

**SATURDAY 02 NOVEMBER 2024****SAT 00:30 Through the Night (m0024583)**

Strauss, Mahler and Tchaikovsky from Bucharest

Romanian Radio National Orchestra and conductor Sascha Goetzel are joined by baritone Liviu Holender in Mahler's Lieder eines fahrenden Gesellen plus Strauss Don Juan and Tchaikovsky's 5th Symphony. John Shea presents.

**12:31 AM**

Richard Strauss (1864-1949)  
Don Juan, Op 20

Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**12:49 AM**

Gustav Mahler (1860-1911)

Lieder eines fahrenden Gesellen

Liviu Holender (baritone), Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**01:07 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 5 in E minor, Op 64

Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**01:54 AM**

Richard Strauss (1864-1949)

Die Gottin im Putzzimmer

Danish National Radio Choir, Stefan Parkman (conductor)

**02:00 AM**

Bedrich Smetana (1824-1884)

Piano Trio in G minor, Op 15

Gwendolyn Masin (violin), Benedict Klockner (cello), Vera Kooper (piano)

**02:31 AM**

Zoltan Kodaly (1882-1967)

Missa brevis (... tempore belli)

Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**03:05 AM**

Johannes Brahms (1833-1897)

Piano Sonata no 3 in F minor, Op 5

Cristina Ortiz (piano)

**03:44 AM**

Jose Marin (c.1618-1699)

No piense Menguilla ya

Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Pedro Estevan (percussion), Arianna Savall (harp)

**03:50 AM**

Vaino Raitio (1891-1945)

Joutsenet, Op 15 (1919)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**03:59 AM**

Domenico Scarlatti (1685-1757)

Sonata in E minor, K81, arranged for recorder and harpsichord  
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

**04:07 AM**

Johann Strauss II (1825-1899)

Egyptischer March Op 335

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:11 AM**

Robert Schumann (1810-1856), Joseph Eichendorff (author)

Wehmut (no 9) & Im Walde (no 11) from Liederkreis, Op 39

Olle Persson (baritone), Stefan Bojsten (piano)

**04:16 AM**

Fryderyk Chopin (1810-1849), Marc-Andre Hamelin (arranger)

Étude no 1 from 3 nouvelles études

Marc-Andre Hamelin (piano)

**04:20 AM**

Nicolaos Mantzaros (1795-1872)

Sinfonia di genere Orientale in A minor

National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:31 AM**

Franz Schubert (1797-1828)

Overture in the Italian Style, D590

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**04:39 AM**

Maurice Ravel (1875-1937)

Tzigane

Razvan Stoica (violin), Andrea Stoica (piano)

**04:49 AM**

Gyorgy Ligeti (1923-2006)

Three Nonsense Madrigals (1988-1989)

King's Singers

**04:57 AM**

Antonio Vivaldi (1678-1741)

Trio Sonata in D minor, Op 1 no 12, 'La Folia' (1705)

Florilegium Collinda

**05:07 AM**

Paul Jeanjean (1874-1928)

Prelude and Scherzo for bassoon and piano

Balint Mohai (bassoon), Monika Michel (piano)

**05:16 AM**

Balthasar Fritsch (1570-1608)

Paduan and 2 Galliards (from Primitiae musicales,

Frankfurt/Main 1606)

Hortus Musicus, Andres Mustonen (director)

**05:24 AM**

Walter Braunfels (1882-1954)

The Glass Mountain - suite from the opera Op 39b

BBC Concert Orchestra, Johannes Wildner (conductor)

**05:49 AM**

Wilhelm Friedemann Bach (1710-1784)

From 6 Duets for flutes - no 6 in G major, F59

Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

**06:01 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in C major, K465, "Dissonance"

Casals Quartet, Jonathan Brown (viola), Vera Martinez-Mehner

(violin), Abel Tomas (violin), Arnau Tomas (cello)

**SAT 06:30 Breakfast (m0024fx7)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0024fx9)**

World-famous cellist Yo-Yo Ma and star pianist Kathryn Stott live in the studio

Hannah French plays the best classical music recordings. She's joined by world-famous American cellist Yo-yo Ma and pianist Kathryn Stott. They speak to Hannah about their long-term friendship and musical partnership, ahead of performing at the Barbican.

Ahead of Radio 3's Day of Dance on Friday 8th November, Hannah speaks to the legendary dancer and entertainer Wayne Sleep about his new memoirs Just Different. And we hear about the world of Wheelchair Dancing with presenter and former Basketball paralympian Ade Adepitan, and Helen Mason from the Propel Dance company.

You can now listen to Saturday Morning on most smart speakers. Just say: "Ask BBC Sounds to play Saturday Morning".

**SAT 12:00 Earlier... with Jools Holland (m0024fxc)**

Music and gardens

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Domenico Scarlatti, Alissa Firsova and Gerald Finzi, with performances from Anne Quèffélec, Pablo Casals and Vikingur Ólafsson. Jools's guest is the director of the Garden Museum in London, Christopher Woodward, who talks about the meaning of gardens, music at Vauxhall Pleasure Gardens in the 18th century, and his upcoming exhibition of lost gardens at the museum. He introduces garden-related music by Debussy, Prokofiev and Handel.

**SAT 13:00 Music Matters (m0024fxf)**

A View From The Organ Loft

3. Nidaros Cathedral, Trondheim

Anna finds herself in Nidaros Cathedral in Trondheim, Norway. This building is home to two organs, both of which we'll hear in repertoire ranging from Buxtehude to Grieg. Anna explores the history of Trondheim and shares a concerto by Joseph Meck, enjoys the sounds of traditional Norwegian fiddle playing, and

indulges in some choral music at the jazzier end of the spectrum.

Plus, a touching composition by Nidaros Cathedral's Director of Music, Petra Bjørkhaug, who also speaks about the organ's human qualities.

A Tandem Production for BBC Radio 3

**SAT 14:00 Record Review (m0024fxh)**

Prokofiev's Piano Concerto No. 2 in Building a Library with Jonathan Cross and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Kate Kennedy shares her choice of the latest classical releases.

1500

Building a Library

Jonathan Cross selects his favourite version of Sergei Prokofiev's Piano Concerto No. 2 in G minor, Op. 16

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Record Review."

**SAT 16:00 Sound of Gaming (m001vv1p)**

Mythologies

Not only are many games inspired by some of the world's great mythologies, they also set out to create rich mythological type narratives themselves. Elle Oslil-Wood reflects this as the latest iteration of the Prince of Persia franchise reaches our screens. Her guests are the game's co-composers - the ground-breaking Iranian musician, Mentrix, and celebrated video game composer Gareth Coker.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Gaming."

**SAT 17:00 This Classical Life (m0024fxl)**

Jess Gillam with... Ksenija Sidorova

Jess's guest this week is the accordionist Ksenija Sidorova.

Ksenija hails originally from Latvia and is one of classical music's greatest champions and virtuosos of the accordion. She performs all over the world with some of the greatest orchestras and musicians, and she's also passionate about commissioning new music for her instrument and works closely with composers to expand the accordion's repertoire!

Jess and Ksenija talk about her life in music, how she first fell in love with the accordion and swap favourite tracks to listen to including music by Shostakovich and Vivaldi, a surprising Latvian connection with the music of Holst, music to drink coffee to by Otis Redding and Piazzolla and Kurt Weill at his most sentimental.

**SAT 18:00 Opera on 3 (m0024fxn)**

Wagner's Das Rheingold

Donald Macleod presents Das Rheingold, part 1 of Wagner's Ring of the Nibelung, in a production from the Théâtre des Champs-Élysées in Paris.

Three Rhinemaidens are tasked with protecting some magic gold - it can be made into a ring which gives the owner power to rule the world - if they first renounce love. When the lustful dwarf Alberich is shunned by the Rhinemaidens, he decides to curse love and steal the gold, setting in motion a chain of events which culminates in the downfall of the gods. An all-star cast is led by Michael Volle as Wotan, the ruler of the gods, with Jamie Barton and Christiane Karg as his wife and sister-in-law Fricka and Freia. Yannick Nézet-Séguin conducts the Rotterdam Philharmonic Orchestra.

Donald Macleod presents and is joined by music historian Dr Barbara Eichner.

Wagner: Das Rheingold - opera in 1 act

Wotan ..... Michael Volle (bass-baritone)

Loge, demigod of fire ..... Gerhard Siegel (tenor)

Fricka ..... Jamie Barton (mezzo-soprano)

Freia ..... Christiane Karg (soprano)

Donner, god of thunder ..... Thomas Lehman (baritone)

Froh, god of spring ..... Issachah Savage (tenor)

Erda.....Wiebke Lehmkühl (contralto)

Alberich ..... Samuel Youn (baritone)

Mime, Alberich's brother ..... Thomas Ebenstein (tenor)  
 Fasolt, a giant ..... Stephen Milling (bass-baritone)  
 Fafner, his brother ..... Mikhail Petrenko (bass)  
 Woglinde, Rhinemaiden .... Erika Baikoff (soprano)  
 Wellgunde, Rhinemaiden ..... Iris van Wijnen (mezzo-soprano)  
 Flosshilde, Rhinemaiden ..... Maria Barakova (mezzo-soprano)  
 Rotterdam Philharmonic Orchestra  
 Yannick Nézet-Séguin (conductor)

**SAT 21:30 Music Planet (m0024fxq)**  
 Ustatshakirt Ensemble

Kathryn Tickell presents the best new roots-based music from across the world and extracts from a concert by the Ustatshakirt Ensemble from Kyrgyzstan, recorded by the Aga Khan Music Programme at this year's Edinburgh Festival.

Kathryn talks to Aga Khan programme director Fairouz Nishanova who tells us the story of The Ustatshakirt Ensemble who are part of the Ustatshakirt Centre, which was founded by the Aga Khan Music Programme to train a new generation of Kyrgyz musicians and revive musical traditions that were stifled by the Soviet regime. In this concert the multi-instrumental players perform on traditional instruments such as the kyl kiyak (two-stringed fiddle), the temir komuz (jaw harp) and the sybyzgy (end-blown flute) and create a truly magical sound.

**SAT 22:30 New Music Show (m0024fxs)**  
 Nordic Music Days & Kraftwerk's Autobahn

Kate Molleson presents music by Britta Byström and Maja S.K.Ratkje from a concert given on Thursday by the BBC Scottish Symphony Orchestra at Glasgow's City Halls, part of the Nordic Music Days festival which celebrates music and sounds from Scotland and the Nordic region. Also tonight - lovmusic ensemble recorded live at Aberdeen Sound earlier this month, and Robert Worby reflects on the 50th anniversary of Kraftwerk's Autobahn album, part of Radio 3's Autobahn at 50 weekend.

