

SATURDAY 19 OCTOBER 2024

SAT 00:30 Through the Night (m0023p7k)
Schubert and Shostakovich in Helsinki

Nicholas Collon and the Finnish Radio Symphony Orchestra are joined by cellist István Várdai for Shostakovich's first Cello Concerto before Schubert's 'Great' Symphony No 9. Jonathan Swain presents.

12:31 AM

Heloise Werner (b. 1991)
for mira
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

12:39 AM

Dmitry Shostakovich (1906-1975)
Cello Concerto no 1 in E flat major, Op 107
Istvan Vardai (cello), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:10 AM

Pablo Casals (1876-1973)
El Cant del Ocells
Istvan Vardai (cello)

01:13 AM

Franz Schubert (1797-1828)
Symphony no 9 in C major, D944, 'Great'
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

02:05 AM

Johann Sebastian Bach (1685-1750)
Suite for solo cello no 3 in C major, BWV.1009
Guy Fouquet (cello)

02:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E minor, Op 59 no 2, 'Rasumovsky'
Artis Quartet

03:02 AM

Per Gunnar Petersson (b.1954)
Aftonland (Evening Land) for choir and solo horn
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

03:16 AM

Georges Bizet (1838-1875), Rodion Shchedrin (arranger)
Suite from Carmen
I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

04:00 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

04:03 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in D major, RV 204, Op 4 no 11
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:10 AM

Percy Grainger (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

04:14 AM

Toivo Kuula (1883-1918)
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano, Op 19 no 3
Liisa Pohjola (piano)

04:20 AM

Giovanni Picchi (1572-1643)
Canzon Decima Sesta à 6, from 'Canzoni da sonar con ogni sorte d'istromenti'
Cardinal Complex, Jonas Gassmann (conductor)

04:24 AM

Jacob Obrecht (1457-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:31 AM

Felix Mendelssohn (1809-1847)
Meeresstille und gluckliche Fahrt - Overture, Op 27
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:44 AM

Ralph Vaughan Williams (1872-1958)
Phantasy Quintet
Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

04:58 AM

Rene Eespere (b.1953)
Sub specie quietatis - for percussion and choir
Tallinn Music High School Chamber Choir, Evi Eespere (director), Unknown (percussion)

05:07 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz from Sleeping Beauty, Op 66
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

05:12 AM

Cesar Franck (1822-1890)
Prelude, fugue et variation for organ (M.30) Op 18
Pierre Pincemaille (organ)

05:21 AM

Giuseppe Tartini (1692-1770)
Sonata no 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

05:27 AM

Richard Wagner (1813-1883)
Prelude and Liebestod - from the opera 'Tristan and Isolde'
BBC Philharmonic, Vassily Sinaisky (conductor)

05:46 AM

Georg Druschetzky (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

06:04 AM

Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

SAT 06:30 Breakfast (m0023xyr)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m0023xyt)

The best classical music for your weekend

Tom Service is joined live in the studio by the violist Lawrence Power. Tom also talks to the conductor Alexander Soddy about conducting Fidelio at the Royal Opera House and working as General Musical Director at the National Theatre Mannheim. Joanna MacGregor also talks to Tom about creating a score for a newly restored silent film of Sherlock Holmes.

SAT 12:00 Earlier... with Jools Holland (m0023xyw)

Jools and guests share their musical favourites

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by William Lawes, Caroline Shaw and Paul Hindemith, with performances from the legendary Russian pianist Maria Yudina and the viol consort Fretwork. His guest is Jamaican saxophonist Michael "Bami" Rose who talks about the music that surrounded him as a child growing up in Jamaica and picking up the saxophone when he moved to England. He performs live in the studio with Jools and introduces music he loves by Schubert, Telemann and Mario Lanza.

SAT 13:00 Music Matters (m0023xyy)

A View From The Organ Loft

1. Walt Disney Concert Hall, Los Angeles

Anna crosses the pond to visit the organ of Walt Disney Concert Hall in Los Angeles, California. The Frank Gehry designed building opened in 2003, and its modern concert hall has a striking appearance, as does the organ with its higgledy-piggledy pipes. Anna shares her experiences of performing there alongside her own musical discoveries linked to this part of the world, like the film music of John Williams, an instrumental work by The Beach Boys, and Meredith Brammeier's wonderfully pictorial Flock of Geese. She also speaks to Meghan Umber from the Los Angeles Philharmonic about how the organ got its nickname.

Plus, Anna admires Cameron Carpenter for finding a way to solve the most time-consuming part of being a touring organist...

Anna Lapwood appears courtesy of Sony Classical, a label of Sony Music Entertainment.

A Tandem Production for BBC Radio 3

SAT 14:00 Record Review (m0023xz1)

Franz Schubert's Octet D. 803 in Building a Library with Tasmin Little & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Ben Gernon shares his choice of the latest classical releases.

1500

Building a Library

Tasmin Little selects her favourite version of Franz Schubert's Octet in F major (D. 803)

Franz Schubert's Octet in F major was commissioned by the monied amateur clarinetist, Count Ferdinand Troyer, who desired a companion piece to the phenomenally popular septet of his composition tutor, Beethoven. Schubert rose to the challenge while busy composing his own string quartets, and chose not only to mirror the 6-movement sequence of Beethoven's Septet, but to also use as his model the seven-person-strong ensemble conceived by his elder compositional statesman. Schubert's decision to add a second violin to the instrumental forces for which he wrote may seem like a busy composer trying both to save time, and satisfy the brief of his patron's request. The move, though, appears to have served Schubert's attempts to develop a more orchestral compositional style – an ambition about which he wrote to his friend "I have tried my hand at several instrumental works. I wrote two quartets... and an Octet... in fact I intend to pave my way towards a grand symphony." And, the compelling music that followed, as a result, is littered with examples of the creativity that Schubert would later employ to great effect in his symphonies.

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Record Review."

SAT 16:00 Sound of Cinema (m0023xz3)

The sound of the choir

Presenter Matthew Sweet explores the emotional impact the human voice has on the music of films.

This episode includes the serenity of John Williams' Hymn to the Fallen from Spielberg's 1998 epic war film 'Saving Private Ryan', the stirring power of Vangelis' heard in '1492: Conquest of Paradise' and 'Ave Satani' by Jerry Goldsmith from cult horror classic, 'The Omen'.

He also gets the inside scoop on the music composed by Kris Bowers for the new Dreamworks' Animation 'The Wild Robot', with a visit to the recording studio...

To hear this episode on your smart speaker, simply say: "Ask BBC Sounds to play Sound of Cinema."

Producer: Barnaby Gordon

SAT 17:00 This Classical Life (m0023xz5)

Jess Gillam with... Will Gregory

Jess Gillam's guest this week is the musician and record producer Will Gregory, known as one half of the electronic duo Goldfrapp, and more recently for his work with the Will Gregory Moog Ensemble.

Originally a saxophonist, Will played with the likes of Tears for Fears, Peter Gabriel and The Cure, before teaming up with Alison Goldfrapp in 1999 to form their acclaimed electronic duo. He has also composed for television, theatre and the opera stage.

Jess talks to Will about his life as a musician, and they share some of their favourite music, including the soundtrack work of Ennio Morricone, the orchestral pyrotechnics of Berlioz, a song by The Shangri-Las, and, naturally, saxophone, courtesy of Charlie Parker.

SAT 18:00 Opera on 3 (m0023xz7)

Handel's Giulio Cesare in Egitto

A tale of vengeance and passion from Rome Opera, starring Mary Bevan as Queen Cleopatra and Raffaele Pé as her lover, the Roman Emperor Julius Caesar.

In Handel's greatest opera, based on real-life events, Julius Caesar discovers that his rival Pompey has been cruelly executed by the Egyptian King, Ptolemy. Cleopatra, who is Ptolemy's sister but also his rival for power, decides to seduce Caesar to secure his support and tip the balance of power in her own favour. But as events play out, Cleopatra and Caesar realise they've fallen genuinely in love - something painted by Handel in a succession of show-stopping arias by turns seductive, desperate, triumphant and tender. Ptolemy's defeat is now imperative, and the feud between the siblings becomes an all-out war. With alliances constantly shifting, who will emerge victorious?

Presented by Tom Service in conversation with opera historian Sarah Lenton.

