

SATURDAY 16 NOVEMBER 2024**SAT 00:30 Through the Night (m0024mj0)**

Engadin Festival

Members of Flor Galante play music by Janitsch, CPE Bach, Fasch, Abel and Krause. Penny Gore presents.

12:31 AM

Johann Gottlieb Janitsch (1708-c.1763)
Sonata da Camera in C major, CSWV Anh:4
Flor Galante

12:43 AM

Franz Benda (1709-1786)
Sonata in C minor for Viola and continuo
Lena Rademann (viola), Irene Gonzalez Roldan (harpsichord)

12:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Oboe Sonata in G minor, Wq135 (1st and 3rd mvts)
Jose Manuel Cuadrado Sanchez (oboe), Flor Galante

12:58 AM

Carl Friedrich Christian Fasch (1736-1800)
Allegro di molto, from 'Sonata in F for harpsichord solo'
Irene Gonzalez Roldan (harpsichord)

01:02 AM

Carl Friedrich Abel (1723-1787)
Excerpts from 'Drexel, MS 5871'
Martin Jantzer (viola da gamba)

01:08 AM

Christian Gottfried Krause (1719-1770)
Trio Sonata in D minor
Flor Galante

01:16 AM

Carl Friedrich Abel (1723-1787)
Sonata for Viola da gamba and continuo in C minor
Martin Jantzer (viola da gamba), Irene Gonzalez Roldan (harpsichord)

01:27 AM

Christoph Schaffrath (1709-1763)
Chamber Sonata in E flat major, CSWV D:6
Flor Galante

01:37 AM

Anton Arensky (1861-1906)
Suite no 1 in G major for 2 pianos, Op 15
James Anagnason (piano), Leslie Kinton (piano)

01:53 AM

Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata, Wq.251
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, Op 11
Dejan Lazic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata in A major K.526 for violin and keyboard
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

03:40 AM

Jacques Offenbach (1819-1880)

Les Oiseaux dans la charmille - The Doll's Song
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:46 AM

Joseph-Hector Fiocco (1703-1741)
Sonata in G minor (in four movements)
Antoni Sawicz (recorder), Robert Grac (harpsichord)

03:53 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:00 AM

Jean Sibelius (1865-1957)
Ballad from Karelia suite, Op 11
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

04:08 AM

Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

04:15 AM

Imants Zemzaris (b.1951)
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)

04:22 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

Felix Mendelssohn (1809-1847)
Ruy Blas (overture), Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:39 AM

Gabriel Fauré (1845 - 1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:49 AM

Maurice Duruflé (1902-1986)
Quatre motets sur des themes gregoriens, Op 10
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:57 AM

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

05:04 AM

Lucas Ruiz de Ribayaz (1626-c.1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:14 AM

Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

05:21 AM

Ludwig Thuille (1861-1907)
Sextet for piano and wind quintet in B flat major, Op 6
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

05:51 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de providential divina

Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (baritone), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

06:02 AM

Franz Schubert (1797-1828)

Symphony no 8 in B minor, D.759 'Unfinished'

Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

SAT 06:30 Breakfast (m0024wrt)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m0024wrw)

Cellist Alban Gerhardt

Tom Service talks to German cellist, Alban Gerhardt. Plus Tom plays the best classical music alongside the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m0024wry)

The pianist and bandleader picks his favourite classical music

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Beethoven, Britten and Chris Barber, with performances from Janet Baker and the Takacs Quartet. Jools's guest is singer and composer Laura Mvula who introduces music she loves by Michael Tippett, Eric Whitacre and JS Bach.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m0024ws0)

A View From The Organ Loft

5. Llandaff Cathedral

Anna travels to the outskirts of Cardiff, Wales to visit Llandaff Cathedral. Unlike the majority of cathedrals in the UK, Llandaff has a new organ rather than one that has been repaired and renovated over the years, meaning that it suits the space to perfection as Anna explains. As well as several recordings featuring that instrument, Anna also shares a Welsh hymn, Grace Williams's Fantasia on Welsh Nursery Tunes, and music by Welsh composer Karl Jenkins. Director of Music Stephen Moore also explains how such a wonderful instrument came to Llandaff.

Plus, a song by three sisters from Aberystwyth with an amazing blended sound.

A Tandem Production for BBC Radio 3

SAT 14:00 Record Review (m0024ws2)

Berlioz's song cycle, Les nuits d'été, in Building a Library with Flora Willson & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Yshani Perinpanayagam shares her choices of the latest classical releases.

1500

Building a Library

Flora Willson selects her favourite version of Berlioz's Les nuits d'été.

Recommended version:

Jessye Norman (soprano)
London Symphony Orchestra
Sir Colin Davis
Philips 4124932

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

SAT 16:00 Sound of Cinema (m0024ws4)

The Roman Empire

With the release of Gladiator II in cinemas, Matthew Sweet brings us the music of the Roman Empire - as told by Hollywood - from Alex North's scores for Spartacus and Cleopatra, Miklos Rozsa's epic music for the equally epic Quo Vadis? and Ben Hur. Matthew is also joined by composer and academic Dr MaryAnn Tedstone Glover to find out if the music we now think of as Roman sounds anything like what the Romans themselves would have heard.

To listen on most smart speakers just say "Ask BBC Sounds to play Sound of Cinema".

SAT 17:00 This Classical Life (m001xw96)

Jess Gillam with... MILOŠ

Jess's guest this week is guitarist MILOŠ. One of the world's most successful classical guitarists, MILOŠ's musical life encompasses not only championing great guitar works, but also reimagining other music he loves onto the guitar and collaborating with musicians from all over the musical spectrum... including a saxophonist called Jess Gillam!

MILOŠ and Jess settle in for a listening party of the music they love, including a transcendental choral piece by Edward Bairstow, the full force of Dvorak's New World Symphony, Philip Glass played on the harp and a Bob Dylan classic reimagined by Chris Thile and Brad Mehldau.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m0024ws8)

Leonard Bernstein's Trouble in Tahiti and A Quiet Place

Autobiography is writ large in Leonard Bernstein's Trouble in Tahiti and A Quiet Place. Three decades separate both their composition and scenarios, drawing on Bernstein's life experience.

In Trouble in Tahiti, written during Bernstein's honeymoon and

premiered in 1952, Sam and Dinah (read: Mr and Mrs Bernstein Snr) have all the trappings of perfect suburban lives. But they despise each other and neglect their young son. A chorus comments ironically on their American Dream as Young Junior looks on silently and hopelessly at his parents' rows. Musically, we're well on the way to *Candide* and *West Side Story*.

30 years later later Bernstein's eclectic late style is in full swing, even including a quote from Mendelssohn's violin concerto. He likened the structure of *A Quiet Place* to symphonic Mahler, complete with a scherzo and an adagio finale à la third and ninth symphonies.

After Dinah's death in a car crash, the family gathers at her funeral and the legacy of poor parenting combusts as draft-dodging Junior and his sister Dede collide with their father Sam. Dede's husband François, who is also Junior's lover, gets sucked into the family turmoil and eventually an uneasy gaiety ensues, followed by an apparently sincere reconciliation.

Nicholas Chalmers conducts this new production, recorded at the Royal Opera's Linbury Theatre last month and introduced by Andrew McGregor in conversation with Emily MacGregor.

A Quiet Place contains some strong language, adult themes and upsetting scenes.

Trouble in Tahiti

Sam Henry Neill (baritone)

Dinah Wallis Giunta (mezzo-soprano)

Trio Kirsty Mclean (soprano), Guy Elliott (tenor), Peter Edge (baritone)

Young Junior Jonah McGovern

6.50 pm

Interval

In conversation with Emily MacGregor, and including comments from cast and conductor, Andrew McGregor finds out how the two operas mirror both Bernstein's biography and changes in American society between the 50s and 80s.

7.10 pm

A Quiet Place

Sam Grant Doyle (baritone)

Dede Rowan Pierce (soprano)

Junior Henry Neill (baritone)

François Elgan Liŷr Thomas (tenor)

Funeral Director Michael Gibson (tenor)

Mrs Doc Sarah Pring (mezzo-soprano)

Doc Freddie Tong (bass-baritone)

Bill Eddie Wade (baritone)

Susie Rebecca Afonwy-Jones (mezzo-soprano)

Analyst Robin Bailey (tenor)

Quartet Kirsty Mclean (soprano), Heather Lowe (mezzo-soprano) Guy Elliott (tenor), Peter Edge (baritone)

Orchestra of the Royal Opera House, Covent Garden
Nicholas Chalmers (conductor)

SAT 21:30 Music Planet (m0024wsb)

Melodious trance states with Maalem Houssam Guinia

Kathryn Tickell presents trance-inducing circular music from the new album of Moroccan Gnawa master Maalem Houssam Guinia, the son of the illustrious Maalem Mahmoud Guinia. In a similar spirit, we hear the music of Donsoya artist Nfaly Diakité, who sings accompanied by donso ngoni, his eight-stringed antelope skin harp. Elsewhere in the show, guitarist Justin Adams and frame drum player Mauro Durante blend Italian pizzica with blues on their latest album, *Sweet Release*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SAT 22:30 New Music Show (m0024wsd)

Ivors Classical Awards

Kate Molleson and Tom Service present this year's Ivors Classical Awards, recorded on Tuesday 12th November at BFI Southbank.

The Ivors Classical Awards is one of the highlights of the UK's contemporary music scene. It's also a great chance to catch up on what's in the air across the spectrum of new music with a wide range of categories from chamber, orchestral, choral and stage music to community projects and sound art.

