

## SATURDAY 26 OCTOBER 2024

## SAT 00:30 Through the Night (m0023yld)

Music by Shostakovich, Jolivet, Poulenc and Schmitt

Trumpeter Hakan Hardenberger and pianist Bertrand Chamayou join the Orchestra della Svizzera italiana and conductor Fabien Gabel in works by Shostakovich, Jolivet, Poulenc and Schmitt. John Shea presents.

## 12:31 AM

Florent Schmitt (1870-1958)

Suite for trumpet and orchestra

Hakan Hardenberger (trumpet), Orchestra della Svizzera italiana, Fabien Gabel (conductor)

## 12:43 AM

Dmitry Shostakovich (1906-1975)

Piano Concerto no 1 in C minor, Op 35

Bertrand Chamayou (piano), Hakan Hardenberger (trumpet), Orchestra della Svizzera italiana, Fabien Gabel (conductor)

## 01:05 AM

Andre Jolivet (1905-1974)

Trumpet Concertino

Hakan Hardenberger (trumpet), Bertrand Chamayou (piano), Orchestra della Svizzera italiana, Fabien Gabel (conductor)

## 01:16 AM

Francis Poulenc (1899-1963)

Sinfonietta, FP 141

Orchestra della Svizzera italiana, Fabien Gabel (conductor)

## 01:44 AM

Johann Sebastian Bach (1685-1750)

Sonata in G minor, BWV.1001

Hopkinson Smith (baroque lute)

## 02:00 AM

Francis Poulenc (1899-1963)

Gloria for soprano, chorus and orchestra in G major

Annick Massis (soprano), Choir of Radio France, National Orchestra of France, Georges Pretre (conductor)

## 02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, Op 70

Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

## 03:06 AM

Karol Szymanowski (1882-1937)

Piano Sonata no 2 in A major, Op 21

Jerzy Godziszewski (piano)

## 03:35 AM

Jacques Ibert (1890-1962)

Trois Pieces Breves for wind quintet

Ariart Woodwind Quintet

## 03:43 AM

John Dowland (1563-1626), arr. John Duarte, Galbraith

Fantasie arr. Duarte/Galbraith for guitar

Manuel Calderon (guitar)

## 03:47 AM

Henry Purcell (1659-1695)

Rejoice in the Lord alway, Z 49 (Bell Anthem)

Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

## 03:55 AM

Edward Elgar (1857-1934)

Pomp and Circumstance: Military March in D major, Op 39 no 1

David Drury (organ)

## 04:03 AM

Johan Wagenaar (1862-1941)

Concert Overture, Op 11 'Frühlingsgewalt'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

## 04:11 AM

Johann Caspar Kerll (1627-1693)

Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc

Hassler Consort

## 04:20 AM

Johann Christoph Friedrich Bach (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

## 04:31 AM

Johann Strauss II (1825-1899)

Overture (Die Fledermaus)

BBC Philharmonic, Vassily Sinaisky (conductor)

## 04:39 AM

Emil Cossetto (1918-2006)

2 Dances [excerpt cantata 'Zeleni Jura' (Green George)]

Pavica Gvozdic (piano)

## 04:48 AM

Andrea Falconieri (c.1585-1656)

Quando il labro ti bacio; Fantasia; Nudo Arciero; Galliarda

Jan Van Elsacker (tenor), United Continuo Ensemble

## 04:57 AM

Vaino Raitio (1891-1945)

Maidens on the Headlands - symphonic poem

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

## 05:05 AM

Robert Schumann (1810-1856)

Fantasiestucke, Op 73

Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

## 05:16 AM

Ludwig van Beethoven (1770-1827)

String Quartet in E flat major, Op 74 "Harp"

Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

## 05:51 AM

Josip Raffaeli (1767-1843)

Introduction and theme with variations in A major

Vladimir Krpan (piano)

## 06:01 AM

Dame Ethel Mary Smyth (1858-1944)

Concerto for violin and horn in A major

Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

## SAT 06:30 Breakfast (m00244w0)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

## SAT 09:00 Saturday Morning (m00244w2)

Tom meets conductor Karina Canellakis

Tom Service talks to the American conductor Karina Canellakis and plays the perfect classical soundtrack for Saturday morning, from well-known classics to musical gems and a few surprises.

Karina Canellakis is one of the most in-demand conductors in the world right now - she's the Principal Guest Conductor of the London Philharmonic Orchestra and is in town to conduct them in Schumann and Bruckner. Known for the intensity and passion of her performances she chats to Tom about her music making and journey.

As humans we're captivated by the mystery of whalesong - why do they sing, how do they sing and WHAT do they sing? Tom talks to Dr Ellen Garland from St Andrew's University about the science behind the song and the latest research from the depths of the ocean. Plus Tom looks at how whalesong has inspired musicians for generations - he talks to composer Emily Doolittle about her musical collaborations with humpback whales.

And how to turn grief into healing. Composer and musician Fer Isella talks about his new album My Father's Heart where he combined recordings of his late father's heartbeat with his piano to create "a beautiful last conversation" between father and son.

## SAT 12:00 Earlier... with Jools Holland (m00244w4)

Classical, blues and jazz for the weekend

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Saint-Saens, George Walker and Freddie Slack, with performances from theremin player Clara Rockmore and Charles Mackerras's 1959 recording of Handel's Music for the Royal Fireworks. Jools's guest is British-Bahraini trumpet player and composer Yazz Ahmed who introduces a track from her upcoming album 'A Paradise In The Hold' as well as music she loves by Rebecca Clarke, Zad Moulata and Steve Reich.

## SAT 13:00 Music Matters (m00244w6)

A View From The Organ Loft

## 2. Glasgow Cathedral

Anna travels to Scotland to visit the oldest building in Glasgow: its cathedral. She admires the beautifully smooth, round sound of the Father Willis organ there, and shares her tips on how to build a crescendo on different instruments. She also explores orchestral music evoking the Scottish landscape by Mendelssohn, a lament by Errollyn Wallen, a colourful vignette for oboe and piano by Scottish-born Thea Musgrave, and an organ duet performed by two Scotland-based organists. We also hear from Director of Music Andrew Forbes, both speaking about the unusual shape of the cathedral and performing an organ classic.

Plus, a piece that sounds Christmassy without having anything to do with Christmas...

A Tandem Production for BBC Radio 3

## SAT 14:00 Record Review (m00244w8)

Schumann's Piano Trio No 1 in D minor in Building a Library with Allyson Devenish & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

## 1405

Simon Heighes shares his choice of the latest classical releases

## 1500

Building a Library

Schumann's Piano Trio No 1 in D minor with Allyson Devenish

Despite his failure to become a concert pianist, due to injuring his fingers, many of Schumann's very greatest works involve the piano. The brooding, and stormy D minor Piano Trio came from Schumann's 'time of gloomy moods'. But it contains one of his most heart-rending slow movements. It is the work's centre of gravity, with its aching dissonances and high-arching phrases. It is a quintessentially Romantic chamber piece, and has been recorded by many stellar piano trios.

## 1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Record Review."

## SAT 16:00 Sound of Cinema (m00244wb)

Wake Up! Cinematic nightmares

Wake Up! Matthew Sweet goes cinematic trick-or-treating with music from films about nightmares. Including films such as Lost Highway and Mulholland Drive (music by Angelo Badalamenti), An American Werewolf in London (Elmer Bernstein) and Spellbound (Miklos Rozsa).

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

## SAT 17:00 This Classical Life (m00244wd)

Jess Gillam with... Anastasia Kobekina

Jess's guest this week is the cellist Anastasia Kobekina

Anastasia is known for her musicality, infectious personality and musical imagination. She says her ultimate goal is getting beyond cello technique, beyond the wood, and instead attempting to reach for that feeling when she sings in her most expressive and personal moments. She started playing cello at the age of 4 and has been a prize-winner at the Tchaikovsky Competition and the Enescu Competition and was a Radio 3 New Generation Artist.

Jess and Anastasia talk about her life in music, why she wants her cello to be more than just an instrument and swap favourite tracks to listen to including music by Lili Boulanger, Elgar's cello masterpiece and a film score by Thom Yorke, a perfect Bjork cover and Tchaikovsky from Anastasia's childhood

## SAT 18:00 Opera on 3 (m00244wg)

Eugene Onegin from the Royal Opera House

Tchaikovsky's Eugene Onegin in a new production for the Royal Opera House, conducted by Henrik Nánási. When the innocent and bookish Tatyana meets Eugene Onegin, she falls instantly in love with him, writing an impassioned letter telling her feelings. But Onegin rejects her, and it's not until he sees her many years later that he realises what a terrible mistake he's made. Gordon Bintner sings the brooding anti-hero, and Kristina Mkhitarian the passionate Tatyana.

Andrew McGregor presents and is joined in the box by cultural historian Rosamund Bartlett.

Tchaikovsky: Eugene Onegin

Eugene Onegin ..... Gordon Bintner (bass-baritone)  
Tatyana ..... Kristina Mkhitarian (soprano)  
Lensky ..... Liparit Avetisyan (tenor)  
Olga ..... Avery Amereau (mezzo-soprano)  
Prince Gremin ..... Dmitry Belosselskiy (bass)  
Madame Larina ..... Alison Kettlewell (mezzo-soprano)  
Filipyevna ..... Rhonda Browne (mezzo-soprano)  
Monsieur Triquet ..... Christophe Mortagne (tenor)  
Captain ..... Siphe Kwani (baritone)  
Zaretsky ..... Jamie Woollard (bass)  
Peasant Singer ..... Timothy Parker-Langston (tenor)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Henrik Nánási (conductor)

**SAT 21:30 Music Planet (m00244wj)**  
Live from WOMEX

Lopa Kothari presents a live edition of Music Planet from Manchester, where worldwide music expo WOMEX is taking place this year. We hear music from specially recorded concert recordings, as well as a session with the Portuguese fado singer Cristina Clara.

**SAT 22:30 New Music Show (m00244wl)**  
Luca Francesconi's Sospeso - A Suspension of Disbelief

Tom Service introduces more music from September's Venice Biennale, including two major world premieres for orchestra. Luca Francesconi's Sospeso - A Suspension of Disbelief for amplified orchestra, Francesconi says, was born of 'episodes of a perhaps unconscious suspension of continuity... Spontaneous epiphanies that defied the teleological effort' and he gnominically adds that 'The scream, the braying of the donkey is perhaps the most convincing demonstration of the existence of God.'

Salvatore Sciarrino's Nocturnes creates an individual, dream-like sound world where references to previous nocturnes and night music emerge from a disconcerting background of mysterious breathing and spooky skittering punctuated by sudden crashes.

From Belfast, another world premiere. Northern Ireland-born Simon Mawhinney's orchestral A Pillar of Light for Haydn commemorates not the composer but Haydn Robarts, who died in 2020, aged 19, from cancer. And Hannah Kendall's Tuxedo: Between Carnival for soprano and ensemble uses, newspaper headlines, Biblical phrases and a text by Jean-Michel Basquiat to disturbing effect.

## SUNDAY 27 OCTOBER 2024

**SUN 00:30 Through the Night (m00244wn)**  
Luz de Andalucía

Works by Scarlatti and Chopin from the Mizmorim Festival in Basel. John Shea presents.