Handel: Giulio Cesare in Egitto

Giulio Cesare (Julius Caesar), Roman Emperor Raffaele Pè (countertenor)

Cleopatra, Queen of Egypt Mary Bevan (soprano)

Tolomeo (Ptolemy), her brother, King of Egypt Carlo Vistoli (countertenor)

Cornelia, widow of Pompey Sara Mingardo (mezzo-soprano)

Sesto (Sextus), her stepson Aryeh Nussbaum Cohen (countertenor)

Achilla, Tolomeo's general Rocco Cavalluzzi (bass)

Curio, Caesar's General Patrizio La Placa (baritone)

Nireno, Cleopatra's and Tolomeo's servant Angelo Giordano (countertenor)

Rome Opera Orchestra

Rinaldo Alessandrini (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Opera on 3."

SAT 21:30 Music Planet (m0023xz9)
Indigenous Voices of the Americas

Kathryn Tickell with the latest releases from across the globe including music from Brazil, Georgia, South Korea, Togo and Tibet. Plus, in our latest Road Trip, Betto Arcos reports from the Smithsonian Folklife Festival in Washington DC celebrating indigenous voices of the Americas.

To listen on most smart speakers, just say, "Ask BBC Sounds to play Music Planet."

SAT 22:30 New Music Show (m0023xzc)
Venice Music Biennale

Kate Molleson reports from the 2024 Venice Biennale, on the water and off, with music by Rebecca Saunders (this year's recipient of the Lion d'Or Lifetime Achievement Award), Santa Ratniece and Ash Fure, as well as Tyshawn Sorey.

To listen on most smart speakers just say "ask BBC Sounds to play New Music Show"

SUNDAY 20 OCTOBER 2024

SUN 00:30 Through the Night (m0023xzf)
Fantastic France

Shanghai Philharmonic Orchestra and conductor Yi Zhang play the music of Bizet, Debussy, Faure and Franck. John Shea presents.

12:31 AM

Georges Bizet (1838-1875)

Jeux d'enfants, Op 22

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

12:42 AM

Claude Debussy (1862-1918)

Danse sacrée et Danse profane, L. 103

Yuying Chen (harp), Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

12:53 AM

Claude Debussy (1862-1918)

La fille aux cheveux de lin, from 'Préludes, Book 1'

Yuying Chen (harp)

12:56 AM

Gabriel Faure (1845-1924), Henri Rabaud (orchestrator)

Dolly Suite, Op 56

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

01:14 AM

Cesar Franck (1822-1890)

Symphony in D minor, Op 48

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

01:52 AM

Erik Satie (1866-1925), Makoto Goto (arranger)

Je te veux

Pianoduo Kolacny

01:56 AM

Erik Satie (1866-1925)

Trois morceaux en forme de poire

Pianoduo Kolacny

02:14 AM

Ernest Chausson (1855-1899)

Poeme, Op 25 (version for violin, string quartet and piano)

Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

02:31 AM

Jan Dismas Zelenka (1679-1745)

Te Deum in D major, ZWV 146

Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke

Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor),

Felix Rumpf (bass), Dresden Chamber Choir, Wrocław

Baroque Orchestra, Vaclav Luks (conductor)

03:00 AM

Ludwig van Beethoven (1770-1827)

Trio for piano and strings (Op 70 no 2) in E flat major

Altenberg Trio Vienna

03:32 AM

Arcangelo Corelli (1653-1713)

Sonata da Chiesa in E minor (Op 1 no 2)

London Baroque

03:37 AM

Peter Ilyich Tchaikovsky (1840-1893)

3 Characteristic Pieces

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev

(conductor)

03:47 AM

Mario Castelnuovo-Tedesco (1895-1968)

Capriccio diabolico for guitar, Op 85

Goran Listes (guitar)

03:57 AM

Edvard Grieg (1843-1907)

Triumphal March from "Sigurd Jorsalfar"

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:07 AM

Bartolome de Selma y Salaverde (1580-1640)

Canzona terza

Accentus Austria, Thomas Wimmer (director)

04:13 AM

Darius Milhaud (1892-1974)

Scaramouche

James Anagnoson (piano), Leslie Kinton (piano)

04:23 AM

Georges Auric (1899-1983), Philip Lane (arranger)

Suite from 'Passport to Pimlico'

BBC Philharmonic, Rumon Gamba (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)

Sinfonia for 2 violins and continuo in D major, H.585

Les Adieux

04:40 AM

Marc-Andre Hamelin (b.1961)

Variations on a Theme by Paganini for piano

Marc-Andre Hamelin (piano)

04:51 AM

Darius Milhaud (1892-1974)

3 Psaumes de David for chorus, Op 339

Elmer Iseler Singers, Elmer Iseler (conductor)

05:00 AM

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric

(transcriber)

Adagio and rondo for glass harmonica/accordion, flute, oboe,

vla & vcl, K 617

Joseph Petric (accordion), Moshe Hammer (violin), Marie

Berard (violin), Douglas Perry (viola), David Hetherington

(cello)

05:11 AM

Johann Sebastian Bach (1685-1750), Samuil Feinberg

(arranger)

Largo from Trio Sonata in C (BWV.529) arr. Feinberg for

piano

Sergei Terentjev (piano)

05:20 AM

Johann Sebastian Bach (1685-1750)

Der Geist hilft unser Schwachheit auf, BWV.226

Danish National Radio Choir, Stefan Parkman (conductor)

05:28 AM

Antonin Dvorak (1841-1904)

Wind Serenade in D minor, Op 44

I Solisti del Vento, Etienne Siebens (conductor)

05:52 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe

(author)

Gesang der Geister über den Wassern, Op 167

Estonian National Male Choir, Estonian National Symphony

Orchestra, Juri Alpterten (director)

06:02 AM

Fryderyk Chopin (1810-1849)

Piano Sonata no 3 in B minor Op 58

Jakub Kuszlik (piano)

SUN 06:30 Breakfast (m0023xwl)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m0023xws)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Sarah's selections include music named after a Scottish herring boat, a song by Fauré mourning summer days, and Fela Sowande showcasing gorgeous orchestration in his African Suite.

There are also three very different preludes to set us up for the day: one by Corelli with luxuriant harmonies, one to sing along to from JS Bach, and one to fill you full of energy from Rameau.

Plus, we head into the flames and dance...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0023xwx)

Garth Greenwell

The American writer Garth Greenwell won widespread acclaim for his first novel, What Belongs to You, including the British Book Award for the Debut of the Year in 2016.

This success would have surprised his high-school teachers in Kentucky. As a teenager, he failed English and decided to follow a very different path: he turned to singing and eventually trained as an opera singer.

Studying music led him back to literature – writing poems, novels and working as a teacher in Bulgaria. His most recent novel, Small Rain, focuses on a severe medical emergency which leads to deep meditations on our vulnerability, life and love.

Garth's musical passions include works by Mahler, Britten, Richard Strauss and the 16th century English composer John Taverner.

Presenter Michael Berkeley

Producer Clare Walker

SUN 13:30 Music Map (m0023xx3)

Ten Pieces: A journey to Sally Beamish's Seavaigers

Sara Mohr-Pietsch maps some of the key pieces by women composers chosen for the new BBC's Ten Pieces, designed to inspire and delight school-age children with classical music.

Featuring music by Dame Judith Weir, Sally Beamish, Margaret Bonds and Hildegard of Bingen.

SUN 15:00 Choral Evensong (m0023qc6)

Blackburn Cathedral

Live from Blackburn Cathedral.

Introit: I will sing with the spirit (David Goodenough)

Responses: Radcliffe

Psalms 136 (Lloyd, Flintoft)

First Lesson: Jonah 1 vv1- 17

Canticles: Jackson in G

Second Lesson: Luke 5 vv1-11

Anthems: A Song of Wisdom (Stanford); Hymn (after A Song of Wisdom) (Stanford)

Hymn: When in our music God is glorified (Engleberg)

Voluntary: Fantasia (In Festo Omnium Sanctorum) Op 121 No1 (Stanford)

John Robinson (Director of Music)

John Hosking (Organist)

SUN 16:00 Jazz Record Requests (m0023xx9)

Benny Golson Special

Alyn Shipton presents a special edition in tribute to American saxophonist Benny Golson who worked with some of the giants of jazz including Art Blakey, John Coltrane, Shirley Horn and Dizzy Gillespie. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

SUN 17:00 The Early Music Show (m000ws17)

Albinoni

Ana Her celebrates the life and work of Italian composer Tomaso Albinoni, known for his operas and instrumental music, marking the 350th anniversary of his birth on 8 June 1671. It is thought that Albinoni wrote at least 50 operas, although few of them survive. His oboe concertos were the first of their type by an Italian composer to be published, and his instrumental music was admired by Bach, who wrote fugues based on Albinoni's works and also used them in his teaching.