To listen on most smart speakers just say "ask BBC Sounds to play New Music Show"

## SUNDAY 03 NOVEMBER 2024

**SUN 00:30 Through the Night (m0024fxv)**  
 Wagner and Bruckner

Leopold Hager conducts Hungarian mezzo-soprano Dorottya Láng and the Swedish Radio Symphony Orchestra in Wagner's sensual Wesendonck Lieder, before the orchestra performs Bruckner's 3rd Symphony. Penny Gore presents.

**12:31 AM**  
 Richard Wagner (1813-1883)  
 Overture to 'Tannhäuser'  
 Swedish Radio Symphony Orchestra, Leopold Hager (conductor)

**12:36 AM**  
 Richard Wagner (1813-1883), Mathilde Wesendonck (author)  
 Wesendonck Lieder  
 Dorottya Lang (mezzo soprano), Swedish Radio Symphony Orchestra, Leopold Hager (conductor)

**01:06 AM**  
 Anton Bruckner (1824-1896)  
 Symphony no 3 in D minor  
 Swedish Radio Symphony Orchestra, Leopold Hager (conductor)

**02:00 AM**  
 Anton Bruckner (1824-1896)  
 Ave Maria  
 Tallinn Boys Choir, Lydia Rahula (conductor)

**02:04 AM**  
 Johann Sebastian Bach (1685-1750)  
 Suite no 1 in C major, BWV1066  
 Musica Antiqua Koln, Reinhard Goebel (conductor)

**02:31 AM**  
 Alexander Glazunov (1865-1936)  
 The Seasons, Op 67 - ballet in 1 act  
 Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:08 AM**  
 Paul Taffanel (1844-1908)  
 Wind Quintet in G minor  
 Andrea Kollé (flute), Silvia Zabarella (oboe), Fabio di Casola (clarinet), Maria Wildhaber (bassoon), Joan Bautista Bernat Sanchis (horn)

**03:31 AM**

Camilla de Rossi (fl.1707-1710)  
 Duol sofferto per Amore' (excerpt Sant'Alessio )  
 Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

**03:38 AM**  
 Johan Svendsen (1840-1911)  
 Carnival in Paris, Op 9  
 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**03:51 AM**  
 George Frideric Handel (1685-1759)  
 Trio sonata in G minor Op 2 no 5  
 Musica Alta Ripa

**04:01 AM**  
 Ernst von Dohnanyi (1877-1960)  
 Symphonic Minutes Op 36  
 Hungarian Radio Orchestra, Tamas Vasary (conductor)

**04:16 AM**  
 Fryderyk Chopin (1810-1849)  
 Rondo in C major, Op 73  
 Ludmil Angelov (piano)

**04:25 AM**  
 Giovanni Pierluigi da Palestrina (c.1525-1594)  
 Sicut cervus - motet for 4 voices  
 Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

**04:31 AM**  
 Johannes Bernardus van Bree (1801-1857)  
 Le Bandit (Overture)  
 Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:38 AM**  
 Camille Saint-Saens (1835-1921)  
 Oboe Sonata in D major, Op 166  
 Roger Cole (oboe), Linda Lee Thomas (piano)

**04:50 AM**  
 Georg Philipp Telemann (1681-1767)  
 Recorder Concerto in C major, TWV 51:C1  
 Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**05:06 AM**  
 Gertrude van den Bergh (1793-1840)  
 Lied fur pianoforte  
 Frans van Ruth (piano)

**05:11 AM**  
 Gustav Holst (1874-1934), Claude Rippas (arranger)  
 St Paul's Suite, Op 29 no 2  
 Hexagon Ensemble

**05:24 AM**  
 Mathurin Forestier (fl.1500-1535)  
 Agnus Dei (Missa 'Baises moy')  
 Huelgas Ensemble, Paul van Nevel (conductor)

**05:29 AM**  
 Ferruccio Busoni (1866-1924)  
 Suite no 2 for orchestra (Op 34a)  
 Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**05:57 AM**  
 Cesar Franck (1822-1890)  
 Quintet in F minor M.7 for piano and strings  
 Silesian Quartet, Wojciech Switala (piano)

**SUN 06:30 Breakfast (m0024dlp)**  
 Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0024dlr)**  
 Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

In today's programme, Sarah's choices include music inspired by literature with Eric Whitacre's setting of a Rudyard Kipling poem, and Byron transformed for the stage by Robert Schumann. Plus, Tafelmusik rejoice in music by Handel.

There's also music from Francesca Caccini - star of the 17th-century Medici court, and Dvorak's famous New World

Symphony is brought to life by the Bournemouth Symphony Orchestra.

Plus, George Gershwin is crazy about the Girl...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0024dlf)**  
 Bryan Ferry

Bryan Ferry has been a very familiar voice for more than 50 years, as the co-founder of Roxy Music and as a solo artist and songwriter.

When Roxy Music first appeared on Top of the Pops in 1972, millions of viewers suddenly saw something new: an extravagantly dressed band, featuring an early synthesizer, an oboe, and Bryan leading from an upright piano, wearing a sparkling black and green jacket. This one definitely arrived from Planet Mars', according to one critic. It was a performance which helped to propel Bryan to stardom, and a career which has produced two dozen studio albums, and numerous international hits, as well as explorations of jazz and the songs of Bob Dylan: his most recent release, Retrospective, includes a new version of Dylan's 1965 song She Belongs to Me.

In conversation with Michael Berkeley, Bryan reflects on his early days in County Durham, the role of his art school education and his approach to song writing. His musical choices include works by Prokofiev, Elgar, Mahler and Charlie Parker.

Presenter Michael Berkeley  
 Producer Clare Walker

**SUN 13:30 Music Map (m0024dlw)**  
 A journey to Fauré's Dolly Suite

Sara Mohr-Pietsch is your travel guide, map in hand, on a musical journey through childhood and innocence, leading to the final destination of Fauré's delightful Dolly Suite in the hands of the pianist sisters Katia and Marielle Labèque. Stopping points along the way include music by Johann Sebastian Bach, Gustav Holst, Claude Debussy and Cecil Chaminade plus plenty of surprises.

**SUN 15:00 Choral Evensong (m002467s)**  
 St Luke's Church, Chelsea, London

From St Luke's Church, Chelsea, London.

Introit: Afferentur regi (Bruckner)  
 Responses: David Trendell  
 Office hymn: Love divine (Airedale)  
 Psalms 147, 148, 149, 150 (Stanford, Stanford, Stanford, Stanford)  
 First Lesson: Baruch 5 vv1-9  
 Canticles: Stanford in C  
 Second Lesson: Mark 1 vv1-11  
 Anthem: Ecce sacerdos magnus (Bruckner)  
 Hymn: The day thou gavest (Joldwynds)  
 Voluntary: Symphony No 4 in E flat major (Scherzo) (Bruckner, arr. Rupert Jeffcoat and Jeremy Summerly)

Jeremy Summerly (Director of Music)  
 Rupert Jeffcoat (Organist)

Recorded 14 October.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Choral Evensong."

**SUN 16:00 Jazz Record Requests (m0024dly)**  
 Peggy Lee, Playtime, Bill Evans, Tatiana Eva-Marie

Alyn Shipton presents jazz records of all styles as requested by you including music by Peggy Lee, Playtime, Bill Evans, Tatiana Eva-Marie and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers just say "ask BBC Sounds to play Jazz Record Requests"

**SUN 17:00 The Early Music Show (m0024dm0)**  
 York Early Music Festival Young Artists Competition

Hannah French presents highlights of the Young Artists Competition held at the York Early Music Festival in July, with performances from:

Hanse Pfeifferery  
 Apollo's Cabinet  
 Trio Altizans  
 Rubens Rosa Ensemble  
 Pseudonym

Friedrichs Nebelmeer Ensemble  
Ayres Extemporae  
Ensemble Bastion

**SUN 18:00 Words and Music (m0024dm2)**  
Mountains

Grab your sensible shoes, lightweight layers and a flask of hot tea, for a trek up and down literary and musical mountains across the world. Siobhan Redmond and Tachia Newall are our readers.

We begin our hike In the Tatra Mountains, inspired by composer Vítězslav Novák's own journeys in Eastern Europe, then try to find the way to Cold Mountain with mysterious Chinese poet Han Shan, traverse the light-struck plateau of the Cairngorms beside Nan Shepherd, and haiku master Basho chuckles at foggy rain hiding Mount Fuji.  
We also take in Cape Town's Table Mountain with Miriam Makeba, yodelling from Fritz Liechti and his family, bass-baritone Paul Robeson sings of England's pleasant pastures and mountains green, and hear a Himalayan trekking song accompanied by the Pahari folk tale 'A Monkey Objects to Criticism.'

We also explore the romance of craggy summits and stars with Keats, plus Annie Proulx's tragic love story of Brokeback Mountain alongside the film's soundtrack by Gustavo Santaolalla. Laurel and Hardy are pining for the Blue Ridge Mountains of Virginia, Bjork's Hyperballad arranged for string quartet hurls belongings off the top of a mountain, and Erica Jong's poem 'Climbing You' details a sour relationship akin to a doomed expedition.

Faced with falling talus from above, Robert Macfarlane's 'Mountains of the Mind: A History of a Fascination' takes us to risky rambles up glaciers accompanied by Ferde Grofe's Death Valley Suite, we also hear Edvard Grieg's In the Hall of the Mountain King alongside HP Lovecraft's 'Mountains of Madness', and head to Middle-earth as hobbits Samwise and Frodo come face-to-face with the ominous Mount Doom.

Metaphorical mountains include Naomi Long Madgett's powerful poem 'Midway' representing the racism she fought to overcome in the United States, heard alongside John Coltrane's Alabama, widely believed to be a response to the 16th Street Baptist Church bombing in Birmingham, Alabama on September 15th 1963. The nostalgic and unsettled quietude of Over the Hills and Far Away by Frederick Delius is interwoven with Elizabeth Bishop's poem 'The Mountain', a reflection of the confusion and turmoil during the aging process as the world seems to change around you.

Producer: Nancy Bennie

**READINGS:**

Emily Dickinson – The Mountain Sat Upon the Plain  
Han Shan – Cold Mountain translated by Gary Snyder  
Nan Shepherd – The Living Mountain  
Basho - The Narrow Road to Deep North and Other Travel Sketches translated by Nobuyuki Yuasa  
Helen Mort - A Line Above the Sky: A story of mountains and motherhood  
John Keats - Bright star, would I were steadfast as thou art  
Annie Proulx - Brokeback Mountain  
Erica Jong – Climbing You  
Robert Macfarlane - Mountains of the Mind: A History of a Fascination  
HP Lovecraft – Mountains of Madness  
JRR Tolkien - The Lord of the Rings: The Return of the King  
Alice Elizabeth Dracott – Simla Village Tales, or Folk Tales from the Himalayas  
Naomi Long Madgett – Midway  
Elizabeth Bishop – The Mountain  
Emily Bronte – Loud Without the Wind was Roaring

**SUN 19:15 Sunday Feature (m0024dm4)**  
Fauré and Me

Gabriel Fauré died in the early hours of 4th November, 1924. A century later, in December 2024, the concert pianist Kathryn Stott will step down from the concert platform after a long and distinguished career. Fauré has been the musical love of her life.