**12:31 AM BST**  
Domenico Scarlatti (1685-1757), arr. Mauricio Sotelo  
Sonata in F, K. 107  
Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet

**12:36 AM BST**  
Domenico Scarlatti (1685-1757), arr. Mauricio Sotelo  
Sonata in F minor, K. 184; Interludio – Alegrías; Sonata in G, K. 450  
Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet, Agustín Diassera (percussion)

**12:49 AM BST**  
Domenico Scarlatti (1685-1757)  
Sonata in G, K. 455  
Gringolts Quartet

**12:54 AM BST**  
Domenico Scarlatti (1685-1757)  
Sonata in B minor, K. 87  
Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet, Agustín Diassera (percussion)

**01:02 AM BST**  
Fryderyk Chopin (1810-1849)  
Prelude no 4 in E minor, Op 28 no 4; Prelude no 8 in F sharp minor, Op 28 no 8  
Chen Halevi (clarinet), Gringolts Quartet, Daniel Borovitzky (piano)

**01:07 AM BST**

Maurício Sotelo (b.1961)  
Escultura de roja luz interna  
Chen Halevi (clarinet), Daniel Borovitzky (piano), Gringolts Quartet, Agustín Diassera (percussion)

**01:21 AM BST**  
Mauro Giuliani (1781-1829)  
6 Variations for violin and guitar, Op 81  
Laura Vadjon (violin), Romana Matanovac (guitar)

**01:31 AM BST**  
Antonin Dvorak (1841-1904)  
Stabat Mater, Op 58  
Genia Kuhmeier (soprano), Michelle Breedt (mezzo soprano), Steve Davislim (tenor), Mikhail Petrenko (bass), Chorus of the Grand Theatre-Polish National Opera, Mirosław Janowski (director), Warsaw Philharmonic Orchestra, Christoph Eschenbach (conductor)

**01:48 AM GMT**  
Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Bruce Liu (piano)

**02:14 AM**  
Stanislaw Moniuszko (1819-1872)  
String Quartet no 1 in D minor (1837-1840)  
Cameraata Quartet

**02:31 AM**  
Dora Pejacevic (1885-1923)  
Symphony in F sharp minor, Op 41  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:14 AM**  
Anton Arensky (1861-1906)  
Suite no 3, 'Variations' Op 33  
James Anagnoson (piano), Leslie Kinton (piano)

**03:38 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**03:46 AM**  
George Frideric Handel (1685-1759)  
Sonata in A major, HWV 361 (transposed to B flat)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**03:56 AM**  
Gioachino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:04 AM**  
Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**04:12 AM**  
Felix Mendelssohn (1809-1847)  
3 Studies for piano, Op 104b  
Sylviane Deferne (piano)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Quadro in G minor, TWV 43:q4  
Bolette Roed (recorder), Arte dei Suonatori

**04:31 AM**  
Johan Svendsen (1840-1911)  
Festival Polonaise, Op 12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**04:40 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511  
Jean Muller (piano)

**04:51 AM**  
Jean Coulthard (1908-2000), orch. Michael Conway Baker  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:00 AM**  
Franz Schubert (1797-1828)  
Rosamunde (Ballet Music no 2), D 797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**05:08 AM**  
Paul Muller-Zurich (1898-1993)  
Capriccio for flute and piano, Op 75  
Andrea Kolle (flute), Desmond Wright (piano)

**05:15 AM**  
Alessandro Striggio (c.1573-1630)  
Ecce beatam lucem, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

**05:23 AM**  
Erik Satie (1866-1925)  
Parade  
Kolacny piano duo

**05:37 AM**  
Johannes Brahms (1833-1897)  
Variations on a theme by Haydn, Op 56a, vers. for orchestra  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**05:56 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata for Violin and Piano no 9 in A major 'Kreutzer'  
Mats Zetterqvist (violin), Mats Widlund (piano)

**SUN 06:30 Breakfast (m0024526)**  
Start your Sunday the Radio 3 way with Mark Forrest

Mark Forrest presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0024528)**  
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

In today's programme, pianist Sophie-Mayuko Vetter joins the Hamburg Symphony Orchestra for some glorious Mozart, there's theatrical romanticism from Wagner and Ponchielli, and a quirky arrangement of Henry Purcell for Saxophone Quartet.

Sarah also discovers an ethereal dance inspired by the visionary music of Hildegard of Bingen, and guitarist Plinio Fernandes joins forces with cellist Sheku Kanneh-Mason to transport us to the heart of South America.

Plus, Cecile Chaminade takes her revenge...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001r877)**  
Brian Cox

Brian Cox has enjoyed a prolific career in theatre, film and television over the last 60 years.

Born in Dundee, he was obsessed by film from an early age and when he left school he worked behind the scenes at Dundee Rep theatre. He soon fell in love with the life he saw there and moved to London to train as an actor. Over the years he's never been afraid to take on difficult, unlikeable characters, including Hannibal Lector in Manhunter, Hermann Goering in Nuremberg and most recently the terrifying media tycoon and patriarch Logan Roy in the TV series Succession, for which he won a Golden Globe.

On stage Brian has played King Lear at the National Theatre and won Olivier awards for his performances in Titus Andronicus and Rat in the Skull. In 2023 he portrayed the composer J S Bach in a play called The Score at the Theatre Royal, Bath.

His musical choices include Bach, Mahler, Verdi and Joni Mitchell.

Presenter Michael Berkeley  
Producer Clare Walker

**01 00:03:50 Giuseppe Verdi**  
Grand March (Aida)  
Ensemble: Band And State Trumpeters Of The Royal Horse Guards  
Ensemble: The State Trumpeters of The Royal Horse Guards  
Duration 00:01:53

**02 00:10:57 Gustav Mahler**  
Symphony no. 5 in C sharp minor (4th mv't)  
Orchestra: Berliner Philharmoniker  
Conductor: Claudio Abbado  
Duration 00:08:58

**03 00:18:44 Giacomo Puccini**  
Un bel di vedremo (Madam Butterfly)  
Orchestra: Philharmonia Orchestra  
Singer: Maria Callas  
Conductor: Tullio Serafin  
Duration 00:04:31

**04 00:29:31 Wolfgang Amadeus Mozart**

Piano Concerto No. 21 in C major (2nd mvmt)  
 Performer: Arthur Rubinstein  
 Orchestra: RCA Victor Symphony Orchestra  
 Conductor: Alfred Wallenstein  
 Duration 00:06:33

**05 00:38:42** Felix Mendelssohn  
 Violin Concerto in E minor (1st mvmt)  
 Performer: Itzhak Perlman  
 Orchestra: Royal Concertgebouw Orchestra  
 Conductor: Bernard Haitink  
 Duration 00:12:59

**06 00:46:23** Johann Sebastian Bach  
 Ciaccona (Partita No.2)  
 Performer: Hilary Hahn  
 Duration 00:17:47

**07 00:54:59** Joni Mitchell  
 A Case Of You (2021 remaster)  
 Singer: Joni Mitchell  
 Duration 00:04:24

**SUN 13:30 Music Map (m002452c)**  
 A journey to Haydn's Trumpet Concerto

Sara Mohr-Pietsch charts a course through 500 years of musical connections to one of Haydn's most enduring and popular works, his Trumpet Concerto of 1796.

Expect dance, expect virtuosity, expect serenity, expect jazz, expect... Indiana Jones? But above all, a lovely Sunday afternoon sequence of great music.

To listen to this programme (using most smart speakers), just say: "Ask BBC Sounds to play Music Map."

**SUN 15:00 Choral Evensonng (m0023ys0)**  
 Chapel of St John's College, Cambridge

From the Chapel of St John's College, Cambridge, with members of the Rodolfus Choral Course.

Introit: Os justi meditabitur (Bruckner)  
 Responses: Clucas  
 Psalms 114, 115 (Tonus peregrinus, Buck)  
 First Lesson: Hosea 14 vv1-7  
 Canticles: Kelly in C  
 Second Lesson: 2 Timothy 4 vv1-8  
 Anthem: Laudate Dominum (Arnold)  
 Prayer Anthem: A Blessing (Cheryl Frances Hoad)  
 Hymn: God moves in a mysterious way (London New)  
 Voluntary: Toccata (James Macmillan)

Simon Toyne (Conductor)  
 Dónal McCann (Organist)

Recorded 9 August.

**SUN 16:00 Jazz Record Requests (m002452f)**  
 Claire Martin - Billy Cobham - Archie Shepp - Annie Ross

Alyn Shipton presents jazz records of all styles as requested by you including music by Claire Martin, Billy Cobham, Archie Shepp, Dave Brubeck, Annie Ross and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

**SUN 17:00 The Early Music Show (m002452h)**  
 Early Music Today

Presenter Hannah French chats to internationally renowned interpreter of Italian baroque music Adrian Chandler to mark the 30th anniversary of his ensemble, La Serenissima.

She also pays tribute to Deborah Roberts, soprano and artistic director of the Brighton Early Music Festival, who died last month.

There are some new releases from the Neue Vialles - a London-based viol consort, performing music from the time of Charles I - and from violinist Davina Clarke.

Plus Hannah will have all the latest Early Music news, looking forward to next month's London International Festival of Early Music and also Dutch organist and Amsterdam Baroque director Ton Koopman's 80th birthday.

**SUN 18:00 Words and Music (m000nv75)**  
 This Haunted Land

From Emily Bronte's wild moors, the ghosts in stories by MR

James & Benjamin Britten's opera Turn of the Screw, Schubert's lamenting song cycle Winterreise to film music for The Shining & The Wicker Man; Tim McInnery & Ayesha Antoine are the readers in a Halloween episode.

A soundtrack is provided by a range of classical composers including Ligeti, Mozart, Beethoven, Purcell, and a harking back to the 1970s TV series Children of the Stones which was once called "the scariest programme ever made for children" and film soundtracks including Mica Levi's compositions for Under the Skin; Wendy Carlos & Rachel Elkind for The Shining and Paul Giovanni for The Wicker Man.

The readings include the thoughts of philosopher Mark Fisher from his book Ghosts of My Life; a ghost story from the BBC Domesday project, an evocation of mosquitos in the poem Horns by Ghanaian poet Kwame Dawes, The Terrors of the Night in the Elizabethan pamphlet written by Thomas Nashe and in Mary Karr's poem Field of Skulls which imagines fears which come "drinking gin after the I Love Lucy reruns have gone off".

