

## SATURDAY 05 OCTOBER 2024

## SAT 00:30 Through the Night (m00236mp)

Danish String Quartet with cellist Johannes Rostamo

Schubert's exquisitely beautiful String Quintet in C plus the first performance of Thomas Adès's Wreath for Franz Schubert, written for the Danish String Quartet. Presented by Penny Gore.

## 12:31 AM

Franz Schubert (1797-1828)  
String Quintet in C, D.956  
Danish String Quartet, Johannes Rostamo (cello)

## 01:21 AM

Thomas Ades (b.1971)  
Wreath for Franz Schubert, for string quintet  
Danish String Quartet, Johannes Rostamo (cello)

## 01:44 AM

Franz Schubert (1797-1828), Danish String Quartet (arranger)  
Die Nebensonnen, from 'Winterreise'  
Danish String Quartet, Johannes Rostamo (cello)

## 01:48 AM

Wolfgang Amadeus Mozart (1756-1791)  
Don Giovanni K.527 (Overture)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

## 01:54 AM

Paul Gilson (1865-1942)  
De Zee - symphony  
Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

## 02:31 AM

Hugo Wolf (1860-1903), Paul Heyse (lyricist)  
Italienisches Liederbuch (excerpts)  
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

## 02:53 AM

Bernhard Henrik Crusell (1775-1838)  
The Little Slave Girl - concert suite for orchestra (1824)  
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

## 03:11 AM

Karol Szymanowski (1882-1937)  
String Quartet no 1 in C major, Op 37  
Silesian Quartet

## 03:30 AM

Felix Mendelssohn (1809-1847)  
Sonata no 5 in D major (Op 65) (1844)  
Erwin Wiersinga (organ)

## 03:39 AM

Daniel Purcell (c.1663-1717)  
Sonata in F for recorder and harpsichord  
Antoni Sawicz (recorder), Robert Grac (harpsichord)

## 03:47 AM

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat, K.137  
Camerata Zurich

## 03:59 AM

Ludwig van Beethoven (1770-1827)  
Piano Sonata in E minor, Op 90  
Xaver Scharwenka (piano)

## 04:11 AM

Darius Milhaud (1892-1974)  
The Globetrotter suite, Op 358 (orig. for solo piano)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

## 04:31 AM

Dietrich Buxtehude (1637-1707)  
Magnificat BuxWV Anh. I  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

## 04:38 AM

Eduard Tubin (1905-1982)  
Festive Overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

## 04:46 AM

Antonio Vivaldi (1678-1741)  
The Four Seasons - Autumn  
Davide Monti (violin), Il Tempio Armonico

## 04:58 AM

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

## 05:09 AM

William Byrd (1543-1623)  
Pavana lachrimae (after John Dowland) for keyboard,  
MB.28.54  
Aapo Hakkinen (harpsichord)

## 05:17 AM

Nicolas Gilbert (1979 -)  
Portrait  
Stephane Tetreault (cello)

## 05:31 AM

Jean Sibelius (1865-1957)  
10 Pensees lyriques for piano, Op 40  
Eero Heinonen (piano)

## 05:50 AM

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in G minor Wq.88 for viola da gamba & harpsichord  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

## 06:11 AM

Bela Bartok (1881-1945)  
Dance suite Sz.77  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

## SAT 06:30 Breakfast (m0023dz6)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music. To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

## SAT 09:00 Saturday Morning (m0023dz8)

Roberto Alagna, Ayanna Witter-Johnson

Tom Service talks to acclaimed operatic tenor Roberto Alagna and introduces live music from singer-songwriter, cellist and composer Ayanna Witter-Johnson.

Plus, Tom Service plays the best classical music alongside the latest stories in the arts world.

## SAT 12:00 Earlier... with Jools Holland (m0023dzb)

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Chopin, Rameau, Eubie Blake and Dinah Washington, with performances from Ruth Slenczynska and Nadine Koutcher. His guest is organist, pianist and conductor Wayne Marshall who introduces music he loves by Messiaen, Gershwin and Schmidt.

## SAT 13:00 Music Matters (m0023dzd)

Music on the Front Line

Janine di Giovanni

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Janine di Giovanni share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Janine is a multi-award-winning journalist who reported stories of conflicts around the globe for nearly 30 years - the siege of Sarajevo; the Rwandan genocide; the brutal wars in Sierra Leone, Somalia, Ivory Coast and Liberia to Chechnya, Afghanistan, Pakistan, Iraq, Syria, Gaza. Janine founded and directs The Reckoning Project, a transitional justice organization training Ukrainian researchers to gather legally admissible testimonies documenting war crimes and crimes against humanity committed during the Russian invasion of Ukraine.

Here she recalls the music that's accompanied her working life: Schumann's Kinderszenen with orphaned children in Sarajevo; the final movement of Beethoven's Moonlight Sonata expressed the madness of war she experienced in Serbia; and Barber's Adagio for Strings accompanied her when she encountered a house full of abandoned blind people after the fall of Grozny in Chechnya.

I'd Love to Change the World by Ten Years After.

Schumann's Kinderszenen (Träumerei und Kind im Einschlummern) played by Vladimir Horowitz.

3rd Movement of Beethoven's Moonlight Sonata played by Daniel Barenboim.

Barber's Adagio for Strings, Leonard Slatkin conducting the St. Louis Symphony Orchestra.

Moon River by Johnny Mercer & Henry Mancini performed by Frank Ocean.

Gottes Zeit ist die allerbeste Zeit by Bach arranged by György Kurtág, played by György and Márta Kurtág.

Final movement Mahler's 9th Symphony, Leonard Bernstein conducting the New York Philharmonic Orchestra.

Producer: Rosie Boulton  
A Must Try Softer Production

## SAT 14:00 Record Review (m0023dzg)

Brahms Symphony No. 1 in Building a Library with Katy Hamilton & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

## 1405

Jeremy Sams shares his choice of some of the most exciting new classical releases.

## 1500

Building a Library

Katy Hamilton selects her favourite version of Johannes Brahms Symphony No. 1 in C minor, Op. 68.

Like so many composers in the post-Beethovenian Austro-German world, Brahms struggled with what a symphony should be and it wasn't until he was 43, with two orchestral serenades and a symphony-turned-piano-concerto under his belt that he managed to complete his first. On the surface, the First Symphony's C minor-to-major, darkness-to-light journey (and a tune in the last movement which, as Brahms put it, 'any idiot could see' was a near quote of the Ode to Joy) might seem freighted with Beethoven's pervasive influence. But this compelling music is suffused with the spirit and sound-world of late 19th century Romanticism and marks the beginning of another exceptional symphonic cycle.

## 1545

Record of the Week: Andrew's top pick.

## SAT 16:00 Sound of Gaming (m0023dzj)

The Rise of Robots

Elle Osili-Wood guides us through the soundtracks for the best robots in video games as well as exploring how AI is being used as both a story-telling device and gameplay mechanic in gaming. Featuring music from Halo Infinite (by Gareth Coker) with themes around human-AI bonds, NieR: Automata (Square Enix Music) which asks what counts as being alive, and Detroit: Become Human (Philip Sheppard) which explores the idea of civil rights for robots.

Producer: Barnaby Gordon

## SAT 17:00 This Classical Life (m0023dzl)

Jess Gillam with... Tony Rymer

Jess Gillam's guest this week is the cellist Tony Rymer, a member of Kaleidoscope Chamber Collective and Chineke!

Originally hailing from Boston, Massachusetts, Tony Rymer has established himself as a high calibre chamber music player, as well as an accomplished soloist with some of the United States' top orchestras.

Tony and Jess talk about their lives as musicians, and share some of their favourite music, which includes a melody masterclass from Tchaikovsky, Björk in an unusual setting, and a moment of pure magic from Schubert.

## SAT 18:00 Opera on 3 (m0023dzn)

Richard Strauss's Capriccio

Andrew McGregor presents Richard Strauss's Capriccio from the 2024 Salzburg Festival, starring soprano Elsa Dreisig and baritone Bo Skovhus and conducted by Christian Thielemann.

Capriccio, Strauss's final work for the stage, circles around a problem that is as old as the genre of opera itself: the relationship between words and music. Set in Paris around 1775, the plot combines an aesthetic debate with the romantic rivalry between the poet Olivier and the musician Flamand, who are both wooing Countess Madeleine. Strauss regarded this highly original work as his final operatic testament. When the conductor Clemens Krauss, co-author of the libretto, mooted the possibility of a subsequent collaboration with Strauss, the composer pointed to the Countess's famous monologue which is

preceded by the hauntingly beautiful Moonlight Music: "Isn't this D flat major the best conclusion to my theatrical life-work?"

Andrew is joined by soprano Elsa Dreisig to talk about singing the role of The Countess.

The Countess ..... Elsa Dreisig (soprano)  
The Count, her brother ..... Bo Skovhus (baritone)  
Flamand, a musician ..... Sebastian Kohlhepp (tenor)  
Olivier, a poet ..... Konstantin Krimmel (baritone)  
La Roche, a theatre director ..... Mika Kares (bass)  
Clairon, an actress ..... Eve-Maud Hubeaux (contralto)  
Monsieur Taupe ..... Jörg Schneider (tenor)  
An Italian Singer ..... Tuuli Takala (soprano)  
An Italian Tenor ..... Josh Lovell (tenor)  
The Major-Domo ..... Torben Jürgens (bass)  
Vienna Philharmonic Orchestra  
Christian Thielemann (conductor)

**SAT 21:30 Music Planet (m0023dzq)**  
Buzz' Ayaz

Lopa Kothari with the best roots-based music from across the world - and a live session of Eastern-Mediterranean psychedelia from Buzz' Ayaz.

**SAT 22:30 New Music Show (m0023dzs)**  
Explorations in Polytonality and Other Musical Wonders

Tom Service presents the latest new music in performance with a focus tonight on the work of composer Matthew Shlomowitz, who discusses his recent collaborations and projects including Explorations in Polytonality and Other Musical Wonders - we hear Volume 2 from that series in a recording by Apsara at London's Cafe Oto in June. Also tonight, Lisa Streich's new trumpet concerto Meduse, performed by the Lucerne Festival Contemporary Orchestra with soloist Simon Höfele, a recording of Dai Fujikura's Glacier for bass flute, as well as new releases from Matilde Meireles, Ueno Takashi and Oliver Coates.

To listen on most smart speakers, just say: "Ask BBC Sounds to play New Music Show."

## SUNDAY 06 OCTOBER 2024

**SUN 00:30 Through the Night (m0023dzv)**  
BBC National Orchestra of Wales at the 2023 BBC Proms

Violinist Geneva Lewis joins the BBC National Orchestra of Wales and conductor Jaime Martín in Grace Williams's Violin Concerto and works by Dora Pejačević and Holst's The Planets. Jonathan Swain presents.

