

SATURDAY 09 NOVEMBER 2024**SAT 00:30 Through the Night (m0024dyq)**

Amatis Trio from Slovenia

From Celje National Hall in Slovenia, Amatis Trio play music by Andrea Tarrodi, Haydn and Mendelssohn. Penny Gore presents.

12:31 AM

Andrea Tarrodi (b.1981)

Moorlands

Amatis Piano Trio

12:41 AM

Joseph Haydn (1732-1809)

Piano trio in C major, Hob. XV: 27

Amatis Piano Trio

01:00 AM

Felix Mendelssohn (1809-1847)

Piano Trio no 1 in D minor, Op 49

Amatis Piano Trio

01:30 AM

Fritz Kreisler (1875-1962)

Schön Rosmarin, Op 55 no 4

Amatis Piano Trio

01:33 AM

Johann Sebastian Bach (1685-1750)

Sonata for violin solo in G minor, BWV.1001

Sigiswald Kuijken (violin)

01:49 AM

Johann Sebastian Bach (1685-1750)

Cantata no 82, 'Ich Habe Genuß'

Lorraine Hunt Lieberson (mezzo-soprano)

Orchestra of Emmanuel Music

Craig Smith (conductor)

01:59 AM

Joseph Haydn (1732-1809)

Symphony no 103 in E flat major "Drum Roll", H.1.103

BBC Philharmonic, Gianandrea Noseda (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major, Op 35

Anne-Sophie Mutter (violin), Oslo Philharmonic Orchestra, Andre

Previn (conductor)

03:06 AM

Benjamin Britten (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra, Op 60

Benjamin Butterfield (tenor), Manitoba Chamber Orchestra,

Simon Streatfield (conductor)

03:32 AM

Fryderyk Chopin (1810-1849)

Polonaise in A flat major, Op.53

Ignacy Jan Paderewski (piano)

03:39 AM

Claude Debussy (1862-1918)

Gigues - from Images for Orchestra

BBC Philharmonic, Juanjo Mena (conductor)

03:47 AM

Clement Janequin (c.1485-1558)

Escoutez tous gentils (La bataille de Marignol/La guerre)

King's Singers

03:54 AM

Ludwig van Beethoven (1770-1827)

Duet for viola and cello in E flat major, WoO.32

Milan Telecky (viola), Juraj Alexander (cello)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Adagio and fugue for strings in C minor, K.546

Risor Festival Strings

04:11 AM

Johannes Brahms (1833-1897)

Gesang der Parzen (Song of the Fates), Op 89

Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael

Fruhbeck de Burgos (conductor)

04:20 AM

Arcangelo Corelli (1653-1713)

Concerto Grosso in D major, Op 6 no 4

Europa Galante, Fabio Biondi (director)

04:31 AM

Anatol Lyadov (1855-1914)

The Enchanted Lake, Op 62

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

04:39 AM

Domenico Scarlatti (1685-1757)

Sonata in D minor: Fugue K.41; Presto K.18

Eduardo Lopez Banzo (harpsichord)

04:48 AM

Dietrich Buxtehude (1637-1707)

Kantate no 4 Ad Latus - Surge amica mea

La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel,

Carlos Federico Sepulveda (conductor)

04:56 AM

Gheorghe Arnaoudov (b.1957)

Laus Solis, for orchestra

Bulgarian National Radio Symphony Orchestra, Milen Nachev

(conductor)

05:05 AM

Franz Liszt (1811-1886)

Csardas macabre

Jeno Jando (piano)

05:13 AM

Alessandro Marcello (1673-1747), arr. Colm Carey

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:22 AM

Edvard Grieg (1843-1907)

Cello Sonata in A minor, Op 36

Truls Mork (cello), Havard Gimse (piano)

05:50 AM

Zoltan Kodaly (1882-1967), arr. Jeno Kenessey

Dances of Galanta (Galantai tancok) arr. for piano

Adam Fellegi (piano)

06:05 AM

Franz Schubert (1797-1828)

Symphony no 3 in D major, D.200

Bergen Philharmonic Orchestra, Dmitry Liss (conductor)

SAT 06:30 Breakfast (m0024p7m)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to

play Breakfast."

SAT 09:00 Saturday Morning (m0024p7p)

Violinist Nemanja Radulovic

Tom Service talks to violinist Nemanja Radulovic and plays the best classical music from classic to new recordings. Plus, as Germany marks 35 years since the fall of the Berlin Wall, Tom looks at the state of music there.

SAT 12:00 Earlier... with Jools Holland (m0024p7r)

Jools's musical selection for a Saturday lunchtime

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Jean Sibelius, Amy Beach and Arvo Part, with performances from the Attacca Quartet and Sister Rosetta Tharpe. Jools's guest is pianist and composer Neil Cowley who discusses his journey through music, reuniting with his trio, and his gig at this year's EFG London Jazz Festival. He introduces music he loves by Mozart, Shostakovich and John Barry.

To listen on most smart speakers just say "Ask BBC Sounds to play Earlier with Jools Holland".

SAT 13:00 Music Matters (m0024p7t)

A View From The Organ Loft

4. Boardwalk Hall, Atlantic City

Anna is in Atlantic City, New Jersey, to visit the Boardwalk Hall organ, which holds multiple world records. Anna demonstrates how much slower she has to play a piece to make it audible in such an enormous space, and shares some of the few recordings that have been made on that instrument. She also finds that there is more to Atlantic City than its organ with 1,235 stop tabs. She explores a barbershop quartet that takes you back in time to the area's days as a holiday resort, and discovers recordings by musicians based in and around New Jersey including composer Betty Jackson King and the Attacca Quartet. We also hear from Nathan Bryson, Curator of Organs at Boardwalk Hall, about the second, smaller organ lurking in the same hall.

Plus, an exclusive version of Widor's Toccata for spontaneous organ duet where Anna is joined by 9-year-old Nykoda...

A Tandem Production for BBC Radio 3

SAT 14:00 Record Review (m0024p7w)

Verdi's *Il trovatore* in Building a Library with Roger Parker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Sarah Walker shares her choice of the latest classical releases

1500

Building a Library

Verdi's *Il trovatore* with Roger Parker

Written hot on the heels of *Rigoletto*, and premiered just two

months before *La traviata*, *Il trovatore* (The Troubador) is one of Verdi's most dramatic operas, and one of his most popular successes. It is packed with great music, including the bombastic 'Anvil Chorus', Azucena's 'Stride la vampa' (The flame crackles!) and tenor Manrico's heroic 'Di quella pira' (The flames of the pyre). The story, based on a play by Antonio García Gutiérrez, has been described as "a high-flown, sprawling melodrama, packed with all manner of fantastic and bizarre incident."

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Record Review."

SAT 16:00 Sound of Cinema (m0024p7y)

Cinematic Presidents

In cinema, US presidents have been portrayed as heroes, villains, great leaders who unite the world and hopeless puppets who are the butt of jokes. In this episode, Matthew Sweet casts his vote on classic soundtracks to films including *Nixon* and *Independence Day*.

Celebrating the 1991 blockbuster, *Point Break*, as it returns to cinemas in the UK.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

SAT 17:00 This Classical Life (m0024p80)

Jess Gillam with... Nico Muhly

Jess Gillam is joined by composer Nico Muhly to share the music they love, including Angélique Kidjo covering Talking Heads, The Punch Brothers covering Debussy, music by John Adams, Rameau, Byrd and a very famous bit of Beethoven.

SAT 18:00 Opera on 3 (m0024p82)

Huang Ruo's *M. Butterfly*

(Recorded at the Barbican on 25th October 2024)
Presented by Ian Skelly.

Huang Ruo: *M. Butterfly*

Kangmin Justin Kim (Countertenor) Song Liling
Mark Stone (Baritone) René Gallimard
Fleur Barron (Mezzo-Soprano) Comrade Chin/Shu Fung
Charne Rochford (Tenor) Marc
Kevin Burdette (Bass) Manuel Toulon/Judge
BBC Singers
BBC Symphony Orchestra
Kimberly Prescott (director)
Carolyn Kuan (conductor)

A smash-hit Broadway play turned movie, David Henry Hwang's *M. Butterfly* metamorphoses into music theatre as the UK premiere of Huang Ruo's operatic reworking takes wing.

Love, betrayal, self-deception. The themes of *M. Butterfly* intertwine with those of Puccini's achingly tragic opera; but here they're ingeniously upended as the action is relocated to Paris and Mao's China. Nothing is quite what it seems. Stereotypes are challenged, power struggles realigned.

This production contains graphic language, and a depiction of self-harm.

Synopsis

Act 1

Paris, 1986. Partygoers mock the diplomat René Gallimard for his affair with a Peking Opera soprano. From his prison cell, Gallimard begins to tell his story.

Beijing, 1964. Gallimard is assigned to the newly-established French embassy. He goes to the opera and sees an enchanting soprano in the role of Madama Butterfly. He develops the fantasy that he is Pinkerton and Song Liling is Butterfly, the "Oriental" woman in submission to the "Western devil."

Gallimard's boyhood friend Marc appears to him in a dream, congratulating him on his new love.

Gallimard visits Song at her flat. They drink tea together, but she sends him home. Her rebuff keeps him away from the opera for months. At last she writes to him, wishing to see him again.

The Ambassador, Toulon, informs Gallimard that he has been promoted to vice-consul. He goes immediately to Song's flat to tell her the news.

Act 2

Paris, 1986. Partygoers read more news about the Gallimard case.

Back in 1966, Toulon and Gallimard confer about America's plans in Asia. Meanwhile, Comrade Chin of the People's Liberation Army asks Song to serve the Revolution by passing on classified information from the French.

