

SATURDAY 05 OCTOBER 2024**SAT 00:30 Through the Night (m00236mp)**

Danish String Quartet with cellist Johannes Rostamo

Schubert's exquisitely beautiful String Quintet in C plus the first performance of Thomas Adès's Wreath for Franz Schubert, written for the Danish String Quartet. Presented by Penny Gore.

12:31 AM

Franz Schubert (1797-1828)

String Quintet in C, D.956

Danish String Quartet, Johannes Rostamo (cello)

01:21 AM

Thomas Ades (b.1971)

Wreath for Franz Schubert, for string quintet

Danish String Quartet, Johannes Rostamo (cello)

01:44 AM

Franz Schubert (1797-1828), Danish String Quartet (arranger)

Die Nebensonnen, from 'Winterreise'

Danish String Quartet, Johannes Rostamo (cello)

01:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni K.527 (Overture)

Danish Radio Sinfonietta, Adam Fischer (conductor)

01:54 AM

Paul Gilson (1865-1942)

De Zee - symphony

Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

02:31 AM

Hugo Wolf (1860-1903), Paul Heyse (lyricist)

Italienisches Liederbuch (excerpts)

Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

02:53 AM

Bernhard Henrik Crusell (1775-1838)

The Little Slave Girl - concert suite for orchestra (1824)

Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

03:11 AM

Karol Szymanowski (1882-1937)

String Quartet no 1 in C major, Op 37

Silesian Quartet

03:30 AM

Felix Mendelssohn (1809-1847)

Sonata no 5 in D major (Op 65) (1844)

Erwin Wiersinga (organ)

03:39 AM

Daniel Purcell (c.1663-1717)

Sonata in F for recorder and harpsichord

Antoni Sawicz (recorder), Robert Grac (harpsichord)

03:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat, K.137

Camerata Zurich

03:59 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata in E minor, Op 90

Xaver Scharwenka (piano)

04:11 AM

Darius Milhaud (1892-1974)

The Globetrotter suite, Op 358 (orig. for solo piano)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:31 AM

Dietrich Buxtehude (1637-1707)

Magnificat BuxWV Anh. I

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

04:38 AM

Eduard Tubin (1905-1982)

Festive Overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:46 AM

Antonio Vivaldi (1678-1741)

The Four Seasons - Autumn

Davide Monti (violin), Il Tempio Armonico

04:58 AM

Dmitry Shostakovich (1906-1975)

7 Dances of the Dolls Op 91b arr. for wind quintet

Academic Wind Quintet

05:09 AM

William Byrd (1543-1623)

Pavana lachrimae (after John Dowland) for keyboard, MB.28.54

Aapo Hakkinen (harpsichord)

05:17 AM

Nicolas Gilbert (1979 -)

Portrait

Stephane Tetreault (cello)

05:31 AM

Jean Sibelius (1865-1957)

10 Pensees lyriques for piano, Op 40

Eero Heinonen (piano)

05:50 AM

Carl Philipp Emanuel Bach (1714-1788)

Sonata in G minor Wq.88 for viola da gamba & harpsichord

Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

06:11 AM

Bela Bartok (1881-1945)

Dance suite Sz.77

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

SAT 06:30 Breakfast (m0023dz6)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music. To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SAT 09:00 Saturday Morning (m0023dz8)

Roberto Alagna, Ayanna Witter-Johnson

Tom Service talks to acclaimed operatic tenor Roberto Alagna and introduces live music from singer-songwriter, cellist and composer Ayanna Witter-Johnson.

Plus, Tom Service plays the best classical music alongside the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m0023dzb)

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with

jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Chopin, Rameau, Eubie Blake and Dinah Washington, with performances from Ruth Slenczynska and Nadine Koutcher. His guest is organist, pianist and conductor Wayne Marshall who introduces music he loves by Messiaen, Gershwin and Schmidt.

SAT 13:00 Music Matters (m0023dzd)

Music on the Front Line

Janine di Giovanni

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Janine di Giovanni share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Janine is a multi-award-winning journalist who reported stories of conflicts around the globe for nearly 30 years - the siege of Sarajevo; the Rwandan genocide; the brutal wars in Sierra Leone, Somalia, Ivory Coast and Liberia to Chechnya, Afghanistan, Pakistan, Iraq, Syria, Gaza. Janine founded and directs The Reckoning Project, a transitional justice organization training Ukrainian researchers to gather legally admissible testimonies documenting war crimes and crimes against humanity committed during the Russian invasion of Ukraine.

Here she recalls the music that's accompanied her working life: Schumann's Kinderszenen with orphaned children in Sarajevo; the final movement of Beethoven's Moonlight Sonata expressed the madness of war she experienced in Serbia; and Barber's Adagio for Strings accompanied her when she encountered a house full of abandoned blind people after the fall of Grozny in Chechnya.

I'd Love to Change the World by Ten Years After.

Schumann's Kinderszenen (Träumerei and Kind im Einschlummern) played by Vladimir Horowitz.

3rd Movement of Beethoven's Moonlight Sonata played by Daniel Barenboim.

Barber's Adagio for Strings, Leonard Slatkin conducting the St. Louis Symphony Orchestra.

Moon River by Johnny Mercer & Henry Mancini performed by Frank Ocean.

Gottes Zeit ist die allerbeste Zeit by Bach arranged by György Kurtág, played by György and Márta Kurtág.

Final movement Mahler's 9th Symphony, Leonard Bernstein conducting the New York Philharmonic Orchestra.

Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m0023dzg)

Brahms Symphony No. 1 in Building a Library with Katy Hamilton & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405
Jeremy Sams shares his choice of some of the most exciting

new classical releases.

1500
Building a Library

Katy Hamilton selects her favourite version of Johannes Brahms Symphony No. 1 in C minor, Op. 68.

Like so many composers in the post-Beethovenian Austro-German world, Brahms struggled with what a symphony should be and it wasn't until he was 43, with two orchestral serenades and a symphony-turned-piano-concerto under his belt that he managed to complete his first. On the surface, the First Symphony's C minor-to-major, darkness-to-light journey (and a tune in the last movement which, as Brahms put it, 'any idiot could see' was a near quote of the Ode to Joy) might seem freighted with Beethoven's pervasive influence. But this compelling music is suffused with the spirit and sound-world of late 19th century Romanticism and marks the beginning of another exceptional symphonic cycle.

1545
Record of the Week: Andrew's top pick.

SAT 16:00 Sound of Gaming (m0023dzj)

The Rise of Robots

Elle Osili-Wood guides us through the soundtracks for the best robots in video games as well as exploring how AI is being used as both a story-telling device and gameplay mechanic in gaming. Featuring music from Halo Infinite (by Gareth Coker) with themes around human-AI bonds, NieR: Automata (Square Enix Music) which asks what counts as being alive, and Detroit: Become Human (Philip Sheppard) which explores the idea of civil rights for robots.

Producer: Barnaby Gordon

SAT 17:00 This Classical Life (m0023dzi)

Jess Gillam with... Tony Rymer

Jess Gillam's guest this week is the cellist Tony Rymer, a member of Kaleidoscope Chamber Collective and Chineke!

Originally hailing from Boston, Massachusetts, Tony Rymer has established himself as a high calibre chamber music player, as well as an accomplished soloist with some of the United States' top orchestras.

Tony and Jess talk about their lives as musicians, and share some of their favourite music, which includes a melody masterclass from Tchaikovsky, Björk in an unusual setting, and a moment of pure magic from Schubert.

SAT 18:00 Opera on 3 (m0023dzn)

Richard Strauss's Capriccio

Andrew McGregor presents Richard Strauss's Capriccio from the 2024 Salzburg Festival, starring soprano Elsa Dreisig and baritone Bo Skovhus and conducted by Christian Thielemann.

Capriccio, Strauss's final work for the stage, circles around a problem that is as old as the genre of opera itself: the relationship between words and music. Set in Paris around 1775, the plot combines an aesthetic debate with the romantic rivalry between the poet Olivier and the musician Flamand, who are both wooing Countess Madeleine. Strauss regarded this highly original work as his final operatic testament. When the conductor Clemens Krauss, co-author of the libretto, mooted the possibility of a subsequent collaboration with Strauss, the composer pointed to the Countess's famous monologue which

is preceded by the hauntingly beautiful Moonlight Music: "Isn't this D flat major the best conclusion to my theatrical life-work?"

Andrew is joined by soprano Elsa Dreisig to talk about singing the role of The Countess.

The Countess Elsa Dreisig (soprano)
 The Count, her brother Bo Skovhus (baritone)
 Flamand, a musician Sebastian Kohlhepp (tenor)
 Olivier, a poet Konstantin Krimmel (baritone)
 La Roche, a theatre director Mika Kares (bass)
 Clairon, an actress Eve-Maud Hubeaux (contralto)
 Monsieur Taupe Jörg Schneider (tenor)
 An Italian Singer Tuuli Takala (soprano)
 An Italian Tenor Josh Lovell (tenor)
 The Major-Domo Torben Jürgens (bass)
 Vienna Philharmonic Orchestra
 Christian Thielemann (conductor)

SAT 21:30 Music Planet (m0023dzq)

Buzz' Ayaz

Lopa Kothari with the best roots-based music from across the world - and a live session of Eastern-Mediterranean psychedelia from Buzz' Ayaz.

SAT 22:30 New Music Show (m0023dzs)

Explorations in Polytonality and Other Musical Wonders

Tom Service presents the latest new music in performance with a focus tonight on the work of composer Matthew Shlomowitz, who discusses his recent collaborations and projects including Explorations in Polytonality and Other Musical Wonders - we hear Volume 2 from that series in a recording by Apsara at London's Cafe Oto in June. Also tonight, Lisa Streich's new trumpet concerto Meduse, performed by the Lucerne Festival Contemporary Orchestra with soloist Simon Höfele, a recording of Dai Fujikura's Glacier for bass flute, as well as new releases from Matilde Meireles, Ueno Takashi and Oliver Coates.

To listen on most smart speakers, just say: "Ask BBC Sounds to play New Music Show."

SUNDAY 06 OCTOBER 2024

SUN 00:30 Through the Night (m0023dzv)

BBC National Orchestra of Wales at the 2023 BBC Proms

Violinist Geneva Lewis joins the BBC National Orchestra of Wales and conductor Jaime Martín in Grace Williams's Violin Concerto and works by Dora Pejačević and Holst's The Planets. Jonathan Swain presents.