SUN 18:00 Nicola Benedetti (m00247hx)

The 2004 winner of BBC Young Musician performs Glazunov's Violin Concerto in A minor with the Bournemouth Symphony Orchestra, conducted by Kirill Karabits.

SUN 18:25 Radio 3 in Concert (m0023xxg)

BBC Young Musician 2024 Grand Final

Three brilliant soloists compete to win the most prestigious prize for young classical musicians in Britain. Each finalist performs a concerto with the BBC National Orchestra of Wales, conducted by Ben Gernon, at Bristol Beacon before an expert jury. At the end of the evening, just one will be crowned as the new BBC Young Musician. Presented by Sarah Walker with guest Jennifer Pike.

SUN 22:00 Night Tracks (m001zntl)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001zvdq)

Will Gregory's Listening Chair

Elizabeth Alker offers a range of tracks with Moogs and analogue synths at their heart as synth legend Will Gregory takes a seat in the Unclassified Listening chair to describe a piece of music that transports him elsewhere.

Will Gregory began playing music at school because "it was the only thing I was good at", starting out on the oboe and then switching to the saxophone, which he played as a member of Tears for Fears in the 1980s. Since then, he's performed with and composed for an extraordinary range of groups and ensembles, notably on synth as one half of Goldfrapp and as founder member of the Will Gregory Moog ensemble. For nearly two decades, that outfit has used a range of Moogs alongside Roland and Korg synths to perform specially composed music, transcriptions of classical works, and their own versions of music from popular culture and film scores.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 21 OCTOBER 2024

MON 00:30 Through the Night (m0023xxt)

Piano concertos by Haydn, Mozart and Beethoven

Rudolf Buchbinder is the soloist and conductor with the Berlin Radio Symphony Orchestra. John Shea presents.

12:31 AM

Joseph Haydn (1732-1809)

Keyboard Concerto no 6 in D major, Hob.XVIII:11

Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra, Rudolf Buchbinder (conductor)

12:50 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 24 in C minor, K.491

Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra, Rudolf Buchbinder (conductor)

01:18 AM

Ludwig van Beethoven (1770-1827)

Piano Concerto no 3 in C minor, Op 37

Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra, Rudolf Buchbinder (conductor)

01:52 AM

Johann Strauss II (1825-1899), arr. Alfred Grunfeld

Soirée de Vienne, Op 56

Rudolf Buchbinder (piano)

01:57 AM

Wolfgang Amadeus Mozart (1756-1791)

Vesperae solennes de confessore, K.339

Arianna Venditelli (soprano), Emilie Renard (mezzo soprano),

Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro

Maghini, Claudio Chiavazza (director), Academia Montis

Regalis, Alessandro de Marchi (conductor)

02:31 AM

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus, Concerto for Birds and Orchestra, Op 61

Argovia Philharmonic, Rune Bergmann (conductor)

02:49 AM

Antonin Dvorak (1841-1904)

String Quartet no 11 in C major, Op 61

Apollon Musagete Quartet

03:27 AM

Carl Czerny (1791-1857)

Fantasia in F minor

Stefan Lindgren (piano), Daniel Propper (piano)

03:37 AM

Alessandro Scarlatti (1660-1725)

Cor mio, deh non languire

Emma Kirkby (soprano), Evelyn Tubb (soprano), Deborah

Roberts (soprano), Tessa Bonner (soprano), Mary Nichols

(alto), Anthony Rooley (director)

03:43 AM

Johann Sebastian Bach (1685-1750)

Concerto in A major, BWV 1055

Hans-Peter Westermann (oboe d'amore), Camerata Köln

03:57 AM

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental

music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

04:07 AM

Richard Wagner (1813-1883)

O du mein holder Abendstern, from 'Tannhauser'

Brett Polegato (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

04:12 AM

Isaac Albeniz (1860-1909)

El Corpus en Sevilla from 'Iberia' (Book 1)

Plamena Mangova (piano)

04:21 AM

Dietrich Buxtehude (1637-1707)

Sonate IV for violin, viola da gamba and cembalo in B flat

major (BuxWV 255)

Ensemble CordArte

04:31 AM

Hector Grattat (1900-1970)

Legende - symphonic poem

Orchestre Metropolitain, Gilles Auger (conductor)

04:40 AM

Louis Vierne (1870-1937)

Clair de lune - no 5 from Pieces de fantaisie: suite for organ no

2, Op 53

Stanislas Deriemaeker (organ)

04:50 AM

Anonymous, arr. James Erb

Shenandoah

Phoenix Chamber Choir, Ramona Luengen (conductor)

04:55 AM

Pierre Max Dubois (1930-1995)

Quartet for flutes

Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas

Stupakas (flute), Giedrius Gelgotas (flute)

05:03 AM

Karol Jozef Lipinski (1790-1861)

Violin Concerto no 4 in A major, Op 32 (1844)

Albrecht Breuninger (violin), Polish Radio Symphony

Orchestra, Wojciech Rajski (conductor)

05:18 AM

Serge Koussevitsky (1874-1951)

Andante Cantabile & Valse Miniature (Op 1 nos 1 & 2)

Gary Karr (double bass), Harmon Lewis (piano)

05:28 AM

Robert Schumann (1810-1856)

Kinderszenen for piano, Op 15

Eun-Soo Son (piano)

05:47 AM

Francesco Cortecchia (1502-1571)

Musica della commedia di Francesco Cortecchia recitata al

secondo convito

Ensemble Weser Renaissance, Manfred Cordes (conductor)

06:05 AM

Ottorino Respighi (1879-1936)

Vetrate di Chiesa (Church Windows)

Orchestra of London, Canada, Uri Mayer (conductor)

MON 06:30 Breakfast (m0023yll)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0023yln)

Relax into the day with classical

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0023ylq)

Wigmore Hall live plus music from the Scottish Lammermuir Festival 2024

Fiona Talkington showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammermuir Festival in Scotland.

Elsewhere, the BBC National Orchestra of Wales performs the Symphony No.1 by Czech composer Bohuslav Martinů, beginning a week as orchestra-in-focus on Classical Live.

The programme begins with a live recital from London's Wigmore Hall by violinist Bomsori Kim. Bomsori's recording of the Nielsen Violin Concerto was named 'Concerto Recording of the Year 2024' by BBC Music Magazine. In 2016 she won second prize at the International Henryk Wieniawski Competition in Poznań, and it's music by this Polish composer she presents in her Wigmore Hall recital with pianist Danny Driver, alongside works by Karol Szymanowski.

Live from Wigmore Hall presented by Hannah French:

César Franck

Sonata in A for violin and piano

Karol Szymanowski

Nocturne and Tarantella Op. 28

Henryk Wieniawski

Fantaisie brillante on themes from Gounod's Faust Op. 20

Bomsori Kim (violin)

Danny Driver (piano)

