

SATURDAY 12 OCTOBER 2024**SAT 00:30 Through the Night (m0023f8s)**

Jukka-Pekka Saraste conducts Bruch & Bruckner

The Monte-Carlo Philharmonic Orchestra with violinist Sergei Krylov, in concert in Monaco. Presented by Jonathan Swain.

12:31 AM

Max Bruch (1838-1920)

Violin Concerto no 1 in G minor, Op 26

Sergei Krylov (violin), Monte-Carlo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

12:55 AM

Eugene Ysaye (1858-1931)

Les Furies - Allegro furioso, from Violin Sonata, Op 27 no 2
Sergei Krylov (violin)

12:59 AM

Anton Bruckner (1824-1896)

Symphony no 3 in D minor

Monte-Carlo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

01:58 AM

Johann Sebastian Bach (1685-1750)

Partita no 4 in D major, BWV.828

Schaghajegh Nosrati (piano)

02:31 AM

Ottorino Respighi (1879-1936)

Trittico Botticelliano

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

02:52 AM

Andrzej Panufnik (1914-1991)

String Quartet no 2 (Messages)

Silesian Quartet

03:10 AM

Georg Philipp Telemann (1681-1767)

Suite for harpsichord solo in C major - from Essercizii Musici

Sabine Bauer (harpsichord)

03:28 AM

Zoltan Kodaly (1882-1967)

Pange lingua

Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

03:42 AM

Hector Berlioz (1803-1869)

Hungarian March from 'The Damnation of Faust'

Melbourne Symphony Orchestra, Jorge Mester (conductor)

03:47 AM

Henry Purcell (1659-1695), John Playford (1623-1686)

Seven works by Purcell and Playford

Les Ambassadeurs, Alexis Kossenko (director)

03:59 AM

Ludwig van Beethoven (1770-1827), transc. Franz Liszt

Adelaide, Op 46

Ferruccio Busoni (piano)

04:09 AM

Stevan Mokranjac (1856-1914)

Thirteenth Song-Wreath (From my homeland)

Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

04:18 AM

Johann Sebastian Bach (1685-1750)

Pastorella in F major, BWV.590

Hans van Nieuwkoop (organ)

04:31 AM

Alexander Alabiev (1787-1851)

Overture in F minor

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

04:43 AM

Juraj Hatrik (1941-2021)

Für Enikő

Eniko Ginzery (cimbalom), Marek Kundlak (narrator)

04:55 AM

Robert Schumann (1810-1856)

Overture to Hermann and Dorothea, Op 136

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

05:05 AM

Jacob Regnart (c.1540-1599)

Nunc Dimittis

Banchieri Singers, Denes Szabo (conductor)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)

12 Variations on 'Ah! Vous dirai-je, maman', K.265

Yur-Eum Woodwind Quintet

05:20 AM

Lodewijk De Vocht (1887-1977)

In ballingschap (In Exile) - Symphonic Poem (1914)

Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:33 AM

Pieter Hellendaal (1721-1799)

Concerto grosso in D major, Op 3 no 5

Combattimento Consort Amsterdam

05:50 AM

Igor Stravinsky (1882-1971)

Symphony of Psalms (1930 revised 1948)

Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

06:10 AM

Joseph Haydn (1732-1809)

String Quartet in G minor, Op 20 no 3

Quatuor Mosaïques

SAT 06:30 Breakfast (m0023q5c)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m0023q5f)

Tom Service talks to The King's Singers

The King's Singers join Tom Service in the Saturday Morning studio. Plus, the perfect classical soundtrack for Saturday morning, from well-known classics to musical gems and a few surprises.

To listen on most smart speakers just say "ask BBC Sounds to play Saturday Morning"

SAT 12:00 Earlier... with Jools Holland (m0023q5h)

The pianist and bandleader picks his favourite classical music

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Handel, Rachmaninov, Lili Boulanger and Ray Charles, with performances from Eileen Joyce and Erskine Hawkins. His guest is singer Daphne Guinness who introduces music she loves by Strauss, Vivaldi, Bach and Wagner.

SAT 13:00 Music Matters (m0023q5k)

Music on the Front Line

Lynsey Addario

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Lynsey Addario share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Lynsey Addario is an American photojournalist who's been covering conflict, humanitarian crises, and women's issues around the Middle East and Africa for more than two decades. She's taken award-winning photographs for the front pages of The New York Times and National Geographic Magazine of conflicts in Afghanistan, Iraq, Libya, Lebanon, Darfur, South Sudan, Somalia, the DRC, Yemen, Syria, and the ongoing war in Ukraine.

Here she recalls the music that's accompanied her working life:

The Prelude and Courante from Bach's First Cello Suite played by Yo Yo Ma.

Khuttar written and performed by Ilham al-Madfai.

Wada Na Tod sung by Lata Mangeshkar.

Chopin's Nocturne in C sharp minor played by Maria-Joao Pires.

Daydreamer performed by Adele.

The slow movement from Beethoven's Moonlight Sonata played by Paul Lewis.

Cuando by Michel Elefteriades performed by Hanine.

Vivaldi's Four Seasons Allegro (Spring), Nigel Kennedy with the English Chamber Orchestra.

Take me Home, Country Roads sung by John Denver.

Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m0023q5m)

Beethoven Symphony No. 4 in Building a Library with Richard Wigmore & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Kirsten Gibson shares her choice of the latest classical releases

1500

Building a Library

Richard Wigmore selects his favourite version of Beethoven's Symphony No. 4 in B \flat major, Op. 60.

By 1806 Beethoven was on a roll. He'd got the Razumovsky Quartets and the Violin Concerto under his belt and this symphony is confident and bouncing with life. It's sometimes seen as being overshadowed by the mighty symphonies Beethoven wrote on either side of it. Robert Schumann dismissively called the Fourth Symphony "a slender Greek maiden between two Norse giants". But Hector Berlioz was nearer the mark when he said that the slow movement was the work of the Archangel Michael, and not that of a human.

1545

Record of the Week: Andrew's top pick.

To listen on most smart speakers just say "ask BBC Sounds to play Record Review"

SAT 16:00 Sound of Cinema (m0023q5p)

Westerns

Matthew Sweet saddles up to explore the most iconic soundtracks of the Wild West. Traverse the sweeping landscape with music from Western blockbusters, including The Magnificent Seven and A Fistful of Dollars. Featuring the award-winning score from Butch Cassidy and the Sundance Kid, in celebration of its 55-year anniversary.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Sound of Cinema."

SAT 17:00 This Classical Life (m0023q5r)

Jess Gillam with... Aigul Akhmetshina

Jess Gillam is joined by mezzo-soprano Aigul Akhmetshina to swap some of the tracks they love and chat all things music. With music from Handel to Earth Wind & Fire.

Playlist:

Shostakovich - Festive overture Op.96

Earth Wind & Fire - Boogie Wonderland

Jeff Buckley - Lilac Wine

Handel - Tolomeo, re d'Egitto; Act 3 sc 6; Stille amare, gia vi

sento (Arioso) - Philippe Jaroussky (counter tenor), Artaserse

Georgy Vasilevich Sviridov - The Snowstorm; IX. Winter Road

Leonard Bernstein - On the town; Lucky to be me - Jessye

Norman (soprano) + John Williams (piano)

Philip Glass - Violin Concerto; III - Gidon Kremer (violin), Wiener

Philharmoniker, Christoph Von Dohnányi

SAT 18:00 Opera on 3 (m0023q5t)

Wagner's Tristan and Isolde

The opening production from the 2024 Bayreuth Festival in Germany, starring Andreas Schager as Tristan and Camilla Nylund as Isolde, with Semyon Bychkov conducting. Tristan killed an Irish knight betrothed to the Irish princess Isolde. Now he's taking Isolde to Cornwall to marry his uncle, King Mark. She should hate him, but... Georgia Mann presents this new production of Wagner's transcendental story of love and death, in conversation with its Icelandic director Thorleifur Örn Arnarsson.

Tristan Andreas Schager (tenor)

Isolde Camilla Nylund (soprano)

Mark, King of Cornwall Günther Groissböck (bass)

Kurwenal, Tristan's squire Ólafur Sigurðarson (baritone)

Brangäne, Isolde's attendant Christa Mayer (soprano)

Melot Birger Radde (baritone)
 Shepherd Daniel Jenz (tenor)
 Steersman Lawson Anderson (baritone)
 Young sailor Matthew Newlin (tenor)
 Bayreuth Festival Chorus and Orchestra
 Conductor Semyon Bychkov

To listen on most smart speakers, just say: "Ask BBC Sounds to play Opera on 3."

SAT 22:30 New Music Show (m0023q5w)

Philipp Maintz's The disintegration of an illusion into coloured shards

Tom Service presents a dazzling selection of specially recorded music from some of today's top composers and performers, including world premieres by Beat Furrer in Lucerne and Philipp Maintz in Cologne. Plus clarinets, trombones and horn at Cafe Oto, and, at Wigmore Hall, songs by Sasha Scott, Detlev Glanert, Thomas Adès and Laurie Anderson sung by mezzo-soprano Ema Nikolovska with Sean Shibe on guitar.

SUNDAY 13 OCTOBER 2024

SUN 00:30 Through the Night (m0023q5y)

Works by Brahms and the Schumanns

From the Boswil Summer Festival 'Dreigestirn' in Switzerland, pianist Diana Ketler and friends with works by Robert and Clara Schumann and Brahms. Jonathan Swain presents.

