (1843-1913) Concert Polonaise, Op 14 Tomasz Daroch (cello), Maria Daroch (piano)

#### 03:50 AM

Dora Pejacevic (1885-1923), Rainer Maria Rilke (lyricist) Mädchengestalten, Op 42 Franziska Heinzen (soprano), Benjamin Mead (piano)

#### **04:00** AM

Gaetano Donizetti (1797-1848) Sinfonia for wind instruments in G minor Bratislavska Komorna Harmonia

**04:07** AM Richard Wagner (1813-1883) Siegfrieds Trauermarsch - from 'Gotterdammerung' Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

## **04:14** AM

Franz Liszt (1811-1886) Petrarch Sonnet no 104 S.161 Andre Laplante (piano)

## 04:22 AM

Georg Philipp Telemann (1681-1767) Secondo Trietto La Coloquinte

## **04:31** AM

Franz von Suppe (1819-1895) Overture from Die Leichte Kavallerie (Light cavalry) RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

## 04:39 AM

Johannes Brahms (1833-1897) Rhapsody for piano in B minor, Op 79 no 1 Steven Osborne (piano)

## 04:48 AM

Bernat Vivancos (b.1973) Salve d'ecos Latvian Radio Choir, Sigvards Klava (conductor)

## 04:58 AM

Balthasar Fritsch (1570-1608) Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606) Hortus Musicus, Andres Mustonen (director)

#### 05:06 AM

Carl Ludwig Lithander (1773-1843) Divertimento no 1 for flute and fortepiano Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

#### 05:15 AM

Alfonso Ferrabosco (1543-1588) Pavan and Fantasie for lute Nigel North (lute)

#### 05:22 AM

Maurice Ravel (1875-1937) Trio for piano and strings in A minor Altenberg Trio Vienna

#### 05:47 AM

Jean-Philippe Rameau (1683-1764) Pieces de Clavecin Andreas Borregaard (accordion)

## 06:03 AM

Robert Schumann (1810-1856) Symphony no 4 in D minor, Op 120, original version. Norwegian Radio Orchestra, Roy Goodman (conductor)

# MON 06:30 Breakfast (m00253b5)

Boost your morning with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

Radio 3 Listings for 23 – 29 N	lovember 2024	Page 8 of 22
MON 09:30 Essential Classics (m00253b7) Refresh your morning with classical music	Katia Skanavi (piano)	
lan Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.	Claude Debussy Pièce pour le vêtement du blessé Berceuse héroïque Kirill Gerstein (piano)	
1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.	Claude Debussy	
1030 Song of the Day – harnessing the magic of words, music and the human voice.	Noël des enfants qui n'ont plus de maisons Ruzan Mantashyan (soprano) Kirill Gerstein (piano)	5
1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.	Claude Debussy Les soirs illuminés par l'ardeur du charbon Kirill Gerstein (piano)	
1145 Slow Moment – time to take a break for a moment's musical reflection.	15:00	
1230 Album of the Week	Joseph Haydn Symphony No. 103 in Eb 'Drumroll' BBC Symphony Orchestra	
To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"	Sakari Oramo (conductor)	
MON 13:00 Classical Live (m00253b9)	To listen on most smart speakers just say: play Classical Live".	"Ask BBC Sounds to
ATOS Trio from Wigmore	MON 16:00 Composer of the Week (mC	0012rn3)
Linton Stephens introduces a week of music putting Mozart and Haydn under the spotlight plus the ATOS Trio perform Brahms live from Wigmore Hall.	Giacomo Puccini (1858-1924) 1. Success at last	
Formed in Berlin in 2003, the ATOS Trio has established itself as one of the finest of today's piano trios. Its programme includes the first chamber work Brahms deemed fit to publish, and a	Donald Macleod recounts how Puccini's str 'Manon Lescaut' paid off - the only one of h by both audiences and critics alike.	
work by the French late-Romantic composer Mélanie Hélène "Mel" Bonis. This short two-movement work even impressed Saint-Saëns who deigned to remark that, 'She knows all the clever tricks of the composer's trade'. The ATOS Trio's live	Giacomo Puccini was man of the theatre to in Lucca in 1858, into a distinguished fami musicians, Puccini was never destined to f	ly of church ollow in his forebears'
Wigmore is introduced by Andrew McGregor. Also in today's programme, the acclaimed pianist Kirill Gerstein "and friends" enjoy an artistic residency at LSO St. Luke's in	footsteps. His fate was sealed when as a to thirty miles to hear Verdi's Aida. He knew theatre was his calling and from that point exclusively for the stage.	immediately that
London featuring a programme of late Debussy miniatures. And Linton begins a week of specially recorded performances from the BBC orchestras of Mozart and Haydn.	A perfectionist and an often unreasonable agonised over each of his operas. Beginnir Lescaut, the opera that launched Puccini ir	ng with Manon
Live from Wigmore Hall ATOS Trio	week Donald Macleod follows the off and t of La Bohème, Tosca, Madama Butterfly, L	a fanciulla del West,
Annette von Hehn (violin) Stefan Heinemeyer (cello) Thomas Hoppe (piano)	Suor Angelica, Gianni Schicchi, Il tabarro a incomplete at his death in 1924, his final n Turandot. The stories on stage are interlea	nasterpiece,
Johannes Brahms Piano Trio No. 1 in B Op. 8 (1854 version) Mel Bonis Soir, Matin Op. 76	his personal life, from an early scandal over married woman and some very dodgy skul business dealings, to the suicide of one of tragedy of such proportion, he was plunge depression, haunted by the events for the	duggery in his his servants, a d in to a deep
****	In a week celebrating a composer whose n	nusic expresses every
Wolfgang Amadeus Mozart Ave verum corpus K. 618 MDR Radio Chorus, Leipzig	human emotion, there's a host of landmar including the voices of Jonas Kaufmann, Ar Anna Netrebko and Roberto Alagna. We'll calling card from La Bohème, in the classic	ngela Gheorghiu, hear Mimì's touching c Victoria de los
Philipp Ahmann (conductor) Wolfgang Amadeus Mozart	Angeles version, while Renato Scotto pour Butterfly's hopes into the heart-breaking U raw pain of Sister Angelica mourning her d	In bel dì. There's the
Symphony No. 29 in A major K. 201 Ulster Orchestra	raw pain of Sister Angelica mourning her dead son, and the dark desperation of a jealous husband in II tabarro. On Wednesday Callas and Gobbi's anguished, sadistic torture	
Karem Hasan (conductor)	scene in Tosca still has the power to shock on its first night in 1900. It's high stakes an	t us as much as it did nail-biting tension
Kirill Gerstein residency at LSO St. Luke's: Claude Debussy	in La fanciulla del West as Minnie trades th lover on the outcome of a card game. Joan Princess Turandot, a magnificent pairing w	Sutherland's icy
Six épigraphes antiques Kirill Gerstein (piano)	Pavarotti's Prince Calaf comes on Friday al aria made famous by the 1990 world cup,	ong with a certain

Radio 3 Listings for 23 – 29 N		Page 9 of 22
hands of another Puccini specialist, Jussi Björling.	MON 19:30 Radio 3 in Concert (m00253bj) Kirill Gerstein plays Busoni's Piano Concerto	
After critics called Puccini's second opera, Edgar, a sin against art, the young composer really needed a hit. To the consternation of his publisher, Giulio Ricordi, what must his protégé do but pick a subject that had already been used for an	The BBC Symphony Orchestra conducted by Sakari Oramo performs Bacewicz's Symphony No. 2 and Busoni's colossus of a Piano Concerto with Kirill Gerstein plus the BBC Symphony	
opera by Massenet most successfully. Could Puccini pull off a winner too?	Chorus.	
Manon Lescaut, Act 1	Grażyna Bacewicz: Symphony No. 2	
Donna non vidi mai Jonas Kaufmann, tenor	Interval	
Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano, director	Ferruccio Busoni: Piano Concerto	
Le Villi, Act 1 Preghiera: Angiol di dio Brian Mulligan, baritone, Guglielmo (Anna's father) Ermonela Jaho, soprano, Anna	Kirill Gerstein (piano) BBC Symphony Chorus (lower voices) BBC Symphony Orchestra Sakari Oramo (conductor)	
Arsen Soghomonyan, tenor Roberto Opera Rara Chorus London Philharmonic Orchestra Sir Mark Elder, conductor	"Joy and pain interweave in the light of the of years flash by with glory and strength, is indestructible". Extraordinary claims; bu is the only word for the heaven-storming of	revealing that which It then extraordinary choral finale of
Messa di Gloria Credo	Ferruccio Busoni's colossal Piano Concerto the scale of a symphony, composed in 190 greatest fans.	
Roberto Alagna, tenor London Symphony Chorus Antonio Pappano, conductor	Every performance is a major occasion, demanding a pianist with outsize charisma and fingers of steel. Kirill Gerstein has both – and when he recorded this concerto with Sakari Oramo, Gramophone described the results as "sublime". Oramo and the BBC Symphony Orchestra open with the supercharged Second Symphony by Grazyna Bacewicz: the dazzling,	
Crisantemi Navarra String Quartet		
Manon Lescaut, Act 2 Dispettosetto questo Riccio! In quelle trine morbide	neglected Polish composer whose music he's determined to bring into the daylight.	
Mirella Freni, Manon, soprano Renato Bruson, Lescaut, baritone Philharmonia Orchestra	To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert" <i>MON</i> <b>21:45 The Essay (m00253bl)</b> Tin Pan Alleys	
Giuseppe Sinopoli, conductor Manon Lescaut, Act 4		
Sola, perduta, abbandonata Fra le tue bracce amore Mirella Freni, Manon, soprano	China's Tin Pan Alley - Xinjiekou Street in	Beijing
Placido Domingo, Des Grieux, tenor Philharmonia Orchestra Giuseppe Sinopoli, conductor	The original Tin Pan Alley was in Fifth and Manhattan, New York, where music publis the late 19th century, attracting songwrite	hers set up shop in ers and coming to
Producer: Johannah Smith	dominate American popular music. Since to come to mean a quarter where there are n where musicians gather. Cities all over the	nusic shops and globe have Tin Pan
MON <b>17:00 In Tune (m00253bd)</b> Experience classical music live in session	Alleys of their own. For instance, if you wa guitar in London, you'd head to the UK's T Street.	
Sean Rafferty introduces live music from violinist Alena Baeva with pianist Joseph Havlat ahead of performances with the Bournemouth Symphony Orchestra in Poole and Exeter. Plus The Telling perform music from their new show 'What the Dickens?'	In this week's series of the Essay BBC corr Madrid to Tokyo explore the Tin Pan Alleys talking to musicians trying out the instrum and to the shopkeepers selling them. They the musical culture, and culture more gen countries they are reporting from.	s of their towns, eents before they buy, v explore the state of
MON 19:00 Classical Mixtape (m001m58p) Half an hour of the finest classical music	The series begins in Beijing where Stephe Xinjiekou Street, where the shops sell Chir instruments: the erhu, a two string fiddle;	nese traditional
Tonight's mix opens with John Barry's theme from the 1985 Oscar winning film, Out of Africa. From there, we'll hear music from the Grammy award winning Danish String Quartet, as well as music by Eriks Esenvalds, Benjamin Britten and Henry Purcell. To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape."	shaped lute; the guzheng, a zitherand so discovers that there is renewed enthusias music, and meets some musicians playing the acoustic but because, in an odd revers play in the street young people object to t them to the cops.	everal others. He m for them and their in a tunnel, not for sal of the norm, if they
Produced by Calantha Bonnissent	Presenter: Stephen McDonell Producer: Julian May	