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| <p>2pm</p> <p>From the Lammermuir Festival:</p> <p>Franz Tunder Da mihi, Domini for bass solo, strings and continuo*</p> <p>Johann Balthasar Erben Sonata sopra ut, re, mi, fa, sol for 2 violins and continuo</p> <p>Heinrich Ignaz Franz Biber Sonata VIII from Fidicinium Sacro-Profanum</p> <p>Dario Castello Sonata XVI (Libro II)</p> <p>Georg Muffat Sonata I in D Major</p> <p>*Jakob Bloch Jespersen (bass) Concerto Copenhagen Lars Ulrik Mortensen (director and harpsichord)</p> <p>***</p> <p>From 3pm</p> <p>Bohuslav Martinů Symphony No. 1 BBC National Orchestra of Wales Elena Schwarz (conductor)</p> <p>To listen on most smart speakers, just say 'ask BBC Sounds to play Classical Live'</p> <p>MON 16:00 Composer of the Week (m0023y1s) Margaret Bonds (1913-1972)</p> <p>Welcome to the House of Music</p> <p>Donald Macleod and musicologist and pianist Dr Samantha Ege introduce the musical upbringing of African American pioneer composer Margaret Bonds.</p> <p>Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.</p> <p>In this first programme, we explore Bonds' early life in 1920s Chicago, at the time of a major literary and artistic Renaissance. In a house filled with music, with her mother Estella at its head, she grew up surrounded by the most fascinating and creative figures.</p> <p>Joy Conspirare Carla McElhaney, piano Craig Hella Johnson, conductor</p> <p>Trad, arr Bonds: Little David Play on Your Harp Louise Toppin, soprano John O'Brien, piano</p> <p>The Pasture Louise Toppin, soprano John O'Brien, piano</p> <p>Spiritual Suite; No 1, The Valley of the Bones Samantha Ege, piano</p> <p>To a Brown Dead Girl Malcolm J. Merriweather, baritone Ashley Jackson, harp</p> <p>Trad, arr Bonds: Lord, I Just Can't Keep from Cryin' Angela Brown, soprano Tyron Cooper, guitar</p> <p>Florence Price: Fantasia Nègre No 1 in E minor Samantha Ege, piano</p> <p>Flamenco Althea Waites, piano</p> <p>TangamERICAN Althea Waites, piano</p> <p>Simon Bore the Cross (mvts VI and VII) Janinah Burnett, soprano The Dessoff Choirs Malcolm J. Merriweather, conductor</p> | <p>Produced by Julien Rosa A BBC Audio Wales & West production for BBC Radio 3</p> <p>MON 17:00 In Tune (m0023y1v) Wind down from the day with classical</p> <p>The Fidelio Trio join Sean Rafferty in the studio, ahead of their performance at the Belfast International Arts Festival.</p> <p>MON 19:00 Classical Mixtape (m0023y1x) Switch up your listening with classical music</p> <p>Take time out with a 30-minute soundscape of classical favourites.</p> <p>MON 19:30 Radio 3 in Concert (m0023y1z) The London Symphony Orchestra - a new era begins</p> <p>The London Symphony Orchestra is conducted by Sir Antonio Pappano in his first concerts as the orchestra's Chief Conductor.</p> <p>A new era begins as Antonio Pappano opens the new season with an orchestra he has known for three decades. "The sky is the limit when working with musicians like this," he comments, "It's a gift from heaven." Their Barbican programme begins in the dark void before the warm sun arises over the Acropolis and ends in a blaze of Finnish bravado. And, to mark this occasion, the orchestra premieres Sir James MacMillan's Concerto for Orchestra, which he dedicates to Antonio Pappano.</p> <p>Presented by Martin Handley and recorded at London's Barbican Centre on 11 September.</p> <p>Nielsen: Helios - overture Op.17 James MacMillan: Concerto for Orchestra 'Ghosts' (WP)</p> <p>Interval</p> <p>Sibelius: Symphony no. 1 in E minor Op.39</p> <p>London Symphony Orchestra, Sir Antonio Pappano (conductor)</p> <p>Ask BBC Sounds to play Radio 3 In Concert.</p> <p>MON 21:45 The Essay (m0023ym1) Writing Australia</p> <p>Brendan Cowell - Storage</p> <p>Actor Brendan Cowell says Australia doesn't quite want you to leave... But leave he does and so begins his unusual interactions with the great love of his life. Storage units.</p> <p>From Australia to London and back, he discovers that you can learn a lot about yourself from where you leave your stuff.</p> <p>These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.</p> <p>Presented by Daniel Browning Produced by Sue Roberts and Kevin Core</p> <p>MON 22:00 Night Tracks (m0023ym3) Music for the night</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p>MON 23:30 'Round Midnight (m0023ym5) Brian Jackson's 4/4</p> <p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.</p> <p>Brian Jackson is a flautist, singer and piano player who began his career in the early 70s - writing with longtime collaborator Gil Scott-Heron and leading The Midnight Band, which soundtracked the majority of Gil's famous albums. Since releasing his first solo record in over two decades in 2022, he has been a frequent fixture at music festivals around the world - and he recorded his 4/4 backstage at We Out Here this summer.</p> <p>Brian kicks off a week of picking gems from his record collection, with a classic by John Coltrane.</p> <p>Plus, there's music from Lophae, Ezra Collective, Lindsay Cooper, Babo Moreno and Tara Lily.</p> | <p>TUESDAY 22 OCTOBER 2024</p> <p>TUE 00:30 Through the Night (m0023ym7) German Symphony Orchestra, Berlin</p> <p>Alina Ibragimova joins the German Symphony Orchestra Berlin for Beethoven's Violin Concerto, plus music by Farrenc and Beethoven's contemporary Vofšček. Presented by John Shea.</p> <p>12:31 AM Louise Farrenc (1804-1875) Overture in E minor, Op 23 German Symphony Orchestra, Berlin, Vaclav Luks (conductor)</p> <p>12:38 AM Jan Vaclav Hugo Vorisek (1791-1825) Symphony in D major, Op 23 German Symphony Orchestra, Berlin, Vaclav Luks (conductor)</p> <p>01:08 AM Ludwig van Beethoven (1770-1827) Violin Concerto in D major, Op 61 Alina Ibragimova (violin), German Symphony Orchestra, Berlin, Vaclav Luks (conductor)</p> <p>01:52 AM Antonin Dvorak (1841-1904) Piano Quintet in A major, Op 81 Menahe Pressler (piano), Orlando Quartet</p> <p>02:25 AM Johann Bach (1604-1673) Sei nun wieder zufriednen Vox Luminis, Lionel Meunier (director)</p> <p>02:31 AM Franz Schubert (1797-1828) Symphony no 2 in B flat major D.125 Stavanger Symphony Orchestra, Staffan Larson (conductor)</p> <p>03:03 AM Gabriel Faure (1845 - 1924) La Bonne Chanson, Op 61 Isabel Pfefferkorn (mezzo soprano), Christian Altenburger (violin), Hyunjong Reents-Kang (violin), Jurg Dahler (viola), Stephanie Meyer (cello), Cornelia Herrmann (piano)</p> <p>03:29 AM Grażyna Bacewicz (1909-1969) Folk sketches for small orchestral ensemble (1948) Polish Radio Symphony Orchestra, Jan Krenz (conductor)</p> <p>03:33 AM Antonio Vivaldi (1678-1741) Sonata a quattro in C major Ensemble Zefiro</p> <p>03:45 AM Peter Ilyich Tchaikovsky (1840-1893) Romeo and Juliet - fantasy overture Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)</p> <p>04:02 AM Leos Janacek (1854-1928) Pohádka (Fairy Tale) Samuel Niederhauser (cello), Shih-Yu Tang (piano)</p> <p>04:15 AM Henry Purcell (1659-1695) Rejoice in the Lord always, Z 49 (Bell Anthem) Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)</p> <p>04:24 AM Edvard Grieg (1843-1907) Norwegian Dance, Op 35, No 1 (Allegro marcato) Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p> <p>04:31 AM Mikhail Glinka (1804-1857) Kamarinskaya (fantasy for orchestra) Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p>04:38 AM Robert Schumann (1810-1856) Nachtlied Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)</p> <p>04:48 AM Johann Nepomuk Hummel (1778-1837) Rondo in B minor, Op 109 Stefan Lindgren (piano)</p> <p>04:57 AM Sulho Ranta (1901-1960) Finnish Folk Dances - suite for orchestra Op 51</p> |
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Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:06 AM

Lars-Erik Larsson (1908-1986)
Violin Sonata in G minor, Op 3
Arve Tellefsen (violin), Lucia Negro (piano)

05:20 AM

Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony, Michael Tilson Thomas (conductor)

05:32 AM

Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

06:02 AM

Carl Nielsen (1865-1931)
Wind Quintet, Op 43
Ariart Woodwind Quintet

TUE 06:30 Breakfast (m0023yr3)

Sunrise classical

Petrec Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0023yr5)

A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0023yr7)

Baroque Music in Concert from Concerto Copenhagen

Fiona Talkington showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammermuir Festival. Fiona selects highlights from three recitals.

Elsewhere, Classical Live's orchestra-in-focus the BBC National Orchestra of Wales performs 'Harold in Italy' by Berlioz: a fusion of a symphony with a viola concerto. The work was commissioned by virtuoso violinist Niccolò Paganini to show off a new viola he'd bought. Famously, Paganini never performed it; whilst he admired the work, he deemed it insufficiently flashy—a criticism he grew to regret.