**12:31 AM**  
Dora Pejačević (1885-1923)  
Overture in D minor, Op 49  
BBC National Orchestra of Wales, Jaime Martin (conductor)

**12:38 AM**  
Grace Williams (1906-1977)  
Violin Concerto  
Geneva Lewis (violin), BBC National Orchestra of Wales, Jaime Martin (conductor)

**01:06 AM**  
Gustav Holst (1874-1934)  
The Planets, Op 32  
Ladies of London Symphony Chorus, BBC National Orchestra of Wales, Jaime Martin (conductor)

**01:58 AM**  
Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (arranger)  
Jupiter – from Pieces de viole (Premier Livre, Paris 1747)  
Bob van Asperen (harpichord)

**02:02 AM**  
Dora Pejačević (1885-1923)  
Piano Quintet in B minor, Op 40  
Ida Gamulin (piano), Zagreb Quartet

**02:31 AM**  
Marin Marais (1656-1728)  
Suite no 2 for two viols in G major from Pieces à une et deux violes, Paris  
Susie Napper (viol), Margaret Little (viol), Violes Escales

**03:09 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 32 in C minor, Op 111  
Tatjana Ognjanovic (piano)

**03:38 AM**  
Johan Svendsen (1840-1911)

Norwegian artists' carnival, Op 14 (Norsk kunstnerkarneval)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:45 AM**  
Stanislaw Moniuszko (1819-1872)  
4 Choral Songs  
Polish Radio Choir, Marek Kluza (director)

**03:54 AM**  
William Byrd (1543-1623)  
The Carman's Whistle (Air and Variations)  
Stefan Trayanov (harpichord)

**04:01 AM**  
Richard Strauss (1864-1949)  
Variations on a Bavarian folksong, TrV 109  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

**04:09 AM**  
Johannes Brahms (1833-1897)  
Von ewiger Liebe, Op 43 no 1  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

**04:14 AM**  
Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in D major TWV.43:D4 for strings  
Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

**04:31 AM**  
Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytycki (conductor)

**04:40 AM**  
Franz Liszt (1811-1886)  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)  
Jos Van Immerseel (piano)

**04:49 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler (conductor)

**04:58 AM**  
Henry Purcell (1659-1695)  
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor  
London Baroque

**05:07 AM**  
Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band no 1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:14 AM**  
Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)  
6 Songs Op 107  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**05:25 AM**  
Mieczyslaw Karłowicz (1876-1909)  
Returning ladies - symphonic poem  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:49 AM**  
Zoltan Kodaly (1882-1967)  
Mátraí Kepek (Mátra Pictures)  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:01 AM**  
Maria Herz (1878-1950)  
Concerto for Harpichord or Fortepiano, String Orchestra and Flute, Op 15  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel'd (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

**SUN 06:30 Breakfast (m0023gvb)**  
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

**SUN 09:00 Sunday Morning (m0023gdv)**  
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah's choices include music to move the heart, including Faure's delicate Pavane, arranged for guitar, expressive string music by Fanny Mendelssohn, a sparkling movement from Mozart's Piano Concerto No.22, and luscious choral music from Johannes Brahms.

The Bamberg Symphony Orchestra bring an injection of energy with the jubilant Finale of Dvorak's Symphony No. 8, and trumpeter Jurgen Schuster stars in evergreen music by Joseph Haydn

Plus, we'll be taking to the skies with the 633 Squadron...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0023gvq)**  
Jenny Beavan

The costume designer Jenny Beavan has won three Academy Awards for three very different films: the elegant Merchant Ivory drama Room with a View; the post-apocalyptic Mad Max: Fury Road; and most recently the Disney film Cruella, for which she created a huge, vibrant parade of 1970s-inspired fashion.

She's received a further nine Oscar nominations across her 40 year career. She found just the right top hat for Colin Firth in the King's Speech and ditched the deerstalker in favour of a bowler for Robert Downey Jr in Sherlock Holmes. And despite claiming she has "never been interested in fashion", she re-created striking Dior outfits for Mrs Harris Goes to Paris.

Jenny's music choices include Handel, Mendelssohn, Sondheim and - with a nod to the film The King's Speech - Beethoven.

Presenter Michael Berkeley  
Producer Clare Walker

**SUN 13:30 Music Map (m0023gvj)**  
A journey to Tarrega's Memories of the Alhambra

Sara Mohr-Pietsch maps the musical terrain around Tarrega's Recuerdos de la Alhambra, wandering down sonic avenues that link music across time and space. From Chabrier's España to Shaw's Plan and Elevation via musical postcards from Vienna and Florence, Sara charts a musical journey towards Tarrega's evocative guitar classic.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Map."

**SUN 15:00 Choral Evensong (m00236hm)**  
St Jude's Hampstead, London

From St Jude's Hampstead, London, with the BBC Singers and BBC Concert Orchestra, to mark the 100th anniversary of the BBC Singers.

Introit: By beloved spake (Hadley)  
Responses: Jamie W Hall  
Psalm 12 (Michael Emery)  
First Lesson: Hosea 14 vv1-9  
Canticles: Collegium Regale (Howells, orch. John Rutter)  
Second Lesson: James 2 vv14-26  
Anthem: The Twelve (Walton)  
Hymn: How shall I sing that majesty (Coe Fen, descant C. Manners, orch. Jonathan Wikeley)  
Voluntary: Crown Imperial (Walton)

David Hill (Conductor)  
Stephen Farr (Organ)

Recorded 18 September.

**SUN 16:00 Jazz Record Requests (m0023gv1)**  
Black History Month Special: Reclaiming Narratives

Alyn Shipton marks Black History Month with a special edition featuring some lesser-known black jazz artists who deserve greater recognition. We'll hear vocalist Blanche Calloway, sister of famous jazz singer Cab Calloway, pianist Hazel Scott's tantalising mix of classical and jazz textures; pioneering all-female big band the International Sweethearts of Rhythm plus a rare interview with the late saxophonist Benny Golson. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

**SUN 17:00 The Early Music Show (m0023gvn)**

Brecon Baroque

Hannah French is joined by violinist Rachel Podger to explore her ensemble Brecon Baroque and the festival in south Wales that also bears its name.

Each October, Rachel gathers together some of the world's leading period musicians for a long weekend of performances and workshops in Brecon Cathedral and Theatr Brycheiniog, bookended by walks and talks in and around Brecon. And of course, over the past 17 years or so, the Brecon Baroque ensemble has also recorded a wealth of repertoire including Bach, Vivaldi, Handel, Veracini, Tartini, Pisendel, Purcell and Locke.

**SUN 18:00 Words and Music (m0023gvq)**

Rescue at Sea

Evocations of seascapes lie behind some of the loveliest music and writing ever made and this programme, in honour of the Royal National Lifeboat Institution's 200-year history, looks to the full range of encounters with the waves. We will hear the imagined words of children planning sea adventure in Michael Morpurgo and Eva Ibbotson, the terrifying descriptions of cliff-like waves in Sebastian Junger's *The Perfect Storm*, *The Shipping News* from E Annie Proulx, swashbuckling tales from Patrick O'Brian and tales of trade in the Horn of Africa from Abdulrazak Gurnah. We will hear the Irish RNLI lifeboat helm and poet Eleanor Hooker's poem *Float to Live* and more. All of these are accompanied by sea-inspired music – orchestral pieces from the likes of Peter Maxwell Davies, that come close to aural metaphor for the ocean itself to sea shanties and traditional sea hymns giving thanks for rescue. We will journey out hopeful, encounter a sudden storm, face disaster, rescue and return to port as seasoned sea dogs. The readers are Carla Henry, Josh Bryant Jones and Blue Lights actor Martin McCann.

Producer in Salford: Olive Clancy

## Readings:

Katherine Mansfield - *A Little Boys Dream*  
Zora Neale Thurston - *Their Eyes Were Watching Gods*  
Michael Morpurgo - *Kensuke's Kingdom*  
Amy Sackville - *Orkney*  
Robert Louis Stevenson - *Treasure Island*  
Abdulrazak Gurnah - *By the Sea*  
Patrick O'Brian - *The Nutmeg of Consolation*  
Horace - *Stormy Seas*  
Samuel Taylor Coleridge - *The Rime of the Ancient Mariner* (extract)  
Eva Ibbotson - *Journey to the River Sea*  
Thomas O'Crohan - *A currach in the midst of a storm*  
Yann Martel - *Life of Pi*  
William Shakespeare - *The Tempest*  
E Annie Proulx - *The Shipping News*  
Sebastian Junger - *The Perfect Storm*  
Ben Fogle/James Cracknell - *The Crossing*  
Alfred, Lord Tennyson - *The Kraken*  
Bruce Chatwin - *In Patagonia*  
Eleanor Hooker - *Float to Live*  
William Wordsworth - *Grace Darling* (extract)  
Oliver Jeffers - *Lost and Found*  
Derek Mahon - *Everything is Going to Be Alright*

**01 00:01:10 Philip Glass**

*Choosing Life*  
Performer: Martin Jacoby  
Duration 00:02:25

**02 00:01:34**

Katherine Mansfield  
*A Little Boys Dream*  
Duration 00:00:51

**03 00:03:40 Charles Trenet**

*La Mer*  
Performer: Charles Trenet and Ensemble  
Duration 00:03:11

**04 00:06:49**

Zora Neale Thurston  
*Their Eyes Were Watching Gods*  
Duration 00:00:44

**05 00:07:20 Peter Maxwell Davies**

*Farewell to Stromness*  
Performer: David Le Page  
Duration 00:05:08

**06 00:08:40**

Michael Morpurgo  
*Kensuke's Kingdom*  
Duration 00:01:50

**07 00:12:06**

Amy Sackville

Orkney

Duration 00:01:40

**08 00:12:24 Trad, arr The Hands Free**  
Kellam's Reel/Rusty Gully  
Performer: The Hands Free  
Duration 00:02:18

**09 00:14:46**

Robert Louis Stevenson  
*Treasure Island*  
Duration 00:00:57

**10 00:15:30 Maya Youssef**

*The Sea*  
Performer: Maya Youssef  
Duration 00:04:00

**11 00:16:42**

Abdulrazak Gurnah  
*By the Sea*  
Duration 00:00:47

**12 00:19:24 David Gray (artist)**

*Sail Away With Me*  
Performer: David Gray  
Duration 00:01:57

**13 00:21:40 Elisabeth Lutyens**

*En Voyage 1 Overture*  
Performer: Royal Philharmonic Orchestra  
Duration 00:03:05

**14 00:22:04**

Patrick O'Brian  
*The Nutmeg of Consolation*  
Duration 00:00:58

**15 00:24:46**

Horace  
*Stormy Seas*  
Duration 00:01:12

**16 00:25:58 Gioachino Rossini**

*Il barbiere di Siviglia - Act 2, Temporale*  
Orchestra: London Symphony Orchestra  
Conductor: Claudio Abbado  
Duration 00:03:01

**17 00:27:23**

Samuel Taylor Coleridge  
*The Rime of the Ancient Mariner* (extract)  
Duration 00:03:01

**18 00:28:36 Edward Elgar**

*Where corals lie*  
Singer: Janet Baker  
Performer: Jacqueline du Pré  
Orchestra: London Symphony Orchestra  
Conductor: John Barbirolli  
Duration 00:04:08

**19 00:32:10**

Eva Ibbotson  
*Journey to the River Sea*  
Duration 00:04:08

**20 00:32:55 Jerod Impichchaachaaha' Tate**

*Tracing Mississippi: IV, Hashi Hiloha (Sun Thunder)*  
Performer: San Francisco Symphony  
Duration 00:06:13

**21 00:33:47**

Thomas O'Crohan  
*A currach in the midst of a Storm*  
Duration 00:00:56

**22 00:37:52**

Yann Martel  
*Life of Pi*  
Duration 00:01:19

**23 00:38:33 Edvard Grieg**

*Peer Gynt: Storm; Peer Gynt's Journey Home*  
Performer: Oslo Philharmonic Orchestra  
Duration 00:02:31

**24 00:40:55**

William Shakespeare  
*The Tempest*  
Duration 00:00:53

**25 00:41:49 Rued Langgaard**

*Symphony no. 15 "Søsternen" Storm at Sea - BVN 375*  
Performer: Artur Rubinstein Philharmonic Orchestra  
Duration 00:06:51

**26 00:44:29**

E Annie Proulx

The Shipping News

Duration 00:00:48

**27 00:45:00 James Horner**  
*The Perfect Storm*  
Performer: The Band of HM Royal Marines, Plymouth  
Duration 00:04:06

**28 00:48:26**

Sebastian Junger  
*The Perfect Storm*  
Duration 00:00:29

**29 00:51:06**

Ben Fogle/James Cracknell  
*The Crossing*  
Duration 00:01:54

**30 00:52:59 Nitin Sawhney**

*Water: Transitions 1*  
Performer: Nitin Sawhney  
Duration 00:01:41

**31 00:53:16**

Alfred, Lord Tennyson  
*The Kraken*  
Duration 00:01:15

**32 00:54:39 John Bacchus Dykes [1823-1876]**

*Eternal father, strong to save*  
Performer: Huddersfield Choral Society  
Duration 00:02:40