In "Fauré and Me", Kathryn celebrates the music of Fauré, with a personal look at the composer. She first discovered Fauré at the Yehudi Menuhin School where, at the age of 10, she had a lesson with the eminent pedagogue and composer Nadia Boulanger - a student and friend of Fauré. Since then, Kathryn has championed his music throughout her career, and has recorded all of his many works for piano.

Kathryn travels to France to follow in Fauré's footsteps. She visits his birthplace in Pamiers, Ariège, and plays an old harmonium in the little chapel in Foix where, as a small boy, his musical talents were discovered. In stark contrast, she climbs up

to the organ loft of La Madeleine, to duet with chief organist François-Henri Houbart in the magnificent church which witnessed both the first performance of Fauré's Requiem, and his State Funeral. And she takes a seat in the Grand Amphitheatre of La Sorbonne, describing very movingly the splendid tribute concert put on in Fauré's honour in 1922.

Kathryn invites pianist and broadcaster Keelan Carew to the studio, to play moments from Fauré's Nocturne no 6, and discuss the unique qualities of his music. And there are contributions from the leading Fauré scholar Jean-Michel Nectoux, and Kathryn's great friend and colleague, cellist Yo-Yo Ma.

Presenter: Kathryn Stott  
Producer: Susan Kenyon

Music in order of appearance.  
\*\*\*Recorded specially for Sunday Feature

Fauré: Nocturne no. 6 in D flat  
Kathryn Stott (piano)

Fauré: Dolly Suite: Berceuse  
Kathryn Stott and Martin Roscoe (piano)

Fauré: Pavane  
\*\*\*Kathryn Stott, on the harmonium of La Chapelle Notre-Dame de Montgauzy, Foix

Fauré: Le papillon et la fleur (Op. 1, no 1)  
Caroline Sampson (soprano), Joseph Middleton (piano)

Fauré: Dolly Suite: Le pas espagnol  
Kathryn Stott and Oisun Pu (piano)

Fauré: Barcarolle no. 4 in A flat  
Kathryn Stott (piano)

Fauré: Nocturne no. 6 in D flat  
\*\*\*Keelan Carew (piano)

Pauline Viardot: Des Nachts  
\*\*\*Kathryn Stott, on Pauline Viardot's 1898 Erard piano, owned and restored by Les Amis de Georges Bizet

Fauré: Romance Op. 28  
Pierre Amoyal (violin), Pascal Rogé (piano)

Fauré: Après un rêve  
\*\*\*Kathryn Stott (1898 Erard, as above)

Fauré: Le Parfum Impérisable  
Cyrille Dubois (tenor) and Tristan Raës (piano)

Fauré: Requiem: In Paradisum  
\*\*\*Kathryn Stott and chief organist François-Henri Houbart, on the Cavallé-Coll Grand Organ of La Madeleine

Fauré: Impromptu no. 2  
Kathryn Stott (piano) - BBC Archive recording

Fauré: Sicilienne  
Yo-Yo Ma (cello), Kathryn Stott (piano),

Fauré: Piano Quintet no. 2 (2nd mvt)  
Domus

Fauré: Diane, Séléné (L'horizon chimérique)  
Charles Panzéra (baritone, and dedicatee), Magdeleine Panzéra-Baillot (piano)  
They performed this song at the 1922 tribute concert at La Sorbonne, and later recorded it.

Fauré: Ballade for Piano and Orchestra  
Kathryn Stott (piano), BBC Philharmonic, Yan Pascal Tortelier (conductor)

Fauré: String Quartet (2nd mvt) - his last work.  
Quatuor Ebène

Fauré: Requiem: In Paradisum  
Nadia Boulanger (conductor), Maurice Duruflé (organ)

Fauré: Nocturne no. 6 in D flat  
\*\*\*Keelan Carew (piano)

**SUN 20:00 Drama on 3 (m0024dm6)**  
Star

Compelling drama from Sarah Wooley about the making of the movie 'A Star Is Born', Judy Garland's 1950s comeback bid.

1952. Judy Garland, let go by MGM for her erratic behaviour, is determined to make a comeback. She and soon-to-be husband Sid Luft start their own production company and get the rights to remake classic 30s film 'A Star Is Born' as a musical. This time, they will be in control.

Who better to write the music than Judy's lifelong friend Harold Arlen, the composer of her biggest hit 'Over the Rainbow'? Arlen was responsible for some of the most famous songs in the world: 'It's Only a Paper Moon', 'Stormy Weather', 'That Old Black Magic' - he sound-tracked the first half of the twentieth century. He recruits Ira Gershwin to write the lyrics and everyone gets to work.

But Judy's demons are never far away, and everyone has underestimated the power of the Hollywood machine...

This is a story about love, friendship and struggle, set against the backdrop of McCarthy's America, where loyalty has become a complicated thing and compassion is in short supply.

Judy Garland....Lydia Wilson  
Sid Luft....Carl Prekopp  
Harold Arlen....Nigel Lindsay  
Ira Gershwin....Allan Corduner  
Jack Warner....David Hounslow  
George Cukor....Samuel James  
Warner's secretary....Andi Bickers  
Taylor....Ian Dunnett Jnr  
John Meyer....Nuhazet Diaz Cano

Writer....Sarah Wooley  
Sound by Peter Ringrose, Keith Graham and Andy Garrett  
Piano played by Peter Ringrose  
Production co-ordination by Jenny Mendez  
Directed by Abigail le Fleming

**SUN 21:30 Compline (m0024dm8)**  
All Saints and All Souls

A reflective service of night prayer for All Saints and All Souls from the Church of St Anne and St Agnes, Gresham Street, London. With words and music for the end of the day, including works by Bouzignac, Mouton and Handl, sung by the Renaissance Singers.

Introit: In pace in idipsium (Bouzignac)  
Preces (Plainsong)  
Hymn: Before the ending of the day (plainsong)  
Psalm 134 (Plainsong)  
Reading: Revelation 7 vv9-12  
Responsory: Into thy hands, O Lord (Plainsong)  
Anthem: Salva nos, Domine (Mouton)  
Canticle: Nunc dimittis (Plainsong)  
Anthem: Pater noster (Handl)

David Allinson (Conductor)

To listen on most smart speakers just say "ask BBC Sounds to play Compline".

**SUN 22:00 Night Tracks (m001z5f7)**  
Bewitching sounds for after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m0024dm4)**  
Autobahn at 50 - Kraftwerk's Classical Roots

Released on 1 November 1974, Autobahn was the album that marked the moment when Kraftwerk fully embraced electronic pop music and honed the futuristic, mechanized aesthetic that would become famous. The record was an international success in spite of some decidedly mixed early reviews; and its influence has been felt across a wide variety of genres in the half century since.

Herself a visitor of the band's iconic Kling Klang studios in Düsseldorf, Elizabeth Alker considers Kraftwerk's classical roots, placing the album in the context of Twentieth-Century German Classical Music (the musicians themselves have cited the expressionism of Schönberg and Stockhausen's experiments with sound as key influences.) And, as can be heard in the iconic title track, which unfolds over twenty minutes, the band were borrowing from traditions of structuring music that harken back to older, classical forms, too (in the bringing back and development of themes). Elizabeth also plays contemporary tracks that share a musical kinship with Autobahn, and owe it too, perhaps, a debt of gratitude.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**MONDAY 04 NOVEMBER 2024**

**MON 00:30 Through the Night (m0024dmg)**  
The Heavenly Life

Bach and Mahler from the Musikdorf Ermen Festival with Musikdorf Ermen Festival Orchestra, directed from the violin by Daniel Bard. Penny Gore presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Ich habe genug, BWV 82, cantata  
Thomas Oliemans (baritone), Daniel Bard (violin), Olivier Stankiewicz (oboe), Musikdorf Ermen Festival Orchestra, Daniel Bard (director)

**12:53 AM**

Guillaume Lekeu (1870-1894)  
Adagio pour Quatuor d'Orchestre  
Musikdorf Ermen Festival Orchestra, Daniel Bard (violin), Daniel Bard (director)

**01:05 AM**

Gustav Mahler (1860-1911), arr. Erwin Stein  
Symphony no 4 in G major  
Christina Landshamer (soprano), Musikdorf Ermen Festival Orchestra, Daniel Bard (director)

**02:02 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia, from Partita in C minor BWV.997  
Axel Wolf (lute)

**02:06 AM**

Johann Sebastian Bach (1685-1750)  
Violin Sonata no 3 in C major, BWV.1005  
Vilde Frang Bjaerke (violin)

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:13 AM**

Bela Bartok (1881-1945)  
Suite for Two Pianos, Op 4b  
Soos-Haag Piano Duo

**03:44 AM**

Arvo Pärt (b. 1935)  
Cantus in memoriam Benjamin Britten  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:52 AM**

Janez Gregorc (1934-2012)  
Sans respirer, sans soupier  
Slovene Brass Quintet

**03:58 AM**

Thomas Demenga (b. 1954)  
Summer Breeze  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:06 AM**

Camille Saint-Saens (1835-1921)  
Le Cygne (The Swan) from 'Le Carnaval des Animaux'  
Henry-David Varema (cello), Cornelia Lootsmann (harp)

**04:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Cosi dunque tradisci - recitative and aria for bass voice and orchestra, K.432  
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs Franks (conductor)

**04:15 AM**

Ferdo Livadic (1799-1878)  
Notturmo in F sharp minor  
Vladimir Krpan (piano)

**04:23 AM**

Georg Muffat (1653-1704)  
Sonata from Concerto No XI in E minor, 'Delirium amoris'  
L'Orfeo Baroque Orchestra, Michi Gaigg (director)

**04:31 AM**

Jean-Baptiste Quinault (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'ensemble Arion

**04:39 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Litaniae de Providentia Divina  
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

**04:49 AM**

Albert Roussel (1869-1937)  
3 pieces, Op 49

Mats Jansson (piano)

**04:58 AM**

Richard Wagner (1813-1883), arr. Engelbert Humperdinck  
Good Friday Music (from "Parsifal")  
Canadian Chamber Ensemble, Raffi Armenian (director)

**05:08 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**05:15 AM**

Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**05:25 AM**

Richard Strauss (1864-1949)  
Violin Sonata in E flat major, Op 18  
Baiba Skride (violin), Lauma Skride (piano)

**05:54 AM**

Joseph Haydn (1732-1809)  
Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)  
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**06:04 AM**

Francis Poulenc (1899-1963)  
Concert champetre for harpsichord and orchestra  
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**MON 06:30 Breakfast (m0024dn5)**

Wake up with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m0024dn7)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0024dn9)**

The Van Kuijk Quartet live at Wigmore Hall and Fauré's Requiem from Paris

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

The week begins with a live concert from London's Wigmore Hall given by former BBC New Generation Artists the Van Kuijk Quartet, whose accolades include First, Best Beethoven and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition. The programme features a selection of French mélodies in transcriptions and arrangements for string quartet. Plus we travel to the south west corner of Ireland for the first of our visits this week to the West Cork Chamber Music Festival, recorded in July this year. And to mark the 100th anniversary of the death of Gabriel Fauré, the Radio France Philharmonic Choir and Orchestra perform his famous Requiem.