On the shortlist of 36 composers there are works which reflect a variety of important and topical themes: Julian Anderson's *ECHOES* - commissioned for *Classical Pride* - and Philip Venables' music theatre piece *The Faggots and their Friends Between Revolutions* both focus on sexuality and queer communities, whilst Joanna Marsh's *Batter My Heart*, Oliver Leith's *Hallelujah Amen* and Cassandra Miller's *The City, Full of People* focus on religion and spirituality. Some of the nominated works use music as a form of activism and to raise awareness of important topics, including Hannah Conway's *FLY/WORK/GROW* which highlights the devastating impact of temporary accommodation and homelessness has on child health and development. Nature and climate change is also a regular theme within contemporary classical music and sound art. Nominated works with this theme include Christian Mason's environmental cantata *The Singing Tree*, Gavin Higgins' *Horn Concerto* - which celebrates his relationship with forests and love of woodlands - and *Tiding II (silentium)* by Lisa Illean which focuses on the ocean. Other works inspired by the ocean and water are Benjamin Tassie's *A Ladder is Not the Only Kind of Time*, Dan Jones's *Each Tiny Drop* and Duncan MacLeod's *Orasaigh*.

To listen on most smart speakers just say "ask BBC Sounds to play New Music Show."

SUNDAY 17 NOVEMBER 2024

SUN 00:30 Through the Night (m0024wsg)

Handel's *Esther* - the first English oratorio.

Solomon's Knot performs Handel's oratorio *Esther* at the 2024 Saar International Music Festival. *Esther's* story of persecution, hardship and divine rescue is brought to life in the late gothic Basilica of St. Wendelin from the 14th century. Jonathan Swain presents.

12:31 AM

George Frideric Handel (1685-1759)

Esther Act 1

Zoë Brookshaw (soprano), Xavier Hetherington (tenor), Joseph Doody (tenor), Alex Ashworth (bass), David de Winter (tenor), Thomas Herford (tenor), Clare Lloyd-Griffiths (soprano), Kate Symonds Joy (mezzo soprano), James Hall (tenor), Jonathan Sells (bass), Solomon's Knot, Jonathan Sells (director)

01:09 AM

George Frideric Handel (1685-1759)

Esther Act 2

Zoë Brookshaw (soprano), Xavier Hetherington (tenor), Joseph Doody (tenor), Alex Ashworth (bass), David de Winter (tenor), Thomas Herford (tenor), Clare Lloyd-Griffiths (soprano), Kate Symonds Joy (mezzo soprano), James Hall (tenor), Jonathan Sells (bass), Solomon's Knot, Jonathan Sells (director)

01:37 AM

George Frideric Handel (1685-1759)
Esther Act 3
Zoë Brookshow (soprano), Xavier Hetherington (tenor), Joseph Doody (tenor), Alex Ashworth (bass), David de Winter (tenor), Thomas Herford (tenor), Clare Lloyd-Griffiths (soprano), Kate Symonds Joy (mezzo soprano), James Hall (tenor), Jonathan Sells (bass), Solomon's Knot, Jonathan Sells (director)

02:12 AM

George Frideric Handel (1685-1759)
Aria with Variations, HWV 430 'Harmonious Blacksmith'
Marian Pivka (piano)

02:18 AM

Felix Mendelssohn (1809-1847)
Allegro vivace, 1st movement from Symphony no 4 in A major, Op 90 'Italian'
WDR Radio Orchestra, Rasmus Baumann (conductor)

02:31 AM

Giovanni Battista Pergolesi (1710-1736)
Violin Concerto in B flat major
Andrea Keller (violin), Concerto Koln

02:44 AM

Ernest Chausson (1855-1899)
Poeme de l'amour et de la mer, Op 19 vers. for voice and orchestra
Iwona Socha (soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

03:11 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano in C minor, K.457
Denis Burshtein (piano)

03:35 AM

Edvard Grieg (1843-1907)
Peer Gynt Suite no 1, Op 46
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

03:52 AM

Richard Strauss (1864-1949)
6 Lieder
Das Rosenband; Gluckes genug; Standchen; Ein Obdach gegen Sturm und Regen; Morgen; In goldener Fulle
Arleen Auger (soprano), Irwin Gage (piano)

04:10 AM

Carl Friedrich Abel (1723-1787)
Symphony in B flat major, Op 10 no 2
La Stagione Frankfurt, Michael Schneider (conductor)

04:21 AM

Carl Nielsen (1865-1931)
Adagio con sentimento religioso, 2nd movement from String Quartet, Op 44
Young Danish String Quartet

04:31 AM

Louise Farrenc (1804-1875)
Overture no 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

04:38 AM

Johann Sebastian Bach (1685-1750)
Cantata no 134 BWV.134: 'Wir danken und preisen' (duet)
Maria Sanner (contralto), Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

04:44 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:53 AM

Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

05:00 AM

Georg Philipp Telemann (1681-1767)
Sonata in F minor, from "Der Getreue Music-Meister"
Michael Schneider (recorder), Rainer Zipperling (cello), Harold Hoeren (harpsichord), Camerata Koln

05:10 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:20 AM

Bedrich Smetana (1824-1884)
String Quartet no 1 in E minor 'From My Life'
Vertavo String Quartet

05:49 AM

Franz Schubert (1797-1828)
Symphony no 8 in B minor, D.759, 'Unfinished'
Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)

06:11 AM

Joseph Haydn (1732-1809)
Keyboard Trio in E major, Hob XV:28
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

SUN 06:30 Breakfast (m0024xl2)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m0024xl4)

Your perfect Sunday soundtrack

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

At this time of year when many of us appreciate the beauty of trees, today's selections include a blown-away leaf depicted by Janacek and a piece written to mark the one-year anniversary of the felling of the Sycamore Gap tree.

Sarah also shares a whimsical prelude from Respighi, an early masterpiece by Byrd, and a movement from a piano concerto by Beethoven with a surprisingly improvisatory feel.

Plus, a mysterious, calm lake shimmers as the stars sparkle overhead...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0024xl6)

Rupert Everett

Rupert Everett left school at 16 to train as an actor and first shot to wider fame in 1984 as a dashing public schoolboy in the film *Another Country*.

Since then his career has been defiantly unpredictable: he's starred in Hollywood films, taken leading roles on stage in the West End and on Broadway, and directed, written and played the lead in a passion project about Oscar Wilde's final years.

He's made documentaries and written three candid and acclaimed memoirs. Most recently he's turned to short stories with a collection called *The American No*, drawing on ideas he had pitched to film producers, all of which were rejected.

His musical passions include works by Handel, Purcell, Wagner and Mahler.

Presenter Michael Berkeley
Producer Clare Walker

SUN 13:30 Music Map (m0024x18)

A journey to Mozart's Exsultate, Jubilate

Embark on a journey of musical connections, some surprising, all delightful. Destination: Mozart's Exsultate, jubilate. Your guide to musical perfection: Sara Mohr-Pietsch.

SUN 15:00 Choral Evensong (m0024nwx)

Chester Cathedral

Recorded last Wednesday at Chester Cathedral to mark the 450th anniversary of the death of composer Robert White.

Introit: O Christ, who are the light and day (White)
Responses: Tomkins
Office hymn: O Holy Spirit, Lord of grace (Tallis's Ordinal)
Psalms 69, 70 (Stanford, Stewart, Stanford)
First Lesson: Leviticus 26 vv3-13
Canticles: Seventh Service (Tomkins)
Second Lesson: Titus 2 vv1-10
Anthem: The Lamentations of Jeremiah (Part 1) (White)
Voluntary: Fantasia in C, FVB 103 (Byrd)

Philip Rushforth (Organist and Master of the Choristers)
Alexander Lanigan-Palotai (Sub-Organist)
Daniel Mathieson (Assistant Organist)

To listen on most smart speakers just say "ask BBC Sounds to play Choral Evensong".

SUN 16:00 Jazz Record Requests (m0024x1b)

60th Anniversary Special

Alyn Shipton celebrates the 60th anniversary of Jazz Record Requests in the company of celebrity requesters including Soft Machine's John Etheridge, author Ian Rankin, singer Claire Martin and pianist Nikki Iles. Plus an archive clip from Humphrey Lyttelton, a previous presenter of the show, and jazz requests from Soweto Kinch and Jamie Cullum.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

SUN 17:00 The Early Music Show (m0024x1d)

The Tallis Scholars at Saffron Hall

Hannah French presents a concert of 16th-century polyphony given by The Tallis Scholars at Saffron Hall. The programme also includes the two winning pieces from the 2024 National Centre for Early Music Young Composers Award - Ryan Collis and Charlotte Robertson.

Programme to include:

Tomas Luis de Victoria - Missa O magnum mysterium
Giaches de Wert - Egressus Jesus
Giaches de Wert - Ascendente Jesu
Grigorio Allegri - Miserere
Jacobus Gallus - Mirabile Mysterium
Francisco Guerrero - Maria Magdalene
Ryan Collis - Lux Divinae
Charlotte Robertson - A Wondrous Mystery

SUN 18:00 Words and Music (m0024x1g)

Bears

The Bear is a creature intertwined with our imaginative expression from the earliest cave paintings and oral stories to our childhood bedrooms. As the BBC focuses on its annual charity campaign Children in Need, with its mascot Pudsey Bear - Words and Music brings us bears captured in global myths from China, Finland, Greece, America and Germany and Shakespeare's famous stage direction. As the greats of 20th century literature A.A. Milne, C.S. Lewis and Robert Frost portray the cuddlier characteristics, Presidents Lincoln and Roosevelt observe the hulking nature of the beast. Benjamin Britten conjures the Great Bear in the stars in his opera *Peter Grimes*, and Sibelius treats us to "a polonaise for polar bears". We hear Bear Dances from Schoenfield and Randy Newman, Haydn's eponymous "The Bear" Symphony and music composed for the films *Brother Bear*, *Kung Fu Panda* and *Paddington 2*.