**33 00:55:34**

Bruce Chatwin  
*In Patagonia*  
Duration 00:01:05

**34 00:57:41 Fontella Bass (artist)**

*Rescue Me*  
Performer: Fontella Bass  
Duration 00:02:52

**35 01:00:25**

Eleanor Hooker  
*Float to Live* read by Eleanor Hooker  
Duration 00:01:45

**36 01:00:36 Penguin Cafe**

*Rescue*  
Performer: Penguin Cafe  
Duration 00:04:48

**37 01:05:16**

William Wordsworth  
*Grace Darling* (extract)  
Duration 00:01:05

**38 01:05:20 Anna Clyne**

*In the Gale*  
Performer: Yo-Yo Ma  
Duration 00:04:23

**39 01:09:01**

Oliver Jeffers  
*Lost and Found*  
Duration 00:00:57

**40 01:09:50 Mumford & Sons**

*Afer the Storm*  
Performer: Mumford & Sons  
Duration 00:02:15

**41 01:11:40**

Derek Mahon  
*Everything is Going to Be Alright*  
Duration 00:00:38

**42 01:11:45 Ernest Chausson**

*Poème de l'amour et de la mer, Op.19 - Interlude*  
Performer: Orchestre national de Lille  
Duration 00:02:17

**SUN 19:15 Sunday Feature (m0023gvs)**Ishmael Reed - *American Trickster*

Ishmael Reed is a true polymath - a writer, public intellectual, publisher, musician and activist. In this Sunday Feature, Lindsay Johns travels to Oakland, California to meet this American polymath in the place which has shaped his thinking, as the two discuss Reed's work, and his ideas.

As they move around the city, Lindsay discovers the roots of Reed's iconoclasm, which has led him to challenge positions across the political spectrum; his extraordinary work ethic; and his wish to broaden the range of writers who get to tell their own stories. They'll discuss Reed's literary activism, the impact of meeting Malcolm X on his own life, and why being a famous

writer may have saved him being harmed by the local crack dealers.

Lindsay will speak to those closest to Reed, and join him as he records new music - aged 86. What he finds is that Reed is the true American Trickster - always on the move, always challenging, always fascinating.

Producer: Giles Edwards  
Readings: Nuhazet Diaz Cano

**SUN 20:00 Drama on 3 (m001j4s1)**  
The Seagull

Anton Chekhov's classic stage play about art and love in a new version by Katherine Tozer with music composed by John Chambers. Irene loves Boris. Boris loves Nina. Stan loves Nina too but hates Irene and Boris. Martha loves Stan but married Simon. Peter loves booze and fags. Let battle commence.

Irene ..... Emma Fielding  
Stan ..... Mark Quartley  
Peter ..... Dominic Coleman  
Nina ..... Erin Doherty  
Boris ..... Joel MacCormack  
Eugene ..... Danny Sapani  
Paulie ..... Nina Wadia  
Ian ..... Paul Rider  
Martha ..... Chloë Sommer  
Simon/Jacob ..... Tom Kiteley

Sound Design by Peter Ringrose  
Directed by Toby Swift

The Seagull is a collaboration between actor/writer Katherine Tozer and composer John Chambers whose versions of Chekhov's The Cherry Orchard and Ivanov were premiered on BBC Radio 3 in 2018 and in September 2024 respectively. They also work together for PALIMPSEST, the innovative multi-media theatre company.

Chekhov's theatre play was written in 1895, and is regarded as one of his four major works for the stage, despite a famously disastrous first production in St Petersburg. Two years later it was revived by the ground breaking Moscow Art Theatre where it was greeted with unanimous acclaim.

**SUN 21:30 New Generation Artists (m0023gvv)**  
Violinist María Dueñas plays Schubert

Spanish violin sensation María Dueñas recorded live at Wigmore Hall last December, in Schubert's Grand Duo. And, there's more Schubert from the lustrous voice of the Irish mezzo Niamh O'Sullivan as recorded at the Elgar Hall in Birmingham.

Schubert: Violin Sonata in A, D574 'Duo'  
María Dueñas (violin), Julian Quentin (piano)

Schubert: Die Sterne, D939; An den Mond, D193; Der Musensohn, D764  
Niamh O'Sullivan (mezzo soprano), Gary Beecher (piano)

**SUN 22:00 Night Tracks (m001yyzq)**  
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Howard Skempton  
In Tandem  
Ensemble: Noszferatu  
Duration 00:02:52

02 **00:03:43** Ellie Rusbridge (artist)  
Fall, Leaves, Fall  
Performer: Ellie Rusbridge  
Performer: Dave Shulman  
Performer: Liam Byrne  
Performer: Malte Hage  
Performer: Fred Thomas  
Duration 00:05:32

03 **00:09:15** Rebekka Karijord  
Summer: I Melting Snow  
Orchestra: London Contemporary Orchestra  
Duration 00:03:12

04 **00:13:33** Jean Mouton  
Nesciens Mater  
Choir: Monteverdi Choir  
Conductor: Sir John Eliot Gardiner  
Duration 00:06:41

05 **00:20:15** Rimarimba (artist)

The one that got away  
Performer: Rimarimba  
Duration 00:03:34

06 **00:23:49** Elori Saxl (artist)  
Surfaces  
Performer: Elori Saxl  
Duration 00:04:45

07 **00:29:35** Edmund Finnis  
The Centre is Everywhere  
Ensemble: Manchester Collective  
Director: Rakhi Singh  
Duration 00:12:12

08 **00:41:47** Johann Sebastian Bach  
Solo Cello Suite no.1 in G major BWV.1007 (Allemande)  
Performer: Peter Sadlo  
Music Arranger: Peter Sadlo  
Duration 00:02:12

09 **00:44:59** Will Gregory  
Heat Ray  
Ensemble: Will Gregory Moog Ensemble  
Orchestra: BBC National Orchestra of Wales  
Duration 00:03:45

10 **00:48:44** Landless (artist)  
Newry Highwayman  
Performer: Landless  
Duration 00:05:11

11 **00:53:55** Robert Schumann  
Kreisleriana Op.16 (no.4 in B flat major)  
Performer: Martha Argerich  
Duration 00:03:52

12 **00:58:40** Colin Alexander  
Ripplegleam III (Suite 2 'Ripplegleam' [for Heloise Werner])  
Performer: Colin Alexander  
Duration 00:05:04

13 **01:03:44** Raymond Scott and His Orchestra (artist)  
Nightfall - Venice  
Performer: Raymond Scott and His Orchestra  
Duration 00:02:36

14 **01:07:01** Traditional Georgian  
Kebadi  
Choir: Rustavi Choir  
Duration 00:01:51

15 **01:08:51** Remo Giazotto  
Adagio in G minor  
Music Arranger: Signum Saxophone Quartet  
Ensemble: Signum Saxophone Quartet  
Duration 00:05:17

16 **01:14:08** Alejandro Franov (artist)  
Shumba  
Performer: Alejandro Franov  
Duration 00:03:49

17 **01:18:39** Klein (artist)  
Hope Dealers  
Performer: Klein  
Duration 00:04:47

18 **01:23:25** George Frideric Handel  
O sleep, why dost thou leave me (Semele)  
Music Arranger: Christina Pluhar  
Singer: Núría Rial  
Ensemble: L'Arpeggiata  
Director: Christina Pluhar  
Duration 00:03:02

19 **01:27:01** Connie Converse (artist)  
One by One  
Performer: Connie Converse  
Duration 00:02:03

**SUN 23:30 Unclassified (m0023gvx)**  
Shimmer States

Join Elizabeth Alker on a journey through landscapes of ambient and experimental sounds as she offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica.

Tonight Elizabeth has new tracks from Oliver Coates (who has a new album on its way following the success of his work on the Aftersun soundtrack), The London Electronic Orchestra, as well as Berlin-based guitarist and pianist Ben Lucas Boysen.

**MONDAY 07 OCTOBER 2024**

**MON 00:30 Through the Night (m0023gvz)**  
Piano transcriptions of some popular guitar pieces

Julija Bal premieres some of her transcriptions of popular guitar compositions on the piano at the 18th Vojvodina Guitar Festival in Serbia. Jonathan Swain presents.

**12:31 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Capricho Arabe  
Julija Bal (piano)

**12:37 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Lagrima (Teardrop)  
Julija Bal (piano)

**12:44 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Recuerdos de la Alhambra  
Julija Bal (piano)

**12:46 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Marieta (Mazurka)  
Julija Bal (piano)

**12:49 AM**  
Francisco Tarrega (1852-1909), transc. Julija Bal  
Gran Vals  
Julija Bal (piano)

**12:54 AM**  
Isaac Albeniz (1860-1909), transc. Julija Bal  
Asturias Op 47 no 5  
Julija Bal (piano)

**01:01 AM**  
Manuel de Falla (1876-1946), transc. Julija Bal  
Dance of the Neighbours from 'El Sombrero de tres picos'  
Julija Bal (piano)

**01:05 AM**  
Manuel de Falla (1876-1946), transc. Julija Bal  
Dance of the Miller from 'El Sombrero de tres picos'  
Julija Bal (piano)

**01:08 AM**  
Manuel de Falla (1876-1946), transc. Julija Bal  
Fandango (Moliner Dance) from 'El Sombrero de tres picos'  
Julija Bal (piano)

**01:12 AM**  
Enrique Granados (1867-1916), transc. Julija Bal  
Oriente Op 37 no 2 from '12 Spanish Dances'  
Julija Bal (piano)

**01:17 AM**  
Enrique Granados (1867-1916), transc. Julija Bal  
Andalusian Dance Op 37 no 5  
Julija Bal (piano)

**01:21 AM**  
Manuel de Falla (1876-1946), transc. Julija Bal  
Spanish Dance no 1 from 'La Vida breve'  
Julija Bal (piano)

**01:25 AM**  
Manuel de Falla (1876-1946), transc. Julija Bal  
Danza Ritual del Fuego  
Julija Bal (piano)

**01:30 AM**  
Claude Debussy (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**01:52 AM**  
Tomas Luis de Victoria (1548-1611)  
O Domine Jesu Christe  
Sistine Pontifical Music Chapel Choir

**01:56 AM**  
Jordi Cervello (1935-2022)  
Remembrances  
Atrium Quartet

**02:20 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

**02:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Hamlet - fantasy overture, Op 67  
Croatian Radio-Television Symphony Orchestra, Aleksandar