1303

Live from Wigmore Hall, London, presented by Fiona Talkington

Francis Poulenc : C, Fêtes galantes and Les chemins de l'amour  
Baptiste Trotignon: Francis  
Gabriel Fauré: Mandoline and Après un rêve  
Baptiste Trotignon: Gabriel  
Eric Satie: Je te veux  
Baptiste Trotignon: Erik  
Maurice Ravel: Pavane pour une infante défunte

Baptiste Trotignon: Maurice  
Claude Debussy: Petite Suite (excerpts)  
Baptiste Trotignon: Claude

Van Kuijk Quartet:  
Nicolas Van Kuijk - violin  
Sylvain Favre-Bulle - violin  
Emmanuel François - viola  
Anthony Kondo - cello

1400

Ralph Vaughan Williams  
Overture to The Wasps - Aristophanic suite  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Antonio Vivaldi

Concerto No. 11 in D minor for two violins, cello and strings, RV 565  
Camerata Øresund (Baroque ensemble)

Johannes Brahms

3 Intermezzi, Op. 117  
Tim Horton (piano)

1500

Gabriel Fauré  
Requiem, Op. 48  
Radio France Philharmonic Choir and Orchestra  
Mikko Franck (conductor)

Joseph Haydn

String Quartet in D major, Op. 76 No. 5  
Sonoro Quartet

To listen on most smart speakers just say: "Ask BBC Sounds to play Classical Live".

**MON 16:00 Composer of the Week (m0024dn6)**

Ballroom Blockbusters

Waltz

Donald Macleod takes a whirl around the world through the music of ballroom dancing, as we count down to BBC Radio 3's Day of Dance on Friday 8th November. With the help of Hilary French, author of Ballroom: A People's History of Dancing, Donald waltzes across Viennese ballrooms, foxtrots through New York clubs, tries the tango in the arrabales of Buenos Aires, sambas on the streets of Salvador and finally cha-chas his way to Havana.

Today, we begin in 18th-century Vienna, with the emergence of a very scandalous peasants' dance: the waltz.

Minute Waltz

Frédéric Chopin, composer  
Lang Lang, piano

The Blue Danube

Johann Strauss, composer  
The Philadelphia Orchestra, conducted by Eugene Ormandy

Roses from the South – Waltz Op. 388

Johann Strauss, composer  
Hallé Orchestra, conducted by Bramwell Tovey

Swan Lake Waltz

Pyotr Ilyich Tchaikovsky, composer  
London Symphony Orchestra, conducted by André Previn

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky, composer  
Berlin Philharmonic Orchestra, conducted by Sir Simon Rattle

The Second Waltz

Dmitri Shostakovich, composer  
Johann Strauss Orchestra, conducted by Andre Rieu

Skaters Waltz

Émile Waldteufel, composer  
National Philharmonic Orchestra, conducted by Douglas Gamley

Moon River (instrumental)

Henry Mancini, composer  
Johann Strauss Orchestra, conducted by André Rieu

Planetarium

Justin Hurwitz, composer

Produced by Alice McKee for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

**MON 17:00 In Tune (m0024dn7)**

Music news and live classical music

Erland Cooper joins Sean Rafferty in the studio ahead of his concert 'Carve the Runes Then Be Content With Silence' at Saffron Hall. Plus, Dame Harriet Walter introduces her new book 'Shakespeare: She Speaks'.

**MON 19:00 Classical Mixtape (m0024dnj)**

Classical music for focus or relaxation

Sit back and relax to half an hour of classical music by composers such as Franz Schubert, Stephan Koncz, Ottorino Respighi, Claude Debussy, Sergey Rachmaninov and Florence Price.

Producer: Zara Siddiqi

**MON 19:30 Radio 3 in Concert (m0024dnl)**

Symphonic Storytellers: Anna Sulowska-Migoń conducts the Ulster Orchestra

Kathy Clugston introduces a colourful programme of Symphonic Storytellers from the Ulster Hall in Belfast. The Ulster Orchestra is conducted by Anna Sulowska-Migoń - first prize winner at the La Maestra conducting competition in Paris in March 2022.

Its curtain-up with Lutosławski's Little Suite for Orchestra. It was originally written for chamber orchestra in 1950, in response to a commission from Radio Warsaw. It specialised in popular repertoire and the piece, based on folk melodies from the Rzeszów region of southern Poland, quickly gained interest. It was revised and extended for symphony orchestra the following year.

Shostakovich wrote his Piano Concerto No.1 in C minor for Piano, Trumpet, and Strings in 1933, aged 27, as a graduation piece. He had intended to write a trumpet concerto for the Principal Trumpet of the Leningrad Philharmonic, but keen to showcase his own talents as a pianist, he added more and more piano, until it eventually took centre stage. It is full of humour, parody and musical quotes. The soloists in this performance are the internationally acclaimed concert pianist Barry Douglas and Niall Keatley, Principal Trumpet of the BBC Symphony Orchestra - both from Northern Ireland.

Staying with Russia, Rimsky-Korsakov's Scheherazade rounds off the concert in style. Inspired by the tales of The Arabian Nights, the composer described it as "a kaleidoscope of fairy-tale images" scattered through four movements. Here the solo violin represents Scheherazade himself, with the trombones and basses portraying the cruel Sultan.

During the interval Kathy speaks with Barry Douglas, incorporating a track from his album latest release.

Lutosławski: Little Suite for Orchestra  
Shostakovich: Concerto No.1 for Piano, Trumpet and Strings  
Rimsky-Korsakov: Scheherazade

Ulster Orchestra  
Anna Sulowska-Migoń

**MON 21:45 The Essay (m001gy4f)**

From Biltong to Bobotie - Journeys in South African Cuisine

Black South African Cuisine

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

For his first Essay, Lindsay invites listeners to join him as he samples the cuisine of South Africa's Xhosa and Zulu township communities - smiley (a boiled sheep's head in a drum), amangina (chicken, cow, pig, lamb and sheep's feet served with hot sauce), and pap - a cornmeal porridge so popular it appears on the menu at South African branches of KFC. Lindsay says it does what it ought to do - "placate the belly and nourish the soul."

Producer: Giles Edwards

**MON 22:00 Night Tracks (m0024dnq)**

A meditative moonlight soundtrack

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0024dnnv)**

Idris Ackamoor's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Idris Ackamoor is a saxophonist, composer and bandleader of long-running group The Pyramids. Also a talented tap dancer, Idris is selecting key pieces of music to move to, in a special themed edition of 4/4, ahead of Radio 3's Day of Dance this Friday - he even performs some tap for us along the way. He begins with a piece by the Art Ensemble of Chicago.

Plus, there's music from Robohands, Niwel Tsumbu, Caroline Davis and Playtime.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**TUESDAY 05 NOVEMBER 2024**

**TUE 00:30 Through the Night (m0024dnnz)**

Brahms's second piano concerto from Lausanne

French pianist Alexandre Kantorow is the soloist in Brahms's second piano concerto with the Lausanne Chamber Orchestra conducted by his father, Jean-Jacques Kantorow. Penny Gore presents.

**12:31 AM**

Camille Saint-Saens (1835-1921)  
Symphony no 2 in A minor, Op 55  
Lausanne Chamber Orchestra, Jean-Jacques Kantorow (conductor)

**12:54 AM**

Johannes Brahms (1833-1897)  
Piano Concerto no 2 in B flat major, Op 83  
Alexandre Kantorow (piano), Lausanne Chamber Orchestra, Jean-Jacques Kantorow (conductor)

**01:44 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A major, Op 118 no 2  
Alexandre Kantorow (piano)

**01:50 AM**

Franz Liszt (1811-1886)  
Sonetto 104 del Petrarca ('Années de pèlerinage, deuxième année: Italie, S.161)  
Alexandre Kantorow (piano)

**01:57 AM**

Maurice Ravel (1875-1937)  
String Quartet in F major  
Spirea Quartet

**02:26 AM**

Tumasch Dolf (1889-1963)  
Me anc egn pintg mumaint (Just a little while)  
Schams-Heinzenberg-Domleschg Vocal Ensemble, Luzius Hassler (director)

**02:31 AM**

Jean-Philippe Rameau (1683-1764)  
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**02:56 AM**

Anthony Payne (1936-2021)  
Of land, sea and sky  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

**03:25 AM**

Edward Elgar (1857-1934)  
Romance for bassoon and piano, Op 62  
Maria Wildhaber (bassoon), Alexander Boeschoten (piano)

**03:30 AM**

Joseph Haydn (1732-1809)  
String Quartet in D minor, Op 42  
Pavel Haas Quartet

**03:43 AM**

Edouard Lalo (1823-1892)  
2 Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**03:53 AM**

Brian Eno (b.1948), arr. Julia Wolfe  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**04:05 AM**

George Frideric Handel (1685-1759)  
Suite no 2 in F major, HWV.427  
Allan Rasmussen (harpichord)

**04:14 AM**

Antoni Haczewski (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**04:23 AM**

Franz Schubert (1797-1828)  
Impromptu in G flat, D.899  
Schaghajegh Nosrati (piano)

**04:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Twill soon be midnight (aria from 'Pique Dame')  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:36 AM**

Oskar Merikanto (1868-1924)  
Summer night waltz (Op 1) & Summer night idyll (Op 16 no 2)  
Eero Heinonen (piano)

**04:43 AM**

Alessandro Scarlatti (1660-1725)  
Sonata no 3 in C minor for flute, 2 violins, cello and continuo  
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

**04:52 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme of Thomas Tallis  
BBC Symphony Orchestra, Andrew Davis (conductor)

**05:08 AM**

Richard Charlton (b.1955)  
Dances for the Rainbow Serpent  
Guitar Trek

**05:19 AM**

Antonin Dvorak (1841-1904)  
Serenade for winds in D minor, Op 44  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**05:44 AM**

Ludwig van Beethoven (1770-1827)  
Cello Sonata no 4 in C major, Op 102 no 1  
Rafael Rosenfeld (cello), Marianna Shirinyan (piano)

**05:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Gallimathias Musicum, K.32  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**06:15 AM**

Nicolas Gombert (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

**TUE 06:30 Breakfast (m0024fzj)**

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m0024fzl)**

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0024fzn)**

The Chiaroscuro Quartet at the West Cork Chamber Music Festival

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. Today, world-renowned string group the Chiaroscuro Quartet perform music by Beethoven, recorded in the intimate setting of Bantry House at this year's West Cork Chamber Music Festival. There is also music by Stanford and Vivaldi from West Cork, and we hear Bach from a concert given by Le Concert des Nations in the Palace of Charles V, in the Alhambra, Granada. Plus the BBC Scottish Symphony Orchestra play Roxanna Panufnik's imaginative reworkings of three songs by Alma Mahler and former BBC New Generation Artist Helen Charlston sings songs by Clara Schumann.