Gallimard is demoted because the Ambassador has lost faith in the Americans and in him. He goes to Song's flat and demands that she strip for him. Then he relents ... just in time for Song to announce to him that she is pregnant. Gallimard is aflame with joy: "I want to marry you!"

Song asks Chin to procure a male, blond mixed-race baby in seven months' time. Toulon informs Gallimard that he is being sent home. Gallimard rushes to Song's flat, intending to bring her back to France with him. The flat is deserted. An angry troupe of Revolutionary Chinese Opera performers takes the stage.

Act 3

The Revolutionary Chinese Opera company stages a ritualistic denunciation of Comrade Song, the "actor-oppressor," and recommends her rehabilitation. Chin orders her to go to Gallimard in France and send back weekly reports.

Gallimard, haggard, recalls his return to France ten years prior. Lonely, deflated and always haunted by Song's memory, he would tell his story to anyone who would listen—but no one did. Suddenly Song appears. Gallimard is transported by the reunion. Then two French counterintelligence agents come to arrest him on charges of espionage, claiming they have already extracted a confession from Monsieur Song. Before the audience's eyes, Song is transformed from a woman in Chinese dress to a man in an Armani suit.

Song testifies in court. The judge asks whether Gallimard knew Song was a man. "You know, Your Honor," Song replies, "I never asked."

Song and Gallimard are left alone in a room in a prison. Song begins to strip. He will show René the truth. Gallimard protests that he only loved the lie. Declaring that he'd rather live in pure imagination, he sends Song away.

Dancers join Gallimard onstage and help him dress in kimono, wig and makeup. He is the Butterfly now.

Synopsis by Lucy Yates for the Santa Fe Opera

SAT 21:30 Music Planet (m0024p84)

Occitan polyphony with Barrut

Lopa Kothari presents extracts from a special live performance by the polyphonic singing group Barrut, recorded last month at WOMEX 24 in Manchester. Barrut, seven singers and a percussionist from Southern France, use their voices to tell stories of resistance and humanity, singing in Occitan, also known as lenga d'òc. Elsewhere in the show, we hear music

from the Malian griot couple Amy Sacko and husband Bassekou Kouyate, as well as a track from a new compilation of marimba-based music from the Esmeraldas province of Ecuador. Recorded outdoors, the release offers up unique melodies and rhythmic patterns rooted in the Afro-Ecuadorian folklore.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Planet."

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SAT 22:30 New Music Show (m0024p86)

DING, DONG, DARLING! - joy reclaimed!

Tom Service presents the latest new music in performance including premieres from the recent Donaueschinger and Nordic Music Days. From Donaueschinger comes Franck Bedrossian's *Feu sur moi* for 24-part choir and electronics, a hair-raising descent into Hell to a text by Arthur Rimbaud. Also from this major German festival, we have Sara Glojnaric's glitteringly subversive *DING, DONG, DARLING!* for orchestra and fixed media, "A piece about queer joy. ... about chasing that moment of joy, hope, and a sense of lightness triggered by another person's display of unabashed queer joy ... It challenges the dominant narrative that being queer is exclusively rooted in pain or trauma and instead recognizes the resilience, resistance, and creativity of LGBTQ+ people.... it's a work filled with references and memories, embracing non normativity, pathos, hyper-pop, camp, glitter, youth, and sexuality in all its aspects and, most importantly, reclaiming joy as an integral part of my artistic practice".

And, from Glasgow's Nordic Music Days, the Chaos Quartet plays Leevi Räsänen's 'the two childhoods.' A work which emerges from the Finnish composer's "Personal need to heal: "Those who have experienced school violence know the profound and long-term consequences of when just simple words become weapons. Having thought for a long time, that the bullying I experienced during my childhood would've made me stronger ... I realized that I had survived it by repressing almost all memories altogether. This piece aims to address that memory-mush ... "

And, in a show packed with thoroughbreds, comes Thomas van Dun's *Rocailles de l'après vie.*, the work which won the prestigious International Rostrum of Composers prize for composers under 30 in the Netherlands. The rocailles referring to those ornamental flourishes and flurries that define the gorgeous excesses of rococo churches. "The purpose of these visual stimuli is to delight people", Thomas says: "In *Rocailles de l'après-vie*... these become intertwined flutters and runs...Everything moves and through this overstimulation I want to put the listener in a state of trance."

To listen on most smart speakers just say "ask BBC Sounds to play New Music Show"

SUNDAY 10 NOVEMBER 2024**SUN 00:30 Through the Night (m0024p88)**

American Landscapes

From Turin, RAI National Symphony Orchestra and conductor David Greilsammer play music by Grofé, Daugherty, Ives and Copland. Penny Gore presents.

12:31 AM

Charles Ives (1874-1954)

Three Places in New England

RAI National Symphony Orchestra, David Greilsammer

(conductor)

12:54 AM

Ferde Grofé (1892-1972)

Mississippi Suite

RAI National Symphony Orchestra, David Greilsammer (conductor)

01:12 AM

Aaron Copland (1900-1990)

Appalachian Spring Suite

RAI National Symphony Orchestra, David Greilsammer (conductor)

01:41 AM

Michael Daugherty (b.1964)

Route 66

RAI National Symphony Orchestra, David Greilsammer (conductor)

01:49 AM

Lou Harrison (1917-2003)

Harp Suite (1952-1977)

David Tannenbaum (guitar), William Winant (percussion), Scott Evans (percussion), Joel Davel (drums)

02:04 AM

Antonin Dvorak (1841-1904)

String Quartet No 12 in F major, Op 96, 'American' Keller Quartet

02:31AM

Ludwig van Beethoven (1770-1827)

Piano Concerto no 3 in C minor

Maria Joao Pires (piano), National Orchestra of France, Emmanuel Krivine (conductor)

03:07 AM

Pierre de la Rue (1452-1518)

Missa Sancto Job (complete)

Orlando Consort

03:43 AM

Malcolm Forsyth (1936-2011)

The Kora Dances

Julia Shaw (harp), Nora Bumanis (harp)

03:51 AM

Stanislaw Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:59 AM

Ludvig Norman (1831-1885)

Contrasts for Piano (Op 61 nos 3 & 4)

Bengt-Ake Lundin (piano)

04:04 AM

Jan Pieterszoon Sweelinck (1562-1621)

Tes beaux yeux causent mon amour - chanson for 4 voices

Amsterdam Loeki Stardust Quartet

04:08 AM

Adrien Francois Servais (1807-1866), Traditional

La Romanesca

Servais Ensemble

04:12 AM

Ferruccio Busoni (1866-1924)

Seven Elegies (No 2, All' Italia)

Valerie Tryon (piano)

04:21 AM

Alexander Glazunov (1865-1936)

Concert waltz for orchestra No 1 in D major, Op 47

CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas

Botticher (harpsichord), Schola Cantorum Basiliensis

Instrumental Ensemble

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Prelude and Fugue in C major, K. 394

Christoph Hammer (fortepiano)

04:49 AM

Johann Sebastian Bach (1685-1750)

Komm, Jesu, komm, BWV 229

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars

Taurins (conductor)

04:58 AM

Claude Debussy (1862-1918)

Prelude a l'après-midi d'un faune

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

05:08 AM

Johannes Brahms (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (cello), Bertrand Chamayou (piano)

05:16 AM

Igor Stravinsky (1882-1971)

8 Instrumental miniatures for 15 instruments

Canadian Chamber Ensemble, Raffi Armenian (director)

05:24 AM

Antoine Reicha (1770-1836)

Oboe Quintet in F major, Op 107

Les Adieux

05:52 AM

Jean-Baptiste Lully (1632-1687)

Plainte d'Armide from Les Amours deguises

Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit

(conductor)

06:00 AM

Felix Mendelssohn (1809-1847)

Piano Trio no 2 in C minor, Op 66

Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick

Demenga (cello)

SUN 06:30 Breakfast (m0024m7p)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m0024m7r)

Your perfect Sunday soundtrack

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today's selections include a setting of an ancient Icelandic psalm by Anna Thorvaldsdottir and a youthful overture from

Mendelssohn.

Sarah also shares heartbreaking orchestral music by Mahler, and a piece Clara Schumann wrote as a birthday gift for her husband Robert.

Plus, music for a medieval shrine which was unearthed during work on a new subway...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0024m7t)

Dame Maggie Aderin-Pocock

Dame Maggie Aderin-Pocock readily admits that her childhood television viewing played a vital role in her eventual choice of career: she loved Star Trek and The Clangers - the animated children's show featuring little whistling mice living on a moon-like planet. Along with coverage of the Apollo missions, they helped to inspire a journey which led her to become one of the UK's leading space experts. She's also a passionate science communicator, and a familiar face on our screens, as co-presenter of The Sky at Night.

Maggie is an authority on telescopes and space imaging, and was part of the James Webb Space Telescope team, launched by NASA in 2021. This telescope used ground-breaking technology to produce strikingly clear pictures of stars we've never seen before, changing how we understand the universe.

Her musical passions include works by Bach, Dvorak and Purcell, as well as music inspired by the moon and by distant planets.

Presenter Michael Berkeley

Producer Clare Walker

SUN 13:30 Music Map (m0024m7w)

A journey to Stravinsky's Petrushka

Sarah Mohr-Pietsch charts an exciting musical course towards Stravinsky's balletic masterpiece Petrushka.

Ports of call include Ravel's Jeux d'eau, Mozart's A Musical Joke, Leonard Cohen's Hallelujah and a lullaby by Rebecca Clarke.

SUN 15:00 Choral Evensong (m0024drc)

Clare College, Cambridge

Recorded last Wednesday at the Chapel of Clare College, Cambridge.

