

## SATURDAY 19 OCTOBER 2024

**SAT 00:30 Through the Night (m0023p7k)**  
Schubert and Shostakovich in Helsinki

Nicholas Collon and the Finnish Radio Symphony Orchestra are joined by cellist István Várdai for Shostakovich's first Cello Concerto before Schubert's 'Great' Symphony No 9. Jonathan Swain presents.

**12:31 AM**

Heloise Werner (b. 1991)  
for mira

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**12:39 AM**

Dmitry Shostakovich (1906-1975)

Cello Concerto no 1 in E flat major, Op 107  
Istvan Vardai (cello), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:10 AM**

Pablo Casals (1876-1973)  
El Cant del Ocells

Istvan Vardai (cello)

**01:13 AM**

Franz Schubert (1797-1828)

Symphony no 9 in C major, D944, 'Great'  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**02:05 AM**

Johann Sebastian Bach (1685-1750)

Suite for solo cello no 3 in C major, BWV.1009  
Guy Fouquet (cello)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

String Quartet in E minor, Op 59 no 2, 'Rasumovsky'  
Artis Quartet

**03:02 AM**

Per Gunnar Petersson (b.1954)

Aftonland (Evening Land) for choir and solo horn  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**03:16 AM**

Georges Bizet (1838-1875), Rodion Shchedrin (arranger)  
Suite from Carmen

I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**04:00 AM**

Lili Boulanger (1893-1918)

Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:03 AM**

Antonio Vivaldi (1678-1741)

Violin Concerto in D major, RV 204, Op 4 no 11  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:10 AM**

Percy Grainger (1882-1961)

Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:14 AM**

Toivo Kuula (1883-1918)

Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano, Op 19 no 3  
Liisa Pohjola (piano)

**04:20 AM**

Giovanni Picchi (1572-1643)

Canzon Decima Sesta à 6, from 'Canzoni da sonar con ogni sorte d'istromenti'  
Cardinal Complex, Jonas Gassmann (conductor)

**04:24 AM**

Jacob Obrecht (1457-1505)

Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:31 AM**

Felix Mendelssohn (1809-1847)

Meeresstille und gluckliche Fahrt - Overture, Op 27  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:44 AM**

Ralph Vaughan Williams (1872-1958)

Phantasy Quintet  
Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**04:58 AM**

Rene Eespere (b.1953)

Sub specie quietatis - for percussion and choir  
Tallinn Music High School Chamber Choir, Evi Eespere (director), Unknown (percussion)

**05:07 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Waltz from Sleeping Beauty, Op 66  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**05:12 AM**

Cesar Franck (1822-1890)

Prelude, fugue et variation for organ (M.30) Op 18  
Pierre Pincemaille (organ)

**05:21 AM**

Giuseppe Tartini (1692-1770)

Sonata no 6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**05:27 AM**

Richard Wagner (1813-1883)

Prelude and Liebestod - from the opera 'Tristan and Isolde'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:46 AM**

Georg Druschetzky (1745-1819)

Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony

**06:04 AM**

Robert Schumann (1810-1856)

Waldszenen - 9 pieces for piano, Op 82  
Stefan Bojsten (piano)

**SAT 06:30 Breakfast (m0023xjr)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

**SAT 09:00 Saturday Morning (m0023xyt)**

The best classical music for your weekend

Tom Service is joined live in the studio by the violist Lawrence Power. Tom also talks to the conductor Alexander Soddy about conducting Fidelio at the Royal Opera House and working as General Musical Director at the National Theatre Mannheim. Joanna MacGregor also talks to Tom about creating a score for a newly restored silent film of Sherlock Holmes.

**SAT 12:00 Earlier... with Jools Holland (m0023xyw)**

Jools and guests share their musical favourites

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by William Lawes, Caroline Shaw and Paul Hindemith, with performances from the legendary Russian pianist Maria Yudina and the viol consort Fretwork. His guest is Jamaican saxophonist Michael "Bami" Rose who talks about the music that surrounded him as a child growing up in Jamaica and picking up the saxophone when he moved to England. He performs live in the studio with Jools and introduces music he loves by Schubert, Telemann and Mario Lanza.

**SAT 13:00 Music Matters (m0023xyy)**

A View From The Organ Loft

1. Walt Disney Concert Hall, Los Angeles

Anna crosses the pond to visit the organ of Walt Disney Concert Hall in Los Angeles, California. The Frank Gehry designed building opened in 2003, and its modern concert hall has a striking appearance, as does the organ with its higgledy-piggledy pipes. Anna shares her experiences of performing there alongside her own musical discoveries linked to this part of the world, like the film music of John Williams, an instrumental work by The Beach Boys, and Meredith Brammeier's wonderfully pictorial Flock of Geese. She also speaks to Meghan Umber from the Los Angeles Philharmonic about how the organ got its nickname.

Plus, Anna admires Cameron Carpenter for finding a way to solve the most time-consuming part of being a touring organist...

A Tandem Production for BBC Radio 3

**SAT 14:00 Record Review (m0023xz1)**

Franz Schubert's Octet D. 803 in Building a Library with Tasmin Little & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Ben Gernon shares his choice of the latest classical releases.

1500

Building a Library

Tasmin Little selects her favourite version of Franz Schubert's Octet in F major (D. 803)

Franz Schubert's Octet in F major was commissioned by the monied amateur clarinetist, Count Ferdinand Troyer, who desired a companion piece to the phenomenally popular septet of his composition tutor, Beethoven. Busy composing his own string quartets at the time, Schubert chose not only to emulate the 6-movement sequence of Beethoven's Septet, but to also use as his model the seven-person-strong ensemble conceived by his elder compositional statesman. The decision to add a second violin to the ensemble's instrumental forces may seem like a busy composer trying both to save time, and satisfy the brief of his patron's request. The move, though, appears to have served Schubert's desire to develop a more orchestral compositional style – an ambition about which he wrote to his friend "I have tried my hand at several instrumental works. I wrote two quartets... and an Octet... in fact I intend to pave my way towards a grand symphony." His Octet is littered, as a result, with examples of the creativity that Schubert would later employ to great effect in his symphonies.

Winner:

Jörg Widmann (clarinet)

Dag Jensen (bassoon)

Sybille Mahni (horn)

Isabelle van Keulen, Veronika Eberle (violins)

Rachel Roberts (viola)

Tanja Tetzlaff (cello)

Yasunori Kawahara (double bass)

Avi Avi8553209

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

**SAT 16:00 Sound of Cinema (m0023xz3)**

The sound of the choir

Presenter Matthew Sweet explores the emotional impact the human voice has on the music of films.

This episode includes the serenity of John Williams' Hymn to the Fallen from Spielberg's 1998 epic war film 'Saving Private Ryan', the stirring power of Vangelis' heard in '1492: Conquest of Paradise' and 'Ave Satani' by Jerry Goldsmith from cult horror classic, 'The Omen'.

He also gets the inside scoop on the music composed by Kris Bowers for the new Dreamworks' Animation 'The Wild Robot', with a visit to the recording studio...

To hear this episode on your smart speaker, simply say: "Ask BBC Sounds to play Sound of Cinema."

Producer: Barnaby Gordon

**SAT 17:00 This Classical Life (m0023xz5)**

Jess Gillam with... Will Gregory

Jess Gillam's guest this week is the musician and record producer Will Gregory, known as one half of the electronic duo Goldfrapp, and more recently for his work with the Will Gregory Moog Ensemble.

Originally a saxophonist, Will played with the likes of Tears for Fears, Peter Gabriel and The Cure, before teaming up with Alison Goldfrapp in 1999 to form their acclaimed electronic duo. He has also composed for television, theatre and the opera stage.

Jess talks to Will about his life as a musician, and they share some of their favourite music, including the soundtrack work of Ennio Morricone, the orchestral pyrotechnics of Berlioz, a song by The Shangri-Las, and, naturally, saxophone, courtesy of Charlie Parker.

**SAT 18:00 Opera on 3 (m0023xz7)**

Handel's Giulio Cesare in Egitto

A tale of vengeance and passion from Rome Opera, starring Mary Bevan as Queen Cleopatra and Raffaele Pé as her lover, the Roman Emperor Julius Caesar.

In Handel's greatest opera, based on real-life events, Julius Caesar discovers that his rival Pompey has been cruelly executed by the Egyptian King, Ptolemy. Cleopatra, who is Ptolemy's sister but also his rival for power, decides to seduce Caesar to secure his support and tip the balance of power in her own favour. But as events play out, Cleopatra and Caesar realise they've fallen genuinely in love - something painted by Handel in a succession of show-stopping arias by turns seductive, desperate, triumphant and tender. Ptolemy's defeat is now imperative, and the feud between the siblings becomes an all-out war. With alliances constantly shifting, who will emerge victorious?

Presented by Tom Service in conversation with opera historian Sarah Lenton.

Handel: Giulio Cesare in Egitto

Giulio Cesare (Julius Caesar), Roman Emperor ..... Raffaele Pé (countertenor)  
Cleopatra, Queen of Egypt ..... Mary Bevan (soprano)  
Tolomeo (Ptolemy), her brother, King of Egypt ..... Carlo Vistoli (countertenor)  
Cornelia, widow of Pompey ..... Sara Mingardo (mezzo-soprano)  
Sesto (Sextus), her stepson ..... Aryeh Nussbaum Cohen (countertenor)  
Achilla, Tolomeo's general ..... Rocco Cavalluzzi (bass)  
Curio, Caesar's General ..... Patrizio La Placa (baritone)  
Nireno, Cleopatra's and Tolomeo's servant ..... Angelo Giordano (countertenor)

Rome Opera Orchestra  
Rinaldo Alessandrini (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to play Opera on 3."