Meditative music for late night solace       E         Sara Mohr-Pietsch presents an adventurous, immersive       E         soundtrack for late-night listening, from classical to       C         contemporary and everything in between.       C         MON 23:30 'Round Midnight (m00253br)       C         Sheila Maurice-Grey's Flowers       C         'Round Midnight is presented by award-winning saxophonist       C         Soweto Kinch. This weekday late-night show celebrates the       S         thriving UK jazz scene and spotlights the best new music       Z         alongside incredible heritage acts.       C         Trumpeter, composer and KOKOROKO bandleader Sheila       F	03:37 AM Domenico Scarlatti (1685-1757) Sonata in C, K.86 Eduardo Lopez Banzo (harpsichord) 03:45 AM Giuseppe Martucci (1856-1909) Notturno, Op 70 no 1 Oslo Philharmonic Orchestra, Nello Santi (conductor) 03:52 AM Claude Debussy (1862-1918) Sonata for cello and piano in D minor Zero Nelsong (and piano in D minor	
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alongside incredible heritage acts. Trumpeter, composer and KOKOROKO bandleader Sheila	Sonata for cello and plano in D minor Zara Nelsova (cello), Grant Johannesen (piano)	
Trumpeter, composer and KOKOROKO bandleader Sheila		
Trumpeter, composer and KOKOROKO bandleader Sheila	04:03 AM	
	Rued Langgaard (1893-1952)	
	3 Rose Gardens Songs	
	Danish National Radio Choir, Kaare Hansen (conductor)	
fellow musicians they feel deserve recognition and respect.		
	04:14 AM	
	Gabriel Faure (1845-1924)	
	Nocturne in C sharp minor, Op 74	
Charlie Haden. S	Stephane Lemelin (piano)	
	04:22 AM	
	Maurice Ravel (1875-1937)	
	Alborada del gracioso 'Miroirs'	
	BBC Philharmonic, Juanjo Mena (conductor)	
TUESDAY 26 NOVEMBER 2024	04:31 AM	
	Antonio Vivaldi (1678-1741)	
	Violin Concerto, Op 8 no 12, RV.178	
	Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)	
Mozart's Late Symphonies with the Polish Radio Orchestra and	D4:40 AM	
	Karol Szymanowski (1882-1937)	
	Prelude and fugue in C sharp minor	
	erzy Godziszewski (piano)	
Wolfgang Amadeus Mozart (1756-1791)		
- , , , , , , , , , , , , , , , , , , ,	04:48 AM	
	Dietrich Buxtehude (1637-1707)	
	Kantate no 5 Ad Pectus - Sicut modo geniti	
	La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)	
Wolfgang Amadeus Mozart (1756-1791) C Symphony no 40 in G minor, K. 550		
	04:58 AM	
	George Enescu (1881-1955)	
	Konzertstuck in F for viola and piano	
	Gyozo Mate (viola), Balazs Szokolay (piano)	
Symphony no 41 in C major, K. 551 'Jupiter'		
	05:07 AM	
L	Luka Sorkocevic (1734-1789), arr. Frano Matusic	
	Symphony no 3 in D major	
5 5	Dubrovnik Guitar Trio	
String Quartet no 19, K. 465 'Dissonance'		
	05:14 AM	
	Leopold Ebner (1769-1830)	
	Trio in B flat major	
	Zagreb Woodwind Trio	
Cantata BWV.21 'Ich hatte viel Bekummernis' Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij <b>G</b>	05:22 AM	
	DS:22 AM Felix Mendelssohn (1809-1847)	
	Piano Sonata in E major, Op 6	
	Sveinung Bjelland (piano)	
03:08 AM		
	D5:46 AM	
-	Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)	
Mats Zetterqvist (violin), Mats Widlund (piano)	De nakna tradens sanger, Op 7 (Songs of the Naked Trees)	
	Swedish Radio Choir, Gote Widlund (conductor)	
<b>03:31</b> AM		
Giacomo Puccini (1858-1924)	06:02 AM	
	a harrier and the second	
Crisantemi (Chrysanthemums) Je	ohannes Brahms (1833-1897), arr. Edmund Rubbra	
Crisantemi (Chrysanthemums) Je	25 Variations and fugue on a theme by G F Handel, Op 24	

vegian Radio Orchestra, Johannes Fritzsch (conductor) 06:30 Breakfast (m00254ql) going with classical	Quintet for piano and winds	
	Orsino Ensemble	
	Adam Walker (flute)	
joing with classical	Nicholas Daniel (oboe)	
	Matthew Hunt (clarinet)	
	Amy Hardman (bassoon)	
oc Trelawny presents Radio 3's award-winning classical	Tom Poster (piano)	
kfast show with music that captures the mood of the	- 7.00	
ning. Email your requests to 3breakfast@bbc.co.uk	c.3.00 Welfaang Amadeus Maaart	
	Wolfgang Amadeus Mozart Piano Concerto No. 20 in D minor K. 466	
09:30 Essential Classics (m00254qn)	Martin James Bartlett (piano)	
sical soundtrack for your morning	BBC Scottish Symphony Orchestra	
	Ryan Wigglesworth (conductor)	
gia Mann plays the best in classical music, featuring new		
overies, some musical surprises and plenty of familiar	To listen on most smart speakers just say: "Ask BBC Sounds t	to
urites.	play Classical Live".	
Playlist starter – listen and send us your ideas for the next		
in our musical journey today.	TUE 16:00 Composer of the Week (m0012rx3)	
	Giacomo Puccini (1858-1924)	
Song of the Day – harnessing the magic of words, music the human voice.	2. Divatrias and Deputation	
ne numan voice.	2. Rivalries and Reputation	
Playlist reveal – a sequence of music suggested by you in	Donald Macleod sees how the characters Puccini created in L	а
onse to our starter today.	Bohème illustrate the penury of the composer's own student	
	years in Milan.	
Slow Moment – time to take a break for a moment's	, ····	
cal reflection.	Giacomo Puccini was man of the theatre to his fingertips. Bor	rn
	in Lucca in 1858, into a distinguished family of church	
Album of the Week	musicians, Puccini was never destined to follow in his forebea	ars'
	footsteps. His fate was sealed when as a teenager he walked	l –
sten on most smart speakers say "Ask BBC Sounds to play	thirty miles to hear Verdi's Aida. He knew immediately that	
ntial Classics"	theatre was his calling and from that point on he wrote almost	st
	exclusively for the stage.	
13:00 Classical Live (m00254qq)	A perfectionist and an often unreasonable taskmaster, Puccir	<b>.</b>
Gerstein at LSO St Luke's and more from the pens of	agonised over each of his operas. Beginning with Manon	11
art and Haydn	Lescaut, the opera that launched Puccini internationally, this	
in and hayan	week Donald Macleod follows the off and the on-stage drama	
week sees a focus on specially recorded performances of	of La Bohème, Tosca, Madama Butterfly, La fanciulla del Wes	
art and Haydn from the BBC orchestras - today the BBC	Suor Angelica, Gianni Schicchi, Il tabarro and the opera he le	
ish Symphony Orchestra and Martin James Bartlett	incomplete at his death in 1924, his final masterpiece,	
orm arguably the most dramatic of Mozart's piano	Turandot. The stories on stage are interleaved with events in	í –
ertos - and there's a chance to hear more from the	his personal life, from an early scandal over his affair with a	
imed Russian born American pianist Kirill Gerstein's recent	married woman and some very dodgy skulduggery in his	
ency at LSO St. Luke's. Presented by Linton Stephens.	business dealings, to the suicide of one of his servants, a	
Country at LCO Ct. Lulis-I-	tragedy of such proportion, he was plunged in to a deep	
Gerstein at LSO St. Luke's:	depression, haunted by the events for the rest of his life.	
áric Chonin	In a week celebrating a composer whose music expresses ev	ani
éric Chopin naise-Fantasie Op. 61	human emotion, there's a host of landmark recordings,	ery
	including the voices of Jonas Kaufmann, Angela Gheorghiu,	
Mehldau	Anna Netrebko and Roberto Alagna, We'll hear Mimi's touchir	na
urne No 3 from 'Après Fauré'	calling card from La Bohème, in the classic Victoria de los	5
	Angeles version while Renato Scotto pours all Madam	
iel Fauré	Butterfly's hopes into the heartbreaking Un bel dì. There's the	e
urne No 13 in B minor Op. 119	raw pain of Sister Angelica mourning her dead son, and the	
Gerstein (piano)	dark desperation of a jealous husband in Il tabarro. On	
	Wednesday Callas and Gobbi's anguished, sadistic torture	
	scene in Tosca still has the power to shock us as much as it o	
a la la cala	on its first night in 1900. It's high stakes and nail-biting tension in the fore single del Wast on Minister des the life of her extension	
bh Haydn	in La fanciulla del West as Minnie trades the life of her outlaw	V
	lover on the outcome of a card game. Joan Sutherland's icy	
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese')	Princess Turandot, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain	
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig	TT avalute S FILLE Caldi CULLES UL FILLAY dIULLY WILL A CELLAN	
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig Radio Symphony Orchestra, Leipzig		
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig	aria made famous by the 1990 world cup, heard here in the	
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig Radio Symphony Orchestra, Leipzig op Ahman (conductor)		
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig Radio Symphony Orchestra, Leipzig op Ahman (conductor) Bartok	aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.	
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig Radio Symphony Orchestra, Leipzig op Ahman (conductor) Bartok ce Suite	aria made famous by the 1990 world cup, heard here in the	ıi
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig Radio Symphony Orchestra, Leipzig op Ahman (conductor) Bartok	aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling. The project of finding a new operatic subject to follow the	
eum in C, Hob. XXIIIc:2 ('for Empress Marie Therese') Radio Chorus, Leipzig Radio Symphony Orchestra, Leipzig op Ahman (conductor) Bartok ce Suite Scottish Symphony Orchestra	aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling. The project of finding a new operatic subject to follow the success of Manon Lescaut turned in to a scandal when Puccir	to