Ipm

From the Lammermuir Festival:

Johann Valentin Meder
"Gott, hilf mir" for bass solo, 4 violins, gamba and continuo*

Johann Heinrich Schmelzer
Lamento di Ferdinando III

Johann Jacob Froberger
Toccata Seconda (1649), FbWV 102, for harpsichord

Georg Muffat
Sonata II in G Minor

Matthias Weckmann
Toccata in A minor for harpsichord
"Kommet her zu mir, alle" for bass solo, strings and continuo*

*Jakob Bloch Jespersen (bass)
Concerto Copenhagen
Lars Ulrik Mortensen (director and harpsichord)

From 3pm

Hector Berlioz
Harold in Italy Op. 16
Rebecca Jones (viola)
BBC National Orchestra of Wales
Jonathan Bloxham (conductor)

To listen on most smart speakers, just say 'ask BBC Sounds to play Classical Live'

TUE 16:00 Composer of the Week (m0023yr9)

Margaret Bonds (1913-1972)

Glorious Revelations

Donald Macleod and musicologist and pianist Dr Samantha Ege follow Margaret Bonds to university where she makes a life-changing discovery, and to the stage for her first performing successes.

Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.

In this second programme, Margaret Bonds goes to university where she is directly confronted to racism and segregation, away from the protected circle of her childhood home. There, she discovers a text that will save her, as she told years later. With her teacher and good friend Florence Price, she also takes centre stage in a landmark concert in which the talented young pianist shines.

Trad, arr Bonds: Didn't It Rain
Stephen Salters, baritone
Shiela Kibbe, piano

The Negro Speaks of Rivers
Darryl Taylor, tenor
Maria Corley, piano

John Alden Carpenter: Concertino for Piano and Orchestra
Michael Chertock, piano
BBC Concert Orchestra
Keith Lockhart, conductor

Three Dream Portraits
Malcolm J. Merriweather, baritone
Ashley Jackson, harp

Simon Bore the Cross (mvts I to V)
Janinah Burnett, soprano
Dashon Burton, bass-baritone
The Dessoff Choirs
Malcolm J. Merriweather, conductor

Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

TUE 17:00 In Tune (m0023yre)

The biggest names in classical music

Live music and interviews from the world's finest classical musicians.

TUE 19:00 Classical Mixtape (m0023yrf)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m0023yrh)

Bruckner with Ex Cathedra

The acclaimed Birmingham based choir Ex Cathedra conducted by Jeffrey Skidmore working alongside wind players from the City of Birmingham Symphony Orchestra mark the bicentenary of Bruckner's birth this year with a concert from Birmingham's historic Town Hall featuring some of the composer's most heartfelt and effective choral music alongside religious masterpieces from the Italian Renaissance. Presented by Mark Forrest

Giovanni Pierluigi da Palestrina
Missa sine nomine (Kyrie, Gloria)

Anton Bruckner
Motets:
Aequali WAB 114;
Locus iste
Aequali WAB 149
Ave Maria
Inveni David
Ecce sacerdos

Gergorio Allegri
Miserere

--interval--

Anton Bruckner
Prelude
Mass in E minor

Ex Cathedra
CBSO Wind & Brass
Jeffrey Skidmore (conductor)
Rupert Jeffcoat (organist)

TUE 21:45 The Essay (m0023yrk)

Writing Australia

Sara Saleh - From Povo to Poet

Writer Sara Saleh takes us on a tour of a formative place in her development. West Sydney's Bankstown Poetry Slam.

She considers the multitude of different people who found their voice there, and how this collection of outsiders went from the extremities to... a form of cool.

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Sara Saleh
Produced by Sue Roberts and Kevin Core

TUE 22:00 Night Tracks (m0023yrm)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0023yrp)

New Kinkajous

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Vocalist, pianist, flautist and composer Brian Jackson is back with his second 4/4 selection. Tonight he's pulled out a classic by Miles Davis.

Plus, there's music from Alice Coltrane, Surya Botofasina and Lorraine Baker.

WEDNESDAY 23 OCTOBER 2024

WED 00:30 Through the Night (m0023yrr)

Romantic Awakening

Francesco Piemontesi joins the Munich Chamber Orchestra for Schumann's Piano Concerto before a performance of Mendelssohn's sunny 'Italian' Symphony. Presented by John Shea.

12:31 AM

Gioachino Rossini (1792-1868)
Overture to 'William Tell'
Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

12:43 AM

Robert Schumann (1810-1856)
Piano Concerto in A minor, Op 54
Francesco Piemontesi (piano), Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

01:15 AM

Franz Schubert (1797-1828)
Impromptu in G flat major, D899 no 3
Francesco Piemontesi (piano)

01:21 AM

Felix Mendelssohn (1809-1847)
Symphony no 4 in A major, Op 90 'Italian'
Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

