

SATURDAY 28 SEPTEMBER 2024

SAT 00:30 Through the Night (m0022zqn)
Brahms and Schumann from Oslo

Christian Tetzlaff directing from the violin Brahms' Violin Concerto and Schumann's Symphony no 2 with the Norwegian Radio Orchestra. Danielle Jalowiecka presents.

12:31 AM

Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Christian Tetzlaff (violin), Norwegian Radio Orchestra,
Christian Tetzlaff (director)

01:09 AM

Robert Schumann (1810-1856)
Symphony no 2 in C major, Op 61
Norwegian Radio Orchestra, Christian Tetzlaff (conductor)

01:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major for Violin and Orchestra, K.373
Christian Tetzlaff (violin), Norwegian Radio Orchestra,
Christian Tetzlaff (director)

01:53 AM

Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

02:31 AM

Modest Mussorgsky (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

03:07 AM

Francis Poulenc (1899-1963)
Figure humaine - cantata for double chorus
Danish National Radio Choir, Stefan Parkman (conductor)

03:25 AM

Edward Elgar (1857-1934)
Serenade for string orchestra in E minor, Op 20
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

03:37 AM

Francois Couperin (1668-1733)
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)
Violes Escales

03:46 AM

Richard Strauss (1864-1949), arr. Franz Hasenohrl
Till Eulenspiegel - Einmal Anders!
Esbjerg Ensemble, Jorgen Lauritsen (director)

03:55 AM

Ludwig van Beethoven (1770-1827)
Variations on 'Bei Mannern, welche Liebe fuhlen' (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

04:05 AM

Cipriano de Rore (1516-1565)
Fera gentil (Gentle tigress, when you so charmingly)
Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass), Consort of Musicke, Anthony Rooley (director)

04:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor, K.396
Valdis Jancis (piano)

04:21 AM

Dario Castello (fl.1621-1629)
Sonata no 10, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

04:31 AM

Pablo de Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra, Op 20
Laurens Weinhold (violin), Brussels Chamber Orchestra

04:40 AM

Leos Janacek (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

04:48 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:56 AM

Joseph Haydn (1732-1809)
Variations about the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

05:04 AM

Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images' for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:12 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 (Agnus Dei and Dona nobis pacem)
Robin Blaze (counter tenor), Collegium Vocale Gent, Wroclaw Baroque Orchestra, Philippe Herreweghe (conductor)

05:20 AM

Josef Suk (1874-1935)
Raduz and Mahulena, Op 16 'A fairy tale suite'
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

05:49 AM

Traditional, arr. Darko Petrinjak
6 Renaissance Dances
Zagreb Guitar Trio

06:00 AM

Ludwig van Beethoven (1770-1827)
Piano Trio no 6 in E flat major, Op 70 no 2
Delta Piano Trio

SAT 06:30 Breakfast (m00236c5)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m00236c7)

Igor Levit performs live

Tom Service introduces live music from pianist Igor Levit, ahead of his upcoming release featuring the music of Brahms. Plus the best classical music alongside the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m00236c9)

Jools's musical selection for a Saturday lunchtime

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Gabriel Faure, Teresa Carreno, Sonny Terry and Brownie McGhee. His guest is sitarist, composer and producer Anoushka Shankar who talks about her recent trilogy of albums exploring cycles of time and her upcoming role as Guest Director of Brighton Festival. She introduces music she loves by Kavita Seth, Philip Glass and Ravi Shankar.

SAT 13:00 Music Matters (m00236cc)

Music on the Front Line

Matt Frei

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Matt Frei share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Matt Frei is Europe Editor and Presenter at Channel 4 News. He started work in the BBC World Service and became the BBC's Washington Correspondent, anchoring the BBC World News America.

Matt recalls music that's accompanied his working life: hearing Kurt Weill as the Berlin Wall came down; distracting himself with Palestrina during a terrifying boat ride in Borneo; listening to Strauss' Four Last Songs whilst witnessing the aftermath of Hurricane Katrina.