La Bohme, Act 1       Bélis BartAck: Selection of Hungarian Folk Songs         Michainano Mimi       Givery Ugeit: Concerts for Piano and Orchestra         Michainano Mimi       Givery Ugeit: Concerts for Piano and Orchestra         Robert Schumann: Blumenstlick       Thomas Adès: Concerto Conciso         Pensier profondol       Thomas Adès: Concerto Conciso         Legnai       Thomas Adès: Concerto Conciso         Pensier profondol       Kirili Girstein, piano         Luciano Pavarotti, tenor, Rodolfo       Jiani Marfei, Lacris, Schaumand         Michel Schechai, tenor, Benoit       Berlin Raido Symphony Orchestra         Berlin Raido Symphony Orchestra       To listen on most smart speakers just say "ask BBC:         Parina Raido Symphony Orchestra       Turkye's Tin Pan Alleys         Riccardo Chally, conductor       To listen on most smart speakers just say "ask BBC:         Dunque è proprio finitaAddio, doice sveglare       Turkye's Tin Pan Alleys         Nano Netrebio, Sorpano, Mimi       Galip Dede Street in Istanbul used to be famous for piliatelic and book shops. But over the past 30 year         Nario Mario son qui Tosca       Turkye's Tin Pan Alleys         Norale Stabili Not, autor       Turkis Cassical musc. She metse ademonstrain on tost sings and and and breads         Royaria Nadio Symphony Orchestra       Turkis Cassical musc. She metse ademonstrain on toth different filth	4 Page 12 of 22	
Michiamano Mimi       Cydryc Uget: Concert for Priano and Orchestra         Victoria de los Angeles, soprano       Ludwig van Beethowen: Trio for Clarinet, Cello and P         RCA Victor Orchestra       Kobert Schuman: Blumenstück         Thomas Beecham, conductor       Kobert Schuman: Blumenstück         Nomas Beecham, conductor       Thomas Adés: Concerto Conciso         Pensier profondel       Thomas Adés: Concerto Conciso         Legnal       Thomas Adés: Concerto Conciso         Si può       Timuthy Redmond, conductor         Nicolai Chiaurov, bass, Colline       Kirill Gerstein, piano         Rolando Panerai, baritone, Marcello       Katal Skanavi, piano         Luciano Pavaroli, tenor, Rodoffo       Joseph Havita, piano         Gianni Maffei, actor, Schaunard       Katalin Károlý, mezzo soprano         Michel Sérichal, tenor, Benoit       To listen on most smart speakers just say "ask BBC play Radio 3 in Concert"         Parterior Sinfonico       Turkiye's Tin Pan Alley - Galip Dede Street in Istanbu         Dande lieta usci       Turkiye's Tin Pan Alley - Galip Dede Street in Istanbu         Dange à proprio InitaAddio, dolce svegliare       maro Martene, Marcello         Bavaran Radio Symphony Orchestra       Turkiye's Tin Pan Alley - Galip Dede Street in Istanbu         Roca Cabell, mezzo soprano, Musetta       maro, Buras Talcinal takits to the shopkeepers whith <td>ction of Hungarian Folk Songs</td>	ction of Hungarian Folk Songs	
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Herbert von Karajan, conductor       To listen on most smart speakers just say "ask BBC : play Radio 3 in Concert"         Capriccio sinfonico       Play Radio 3 in Concert"         Capriccio sinfonico       TUE 21:45 The Essay (m00254r0)         Tin Pan Alleys       Turkiye's Tin Pan Alley - Galip Dede Street in Istanbu Dunque à proprio finitaAddio, dolce svegliare         Anna Netrebko, soprano, Mimi       Galip Dede Street in Istanbu Used to be famous for i philatelic and book shops. But over the past 30 year more music shops have opened and now the street I hava.         Boaz Daniel, bartone, Marcelio       Bavarian Radio Symphony Orchestra         Bavarian Radio Symphony Orchestra       Berling Strings Tor Yastra Yast BBC : play Radio 3 in Concert"         Mario, Mario son qui Tosca       more music shops have opened and now the street I hava and thinds, all the orchestral instrument to all kinds, all the orchestral instrument too, she finds music class weapers whit and suscians who might buy a bagiama o music shops have opened and now the street I hava and thore and play on the darbuka, the goblet shaped in Turkish classical music. She meets, too, a French Strain al lavoro         An galgi Gcheorghiu, soprano, Floria Tosca       Poberto Alagna, tenor, Cavaradossi         Royal Opera House Orchestra, Covent Garden Antonio Pappano, director       There is a problem. Hough - tourism. It's driving up drive different thy and y more classical thore on most smart speakers just say "ask BBC Sounds to play Classical Mixtape."         TUE 19:00 Classical Mixtape (m00254qy)       There is a aroblem, reight listening, fron clas	Shadh Symphony Orchestra	
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of the London Symphony Orchestra, as part of Gerstein's she has chosen to give Flowers to the trumpeter and		
Spotlight Artist series with the LSO last season. Folk-flavoured Abram Wilson.		
masterpieces by Beethoven, Haydn & Bartok; music by Gyorgy		
Ligeti, Robert Schumann and two pieces by Adès himself. There's also a premiere of new material by pianist T		
and an exclusive live recording from Scottish band N		
Recorded at LSO St Luke's, London, presented by lan Skelly recent show in Edinburgh.	inburgh.	
Joseph Haydn: Piano Trio in G major To listen on most smart speakers just say "Ask BBC	smart speakers just say "Ask BBC Sounds to	
Supported by bbc.co.uk/programmes/		