**SAT 21:30 Music Planet (m0023xz9)**  
Indigenous Voices of the Americas

Kathryn Tickell with the latest releases from across the globe including music from Brazil, Georgia, South Korea, Togo and Tibet. Plus, in our latest Road Trip, Betto Arcos reports from the Smithsonian Folklife Festival in Washington DC celebrating indigenous voices of the Americas.

To listen on most smart speakers, just say, "Ask BBC Sounds to play Music Planet."

**SAT 22:30 New Music Show (m0023xzc)**  
Venice Music Biennale

Kate Molleson reports from the 2024 Venice Biennale, on the water and off, with music by Rebecca Saunders (this year's recipient of the Lion d'Or Lifetime Achievement Award), Santa Ratniece and Ash Fure, as well as Tyshawn Sorey.

To listen on most smart speakers just say "ask BBC Sounds to play New Music Show"

## SUNDAY 20 OCTOBER 2024

**SUN 00:30 Through the Night (m0023xzf)**  
Fantastic France

Shanghai Philharmonic Orchestra and conductor Yi Zhang play the music of Bizet, Debussy, Faure and Franck. John Shea presents.

**12:31 AM**  
Georges Bizet (1838-1875)  
Jeux d'enfants, Op 22  
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**12:42 AM**  
Claude Debussy (1862-1918)  
Danse sacrée et Danse profane, L. 103  
Yuying Chen (harp), Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**12:53 AM**  
Claude Debussy (1862-1918)  
La fille aux cheveux de lin, from 'Préludes, Book 1'  
Yuying Chen (harp)

**12:56 AM**  
Gabriel Faure (1845-1924), Henri Rabaud (orchestrator)  
Dolly Suite, Op 56

Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**01:14 AM**  
Cesar Franck (1822-1890)  
Symphony in D minor, Op 48  
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**01:52 AM**  
Erik Satie (1866-1925), Makoto Goto (arranger)  
Je te veux  
Pianoduo Kolacny

**01:56 AM**  
Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny

**02:14 AM**  
Ernest Chausson (1855-1899)  
Poeme, Op 25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
Te Deum in D major, ZWV 146  
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

**03:00 AM**  
Ludwig van Beethoven (1770-1827)  
Trio for piano and strings (Op 70 no 2) in E flat major  
Altenberg Trio Vienna

**03:32 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in E minor (Op 1 no 2)  
London Baroque

**03:37 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**03:47 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Capriccio diabolico for guitar, Op 85  
Goran Listes (guitar)

**03:57 AM**  
Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:07 AM**  
Bartolome de Selma y Salaverde (1580-1640)  
Canzona terza  
Accentus Austria, Thomas Wimmer (director)

**04:13 AM**  
Darius Milhaud (1892-1974)  
Scaramouche  
James Anagnoson (piano), Leslie Kinton (piano)

**04:23 AM**  
Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from 'Passport to Pimlico'  
BBC Philharmonic, Rumon Gamba (conductor)

**04:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux

**04:40 AM**  
Marc-Andre Hamelin (b.1961)  
Variations on a Theme by Paganini for piano  
Marc-Andre Hamelin (piano)

**04:51 AM**  
Darius Milhaud (1892-1974)  
3 Psaumes de David for chorus, Op 339  
Elmer Iseler Singers, Elmer Iseler (conductor)

**05:00 AM**  
Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)  
Adagio and rondo for glass harmonica/accordion, flute, oboe, via & vcl, K 617  
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

**05:11 AM**  
Johann Sebastian Bach (1685-1750), Samuil Feinberg (arranger)

Largo from Trio Sonata in C (BWV.529) arr. Feinberg for piano  
Sergei Terentjev (piano)

**05:20 AM**  
Johann Sebastian Bach (1685-1750)  
Der Geist hilft unser Schwachheit auf, BWV.226  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:28 AM**  
Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Solisti del Vento, Etienne Siebens (conductor)

**05:52 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)

**06:02 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata no 3 in B minor Op 58  
Jakub Kuszlík (piano)

**SUN 06:30 Breakfast (m0023xwl)**  
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0023xws)**  
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Sarah's selections include music named after a Scottish herring boat, a song by Fauré mourning summer days, and Fela Sowande showcasing gorgeous orchestration in his African Suite.

There are also three very different preludes to set us up for the day: one by Corelli with luxuriant harmonies, one to sing along to from JS Bach, and one to fill you full of energy from Rameau.

Plus, we head into the flames and dance...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0023xwx)**  
Garth Greenwell

The American writer Garth Greenwell won widespread acclaim for his first novel, What Belongs to You, including the British Book Award for the Debut of the Year in 2016.

This success would have surprised his high-school teachers in Kentucky. As a teenager, he failed English and decided to follow a very different path: he turned to singing and eventually trained as an opera singer.

Studying music led him back to literature – writing poems, novels and working as a teacher in Bulgaria. His most recent novel, Small Rain, focuses on a severe medical emergency which leads to deep meditations on our vulnerability, life and love.

Garth's musical passions include works by Mahler, Britten, Richard Strauss and the 16th century English composer John Taverner.

Presenter Michael Berkeley  
Producer Clare Walker

**SUN 13:30 Music Map (m0023xx3)**  
Ten Pieces: A journey to Sally Beamish's Seavaigens

Sara Mohr-Pietsch maps some of the key pieces by women composers chosen for the new BBC's Ten Pieces, designed to inspire and delight school-age children with classical music.

Featuring music by Dame Judith Weir, Sally Beamish, Margaret Bonds and Hildegard of Bingen.

**SUN 15:00 Choral Evensong (m0023qc6)**  
Blackburn Cathedral

From Blackburn Cathedral.

Introit: I will sing with the spirit (David Goodenough)

Responses: Radcliffe

Psalm 136 (Lloyd, Flintoft)

First Lesson: Jonah 1 vv1- 17

Canticles: Jackson in G

Second Lesson: Luke 5 vv1-11

Anthems: A Song of Wisdom (Stanford); Hymn (after A Song of Wisdom) (Stanford)

Hymn: When in our music God is glorified (Engleberg)

Voluntary: Fantasia (In Festo Omnium Sanctorum) Op 121 No1 (Stanford)

John Robinson (Director of Music)

John Hosking (Organist)

#### SUN 16:00 Jazz Record Requests (m0023xx9)

Benny Golson Special

Alyn Shipton presents a special edition in tribute to American saxophonist Benny Golson who worked with some of the giants of jazz including Art Blakey, John Coltrane, Shirley Horn and Dizzy Gillespie. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

#### SUN 17:00 The Early Music Show (m000ws17)

Albinoni

Ana Her celebrates the life and work of Italian composer Tomaso Albinoni, known for his operas and instrumental music, marking the 350th anniversary of his birth on 8 June 1671. It is thought that Albinoni wrote at least 50 operas, although few of them survive. His oboe concertos were the first of their type by an Italian composer to be published, and his instrumental music was admired by Bach, who wrote fugues based on Albinoni's works and also used them in his teaching.

#### 01 00:03:57 Tomaso Giovanni Albinoni

Zenobia: Overture

Performer: Simon Desbruslais

Performer: Stephen Pedder

Ensemble: Charivari Agréable

Conductor: Kah-Ming Ng

Duration 00:00:55

#### 02 00:09:12 Tomaso Giovanni Albinoni

Sonata a 3 in A minor Op.1'6: 4th movement

Performer: Federico Guglielmo

Ensemble: L'Arte dell'Arco

Duration 00:02:16

#### 03 00:12:39 Tomaso Giovanni Albinoni

Così languir mi fa [Ove rivoglio il piede, Op.47]

Singer: Silvia Frigato

Ensemble: L'Arte dell'Arco

Duration 00:02:05

#### 04 00:15:54 Tomaso Giovanni Albinoni

Concerto a 5 in A minor Op.5'5: Adagio

Ensemble: Collegium Musicum 90

Director: Simon Standage

Duration 00:03:01

#### 05 00:20:18 Tomaso Giovanni Albinoni

Stelle ingrate [Astarto]

Singer: Andreas Scholl

Ensemble: Accademia Bizantina

Director: Ottavio Dantone

Duration 00:03:12

#### 06 00:24:58 Tomaso Giovanni Albinoni

Chi mi vuoi? [Pimpinone]

Singer: Elena Zilio

Ensemble: I Solisti Veneti

Conductor: Claudio Scimone

Duration 00:03:06

#### 07 00:28:58 Tomaso Giovanni Albinoni

Sonata a 3 in B minor Op.1'8 (2nd movement) (excerpt)

Performer: Federico Guglielmo

Ensemble: L'Arte dell'Arco

Duration 00:00:29

#### 08 00:29:33 Johann Sebastian Bach

Fugue in B minor BWV 951

Performer: Robert Hill

Duration 00:06:02

#### 09 00:36:53 Tomaso Giovanni Albinoni

Concerto a 5 in F major Op.2'2

Ensemble: Insieme strumentale di Roma

Conductor: Giorgio Sasso

Duration 00:04:26

#### 10 00:42:45 Tomaso Giovanni Albinoni

Concerto a 5 in D minor Op.9'2 (2nd movement)

Performer: Pierre Pierlot

Ensemble: I Solisti Veneti

Conductor: Claudio Scimone

Duration 00:05:58

#### 11 00:50:49 Antonio Vivaldi

Concerto in F major RV.433, Op.10'1 (La Tempesta di mare)

Performer: Lisa Bezusiuik

Ensemble: The English Concert

Director: Trevor Pinnock

Duration 00:02:04

#### 12 00:54:22 Remo Giazotto

Adagio in G minor compl. Giazotto [based on Albinoni fragment]

Orchestra: English Chamber Orchestra

Conductor: Stephanie Gonley

Duration 00:07:44

#### SUN 18:00 Nicola Benedetti (m00247hx)

The 2004 winner of BBC Young Musician performs Glazunov's Violin Concerto in A minor with the Bournemouth Symphony Orchestra, conducted by Kirill Karabits.