Producer Luke Mulhall

READINGS:

Archive of Ghost Story from the BBC Domesday project read by Mabel Barber

James Hogg: The Mysterious Bride  
 Mark Fisher: Ghosts of My Life  
 Algernon Blackwood: The Haunted House  
 Emily Bronte: Wuthering Heights  
 MR James: Oh, whistle and I'll come to you  
 John Masfield: On the Downs  
 Edward Thomas: Aspens  
 Claire Gradidge: I will haunt you in small change  
 Thomas Hardy: At Castle Boterel  
 Cynthia Huntington: Ghost  
 Thomas Nashe: The Terrors of the Night  
 Kwame Dawes: Horns  
 John Clare: Written in Northampton County Asylum  
 John Donne: Nocturnal Upon St Lucy's Day  
 Mary Karr: Field of Skulls

**01 00:00:00** Goblin  
 Suspiria (Alternate take)  
 Performer: Goblin  
 Duration 00:01:12

**02 00:00:18**  
 Ghost story  
 BBC Domesday Project, read by Mabel Holloway  
 Duration 00:00:27

**03 00:01:00** Henry Purcell  
 Music for the Funeral of Queen Mary: Drum Processional  
 Performer: Academy of Ancient Music/King's College Choir  
 Duration 00:01:06

**04 00:01:26**  
 James Hogg  
 The Mysterious Bride read by Tim McInnery  
 Duration 00:00:41

**05 00:03:11** Henry Purcell  
 March (Funeral Music for Queen Mary)  
 Ensemble: Academy of Ancient Music  
 Duration 00:01:45

**06 00:03:53**  
 Mark Fisher  
 Ghosts of My Life, read by Ayesha Antoine  
 Duration 00:00:57

**07 00:04:51** Wendy Carlos & Rachel Elkind  
 The Shining  
 Performer: Mark Ayres  
 Duration 00:02:54

**08 00:02:08** Henry Purcell  
 Drum Processional (Funeral Music for Queen Mary)  
 Ensemble: Academy of Ancient Music  
 Duration 00:00:41

**09 00:02:42**  
 Algernon Blackwood  
 The Haunted House, read by Tim McInnery  
 Duration 00:02:42

**10 00:09:03** Béla Bartók  
 Music for Strings, Percussion & Celesta, iii. Adagio  
 Performer: Zoltán Kocsis  
 Orchestra: Hungarian National Philharmonic Orchestra  
 Duration 00:06:47

**11 00:13:47**  
 Emily Bronte  
 Wuthering Heights, read by Ayesha Antoine  
 Duration 00:02:04

**12 00:15:50** Mica Levi  
 Under The Skin, Lonely Void  
 Performer: Peter Raeburn  
 Duration 00:03:38

**13 00:19:23**  
 M.R. James  
 Oh, whistle and I'll come to you, read by Tim McInnery  
 Duration 00:02:59

**14 00:22:20** Franz Schubert  
 Winterreise, Der leiermann  
 Duration 00:04:17

**15 00:00:00**  
 John Masfield  
 On The Downs, read by Ayesha Antoine  
 Duration 00:00:51

**16 00:23:22** Franz Schubert  
 Der Leiermann (Winterreise)  
 Performer: Nfi  
 Duration 00:04:12

**17 00:27:19** Sidney Sager  
 Children of the Stones Theme  
 Choir: Ambrosian Singers  
 Duration 00:01:18

**18 00:28:34**  
 Edward Thomas  
 Aspens, read by Tim McInnery  
 Duration 00:01:44

**19 00:30:17** Paul Giovanni  
 The Wicker Man: Willow's Song  
 Performer: Lesley Mackie  
 Duration 00:04:04

**20 00:34:14**  
 Claire Gradidge  
 I will haunt you in small change, read by Ayesha Antoine  
 Duration 00:01:12

**21 00:35:26** Henry Purcell  
 Dido & Aeneas, When I am laid in earth  
 Singer: Rachael Lloyd  
 Ensemble: Armonico Consort  
 Conductor: Christopher Monks  
 Duration 00:03:36

**22 00:39:02**  
 Thomas Hardy  
 At Castle Boterel, read by Tim McInnery  
 Duration 00:02:22

**23 00:41:20** Dmitry Shostakovich  
 String Quartet No.15 in E flat minor, Op.144, i. Elegy  
 Performer: Borodin Quartet  
 Duration 00:03:20

**24 00:44:39**  
 Cynthia Huntington  
 Ghost, read by Ayesha Antoine  
 Duration 00:01:17

**25 00:45:54** Benjamin Britten  
 The Turn of the Screw, Variation X  
 Singer: Felicity Lott  
 Ensemble: Aldeburgh Festival Ensemble  
 Conductor: Stuart Bedford  
 Duration 00:03:45

**26 00:49:39**  
 Thomas Nashe  
 The Terrors of the Night, read by Tim McInnery  
 Duration 00:01:36

**27 00:52:11** Wolfgang Amadeus Mozart  
 Don Giovanni (Final Scene)  
 Orchestra: English Chamber Orchestra  
 Conductor: Daniel Barenboim  
 Duration 00:04:26

**28 00:55:35**  
 Kwame Dawes  
 Horns, read by Ayesha Antoine  
 Duration 00:01:18

**29 00:56:51** Gyorgy Ligeti  
 Etude No. 13, L'escalier du diable  
 Performer: Pierre-Laurent Aimard  
 Duration 00:03:17

**30 00:59:55**  
 John Clare  
 Written in Northampton County Asylum, read by Ayesha Antoine  
 Duration 00:01:28

31 **01:01:25**

John Donne

Nocturnal Upon St Lucy's Day, read by Tim McInerney  
Duration 00:03:4732 **01:06:11** Ludwig van Beethoven

Piano Sonata in C sharp minor (Moonlight) (1st mvmt: Adagio sostenuto)

Performer: Radu Lupu

Duration 00:04:10

33 **01:09:16**

Mary Karr

Field of Skulls, read by Ayesha Antoine  
Duration 00:01:5334 **01:11:08** Winston Rodney & Philip Fullwood

Marcus Garvey

Performer: Burning Spear  
Duration 00:01:22**SUN 19:15 Between the Ears (m002452l)**

A Young Girl's Guide to Horror

Award-winning poet Joelle Taylor returns to the cinema in Rawtenstall where her mother worked and where she grew up - celebrating the horror films that turned her into a writer, with brand new poetry that evokes the projection box, the usherettes, memories of being a child in front of the big screen and the ghosts that haunted the building.

**SUN 19:45 Sunday Feature (m002452n)**

New Generation Thinkers: The Lost Writings of Mina Loy

Mina Loy (1882–1966) was a key figure of the European and American modernist avant-garde - a ground-breaking writer of poetry, novels, essays, plays, and prose. The 'writings' in question are several versions of an autobiography that Loy never really managed to complete but wrote and rewrote between the 1920s and the 1950s, across many aesthetic changes and much political turmoil as she moved from England to Paris to Florence and then to New York and finally died in Aspen Colorado.

The beauty of these writings is that they capture the spirit of a modern consciousness forming at the cusp of a new era. Loy focuses on her Victorian childhood, her half Jewish identity, her mother's rageful, restrictive behaviour and the newness of modernity as a promise of escape.

Sandeep Parmar, Professor of English Literature at the University of Liverpool, maps out this making and remaking of self, on the street where Loy grew up in Hampstead, and speak to those who can help put her life writing into perspective.

Contributors include Professor Sara Crangle at Sussex University, Dr Sophie Oliver at Liverpool University and Dr Dinah Roe at Oxford Brookes University.  
The reader is Ruth Everett.

Mina Loy archive interview reproduced with kind permission from Roger L Conover.

Producer: Mohini Patel

**SUN 20:00 Drama on 3 (m001fswl)**

The Age of Anxiety

Four strangers meet in a New York bar on All Hallows Eve and embark on a fantastic journey. WH Auden's extraordinary verse epic for four voices is dramatised by Robin Brooks.

Auden's long poem The Age of Anxiety was written at the peak of his powers, and is claimed by many as his masterpiece. It contains passages of striking beauty, as powerful as anything he wrote. It is written in the form of a strange verse-drama: four characters, all single, lonely and adrift, spend an evening together, as Auden takes them on a fantastic voyage into memory and myth, in search of a way to solve the problems which have created this age of anxiety, the age in which we all now live.

AUDEN ..... Julian Bleach  
QUANT ..... Jonjo O'Neill  
MALIN ..... John Light  
ROSETTA ..... Genevieve Gaunt  
EMBLE ..... Luke Thallon

Sound Design by Jon Nicholls  
Produced and Directed by Fiona McAlpine

An Allegra Production for BBC Radio 3

**SUN 21:40 New Generation Artists (m002452q)**

Violinist María Dueñas plays Saint-Saens

The Spanish violin prodigy, María Dueñas plays Saint-Saens' showpiece Introduction and Rondo Capriccioso at the BBC's studios. Whilst in the studio next door, Rob Luft and friends revel in the sounds of electric guitar and Hammond organ in his own homage to Daylight Saving.

Saint-Saens: Introduction And Rondo Capriccioso, Op.28  
María Dueñas (violin), Julian Quentin (piano)

Rob Luft: Daylight Saving Time

Rob Luft (electric guitar) with Scott Flanigan (Hammond organ), Tom McCredie (bass guitar), Joe Wright (tenor sax), Jay Davis (drums)

**SUN 22:00 Night Tracks (m00202zh)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:00** Library Tapes (artist)

Leaves

Performer: Library Tapes

Featured Artist: Julia Kent

Duration 00:02:43

02 **00:03:40** Marielle V Jakobsons (artist)

The Beginning is the End

Performer: Marielle V Jakobsons

Duration 00:04:00

03 **00:07:40** Christopher Cerrone

Beaufort Scales (Prelude)

Ensemble: Lorelei Ensemble

Duration 00:03:08

04 **00:12:14** Angélica Negrón

Conversacion a distancia

Ensemble: Ensemble Pi

Duration 00:05:24

05 **00:17:37** Marin Marais

Suite - book 5 no. 2 in G major (Rondeau Le Troilleur / Le Jeu du Volant)

Performer: Benjamin Perrot

Performer: Florence Bolton

Duration 00:06:46

06 **00:25:33** Monica Pearce

Attach

Performer: Angela Schwarzkopf

Duration 00:06:38

07 **00:32:10** Robert Groslogt

Now, Voyager, sail... [Symphony no.1] Op.130 (2nd mvmt)

Orchestra: Brussels Philharmonic

Conductor: Robert Groslogt

Duration 00:06:04

08 **00:39:11** Frédéric Chopin

4 Mazurkas Op.6 (no.1 in F sharp minor)

Performer: Vladimir Ashkenazy

Duration 00:03:08

09 **00:42:28** William Marshall

Miss Dallas's Reel / The Strathbogie Toast

Performer: Patsy Reid

Performer: Alice Allen

Duration 00:04:45

10 **00:48:26** Ye Xiangang

Long Autumn Night (Song of the Earth - Imitation of Old Poem)

Singer: Shenyang

Orchestra: Shanghai Municipal Committee Band

Conductor: Long Yu

Duration 00:05:43

11 **00:54:09** Melissa Aldana

Reflections - V. Un Breve Amor by Julio Cortazar

Performer: Melissa Aldana

Ensemble: PRISM Quartet

Duration 00:03:52

12 **00:59:43** J.P.A. Falzone

Zipf's Law IV

Orchestra: Ostrava New Orchestra

Conductor: Owen Underhill

Duration 00:07:27

13 **01:07:47** Johann Sebastian Bach

Flute Sonata in E Major BWV.1035 (1st mvmt)

Performer: Barthold Kuijken

Performer: Ewald Demeyere

Duration 00:02:16

14 **01:10:03** PUBLIQuartet

Improvisations on Dvořák's 'American' String Quartet (2nd mvmt)

Ensemble: PUBLIQuartet

Duration 00:06:52

15 **01:17:34** Nikolai Rimsky-Korsakov

Capriccio espagnol, Op.34 (2nd mvmt)

Orchestra: London Symphony Orchestra

Conductor: Igor Markevitch

Duration 00:04:41

16 **01:23:05** Caroline Shaw

To Music

Singer: Caroline Shaw

Ensemble: So Percussion

Duration 00:05:50

**SUN 23:30 Unclassified (m0020y96)**

Drifts and descants

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers whose sound is infused with the spirit of rock, pop and electronica. This week: propulsive, synth-led textures from Danish duo Svaneborg Kardyb, Remorae's electronic take on an Appalachian folk song, and country music guitar aesthetics fused with ambient sensibilities in the music of New York trio SUSS.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

01 **00:00:00** Andrew Wasyluk (artist)

Blessing Of The Banners

Performer: Andrew Wasyluk

Performer: Tommy Perman

Duration 00:03:58

02 **00:03:58** Kevin Fowley (artist)

Aux Marches Du Palais

Performer: Kevin Fowley

Duration 00:05:19

03 **00:09:47** The Fantasy Orchestra (artist)

The Empty Boat

Performer: The Fantasy Orchestra

Duration 00:04:21

04 **00:14:08** Four Tet (artist)