12:31 AM

Robert Schumann (1810-1856)
 Fantasiestücke Op 111 no 2
 Diana Ketler (piano)

12:36 AM

Clara Schumann (1819-1896)
 Quatre pièces fugitives Op 15
 Diana Ketler (piano)

12:48 AM

Clara Schumann (1819-1896)
 Impromptu in E major
 Diana Ketler (piano)

12:52 AM

Johannes Brahms (1833-1897)
 Violin Sonata no 1 in G major, Op 78
 Suyeon Kang (violin), Diana Ketler (piano)

01:19 AM

Johannes Brahms (1833-1897)
 Clarinet Quintet in B minor Op 115 for viola and string quartet
 Timothy Ridout (viola), Stefan Tarara (violin), Markus Fleck (violin), Anna Brugger (viola), Flurin Cuonz (cello)

01:57 AM

Robert Schumann (1810-1856)
 Liederkreis, Op 24
 Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

02:17 AM

Johannes Brahms (1833-1897), orch. Dvorak
 5 Hungarian dances (nos.17-21) (orig. pf duet)
 Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)
 Piano Sonata no 2 in B flat minor, Op 35
 Zheeyoung Moon (piano)

02:54 AM

Ludwig van Beethoven (1770-1827)
 String Quartet no 10 in Eb major "Harp", Op 74 (1809)
 Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

03:25 AM

Walter Braunfels (1882-1954)
 Symphonic variations on a French children's song, Op 15
 BBC Concert Orchestra, Johannes Wildner (conductor)

03:41 AM

Ivan Spassov (1934-1995)
 Solveig's Songs
 Sofia Chamber Choir, Vassil Arnaudov (conductor)

03:50 AM

Pietro Andrea Ziani (c.1616-1684)
 Sonata XI in G minor for 2 violins & 2 violas
 Musica Antiqua Koln, Reinhard Goebel (conductor)

03:59 AM

Antonin Dvorak (1841-1904)
 Slavonic Dance in E minor, Op 72 no 2
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:06 AM

Gabriel Faure (1845-1924)
 Nocturne for piano no 6 in D flat major, Op 63
 Jean-Yves Thibaudet (piano)

04:15 AM

Dmitry Shostakovich (1906-1975), arr. Levon Atovmyan & Blaserserenaden Zurich
 5 works for violin and piano arr. for flute, bassoon and harp
 Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:25 AM

Victor Herbert (1859-1924)
 March of the Toys (from the operetta "Babes in Toyland", 1903)
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)
 Sinfonia in D, Wq.176
 Arte dei Suonatori, Marcin Swiatkiewicz (harpsichord)

04:41 AM

Bernhard Lewkovitch (b.1927)
 Tre madrigal di Torquato Tasso Op 13
 Camilla Toldi Bugge (soprano), Johanne Bock (mezzo soprano), Jutland Chamber Choir, Mogens Dahl (conductor)

04:50 AM

Gheorghe Arnaudov (b.1957)
 Le Rappel des Rameaux (Sound wrappings II), for piano solo (2009)
 Mario Angelov (piano)

05:00 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
 BBC Philharmonic, Vassily Sinaisky (conductor)

05:08 AM

Franz Schubert (1797-1828)
 Sonata for arpeggione and piano in A minor, D.821
 Toke Moldrup (cello), Per Salo (piano)

05:18 AM

Louis Spohr (1784-1859)
 Fantasia, Theme and Variations on a theme of Danzi in B flat major, Op 81

Laszlo Horvath (clarinet), New Budapest Quartet

05:26 AM

Johann Sebastian Bach (1685-1750)
Am Abend aber desselbigen Sabbats, BWV 42 - cantata
Voces Suaves, Cafebaum

05:54 AM

Gaspar Sanz (1640-1710)
Suite española
Tomaz Rajteric (guitar)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 25 in G minor, K.183
Danish Radio Sinfonietta, Adam Fischer (conductor)

SUN 06:30 Breakfast (m0023q7s)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney with the best Classical music to start Sunday.
Includes the Dawn Chorus at **6:45**.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m0023q7v)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah shares a celebration of London by Elgar, an orchestral piece that sings of Scotland's wild countryside, and music by Darius Milhaud that transports us to Rio de Janeiro.

There's also a beautiful song by Francesca Caccini sung by Ruby Hughes, we find George Butterworth in an exquisitely pastoral mood, and Kerry Andrew arranges a heart-wrenching traditional tune for choir, attempting to capture the sounds of the high seas.

Plus, Dmitri Shostakovich takes us to tea...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0023q7x)

Sarah Ogilvie

Sarah Ogilvie is a lexicographer and a proud and self-confessed word nerd: languages are her passion and are at the heart of her writing and scholarship.

She worked as an editor at the Oxford English Dictionary and went on to write a book about the thousands of volunteers around the world who submitted words for its first edition. She has researched endangered languages in Australia, North America and most recently Indonesia.

She is also the co-author of Gen Z Explained, where she analysed how 16-25-year-olds communicate with each other, in words, images and emojis. She's currently a senior research fellow at the University of Oxford.

Her musical choices include Monteverdi, Allegri, Mozart and Nina Simone.

Presenter: Michael Berkeley

Producer: Clare Walker

SUN 13:30 Music Map (m0023q7z)

A journey to Albinoni's Adagio

Sara Mohr-Pietsch time travels across the musical universe to reach Albinoni's Adagio, one of the best-known pieces of classical music ever composed. But who did compose it? Probably not the seventeenth century Italian Albinoni but another much later Italian, Remo Giazotto, who died in 1998. Sara journeys towards Giazotto's iconic piece making musical connections with Mozart's Requiem, Dido's Lament by Purcell, Blue Bolero by Abdullah Ibrahim, Elgar's Sospiri along with music by Sibelius, Busoni and The Doors.

SUN 15:00 Choral Evensong (m0023f32)

Liverpool Metropolitan Cathedral

Choral evening prayer, from Liverpool Metropolitan Cathedral on the feast of St John Henry Newman.

Prelude: Andante (Mawby)

Introit: Lead kindly light (Purday)

Opening Responses: Duffy

Office Hymn: Praise to the Holiest in the height (Billing)

Psalms 14, 111

Canticle: Revelation 15 vv3-4

Motet: Let the people praise thee (Mathias)

Magnificat: Primi toni (Mawby)

Antiphon to the Blessed Virgin Mary: Ave Maris Stella (Olsson)

Voluntary: Toccata 'Magnificat' (Nicholas Davies)

Christopher McElroy (Director of Music)

Richard Lea (Organist)

SUN 16:00 Jazz Record Requests (m0023q81)

Stan Tracey - Henrik Jensen - Sarah Vaughan - Catriona Bourne

Alyn Shipton presents jazz records of all styles as requested by you including music from harpist Catriona Bourne, bassist Henrik Jensen and classics from Stan Tracey, Sarah Vaughan, Duke Ellington and more. Get in touch: jrr@bbc.co.uk or use [#jazzrecordrequests](#) on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

DISC 1

Artist Catriona Bourne

Title Sligachan Bridge

Composer Catriona Bourne

Album Triquetra

Label Catriona Bourne

Number [no number] Track 3

Duration 5.12

Performers Catriona Bourne, Harp, Flute, Vocals; Francis Tulip, Guitar; James Owston, Double Bass; Joe Bainbridge, Drums

DISC 2

Artist Four Freshmen and Billy May

Title On the Atcheson Topeka and The Santa Fe

Composer Harry Warren, Johnny Mercer

Album Voices in Fun

Label Regal

Number SREG 1056 S 2 T3

Duration 2.28

Performers Bill Comstock, Bob Flanigan, Ken Albers, Ross Barbour, with Billy May and his orchestra. 1961

DISC 3

Artist Kenny Burrell

Title This Time the Dream's On Me

Composer Arlen, Mercer

Album Introducing Kenny Burrell (on 4 Classic Albums)

Label Avid

Number AMSC 1327 CD 1 Track 9

Duration 4.59

Performers Kenny Burrell, g; Tommy Flanagan, p; Paul Chambers, b; Kenny Clarke, d; Candido, cga, 30 May 1956.

DISC 4

Artist Count Basie

Title Discommotion

Composer Frank Foster

Album Basie at Birdland

Label Roulette

Number 09463 97449 2 3 Track 14

Duration 4.10

Performers Thad Jones, Sonny Cohn, Lennie Johnson, Snooky Young, t; Quentin Jackson, Benny Powell, Henry Coker, tb; Marshal Royal, Frank Wess, Frank Foster, Budd Johnson, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. June 1961.

DISC 5

Artist Ella Fitzgerald

Title These Foolish Things

Composer Link, Marvell, Strachey

Album Sings Ballads for Lovers

Label Midnight

Number 83762 Track 4

Duration 7.38

Performers Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Louie Bellson, d. 23 July 1957

DISC 6

Artist Ken Snakehips Johnson

Title Snakehips Swing

Composer de Haas

Album Black British Swing

Label Topic

Number CD781 Track 4

Duration 2.51

Performers: Dave Wilkins, Jiver Hutchinson, Jack Cosker, t; Carl Barriteau, Bertie King, George Roberts, Baba Williams reeds; Lad Busby, tb; Erroll Barrow, p; Joe Deniz, g; Pops Clare, b; Tommy Wilson, d. 22 Sep 1938.

DISC 7

Artist Andrew Hill

Title Pumpkin

Composer Andrew Hill

Album Black Fire

Label Blue Note

Number 5965022b t rack 1

Duration 5.22

Performers Joe Henderson, ts; Andrew Hill, p; Richard Davis, b; Roy Haynes, d. 8 Nov 1963

DISC 8

Artist Ben Holder

Title Souvenir de Villingen

Composer Stephane Grappelli

Album Swing on Steroids

Label Ben Holder

Number Track 9

Duration 3.05

Performers Ben Holder, vn; Jez Cook, g. 2024.

DISC 9

Artist Duke Ellington

Title Overture to a Jam Session

Composer Billy Strayhorn

Album Jam a Ditty 1946-1947

Label Naxos

Number 8.120813 Track 11

Duration 5.32

Performers Duke Ellington, p; Shelton Hemphill, Taft Jordan, Franc Williams, Wilbur Bascombe, Shorty Baker, t; Ray Nance, t,

vn; Lawrence Brown, Tyree Glenn, Wilbur DeParis, Claude Jones, tb; Jimmy Hamilton, Russell Procope, Al Sears, Johnny Hodges, Harry Carney, reeds; Fred Guy, g; Oscar Pettiford, b; Sonny Greer, d. 11 Dec 1946.

DISC 10

Artist Stan Tracey

Title Starless and Bible Black

Composer Stan Tracey

Album Jazz Suite: Under Milk Wood

Label Jazzizit

Number JITCD 9815 Track 2

Duration 3.51

Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965.

DISC 11

Artist Sarah Vaughan

Title When Your Lover Has Gone

Composer E A Swan

Album How Long Has This Been Going on

Label Pablo

Number 2310 821 S2 T 5

Duration 2.52

Performers Sarah Vaughan, v; Louie Bellson, d. 1978

DISC 12

Artist Henrik Jensen

Title Blow Ins

Composer Jensen

Album Above Your House

Label Babel

Number BDV24159 Track 1

Duration 5.53

Performers Henrik Jensen, b; Esben Tjalve, p; Dave Smith, d. Recorded Oct 2023.

SUN 17:00 The Early Music Show (m0023q83)

York Early Music Festival - Apotropaik

Hannah French introduces a concert given by the French medieval specialists Apotropaik at the York Early Music Festival in July, in which they explore many different portrayals of women in songs of the late Middle Ages.

SUN 18:00 Words and Music (m0023q85)

The Circus

Roll up roll up, it's time for the Circus. This week's Words and Music brings us the thrill of the Big Top. Readers Luke Treadaway and Phoebe Campbell take us through Angela Carter's encounter between a pig Sybil, a strong man and a tiger in Nights at the Circus, via evocations from Dickens, Kafka and the Goncourt Brothers to the "rapture and admiration" of Just William watching them put up the tent. We'll hear an extract from Seventy Years a Showman by 'Lord' Gorge Sanger and poems celebrating the circus coming to town, with "the monkey and its bear" and "the lion in its lair"; and the "red and white clown." And we experience the thrill of a trapeze artist from The Circus of Wonder by Elizabeth Macneal. With music from Khachaturian's Masquerade Suite, Les Toreadors from Bizet's Carmen and the haunting Jugglers with Torches by Svein Hundsnes, we also hear Being for the Benefit of Mr Kite, the Beatles' song which was inspired by a poster for Pablo Fanque's circuses, as well as Willkommen from Kander & Ebb's musical Cabaret and Send in the Clowns sung by Judy Collins.