#### SUN 18:25 Radio 3 in Concert (m0023xxg)

BBC Young Musician 2024 Grand Final

Three brilliant soloists compete to win the most prestigious prize for young classical musicians in Britain. Each finalist performs a concerto with the BBC National Orchestra of Wales, conducted by Ben Gernon, at Bristol Beacon before an expert jury. At the end of the evening, just one will be crowned as the new BBC Young Musician. Presented by Sarah Walker with guest Jennifer Pike.

#### SUN 22:00 Night Tracks (m001znxl)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### 01 00:00:02 Lucien Johnson (artist)

Ancient Relics

Performer: Lucien Johnson

Performer: Natalia Lagi'itaua

Performer: Jonathan Crayford

Performer: Tom Callwood

Performer: Julien Dyne

Performer: Cory Champion

Duration 00:06:21

#### 02 00:07:18 Hildegard von Bingen

O Virtus Sapientae

Performer: Maya Beiser

Music Arranger: Maya Beiser

Duration 00:03:40

#### 03 00:10:58 Arthur Russell (artist)

See Through Love

Performer: Arthur Russell

Duration 00:04:41

#### 04 00:15:40 Gabriel Fauré

Cello sonata no.1 in D minor Op.109 (2nd mvt)

Performer: Alban Gerhardt

Performer: Cécile Licad

Duration 00:06:52

#### 05 00:23:31 Anne Briggs (artist)

Blackwater Side

Performer: Anne Briggs

Duration 00:03:47

#### 06 00:27:18 Jeff Beal

Corridors of Calm

Performer: Jeff Beal

Duration 00:03:52

#### 07 00:31:10 Belbury Poly (artist)

The Moonlawn

Performer: Belbury Poly

Duration 00:04:11

#### 08 00:36:16 Johann Sebastian Bach

Keyboard concerto no.7 in G minor BWV.1058 (2nd mvt)

Performer: Jörg Halubek

Music Arranger: Jörg Halubek

Orchestra: Il Gusto Barocco

Duration 00:05:29

#### 09 00:41:46 George de la Hèle

Missa Praeter Rerum Seriem (Kyrie)

Choir: El León de Oro

Conductor: Peter Phillips

Duration 00:05:24

#### 10 00:47:09 The Four Freshmen (artist)

Their Hearts Were Full Of Spring

Performer: The Four Freshmen

Duration 00:02:42

#### 11 00:50:51 Ennio Morricone

Once Upon a Time in America (Deborah's Theme)

Performer: Grégoire Maret

Performer: Romain Collin

Duration 00:03:24

#### 12 00:54:15 Cannonball Adderley (artist)

Waltz for Debby

Performer: Cannonball Adderley

Performer: Bill Evans

Performer: Percy Heath

Performer: Connie Kay

Duration 00:05:11

#### 13 01:00:26 Richard Strauss

Piano Quartet in C minor Op.13 (3rd mvt)

Performer: Nathanaël Gouin

Ensemble: Trio Arnold

Duration 00:08:10

#### 14 01:08:36 Richard Baker

Crank

Performer: Richard Baker

Duration 00:01:54

#### 15 01:11:43 Claire Dickson (artist)

The Beholder

Performer: Claire Dickson

Duration 00:03:25

#### 16 01:15:08 Ruth Goller (artist)

Reach down into the deepest white

Performer: Ruth Goller

Duration 00:04:25

#### 17 01:19:33 Hildur Guðnadóttir

Opaque

Performer: Hildur Guðnadóttir

Performer: Skúli Sverrisson

Duration 00:03:45

#### 18 01:24:06 The Modern Jazz Quartet (artist)

Walkin' Stomp

Performer: The Modern Jazz Quartet

Duration 00:04:37

#### SUN 23:30 Unclassified (m001zvdq)

Will Gregory's Listening Chair

Elizabeth Alker offers a range of tracks with Moogs and analogue synths at their heart as synth legend Will Gregory takes a seat in the Unclassified Listening chair to describe a piece of music that transports him elsewhere.

Will Gregory began playing music at school because "it was the only thing I was good at", starting out on the oboe and then switching to the saxophone, which he played as a member of Tears for Fears in the 1980s. Since then, he's performed with and composed for an extraordinary range of groups and ensembles, notably on synth as one half of Goldfrapp and as founder member of the Will Gregory Moog ensemble. For nearly two decades, that outfit has used a range of Moogs alongside Roland and Korg synths to perform specially composed music, transcriptions of classical works, and their own versions of music from popular culture and film scores.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

#### 01 00:00:00 Gershon Kingsley (artist)

Popcorn

Performer: Gershon Kingsley

Duration 00:02:53

#### 02 00:04:24 Samuel J. Hoffman (artist)

Solar Diamonds

Performer: Samuel J. Hoffman

Duration 00:01:12

#### 03 00:05:36 Carolina Eyck (artist)

Echos

Performer: Carolina Eyck

Duration 00:04:14

#### 04 00:11:54 Benge (artist)

1968 Moog Modular

Performer: Benge

Duration 00:03:28

#### 05 00:15:22 Qasim Naqvi (artist)

Kindly Static  
Performer: Qasim Naqvi  
Duration 00:02:50

06 **00:19:34** Colleen (artist)  
Subterranean Movement  
Performer: Colleen  
Duration 00:03:32

07 **00:23:06** Julianna Barwick (artist)  
Nebula  
Performer: Julianna Barwick  
Duration 00:05:33

08 **00:29:49** Sarah Louise (artist)  
Cactus Flower  
Performer: Sarah Louise  
Performer: Evan Burrows  
Duration 00:04:41

09 **00:34:30** Night Gestalt (artist)  
At The Beach  
Performer: Night Gestalt  
Duration 00:04:56

10 **00:40:06** Brian Eno (artist)  
Through Hollow Lands  
Performer: Brian Eno  
Duration 00:03:42

11 **00:43:48** Hekla (artist)  
Hrækföll  
Performer: Hekla  
Duration 00:03:08

12 **00:48:28** Will Gregory Moog Ensemble (artist)  
The Sand Reckoner  
Performer: Will Gregory Moog Ensemble  
Featured Artist: BBC National Orchestra of Wales  
Duration 00:03:34

13 **00:55:15** Ennio Morricone (artist)  
Metti, una sera a cena  
Performer: Ennio Morricone  
Duration 00:04:45

#### MONDAY 21 OCTOBER 2024

**MON 00:30 Through the Night (m0023xxt)**  
Piano concertos by Haydn, Mozart and Beethoven

Rudolf Buchbinder is the soloist and conductor with the Berlin Radio Symphony Orchestra. John Shea presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Keyboard Concerto no 6 in D major, Hob.XVIII:11  
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra,  
Rudolf Buchbinder (conductor)

**12:50 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 24 in C minor, K.491  
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra,  
Rudolf Buchbinder (conductor)

**01:18 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 3 in C minor, Op 37  
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra,  
Rudolf Buchbinder (conductor)

**01:52 AM**  
Johann Strauss II (1825-1899), arr. Alfred Grunfeld  
Soirée de Vienne, Op 56  
Rudolf Buchbinder (piano)

**01:57 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Vesperae solennes de confessore, K.339  
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano),  
Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro  
Maghini, Claudio Chiavazza (director), Academia Montis  
Regalis, Alessandro de Marchi (conductor)

**02:31 AM**  
Einojuhani Rautavaara (1928-2016)  
Cantus Arcticus, Concerto for Birds and Orchestra, Op 61  
Argovia Philharmonic, Rune Bergmann (conductor)

**02:49 AM**  
Antonin Dvorak (1841-1904)  
String Quartet no 11 in C major, Op 61  
Apollon Musagete Quartet

**03:27 AM**  
Carl Czerny (1791-1857)

Fantasia in F minor  
Stefan Lindgren (piano), Daniel Propper (piano)

**03:37 AM**  
Alessandro Scarlatti (1660-1725)  
Cor mio, deh non languire  
Emma Kirkby (soprano), Evelyn Tubb (soprano), Deborah  
Roberts (soprano), Tessa Bonner (soprano), Mary Nichols  
(alto), Anthony Rooley (director)

**03:43 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto in A major, BWV 1055  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**03:57 AM**  
Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental  
music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:07 AM**  
Richard Wagner (1813-1883)  
O du mein holder Abendstern, from 'Tannhauser'  
Brett Polegato (baritone), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)

**04:12 AM**  
Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**04:21 AM**  
Dietrich Buxtehude (1637-1707)  
Sonate IV for violin, viola da gamba and cembalo in B flat  
major (BuxWV 255)  
Ensemble CordArte

**04:31 AM**  
Hector Gratton (1900-1970)  
Legende - symphonic poem  
Orchestre Metropolitain, Gilles Auger (conductor)

**04:40 AM**  
Louis Vierne (1870-1937)  
Clair de lune - no 5 from Pieces de fantaisie: suite for organ no  
2, Op 53  
Stanislas Deriemaeker (organ)

**04:50 AM**  
Anonymous, arr. James Erb  
Shenandoah  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**04:55 AM**  
Pierre Max Dubois (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas  
Stupakas (flute), Giedrius Gelgotas (flute)

**05:03 AM**  
Karol Jozef Lipinski (1790-1861)  
Violin Concerto no 4 in A major, Op 32 (1844)  
Albrecht Breuning (violin), Polish Radio Symphony  
Orchestra, Wojciech Rajski (conductor)

**05:18 AM**  
Serge Koussevitsky (1874-1951)  
Andante Cantabile & Valse Miniature (Op 1 nos 1 & 2)  
Gary Karr (double bass), Harmon Lewis (piano)

**05:28 AM**  
Robert Schumann (1810-1856)  
Kinderszenen for piano, Op 15  
Eun-Soo Son (piano)

**05:47 AM**  
Francesco Corteccia (1502-1571)  
Musica della commedia di Francesco Corteccia recitata al  
secondo convito  
Ensemble Weser Renaissance, Manfred Cordes (conductor)

**06:05 AM**  
Ottorino Respighi (1879-1936)  
Vetrare di Chiesa (Church Windows)  
Orchestra of London, Canada, Uri Mayer (conductor)

**MON 06:30 Breakfast (m0023yll)**  
Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the  
morning.

Email your requests to 3breakfast@bbc.co.uk

**MON 09:30 Essential Classics (m0023yln)**

Relax into the day with classical

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

#### **MON 13:00 Classical Live (m0023ylq)**

Wigmore Hall live plus music from the Scottish Lammernuir  
Festival 2024

Fiona Talkington showcases unique concert recordings from  
home and abroad, including the award-winning Danish Baroque  
orchestra Concerto Copenhagen at the recent Lammernuir  
Festival in Scotland.