12:31 AM

Dora Pejacevic (1885-1923)
 Overture in D minor, Op 49
 BBC National Orchestra of Wales, Jaime Martin (conductor)

12:38 AM

Grace Williams (1906-1977)
 Violin Concerto
 Geneva Lewis (violin), BBC National Orchestra of Wales, Jaime Martin (conductor)

01:06 AM

Gustav Holst (1874-1934)
 The Planets, Op 32
 Ladies of London Symphony Chorus, BBC National Orchestra of Wales, Jaime Martin (conductor)

01:58 AM

Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (arranger)
 Jupiter - from Pieces de viole (Premier Livre, Paris 1747)
 Bob van Asperen (harpsichord)

02:02 AM

Dora Pejacevic (1885-1923)
 Piano Quintet in B minor, Op 40
 Ida Gamulin (piano), Zagreb Quartet

02:31 AM

Marin Marais (1656-1728)
 Suite no 2 for two viols in G major from Pieces à une et deux violes, Paris
 Susie Napper (viol), Margaret Little (viol), Violes Esgales

03:09 AM

Ludwig van Beethoven (1770-1827)
 Piano Sonata no 32 in C minor, Op 111
 Tatjana Ognjanovic (piano)

03:38 AM

Johan Svendsen (1840-1911)
 Norwegian artists' carnival, Op 14 (Norsk kunstnerkarneval)
 Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:45 AM

Stanislaw Moniuszko (1819-1872)
 4 Choral Songs
 Polish Radio Choir, Marek Kluza (director)

03:54 AM

William Byrd (1543-1623)
 The Carman's Whistle (Air and Variations)
 Stefan Trayanov (harpsichord)

04:01 AM

Richard Strauss (1864-1949)
 Variations on a Bavarian folksong, TrV 109
 Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

04:09 AM

Johannes Brahms (1833-1897)
 Von ewiger Liebe, Op 43 no 1
 Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

04:14 AM

Sergey Rachmaninov (1873-1943)
 Romance and Waltz
 Dutch Pianists Quartet

04:20 AM

Georg Philipp Telemann (1681-1767)
 Concerto in D major TWV.43:D4 for strings
 Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

04:31 AM

Juliusz Zarebski (1854-1885)
 Polonaise triomphale in A major, Op 11
 Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:40 AM

Franz Liszt (1811-1886)
 A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
 Jos Van Immerseel (piano)

04:49 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
 Magnificat Primi Toni
 Elmer Iseler Singers, Elmer Iseler (conductor)

04:58 AM

Henry Purcell (1659-1695)
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor
London Baroque

05:07 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)
Little Suite for Brass Band no 1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:14 AM

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Muller von Konigswinter (author), Johann Gottfried Kinkel (author)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

05:25 AM

Mieczyslaw Karłowicz (1876-1909)
Returning waves - symphonic poem
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:49 AM

Zoltan Kodaly (1882-1967)
Mátraí Kepek (Mátra Pictures)
Danish National Radio Choir, Stefan Parkman (conductor)

06:01 AM

Maria Herz (1878-1950)
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, Op 15
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unselde (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

SUN 06:30 Breakfast (m0023gvb)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

To listen on most smart speakers, just say: "Ask BBC Sounds to play Breakfast."

SUN 09:00 Sunday Morning (m0023gvd)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah's choices include music to move the heart, including Faure's delicate Pavane, arranged for guitar, expressive string music by Fanny Mendelssohn, a sparkling movement from Mozart's Piano Concerto No.22, and luscious choral music from Johannes Brahms.

The Bamberg Symphony Orchestra bring an injection of energy with the jubilant Finale of Dvorak's Symphony No. 8, and trumpeter Jurgen Schuster stars in evergreen music by Joseph Haydn

Plus, we'll be taking to the skies with the 633 Squadron...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0023gvj)

Jenny Beavan

The costume designer Jenny Beavan has won three Academy Awards for three very different films: the elegant Merchant Ivory drama *Room with a View*; the post-apocalyptic *Mad Max: Fury Road*; and most recently the Disney film *Cruella*, for which she created a huge, vibrant parade of 1970s-inspired fashion.

She's received a further nine Oscar nominations across her 40 year career. She found just the right top hat for Colin Firth in the *King's Speech* and ditched the deerstalker in favour of a bowler for Robert Downey Jr in *Sherlock Holmes*. And despite claiming she has "never been interested in fashion", she re-created striking Dior outfits for *Mrs Harris Goes to Paris*.

Jenny's music choices include Handel, Mendelssohn, Sondheim and - with a nod to the film *the King's Speech* - Beethoven.

Presenter Michael Berkeley
Producer Clare Walker

SUN 13:30 Music Map (m0023gvj)

A journey to Tarrega's *Memories of the Alhambra*

Sara Mohr-Pietsch maps the musical terrain around Tarrega's *Recuerdos de la Alhambra*, wandering down sonic avenues that link music across time and space. From Chabrier's *España* to Shaw's *Plan and Elevation* via musical postcards from Vienna and Florence, Sara charts a musical journey towards Tarrega's evocative guitar classic.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Music Map."

SUN 15:00 Choral Evensong (m00236hm)

St Jude's Hampstead, London

From St Jude's Hampstead, London, with the BBC Singers and BBC Concert Orchestra, to mark the 100th anniversary of the BBC Singers.

Introit: By beloved spake (Hadley)
Responses: Jamie W Hall
Psalm 12 (Michael Emery)
First Lesson: Hosea 14 vv1-9
Canticles: Collegium Regale (Howells, orch. John Rutter)
Second Lesson: James 2 vv14-26
Anthem: The Twelve (Walton)
Hymn: How shall I sing that majesty (Coe Fen, descant C. Manners, orch. Jonathan Wikeley)
Voluntary: Crown Imperial (Walton)

David Hill (Conductor)
Stephen Farr (Organ)

Recorded 18 September.

SUN 16:00 Jazz Record Requests (m0023gvl)

Black History Month Special: Reclaiming Narratives

Alyn Shipton marks Black History Month with a special edition featuring some lesser-known black jazz artists who deserve greater recognition. We'll hear vocalist Blanche Calloway, sister of famous jazz singer Cab Calloway, pianist Hazel Scott's tantalising mix of classical and jazz textures; pioneering all-female big band the International Sweethearts of Rhythm plus a rare interview with the late saxophonist Benny Golson. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

To listen on most smart speakers, just say: "Ask BBC Sounds to play Jazz Record Requests."

SUN 17:00 The Early Music Show (m0023gvn)

Brecon Baroque

Hannah French is joined by violinist Rachel Podger to explore her ensemble Brecon Baroque and the festival in south Wales that also bears its name.

Each October, Rachel gathers together some of the world's leading period musicians for a long weekend of performances and workshops in Brecon Cathedral and Theatr Brycheiniog, bookended by walks and talks in and around Brecon. And of course, over the past 17 years or so, the Brecon Baroque ensemble has also recorded a wealth of repertoire including Bach, Vivaldi, Handel, Veracini, Tartini, Pisendel, Purcell and Locke.

SUN 18:00 Words and Music (m0023gvq)

Rescue at Sea

Evocations of seascapes lie behind some of the loveliest music and writing ever made and this programme, in honour of the Royal National Lifeboat Institution's 200-year history, looks to the full range of encounters with the waves. We will hear the imagined words of children planning sea adventure in Michael Morpurgo and Eva Ibbotson, the terrifying descriptions of cliff-like waves in Sebastian Junger's *The Perfect Storm*, *The Shipping News* from E Annie Proulx, swashbuckling tales from Patrick O'Brian and tales of trade in the Horn of Africa from Abdulrazak Gurnah. We will hear the Irish RNLI lifeboat helm and poet Eleanor Hooker's poem *Float to Live* and more. All of these are accompanied by sea-inspired music – orchestral pieces from the likes of Peter Maxwell Davies, that come close to aural metaphor for the ocean itself to sea shanties and traditional sea hymns giving thanks for rescue. We will journey out hopeful, encounter a sudden storm, face disaster, rescue and return to port as seasoned sea dogs. The readers are Carla Henry, Josh Bryant Jones and Blue Lights actor Martin McCann.

Producer in Salford: Olive Clancy

Readings:

Katherine Mansfield - *A Little Boys Dream*
 Zora Neale Thurston - *Their Eyes Were Watching Gods*
 Michael Morpurgo - *Kensuke's Kingdom*
 Amy Sackville - *Orkney*
 Robert Louis Stevenson - *Treasure Island*
 Abdulrazak Gurnah - *By the Sea*
 Patrick O'Brian - *The Nutmeg of Consolation*
 Horace - *Stormy Seas*
 Samuel Taylor Coleridge - *The Rime of the Ancient Mariner* (extract)
 Eva Ibbotson - *Journey to the River Sea*
 Thomas O'Crohan - *A currach in the midst of a storm*
 Yann Martel - *Life of Pi*
 William Shakespeare - *The Tempest*
 E Annie Proulx - *The Shipping News*
 Sebastian Junger - *The Perfect Storm*
 Ben Fogle/James Cracknell - *The Crossing*
 Alfred, Lord Tennyson - *The Kraken*
 Bruce Chatwin - *In Patagonia*
 Eleanor Hooker - *Float to Live*
 William Wordsworth - *Grace Darling* (extract)
 Oliver Jeffers - *Lost and Found*
 Derek Mahon - *Everything is Going to Be Alright*

01 00:01:10 Philip Glass

Choosing Life

Performer: Martin Jacoby

Duration 00:02:25

02 00:01:34

Katherine Mansfield
A Little Boys Dream

Duration 00:00:51

03 00:03:40 Charles Trenet

La Mer

Performer: Charles Trenet and Ensemble

Duration 00:03:11

04 00:06:49

Zora Neale Thurston

Their Eyes Were Watching Gods

Duration 00:00:44

05 00:07:20 Peter Maxwell Davies

Farewell to Stromness

Performer: David Le Page

Duration 00:05:08

06 00:08:40

Michael Morpurgo

Kensuke's Kingdom

Duration 00:01:50

07 00:12:06

Amy Sackville

Orkney

Duration 00:01:40

08 00:12:24 Trad, arr The Hands Free

Kellam's Reel/Rusty Gully

Performer: The Hands Free

Duration 00:02:18

09 00:14:46

Robert Louis Stevenson

Treasure Island

Duration 00:00:57

10 00:15:30 Maya Youssef

The Sea

Performer: Maya Youssef

Duration 00:04:00

11 00:16:42

Abdulrazak Gurnah

By the Sea

Duration 00:00:47

12 00:19:24 David Gray (artist)

Sail Away With Me

Performer: David Gray

Duration 00:01:57

13 00:21:40 Elisabeth Lutyens

En Voyage 1 Overture

Performer: Royal Philharmonic Orchestra

Duration 00:03:05

14 00:22:04

Patrick O'Brian

The Nutmeg of Consolation

Duration 00:00:58

15 00:24:46

Horace

Stormy Seas

Duration 00:01:12

16 00:25:58 Gioachino Rossini

Il barbiere di Siviglia - Act 2, Temporale

Orchestra: London Symphony Orchestra

Conductor: Claudio Abbado

Duration 00:03:01

17 00:27:23

Samuel Taylor Coleridge
The Rime of the Ancient Mariner (extract)
Duration 00:03:01

18 00:28:36 Edward Elgar
Where corals lie
Singer: Janet Baker
Performer: Jacqueline du Pré
Orchestra: London Symphony Orchestra
Conductor: John Barbirolli
Duration 00:04:08

19 00:32:10
Eva Ibbotson
Journey to the River Sea
Duration 00:04:08

20 00:32:55 Jerod Impichchaachaaha' Tate
Tracing Mississippi: IV. Hashi Hiloha (Sun Thunder)
Performer: San Francisco Symphony
Duration 00:06:13

21 00:33:47
Thomas O'Crohan
A currach in the midst of a Storm
Duration 00:00:56

22 00:37:52
Yann Martel
Life of Pi
Duration 00:01:19

23 00:38:33 Edvard Grieg
Peer Gynt: Storm; Peer Gynt's Journey Home
Performer: Oslo Philharmonic Orchestra
Duration 00:02:31