Watersynth

Performer: Four Tet

Duration 00:04:14

05 **00:19:02** Laurie Anderson (artist)

Road to Mandalay

Performer: Laurie Anderson

Duration 00:01:51

06 **00:20:53** Svaneborg Kardyb (artist)

Superkilen

Performer: Svaneborg Kardyb

Duration 00:06:19

07 **00:28:17** Sin Fang (artist)

everyone feels terrible all of the time

Performer: Sin Fang

Duration 00:02:14

08 **00:30:31** Loma (artist)

How It Starts

Performer: Loma

Duration 00:04:21

09 **00:35:46** Divide and Dissolve (artist)

Blood Quantum

Performer: Divide and Dissolve

Duration 00:04:50

10 **00:40:37** Remorae (artist)

Johnny's on the Water

Performer: Remorae

Duration 00:04:19

11 **00:45:55** Carlos Maria Trindade (artist)

The Truth

Performer: Carlos Maria Trindade

Performer: Nuno Canavarro

Duration 00:03:29

12 **00:49:23** SUSS (artist)

Birds

Performer: SUSS

Duration 00:06:21

13 **00:56:36** Jim Wallis (artist)

Discreet Music 1 (Pt. 2)  
Performer: Jim Wallis  
Duration 00:03:24

**MONDAY 28 OCTOBER 2024**

**MON 00:30 Through the Night (m002452s)**  
Mozart and Bruckner from Stockholm

Pianist Francesco Piemontesi joins the Swedish Radio Symphony Orchestra and conductor Jukka-Pekka Saraste in Mozart's Piano Concerto no.25 plus Bruckner's 9th Symphony. John Shea presents.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 25 in C major, K.503  
Francesco Piemontesi (piano), Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**01:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 6 in D major - Tema con variazioni (var. 11)  
Francesco Piemontesi (piano)

**01:07 AM**

Anton Bruckner (1824-1896)  
Symphony no 9 in D minor  
Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**02:04 AM**

Anton Bruckner (1824-1896)  
3 Motets: Ave Maria; Christus factus est; Locus iste  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**02:17 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major (K.166)  
Bratislavská Komorna Harmonia

**02:31 AM**

Andre Gretry (1741-1813)  
Selections from 'Le Jugement de Midas'  
John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeve (bass), La Petite Bande, Gustav Leonhardt (conductor)

**03:07 AM**

Franz Schubert (1797-1828)  
Six Moments musicaux, D.780  
Piotr Alexewicz (piano)

**03:37 AM**

Ture Rangstrom (1884-1947)  
Suite for violin and piano no 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**03:46 AM**

Percy Grainger (1882-1961)  
Colonial Song  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:53 AM**

Johann Christoph Pezel (1639-1694)  
Four Intradas for brass  
Hungarian Brass Ensemble

**04:00 AM**

Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:08 AM**

Jean-Philippe Rameau (1683-1764)  
3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux  
Stephen Preston (flute), Robert Woolley (harpichord)

**04:14 AM**

Gabriel Faure (1845 - 1924)  
Elegy, Op 24  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**04:21 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Variations on 'Mein junges Leben hat ein End'  
Academic Wind Quintet

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Three Mazurkas, Op 59  
Kevin Kenner (piano)

**04:50 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:01 AM**

Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**05:08 AM**

Sebastien Le Camus (c.1610--1677), Gaspard le Roux (c.1670 - c.1706), Michel Lambert (1610-1696)  
2 French airs and 1 piece for harpsichord  
Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor), Elena Andreyev (cello), Etienne Galletier (theorbo), Gwennaëlle Alibert (harpichord), Angélique Mauillon (harp)

**05:17 AM**

Ludwig van Beethoven (1770-1827)  
Romance in G major for violin and orchestra, Op 40  
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:25 AM**

Johann Sebastian Bach (1685-1750)  
Suite no 1 in C major, BWV.1066  
Les Passions de L'Ame, Meret Luthi (director)

**05:47 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in D major, H.XVI.33  
Bart van Oort (fortepiano)

**06:02 AM**

Antonin Dvorak (1841-1904)  
String Quartet no 12 in F major, Op 96, 'American'  
Pavel Haas Quartet

**MON 06:30 Breakfast (m002454r)**

Sunny side up classical

Sara Mohr-Pietsch presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**MON 09:30 Essential Classics (m002454t)**

The very best of classical music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m002454w)**

The ORA Singers from Wigmore Hall plus festival offerings from Oxford

Elizabeth Alker introduces performances from the recent Oxford International Festival of Song alongside recent recordings from the BBC Symphony Orchestra, plus the ORA Singers, live from Wigmore Hall.

The Oxford International Song Festival is one of the biggest and most distinctive celebrations of art song in the country, this year it hosts a Radio 3 New Generation Day foregrounding the work of current and past singers on the scene. Classical Live brings you recordings from Oxford across the week.

Also in today's programme the first in a sequence of recent recordings from Elizabeth's "orchestra in focus" - the BBC Symphony Orchestra. Today they perform Stravinsky's fairground inspired ballet Petrouchka.

But today's programme begins with a live concert from Wigmore Hall given by the ORA Singers.

**1300 LIVE FROM WIGMORE HALL**

Bob Chilcott  
The Isle is full of noises  
Richard Allain  
If music be the food of love  
Jonathan Dove  
Ariel: Come unto these yellow sands  
Michael Cavendish  
Come, gentle swains  
Thomas Morley arr. Percy Grainger  
O mistress mine  
Orlando Gibbons  
What is our life?  
John Tavener  
Song for Athene  
Libby Larsen  
A Lover's Journey: Shall I compare thee to a summer's day?  
Philip Dutton  
New Commission  
Jonathan Dove  
Ariel: Is there more toil?  
John Bennet  
All things now are merry-minded  
Jaakko Mäntyjärvi  
4 Shakespeare Songs  
ORA Singers  
Lucy Cox (soprano)  
Suzi Digby (conductor)  
Andrew McGregor (presenter)

**2.10pm**

From the Oxford International Festival of Song:

Giuseppe Verdi  
String Quartet in E minor  
Chaos Quartet

Richard Strauss  
Das Rosenband, Op.36 No.1  
Ruhe, meine Seele!, Op.27 No.1  
Winterweibe, Op.48 No.4  
Morgen!, Op.27 No.4  
Cäcilie, Op.27 No.2  
Elizabeth Watts (soprano)  
Michael Pandya (piano)

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**3pm**

Igor Stravinsky  
Petrushka (1947 version)  
BBC Symphony Orchestra  
Adam Hickox (conductor)

From the Oxford International Festival of Song:  
Wolfgang Amadeus Mozart  
String Quartet in B flat major, K.159 "Milanese"  
Chaos Quartet

**MON 16:00 Composer of the Week (m002454y)**

Franz Liszt (1811-1886)

Superstar

Donald Macleod explores Liszt's love for the spotlight and his virtuoso era.

Franz Liszt was the original musical heartthrob - the most photographed man of the 19th century, who left a legacy of more than 700 compositions and in the course of his career made well over 1000 concert appearances. With his electrifying talent at the keyboard, he transformed the status of musician from servant to demigod. But he was also a man of complex character, who wore many masks and repeatedly reinvented himself. All this week, Donald Macleod looks at 5 faces of Liszt, uncovering key slices of his soul and identity.

Today, Donald explores Liszt's showman side, from his career as a child prodigy, to his performing heyday, when he gave a concert roughly every 3 days and invented a whole new style of performance. Across the playlist, we get a sense of Liszt's magnetism and charisma – how he could both dazzle with dexterity and pull at the heartstrings.

Prelude (No 1 from 12 Transcendental studies)  
Alice Sara Ott, piano

Grand galop chromatique  
Lang Lang, piano

"Un sospiro" (from 3 Etudes de concert, S144 No 3)  
"La Campanella" (from Grandes Etudes de Paganini, S141 No 3)

Daniil Trifonov, piano

Mephisto Waltz No 1

Khatia Buniatishvili, piano

Piano Concerto No 1 in E flat major, S124  
Alexander Ullman, piano  
BBC Symphony Orchestra  
Andrew Litton, conductor

Gnomnreigen  
Murray Perahia, piano

Produced by Amelia Parker for BBC Audio Wales and West

**MON 17:00 In Tune (m0024551)**  
Drivetime classical

Live music and interviews from the world's finest classical musicians.

**MON 19:00 Classical Mixtape (m0024553)**  
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites - Haydn's Surprise Symphony, Saint-Saëns's The Swan and the Humming Chorus from Puccini's opera Madam Butterfly. Along the way there's the Spinning Chorus from Wagner's The Flying Dutchman arranged for piano by Franz Liszt, Bernstein's ballet Fancy Free, Margaret Bonds' Benediction reflecting on the Montgomery Bus Boycott and Peter Hope's Tallis Revisted.

Producer: Ian Wallington

**MON 19:30 Radio 3 in Concert (m0024f2k)**  
Dvořák's Cello Concerto with Senja Rummukainen

Anna-Maria Helsing conducts the BBC Concert Orchestra in a programme of Slavic music featuring Dvořák's Cello Concerto performed by Finnish soloist Senja Rummukainen, the Suite from Janáček's opera The Cunning Little Vixen, Smetana's Ma vlast and the first movement of the rarely heard Suita rustica by Czech composer Vitezslava Kapralova who was just 25 when she died in 1940. The concert also features the world premiere of 'Rewilding', the final commission from the BBC Concert Orchestra's Composer-in-Residence Dobrinka Tabakova which completes her Earth Suite.

Recorded on 4 October 2024 at Southbank Centre's Queen Elizabeth Hall, London.

Presented by Martin Handley.

Kapralova: Suita rustica, Op.19 - Allegro rustico (1st movt)  
Dvorak: Cello Concerto in B minor, Op.104

Interval

Janacek: The Cunning Little Vixen - suite  
Dobrinka Tabakova: Earth Suite - Rewilding  
Smetana: Ma vlast - from Bohemia's Woods and Fields

Senja Rummukainen (cello)  
BBC Concert Orchestra  
Anna-Maria Helsing (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Radio 3 in Concert."

**MON 21:45 The Essay (m0024557)**  
Classical Deceptions

Fritz Kreisler

Phil Hebblethwaite examines five classical musical hoaxes and controversies, from the early twentieth century to the modern day. These are origin stories that have fooled and perplexed some of the greatest experts. In an age of misinformation, when faking it has never been more prevalent, the series unravels the stories of some of the most brazen and confounding composer controversies. What is the appeal of engineering a hoax? And why do we fall for them so easily? It's a journey that raises questions about scholarship, authenticity and our faith in expert opinion.

In the first essay, Phil tells the story of Fritz Kreisler - the virtuoso violinist who passed his own works off as compositions by forgotten Baroque composers. It took 30 years before the hoax was revealed. How did Kreisler manage to fool so many people for so long?

Written and presented by Phil Hebblethwaite  
Producer: Jo Glanville  
Editor: Joanne Rowntree  
Researcher: Heather Dempsey  
Studio Engineer: Dan King

A Loftus Media Production for BBC Radio 4

**MON 22:00 Night Tracks (m002455b)**  
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m002455d)**  
Rebecca Vasmant sits in

The DJ, producer, label boss, broadcaster and longtime champion of the Glasgow jazz scene, Rebecca Vasmant, sits in for Soweto all this week.

From Monday to Thursday, the British-Bengali vocalist and producer Tara Lily is choosing contemporaries, living legends and unsung heroes to give her Flowers to. Her first bouquet gets thrown to Pakistani group Jaubi.