Elsewhere, the BBC National Orchestra of Wales performs the  
Symphony No.1 by Czech composer Bohuslav Martinů,  
beginning a week as orchestra-in-focus on Classical Live.

The programme begins with a live recital from London's  
Wigmore Hall by violinist Bomsori Kim. Bomsori's recording  
of the Nielsen Violin Concerto was named 'Concerto Recording  
of the Year 2024' by BBC Music Magazine. In 2016 she won  
second prize at the International Henryk Wieniawski  
Competition in Poznań, and it's music by this Polish composer  
she presents in her Wigmore Hall recital with pianist Danny  
Driver, alongside works by Karol Szymanowski.

\*\*\*

Live from Wigmore Hall presented by Hannah French:

César Franck  
Sonata in A for violin and piano

Karol Szymanowski  
Nocturne and Tarantella Op. 28

Henryk Wieniawski  
Fantaisie brillante on themes from Gounod's Faust Op. 20

Bomsori Kim (violin)  
Danny Driver (piano)

\*\*\*

#### **2pm**

From the Lammernuir Festival:

Franz Tunder  
Da mihi, Domini for bass solo, strings and continuo\*

Johann Balthasar Erben  
Sonata sopra ut, re, mi, fa, sol for 2 violins and continuo

Heinrich Ignaz Franz Biber  
Sonata VIII from Fidicinium Sacro-Profanum

Dario Castello  
Sonata XVI (Libro II)

Georg Muffat  
Sonata I in D Major

\*Jakob Bloch Jespersen (bass)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director and harpsichord)

\*\*\*

#### **From 3pm**

Bohuslav Martinů  
Symphony No. 1  
BBC National Orchestra of Wales  
Elena Schwarz (conductor)

To listen on most smart speakers, just say 'ask BBC Sounds to  
play Classical Live'

**MON 16:00 Composer of the Week (m0023yls)**  
Margaret Bonds (1913-1972)

Welcome to the House of Music

Donald Macleod and musicologist and pianist Dr Samantha Ege introduce the musical upbringing of African American pioneer composer Margaret Bonds.

Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.

In this first programme, we explore Bonds' early life in 1920s Chicago, at the time of a major literary and artistic Renaissance. In a house filled with music, with her mother Estella at its head, she grew up surrounded by the most fascinating and creative figures.

Joy  
Conspire  
Carla McElhane, piano  
Craig Hella Johnson, conductor

Trad, arr Bonds: Little David Play on Your Harp  
Louise Toppin, soprano  
John O'Brien, piano

The Pasture  
Louise Toppin, soprano  
John O'Brien, piano

Spiritual Suite; No 1, The Valley of the Bones  
Samantha Ege, piano

To a Brown Dead Girl  
Malcolm J. Merriweather, baritone  
Ashley Jackson, harp

Trad, arr Bonds: Lord, I Just Can't Keep from Cryin'  
Angela Brown, soprano  
Tyron Cooper, guitar

Florence Price: Fantasia Nègre No 1 in E minor  
Samantha Ege, piano

Flamenco  
Althea Waites, piano

Tangamerican  
Althea Waites, piano

Simon Bore the Cross (mvts VI and VII)  
Janinah Burnett, soprano  
The Dessoff Choirs  
Malcolm J. Merriweather, conductor

Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**MON 17:00 In Tune (m0023ylv)**  
Wind down from the day with classical

The Fidelio Trio join Sean Rafferty in the studio, ahead of their performance at the Belfast International Arts Festival.

**MON 19:00 Classical Mixtape (m0023ylx)**  
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m0023ylz)**  
The London Symphony Orchestra - a new era begins

The London Symphony Orchestra is conducted by Sir Antonio Pappano in his first concerts as the orchestra's Chief Conductor.

A new era begins as Antonio Pappano opens the new season with an orchestra he has known for three decades. "The sky is the limit when working with musicians like this," he comments, "It's a gift from heaven."

Their Barbican programme begins in the dark void before the warm sun arises over the Acropolis and ends in a blaze of Finnish bravado. And, to mark this occasion, the orchestra premieres Sir James MacMillan's Concerto for Orchestra, which he dedicates to Antonio Pappano.

Presented by Martin Handley and recorded at London's Barbican Centre on 11 September.

Nielsen: Helios - overture Op.17

James MacMillan: Concerto for Orchestra 'Ghosts' (WP)

Interval

Sibelius: Symphony no. 1 in E minor Op.39

London Symphony Orchestra, Sir Antonio Pappano (conductor)

Ask BBC Sounds to play Radio 3 In Concert.

**MON 21:45 The Essay (m0023ym1)**  
Writing Australia

Brendan Cowell - Storage

Actor Brendan Cowell says Australia doesn't quite want you to leave...

But leave he does and so begins his unusual interactions with the great love of his life. Storage units.

From Australia to London and back, he discovers that you can learn a lot about yourself from where you leave your stuff.

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Daniel Browning  
Produced by Sue Roberts and Kevin Core

**MON 22:00 Night Tracks (m0023ym3)**  
Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0023ym5)**  
Brian Jackson's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Brian Jackson is a flautist, singer and piano player who began his career in the early 70s - writing with longtime collaborator Gil Scott-Heron and leading The Midnight Band, which soundtracked the majority of Gil's famous albums. Since releasing his first solo record in over two decades in 2022, he has been a frequent fixture at music festivals around the world - and he recorded his 4/4 backstage at We Out Here this summer.

Brian kicks off a week of picking gems from his record collection, with a classic by John Coltrane.

Plus, there's music from Lophae, Ezra Collective, Lindsay Cooper, Babo Moreno and Tara Lily.

**TUESDAY 22 OCTOBER 2024**

**TUE 00:30 Through the Night (m0023ym7)**  
German Symphony Orchestra, Berlin

Alina Ibragimova joins the German Symphony Orchestra Berlin for Beethoven's Violin Concerto, plus music by Farrenc and Beethoven's contemporary Vofříšek. Presented by John Shea.

**12:31 AM**  
Louise Farrenc (1804-1875)  
Overture in E minor, Op 23  
German Symphony Orchestra, Berlin, Vaclav Luks (conductor)

**12:38 AM**  
Jan Vaclav Hugo Vorisek (1791-1825)  
Symphony in D major, Op 23  
German Symphony Orchestra, Berlin, Vaclav Luks (conductor)

**01:08 AM**  
Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major, Op 61  
Alina Ibragimova (violin), German Symphony Orchestra, Berlin, Vaclav Luks (conductor)

**01:52 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet in A major, Op 81  
Menahe Pressler (piano), Orlando Quartet

**02:25 AM**  
Johann Bach (1604-1673)  
Sei nun wieder zufriedeen  
Vox Luminis, Lionel Meunier (director)

**02:31 AM**  
Franz Schubert (1797-1828)  
Symphony no 2 in B flat major D.125  
Stavanger Symphony Orchestra, Staffan Larson (conductor)

**03:03 AM**  
Gabriel Faure (1845 - 1924)  
La Bonne Chanson, Op 61  
Isabel Pfefferkorn (mezzo soprano), Christian Altenburger (violin), Hyunjong Reents-Kang (violin), Jurg Dahler (viola), Stephanie Meyer (cello), Cornelia Herrmann (piano)

**03:29 AM**  
Grażyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:33 AM**  
Antonio Vivaldi (1678-1741)  
Sonata a quattro in C major  
Ensemble Zefiro

**03:45 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet - fantasy overture  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**04:02 AM**  
Leos Janacek (1854-1928)  
Pohádka (Fairy Tale)  
Samuel Niederhauser (cello), Shih-Yu Tang (piano)

**04:15 AM**  
Henry Purcell (1659-1695)  
Rejoice in the Lord alway, Z 49 (Bell Anthem)  
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**04:24 AM**  
Edvard Grieg (1843-1907)  
Norwegian Dance, Op 35, No 1 (Allegro marcato)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**04:31 AM**  
Mikhail Glinka (1804-1857)  
Kamarinskaya (fantasy for orchestra)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:38 AM**  
Robert Schumann (1810-1856)  
Nachtlied  
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**04:48 AM**  
Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor, Op 109  
Stefan Lindgren (piano)

**04:57 AM**  
Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:06 AM**  
Lars-Erik Larsson (1908-1986)  
Violin Sonatina in G minor, Op 3  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:20 AM**  
Aaron Copland (1900-1990)  
El Salón México  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**05:32 AM**  
Johann Sebastian Bach (1685-1750)  
Herz und Mund und Tat und Leben, BWV 147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

**06:02 AM**  
Carl Nielsen (1865-1931)  
Wind Quintet, Op 43  
Ariart Woodwind Quintet

**TUE 06:30 Breakfast (m0023yr3)**  
Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m0023yr5)**

A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0023yr7)**

Baroque Music in Concert from Concerto Copenhagen

Fiona Talkington showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammermuir Festival. Fiona selects highlights from three recitals.