24 00:40:55
William Shakespeare
The Tempest
Duration 00:00:53

25 00:41:49 Rued Langgaard
Symphony no. 15 "Søstormen" Storm at Sea - BVN 375
Performer: Artur Rubinstein Philharmonic Orchestra
Duration 00:06:51

26 00:44:29
E Annie Proulx
The Shipping News
Duration 00:00:48

27 00:45:00 James Horner
The Perfect Storm
Performer: The Band of HM Royal Marines, Plymouth
Duration 00:04:06

28 00:48:26
Sebastian Junger
The Perfect Storm
Duration 00:00:29

29 00:51:06
Ben Fogle/James Cracknell
The Crossing
Duration 00:01:54

30 00:52:59 Nitin Sawhney
Water: Transitions I
Performer: Nitin Sawhney
Duration 00:01:41

31 00:53:16
Alfred, Lord Tennyson

The Kraken
Duration 00:01:15

32 00:54:39 John Bacchus Dykes [1823-1876]
Eternal father, strong to save
Performer: Huddersfield Choral Society
Duration 00:02:40

33 00:55:34
Bruce Chatwin
In Patagonia
Duration 00:01:05

34 00:57:41 Fontella Bass (artist)
Rescue Me
Performer: Fontella Bass
Duration 00:02:52

35 01:00:25
Eleanor Hooker
Float to Live read by Eleanor Hooker
Duration 00:01:45

36 01:00:36 Penguin Cafe
Rescue
Performer: Penguin Cafe
Duration 00:04:48

37 01:05:16
William Wordsworth
Grace Darling (extract)
Duration 00:01:05

38 01:05:20 Anna Clyne
In the Gale
Performer: Yo-Yo Ma
Duration 00:04:23

39 01:09:01
Oliver Jeffers
Lost and Found
Duration 00:00:57

40 01:09:50 Mumford & Sons
Afer the Storm
Performer: Mumford & Sons
Duration 00:02:15

41 01:11:40
Derek Mahon
Everything is Going to Be Alright
Duration 00:00:38

42 01:11:45 Ernest Chausson
Poème de l'amour et de la mer, Op.19 - Interlude
Performer: Orchestre national de Lille
Duration 00:02:17

SUN 19:15 Sunday Feature (m0023gvs)
Ishmael Reed - American Trickster

Ishmael Reed is a true polymath - a writer, public intellectual, publisher, musician and activist. In this Sunday Feature, Lindsay Johns travels to Oakland, California to meet this American polymath in the place which has shaped his thinking, as the two discuss Reed's work, and his ideas.

As they move around the city, Lindsay discovers the roots of Reed's iconoclasm, which has led him to challenge positions across the political spectrum; his extraordinary work ethic; and his wish to broaden the range of writers who get to tell their own stories. They'll discuss Reed's literary activism, the impact of meeting Malcolm X on his own life, and why being a famous

writer may have saved him being harmed by the local crack dealers.

Lindsay will speak to those closest to Reed, and join him as he records new music - aged 86. What he finds is that Reed is the true American Trickster - always on the move, always challenging, always fascinating.

Producer: Giles Edwards

Readings: Nuhazet Diaz Cano

SUN 20:00 Drama on 3 (m001j4s1)

The Seagull

Anton Chekhov's classic stage play about art and love in a new version by Katherine Tozer with music composed by John Chambers. Irene loves Boris. Boris loves Nina. Stan loves Nina too but hates Irene and Boris. Martha loves Stan but married Simon. Peter loves booze and fags. Let battle commence.

Irene Emma Fielding

Stan Mark Quartley

Peter Dominic Coleman

Nina Erin Doherty

Boris Joel MacCormack

Eugene Danny Sapani

Paulie Nina Wadia

Ian Paul Rider

Martha Chloë Sommer

Simon/Jacob Tom Kiteley

Sound Design by Peter Ringrose

Directed by Toby Swift

The Seagull is a collaboration between actor/writer Katherine Tozer and composer John Chambers whose versions of Chekhov's The Cherry Orchard and Ivanov were premiered on BBC Radio 3 in 2018 and in September 2024 respectively. They also work together for PALIMPSEST, the innovative multi-media theatre company.

Chekhov's theatre play was written in 1895, and is regarded as one of his four major works for the stage, despite a famously disastrous first production in St Petersburg. Two years later it was revived by the ground breaking Moscow Art Theatre where it was greeted with unanimous acclaim.

SUN 21:30 New Generation Artists (m0023gvv)

Violinist María Dueñas plays Schubert

Spanish violin sensation María Dueñas recorded live at Wigmore Hall last December, in Schubert's Grand Duo. And, there's more Schubert from the lustrous voice of the Irish mezzo Niamh O'Sullivan as recorded at the Elgar Hall in Birmingham.

Schubert: Violin Sonata in A, D574 'Duo'

María Dueñas (violin), Julian Quentin (piano)

Schubert: Die Sterne, D939; An den Mond, D193; Der Musensohn, D764

Niamh O'Sullivan (mezzo soprano), Gary Beecher (piano)

SUN 22:00 Night Tracks (m001yyzq)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Howard Skempton

In Tandem

Ensemble: Noszferatu

Duration 00:02:52

02 **00:03:43** Ellie Rusbridge (artist)

Fall, Leaves, Fall

Performer: Ellie Rusbridge

Performer: Dave Shulman

Performer: Liam Byrne

Performer: Malte Hage

Performer: Fred Thomas

Duration 00:05:32

03 **00:09:15** Rebekka Karijord

Summer: I Melting Snow

Orchestra: London Contemporary Orchestra

Duration 00:03:12

04 **00:13:33** Jean Mouton

Nesciens Mater

Choir: Monteverdi Choir

Conductor: Sir John Eliot Gardiner

Duration 00:06:41

05 **00:20:15** Rimarimba (artist)

The one that got away

Performer: Rimarimba

Duration 00:03:34

06 **00:23:49** Elori Saxl (artist)

Surfaces

Performer: Elori Saxl

Duration 00:04:45

07 **00:29:35** Edmund Finnis

The Centre is Everywhere

Ensemble: Manchester Collective

Director: Rakhi Singh

Duration 00:12:12

08 **00:41:47** Johann Sebastian Bach

Solo Cello Suite no.1 in G major BWV.1007 (Allemande)

Performer: Peter Sadlo

Music Arranger: Peter Sadlo

Duration 00:02:12

09 **00:44:59** Will Gregory

Heat Ray

Ensemble: Will Gregory Moog Ensemble

Orchestra: BBC National Orchestra of Wales

Duration 00:03:45

10 **00:48:44** Landless (artist)

Newry Highwayman

Performer: Landless

Duration 00:05:11

11 **00:53:55** Robert Schumann

Kreisleriana Op.16 (no.4 in B flat major)

Performer: Martha Argerich

Duration 00:03:52

12 **00:58:40** Colin Alexander

Ripplegleam III (Suite 2 'Ripplegleam' [for Heloise Werner])

Performer: Colin Alexander

Duration 00:05:04

13 **01:03:44** Raymond Scott and His Orchestra (artist)

Nightfall - Venice

Performer: Raymond Scott and His Orchestra

Duration 00:02:36

14 **01:07:01** Traditional Georgian

Kebadi

Choir: Rustavi Choir
Duration 00:01:51

15 **01:08:51** Remo Giazotto

Adagio in G minor
Music Arranger: Signum Saxophone Quartet
Ensemble: Signum Saxophone Quartet
Duration 00:05:17

16 **01:14:08** Alejandro Franov (artist)

Shumba
Performer: Alejandro Franov
Duration 00:03:49

17 **01:18:39** Klein (artist)

Hope Dealers
Performer: Klein
Duration 00:04:47

18 **01:23:25** George Frideric Handel

O sleep, why dost thou leave me (Semele)
Music Arranger: Christina Pluhar
Singer: Núria Rial
Ensemble: L'Arpeggiata
Director: Christina Pluhar
Duration 00:03:02

19 **01:27:01** Connie Converse (artist)

One by One
Performer: Connie Converse
Duration 00:02:03

SUN 23:30 Unclassified (m0023gvx)

Shimmer States

Join Elizabeth Alker on a journey through landscapes of ambient and experimental sounds as she offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica.

Tonight Elizabeth has new tracks from Oliver Coates (who has a new album on its way following the success of his work on the Aftersun soundtrack), The London Electronic Orchestra, as well as Berlin-based guitarist and pianist Ben Lucas Boysen.

MONDAY 07 OCTOBER 2024

MON 00:30 Through the Night (m0023gvz)

Piano transcriptions of some popular guitar pieces

Julija Bal premieres some of her transcriptions of popular guitar compositions on the piano at the 18th Vojvodina Guitar Festival in Serbia. Jonathan Swain presents.

12:31 AM

Francisco Tarrega (1852-1909), transc. Julija Bal
Capricho Arabe
Julija Bal (piano)

12:37 AM

Francisco Tarrega (1852-1909), transc. Julija Bal
Lagrima (Teardrop)
Julija Bal (piano)

12:44 AM

Francisco Tarrega (1852-1909), transc. Julija Bal
Recuerdos de la Alhambra
Julija Bal (piano)

12:46 AM

Francisco Tarrega (1852-1909), transc. Julija Bal
Marieta (Mazurka)
Julija Bal (piano)

12:49 AM

Francisco Tarrega (1852-1909), transc. Julija Bal
Gran Vals
Julija Bal (piano)

12:54 AM

Isaac Albeniz (1860-1909), transc. Julija Bal
Asturias Op 47 no 5
Julija Bal (piano)

01:01 AM

Manuel de Falla (1876-1946), transc. Julija Bal
Dance of the Neighbours from 'El Sombrero de tres picos'
Julija Bal (piano)

01:05 AM

Manuel de Falla (1876-1946), transc. Julija Bal
Dance of the Miller from 'El Sombrero de tres picos'
Julija Bal (piano)

01:08 AM

Manuel de Falla (1876-1946), transc. Julija Bal
Fandango (Molinera Dance) from 'El Sombrero de tres picos'
Julija Bal (piano)

01:12 AM

Enrique Granados (1867-1916), transc. Julija Bal
Orientale Op 37 no 2 from '12 Spanish Dances'
Julija Bal (piano)

01:17 AM

Enrique Granados (1867-1916), transc. Julija Bal
Andalusian Dance Op 37 no 5
Julija Bal (piano)

01:21 AM

Manuel de Falla (1876-1946), transc. Julija Bal
Spanish Dance no 1 from 'La Vida breve'
Julija Bal (piano)

01:25 AM

Manuel de Falla (1876-1946), transc. Julija Bal
Danza Ritual del Fuego
Julija Bal (piano)

01:30 AM

Claude Debussy (1862-1918)
Iberia: Images for Orchestra, No. 2 (1909)
Bergen Philharmonic Orchestra, Jun Markl (conductor)

01:52 AM

Tomas Luis de Victoria (1548-1611)
O Domine Jesu Christe
Sistine Pontifical Music Chapel Choir

01:56 AM

Jordi Cervello (1935-2022)
Remembrances
Atrium Quartet

02:20 AM

Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Hamlet - fantasy overture, Op 67

Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

02:52 AM

Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia

03:13 AM

Sergey Rachmaninov (1873-1943)
Etudes-Tableaux, Op 39, I to VI only
Nicholas Angelich (piano)