Introit: Justorum animae (Stanford)

Responses: Lucy Walker

Psalms 32, 33, 34 (Jones, Randall, Pratt)

First Lesson: Proverbs 3 vv27-35

Canticles: Clare Service (Graham Ross) (world premiere)

Second Lesson: Matthew 18 vv21-35

Anthem: How are the mighty fallen (Ramsey)

Hymn: O God, our help in ages past (St Anne)

Voluntary: Elegy (Ireland)

Graham Ross (Director of Music)

Daniel Blaze (Sir William McKie Senior Organ Scholar)

Evie Perfect (Junior Organ Scholar)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Choral Evensong."

SUN 16:00 Jazz Record Requests (m0024m7y)

London Jazz Festival Preview

Alyn Shipton presents a special edition featuring requests from some of the artists performing at this year's EFG London Jazz Festival including Guy Barker, Yazz Ahmed, Tim Garland and Georgia Mancio. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

SUN 17:00 The Early Music Show (m0024m80)

Morales at the Utrecht Early Music Festival

Hannah French introduces choral music by the Spanish Renaissance composer Cristóbal de Morales, performed at the 2024 Utrecht Early Music Festival.

This year's Festival focussed on composers working in Seville in the sixteenth century such as Morales, Guerrero and Peñalosa. But with its port as a centre for global trade, many composers from other countries around the world passed through and left their mark on the musical sound of the Andalusian city at the time. Morales was born in Seville in about 1500, and became known as the 'emperor of Iberian polyphony', demonstrated in performances of his music by Cantica Symphonia and Cantar Lontano, and closing with Morales's Mass for the Dead performed by Vox Luminis.

Producer: Ben Collingwood

SUN 18:00 Words and Music (m0024m82)

Milton's world

John Milton died three hundred and fifty years ago, on the 8th November 1674. In this edition of Words and Music we take a journey through the work of this man, considered one of the greatest poets in the English language. He certainly doesn't shy away from the big themes. From Paradise Lost, we hear Satan, the fallen angel, reconciling himself to evil, join God on creation of the First Day, as well as Eve weighing up whether to share the forbidden fruit of the Tree of Knowledge with her beloved Adam. Beyond Paradise Lost, we hear Samson lamenting his blindness, the evil Comus attempting to seduce an innocent virgin, and meditations on both time and music that point beyond human life to divine salvation. Milton's father was a musician, so we'll hear a combination of work he would have heard himself, as well as music inspired by Milton's verse by Handel and others, and work from the likes of Bach, Mozart and Beethoven that aspires to the lofty themes of the poetry itself.

Readers: Alexandra Gilbreath and Oliver Ryan

Producer: Luke Mulhall

SUN 19:15 Between the Ears (m0024m84)

The Ballad of The Hackney Mole Man

"I'm just a man who loves to dig", said William Lyttle, an Irish civil engineer who died in 2010 but who burrowed such an extensive network of tunnels beneath his home in north London that he became known as The Mole Man of Hackney.

Unlike the billionaires who build vast basements beneath their mansions, William Lyttle dug purely for pleasure. "There is great beauty in inventing things that serve no purpose," he said.

This is the story of a life's work: a grand solo project undertaken over 40 years, slowly, secretly. It's a tale of dirt, darkness and escape, of finding your own space and making your own way as an immigrant in a new country. And it's the

story of how one man's obsession impacted the people around him.

We hear from former neighbours Nick and Sue Bunker, writer Iain Sinclair and artists Karen Russo and Tom Hunter who met Mr Lyttle.

'The Ballad of the Hackney Mole Man' features the song 'Down I Go Again' specially composed for the programme by Ríoghnach Connolly and performed by Ríoghnach with Ellis Davies on guitar. Engineered and mixed by Biff Roxby.

Sound design and additional music by Charles Watson
Voiceovers by JP Devlin and Sue Elliott-Nicolls
Produced for Debbie Productions by Debbie Kilbride with executive producer Sukey Firth

SUN 19:45 Drama on 3 (m001k18f)

The Dance of Death

Conor McPherson's darkly comic version of August Strindberg's classic about a toxic marriage.

Set in a military outpost off the coast of Sweden, the Captain and his wife Alice embark on a series of spiteful games in an attempt to alleviate the hell they've created for themselves. Events take a new and disturbing turn when Kurt, a divisive figure from their past, arrives back on the scene.

The Captain Robert Glenister
Alice Hattie Morahan
Kurt Blake Ritson

Piano performed by Peter Ringrose
Directed by Gemma Jenkins

Written in 1900 Strindberg originally intended to call this dissection of a marriage gone bad, The Vampire. The story twists and turns around the febrile energy given off by this trio of characters as they each feed off the unhappiness of the other.

SUN 21:30 Compline (m0024m86)

Remembrance Sunday

A reflective service of night prayer for Remembrance Sunday from the Church of St Bartholomew the Great, London. With words and music for the end of the day, including works by Marchant, Nathan James Dearden, Wood, Eleanor Daley and Lobo.

Introit: The souls of the righteous (Marchant)
Preces (Plainsong)
Hymn: Te lucis ante terminum (Nathan James Dearden)
Psalm 121 (Walford Davies)
Reading: John 15 vv11-13
Responsory: Into thy hands, O Lord (Plainsong)
Canticle: Nunc dimittis (Wood)
Anthem: Set me as a seal (Eleanor Daley)
Antiphon: Ave regina caelorum (Lobo)

Rupert Gough (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Compline."

SUN 22:00 Night Tracks (m001y9fx)

Eclectic music for after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and

everything in between.

SUN 23:30 Unclassified (m0024m88)

Inspaces and Atmospheres

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers whose sound is infused with the spirit of rock, pop and electronica.

This week, we hear from alt-folk artist Richard Dawson with his ode to allotment life, a new collaboration involving Carlos Nino, Surya Botofasina and Nate Mercereau - and also music from Mermaid Chunky's brilliantly titled album 'slif, slaf, slof'.

Elizabeth also plays a track from a compilation celebrating the work of pioneering composer Norman McLaren, creator of landmark short films like Dots and Synchrony and the founder of the influential animation studio at the National Film Board of Canada.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 11 NOVEMBER 2024

MON 00:30 Through the Night (m0024m8b)

Brahms and Weber from Slovenia.

Jascha von der Goltz conducts the RTV Slovenia Symphony Orchestra with Weber's Overture to Oberon and Brahms's Symphony no 3 in F major. They are joined by brother and sister, violinist Matjaž Bogataj and cellist Maruša Turjak Bogataj, for Brahms's Double Concerto in A minor, Op 102. Penny Gore presents.

12:31 AM

Carl Maria von Weber (1786-1826)

Overture to 'Oberon'

RTV Slovenia Symphony Orchestra, Jascha von der Goltz (conductor)

12:41 AM

Johannes Brahms (1833-1897)

Double Concerto for Violin and Cello in A minor, Op 102

Matjaž Bogataj (violin), Maruša Turjak Bogataj (cello), RTV

Slovenia Symphony Orchestra, Jascha von der Goltz (conductor)

01:15 AM

Maurice Ravel (1875-1937)

Très vif, from Sonata for Violin and Cello

Matjaž Bogataj (violin), Maruša Turjak Bogataj (cello)

01:19 AM

Johannes Brahms (1833-1897)

Symphony no 3 in F major, Op 90

RTV Slovenia Symphony Orchestra, Jascha von der Goltz

(conductor)

01:57 AM

Johannes Brahms (1833-1897)

25 Variations and fugue on a theme by G F Handel, Op 24

Claire Huangci (piano)

02:22 AM

Claudio Monteverdi (1567-1643)

Laudate pueri (Psalm 113), SV.270

Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet - fantasy overture
Radio Bratislava Symphony Orchestra, Ludovic Rajter
(conductor)

02:52 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit
Nikita Magaloff (piano)

03:12 AM

Dinu Lipatti (1917-1950)
Les Tziganes, Symphonic Suite, Op 2
Romanian Radio National Orchestra, Horia Andreescu
(conductor)

03:37 AM

Johann Kuhnau (1660-1722)
Tristis est anima mea
Ensemble Polyharmonique, Alexander Schneider (director)

03:43 AM

Imogen Holst (1907-1984)
Leiston Suite for brass quartet
BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

03:49 AM

Edvard Grieg (1843-1907), orch. Hans Sitt
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

03:59 AM

Johann Sebastian Bach (1685-1750)
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 &
439)
Bernarda Fink (mezzo soprano), Domen Marincic (gamba),
Dalibor Miklavcic (organ)

04:08 AM

Ion Dumitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:18 AM

Franz Liszt (1811-1886)
Liebestraume (orig. for piano solo)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

04:23 AM

Giuseppe Torelli (1658-1709)
Concerto a quattro in forma Pastorale per il Santo Natale, Op 8,
no 6
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:31 AM

Fryderyk Chopin (1810-1849)
Nocturne in G major, Op 37 no 2
Ignacy Jan Paderewski (piano)

04:39 AM

Daniel Auber (1782-1871)
Overture to 'Marco Spada'
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(conductor)

04:49 AM

Arvo Pärt (b.1935)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tonu Kaljuste

(conductor)

04:56 AM

Astor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo

05:06 AM

Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:16 AM

Barbara Strozzi (1619-1677)
"Lagrimie mie" - Lament for Soprano and continuo from 'Diporti
di Euterpe'
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

05:25 AM

Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:36 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 32 in C minor, Op 111
Kotaro Fukuma (piano)

06:04 AM

Joseph Haydn (1732-1809)
Quartet for strings in G major Hob III:81 'Lobkowitz'
Fine Arts Quartet

MON 06:30 Breakfast (m0024m2j)

Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning. Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0024m2n)

Georgia Mann plays the best in classical music.