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| <p>01:50 AM Antonio Vivaldi (1678-1741) Gloria in D major, RV.589 Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)</p> <p>02:18 AM Ludwig van Beethoven (1770-1827) 10 Variations on 'La stessa, la stessissima' Theo Bruins (piano)</p> <p>02:31 AM Petko Stainov (1896-1977) Fairy Tale - symphonic suite (1930) Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)</p> <p>03:04 AM Wolfgang Amadeus Mozart (1756-1791) String Quartet in B flat major, K.589 'Prussian' Johnston Quartet</p> <p>03:29 AM Claudio Monteverdi (1567-1643) Sonata sopra 'Santa Maria ora pro nobis', SV 206 11 Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)</p> <p>03:36 AM Edward Elgar (1857-1934) Serenade for Strings Op 20 Royal Academy Soloists, Clio Gould (director)</p> <p>03:47 AM Franz Liszt (1811-1886) Etude no 4 in D minor 'Mazeppa' Emil von Sauer (piano)</p> <p>03:54 AM Francis Poulenc (1899-1963), orch. Lennox Berkeley Flute Sonata Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)</p> <p>04:08 AM Pfabinschwanz (fl.1500) Maria zart (Sweet Mary) Jacob Lawrence (tenor), Ensemble Leones</p> <p>04:16 AM Uno Klamí (1900-1961) Serenades joyeuses Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)</p> <p>04:23 AM Claude Debussy (1862-1918) L'isle joyeuse (1904) Balazs Fulei (piano)</p> <p>04:31 AM Daniel Auber (1782-1871) Bolero - Ballet music no 2 from La Muette de Portici (Masaniello) Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p> <p>04:38 AM Joaquin Rodrigo (1901-1999), arr. Peter Tiefenbach Cuatro madrigales amatorios Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)</p> <p>04:47 AM Carl Philipp Emanuel Bach (1714-1788) Trio Sonata in G major Wq.144/H.568 Les Coucous Benevoles</p> <p>05:01 AM Jean Sibelius (1865-1957) The Swan of Tuonela (Lemminkäinen suite Op 22) BBC National Orchestra of Wales, Thomas Sondergard (conductor)</p> <p>05:12 AM Alexander Glazunov (1865-1936) Mazurka in F sharp minor, Op 25 no 2 Stefan Lindgren (piano)</p> <p>05:18 AM Hildegard of Bingen (1098-1179) O vis aeternitatis (Responsorium) for female voice Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)</p> <p>05:27 AM Antonin Dvorak (1841-1904) Slavonic Dance no 10 in E minor Op 72 no 2 (Starodávny)</p> | <p>BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>05:32 AM Wilhelm Stenhammar (1871-1927) String Quartet no 3 in F major, Op 18 Yggdrasil String Quartet</p> <p>06:04 AM Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759) Il Pianto di Maria, cantata Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)</p> <p>WED 06:30 Breakfast (m0023yrt) Boost your morning with classical</p> <p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p>WED 09:30 Essential Classics (m0023yrw) Your perfect classical playlist</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p>WED 13:00 Classical Live (m0023yry) World Premieres for Black History Month</p> <p>Fiona Talkington showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammernuir Festival.</p> <p>Elsewhere, Classical Live's orchestra-in-focus the BBC National Orchestra of Wales performs 'Don Quixote' by Richard Strauss: the swashbuckling tone-poem inspired by the eponymous novel by Miguel de Cervantes. Scored for cello, viola and orchestra, the work is written as a theme and variations: Don Quixote represented by the cello.</p> <p>The programme starts with two world premieres from the BBC Symphony Orchestra: one by jazz pianist Pete Letanka, and another by jazz saxophonist Jason Yarde. Later, the orchestra performs a selection of Eleanor Alberga's 'Dances from Snow White and the Seven Dwarfs', each movement capturing a unique moment from the beloved tale.</p> <p>***</p> <p>From 1pm</p> <p>Pete Letanka Return to History (World Premiere & First Broadcast)</p> <p>BBC Symphony Orchestra Matthew Lynch (conductor)</p> <p>***</p> <p>From the Lammernuir Festival:</p> <p>Andreas Kirchoff Suite à 4 in G (1664) for violin, 2 violas, gamba and continuo</p> <p>Georg Muffat Sonata III in A</p> <p>Concerto Copenhagen Lars Ulrik Mortensen (director and harpsichord)</p> <p>***</p> <p>c.1.30pm</p> <p>Jason Yarde Give Five (World Premiere & First Broadcast)</p> <p>Eleanor Alberga</p> | <p>Selection of Dances from 'Snow White and the Seven Dwarfs'</p> <p>BBC Symphony Orchestra Matthew Lynch (conductor)</p> <p>***</p> <p>From 2pm</p> <p>Richard Strauss Don Quixote, Op.35 Rebecca Jones (viola) Alice Neary (cello) BBC National Orchestra of Wales Ryan Bancroft (conductor)</p> <p>To listen on most smart speakers, just say: "Ask BBC Sounds to play Classical Live."</p> <p>WED 15:00 Choral Evensong (m0023ys0) Chapel of St John's College, Cambridge</p> <p>From the Chapel of St John's College, Cambridge, with members of the Rodolfus Choral Course.</p> <p>Introit: Os justi meditabitur (Buckner) Responses: Clucas Psalms 114, 115 (Tonus peregrinus, Buck) First Lesson: Hosea 14 vv1-7 Canticles: Kelly in C Second Lesson: 2 Timothy 4 vv1-8 Anthem: Laudate Dominum (Arnold) Prayer Anthem: A Blessing (Cheryl Frances Hoad) Hymn: God moves in a mysterious way (London New) Voluntary: Toccata (James Macmillan)</p> <p>Simon Toyne (Conductor) Dónal McCann (Organist)</p> <p>Recorded 9 August.</p> <p>WED 16:00 Composer of the Week (m0023ys2) Margaret Bonds (1913-1972)</p> <p>Sing With All Your Soul</p> <p>Donald Macleod and musicologist and pianist Dr Samantha Ege, celebrate the art of songwriting as Margaret Bonds opens a grand new chapter of her life in New York City.</p> <p>Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.</p> <p>In this third programme, we look at Margaret Bonds' incredibly prolific work on art songs, collaborating with some of the most inspiring poets, including Langston Hughes. But Chicago is becoming too small for her ambition. New York is next, with all its exciting opportunities, and its challenges too.</p> <p>Trad, arr Bonds: Ezek'el Saw the Wheel Darryl Taylor, countenour Brent McMunn, piano</p> <p>George Gershwin: Summertime (from Porgy and Bess) Abbie Mitchell, soprano George Gershwin, piano and conductor</p> <p>Four Songs Will Liverman, baritone Jonathan King, piano</p> <p>Trad, arr Bonds: Peter, Go Ring dem Bells Darryl Taylor, countenour Brent McMunn, piano</p> <p>Spiritual Suite; No 2, The Bells Samantha Ege, piano</p> <p>Peach Tree Street Billy Kyle, piano O'Neil Spencer, vocals and drums Milt Herth, organ</p> <p>The Ballad of the Brown King Laquita Mitchell, soprano Lucia Bradford, mezzo-soprano Noah Stewart, tenor The Dessoff Choirs & Orchestra Malcolm J. Merriweather, conductor</p> |
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Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

WED 17:00 In Tune (m0023ys4)
Classical music live in the studio

Live music and interviews from the world's finest classical musicians.

WED 19:00 Classical Mixtape (m0023ys6)
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m0023ys8)
Classically Black

Singer-songwriter, cellist & composer, Ayanna Witter-Johnson in concert at the Black Lives in Music, Classically Black Symposium. Ayanna is accompanied by her ensemble and band as she weaves classical tones through her musical roots of reggae, soul and jazz infusions with songs taken from her recently released sophomore album.

Recorded last weekend at Kings Place in London and presented by Linton Stephens.

Ayanna Witter-Johnson, voice, cello, piano, percussion
Tania Ilyashova, keyboards, synths
Chris Morris, drums, percussion

WED 21:45 The Essay (m0023ysb)
Writing Australia

Farz Edraki - The Other Mother

Writer Farz Edraki takes comfort from the eel.

Never particularly viewed as a poet's muse, it is however a force of nature, powering through Sydney's Centennial Park to wider waters - fuelled by its innate instinct to make babies.

And babies have been on Farz's mind, as kindly compliments about the speed with which she's up on her feet after pregnancy lead to a dilemma...

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Farz Edraki
Produced by Sue Roberts and Kevin Core

WED 22:00 Night Tracks (m0023ysd)
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0023ysg)
One for Dianne Reeves' birthday

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Brian Jackson is spending the week picking pieces of music from his record collection in 4/4 - in a special edition recorded earlier this summer at We Out Here festival. The singer, pianist and flautist's third selection, is by South African trumpeter Hugh Masekela.

Plus, there's music from Catriona Bourne, Griselda Anderson and a piece by BBC Introducing act B.H.A.M.

THURSDAY 24 OCTOBER 2024

THU 00:30 Through the Night (m0023ysj)
Gershwin and Rachmaninov

The Santa Cecilia Orchestra perform Gershwin's Cuban Overture, Rachmaninov's Symphonic Dances and are joined by Daniil Trifonov for Mason Bates' Piano Concerto. John Shea presents.

12:31 AM
George Gershwin (1898-1937)
Cuban Overture

Santa Cecilia Orchestra, Jakub Hrusa (conductor)

12:41 AM
Mason Bates (b. 1977)
Piano Concerto
Daniil Trifonov (piano), Santa Cecilia Orchestra, Jakub Hrusa (conductor)

01:10 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op 45
Santa Cecilia Orchestra, Jakub Hrusa (conductor)

01:45 AM
Wolfgang Amadeus Mozart (1756-1791)
Aria: Ein Mädchen oder Weibchen - from Die Zauberflöte
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

01:50 AM
George Gershwin (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

02:09 AM
Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

02:31 AM
Johann Sebastian Bach (1685-1750)
Cantata no 35 BWV.35 "Geist und Seele wird verwirret"
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

02:55 AM
Claude Debussy (1862-1918)
Sonata for Flute, Viola & Harp, L. 137
Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

03:13 AM
Robert Schumann (1810-1856)
Dichterliebe for voice and piano, Op 48
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

03:42 AM
Dmitry Shostakovich (1906-1975)
String Quartet no 7 in F sharp minor, Op 108
Atrium Quartet

03:55 AM
Jean Sibelius (1865-1957)
Impromptus, Op 5 nos 5 & 6 (arr. for strings)
Camerata Zurich, Igor Karsko (conductor)

04:03 AM
Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

04:09 AM
Jozef Elsner (1769-1854)
The Echo in the Wood (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:16 AM
Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in F major, Op 6 no 3
Il Tempio Armonico

04:24 AM
Erik Satie (1866-1925) transe. Kotaro Fukuma
Je te veux, valse
Kotaro Fukuma (piano)

04:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:38 AM
Orlande de Lassus (1532-1594)
Magnificat 'Praeter rerum seriem'
King's Singers

04:47 AM
Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:55 AM
Bernart de Ventadorn (c.1130-1190)
Pois preytz me, senhor
Eric Mentzel (tenor), Bois de Cologne

05:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545 (1778)
Vanda Albota (piano)

05:13 AM
Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

05:25 AM
Ludwig van Beethoven (1770-1827)
Symphony no 1 in C major, Op 21
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:52 AM
Edvard Grieg (1843-1907)
String Quartet in F major
Vertavo Quartet

06:09 AM
Jan Ladislav Dussek (1760-1812)
Sonata for piano in B flat major, Op 35 no 1
Andreas Staier (fortepiano)

THU 06:30 Breakfast (m0023y4f)
Get going with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0023y4h)
Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0023y4k)
Baroque Music in Concert from Concerto Copenhagen

Mark Forrest showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammermuir Festival. Mark selects highlights from three recitals.