Elsewhere, Classical Live's orchestra-in-focus the BBC National Orchestra of Wales performs 'Harold in Italy' by Berlioz: a fusion of a symphony with a viola concerto. The work was commissioned by virtuoso violinist Niccolò Paganini to show off a new viola he'd bought. Famously, Paganini never performed it; whilst he admired the work, he deemed it insufficiently flashy—a criticism he grew to regret.

\*\*\*

**1pm**

From the Lammermuir Festival:

Johann Valentin Meder

"Gott, hilf mir" for bass solo, 4 violins, gamba and continuo\*

Johann Heinrich Schmelzer

Lamento di Ferdinando III

Johann Jacob Froberger

Toccata Seconda (1649), FbWV 102, for harpsichord

Georg Muffat

Sonata II in G Minor

Matthias Weckmann

Toccata in A minor for harpsichord

"Kommet her zu mir, alle" for bass solo, strings and continuo\*

\*Jakob Bloch Jespersen (bass)

Concerto Copenhagen

Lars Ulrik Mortensen (director and harpsichord)

\*\*\*

**From 3pm**

Hector Berlioz

Harold in Italy Op. 16

Rebecca Jones (viola)

BBC National Orchestra of Wales

Jonathan Bloxham (conductor)

To listen on most smart speakers, just say 'ask BBC Sounds to play Classical Live'

**TUE 16:00 Composer of the Week (m0023yr9)**

Margaret Bonds (1913-1972)

Glorious Revelations

Donald Macleod and musicologist and pianist Dr Samantha Ege follow Margaret Bonds to university where she makes a life-changing discovery, and to the stage for her first performing successes.

Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.

In this second programme, Margaret Bonds goes to university where she is directly confronted to racism and segregation, away from the protected circle of her childhood home. There, she discovers a text that will save her, as she told years later. With her teacher and good friend Florence Price, she also takes centre stage in a landmark concert in which the talented young pianist shines.

Trad, arr Bonds: Didn't It Rain

Stephen Salters, baritone

Shiela Kibbe, piano

The Negro Speaks of Rivers

Darryl Taylor, tenor

Maria Corley, piano

John Alden Carpenter: Concertino for Piano and Orchestra

Michael Chertock, piano

BBC Concert Orchestra

Keith Lockhart, conductor

Three Dream Portraits

Malcolm J. Merriweather, baritone

Ashley Jackson, harp

Simon Bore the Cross (mvts I to V)

Janinah Burnett, soprano

Dashon Burton, bass-baritone

The Desoff Choirs

Malcolm J. Merriweather, conductor

Produced by Julien Rosa

A BBC Audio Wales &amp; West production for BBC Radio 3

**TUE 17:00 In Tune (m0023yrc)**

The biggest names in classical music

Live music and interviews from the world's finest classical musicians.

**TUE 19:00 Classical Mixtape (m0023yrf)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m0023yrh)**

Bruckner with Ex Cathedra

The acclaimed Birmingham based choir Ex Cathedra conducted by Jeffrey Skidmore, working alongside wind players from the City of Birmingham Symphony Orchestra and organist Rupert Jeffcoat, mark the bicentenary of Bruckner's birth this year with a concert from Birmingham's historic Town Hall focused on the composer's sacred choral music. The concert also features Renaissance masterpieces by Palestrina and Allegri performed in ways attuned to the performance practices of Bruckner's time. Presented by Mark Forrest

Organ Improvisation based on Bruckner's 'Purger Praeludium' (Rupert Jeffcoat (on the 1890 William Hill organ of Birmingham Town Hall)

Giovanni Pierluigi da Palestrina  
Missa sine nomine (Kyrie, Gloria)

Anton Bruckner:

Aequali WAB 114

Locus iste

Aequali WAB 149

Ave Maria

Inveni David

Ecce sacerdos

Gergorio Allegri (ed. Ben Byram-Wigfield)

Miserere Mei

Mark Forrest talks to Jeffrey Skidmore about this evening's concert

Organ Improvisation on Bruckner's Prelude No. 1 WAB 127

Anton Bruckner

Mass in E minor (1882)

Ex Cathedra

CBSO Wind &amp; Brass:

Oboes - Emmet Byrne, Rachael Pankhurst

Clarinets - Oliver Jones, Joanna Patton

Bassoons - Nikolaj Henriques, Tony Liu

Horns - Elspeth Dutch, Martin Wright, Mark Phillips, Jeremy

Bushell

Trumpets - Jason Lewis, Stuart Essenhigh

Trombones - Richard Watkin, Anthony Howe, Gemma Riley

Bass Trombone - David Vines

Rupert Jeffcoat (organist)

Jeffrey Skidmore (conductor)

**TUE 21:45 The Essay (m0023yrk)**

Writing Australia

Sara Saleh - From Povo to Poet

Writer Sara Saleh takes us on a tour of a formative place in her development. West Sydney's Bankstown Poetry Slam.

She considers the multitude of different people who found their voice there, and how this collection of outsiders went from the extremities to... a form of cool.

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Sara Saleh

Produced by Sue Roberts and Kevin Core

**TUE 22:00 Night Tracks (m0023yrm)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundscape for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0023yrrp)**

New Kinkajous

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Vocalist, pianist, flautist and composer Brian Jackson is back with his second 4/4 selection. Tonight he's pulled out a classic by Miles Davis.

Plus, there's music from Alice Coltrane, Surya Botofasina and Lorraine Baker.

**WEDNESDAY 23 OCTOBER 2024****WED 00:30 Through the Night (m0023yrr)**

Romantic Awakening

Francesco Piemontesi joins the Munich Chamber Orchestra for Schumann's Piano Concerto before a performance of Mendelssohn's sunny 'Italian' Symphony. Presented by John Shea.

**12:31 AM**

Gioachino Rossini (1792-1868)

Overture to 'William Tell'

Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

**12:43 AM**

Robert Schumann (1810-1856)

Piano Concerto in A minor, Op 54

Francesco Piemontesi (piano), Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

**01:15 AM**

Franz Schubert (1797-1828)

Impromptu in G flat major, D899 no 3

Francesco Piemontesi (piano)

**01:21 AM**

Felix Mendelssohn (1809-1847)

Symphony no 4 in A major, Op 90 'Italian'

Munich Chamber Orchestra, Pablo Heras-Casado (conductor)

**01:50 AM**

Antonio Vivaldi (1678-1741)

Gloria in D major, RV.589

Ann Monoyios (soprano), Matthew White (counter tenor),

Colin Ainsworth (tenor), Tafelmusik Chamber Choir,

Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:18 AM**

Ludwig van Beethoven (1770-1827)

10 Variations on 'La stessa, la stessissima'

Theo Bruins (piano)

**02:31 AM**

Petko Stainov (1896-1977)

Fairy Tale - symphonic suite (1930)

Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)

**03:04 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in B flat major, K.589 'Prussian'  
Johnston Quartet

**03:29 AM**

Claudio Monteverdi (1567-1643)  
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**03:36 AM**

Edward Elgar (1857-1934)  
Serenade for Strings Op 20  
Royal Academy Soloists, Clio Gould (director)

**03:47 AM**

Franz Liszt (1811-1886)  
Etude no 4 in D minor 'Mazeppa'  
Emil von Sauer (piano)

**03:54 AM**

Francis Poulenc (1899-1963), orch. Lennox Berkeley  
Flute Sonata  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique  
García-Asensio (conductor)

**04:08 AM**

Pfabinchwanz (fl.1500)  
Maria zart (Sweet Mary)  
Jacob Lawrence (tenor), Ensemble Leones

**04:16 AM**

Uno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:23 AM**

Claude Debussy (1862-1918)  
L'isle joyeuse (1904)  
Balazs Fulei (piano)

**04:31 AM**

Daniel Auber (1782-1871)  
Bolero - Ballet music no 2 from La Muette de Portici  
(Masaniello)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:38 AM**

Joaquin Rodrigo (1901-1999), arr. Peter Tiefenbach  
Cuatro madrigales amatorios  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello),  
Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer  
(cello), David Hetherington (cello), Roberta Jansen (cello), Paul  
Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**04:47 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Trio Sonata in G major Wq.144/H.568  
Les Coucous Benevoles

**05:01 AM**

Jean Sibelius (1865-1957)  
The Swan of Tuonela (Lemminkäinen suite Op 22)  
BBC National Orchestra of Wales, Thomas Sondergard  
(conductor)

**05:12 AM**

Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**05:18 AM**

Hildegard of Bingen (1098-1179)  
O vis aeternitatis (Responsorium) for female voice  
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich  
(fiddle)

**05:27 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance no 10 in E minor Op 72 no 2 (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:32 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet no 3 in F major, Op 18  
Yggdrasil String Quartet

**06:04 AM**

Giovanni Battista Ferrandini (c.1710-1791), George Frideric  
Handel (1685-1759)  
Il Pianto di Maria, cantata  
Maria Keohane (soprano), European Union Baroque Orchestra,  
Lars Ulrik Mortensen (conductor)

**WED 06:30 Breakfast (m0023yrt)**

Boost your morning with classical

Petrec Trelawny presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the

morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:30 Essential Classics (m0023yrw)**

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0023yry)**

World Premieres for Black History Month

Fiona Talkington showcases unique concert recordings from  
home and abroad, including the award-winning Danish Baroque  
orchestra Concerto Copenhagen at the recent Lammermuir  
Festival.