- Mack the Knife from Kurt Weill's The Threepenny Opera sung by Ute Lemper with the RIAS Berlin Sinfonietta conducted by John Mauceri.
- Una furtiva lagrima from Donizetti's L'elisir d'amore sung by Luciano Pavarotti with the English Chamber Orchestra conducted by Richard Bonynge.
- Kyrie from Palestrina's Missa Papae Marcelli. Harry Christophers conducting The Sixteen.
- Nocturne in B major, Op. 32, No. 1 played by Artur Schnabel
- Wagner's Tannhäuser Overture performed by the Chicago Symphony Orchestra conducted by Sir Georg Solti.
- Im Abendrot from Vier letzte Lieder by Richard Strauss sung by Jessye Norman with the Leipzig Gewandhausorchester

conducted by Kurt Masur

Producer: Rosie Boulton.
A Must Try Softer Production.

SAT 14:00 Record Review (m00236cf)

JS Bach's English Suites in Building a Library with Lucy Parham & Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Emily MacGregor shares her choice of the latest classical releases.

1500

Building a Library

Lucy Parham selects her favourite piano version of JS Bach's Six English Suites (BWV 806-811).

Confusingly, Bach's English Suites are collections of dances in the fashionable French style of the early 18th century, each prefaced by a Prelude. On one level, the Suites are a didactic compendium of keyboard style and technique, including written-out examples (in the Second and Third Suites) of the kind of ornamentation Bach would have expected from players, his students and his own children. But these highly stylized and sophisticated dances are also full of typically Bachian small- and large-scale patterning and meaning, from the musical cypher on Bach's name, to the overarching descending organisation of keys of each successive Suite.

1545

Record of the Week: Andrew's top pick.

SAT 16:00 Sound of Cinema (m00236ch)

John Barry: Beyond Bond

In this second of this 2-parter Sound of Cinema miniseries about John Barry, one of the greatest composers in cinematic history, Matthew Sweet looks at the magnificent soundtracks composed by Barry outside of his celebrated work on the James Bond franchise. Matthew is joined by the John Barry enthusiast, Bob Stanley, keyboard player from the group Saint Etienne. Featuring John Barry's music from films such as Midnight Cowboy, The Lion in Winter, Out of Africa, Robin and Marian, Deepfall, Day of the Locust and Somewhere in Time.

SAT 17:00 This Classical Life (m00236ck)

Jess Gillam with... Alice Zawadzki

Jess Gillam shares music with vocalist, violinist Alice Zawadzki. With music by Schubert, Hooverphonic and Bartok plus the voices of Ella Fitzgerald and Hamlet Gonashvili.

SAT 18:00 Opera on 3 (m00236cm)

Mozart's The Marriage of Figaro

From London's Royal Opera House, Tom Service presents one of the best-loved of all operas, starring Luca Micheletti and Ying Fang as husband-and-wife-to-be Figaro and Susanna. Mozart's evergreen comedy of seduction, jealousy, revenge - with a hint of sedition and revolt - is based on a banned play by Pierre de Beaumarchais. It's a story set in one day at the palace of Count Almaviva, who tries to foil the marriage of his servants Figaro and Susanna, creating havoc around him and changing everyone forever. It's the 12th appearance at the Royal Opera House of this critically-acclaimed production by Sir David McVicar.

Figaro Luca Micheletti (baritone)
Susanna ... Ying Fang (soprano)
Count Almaviva Huw Montague Rendall (baritone)
Countess Almaviva Maria Bengtsson (soprano)
Cherubino Ginger Costa-Jackson (mezzo-soprano)
Bartolo Peter Kálman (bass-baritone)
Marcellina Rebecca Evans (soprano)
Don Basilio Adrian Thompson (tenor)
Antonio Jeremy White (bass)
Don Curzio Alasdair Elliott (tenor)
Barbarina Isabela Diaz (soprano)
First Bridesmaid Caroline Modiba (soprano)
Second Bridesmaid Miranda Westcott (mezzo-soprano)
Royal Opera Chorus
Orchestra of the Royal Opera House
Julia Jones (conductor)