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play
Essential Classics"

MON 13:00 Classical Live (m0024m2s)

Alessio Bax and Lucille Chung live from Wigmore Hall and the
BBC Singers mark Remembrance Day with Howells

Today's Classical Live begins with a recital from London's
Wigmore Hall featuring pianists Alessio Bax and Lucille Chung.
The married couple whose meeting at the 1997 Hamamatsu

Competition has led to a remarkable musical partnership, will perform music by Schubert, Poulenc, Debussy and Piazzolla.

This week, there will also be a focus on classical music from Denmark including Bach from the Copenhagen Baroque Festival and the Danish National Symphony Orchestra performing Bernstein's Serenade, after Plato's 'Symposium'.

Also in today's programme, a specially recorded performance from the Castalian Quartet at this year's Cowbridge Music Festival in Wales; and the BBC Singers mark Remembrance Day with a performance of Herbert Howells' heartfelt 'Requiem'.

Live from Wigmore Hall London - presented by Hannah French:

Franz Schubert
Fantasie in F minor, D940

Francis Poulenc
Sonata for piano 4 hands

Claude Debussy (arranged by Léon Roques)
La plus que lente

Claude Debussy (arranged by Maurice Ravel)
Prélude à l'après-midi d'un faune

Astor Piazzolla (arranged by Alessio Bax and Lucille Chung)
Lo que vendrá

Astor Piazzolla (arranged by Alessio Bax and Lucille Chung)
Milonga del Ángel

Astor Piazzolla (arranged by Alessio Bax and Lucille Chung)
Libertango

From the Cowbridge Music Festival 2024:
Franz Schubert
Quartettsatz in C minor, D703

Ludwig van Beethoven
Quartet in F minor, Op 95 'Serioso'
Castalian Quartet

Johann Sebastian Bach
Bleib bei uns, denn es will Abend werden, BWV 6
Chisa Tanigaki (soprano)
James Hall (countertenor)
Gwilym Bowen (tenor)
Tomás Král (bass)

Leonard Bernstein
Serenade, after Plato's 'Symposium'
Carolin Widmann (violin)
Danish National Symphony Orchestra
Stanislav Kochanovsky (conductor)

Herbert Howells
Requiem
BBC Singers
Andrew Nethsingha (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Classical Live."

MON 16:00 Composer of the Week (m0024m2x)
Bud Powell (1924-1966)

The Amazing Bud Powell

This week Kate Molleson explores the life and work of a jazz giant in his centenary year: the amazing Bud Powell, in the company of Powell's biographer Peter Pullman. Focusing on Bud Powell as a performer, prioritising his own compositions but also appreciating the art of improvisation as spontaneous composition.

Bud Powell was born in 1924 and grew up in Harlem, against the backdrop of the Harlem Renaissance. He was a gifted pianist from a young age and became a pioneer of bebop. But he was a troubled soul and the great paradox of Bud Powell is how there could be such joy and expression in his music while his life was so painful.

Today Kate Molleson and Peter Pullman look at Powell's early years in the creative crucible of Harlem 1920s and 30s, his first recordings with the Cootie Williams band and a violent arrest in 1945 that would have long-lasting consequences.

Peter Pullman's deeply researched biography of Bud Powell is called *Wail: the Life of Bud Powell*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

Music featured:

Bouncing with Bud (from *The Amazing Bud Powell*)
Oblivion (from *The Genius of Bud Powell*)
Strictly Confidential (from *Jazz Giant*)
Floogie Boo (from Cootie Williams and his Orchestra 1941-1944)
Do Some War Work, Baby (from Cootie Williams and his Orchestra 1941-1944)
Off Minor (from Bud Powell Trio)
Dexter Rides Again (from *Dexter Rides Again*)
Mad Bebop (from JJ Johnson's Jazz Quintet)
Buzzy (from Charlie Parker, the Complete Savoy and Dial Master Takes)
Bud's Bubble (from Bud Powell Trio)
I Should Care (from Bud Powell Trio)
Tempus Fugit (from *Jazz Giant*)
Celia (from *Jazz Giant*)

MON 17:00 In Tune (m0024m33)

Classical music live from the BBC

Katie Derham is joined by clarinettist Julian Bliss and pianist James Baillieu, who have a new album of Schumann. Plus, there is more live music from the Paddington Trio.

MON 19:00 Classical Mixtape (m0024m37)

Power through with classical music

A relaxing mix of classical music for half an hour, featuring Tine Thing Helseth's soothing adagio from Marcello's trumpet concerto, as well as piano music by Ravel, plus music inspired by the tallest mountain in the United States - Ola Gjeilo's sublime setting of the Ave Maria from the book of Genesis.

MON 19:30 Radio 3 in Concert (m0024m3c)

BBC Philharmonic Orchestra - Rhenish Symphony

From the Bridgewater Hall, Manchester
Presented by Tom McKinney

The Orchestra, with Chief Conductor John Storgards, welcome legendary pianist Garrick Ohlsson for Brahms's First Piano Concerto. Brahms had a close relationship with the Schumanns and they encouraged him to experiment with writing for orchestra. Robert's illness, attempted suicide, and later death formed a back-drop as this Concerto was composed, and Brahms's feelings for his friend are heard in the opening

movement which is by turns stormy and touchingly tender. The middle movement is headed with a quotation from the Mass, 'Benedictus qui venit in nomine Domini' (Blessed is he that cometh in the name of the Lord), mirrored by a hymn-like opening; it is tempting to think of this as a tribute to Robert Schumann. The contrast with the Finale is dramatic; rustic dance and optimism bring the all-embracing journey of this piece to its hard won triumphant close.

Robert Schumann's infectious and life-affirming 'Rhenish' Symphony starts before the interval. A visit to the Rhineland and Cologne Cathedral inspired the piece and the presence of the different characters of the river are embedded in the music. The Cathedral's dark interior inspires a chorale-like fourth movement, before he steps out into the light again as the music comes to its colourful, energetic and optimistic end.

The concert opens with the Overture to Weber's last opera, 'Oberon'. Premiered in London a few weeks before his death, this music is the last by a composer whose lifetime reflecting drama in music lit the path to Romanticism.

Also available on BBC Sounds and Smart Speaker

Carl Maria von Weber: Oberon, Overture
Robert Schumann: Symphony No.3 (Rhenish)

8.15 Music Interval (CD)

Johannes Brahms: Piano Concerto No.1

Garrick Ohlsson (piano)
BBC Philharmonic Orchestra
John Storgards (conductor)

MON 21:45 The Essay (m001jtt4)

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

Out to Open Water

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walruses along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important – a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

Out to Open Water - To the west of the Welsh landmass laps the Irish Sea, shaping its shores and connecting us with that place called elsewhere. It's been both a barrier and a conduit, at times separating and at other times connecting. The Irish Sea is nowadays synonymous with a hard border, but for centuries this Celtic lake has been its porous opposite. It's been a channel for the exchange of ideas, and a saintly superhighway: a place where history's tides so often change direction.

Produced by Megan Jones and Philippa Swallow.

MON 22:00 Night Tracks (m0024m3p)

Meditative music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0024m3t)

Brandee Younger's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible heritage acts.

Harpist and composer Brandee Younger is Soweto's guest this week giving out her Flowers, ahead of performing at the London Jazz Festival. This feature gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. Brandee's first bouquet goes to influential drummer and educator Terri Lyne Carrington.

Plus, there's music from Lionel Loueke & Dave Holland, Alley Lloyd and Benji Bower.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

TUESDAY 12 NOVEMBER 2024

TUE 00:30 Through the Night (m0024m3y)

Brugg Festival

CHAARTS Chamber Artists and conductor Maximilian Hornung in works by Bach, Glazunov, Martin and Mozart, joined by saxophonist Valentine Michaud. Penny Gore presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Double Violin Concerto in D minor, BWV.1043
Sarah Christian (violin), Dmitri Smirnov (violin), CHAARTS Chamber Artists, Maximilian Hornung (conductor)

12:45 AM

Alexander Glazunov (1865-1936)
Saxophone Concerto, Op 109
Valentine Michaud (saxophone), CHAARTS Chamber Artists, Maximilian Hornung (conductor)

12:58 AM

Frank Martin (1890-1974)
Ballade for Saxophone and Strings (1938)
Valentine Michaud (saxophone), CHAARTS Chamber Artists, Maximilian Hornung (conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento no 11 in D major, K.251 ('Nannerl')
CHAARTS Chamber Artists, Maximilian Hornung (conductor)

01:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545 (1778)
Vanda Albota (piano)

01:45 AM

Johann Sebastian Bach (1685-1750), arr. Rinaldo Alessandrini
Goldberg Variations, BWV.988
Rinaldo Alessandrini (harpsichord), Concerto Italiano

02:31 AM

Sergey Rachmaninov (1873-1943)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:09 AM

Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa

Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:37 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:44 AM

Pfabinschwantz (fl.1500)
Maria zart (Sweet Mary)
Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

03:53 AM

Frederick Delius (1862-1934)
Irmelin (prelude)
Symphony Nova Scotia, Georg Tintner (conductor)

03:58 AM

Franz Schubert (1797-1828)
An Mignon (D.161) from 3 Songs (Op 19 no 2) (To Mignon)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:01 AM

Franz Schubert (1797-1828)
Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:06 AM

Josef Suk (1874-1935)
Elegy Op 23 arr. for piano trio
Trio Lorenz

04:14 AM

Gabriel Faure (1845-1924)
Nocturne no 1 in E flat minor, Op 33 No 1
Stephane Lemelin (piano)

04:21 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV.264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Giovanni Antonini (recorder), Il Giardino Armonico

04:40 AM

William Byrd (1543-1623)
Pavana lachrimae (after John Dowland) for keyboard, MB.28.54
Aapo Hakkinen (harpsichord)

04:48 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

04:57 AM

Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

05:05 AM

Zoltan Kodaly (1882-1967)
Adagio for viola and piano in C major
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:14 AM

Arthur Honegger (1892-1955)

Pastorale d'été

Argovia Philharmonic, Rune Bergmann (conductor)

05:23 AM

Flor Peeters (1903-1986)
Missa Festiva - for mixed choir and organ Op 62
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

05:50 AM

Maurice Ravel (1875-1937)
La Valse
Yuka Oechslin (piano), Anton Kernjak (piano)

06:05 AM

John Carmichael (b.1930)
Trumpet Concerto
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

TUE 06:30 Breakfast (m0024nm0)

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0024nm2)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

TUE 13:00 Classical Live (m0024nm4)

Classical music from Denmark and the Cowbridge Music Festival in Wales

This week on Classical Live there is a focus on Danish music, thanks to our partnership with the European Broadcasting Union. The Danish National Symphony Orchestra perform Scriabin's Symphony No. 3 in C major and Concerto Copenhagen, one of the leading baroque orchestras in the world, perform Handel, Elisabeth Jacquet de La Guerre and Vivaldi.