<p>Markovic (conductor)</p> <p><b>02:52 AM</b> Louis-Nicolas Clerambault (1676-1749) L'Isle de Delos (cantate profane) Isabelle Poulenard (soprano), Ensemble Amalia</p> <p><b>03:13 AM</b> Sergey Rachmaninov (1873-1943) Etudes-Tableaux, Op 39, I to VI only Nicholas Angelich (piano)</p> <p><b>03:38 AM</b> Edvard Grieg (1843-1907) Holberg Suite, Op 40 Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p><b>03:58 AM</b> Wolfgang Amadeus Mozart (1756-1791) Concert aria: Ch'io mi scordi di te...? Non temer, amato bene, K.505 Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)</p> <p><b>04:08 AM</b> Alan Rawsthorne (1905-1971) The Cruel sea - music for the film BBC Philharmonic, Rumon Gamba (conductor)</p> <p><b>04:14 AM</b> Johann Christoph Bach (1642-1703) Fürchte dich nicht (motet) Vox Luminis, Lionel Meunier (director)</p> <p><b>04:19 AM</b> Claude Debussy (1862-1918) Des pas sur la neige, No 6 from Preludes - book 1 Shai Wosner (piano)</p> <p><b>04:24 AM</b> Jean Sibelius (1865-1957) Andante Festivo for strings and timpani Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p><b>04:31 AM</b> Antonio Vivaldi (1678-1741) Violin Concerto in D major, RV 204, Op 4 no 11 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)</p> <p><b>04:37 AM</b> Jean Sibelius (1865-1957) 5 Esquisses for piano Op 114 Raija Kerppo (piano)</p> <p><b>04:46 AM</b> Hector Berlioz (1803-1869) Overture, Le Corsaire, Op 21 BBC National Orchestra of Wales, Thierry Fischer (conductor)</p> <p><b>04:56 AM</b> Francesco Cavalli (1602-1676) Lauda Jerusalem (Psalm 147, 'How good it is to sing praises to our God') Concerto Palatino</p> <p><b>05:05 AM</b> Josef Suk (1874-1935) Elegy Op 23 arr. for piano trio Trio Lorenz</p> <p><b>05:13 AM</b> Wolfgang Amadeus Mozart (1756-1791) Symphony no 26 in E flat major, K184 New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)</p> <p><b>05:23 AM</b> Robert Schumann (1810-1856) Faschingsschwank aus Wien, Op 26 Leif Ove Andsnes (piano)</p> <p><b>05:44 AM</b> Igor Stravinsky (1882-1971) Divertimento (1932) Esther Hoppe (violin), Alasdair Beatson (piano)</p> <p><b>06:06 AM</b> Grzegorz Gerwazy Gorczycki (1665-1734) Completorium Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)</p> <p><b>MON 06:30 Breakfast (m0023f6x)</b> Classical music to brighten your morning</p> <p>Hannah French presents Radio 3's award-winning classical</p>	<p>breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>MON 09:30 Essential Classics (m0023f6z)</b> Your perfect classical playlist</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p><b>MON 13:00 Classical Live (m0023f71)</b> Niamh O'Sullivan and Gary Beecher live from Wigmore Hall and highlights from the Utrecht Early Music Festival</p> <p>Today's Classical Live begins with a recital from London's Wigmore Hall featuring current BBC Radio 3 New Generation Artist, the Irish mezzo-soprano Niamh O'Sullivan and pianist Gary Beecher. They will perform a programme with an avian theme including music by Wolf, Brahms, Korngold and Stravinsky. Niamh O'Sullivan recently sang Wellgunde in Barrie Kosky's new production of Das Rheingold at the Royal Opera House, and will make her role debut as Carmen at the 2024 Buxton Festival.</p> <p>Also in today's programme, specially recorded performances from this year's Utrecht Early Music Festival. Música Temprana and Capella Gregoriana join forces under the direction of Adrián Rodríguez Van der Spoel to perform music by Spanish composers.</p> <p>And Tom McKinney also introduces complete performances from the quarter finalists of the current BBC Young Musician Competition.</p> <p>Live from Wigmore Hall London and presented by Fiona Talkington.</p> <p>Franz Schubert Im Frühling D882</p> <p>Gustav Mahler Frühlingsmorgen</p> <p>Johannes Brahms Lerchengesang Op. 70, No. 2</p> <p>Trad/Irish, arr. by Gary Beecher The Lark in the Clear Air</p> <p>Erich Wolfgang Korngold Songs of the Clown Op. 29: Hey, Robin</p> <p>Richard Hundley Sweet Suffolk Owl</p> <p>Igor Stravinsky The Owl and the Pussy-Cat</p> <p>Joaquin Rodrigo Canción del cucú</p> <p>Gustav Mahler Des Knaben Wunderhorn: Ablösung im Sommer</p> <p>Johannes Brahms An die Nachtigall Op. 46 No. 4</p> <p>Muriel Herbert The Lost Nightingale,</p> <p>Manning Sherwin A Nightingale Sang in Berkeley Square (arranged by Gary Beecher)</p> <p>Emmanuel Chabrier Villanelle des petits canards</p> <p>Maurice Ravel Histoires naturelles: Le cygne</p> <p>Hugo Wolf Mörke Lieder: Storchenbotschaft</p>	<p>Erich Wolfgang Korngold Sommer Op. 9, No. 6</p> <p>Hamilton Harty Lane o' the Thrushes</p> <p>Jake Heggie 3 Folk Songs: The Leather-Winged Bat</p> <p>Erich Wolfgang Korngold 4 Lieder from Shakespeare Op. 31: When Birds Do Sing</p> <p>Niamh O'Sullivan (mezzo soprano) Gary Beecher (piano)</p> <p>***</p> <p>c1400 The BBC Young Musician Quarter Finals 2024</p> <p>***</p> <p>Hector Berlioz Overture - Le Corsaire Royal Concertgebouw Orchestra Elim Chan (conductor)</p> <p>From the Utrecht Early Music Festival: Juan de Araujo Dixit Dominus Música Temprana Capella Gregoriana Adrián Rodríguez Van der Spoel (director)</p> <p>Antonio de Salazar Credidi propter quod Música Temprana Capella Gregoriana Adrián Rodríguez Van der Spoel (director)</p> <p>Juan de Araujo Oigan, escuchén, atiendan Música Temprana Capella Gregoriana Adrián Rodríguez Van der Spoel (director)</p> <p>***</p> <p>Felix Mendelssohn Symphony No. 4 in A major 'Italian' Royal Concertgebouw Orchestra Elim Chan (conductor)</p> <p>Franz Liszt Tristia: La vallée d'Obermann Van Baerle Trio</p> <p>From the Utrecht Early Music Festival: Anonymous Ne recorderis Música Temprana Capella Gregoriana Adrián Rodríguez Van der Spoel (director)</p> <p><b>MON 16:00 Composer of the Week (m0023f73)</b> Dorothy Howell (1898-1982)</p> <p>The English Strauss</p> <p>This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.</p> <p>In the first of this week's programmes, Donald Macleod looks with Leah Broad at how Howell rose to fame with 'Lamia', an orchestral work that was premiered at the Proms in 1919 to a rapturous reception, and the experiences that shaped the piece.</p> <p>Spindrift Simon Callaghan, piano Hiroaki Takenouchi, piano</p> <p>Humoresque for Orchestra BBC Concert Orchestra Rebecca Miller, conductor</p> <p>Sonata for violin and piano (Mvt 1) Lorraine McAslan, violin Sophia Rahman, piano</p>
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Two Frogs

Emily Gray, mezzo-soprano  
Timothy Salter, piano

Five Studies for piano (Mvts 1, 2 and 3)  
Sophia Rahman, piano

Boat Song for piano  
Hiroaki Takenouchi, piano

Lamia  
BBC Philharmonic  
Rumon Gamba, conductor

**MON 17:00 In Tune (m0023f75)**  
Live classical music for your drive

Sean Rafferty with a special live set from Jacob Collier, plus pianist Martin James Bartlett performs live in the studio.

**MON 19:00 Classical Mixtape (m0023f77)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites, from Dvorak, Reich, Corelli and Schubert.

Producer: Laura Yogasundram

**MON 19:30 Radio 3 in Concert (m0023f79)**  
Nash Ensemble at 60

The Nash Ensemble begins its 60th anniversary season with a concert at Wigmore Hall. A Nash commission from Julian Anderson sits alongside a chamber transcription of Debussy's sensuous Prélude à l'après-midi d'un faune, Mozart's Piano Quartet no.1, and Schubert's ever-popular Trout Quintet.

Presented by Martin Handley

**7.30pm**

Mozart: Piano Quartet no.1 in G minor, K.478  
Julian Anderson: Tombeau, for soprano and piano trio le 3 mai (from Eight Songs from Isolation) for soprano and ensemble

THUS, for soprano and ensemble  
New song (world premiere)

Debussy: Prélude à l'après-midi d'un faune (transcribed by David Walter for wind quintet, string quartet, double bass, harp and percussion)

Schubert: Piano Quintet in A D667 'Trout'

Claire Booth (soprano)  
Nash Ensemble  
Martyn Brabbins (conductor)

**MON 21:45 The Essay (m001j4t4)**  
Walking the Causeways

Patrick Gale

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Patrick Gale joins those seemingly walking on water as they cross to St Michael's Mount in this first episode. Between kite surfers and dog walkers, he is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents. He is joined by Lord St Leven who tells him about the near impossible task of maintaining the route to the Mount, his family's home since the 17th century. And from the tidal walk emerge the stories and myths that have built up around Karrek Loos yn Koos, first visited by Archangel Michael, and now by hundreds of thousands of tourists.

Across the series:

Evie Wyld retraces a childhood walk across the Freshwater Causeway on the Isle of Wight, finding graveyards and ghost benches.

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

And WN Herbert follows in the footsteps of pilgrims to Lindisfarne.

As sea levels rise and the sands shift, causeways are in flux. The Essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Sarah Bowen

**MON 22:00 Night Tracks (m001yzn1)**  
Music for the night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **Kelly Moran (artist)**  
Superhuman  
Performer: Kelly Moran  
Duration 00:04:17

02 **00:05:14** George Walker  
Lyric for strings  
Orchestra: Royal Scottish National Orchestra  
Conductor: Kellen Gray  
Duration 00:04:59

03 **00:10:14** Building Instrument (artist)  
Lette  
Performer: Building Instrument  
Duration 00:01:40

04 **00:11:54** Dawn Chorus and the Infallible Sea (artist)  
Aufero  
Performer: Dawn Chorus and the Infallible Sea  
Duration 00:03:21

05 **00:16:08** Gustav Mahler  
Ich bin der Welt abhanden gekommen (Ruckert lieder)  
Performer: Sonia Wieder-Atherton  
Orchestra: Sinfonia Varsovia  
Conductor: Christophe Mangoux  
Duration 00:06:20

06 **00:22:28** Kaitlyn Aurelia Smith (artist)  
Moonweed  
Performer: Kaitlyn Aurelia Smith  
Performer: Emile Mosseri  
Duration 00:02:03

07 **00:25:59** Merlyn Driver (artist)  
Simmerdim  
Performer: Merlyn Driver  
Performer: Nathan Riki Thomson  
Duration 00:04:52

08 **00:30:51** Olivier Messiaen  
Le Courlis cendre [Curlew] - extract (Catalogue d'oiseaux)  
Performer: Håkon Austbø  
Duration 00:01:39

09 **00:32:30** Fourcolor (artist)  
Dawn  
Performer: Fourcolor  
Duration 00:04:03

10 **00:37:22** Jean Sibelius  
6 Impromptus Op.5 (no.5 in B minor)  
Performer: Leif Ove Andsnes  
Duration 00:03:42

11 **00:41:04** PETERIS VASKS  
Violin Concerto no.2 'Vakara gaisma' (3rd mvmt)  
Performer: Sebastian Bohren  
Orchestra: Münchener Kammerorchester  
Conductor: Sergej Bolkhovets  
Duration 00:04:57

12 **00:46:01** F.S. Blumm (artist)  
Day One One  
Performer: F.S. Blumm  
Performer: Nils Frahm  
Duration 00:05:19

13 **00:51:58** Dimi Mint Abba (artist)  
Art's Plume  
Performer: Dimi Mint Abba  
Performer: Khalifa Ould Eide  
Duration 00:07:58

14 **00:59:56** Anna von Hausswolff (artist)  
Persefone  
Performer: Anna von Hausswolff  
Duration 00:06:09

15 **01:06:37** Henry Purcell  
Music For A While (Oedipus)  
Singer: Alfred Deller  
Ensemble: Deller Consort  
Duration 00:03:56

16 **01:10:33** Toby Hay (artist)  
Gylfinir [Curlew]  
Performer: Toby Hay  
Performer: Jim Ghedi

Duration 00:05:30

17 **01:16:38** Hydroplane (artist)  
Cherry Lake  
Performer: Hydroplane  
Duration 00:01:52

18 **01:18:31** John Cage  
Thirteen Harmonies (Harmony 28)  
Performer: Annelie Gahl  
Duration 00:06:31

19 **01:25:45** The Clancy Brothers (artist)  
The Curlew's Song [live at Ulster Hall 1964]  
Performer: The Clancy Brothers  
Performer: Tommy Makem  
Duration 00:03:16

**MON 23:30 'Round Midnight (m0023f7c)**  
Zoe Rahman's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible heritage acts.