Radio 3 Listings for 23 – 29 N	Page 13 of 22	
play Round Midnight".	Norwegian Radio Orchestra, Ingar Bergby	(conductor)
WEDNESDAY 27 NOVEMBER 2024	<b>04:15</b> AM Jacques Champion De Chambonnieres (c.1601-1672) Pavane in D minor, 'Entretien des Dieux', from Bk.1 of 'Pieces de Clavecin'	
WED 00:30 Through the Night (m00254r6) Leila Josefowicz, artist-in-residence with the Iceland Symphony	Bob van Asperen (harpsichord)	
Orchestra Bartók's Violin Concerto no 2 plus Beethoven's Eroica Symphony and the world premiere of Veronique Vaka's Inmost, a piece written for chief conductor Eva Ollikainen. Presented by	<b>04:22</b> AM Orlande de Lassus (1532-1594) Gratia sola Dei (motet) , Currende, Erik van Nevel (conductor)	
Jonathan Swain. 12:31 AM Veronique Vaka (b.1986)	<b>04:31</b> AM Graeme Koehne (b.1956) Powerhouse - rhumba for orchestra Adelaide Symphony Orchestra, David Porce	elijn (conductor)
Inmost Iceland Symphony Orchestra, Eva Ollikainen (conductor)	<b>04:42</b> AM	
<b>12:44</b> AM Bela Bartok (1881-1945)	Johann Sebastian Bach (1685-1750) Motet: "Komm, Jesu, komm!", BWV.229 Danish National Radio Choir, Stefan Parkm	an (conductor)
Violin Concerto no 2, Sz.112 Leila Josefowicz (violin), Iceland Symphony Orchestra, Eva Ollikainen (conductor)	<b>04:52</b> AM Claude Debussy (1862-1918) Rhapsodie for saxophone and orchestra (a	rr. for saxophone and
<b>01:22</b> AM Johann Sebastian Bach (1685-1750) Largo, from Violin Sonata no 3 in C, BWV.1005	piano) Miha Rogina (saxophone), Jan Sever (piano	))
Leila Josefowicz (violin) <b>01:26</b> AM Ludwig van Beethoven (1770-1827) Symphony no 3 in E flat, Op 55 'Eroica' Iceland Symphony Orchestra, Eva Ollikainen (conductor)	<b>05:03</b> AM Henry Purcell (1659-1695) Rejoice in the Lord alway (Z.49) "Bell Anthem" Robert Lawaty (counter tenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)	
02:13 AM Edvard Grieg (1843-1907) String Quartet in F major Vertavo Quartet 02:31 AM	<b>05:12</b> AM Mihaly Mosonyi (1815-1870) Studies for the teaching of the Interpretation of Hungarian Music Klara Kormendi (piano)	
Edward Elgar (1857-1934) In the South 'Alassio', Op 50 BBC Symphony Orchestra, Jiri Belohlavek (conductor) <b>02:53</b> AM	<b>05:25</b> AM Benedetto Pallavicino (c.1551-1601) Cruda Amarilli, che col nome ancora - mad Cantus Colln	rigal for 5 voices
Franz Schubert (1797-1828) Piano Sonata in A minor, D.784 Alfred Brendel (piano) <b>03:13</b> AM	<b>05:32</b> AM Joseph Haydn (1732-1809) String Quartet no 64 in D major, Op 76 no Engegard Quartet	5
Wolfgang Amadeus Mozart (1756-1791) Symphony no 34 in C, K338 Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)	<b>05:50</b> AM Francis Poulenc (1899-1963) Concerto in D minor for 2 pianos and orche	estra
<b>03:35</b> AM Christopher Simpson (c.1605-1669) Prelude and Divisions upon a Ground Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)	Lutoslawski Piano Duo (soloist), Polish Rad Orchestra, Jerzy Maksymiuk (conductor)	
<b>03:42</b> AM Nicolas Gombert (c.1495-c.1560) Benedicto mensae BBC Singers, Bo Holten (conductor)	<ul> <li>06:10 AM</li> <li>Georg Philipp Telemann (1681-1767)</li> <li>Suite in E flat major, 'La Lyra', TWV.55:Es3</li> <li>B'Rock, Jurgen Gross (conductor)</li> <li>WED 06:30 Breakfast (m00253kd)</li> <li>Classical music to set you up for the day</li> <li>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the</li> </ul>	
<b>03:52</b> AM Johann Christoph Pez (1664-1716) Overture in D minor Hildebrand'sche Hoboisten Compagnie		
<b>04:02</b> AM Johan Halvorsen (1864-1935) Norwegian Rhapsody no 1 in A minor	morning. Email your requests to 3breakfas WED 09:30 Essential Classics (m00253	t@bbc.co.uk

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today. 1030 Song of the Day – harnessing the magic of words, music and the human voice. 1135 Playlist reveal – a sequence of music suggested by you if 1135 Playlist reveal – a sequence of music suggested by you if 1135 Playlist reveal – a sequence of music suggested by you if 1135 Playlist reveal – a sequence of music suggested by you if 1135 Playlist reveal – a sequence of music suggested by you if 1135 Slow Moment - time to take a break for a moment's musical reflection. 1230 Album of the Week 1230 Album of the Week 1311 Album of the Week 1311 Album of the Week 1320 Album of the Week (mo012rrt) 1320 Album of the most popular works Haydrn 1320 Album of the most popular works Haydrn 132	Radio 3 Listings for 23 – 29 N	November 2024	Page 14 of 22
Georgia Mann plays the beat in classical music, with amiliar throunches alongiable new discoversiand musical suprises. 1000 Playlist starter – listen and send us your ideas for the next targe in our musical journey today. 1015 Playlist starter – listen and send us your ideas for the next targe in our musical journey today. 1020 Song of the Day – harnessing the magic of words, music 1020 Song of the Day – harnessing the magic of words, music 1025 Playlist reval – a sequence of music suggested by you in 1026 Playlist reval – a sequence of music suggested by you in 1026 Playlist reval – a sequence of music suggested by you in 1026 Playlist reval – a sequence of music suggested by you 1023 Abum of the Week 1023 Chapter start speakers say *Ask BBC Sounds to play 1024 Abum of the Week 1025 Abum of the Week 1025 Abum of the Week 1025 Abum of the Week 1025 Abum of the Week 1020 Chassical Live (m00253kj) BBC Philmarmonic Orchestra with Mozart and Haydin Ive 1026 Abum of the Week (m0012rrt) Gacome Puccini (1856-1924) 1027 Abum of the Meek (m0012rrt) Gacome Puccini (1856-1924) 1028 Abum of the Meek (m0012rrt) Gacome Puccini (1856-1924) 1028 Abum of the Meek (m0012rrt) Gacome Puccini (1856-1924) 1030 Abum of the Meek (m0012rrt) Gacome Puccini (1856-1924) 1040 Abum of the Meek (m0012rrt) Gacome Puccini (1856-1924) 1040 Abum of the Meek (m0012rrt) Gacome Puccini (1856-1924) 1040 Abum to administry faited Phan Concerton in C major and Ban Gerone conducts the orchestra in Haydin's Symphory NO 53. In the area from Media City UK: 1040 Abum to conducts in the rothor on the start speakers just say "ask BBC Sounds to physical Marking Amann (conductor) Abuit Abuston Antar, the visical from Media City UK: 1040 Abum to conducts in the rothor harding the theory of the data mass attempt when an a theogen the visical mass atempt whe will an attempt when and the	The very best of classical music		
favourbase alongside new discoveries and musical surprises.         From St Thomas Church, Fifth Avenue, New York.           1000 Playlist starter – listen and send us your ideas for the next sep in our musical journey today.         Introit: The Lord is in His Holy Temple (Hancock)           1030 Song of the Day - harnessing the magic of words, music and the human voice.         Parlins 226, 127, 128, 129, 130, 131 (Turle, Paratt, Goss, Weight, Walton Davies, Willocks).           1135 Playlit envel - a sequence of music suggested by you response to our starter today.         Elsesse: jola 2 voil 2/7 Canticles: Aetesse: Jola 2 voil 1/7 voil 2/7 Canticles: Aetesse: Jola 2 voil 2/7 Canticles: Aet		St Thomas Church, Fifth Avenue, New York	<
<ul> <li>Responses: Hancack</li> <li>Responses: Hancack</li> <li>Palams 126, 127, 128, 129, 130, 131 (Turle, Parant, Goss, Wesley, Walford Davies, Willcocks)</li> <li>Morand the human voice.</li> <li>Wesley, Walford Davies, Willcocks)</li> <li>Michael Carlos, Michael Carlos, Wesley, Walford Davies, Willcocks)</li> <li>Michael Carlos, Wesley, Walford Davies, Willcocks, Wesley, Walford, Willow, Walford, Willow, Walford, Wesley, Walford, Willow, Walford, Wesley, Walford, Willow, Walford, Wesley, Walford, Willow, Walford, Wesley, Walford, W</li></ul>	Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.	From St Thomas Church, Fifth Avenue, New York.	
<ul> <li>1030 Song of the Day - harnessing the magic of words, music and the human voice.</li> <li>Weisley, Walford Davies, Willcocks)</li> <li>Weisley, Walford Davies, Willcocks)</li> <li>Weisley, Walford Davies, Willcocks)</li> <li>This Haylist reveal - a sequence of music suggested by you in response to our starter today.</li> <li>Scoord Lesson: 1 Thessalonians S v12-24</li> <li>Anthem: O God, my heart is ready (Rorem)</li> <li>This Lesson (Pails V v21-27</li> <li>Canticles: Addes Christi (Sebastian Forbes)</li> <li>Cancil Lesson: 1 Thessalonians S v12-24</li> <li>Anthem: O God, my heart is ready (Rorem)</li> <li>Yein: D Beautiful for spacious Sides (Materna)</li> <li>Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing unto the Lord a new song: sing Voluntay: Paalm Prelude Sing Unto the Lord a new song: sing Voluntay: Paalm Prelude Sing Unto Chreaters a Haydon Sing WED 13:00 Compaser of the Week (m0012rrl)</li> <li>Giacom Puccini (LBS8-1324)</li> <li>Confusion and mayhem</li> <li>VED 16:00 Compaser of the Week (m0012rrl)</li> <li>Giacom Puccini (LBS8-1324)</li> <li>Confusion and mayhem</li> <li>Vech Lisbay (Marking Unto Haydor)</li> <li>Marking Antand Lordy, Nartin Rosce (Lardy V)</li> <li>Keer Kinill Gerstein residery in London.</li> <li>Giacom Puccini UBS8-1324)</li> <li>Confusion and mayhem</li> <li>Donald Macled follows the dramas surrounding T</li></ul>		Responses: Hancock	
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MDR Radio Chorus, Leipzigfoststeps. His fate was sealed when as a teenager he walked thirty miles to hear Verdi's Aida. He knew immediately that theatre was his calling and from that point on he wrote almost exclusively for the stage.Rebecca ClarkeA perfectionist and an often unreasonable taskmaster, Puccini agonised over each of his operas. Beginning with Manon Lescaut, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas of La Bohème, Tosca, Madama Butterfly, La fanciulla del West, Sur Angelica, Giani Schicchi, II tabarro and the opera he left incomplete at his death in 1924, his final masterpiece, Turandot. The stories on stage are interleaved with events in his personal life, from an early scandal over his affair with a married worma and some very dodgy skulduggery in his business dealings, to the suicide of one of his servants, a tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.#***In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna, We'll hear Mimi's touching calling card from La Bohème, in the classic Victoria de los Angeles version while Renato Scotto pours all Madam#***Gallas and Gobbi's anguished, sadistic torture scene in Tosca Stirll Gerstein (piano)****Callas and Gobbi's anguished, sadistic torture scene in Tosca still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in La fanculad led West as Minnie trades the life of her outuw lover on the outcome of a card game. Joan Suberland's icy Princess			
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Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another	WED <b>19:00 Classical Mixtape (m00253kr)</b> Power through with classical music	
Puccini specialist, Jussi Björling. When it came to Tosca, Puccini met with resistance from all sides, including his crack team of librettists and also his publisher. None of them seemed to understand his vision. Worse was to follow with the birth of his beloved Madama Butterfly. What was behind its failure?	Take time out with a 30-minute soundscape of classical favourites, including Haydn's concerto for cello and orchestra, a string quartet by Florence Price, a piece for 2 marimbas by Steve Reich, Tippett's choral take on Nobody Knows The Trouble I See, and a beautifully lyrical prelude for flute, strings and piano by William Grant Still.	
Tosca, Act 1 (excerpt) Ah! Finalmente	Producer: Eleonora Claps	
Royal Opera House Orchestra, Covent Garden Antonio Pappano, director	To listen on most smart speakers just say " play Classical Mixtape"	'ask BBC Sounds to
Vissi d'arte, Act 2 Leontyne Price, soprano, Tosca Vienna Philharmonic Herbert von Karajan, conductor	WED <b>19:30 Radio 3 in Concert (m0025</b> Sibelius from the Hallé in Manchester	3kt)
Tosca, Act 2	Violinist Stephen Waarts joins the Hallé ord Artist-in-Residence, Thomas Adès.	hestra conducted by:
Mario Cavaradossi qual testimone Ed or fra noi parliam da buon amici Sciarrone, che dice il cavalier Orsu, Tosca, parlate Maria Callas, soprano, Tosca Giuseppe di Stefano, tenor, Mario Cavaradossi Tito Gobbi, baritone, Baron Scarpia Angelo Mercuriali, tenor, Spoleta Dario Caselli, bass, Sciarrone Milan La Scala Orchestra	Finnish composer Rautavaara's Deux Sérénades is a delicately poignant work in two movements: the first, 'For my love', is ric with emotive, yearning melodies; the second, 'For life', is more contemplative, until a suddenly frantic finish. Thomas Adès' Aquifer is brimming with fluid motifs and rhythms that expand and withdraw as the water would in its namesake geological structure. Stephen Waarts will perform Adès' Air – Homage to Sibelius, a transformative work first premiered earlier this year	
Victor de Sabata, conductor Tosca, Act 3	Book-ending tonight's concert are two Sibelius symphonies, his Fifth and Seventh. The latter, like Air, was composed in one single movement, yet it is no less full of rhythmic variety.	
E lucevan le stelle Ah! Franchigia a Floria Tosca Il tuo sangue o il mio amore volea O dolci mani mansuete e puré	Recorded at the Bridgewater Hall, Manchester on 21st November 2024.	
Senti l'ora è vicina Amaro sol per te m'era il morire	Presented by Mark Forrest.	
Angela Gheorghiu, soprano, Tosca Roberto Alagna, tenor, Cavaradossi Orchestra of the Royal Opera House Antonio Pappano, director	Sibelius: Symphony No.7 Rautavaara: Deux Sérénades Adès: Aquifer Adès: Air: Homage to Sibelius Sibelius: Symphony No.5	
Madama Butterfly, Act 1 Dovunque al mondo	Stephen Waarts, violin	
America for ever ler l'altro il Consolato Ecco. Son giunte al sommo del pendio Gran ventura	The Hallé orchestra Thomas Adès, conductor	
Robert Kerns, baritone, Sharpless Michel Sénéchal, tenor, Goro Luciano Pavarotti, tenor, Pinkerton	WED 21:45 The Essay (m00253kw) Tin Pan Alleys	
Mirella Freni, soprano, Butterfly Vienna Philharmonic	Japan's Tin Pan Alley - Ochanomizu in Toky	'0
Herbert von Karajan, conductor Madama Butterfly, Act 1 Viene la sera Vogliatemi bene Mirella Freni, soprano, Butterfly Luciano Pavarotti, tenor, Pinkerton Vienna Philharmonic Herbert von Karajan, conductor	Ochanomizu means 'tea water' because of its proximity to the Kanda River, which in the Edo period provided water for the Shogun's tea. Now it is a university area - Meiji University, Tokyo Medical and Dental University, and Juntendo University all have campuses in Ochanomizu. Phoebe Amoroso reports or the way teahouses have given way to musical instrument shops. There are more than 70 in Ochanomizu's 'Guitar Street' But you can buy harmonicas and accordions, too. In such a competitive space shops survive by specialising. Almost all the instruments sold are western, but made with Japanese materials, craftsmanship and attention to detail.	
WED <b>17:00 In Tune (m00253kp)</b> Live classical performance and interviews Sean talks to acclaimed percussionist Evelyn Glennie ahead of	Presenter: Phoebe Amoroso Producer: Julian May	
her debut with the Brighton Philharmonic, and Ethan Loch, winner of the 2022 BBC Young Musician keyboard category final plays live.	WED <b>22:00 Night Tracks (m00253ky)</b> Bewitching sounds for after dark	