Elsewhere, Classical Live's orchestra-in-focus the BBC  
National Orchestra of Wales performs 'Don Quixote' by  
Richard Strauss: the swashbuckling tone-poem inspired by the  
eponymous novel by Miguel de Cervantes. Scored for cello,  
viola and orchestra, the work is written as a theme and  
variations: Don Quixote represented by the cello.

The programme starts with two world premieres from the BBC  
Symphony Orchestra: one by jazz pianist Pete Letanka, and  
another by jazz saxophonist Jason Yarde. Later, the orchestra  
performs a selection of Eleanor Alberga's 'Dances from Snow  
White and the Seven Dwarfs', each movement capturing a  
unique moment from the beloved tale.

\*\*\*

**From 1pm**

Pete Letanka  
Return to History (World Premiere & First Broadcast)

BBC Symphony Orchestra  
Matthew Lynch (conductor)

\*\*\*

From the Lammermuir Festival:

Andreas Kirckhoff  
Suite à 4 in G (1664) for violin, 2 violas, gamba and continuo

Georg Muffat  
Sonata III in A

Concerto Copenhagen  
Lars Ulrik Mortensen (director and harpsichord)

\*\*\*

**c.1.30pm**

Jason Yarde  
Give Five (World Premiere & First Broadcast)

Eleanor Alberga  
Selection of Dances from 'Snow White and the Seven Dwarfs'

BBC Symphony Orchestra  
Matthew Lynch (conductor)

\*\*\*

**From 2pm**

Richard Strauss  
Don Quixote, Op.35  
Rebecca Jones (viola)  
Alice Neary (cello)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

To listen on most smart speakers, just say: "Ask BBC Sounds to  
play Classical Live."

**WED 15:00 Choral Evensong (m0023ys0)**

Chapel of St John's College, Cambridge

From the Chapel of St John's College, Cambridge, with  
members of the Rodolfus Choral Course.

Introit: Os justi meditabitur (Bruckner)  
Responses: Clucas  
Psalms 114, 115 (Tonus peregrinus, Buck)  
First Lesson: Hosea 14 vv1-7  
Canticles: Kelly in C  
Second Lesson: 2 Timothy 4 vv1-8  
Anthem: Laudate Dominum (Arnold)  
Prayer Anthem: A Blessing (Cheryl Frances Hoad)  
Hymn: God moves in a mysterious way (London New)  
Voluntary: Toccata (James Macmillan)

Simon Toyne (Conductor)  
Dónal McCann (Organist)

Recorded 9 August.

**WED 16:00 Composer of the Week (m0023ys2)**

Margaret Bonds (1913-1972)

Sing With All Your Soul

Donald Macleod and musicologist and pianist Dr Samantha  
Ege, celebrate the art of songwriting as Margaret Bonds opens a  
grand new chapter of her life in New York City.

Margaret Bonds (1913-1972) was one of the most important  
composers and pianists of her time. She wrote several dozens of  
art songs, arranged many traditional spirituals, and composed  
large-scale cantatas. From her native Chicago where she was the  
first black performer to play with the Symphony Orchestra to the  
buzzing stages of New York where she set poetic gems to  
music, and at a time of racial discrimination and fight for civil  
rights, her story is one of determination, friendship, and  
absolute dedication to music-making. As such, the programme  
does include some language of the period.

In this third programme, we look at Margaret Bonds' incredibly  
prolific work on art songs, collaborating with some of the most  
inspiring poets, including Langston Hughes. But Chicago is  
becoming too small for her ambition. New York is next, with all  
its exciting opportunities, and its challenges too.

Trad, arr Bonds: Ezek'el Saw the Wheel  
Darryl Taylor, countenour  
Brent McMunn, piano

George Gershwin: Summertime (from Porgy and Bess)  
Abbie Mitchell, soprano  
George Gershwin, piano and conductor

Four Songs  
Will Liverman, baritone  
Jonathan King, piano

Trad, arr Bonds: Peter, Go Ring dem Bells  
Darryl Taylor, countenour  
Brent McMunn, piano

Spiritual Suite; No 2, The Bells  
Samantha Ege, piano

Peach Tree Street  
Billy Kyle, piano  
O'Neil Spencer, vocals and drums  
Milt Herth, organ

The Ballad of the Brown King  
Laquita Mitchell, soprano  
Lucia Bradford, mezzo-soprano  
Noah Stewart, tenor  
The Dessoff Choirs & Orchestra  
Malcolm J. Merriweather, conductor

Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**WED 17:00 In Tune (m0023ys4)**

Classical music live in the studio

Sean Rafferty is joined by star pianist Junyan Chen, who won  
second prize at the Leeds International Piano Competition this  
year; she plays live in the studio. Plus conductor Owen Rees  
talks to Sean about his new disc with Britten Sinfonia and the  
Choir of the Queen's College, Oxford, featuring rarely heard  
pieces by Kenneth Leighton and Ralph Vaughan Williams, with  
narration by Rowan Atkinson.

**WED 19:00 Classical Mixtape (m0023ys6)**

Power through with classical music

Half an hour of back-to-back classical music to help you unwind at the end of a busy day. Today's mix includes works by Arnold Bax, Gabriel Fauré, a sublime duet by Handel, and an enchanting piano miniature by Elena Kats-Chernin.

Producer: Helen Garrison

**WED 19:30 Radio 3 in Concert (m0023ys8)**

Classically Black

Ayanna Witter-Johnson is joined on stage by her band and the Hill & Gully Ensemble at the Black Lives in Music, Classically Black Symposium.

Musical worlds collide effortlessly as the unique singer-songwriter, cellist and composer, Ayanna Witter-Johnson showcases her uncompromising lyrics and weaves classical tones through her musical roots of reggae, soul and jazz.

Presented by Linton Stephens and recorded last Saturday at Kings Place in London.

Brown Sounds

Draw The Line

Branle Riddim

Earth

Island Suite

Windrush Reflections - Movement 1

Interval

Colour War

Declaration of Rights

Pioneers

First Light

Unconditionally

More Than Enough

Nothing Less

One Step At A Time

Ayanna Witter-Johnson (singer-songwriter, cellist & composer)  
Tania Ilyashova (keyboards)  
Chris Morris (drums, percussion)  
Arthur O'Hara (electric bass)

Hill & Gully Ensemble:

Daniele Mahaiet (soprano)

Isha Crichlow (clarinet)

Ruby Aspinall (harp)

Sacha Johnson (percussion)

Laura Ayoub (violin)

Elodie Chousmer Howells (violin)

Anna Ferrarese (viola)

Meera Raja (cello)

Martin Ludenbach (double bass)

Ask BBC Sounds to play Radio 3 In Concert.

**WED 21:45 The Essay (m0023ysb)**

Writing Australia

Farz Edraki - The Other Mother

Writer Farz Edraki takes comfort from the eel.

Never particularly viewed as a poet's muse, it is however a force of nature, powering through Sydney's Centennial Park to wider waters - fuelled by its innate instinct to make babies.

And babies have been on Farz's mind, as kindly compliments about the speed with which she's up on her feet after pregnancy lead to a dilemma...

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Farz Edraki

Produced by Sue Roberts and Kevin Core

**WED 22:00 Night Tracks (m0023ysd)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0023ysg)**

One for Dianne Reeves' birthday

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Brian Jackson is spending the week picking pieces of music

from his record collection in 4/4 - in a special edition recorded earlier this summer at We Out Here festival. The singer, pianist and flautist's third selection, is by South African trumpeter Hugh Masekela.

Plus, there's music from Catriona Bourne, Griselda Anderson and a piece by BBC Introducing act B.H.A.M.

**THURSDAY 24 OCTOBER 2024**

**THU 00:30 Through the Night (m0023ysj)**

Gershwin and Rachmaninov

The Santa Cecilia Orchestra perform Gershwin's Cuban Overture, Rachmaninov's Symphonic Dances and are joined by Daniil Trifonov for Mason Bates' Piano Concerto. John Shea presents.