Readers: Christine Bottomley & David Hounslow.
Reading of 'We're Going On A Bear Hunt' by Josie and Nate
Producer: Sam Nixon

READINGS:

Elias Lönnrot, Translated by John Martin Crawford - Otso, The Honey Eater from the Kalevala
Theodore Roosevelt - Good Hunting in Pursuit of Big Game in the West
Robert Frost - The Bear
Philip Pullman - Northern Lights
James Oliver Curwood - The Grizzly King: A Romance of the Wild
Abraham Lincoln - The Bear Hunt
Leo Tolstoy - The Bear Hunt and Other Stories
Dr. Christine Merritt - The Pandas and the Shepherdess
Roald Dahl - Goldilocks
C.S. Lewis - Prince Caspian
Michael Rosen - We're Going On A Bear Hunt
Idra Novey - The Man Who Gave Birth to a Panda
Wendy Cope - Roger Bear's Philosophical Pantoum
Evelyn Waugh - Brideshead Revisited
Philip Matyszak - Callisto from The Greek and Roman Myths
The Brother's Grimm - Bearskin
William Shakespeare - The Winter's Tale
Michael Bond - A Bear Called Paddington
A.A. Milne - Winnie-The-Pooh

SUN 19:15 Sunday Feature (m0024x1j)

Cathedral Music In Crisis

Eleanor Oldroyd investigates the major challenges facing some of Britain's most cherished and historic musical foundations, as the Cathedral Music Trust warns of a sustainability crisis for Britain's cathedral choirs. Eleanor travels to Sheffield to discover what happened after the controversial disbanding of their cathedral choir, and she visits other cities around the country to examine how different cathedral music teams are wrestling with dire financial pressures, falling recruitment and accusations of exclusivity.

To listen on most smart speakers, just say: "Ask BBC Sounds to

play Sunday Feature."

SUN 20:00 Drama on 3 (m0024xll)

Different Truths

Two satirical and macabre short plays about the place of the writer in society by Swiss playwright Friedrich Dürrenmatt. In new versions for radio by and featuring Ian McDiarmid.

A CONVERSATION AT NIGHT

A prominent liberal writer in an unnamed European dictatorship comes face-to-face with the state assassin assigned to kill him. The writer has long awaited his visitor and - as they wait for the inevitable - the writer defends his right to freedom of expression.

AN INCIDENT AT TWILIGHT

A Nobel laureate is confronted in his luxurious hotel room by a shabby retired bookkeeper. All of the author's novels have centred on the death of a character - and the bookkeeper believes that these deaths have been real - not fictional. Can he possibly be right?

A CONVERSATION AT NIGHT

Man Ian McDiarmid
Other Jim Broadbent
Newsreader Ian Dunnett Jnr

AN INCIDENT AT TWILIGHT

Author Ian McDiarmid
Visitor Michael Moreland
Sebastian Ian Dunnett Jnr

An EcoAudio certified from BBC Audio Scotland for BBC Radio 4

Ian McDiarmid is a Tony and Olivier award-winning actor and director. He is perhaps best known for his role as EMPEROR PALPATINE in the STAR WARS franchise. Recent credits include the lead in the UK tour of WHAT SHADOWS and in Jez Butterworth's BRITANNIA for Sky Atlantic.

Friedrich Dürrenmatt (1921-1990) was a leading post-war Swiss author and dramatist, most famous for THE VISIT. His work included avant-garde dramas, philosophical crime novels and often macabre satire. Over 20 of his plays have been adapted into films and TV series.

SUN 21:15 New Generation Artists (m0024xln)

Marram - an atmospheric track from saxophonist Matt Carmichael

Fifteen minutes with Radio 3's New Generation Artists, including an atmospheric track from pianist and his fellow-Scot, Matt Carmichael, inspired by the Scottish coastal landscape.

Purcell: Fantasia in F major, Z. 737

Leonkoro Quartet

Debussy: Beau Soir arr. for cello and piano
Santiago Cañón-Valencia(cello), Alim Beisembayev (piano)

Matt Carmichael: Marram
Matt Carmichael (sax), Fergus McCreadie (piano),

SUN 21:30 Compline (m0024xlq)

2 before Advent

A reflective service of night prayer from the Church of St Mary the Virgin, Tetbury. With words and music for the end of the day, including works written by Lucy Walker especially for the service, sung by St Martin's Voices.

Introit: Keep me as the apple of an eye (Lucy Walker)
Preces (Plainsong, arr. Lucy Walker)
Hymn: Before the ending of the day (Lucy Walker)
Psalms 31 vv1-6, 4 (Plainsong, Plainsong, arr. Lucy Walker)
Reading: Matthew 24 vv13-14a
Responsory: Into thy hands, O Lord (Plainsong)
Canticle: Nunc dimittis (Lucy Walker)

Andrew Earis (Conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Compline".

SUN 22:00 Night Tracks (m001z70n)

Immersive music for after-hours

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m0024xls)

Circularities

Join us on a journey through landscapes of ambient and experimental sounds as Elizabeth Alker offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica.

MONDAY 18 NOVEMBER 2024

MON 00:30 Through the Night (m0024xlw)

Dancing at La Scala

Isabelle Faust performs Bartok's first Violin Concerto with La Scala Philharmonic Orchestra and conductor Vasily Petrenko. Two sets of dances make up the rest of the programme: Rachmaninov's Symphonic Dances and John Adams's The Chairman Dances. Jonathan Swain presents.

12:31 AM

John Adams (b.1947)
The Chairman Dances (Nixon in China, Act 3)
La Scala Philharmonic Orchestra, Vasily Petrenko (conductor)

12:44 AM

Bela Bartok (1881-1945)
Violin Concerto No 1, Sz 36
Isabelle Faust (violin), La Scala Philharmonic Orchestra, Vasily Petrenko (conductor)

01:07 AM

Nicola Matteis Sr. (c. 1650-after 1713)
Preludio, Passaggio rotto and Andamento veloce (Ayres for the Violin, Part I)
Isabelle Faust (violin)

01:11 AM

Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op 45
La Scala Philharmonic Orchestra, Vasily Petrenko (conductor)

01:47 AM

Sergey Rachmaninov (1873-1943)
Sonata for cello and piano in G minor, Op 19
Elizabeth Dolin (cello), Francine Kay (piano)

02:24 AM

Mykola Leontovych (1877-1921)
Hymn to the Cherubim
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet for strings in G minor, K.516
Oslo Chamber Soloists

03:07 AM

Sergey Prokofiev (1891-1953)
Symphony no 1 in D major, Op 25 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

03:21 AM

Hyacinthe Jadin (1776-1800)
Sonata no 1 in E flat major, Op 3
Patrick Cohen (fortepiano)

03:39 AM

Anton Bruckner (1824-1896)
2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:47 AM

Thea Musgrave (b.1928)
Loch Ness - a postcard from Scotland for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:58 AM

Matthaus Weissel (c.1535-1602)
Three Polish Dances for lute
Jacob Heringman (lute)

04:01 AM

Fryderyk Chopin (1810-1849)
3 Mazurkas, Op.56
Szymon Nehring (piano)

04:14 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Sofia Symphony Orchestra, Ivan Marinov (conductor)

04:26 AM

Gaspar Sanz (1640-1710)
Canarios (arr. for flute and ensemble)
Accentus Austria, Thomas Wimmer (director)

04:31 AM

Gioachino Rossini (1792-1868)
Largo al factotum from "Il Barbiere di Siviglia" Act 1
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:36 AM

Gustav Lange (1830-1889)
Blumenlied for piano, Op 39
Kyung-Sook Lee (piano)

04:41 AM

Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:48 AM

Mikhail Glinka (1804-1857)
Valse-fantasie in B minor
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:56 AM

Salamone Rossi (1570-1630)
Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone and lute)
Ensemble Daedalus, Roberto Festa (conductor)

05:01 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

05:09 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in D minor, BWV.1052R
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

05:30 AM

Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra no 1 in C minor
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

06:15 AM

Fanny Mendelssohn (1805-1847)
Piano Sonata in C minor
Sylviane Deferne (piano)

MON 06:30 Breakfast (m0024x70)

Daybreak classics

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. To listen on most smart speakers just say "ask BBC Sounds to play Breakfast".

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0024x72)

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

MON 13:00 Classical Live (m0024x74)

Live Choral Music from Wigmore Hall

Tom McKinney showcases unique concert recordings from home and abroad, including performances by BBC Radio 3 New Generation Artists captured at LSO St Luke's in London.

The scheme is now in its 25th year and the NGAs provide a representative cross-section of the most exciting British and international young artists.

Elsewhere, the Oslo Philharmonic Orchestra performs the evocative 'Cantus Arcticus' by Finnish composer Einojuhani Rautavaara, with its innovative incorporation of arctic birdsong, and the brazen Fifth Symphony by Dmitri Shostakovich.

The programme begins with a live recital from London's Wigmore Hall by award-winning choir Stile Antico, who are praised for their vibrant interpretations of Renaissance music.

1pm

Live from Wigmore Hall, presented by Hannah French

John Wilbye
Draw on sweet night

Thomas Tallis
Te lucis ante terminum

John Ward
Come sable night

William Byrd
Vigilate

Philippe Rogier
Laboravi in gemitu meo

Orlande de Lassus
Toutes les nuitz

Nico Muhly
Gentle Sleep

Thomas Tallis
O nata lux

Claudio Monteverdi
Ecco mormorar l'onde

John Taverner
Ave Dei patris filia

Stile Antico (choir)

2pm

from the Berlin Music Festival

Einojuhani Rautavaara
Cantus Arcticus, Concerto for Birds and Orchestra, Op. 61
Oslo Philharmonic Orchestra
Klaus Mäkelä (conductor)

Johannes Brahms
Academic Festival Overture
BBC National Orchestra of Wales
Jaime Martín (conductor)

from the BBC Radio 3 New Generation Artist showcase

Franz Liszt
Funerailles
Alexander Gadjiev (piano)

3pm

from the Berlin Music Festival

Dmitri Shostakovich
Symphony No.5 in D minor, Op.47
Oslo Philharmonic Orchestra
Klaus Mäkelä (conductor)

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Classical Live.'

MON 16:00 Composer of the Week (m0024x76)

Henry Purcell (1659-1695)

A city in turmoil

Donald Macleod explores Henry Purcell's childhood in London – at the time a city in turmoil – and Purcell's youth as a chorister in the Chapel Royal.