Producer: Belinda Naylor

SUN 19:15 Sunday Feature (m0023q87)

A Little History of Surreal Music

When André Breton came to write the Surrealist Manifesto in 1924 urging a pure psychic automatism that would bring with it a worldwide revolution in consciousness, he failed to make mention of music. In fact, for the most part he hated music and thought it had no part to play within the Surrealist project. Ian McMillan isn't discouraged... he's confident that the same tenets that underpin Surreal writing, including collage, automatic writing and objets trouvés, can and have been applied to music by a whole range of artists and composers from John Cage to Captain Beefheart, Poulenc to The Beatles. He sets off to discover how he might recognise Surrealist music and what qualities it might offer the modern listener - but is waylaid when he gets a call on his lobster phone with sad news about his Uncle Frank. Fortunately, the likes of cultural historian Andrew Hussey, poet and musician Anthony Joseph, composer and harpist Anne Le Baron, music lecturer James Donaldson and Ira 'Oompah' Lightman are on hand to offer illumination and keep him on the wayward path to Surreal enlightenment.

Produced by Geoff Bird

SUN 20:00 Drama on 3 (m001c78s)

The Pride of Parnell Street

Sebastian Barry's intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin. Irish theatre company Fishamble has taken the stage production to London and New York, as well as venues across Ireland and Europe. Through interconnecting monologues, an estranged couple, Janet and Joe, chart the intimacies of their love and the rupturing of their relationship, as well as their enduring love affair with the city itself.

Janet Mary Murray
Joe Aidan Kelly

Music composed by Denis Clohessy
Directed by Jim Culleton
Produced by Toby Swift at BBC Audio

Mary Murray won the Best Actress award in the 2023 BBC Audio Drama Awards for her performance as Janet in The Pride of Parnell Street.

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. Fishamble champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. The company has received many awards in Ireland and internationally, including an Olivier Award.

Jim Culleton is the Artistic Director and CEO of Fishamble.

Sebastian Barry was the second Irish Laureate (2019-2021). His novels have won, among other awards, the Costa Book of the Year award twice, the Kerry Group Irish Fiction Prize, the Irish Book Awards Best Novel, The Walter Scott Prize for Historical Fiction (again twice) and has twice been shortlisted for the Booker Prize. He is also a multiple prize-winning playwright, works including the acclaimed The Steward of Christendom (Royal Court/Broadway).

SUN 21:45 New Generation Artists (m0023q89)

From Brazil to the Scottish Mountains

Cellist Santiago Cañón-Valencia pairs up with Fergus McCreadie for a number from Antônio Carlos Jobim, 'the father of bossa nova'.

And Fergus plays piano and folk harmonium in a BBC studio cut of his haunting 'Mountain Stream'.

Antônio Carlos Jobim: Modinha/Olha Maria
Santiago Cañón-Valencia (cello), Fergus McCreadie (piano)

Fergus McCreadie: Mountain Stream
Fergus McCreadie Trio

SUN 22:00 Night Tracks (m001zvdn)

Music for the night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:04** Jordan Ireland (artist)
Cooking
Performer: Jordan Ireland
Duration 00:02:21

02 **00:03:29** Nick Martin
Kolysanka [Lullaby]
Performer: Katherine Tinker
Performer: Daniel Pioro
Performer: Clio Gould
Performer: Jonathan Morton
Performer: Oliver Wilson
Performer: Clare O'Connell
Duration 00:04:38

03 **00:08:07** The Oldest Voice In The World (Azerbaijan)
The Oldest Voice with Kronos Quartet - Talysh Mountain Border (Bonus 1)
Ensemble: Kronos Quartet
Singer: Unknown
Duration 00:00:50

04 **00:08:58** Alonso Mudarra
Fantasia que contrahaza el arpa en la manera de Ludovico
Ensemble: Rolf Lislevand Ensemble
Duration 00:05:06

05 **00:15:14** Inbal Segev (artist)
Ruta Panorámica
Performer: Inbal Segev
Performer: Julien Labro
Duration 00:04:44

06 **00:19:58** Jean-Philippe Rameau
La Cupis (Concert no.5 in D minor)
Orchestra: Les Talens Lyriques
Director: Christophe Rousset
Duration 00:06:00

07 **00:25:59** Héloïse Werner
Lullaby for a sister
Performer: Colin Alexander
Singer: Héloïse Werner
Duration 00:03:39

08 **00:30:37** John Cage
In a Landscape
Performer: Bertrand Chamayou
Duration 00:07:48

09 **00:38:25** Jacken Elswyth (artist)
White Cockade/Big Sciota
Performer: Jacken Elswyth
Performer: Kate Gathercole
Performer: Mark Waters
Duration 00:04:01

10 **00:42:26** Matthew Shaw (artist)

Washing the centuries away

Performer: Matthew Shaw

Duration 00:04:44

11 **00:48:01** Oliver Leith

The Super-fan (Last Days)

Singer: Agathe Rousselle

Ensemble: 12 Ensemble

Conductor: Jack Sheen

Duration 00:04:26

12 **00:52:27** Christopher Cerrone

Prelude 'Sea Like a mirror' (Beaufort Scales)

Performer: Christopher Cerrone

Ensemble: Lorelei Ensemble

Conductor: Beth Willer

Duration 00:03:08

13 **00:55:35** Trad.

Ladie lie near me

Performer: Sean Shibe

Music Arranger: Sean Shibe

Duration 00:01:09

14 **00:57:40** Giacomo Puccini

Cristanemi

Orchestra: London Symphony Orchestra

Conductor: Sir Antonio Pappano

Duration 00:06:48

15 **01:04:28** nonkeen (artist)

Of plasticity

Performer: nonkeen

Duration 00:04:51

16 **01:09:18** Judith Bingham

The Darkness is no darkness

Choir: Sofia Vokalensemble

Conductor: Bengt Ollén

Duration 00:04:51

17 **01:15:19** Federico Bonacossa (artist)

AEDO 5

Performer: Federico Bonacossa

Duration 00:02:37

18 **01:17:56** Michel Portal (artist)

Margaret Hums... Max my love theme

Performer: Michel Portal

Duration 00:02:35

19 **01:20:31** Son of Philip (artist)

Plastic Borough

Performer: Son of Philip

Featured Artist: Matthew Farrell

Duration 00:03:31

20 **01:24:45** Adrienne Lenker (artist)

Dandelion

Performer: Adrienne Lenker

Performer: Big Thief

Duration 00:04:13

SUN 23:30 Unclassified (m0023q8c)

An Autumn Announcement

Join Elizabeth Alker on a journey through landscapes of ambient and experimental sounds as she offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the

spirit of rock, pop and electronica.

Amongst the choices in this week's playlist are a previously unbroadcast live performance by the BBC Concert Orchestra of Moor Mother's riveting orchestral arrangement of her original composition Dream Culture. The piece was performed in May at the Unclassified Live concert on London's Southbank. There's also music from Erland Cooper's latest album, which carries within its sound the effects of having been buried in the ground for over a year.

And Elizabeth shares news of the 'Tune in to Nature' prize, a project run by The University of Derby in conjunction with the Yorkshire Sculpture Park, The Conservation Foundation, EarthPercent and Sounds Right, a global music initiative to recognise the value of nature.

MONDAY 14 OCTOBER 2024

MON 00:30 Through the Night (m0023q8f)

Matthias Goerne sings Mahler's 'Des Knaben Wunderhorn'

Romanian conductor Cristian Măcelaru and the WDR Symphony Orchestra, Cologne perform Mahler's song cycle alongside Bartók's ballet 'The Wooden Prince'. Jonathan Swain presents.

12:31 AM

Gustav Mahler (1860-1911), Detlev Glanert (arranger)

Des Knaben Wunderhorn

Matthias Goerne (baritone), WDR Symphony Orchestra,

Cologne, Cristian Macelaru (conductor)

01:13 AM

Bela Bartok (1881-1945)

The Wooden Prince, Op 13

WDR Symphony Orchestra, Cologne, Cristian Macelaru

(conductor)

02:06 AM

Johannes Brahms (1833-1897)

Hungarian Dance no 5

WDR Symphony Orchestra, Cologne, Cristian Macelaru

(conductor)

02:09 AM

Fryderyk Chopin (1810-1849)

Three Polonaises: Polonaise in A major, Op 40'1; Polonaise in E

flat minor, Op 26'2; Polonaise in F sharp minor, Op 44

Kevin Kenner (piano)

02:31 AM

Johann Rosenmuller (1619-1684)

Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo

Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Turk

(tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ),

Cantus Colln, Konrad Junghanel (director)

02:46 AM

Orlando Gibbons (1583-1625), William Walton (1902-1983)

Drop, Drop, Slow Tears

Gabrieli Consort, Paul McCreech (director)

02:52 AM

Johan Svendsen (1840-1911)

Octet for strings in A major, Op 3

Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen

Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

03:29 AM

Zoltan Havrylovych Almashi (1975-)

Sinfonietta

Youth Symphony Orchestra of Ukraine, Oksana Lyniv

(conductor)

03:42 AM

Johann Sebastian Bach (1685-1750)
Partita No 1 in B flat major, BWV 825
Zhang Zuo (piano)

03:55 AM

Richard Wagner (1813-1883)
Tristan and Isolde (Prelude)
Norwegian Radio Orchestra, Tabita Berglund (conductor)

04:05 AM

Zoltan Kodaly (1882-1967)
Faj a szivem - My heart is breaking - No.4 of 4 Songs for voice and piano
Ilona Tokody (soprano), Imre Rohmann (piano)

04:11 AM

Willem De Fesch (1687-1761)
Concerto in D major (Op 5 no 1)
Musica ad Rhenum

04:19 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in A major, Op 46 no 5
James Anagnoson (piano), Leslie Kinton (piano)

04:23 AM

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

04:31 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

04:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

04:44 AM

John Stanley (1712-1786)
Concerto for organ in C minor
John Toll (organ), London Baroque

04:55 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:05 AM

Philip Glass (1937-)
Music in similar motion for ensemble
Ricerca Ensemble, Ivan Siller (director)

05:18 AM

Maurice Ravel (1875-1937)
Ma Mère l'Oye
National Orchestra of France, Hans Graf (conductor)

05:46 AM

Ludwig van Beethoven (1770-1827)
Recitative and Leonora's aria from 'Fidelio'
Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

05:54 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D major Wq 137 for viola da gamba and continuo

Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

06:11 AM

Peter Ilyich Tchaikovsky (1840-1893)
Hamlet - fantasy overture, Op 67
BBC Philharmonic, Vassily Sinaisky (conductor)

MON 06:30 Breakfast (m0023nvv)

Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0023nvz)

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0023nw3)

Maxim Rysanov and Dasol Kim live from the Wigmore Hall and highlights from the BBC Young Musician

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live begins with a recital from London's Wigmore Hall featuring violist Maxim Rysanov and pianist Dasol Kim. They will perform music by Brahms alongside his mentor, Robert Schumann.