03:38 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene, K.505
Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:08 AM

Alan Rawsthorne (1905-1971)
The Cruel sea - music for the film
BBC Philharmonic, Rumon Gamba (conductor)

04:14 AM

Johann Christoph Bach (1642-1703)
Fürchte dich nicht (motet)
Vox Luminis, Lionel Meunier (director)

04:19 AM

Claude Debussy (1862-1918)
Des pas sur la neige, No 6 from Preludes - book 1
Shai Wosner (piano)

04:24 AM

Jean Sibelius (1865-1957)
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in D major, RV 204, Op 4 no 11
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:37 AM

Jean Sibelius (1865-1957)
5 Esquisses for piano Op 114
Raija Kerppo (piano)

04:46 AM

Hector Berlioz (1803-1869)
Overture, Le Corsaire, Op 21
BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:56 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (Psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

05:05 AM

Josef Suk (1874-1935)
Elegy Op 23 arr. for piano trio
Trio Lorenz

05:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 26 in E flat major, K184

New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

05:23 AM

Robert Schumann (1810-1856)
Faschingsschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

05:44 AM

Igor Stravinsky (1882-1971)
Divertimento (1932)
Esther Hoppe (violin), Alasdair Beatson (piano)

06:06 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Completorium
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

MON 06:30 Breakfast (m0023f6x)

Classical music to brighten your morning

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0023f6z)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0023f71)

Niamh O'Sullivan and Gary Beecher live from Wigmore Hall and highlights from the Utrecht Early Music Festival

Today's Classical Live begins with a recital from London's Wigmore Hall featuring current BBC Radio 3 New Generation Artist, the Irish mezzo-soprano Niamh O'Sullivan and pianist Gary Beecher. They will perform a programme with an avian theme including music by Wolf, Brahms, Korngold and Stravinsky. Niamh O'Sullivan recently sang Wellgunde in Barrie Kosky's new production of Das Rheingold at the Royal Opera House, and will make her role debut as Carmen at the 2024 Buxton Festival.

Also in today's programme, specially recorded performances from this year's Utrecht Early Music Festival. Música Temprana and Capella Gregoriana join forces under the direction of Adrián Rodríguez Van der Spoel to perform music by Spanish composers.

And Tom McKinney also introduces complete performances

from the quarter finalists of the current BBC Young Musician Competition.

Live from Wigmore Hall London and presented by Fiona Talkington.

Franz Schubert
Im Frühling D882

Gustav Mahler
Frühlingsmorgen

Johannes Brahms
Lerchengesang Op. 70, No. 2

Trad/Irish, arr. by Gary Beecher
The Lark in the Clear Air

Erich Wolfgang Korngold
Songs of the Clown Op. 29: Hey, Robin

Richard Hundley
Sweet Suffolk Owl

Igor Stravinsky
The Owl and the Pussy-Cat

Joaquin Rodrigo
Canción del cucú

Gustav Mahler
Des Knaben Wunderhorn: Ablösung im Sommer

Johannes Brahms
An die Nachtigall Op. 46 No. 4

Muriel Herbert
The Lost Nightingale,

Manning Sherwin
A Nightingale Sang in Berkeley Square (arranged by Gary Beecher)

Emmanuel Chabrier
Villanelle des petits canards

Maurice Ravel
Histoires naturelles: Le cygne

Hugo Wolf
Mörrike Lieder: Storchenbotschaft

Erich Wolfgang Korngold
Sommer Op. 9, No. 6

Hamilton Harty
Lane o' the Thrushes

Jake Heggie
3 Folk Songs: The Leather-Winged Bat

Erich Wolfgang Korngold
4 Lieder from Shakespeare Op. 31: When Birds Do Sing

Niamh O'Sullivan (mezzo soprano)
Gary Beecher (piano)

c1400
The BBC Young Musician Quarter Finals 2024

Hector Berlioz
Overture - Le Corsaire
Royal Concertgebouw Orchestra
Elim Chan (conductor)

From the Utrecht Early Music Festival:
Juan de Araujo
Dixit Dominus
Música Temprana
Capella Gregoriana
Adrián Rodríguez Van der Spoel (director)

Antonio de Salazar
Credidi propter quod
Música Temprana
Capella Gregoriana
Adrián Rodríguez Van der Spoel (director)

Juan de Araujo
Oigan, escuchen, atiendan
Música Temprana
Capella Gregoriana
Adrián Rodríguez Van der Spoel (director)

Felix Mendelssohn
Symphony No. 4 in A major 'Italian'
Royal Concertgebouw Orchestra
Elim Chan (conductor)

Franz Liszt
Tristia: La vallée d'Obermann
Van Baerle Trio

From the Utrecht Early Music Festival:
Anonymous
Ne recorderis
Música Temprana
Capella Gregoriana
Adrián Rodríguez Van der Spoel (director)

MON 16:00 Composer of the Week (m0023f73)
Dorothy Howell (1898-1982)

The English Strauss

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

In the first of this week's programmes, Donald Macleod looks with Leah Broad at how Howell rose to fame with 'Lamia', an orchestral work that was premiered at the Proms in 1919 to a rapturous reception, and the experiences that shaped the piece.

Spindrift
Simon Callaghan, piano
Hiroaki Takenouchi, piano

Humoresque for Orchestra
BBC Concert Orchestra
Rebecca Miller, conductor

Sonata for violin and piano (Mvt 1)

Lorraine McAslan, violin

Sophia Rahman, piano

Two Frogs

Emily Gray, mezzo-soprano

Timothy Salter, piano

Five Studies for piano (Mvts 1, 2 and 3)

Sophia Rahman, piano

Boat Song for piano

Hiroaki Takenouchi, piano

Lamia

BBC Philharmonic

Rumon Gamba, conductor

MON 17:00 In Tune (m0023f75)

Live classical music for your drive

Sean Rafferty with a special live set from Jacob Collier, plus pianist Martin James Bartlett performs live in the studio.

MON 19:00 Classical Mixtape (m0023f77)

Power through with classical music

Take time out with a 30-minute soundscape of classical favourites, from Dvorak, Reich, Corelli and Schubert.

Producer: Laura Yogasundram

MON 19:30 Radio 3 in Concert (m0023f79)

Nash Ensemble at 60

The Nash Ensemble begins its 60th anniversary season with a concert at Wigmore Hall. A Nash commission from Julian Anderson sits alongside a chamber transcription of Debussy's sensuous Prélude à l'après-midi d'un faune, Mozart's Piano Quartet no.1, and Schubert's ever-popular Trout Quintet.

Presented by Martin Handley

7.30pm

Mozart: Piano Quartet no.1 in G minor, K.478

Julian Anderson: Tombeau, for soprano and piano trio
le 3 mai (from Eight Songs from Isolation) for soprano and ensemble

THUS, for soprano and ensemble

New song (world premiere)

Debussy: Prélude à l'après-midi d'un faune (transcribed by David Walter for wind quintet, string quartet, double bass, harp and percussion)

Schubert: Piano Quintet in A D667 'Trout'

Claire Booth (soprano)

Nash Ensemble

Martyn Brabbins (conductor)

MON 21:45 The Essay (m001j4t4)

Walking the Causeways

Patrick Gale

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Patrick Gale joins those seemingly walking on water as they cross to St Michael's Mount in this first episode. Between kite surfers and dog walkers, he is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents. He is joined by Lord St Leven who tells him about the near impossible task of maintaining the route to the Mount, his family's home since the 17th century. And from the tidal walk emerge the stories and myths that have built up around Karrek Loos yn Koos, first visited by Archangel Michael, and now by hundreds of thousands of tourists.

Across the series:

Evie Wyld retraces a childhood walk across the Freshwater Causeway on the Isle of Wight, finding graveyards and ghost benches.

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

And WN Herbert follows in the footsteps of pilgrims to Lindisfarne.

As sea levels rise and the sands shift, causeways are in flux. The Essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Sarah Bowen

MON 22:00 Night Tracks (m001yzn1)

Music for the night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Kelly Moran (artist)

Superhuman

Performer: Kelly Moran

Duration 00:04:17

02 **00:05:14** George Walker

Lyric for strings

Orchestra: Royal Scottish National Orchestra

Conductor: Kellen Gray

Duration 00:04:59

03 **00:10:14** Building Instrument (artist)

Lette

Performer: Building Instrument

Duration 00:01:40

04 **00:11:54** Dawn Chorus and the Infallible Sea (artist)

Aufero

Performer: Dawn Chorus and the Infallible Sea

Duration 00:03:21

05 **00:16:08** Gustav Mahler

Ich bin der Welt abhanden gekommen (Ruckert lieder)

Performer: Sonia Wieder-Atherton

Orchestra: Sinfonia Varsovia

Conductor: Christophe Mangou

Duration 00:06:20

06 **00:22:28** Kaitlyn Aurelia Smith (artist)

Moonweed

Performer: Kaitlyn Aurelia Smith

Performer: Emile Mosseri

Duration 00:02:03

07 **00:25:59** Merlyn Driver (artist)

Simmerdim

Performer: Merlyn Driver

Performer: Nathan Riki Thomson

Duration 00:04:52

08 **00:30:51** Olivier Messiaen

Le Courlis cendre [Curlew] - extract (Catalogue d'oiseaux)

Performer: Håkon Austbø

Duration 00:01:39

09 **00:32:30** Fourcolor (artist)

Dawn

Performer: Fourcolor

Duration 00:04:03

10 **00:37:22** Jean Sibelius

6 Impromptus Op.5 (no.5 in B minor)

Performer: Leif Ove Andsnes

Duration 00:03:42

11 **00:41:04** Peteris Vasks

Violin Concerto no.2 'Vakara gaismā' (3rd mvt)

Performer: Sebastian Bohren

Orchestra: Münchener Kammerorchester

Conductor: Sergej Bolkhovets

Duration 00:04:57

12 **00:46:01** F.S. Blumm (artist)

Day One One

Performer: F.S. Blumm

Performer: Nils Frahm

Duration 00:05:19

13 **00:51:58** Dimi Mint Abba (artist)

Art's Plume

Performer: Dimi Mint Abba

Performer: Khalifa Ould Eide

Duration 00:07:58

14 **00:59:56** Anna von Hausswolff (artist)

Persefone

Performer: Anna von Hausswolff

Duration 00:06:09

15 **01:06:37** Henry Purcell

Music For A While (Oedipus)

Singer: Alfred Deller

Ensemble: Deller Consort

Duration 00:03:56

16 **01:10:33** Toby Hay (artist)

Gylfinir [Curlew]

Performer: Toby Hay

Performer: Jim Ghedi

Duration 00:05:30

17 **01:16:38** Hydroplane (artist)

Cherry Lake

Performer: Hydroplane

Duration 00:01:52

18 **01:18:31** John Cage

Thirteen Harmonies (Harmony 28)

Performer: Annelie Gahl

Duration 00:06:31

19 **01:25:45** The Clancy Brothers (artist)

The Curlew's Song [live at Ulster Hall 1964]

Performer: The Clancy Brothers

Performer: Tommy Makem

Duration 00:03:16

MON 23:30 'Round Midnight (m0023f7c)

Zoe Rahman's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible heritage acts.

Composer and piano player Zoe Rahman is Soweto's guest this week giving out her Flowers. This feature gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. Zoe's first bouquet goes to Jamaican-American pianist Monty Alexander.