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Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.	<b>02:31</b> AM Johannes Ockeghem (1410-1497) Missa prolationum Hilliard Ensemble, Paul Hillier (director)	
WED <b>23:30</b> ' <b>Round Midnight (m00253l2)</b> One for Maria Schneider's birthday	<b>03:05</b> AM Mikhail Mikhaylovich Ippolitov-Ivanov (1859-1935) Caucasian Sketches - orchestral suite, Op 10	
'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music	Edmonton Symphony Orchestra, Uri Mayer (conductor)	
alongside incredible acts from past decades.	<b>03:27</b> AM Fryderyk Chopin (1810-1849) Variations in E major on a German National Air	
The trumpeter and KOKOROKO bandleader Sheila Maurice-Grey has been picking a tune to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung	Ludmil Angelov (piano) 03:35 AM	
heroes. Tonight she chooses one by L'Rain. Plus, there's music from Myra Brownbridge, Snazzback and	Franz Liszt (1811-1886) Orpheus - symphonic poem S.98 for orchestra Hungarian State Orchestra, Janos Ferencsik (conductor)	
Waldo's Gift.		
To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".	<b>03:47</b> AM Heinrich Ignaz Franz von Biber (1644-1704) Violin Sonata no 6 in C minor Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana	
	(theorbo), Michael Behringer (organ)	aniba), Lee Santana
THURSDAY 28 NOVEMBER 2024	<b>04:00</b> AM Ralph Vaughan Williams (1872-1958)	
THU 00:30 Through the Night (m0025316) The Sound of the North	Fantasia on a theme by Thomas Tallis for orchestra BBC National Orchestra of Wales, Tadaaki	-
The St Gallen Symphony Orchestra is joined by violinist Henning Kraggerud for a concert of Norwegian, Danish and Icelandic music. Presented by Jonathan Swain.	<b>04:18</b> AM Francesco Corbetta (1615-1681)	
12:31 AM	Folias Simone Vallerotonda (guitar)	
Niels Gade (1817-1890) Echoes of Ossian, Op 1 St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)	<b>04:25</b> AM Stanislaw Moniuszko (1819-1872)	
<b>12:45</b> AM Edvard Grieg (1843-1907), arr. Henning Kraggerud and Bernt	Mazurka from the opera 'Halka' Polish Radio Symphony Orchestra, Szymo	n Kawalla (conductor)
Simen Lund Violin Sonata no 3 in C minor, Op 45 arr for violin and orchestra	<b>04:31</b> AM Antonio Soler (1729-1783)	
Henning Kraggerud (violin), St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)	Fandango Fredrik From (violin), Benjamin Scherer Q Bau (viola d'arco), Hager Hanana (cello), J	
01:09 AM Henning Kraggerud (b.1973)	(harpsichord), Dagmara Kapczyńska (harp Alibert (harpsichord), Bolette Roed (record	sichord), Gwennaelle
Improvisation	(dulcimer)	
Henning Kraggerud (violin)	04:38 AM	
<b>01:14</b> AM Anna Thorvaldsdottir (b.1977)	Gioachino Rossini (1792-1868) Quartet for flute, clarinet, horn and bassoon no 6 in F major	
Aeriality St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)	Vojtech Samec (flute), Jozef Luptacik (clar (french horn), Frantisek Machats (bassoor	
01:28 AM	04:49 AM Dara Polacovic (1885-1023), Painor Maria	Pilko (author)
Niels Gade (1817-1890) Symphony no 1 in C minor, Op 5 'On Sjølund's Beautiful Plains' St Gallen Symphony Orchestra, Modestas Pitrenas (conductor)	Dora Pejacevic (1885-1923), Rainer Maria Rilke (author) Liebeslied, Op 39 Katia Markotich (mezzo soprano), HRT Symphony Orchestra,	
02:01 AM	Mladen Tarbuk (conductor)	
Franz Berwald (1796-1868) Septet in B flat major	<b>04:55</b> AM Johann Sebastian Bach (1685-1750)	
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Hakan Olsson	Concerto for violin and string orchestra no minor	o 1, BWV.1041, in A
(viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)	Sigiswald Kuijken (violin), La Petite Bande (director)	, Sigiswald Kuijken
02:25 AM	<b>05:09</b> AM	
Johan Halvorsen (1864-1935) Triumphal Entry of the Boyars	Nicolas Gombert (c.1495-c.1560) Media vita in morte sumus a6	
Edmonton Symphony Orchestra, Uri Mayer (conductor)	BBC Singers, Bo Holten (conductor)	