1303

Igor Stravinsky  
Fireworks  
BBC Symphony Orchestra  
Jiří Bělohlávek (conductor)

Charles Villiers Stanford  
Fantasy No. 2 for Clarinet and String Quartet  
Matthew Hunt (clarinet)  
Signum Quartet

Antonio Vivaldi  
Concerto for strings in G minor, RV 157  
Camerata Øresund (Baroque ensemble)

Wolfgang Amadeus Mozart  
Piano Sonata in D major, K 311  
Elisabeth Brauss (piano)

Alma Mahler/Roxanna Panufnik  
Alma's Songs without Words: 1. Hymne; 2. Ansturm; 3. Hymne an die Nacht  
BBC Scottish Symphony Orchestra  
Ludovic Morlot (conductor)

1400

Johann Sebastian Bach  
Orchestral Suite No. 2 in B minor, BWV 1067  
Le Concert des Nations  
Jordi Savall (director)

Clara Schumann  
6 Songs, Op. 13  
Helen Charlston (mezzo soprano)  
Sholto Kynoch (piano)

Edward MacDowell  
2 Fragments after the Song of Roland  
BBC Philharmonic  
John Wilson (conductor)

1500

Ludwig van Beethoven  
String Quartet No. 13 in B flat major, Op. 130  
Chiaroscuro Quartet

To listen on most smart speakers just say: "Ask BBC Sounds to play Classical Live".

**TUE 16:00 Composer of the Week (m0024fzq)**

Ballroom Blockbusters

Foxtrot

Donald Macleod takes a whirl around the world through the music of ballroom dancing, as we count down to BBC Radio 3's Day of Dance on Friday 8th November. With the help of Hilary French, author of Ballroom: A People's History of Dancing, Donald waltzes across Viennese ballrooms, foxtrots through New York clubs, tries the tango in the arrabales of Buenos Aires, sambas on the streets of Salvador and finally cha-cha-cha's his way to Havana.

Today, we venture into the seedy clubs of 1910s New York, as ballroom powercouple Vernon and Irene Castle go in search of the next dance phenomenon.

One For Daddy-O  
Nat Adderley, composer  
Cannonball Adderley, alto saxophone  
Hank Jones, piano  
Miles Davis, trumpet  
Sam Jones, double bass  
Art Blakey, drums

Maple Leaf Rag  
Scott Joplin, composer

Alexander Peskanov, piano

Pine Apple Rag  
Scott Joplin, composer  
Alexander Peskanov, piano

Alexander's Ragtime Band  
Irving Berlin, composer  
Boston Pops Orchestra, conducted by Arthur Fiedler

Heartaches  
Al Hoffman, composer  
Sid Phillips & his Melodians with Al Bowly

The Memphis Blues  
WC Handy, composer  
Louis Armstrong, trumpet & vocals  
Ella Fitzgerald & Bing Crosby, vocals

Take The A Train  
Duke Ellington, composer & piano

It Don't Mean A Thing  
Duke Ellington, composer & piano  
Duke Ellington & His Orchestra  
Ivie Anderson, vocal

Boo-Hoo  
Jack Hylton, composer  
Jack Hylton and his Orchestra

Let's Do It (Let's Fall in Love)  
Jack Hylton, composer  
Eartha Kitt, vocals

Produced by Alice McKee for BBC Audio Wales &amp; West

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week"

**TUE 17:00 In Tune (m0024fzs)**

Live classical music for your drive

Yevgeny Kutik joins Sean Rafferty in the studio ahead of his Bob Boas Salon Concerts. Plus, Rachel Nicholls and Stuart Pendred promote the Ambassador concert of the Oxford Opera Company.

**TUE 19:00 Classical Mixtape (m0024fzv)**

The perfect classical half hour

A 30-minute soundscape of classical favourites including Debussy's atmospheric 'La Cathedrale Engloutie' evoking an ancient, sunken cathedral; Marianna Martines' baroque symphony; Pablo Casal's 'Song of the Birds' and finishing with choral composer Eleanor Daley's beautiful anthem.

Produced by Zerlina Vulliamy.

**TUE 19:30 Radio 3 in Concert (m0024fzx)**

Nordic Music Days: Isabelle Faust and the RSNO

As part of Nordic Music Days festival held in Scotland for the first time in 136 years, one of the world's leading violinists Isabelle Faust joins the Royal Scottish National Orchestra and Music Director Thomas Sondergard. The North Sea and an evening with birds are conjured in Rune Glerup's work About Light and Lightness. Glerup says 'my violin concerto would never have been written if I had not met Isabelle Faust'. After the interval, the extraordinary energy of Sibelius Symphony No 7 takes place alongside a performance of Hildur Jónsdóttir's Tacet: Extrinsic, a work for silent performer. Plus music by Aileen Sweeney and Errollyn Wallen. Presented by Ian Skelly and recorded in Glasgow Royal Concert Hall.

Lisa Robertson: Change is Coming  
Errollyn Wallen: Northern Lights  
Rune Glerup: About Light and Lightness  
Bent Sorensen: Evening Land  
Sibelius: Symphony No 7  
Hildur Jónsdóttir Tacet: Extrinsic  
Aileen Sweeney: Glist

Isabelle Faust - violin  
Royal Scottish National Orchestra  
Hildur Jónsdóttir - silent performer  
Big Noise Govanhill  
Thomas Sondergard - conductor

To listen on most smart speakers just say "ask BBC Sounds to play Radio 3 In Concert"

Presenter: Ian Skelly  
Producer: Laura Metcalfe

**TUE 21:45 The Essay (m001gyn4)**

From Biltong to Bobotie - Journeys in South African Cuisine

White South African Food

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

For this second Essay, we find Lindsay walking up Table Mountain in Cape Town, and munching on biltong, what he calls "the most regal and masculine of all amuse-bouches". We'll hear, too, about the importance of the braai, and about the central place of meat in white South African cuisine. But as Lindsay chews this all over, he mulls an important question: for many years this cuisine was seen as the 'Oppressors' food' - so should he still be reluctant to eat it?

Producer: Giles Edwards

**TUE 22:00 Night Tracks (m0024fzz)**

Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0024g01)**

A BBC Introducing track from Slow Karma

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Composer, saxophonist and bandleader Idris Ackamoor is back with his second dance-themed 4/4 selection, plus another snippet of tap dancing. Tonight he's gone for a track by Grachan Moncur III.

Plus, there's music from Wildflower, Yasmin Williams and Carmen Souza.

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Round Midnight.'

**WEDNESDAY 06 NOVEMBER 2024****WED 00:30 Through the Night (m0024g03)**

Music for the Queen of Heaven

The Swedish Radio Choir and acclaimed British conductor Harry Bradford perform a concert with music by Renaissance and Baroque composers praising the Virgin Mary. Penny Gore presents.

**12:31 AM**

Anonymous  
Salve Regina  
Swedish Radio Choir, Harry Bradford (conductor)

**12:34 AM**

Francisco Guerrero (1528-1599)  
Ave virgo sanctissima  
Swedish Radio Choir, Harry Bradford (conductor)

**12:38 AM**

Tomas Luis de Victoria (1548-1611)  
Alma redemptoris mater (five part motet)  
Swedish Radio Choir, Harry Bradford (conductor)

**12:44 AM**

Joan Cererols (1618-1676)  
Regina Caeli  
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

**12:46 AM**

Heinrich Schutz (1585-1672)  
Deutsches Magnificat  
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

**12:53 AM**

Michael Haydn (1737-1806)  
Ave Regina Caelorum

Swedish Radio Choir, Harry Bradford (conductor)

**01:02 AM**  
Peter Philips (1560-1628)  
Gaude Maria Virgo  
Swedish Radio Choir, Harry Bradford (conductor)

**01:08 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Swedish Radio Choir, Harry Bradford (conductor)

**01:17 AM**  
Claudio Monteverdi (1567-1643)  
Maria, quid ploras ad momentum  
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

**01:21 AM**  
Caterina Assandora (c.1590-1655)  
Salve Regina  
Swedish Radio Choir, Johan Hammarström (organ), Harry Bradford (conductor)

**01:25 AM**  
Robert Parsons (c.1535-1571/2)  
Ave Maria  
Swedish Radio Choir, Harry Bradford (conductor)

**01:30 AM**  
Ludwig van Beethoven (1770-1827)  
String Quintet in C major, Op 29  
Yggdrasil String Quartet

**02:03 AM**  
Gunnar de Frumerie (1908-1987)  
Hjärtats sånger (Songs of the Heart), Op 27  
Claes-Hakan Ahnsjö (tenor), Thomas Schuback (piano)

**02:17 AM**  
Carl Maria von Weber (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207)  
Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

**02:31 AM**  
Edward Elgar (1857-1934)  
Violin Concerto in B minor, Op 61  
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra,  
Andrew Litton (conductor)

**03:19 AM**  
Franz Liszt (1811-1886)  
Transcendental study no 11 in D flat major  
Jeno Jando (piano)

**03:29 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute/recorder and keyboard in E flat major,  
BWV.1031  
Imre Lachegyi (recorder), Zsuzsanna Nagy (harpichord)

**03:41 AM**  
Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Netherlands Radio Symphony Orchestra, Richard Dufallo  
(conductor)

**03:52 AM**  
Leo Delibes (1836-1891)  
Couplets de Nilacantha de l'acte II de l'opera "Lakme"  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de  
Sofia, Rouslan Raïtchev (conductor)

**03:56 AM**  
Wolfgang Amadeus Mozart (1756-1791), arr. Franz Danzi  
Duos from "Così fan Tutte"  
Duo Fouquet

**04:05 AM**  
Johannes Bernardus van Bree (1801-1857)  
Concert Overture in B minor  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**04:16 AM**  
Monk of Salzburg (c.1340-c.1392)  
In aller werlt mein liebster hort  
Ensemble fur Fruhe Musik Augsburg