Plus, there's music from Maisha and Gary Bartz, Andrea Vicari and L'Orage.

TUESDAY 08 OCTOBER 2024

TUE 00:30 Through the Night (m0023f7f)

Renaud Capuçon plays Schumann and Dvorák

Distinguished French violinist Renaud Capuçon conducts the Hungarian Radio Symphony Orchestra and is also the soloist in Schumann's Violin Concerto. Dvorák's Eighth Symphony completes the programme. Jonathan Swain presents.

12:31 AM

Robert Schumann (1810-1856)

Violin Concerto in D minor, WoO 23

Renaud Capuçon (violin), Hungarian Radio Symphony Orchestra, Renaud Capuçon (conductor)

01:00 AM

Richard Strauss (1864-1949)

Daphne-Etude

Renaud Capuçon (violin)

01:02 AM

Antonin Dvorak (1841-1904)

Symphony no 8 in G major, Op 88

Hungarian Radio Symphony Orchestra, Renaud Capuçon (conductor)

01:37 AM

Maurice Ravel (1875-1937)

String Quartet in F major

Bartok String Quartet

02:05 AM

Laszlo Lajtha (1892-1963)

Three Nocturnes, Op 34

Julia Paszthy (soprano), Istvan Matuz (flute), Ida Lakatos (harp), New Budapest Quartet

02:25 AM

Pal Kadosa (1903-1983)

Sonatina on Hungarian Folk Songs

Zoltan Kocsis (piano)

02:31 AM

Henry Purcell (1659-1695)

The Fairy Queen Z.629

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

03:17 AM

Joseph Haydn (1732-1809)

Keyboard Sonata in E flat major, Hob.XVI/38

Andreas Staier (pianoforte)

03:28 AM

Mikhail Glinka (1804-1857)
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture no 2'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

03:39 AM

Andrew York (b.1958)
Sanzen-in
Tornado Guitar Duo

03:44 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

03:52 AM

Antonin Dvorak (1841-1904)
Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

03:59 AM

Maddalena Laura Lombardini Sirmen (1745-1818)
String Quartet no 1 in E flat major, Op 3
Eos Quartet

04:09 AM

Fryderyk Chopin (1810-1849)
Rondo in C major for Two Pianos, Op 73
Soos-Haag Piano Duo

04:19 AM

Carl Philipp Emanuel Bach (1714-1788)
Symphony for strings in B flat major, Wq.182 no 2
Barbara Jane Gilby (violin), Barbara Jane Gilby (director),
Tasmanian Symphony Chamber Players, Geoffrey Lancaster
(harpischord)

04:31 AM

Karol Pahor (1896-1974)
Oce náš hlapca jerneja [The Bailiff Yerney's Prayer]
Chamber Choir AVE, Andraz Hauptman (conductor)

04:37 AM

Adam Jarzebski (1590-1649)
Venite Exsultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

04:43 AM

Felix Mendelssohn (1809-1847)
Capriccio in E minor, Op 81 no 3
Brussels Chamber Orchestra

04:50 AM

Ernest Chausson (1855-1899)
Pavane & Forlane from Quelques danses for piano, Op 26
(1896)
Bengt-Ake Lundin (piano)

05:00 AM

Franz Schubert (1797-1828), arr. Max Reger
Memnon, D541 (arr for voice and orchestra)
Dietrich Henschel (baritone), National Polish Radio Symphony
Orchestra, Jerzy Semkow (conductor)

05:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 16 in C major, K.128
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:18 AM

Gabriel Faure (1845 - 1924)
Cello Sonata no 2 in G minor, Op 117

Andreas Brantelid (cello), Bengt Forsberg (piano)

05:38 AM

Albertus Groneman (c.1710-1778)
Sonata for Flute in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi
(harpischord)

05:52 AM

Clara Schumann (1819-1896)
Piano Concerto in A minor, Op 7
Alice Burla (piano), Swiss National Youth Orchestra, Mario
Venzago (conductor)

06:15 AM

George Frideric Handel (1685-1759)
Concerto Grosso in D major, Op 6 no 5
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

TUE 06:30 Breakfast (m0023fxp)

Start the day right with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0023fxr)

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0023fxt)

Vox Luminis at the Utrecht Early Music Festival and BBC Young
Musician quarter finalists

Tom McKinney showcases the best performances by BBC
orchestras, choirs, ensembles and other great performing
groups from Europe and around the globe.

This week on Classical Live we are celebrating Dutch classical
music. Today there are highlights from Belgian early music
vocal ensemble, Vox Luminis, from the Utrecht Early Music
Festival and the Royal Concertgebouw Orchestra perform
Mussorgsky with Klaus Mäkelä and a piano concerto by
Beethoven with pianist Andras Schiff and conductor Myung-
Whun Chung.

Plus, another quarter finalist from the BBC Young Musician
competition.

Modest Petrovich Mussorgsky
Pictures at an Exhibition
Royal Concertgebouw Orchestra

Klaus Mäkelä (conductor)

From the Utrecht Early Music Festival:

Cristóbal de Morales

Officium defunctorum

Vox Luminis

Lionel Meunier (director)

c1400

The BBC Young Musician Quarter Finals 2024

Carl Maria von Weber

Overture Der Freischutz

Royal Concertgebouw Orchestra

Myung-Whun Chung (cond.)

Ludwig van Beethoven

Piano Concerto No. 4 in G, Op. 58

Royal Concertgebouw Orchestra

Andras Schiff (piano)

Myung-Whun Chung (conductor)

Wolfgang Amadeus Mozart

Violin Sonata No. 18 in G, K. 301

Esther Hoppe (violin)

TUE 16:00 Composer of the Week (m0023fxw)

Dorothy Howell (1898-1982)

Next Moves

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

At a turning point in her career, Howell wrote the score for a ballet which had all the right ingredients for a huge success, and should have capitalised on the success of Lamia at the Proms. The young composer's self-confidence was badly affected by hostile reviews, but through the ballet she made contact with Ethel Smyth, who became a mentor.

Five Studies (Mvt 5)

Sophia Rahman, piano

Rosalind

Lorraine McAslan, violin

Sophia Rahman, piano

The Little Round House, The Bears

BBC Singers

Francesca Massey, piano

Will Dawes, conductor

Koong Shee

BBC Concert Orchestra

Rebecca Miller, conductor

Phantasy for violin and piano

Lorraine McAslan, violin

Sophia Rahman, piano

TUE 17:00 In Tune (m0023fxy)

Classical artists live in the studio

Sean Rafferty with live performance from tenor Ian Bostridge and pianist Mishka Rushdie Momen.

TUE 19:00 Classical Mixtape (m001lkm1)

The perfect classical half hour

Today's Classical Mixtape includes a piano piece called Soundwaves by the German Romantic composer Emelie Mayer, a Mozart flute concerto and Max Richter's On the Nature of Daylight. There's also music by Samuel Scheidt, Mateo Albeniz, Poulenc and Britten.

Producer: Ian Wallington

01 00:00:04 Samuel Scheidt

Galliarda battaglia à 5

Ensemble: Hespèrion XXI

Director: Jordi Savall

Duration 00:03:09

02 00:03:10 Emilie Mayer

Salon Pieces, Op. 30: Tonwellen

Performer: Yang Tai

Duration 00:04:08

03 00:07:13 Wolfgang Amadeus Mozart

Flute Concerto in D major, K 314 (3rd mvt)

Performer: Jacques Zoon

Conductor: Claudio Abbado

Orchestra: Orchestra Mozart

Duration 00:05:07

04 00:12:17 Max Richter

On the Nature of Daylight

Performer: Louisa Fuller

Performer: John Metcalfe

Performer: Philip Sheppard

Performer: Chris Worsley

Duration 00:06:12

05 00:18:27 Mateo Albéniz

Sonata in D major

Performer: Susanna Mondonian

Duration 00:03:02

06 00:21:25 Francis Poulenc

Quem vidistis pastores

Choir: Choir of New College Oxford

Conductor: Edward Higginbottom

Duration 00:02:29

07 00:23:53 Benjamin Britten

Soirées musicales [after Rossini]

Orchestra: National Philharmonic Orchestra

Conductor: Richard Bonyngne

Duration 00:05:52

TUE 19:30 Radio 3 in Concert (m0023fy2)

Mahler's Fifth Symphony

Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in Mahler's Fifth Symphony. It opens with an ominous fanfare: the first step on a journey through midnight storms, leaping horn-calls, and a tender musical love-letter. And the concert begins with new music by Helen Grime. Taking inspiration from Zoe Gilbert's novel 'Folk' and drawing on

Scottish, Irish and Manx folklores, she creates an extraordinary song-cycle for soprano and orchestra, performed by Claire Booth.

Recorded in September at City Halls, Glasgow

Presented by Kate Molleson

Helen Grime: Folk
Gustav Mahler: Symphony No 5

Ryan Wigglesworth (conductor)
Claire Booth (soprano)
BBC Scottish Symphony Orchestra

TUE 21:45 The Essay (m001j4mw)

Walking the Causeways

Evie Wyld

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Today, Evie Wyld boards the ferry at Lymington pier and retraces a path well-travelled with her family during school holidays - across the Freshwater Causeway on the Isle of Wight. Her route takes her past ghost benches, a graveyard, World War Two pill boxes on a journey through grief, memory and what survives the tide.

Across the series:

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

WN Herbert follows in the footsteps of pilgrims to Lindisfarne and reflects on the causeway leading to a meditational space.

And between kite surfers and dog walkers, Patrick Gale is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents to St Michael's Mount.

As sea levels rise and the sands shift, causeways are in flux. The essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Mohini Patel

TUE 22:00 Night Tracks (m001yy1l)

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Raymond Scott (artist)
Vibes & Marimba
Performer: Raymond Scott
Performer: Raymond Scott
Duration 00:01:00

02 **00:01:55** Tapes and Topographies (artist)

Intervals

Performer: Tapes and Topographies
Duration 00:04:21

03 **00:06:16** Maddalena Casulana
Morir Non Puo Il Mio Cuore
Music Arranger: Simon Parkin
Ensemble: United Strings of Europe
Conductor: Julian Azkoul
Duration 00:06:18

04 **00:12:34** The Deep Dark Woods (artist)
My Lagan Love
Performer: The Deep Dark Woods
Duration 00:03:53

05 **00:17:14** Joby Burgess (artist)
Ekstasis
Performer: Joby Burgess
Duration 00:07:44

06 **00:24:58** Edward Elgar
String Serenade in E minor Op.2 (2nd mvt)
Music Arranger: Matthew Knight
Ensemble: Septura
Duration 00:04:40

07 **00:30:01** Arve Henriksen (artist)
Biding Time
Performer: Arve Henriksen
Performer: Eivind Aarset
Performer: Jan Bang
Performer: Erik Honoré
Duration 00:05:16

08 **00:35:16** Duke Ellington (artist)
Portrait of Sidney Bechet
Performer: Duke Ellington
Duration 00:03:53

09 **00:40:11** Cassandra Miller
The City Full of People (extract)
Choir: Chamber Choir Ireland
Conductor: Paul Hillier
Duration 00:04:41

10 **00:44:52** yMusic (artist)
Peter Inn
Performer: yMusic
Duration 00:03:08

11 **00:48:00** Nightports (artist)
Machell
Performer: Nightports
Performer: Matthew Bourne
Duration 00:01:54

12 **00:50:36** Stomu Yamashta (artist)
Time
Performer: Stomu Yamashta
Duration 00:06:33

13 **00:57:09** Johann Heinrich Schmelzer
Sonata in D major (Ciaccona)
Performer: Hélène Schmitt
Performer: Jan Krigovsky
Performer: Stephan Rath
Duration 00:02:50

14 **00:59:59** Maya Shenfeld (artist)
Analemma
Performer: Maya Shenfeld
Duration 00:07:27

15 01:08:09 Frédéric Chopin
3 Nocturnes Op.9 (no.1 in B flat minor)
Performer: Claudio Arrau
Duration 00:05:38

16 01:13:47 The Vernon Spring (artist)
An angel I know
Performer: The Vernon Spring
Duration 00:01:52

17 01:15:40 John Luther Adams
Spectral Waves (Waves and Particles)
Ensemble: JACK Quartet
Duration 00:07:27

18 01:23:47 Landless (artist)
Ej Husári
Performer: Landless
Duration 00:05:06

TUE 23:30 'Round Midnight (m0023fy4)
A BBC Introducing track by Kat Rees

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week is the pianist Zoe Rahman. She's here to celebrate the unsung heroes and living legends that have inspired her. Tonight she has chosen British composer and bandleader Nikki Iles.