Plus, there's music from Ian Carr, Mezcla, Graham Costello and the P.E. Hewitt Jazz Ensemble.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**TUESDAY 29 OCTOBER 2024**

**TUE 00:30 Through the Night (m002455g)**  
Heavenly Delights

St Gallen Symphony Orchestra and conductor Modestas Pitrenas in works by Webern, Britten and Mahler. John Shea presents.

**12:31 AM**  
Anton Webern (1883-1945), G. Schwarz (arranger)  
Langsamer Satz  
St. Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

**12:44 AM**  
Benjamin Britten (1913-1976)  
Simple Symphony for String Orchestra, Op 4  
St. Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

**01:02 AM**  
Gustav Mahler (1860-1911)  
Symphony no 4 in G  
Tatjana Schneider (soprano), St. Gallen Symphony Orchestra, Modestas Pitrenas (conductor)

**02:01 AM**  
Johann Sebastian Bach (1685-1750)  
Chaconne from the Partita no 2 in D minor, BWV.1004  
Alena Baeva (violin)

**02:17 AM**  
Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**02:31 AM**  
Antonio Vivaldi (1678-1741)  
The Four Seasons, Concertos Op 8 nos 1-4  
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**03:11 AM**  
Johannes Brahms (1833-1897)  
8 Pieces for Piano, Op 76  
Robert Silverman (piano)

**03:39 AM**  
Johann Sebastian Bach (1685-1750)  
3 chorales from the Schemelli collection  
Marco Fink (bass baritone), Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**03:46 AM**  
Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet

**03:54 AM**  
Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:01 AM**  
Giovanni Bottesini (1821-1889)  
Tarantella  
Gary Karr (double bass), Harmon Lewis (piano)

**04:07 AM**  
Franz Schubert (1797-1828), Friedrich Schiller (author)  
Die Gotter Griechenlands D.677b  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:13 AM**  
Gaspar Sanz (1640-1710)  
Xácaras and Canarios (Instrucción de música sobre la guitarra española")  
Eduardo Eguez (guitar)

**04:22 AM**  
Gabriel Faure (1845 - 1924)  
Pavane for orchestra Op 50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:31 AM**  
Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**04:39 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**04:49 AM**  
Traditional Swiss, Peter Brutsch (arranger)  
S isch äben e Mönsh uf Arde (Guggisberglied)  
Swiss Youth Choir, Nicolas Fink (conductor)

**04:59 AM**  
Camille Saint-Saëns (1835-1921)  
Havanaise, Op 83  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**05:07 AM**  
Felix Mendelssohn (1809-1847)  
The Hebrides, Op 26, overture in B minor, Fingal's Cave  
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

**05:17 AM**  
Henry Purcell (1659-1695)  
Rejoice in the Lord alway (Z.49) "Bell Anthem"  
Robert Lawaty (counter tenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**05:26 AM**  
Zoltan Kodaly (1882-1967)  
Hary Janos Suite, Op 35a  
Hungarian Radio Orchestra, Tamas Vasary (conductor)

**05:49 AM**  
Clara Schumann (1819-1896)  
4 Pieces fugitives for piano, Op 15  
Angela Cheng (piano)

**06:03 AM**  
Gustav Uwe Jenner (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**TUE 06:30 Breakfast (m002455j)**  
Perk up your morning with classical music

Sara Mohr-Pietsch presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m00245li)**  
Celebrating classical greats

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m00245sn)**

Chamber music and song from Oxford

Elizabeth Alker with an afternoon of highlights from the Oxford International Festival of Song alongside recent recordings from the BBC Symphony Orchestra and the Gringolts Quartet.

Grazyna Bacewicz  
Overture for orchestra  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

From the Oxford International Festival of Song:

Franz Schubert  
Der Wanderer, D.489/493  
Edvard Grieg  
Ein Traum, Op.48 No.6  
Gabriel Faure  
Le voyageur, Op.18 No.2  
James Newby (baritone)  
Natalie Burch (piano)

Ludwig van Beethoven  
In Questa Tomba Oscura  
Felix Mendelssohn  
Reiselied, Op.34 No.6  
Fanny Mendelssohn  
Dämmrung senkte sich von oben  
Ralph Vaughan Williams  
The vagabond [Songs of Travel]  
James Newby (baritone)  
Natalie Burch (piano)

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Alberto Ginastera – Harp Concerto, Op.25  
Alexandra Bidi (harp)  
SWR Symphony Orchestra  
Kerem Hasan (conductor)

**2pm**

Johannes Brahms  
String Quartet in A minor, Op.51 No.2  
Gringolts Quartet

Cristobal de Morales  
Magnificat  
Cantar Lontano  
Marco Mencoboni (conductor)

Francis Poulenc  
Trio for oboe, bassoon & piano  
Albrecht Meyer (oboe)  
Theo Plath (bassoon)  
Fabian Muller (piano)

**3pm**

Ludwig van Beethoven  
Symphony No.5 in C minor, Op.67  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Pietro Locatelli  
Sonata da camera in D minor, Op.6 No.12  
Europa Galante  
Fabio Biondi (violin/director)

**TUE 16:00 Composer of the Week (m00245sq)**

Franz Liszt (1811-1886)

Sinner

Donald Macleod unpacks Liszt's love life and his brushes with scandal.

Franz Liszt was the original musical heartthrob - the most photographed man of the 19th century, who left a legacy of more than 700 compositions and in the course of his career made well over 1000 concert appearances. With his electrifying talent at the keyboard, he transformed the status of musician from servant to demigod. But he was also a man of complex character, who wore many masks and repeatedly reinvented himself. All this week, Donald Macleod looks at 5 faces of Liszt, uncovering key slices of his soul and identity.

As a travelling performer and cosmopolitan wanderer, Liszt was pretty hard to tie down... And as a celebrity who was the talk of Europe, it's no surprise that his dalliances were, too. Today, Donald explores Liszt's romantic relationships, from secret trysts in Paris to illegitimate offspring and an open affair with a Princess which involved the interference of the Pope.

En rêve  
Paul Lewis, piano

Romance oubliée, S132

Steven Isserlis, cello  
Thomas Adès, piano

Première année de pèlerinage, S160: Suisse (excerpt)  
Bertrand Chamayou, piano

Die Lorelei  
Diana Damrau, soprano  
Helmut Deutsch, piano

Les Preludes  
Dresden Philharmonic  
Michel Plasson, conductor

Liebesträum No 3 in A flat major  
Martin James Bartlett, piano

Produced by Amelia Parker for BBC Audio Wales and West

**TUE 17:00 In Tune (m00245ss)**

Live classical performance and interviews

Live music and interviews from the world's finest classical musicians.

**TUE 19:00 Classical Mixtape (m00245sv)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m00245sx)**

Kahchun Wong Conducts Mahler's 'Titan'

Today, Mahler's 'Titan' Symphony is celebrated as one of the most daring first symphonies ever written, thanks to its willingness to break with convention and its evocative exploration of the human experience. It is difficult to imagine now that Mahler's First Symphony was, largely, ill-received at its first few performances, despite undergoing several extensive revisions by the composer. As a previous winner of the Gustav Mahler Conducting Competition, Kahchun Wong has a particularly close affinity to Mahler's works.

Benjamin Britten was commissioned to write the music for The Prince of the Pagodas, a ballet that at its 1989 revival saw a then 20-year old Dame Darcey Bussell in her first principal role. Tonight, we hear a masterful selection from the ballet, arranged by Kahchun, in collaboration with Composer Emeritus of the Hallé Colin Matthews.

Presented by Mark Forrest and recorded on the 26th September 2024.

Benjamin Britten (arranged by Colin Matthews and Kahchun Wong)  
The Prince of the Pagodas: Suite

Gustav Mahler  
Symphony No.1

Performers:  
Hallé Orchestra  
Kahchun Wong (conductor)

**TUE 21:45 The Essay (m00245sz)**

Classical Deceptions

Albinoni's Adagio

Phil Hebblethwaite examines five classical musical hoaxes and controversies, from the early twentieth century to the modern day. These are origin stories that have fooled and perplexed some of the greatest experts. In an age of misinformation, when faking it has never been more prevalent, the series unravels the stories of some of the most brazen and confounding composer controversies. What is the appeal of engineering a hoax? And why do we fall for them so easily? It's a journey that raises questions about scholarship, authenticity and our faith in expert opinion.

The second essay explores the story of one of the most widely recognised pieces in classical music - Albinoni's Adagio in G minor. But was Albinoni even involved with the composition of the work? Phil gets to the bottom of a story that has perplexed classical scholars for years and asks how much authenticity actually matters.

Written and presented by Phil Hebblethwaite  
Producer: Jo Glanville  
Editor: Joanne Rowntree  
Researcher: Heather Dempsey  
Studio Engineer: Dan King

With thanks to Michael Talbot, Donald Greig and Frederick

Reece

A Loftus Media Production for BBC Radio 4

**TUE 22:00 Night Tracks (m00245t1)**

Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m00245t3)**

Tara Lily's Flowers

Rebecca Vasmant, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknight celebration of jazz from across the spectrum, with a particular focus on new UK music.

Singer and producer Tara Lily returns, picking another artist to celebrate in Flowers. Tonight she's chosen harpist Marysia Osu.

Plus, there's music from The Forgotten Fairground, Hamish Brown, Brian Auger and Fractus.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**WEDNESDAY 30 OCTOBER 2024****WED 00:30 Through the Night (m00245t5)**

Pianist Mateusz Krzyzowski with the Polish Radio Orchestra

A concert featuring Mozart's Piano Concerto no.19 alongside his 'Jupiter' Symphony and Rossini's Overture to the Italian Girl in Algiers. John Shea presents.

**12:31 AM**

Gioachino Rossini (1792-1868)  
Overture to 'L'Italiana in Algeri'  
Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

**12:39 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 19 in F major, K.459  
Mateusz Krzyzowski (piano), Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

**01:08 AM**

Fryderyk Chopin (1810-1849)  
Etude in E minor, Op 25 no 5  
Mateusz Krzyzowski (piano)

**01:12 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 41 in C major, K.551 'Jupiter'  
Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

**01:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplinski (clarinet), Royal String Quartet

**02:19 AM**

Gioachino Rossini (1792-1868)  
Lindoro's cavatina 'Languir per una bella' (from 'L' Italiana in Algeri)  
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

**02:27 AM**

Marcin Swiatkiewicz (b.1984)  
Improvised Fantasia  
Marcin Swiatkiewicz (harpisichord)

**02:31 AM**

Zoltan Kodaly (1882-1967)  
Duo for Violin and Cello, Op 7  
Ilya Gringolts (violin), Nicolas Altstaedt (cello)

**02:55 AM**

Louise Farrenc (1804-1875)  
Symphony no 3 in G minor, Op 36  
Bern Chamber Orchestra, Graziella Contratto (conductor)

**03:31 AM**

Anonymous  
Gorzkie zale – Planctus de Passione for 2 sopranos, strings and continuo  
Anna Mikolajczyk (soprano), Olga Pasiecznik (soprano), Concerto Polacco Baroque Orchestra, Arek Golinski (violin), Dymitr Olszewski (violin), Teresa Kaminska (cello), Marek Toporowski (organ), Marek Toporowski (director)

**03:37 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**03:48 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 no 1  
Sylviane Deferne (piano)

**03:57 AM**

Paul Dukas (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**04:04 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564  
Europa Galante, Fabio Biondi (director)

**04:15 AM**

Myroslav Skoryk (1938-2020)  
Melody, from the film 'High Pass'  
Andrej Bielov (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

**04:19 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau - waltz for orchestra Op 314  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:31 AM**

Paul de Schlozer (c.1841-1898)  
Étude de concert in A flat major Op 1 no 2 for piano  
Marc-Andre Hamelin (piano)

**04:34 AM**

Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**04:44 AM**

Gustav Holst (1874-1934)  
Ave Maria (Hail Mary)  
Chamber Choir AVE, Andraz Hauptman (conductor)

**04:50 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:58 AM**

Peter Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author),  
Heinrich Heine (author), Johann Wolfgang von Goethe (author)  
3 Songs from Op 6 - nos 4 to 6  
Mikael Axelsson (bass), Niklas Sivelov (piano)

**05:09 AM**

Joseph Haydn (1732-1809)  
Symphony no 88 in G major, H.1.88  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:30 AM**

Claude Debussy (1862-1918)  
Piano Trio in G major, L.3  
Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**05:53 AM**

Henry Purcell (1659-1695)  
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**06:17 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 46 no 2  
James Anagnoson (piano), Leslie Kinton (piano)

**06:22 AM**

Mykola Lysenko (1842-1912)  
La Tristesse, Op 39  
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

**WED 06:30 Breakfast (m0024671)**

Daybreak classics

Sara Mohr-Pietsch presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m002467n)**

A feast of great music

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m002467q)**

Eleanor Alberga's Symphony No.1 plus song recitals from Oxford

Elizabeth Alker introduces performances from the BBC Symphony Orchestra, including the 1st Symphony by Eleanor Alberga alongside more highlights from the recent Oxford International Festival of Song.