Also in today's programme, a specially recorded performance of pianist Llyr Williams from this year's Cowbridge Music Festival. Situated in Cowbridge, a market town in the Vale of Glamorgan, Wales, the Cowbridge Music Festival was launched in 2010. It has since gained a place among the most exciting music festivals in Wales, with line-ups of classical music, jazz and folk.

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D, K. 218
The Royal Danish Orchestra

Marie Jacquot (conductor)

Pyotr Ilyich Tchaikovsky
Excerpts from 'The Seasons, Op. 37a'
Elisabeth Leonskaja (piano)

George Frideric Handel
Concerto grosso in D, Op. 6/5, HWV 323
Estonian Philharmonic Chamber Choir
Concerto Copenhagen
Tõnu Kaljuste (conductor)

Arvo Pärt
Trisagion
Estonian Philharmonic Chamber Choir
Concerto Copenhagen
Tõnu Kaljuste (conductor)

Johannes Brahms
Sonata in F minor, Op. 5
Llyr Williams (piano)

Elisabeth Jacquet de La Guerre
Suite from 'Céphale et Procris'
Concerto Copenhagen
Lars Ulrik Mortensen, (conductor)

Alexander Scriabin
Symphony No. 3 in C major, Op. 43 ('The Divine Poem')
Danish National Symphony Orchestra
Fabio Luisi (conductor)

Antonio Vivaldi
From L'Inverno ('Winter'), Violin Concerto No. 4 in F minor, RV 297, from 'The Four Seasons, Op. 8'
Concerto Copenhagen
Lars Ulrik Mortensen (harpsichord and conductor)

TUE 16:00 Composer of the Week (m0024nm6)

Bud Powell (1924-1966)

The Genius of Bud Powell

This week Kate Molleson explores the life and work of a jazz giant in his centenary year: the amazing Bud Powell, in the company of Powell's biographer Peter Pullman. Focusing on Bud Powell as a performer, prioritising his own compositions but also appreciating the art of improvisation as spontaneous composition.

Bud Powell was born in 1924 and grew up in Harlem, against the backdrop of the Harlem Renaissance. He was a gifted pianist from a young age and became a pioneer of bebop. But he was a troubled soul and the great paradox of Bud Powell is how there could be such joy and expression in his music while his life was so painful.

Today Kate Molleson and Peter Pullman explore the period of Powell's arrest alongside Thelonious Monk in 1951, and his subsequent psychiatric incarceration. In December 1952, the Birdland club in New York City managed to secure two days release for Powell in order for him to give concerts with his trio. They had to promise to have him back the moment he'd played his last note. He was actually escorted to the piano by hospital staff, who stood on either side of the stage for the entirety of the sets and promptly whisked him away at the end of the night. An awful image - and the start of Powell being considered incapacitated and being variously cared for, controlled and downright abused.

Peter Pullman's deeply researched biography of Bud Powell is called *Wail: the Life of Bud Powell*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

Music featured:

Un Poco Loco (from the Amazing Bud Powell)
Over the Rainbow (from the Amazing Bud Powell)
A Night in Tunisia (from the Amazing Bud Powell)
Dance of the Infidels (from the Amazing Bud Powell)
So Sorry Please (from Jazz Giant)
Glass Enclosure (from the Amazing Bud Powell, vol 2)
Lullaby of Birdland (from Inner Fires)
Sure Thing (from Inner Fires)
Parisian Thoroughfare (from the Genius of Bud Powell)
Polka Dots and Moonbeams (from the Amazing Bud Powell, vol 2)
Hallelujah (from Hot House: The Complete Jazz at Massey Hall Recordings)
Hot House (from Hot House: The Complete Jazz at Massey Hall Recordings)

TUE 17:00 In Tune (m0024nm8)

Live music and news from the world of classical

Katie Derham has live music from Calum McIlroy, Chloe Bryce and Megan MacDonald who will appear at the Scots Fiddle Festival in Edinburgh. Plus, Katie speaks to a composer honoured at the Ivors Classical Awards.

TUE 19:00 Classical Mixtape (m001m5c8)

Classical music for your journey

After Chevalier de Saint-Georges's concerto for violin, your Classical Mixtape brings you to Italy with Molino's duo for guitar and flute, followed by Nino Rota's score for Federico Fellini's 1973 film 'Amarcord'. Back to France then with Fauré's 'Cantique', inspired by a text by classical playwright Jean Racine, and a suite from Rameau's 1760 opera 'Les Paladins'. After stopping in Australia for Elena Kats-Chernin's 'Wild Swans', and Croatia with Dora Pejačević's piece for violin and piano, the music returns to England with 'Ombra mai fu' from Handel's 'Serse'.

Producer: Julien Rosa

TUE 19:30 Radio 3 in Concert (m0024nmd)

Nordic Soundscapes with the Philharmonia

Santtu-Matias Rouvali conducts the Philharmonia in a Nordic themed programme. Swedish composer Mats Larsson Gothe was commissioned to write a score for Joakim Odelberg's and Director Andrea Östlund's inspiring underwater film of the wild Nordic coast, which will be shown on the Royal Festival Hall's huge screen. Then the orchestra is joined by María Dueñas for Sibelius' Violin Concerto, before performing Nielsen's Symphony No 5.

Recorded on November 3rd at the Royal Festival Hall.
Presented by Martin Handley.

7.30pm

Mats Larsson Gothe: Submarea (UK premiere)
Sibelius: Violin Concerto
Nielsen: Symphony No. 5

María Dueñas (violin)
Philharmonia
Santtu-Matias Rouvali (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Radio 3 In Concert."

TUE 21:45 The Essay (m001jtmz)

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

Whipping Up a Storm

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walrus along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important – a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

Whipping Up a Storm - Jon charts the way the water out west is a bringer of bounteous gifts but a shipwrecker too, a creature of wild mood swings where a calm surface can summarily change as the wind gets up and erupts into a wild and avenging anger. The waves and the wind are able to lick the very land into shape, and occasionally reveal the ancient landscapes embodied in Welsh myths.

Produced by Megan Jones and Philippa Swallow.

TUE 22:00 Night Tracks (m0024nmj)

Blissful sounds for after-hours

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0024nml)

New kitti

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week is the harpist Brandee Younger. She's here to celebrate the unsung heroes and living legends that have inspired her. Tonight she has chosen a former 'Round Midnight guest who is also playing at the London Jazz Festival, bassist and vocalist Meshell Ndegeocello.

Plus, there's tracks from Jessica Lauren, Louis Moholo-Moholo, Jahari Stampley and Silvan Strauss.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

WEDNESDAY 13 NOVEMBER 2024**WED 00:30 Through the Night (m0024nmn)**

First Night of the BBC Proms 2023

Dalia Stasevska conducts the BBC Symphony Orchestra in a series of Nordic delights: from Grieg's passionate Piano Concerto to Sibelius's rousing statement of national identity, Finlandia. Plus, a world premiere from Ukrainian composer Bohdana Frolyak, and Britten's The Young Person's Guide to the Orchestra. Penny Gore presents.