Plus, there's music from Wu-Lu, Rue and Stefon Harris.

WEDNESDAY 09 OCTOBER 2024

WED 00:30 Through the Night (m0023fy6)
Stravinsky, Mendelssohn and Mozart from Bern

Violinist Tobias Feldmann joins the Bern Symphony Orchestra and conductor Gemma New in Mendelssohn's Violin Concerto. Jonathan Swain presents.

12:31 AM
Igor Stravinsky (1882-1971)
Pulcinella, ballet suite
Bern Symphony Orchestra, Gemma New (conductor)

12:55 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Tobias Feldmann (violin), Bern Symphony Orchestra, Gemma New (conductor)

01:22 AM
Francisco Tarrega (1852-1909)
Recuerdos de la Alhambra
Tobias Feldmann (violin)

01:25 AM
Vivian Fung (b.1975)
Baroque Melting
Bern Symphony Orchestra, Gemma New (conductor)

01:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 38 in D major, K.504 'Prague'
Bern Symphony Orchestra, Gemma New (conductor)

01:59 AM

Johann Sebastian Bach (1685-1750), arr. Andreas Staier & Tobias Koch
Vom Himmel hoch - canonic variations BWV.769 arr piano
Andreas Staier (piano), Tobias Koch (piano)

02:11 AM
Igor Stravinsky (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

02:31 AM
Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 127
Oslo Quartet

03:14 AM
Ernest Chausson (1855-1899)
Poeme de l'amour et de la mer, Op 19
Lauris Elms (mezzo soprano), Sydney Symphony Orchestra, Robert Pikler (conductor)

03:40 AM
Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Le Concert Brise, William Dongois (director)

03:46 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Litaniae de Beata Virgine Maria (6 parts)
Montreal Early Music Studio, Christopher Jackson (director)

03:52 AM
Carl Maria von Weber (1786-1826)
Rondo brillante in E flat 'La gaieté', Op 62, J252
Niklas Sivelov (piano)

03:59 AM
Jef van Hoof (1886-1959)
Willem de Zwijger, overture
Brussels Philharmonic, Fernand Terby (conductor)

04:06 AM
George Frideric Handel (1685-1759)
Sonata in G minor, HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

04:14 AM
Fryderyk Chopin (1810-1849)
Scherzo no 3 in C sharp major, Op 39
Ronald Brautigam (piano)

04:22 AM
Jean Sibelius (1865-1957)
Danses champêtres for violin and piano, Op 106 (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

04:31 AM
Francesco Geminiani (1687-1762), arr. Johann Georg Pisendel
Sonata a 4 in C minor
Andrea Buccarella (harpsichord), Kore Orchestra

04:40 AM
Erland von Koch (1910-2009)
Nordiska Impromptus
Tore Wiberg (piano)

04:49 AM
Dmytro Bortniansky (1751-1825)
Choral Concerto no 28, "Blessed is the Man"
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:57 AM

Johann Strauss II (1825-1899)
An der schönen Blauen Donau (Blue Danube), Op 314
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:07 AM

Caspar Diethelm (1926-1997)
Schonster Tulipan - Suite of Variations on a Swiss Folksong Op 294
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

05:16 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV104 (La Notte)
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

05:26 AM

Gustav Mahler (1860-1911)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:53 AM

George Frideric Handel (1685-1759)
Sonata in C minor for recorder, violin and continuo, HWV 386a
Musica Alta Ripa

06:04 AM

Robert Schumann (1810-1856)
Piano Trio no 2 in F major, Op 80
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

WED 06:30 Breakfast (m0023f2w)

Wake up with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0023f2y)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0023f30)

Cantica Symphonia at the Utrecht Early Music Festival and highlights from BBC Young Musician

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating classical music-making from the Netherlands. Today there is Spanish renaissance music from the Italian vocal and instrumental ensemble Cantica Symphonia at this year's Utrecht Early Music Festival and the Netherlands Radio Philharmonic Orchestra, conducted by Ryan Bancroft, perform Britten and Tchaikovsky with violinist Bomsori Kim.

Plus, complete performances from the current BBC Young Musician competition.

Eugène Ysaÿe

Finale: Presto ma non troppo, from 'Sonata for Solo Violin in E minor, Op. 27/4'

Bomsori Kim (violin)
Netherlands Radio Philharmonic Orchestra
Ryan Bancroft (conductor)

Gabriel Fauré

Piano Quartet No. 2 in G minor, Op. 45

Esther Hoppe (violin)

Dana Zemtsov (viola)

Christopher Marwood (cello)

Alasdair Beatson (piano)

From the Utrecht Early Music Festival:

Cristóbal de Morales

Emendemus in melius

Cantica Symphonia

Giuseppe Maletto (director)

Cristóbal de Morales

Salve regina

Cantica Symphonia

Giuseppe Maletto (director)

c1400

The BBC Young Musician Quarter Finals 2024

Pyotr Ilyich Tchaikovsky

Violin Concerto in D, Op. 35

Bomsori Kim (violin)

Netherlands Radio Philharmonic Orchestra

Ryan Bancroft (conductor)

WED 15:00 Choral Evensong (m0023f32)

Liverpool Metropolitan Cathedral

Choral evening prayer, live from Liverpool Metropolitan Cathedral on the feast of St John Henry Newman.

Prelude: Andante (Mawby)

Introit: Lead kindly light (Purday)

Opening Responses: Duffy

Office Hymn: Praise to the Holiest in the height (Billing)

Psalms 14, 111

Canticle: Revelation 15 vv3-4

Motet: Let the people praise thee (Mathias)

Magnificat: Primi toni (Mawby)

Antiphon to the Blessed Virgin Mary: Ave Maris Stella (Olsson)

Voluntary: Toccata 'Magnificat' (Nicholas Davies)

Christopher McElroy (Director of Music)

Richard Lea (Organist)

WED 16:00 Composer of the Week (m0023f34)

Dorothy Howell (1898-1982)

Radio Star

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

The mid-1920s found Dorothy Howell appointed a Professor of Composition at the Royal Academy of Music, performing for radio broadcasts, and giving recitals in some of London's most prestigious venues. Donald Macleod talks to Leah Broad about a period that saw Howell's music programmed alongside Ethel Smyth's and Rebecca Clarke's: these three were seen as the most significant British female composers of the time.

Five Studies for Piano (Mvt 4)
Sophia Rahman, piano

The Tortoiseshell Cat, Pot Pourri, My White Lady
Emily Gray, mezzo soprano
Timothy Salter, piano

The Moorings
Lorraine McAslan, violin
Sophia Rahman, piano

If you will come to Corte
BBC Singers
Will Dawes, conductor

Rebecca Clarke: The Shy One
Anthony Rolfe Johnson, tenor
Graham Johnson, piano

Ethel Smyth: The Cliffs of Cornwall
Swedish Wind Ensemble
Cathrine Winnes, conductor

Piano Concerto in D minor
Danny Driver, piano
BBC Scottish Symphony Orchestra
Rebecca Miller, conductor

WED 17:00 In Tune (m0023f37)
Live music and chat with classical artists

Sean Rafferty with live music from the newly formed Bechstein Trio, plus conversation about all things Bernstein with conductor Nicholas Chalmers.

WED 19:00 Classical Mixtape (m0023f39)
Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m0023f3c)
Rachmaninov with the LPO

Edward Gardner conducts two Rachmaninov masterworks, including his Third Piano Concerto with soloist Leif Ove Andsnes, plus his choral symphony The Bells. For Rachmaninov the sound of bells embodied the eternal soul of Russia, and his

choral symphony - which was his own favourite of all his works - is an odyssey through the whole of human life, its joy and sorrow. It follows his most epic piano concerto, for which the London Philharmonic Orchestra are joined by Norwegian pianist Leif Ove Andsnes.

Presented by Martin Handley.

Rachmaninov: Piano Concerto No 3 in D minor, Op 30
Leif Ove Andsnes (piano)

Rachmaninov: The Bells, Op 35
Kristina Mkhitarian (soprano)
Dmytro Popov (tenor)
Kostas Smoriginas (bass-baritone)
London Philharmonic Choir
London Philharmonic Orchestra
Conductor Edward Gardner

WED 21:45 The Essay (m001j4m4)
Walking the Causeways

Claire McGowan

Claire McGowan enters the freezing waters off Burgh Island, connected at low tide to the mainland by a short sandy causeway.

There are 43 tidal islands around the UK, accessible just briefly each day along beguiling and perilous paths. Across the series, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Claire grew up with the mythology of the giant Finn McCool flinging rocks at a rival in Scotland and building the Giant's Causeway. Arriving at Burgh Island, she steps into tranquil 1920s glamour, to sip Agatha Christie inspired cocktails in the Art Deco hotel bar. In this time capsule, Claire explores our relationship with Golden Age Crime and her own past; as the tide retreats, past relationships disappear with the waves and time simultaneously changes and stays still.