Composer and piano player Zoe Rahman is Soweto's guest this week giving out her Flowers. This feature gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. Zoe's first bouquet goes to Jamaican-American pianist Monty Alexander.

Plus, there's music from Maisha and Gary Bartz, Andrea Vicari and L'Orage.

**TUESDAY 08 OCTOBER 2024**

**TUE 00:30 Through the Night (m0023f7f)**  
Renaud Capuçon plays Schumann and Dvorák

Distinguished French violinist Renaud Capuçon conducts the Hungarian Radio Symphony Orchestra and is also the soloist in Schumann's Violin Concerto. Dvorák's Eighth Symphony completes the programme. Jonathan Swain presents.

12:31 AM  
Robert Schumann (1810-1856)  
Violin Concerto in D minor, WoO 23  
Renaud Capuçon (violin), Hungarian Radio Symphony Orchestra, Renaud Capuçon (conductor)

01:00 AM  
Richard Strauss (1864-1949)  
Daphne-Etude  
Renaud Capuçon (violin)

01:02 AM  
Antonin Dvorak (1841-1904)  
Symphony no 8 in G major, Op 88  
Hungarian Radio Symphony Orchestra, Renaud Capuçon (conductor)

01:37 AM  
Maurice Ravel (1875-1937)  
String Quartet in F major  
Bartok String Quartet

02:05 AM  
Laszlo Lajtha (1892-1963)  
Three Nocturnes, Op 34  
Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet

02:25 AM  
Pal Kadosa (1903-1983)  
Sonatina on Hungarian Folk Songs  
Zoltan Kocsis (piano)

02:31 AM  
Henry Purcell (1659-1695)  
The Fairy Queen Z.629  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

03:17 AM  
Joseph Haydn (1732-1809)  
Keyboard Sonata in E flat major, Hob.XVI/38  
Andreas Staier (pianoforte)

03:28 AM  
Mikhail Glinka (1804-1857)  
Souvenir d'une nuit d'été a Madrid, 'Spanish overture no 2'  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

<p><b>03:39 AM</b> Andrew York (b.1958) Sanzen-in Tornado Guitar Duo</p> <p><b>03:44 AM</b> Pierre Max Dubois (1930-1995) Quartet for flutes Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)</p> <p><b>03:52 AM</b> Antonin Dvorak (1841-1904) Song to the Moon from Rusalka, Op 114 Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)</p> <p><b>03:59 AM</b> Maddalena Laura Lombardini Sirmen (1745-1818) String Quartet no 1 in E flat major, Op 3 Eos Quartet</p> <p><b>04:09 AM</b> Fryderyk Chopin (1810-1849) Rondo in C major for Two Pianos, Op 73 Soos-Haag Piano Duo</p> <p><b>04:19 AM</b> Carl Philipp Emanuel Bach (1714-1788) Symphony for strings in B flat major, Wq.182 no 2 Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpisichord)</p> <p><b>04:31 AM</b> Karol Pahor (1896-1974) Oce náš hlapca jerneja [The Bailiff Yerney's Prayer] Chamber Choir AVE, Andraz Hauptman (conductor)</p> <p><b>04:37 AM</b> Adam Jarzebski (1590-1649) Venite Exsultemus - concerto a 2 Bruce Dickey (cornetto), Alberto Grazzi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)</p> <p><b>04:43 AM</b> Felix Mendelssohn (1809-1847) Capriccio in E minor, Op 81 no 3 Brussels Chamber Orchestra</p> <p><b>04:50 AM</b> Ernest Chausson (1855-1899) Pavane &amp; Forlane from Quelques danses for piano, Op 26 (1896) Bengt-Ake Lundin (piano)</p> <p><b>05:00 AM</b> Franz Schubert (1797-1828), arr. Max Reger Memnon, D541 (arr for voice and orchestra) Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)</p> <p><b>05:04 AM</b> Wolfgang Amadeus Mozart (1756-1791) Symphony no 16 in C major, K.128 CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>05:18 AM</b> Gabriel Faure (1845 - 1924) Cello Sonata no 2 in G minor, Op 117 Andreas Brantelid (cello), Bengt Forsberg (piano)</p> <p><b>05:38 AM</b> Albertus Groneman (c.1710-1778) Sonata for Flute in D major Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpisichord)</p> <p><b>05:52 AM</b> Clara Schumann (1819-1896) Piano Concerto in A minor, Op 7 Alice Burla (piano), Swiss National Youth Orchestra, Mario Venzago (conductor)</p> <p><b>06:15 AM</b> George Frideric Handel (1685-1759) Concerto Grosso in D major, Op 6 no 5 Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)</p> <p><b>TUE 06:30 Breakfast (m0023fzp)</b> Start the day right with classical music</p> <p>Petrec Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a></p>	<p><b>TUE 09:30 Essential Classics (m0023fxr)</b> Great classical music for your morning</p> <p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p><b>TUE 13:00 Classical Live (m0023fxt)</b> Vox Luminis at the Utrecht Early Music Festival and BBC Young Musician quarter finalists</p> <p>Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.</p> <p>This week on Classical Live we are celebrating Dutch classical music. Today there are highlights from Belgian early music vocal ensemble, Vox Luminis, from the Utrecht Early Music Festival and the Royal Concertgebouw Orchestra perform Mussorgsky with Klaus Mäkelä and a piano concerto by Beethoven with pianist Andras Schiff and conductor Myung-Whun Chung.</p> <p>Plus, another quarter finalist from the BBC Young Musician competition.</p> <p>Modest Petrovich Mussorgsky Pictures at an Exhibition Royal Concertgebouw Orchestra Klaus Mäkelä (conductor)</p> <p>From the Utrecht Early Music Festival: Cristóbal de Morales Officium defunctorum Vox Luminis Lionel Meunier (director)</p> <p>***</p> <p>c1400 The BBC Young Musician Quarter Finals 2024</p> <p>***</p> <p>Carl Maria von Weber Overture Der Freischutz Royal Concertgebouw Orchestra Myung-Whun Chung (cond.)</p> <p>Ludwig van Beethoven Piano Concerto No. 4 in G, Op. 58 Royal Concertgebouw Orchestra Andras Schiff (piano) Myung-Whun Chung (conductor)</p> <p>Wolfgang Amadeus Mozart Violin Sonata No. 18 in G, K. 301 Esther Hoppe (violin)</p> <p><b>TUE 16:00 Composer of the Week (m0023fxw)</b> Dorothy Howell (1898-1982)</p> <p>Next Moves</p> <p>This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.</p> <p>At a turning point in her career, Howell wrote the score for a ballet which had all the right ingredients for a huge success, and should have capitalised on the success of Lamia at the Proms. The young composer's self-confidence was badly affected by hostile reviews, but through the ballet she made contact with Ethel Smyth, who became a mentor.</p>	<p>Five Studies (Mvt 5) Sophia Rahman, piano</p> <p>Rosalind Lorraine McAslan, violin Sophia Rahman, piano</p> <p>The Little Round House, The Bears BBC Singers Francesca Massey, piano Will Dawes, conductor</p> <p>Koong Shee BBC Concert Orchestra Rebecca Miller, conductor</p> <p>Phantasy for violin and piano Lorraine McAslan, violin Sophia Rahman, piano</p> <p><b>TUE 17:00 In Tune (m0023fxy)</b> Classical artists live in the studio</p> <p>Sean Rafferty with live performance from tenor Ian Bostridge and pianist Mishka Rushdie Momen.</p> <p><b>TUE 19:00 Classical Mixtape (m001lkm1)</b> The perfect classical half hour</p> <p>Today's Classical Mixtape includes a piano piece called Soundwaves by the German Romantic composer Emelie Mayer, a Mozart flute concerto and Max Richter's On the Nature of Daylight. There's also music by Samuel Scheidt, Mateo Albeniz, Poulenc and Britten.</p> <p>Producer: Ian Wallington</p> <p><b>01 00:00:04</b> Samuel Scheidt Galliarda battaglia à 5 Ensemble: Hespèren XXI Director: Jordi Savall Duration 00:03:09</p> <p><b>02 00:03:10</b> Emilie Mayer Salon Pieces, Op. 30: Tonwollen Performer: Yang Tai Duration 00:04:08</p> <p><b>03 00:07:13</b> Wolfgang Amadeus Mozart Flute Concerto in D major, K 314 (3rd mvnt) Performer: Jacques Zoon Conductor: Claudio Abbado Orchestra: Orchestra Mozart Duration 00:05:07</p> <p><b>04 00:12:17</b> Max Richter On the Nature of Daylight Performer: Louisa Fuller Performer: John Metcalfe Performer: Philip Sheppard Performer: Chris Worsley Duration 00:06:12</p> <p><b>05 00:18:27</b> Mateo Albéniz Sonata in D major Performer: Susanna Mondonian Duration 00:03:02</p> <p><b>06 00:21:25</b> Francis Poulenc Quem vidistis pastores Choir: Choir of New College Oxford Conductor: Edward Higginbottom Duration 00:02:29</p> <p><b>07 00:23:53</b> Benjamin Britten Soirées musicales [after Rossini] Orchestra: National Philharmonic Orchestra Conductor: Richard Bonyngne Duration 00:05:52</p> <p><b>TUE 19:30 Radio 3 in Concert (m0023fy2)</b> Mahler's Fifth Symphony</p> <p>Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in Mahler's Fifth Symphony. It opens with an ominous fanfare: the first step on a journey through midnight storms, leaping horn-calls, and a tender musical love-letter. And the concert begins with new music by Helen Grime. Taking inspiration from Zoe Gilbert's novel 'Folk' and drawing on Scottish, Irish and Manx folklores, she creates an extraordinary song-cycle for soprano and orchestra, performed by Claire Booth.</p> <p>Recorded in September at City Halls, Glasgow</p> <p>Presented by Kate Molleson</p>
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Helen Grime: Folk  
Gustav Mahler: Symphony No 5

Ryan Wigglesworth (conductor)  
Claire Booth (soprano)  
BBC Scottish Symphony Orchestra

**TUE 21:45 The Essay (m001j4mw)**  
Walking the Causeways

Evie Wyld

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Today, Evie Wyld boards the ferry at Lymington pier and retraces a path well-travelled with her family during school holidays - across the Freshwater Causeway on the Isle of Wight. Her route takes her past ghost benches, a graveyard, World War Two pill boxes on a journey through grief, memory and what survives the tide.

Across the series:

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

WN Herbert follows in the footsteps of pilgrims to Lindsfarne and reflects on the causeway leading to a meditational space.

And between kite surfers and dog walkers, Patrick Gale is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents to St Michael's Mount.