12:31 AM

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra, Dalia Stasevska (conductor)

12:40 AM

Bohdana Frolyak (b.1968)

Let There Be Light

BBC Symphony Orchestra, Dalia Stasevska (conductor)

12:49 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op 16

Paul Lewis (piano), BBC Symphony Orchestra, Dalia Stasevska (conductor)

01:17 AM

Jean Sibelius (1865-1957)

Snöfrid, Op 29, melodrama for narrator, mixed chorus and orchestra

Lesley Manville (narrator), BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra, Dalia Stasevska (conductor)

01:31 AM

Benjamin Britten (1913-1976)

The Young Person's Guide to the Orchestra, Op 34

BBC Symphony Orchestra, Dalia Stasevska (conductor)

01:48 AM

Henry Purcell (1659-1695)

4 Dances from 'Abdelazer'

Tafelmusik, Jeanne Lamon (director)

01:52 AM

Benjamin Britten (1913-1976)

Piano Concerto, Op 13

Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

02:31 AM

Francis Poulenc (1899-1963)

Sonata for Violin and Piano (1943)

Semmy Stahlhammer (violin), Roland Pontinen (piano)

02:52 AM

Georg Philipp Telemann (1681-1767)

Suite in G minor 'La Musette', TWV.55:g1

B'Rock, Jurgen Gross (conductor)

03:06 AM

Johann Hermann Schein (1586-1630)

Selection from Diletti Pastoral, Hirten Lust: madrigals for 5 voices & continuo

Cantus Cölln, Konrad Junghanel (lute), Konrad Junghanel (director)

03:28 AM

Krasimir Kyurkchiyski (1936-2011)

Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')

Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

03:34 AM

Franz Schubert (1797-1828)

Impromptu no 3 in B flat major (from 4 Impromptus D 935)

Ilze Graubina (piano)

03:43 AM

Wolfgang Amadeus Mozart (1756-1791)

Rivolgete a lui lo sguardo, K.584 (from 'Cosi fan tutte')

Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:48 AM

Frantisek Jiranek (1698-1778)

Flute Concerto in G major

Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

04:00 AM

Gabriel Fauré (1845-1924)
Dolly - Suite for piano duet, Op 56
Erzsebet Tusa (piano), Istvan Lantos (piano)

04:14 AM

Peter Ilyich Tchaikovsky (1840-1893), arr. Markus Theinert
The Nutcracker Suite, Op 71a
Brass Consort Köln

04:22 AM

Ludwig van Beethoven (1770-1827)
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

04:31 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

04:40 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Two Intermezzi)
BBC Philharmonic, Ben Gernon (conductor)

04:49 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in F major, Op 1 no 1
London Baroque

04:55 AM

Fryderyk Chopin (1810-1849)
Variations on 'Là ci darem la mano', Op 2
Bruce Liu (piano)

05:12 AM

George Frideric Handel (1685-1759)
Rejoice greatly, O daughter of Zion' (aria from "The Messiah")
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

05:17 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarte Engeset (conductor)

05:28 AM

Johann Nepomuk Hummel (1778-1837)
Piano Trio in F major, Op 22
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

05:42 AM

Michael Haydn (1737-1806)
Ave Regina for double choir, MH.140
Ex Tempore, Florian Heyerick (director)

05:53 AM

Percy Grainger (1882-1961)
Suite on Danish folk songs
Claire Clements (piano), Melbourne Symphony Orchestra,
Geoffrey Simon (conductor)

06:12 AM

Gaspar Sanz (1640-1710)
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

WED 06:30 Breakfast (m0024nwg)

Morning classical

Petroc Trelawny presents Radio 3's award-winning classical

breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0024nws)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

WED 13:00 Classical Live (m0024nvw)

A live concert from the BBC Philharmonic and highlights from the Cowbridge Music Festival

This week on Classical Live there is a focus on Danish music. Concerto Copenhagen, one of the leading baroque orchestras in the world, perform music by Johann Caspar Ferdinand Fischer and the Danish National Symphony Orchestra performs music by Lili Boulanger.

Additionally, today's programme features specially recorded performances from pianist Llyr Williams from this year's Cowbridge Music Festival.

There will also be a live concert from the BBC Philharmonic from their studio at Media City UK in Salford. They perform music with a seasonal connection.

Lili Boulanger

D'un matin de printemps
Danish National Symphony Orchestra
Stanislav Kochanovsky (conductor)

Johannes Brahms

Variations on a Theme of Robert Schumann
Llyr Williams (piano)

Johann Caspar Ferdinand Fischer

Overture in C, No. 1, from 'Le Journal du Printemps'
Concerto Copenhagen
Lars Ulrik Mortensen (harpsichord and conductor)

2.30- 3.30

BBC Philharmonic Live from Media City UK:

Aaron Copland
Appalachian Spring

Ludwig van Beethoven
Symphony No. 6 in F Op. 68 'Pastoral'

BBC Philharmonic
Vinay Parameswaran (conductor)

WED 15:00 Choral Evensong (m0024nwx)

Chester Cathedral

Live from Chester Cathedral to mark the 450th anniversary of the death of composer Robert White.

Introit: O Christ, who are the light and day (White)
 Responses: Tomkins
 Office hymn: O Holy Spirit, Lord of grace (Tallis's Ordinal)
 Psalms 69, 70 (Stanford, Stewart, Stanford)
 First Lesson: Leviticus 26 vv3-13
 Canticles: Seventh Service (Tomkins)
 Second Lesson: Titus 2 vv1-10
 Anthem: The Lamentations of Jeremiah (Part 1) (White)
 Hymn: Glory to thee, my God, this night (Tallis's Canon)
 Voluntary: Fantasia in C, FVB 103 (Byrd)

Philip Rushforth (Organist and Master of the Choristers)
 Alexander Lanigan-Palotai (Sub-Organist)
 Daniel Mathieson (Assistant Organist)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Choral Evensong."

WED 16:00 Composer of the Week (m0024nwz)

Bud Powell (1924-1966)

Bud Powell's Moods

This week Kate Molleson explores the life and work of a jazz giant in his centenary year: the amazing Bud Powell, in the company of Powell's biographer Peter Pullman. Focusing on Bud Powell as a performer, prioritising his own compositions but also appreciating the art of improvisation as spontaneous composition.

Bud Powell was born in 1924 and grew up in Harlem, against the backdrop of the Harlem Renaissance. He was a gifted pianist from a young age and became a pioneer of bebop. But he was a troubled soul and the great paradox of Bud Powell is how there could be such joy and expression in his music while his life was so painful.

Today Kate Molleson and Peter Pullman explore Bud Powell in the 1950s, a period in which, while still prolific, he was perceived to be someone in decline. It emphasises the brevity of his glory years: he was in his early 30s. During this period his friend and sometime adversary Charlie Parker died. Theirs had been a confounding relationship. Their last appearance together had been a shambles. Powell was in a mess and kept disappearing, to the point that Parker took to the microphone and called his name plaintively: "Bud Powell. Bud Powell."

Peter Pullman's deeply researched biography of Bud Powell is called *Wail: the Life of Bud Powell*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

Music featured:

Willow Grove (from Piano Interpretations by Bud Powell)
 Nice Work If You Can Get It (from Bud Powell Trio)
 Elegy (from Blues in the Closet)
 Blues for Bessie (from Strictly Powell)
 Ornithology (from the Amazing Bud Powell)
 Bud on Bach (from the Amazing Bud Powell, vol 3)
 Buster Rides Again (from the Amazing Bud Powell, vol 4)
 John's Abbey (from the Amazing Bud Powell, vol 4)
 Cleopatra's Dream (from The Scene Changes)
 Getting There (from The Scene Changes)

WED 17:00 In Tune (m0024nx1)

In session with stellar classical artists

Katie Derham introduces live music from the Takács Quartet.

WED 19:00 Classical Mixtape (m0024nx3)

Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m0024555)

Jazz pianist Fergus McCreadie meets the Chaos Quartet

New Generation Artists at the Britten Studio in Snape: some of the most exciting talents in jazz and classical music come together in a programme celebrating life and rebirth.

The young jazz pianist Fergus McCreadie and his trio play tracks from their album *Stream*, which has been wowing listeners and audiences since its release earlier this year. With numbers like *The Crossing*, *Mountain Stream*, *Coastline* and *Lochan Coire Àrdair*, as one reviewer said, this is, "Awesome music that sings ebbs flows thunders falls and trickles, bringing the landscape of my mind alive like a walk in the glorious mountains of Scotland on a bright Spring day. Take it with you and celebrate life."

Also on the bill is the premiere of Fergus's *Life Cycle*, written especially for the dynamic Chaos Quartet from Germany, a work which should take on a special resonance amid the red beds of the Suffolk coast. And, in this meeting of talent, before that Fergus McCreadie and the brilliant Colombian cellist Santiago Cañón-Valencia explore each other's musical worlds with pieces they've written to play together at Snape. And, before the evening is out, Fergus promises to improvise something inspired by the Suffolk landscape and open skies of Suffolk which have inspired countless musicians over the years.

Presented by Al Ryan from the Britten Studio, Snape.

Santiago Cañón-Valencia: *Ouróboros* (WP)
 Fergus McCreadie: *Fantasy for Cello and Piano* (WP)
 Santiago Cañón-Valencia (cello), Fergus McCreadie (piano)

Fergus McCreadie: *'Life Cycle' - Germination, Sprouting, Flowering and Pollination*
 Fergus McCreadie (piano), Chaos Quartet

Fergus McCreadie: *Stream - tracks from the latest album and more*
 Fergus McCreadie (jazz piano) David Bowden (string bass), Stephen Henderson (drums)

WED 21:45 The Essay (m001jtjp)

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

Putting the Whales in Wales

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walrus along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important - a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

In 'Putting the Whales in Wales', Jon tells the story of the arrival of American Quaker émigrés at Milford Haven to help the port with its burgeoning position in the whaling industry. He tries to reconcile a peaceable people with the brutal slaughter of these

giants of the ocean. The trade carried on into the 20th century, with some boats in the channel processing whales like floating factories. We hear the unfortunate back story of Hope, the whale that hangs in the Natural History Museum. And the epic adventure of a rogue dummy whale that defied capture during the 1954 filming of Moby Dick with Gregory Peck.

Produced by Megan Jones and Philippa Swallow.

WED 22:00 Night Tracks (m0024nx7)

Blissful sounds for after-hours

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0024nx9)

An epic new release from Jeff Parker

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The harpist and composer Brandee Younger has been picking a tune to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung heroes. Tonight she chooses something by the drummer and producer Makaya McCraven.