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<b>05:16</b> AM Alexander Glazunov (1865-1936) Lyric poem in D flat major, Op 12 West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)	'Antouni' Ruzan Mantashyan (soprano) Kirill Gerstein (piano) Robert Schumann	
05:27 AM	Faschingsschwank aus Wien Op. 26 Kirill Gerstein (piano)	
Guillaume Tessier (fl.1550-1600) In a grove most rich of shade - from "A Musicall Banquet" Paul Agnew (tenor), Christopher Wilson (lute)	Vardapet Komitas 7 Armenian Dances for Solo Piano: No. 1 'Manushaki of Vagharshapat'	
<b>05:30</b> AM Benjamin Britten (1913-1976) Piano Concerto, Op 13	No. 2 'Yerangi of Yerevan' No. 3 'Unabi of Shushi' Kirill Gerstein (piano)	
Robert Leonardy (piano), Saarbrucken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)	*** Claude Debussy	
<b>06:03</b> AM Valborg Aulin (1860-1928) Quartet for strings in F major Tale String Quartet	Sonata for flute, viola and harp Adam Walker (flute) Timothy Ridout (viola) Anneleen Lenaerts (harp)	
THU <b>06:30 Breakfast (m00253h7)</b> Sunny side up classical Petroc Trelawny presents Radio 3's award-winning classical	c <b>2.15</b> Wolfgang Amadeus Mozart Symphony No. 39 in Eb, K. 543 BBC National Orchestra of Wales Ryan Bancroft (conductor)	
breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk	c. <b>3.00</b> Franz Schubert	
<i>THU</i> <b>09:30 Essential Classics (m00253h9)</b> Relax into the day with classical	Mass No. 6 in E flat, D. 950 Alba Vilar-Juanola, soprano Alexandra Schmid, mezzo-soprano Falk Hoffmann, tenor	
Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.	Oliver Kaden, tenor Steven Klose, bass MDR Radio Chorus, Leipzig	
1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.		
1030 Song of the Day – harnessing the magic of words, music and the human voice.	To listen on most smart speakers just say: play Classical Live".	"Ask BBC Sounds to
1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.	THU 16:00 Composer of the Week (m0) Giacomo Puccini (1858-1924)	012s5p)
1145 Slow Moment – time to take a break for a moment's musical reflection.	4. Troubles at home	
1230 Album of the Week	Donald Macleod details the tragic event whe biggest scandal of Puccini's life, throwing h struggled to work on La fanciulla del West.	
To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"	Giacomo Puccini was man of the theatre to in Lucca in 1858, into a distinguished famil musicians, Puccini was never destined to fi	y of church
THU <b>13:00 Classical Live (m00253hc)</b> Kirill Gerstein and friends from LSO St. Luke's in London	footsteps. His fate was sealed when as a te thirty miles to hear Verdi's Aida. He knew i theatre was his calling and from that point	enager he walked mmediately that
The highly acclaimed pianist Kirill Gerstein continues his residency at LSO St. Luke's with music by Robert Schumann and the Armenian priest and musicologist Vardapet Komitas.	exclusively for the stage. A perfectionist and an often unreasonable	
Also in today's programme further adventures into the world of Haydn and Mozart from the BBC orchestras - the BBC National Orchestra of Wales perform from Mozart's set of three last great symphonic masterpieces. And a major choral work from Schubert recorded earlier this year in Leipzig. Presented by	agonised over each of his operas. Beginnir Lescaut, the opera that launched Puccini ir week Donald Macleod follows the off and to of La Bohème, Tosca, Madama Butterfly, Li Suor Angelica, Gianni Schicchi, Il tabarro a	g with Manon Iternationally, this ne on-stage dramas a fanciulla del West, nd the opera he left
Linton Stephens. From Kirill Gerstein's residency at LSO St Luke's :	incomplete at his death in 1924, his final n Turandot. The stories on stage are interlea his personal life, from an early scandal over	ved with events in r his affair with a
Vardupet Komitas	married woman and some very dodgy skul business dealings, to the suicide of one of	duggery in his his servants, a
10 Armenian Folk Songs: No. 5 'Chinar es' (You Are Like a Plane Tree)	tragedy of such proportion, he was plunged in to a deep depression, haunted by the events for the rest of his life.	

Page 18 of 22

In a week celebrating a composer whose music expresses every human emotion, there's a host of landmark recordings, including the voices of Jonas Kaufmann, Angela Gheorghiu, Anna Netrebko and Roberto Alagna, We'll hear Mimì's touching calling card from La Bohème, in the classic Victoria de los Angeles version while Renato Scotto pours all Madam Butterfly's hopes into the heartbreaking Un bel dì. The raw pain of Sister Angelica mourning her dead son, and the dark desperation of a jealous husband in II tabarro. On Wednesday Callas and Gobbi's anguished, sadistic torture scene in Tosca still has the power to shock us as much as it did on its first night in 1900. It's high stakes and nail-biting tension in La fanciulla del West as Minnie trades the life of her outlaw lover on the outcome of a card game. Joan Sutherland's icy Princess Turandot, a magnificent pairing with Luciano Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the hands of another Puccini specialist, Jussi Björling.

After years of enduring her husband's infidelities, Puccini's wife Elvira accused one of the servants of having an affair with him.

Gianni Schicchi O mio babbino caro Montserrat Caballé, soprano, Lauretta London Symphony Orchestra Charles Mackerras, conductor

Gianni Schicchi, excerpt ... Zitte, Obbedite! ... Datemi I panni per verstirmi presto! Tito Gobbi, baritone, Gianni Schicchi Leo Pudis, bass, Maestro Spinellocchio Anna di Stasio, mezzo soprano, Zita Giancarlo Luccardi, bass, Simone Alfredo Marriotti, bass-baritone, Betto di Signa Carlo del Bosco, bass, Marco Ileana Cotrubas, soprano, Lauretta London Symphony Orchestra Lorin Maazel, conductor

Il tabarro Nulla silenzio! Carlo Guelfi, baritone, Michele London Symphony Orchestra Anthony Pappano, conductor

La fanciulla del West, Act 1 Signor Johnson, siete rimasto indietro Io non son che una povera fanciulla Quello che tacete Come voi, Leggermi in cor non so Oh, non temete, nessuno ardira Mara Zampieri, soprano, Minnie Placido Domingo, tenor, Dick Johnson Sergio Bertocchi, tenor, Nick Chorus & Orchestra of La Scala Milan Lorin Maazel, conductor

La fanciulla del West, Act 2 Una partita a poker! Sherrill Milnes, baritone, Jack Rance Carol Neblett, soprano, Minnie Royal Opera House Orchestra, Covent Garden Zubin Mehta, conductor

Suor Angelica Nel silenzio di quei raccoglimenti Tutto offerto alla Vergine, si, tutto Senza mamma, o bimbo, tu sei morto! Cristina Gallardo-Domas, soprano, Sister Angelica Bernadette Manca di Nissa, soprano, the Aunt Princess London Symphony Orchestra Anthony Pappano, conductor

#### THU **17:00 In Tune (m00253hg)** Discover classical music and artists

Violinist Pavel Sporcl, accompanied by pianist Anna Tilbrook, and conductor Roberto Fores Veses drop by the In Tune studio ahead of their concert with the English Chamber Orchestra at the Southbank Centre. Plus Sean Rafferty talks to cellist and conductor, Leonard Elschenbroich.

#### THU 19:00 Classical Mixtape (m00253hj) Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites by French composers across the centuries -Charpentier's majestic Prelude to Te Deum, a strutting cakewalk by Debussy, Lili Boulanger's strident setting of Psalm 24 - "The earth is the Lord's and the fulness thereof" and Ravel's evocation of a pavane that a little princess might have danced at the Spanish court in years gone by. These are followed by the "Méditation" from Massenet's opera Thaïs arranged for flute and harp, the slow movement from Poulenc's rustic Concert champêtre and the sublime duet from Bizet's The Pearl Fishers. A French affair to cherish!

Producer: Ian Wallington

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape."

## THU 19:30 Radio 3 in Concert (m00253hl) Coltrane: Legacy for Orchestra

The BBC Concert Orchestra returns to the EFG London Jazz Festival with a full symphonic tribute to the life, work and genius of John Coltrane.

The creator of Blue Train, Giant Steps and A Love Supreme might just be the single greatest creative genius in modern jazz: a figure whose musical legacy is revered by many, and acknowledged by all. Now, his spirit rides again. Coltrane: Legacy for Orchestra is a new live concert experience reframing some of his greatest works. This special concert features fast-rising trumpeter Giveton Gelin, legendary saxophonist Denys Baptiste, the ground-breaking Nikki Yeoh Trio and the ever-versatile BBC Concert Orchestra, conducted by Principal Guest Conductor and Curator Edwin Outwater. Together, they'll take you on a musical journey through Coltrane's work, from the 1950s through to the late sixties. For one night only, the legend lives.

Presented by Georgia Mann and recorded at Queen Elizabeth Hall on 24 November 2024.