As sea levels rise and the sands shift, causeways are in flux. The essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Mohini Patel

**TUE 22:00 Night Tracks (m001yy11)**  
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Raymond Scott (artist)  
Vibes & Marimba  
Performer: Raymond Scott  
Performer: Raymond Scott  
Duration 00:01:00

02 **00:01:55** Tapes and Topographies (artist)  
Intervals  
Performer: Tapes and Topographies  
Duration 00:04:21

03 **00:06:16** Maddalena Casulana  
Morir Non Puo Il Mio Cuore  
Music Arranger: Simon Parkin  
Ensemble: United Strings of Europe  
Conductor: Julian Azkoul  
Duration 00:06:18

04 **00:12:34** The Deep Dark Woods (artist)  
My Lagan Love  
Performer: The Deep Dark Woods  
Duration 00:03:53

05 **00:17:14** Joby Burgess (artist)  
Ekstasis  
Performer: Joby Burgess  
Duration 00:07:44

06 **00:24:58** Edward Elgar  
String Serenade in E minor Op.2 (2nd mvnt)  
Music Arranger: Matthew Knight  
Ensemble: Septura  
Duration 00:04:40

07 **00:30:01** Arve Henriksen (artist)  
Biding Time  
Performer: Arve Henriksen  
Performer: Eivind Aarset  
Performer: Jan Bang  
Performer: Erik Honoré

Duration 00:05:16

08 **00:35:16** Duke Ellington (artist)  
Portrait of Sidney Bechet  
Performer: Duke Ellington  
Duration 00:03:53

09 **00:40:11** Cassandra Miller  
The City Full of People (extract)  
Choir: Chamber Choir Ireland  
Conductor: Paul Hillier  
Duration 00:04:41

10 **00:44:52** yMusic (artist)  
Peter Inn  
Performer: yMusic  
Duration 00:03:08

11 **00:48:00** Nightports (artist)  
Machell  
Performer: Nightports  
Performer: Matthew Bourne  
Duration 00:01:54

12 **00:50:36** Stomu Yamashita (artist)  
Time  
Performer: Stomu Yamashita  
Duration 00:06:33

13 **00:57:09** Johann Heinrich Schmelzer  
Sonata in D major (Ciaccona)  
Performer: Hélène Schmitt  
Performer: Jan Krigovskiy  
Performer: Stephan Rath  
Duration 00:02:50

14 **00:59:59** Maya Shenfeld (artist)  
Analemna  
Performer: Maya Shenfeld  
Duration 00:07:27

15 **01:08:09** Frédéric Chopin  
3 Nocturnes Op.9 (no.1 in B flat minor)  
Performer: Claudio Arrau  
Duration 00:05:38

16 **01:13:47** The Vernon Spring (artist)  
An angel I know  
Performer: The Vernon Spring  
Duration 00:01:52

17 **01:15:40** John Luther Adams  
Spectral Waves (Waves and Particles)  
Ensemble: JACK Quartet  
Duration 00:07:27

18 **01:23:47** Landless (artist)  
Ej Husári  
Performer: Landless  
Duration 00:05:06

**TUE 23:30 'Round Midnight (m0023fy4)**  
A BBC Introducing track by Kat Rees

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week is the pianist Zoe Rahman. She's here to celebrate the unsung heroes and living legends that have inspired her. Tonight she has chosen British composer and bandleader Nikki Iles.

Plus, there's music from Wu-Lu, Rue and Stefon Harris.

### WEDNESDAY 09 OCTOBER 2024

**WED 00:30 Through the Night (m0023fy6)**  
Stravinsky, Mendelssohn and Mozart from Bern

Violinist Tobias Feldmann joins the Bern Symphony Orchestra and conductor Gemma New in Mendelssohn's Violin Concerto. Jonathan Swain presents.

**12:31 AM**  
Igor Stravinsky (1882-1971)  
Pulcinella, ballet suite  
Bern Symphony Orchestra, Gemma New (conductor)

**12:55 AM**  
Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Tobias Feldmann (violin), Bern Symphony Orchestra, Gemma New (conductor)

**01:22 AM**  
Francisco Tarrega (1852-1909)  
Recuerdos de la Alhambra  
Tobias Feldmann (violin)

**01:25 AM**  
Vivian Fung (b.1975)  
Baroque Melting  
Bern Symphony Orchestra, Gemma New (conductor)

**01:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 38 in D major, K.504 'Prague'  
Bern Symphony Orchestra, Gemma New (conductor)

**01:59 AM**  
Johann Sebastian Bach (1685-1750), arr. Andreas Staier & Tobias Koch  
Vom Himmel hoch - canonic variations BWV.769 arr piano  
Andreas Staier (piano), Tobias Koch (piano)

**02:11 AM**  
Igor Stravinsky (1882-1971)  
Mass for chorus and wind instruments  
San Francisco Symphony, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in E flat major, Op 127  
Oslo Quartet

**03:14 AM**  
Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer, Op 19  
Lauris Elms (mezzo soprano), Sydney Symphony Orchestra, Robert Pikler (conductor)

**03:40 AM**  
Giovanni Battista Bovicelli (c.1550-1597)  
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc  
Le Concert Brise, William Dongois (director)

**03:46 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Litanie de Beata Virgine Maria (6 parts)  
Montreal Early Music Studio, Christopher Jackson (director)

**03:52 AM**  
Carl Maria von Weber (1786-1826)  
Rondo brillante in E flat 'La gaiete', Op 62, J252  
Niklas Sivelov (piano)

**03:59 AM**  
Jef van Hoof (1886-1959)  
Willem de Zwijger, overture  
Brussels Philharmonic, Fernand Terby (conductor)

**04:06 AM**  
George Frideric Handel (1685-1759)  
Sonata in G minor, HWV 360  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**04:14 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo no 3 in C sharp major, Op 39  
Ronald Brautigam (piano)

**04:22 AM**  
Jean Sibelius (1865-1957)  
Danses champetres for violin and piano, Op 106 (nos 1 & 2)  
Petteri Iivonen (violin), Philip Chiu (piano)

**04:31 AM**  
Francesco Geminiani (1687-1762), arr. Johann Georg Pisendel  
Sonata a 4 in C minor  
Andrea Buccarella (harpsichord), Kore Orchestra

**04:40 AM**  
Erland von Koch (1910-2009)  
Nordiska Impromptus  
Tore Wiberg (piano)

**04:49 AM**  
Dmytro Bortniansky (1751-1825)  
Choral Concerto no 28, "Blessed is the Man"  
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyli Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**04:57 AM**  
Johann Strauss II (1825-1899)  
An der schönen Blauen Donau (Blue Danube), Op 314  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:07 AM**  
Caspar Diethelm (1926-1997)  
Schonster Tulipan - Suite of Variations on a Swiss Folksong Op



294  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**05:16 AM**  
Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV104 (La Notte)  
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

**05:26 AM**  
Gustav Mahler (1860-1911)  
Kindertotenlieder  
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**05:53 AM**  
George Frideric Handel (1685-1759)  
Sonata in C minor for recorder, violin and continuo, HWV 386a  
Musica Alta Ripa

**06:04 AM**  
Robert Schumann (1810-1856)  
Piano Trio no 2 in F major, Op 80  
Christopher Krenyik (violin), Jan Insinger (cello), Dido Keuning (piano)

**WED 06:30 Breakfast (m0023f2w)**  
Wake up with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m0023f2y)**  
The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0023f30)**  
Cantica Symphonia at the Utrecht Early Music Festival and highlights from BBC Young Musician

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating classical music-making from the Netherlands. Today there is Spanish renaissance music from the Italian vocal and instrumental ensemble Cantica Symphonia at this year's Utrecht Early Music Festival and the Netherlands Radio Philharmonic Orchestra, conducted by Ryan Bancroft, perform Britten and Tchaikovsky with violinist Bomsori Kim.

Plus, complete performances from the current BBC Young Musician competition.

Eugène Ysaÿe  
Finale: Presto ma non troppo, from 'Sonata for Solo Violin in E minor, Op. 27/4'  
Bomsori Kim (violin)  
Netherlands Radio Philharmonic Orchestra  
Ryan Bancroft (conductor)

Gabriel Fauré  
Piano Quartet No. 2 in G minor, Op. 45  
Esther Hoppe (violin)  
Dana Zemtsov (viola)  
Christopher Marwood (cello)  
Alasdair Beatson (piano)

From the Utrecht Early Music Festival:  
Cristóbal de Morales  
Emendemus in melius  
Cantica Symphonia  
Giuseppe Maletto (director)

Cristóbal de Morales

Salve regina  
Cantica Symphonia  
Giuseppe Maletto (director)

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c1400  
The BBC Young Musician Quarter Finals 2024

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Pyotr Ilyich Tchaikovsky  
Violin Concerto in D, Op. 35  
Bomsori Kim (violin)  
Netherlands Radio Philharmonic Orchestra  
Ryan Bancroft (conductor)

**WED 15:00 Choral Evensong (m0023f32)**  
Liverpool Metropolitan Cathedral

Choral evening prayer, live from Liverpool Metropolitan Cathedral on the feast of St John Henry Newman.

Prelude: Andante (Mawby)  
Introit: Lead kindly light (Purday)  
Opening Responses: Duffy  
Office Hymn: Praise to the Holiest in the height (Billing)  
Psalms 14, 111  
Canticle: Revelation 15 vv3-4  
Motet: Let the people praise thee (Mathias)  
Magnificat: Primi toni (Mawby)  
Antiphon to the Blessed Virgin Mary: Ave Maris Stella (Olsson)  
Voluntary: Toccata 'Magnificat' (Nicholas Davies)

Christopher McElroy (Director of Music)  
Richard Lea (Organist)

**WED 16:00 Composer of the Week (m0023f34)**  
Dorothy Howell (1898-1982)

Radio Star

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

The mid-1920s found Dorothy Howell appointed a Professor of Composition at the Royal Academy of Music, performing for radio broadcasts, and giving recitals in some of London's most prestigious venues. Donald Macleod talks to Leah Broad about a period that saw Howell's music programmed alongside Ethel Smyth's and Rebecca Clarke's: these three were seen as the most significant British female composers of the time.

Five Studies for Piano (Mvt 4)  
Sophia Rahman, piano

The Tortoiseshell Cat, Pot Pourri, My White Lady  
Emily Gray, mezzo soprano  
Timothy Salter, piano

The Moorings  
Lorraine McAslan, violin  
Sophia Rahman, piano

If you will come to Corte  
BBC Singers  
Will Dawes, conductor

Rebecca Clarke: The Shy One  
Anthony Rolfe Johnson, tenor  
Graham Johnson, piano

Ethel Smyth: The Cliffs of Cornwall  
Swedish Wind Ensemble  
Cathrine Winnes, conductor

Piano Concerto in D minor  
Danny Driver, piano  
BBC Scottish Symphony Orchestra  
Rebecca Miller, conductor

**WED 17:00 In Tune (m0023f37)**  
Live music and chat with classical artists

Sean Rafferty with live music from the newly formed Bechstein Trio, plus conversation about all things Bernstein with

conductor Nicholas Chalmers.

**WED 19:00 Classical Mixtape (m0023f39)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m0023f3c)**  
Rachmaninov with the LPO

Edward Gardner conducts two Rachmaninov masterworks, including his Third Piano Concerto with soloist Leif Ove Andsnes, plus his choral symphony The Bells. For Rachmaninov the sound of bells embodied the eternal soul of Russia, and his choral symphony - which was his own favourite of all his works - is an odyssey through the whole of human life, its joy and sorrow. It follows his most epic piano concerto, for which the London Philharmonic Orchestra are joined by Norwegian pianist Leif Ove Andsnes.

Presented by Martin Handley.

Rachmaninov: Piano Concerto No 3 in D minor, Op 30  
Leif Ove Andsnes (piano)

Rachmaninov: The Bells, Op 35  
Kristina Mkhitarian (soprano)  
Dmytro Popov (tenor)  
Kostas Smoriginas (bass-baritone)  
London Philharmonic Choir  
London Philharmonic Orchestra  
Conductor Edward Gardner

**WED 21:45 The Essay (m001j4m4)**  
Walking the Causeways

Claire McGowan

Claire McGowan enters the freezing waters off Burgh Island, connected at low tide to the mainland by a short sandy causeway.

There are 43 tidal islands around the UK, accessible just briefly each day along beguiling and perilous paths. Across the series, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Claire grew up with the mythology of the giant Finn McCool flinging rocks at a rival in Scotland and building the Giant's Causeway. Arriving at Burgh Island, she steps into tranquil 1920s glamour, to sip Agatha Christie inspired cocktails in the Art Deco hotel bar. In this time capsule, Claire explores our relationship with Golden Age Crime and her own past; as the tide retreats, past relationships disappear with the waves and time simultaneously changes and stays still.