This week on Classical Live, there is a celebration of youth. There will be specially recorded performances from the BBC Young Musician competition, the Swiss National Youth Orchestra, conducted by Mario Venzago perform Brahms's breakthrough First Symphony, and the European Union Youth Orchestra conducted by Antonio Pappano perform Strauss's large scale tone poem inspired by the writings of philosopher Friedrich Nietzsche.

Live from Wigmore Hall London and presented by Fiona Talkington.

Robert Schumann
Märchenbilder Op. 113

Johannes Brahms
Viola Sonata in E flat Op. 120 No. 2

Robert Schumann
Fantasiestücke Op. 73

Maxim Rysanov (viola)
Dasol Kim (piano)

Richard Strauss
Also sprach Zarathustra Op. 30
European Union Youth Orchestra
Antonio Pappano (conductor)

c2.35

BBC Young Musician 2024 -Semi Finals
Shlomi Shahaf (violin)
Rebecca Selley (piano)

c3.00

Johannes Brahms
Symphony No. 1 in C major
Swiss National Youth Orchestra
Mario Venzago (conductor)

Dmitri Shostakovich
Piano Trio No. 1 in C minor Op. 8
Antje Weithaas (violin)
Marie Elisabeth Hecker (cello)
Martin Helmchen (piano)

MON 16:00 Composer of the Week (m0023nw6)

Charles Ives (1874-1954)

Father and Son

Kate Molleson explores the impact the bandleader George Ives had upon his son Charles.

Charles Ives is considered a leading American composer of the early 20th century. Known for many musical innovations, his was a unique voice, a pioneer who combined elements of Western and American music traditions. He's also been called a Yankee Maverick and much of his creative life was spent in obscurity. Marking the 150th anniversary since his birth, Kate Molleson shines the spotlight on the life and music of Charles Ives. This journey begins in Danbury where Ives grew up, going on to study at Yale, then working in Insurance in New York, and coming to a close in the mid twentieth century. In those final decades, and largely due to ill health, Ives had stopped composing. Ironically, it was at this point when his creative endeavours had ceased, that his music started to generate much interest.

Charles Ives was born in Danbury, Connecticut, and he was raised in a family known and respected for their business, their progressive politics, and for their music. George Ives, father of Charles, had been a bandleader during the American Civil War. He had a profound impact upon his son in terms of music, especially in encouraging him to experiment and to think outside the box. Charles soon started to learn a number of instruments, including the organ, and turned to composition too. Once Charles entered Yale University, he encountered a music professor who was hugely conservative, and who didn't think much of his new student's compositions. It was in this early period in Yale that George Ives died, and Charles channelled some of his grief into his first symphony.

Memories (excerpt)

Susan Graham, mezzo-soprano
Pierre-Laurent Aimard, piano

Four Ragtime Dances for Theatre Orchestra, No 1 (Allegro moderato)

Saarbrücken Radio Symphony Orchestra
Michael Stern, conductor

String Quartet No 1 'From the Salvation Army' (excerpt)
Escher String Quartet

Variations on 'America'
Hans-Ola Ericsson, organ

Psalm 67, God Be Merciful Unto Us
SWR Vocal Ensemble Stuttgart
Marcus Creed, director

Symphony No 1 (excerpt)
Los Angeles Philharmonic Orchestra
Gustavo Dudamel

Produced by Luke Whitlock

MON 17:00 In Tune (m0023nwd)

Live music and news from the world of classical

Katie Derham with live performance from Opera Settecento. Plus conversation with conductor Ciarán McAuley and director Rosetta Cucchi about this year's Wexford Festival Opera.

MON 19:00 Classical Mixtape (m0023nwk)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

MON 19:30 Radio 3 in Concert (m0023nwp)

Petrushka from Manchester

From the Bridgewater Hall in Manchester
Presented by Tom McKinney

The BBC Philharmonic Orchestra bring two huge personalities to life in a concert which opens with Richard Strauss's lush portrait of maverick German folk hero Till Eulenspiegel, and culminates with a visit to a noisy and colourful fairground to meet Igor Stravinsky's larger-than-life prankster, puppet Petrushka. These colourful characters are portrayed in music by two composers who use the full scope of the Orchestra to tell magical stories and create startling atmospheres.

Virtuoso trumpet player Håkan Hardenberger joins the orchestra for Haydn's at turn tuneful and toe-tapping Trumpet Concerto and the lyrical qualities of the instrument are further explored in the music of French composer Betsy Jolas in her glowing work "Onze Lieder".

Richard Strauss: Till Eulenspiegel
Joseph Haydn: Trumpet Concerto
Betsy Jolas: Onze Lieder

8.25 Music Interval

Igor Stravinsky: Petrushka (complete ballet 1911)

Håkan Hardenbrger (trumpet)
BBC Philharmonic Orchestra
John Storgards (conductor)

MON 21:45 The Essay (m0023nwt)

Healing Musicians

1. Julian Lloyd Webber

Kate Kennedy meets musicians who, like her, had to stop playing after injury and reshape their lives. What does being forced to fall silent mean for a musician's relationship with their

instrument?

"My name is Julian Lloyd Webber and I am an ex-cellist". The internationally renowned performer, Julian Lloyd Webber talks for the first time in detail to Kate about the moment he realised his 40-year career could be over mid-recital: "Suddenly I lost power in my right arm - I thought I was going to drop the bow. I had never experienced anything like it - I didn't know what was wrong or what to do. I was genuinely frightened". Julian shares the sense of bereavement he felt after his prestigious career of four decades ended due to a herniated disc in his neck.

Over the next few weeks, Julian tried to pretend everything was normal. His manager was calling him with engagements he had always wanted to undertake, such as a performance of Shostakovich's First Cello Concerto in Moscow. But the wear and tear of Julian's performing career on his body was too much - he learned that the herniated disc was pressing on a nerve which was causing a loss of power in his arm. Doctors told him that he could have an operation, but with little guarantee of success, and with high risks attached. He had a young family at the time, so chose to sacrifice the cello.

He has never played since. Julian and Jiaxin, his wife and fellow cellist, reflect on the last fateful concert they played together and how they've found positives in silence.

Presenter: Kate Kennedy
 Producer: Erika Wright
 Production Coordinator: Elisabeth Tuohy
 Executive Producer: Rami Tzabar
 Healing Musicians is a TellTale Industries production for BBC Radio 3

MON 22:00 Night Tracks (m0023nx1)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001ygvf)

Robert Mitchell picks his Flowers

Radio 3's new late night jazz show broadcasts Monday to Friday and is presented by award-winning musician Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts from around the world.

British piano player Robert Mitchell appears throughout the week, on a feature called Flowers, where artists are asked to celebrate a musician they feel deserves recognition and respect.

01 00:01:03 Skalpel (artist)
 Wonderland In Alice (Live)
 Performer: Skalpel
 Duration 00:03:04

02 00:05:13 TRUE THINK (artist)
 What Say You?
 Performer: TRUE THINK
 Performer: Robert Mitchell
 Performer: Liselotte Östblom
 Duration 00:04:09

03 00:09:26 INSXGHT (artist)
 Trapped Soul
 Performer: INSXGHT
 Duration 00:07:18

04 00:17:32 Vijay Iyer (artist)

Where I Am
 Performer: Vijay Iyer
 Performer: Linda May Han Oh
 Performer: Tyshawn Sorey
 Duration 00:05:35

05 00:23:37 Pyjaen (artist)
 Is That It
 Performer: Pyjaen
 Duration 00:02:49

06 00:27:17 Emily Francis Trio (artist)
 Lydian Child (Acoustic)
 Performer: Emily Francis Trio
 Duration 00:03:11

07 00:30:37 Sletta (artist)
 Do What You Want
 Performer: Sletta
 Duration 00:05:44

08 00:38:53 Chick Corea (artist)
 Button Up
 Performer: Chick Corea
 Performer: Herbie Hancock
 Duration 00:06:21

09 00:46:22 JSYPHNX (artist)
 Reflex
 Performer: JSYPHNX
 Duration 00:04:02

10 00:50:55 Ignacio Plaza Ponce (artist)
 Luz
 Performer: Ignacio Plaza Ponce
 Performer: Sélène Saint-Aimé
 Performer: Matteo Pastorino
 Duration 00:03:53

11 00:56:14 The New Jazz Orchestra (artist)
 Naïma
 Performer: The New Jazz Orchestra
 Duration 00:03:43

TUESDAY 15 OCTOBER 2024

TUE 00:30 Through the Night (m0023nxb)
 La Dolce Vita

Music of composer Nino Rota with the WDR Radio Orchestra, Cologne, and conductor Giacomo Sagripanti. Jonathan Swain presents.

12:31 AM
 Nino Rota (1911-1979), arr. Derek Wadsworth
 Suite from 'La Dolce Vita'
 WDR Radio Orchestra, Cologne, Giacomo Sagripanti (conductor)

12:39 AM
 Nino Rota (1911-1979)
 Concerto For Piano and Orchestra in C
 Giuseppe Albanese (piano), WDR Radio Orchestra, Cologne, Giacomo Sagripanti (conductor)

01:06 AM
 Nino Rota (1911-1979)
 Overture from 'Il cappello di paglia di Firenze'
 WDR Radio Orchestra, Cologne, Giacomo Sagripanti (conductor)

01:11 AM
 Nino Rota (1911-1979)
 La Strada, Ballet Suite

WDR Radio Orchestra, Cologne, Giacomo Sagripanti (conductor)

01:42 AM

Francesco Mancini (1672-1727)

Missa Septimus

Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

02:08 AM

Giuseppe Verdi (1813-1901)

String Quartet in E minor

Artis Quartet

02:31 AM

Edward Elgar (1857-1934)

The Music Makers, Op 69

Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

03:10 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata in A major K.526 for violin and keyboard

Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

03:38 AM

John Jenkins (1592-1678)

The Siege of Newark (Pavan)

Concordia, Mark Levy (conductor)

03:44 AM

Pancho Vladigerov (1899-1978)

Aquarelles, for clarinet and piano, Op 37 (1942)

Dancho Radevski (clarinet), Mario Angelov (piano)

03:52 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)

6 Deutsche Tänze, D.820

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:01 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

An den Mond (Fullest wieder Busch und Tal), D.259 (To the Moon)

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:05 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)

Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet

Hungarian Brass Ensemble

04:11 AM

Hugo Alfvén (1872-1960)

Pictures from the Archipelago, Three Piano Pieces, Op 17

Valma Rydstrom (piano)

04:20 AM

Francesco Geminiani (1687-1762)

Concerto grosso in E minor, Op 3 no 6

Camerata Bern, Thomas Furi (conductor)

04:31 AM

Vladimir Ruzdjak (1922-1987)

5 Folk Tunes for baritone and orchestra

Miroslav Zivkovich (baritone), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)

Scherzo for piano no 2 (Op 31) in B flat minor

Ronald Brautigam (fortepiano)

04:49 AM

Jan van Gilse (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:59 AM

Johann Sebastian Bach (1685-1750)

Komm Jesu, komm, BWV 229 - motet

Voces Suaves, Cafebaum

05:08 AM

Carl Ludwig Lithander (1773-1843)

Divertimento no 1 for flute and fortepiano

Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:17 AM

Georg Christoph Wagenseil (1715-1777)

Concerto for trombone and orchestra in E flat major

Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

05:27 AM

Joseph Haydn (1732-1809)

String Quartet in G major, Op 77 no 1

Australian String Quartet

05:52 AM

Franz Berwald (1796-1868)

Fantasia on 2 Swedish Folksongs for piano (1850-59)

Lucia Negro (piano)

06:01 AM

Johannes Brahms (1833-1897)

Trio for violin, French horn and piano in E flat major (Op 40)

Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

TUE 06:30 Breakfast (m0023p68)

Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0023p6b)

Your perfect classical playlist

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0023p6d)

BBC Philharmonic Ten Pieces Concert plus highlights from BBC Young Musician 2024

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating youth. There will be a live concert from the BBC Philharmonic celebrating the 10th anniversary of BBC Ten Pieces – the music education initiative that opens up the world of classical music to children and inspires them to develop their own creative responses to the music. The concert will feature works from the latest Ten Pieces list, all written by women composers, and works from previous Ten Pieces lists, including Mozart's 4th Horn Concerto.