Henry Purcell was the most important English composer of the era, described as the "Orpheus Britannicus" for his ability to combine Baroque counterpoint with dramatic settings of English words. He composed music for the church, the royal court, the theatre and for England's newly emerging concert scene, with an intelligence and creativity that marked him out as one of the most original composers in all of Europe. More than anything, though, he composed music for London – the city where he lived all of his short life. Over the course of this week, Donald Macleod explores the city during Purcell's lifetime and London's effect on a man who lays claim to being England's greatest composer. During Purcell's childhood, it was a city reeling from civil war, the disastrous spread of disease, and the destruction wreaked by the Great Fire. We'll explore London's churches, and music Purcell wrote for them, especially Westminster Abbey, where Purcell was organist, the state of London's theatre scene in Purcell's day, and the changing demands for music from the various monarchs of the composer's lifetime. Finally, Donald explores London's response to the shock of Purcell's death in his mid-30s, and the tributes paid to the composer from his own Fairest Isle.

In Monday's episode, Donald navigates through the scarcity of facts to explore Henry Purcell's childhood in a very different London to the one we know today. It was a city in turmoil, with the restoration of King Charles II, the plague and the Great Fire of London all causing their own upheavals. He also explores London's relationship with music and Purcell's youth as a chorister in the Chapel Royal.

Fairest Isle from King Arthur
Andrea Haines, soprano
Voces8
Les Inventiones

Hail Bright Cecilia (Symphony & Closing Chorus "Hail! Bright Cecilia")
Collegium Vocale Choir & Orchestra
Philippe Herreweghe, director

Welcome Song from Swifter, Isis, Swifter Flow, Z 336
The Sixteen
The Sixteen Orchestra
Harry Christophers, director

What hope for us remains now he is gone?, Z 472
Julie Hassler, soprano
La Rêveuse
Benjamin Perrot, director

Suite from Abdelazer
Parley of Instruments
Peter Holman, conductor

Produced by Sam Phillips for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

MON 17:00 In Tune (m0024x79)

Live classical music for your commute

Pianist Javier Perianes joins Sean Rafferty in the studio for live music alongside conductor Rafael Payare. Plus, sisters Katia and Marielle Labeque speak about their upcoming album.

MON 19:00 Classical Mixtape (m0024x7c)

Expand your horizons with classical music

Relax to half an hour of back-to-back classical music featuring works by Florence Price and Teresa Carreno. Plus concertos by Telemann and Saint-Saens, William Kroll's lively Banjo and Fiddle, Elgar's Salut D'amour and finishing with Karl Jenkins' Benedictus from The Armed Man.

Produced by Kevin Satizabal Carrascal.

To listen on most smart speakers, just say 'Ask BBC Sounds to play Classical Mixtape.'

MON 19:30 Radio 3 in Concert (m0024x7f)

Sakari Oramo conducts Strauss and Wagner

The BBC Symphony Orchestra conducted by Sakari Oramo in Wagner's Siegfried Idyll, Strauss and Dora Pejačević. Ilya Gringolts joins for Szymanowski's dreamlike Violin Concerto No.1.

Recorded at the Barbican Hall on 8th November. Presented by Martin Handley.

Dora Pejačević: Overture in D minor, Op. 49
Karol Szymanowski: Violin Concerto No 1

Interval

Richard Wagner: Siegfried Idyll
Richard Strauss: Death and Transfiguration

Ilya Gringolts (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Revolutions aren't always noisy - and as the world around them broke up in war and turmoil, Dora Pejačević and Karol Szymanowski let their imaginations soar, creating beauty that still thrills and ravishes today. The young Strauss pictures eternity, and Richard Wagner writes a wordless poem to the love of his life: music so intimate that it almost feels as if we shouldn't be listening.

We're also thrilled to welcome back the virtuoso violinist (and former BBC Radio 3 New Generation Artist) Ilya Gringolts. His playing has been described as "luminous": it should be perfect for Szymanowski's sensuous, shimmering Concerto.

To listen on most smart speakers just say "Ask BBC Sounds to play Radio 3 in Concert".

MON 21:45 The Essay (m0024m3h)

Scotland Rocks

Gold

Scotland has been blessed with some of the most exciting of gemstones, but knowing where to find them is the secret. A

rare edition of 'Scottish Gem Stones' by W J McCallien led Kenneth to the discovery of the riches to be found on Scotland's mountains and shores.

In the first episode, Kenneth tells the story of Scotland's short-lived gold rush in 1869, when 600 gold miners made their way to Sutherland in the hope of a major find.

Kenneth searches for the elusive treasure himself, and reflects on his experiences in poetry.

Presenter Kenneth Steven
Producer Mark Rickards

A Whistledown Scotland Production

MON 22:00 Night Tracks (m0024x7h)

Reflective music for the day's end

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0024x7k)

Alyn Shipton's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Alyn Shipton is a jazz historian, bassist and host of Jazz Record Requests here on BBC Radio 3. To celebrate JRR's 60th anniversary on air, Alyn joins Soweto all this week to make the requests himself for a change! As it is also the London Jazz Festival this week - Alyn has exclusively selected live recordings. He begins with a piece by someone playing at the festival this year, who will also be in conversation on 'Round Midnight this Friday - the great trumpeter, composer and label boss, Charles Tolliver.

Plus, there's music from Semuta, Ria Moran and Tobi Adebajo.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

TUESDAY 19 NOVEMBER 2024

TUE 00:30 Through the Night (m0024x7m)

Clara Schumann and Bruckner

Markus Poschner conducts the German Symphony Orchestra, Berlin in Bruckner's 'Romantic' Fourth Symphony, and Jean-Frédéric Neuberger joins them for Clara Schumann's Piano Concerto. Jonathan Swain presents.

12:31 AM

Clara Schumann (1819-1896)
Piano Concerto in A minor, Op 7
Jean-Frederic Neuberger (piano), German Symphony Orchestra, Berlin, Markus Poschner (conductor)

12:52 AM

Clara Schumann (1819-1896),
Ich stand in dunklen Träumen, Op 13 no 1
Jean-Frederic Neuberger (piano)

12:55 AM

Anton Bruckner (1824-1896)
Symphony no 4 in E flat major 'Romantic'

German Symphony Orchestra, Berlin, Markus Poschner (conductor)

02:01 AM

Robert Schumann (1810-1856)
 Marchenbilder for viola and piano, Op 113
 Pinchas Zukerman (viola), Marc Neikrug (piano)

02:17 AM

Anton Bruckner (1824-1896)
 Os justi ('The mouth of the righteous')
 Mnemosyne Choir, Caroline Westgeest (director)

02:22 AM

Lepo Sumera (1950-2000)
 Pala aastast 1981 (A Piece from 1981)
 Kadri-Ann Sumera (piano)

02:31 AM

Maurice Durufle (1902-1986)
 Requiem, Op 9
 Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

03:12 AM

Gareth Walters (1928-2012)
 Divertimento for Strings (1960)
 Manitoba Chamber Orchestra, Roy Goodman (conductor)

03:28 AM

Domenico Scarlatti (1685-1757)
 3 Keyboard Sonatas
 Claire Huangci (piano)

03:39 AM

Antonio Vivaldi (1678-1741)
 Concerto in F major for treble recorder, RV.442
 Michael Schneider (recorder), Camerata Koln

03:48 AM

Arvo Part (b.1935)
 Spiegel im Spiegel
 Morten Carlsen (viola), Sergej Osadchuk (piano)

03:55 AM

Wolfgang Amadeus Mozart (1756-1791)
 Ch'io mi scordi di te ...? Non temer, amato bene, K.505
 Andrea Rost (soprano), Zoltan Kocsis (piano), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:06 AM

Vatroslav Lisinski (1819-1854)
 Vecer (Evening) - orchestral idyll
 Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

04:13 AM

Franciszek de Godzinsky (1878-1954)
 Valse orientale
 Arto Satukangas (piano)

04:17 AM

Francois Couperin (1668-1733)
 Rondeau: Le Tic-toc-choc (or Les maillotins)
 Colin Tilney (harpsichord)

04:21 AM

Carl Philipp Emanuel Bach (1714-1788)
 Sinfonia in G major, Wq.173
 Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

04:31 AM

Claude Debussy (1862-1918), transc. Nina Cole
 Prelude à la Damaoiseille elue

Roger Cole (oboe), Linda Lee Thomas (piano)

04:35 AM

Alessandro Scarlatti (1660-1725)
 Recorder Concerto in A minor
 Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

04:45 AM

Maciej Radziwill (1749-1800)
 Divertimento in D major
 Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

04:51 AM

Richard Wagner (1813-1883)
 Good Friday music from 'Parsifal'
 Felix Mottl (piano)

05:01 AM

Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)
 Improvisations on Ortiz and Sandrin
 Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

05:15 AM

Johann Sebastian Bach (1685-1750)
 Prelude and fugue in E flat major BWV.552, 'St Anne'
 Velin Iliev (organ)

05:31 AM

Ignacy Jan Paderewski (1860-1941)
 Polish Fantasy, Op 19
 Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster (conductor)

05:53 AM

Franz Schubert (1797-1828)
 Arpeggione Sonata in A minor
 Martin Zeller (arpeggione), Els Biesemans (fortepiano)

06:17 AM

Johann Rosenmuller (1619-1684)
 De profundis - Psalm 129 (130)
 Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (conductor)

TUE 06:30 Breakfast (m0024x9c)

Classical music to brighten your morning

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. To listen on most smart speakers just say 'ask BBC Sounds to play Breakfast'. Email your requests to 3breakfast@bbc.co.uk.

TUE 09:30 Essential Classics (m0024x9f)

Your perfect classical playlist

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m0024x9h)

Showcasing BBC R3 New Generation Artists

Tom McKinney showcases unique concert recordings from home and abroad, including performances by BBC Radio 3 New Generation Artists captured at LSO St Luke's in London.

The scheme is now in its 25th year and the NGAs provide a representative cross-section of the most exciting British and international young artists.