Producer: Sarah Bowen

**WED 22:00 Night Tracks (m001yzgt)**  
Music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:11** Ronn McFarlane  
Fermi's Paradox  
Performer: Ronn McFarlane  
Performer: Carolyn Surrick  
Duration 00:05:07

**02 00:06:22** Isaac Schankler  
Alien Warp Etude  
Performer: Aron Kallay  
Duration 00:03:59

**03 00:10:21** Eriks Ešenvalds  
Stars for chorus, Tibetan singing bowls and glasses  
Choir: Voces 8  
Duration 00:03:55

**04 00:18:37** Eric Whitacre  
The River Cam  
Performer: Julian Lloyd Webber  
Orchestra: London Symphony Orchestra  
Conductor: Eric Whitacre  
Duration 00:11:31

**05 00:30:42** Gjermund Larsen  
Søstervals (sister waltz)  
Ensemble: Gjermund Larsen Trio  
Duration 00:03:59

**06 00:34:42** Franz Schubert

Divertissement: Andantino Varie In B Minor For Piano Duet D. 823

Ensemble: Katia & Marielle Labèque  
Duration 00:07:48

07 **00:42:29** Anon.

Tu Mano Seseréle (Oh my sister)  
Performer: Cécilie Norby  
Performer: Vytautas Sondeckis  
Performer: Egidijus Buozis  
Duration 00:06:45

08 **00:49:57** Max Bruch

Concerto in E minor Op. 88: 2nd mv't - Allegro moderato  
Performer: Dimitri Ashkenazy  
Performer: Anton Kholodenko  
Orchestra: Royal Baltic Festival Orchestra  
Conductor: Mats Liljefors  
Duration 00:06:27

09 **00:56:24** Roderick Williams

Ave Verum Corpus Re-imagined  
Choir: Corvus Consort  
Ensemble: Ferio Saxophone Quartet  
Conductor: Freddie Crowley  
Duration 00:05:04

10 **01:01:28** Charles Gounod

Quartet no. 3 in A minor for strings: 2nd mv't; Allegretto quasi moderato  
Ensemble: Quatuor Cambini-Paris  
Duration 00:05:28

11 **01:08:24** Craven Faults (artist)

Hangingstones  
Performer: Craven Faults  
Duration 00:09:52

12 **01:18:16** Keeley Forsyth (artist)

Turning  
Performer: Keeley Forsyth  
Featured Artist: Colin Stetson  
Duration 00:02:40

13 **01:22:03** Franz Liszt

Consolations in D (flat) Major  
Performer: Stomu Yamashta  
Music Arranger: Stomu Yamashta  
Duration 00:07:08

**WED 23:30 'Round Midnight (m0023f3f)**

A song for Yusef Lateef's birthday

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The pianist and composer Zoe Rahman has been picking a tune to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung heroes. Tonight she chooses something by Scottish saxophonist Laura McDonald.

Plus there's tracks from Abel Selacoe, Walter Smith III and Matt Wilde.

**THURSDAY 10 OCTOBER 2024**

**THU 00:30 Through the Night (m0023f3h)**

Elgar, Chopin and Strauss from the 2023 BBC Proms

Pianist Seong-Jin Cho joins the Philharmonia Orchestra and conductor Santtu-Matias Rouvali in Chopin's Piano Concerto no 1. Jonathan Swain presents.

**12:31 AM**

Edward Elgar (1857-1934)  
In the South (Alassio) - overture Op 50  
Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

**12:55 AM**

Fryderyk Chopin (1810-1849)  
Piano Concerto no 1 in E minor, Op 11  
Seong-Jin Cho (piano), Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

**01:35 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in E flat, Op 9 no 2  
Seong-Jin Cho (piano)

**01:39 AM**

Richard Strauss (1864-1949)  
Aus Italien, Op 16  
Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

**02:25 AM**

Richard Strauss (1864-1949)  
Nichts (Op 10 no 2) and Die Nacht (Op 10 no 3)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**02:31 AM**

Franz Schubert (1797-1828)  
Fantasie in F minor for Piano Four Hands, D940  
Soos-Haag Piano Duo

**02:51 AM**

Bernhard Henrik Crusell (1775-1838)  
Clarinet Concerto no 1 in E flat major, Op 1  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**03:14 AM**

Benjamin Britten (1913-1976)  
Nocturne for tenor, 7 instruments and string orchestra, Op 60  
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**03:41 AM**

Frederick Delius (1862-1934)  
Irmelin (prelude)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:46 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), arr. Harold Perry  
Divertimento 'Feldpartita' in B flat major, Hob. 2.46  
Academic Wind Quintet

**03:55 AM**

Johann Caspar Kerll (1627-1693)  
Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc  
Hassler Consort

**04:04 AM**

Johann Strauss II (1825-1899), arr. Alban Berg  
Wein, Weib und Gesang (Wine, Woman and Song), waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:15 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody no 6 in D flat major  
Rian de Waal (piano)

**04:23 AM**

Maria Antonia Walpurgis (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Dramma per musica  
Batzdorfer Hofkapelle, Tobias Schade (director)

**04:31 AM**

Pietro Locatelli (1695-1764)  
Sonata for violin and continuo in D major, Op 8 no 2  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpisichord)

**04:41 AM**

Jan Dismas Zelenka (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:52 AM**

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**05:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (piano)

**05:10 AM**

Victor Herbert (1859-1924)  
The Fortune Teller (excerpts)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**05:19 AM**

Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:27 AM**

Ludvig Norman (1831-1885)  
String Sextet in A major, Op 18 (1850)  
Stockholm String Sextet

**05:53 AM**

Anton Bruckner (1824-1896)  
3 Motets: Ave Maria; Christus factus est; Locus iste  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**06:06 AM**

Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major, Op 89  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**THU 06:30 Breakfast (m0023fd8)**

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m0023fd8)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0023fdd)**

Cantar Lontano at the Utrecht Early Music Festival and highlights from BBC Young Musician

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating Dutch classical music. Today there are highlights from Italian vocal ensemble Cantar Lontano, directed by Marco Mencoboni from the Utrecht Early Music Festival and the Netherlands Radio Philharmonic Orchestra, conducted by Emilia Hoving, perform a much loved concerto by Chopin and an epic journey through ancient myth and Finnish landscape by Sibelius.

Plus, a complete performance from the quarter finals of the BBC Young Musician competition.

Fryderyk Chopin  
Piano Concerto No. 2 in F minor, Op. 21  
Denis Kozhukhin (piano)  
Netherlands Radio Philharmonic Orchestra  
Emilia Hoving (conductor)

Anonymous (Plainsong)  
Deus, in adiutorium  
Cantar Lontano  
Marco Mencoboni (director)

Anonymous (Plainsong)  
Antiphon: Ave Maria o brano di organo?  
Cantar Lontano  
Marco Mencoboni (director)

Tomás Luis de Victoria  
Dixit Dominus a 8  
Cantar Lontano  
Marco Mencoboni (director)

Diego Ortiz  
Salve Regina a 4  
Cantar Lontano  
Marco Mencoboni (director)

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c1400  
The BBC Young Musician Quarter Finals 2024

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Ludwig van Beethoven  
Piano Trio No. 6 in E flat, Op. 70/2  
Van Baerle Trio

Benjamin Britten  
Four Sea Interludes, from 'Peter Grimes, op. 33a'  
Netherlands Radio Philharmonic Orchestra  
Ryan Bancroft (conductor)

Jean Sibelius

Lemminkäinen's Return, from 'Lemminkäinen Suite, Op. 22  
Netherlands Radio Philharmonic Orchestra  
Emilia Hoving (conductor)

**THU 16:00 Composer of the Week (m0023fdg)**  
Dorothy Howell (1898-1982)

Traveller

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

Today Donald Macleod and Leah Broad look at why the 1930s brought challenging times for Howell. With dwindling radio broadcasts and fewer performances of her work, she moved out of London to be with her mother. Travelling abroad always provided inspiration for new works, and the time she spent in Egypt helped her to realise what was most important to her: God, music and her family.

Mazurka  
Simon Callaghan, piano  
Hiroaki Takenouchi, piano

Two Pieces for Muted Strings  
BBC Symphony Orchestra  
Michael Collins, conductor

Puppydog's Tales  
Hiroaki Takenouchi, piano

Prelude 1 in F minor, Prelude 2 in C, Prelude 3 in A flat  
Hiroaki Takenouchi, piano

Recuerdos Preciosos No 1 and 2  
Simon Callaghan, piano  
Hiroaki Takenouchi, piano

The Rock Overture  
BBC Concert Orchestra  
Rebecca Miller, conductor

**THU 17:00 In Tune (m0023fdj)**  
Ease into your evening with classical music

Katie Derham in conversation with director Isabella Bywater ahead of her new production of Britten's *The Turn of the Screw* at English National Opera. Plus live music from violinist Madeleine Mitchell with the London Chamber Ensemble.

**THU 19:00 Classical Mixtape (m0023fdl)**  
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 Radio 3 in Concert (m0023fdn)**  
Brahms Piano Concerto No 1 and Piano Quartet

The BBC National Orchestra of Wales are joined by their Principal Conductor, Ryan Bancroft, and pianist, Sir Stephen Hough, for two of Brahms's most popular pieces. To begin, Sir Stephen is soloist in the great D minor Piano Concerto, an intense work which Hough has described as full of grandeur, excitement, and youthful flare. After the interval, we will be delighted with Schoenberg's orchestration of Brahms's Piano Quartet. It's a work that Schoenberg loved in its original form, but found that the piano often overpowered the strings in performance, and so chose to rework it for orchestra, sticking, for the most part at least, to what Brahms himself might have written.

Presented by Ian Skelly in Swansea's Brangwyn Hall on the 3rd of October.

Brahms: Piano Concerto No 1 in D minor, Op 15  
Brahms, orch. Schoenberg: Piano Quartet in G minor, Op 25

Sir Stephen Hough (piano)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**THU 21:45 The Essay (m001j4p9)**  
Walking the Causeways

WN Herbert

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Today, WN Herbert follows in the footsteps of pilgrims to Lindsfarne and reflects on the causeway connecting to a meditational space and how we are all now connected by various versions of a tidal causeway, advancing and retreating through social media.

Across the series:

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

And between kite surfers and dog walkers, Patrick Gale is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents to St Michael's Mount.

Evie Wyld boards the ferry at Lymington pier and retraces a path well-travelled in her childhood - the Western Yar on the Isle of Wight.

As sea levels rise and the sands shift, causeways are in flux. The essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Mohini Patel

**THU 22:00 Night Tracks (m001yyfg)**  
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10** Bobby McFerrin  
Circlesong Seven  
Ensemble: Voicestra  
Duration 00:04:56

**02 00:06:10** Kenji Bunch  
String Circle: IV. Porch Picking  
Ensemble: ALIAS Chamber Ensemble  
Duration 00:03:28

**03 00:09:38** Anne Müller (artist)  
Drifting Circles  
Performer: Anne Müller  
Duration 00:06:49

**04 00:16:27** Daniel Temkin  
Moments: II. Circles  
Performer: Ashley Jackson  
Duration 00:02:17

**05 00:19:35** John Carmichael  
A Little Night Music: II. Quiet Evening  
Performer: Roger Armstrong  
Performer: John Carmichael  
Duration 00:03:14

**06 00:22:49** Henry Purcell  
Now that the sun hath veiled his light (An Evening Hymn on a Ground)  
Performer: Philippe Jaroussky  
Music Arranger: Christina Pluhar  
Ensemble: L'Arpeggiata  
Director: Christina Pluhar  
Duration 00:05:57

**07 00:28:46** Frédéric Chopin  
2 Nocturnes Op.62 for piano: no.2 in E major  
Performer: Sir Stephen Hough  
Duration 00:05:42

**08 00:35:20** Emily Lim  
The Sun, Unafraid to Shine  
Orchestra: BBC Concert Orchestra  
Conductor: Daniel Parkinson  
Duration 00:10:34

**09 00:45:53** Delia Derbyshire Appreciation Society (artist)  
The Fireflies of Manhattan  
Performer: Delia Derbyshire Appreciation Society  
Duration 00:06:47

**10 00:53:55** Jasdeep Singh Degun (artist)  
Anomaly  
Performer: Jasdeep Singh Degun  
Featured Artist: Kaviraj Singh  
Duration 00:04:21

**11 00:58:16** Dylan Henner (artist)  
Meskalamdug  
Performer: Dylan Henner  
Duration 00:04:16

**12 01:02:32** CV & JAB (artist)  
Pottery Fragments  
Performer: CV & JAB  
Duration 00:06:47

**13 01:10:14** John Tavener  
The Protecting Veil  
Performer: Amy Dickson  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Mikel Toms  
Duration 00:14:52

**14 01:25:59** Waldemar Åhlén  
Sommarpsalm  
Lyricist: Carl David af Wirsén  
Music Arranger: Eva Lestander  
Ensemble: Kraja  
Duration 00:03:06

**THU 23:30 'Round Midnight (m0023fdq)**  
New Claire Martin

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Zoe Rahman has been Soweto's Flowers guest this week selecting contemporaries to celebrate. She concludes her spell as our jazz florist by picking American pianist Joanne Brackeen.