Plus, there's music from Tara Cunningham & Caius Williams, Misha Mullov-Abbado and Angharad Jenkins.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

THURSDAY 14 NOVEMBER 2024

THU 00:30 Through the Night (m0024nxc)

Beethoven's Missa Solemnis

Vladimir Jurowski conducts the German Symphony Orchestra, Berlin with soloists and the Berlin Radio Chorus in a performance of Beethoven's Mass at the Philharmonie, Berlin, last November. Penny Gore presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Missa Solemnis in D major, Op 123
Miah Persson (soprano), Samantha Hankey (mezzo soprano), Sebastian Kohlhepp (tenor), Tareq Nazmi (bass), Berlin Radio Chorus, Gijs Leenaars (director), German Symphony Orchestra, Berlin, Vladimir Jurowski (conductor)

01:39 AM

Ludwig van Beethoven (1770-1827)
Grosse Fuge, Op 133 (version for orchestra)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

01:57 AM

Ludwig van Beethoven (1770-1827)
Trio for piano and strings in E flat major, Op 70 no 2
Altenberg Trio Vienna

02:31 AM

Antoine Dauvergne (1713-1797)
Concert de simphonies à IV parties in F major, Op 3 no 2
Capella Coloniensis, William Christie (director)

02:52 AM

Clara Schumann (1819-1896)
4 Pieces Fugitives for piano, Op 15
Angela Cheng (piano)

03:05 AM

Jean Sibelius (1865-1957)
Masonic ritual music, Op 113
Risto Saarman (tenor), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

03:27 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in A minor, RV.357
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

03:35 AM

Eugene Bozza (1905-1991)
Jour d'été à la montagne
Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

03:46 AM

Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:56 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K.155
Australian String Quartet

04:05 AM

Thomas Tallis (c.1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

04:11 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:20 AM

Paul Gilson (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

04:31 AM

George Frideric Handel (1685-1759)
Sorge nel petto - aria from "Rinaldo" (Act 3 Sc.4)
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:36 AM

Niccolo Paganini (1782-1840)
Moto perpetuo, Op 11
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:41 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo in B minor, Wq.143
Les Coucoucs Benevoles

04:51 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

05:00 AM

Carl Maria von Weber (1786-1826)
Bassoon Concerto in F major, Op 75
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:18 AM

Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

05:27 AM

Richard Wagner (1813-1883)
Siegfried Idyll
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

05:47 AM

Edvard Grieg (1843-1907)
Violin Sonata no 1 in F major, Op 8
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

06:09 AM

Francisco Guerau (1649-1722)
Mariona, 'Poema Harmonico'
Xavier Diaz-Latorre (guitar)

06:15 AM

Camille Saint-Saens (1835-1921)
Morceau de concert for harp and orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

THU 06:30 Breakfast (m0024mdz)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0024mf1)

Relax into the day with classical

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

THU 13:00 Classical Live (m0024mf3)

Classical music from Denmark and highlights from the Cowbridge Music Festival

This week on Classical Live there is a focus on Danish music. The Danish National Symphony Orchestra perform Brahms' Violin Concerto in D with soloist Augustin Hadelich and Concerto Copenhagen, one of the leading baroque orchestras in the world, perform Signe Lykke and Vivaldi.

Also in today's programme, specially recorded performances from this year's Cowbridge Music Festival in Wales. Featured artists included pianist Llyr Williams and the acclaimed Castalian Quartet.

Ludwig van Beethoven
Piano Sonata in E major Op. 109
Llyr Williams (piano)

Antonin Dvořák
Quintet in Eb major, Op. 97
Castalian String Quartet

Pyotr Ilyich Tchaikovsky
Autumn
Nicholas Swensen, (viola solo)
Soo-Jin Hong (violin)
Gilles Millet (violin)
Vlad Bogdanas (viola)
Yovan Markovitch (cello)

Antonio Vivaldi
Violin Concerto in A, RV 335, ('Il Rosignuolo')
Il Cucu/The Cuckoo
Concerto Copenhagen
Lars Ulrik Mortensen (harpsichord and conductor)

Signe Lykke
En verden set fra oven
Concerto Copenhagen
Lars Ulrik Mortensen (harpsichord and conductor)

Arvo Pärt
Stabat Mater
Estonian Philharmonic Chamber Choir
Concerto Copenhagen
Tõnu Kaljuste (conductor)

Johannes Brahms
Violin Concerto in D, Op. 77
Augustin Hadelich (violin)
Danish National Symphony Orchestra
Fabio Luisi (conductor)

THU 16:00 Composer of the Week (m0024mf5)

Bud Powell (1924-1966)

Bud Powell in Paris

This week Kate Molleson explores the life and work of a jazz giant in his centenary year: the amazing Bud Powell, in the company of Powell's biographer Peter Pullman. Focusing on Bud Powell as a performer, prioritising his own compositions but also appreciating the art of improvisation as spontaneous composition.

Bud Powell was born in 1924 and grew up in Harlem, against the backdrop of the Harlem Renaissance. He was a gifted pianist from a young age and became a pioneer of bebop. But he was a troubled soul and the great paradox of Bud Powell is how there could be such joy and expression in his music while his life was so painful.

Today Kate Molleson and Peter Pullman follow Bud Powell to Paris where he and his partner Althea Edwards moved in 1959. We can catch a glimpse of him in this period in films. One of them a vibrant performance with Charles Mingus; another an objectifying art film made by Danish fans; a third came decades later, with the fictionalised movie Round Midnight, in which the Powell character was played by his old friend Dexter Gordon. Powell had gone to Paris in search of a fresh start and regular work. For a time he found both with a steady gig at the Blue Note Café in Paris and as part of a trio that went under the name the Three Bosses. Any steadiness in his life was, however, doomed to be temporary.

Peter Pullman's deeply researched biography of Bud Powell is called *Wail: the Life of Bud Powell*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

Music featured:

Buttercup (from Bud Powell's Moods)

Round Midnight (from Bud Powell: Live at the Blue Note Café Paris 1961)

How High the Moon / Ornithology (from Live in Lausanne 1962)

Broadway (from Our Man in Paris)

I'll Remember April (from Mingus at Antibes)

I Can't Get Started (from Bud Powell in Paris)

Blues for Bouffemont (from Blues for Bouffemont)

THU 17:00 In Tune (m0024mf7)

World-class classical music - live

Katie Derham meets performers Gabrielle Brooks and Anthony Rapp alongside pianist/composer Gregory Nabors, who are performing a new show on the West End and Broadway about Mozart's sister. Plus Adrian Chandler, the director of La Serenissima.

THU 19:00 Classical Mixtape (m0024mf9)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m0024mfc)

Sibelius, Prokofiev and Tchaikovsky

Sir Mark Elder conducts the BBC Scottish Symphony Orchestra in a live concert from City Halls, Glasgow.

From the very first performance, *Scènes historiques II* was praised for its "wonderful richness of colour", as Sibelius crafted a vivid work inspired by European history that is distinctively different from his first suite of the same name. The BBC SSO are joined by pianist, Tom Borrow, for Prokofiev's Piano Concerto No. 2 which, having been destroyed in its original form, was reconstructed by the composer some 10 years later with extensive revisions that expanded the scope and ambition of the piece. Then, after the interval, Sir Mark Elder guides us through a wonderfully sumptuous selection from Tchaikovsky's greatest ballet score, *The Sleeping Beauty*.

Presented by Kate Molleson

Jean Sibelius: *Scènes historiques - Suite No. 2*

Sergey Prokofiev: Piano Concerto No 2 in G minor

Pyotr Ilyich Tchaikovsky: *The Sleeping Beauty, Suite*

Sir Mark Elder (conductor)

Tom Borrow (piano)

BBC Scottish Symphony Orchestra

To listen on most smart speakers, just say: "Ask BBC Sounds to play Radio 3 in Concert."

THU 21:45 The Essay (m001jtl5)

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

What Has the Sea Become

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walruses along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important - a trade route, a means to export ideas such as

Christianity, or as a source of fish - especially herring, so many herring.

What Has the Sea Become - tells of the great fortune the herring trade brought Wales over the years, from coastal towns whose very names boast of the fish in their waters, to the priests squabbling over beaches to ensure they got their tithe of herrings. Jon describes the remarkable wealth fishing for this silver scaly coinage has brought the country. We move along the coastline and the other natural commodities the sea offers up but also mark the dwindling fish stocks of recent years because of overfishing and the unfortunate presence of microplastics, clogging up the digestive systems of sea mammals and fish in these same waters. Jon tells of how the sea has become a dumping ground for leftovers from war but sees hope in the reassuring ebb and flow, that harmony will be restored.

Produced by Megan Jones and Philippa Swallow.

THU 22:00 Night Tracks (m0024mfh)

Music for the still of night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0024mfk)

A track for George Cables' 80th birthday

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Harpist Brandee Younger has been Soweto's Flowers guest this week, selecting contemporaries and living legends to celebrate. She concludes her spell as our jazz florist with a freshly cut piece by pianist George Burton.

Brandee's latest album *Brand New Life* is out now, and she's playing at Earth in Hackney on Sunday November 17th as part of the London Jazz Festival.

There's also music in the show by Lee Morgan, Flock and Naima Adams.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

FRIDAY 15 NOVEMBER 2024

FRI 00:30 Through the Night (m0024mfm)

Max Richter: *Recomposed: Vivaldi - The Four Seasons*

Britten *Sinfonia* performed at the BBC Proms in 2023 with a programme exploring musical re-imagining. Thomas Gould and Britten *Sinfonia* gave the Proms debut performance of Max Richter's celebrated 21st-century reimagining of Vivaldi's *Four Seasons*, Lera Auerbach's reworking of Pergolesi's *Stabat mater* looks back to the 18th century, and Michael Tippett draws inspiration from Corelli in his *Fantasia Concertante*. Penny Gore presents.