Edward Elgar  
Polonia, Op.76  
BBC Symphony Orchestra  
Olari Elts (conductor)

From the Oxford International Festival of Song:

Ian Venables  
Flying Crooked, Op.28 No.1  
Benjamin Britten  
Le Roi s'en va-t'en chasse  
Carl Loewe  
Erlkönig, Op.1 No.3  
James Newby (baritone)  
Natalie Burch (piano)

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Joseph Haydn  
String Quartet in C major, Op.76 No.3 "Emperor"  
Arod Quartet

**2pm**

Eleanor Alberga  
Symphony No.1 "Strata"  
BBC Symphony Orchestra  
Thomas Kemp (conductor)

From the Oxford International Festival of Song:

Franz Schubert  
Die Forelle, D.550  
Nacht und Träume D.827  
Marie, D.658  
An den Mond, D.193  
An die Musik, D.547  
Elizabeth Watts (soprano)  
Michael Pandya (piano)

**WED 15:00 Choral Evensong (m002467s)**

St Luke's Church, Chelsea, London

From St Luke's Church, Chelsea, London.

Introit: Afferentur regi (Bruckner)  
Responses: David Trendell  
Office hymn: Love divine (Airedale)  
Psalms 147, 148, 149, 150 (Stanford, Stanford, Stanford, Stanford)  
First Lesson: Baruch 5 vv1-9  
Canticles: Stanford in C  
Second Lesson: Mark 1 vv1-11  
Anthem: Ecce sacerdos magnus (Bruckner)  
Hymn: The day thou gavest (Joldwynds)  
Voluntary: Symphony No 4 in E flat major (Scherzo) (Bruckner, arr. Rupert Jeffcoat and Jeremy Summerly)

Jeremy Summerly (Director of Music)  
Rupert Jeffcoat (Organist)

Recorded 14 October.

**WED 16:00 Composer of the Week (m002467v)**

Franz Liszt (1811-1886)

Saint

Donald Macleod explores Liszt's midlife pivot towards his faith.

Franz Liszt was the original musical heartthrob - the most photographed man of the 19th century, who left a legacy of more than 700 compositions and in the course of his career made well over 1000 concert appearances. With his electrifying talent at the keyboard, he transformed the status of musician from servant to demigod. But he was also a man of complex character, who wore many masks and repeatedly reinvented himself. All this week, Donald Macleod looks at 5 faces of Liszt, uncovering key slices of his soul and identity.

Today, Donald reveals how a series of wake-up-calls forced Liszt to change his life direction. He exchanged his concert garb for a cassock and took minor liturgical orders, becoming an Abbé. We hear how he found new inspiration in texts and voices, and how he wrestled with his faith, morality and earthly desires.

Salve Regina  
Collegium Vocale Gent  
Reinbert de Leeuw, conductor

Dante Symphony (iii, Magnificat), S109  
Women of the Berlin Rundfunk Chorus  
Berlin Philharmonic  
Daniel Barenboim, conductor

Les morts: Oraison  
Glasgow Singers  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Legendes, S175: St Francis of Assisi preaching to the birds  
Deutsches Symphonie Orchester Berlin  
Gerd Albrecht, conductor

10 Harmonies poetiques et religieuses: Benediction de dieu dans la solitude (excerpt)  
Claudio Arrau, piano

Christus, Part 3: Resurrexit  
Franziska Hirzel, soprano  
Birgit Remmert, alto  
Donald Kaasch, tenor  
Ralf Lukas, bass  
Czech Philharmonic Choir Brno  
Beethoven Orchester Bonn  
Roman Kofman, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**WED 17:00 In Tune (m002467x)**

Discover classical music and artists

Live music and interviews from the world's finest classical musicians.

**WED 19:00 Classical Mixtape (m0011c19)**

Half an hour of the finest classical music

An eclectic mix of classical favourites and lesser known gems - from Mendelssohn's music for a Midsummer Night's Dream to Lou Harrison's tribute to Fragonard; Ian Bostridge sings Schubert, and harpist Catrin Finch joins forces with kora player Seckou Keita.

Produced by Laura Yogasundram.

01 **00:00:00** Jean Sibelius  
Impromptu in B minor, Op. 5/5  
Performer: Leif Ove Andnes  
Duration 00:03:44

02 **00:03:41** Luigi Boccherini  
Cello concerto No 6 in D major (3rd mvt)  
Performer: Constantin Macherel  
Ensemble: London Mozart Players  
Conductor: Sebastian Comberti  
Duration 00:05:15

03 **00:08:52** Lou Harrison  
Varied Trio IV. Rondeau, in honor of Fragonard  
Performer: Donna Fairbanks  
Performer: Hilary Demske  
Performer: Doug Smith  
Duration 00:03:16

04 **00:12:06** Charles Villiers Stanford  
Justorum animae (3 Motets, Op.38)  
Choir: Choir of King's College, Cambridge  
Conductor: Stephen Cleobury  
Duration 00:03:17

05 **00:15:16** Felix Mendelssohn  
A Midsummer Night's Dream Op.61 (Scherzo)  
Orchestra: City of Birmingham Symphony Orchestra



Conductor: Edward Gardner  
Duration 00:04:30

**06 00:19:42** Catrin Finch (artist)  
Gobaith  
Performer: Catrin Finch  
Performer: Seckou Keita  
Duration 00:05:14

**07 00:24:52** Franz Schubert  
Im Frühling, D 882  
Performer: Julius Drake  
Singer: Ian Bostridge  
Duration 00:04:41

**WED 19:30 Radio 3 in Concert (m0024680)**  
Oxford International Song Festival

The Oxford International Song Festival celebrates 25 years of the Radio 3 New Generation Artists scheme, with members past and present. Elizabeth Watts and Kathryn Rudge are joined by current members Santiago Sanchez, James Atkinson and Michael Pandya. Oxford Song's Artistic Director Sholto Kynoch joins the party in a programme that takes a whirlwind tour of dance-inspired songs by composers from Robert and Clara Schumann to Witold Lutoslawski, before concluding with Brahms's exuberant Liebeslieder Walzer.

Recorded earlier this month at the Holywell Music Room and introduced by Ian Skelly.

Schubert: Der Tanz D826  
Schubert: Seligkeit D433  
Mahler: Hans und Grethe no.3 (from Lieder und Gesänge aus der Jugendzeit)  
Schubert: Auf dem Wazzer su singen D774  
Lowe: Erlkönig, Op.1'3

Finzi: The Dance Continued, Op.14 (from A Young Man's Exhortation)  
William Denis Browne: To Gratiana Dancing and Singing  
Holst: Persephone  
Lutoslawski: Tarantella  
Chopin: Mazurka Op.24'1  
Bizet: Adieu de l'hotesse arabe  
Ginastera: Arrorro and Gato (from 5 Canciones populares Argentinas)

Brahms: Selected Waltzes Op.39 (nos1-6)

Clara Schumann: Walzer  
Schumann: Seit ich ihn gesehen Op.42'1 (from Frauenliebe und leben)  
Schumann: Das ist ein Floten und Geigen (from Dichterliebe)  
Schumann: Tanzlied, Op.78'1 (from Vier Duette)

Brahms: Liebeslieder Walzer Op.52

Elizabeth Watts (soprano)  
Kathryn Rudge (mezzo-soprano)  
Santiago Sanchez (tenor)  
James Atkinson (baritone)  
Sholto Kynoch (piano),  
Michael Pandya (piano)

**WED 21:45 The Essay (m0024682)**  
Classical Deceptions

The Lost Haydn Sonatas

Phil Hebblethwaite examines five classical musical hoaxes and controversies, from the early twentieth century to the modern day. These are origin stories that have fooled and perplexed some of the greatest experts. In an age of misinformation, when faking it has never been more prevalent, the series unravels the stories of some of the most brazen and confounding composer controversies. What is the appeal of engineering a hoax? And why do we fall for them so easily? It's a journey that raises questions about scholarship, authenticity and our faith in expert opinion.

Thirty years ago, the classical music world hailed the discovery of six lost Haydn sonatas. Only it soon turned out that they probably weren't written by Haydn at all, and the finger of suspicion was pointed at an obscure German musician. In this third essay of the series, Phil explores the fallout from the scandal. Can a work of art still have value if it's not authentic?

Written and presented by Phil Hebblethwaite  
Producer: Jo Glanville  
Editor: Joanne Rowntree  
Researcher: Heather Dempsey  
Studio Engineer: Dan King

With thanks to Michael Beckerman and Frederick Reece

A Loftus Media Production for BBC Radio 4

**WED 22:00 Night Tracks (m0024684)**  
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0024686)**  
A classic from Tommy Smith

Rebecca Vasmant continues her week sitting in for Soweto Kinch on 'Round Midnight.

Tara Lily returns to give out another bunch of Flowers to a living legend. Tonight she's gone for a recent guest on the show, the great Indian vocalist Asha Puthli.

Plus, there's music from India Blue, Alice Russell and Matt Wilde. Rebecca also has the first play of a new track by Little Acres.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**THURSDAY 31 OCTOBER 2024**

**THU 00:30 Through the Night (m0024688)**  
Festival Strings Lucerne and pianist Claire Huangci

Works by Strauss, Sommer and Schumann performed by Festival Strings Lucerne and pianist Claire Huangci. Presented by John Shea.