**12:31 AM**

George Gershwin (1898-1937)

Cuban Overture

Santa Cecilia Orchestra, Jakub Hrusa (conductor)

**12:41 AM**

Mason Bates (b. 1977)

Piano Concerto

Daniil Trifonov (piano), Santa Cecilia Orchestra, Jakub Hrusa (conductor)

**01:10 AM**

Sergey Rachmaninov (1873-1943)

Symphonic Dances, Op 45

Santa Cecilia Orchestra, Jakub Hrusa (conductor)

**01:45 AM**

Wolfgang Amadeus Mozart (1756-1791)

Aria: Ein Madchen oder Weibchen - from Die Zauberflote

Russell Braun (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

**01:50 AM**

George Gershwin (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**02:09 AM**

Sergey Rachmaninov (1873-1943)

Variations on a Theme of Corelli, Op 42

Duncan Gifford (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)

Cantata no 35 BWV.35 "Geist und Seele wird verwirret"

Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**02:55 AM**

Claude Debussy (1862-1918)

Sonata for Flute, Viola & Harp, L. 137

Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

**03:13 AM**

Robert Schumann (1810-1856)

Dichterliebe for voice and piano, Op 48

Ian Bostridge (tenor), Leif Ove Andnes (piano)

**03:42 AM**

Dmitry Shostakovich (1906-1975)

String Quartet no 7 in F sharp minor, Op 108

Atrium Quartet

**03:55 AM**

Jean Sibelius (1865-1957)

Impromptus, Op 5 nos 5 & 6 (arr. for strings)

Camerata Zurich, Igor Karsko (conductor)

**04:03 AM**

Arvo Part (1935-)

The Woman with the Alabaster box

Erik Westberg Vocal Ensemble

**04:09 AM**

Jozef Elsner (1769-1854)

The Echo in the Wood (Overture)

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**04:16 AM**

Evaristo Felice Dall'Abaco (1675-1742)

Concerto a piu instrumenti in F major, Op 6 no 3

Il Tempio Armonico

**04:24 AM**

Erik Satie (1866-1925) transc. Kotaro Fukuma

Je te veux, valse

Kotaro Fukuma (piano)

**04:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Waltz of the Flowers (from The Nutcracker)

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:38 AM**

Orlande de Lassus (1532-1594)

Magnificat 'Praeter rerum seriem'

King's Singers

**04:47 AM**

Johan Svendsen (1840-1911)

Violin Romance in G major, Op 26

Julia Fischer (violin), Bergen Philharmonic Orchestra,

Christopher Warren-Green (conductor)

**04:55 AM**

Bernart de Ventadorn (c.1130-1190)

Pois preyat me, senhor

Eric Mentzel (tenor), Bois de Cologne

**05:02 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major K.545 (1778)

Vanda Albota (piano)

**05:13 AM**

Richard Strauss (1864-1949)

Prelude (Introduction) from Capriccio - opera in 1 act, Op 85

Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong

(cello)

**05:25 AM**

Ludwig van Beethoven (1770-1827)

Symphony no 1 in C major, Op 21

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**05:52 AM**

Edvard Grieg (1843-1907)

String Quartet in F major

Vertavo Quartet

**06:09 AM**

Jan Ladislav Dussek (1760-1812)

Sonata for piano in B flat major, Op 35 no 1

Andreas Staier (fortepiano)

**THU 06:30 Breakfast (m0023y4f)**

Get going with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m0023y4h)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0023y4k)**

Baroque Music in Concert from Concerto Copenhagen

Mark Forrest showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammermuir Festival. Mark selects highlights from three recitals.

Elsewhere, Classical Live's orchestra-in-focus the BBC National Orchestra of Wales joins forces with the BBC National Chorus of Wales to perform Charles Villiers Stanford's epic 'Te Deum in B-flat, Op.66' in this his anniversary year. Far grander in scale than his earlier liturgical settings of the same text, Stanford's concert Te Deum in B-flat was premiered at the 1898 Leeds Festival by a chorus of some 350 singers, marking the diamond jubilee of Queen Victoria.

\*\*\*

**1pm**

From the Lammermuir Festival:

Henry Purcell  
Pavana in A, Z.748, for strings

Dietrich Buxtehude  
"Mein Herz ist bereit", BuxWV 73, for bass solo, 3 violins, dulcian and continuo\*

Johann Heinrich Schmelzer  
Harmonia for violin, 2 violas, gamba, dulcian and continuo

Dietrich Buxtehude  
"Ich bin eine Blume zu Saron", BuxWV 45, for 2 violins, gamba and continuo\*

Georg Muffat  
Sonata IV in E minor

\*Jakob Bloch Jespersen (bass)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director and harpsichord)

\*\*\*

**From 3pm**

Charles Villiers Stanford  
Te Deum in B-flat, Op.66  
Rhian Lois (soprano)  
Samantha Price (mezzo-soprano)  
Alessandro Fisher (tenor)  
Morgan Pearse (baritone)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Adrian Partington (conductor)

To listen on most smart speakers, just say: 'Ask BBC Sounds to play Classical Live.'

**THU 16:00 Composer of the Week (m0023y4m)**

Margaret Bonds (1913-1972)

**Black Pride**

Donald Macleod and musicologist and pianist Dr Samantha Ege continue Margaret Bonds' story, as she works with a pioneer diva, and composes a powerful piece inspired by the civil rights movement.

Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.

In this fourth programme, Margaret Bonds establishes her career in New York with great success, spending every spare moment writing music. But at a time of high racial and social tension, the fight for equality inspires Bonds to compose her orchestral masterpiece.

Trad, arr Bonds: Joshua Fit da Battle of Jericho (arr for voice and chamber ensemble by P. Spray)  
Michael Walker II, countertenor  
Alchemy Viols  
Philip Spray, director

Trad, arr Bonds: I Wish I Knew How It Would Feel to Be Free  
Leontyne Price, soprano  
Rust College Choir  
Lassaye Van Buren Holmes, chorus master

Trad, arr Bonds: He's Got the Whole World in His Hands  
Leontyne Price, soprano  
Studio Orchestra  
Leonard de Paur, conductor

Trad: Wade in the Water  
Fisk Jubilee Singers

Spiritual Suite; No 3, Troubled Water  
Samantha Ege, piano

Montgomery Variations  
Royal Scottish National Orchestra  
Kellen Gray, conductor

Fugal Dance  
Althea Waites, piano

Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**THU 17:00 In Tune (m0023y4q)**

Live music at drivetime

Pianist Hammi Liang plays live from her upcoming album: 'Voices for Solo Piano'. Plus conductor Emilia Hoving talks to Sean Rafferty ahead of her concerts in London and Glasgow.

**THU 19:00 Classical Mixtape (m0023y4s)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m0023y4v)**

Concerto Copenhagen at the Lammermuir Festival

Concerto Copenhagen showcase the music of Johan Helmich Roman, 'the Swedish Handel', at the Lammermuir Festival. Stephen Broad presents.

Roman; Golovinmusik, BeRi 1 (extracts)  
Handel: Trio Sonata in F major, HWV 401 (extracts)  
Roman: Oboe Concerto in B-flat major  
Handel: Trio Sonata in F major, HWV 401  
Roman: Golovinmusik, BeRi 1 (extracts)

Interval:  
Lammermuir Festival Patron Steven Osborne and Paul Lewis perform Schubert's Fantasy in F minor for piano duet, D940.

Geminiani : Concerto Grosso Op 5 No 12 in D minor 'La Folia'  
Roman: Sinfonia in B-flat major, BeRi 11  
Roman: Concerto for violin in D minor, BeRi 49  
Handel: Trio Sonata in G major, HWV 399

**THU 21:45 The Essay (m0023y4x)**

Writing Australia

Luka Lesson - Two Villages

Poet Luka Lesson's great grandmother Magdalini was a midwife, for decades, on hand to help the people of her small Greek village.  
A pilgrimage to that place sees Luka consider his own role as a new father, and the gradual introduction of his child to their "village".  
But an aspect of that introduction is an unhappy one, and Luka considers just how precarious the feeling of belonging can be.

This programme contains strong discriminatory language.

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Luka Lesson  
Produced by Sue Roberts and Kevin Core

**THU 22:00 Night Tracks (m0023y50)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0023y52)**

Hania Rani returns with new music

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The great Brian Jackson has been pulling out gems from his record collection all this week in a special 4/4 recorded backstage at We Out Here festival. His final choice is by someone he fondly remembers listening to with longtime friend and collaborator Gil Scott-Heron - the soul singer Al Green.

Brian is playing at Church of Sound in London on November 14th, at a tribute concert to Alice Coltrane, alongside Alina Bzhezhinska and Tony Kofi. He's also performing at the Cork Jazz Festival in October.

Plus, there's music from Dave Holland, Roella Oloro and Dan Brown.

**FRIDAY 25 OCTOBER 2024****FRI 00:30 Through the Night (m0023y54)**

Rachmaninov's First Symphony at the 2023 BBC Proms

John Storgårds conducts the BBC Philharmonic, and Dame Sarah Connolly is the soloist in songs by Dora Pejačević and Alma Mahler-Werfel. John Shea presents.

**12:31 AM**  
Carl Maria von Weber (1786-1826)  
Overture to 'Oberon'  
BBC Philharmonic, John Storgårds (conductor)

**12:40 AM**  
Dora Pejačević (1885-1923)  
Three Songs [1. Zwei Schmetterlingslieder, Op 52; 2. Verwandlung, Op 37b; 3. Liebeslied, Op 39]  
Sarah Connolly (mezzo soprano), BBC Philharmonic, John Storgårds (conductor)

**12:52 AM**  
Alma Mahler-Werfel (1879-1964) orch. David Matthews & Colin Matthews  
Three Songs [1. Die stille Stadt; 2. Licht in der Nacht; 3. Bei dir ist es traut]  
Sarah Connolly (mezzo soprano), BBC Philharmonic, John Storgårds (conductor)

**01:01 AM**  
Sergey Rachmaninov (1873-1943)  
Symphony no 1 in D minor, Op 13  
BBC Philharmonic, John Storgårds (conductor)

**01:45 AM**  
Dmitry Shostakovich (1906-1975)  
24 Preludes, Op 34  
Igor Levit (piano)

**02:21 AM**  
Dora Pejačević (1885-1923)  
Nocturne  
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

**02:26 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ave Verum Corpus, K.618  
BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**02:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucouc Benevoles

**02:48 AM**  
Ottorino Respighi (1879-1936)  
Rossiniana - suite from Rossini's 'Les liens'  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**03:14 AM**  
Gordon Jacob (1895-1984)  
5 Pieces arranged for harmonica and strings  
Gianluca Littera (harmonica), I Cameristi Italiani

**03:29 AM**  
Karl Joachim Andersen (1847-1909)  
Au Bord de la Mer for flute and piano, Op 9  
Andrea Kolle (flute), Alexander Boeschoten (piano)