Producer: Sarah Bowen

WED 22:00 Night Tracks (m001yzgt)
Music for late night listening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:11 Ronn McFarlane
Fermi's Paradox
Performer: Ronn McFarlane
Performer: Carolyn Surrick
Duration 00:05:07

02 00:06:22 Isaac Schankler
Alien Warp Etude
Performer: Aron Kallay
Duration 00:03:59

03 00:10:21 Eriks Ešēnvalds
Stars for chorus, Tibetan singing bowls and glasses
Choir: Voces 8
Duration 00:03:55

04 00:18:37 Eric Whitacre
The River Cam
Performer: Julian Lloyd Webber
Orchestra: London Symphony Orchestra
Conductor: Eric Whitacre

Duration 00:11:31

05 **00:30:42** Gjermund Larsen
Søstervals (sister waltz)
Ensemble: Gjermund Larsen Trio
Duration 00:03:59

06 **00:34:42** Franz Schubert
Divertissement: Andantino Varie In B Minor For Piano Duet D. 823
Ensemble: Katia & Marielle Labèque
Duration 00:07:48

07 **00:42:29** Anon.
Tu Mano Seserèle (Oh my sister)
Performer: Cæcilie Norby
Performer: Vytautas Sondeckis
Performer: Egidijus Buozis
Duration 00:06:45

08 **00:49:57** Max Bruch
Concerto in E minor Op. 88: 2nd mvt - Allegro moderato
Performer: Dimitri Ashkenazy
Performer: Anton Kholodenko
Orchestra: Royal Baltic Festival Orchestra
Conductor: Mats Liljefors
Duration 00:06:27

09 **00:56:24** Roderick Williams
Ave Verum Corpus Re-imagined
Choir: Corvus Consort
Ensemble: Ferio Saxophone Quartet
Conductor: Freddie Crowley
Duration 00:05:04

10 **01:01:28** Charles Gounod
Quartet no. 3 in A minor for strings: 2nd mvt; Allegretto quasi moderato
Ensemble: Quatuor Cambini-Paris
Duration 00:05:28

11 **01:08:24** Craven Faults (artist)
Hangingstones
Performer: Craven Faults
Duration 00:09:52

12 **01:18:16** Keeley Forsyth (artist)
Turning
Performer: Keeley Forsyth
Featured Artist: Colin Stetson
Duration 00:02:40

13 **01:22:03** Franz Liszt
Consolations in D (flat) Major
Performer: Stomu Yamashta
Music Arranger: Stomu Yamashta
Duration 00:07:08

WED 23:30 'Round Midnight (m0023f3f)
A song for Yusef Lateef's birthday

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The pianist and composer Zoe Rahman has been picking a tune to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung heroes. Tonight she chooses something by Scottish saxophonist Laura McDonald.

Plus there's tracks from Abel Selacoe, Walter Smith III and Matt Wilde.

THURSDAY 10 OCTOBER 2024

THU 00:30 Through the Night (m0023f3h)
Elgar, Chopin and Strauss from the 2023 BBC Proms

Pianist Seong-Jin Cho joins the Philharmonia Orchestra and conductor Santtu-Matias Rouvali in Chopin's Piano Concerto no 1. Jonathan Swain presents.

12:31 AM
Edward Elgar (1857-1934)
In the South (Alassio) - overture Op 50
Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

12:55 AM
Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, Op 11
Seong-Jin Cho (piano), Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

01:35 AM
Fryderyk Chopin (1810-1849)
Nocturne in E flat, Op 9 no 2
Seong-Jin Cho (piano)

01:39 AM
Richard Strauss (1864-1949)
Aus Italien, Op 16
Philharmonia Orchestra, Santtu-Matias Rouvali (conductor)

02:25 AM
Richard Strauss (1864-1949)
Nichts (Op 10 no 2) and Die Nacht (Op 10 no 3)
Mark Pedrotti (baritone), Stephen Ralls (piano)

02:31 AM
Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soos-Haag Piano Duo

02:51 AM
Bernhard Henrik Crusell (1775-1838)
Clarinet Concerto no 1 in E flat major, Op 1
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

03:14 AM
Benjamin Britten (1913-1976)
Nocturne for tenor, 7 instruments and string orchestra, Op 60
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

03:41 AM
Frederick Delius (1862-1934)
Irmelin (prelude)
Symphony Nova Scotia, Georg Tintner (conductor)

03:46 AM
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), arr. Harold Perry
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

03:55 AM
Johann Caspar Kerll (1627-1693)
Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

04:04 AM
Johann Strauss II (1825-1899), arr. Alban Berg
Wein, Weib und Gesang (Wine, Woman and Song), waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

04:15 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no 6 in D flat major
Rian de Waal (piano)

04:23 AM

Maria Antonia Walpurgis (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' - Damma per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

04:31 AM

Pietro Locatelli (1695-1764)
Sonata for violin and continuo in D major, Op 8 no 2
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

04:41 AM

Jan Dismas Zelenka (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

04:52 AM

Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

05:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545
Young-Lan Han (piano)

05:10 AM

Victor Herbert (1859-1924)
The Fortune Teller (excerpts)
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

05:19 AM

Niels Gade (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra, Op 46
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:27 AM

Ludvig Norman (1831-1885)
String Sextet in A major, Op 18 (1850)
Stockholm String Sextet

05:53 AM

Anton Bruckner (1824-1896)
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

06:06 AM

Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

THU 06:30 Breakfast (m0023fd8)

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0023fdb)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0023fdd)

Cantar Lontano at the Utrecht Early Music Festival and highlights from BBC Young Musician

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we are celebrating Dutch classical music. Today there are highlights from Italian vocal ensemble Cantar Lontano, directed by Marco Mencoboni from the Utrecht Early Music Festival and the Netherlands Radio Philharmonic Orchestra, conducted by Emilia Hoving, perform a much loved concerto by Chopin and an epic journey through ancient myth and Finnish landscape by Sibelius.

Plus, a complete performance from the quarter finals of the BBC Young Musician competition.

Fryderyk Chopin
Piano Concerto No. 2 in F minor, Op. 21
Denis Kozhukhin (piano)
Netherlands Radio Philharmonic Orchestra
Emilia Hoving (conductor)

Anonymous (Plainsong)
Deus, in adiutorium
Cantar Lontano
Marco Mencoboni (director)

Anonymous (Plainsong)
Antiphon: Ave Maria o brano di organo?
Cantar Lontano
Marco Mencoboni (director)

Tomás Luis de Victoria
Dixit Dominus a 8
Cantar Lontano
Marco Mencoboni (director)

Diego Ortiz
Salve Regina a 4
Cantar Lontano
Marco Mencoboni (director)

c1400
The BBC Young Musician Quarter Finals 2024

Ludwig van Beethoven
Piano Trio No. 6 in E flat, Op. 70/2
Van Baerle Trio

Benjamin Britten
Four Sea Interludes, from 'Peter Grimes, op. 33a'
Netherlands Radio Philharmonic Orchestra
Ryan Bancroft (conductor)

Jean Sibelius
Lemminkäinen's Return, from 'Lemminkäinen Suite, Op. 22'
Netherlands Radio Philharmonic Orchestra
Emilia Hoving (conductor)

THU 16:00 Composer of the Week (m0023fdg)
Dorothy Howell (1898-1982)

Traveller

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

Today Donald Macleod and Leah Broad look at why the 1930s brought challenging times for Howell. With dwindling radio broadcasts and fewer performances of her work, she moved out of London to be with her mother. Travelling abroad always provided inspiration for new works, and the time she spent in Egypt helped her to realise what was most important to her: God, music and her family.

Mazurka
Simon Callaghan, piano
Hiroaki Takenouchi, piano

Two Pieces for Muted Strings
BBC Symphony Orchestra
Michael Collins, conductor

Puppydog's Tales
Hiroaki Takenouchi, piano

Prelude 1 in F minor, Prelude 2 in C, Prelude 3 in A flat
Hiroaki Takenouchi, piano

Recuerdos Preciosos No 1 and 2
Simon Callaghan, piano
Hiroaki Takenouchi, piano

The Rock Overture
BBC Concert Orchestra
Rebecca Miller, conductor

THU 17:00 In Tune (m0023fdj)
Ease into your evening with classical music

Katie Derham in conversation with director Isabella Bywater ahead of her new production of Britten's *The Turn of the Screw* at English National Opera. Plus live music from violinist Madeleine Mitchell with the London Chamber Ensemble.

THU 19:00 Classical Mixtape (m0023fdl)
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m0023fdn)
Brahms Piano Concerto No 1 and Piano Quartet

The BBC National Orchestra of Wales are joined by their Principal Conductor, Ryan Bancroft, and pianist, Sir Stephen Hough, for two of Brahms's most popular pieces. To begin, Sir Stephen is soloist in the great D minor Piano Concerto, an intense work which Hough has described as full of grandeur, excitement, and youthful flare. After the interval, we will be delighted with Schoenberg's orchestration of Brahms's Piano Quartet. It's a work that Schoenberg loved in its original form, but found that the piano often overpowered the strings in performance, and so chose to rework it for orchestra, sticking, for the most part at least, to what Brahms himself might have written.

Presented by Ian Skelly in Swansea's Brangwyn Hall on the 3rd of October.

Brahms: Piano Concerto No 1 in D minor, Op 15
Brahms, orch. Schoenberg: Piano Quartet in G minor, Op 25

Sir Stephen Hough (piano)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

THU 21:45 The Essay (m001j4p9)
Walking the Causeways

WN Herbert

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Today, WN Herbert follows in the footsteps of pilgrims to Lindisfarne and reflects on the causeway connecting to a meditational space and how we are all now connected by various versions of a tidal causeway, advancing and retreating through social media.

Across the series:

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

And between kite surfers and dog walkers, Patrick Gale is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents to St Michael's Mount.

Evie Wyld boards the ferry at Lymington pier and retraces a path well-travelled in her childhood - the Western Yar on the Isle of Wight.

As sea levels rise and the sands shift, causeways are in flux. The essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Mohini Patel

THU 22:00 Night Tracks (m001yyfg)
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:10 Bobby McFerrin
Circlesong Seven
Ensemble: Voicestra
Duration 00:04:56

02 00:06:10 Kenji Bunch
String Circle: IV. Porch Picking
Ensemble: ALIAS Chamber Ensemble
Duration 00:03:28

03 00:09:38 Anne Müller (artist)
Drifting Circles
Performer: Anne Müller
Duration 00:06:49

04 00:16:27 Daniel Temkin
Moments: II. Circles
Performer: Ashley Jackson
Duration 00:02:17

05 00:19:35 John Carmichael
A Little Night Music: II. Quiet Evening
Performer: Roger Armstrong
Performer: John Carmichael
Duration 00:03:14

06 00:22:49 Henry Purcell
Now that the sun hath veiled his light (An Evening Hymn on a Ground)
Performer: Philippe Jaroussky
Music Arranger: Christina Pluhar
Ensemble: L'Arpeggiata
Director: Christina Pluhar
Duration 00:05:57

07 00:28:46 Frédéric Chopin
2 Nocturnes Op.62 for piano: no.2 in E major
Performer: Sir Stephen Hough
Duration 00:05:42

08 00:35:20 Emily Lim
The Sun, Unafraid to Shine
Orchestra: BBC Concert Orchestra
Conductor: Daniel Parkinson
Duration 00:10:34

09 00:45:53 Delia Derbyshire Appreciation Society (artist)
The Fireflies of Manhattan
Performer: Delia Derbyshire Appreciation Society
Duration 00:06:47

10 00:53:55 Jasdeep Singh Degun (artist)
Anomaly
Performer: Jasdeep Singh Degun
Featured Artist: Kaviraj Singh
Duration 00:04:21

11 00:58:16 Dylan Henner (artist)
Meskalamdug
Performer: Dylan Henner
Duration 00:04:16

12 01:02:32 CV & JAB (artist)
Pottery Fragments
Performer: CV & JAB
Duration 00:06:47

13 01:10:14 John Tavener
The Protecting Veil
Performer: Amy Dickson

Orchestra: Royal Philharmonic Orchestra
Conductor: Mikel Toms
Duration 00:14:52

14 01:25:59 Waldemar Åhlén
Sommarpsalm
Lyricist: Carl David af Wirsén
Music Arranger: Eva Lestander
Ensemble: Kraja
Duration 00:03:06

THU 23:30 'Round Midnight (m0023fdq)
New Claire Martin

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Zoe Rahman has been Soweto's Flowers guest this week selecting contemporaries to celebrate. She concludes her spell as our jazz florist by picking American pianist Joanne Brackeen.