Elsewhere, Tom presents highlights from the recent Berlin Music Festival, where the Belgian Baroque ensemble Collegium Vocale Ghent performed an Arcadian madrigal programme.

1pm

from the BBC Radio 3 New Generation Artist showcase at LSO St Luke's

Fryderyk Chopin
Polonaise in A-flat major 'Heroic', Op. 53
Alexander Gadjiev (piano)

Johann Sebastian Bach / Karol Szymanowski
Chorale: O Welt, ich muß dich lassen / String Quartet No.2
Quatuor Arod (ensemble)

Ludwig van Beethoven
Variations & Fugue in E-flat 'Eroica', Op.35
Alexander Gadjiev (piano)

2.30pm

from the Berlin Music Festival

Salamone Rossi
Sinfonia à5

Giovanni Giacomo Gastoldi
Concerto de Pastori

Salamone Rossi
Sinfonia grave à5
Udite, lagrimosa

Luca Marenzio
Stillò l'anima in Pianto

Salamone Rossi
Sinfonia quinta

Claudio Monteverdi
Ah, dolente partita

Collegium Vocale Ghent
Philippe Herreweghe (director)

George Gershwin
Second Rhapsody for piano and orchestra
Freddy Kempf (piano)

BBC National Orchestra of Wales
Matthew Coorey (conductor)

3pm

from the Berlin Music Festival

Salamone Rossi
Sinfonia Seconda
Tirsi mio, caro Tirsi

Luca Marenzio
Nel dolce seno delle stelle
Tirsi morir volea

Claudio Monteverdi
Ballo Tirsi e Clori

Collegium Vocale Ghent
Philippe Herreweghe (director)

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Classical Live.'

TUE 16:00 Composer of the Week (m0024x9k)

Henry Purcell (1659-1695)

London's city spires

Donald takes a tour of the churches of Purcell's London, and explores the impact on them of the civil war and the Great Fire of London.

Henry Purcell was the most important English composer of the era, described as the "Orpheus Britannicus" for his ability to combine Baroque counterpoint with dramatic settings of English words. He composed music for the church, the royal court, the theatre and for England's newly emerging concert scene, with an intelligence and creativity that marked him out as one of the most original composers in all of Europe. More than anything, though, he composed music for London – the city where he lived all of his short life. Over the course of this week, Donald Macleod explores the city during Purcell's lifetime and London's effect on a man who lays claim to being England's greatest composer. During Purcell's childhood, it was a city reeling from civil war, the disastrous spread of disease, and the destruction wreaked by the Great Fire. We'll explore London's churches, and music Purcell wrote for them, especially Westminster Abbey, where Purcell was organist, the state of London's theatre scene in Purcell's day, and the changing demands for music from the various monarchs of the composer's lifetime. Finally, Donald explores London's response to the shock of Purcell's death in his mid-30s, and the tributes paid to the composer from his own Fairest Isle.

In Tuesday's programme, Donald takes a tour of the churches of Purcell's London, and explores the impact on them of the English Civil War and the Great Fire of London. We will hear music written by Purcell for Westminster Abbey, and for the private prayers of Charles II. Plus, a piece thought to have been composed by Purcell for his own wedding day.

An Evening Hymn 'Now that the sun hath veiled his light', Z 193
Alexander Chance, countertenor
Toby Carr, lute

Voluntary in D minor, Z 719
John Butt, organ

O God, thou art my God, Z 35
Laurence Cummings, organ
Oxford Camerata

Jeremy Summerly, director

Beati Omnes qui timent Dominum, Z 131
Elin Manahan Thomas, soprano
Eamonn Dougan, bass
The Sixteen
Harry Christophers, director

My Beloved Spake
Choir of Clare College Cambridge
Timothy Brown, conductor

Te Deum & Jubilate
Taverner Consort
Taverner Choir
Taverner Players
Andrew Parrott, conductor

Produced by Sam Phillips for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

TUE 17:00 In Tune (m0024x9m)

Wind down from the day with classical

Sean Rafferty has live music from recorder player Lucie Horsch alongside violinist Rachel Podger. Pianist Maria Martinova also performs live.

TUE 19:00 Classical Mixtape (m0024x9p)

Take 30 minutes out with a relaxing classical mix

Sit back and relax to half an hour of classical music by Mendelssohn, Ola Gjeilo, Amy Beach, Chick Corea, Peter Warlock, Beethoven and Bridge.

Produced by Ella Lee

TUE 19:30 Radio 3 in Concert (m0024x9r)

Stephen Hough with the Royal Northern Sinfonia

Pianist Stephen Hough joins Royal Northern Sinfonia and principal conductor, Dinis Sousa. To open the concert, Unsuk Chin's disconcerting *Subito con forza* (suddenly with power). This piece plays with the audience, containing little references to Beethoven's music but then completely turning expectations on their head. Following this, Beethoven's emotionally charged Piano Concerto No.3 which has an almost unimaginably fragile and beautiful central movement that contrasts with what is a lively jog of a last movement. Closing the concert, Mozart's mighty Symphony No. 41, Jupiter. Its ending is one of the most memorable of all time, written as if it has a jet engine behind it, gathering speed and excitement all the time.

Recorded at The Glasshouse, Gateshead on 27th October 2024.

Presented by Mark Forrest.

Unsuk Chin: *Subito con forza* (suddenly with power)
Ludwig van Beethoven: Piano Concerto no. 3
Wolfgang Amadeus Mozart: Symphony no. 41 'Jupiter'

Stephen Hough, piano
Royal Northern Sinfonia
Dinis Sousa, conductor

TUE 21:45 The Essay (m0024nmg)

Scotland Rocks

Agate

Scotland has been blessed with some of the most exciting of gemstones, but knowing where to find them is the secret. A rare edition of 'Scottish Gem Stones' by W J McCallien led Kenneth to the discovery of the riches to be found on Scotland's mountains and shores.

The mineralogist Matthew Heddle, the great 19th century collector of Scottish gemstones. was particularly fond of agates. The wonderful thing about banded agate is that each one is unique; you'll never know from looking at the outside what the heart of it may reveal. The counties of Angus and Fife have fabulous banded agates on the shores and in the fields, but finding them is about more than just luck.

Kenneth Steven goes in search of the precious stones and reflects on his finds in poetry.

Presenter Kenneth Steven
Producer Mark Rickards

A Whistledown Scotland production

TUE 22:00 Night Tracks (m0024x9t)

A bewitching night time soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0024x9w)

New Edrix Puzzle

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Jazz Record Requests host Alyn Shipton is back with his second 4/4 selection - jointly celebrating JRR's 60th birthday and artists playing the London Jazz Festival. Tonight he chooses a piece by Dave Holland.

Plus, there's tracks from Mackwood, Connie Han and Nik Bartsch.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

WEDNESDAY 20 NOVEMBER 2024

WED 00:30 Through the Night (m0024x9y)

Johan Dalene and friends

Johan Dalene and friends perform a programme of chamber music by Saariaho, Debussy, Granados and Schumann from the Concert Church, Blågård's Plads in Copenhagen. Jonathan Swain presents.

12:31 AM

Kaija Saariaho (1952-2023)
Excerpts from 'Six Japanese Gardens'
Lorenzo Colombo (percussion)

12:37 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Johan Dalene (violin), Sebastian Iivonen (piano)

12:51 AM

Enrique Granados (1867-1916)
Piano Quintet in G flat major, Op 49
Michael Germer (violin), Anna Agafia (violin), Michael Grolid (viola), Kristina Winiarski (cello), Sebastian Iivonen (piano)

01:08 AM

Robert Schumann (1810-1856)
Piano Quartet in E flat major, Op 47
Johan Dalene (violin), Michael Grolid (viola), Jonathan Swensen (cello), Gustav Piekut (piano)

01:36 AM

Claude Debussy (1862-1918)
Images for orchestra
Norwegian Radio Orchestra, Ion Marin (conductor)

02:12 AM

Luys de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica
Hopkinson Smith (vihuela)

02:31 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:08 AM

Franz Berwald (1796-1868)
Septet in B flat
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

03:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 1 in D major, K.412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:38 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

03:50 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Zurich Chamber Orchestra, Duncan Ward (conductor)

04:05 AM

Bedrich Smetana (1824-1884)
Sonata movement in E minor B.70 for 2 pianos, 8 hands
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

04:16 AM

Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 no 4; At the cradle, Op 68 no 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:24 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata No 12, 'Sacropofanus concentus musicus'
Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

04:31 AM

Wojciech Kilar (1931-2013)
Little Overture
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

04:38 AM

George Frideric Handel (1685-1759)
Sonata for recorder and continuo in C major, HWV.365 Op 1 no 7
Peter Hannan (recorder), Christel Thielmann (viola da gamba), Colin Tilney (harpsichord)

04:49 AM

Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

04:56 AM

Heinrich Schutz (1585-1672)
3 sacred pieces - Anima mea liquefacta; Adjuro vos, filiae Hierusalem; Siehe, wi
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:10 AM

Dag Wiren (1905-1986)
Sonatina for violin and piano, Op 15
Arve Tellefsen (violin), Lucia Negro (piano)

05:20 AM

Bozidar Kunc (1903-1964)
Tryptich for cello and orchestra Op 40
Monica Leskovar (cello), Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

05:32 AM

Ludwig van Beethoven (1770-1827)
Seven Bagatelles Op 33
Anika Vavic (piano)

05:54 AM

Camille Saint-Saens (1835-1921)
Symphony no 3 in C minor Op 78 'Organ Symphony'
Kaare Nordstoga (organ), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

WED 06:30 Breakfast (m0024xbs)

Start the day right with classical music

Sara Mohr-Pietsch presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. To listen on most smart speakers just say 'ask BBC Sounds to play Breakfast'. Email your requests to 3breakfast@bbc.co.uk.

WED 09:30 Essential Classics (m0024xbv)

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m0024xbx)

Prokofiev and John Adams from Berlin

Tom McKinney showcases unique concert recordings from home and abroad, including performances by BBC Radio 3 New Generation Artists captured at LSO St Luke's in London.