Coltrane arr. Erik Jekabson: Blue Train Coltrane arr. Andy Milne: Naima Coltrane arr. Andy Milne: Crepescule with Nellie Coltrane arr. Steven Feifke: Giant Steps Coltrane arr. Ben Morris: My One and Only Love Davis arr. Tim Davies: So What Davis arr. Cassie Kinoshi: Blue in Green Coltrane arr. Andy Milne: A Love Supreme INTERVAL Ellington & Coltrane arr. Carlos Simon: In a Sentimental Mood Coltrane arr. Ben Morris: Crescent Coltrane arr. Tim Davies: Central Park West Coltrane arr. Carlos Simon: Alabama Coltrane arr. Ben Morris: Impressions Coltrane arr. Jonathan Bingham: My Favorite Things Denys Baptiste (tenor saxophone) Giveton Gelin (trumpet) Nikki Yeoh Trio - Nikki Yeoh (piano), Ewan Hastie (bass) Shaney

Radio 3 Listings for 23 – 29 N	ovember 2024	Page 19 of 22
Forbes (drums)	12:33 AM	
BBC Concert Orchestra	Rabanus Maurus (c. 780-856)	
Edwin Outwater (conductor)	Veni, Creator Spiritus	
	Sebastian String Quartet	
THU <b>21:45 The Essay (m00253hn)</b>	12:34 AM	
Tin Pan Alleys	Davorin Kempf (b.1947)	
	Prelude Chorale and Fugue	
Spain's Tin Pan Alley - Centro, Madrid	Sebastian String Quartet	
The journalist Guy Hedgecoe, who covers Spain for the BBC,	12:43 AM	
visits Felipe Conde's shop and workshop in Centro, Madrid.	Rudolf Matz (1901-1988)	
Conde is the fourth generation of his family to make classical	Burgenland Quartet	
and flamenco guitars. Many of the great flamenco musicians -	Sebastian String Quartet	
Moraito, Paco de Lucia, Tomatito - have played Conde guitars,	Sebastian String Quarter	
as have artists from other traditions - Leonard Cohen, Lenny	12:58 AM	
Kravitz, Cat Stevens. And Paco de Lucia gave one to Michael	Vjekoslav Rosenberg Ruzic (1870-1954)	
lackson.	Dance Scenes	
Guy meet Antonio Gonzalez, one of Conde's customers, who tell	Sebastian String Quartet	
nim what qualities he is looking for - and plays. And he watches	Sebastian String Quarter	
while Felipe Conde works on a new instrument.	<b>01:12</b> AM	
Guy explores the state of the craft of making, the art of playing	Camille Saint-Saens (1835-1921)	
and the place of the classical guitar and flamenco music in	String Quartet no 2 in G, Op 153	
Spain, and around the world, today.	Sebastian String Quartet	
opani, ana aroana are wona, touay.		
Presenter: Guy Hedgecoe	01:41 AM	
Producer: Julian May	Fryderyk Chopin (1810-1849)	
roducen juliun nuy	Etude in F major, Op 10 no 8	
	Ivo Pogorelich (piano)	
THU <b>22:00 Night Tracks (m00253hq)</b>		
A meditative moonlight soundtrack	01:44 AM	
theataille mooningite bounderderk	Dora Pejacevic (1885-1923)	
Sara Mohr-Pietsch presents an adventurous, immersive	Symphony in F sharp minor, Op 41	
soundtrack for late-night listening, from classical to	Croatian Radio-Television Symphony Orch	estra. Mladen Tarbuk
contemporary and everything in between.	(conductor)	
	02:31 AM	
THU 23:30 'Round Midnight (m00253hs)	Ludwig van Beethoven (1770-1827)	
The Bad Plus are back	Septet in E flat, Op 20	
	Moritz Roelcke (clarinet), Herve Joulain (ho	
'Round Midnight is presented by award-winning saxophonist	(bassoon), Gwendolyn Masin (violin), Rum	
Soweto Kinch. This weekday late-night show celebrates the	Benedict Klockner (cello), Lars Olaf Schape	er (double bass)
thriving UK jazz scene and spotlights the best new music		
alongside incredible acts from past decades.	03:11 AM	
	Sergey Rachmaninov (1873-1943)	
Trumpeter, composer and KOKOROKO bandleader Sheila	Suite no 2 for 2 pianos, Op 17	
Maurice-Grey has been Soweto's Flowers guest this week,	Ouellet-Murray Duo	
choosing contemporaries and unsung heroes to celebrate. She	02-25 AM	
concludes her time as our jazz florist by choosing legendary	03:35 AM	
Brazilian trio Azymuth.	Edvard Grieg (1843-1907)	On 64 no 2
KOKOBOKO's new EP Get The Message is out now	Symphonic dance no 2 (Allegro grazioso), Norwegian Radio Orchestra, Ingar Bergby	
KOKOROKO's new EP Get The Message is out now.		
There's also music in the show from McCoy Tyner & Joe	<b>03:42</b> AM	
Henderson, Mike Westbrook and Colectiva.	Henry Purcell (1659-1695), John Playford (	1623-1686)
	Charon the peaceful shade invites	
To listen on most smart speakers just say "Ask BBC Sounds to	Anders J. Dahlin (tenor), Les Ambassadeur	s, Alexis Kossenko
play Round Midnight".	(director)	
	<b>03:50</b> AM	
	Henry Eccles (c.1675-1745)	
FRIDAY 29 NOVEMBER 2024	Sonata for double bass and piano	
	Gary Karr (double bass), Harmon Lewis (pi	iano)
FR/ 00:30 Through the Night (m00253hv)		
Croatian Music from Zagreb	03:59 AM	
-	George Frideric Handel (1685-1759)	
Sebastian Quartet performs works by Croatian composers from	Water Music: Suite in G major for 'flauto p	
the 19th Century to the present day. Jonathan Swain presents.	Australian Brandenburg Orchestra, Paul D	
10-01 44		
12:31 AM	04:09 AM	
	Orlande de Lassus (1532-1594)	
Franjo Dugan (1874-1948)	D man to to the light - D I - I' ' T''	
Golden Wings	3 motets: Jubilate Deo; lo ti voria; Tristis e	
	3 motets: Jubilate Deo; lo ti voria; Tristis e Netherlands Chamber Choir, Paul van Nev	

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04:15 AM Gabriel Faure (1845 - 1924) Nocturne in E minor, Op 107	Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites. 1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.	
Stefan Lindgren (piano)		
<b>04:22</b> AM ohann Strauss II (1825-1899) Der Zigeunerbaron - overture Kitchener-Waterloo Symphony Orchestra, Raffi Armenian	1030 Song of the Day – harnessing the magic of words, music and the human voice.	
(conductor)	1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.	
<b>04:31</b> AM Carl Friedrich Abel (1723-1787) Symphony in E flat major, Op 10 no 3, K.21 La Stagione Frankfurt, Michael Schneider (conductor)	1145 Slow Moment – time to take a break for a moment's musical reflection.	
04:40 AM	1230 Album of the Week	
Maxim Berezovsky (1745-1777) Do not reject me Ps.70 Seven Saints Chamber Choir, Dimitar Grigorov (conductor)	To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"	
<b>04:49</b> AM Franz Liszt (1811-1886) Hungarian Rhapsody no 2 in C sharp minor Ladislav Fantzowitz (piano)	<i>FRI</i> <b>13:00 Classical Live (m00253pf)</b> Haydn and Mozart from Wales and pianist Kirill Gerstein in London	
<b>04:58</b> AM Carl Nielsen (1865-1931) Pan og Syrinx (Pan and Syrinx) Op 49 FS.87 Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)	Linton Stephens reaches the climax to his Haydn and Mozart week from the BBC orchestras with Mozart's Jupiter Symphony from the BBC National Orchestra of Wales, whilst the acclaimed Russian born American pianist now living in Berlin, Kirill Gerstein, concludes his recent residency at LSO St. Luke's in London with music by Poulenc and Debussy.	
05:07 AM	From the Kirill Gerstein residency at LSO St	t Luke's:
Bohuslav Martinu (1890-1959) Variations on a theme by Rossini for cello and piano Leonid Gorokhov (cello), Irina Nikitina (piano)	Francis Poulenc 3 Intermezzos Kirill Gerstein (piano)	
<b>05:15</b> AM Gioachino Rossini (1792-1868)	Claude Debussy	
Overture to "Il Barbiere di Siviglia" KBS Symphony Orchestra, Chi-Yong Chung (conductor)	'Chansons de Bilitis' - La Flûte de Pan La Chevelure	
05:23 AM	Le Tombeau des naïades	
lohann Sebastian Bach (1685-1750) Magnificat in D major, BWV 243 Hana Blazikova (soprano), Margot Oitzinger (mezzo soprano), Robin Blaze (counter tenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Collegium Vocale Gent	Ruzan Mantashyan (soprano) Kirill Gerstein (piano) ***	
Orchestra, Philippe Herreweghe (conductor)	Joseph Haydn	
05:50 AM	Symphony No. 26 in D minor 'Lamentatione BBC National Orchestra of Wales	e'
Fryderyk Chopin (1810-1849) Ballade for piano no 4 in F minor, Op 52	Harry Bickett (conductor)	
Zbigniew Raubo (piano)	Howard Shore	
06:02 AM	Fanfare for organ and brass Karol Mossakowski (organ)	
Niccolo Paganini (1782-1840) Concerto for violin and orchestra no 1 in D major, Op 6 Jaap van Zweden (violin), Netherlands Radio Symphony	Brass of Radio France Philharmonic Orchestra Ludwig Wicki (conductor)	
orchestra, Kenneth Montgomery (conductor)	Max Steiner Suite from Casablanca	
FR/ <b>06:30 Breakfast (m00253p9)</b> Perk up your morning with classical music	NDR Radio Symphony Orchestra Frank Strobel (conductor)	
Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.	Bohuslav Martinu Rhapsody-Concerto for viola and orchestra Timothy Ridout (viola) Bavarian Radio Symphony Orchestra Cir Simon Pattle (conductor)	I
Email your requests to 3breakfast@bbc.co.uk	Sir Simon Rattle (conductor)	
	Wolfgang Amadeus Mozart	
FRI <b>09:30 Essential Classics (m00253pc)</b> Celebrating classical greats	Symphony No. 41 in C 'Jupiter' K. 551 BBC National Orchestra of Wales Ryan Bancroft (conductor)	
Currented by bhe	co.uk/programmes/	