There will also be highlights from BBC Young Musician 2024.

Plus, there is focus on Piano Trios from across Europe with Emilie Mayer from the Varna Summer International Music Festival, Bulgaria, and the Swiss National Youth Orchestra perform Schubert and Clara Schumann in Geneva.

Clara Schumann
Piano Concerto
Alice Burla (piano)
Swiss National Youth Orchestra
Mario Venzago (conductor)

Pietro Locatelli
Sonata in C minor for violin and keyboard, Op. 6 No. 5
Veronika Eberle (violin)
Jonathan Cohen (harpsichord)

c1.45
BBC Young Musician 2024 - Semi Finals
Ryan Wang (piano)

Emilie Mayer
Piano Trio in D minor
Hannover Piano Trio

2.30-3.30
BBC Philharmonic LIVE: Ten Pieces

Hildegard of Bingen (arr. Gabrielle Chudi)
O Euchari

Errollyn Wallen
Mighty River

Florence Price
Symphony No. 3 in C minor: 3rd mvt "Juba Dance"

Marianna Martines
Overture

Wolfgang Amadeus Mozart
Horn Concerto No. 4 K.495 - III. Rondo finale
Claire Marsden (horn)

Lili Boulanger
D'un matin de Printemps

Margaret Bonds
Montgomery Variations ("March and Dawn in Dixie")

Laura Shighihara
Grasswalk

Cassie Kinoshi
The colour of all things constant (BBC commission, world premiere)

Igor Stravinsky

The Firebird: Conclusion

Franz Schubert
Overture to 'Fierrabras' D. 796
Swiss National Youth Orchestra
Mario Venzago (conductor)

TUE 16:00 Composer of the Week (m0023p6g)
Charles Ives (1874-1954)

Journey into Adulthood

Kate Molleson explores the battles between Ives and his music professor Horatio Parker.

Charles Ives is considered a leading American composer of the early 20th century. Known for many musical innovations, his was a unique voice, a pioneer who combined elements of Western and American music traditions. He's also been called a Yankee Maverick and much of his creative life was spent in obscurity. Marking the 150th anniversary since his birth, Kate Molleson shines the spotlight on the life and music of Charles Ives. This journey begins in Danbury where Ives grew up, going on to study at Yale, then working in Insurance in New York, and coming to a close in the mid twentieth century. In those final decades, and largely due to ill health, Ives had stopped composing. Ironically, it was at this point when his creative endeavours had ceased, that his music started to generate much interest.

Whilst at Yale Charles Ives composed much music, although some of his fellow students were unaware that he was a composer. During this time his music fell foul of the new Professor of Music, Horatio Parker. Parker's musical tastes were formed in the European tradition, and he didn't approve of the dissonances Ives introduced into his music, or his experimentation. This was a difficult time for Ives. In his first year at Yale, his father George who had been the main driving force behind his son's musical development, had died. Charles Ives did occasionally get the better of Parker and continued his own personal musical journey after his studies, once he'd moved to New York and started working as an insurance clerk. This was at a time when he also began his courtship of Harmony Twichell, who would eventually become his wife.

March No 6, with "Here's to Good Old Yale"
Donald Berman, piano

The Circus Band
San Francisco Girls Chorus
San Francisco Symphony Chorus
San Francisco Symphony
Michael Tilson Thomas, conductor

Adeste Fideles
Hans-Ola Ericsson, organ

Feldeinsamkeit
Julia Sophie Wagner, soprano
Steffen Schleiermacher, piano

Mists
Julia Sophie Wagner, soprano
Steffen Schleiermacher, piano

Symphony No 2 (excerpt)
Los Angeles Philharmonic Orchestra
Gustavo Dudamel

Central Park in the Dark
Dallas Symphony Orchestra

Andrew Litton, conductor

Produced by Luke Whitlock

TUE 17:00 In Tune (m0023p6j)

In session with stellar classical artists

Katie Derham with live performance from Kaleidoscope Chamber Collective.

TUE 19:00 Classical Mixtape (m0023p6l)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites including music by Benjamin Britten, Caroline Shaw, and Vivaldi.

Producer: Laura Yogasundram

TUE 19:30 Radio 3 in Concert (m0023p6n)

Schubert, Schumann and Brahms

Steven Osborne and Paul Lewis, both celebrated individually in concert halls around the world, come to the Wigmore Hall stage as a piano duo for a delightful programme of Schubert, Schumann and Brahms.

Recorded last week and introduced by Ian Skelly.

Schubert: Allegro in A minor D 947 'Lebensstürme'; Rondo in A D 951

Schumann: 6 Studies in Canonic Form Op 56

Brahms: Variations on a Theme by Haydn in B flat Op. 56b

Schubert: Sonata in C D 812 'Grand Duo'

Steven Osborne and Paul Lewis (piano)

TUE 21:45 The Essay (m0023p6q)

Healing Musicians

2. Stephen Marquiss

Kate Kennedy meets musicians who, like her, had to stop playing after injury and rethink their lives. What does this mean for a musician's relationship with their instrument?

Aged 11, Stephen Marquiss was labelled an exemplary piano scholar. Gaining a music specialist place in 1990 Stephen promptly attained the highest ABRSM exam mark in the country and reached the televised semi-final of BBC Young Musicians. But then injury forced him to pull out. At 18, his career was all but over, having struggled with recurring RSI, musculo-skeletal issues, which destroyed his confidence and mental health. Ironically, this crisis forced him to address fundamental aspects of how piano is taught and played - and now at 45, Stephen has his own school of playing called Piano Portals, which seeks to rewrite how practice is approached. Kate takes him back to his practice rooms, to help us understand the intensity and the fear of failure that drove him to injury and we learn how his new approach to playing unfolded.

Presenter: Kate Kennedy

Producer: Erika Wright

Production Coordinator: Elisabeth Tuohy

Executive Producer: Rami Tzabar

Healing Musicians is a TellTale Industries production for BBC Radio 3

TUE 22:00 Night Tracks (m0023p6s)

Music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0020307)

A tune from Jazz Warriors

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Soweto's guest this week is André Marmot. The author and percussionist is spending the week on the show giving out his Flowers to celebrate living legends and unsung heroes in jazz. His next choice is from the legendary Jazz Warriors.

01 00:00:29 JJ Whitefield (artist)

Nothingness

Performer: JJ Whitefield

Performer: Forced Meditation

Duration 00:04:45

02 00:06:15 Polar Bear (artist)

Beartown

Performer: Polar Bear

Duration 00:05:53

03 00:12:14 Malcolm Jiyane Tree-O (artist)

MaBrrrrrrrrr

Performer: Malcolm Jiyane Tree-O

Duration 00:04:51

04 00:17:57 Lick The Moon (artist)

Grit Your Teeth

Performer: Lick The Moon

Duration 00:06:28

05 00:24:46 Noah Stoneman (artist)

Major

Performer: Noah Stoneman

Duration 00:04:47

06 00:29:40 Black Diamond (artist)

Carrying The Stick

Performer: Black Diamond

Duration 00:05:19

07 00:38:00 Jazz Warriors (artist)

In Reference To Our Forefathers Fathers Dreams

Performer: Jazz Warriors

Duration 00:08:07

08 00:46:56 Alice Coltrane (artist)

Lovely Sky Boat

Performer: Alice Coltrane

Duration 00:06:49

09 00:54:42 Iiro Rantala (artist)

A Lotta Love

Performer: Iiro Rantala

Duration 00:05:17

WEDNESDAY 16 OCTOBER 2024

WED 00:30 Through the Night (m0023p6x)

2023 BBC Proms: Sibelius Symphony No 1

The BBC Philharmonic and Chief Conductor John Storgårds are joined by Canadian violinist James Ehnes in Walton's fiercely

direct Violin Concerto. The concert opens with a world premiere by Irish composer Gerald Barry, focusing on Franz Kafka's obsession with wearing earplugs to silence the noise around him. Jonathan Swain presents.

12:31 AM

Gerald Barry (1952-)
Kafka's Earplugs
BBC Philharmonic, John Storgards (conductor)

12:45 AM

William Walton (1902-1983)
Violin Concerto
James Ehnes (violin), BBC Philharmonic, John Storgards (conductor)

01:16 AM

Johann Sebastian Bach (1685-1750)
Allegro assai, from Violin Sonata no 3 in C, BWV 1005
James Ehnes (violin)

01:19 AM

Jean Sibelius (1865-1957)
Symphony no 1 in E minor, Op 39
BBC Philharmonic, John Storgards (conductor)

01:57 AM

Carl Nielsen (1865-1931)
Dance of the Cockerels, from Maskarade
BBC Philharmonic, John Storgards (conductor)

02:03 AM

Edvard Grieg (1843-1907)
Ballade in G minor, Op 24
Leif Ove Andsnes (piano)

02:24 AM

Thomas Weelkes (1576-1623)
Thule, the period of cosmographie - for 6 voices
BBC Singers, Bo Holten (director)

02:31 AM

Jean-Philippe Rameau (1683-1764)
Zais Prologue
Jane Marsh (soprano), Mieke van der Sluis (soprano), Max von Egmond (bass), Collegium Vocale Gent, La Petite Bande, Gustav Leonhardt (conductor)

03:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B-flat major for violin, cello and piano, K.254
Trio Orlando

03:27 AM

Heinrich Schutz (1585-1672)
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV.381
Danish National Radio Chorus, Stefan Parkman (conductor)

03:35 AM

Anton Webern (1883-1945)
Passacaglia Op.1
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

03:47 AM

Fryderyk Chopin (1810-1849)
Polonaise in F sharp minor, Op 44
Erik Suler (piano)

03:58 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Koln

04:09 AM

Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

04:18 AM

Franz Liszt (1811-1886)
Mephisto Waltz no 1, S514
Janina Fialkowska (piano)

04:31 AM

Gioachino Rossini (1792-1868)
Overture to La Gazza Ladra
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:41 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in F major RV.99
Camerata Koln

04:49 AM

Michael Tippett (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

05:01 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

05:10 AM

Jean Francaix (1912-1997)
Le Gai Paris for wind ensemble
Hungarian Radio Orchestra

05:21 AM

Pierre de Manchicourt (1510-1564)
Nunc enim si centum lingue sint (Antwerp 1547)
Corona Coloniensis, Peter Seymour (conductor)

05:28 AM

Eugen Suchon (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:49 AM

Nino Rota (1911-1979)
Concerto for bassoon and orchestra
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:07 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 7 in D major, Op 10 no 3
Ingrid Fliter (piano)

WED 06:30 Breakfast (m0023qc0)

Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0023qc2)

The ideal mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0023qc4)

A celebration of youth and highlights from the BBC Young Musician competition

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating youth. There will be highlights from BBC Young Musician, a performance from the Copenhagen Girls Choir and highlights from the MIAGI Orchestra as part of the 2024 Young Euro Classic Festival.