**12:31 AM**  
Richard Strauss (1864-1949)  
Variations on a Bavarian folksong, TrV.109  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

**12:38 AM**  
Richard Strauss (1864-1949)  
Arabischer Tanz  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

**12:41 AM**  
Hans Sommer (1837 - 1922)  
Piano Quartet in G minor WoO  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

**01:09 AM**  
Robert Schumann (1810-1856)  
Piano Quartet in E flat major, Op 47  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello), Claire Huangci (piano)

**01:35 AM**  
Hans Huber (1852-1921)  
Cello Sonata no 4 in B flat major, Op 130  
Esther Nyffenegger (cello), Desmond Wright (piano)

**02:01 AM**  
Franz Liszt (1811-1886), Joachim Raff (arranger)  
Overture to 'Herders Entfesseltem Prometheus'  
Orchestra of the Zurich University of the Arts, Marc Kissoczy (conductor)

**02:18 AM**  
Robert Schumann (1810-1856), Franz Liszt (arranger)  
Widmung, Op 25 no 1  
Jorge Bolet (piano)

**02:22 AM**  
Richard Strauss (1864-1949)  
Traumerei am Kamin: Symphonic interlude no 2 from Intermezzo, Op 72  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**02:31 AM**  
Sergey Rachmaninov (1873-1943)  
6 Moments musicaux, Op 16  
Lazar Berman (piano)

**03:01 AM**  
Joseph Haydn (1732-1809)  
Symphony no 103 in E flat major "Drum Roll" (H.1.103)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**03:31 AM**  
Carlo Gesualdo (1566-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**03:42 AM**  
Maurice Ravel (1875-1937)

Rapsodie espagnole vers. for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**03:55 AM**  
Alessandro Scarlatti (1660-1725)  
Toccata VII primo tono, for harpsichord  
Johannes Keller (harpsichord)

**04:02 AM**  
Boldizar Csiky (b.1937)  
Divertimento for wind ensemble  
Budapest Wind Ensemble, Kalman Berkes (leader)

**04:15 AM**  
Stanislaw Moniuszko (1819-1872), Adam Mickiewicz (author)  
Niepewnosć (Uncertainty)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**04:18 AM**  
Mikhail Glinka (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

**04:23 AM**  
Ruth Gipps (1921-1999)  
Seascape, Op 53  
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**04:31 AM**  
Johannes Brahms (1833-1897)  
Scherzo in C minor (from F-A-E Sonata)  
David Petrik (violin), Renata Ardasevova (piano)

**04:37 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in F, RV571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**04:47 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 72 no 2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:53 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces Breves for wind quintet  
Ariart Woodwind Quintet

**05:01 AM**  
Filip Kutev (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**05:12 AM**  
Johann Sebastian Bach (1685-1750)  
Gloria in Excelsis Deo, BWV191  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:27 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 21 in C major, K.467  
Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

**05:56 AM**  
Felix Mendelssohn (1809-1847)  
String Quartet no 2 in A minor, Op 13  
Pacific Quartet Vienna

**THU 06:30 Breakfast (m0024561)**  
Classical music to brighten your morning

Sara Mohr-Pietsch presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m002456w)**  
Your perfect classical playlist

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m002456y)**

Bacewicz's 3rd Symphony from the BBC Symphony Orchestra

Elizabeth Alker with more specially recorded performances including Grazyna Bacewicz from the BBC Symphony Orchestra, more highlights from the recent Oxford International Festival of Song and two of Beethoven's "Razumovsky" Quartets from the Ehnes Quartet in Montreal.

Jean Sibelius

Lemminkäinen's Return  
BBC Symphony Orchestra  
Olari Elts (conductor)

From the Oxford International Festival of Song:

Maurice Ravel  
Chanson des cueilleuses de lentisques [Melodies Populaires Grecques]  
Henri Duparc  
L'invitation au voyage  
Franz Liszt  
I'vidi in terra angelici costumi [3 Petrarch Sonnets]  
Franz Schubert  
Die Mutter Erde, D.788  
James Newby (baritone)  
Natalie Burch (piano)

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Ludwig van Beethoven

String Quartet No.8 in E minor, Op.59 No.2 "Razumovsky"  
Ehnes Quartet

**c. 2pm**

From the Oxford International Festival of Song:

Vítězslava Kaprálová  
Morning, Op.4 No.1  
Song on the willow fife, Op.10 No.1  
An apple from the lap, Op. 22  
Song of your absence  
Under one's breath  
Spring  
Elizabeth Watts (soprano)  
Michael Pandya (piano)

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**2.30pm**

Grazyna Bacewicz  
Symphony No.3 in F minor, Op.36  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**3pm**

Cristobal de Morales  
Lamentabatur Jacob  
Cantica Symphonia  
Giuseppe Maletto (conductor)

Franz Waxman  
Carmen Fantasy  
Johan Dalene (violin)  
Fumiya Koido (piano)

Ludwig van Beethoven

String Quartet No.9 in C major, Op.59 No.3 "Razumovsky"  
Ehnes Quartet

**THU 16:00 Composer of the Week (m0024570)**

Franz Liszt (1811-1886)

Goth

Donald Macleod marks Halloween by exploring the dark and demonic side of Liszt's life and music.

Franz Liszt was the original musical heartthrob - the most photographed man of the 19th century, who left a legacy of more than 700 compositions and in the course of his career made well over 1000 concert appearances. With his electrifying talent at the keyboard, he transformed the status of musician from servant to demigod. But he was also a man of complex character, who wore many masks and repeatedly reinvented himself. All this week, Donald Macleod looks at 5 faces of Liszt, uncovering key slices of his soul and identity.

Today, Donald explores Liszt's lifelong fascination with death and demons and how that macabre obsession seeped into his

work, infiltrating some of the most beguiling and terrifying pieces of classical music ever composed. Shaped by unsettling experiences in his youth and the influence of his idol Paganini, the black-clad Liszt was a goth at heart who would probably have been equally fascinated and appalled by the gruesome story of his own corpse.

Mephisto Waltz No 4  
Leif Ove Andsnes, piano

Der Doppelgänger (after Schubert's Schwanengesang)  
Stéphane Degout, baritone  
Ensemble Pygmalion  
Raphael Pichon, conductor

Grandes études de Paganini, No 5 "La Chasse", S141  
Marc-André Hamelin, piano

Totentanz, S126  
Krystian Zimerman, piano  
Boston Symphony Orchestra  
Seiji Ozawa, conductor

La lugubre gondola II  
Stephen Hough, piano

Funeral Odes, No 3 "Le triomphe funebre du Tasse"  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Produced by Amelia Parker for BBC Audio Wales and West

**THU 17:00 In Tune (m0024572)**

Wind down from work with classical music

Live music and interviews from the world's finest classical musicians.

**THU 19:00 Classical Mixtape (m0024574)**

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m0024576)**

The Philharmonia with Nemanja Radulovic

The Philharmonia's principal conductor Santtu-Matias Rouvali conducts the orchestra in a concert of Russian music. This season, Nemanja Radulovic is the Philharmonia's featured artist, and he plays Khachaturian's folk-infused Violin Concerto, before the orchestra takes centre stage with Tchaikovsky's first symphony 'Winter Daydreams'.

Live from the Royal Festival Hall, presented by Sarah Walker

**7.30pm**

Khachaturian: Dance of the rose maidens; Lullaby; Sabre dance from Gayaneh  
Khachaturian; Violin Concerto  
Tchaikovsky: Symphony No.1 (Winter Daydreams)

Nemanja Radulovic (violin)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

**THU 21:45 The Essay (m0024578)**

Classical Deceptions

Joyce Hatto

Phil Hebblethwaite examines five classical musical hoaxes and controversies, from the early twentieth century to the modern day. These are origin stories that have fooled and perplexed some of the greatest experts. In an age of misinformation, when faking it has never been more prevalent, the series unravels the stories of some of the most brazen and confounding composer controversies. What is the appeal of engineering a hoax? And why do we fall for them so easily? It's a journey that raises questions about scholarship, authenticity and our faith in expert opinion.

More than 20 years ago, critics began to acclaim the recordings of the pianist Joyce Hatto. One described her as the greatest living pianist. When the fraud was later revealed, it turned out to be one of the greatest instances of plagiarism in the history of the record industry. Phil explores the story of a digital deception.

Written and presented by Phil Hebblethwaite  
Producer: Jo Glanville  
Editor: Joanne Rowntree  
Researcher: Heather Dempsey  
Studio Engineer: Dan King

With thanks to Nicholas Cook and Jessica Duchon

A Loftus Media Production for BBC Radio 4

**THU 22:00 Night Tracks (m002457b)**

Music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m002457d)**

Awen Ensemble premiere

'Round Midnight celebrates jazz old and new, from across the spectrum, each weeknight on BBC Radio 3 - but with a special focus on contemporary UK artists. Rebecca Vasmant is sitting in for Soweto Kinch all this week.

Tara Lily concludes her run on Flowers - picking living legends and contemporaries to celebrate. Her final bouquet goes to vocalist, composer and bass player Ganavya.

Tara's debut album Speak In The Dark is out now.

Rebecca has a couple of spooky jazz tracks from Norman Willmore and Lambert, Hendricks & Ross to mark Halloween - plus, less scary pieces by Rosa Brunello and Chip Wickham.

To listen on most smart speakers just say "Ask BBC Sounds to play Round Midnight".

**FRIDAY 01 NOVEMBER 2024**

**FRI 00:30 Through the Night (m002457g)**

Romania Night

Radio Romania's 95th Birthday Concert. The Romanian Radio National Orchestra performs Dumitrescu's Symphonic Prelude and Beethoven's 6th Symphony and is joined by Alexandru Tomescu for Tchaikovsky's Violin Concerto. He also performs Paganini's Caprice no 24 in A minor. John Shea presents.

**12:31 AM**

Ion Dumitrescu (1913-1996)  
Symphonic Prelude  
Romanian Radio National Orchestra, Rumon Gamba (conductor)

**12:41 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D major, Op 35  
Alexandru Tomescu (violin), Romanian Radio National Orchestra, Rumon Gamba (conductor)

**01:18 AM**

Niccolò Paganini (1782-1840)  
Caprice no 24 in A minor  
Alexandru Tomescu (violin)

**01:25 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 6 in F major, Op 68 (Pastoral)  
Romanian Radio National Orchestra, Rumon Gamba (conductor)

**02:07 AM**

Dinu Lipatti (1917-1950)  
3 Romanian Dances for 2 pianos  
Dana Protopopescu (piano), Viniciu Moroianu (piano)

**02:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Don Giovanni overture  
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

**02:31 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade - symphonic suite, Op 35  
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

**03:20 AM**

George Enescu (1881-1955)  
Impressions d'enfance for violin and piano, Op 28  
Sherban Lupu (violin), Valentin Gheorgiu (piano)

**03:40 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Keyboard Concerto no 1 in D minor, BWV1052  
Dinu Lipatti (piano), Royal Concertgebouw Orchestra, Eduard van Beinum (conductor)

**04:00 AM**

Jonel Perlea (1900-1970)