Zoe's latest album Colour of Sound is out now, and she has forthcoming concerts in Hull on November 9th, Southampton on November 19th and at the London Jazz Festival on November 21st.

Plus, there's music from Helena Kay, Eddie Thompson and Josh Johnson.

FRIDAY 11 OCTOBER 2024

FRI 00:30 Through the Night (m0023fds)
Philippe Herreweghe conducts Schubert & Bruckner

Collegium Vocale Ghent with the Berlin Radio Symphony Orchestra in concert at the Philharmonie, Berlin. Presented by Jonathan Swain.

12:31 AM
Franz Schubert (1797-1828)
Symphony no 4 in C minor, D. 417 'Tragic'
Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

01:00 AM
Anton Bruckner (1824-1896)
Mass no 3 in F minor, WAB 28
Hanna-Elisabeth Muller (soprano), Sophie Harmsen (mezzo soprano), Mauro Peter (tenor), Johannes Kammler (bass), Collegium Vocale Ghent, Berlin Radio Symphony Orchestra, Philippe Herreweghe (conductor)

01:56 AM
Franz Schubert (1797-1828)
Scherzo no 1 in B flat major, D.593
Halina Radvilaite (piano)

02:02 AM
Ludwig van Beethoven (1770-1827)
Symphony no 8 in F major, Op 93
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM
Peter Welffens (1924-2003)
Stabat Mater (1965)
Flemish Radio Choir, Flemish Radio Orchestra, Johan Duijck (conductor)

02:48 AM

Johann Sebastian Bach (1685-1750)
Concerto for violin and string orchestra no 2 in E major,
BWV.1042
Sigiswald Kuijken (violin), La Petite Bande

03:06 AM

Karol Szymanowski (1882-1937)
Preludes for piano, Op 1
Jerzy Godziszewski (piano)

03:26 AM

Hector Berlioz (1803-1869)
Le Carnaval romain overture Op 9
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:35 AM

Johannes Bernardus van Bree (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

03:47 AM

Cesar Franck (1822-1890)
Choral for organ no 3 in A minor, M.40
Ljerka Ocic-Turkulin (organ)

03:59 AM

Johann Joachim Quantz (1697-1773)
Trio in E flat major, QV 218
Nova Stravaganza

04:08 AM

Johanna Muller-Hermann (1868-1941)
Vier Lieder, Op 2
Soraya Mafi (soprano), Simon Lepper (piano)

04:17 AM

Robert Schumann (1810-1856)
Manfred - incidental music, Op 115 (Overture)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

04:31 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Quem vidistis, pastores
Elmer Iseler Singers

04:35 AM

Pablo de Sarasate (1844-1908)
Zigeunerweisen Op 20
Frank Peter Zimmermann (violin), Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

04:45 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

04:55 AM

Robert de Visee (c.1655-1733)
La grotte de Versailles de Mr J.B. Lully (1685)
Yasunori Imamura (theorbo)

04:58 AM

Maurice Dela (1919-1978)
Sonatine
Peter Oundjian (violin), William Tritt (piano)

05:10 AM

Francesco Maria Veracini (1690-1768)
Overture no 6 in G minor, 'Dresden'
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

05:21 AM

Louis Spohr (1784-1859)

Six German songs for soprano, clarinet and piano
Julia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo
Baranyay (piano)

05:44 AM

William Walton (1902-1983)
Variations on a theme by Hindemith
BBC Philharmonic, Juanjo Mena (conductor)

06:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

FRI 06:30 Breakfast (m0023f88)

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0023f8b)

The very best of classical music

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0023f8d)

Cantoría at the Utrecht Early Music Festival and highlights from
BBC Young Musician

Tom McKinney showcases the best performances by BBC
orchestras, choirs, ensembles and other great performing
groups from Europe and around the globe.

This week on Classical Live we are celebrating music-making
from the Netherlands. Today there are highlights from young
vocal quartet Cantoría who specialise in the performance of
vocal polyphony from the Iberian Renaissance. There will also
be performances from Dutch violinist Noa Wildschut and from
the Royal Concertgebouw Orchestra and Klaus Mäkelä
performing Falla.

Plus, a complete performance from the quarter-finals of the
BBC Young Musician competition.

Serge Prokofiev
Violin Sonata No. 2 in D, Op. 94a
Noa Wildschut (violin)
Elisabeth Brauß (piano)

Tomás Luis de Victoria
Ave regina caelorum
Cantoría
Jorge Losana (director)

Juan Navarro
Regina Caeli Laetare
Cantoría
Jorge Losana (director)

Juan Navarro
In exitu
Cantoría
Jorge Losana (director)

Tomás Luis de Victoria
Ave Maria a 8
Cantoría
Jorge Losana (director)

c1400
The BBC Young Musician Quarter Finals 2024

Jean Sibelius
Lemminkäinen's Return, from 'Lemminkäinen Suite, Op. 22'
Netherlands Radio Philharmonic Orchestra
Emilia Hoving (conductor)

Igor Stravinsky
The Rite of Spring: Version for two pianos
Lucas Jussen (piano)
Arthur Jussen (piano)

Pyotr Ilyich Tchaikovsky
Children's Album, Op. 39: In Church
Denis Kozhukhin (piano)

Gioachino Rossini/Wenzel Sedlak
The Italian Girl in Algiers: Overture (arr. for wind ensemble)
Netherlands Wind Ensemble

Serge Rachmaninov
Symphonic Dances, Op. 45
Netherlands Radio Philharmonic Orchestra
Ryan Bancroft (conductor)

Maurice Ravel
Violin Sonata No. 2 in G
Noa Wildschut (violin)
Elisabeth Brauß (piano)

FRI 16:00 Composer of the Week (m0023f8g)
Dorothy Howell (1898-1982)

Final Years

This week Donald Macleod is joined by the award-winning author Leah Broad to explore the story of the British composer Dorothy Howell, who shot to fame aged 21 after the triumphant premiere of her orchestral work 'Lamia' at the Proms. By the mid-1920s she was regarded as one of the leading women composers of the day, performing in prestigious venues across the UK and regularly appearing on radio programmes in the earliest days of broadcasting. But she faced challenges from the 1930s onwards that left her disillusioned, and by the end of her life she wanted to destroy all but a handful of her works. Luckily family intervened, but even so Howell's music almost disappeared from view - until recently.

After the Second World War, when she worked as a Land Girl, Howell continued to tour as a performer, giving piano recitals around the country. Donald Macleod and Leah Broad discuss Howell's final years, when she would tend Elgar's grave, but had given up on writing music of her own.

Humoresque for piano
Sophia Rahman (piano)

Sonata for violin and piano (Mvts 2 and 3)
Lorraine McAslan, violin
Sophia Rahman, piano

To Sine in Winter
Emily Gray, soprano
Timothy Salter, piano

Sonata for piano
Sophia Rahman, piano

Divertissements 1, 2, 3
BBC Concert Orchestra
Rebecca Miller, conductor

FRI 17:00 In Tune (m0023f8j)
Classical music live from the BBC

Sean Rafferty with live performance from vocalist Helena Debono and pianist Charlie Bates to celebrate the release of their latest album. Plus Voice Trio with extracts from their upcoming concert, Hildegard Transfigured.

FRI 19:00 Classical Mixtape (m0023f8l)
Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001xmx7)
Once again, Friday Night is Music Night!

Another chance to hear Katie Derham present the Radio 3 debut of the popular BBC radio programme that promises an eclectic mix of music for everyone. Chief conductor Anna-Maria Helsing conducts the orchestra that has been the backbone of the programme for over 70 years, the BBC Concert Orchestra, with special guests violinist Aleksey Semenenko and celebrity tenor Wynne Evans. Recorded at Alexandra Palace Theatre, London, in March and first broadcast in April.

Coates: The Merrymakers
Novello: My Life Belongs To You
Sibelius: Spring Song
Tchaikovsky: Serenade Melancolique
Judith Weir: Brighter Visions Shine Afar
Cahn/Brodsky: Be My Love
Peter Hope: The Ring of Kerry Suite

INTERVAL

Elmer Bernstein: The Magnificent Seven Theme
Leroy Anderson: Bugler's Holiday
Kreisler: Caprice Viennois
Trad Welsh arr. Jewson: Suo Gân
Jocelyn Pook: Wonderland
Sarasate: Introduction and Tarantella
Lehar: You Are My Heart's Delight
Puccini: Nessun Dorma
Glinka: Ruslan and Ludmilla Overture

Wynne Evans (tenor)
Aleksey Semenenko (violin)
BBC Concert Orchestra
conductor Anna-Maria Helsing

FRI 21:45 The Essay (m001j4nl)

Walking the Causeways

Ben Cottam

Ben Cottam puts on full waterproofs to cross the causeway to Sunderland Point, in search of the grave of a black slave.

There are 43 tidal islands around the UK, accessible just briefly each day along beguiling paths. Across the series, five writers journey across a favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Wheels spin wildly and Ben peers anxiously through mud-sprayed windscreen as he tries to drive to Sunderland. There is no real boundary between land and sea, the coastline as fluid as the tide. The danger signs escalate and he remembers tales of insidious rising waters, drilled into him as a child by coastguards from Morecambe Bay.

He treks to what is uncomfortably called Sambo's grave, the resting place of young black slave. Abandoned there by a sea captain in the 18th century, Ben wonders how his own family might have treated him and is heartened to find fresh tributes marking a lost life.

Producer: Sarah Bowen

FRI 22:00 Late Junction (m0023f8n)

A Surrealist Mixtape from Slauson Malone 1

This month marks the 100th anniversary of the publication of a pair of surrealist manifestos. In Paris, a century ago, two rival groups - led in turn by Yvan Goll and André Breton - were looking to the language and visuals of dreams and the subconscious to find artistic freedom. For Breton, the quest for art and culture was to "find absence of any control exercised by reason, exempt from any aesthetic or moral concern." Here at Late Junction, we've set our minds (and drooping clocks) back to this landmark moment to explore the effect Surrealism has had on music, and to explore where a new generation of sound-makers might use its influence to take us next.

To headline the bill, musician and visual artist Slauson Malone 1 (aka Jasper Marsalis) shares a mixtape embodying what Surrealism means to him. Marsalis' practice sits at the intersection of - and explores the blurry line between - art, music and performance. Pairing dreamy, textural, and genre-bending soundscapes with a personal and at times confrontational performance style, Marsalis' work attempts to break the barrier between audience and performer. In the style of the Surrealists, the mixtape forms an 'Exquisite Corpse' of conflicting sounds and influences.

Produced by Gabriel Francis & Alex Yates
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m0023f8q)

Maria Chiara Argirò's Mixtape

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in depth conversations, live sessions and mixtapes. This time Soweto welcomes long time London resident, the Italian keys player and producer Maria Chiara Argirò, onto the show.

A regular feature on the UK jazz and electronic music scenes for the past decade, Maria's most recent album Closer came out earlier this year. Her mixtape features collaborators including

Jamie Leeming and Chiminyo, contemporaries Valia Calda and Alabaster dePlume and US players Aaron Parks and Kassa Overall.