12:31 AM

Lera Auerbach (b.1973)

Sogno di Stabat Mater

Thomas Gould (violin), Clare Finimore (viola), Owen Gunnell (vibraphone), Britten *Sinfonia*, Thomas Gould (director)

12:43 AM

Arcangelo Corelli (1653-1713)
Concerto grosso in F, Op 6 no 2
Thomas Gould (violin), Miranda Dale (violin), Caroline Dearnley (cello), Britten Sinfonia, Thomas Gould (director)

12:52 AM

Michael Tippett (1905-1998)
Fantasia Concertante on a Theme of Corelli
Thomas Gould (violin), Miranda Dale (violin), Caroline Dearnley (cello), Britten Sinfonia, Thomas Gould (director)

01:10 AM

Max Richter (b.1966), Antonio Vivaldi (1678-1741)
Recomposed: Vivaldi - The Four Seasons
Thomas Gould (violin), Britten Sinfonia, Thomas Gould (director)

01:49 AM

Rune Tønsgaard Sørensen (b.1983)
Shine You No More
Thomas Gould (violin), Britten Sinfonia, Thomas Gould (director)

01:54 AM

Sergey Rachmaninov (1873-1943)
Variations on a theme of Chopin, Op 22
Zbigniew Raubo (piano)

02:24 AM

George Frideric Handel (1685-1759)
Theme and Variations arranged for harp
Manja Smits (harp)

02:31 AM

Richard Wagner (1813-1883), arr. Felix Mottl
Funf Lieder von Mathilde von Wesendonck
Yvonne Minton (mezzo soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

02:50 AM

Bela Bartok (1881-1945)
Concerto for Orchestra, Sz.116
Swiss National Youth Orchestra, Kai Bumann (conductor)

03:28 AM

Johann Sebastian Bach (1685-1750)
Harpsichord Concerto no 5 in F minor, BWV.1056
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

03:38 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

03:47 AM

Arvo Pärt (b.1935)
Magnificat
Jauna Muzika, Vaclovas Augustinas (conductor)

03:53 AM

Wolfgang Amadeus Mozart (1756-1791), arr. Robert Levin
Larghetto and Allegro in E flat, KV deest
Soos-Haag Piano Duo

04:06 AM

Leevi Madetoja (1887-1947)
Overture, Op 7
Finnish Radio Symphony Orchestra, John Storgards (conductor)

04:15 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Sonata no 12 a 8 from Sonatae tam aris, quam aulis servientes
Collegium Aureum, Georg Ratzinger (conductor)

04:20 AM

Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' no 1
Les Ambassadeurs

04:31 AM

Susan Spain-Dunk (1880-1962)
Two Scottish Pieces for orchestra, Op 54
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

04:38 AM

Johann Wilhelm Wilms (1772-1847)
Rondo - Polonaise pour le pianoforte in D major
Arthur Schoonderwoerd (fortepiano)

04:45 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:53 AM

George Frideric Handel (1685-1759)
Lascia la spina, from 'Il Trionfo del tempo e del disinganno'
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

05:01 AM

Antonin Dvorak (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)

05:21 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

05:41 AM

Charles Villiers Stanford (1852-1924)
The Haven (from 8 Partsongs, Op 127 no 4)
BBC Singers, Stephen Cleobury (conductor)

05:44 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird (from 8 Partsongs, Op 119 no 3)
BBC Singers, Stephen Cleobury (conductor)

05:48 AM

Claude Debussy (1862-1918)
Suite bergamasque
Roger Woodward (piano)

06:07 AM

Robert Schumann (1810-1856)
Bilder aus Osten, Op 66
Festival Strings Lucerne, Daniel Dodds (conductor)

FRI 06:30 Breakfast (m0024mhc)

Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0024mhf)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

To listen on most smart speakers say "Ask BBC Sounds to play Essential Classics"

FRI 13:00 Classical Live (m0024mhh)

Classical music from Denmark and highlights from the Cowbridge Music Festival

This week on Classical Live there is a focus on Danish music. The Royal Danish Orchestra conducted by Marie Jacquot perform Richard Strauss and Concerto Copenhagen, one of the leading baroque orchestras in the world, perform Avison and von Bayreuth, and Nordic folk band Dreamers' Circus perform traditional music.

Also in today's programme, a specially recorded performance of the Castalian Quartet from this year's Cowbridge Music Festival in South Wales.

Richard Strauss
Till Eulenspiegels lustige Streiche, Op. 28
The Royal Danish Orchestra
Marie Jacquot (conductor)

Samuel Coleridge-Taylor
5 Fantasiestücke Op. 5
Castalian String Quartet

Charles Avison
Concerto grosso No. 3 in D minor
Concerto Copenhagen
Lars Ulrik Mortensen (harpsichord and conductor)

Wilhelmine von Bayreuth
Harpsichord Concerto in G minor
Concerto Copenhagen
Lars Ulrik Mortensen (harpsichord and conductor)

Johann Sebastian Bach
Wer da gläubet und getauft wird, BWV 37
Chisa Tanigaki (soprano)
James Hall (countertenor)
Gwilym Bowen (tenor)
Tomás Král (bass)

Nikolai Andreyevich Rimsky-Korsakov
Capriccio espagnol, Op. 34
Danish National Symphony Orchestra
Lorenzo Viotti (conductor)

Franz Schubert
String Quartet No. 13 in A minor, D. 804 ('Rosamunde')
Quatuor Danel

George Frideric Handel
Dixit Dominus in G minor, HWV 232
Estonian Philharmonic Chamber Choir
Concerto Copenhagen
Tõnu Kaljuste (conductor)

Traditional
Medley
Dreamers' Circus

FRI 16:00 Composer of the Week (m0024mhk)

Bud Powell (1924-1966)

The Return of Bud Powell

This week Kate Molleson explores the life and work of a jazz giant in his centenary year: the amazing Bud Powell, in the company of Powell's biographer Peter Pullman. Focusing on Bud Powell as a performer, prioritising his own compositions but also appreciating the art of improvisation as spontaneous composition.

Bud Powell was born in 1924 and grew up in Harlem, against the backdrop of the Harlem Renaissance. He was a gifted pianist from a young age and became a pioneer of bebop. But he was a troubled soul and the great paradox of Bud Powell is how there could be such joy and expression in his music while his life was so painful.

Today Kate Molleson and Peter Pullman discuss Bud Powell's return to New York in 1964. After five years in Paris, Powell's homecoming was heralded with great fanfare. When he walked into Birdland – the jazz club where he'd reigned supreme in the late 40s and early 50s – he was given a 17-minute standing ovation. This was a mark of respect – a recognition, perhaps, of past, rather than present achievements, of a legacy that would live on beyond his own short life.

Peter Pullman's deeply researched biography of Bud Powell is called *Wail: the Life of Bud Powell*.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

Music featured:

All God's Chillun Got Rhythm (from Jazz Giant)
Hallucinations (from The Return of Bud Powell)
If I Loved You (from The Return of Bud Powell)
Thelonius (from A Portrait of Thelonius)
Like Someone in Love (from Ups and Downs)
Bouncing with Bud (Keith Jarrett/Gary Peacock/Jack DeJohnette, from After the Fall)
Dusk in Sandi (Chick Corea, from Remembering Bud Powell)
Wail (from the Amazing Bud Powell)

FRI 17:00 In Tune (m0024mhm)

The classical soundtrack for your evening

Katie Derham has live music from kora player Jali Bakary Konteh and pianist Fanny Azzurro.

FRI 19:00 Classical Mixtape (m001md7I)

Take 30 minutes out with a relaxing classical mix

Radio 3's eclectic classical mix, lovingly curated to usher in your evening. Tonight's half-hour mix features a little waltz with Schubert, Mendelssohn dancing in Italy, and breathtakingly beautiful Tartini from violinist Chouchane Siranosian. Plus a love song from Gerald Finzi and a Romance by Clara Schumann.

Produced by David Fay.

FRI 19:30 Radio 3 in Concert (m0024mhr)

EFG London Jazz Festival: Jazz Voice

Join presenter Jumoké Fashola for Jazz Voice - the opening night

gala of the 2024 EFG London Jazz Festival - live from the Royal Festival Hall.

Guest conductor Peter Edwards joins Guy Barker to direct the specially-created EFG London Jazz Festival Orchestra in a programme of soul music, jazz-infused contemporary R&B, and epic jazz songs in this annual celebration of singers and songwriting. With featured artists including Marisa Monte, Veronica Swift, Damian Lewis, Tony Momrelle, Cherise, Lucy Anne Daniels, Kyra and IAMTHELIVING.

The event is hosted on stage by Jumoké Fashola.

FRI 22:00 Late Junction (m0024mhw)

Jazz is a broad church

Ahead of this year's EFG London Jazz Festival, Verity Sharp takes a moment to explore some of the far reaches of the jazz universe, with music from artists who subvert expectations and push the boundaries of what "jazz" can be. We hear strange explorations on strings from Sun Ra & His Astro Infinity Arkestra, unconventional improvisations from the Carne Vale trio of Ben Bennett, Michael Foster and Jacob Wick, and avant-Latin jazz from husband and wife duo Ibelisse Guardia Ferragutti & Frank Rosaly.

Elsewhere in the show, warped cassette recordings from Chicago trio Haptic, inspired by their earliest musical influences, and a distinctive fusion of Arabo-Andalusian and European piano traditions from Algerian musician Mustapha Skandrani.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Late Junction."

FRI 23:30 'Round Midnight (m0024mhy)

London Jazz Festival preview

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different.. and tonight, Soweto is looking ahead to the 2024 London Jazz Festival, which begins today and runs until Sunday November 24th, by exclusively featuring live BBC session tracks recorded by artists on this year's lineup.

Settle in for session highlights from Adrian Cox, Courtney Pine & Zoe Rahman, Neil Cowley Trio, Blue Lab Beats and many more.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".