Plus, there is focus on Piano Trios from across Europe with the Kungsbacka Piano Trio performing Rebecca Clarke in Sweden.

Rebecca Clarke
Piano Trio
Kungsbacka Piano Trio

c1.25

BBC Young Musician 2024 - Semi finals
Jamaal Kashim (harp)

Amy Marcy Cheney Beach
3 Shakespeare Choruses Op. 39 No. 1 "Over the Hill"
Copenhagen Girls Choir
Anne-Terese Sales (choir director)

Carl Nielsen
Jeg ved en laerkerede
Copenhagen Girls Choir
Anne-Terese Sales (choir director)

c 2.00

Fryderyk Chopin
Piano Concerto No. 1 in E minor, Op. 11
Württemberg Chamber Orchestra
Johannes Klumpp (conductor)

Johann Sebastian Bach
Sonata for violin and continuo in E minor, BWV1023
Veronika Eberle (violin)
Jonathan Cohen (harpsichord)

WED 15:00 Choral Evensong (m0023qc6)

Blackburn Cathedral

Live from Blackburn Cathedral.

Introit: I will sing with the spirit (David Goodenough)
Responses: Radcliffe
Psalm 136 (Lloyd, Flintoft)
First Lesson: Jonah 1 vv1- 17
Canticles: Jackson in G
Second Lesson: Luke 5 vv1-11
Anthems: A Song of Wisdom (Stanford); Hymn (after A Song of Wisdom) (Stanford)

Hymn: When in our music God is glorified (Engleberg)
Voluntary: Fantasia (In Festo Omnium Sanctorum) Op 121 No1 (Stanford)

John Robinson (Director of Music)
John Hosking (Organist)

WED 16:00 Composer of the Week (m0023qc8)

Charles Ives (1874-1954)

Knockbacks and War

Kate Molleson explores the period when Charles Ives and his wife Harmony adopt a daughter.

Charles Ives is considered a leading American composer of the early 20th century. Known for many musical innovations, his was a unique voice, a pioneer who combined elements of Western and American music traditions. He's also been called a Yankee Maverick and much of his creative life was spent in obscurity. Marking the 150th anniversary since his birth, Kate Molleson shines the spotlight on the life and music of Charles Ives. This journey begins in Danbury where Ives grew up, going on to study at Yale, then working in Insurance in New York, and coming to a close in the mid twentieth century. In those final decades, and largely due to ill health, Ives had stopped composing. Ironically, it was at this point when his creative endeavours had ceased, that his music started to generate much interest.

The first two decades of the twentieth century were exceptionally busy for Charles Ives. He had not only began working as an insurance clerk, but in 1907 he established Ives & Co. Ives believed firmly in life insurance, and felt that it was important because it established in the soul and mind of humankind the responsibility of meeting their obligations. Ives also continued to compose, and was trying to promote his music to other musicians, but this resulted in many knockbacks and criticism that his music was unplayable. Ives was angered by his reception and began to isolate himself from his musical colleagues, composing in total isolation with little interest in getting his works performed. A ray of light came to the Ives household when, in 1916, Charles and Harmony adopted a baby daughter, Edith. Unfortunately this also led to many years of pain, as her biological parents continued to seek Ives out, asking for money.

The Children's Hour
Ruby Hughes, soprano
Joseph Middleton, piano

The Unanswered Question
Melbourne Symphony Orchestra
Sir Andrew Davis, conductor

General William Booth Enters into Heaven
Thomas Hampson, baritone
San Francisco Girls Chorus
San Francisco Symphony Chorus
San Francisco Symphony
Michael Tilson Thomas, conductor

Tom Sails Away (Three Songs of War)
Thomas Hampson, baritone
Michael Tilson Thomas, piano

Orchestral Set No 1 'Three Places in New England' (Putnam's Camp)
Dallas Symphony Orchestra
Andrew Litton, conductor

Sonata for Violin and Piano No 3 (Adagio - Cantabile)
Hansheinz Schneeberger, violin

Daniel Cholette, piano

Symphony No 4 (excerpt)
Jerome Rosen, piano
Boston Symphony Orchestra
Tanglewood Festival Chorus
Seiji Ozawa, conductor

Produced by Luke Whitlock

WED 17:00 In Tune (m0023qcb)

World-class classical music – live

Katie Derham with live performance from the Dudok Quartet.

WED 19:00 Classical Mixtape (m0023qcd)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m0023qcg)

Bartók's Third Piano Concerto

The BBC Symphony Orchestra conducted by Dinis Sousa performs Ravel's Boléro, Debussy's La Mer, Unsuk Chin's Alaraph and, with Bertrand Chamayou, Bartók's Piano Concerto No.3.

Unsuk Chin: Alaraph: Ritual of the Heartbeat
Béla Bartók: Piano Concerto No. 3

20.30 Interval

20.50

Claude Debussy: La mer
Maurice Ravel: Boléro

Bertrand Chamayou (piano)
BBC Symphony Orchestra
Dinis Sousa (conductor)

Channel waves, folk rhythms and the heartbeat of the cosmos, as conductor Dinis Souza, pianist Bertrand Chamayou and the BBC Symphony Orchestra play Debussy, Bartók and Unsuk Chin.

Claude Debussy gazed at the waves of the English channel, and saw – and heard – a thousand glowing colours. Isolated and ill, the exiled Béla Bartók wrote a piano concerto for his beloved wife, and created rhythms that dance for joy. And in our own time, Unsuk Chin gazes into the infinite and finds a star that pulses in time with the human heart.

That's actually true: Chin's wondrous new orchestral work takes its cue both from Korean court music and the curiously human rhythm of the star Alaraph. It's an unforgettable opening to conductor Dinis Sousa's nature-inspired debut concert with the BBC Symphony Orchestra: and with the "remarkable" (The Guardian) French pianist Bertrand Chamayou also appearing for the first time with the BBC SO, there'll be a regular constellation of stars in alignment tonight. The concert comes to a close with the insistent rhythms and drama of Ravel's Boléro.

WED 21:45 The Essay (m0023qcj)

Healing Musicians

3. Robin Graham

Kate Kennedy meets musicians who, like her, had to stop playing after injury and rethink their lives. What does being forced to fall silent mean for a musician's relationship with their instrument?

Robin Graham reached her dream as the first woman to earn a principal French horn position in a major American orchestra by audition. She shares her story of how painful injury caused her to leave in 2003 and the grief at being unable to play in the centre of a big orchestral sound.

Presenter: Kate Kennedy
Producer: Erika Wright
Production Coordinator: Elisabeth Tuohy
Executive Producer: Rami Tzabar
Healing Musicians is a TellTale Industries production for BBC Radio 3

WED 22:00 Night Tracks (m0023qcl)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001yh1k)

New UK jazz from Shabaka

'Round Midnight is Radio 3's brand new weekday evening jazz show, presented by British saxophonist Soweto Kinch. It showcases new UK jazz and shares the best music from across the world – new and old.

This week's guest on our Flowers feature is pianist Robert Mitchell. Alongside his acclaimed solo work, Robert has been in a range of important groups over the past three decades - from Gary Crosby's Nu Troop, to Quite Sane, Panacea and True Think. Today it's Norma Winstone's turn to get her flowers.

01 00:00:52 Daniel Herskedal (artist)

Echoes Of Solitude
Performer: Daniel Herskedal
Duration 00:03:23

02 00:04:55 Christian McBride (artist)

Philly Slop
Performer: Christian McBride
Performer: Edgar Meyer
Duration 00:03:19

03 00:08:21 Rosa Brunello (artist)

Razzle-Dazzle
Performer: Rosa Brunello
Performer: Yazz Ahmed
Performer: Tamar Osborn
Duration 00:03:42

04 00:13:39 Sultan Stevenson (artist)

Guilty By Association
Performer: Sultan Stevenson
Duration 00:05:25

05 00:19:59 Nduduzo Makhathini (artist)

Libations: Omnyama
Performer: Nduduzo Makhathini
Duration 00:06:00

06 00:26:09 Shabaka Hutchings (artist)

Insecurities
Performer: Shabaka Hutchings
Featured Artist: Moses Sumney
Duration 00:04:33

07 **00:31:37** Zoe Rahman (artist)
For Love
Performer: Zoe Rahman
Duration 00:06:17

08 **00:40:10** Norma Winstone (artist)
Bird In The Rain
Performer: Norma Winstone
Duration 00:05:47

09 **00:46:48** Balimaya Project (artist)
Suley's Ablution
Performer: Balimaya Project
Duration 00:04:41

10 **00:51:35** Tara Lily (artist)
6 Feet Down
Performer: Tara Lily
Featured Artist: Theo Croker
Duration 00:02:45

11 **00:55:36** Carla Bley (artist)
Ida Lupino
Performer: Carla Bley
Duration 00:04:24

THURSDAY 17 OCTOBER 2024

THU 00:30 Through the Night (m0023qcq)
Baroque Delights from Switzerland

The orchestra of the Schola Cantorum Basiliensis performs works by Handel and Galuppi and are joined by countertenor Flavio Ferri-Benedetti for Vivaldi's Nisi Dominum in G minor, RV 608. Jonathan Swain presents.