Zoe's latest album *Colour of Sound* is out now, and she has forthcoming concerts in Hull on November 9th, Southampton on November 19th and at the London Jazz Festival on November 21st.

Plus, there's music from Helena Kay, Eddie Thompson and Josh Johnson.

## FRIDAY 11 OCTOBER 2024

**FRI 00:30 Through the Night (m0023fdd)**  
Philippe Herreweghe conducts Schubert & Bruckner

Collegium Vocale Ghent with the Berlin Radio Symphony Orchestra in concert at the Philharmonie, Berlin. Presented by Jonathan Swain.

**12:31 AM**  
Franz Schubert (1797-1828)  
Symphony no 4 in C minor, D. 417 'Tragic'  
Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

**01:00 AM**  
Anton Bruckner (1824-1896)  
Mass no 3 in F minor, WAB 28  
Hanna-Elisabeth Muller (soprano), Sophie Harmsen (mezzo soprano), Mauro Peter (tenor), Johannes Kammler (bass), Collegium Vocale Ghent, Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

**01:56 AM**  
Franz Schubert (1797-1828)  
Scherzo no 1 in B flat major, D.593  
Halina Radvilaitė (piano)

**02:02 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 8 in F major, Op 93  
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**02:31 AM**  
Peter Welffens (1924-2003)  
Stabat Mater (1965)  
Flemish Radio Choir, Flemish Radio Orchestra, Johan Duijck (conductor)

**02:48 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto for violin and string orchestra no 2 in E major, BWV.1042  
Sigiswald Kuijken (violin), La Petite Bande

**03:06 AM**

Karol Szymanowski (1882-1937)  
Preludes for piano, Op 1  
Jerzy Godziszewski (piano)

**03:26 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain overture Op 9  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:35 AM**

Johannes Bernardus van Bree (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**03:47 AM**

Cesar Franck (1822-1890)  
Choral for organ no 3 in A minor, M.40  
Ljerka Ocic-Turkulin (organ)

**03:59 AM**

Johann Joachim Quantz (1697-1773)  
Trio in E flat major, QV 218  
Nova Stravaganza

**04:08 AM**

Johanna Muller-Hermann (1868-1941)  
Vier Lieder, Op 2  
Soraya Mafi (soprano), Simon Lepper (piano)

**04:17 AM**

Robert Schumann (1810-1856)  
Manfred - incidental music, Op 115 (Overture)  
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**04:31 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Quem vidistis, pastores  
Elmer Iseler Singers

**04:35 AM**

Pablo de Sarasate (1844-1908)  
Zigeunerweisen Op 20  
Frank Peter Zimmermann (violin), Netherlands Radio  
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**04:45 AM**

Johan Duijck (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**04:55 AM**

Robert de Visee (c.1655-1733)  
La grotte de Versailles de Mr J.B. Lully (1685)  
Yasunori Imamura (theorbo)

**04:58 AM**

Maurice Dela (1919-1978)  
Sonatine  
Peter Oundjian (violin), William Tritt (piano)

**05:10 AM**

Francesco Maria Veracini (1690-1768)  
Overture no 6 in G minor, 'Dresden'  
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**05:21 AM**

Louis Spohr (1784-1859)  
Six German songs for soprano, clarinet and piano  
Julia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo Baranyay (piano)

**05:44 AM**

William Walton (1902-1983)  
Variations on a theme by Hindemith  
BBC Philharmonic, Juanjo Mena (conductor)

**06:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano and strings in C major (K.548)  
Trio Orlando

**FRI 06:30 Breakfast (m0023f88)**

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m0023f8b)**

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m0023f8d)**

Cantoria at the Utrecht Early Music Festival and highlights from BBC Young Musician

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating music-making from the Netherlands. Today there are highlights from young vocal quartet Cantoria who specialise in the performance of vocal polyphony from the Iberian Renaissance. There will also be performances from Dutch violinist Noa Wildschut and from the Royal Concertgebouw Orchestra and Klaus Mäkelä performing Falla.

Plus, a complete performance from the quarter-finals of the BBC Young Musician competition.

Serge Prokofiev  
Violin Sonata No. 2 in D, Op. 94a  
Noa Wildschut (violin)  
Elisabeth Brauß (piano)

Tomás Luis de Victoria  
Ave regina caelorum  
Cantoria  
Jorge Losana (director)

Juan Navarro  
Regina Caeli Laetare  
Cantoria  
Jorge Losana (director)

Juan Navarro  
In exitu  
Cantoria  
Jorge Losana (director)

Tomás Luis de Victoria  
Ave Maria a 8  
Cantoria  
Jorge Losana (director)

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Jean Sibelius  
Lemminkäinen's Return, from 'Lemminkäinen Suite, Op. 22'  
Netherlands Radio Philharmonic Orchestra  
Emilia Hoving (conductor)

Igor Stravinsky  
The Rite of Spring: Version for two pianos  
Lucas Jussen (piano)  
Arthur Jussen (piano)

Pyotr Ilyich Tchaikovsky  
Children's Album, Op. 39: In Church  
Denis Kozhukhin (piano)

Gioachino Rossini/Wenzel Sedlak  
The Italian Girl in Algiers: Overture (arr. for wind ensemble)  
Netherlands Wind Ensemble

Serge Rachmaninov  
Symphonic Dances, Op. 45  
Netherlands Radio Philharmonic Orchestra  
Ryan Bancroft (conductor)

Maurice Ravel  
Violin Sonata No. 2 in G  
Noa Wildschut (violin)  
Elisabeth Brauß (piano)

**FRI 16:00 Composer of the Week (m0023f8g)**

Dorothy Howell (1898-1982)

Final Years

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

After the Second World War, when she worked as a Land Girl, Howell continued to tour as a performer, giving piano recitals around the country. Donald Macleod and Leah Broad discuss Howell's final years, when she would tend Elgar's grave, but had given up on writing music of her own.

Humoresque for piano  
Sophia Rahman (piano)

Sonata for violin and piano (Movts 2 and 3)  
Lorraine McAslan, violin  
Sophia Rahman, piano

To Sine in Winter  
Emily Gray, soprano  
Timothy Salter, piano

Sonata for piano  
Sophia Rahman, piano

Divertissements 1, 2, 3  
BBC Concert Orchestra  
Rebecca Miller, conductor

**FRI 17:00 In Tune (m0023f8j)**

Classical music live from the BBC

Sean Rafferty with live performance from vocalist Helena Debono and pianist Charlie Bates to celebrate the release of their latest album. Plus Voice Trio with extracts from their upcoming concert, Hildegard Transfigured.

**FRI 19:00 Classical Mixtape (m0023f8l)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m001xmx7)**

Once again, Friday Night is Music Night!

Another chance to hear Katie Derham present the Radio 3 debut of the popular BBC radio programme that promises an eclectic mix of music for everyone. Chief conductor Anna-Maria Helsing conducts the orchestra that has been the backbone of the programme for over 70 years, the BBC Concert Orchestra, with special guests violinist Aleksey Semenenko and celebrity tenor Wynne Evans. Recorded at Alexandra Palace Theatre, London, in March and first broadcast in April.

Coates: The Merrymakers  
Novello: My Life Belongs To You  
Sibelius: Spring Song  
Tchaikovsky: Serenade Melancolique  
Judith Weir: Brighter Visions Shine Afar  
Cahn/Brodszky: Be My Love  
Peter Hope: The Ring of Kerry Suite

**INTERVAL**

Elmer Bernstein: The Magnificent Seven Theme  
Leroy Anderson: Bugler's Holiday  
Kreisler: Caprice Viennois  
Trad Welsh arr. Jewson: Suo Gân  
Jocelyn Pook: Wonderland  
Sarasate: Introduction and Tarantella  
Lehar: You Are My Heart's Delight  
Puccini: Nessun Dorma  
Glinka: Ruslan and Ludmilla Overture

Wynne Evans (tenor)  
Aleksey Semenenko (violin)  
BBC Concert Orchestra  
conductor Anna-Maria Helsing

**FRI 21:45 The Essay (m001j4nl)**

Walking the Causeways

Ben Cottam

Ben Cottam puts on full waterproofs to cross the causeway to

Sunderland Point, in search of the grave of a black slave.

There are 43 tidal islands around the UK, accessible just briefly each day along beguiling paths. Across the series, five writers journey across a favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Wheels spin wildly and Ben peers anxiously through mud-sprayed windscreen as he tries to drive to Sunderland. There is no real boundary between land and sea, the coastline as fluid as the tide. The danger signs escalate and he remembers tales of insidious rising waters, drilled into him as a child by coastguards from Morecambe Bay.

He treks to what is uncomfortably called Sambo's grave, the resting place of young black slave. Abandoned there by a sea captain in the 18th century, Ben wonders how his own family might have treated him and is heartened to find fresh tributes marking a lost life.

Producer: Sarah Bowen

**FRI 22:00 Late Junction (m0023f8n)**

A Surrealist Mixtape from Slauson Malone 1

This month marks the 100th anniversary of the publication of a pair of surrealist manifestos. In Paris, a century ago, two rival groups - led in turn by Yvan Goll and André Breton - were looking to the language and visuals of dreams and the subconscious to find artistic freedom. For Breton, the quest for art and culture was to "find absence of any control exercised by reason, exempt from any aesthetic or moral concern." Here at Late Junction, we've set our minds (and drooping clocks) back to this landmark moment to explore the effect Surrealism has had on music, and to explore where a new generation of sound-makers might use its influence to take us next.

To headline the bill, musician and visual artist Slauson Malone 1 (aka Jasper Marsalis) shares a mixtape embodying what Surrealism means to him. Marsalis' practice sits at the intersection of - and explores the blurry line between - art, music and performance. Pairing dreamy, textural, and genre-bending soundscapes with a personal and at times confrontational performance style, Marsalis' work attempts to break the barrier between audience and performer. In the style of the Surrealists, the mixtape forms an 'Exquisite Corpse' of conflicting sounds and influences.

Produced by Gabriel Francis & Alex Yates  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m0023f8q)**

Maria Chiara Argirò's Mixtape

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in depth conversations, live sessions and mixtapes. This time Soweto welcomes long time London resident, the Italian keys player and producer Maria Chiara Argirò, onto the show.

A regular feature on the UK jazz and electronic music scenes for the past decade, Maria's most recent album Closer came out earlier this year. Her mixtape features collaborators including Jamie Leeming and Chiminyo, contemporaries Valia Calda and Alabaster dePlume and US players Aaron Parks and Kassa Overall.