The scheme is now in its 25th year and the NGAs provide a representative cross-section of the most exciting British and international young artists. They are truly the stars of the future.

Elsewhere, Tom presents highlights from the recent Berlin Music Festival, where the Cleveland Orchestra, under the baton of Franz Welser-Möst, performed epic works of 20th-century orchestral music. Tom selects John Adams' work 'Guide to Strange Places', inspired by the granular detail of a French guidebook the composer found in Provence, as well as the Symphony No.2 by Prokofiev.

1pm

from the BBC Radio 3 New Generation Artist showcase at LSO St Luke's

Robert Schumann
Quartet in A major, Op.41 No.3
Quatuor Arod (ensemble)

1.45pm

from the Berlin Music Festival

John Adams
Guide to Strange Places

Sergey Prokofiev
Symphony No. 2 in D minor, Op.40
Cleveland Orchestra
Franz Welser-Möst (conductor)

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Classical Live.'

WED 15:00 Choral Evensong (m0024xbz)

Salisbury Cathedral

Live from Salisbury Cathedral.

Introit: Behold, the tabernacle of God (Harris)
Responses: Smith
Psalm 104 (Goss, Russell, Turle, Attwood)
First Lesson: Zechariah 8 vv1-13
Canticles: Westminster Service (Howells)
Second Lesson: Mark 13 vv3-8
Anthem: Blessed city, heavenly Salem (Bairstow)
Voluntary: Rhapsody No 1 in D flat major (Howells)

David Halls (Director of Music)
John Challenger (Assistant Director of Music)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Choral Evensong."

WED 16:00 Composer of the Week (m0024xc1)

Henry Purcell (1659-1695)

London's royal houses

Donald Macleod explores the changing role of Purcell within the royal household, and the music he wrote for the various monarchs who ruled during his lifetime.

Henry Purcell was the most important English composer of the era, described as the "Orpheus Britannicus" for his ability to combine Baroque counterpoint with dramatic settings of English words. He composed music for the church, the royal court, the theatre and for England's newly emerging concert scene, with an intelligence and creativity that marked him out as one of the most original composers in all of Europe. More than anything, though, he composed music for London - the city where he lived all of his short life. Over the course of this week, Donald Macleod explores the city during Purcell's lifetime and London's effect on a man who lays claim to being England's greatest composer. During Purcell's childhood, it was a city reeling from civil war, the disastrous spread of disease, and the destruction wreaked by the Great Fire. We'll explore London's churches, and music Purcell wrote for them, especially Westminster Abbey, where Purcell was organist, the state of London's theatre scene in Purcell's day, and the changing demands for music from the various monarchs of the composer's lifetime. Finally, Donald explores London's response to the shock of Purcell's death in his mid-30s, and the tributes paid to the composer from his own Fairest Isle.

In Wednesday's episode, Donald explores the changing role of Purcell within the royal household, and the music he wrote for the various monarchs who ruled during his lifetime. We'll hear of a traumatic royal journey on the recently thawed Thames, and visit a haunted Whitehall, Kensington Palace, and hear of a money-making scheme Purcell implemented for the Coronations at Westminster Abbey, and its mixed success!

Cold Song 'What Power art Thou' (from King Arthur)
Andreas Scholl, countertenor
Accademia Bizantina
Stefano Montanari, conductor

They that go down to the sea in ships
David Thomas, bass
Matthew Bright, alto
Christ Church Cathedral Choir, Oxford
The English Concert
Trevor Pinnock, director

Sighs for our late sovereign Charles the Second, Z 380 'If pray'rs and tears'
Gerard Lesne, countertenor
Il Seminario Musicale

My heart is inditing
Choir of New College Oxford
Academy of Ancient Music
Edward Higginbottom, conductor

Sefautchi's Farewell, Z 656
John Gibbons, harpsichord

Love's Goddess Sure Was Blind, Z 331 (VI May Her Blessed Example Chase)
Neil MacKenzie, tenor
Symphony of Harmony and Invention
Harry Christophers, director

Come ye sons of art (excerpt)
James Bowman, countertenor
Christopher Robson, countertenor
David Wilson-Johnson, baritone
Michael George, bass
Choir of the Age of Enlightenment
Orchestra of the Age of Enlightenment

Gustav Leonhardt, director

Produced by Sam Phillips for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

WED 17:00 In Tune (m0024xc3)

The biggest names in classical music

Sean Rafferty talks to British opera singer Freddie de Tommaso, who is making his debut at New York's Metropolitan Opera.

WED 19:00 Classical Mixtape (m0024xc5)

Classical music for focus or relaxation

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape"

WED 19:30 Radio 3 in Concert (m0024xc7)

A Hero's Life from Manchester

Conductor Alpesh Chauhan joins the BBC Philharmonic Orchestra for Richard Strauss's *Ein Heldenleben* (A Hero's life). "It does have a lot of horns", said Strauss in a letter as he wrote it, "horns being quite the thing to express heroism." Strauss makes himself the hero of this full-bodied and expansive music and portrays his wife, soprano Pauline, as well as the jibes of music critics in a graphic and stunningly orchestrated score for a very large orchestra.

Alban Gerhardt joins the BBC Philharmonic for Shostakovich's *Second Cello Concerto*; this is music written as he was ill in hospital and premiered on his 60th birthday by his friend Mstislav Rostropovich. Shostakovich explained that the inspiration for the piece was a writer he called "the queen of Russian poetry", Anna Akhmatova, a Nobel Prize nominee who had died earlier that same year. A sense of reflection and nostalgia permeate this heartfelt music.

"A response to grief and loss" is how Anna Clyne describes her music which opens the concert, "This moment". The title is drawn from the words of peace activist Thich Nhat who died in 2022, "this moment is full of wonders". The shadow of Mozart's *Requiem* also lies behind the music which we hear in its UK premiere.

From the Bridgewater Hall, Manchester
Presented by Mark Forrest and recorded on 16 November.

Anna Clyne: *This moment* (UK premiere)
Shostakovich: *Cello Concerto No. 2*

8.10pm Music Interval

Richard Strauss: *Ein Heldenleben*

Alban Gerhardt (cello)
BBC Philharmonic Orchestra
Alpesh Chauhan (conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 in Concert".

WED 21:45 The Essay (m0024nx5)

Scotland Rocks

Aquamarine

The great Victorian collector of minerals Matthew Heddle

mentions two places in particular for the finding of aquamarine in Scotland, one the island of Arran and the other a mountain in the Cairngorms. But locating these gems is another story.

The Cairngorm mountains are a kind of fortress. There is nowhere else like them in Scotland. You enter their world from one side or another and thereafter are inside them until you withdraw once more. You become aware of other noises than the ones that dominate our days: you hear streams, the breeze lifting the pine trees, the wind in the high hills once you have climbed into them. It's an elemental place: pure and to all intents and purposes undamaged, undisturbed.

Kenneth Steven explores the history of this semi-precious stone and reflects in poetry on his finds.

Presenter Kenneth Steven
Producer Mark Rickards

A Whistledown Scotland production

WED 22:00 Night Tracks (m0024xc9)

Sublime sounds for nightfall

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0024xcc)

A meditative piece by Marysia Osu

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Alyn Shipton is spending the week picking pieces of music from his record collection in 4/4 - focusing on his favourite live recordings. The Jazz Record Requests host's third selection, is by the vocalist Salena Jones.

Plus, there's tracks from Tommy Dorsey, Mulatu Astatke and Helena Kay.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

THURSDAY 21 NOVEMBER 2024

THU 00:30 Through the Night (m0024xcf)

Quartet for the End of Time

From their very own festival in Copenhagen, the Danish String Quartet and friends perform music by Adès, Haydn and Britten, before Messiaen's masterpiece *Quartet for the End of Time*. Jonathan Swain presents.

12:31 AM

Thomas Ades (b.1971)
Days (The Four Quarters, Op 28, 3rd mvt)
Danish String Quartet

12:35 AM

Joseph Haydn (1732-1809)
String Quartet in G minor, Op 20 no 3, Hob. III:33
Danish String Quartet

01:00 AM

Benjamin Britten (1913-1976)
Lachrymae, Op 48

Lilli Majjala (viola), Petya Hristova (piano)

01:14 AM

Olivier Messiaen (1908-1992)
Quatuor pour la fin du Temps
Jonas Frolund (clarinet), Johannes Marmen (violin), Fredrik Schoyen Sjolin (cello), Petya Hristova (piano)

02:05 AM

Maurice Ravel (1875-1937)
Piano Concerto in G major
Dubravka Tomsic-Srebotnjak (piano), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

02:31 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564
Europa Galante, Fabio Biondi (director)

02:42 AM

Robert Schumann (1810-1856)
Frauenliebe und leben, Op 42
Isabel Pfefferkorn (mezzo soprano), Dominic Chamot (piano)

03:05 AM

Ralph Vaughan Williams (1872-1958)
A London Symphony
BBC Symphony Orchestra, Leonard Slatkin (conductor)

03:51 AM

Henry Purcell (1659-1695)
Sonata no 9 in C minor, Z.798 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (director)

03:58 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium) for female voice
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

04:06 AM

Stanislaw Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:14 AM

Heitor Villa-Lobos (1887-1959)
Etude no 4 in G major - from 12 Studies for guitar, A.235
Heiki Matlik (guitar)

04:18 AM

Moritz Moszkowski (1854-1924)
Guitarre for cello and piano
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

04:22 AM

Georg Philipp Telemann (1681-1767)
'Sabato' from 'Pyrmonter Kurwoche', TWV 42:g3
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpichord)

04:31 AM

George Walker (1922 - 2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

04:39 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird (from 8 Partsongs, Op 119 no 3)
BBC Singers, Stephen Cleobury (conductor)

04:43 AM

Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:58 AM

Cesar Franck (1822-1890)
Pastorale in E major Op 19
Joris Verdin (organ)

05:08 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu istrumenti in F major, Op 6 no 3
Il Tempio Armonico

05:15 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano, Op 91 no 1
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

05:22 AM

Paul Hindemith (1895-1963)
Symphony 'Mathis der Maler'
Orchestra London Canada, Uri Mayer (conductor)

05:48 AM

Jan Ladislav Dussek (1760-1812)
Piano Sonata in C minor, Op 35 no 3
Andreas Staier (fortepiano)

06:12 AM

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

THU 06:30 Breakfast (m0024xdg)

Wake up with classical music

Sara Mohr-Pietsch presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. To listen on most smart speakers just say 'ask BBC Sounds to play Breakfast'. Email your requests to 3breakfast@bbc.co.uk.