**04:23 AM**  
Felix Mendelssohn (1809-1847)  
Rondo capriccioso in E major/minor, Op 14  
Sook-Hyun Cho (piano)

**04:31 AM**  
Max Reger (1873-1916)  
Nachtlied  
Copenhagen Young Voices, Poul Emborg (director)

**04:34 AM**  
Mel Bonis (1858-1937)  
From Suite Orientale, Op 48 no 2: Prelude & Danse d'almées  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:42 AM**  
Benjamin Godard (1849-1895)  
Berceuse de Jocelyn  
Henry-David Varem (cello), Cornelia Lootsmann (harp)

**04:48 AM**  
Joseph Haydn (1732-1809)  
Symphony no 22 in E flat major (H.1.22) "The Philosopher"  
Prima La Musica, Dirk Vermeulen (conductor)

**05:04 AM**  
Anthon van der Horst (1899-1965)  
La Nuit, Op 63 no 1  
Netherlands Chamber Choir, Eric Ericson (conductor)

**05:13 AM**  
Arvo Pärt (b. 1935)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

**05:25 AM**  
Fryderyk Chopin (1810-1849)  
Four Nocturnes: Op 27 no 1; Op 27 no 2; Op 37 no 1; Op 37 no 2  
Dubravka Tomsic (piano)

**05:48 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for Flute, Violin and Cello, TWV 53:A2  
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**06:09 AM**  
Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**WED 06:30 Breakfast (m0024dr5)**  
Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m0024dr7)**  
Celebrating classical greats

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0024dr9)**  
Gabriela Montero in Sweden and Mozart from the West Cork Chamber Music Festival

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today, sensational Venezuelan pianist-composer Gabriela Montero performs her own 'Latin' Concerto with the Swedish Radio Symphony Orchestra at a concert given last August in Stockholm. We return to the West Cork Chamber Music Festival for Mozart from the Signum Quartet, and begin in the Palace of Charles V in the Alhambra, Granada, where Jordi Savall directs his ensemble Le Concert des Nations in music by Vivaldi.

1303  
Antonio Vivaldi  
Concerto in B minor for Four Violins, Op. 3 No. 10  
Le Concert des Nations  
Jordi Savall (director)

Wolfgang Amadeus Mozart  
String Quartet in G major K.387

Signum Quartet

Sergei Rachmaninov  
Vocalise  
WDR Symphony Orchestra, Cologne  
Cristian Măcelaru (conductor)

1400  
Gabriela Montero  
Piano Concerto No. 1, 'Latin Concerto'  
Gabriela Montero (piano)  
Swedish Radio Symphony Orchestra  
Marta Gardolińska (conductor)

Gabriela Montero  
Improvisation on the Swedish drinking song 'Helan går'  
Gabriela Montero (piano)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Classical Live."

**WED 15:00 Choral Evensong (m0024drc)**  
Clare College, Cambridge

Live from the Chapel of Clare College, Cambridge.

Introit: Justorum animae (Stanford)  
Responses: Lucy Walker  
Psalms 32, 33, 34 (Jones, Randall, Pratt)  
First Lesson: Proverbs 3 vv27-35  
Canticles: Clare Service (Graham Ross) (world premiere)  
Second Lesson: Matthew 18 vv21-35  
Anthem: How are the mighty fallen (Ramsey)  
Hymn: O God, our help in ages past (St Anne)  
Voluntary: Elegy (Ireland)

Graham Ross (Director of Music)  
Daniel Blaze (Sir William McKie Senior Organ Scholar)  
Evie Perfect (Junior Organ Scholar)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Choral Evensong."

**WED 16:00 Composer of the Week (m0024drf)**  
Ballroom Blockbusters

Tango

Donald Macleod takes a whirl around the world through the music of ballroom dancing, as we count down to BBC Radio 3's Day of Dance on Friday 8th November. With the help of Hilary French, author of Ballroom: A People's History of Dancing, Donald waltzes across Viennese ballrooms, foxtrots through New York clubs, tries the tango in the arrabales of Buenos Aires, sambas on the streets of Salvador and finally cha-cha-chas his way to Havana.

Today, we travel to the arrabales of rural Argentina, a cultural melting pot where African rhythms are combined with Spanish melodies and Italian harmonies, and the tango is born.

Por Una Cabeza  
Carlos Gardel, composer & vocals

Mi Noche Triste  
Carlos Gardel, composer & vocals

Volver  
Carlos Gardel, composer & vocals

Adios Muchachos  
Carlos Gardel, composer & vocals

Whatever Lola Wants (Lola Gets)  
Richard Adler & Jerry Ross, composers  
Victor Silvester and His Ballroom Orchestra

The Golden Tango  
Victor Silvester, composer  
Victor Silvester and His Ballroom Orchestra

Hear My Song Violetta  
Rudolf Luckesch, composer  
Victor Silvester and His Ballroom Orchestra

Malena  
Conjunto Berretin, composers & performers

Tango to Evora Bandoneon  
Conjunto Berretin, composers & performers

Tango  
Goran Bregovic, composer  
Athens Symphony Orchestra

Prologue-Tango Apasionada  
Astor Piazzolla, composer

Astor Piazzolla and his orchestra

Libertango

Astor Piazzolla, composer  
Alison Balsom, trumpet  
Göteborg Symfoniker, conducted by Edward Gardner

Oblivion

Astor Piazzolla, composer  
Eduardo Hubert, piano  
Martha Argerich, piano

Balada para un Loco

Astor Piazzolla, composer  
Astor Piazzolla and his Orchestra  
Roberto Goyenche, vocals

Produced by Alice McKee for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

**WED 17:00 In Tune (m0024drh)**

Classical artists live in the studio

The Zoffany Ensemble joins Sean Rafferty in the studio, ahead of their concert at Conway Hall. Plus, Aleksandra Kurzak promotes her new album 'Falcon' with Aparte.

**WED 19:00 Classical Mixtape (m0024drk)**

30 minutes of classical inspiration

Sit back and relax to half an hour of classical music by composers such as Gabriel Faure, J.S Bach, Cecile Chaminade, Ola Gjeilo, Jean Cras and Maurice Ravel.

Producer: Zara Siddiqi

**WED 19:30 Radio 3 in Concert (m0024drm)**

Nordic Music Days: Lawrence Power and the Scottish Chamber Orchestra

As part of Nordic Music Days festival held in Scotland for the first time in 136 years, the internationally acclaimed violist Lawrence Power joins the SCO and Principal Guest conductor Andrew Manze for Anders Hillborg's astounding Viola Concerto. Jay Capperault sketches six crime scenes in his darkly inspired work, while Madeleine Isaksson's Flow traces rivers in northern Sweden. To close, James MacMillan's second symphony, dedicated to fellow Ayrshireman Andrew O'Hagan.

Jay Capperault: Death in a Nutshell  
Anders Hillborg: Viola Concerto (Scottish Premiere)  
Madeleine Isaksson: Flows (Tornio) (Scottish Premiere)  
James MacMillan: Symphony No 2

Lawrence Power – viola  
Scottish Chamber Orchestra  
Andrew Manze - conductor

To listen on most smart speakers, just say: "Ask BBC Sounds to play Radio 3 In Concert."

Presenter - Stephen Broad  
Producer - Laura Metcalfe

**WED 21:45 The Essay (m001gyyj)**

From Bilongo to Bobotie - Journeys in South African Cuisine

Coloured South African Food

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

For his third Essay, Lindsay will describe the cuisine he knows, and loves, the best: Cape Coloured cuisine. We'll learn about snoek (barracuda), pickled fish, mince and cabbage stew and the Gatsby steak sandwich. It is, he says, the quintessential poor man's fusion cuisine - and the most under-rated and overlooked food in the whole country.

Producer: Giles Edwards

**WED 22:00 Night Tracks (m0024drp)**

Immersive music for late night listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0024drd)**

Sounds from Séleune Saint-Aimé

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show champions the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Idris Ackamoor is spending the week picking gems from his record collection in 4/4 - in a special edition celebrating movement, ahead of Radio 3's Day of Dance this Friday. The saxophonist, bandleader and tap dancer's third selection, is by Odell Brown & The Organ-izers.

Plus, there's music from Eriska, Mammal Hands and Marla Kether.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**THURSDAY 07 NOVEMBER 2024**

**THU 00:30 Through the Night (m0024drt)**

Benjamin Appl and James Baillieu in Madrid

A recital from German baritone Benjamin Appl with pianist James Baillieu featuring lieder by Schubert, Brahms, Wolf and others. Penny Gore presents.

**12:31 AM**

Franz Schubert (1797-1828)  
Seligkeit, D.433

**12:32 AM**

Max Reger (1873-1916)  
Des Kindes Gebet, from 'Schlichte Weisen, Op 76 Volume II'

**12:34 AM**

Hugo Wolf (1860-1903)  
Er ist's, from 'Mörrike-Lieder Volume I'

**12:36 AM**

Johannes Brahms (1833-1897)  
Wiegenlied. Zar bewegt, from '5 Lieder, Op 49'

**12:38 AM**

Franz Schubert (1797-1828)  
Der Einsame, D.800

**12:42 AM**

Johannes Brahms (1833-1897)  
Mondnacht, WoO.21

**12:45 AM**

Franz Schreker (1878-1934)  
Waldeinsamkeit

**12:48 AM**

Johannes Brahms (1833-1897)  
Mein Mädlel hat einen Rosenmund, from '49 Deutsche Volkslieder'

**12:50 AM**

Richard Strauss (1864-1949)  
Allerseelen, from 'Letzte Blätter, Op 10 no 8'

**12:54 AM**

Franz Schubert (1797-1828)  
Nachtstück, D.672

**01:00 AM**

Franz Schubert (1797-1828)  
Drang in die Ferne, D.770

**01:03 AM**

Franz Schubert (1797-1828)  
Der Wanderer an den Mond, D.870

**01:05 AM**

Adolf Strauss (1902-1944)  
Ich weiss bestimmt, ich werd Dich wiedersehen

**01:09 AM**

Franz Schubert (1797-1828)  
Das Heimweh, D.456

**01:11 AM**

Franz Schubert (1797-1828)  
Der Wanderer, D.489

**01:16 AM**

Hugo Wolf (1860-1903)  
Heimweh, from 'Mörrike Lieder, IHW 22, Volume III'

**01:20 AM**

Hugo Wolf (1860-1903)  
Gesang Weylas, from 'Mörrike Lieder, IHW 22, Volume IV'

**01:22 AM**

Gustav Mahler (1860-1911)  
Ich bin der Welt abhanden gekommen, from 'Rückert-Lieder'

**01:29 AM**

Franz Schubert (1797-1828)  
Atys, D.585

**01:33 AM**

Johannes Brahms (1833-1897)  
Feldeinsamkeit, Op 86 no 2

**01:37 AM**

Edvard Grieg (1843-1907)  
Six Songs, Op 48

**01:52 AM**

Kurt Weill (1900-1950)  
Youkali

Benjamin Appl (baritone), James Baillieu (piano)

**01:55 AM**

Franz Schubert (1797-1828), transc. Franz Liszt  
7 Schubert Song transcriptions from S.560, S.561 & S.565  
Naum Grubert (piano)