Elsewhere, Classical Live's orchestra-in-focus the BBC National Orchestra of Wales joins forces with the BBC National Chorus of Wales to perform Charles Villiers Stanford's epic 'Te Deum in B-flat, Op.66' in this his anniversary year. Far grander in scale than his earlier liturgical settings of the same text, Stanford's concert Te Deum in B-flat was premiered at the 1898 Leeds Festival by a chorus of some 350 singers, marking the diamond jubilee of Queen Victoria.

1pm

From the Lammermuir Festival:

Henry Purcell
Pavana in A, Z.748, for strings

Dietrich Buxtehude
"Mein Herz ist bereit", BuxVW 73, for bass solo, 3 violins, dulcian and continuo*

Johann Heinrich Schmelzer
Harmonia for violin, 2 violas, gamba, dulcian and continuo

Dietrich Buxtehude
"Ich bin eine Blume zu Saron", BuxVW 45, for 2 violins, gamba and continuo*

Georg Muffat
Sonata IV in E minor

*Jakob Bloch Jespersen (bass)

Concerto Copenhagen
Lars Ulrik Mortensen (director and harpsichord)

From 3pm

Charles Villiers Stanford
Te Deum in B-flat, Op.66
Rhian Lois (soprano)
Samantha Price (mezzo-soprano)
Alessandro Fisher (tenor)
Morgan Pearce (baritone)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington (conductor)

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Classical Live.'

THU 16:00 Composer of the Week (m0023y4m)
Margaret Bonds (1913-1972)

Black Pride

Donald Macleod and musicologist and pianist Dr Samantha Ege continue Margaret Bonds' story, as she works with a pioneer diva, and composes a powerful piece inspired by the civil rights movement.

Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.

In this fourth programme, Margaret Bonds establishes her career in New York with great success, spending every spare moment writing music. But at a time of high racial and social tension, the fight for equality inspires Bonds to compose her orchestral masterpiece.

Trad. arr Bonds: Joshua Fit da Battle of Jericho (arr for voice and chamber ensemble by P. Spray)
Michael Walker II, countertenor
Alchemy Viols
Philip Spray, director

Trad. arr Bonds: I Wish I Knew How It Would Feel to Be Free
Leontyne Price, soprano
Rust College Choir
Lassaye Van Buren Holmes, chorus master

Trad. arr Bonds: He's Got the Whole World in His Hands
Leontyne Price, soprano
Studio Orchestra
Leonard de Paur, conductor

Trad: Wade in the Water
Fisk Jubilee Singers

Spiritual Suite; No 3, Troubled Water
Samantha Ege, piano

Montgomery Variations
Royal Scottish National Orchestra
Kellen Gray, conductor

Fugal Dance
Althea Waites, piano

Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

THU 17:00 In Tune (m0023y4q)
Live music at drivetime

Pianist Hanni Liang plays live from her upcoming album: 'Voices for Solo Piano'. Plus conductor Emilia Hoving talks to Sean Rafferty ahead of her concerts in London and Glasgow.

THU 19:00 Classical Mixtape (m0023y4s)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m0023y4v)
Concerto Copenhagen at the Lammermuir Festival

Concerto Copenhagen showcase the music of Johan Helmich Roman, 'the Swedish Handel', at the Lammermuir Festival. Stephen Broad presents.

Roman: Golovinusmusiken, BeRi 1 (extracts)
Handel: Trio Sonata in F major, HWV 401 (extracts)
Roman: Oboe Concerto in B-flat major
Handel: Trio Sonata in F major, HWV 401
Roman: Golovinusmusiken, BeRi 1 (extracts)

Interval:
Lammermuir Festival Patron Steven Osborne and Paul Lewis perform Schubert's Fantasy in F minor for piano duet, D940.

Geminiani : Concerto Grosso Op 5 No 12 in D minor 'La Folia'
Roman: Sinfonia in B-flat major, BeRi 11
Roman: Concerto for violin in D minor, BeRi 49
Handel: Trio Sonata in G major, HWV 399

THU 21:45 The Essay (m0023y4x)
Writing Australia

Luka Lesson - Two Villages

Poet Luka Lesson's great grandmother Magdalini was a midwife, for decades, on hand to help the people of her small Greek village.

A pilgrimage to that place sees Luka consider his own role as a new father, and the gradual introduction of his child to their "village".

But an aspect of that introduction is an unhappy one, and Luka considers just how precarious the feeling of belonging can be.

This programme contains strong discriminatory language.

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Luka Lesson
Produced by Sue Roberts and Kevin Core

THU 22:00 Night Tracks (m0023y50)
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0023y52)
Hania Rani returns with new music

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The great Brian Jackson has been pulling out gems from his record collection all this week in a special 4/4 recorded backstage at We Out Here festival. His final choice is by someone he fondly remembers listening to with longtime friend and collaborator Gil Scott-Heron - the soul singer Al Green.

Brian is playing at Church of Sound in London on November 14th, at a tribute concert to Alice Coltrane, alongside Alina Bzhezinska and Tony Kofi. He's also performing at the Cork Jazz Festival in October.

Plus, there's music from Dave Holland, Roella Oloro and Dan Brown.

FRIDAY 25 OCTOBER 2024

FRI 00:30 Through the Night (m0023y54)
Rachmaninov's First Symphony at the 2023 BBC Proms

John Storgårds conducts the BBC Philharmonic, and Dame Sarah Connolly is the soloist in songs by Dora Pejačević and Alma Mahler-Werfel. John Shea presents.

12:31 AM
Carl Maria von Weber (1786-1826)
Overture to 'Oberon'
BBC Philharmonic, John Storgards (conductor)

12:40 AM
Dora Pejačević (1885-1923)
Three Songs [1. Zwei Schmetterlingslieder, Op 52; 2. Verwandlung, Op 37b; 3. Liebeslied, Op 39]
Sarah Connolly (mezzo soprano), BBC Philharmonic, John Storgards (conductor)

12:52 AM
Alma Mahler-Werfel (1879-1964) orch. David Matthews &

Colin Matthews
Three Songs [1. Die stille Stadt; 2. Licht in der Nacht; 3. Bei dir ist es traut]
Sarah Connolly (mezzo soprano), BBC Philharmonic, John Storgards (conductor)

01:01 AM
Sergey Rachmaninov (1873-1943)
Symphony no 1 in D minor, Op 13
BBC Philharmonic, John Storgards (conductor)

01:45 AM
Dmitry Shostakovich (1906-1975)
24 Preludes, Op 34
Igor Levit (piano)

02:21 AM
Dora Pejačević (1885-1923)
Nocturne
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

02:26 AM
Wolfgang Amadeus Mozart (1756-1791)
Ave Verum Corpus, K.618
BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoux Benevoles

02:48 AM
Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's 'Les liens'
West Australian Symphony Orchestra, Jorge Mester (conductor)

03:14 AM
Gordon Jacob (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

03:29 AM
Karl Joachim Andersen (1847-1909)
Au Bord de la Mer for flute and piano, Op 9
Andrea Kolle (flute), Alexander Boeschoten (piano)

03:35 AM
Joseph Haydn (1732-1809)
Overture to (Lo) Speziale, H.28.3
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

03:42 AM
Camille Saint-Saens (1835-1921)
Havanaise for violin and orchestra, Op 83
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

03:53 AM
Franz Schubert (1797-1828)
Der Pilgrim D.794
Christoph Pregardien (tenor), Andreas Staier (piano)

03:57 AM
Ludwig van Beethoven (1770-1827)
6 Variations on an Original Theme in F major, Op 34
Boris Berman (piano)

04:12 AM
Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

04:18 AM
Antonio Vivaldi (1678-1741)
Bassoon Concerto in A minor, RV 498
Jane Gower (bassoon), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

04:31 AM
Maurice Ravel (1875-1937)
Une Barque sur l'Océan (no 3 from Miroirs)
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:39 AM
Niccolò Paganini (1782-1840)
Cantabile
Peter Michalica (violin), Elena Michalícova (piano)

04:44 AM
Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

04:55 AM
Carlos Chavez (1899-1978)

Symphony no 2, 'Sinfonia India'
Polish Radio Orchestra in Warsaw, Christian Vasquez
(conductor)