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To listen on most smart speakers just say: "Ask BBC Sounds to play Classical Live".	Scuoti quella fronda di ciliegio Or vieni ad adornar	
	Anna di Stasio, mezzo soprano, Suzuki Renata Scotto, soprano, Cio-cio San	
FRI 16:00 Composer of the Week (m0012sp5)	Rome Opera House Orchestra	
Giacomo Puccini (1858-1924)	John Barbirolli, conductor	
5. Unfinished business	Turandot, Act 1 In Questa Reggia	
Donald Macleod explores Puccini's genius for creating different	Ascolta straniera	
sound worlds in Madama Butterfly and Turandot.	Gloria o vincitore!	
Cianana Duasisi was not the three to bis formation. Dam	Joan Sutherland, soprano, Princess Turand	ot
Giacomo Puccini was man of the theatre to his fingertips. Born in Lucca in 1858, into a distinguished family of church	Luciano Pavarotti, tenor, Calaf Peter Pears, tenor, Emperor	
musicians, Puccini was never destined to follow in his forebears'	Montserrat Caballe, soprano, Liu	
footsteps. His fate was sealed when as a teenager he walked	London Philharmonic Orchestra	
thirty miles to hear Verdi's Aida. He knew immediately that	John Alldis choir	
theatre was his calling and from that point on he wrote almost exclusively for the stage.	Zubin Mehta, conductor	
exclusively for the stage.	La Bohème, Act 4	
A perfectionist and an often unreasonable taskmaster, Puccini	Fingevo dormire	
agonised over each of his operas. Beginning with Manon	Angela Gheorghiu, soprano, Mimi	
Lescaut, the opera that launched Puccini internationally, this week Donald Macleod follows the off and the on-stage dramas	Roberto Alagna, tenor, Rodolfo Roberto de Candia, baritone, Schaunard	
of La Bohème, Tosca, Madama Butterfly, La fanciulla del West,	Elizabetta Scano, mezzo soprano, Musetta	
Suor Angelica, Gianni Schicchi, Il tabarro and the opera he left	Simon Keenlyside, baritone, Marcello	
incomplete at his death in 1924, his final masterpiece,	Ildebrando d'Arcangelo, bass, Colline	
Turandot. The stories on stage are interleaved with events in	Orchestra of La Scala, Milan	
his personal life, from an early scandal over his affair with a married woman and some very dodgy skulduggery in his	Riccardo Chailly, conductor	
business dealings, to the suicide of one of his servants, a	Producer: Johannah Smith	
tragedy of such proportion, he was plunged into a deep		
depression, haunted by the events for the rest of his life.		
In a week celebrating a composer whose music expresses every	FR/ 17:00 In Tune (m00253pj) Voces8 and Cara Tivey	
human emotion, there's a host of landmark recordings,		
including the voices of Jonas Kaufmann, Angela Gheorghiu,	Voces8 perform live music for presenter Se	
Anna Netrebko and Roberto Alagna, We'll hear Mimi's touching	pianist and composer Cara Tivey plays mu	sic from her latest
calling card from La Bohème, in the classic Victoria de los Angeles version while Renato Scotto pours all Madam	album.	
Butterfly's hopes into the heartbreaking Un bel dì. There's the		
raw pain of Sister Angelica mourning her dead son, and the	FRI 19:00 Classical Mixtape (m00253p	I)
dark desperation of a jealous husband in II tabarro. On	Classical music for your journey	
Wednesday Callas and Gobbi's anguished, sadistic torture scene in Tosca still has the power to shock us as much as it did	A relaxing half hour of back to back classic	al music to ease the
on its first night in 1900. It's high stakes and nail-biting tension	mind. Music includes works by Rachmanin	
in La fanciulla del West as Minnie trades the life of her outlaw	Corelli and Debussy.	, , , , , , , , , , , , , , , , , , ,
lover on the outcome of a card game. Joan Sutherland's icy		
Princess Turandot, a magnificent pairing with Luciano	To listen on most smart speakers just say	ask BBC Sounds to
Pavarotti's Prince Calaf comes on Friday along with a certain aria made famous by the 1990 world cup, heard here in the	play Classical Mixtape"	
hands of another Puccini specialist, Jussi Björling.	Producer: Helen Garrison	
As soon as the ink was dry on one project, Puccini would start		
looking ahead to the next. However, from 1900 onwards he was	FRI 19:30 Friday Night is Music Night	m00253pn)
beset by doubts and anxieties, unable to decide on the subject for his next opera. In the end it was the instruments and	Celebrating Puccini	
melodies of the Far East that provided new inspiration.	To mark the 100th anniversary of the deat	h of Giacomo Puccini.
	one of the greatest ever opera composers	the BBC Concert
Turandot	Orchestra conducted by Matthew Kofi Wal	
Nessun dorma Jussi Björling, tenor, Prince Calaf	special Friday Night Is Music Night concert goes to the movies, and movie music com	
Rome Opera Orchestra	these two worlds collide and make beautif	
Erich Leinsdorf, conductor	orchestra is joined by dazzling British oper	a singers Anna
	Patalong and Charne Rochford as well as W	
		mac trom The See
	Tyrone Huntley, It performs epic movie the	
Un bel dì vedremo	Hawk to Star Wars, arias from Tosca, Mada	am Butterfly, La
Un bel dì vedremo Anna di Stasio, mezzo soprano, Suzuki		am Butterfly, La rom Les Miserables
Un bel dì vedremo Anna di Stasio, mezzo soprano, Suzuki Renata Scotto, soprano, Cio-cio San Rome Opera House Orchestra	Hawk to Star Wars, arias from Tosca, Mada Boheme and Turandot as well showtunes f and South Pacific in a musical toast to ope showman, the man who created blockbust	am Butterfly, La rom Les Miserables ra's greatest
Un bel dì vedremo Anna di Stasio, mezzo soprano, Suzuki Renata Scotto, soprano, Cio-cio San Rome Opera House Orchestra	Hawk to Star Wars, arias from Tosca, Mada Boheme and Turandot as well showtunes f and South Pacific in a musical toast to ope	am Butterfly, La rom Les Miserables ra's greatest
Anna di Stasio, mezzo soprano, Suzuki	Hawk to Star Wars, arias from Tosca, Mada Boheme and Turandot as well showtunes f and South Pacific in a musical toast to ope showman, the man who created blockbust	am Butterfly, La rom Les Miserables ra's greatest ers before the silver

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Puccini: La Tregenda from Le Villi Puccini: Vissi d'arte from Tosca Puccini: E lucevan le stelle from Tosca Rossini: Overture to The Barber of Seville Rodgers & Hammerstein : Younger Than Springtime from South Pacific Puccini: Intermezzo from Manon Lescaut Claude-Michel Schönberg: Bring Him Home from Les Misérables John Williams: Star Wars Theme (A New Hope) INTERVAL	Elsewhere in the show, a newly-released lo esteemed pianist Thelonious Monk playing surreal minimalism from French singer-son and a track from treasured Wassoulou sing Produced by Gabriel Francis A Reduced Listening production for BBC Ra To listen on most smart speakers just say play Late Junction"	live in Paris in 1966, ngwriter Chicaloyoh, ger Nahawa Doumbia. adio 3
Korngold arr. Black: Overture to The Sea Hawk Puccini: Un bel dì from Madama Butterfly Claude-Michel Schönberg: Why God, Why from Miss Saigon Verdi: Overture to La Forza del destino De Curtis: Non ti scordar di me Puccini: Intermezzo from Suor Angelica Puccini: Nessun dorma from Turandot Puccini: O soave fanciulla from La Boheme Anna Patalong (soprano) Charne Rochford (tenor) Tyrone Huntley (singer) BBC Concert Orchestra	FRI 23:30 'Round Midnight (m00253pv London Jazz Festival: Daniel Casimir, Lau N 'Round Midnight is presented by award-wir Soweto Kinch. This weekday late-night sho thriving UK jazz scene and spotlights the b alongside incredible acts from past decade Fridays on the show sound a little different Soweto has highlights from the 'Round Mid Barbican, recorded during this year's Lond Bassist and composer Daniel Casimir perfor	loah & Marysia Osu nning saxophonist w celebrates the est new music es. and tonight, Inight concert at the on Jazz festival.
Matthew Kofi Waldren (conductor) <i>FRI</i> <b>21:45 The Essay (m00253pq)</b> Tin Pan Alleys Indonesia's Tin Pan Alley - Tihingan in Bali	latest album 'Balance' with his quintet, Cat vocalist Lau Noah played a beautiful solo s Marysia Osu featured material from her de beats and dreams', alongside flautist YUIS. To listen on most smart speakers just say ' play Round Midnight".	alan guitarist and et, and harpist but record 'harps,
'Be not afeard. The isle is full of noises, Sounds, and sweet airs, that give delight and hurt not. Sometimes a thousand twangling instruments Will hum about mine ears'	play Round Midnight .	
There is an idea that what Caliban is describing is gamelan music, and that Shakespeare had heard accounts of it as he wrote The Tempest from sailors who had recently returned from a voyage to the Spice Islands - Indonesia.		
The village of Tihingan in Bali is full of noises because the chief occupation there is making gongs for gamelans, the wonderful gong orchestras of Bali and Java. Ade Mardiyati, a journalist who reports for the BBC's Indonesian service, visits Tihingan - Indonesia's Tin Pan Alley - the learn about the craft. Two crucial skills are involved; that of the smith who forges the gongs, and that , the tuner who works them to ensure they give the right note. In a sonically rich essay, recorded while these masters work, Ade explores the past, present and future of gamelan making, and music.		
Presenter: Ade Mardiyati Producer: Julian May		
FRI <b>22:00 Late Junction (m00253ps)</b> Lechuga Zafiro's mixtape		
Verity Sharp presents a mind-bending mixtape from self-styled "amphibian" Lechuga Zafiro. The Uruguayan producer's approach to production has been dubbed "club concrète", bringing cutting edge sound design to recordings collected through his travels - from the sound of metal, glass and water, to toads, sea lions and pigs. A close affinity with frogs provided the initial creative spark for Zafiro's latest album, Desde los oídos de un sapo (From the Ears of a Toad), a free flowing combination of Afro-Latin folkloric rhythms, ambient field recordings, and fierce electronics. To celebrate the album's release, Lechuga Zafiro offers a glimpse into his sonic universe with this Late Junction mixtape.		