12:31 AM
Baldassare Galuppi (1706-1785)
Concerto no 4 in C minor
Schola Cantorum Basiliensis Orchestra, Vaclav Luks (conductor)

12:43 AM
Antonio Vivaldi (1678-1741)
Nisi Dominum in G minor, RV 608
Flavio Ferri-Benedetti (countertenor), Schola Cantorum Basiliensis, Vaclav Luks (conductor)

01:04 AM
George Frideric Handel (1685-1759), Johann Georg Pisendel (arranger)
Suite from Giulio Cesare in Egitto, HWV 17
Schola Cantorum Basiliensis Orchestra, Vaclav Luks (conductor)

01:25 AM
Edvard Grieg (1843-1907)
Violin Sonata no 2 in G major, Op 13
Alina Pogostkina (violin), Sveinung Bjelland (piano)

01:46 AM
Baldassare Galuppi (1706-1785)
Sonata for keyboard no 1 in B flat major
Leo van Doeselaar (organ)

01:51 AM
Camille Saint-Saens (1835-1921)
Piano Concerto no 5 in F major Op 103, "Egyptian"
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

02:19 AM
Ludwig Senfl (c.1486-1543)
Credo, Missa dominicalis (L'homme arme)

Schola Cantorum Basiliensis Vocal Ensemble

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Romeo & Juliet fantasy overture
Romanian National Radio Orchestra, Alexander Rudin (conductor)

02:52 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 30 in E major, Op 109
Christian Ihle Hadland (piano)

03:10 AM
Arthur de Greef (1862-1940)
Cinq Chants D'Amour for soprano and orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

03:30 AM
Joseph Haydn (1732-1809)
String Quartet no 62 in C Major, Op 76 no 3 'Emperor'
Sebastian String Quartet

03:55 AM
George Walker (1922-2018)
Lyric for Strings
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

04:03 AM
Georg Philipp Telemann (1681-1767)
Trio no 8 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

04:11 AM
Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op 72 no 2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:18 AM
Monk of Salzburg (c.1340-c.1392)
In aller werlt mein liebster hort
Ensemble fur Fruhe Musik Augsburg

04:24 AM
Fryderyk Chopin (1810-1849)
Prelude in D flat major, Op 28 no 15, 'Raindrop'
Zheeyoung Moon (piano)

04:31 AM
Malcolm Arnold (1921-2006)
Peterloo Overture, Op 97
BBC Philharmonic, Ben Gernon (conductor)

04:41 AM
Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K 500
Simon Crawford-Phillips (piano)

04:51 AM
Miklos Kocsar (b.1933)
Scale, tear! (Halog, hasadj meg!) - folk prayers
Hungarian Radio Choir, Peter Erdei (conductor)

04:57 AM
Richard Wagner (1813-1883)
Prelude to Die Meistersinger von Nurnberg
Norwegian Radio Orchestra, Arvid Engegard (conductor)

05:08 AM
Ludwig van Beethoven (1770-1827)
Adagio from Trio for violin, cello & piano in B flat major, Op 11

Beaux Arts Trio

05:14 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV 87
Camerata Koln

05:22 AM

Samuel Barber (1910-1981)
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (conductor)

05:30 AM

Maurice Ravel (1875-1937)
Valses nobles et sentimentales
Swiss National Youth Orchestra, Kai Bumann (conductor)

05:47 AM

Antonio Soler (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

06:08 AM

Michael Tippett (1905-1998)
Concerto for Double String Orchestra
Zurich Chamber Orchestra, Duncan Ward (conductor)

THU 06:30 Breakfast (m0023p39)

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0023p3c)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0023p3f)

Highlights from BBC Young Musician and a celebration of Puccini from Italy

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating youth. To mark the centenary of Giacomo Puccini's death, the Orchestra Sinfonica Nazionale della Rai, conducted by Michele Gamba, performed a concert of infrequently heard works, written in the composers very early years. Additionally, there will be highlights from the 2024 BBC Young Musician competition.

Plus, there is focus on Piano Trios from across Europe with Mendelssohn performed from Mozart Hall, Schwetzingen.

Wolfgang Amadeus Mozart
Piano Trio in C K. 548
Antje Weithaas (Violin)
Marie Elisabeth Hecker (cello)
Martin Helmchen (piano)

c1.20

BBC Young Musician 20024 - Semi Finals
Jacky Zhang (piano)

Giacomo Puccini
Intermezzo from 'Le Villi'
RAI National Symphony Orchestra
Michele Gamba (conductor)

Felix Mendelssohn
Piano Trio No. 2 in C minor Op. 66
Antje Weithaas (violin)
Marie Elisabeth Hecker (cello)
Martin Helmchen (piano)

c2.15

BBC Young Musician 2024 - Semi Finals
Hugo Svedberg (cello)
Rebecca Selley (piano)

Giacomo Puccini
Capriccio Sinfonico
RAI National Symphony Orchestra
Michele Gamba (conductor)

c2.40

Giacomo Puccini
Messe à quattro voci
Teatro Regio Chorus
RAI National Symphony Orchestra
Michele Gamba (conductor)

THU 16:00 Composer of the Week (m0023p3h)

Charles Ives (1874-1954)

Rebuffs and Recognition

Kate Molleson delves into a period when Charles Ives starts to promote his epic Piano Sonata No 2.

Charles Ives is considered a leading American composer of the early 20th century. Known for many musical innovations, his was a unique voice, a pioneer who combined elements of Western and American music traditions. He's also been called a Yankee Maverick and much of his creative life was spent in obscurity. Marking the 150th anniversary since his birth, Kate Molleson shines the spotlight on the life and music of Charles Ives. This journey begins in Danbury where Ives grew up, going on to study at Yale, then working in Insurance in New York, and coming to a close in the mid twentieth century. In those final decades, and largely due to ill health, Ives had stopped composing. Ironically, it was at this point when his creative endeavours had ceased, that his music started to generate much interest.

Charles Ives had numerous health problems late in life, including a heart attack. Yet despite his doctor's warning, he didn't slow down at all. Not only was he working still in insurance, composing many substantial works too, but he was also becoming more active as a writer. He had written plenty of articles on insurance before, but now there were essays too on the role of art. He was interested in other writers as well, including the transcendentalists Emerson, Hawthorne, Alcott and Thoreau, each of whom became a title of a specific

movement of Ives's unconventional and reflective Piano Sonata No 2. He had this work published and sent out over a hundred copies to start interesting people in his music. In the main the replies were negative, but he did receive three positive replies, which in turn lead to the beginnings of a growing group of followers. Although late in life, Ives now began to get recognition for his music.

At the River
Dawn Upshaw, soprano
Orchestra of St Luke's
John Adams, conductor

Serenity
Dawn Upshaw, soprano
Orchestra of St Luke's
John Adams, conductor

Piano Sonata No 2: Concord, Mass., 1840-60 (Thoreau)
Joonas Ahonen, piano
Sharon Bezaly, flute

A Symphony. New England Holidays (excerpt)
Melbourne Symphony Orchestra
Sir Andrew Davis, conductor

Two Little Flowers
Gerald Finley, baritone
Julius Drake, piano

Romanzo di Central Park
Gerald Finley, baritone
Magnus Johnston, violin
Julius Drake, piano

Violin Sonata No 2
Hilary Hahn, violin
Valentina Lisita, piano

Produced by Luke Whitlock

THU 17:00 In Tune (m0023p3k)

The classical soundtrack for your evening

Katie Derham with live performance from soprano Ella Taylor and pianist Jocelyn Freeman ahead of their concert at Oxford International Song Festival. Plus conversation with trumpeter Alison Balsom about her latest album.

THU 19:00 Classical Mixtape (m0023p3m)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m0023p3p)

Haydn, Mozart, Schoenberg and Webern

Launching the Radio 3 New Generation Artists' 25th Anniversary Season, former Radio 3 New Generation Artists, the internationally renowned period instrument Consone Quartet, play classics of the repertoire by Haydn and Mozart, and lush, late Romantic music by Schoenberg and Webern.

Recorded earlier this month as part of the Hatfield House Music Festival at the Marble Hall, Hatfield House, and introduced by Sean Rafferty.

Haydn: Quartet in F sharp minor, Op 50 No 4
Schoenberg: Quartet in D major
Webern: Langsamer Satz

Mozart: Quartet in D major, K 499 'Hoffmeister'

Consone Quartet

THU 21:45 The Essay (m0023p3r)

Healing Musicians

4. Ludwig Quandt

Kate Kennedy meets musicians who, like her, had to stop playing after injury and rethink their lives.

As principal cellist of the Berlin Philharmonic for three decades, Ludwig Quandt performed with conductors Claudio Abbado and Sir Simon Rattle until an injury unrelated to performing nearly ended his career. He reveals what being forced to confront silence means for a musician's relationship with their instrument and the innovative solution he found on the other side of the world from an unlikely source.

Presenter: Kate Kennedy

Producer: Erika Wright

Production Coordinator: Elisabeth Tuohy

Executive Producer: Rami Tzabar

Healing Musicians is a TellTale Industries production for BBC Radio 3

THU 22:00 Night Tracks (m0023p3t)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001ygzy)

An epic tune from Tom Skinner

Award-winning saxophonist Soweto Kinch presents this new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week Robert Mitchell has appeared on the show as Soweto's guest for the feature Flowers - where musicians are asked to celebrate a musician they feel deserve recognition and respect. The English pianist's final selection for the week is a song from Matana Roberts.

01 **00:00:21** Neil Cowley Trio (artist)

Slims

Performer: Neil Cowley Trio

Duration 00:03:38

02 **00:04:47** Blossom Dearie (artist)

Tout Doucement

Performer: Blossom Dearie

Duration 00:02:20

03 **00:07:11** Jakub Klimiuk Quintet (artist)

Casio

Performer: Jakub Klimiuk Quintet

Duration 00:05:55

04 **00:14:03** Lizz Wright (artist)

Sparrow

Performer: Lizz Wright

Featured Artist: Angélique Kidjo

Duration 00:06:27

05 **00:21:42** Tom Skinner (artist)

Oasis (Live)

Performer: Tom Skinner
Duration 00:20:13

06 **00:44:08** Matana Roberts (artist)
How Much Would You Cost?
Performer: Matana Roberts
Duration 00:04:17

07 **00:49:28** Awen Ensemble (artist)
Zorny
Performer: Awen Ensemble
Duration 00:04:03

08 **00:54:25** Phil Bancroft (artist)
Anita and Al's Wedding
Performer: Phil Bancroft
Performer: Gyan Singh
Duration 00:05:33

FRIDAY 18 OCTOBER 2024

FRI 00:30 Through the Night (m0023p3y)

Beethoven's Fifth Symphony and Third Piano Concerto

Hungarian pianist Petra Somlai is the soloist with Concerto Stella Matutina in Beethoven's concerto no.3, in a concert given in Austria, followed by Beethoven's Fifth Symphony. Jonathan Swain presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Coriolan, overture Op 62
Concerto Stella Matutina, Thomas Platzgummer (conductor)

12:39 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor, Op 37
Petra Somlai (fortepiano), Concerto Stella Matutina, Thomas Platzgummer (conductor)

01:14 AM
Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor, Op 67
Concerto Stella Matutina, Thomas Platzgummer (conductor)

01:48 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (1749-1832)
Sehnsucht (D.123) (Longing)
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

01:51 AM
Ludwig van Beethoven (1770-1827)
String Quartet no 14 in C sharp minor, Op 131
Alexander String Quartet

02:31 AM
Emilio de' Cavalieri (1550-1602), Andrea Gabrieli (1532-1585), Elam Rotem (b.1984)
Lamentations: Prima Diem
Profeti della Quinta

02:52 AM
Edward Elgar (1857-1934)
Variations on an original theme (Enigma) Op 36
New Zealand Symphony Orchestra, Neville Marriner (conductor)