05:08 AM

Ignacy Jan Paderewski (1860-1941)
Nocturne in B flat (Op 16 no 4) & Dans le désert (Op 15)
Kevin Kenner (piano)

05:21 AM

Ivan Zajc (1832-1914)
Eva and Zrinski's duet from the opera 'Nikola Subic Zrinski'
(1876)
Mirella Toic (soprano), Ratomir Kliskic (baritone), Croatian
Radio-Television Symphony Orchestra, Pavle Despalj
(conductor)

05:29 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quintet in G minor, K.516
Oslo Chamber Soloists

06:05 AM

Claude Debussy (1862-1918), arr. Benno Sachs
Prélude à l'après-midi d'un faune
Basel Chamber Orchestra, Heinz Holliger (conductor)

06:18 AM

Michele Mascitti (c.1663-1760)
Sonata III, from 'Violin Sonatas, Op 1, libro primo'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller
(harpichord)

FRI 06:30 Breakfast (m0023ykt)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0023ykw)

The ideal mix of classical music

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0023yky)

Scheherazade in Concert

Elizabeth Alker showcases unique concert recordings from
home and abroad, including the award-winning Danish Baroque
orchestra Concerto Copenhagen at the recent Lammermuir
Festival. Linton selects highlights from three recitals.

Elsewhere, Classical Live's orchestra-in-focus the BBC
National Orchestra of Wales joins conductor Lionel Bringuier
to perform one of classical music's best-loved works:
'Scheherazade' by Nikolai Rimsky-Korsakov. A four-movement
suite, telling the mythical tale of One Thousand and One
Nights, 'Scheherazade' is probably Rimsky-Korsakov's most
famous composition, dazzling with colour, magic and opulence.

Ipm

From the Lammermuir Festival:

Johann Pachelbel
Canon & Gigue for 3 violins and continuo

Antonio Bertali
Ciacona for violin and continuo

Heinrich Ignaz Franz Biber
Sonata XI from Fidicinium Sacro-Profanum

Dietrich Buxtehude
Toccatina in G minor for harpsichord, BuxVW 163

Johann Heinrich Schmelzer
Polnische Sackpfeifen for 2 violins and continuo

Georg Muffat
Sonata V in G major

Concerto Copenhagen
Lars Ulrik Mortensen (director and harpsichord)

From 3pm

Nikolai Rimsky-Korsakov
Scheherazade, Op. 35
BBC National Orchestra of Wales
Lionel Bringuier (conductor)

To listen on most smart speakers, just say: 'Ask BBC Sounds to
play Classical Live.'

FRI 16:00 Composer of the Week (m0023y10)

Margaret Bonds (1913-1972)

A Laugh for the Road

Donald Macleod is joined by musicologist and pianist Dr
Samantha Ege, author of 'South Side Impresarios: How Race
Women Transformed Chicago's Classical Music Scene'
(published 12 November 2024 by the University of Illinois
Press). They tell the final chapter of Margaret Bonds' life, filled
with well-deserved recognition, new departures, and irreparable
heartbreaks.

Margaret Bonds (1913-1972) was one of the most important
composers and pianists of her time. She wrote several dozens of
art songs, arranged many traditional spirituals, and composed
large-scale cantatas. From her native Chicago where she was the
first black performer to play with the Symphony Orchestra to
the buzzing stages of New York where she set poetic gems to
music, and at a time of racial discrimination and fight for civil
rights, her story is one of determination, friendship, and
absolute dedication to music-making. As such, the programme
does include some language of the period.

In this fifth programme, Margaret Bonds receives a nationwide
recognition for her work, including a most special one from her
native Chicago. But a friend is about to go, and this will prove
impossible to overcome; she can't bear to stay in New York, she
has to flee...

When the Dove Enters In
Davóne Tines, bass-baritone
Lara Downes, piano

Songs of the Seasons
Lawrence Brownlee, tenor
Kevin J. Miller, piano

Credo
Janinah Burnett, soprano
Dashon Burton, bass-baritone
The Dessoff Choirs
Malcolm J. Merriweather, conductor

Trad, arr Bonds: Hold On (arr for voice and chamber ensemble
by P. Spray)

Michael Walker II, countertenor
Alchemy Viols
Philip Spray, director

Simon Bore the Cross (mvt VIII)
The Dessoff Choirs
Malcolm J. Merriweather, conductor

Produced by Julien Rosa
A BBC Audio Wales & West production for BBC Radio 3

FRI 17:00 In Tune (m0023y12)

Experience classical music live in session

Cantoria (Ensemble) join Sean Rafferty in the In Tune studio
ahead of performing at the Wigmore Hall.

FRI 19:00 Classical Mixtape (m0023y14)

Classical music for your journey

Take time out with a 30-minute soundscape of classical
favourites.

FRI 19:30 Friday Night is Music Night (m001y2q7)

On Tour in China

Another chance to hear Chief Conductor Anna-Maria Helsing
and the BBC Concert Orchestra in the Shenzhen Concert Hall,

on tour in China last New Year. They are joined by Chinese
soprano Ying Huang, in an eclectic mix of music from James
Bond to Johann Strauss II. Presented by Petroc Trelawny. First
broadcast in April.

J Strauss II: Die Fledermaus Overture
Sousa: Liberty Bell March
Mozart: Deh vieni (Marriage of Figaro)
Lehar: Vilja's Song (The Merry Widow)
Ethel Smyth: Overture: The Boatswain's Mate
J Strauss II: Blue Danube

- INTERVAL -

Loewe: My Fair Lady Overture
Bernstein: Three Dance Variations from Fancy Free
Rossini: Una voce poco fa
Puccini: O mio babbino caro
Barry: We have all the time in the world; Diamonds are forever;
From Russia with love
Trad arr Hope: Black is the colour of my true love's hair
(Kentucky Love song)
Rodgers: Carousel Waltz

Ying Huang (soprano)
BBC Concert Orchestra
Anna-Maria Helsing (conductor)

FRI 21:45 The Essay (m0023y16)

Writing Australia

Daniel Browning - Out of Place

Bundjalung and Kullilli journalist and broadcaster Daniel
Browning's Essay "Out of Place" asks us to consider two men,
who in travelling to London and Paris, reversed the usual
trajectory of colonised people.

These essays were recorded in front of an audience at the
Sydney Theatre Company. The writers acknowledged the
Gadigal people and paid respects to elders past and present.

Presented by Daniel Browning
Produced by Sue Roberts and Kevin Core

FRI 22:00 Late Junction (m0023y18)

John Carpenter's mixtape

It's Halloween, everyone's entitled to one good scare...

Prepare for a mixtape from the master of horror, John
Carpenter. Known as the Prince of Darkness, Carpenter is one
of the most celebrated directors and composers of the horror
genre, the man behind the Halloween series, The Thing and The
Fog among many others.

A huge music-lover, Carpenter believes music is the greatest of
all artforms and a reason to be alive. So with that in mind, he
has curated some of his favourite tracks for the Late Junction
mixtape, including soundtracks from Dario Argento's Suspiria
composed by the Italian prog-rock band Goblin, compositions
by Ennio Morricone and Vince DiCola, and some classics from
the likes of Devo and Buffy Saint-Marie.

Elsewhere in the show, voice artist Anna Clemati and producer
and multi-instrumentalist Thomas Stern join forces to channel
Kurt Schwitters' dada poetry via electronics, loops, and pots and
pans. Plus, a new folk song from Los Angeles based "walking,
talking jukebox" Jerron Paxton, and mercurial drone-metal
cello from Oliver Coates.

A Reduced Listening production for BBC Radio 3
Produced by Kit Callin and Cat Gough

FRI 23:30 'Round Midnight (m0023y1b)

Mark Kavuma in session

'Round Midnight is presented by award-winning saxophonist
Soweto Kinch. This weekday late-night show celebrates the
thriving UK jazz scene and spotlights the best new music
alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in
depth conversations, mixtapes and live sessions with some of
the genre's brightest stars like Mark Kavuma - a trumpeter,
composer, bandleader and label boss, who is a mainstay of the
UK jazz scene.

Mark and a sextet version his band, The Banger Factory,
perform three tracks at The Premises Studios in Hackney.

Their new album, Magnum Opus, is out on November 8th and
they'll be performing at the London Jazz Festival on November
17th.