**03:35 AM**  
Joseph Haydn (1732-1809)  
Overture to (Lo) Speciale, H.28.3  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**03:42 AM**  
Camille Saint-Saens (1835-1921)  
Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**03:53 AM**  
Franz Schubert (1797-1828)  
Der Pilgrim D.794  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**03:57 AM**  
Ludwig van Beethoven (1770-1827)  
6 Variations on an Original Theme in F major, Op 34  
Boris Berman (piano)

**04:12 AM**  
Alfred Whitehead (1887-1974)  
Psalm 23 (The Lord is my Shepherd)  
Tudor Singers of Montreal, Patrick Wedd (director)

**04:18 AM**  
Antonio Vivaldi (1678-1741)

Bassoon Concerto in A minor, RV 498  
Jane Gower (bassoon), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**04:31 AM**  
Maurice Ravel (1875-1937)  
Une Barque sur l'océan (no 3 from Miroirs)  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**04:39 AM**  
Niccolò Paganini (1782-1840)  
Cantabile  
Peter Michalica (violin), Elena Michalicova (piano)

**04:44 AM**  
Antonio Soler (1729-1783)  
Fandango for keyboard in D minor, R 146  
Scott Ross (harpsichord)

**04:55 AM**  
Carlos Chavez (1899-1978)  
Symphony no 2, 'Sinfonia India'  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**05:08 AM**  
Ignacy Jan Paderewski (1860-1941)  
Nocturne in B flat (Op 16 no 4) & Dans le désert (Op 15)  
Kevin Kenner (piano)

**05:21 AM**  
Ivan Zajc (1832-1914)  
Eva and Zrinski's duet from the opera 'Nikola Subic Zrinski' (1876)  
Mirella Toic (soprano), Ratomir Kliskic (baritone), Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

**05:29 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in G minor, K.516  
Oslo Chamber Soloists

**06:05 AM**  
Claude Debussy (1862-1918), arr. Benno Sachs  
Prélude à l'après-midi d'un faune  
Basel Chamber Orchestra, Heinz Holliger (conductor)

**06:18 AM**  
Michele Mascitti (c.1663-1760)  
Sonata III, from 'Violin Sonatas, Op 1, libro primo'  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

**FRI 06:30 Breakfast (m0023ykt)**  
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m0023ykw)**  
The ideal mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m0023yky)**  
Scheherazade in Concert

Mark Forrest showcases unique concert recordings from home and abroad, including the award-winning Danish Baroque orchestra Concerto Copenhagen at the recent Lammermuir Festival. Mark selects highlights from three recitals.

Elsewhere, Classical Live's orchestra-in-focus the BBC National Orchestra of Wales joins conductor Lionel Bringuier to perform one of classical music's best-loved works: 'Scheherazade' by Nikolai Rimsky-Korsakov. A four-movement suite, telling the mythical tale of One Thousand and One

Nights, 'Scheherazade' is probably Rimsky-Korsakov's most famous composition, dazzling with colour, magic and opulence.

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**1pm**

From the Lammermuir Festival:

Johann Pachelbel  
Canon & Gigue for 3 violins and continuo

Antonio Bertali  
Ciaccona for violin and continuo

Heinrich Ignaz Franz Biber  
Sonata XI from Fiducium Sacro-Profanum

Dietrich Buxtehude  
Toccatina in G minor for harpsichord, BuxWV 163

Johann Heinrich Schmelzer  
Polnische Sackpfeifen for 2 violins and continuo

Georg Muffat  
Sonata V in G major

Concerto Copenhagen  
Lars Ulrik Mortensen (director and harpsichord)

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**From 3pm**

Nikolai Rimsky-Korsakov  
Scheherazade, Op. 35  
BBC National Orchestra of Wales  
Lionel Bringuier (conductor)

To listen on most smart speakers, just say 'ask BBC Sounds to play Classical Live'

**FRI 16:00 Composer of the Week (m0023ylo)**  
Margaret Bonds (1913-1972)

A Laugh for the Road

Donald Macleod is joined by musicologist and pianist Dr Samantha Ege, author of 'South Side Impresarios: How Race Women Transformed Chicago's Classical Music Scene' (published 12 November 2024 by the University of Illinois Press). They tell the final chapter of Margaret Bonds' life, filled with well-deserved recognition, new departures, and irreparable heartbreaks.

Margaret Bonds (1913-1972) was one of the most important composers and pianists of her time. She wrote several dozens of art songs, arranged many traditional spirituals, and composed large-scale cantatas. From her native Chicago where she was the first black performer to play with the Symphony Orchestra to the buzzing stages of New York where she set poetic gems to music, and at a time of racial discrimination and fight for civil rights, her story is one of determination, friendship, and absolute dedication to music-making. As such, the programme does include some language of the period.

In this fifth programme, Margaret Bonds receives a nationwide recognition for her work, including a most special one from her native Chicago. But a friend is about to go, and this will prove impossible to overcome; she can't bear to stay in New York, she has to flee...

When the Dove Enters In  
Davóne Tines, bass-baritone  
Lara Downes, piano

Songs of the Seasons  
Lawrence Brownlee, tenor  
Kevin J. Miller, piano

Credo  
Janinah Burnett, soprano  
Dashon Burton, bass-baritone  
The Dessoif Choirs  
Malcolm J. Merriweather, conductor

Trad, arr Bonds: Hold On (arr for voice and chamber ensemble by P. Spray)  
Michael Walker II, countertenor  
Alchemy Viols  
Philip Spray, director

Simon Bore the Cross (mvt VIII)  
The Dessoif Choirs  
Malcolm J. Merriweather, conductor

Produced by Julien Rosa  
A BBC Audio Wales & West production for BBC Radio 3

**FRI 17:00 In Tune (m0023y12)**  
Experience classical music live in session

Cantoria (Ensemble) join Sean Rafferty in the In Tune studio ahead of performing at the Wigmore Hall. Plus live music from Venezuelan pianist, Clara Rodriguez, who talks to Sean about her upcoming concert at 1901 Arts Club.

**FRI 19:00 Classical Mixtape (m0023y14)**  
Classical music for your journey

An engaging mix of classical music for half an hour, featuring Vikingur Olafsson's transcription of the chorus from Bach's Cantata No. 21 - Ich hatte viel Bekümmernis – as well as piano music by Brahms, plus Hugli Gudmundsson sets the poetry of Snorri Hjartarson, and Amja Lechner plays Carl Friedrich Abel's melancholic Arpeggio

**FRI 19:30 Friday Night is Music Night (m001y2q7)**  
On Tour in China

Another chance to hear Chief Conductor Anna-Maria Helsing and the BBC Concert Orchestra in the Shenzhen Concert Hall, on tour in China last New Year. They are joined by Chinese soprano Ying Huang, in an eclectic mix of music from James Bond to Johann Strauss II. Presented by Petroc Trelawny. First broadcast in April.

J Strauss II: Die Fledermaus Overture  
Sousa: Liberty Bell March  
Mozart: Deh vieni (Marriage of Figaro)  
Lehar: Vilja's Song (The Merry Widow)  
Ethel Smyth: Overture: The Boatswain's Mate  
J Strauss II: Blue Danube

- INTERVAL -

Loewe: My Fair Lady Overture  
Bernstein: Three Dance Variations from Fancy Free  
Rossini: Una voce poco fa  
Puccini: O mio babbino caro  
Barry: We have all the time in the world; Diamonds are forever;  
From Russia with love  
Trad arr Hope: Black is the colour of my true love's hair (Kentucky Love song)  
Rodgers: Carousel Waltz

Ying Huang (soprano)  
BBC Concert Orchestra  
Anna-Maria Helsing (conductor)

**FRI 21:45 The Essay (m0023y16)**  
Writing Australia

Daniel Browning - Out of Place

Bundjalung and Kullilli journalist and broadcaster Daniel Browning's Essay "Out of Place" asks us to consider two men, who in travelling to London and Paris, reversed the usual trajectory of colonised people.

These essays were recorded in front of an audience at the Sydney Theatre Company. The writers acknowledged the Gadigal people and paid respects to elders past and present.

Presented by Daniel Browning  
Produced by Sue Roberts and Kevin Core

**FRI 22:00 Late Junction (m0023y18)**  
John Carpenter's mixtape

It's Halloween, everyone's entitled to one good scare...

Prepare for a mixtape from the master of horror, John Carpenter. Known as the Prince of Darkness, Carpenter is one of the most celebrated directors and composers of the horror genre, the man behind the Halloween series, The Thing and The Fog among many others.

A huge music-lover, Carpenter believes music is the greatest of all artforms and a reason to be alive. So with that in mind, he has curated some of his favourite tracks for the Late Junction mixtape, including soundtracks from Dario Argento's Suspiria composed by the Italian prog-rock band Goblin, compositions by Ennio Morricone and Vince DiCola, and some classics from the likes of Devo and Buffy Saint-Marie.

Elsewhere in the show, voice artist Anna Clemati and producer and multi-instrumentalist Thomas Stern join forces to channel Kurt Schwitters' dada poetry via electronics, loops, and pots and pans. Plus, a new folk song from Los Angeles based "walking, talking jukebox" Jerron Paxton, and mercurial drone-metal cello from Oliver Coates.

A Reduced Listening production for BBC Radio 3

Produced by Kit Callin and Cat Gough

**FRI 23:30 'Round Midnight (m0023y1b)**

Mark Kavuma in session

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in depth conversations, mixtapes and live sessions with some of the genre's brightest stars like Mark Kavuma - a trumpeter, composer, bandleader and label boss, who is a mainstay of the UK jazz scene.

Mark and a sextet version his band, The Banger Factory, perform three tracks at The Premises Studios in Hackney.

Their new album, *Magnum Opus*, is out on November 8th and they'll be performing at the London Jazz Festival on November 17th.