**02:22 AM**

Johannes Brahms (1833-1897)  
2 Hungarian Dances - no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**02:31 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in D minor for gambas, 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**02:46 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 1 in G minor, 'Winter Daydreams'  
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

**03:28 AM**

Bernhard Moliq (1802-1869), transc. Giulio Regondi, arr.  
Joseph Petric and Erica Goodman  
6 Songs without words  
Joseph Petric (accordion), Erica Goodman (harp)

**03:41 AM**

Joseph Haydn (1732-1809)  
Sonata in G minor (H.16.44)  
Petras Geniusas (piano)

**03:52 AM**

Alessandro Stradella (1639-1682)  
Ardo, sospiro e piango  
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute and director)

**03:59 AM**

Arthur Honegger (1892-1955)  
Pastorale d'été  
Argovia Philharmonic, Rune Bergmann (conductor)

**04:08 AM**

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
Passacaglia after Handel  
Byungchan Lee (violin), Cameron Crozman (cello)

**04:15 AM**

Johann Michael Bach (1648-1694)  
Halt was du hast  
Vox Luminis, Lionel Meunier (director)

**04:22 AM**

Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Ilmari Hannikainen (1892-1955)  
Ensi Lumi (First Snow)  
Risto Kyro (piano)

**04:36 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Winter  
Davide Monti (violin), Il Tempio Armonico



**04:44 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Concertino in E flat major, Op 26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**04:54 AM**

Manuel de Falla (1876-1946)  
'Vivan los que rien' - Salud's aria from Act I scene 1 of "La Vida Breve"  
Manon Feubel (soprano), Orchestre Symphonique de Laval,  
Jacques Lacombe (conductor)

**05:00 AM**

Nino Rota (1911-1979)  
Otto e mezzo (Eight and a Half)  
Hungarian Brass Ensemble

**05:05 AM**

Richard Rodney Bennett (1936-2012), arr. David Lindup  
Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor)

**05:17 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 2 in G major, Op 18 no 2  
Amar Quartet

**05:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major, K.333  
Gabor Farkas (piano)

**06:02 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major, Op 35  
Chantal Juillet (violin), New Zealand Symphony Orchestra,  
Franz-Paul Decker (conductor)

**THU 06:30 Breakfast (m0024dys)**

Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m0024dyv)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0024dyx)**

Mendelssohn and Haydn at the West Cork Chamber Music Festival

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today we're back in Bantry for more from the West Cork Chamber Music Festival with the Nightingale Quartet playing Mendelssohn and the Chiaroscuro Quartet performing Haydn. There's more from the Palace of Charles V in the Alhambra, Granada as harpsichordist Luca Guglielmi joins Le Concert des Nations for a concerto by Johann Sebastian Bach. And we visit Verbier in Switzerland for music from Tchaikovsky's The Nutcracker, with Vasily Petrenko conducting the Verbier Festival Orchestra.

1303

Liam Taylor-West  
Making Space  
BBC Concert Orchestra  
Anna-Maria Helsing (conductor)

Felix Mendelssohn  
String Quartet No. 6 in F minor, Op. 80  
Nightingale Quartet

Luise Adolphe le Beau  
Violin Sonata in C minor  
Elena Urioste (violin)  
Tom Poster (piano)

1400

Johann Sebastian Bach  
Keyboard Concerto No. 1 in D minor, BWV 1052  
Luca Guglielmi (harpsichord)  
Le Concert des Nations  
Jordi Savall (director)

Linda Catlin Smith

Adagietto  
BBC Scottish Symphony Orchestra  
Geoffrey Paterson (conductor)

Joseph Haydn

String Quartet in C major Op. 33 No. 3, 'Bird'  
Chiaroscuro Quartet

1500

Pyotr Ilyich Tchaikovsky  
The Nutcracker (Act 2)  
Verbier Festival Orchestra  
Vasily Petrenko, conductor

Antonio Vivaldi

Concerto for 4 violins in E minor, Op. 3 No. 4 RV550  
Camerata Øresund (Baroque ensemble)

To listen on most smart speakers just say: "Ask BBC Sounds to play Classical Live".

**THU 16:00 Composer of the Week (m0024dyz)**

Ballroom Blockbusters

Samba

Donald Macleod takes a whirl around the world through the music of ballroom dancing, as we count down to BBC Radio 3's Day of Dance on Friday 8th November. With the help of Hilary French, author of Ballroom: A People's History of Dancing, Donald waltzes across Viennese ballrooms, foxtrots through New York clubs, tries the tango in the arrabales of Buenos Aires, sambas on the streets of Salvador and finally cha-cha-chas his way to Havana.

Today we take to the streets of post-slavery Brazil and the backyards of baianas, where the first ever samba circles are forming.

Afro Soca  
South London Samba

Pelo Telefone  
Donga, composer  
Martinho Da Vila, performer

Um a Zero  
Benedito Lacerda, composer & performer  
Pixinguinha, performer

Carinhoso  
Pixinguinha, composer & performer  
Elizeth Cardoso, vocals

Vem pro Samba, Mulata  
Heitor dos Prazeres, composer & performer

Sonho Meu  
Dona Ivone Lara, composer & performer  
Djavan, additional vocals

Cinco Bailes da História do Rio  
Dona Ivone Lara, composer & performer

Coisinha do Pai  
Beth Carvalho, composer & performer

Canto de Ossanha  
Vinicius de Moraes & Baden Powell, composers  
Elza Soares, performer

Tiro Ao Alvaro  
Elis Regina, composer & performer

Preciso Me Encontrar  
Cartola, composer & performer

Foi Um Rio Que Passou  
Paulinho Da Viola, composer & performer

Samba e Amor  
Chico Buarque, composer & performer

Capoeira Mata Um  
The Fontanas

Levanta Povo!  
Samba Que Elas Querem

Produced by Alice McKee for BBC Audio Wales & West

To listen on most smart speakers, just say: "Ask BBC Sounds to play Composer of the Week."

**THU 17:00 In Tune (m0024dz1)**

Live music and interviews from the world's finest classical musicians.

**THU 19:00 Classical Mixtape (m001mmfx)**

Switch up your listening with classical music

Radio 3's weeknight mix of classical music, specially curated to usher in your evening. Tonight, John Dowland sleeps, Franz Liszt dreams of love, and things get electric with Steve Reich and Pat Metheny. Plus music by Sibelius, Bach and Parry.

Producer: David Fay

**THU 19:30 Radio 3 in Concert (m0024dz5)**

Mozart, Britten and Schumann

In the middle of the 20th century composers Benjamin Britten and Witold Lutoslawski were kindred creative spirits. Each crafted ravishing songs for the tenor voice of Peter Pears. In tonight's concert a great singer of our times, Mark Padmore, steps into his shoes to perform two song-cycles at the heart of a typically imaginative programme from the BBC Scottish Symphony Orchestra's chief conductor Ryan Wigglesworth. Mozart opens the evening in a blaze of sunlight, and Schumann's most personal symphony brings it to a close: strong emotions, spoken with love.

Live from City Halls, Glasgow

Presented by Kate Molleson

Mozart: Symphony No 34  
Britten: Nocturne  
Lutoslawski: Paroles Tisséés (Woven Words)  
Schumann: Symphony No 2

Mark Padmore (tenor)  
Ryan Wigglesworth (conductor)  
BBC Scottish Symphony Orchestra

To listen on most smart speakers, just say: "Ask BBC Sounds to play Radio 3 in Concert."

**THU 21:45 The Essay (m001gz2b)**

From Biltong to Bobotie - Journeys in South African Cuisine

South African Indian Food

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

In today's Essay, Lindsay introduces Bunny chow, a dish made from a hollowed-out loaf of bread filled with curry, which was created in Durban, and is today the most famous dish of Durban's Indian community – one of the largest in the world outside India itself. Born at a time when Indian restaurateurs were prevented by law from serving food to black workers - the dish was served surreptitiously so that passing police forces would see only a loaf of bread - today it is a national staple.

Producer: Giles Edwards.

**THU 22:00 Night Tracks (m0024dz7)**

Dissolve into a nocturnal soundworld

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0024dz9)**

New Kokoroko

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the

thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Idris Ackamoor, leader of The Pyramids, has been pulling out gems from his record collection all this week in a special 4/4 celebrating jazz dance - ahead of Radio 3's Day of Dance this Friday. His final choice is by jazz's favourite Saturnian, Sun Ra.

The Pyramids' latest album, Afro Futuristic Dreams, is out now.

Plus, there's music from BBC Introducing artists Gan Gemi, as well as Tania Maria and Sofie Birch.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

#### FRIDAY 08 NOVEMBER 2024

**FRI 00:30 Through the Night (m0024dzc)**  
American Sounds

Alison Balsom plays Wynton Marsalis's Trumpet Concerto, alongside music by Samuel Barber and Aaron Copland's Third Symphony. Cristian Măcelaru conducts the Swedish Radio Symphony Orchestra. Penny Gore presents.

**12:31 AM**  
Samuel Barber (1910-1981)  
Essay for Orchestra no 1, Op 12  
Swedish Radio Symphony Orchestra, Cristian Măcelaru (conductor)

**12:40 AM**  
Wynton Marsalis (b.1961)  
Trumpet Concerto  
Alison Balsom (trumpet), Swedish Radio Symphony Orchestra, Cristian Măcelaru (conductor)

**01:14 AM**  
Aaron Copland (1900-1990)  
Symphony no 3  
Swedish Radio Symphony Orchestra, Cristian Măcelaru (conductor)

**01:57 AM**  
Aaron Copland (1900-1990)  
In the Beginning  
Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tonu Kaljuste (conductor)

**02:15 AM**  
Ned Rorem (1923-2022)  
Cries and whispers for trumpet and piano  
Alison Balsom (trumpet), Alasdair Beatson (piano)

**02:22 AM**  
Artie Matthews (1888-1959)  
Pastime Rags (1913-20): Slow Drags no 2  
Donna Coleman (piano)

**02:27 AM**  
George Gershwin (1898-1937), Earl Wild (1915-2010)  
Embraceable You  
Francesco Piemontesi (piano)

**02:31 AM**  
Johann Nepomuk Hummel (1778-1837)  
Clarinet Quartet in E flat major  
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**02:58 AM**  
Antonio Vivaldi (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**03:29 AM**  
Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni  
Tocatta and Fugue in D minor, BWV.565  
Valerie Tryon (piano)

**03:37 AM**  
Giuseppe Verdi (1813-1901)  
Overture to 'Les Vêpres siciliennes'  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**03:47 AM**  
Paul Juon (1872-1940)  
Fairy Tale for cello and piano in A minor, Op 8  
Esther Nyffenegger (cello), Desmond Wright (piano)