03:21 AM
Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

03:29 AM
Camille Saint-Saens (1835-1921)
Allegro appassionato in C sharp minor Op 70
Stefan Lindgren (piano)

03:36 AM
Antonio Vivaldi (1678-1741)
Sposa son disprezzata, from 'Il Tamerlano (Il Bajazet), RV.703'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

03:46 AM
Nicolao Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

03:56 AM
Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

04:02 AM
Robert Schumann (1810-1856)
Gesange der Fruhe (Songs of Dawn), Op 133
Sylviane Deferne (piano)

04:17 AM
George Frideric Handel (1685-1759)
Trio Sonata in G major HWV 399 for 2 violins, viola and continuo
Op 5 no 4
Musica Antiqua Koln

04:31 AM
Peter Benoit (1834-1901)
Panis Angelicus
Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)

04:36 AM
Nadia Boulanger (1887-1979)
3 Pieces for cello and piano
Zoltan Despond (cello), Vesselin Stanev (piano)

04:43 AM
Claude Debussy (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:52 AM
Christoph Schaffrath (1709-1763)
Chamber Sonata in E flat major, CSWV D:6
Flor Galante

05:02 AM
Anton Arensky (1861-1906)
Suite no 4 for two pianos, Op 62
James Anagnason (piano), Leslie Kinton (piano)

05:21 AM
Anonymous, Nicola Matteis Sr. (c. 1650-after 1713)
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

05:31 AM
Johann Sebastian Bach (1685-1750)
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)
Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

05:55 AM

Francois-Adrien Boieldieu (1775-1834)
Harp Concerto in C major
Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)

06:18 AM

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

FRI 06:30 Breakfast (m0023p6z)

Morning classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0023p71)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0023p73)

BBC Young Musician competition and a celebration of youth from across Europe

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating youth. There will be highlights from the BBC Young Musician competition, a performance from the Copenhagen Girls Choir, and the European Union Youth Orchestra, conducted by Antonio Pappano, perform Verdi and Beethoven.

Plus, Linton concludes his week long focus on piano trios with Smetana performed by the Kungsbacka Piano Trio from the Change Music Festival, Sweden.

Giuseppe Verdi
Overture to 'La Forza del destino'
European Union Youth Orchestra
Antonio Pappano (conductor)

Antonin Dvorak
String Quartet in E flat Op. 51
Takacs Quartet

Wolfgang Amadeus Mozart
Divertimento No. 11 in D K. 251
RTV Slovenia Symphony Orchestra

Janez Peodlesek (conductor)

c.2.10

BBC Young Musician 2024 - Semi Finals
Maya Broman Crawford-Phillips (violin)
Simon Crawford-Phillips (piano)

Ola Gjeilo
Ubi Caritas
Copenhagen Girls Choir
Anne-Terese Sales (choir director)

c2.30

Ludwig van Beethoven
Violin Concerto in D Op. 61
Julia Fischer (violin)
European Union Youth Orchestra
Antonio Pappano (conductor)

Bedřich Smetana
Piano Trio in G minor Op. 15
Kungsbacka Piano Trio

FRI 16:00 Composer of the Week (m0023p75)

Charles Ives (1874-1954)

Crisis, Climax and Close

Kate Molleson questions whether Ives edited his early compositions to write himself into avant-garde history.

Charles Ives is considered a leading American composer of the early 20th century. Known for many musical innovations, his was a unique voice, a pioneer who combined elements of Western and American music traditions. He's also been called a Yankee Maverick and much of his creative life was spent in obscurity. Marking the 150th anniversary since his birth, Kate Molleson shines the spotlight on the life and music of Charles Ives. This journey begins in Danbury where Ives grew up, going on to study at Yale, then working in insurance in New York, and coming to a close in the mid twentieth century. In those final decades, and largely due to ill health, Ives had stopped composing. Ironically, it was at this point when his creative endeavours had ceased, that his music started to generate much interest.

In 1927 Charles Ives came down from his music studio at the top of his house and told his wife Harmony, "I can't compose any more." Ives would live for nearly another two decades, and though he had stopped composing, he did see interest in his music greatly increase not only in America, but in Europe too. Composers such as Henry Cowell and Lou Harrison would be advocates of Ives, conducting performances of his music, and helping to edit and prepare his music for publication as well. The composer Igor Stravinsky thought that Charles Ives was greatly ahead of his time, although there are questions as to whether some of the music of Ives, was not originally as dissonant and forward looking as it would later become. Towards the end of his life Ives was too ill to attend the premieres of his works, but the reception to his music had changed from hostility to adoration. When the pianist John Kirkpatrick premiered the Piano Sonata No 2, he was called back on to the stage seven times by the cheering audience.

A Christmas Carol
The Norwegian Soloists' Choir
Grete Pedersen

Three Quarter Tone Pieces (Allegro)
Joel Sachs, piano
Cheryl Seltzer, piano

Symphony No 4 (Allegretto)

Jerome Rosen, piano
Boston Symphony Orchestra
Tanglewood Festival Chorus
Seiji Ozawa, conductor

Sunrise
Tamara Mumford, mezzo-soprano
Jooyeon Kong, violin
Douglas Dickson, piano

Piano Sonata No 2: Concord, Mass., 1840-60 (The Alcotts)
Marc-Andre Hamelin, piano

Symphony No 3 'The Camp Meeting'
Lucerne Symphony Orchestra
James Gaffigan, conductor

Produced by Luke Whitlock

FRI 17:00 In Tune (m0023p77)

Live classical music for your commute

Katie Derham with live performance from Trio Bohémo.

FRI 19:00 Classical Mixtape (m0023p79)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001xvzs)

The Great Outdoors

Another chance to hear singers Louise Dearman and Graham Bickley with conductor Richard Balcombe and the BBC Concert Orchestra in a mix of music celebrating the great outdoors. Recorded at Alexandra Palace Theatre, London in March and first broadcast in April.

Presented by Petroc Trelawny.

Jerome Moross The Big Country (Theme)
Manning Sherwin A Nightingale sang in Berkeley Square
Eben Ahbez Nature Boy
Stephen Sondheim Moments in the Woods (from 'Into the Woods')
Ferde Grofé Mvt 2: Painted Desert (from Grand Canyon Suite)
Korngold The Sea Hawk (Theme)
Kern & Hammerstein The Folks Who Live on the Hill
Trent & Hatch The Other Man's Grass is Always Greener
Alan & Marilyn Bergman You Don't Bring Me Flowers
Nigel Hess Dance of the Eagle (from Old Man of Lochnagar)

----INTERVAL --

Richard Rodgers Oklahoma Overture
Michel Legrand The Summer Knows (theme from The Summer of 42)

Robert Farnon A la claire Fontaine
Ronald Binge The Watermill
Ronald Binge Trade Winds
Arlen & Harburg Somewhere over the Rainbow (from 'The Wizard of Oz')
Bart Howard Fly me to the Moon (Tony Bennett version)
Elton John & Tim Rice Written in the Stars (from 'Aida')
John Williams Jurassic Park (Main Title)

Singer Louise Dearman
Singer Graham Bickley
BBC Concert Orchestra
Conductor Richard Balcombe

FRI 21:45 The Essay (m0023p7c)

Healing Musicians

5. Rebecca Toal and Hattie Butterworth

Kate Kennedy meets musicians who, like her, had to stop playing after injury and reconsider their relationship with their instruments.

We all know that listening to music can have a positive impact on wellbeing and mental health. But what about the performer? The truth is, for anyone wanting to turn professional, this is a highly competitive and pressurised environment often driven in part by fear and anxiety. It's a problem that can have a disproportionate effect on young people - which is why trumpeter Rebecca Toal and cellist Hattie Butterworth started their podcast, Things Musicians Don't Talk About, to try to break the taboo of not acknowledging the difficulties with mental illness that many musicians face. They talk to Kate about their personal experience of 'the system' for training musicians that can so easily break down, often resulting in crippling anxiety and burn-out. Obsessive behaviour and eating disorders are not uncommon as people try to gain some control over the endless cycle of practice and performance. By creating the podcast, Rebecca and Hattie have found a creative way to use their experiences to forge a new and less damaging path for themselves, but also to help others by sharing musicians' experiences honestly.

Presenter: Kate Kennedy

Producer: Erika Wright

Production Coordinator: Elisabeth Tuohy

Executive Producer: Rami Tzabar

Healing Musicians is a TellTale Industries production for BBC Radio 3

FRI 22:00 Late Junction (m0023p7f)

Space as the instrument, sea as the score

Verity Sharp has new music from French artist Felicia Atkinson's latest album 'Space as an Instrument'. Atkinson layers piano voice notes with wisps of electronics for a sound which is 'like being absorbed by the immensity of the night sky'. On the flipside, Brussels duo Vica Pacheco and Pak Yan Lau have composed an album of bubbling electronics, dedicated to the Pacific Ocean.

Elsewhere in the show, we have a sonic pilgrimage along the 'Estrada Longa', a 720-km long road that spans the length of Portugal, cycled by Portuguese sound artist Vasco Alves. Along the way Alves recorded the name of each town which he then built into tracks awash with bass tone and static texture. Plus a taste of Québécois folklore from violinists Nicolas Babineau & Alexis Chartrand and glassy pop from New York-based Charlotte Jacobs.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001yhnz)

Awen Ensemble in session

Award-winning saxophonist Soweto Kinch presents his new weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

On Fridays, Round Midnight is the home of in-depth live sessions, guest mixtapes and musical conversations.

This week, Awen Ensemble are live at The Premises Studios in Hackney, East London, performing pieces from 'Cadair Idris' -

their folk influenced jazz album.

01 **00:00:35** Camilla George (artist)
Journey Across The Sea
Performer: Camilla George
Duration 00:03:03

02 **00:06:09** Awen Ensemble (artist)
Idris (Live, Radio 3 Session)
Performer: Awen Ensemble
Duration 00:06:01

03 **00:13:44** Blue Lab Beats (artist)
Never Doubt
Performer: Blue Lab Beats
Duration 00:04:06

04 **00:17:56** Orchestra Mambo International (artist)
Mambo Te Llama
Performer: Orchestra Mambo International
Duration 00:03:45

05 **00:25:40** Awen Ensemble (artist)
She Moves Through The Fair (Live, Radio 3 Session)
Performer: Awen Ensemble
Duration 00:04:14

06 **00:30:58** Orphy Robinson (artist)
The Intragalactic Nubian Headcharge Monks ra miles ahead &
so what
Performer: Orphy Robinson
Duration 00:05:56

07 **00:36:59** Yussef Dayes (artist)
Rust
Performer: Yussef Dayes
Featured Artist: Tom Misch
Duration 00:03:57

08 **00:43:03** Awen Ensemble (artist)
Rhyd (Live, Radio 3 Session)
Performer: Awen Ensemble
Duration 00:06:14

09 **00:50:44** Awen Ensemble (artist)
Ionawr (Live)
Performer: Awen Ensemble
Duration 00:06:14

10 **00:58:01** Michael White (artist)
The Blessing Song
Performer: Michael White
Duration 00:01:58