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| <p>Lullaby<br/>Remus Manoleanu (piano)</p> <p><b>04:05 AM</b><br/>Mihail Andricu (1894-1974)<br/>Sinfonietta no 13, Op 123<br/>Romanian National Radio Orchestra, Emanuel Elenescu (conductor)</p> <p><b>04:12 AM</b><br/>Dinu Lipatti (1917-1950)<br/>2 Nocturnes for piano<br/>Viniciu Moroianu (piano)</p> <p><b>04:20 AM</b><br/>Alfred Alessandrescu (1893-1959)<br/>Symphonic sketch "Autumn Twilight"<br/>Romanian National Radio Orchestra, Constantin Bobescu (conductor)</p> <p><b>04:31 AM</b><br/>Andreas Schencker (18th C)<br/>Symphony no 5 in B flat major<br/>Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)</p> <p><b>04:39 AM</b><br/>Ciprian Porumbescu (1853-1883)<br/>Ballade for violin and piano<br/>Razvan Stoica (violin), Andrea Stoica (piano)</p> <p><b>04:45 AM</b><br/>Mihail Jora (1891-1971)<br/>Sonatine for piano, Op 44<br/>Ilinca Dumitrescu (piano)</p> <p><b>04:56 AM</b><br/>Mikhail Glinka (1804-1857)<br/>Overture 'Ruslan i Lyudmila'<br/>Romanian National Radio Orchestra, Cristian Macelaru (conductor)</p> <p><b>05:02 AM</b><br/>Traditional<br/>Steaua sus rasare (from Trei cantece de stea din Dobrogea )<br/>Angela Gheorghiu (soprano), Romanian Madrigal Choir,<br/>Romanian National Radio Orchestra, Tiberiu Soare (conductor)</p> <p><b>05:05 AM</b><br/>Paul Constantinescu (1909-1963)<br/>Free Variations on Byzantine theme for cello and orchestra<br/>Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)</p> <p><b>05:16 AM</b><br/>Darius Milhaud (1892-1974)<br/>4 Visages for viola and piano, Op 238<br/>Silvia Simionescu (viola), Alice Burla (piano)</p> <p><b>05:26 AM</b><br/>Max Bruch (1838-1920)<br/>Violin Concerto no 1 in G minor, Op 26<br/>Ion Voicu (violin), Romanian National Radio Orchestra,<br/>Emanuel Elenescu (conductor)</p> <p><b>05:49 AM</b><br/>Dinu Lipatti (1917-1950)<br/>Aubade for wind quartet<br/>Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbucescu (clarinet), Mihai Tanasila (bassoon)</p> <p><b>06:10 AM</b><br/>George Enescu (1881-1955)<br/>Isis - Symphonic Poem<br/>Romanian National Radio Choir, Romanian National Radio<br/>Orchestra, Camil Marinescu (conductor)</p> <p><b>FRI 06:30 Breakfast (m002457j)</b><br/>Start the day right with classical music</p> <p>Sara Mohr-Pietsch presents Radio 3's award-winning classical<br/>breakfast show with the Friday poem and music that captures<br/>the mood of the morning.</p> <p>Email your requests to <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a></p> <p><b>FRI 09:30 Essential Classics (m002457l)</b><br/>The ideal mix of classical music</p> <p>Ian Skelly plays the best in classical music, with familiar<br/>favourites alongside new discoveries and musical surprises.</p> <p>1000 Playlist starter – listen and send us your ideas for the next<br/>step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music<br/>and the human voice.</p> | <p>1115 Playlist reveal – a sequence of music suggested by you in<br/>response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's<br/>musical reflection.</p> <p>1230 Album of the Week</p> <p><b>FRI 13:00 Classical Live (m002457n)</b><br/>Dvorak's 7th Symphony from the BBC Symphony Orchestra<br/>and the Chaos Quartet in Oxford</p> <p>Elizabeth Alker with specially recorded performances from this<br/>week's "orchestra in focus", the BBC Symphony Orchestra,<br/>including Delyana Lazarova conducting them in Dvorak's 7th<br/>Symphony, and more from the recent R3 New Generation<br/>Artist Day at the Oxford International Song Festival.</p> <p>Ludwig van Beethoven<br/>Overture: Egmont, Op.84<br/>BBC Symphony Orchestra<br/>Jiri Belohlavek (conductor)</p> <p>From the Oxford International Festival of Song:</p> <p>Barbara Strozzi<br/>Serenata con violini (Sinfonia)<br/>Silentio Nocivo, Op.1 No.6</p> <p>Diego Conti<br/>Une etoile dansante</p> <p>Marco Uccellini<br/>Aria sopra La Bergamasca<br/>Chaos Quartet</p> <p>Anon. arr. Britten<br/>O Waly, Waly<br/>Sweet Polly Oliver<br/>The Last Rose of Summer [Irish Folk Song Arrangements]<br/>The Brisk Young Widow<br/>Elizabeth Watts (soprano)<br/>Michael Pandya (piano)</p> <p>***</p> <p>Frederic Chopin<br/>Fantasy in F minor, Op.49<br/>Evgeny Kissin (piano)</p> <p>Gala Flagello<br/>Vitality for orchestra<br/>BBC Symphony Orchestra<br/>Matthew Lynch (conductor)</p> <p><b>2.30pm</b><br/>Antonin Dvorak<br/>Symphony No.7 in D minor, Op.70<br/>BBC Symphony Orchestra<br/>Delyana Lazarova (conductor)</p> <p>Johann Friedrich Fasch<br/>Sonata for Flauto Traverso, Violino, Bassone e Cembalo in D,<br/>FaWV N;D1<br/>Collegium Marianum<br/>Jana Semerádová (flute/director)</p> <p>Tomas Luis de Victoria<br/>Laetatus sum a 12<br/>Cantar Lontano<br/>Marco Mencoboni (conductor)</p> <p><b>3.30pm</b><br/>Wolfgang Amadeus Mozart<br/>String Quartet in C, K.465 'Dissonance'<br/>Engegard Quartet</p> <p><b>FRI 16:00 Composer of the Week (m002457q)</b><br/>Franz Liszt (1811-1886)</p> <p>Wanderer</p> <p>Donald Macleod explores Liszt's rootlessness and nomadic<br/>nature.</p> <p>Franz Liszt was the original musical heartthrob - the most<br/>photographed man of the 19th century, who left a legacy of<br/>more than 700 compositions and in the course of his career<br/>made well over 1000 concert appearances. With his electrifying<br/>talent at the keyboard, he transformed the status of musician<br/>from servant to demigod. But he was also a man of complex<br/>character, who wore many masks and repeatedly reinvented<br/>himself. All this week, Donald Macleod looks at 5 faces of<br/>Liszt, uncovering key slices of his soul and identity.</p> <p>Today, Donald explores Liszt's cosmopolitan lifestyle and his<br/>complicated national identity. Born in Hungary, but raised in</p> | <p>France, he didn't have a straightforward relationship with his<br/>heritage, and never settled in one place. He was a true<br/>European, who, in his later years, split his life between three<br/>countries. We hear how Liszt grappled with nationalism and<br/>rootlessness, and became a cultural chameleon, projecting<br/>different identities as suited him.</p> <p>Consolation No 1 in E major, S172<br/>Daniel Barenboim, piano</p> <p>Kennst du das Land<br/>Barbara Bonney, soprano<br/>Antonio Pappano, piano</p> <p>Rakoczy March (from Hungarian Rhapsody No 15)<br/>Arcadi Volodos, piano</p> <p>Songs:<br/>Enfant, si j'étais roi<br/>Im Rhein, im schoenen Strome<br/>Isten Veled!<br/>Andrew Kennedy, tenor<br/>Iain Burnside, piano</p> <p>Troisieme année de pèlerinage: Les jeux d'eau sur la villa d'Este<br/>Bertrand Chamayou, piano</p> <p>Wiegenlied<br/>Khatia Buniatishvili, piano</p> <p>Hungarian Rhapsody No 2 (orch. Doppler)<br/>Vienna Philharmonic<br/>Giuseppe Sinopoli, conductor</p> <p>Produced by Amelia Parker for BBC Audio Wales and West</p> <p><b>FRI 17:00 In Tune (m002457s)</b><br/>Classical artists live in session</p> <p>Live music and interviews from the world's finest classical<br/>musicians.</p> <p><b>FRI 19:00 Classical Mixtape (m002457v)</b><br/>Take 30 minutes out with a relaxing classical mix</p> <p>Take time out with a 30-minute soundscape of classical<br/>favourites.</p> <p><b>FRI 19:30 Friday Night is Music Night (m001yynd)</b><br/>Fly Me to the Movies</p> <p>Another chance to hear conductor Ben Palmer and the BBC<br/>Concert Orchestra in a concert from Saffron Hall featuring film<br/>and classical music on the theme of flying. They are joined by<br/>Latvian violinist Kristīne Balanas in Korngold's ravishing Violin<br/>Concerto alongside music by Walton, Martinů and John<br/>Williams; and a brand new piece from tonight's conductor. First<br/>broadcast in May.</p> <p>Presented by Katie Derham.</p> <p>Walton: 'Spitfire' Prelude and Fugue<br/>John Williams: Flight to Neverland from Hook<br/>Korngold: Violin Concerto in D major<br/>Ben Palmer: Window Seat: Flight for Orchestra (world<br/>premiere)</p> <p>---INTERVAL (20')---</p> <p>Arthur Bliss: March from Things to Come<br/>John Williams: Three Pieces from Schindler's List Suite<br/>Martinů: Thunderbolt P-47<br/>John Williams: Across the Stars (Love Theme from Star Wars:<br/>Attack of the Clones)<br/>John Williams: Flying Theme from E.T.<br/>John Williams: Imperial March from Star Wars: The Empire<br/>Strikes Back</p> <p>Kristīne Balanas (violin)<br/>BBC Concert Orchestra<br/>Conductor, Ben Palmer</p> <p><b>FRI 21:45 The Essay (m002457x)</b><br/>Classical Deceptions</p> <p>Mamoru Samuragochi</p> <p>Phil Hebblethwaite examines five classical musical hoaxes and<br/>controversies, from the early twentieth century to the modern<br/>day. These are origin stories that have fooled and perplexed<br/>some of the greatest experts. In an age of misinformation, when<br/>faking it has never been more prevalent, the series unravels the<br/>stories of some of the most brazen and confounding composer<br/>controversies. What is the appeal of engineering a hoax? And<br/>why do we fall for them so easily? It's a journey that raises</p> |
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questions about scholarship, authenticity and our faith in expert opinion.

Mamoru Samuragochi became famous in the 2000s as the 'Japanese Beethoven' – a deaf composer whose music touched millions of classical fans and crossed over to a mainstream audience by being used in computer games. But was Samuragochi actually deaf and was he even composing his own works? In his last essay in the series, Phil considers the impact of hoaxes on our trust in authenticity and celebrity.

Written and presented by Phil Hebblethwaite  
 Producer: Jo Glanville  
 Editor: Joanne Rowntree  
 Researcher: Heather Dempsey  
 Studio Engineer: Dan King

A Loftus Media Production for BBC Radio 4

**FRI 22:00 Late Junction (m002457z)**

Music for Motorways: Kraftwerk's Autobahn at 50

50 years after Kraftwerk's seminal album Autobahn was released, Jennifer Lucy Allen revisits the record and explores how it changed the dial on how we think about sound.

We dig into the BBC archive for a live session from 1975 and hear an interview with drummer Wolfgang Flür, explaining how the band's fascination with speed and cars shaped their perception of sound.

Drilling down on the connection between Autobahn and Detroit, Drexciya's DJ Stingray 313, talks about how the album influenced the city's techno scene. Kraftwerk's music chimed with those in Motor City, making it onto the club dance floors and across local radio. Kraftwerk's vision of a mechanised, motorik future offered a sense of optimism in the rubble of postwar Germany. Similarly, the clean futurism of techno provided a window onto a brighter future in Detroit, a city hit hard by the decline of the car industry.

Elsewhere, we play music for motorways with a track by Yeah You recorded in their car, cut up sounds from Le Cars and country music for roadside motels.  
 Produced by Silvia Malnati  
 A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m0024581)**

Rainer Trüby's Mixtape

Broadcaster, producer and DJ Rebecca Vasmant sits in for Soweto Kinch on 'Round Midnight - Radio 3's nightly look at jazz from all styles and eras, with a particular focus on new UK artists.

As today marks the 50th anniversary of Kraftwerk's seminal album Autobahn, we've chosen to mark the occasion by inviting DJ, digger and record compiler Rainer Trüby to curate a mixtape of synth-inspired German jazz fusion. Expect cult classics from the likes of Michael Bundt and Peter Herbolzheimer pulled from Rainer's own record collection.

Rainer's latest compilation album *Glücklich VI* is out now on Compost Records.

Rebecca also has tracks from Crooq and Scrimshire, plus a first play from Paix.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Round Midnight."