THU 09:30 Essential Classics (m0024xdl)

The best classical morning music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

THU 13:00 Classical Live (m0024xdq)

Mahler's 6th Symphony in Concert

Tom McKinney showcases unique concert recordings from home and abroad, including performances by BBC Radio 3 New

Generation Artists captured at LSO St Luke's in London.

The scheme is now in its 25th year and the NGAs provide a representative cross-section of the most exciting British and international young artists. They are truly the stars of the future.

Elsewhere, Tom presents highlights from the recent Berlin Music Festival, where the Bavarian Radio Symphony Orchestra, directed by their new Chief Conductor Simon Rattle, performed Gustav Mahler's 'Tragic' Symphony No.6.

1pm

from the BBC Radio 3 New Generation Artist showcase at LSO St Luke's

Sergey Prokofiev
Selections from Ten Pieces for Piano, Op.12
Elisabeth Brauß (piano)

Avril Coleridge-Taylor
Sussex Landscape
Ulster Orchestra
Daniele Rustioni (conductor)

1.40pm

from the Berlin Music Festival

Paul Hindemith
Ragtime (well-tempered)
Bavarian Radio Symphony Orchestra
Simon Rattle (conductor)

Joseph Haydn
Cello Concerto No.1 in C major
Jaemin Han ('cello)
KBS Symphony Orchestra
Myung-Whun Chung (conductor)

2.30pm

from the Berlin Music Festival

Gustav Mahler
Symphony No.6 in A minor 'Tragic'
Bavarian Radio Symphony Orchestra
Simon Rattle (conductor)

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Classical Live.'

THU 16:00 Composer of the Week (m0024xds)

Henry Purcell (1659-1695)

London's Theatres

Donald Macleod explores the composer's role in London's newly re-emergent theatre scene.

Henry Purcell was the most important English composer of the era, described as the "Orpheus Britannicus" for his ability to combine Baroque counterpoint with dramatic settings of English words. He composed music for the church, the royal court, the theatre and for England's newly emerging concert scene, with

an intelligence and creativity that marked him out as one of the most original composers in all of Europe. More than anything, though, he composed music for London - the city where he lived all of his short life. Over the course of this week, Donald Macleod explores the city during Purcell's lifetime and London's effect on a man who lays claim to being England's greatest composer. During Purcell's childhood, it was a city reeling from civil war, the disastrous spread of disease, and the destruction wreaked by the Great Fire. We'll explore London's churches, and music Purcell wrote for them, especially Westminster Abbey, where Purcell was organist, the state of London's theatre scene in Purcell's day, and the changing demands for music from the various monarchs of the composer's lifetime. Finally, Donald explores London's response to the shock of Purcell's death in his mid-30s, and the tributes paid to the composer from his own Fairest Isle.

Purcell, has been called Britain's 'musical Shakespeare'. In Thursday's programme, Donald Macleod explores the composer's role in London's newly re-emergent theatre scene after the near-two decade restriction to stage entertainments forced by Thomas Cromwell's Commonwealth. It could be a financially precarious and sometime physically violent environment, but London's stages inspired some of Purcell's most glorious music. We'll hear from some of his greatest stage works, and a piece often cited as the first English opera, but which was likely never heard in a public theatre in Purcell's lifetime - Dido and Aeneas.

Timon of Athens, Z. 632 (Curtain Tune on a Ground)
Lautten Compagny Berlin
Wolfgang Katschner, conductor

Dido and Aeneas, Act II (excerpt)
Felicity Palmer, mezzo-soprano (Sorceress)
Carys Lane, soprano (First Witch)
Rebecca Outram, soprano (Second Witch)
European Voices
Le Concert d'Astrée
Emmanuelle Haïm, conductor

Theodosius, or the Force of Love (Overture; Prepare the Rites Begin)
David Thomas, bass (chief priest)
Taverner Choir
Academy of Ancient Music
Christopher Hogwood, director

King Arthur (excerpt)
Claron McFadden, soprano (honour)
Les Arts Florissants
William Christie, director

The Fairy Queen (excerpt)
Roderick Williams, baritone (Hymen)
Mhairi Lawson, soprano (1st woman)
Anna Dennis, soprano (2nd woman)
Carolyn Sampson, soprano
Ashley Riches, bass-baritone
Gabrieli Consort
Paul McCreesh, director

Indian Queen, Act 4 'They tell us that you mighty powers above'
Joyce DiDonato, mezzo-soprano (Orazia)
Il Pomo d'Oro
Maxim Emelyanychev, conductor

Produced by Sam Phillips for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

THU 17:00 In Tune (m0024xdv)

Classical music live in the studio

Sean Rafferty introduces live music from Ildiko Szabo (cello) and Istvan Lajko (piano), who are performing Beethoven at the Wigmore Hall. Plus, Steven Devine speaks about upcoming concerts with the Orchestra of the Age of Enlightenment.

THU 19:00 Classical Mixtape (m0024xdx)

The perfect classical half hour

Sit back and relax to half an hour of classical music by Haydn, Chaminade, Schubert, Beethoven, Enescu, Whitacre, Mozart, and Debussy.

To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape"

Produced by Zara Siddiqi

THU 19:30 Radio 3 in Concert (m0024xdz)

Rossini's Stabat Mater

Conductor Nil Venditti returns to the BBC National Orchestra of Wales for a programme which celebrates the music of her fellow countrymen, Respighi and Rossini. The concert opens with Respighi's music to the ballet *La boutique fantasque* (The Fantastic Toyshop), which is based on piano music by Rossini and displays the magical whimsy of dolls in a shop coming to life to dance. Then, after the interval, Nil and the Orchestra will be joined by the BBC National Chorus of Wales and four outstanding soloists to perform Rossini's *Stabat Mater*, an ostentatious and deeply passionate setting of this religious text.

Live from BBC Hoddinott Hall in Cardiff, and presented by Shân Cothi.

Respighi: *La boutique fantasque*

Rossini: *Stabat Mater*

Mariangela Sicilia (soprano)

Marianna Pizzolato (mezzo-soprano)

Levy Sekgapane (tenor)

Ashley Riches (bass)

BBC National Orchestra and Chorus of Wales

Nil Venditti (conductor)

To listen on most smart speakers just say "Ask BBC Sounds to play In Concert"

THU 21:45 The Essay (m0024mff)

Scotland Rocks

Serpentine

The first stone Kenneth Steven began collecting in childhood was serpentine from the beaches of the island of Iona. Here he tells the story of the search for the finest gems.

It was Kenneth's mother who'd taught him to search for serpentine. She explained to him the difference between these waxy, much softer pebbles and stones made of marble. Those are duller; they don't polish the same, and once out of water they have a drabness about them. You can tell a piece of serpentine because as soon as it's absorbed the oils from your hand it's polished, glimmering.

Presenter Kenneth Steven

Producer Mark Rickards

A Whistledown Scotland production

THU 22:00 Night Tracks (m0024xf1)

Harmonious music for nighttime listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0024xf3)

A classic by June Christy

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Jazz Record Requests host Alyn Shipton has been selecting his favourite live recordings all this week, to celebrate both the London Jazz Festival and JRR's 60th anniversary on BBC Radio 3. His final choice is by the Dirty Dozen Brass Band.

Plus, there's music from Phil Meadows, Sholto and Nala Sinephro.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

FRIDAY 22 NOVEMBER 2024**FRI 00:30 Through the Night (m0024xf5)**

Chopin Piano Concertos

Pianists Leonora Armellini and Alexander Gadjiev perform with the Polish Radio Orchestra in Warsaw. Jonathan Swain presents.

12:31 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 2 in F minor, Op 21

Alexander Gadjiev (piano), Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

01:03 AM

Fryderyk Chopin (1810-1849)

Prelude no 25 in C sharp minor, Op 45

Alexander Gadjiev (piano)

01:08 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 1 in E minor, Op 11

Leonora Armellini (piano), Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

01:49 AM

Fryderyk Chopin (1810-1849)

Etude no 13 in A flat, Op 25 no 1 'Harp'

Leonora Armellini (piano)

01:52 AM

Gabriel Faure (1845-1924)

Dolly, Op 56 - suite for piano duet

Leonora Armellini (piano), Alexander Gadjiev (piano)

01:56 AM

Ignacy Feliks Dobrzynski (1807-1867)

String Quartet no 1 in E minor, Op 7

Camerata Quartet

02:26 AM

Sergey Prokofiev (1891-1953)

The Child Juliet (from *Romeo and Juliet* - suite no 2 Op 64)

Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

02:31 AM

Param Vir (b.1952)
Cave of luminous mind for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

02:53 AM

Hector Berlioz (1803-1869)
Les nuits d'été, Op 7 (Six songs on poems by Theophile Gautier)
Randi Steene (mezzo soprano), Norwegian Radio Orchestra,
Bernhard Gueller (conductor)

03:23 AM

Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for Medieval Music

03:28 AM

Alessandro Scarlatti (1660-1725)
Concerto Grosso no 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:36 AM

Joseph Haydn (1732-1809)
Divertimento in C major, London Trio no 1, Hob.IV.1
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

03:46 AM

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca , S.158 No.3 - Io vidi in terra angelici
costumi
Richard Raymond (piano)

03:54 AM

Johann Strauss II (1825-1899)
An der schonen, blauen Donau (The Blue Danube) - waltz, Op
314
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

04:05 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjager, D.588b (The Alpine hunter) Op 37 no 2
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:11 AM

Maurice Ravel (1875-1937)
Sonatine, arr flute, bassoon and harp
Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue
(harp)

04:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
Andante Cantabile (String Quartet, Op 11)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

04:31 AM

Antonio Bertali (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

04:38 AM

Albertus Groneman (c.1710-1778)
Trio Sonata in E minor
Gert Oost (organ)

04:45 AM

Edward Elgar (1857-1934)
Serenade for strings, Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:57 AM

Enrique Granados (1867-1916)
Valse Poetico

Enrique Granados (piano)

05:08 AM

George Frideric Handel (1685-1759)
Gentle Morpheus, son of night (Calliope's song) from 'Alceste'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew
Manze (director)

05:17 AM

Stanislaw Moniuszko (1819-1872)
String Quartet no 2 in F major
Camerata Quartet

05:35 AM

Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor, Op 67
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

06:08 AM

Georg Philipp Telemann (1681-1767)
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum
Basiliensis Instrumental Ensemble, Jorg Andreas Botticher
(conductor), Jorg Andreas Botticher (harpsichord)

FRI 06:30 Breakfast (m0024xtr)

Your classical alarm call

Sara Mohr-Pietsch presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning. To listen on most smart speakers just
say "ask BBC Sounds to play Breakfast". Email your requests to
3breakfast@bbc.co.uk.