**03:52 AM**  
Franz Schubert (1797-1828)  
3 Songs: 'Liebesbotschaft', 'Heidenroslein' and 'Litanei auf das Fest'

Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**04:02 AM**  
Pietro Locatelli (1695-1764)  
Concerto for violin in E flat major, Op 7 no 6 "Il Pianto d'Arianna"  
Europa Galante, Fabio Biondi (director)

**04:16 AM**  
Walter Gieseking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K.32  
Joseph Moog (piano)

**04:24 AM**  
Carl Nielsen (1865-1931)  
An Imaginary journey to the Faroes  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:31 AM**  
Isaac Albeniz (1860-1909)  
Cuba (Suite espanola no 1, Op 47 no 8)  
Tomaz Rajteric (guitar)

**04:37 AM**  
Juan Crisostomo Arriaga (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:44 AM**  
Nicola Matteis Jr. (c.1675-1737)  
Passaggio rotto and Fantasia, from 'Ayres for the Violin, Part II'  
Eva Saladin (violin)

**04:50 AM**  
Gabriel Faure (1845-1924), orch. Jon Washburn  
Messe Basse  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**05:00 AM**  
Wilhelm Friedemann Bach (1710-1784)  
Three Polonaises (from 12 Polonaises F.12 for keyboard)  
Dirk Borner (harpsichord)

**05:09 AM**  
Dinu Lipatti (1917-1950)  
Concertino in the Classical Style, Op 3, for piano and chamber orchestra  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**05:26 AM**  
Claude Debussy (1862-1918)  
Preludes (excerpts books 1 & 2)  
Francesco Piemontesi (piano)

**05:47 AM**  
Joseph Haydn (1732-1809)  
String Quartet in D major, Op 64 no 5 (Hob.III.63) "Lark"  
Bartok String Quartet

**06:04 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in G major, Wq.169  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**FRI 06:30 Breakfast (m0024dy4)**  
Day of Dance

Petec Trelawny presents Radio 3's award-winning classical breakfast show, with Darcey Bussell joining him in the studio to kickstart Radio3's Day of Dance.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:30 Essential Classics (m0024dy6)**  
Day of Dance

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites. For today's special Day of Dance programme, she's joined by choreographer Shobana Jayasingh.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m0024dy8)**  
Day of Dance

Tom McKinney showcases specially recorded performances of dance-related music from great performing groups from Europe and around the globe.

Part of Radio 3's Day of Dance, today's programme includes a special live concert from the Arnolfini in Bristol featuring current BBC New Generation Artists the Kleio Quartet and pianist Julius Asal, who performs music from Prokofiev's ballet Romeo and Juliet. We'll also hear orchestral dances from Ravel and Rachmaninov, and music from Amilcare Ponchielli's opera La Gioconda – the famous Dance of the Hours.

1302  
Maurice Ravel  
La Valse  
BBC National Orchestra of Wales  
Felix Ardanaz (conductor)

Jean-Philippe Rameau  
Les Sauvages  
Ryan Corbett (accordion)

Amilcare Ponchielli  
Dance of the Hours (La Gioconda)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

\*\*\*

1330-1500  
Live from the Arnolfini in Bristol - a concert featuring current BBC Radio 3 New Generation Artists the Kleio Quartet and pianist Julius Asal. Presented by Fiona Talkington.

Erwin Schulhoff  
5 Pieces for String Quartet  
Kleio Quartet

Benjamin Britten  
3 Divertimenti  
Kleio Quartet

Joseph Haydn  
String Quartet in B flat major, Op. 76 No. 4, "Sunrise" (3rd mvt, Minuet)  
Kleio Quartet

Sergei Prokofiev  
Romeo and Juliet (excerpts, piano version)  
Julius Asal (piano)

\*\*\*

1500  
Sergei Rachmaninov  
Symphonic Dances, op. 45  
Danish National Symphony Orchestra  
Stanislav Kochanovsky (conductor)

Andre Danican Philidor the elder  
Bourrée D'Avignonez  
Le Concert des Nations  
Jordi Savall (director)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Classical Live."

**FRI 16:00 Composer of the Week (m0024dyb)**  
Ballroom Blockbusters

Cha-cha-cha

Donald Macleod takes a whirl around the world through the music of ballroom dancing, in celebration of BBC Radio 3's Day of Dance on Friday 8th November. With the help of Hilary French, author of Ballroom: A People's History of Dancing, Donald waltzes across Viennese ballrooms, foxtrots through New York clubs, tries the tango in the arrabales of Buenos Aires, sambas on the streets of Salvador and finally cha-cha-cha's his way to Havana.

In today's final instalment, Donald takes to the clubs of Cuba to learn how the danzón-mambo evolved into the most recognisable rhythm in ballroom dance: two, three, cha-cha-cha.

Mambo No 5  
Perez Prado, composer & performer

La Cucaracha  
Perez Prado, composer & performer

Mambo No 8  
Perez Prado, composer & performer

La Enganadora  
Enrique Jorrin, composer  
Enrique Jorrin Y Su Orquesta

Silver Star  
Enrique Jorrin, composer  
Enrique Jorrin Y Su Orquesta

Rico Vacilon  
Enrique Jorrin, composer  
Enrique Jorrin Y Su Orquesta

La Blusa Azul  
Enrique Jorrin, composer  
Enrique Jorrin Y Su Orquesta

The Peanut Vendor  
Perez Prado, composer & performer

Besame Mucho  
Consuelo Velázquez, composer  
Los Panchos

Pata Pata  
Miriam Makeba, composer & performer

Sway  
Luis Demetrio & Pablo Beltrán Ruiz, composers  
Perez Prado, performer  
Rosmary Clooney, vocals

Oye Como Va  
Tito Puente, composer & performer

Sabor a Mi  
Eydie Gorme, composer  
Trio Los Panchos

Doble Quince  
Mobey Lola Irizarry, composer & performer

La Palma  
Lulada Club

Lulada Llego  
Lulada Club

Produced by Alice McKee for BBC Audio Wales & West

To listen on most smart speakers just say "ask BBC Sounds to play Composer of the Week"

**FRI 17:00 In Tune (m0024dyd)**  
Ease into your evening with classical music

Sean Rafferty celebrates the Day of Dance on Radio 3 with live flamenco music and dancing in the studio from City Academy artists ahead of their Ascendance showcase at Sadler's Wells, plus an interview with dancer and choreographer Akram Khan.

**FRI 19:00 Classical Mixtape (m0024dyg)**  
Day of Dance

"I could have danced all night" sings Eliza Doolittle in My Fair Lady, and whirls you into half an hour of back to back classical music celebrating Radio 3's Day of Dance. Tap your feet to music by Madeleine Dring, J.S. Bach and Leonard Bernstein, stamp your feet to the Dufay Collective's Medieval English stomp, sway to the rhythms of Anthony Holborne and Johannes Brahms, and practise your rumba with the help of a seductive Milonga from Astor Piazzolla.

Producer: Helen Garrison

**FRI 19:30 Friday Night is Music Night (m0024dyj)**  
Night of Dance with Craig Revel Horwood

The BBC Concert Orchestra is joined by conductor Daniel Parkinson to celebrate all things dance. Katie Derham and Craig Revel Horwood reunite after their appearance on Strictly Come Dancing, to introduce showstoppers and toe-tappers from around the world. Making her debut with the orchestra is Madeleine Morgan, recent recipient of the Stephen Sondheim Society Student Performer of the Year, who will be singing some of her favourite musical numbers. So get on your dancing shoes, and hit the floor!

Presented by Katie Derham and Craig Revel Horwood in Alexandra Palace, recorded on the 6th of November.

Rodney Bennett, arr Sutherland: Orient Express Waltz  
Piazzolla: Four Seasons of Buenos Aires (Summer)  
Prokofiev: Cinderella Suite No 1, Op 107 (selection)  
Gershwin: I Got Rhythm  
Rodgers: Do I Hear a Waltz?  
Márquez: Danzón No 2

Gershwin, arr Riddle: Promenade, 'Walking the Dog' (Shall We Dance)  
Quincy Jones, arr. Malloy: Soul Bossa Nova  
Johnson, arr Hall/Malloy: Charleston  
Chaminade: Callirhoé Suite, Op 37 (Pas du voile)  
Hamlisch: Music and the Mirror (from A Chorus Line)  
Various, arr Docker: Let's face the Music and Dance: Memories of Fred Astaire

Madeleine Morgan  
BBC Concert Orchestra  
Daniel Parkinson (conductor)

**FRI 21:45 The Essay (m001gz1f)**  
From Billtong to Bobotie - Journeys in South African Cuisine

Cape Malay South African Cuisine

Writer and broadcaster Lindsay Johns completes his exploration of South African food, as he discusses the national dish, and what it says about the Rainbow Nation.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay has delved into its different cuisines for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

In today's final Essay, Lindsay strolls through the picture postcard community of Bo-Kaap in Cape Town, on his way to eat a personal favourite - tomato bredie. His lunch companion, meanwhile, orders bobotie - a meal which originated in the country's Cape Malay community but has now become the national dish. And as he reflects on the series, Lindsay wonders what this development says about finding a balance between acknowledging South Africa's troubling past and making a future together.

Producer: Giles Edwards

**FRI 22:00 Late Junction (m0024dyl)**  
Dancing with Boss Morris

Radio 3's Day of Dance keeps things moving to the very end, as Verity Sharp puts her best foot forward for a Late Junction Morris dancing session in Stroud. There, amongst the clank of sticks and the jingle of ankle bells, we hear from Boss Morris, a female folk collective who seek to transform the tradition of Morris dancing for the modern era. We hear how they navigate the thorny history of folk dance traditions, explore what it might mean to be 'English', and look to bring the form to wider, more inclusive audiences.

Elsewhere in the show, Verity brings the Day of Dance to a euphoric close with a mix of adventurous tracks from across the globe. You are invited to swoon to a languid foot-stomping accordion number from Ireland's County Sligo and slow dance to the artisanal battente guitar melodies of a peasant collective from Puglia. Plus, we step into the club for some rugged electronic experiments from Berlin-based Debmaster (featuring fiery rap from Uganda's MC Yallah) and dance the night away with a rapturous, polyrhythmic cascade of drum beats and samples from Chicago's finest footwork master, RP Boo.

Produced by Cat Gough  
A Reduced Listening Production for BBC Radio 3

To listen on most smart speakers, just say: "Ask BBC Sounds to play Late Junction."

**FRI 23:30 'Round Midnight (m0024dyn)**  
Jazz Dance with Gary Nurse

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, and to celebrate BBC Radio 3's Day of Dance - Soweto invites dancer, choreographer and broadcaster Gary Nurse, to pick some classics of the late 80s UK jazz dance scene, and paint a picture of his time with respected collective IDJ. Expect selections from Chick Corea, Herbie Hancock, Dave Pike and Working Week.