FRI 09:30 Essential Classics (m0024xtt)

The ideal mix of classical music

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play
Essential Classics"

FRI 13:00 Classical Live (m0024xtw)

American Orchestral Favourites in Concert

Tom McKinney showcases unique concert recordings from
home and abroad, including performances by BBC Radio 3 New
Generation Artists captured at LSO St Luke's in London.

The scheme is now in its 25th year and the NGAs provide a
representative cross-section of the most exciting British and
international young artists. They are truly the stars of the
future.

Elsewhere, Tom presents jewels of the American orchestral

repertoire, including Gershwin's 'Rhapsody in Blue' from the Verbier Festival and Aaron Copland's jubilant Third, and final, Symphony.

1pm

from the BBC Radio 3 New Generation Artist showcase at LSO St Luke's

César Franck
Piano Quintet
Quatuor Arod (ensemble)
Elisabeth Brauß (piano)

John Corigliano
Fantasia on an Ostinato
Alexander Gadjiev (piano)

2pm

Richard Strauss
Suite from the opera 'Der Rosenkavalier'
BBC Symphony Orchestra
Katharina Wincor (conductor)

2.30pm

from the Verbier Festival

George Gershwin
Rhapsody in Blue
Lucas Debargue (piano)
Verbier Festival Chamber Orchestra
Tarmo Peltokoski (conductor)

3pm

Aaron Copland
Symphony No.3
Monte-Carlo Philharmonic Orchestra
Lio Kuokman (conductor)

To listen on most smart speakers, just say 'ask BBC Sounds to play Classical Live'

FRI 16:00 Composer of the Week (m0024xty)

Henry Purcell (1659-1695)

Tributes

Donald explores the theories around Purcell's death at the age of just 36, and examines the various tributes made to the composer after his passing.

Henry Purcell was the most important English composer of the era, described as the "Orpheus Britannicus" for his ability to combine Baroque counterpoint with dramatic settings of English words. He composed music for the church, the royal court, the theatre and for England's newly emerging concert scene, with an intelligence and creativity that marked him out as one of the most original composers in all of Europe. More than anything, though, he composed music for London – the city where he lived all of his short life. Over the course of this week, Donald Macleod explores the city during Purcell's lifetime and London's effect on a man who lays claim to being England's greatest composer. During Purcell's childhood, it was a city reeling from civil war, the disastrous spread of disease, and the destruction

wreaked by the Great Fire. We'll explore London's churches, and music Purcell wrote for them, especially Westminster Abbey, where Purcell was organist, the state of London's theatre scene in Purcell's day, and the changing demands for music from the various monarchs of the composer's lifetime. Finally, Donald explores London's response to the shock of Purcell's death in his mid-30s, and the tributes paid to the composer from his own Fairest Isle.

In Friday's programme, Donald explores the theories around Purcell's early death at the age of just 36, shortly after he had survived a deadly bout of smallpox that had ravaged London. He also examines the various tributes made to the composer from the city where he had lived all his life after his passing, and the influence that Purcell's music has had since his death more than 325 years ago.

When I am laid in earth from Dido and Aeneas
Joyce DiDonato, mezzo (Dido)
Il Pomo d'Oro
Maxim Emelyanychev, conductor

Trumpet Sonata in D Major, Z 850
Alison Balsom, trumpet
Balsom Ensemble

Burial Service, Z 58c
Laurence Cummings, organ
Oxford Camerata
Jeremy Summerly, director

'From Rosy Bow'rs' from Don Quixote
Emma Kirkby, soprano
Academy of Ancient Music
Christopher Hogwood, conductor

Oedipus: incidental music, Z 583 (No 2, Music for a While (Arr. B. Britten)
Iestyn Davies, countertenor
Joseph Middleton, piano

Produced by Sam Phillips for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

FRI 17:00 In Tune (m0024xv0)

Live music at drivetime

Sean Rafferty has live music from the In Tune studio including from violinist Davina Clarke, who has a new album of baroque music.

FRI 19:00 Classical Mixtape (m001mdbw)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music. This edition of the Classical Mixtape includes Tchaikovsky's Souvenir de Florence; Steve Reich's Vermont Counterpoint; accordionist Viviane Chassot plays music by Haydn; and Anthony Rolfe Johnson sings Britten's arrangement of Down by the Salley Gardens. We begin with Lili Boulangers vibrant 'D'un matin de printemps'. To listen on most smart speakers just say "ask BBC Sounds to play Classical Mixtape."

Produced by Laura Yogasundram.

FRI 19:30 Friday Night is Music Night (m0024xv4)

Great Yarmouth

The BBC Concert Orchestra conducted by George Jackson

returns to the iconic Hippodrome in Great Yarmouth for a special Friday Night is Music Night concert celebrating the orchestra's long-standing Create Yarmouth residency. There'll be songs from classic musicals performed by West End singing sensation Rachel John. The orchestra premieres two brand new commissions from locally-based young composers of the community arts group Freshly Greated, plus there'll be a taste of Fado - the passionate popular song from Portugal - with local singer Zara Maia. Naturally, there'll be popular classics old and new, including The Dam Busters March, and a whole squadron of British favourites inspired by land, air and sea - as well as a spotlight on one of the BBC Concert Orchestra's own stars, principal horn Andrew Littlemore.

Presented by Katie Derham and recorded at the Hippodrome, Great Yarmouth on 8 November 2024.

Coates: The Dam Busters March
Lerner & Loewe: Wouldn't It Be Lovely
Charles Stock & Adarsh Thomas : The Fallen Chevalier
Gliere: Concerto for Horn and Orchestra - 2nd movement
Porter: Too Darn Hot
Price: Colonial Dance
Goodwin: 633 Squadron

INTERVAL

Arnold: English Dances: Set 1
Machado/Rodrigues, arr. Stephen Whibley: O gente da minha terra
Nininho Vaz Maia, arr. Stephen Whibley: A mi manera
Boyle: Wildgeese
Sonny King & Eleanor Yates: Never Turn Back
Vaughan Williams: Sea Songs: Quick March
Rogers & Hammerstein: Getting To Know You
Rogers & Hammerstein: Whistle A Happy Tune
Alford: Colonel Bogey March for Orchestra

Rachel John (singer)
Andrew Littlemore (horn)
Zara Maia (singer)
BBC Concert Orchestra
George Jackson (conductor)

FRI 21:45 The Essay (m0024mht)

Scotland Rocks

Amber

Scotland has been blessed with some of the most exciting of gemstones, but knowing where to find them is the secret.

Kenneth Steven was given a piece of amber when he was a child, found supposedly on Iona. This is the story of amber and where it actually comes from.

Kenneth tells the story of amber in Scotland and in Ireland. Amber necklaces from Ireland are somewhere in the region of three thousand years old. Those necklaces are usually found in bogland hoards and in caves. Perhaps they were kept there for safety, or as offerings to the river or to water deities. It's surely a sign of the value that was ascribed to them that these amber relics are most often found close to gold. This would suggest that amber was a status symbol for the wealthy and powerful.

Presenter Kenneth Steven
Producer Mark Rickards

A Whistledown Scotland production

FRI 22:00 Late Junction (m0024xv6)

Carnival parades and ghostly meditations

Jennifer Lucy Allan dives into the Late Junction mailbag to round up a raft of adventurous new releases that have caught her attention. There'll be a rare dub of the iconic tune Silly Games by Dennis Bovell along with a sound collage of carnival drummers, Peruvian singers, crowd chants and Quechua musical whistling (done with little finger in the mouth) recorded and arranged by R. Weis. Meanwhile, doom-metal outfit Ghostmass conjure meditations from Beijing's musical underground and São Paulo's Felinto brings new material inspired by collectivised dream realities. Plus lo-fi bedroom pop from reissued recordings by the cult Japanese outsider composer, K. Yoshimatsu.

Produced by Cat Gough
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m0024xv8)

Charles Tolliver in conversation

Soweto is joined by trumpeter, composer and bandleader Charles Tolliver for an extended conversation.

As well as being a leading musician for the past 60 years, Charles co-founded the seminal record label Strata-East - which was responsible for ground breaking albums by artists like Gil Scott-Heron and Brian Jackson, Pharoah Sanders, Clifford Jordan and many others.

Charles was in the UK this week, in London and Brighton, presenting a pair of special tribute concerts to his friend and mentor - the drummer Max Roach, who would've turned 100 this year.

Soweto talks to Charles about his time spent in Max's band, how hearing bebop as a child left an indelible mark on his sound, and how taking risks has shaped his long career.