SAT 21:30 Music Planet (m00236cp)

Toumani Diabate

Kathryn Tickell is joined by the musicologist and record producer Lucy Duran, reflecting on the life and work of late

Toumani Diabate, the great Malian kora player who died earlier this year. Another chance to hear his session for Radio 3 from 2011 when he was joined by Fode Kouyate (drums), Fanta Mady Kouyate (guitar) and Mohamed Koita (bass). Plus some of the latest new releases including Seun Kuti, Peni Candra Rini and Raghu Dixit.

SAT 22:30 New Music Show (m00236cr)
FUTURE PEOPLE (ARE JUST OPTIONAL)

Kate Molleson presents the freshest cutting-edge and experimental new music.

Kate has a performance from Belfast's Sonorities Festival as Panos Ghikas, Wobbly and Jennifer Walshe fuse acoustic and sampled sound in a thrilling live show to explore the limits of sound, text and time in FUTURE PEOPLE (ARE JUST OPTIONAL). Kate chats to Jennifer and Panos about how the piece explores our relationship with history, our future and technology.

Kate also presents music by the East Asian ensemble Shio Mo, a Sofiloquy for harp and electronics from the Bangor Music Festival and we celebrate 100 years of the BBC Singers with a work by Hannah Kendall inspired by the art of Jean-Michel Basquiat.

Plus new music by guitarist Raphael Roginski, saxophonist John Butcher, a stunningly beautiful song setting by Anders Hillborg and pop star Eva Dahlgren and sound artist and composer Lia Kohl's audio love letter to unloved everyday sounds.

SUNDAY 29 SEPTEMBER 2024

SUN 00:30 Through the Night (m00236ct)
Kammerakademie Potsdam performs Felix & Fanny Mendelssohn

Anna Prohaska and friends with the RIAS Chamber Choir and Kammerakademie Potsdam in concert in Berlin. Presented by Penny Gore.

12:31 AM
Felix Mendelssohn (1809-1847)
Psalm 115, Op 31 'Nicht unsern Namen, Herr'
RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

12:48 AM
Fanny Mendelssohn (1805-1847)
Hiob (Job)
Anna Prohaska (soprano), Julienne Mboudje (alto), Benjamin Bruns (tenor), Ludwig Mittelhammer (bass), RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

12:59 AM
Felix Mendelssohn (1809-1847)
Ave Maria, Op 23 no 2
Benjamin Bruns (tenor), RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

01:07 AM
Felix Mendelssohn (1809-1847)
Hör mein Bitten (Hear my Prayer)
Anna Prohaska (soprano), RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

01:18 AM
Johann Sebastian Bach (1685-1750)
Sinfonia, from cantata BWV 75 'Die Elenden sollen essen'
Kammerakademie Potsdam, Justin Doyle (conductor)

01:21 AM
Felix Mendelssohn (1809-1847)
Psalm 114, Op 51 'Da Israel aus Ägypten zog'
RIAS Chamber Chorus, Berlin, Kammerakademie Potsdam, Justin Doyle (conductor)

01:35 AM
Johann Sebastian Bach (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Andreas Staier (harpisichord)

01:42 AM
Felix Mendelssohn (1809-1847)
Symphony no 5 in D major "Reformation", Op 107
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

02:09 AM
Anonymous
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

02:31 AM

Ottorino Respighi (1879-1936)
Ancient Airs and Dances Suite no 3
Amadeus' Polish Radio Chamber Orchestra, Anna Duczmal-Mroz (conductor)

02:51 AM
Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

03:11 AM
Georg Philipp Telemann (1681-1767)
Concerto for Flute, Violin and Cello, TWV 53:A2
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

03:32 AM
Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:40 AM
Carl Ditters von Dittersdorf (1739-1799)
Symphony (after Ovid's Metamorphoses) no 3 in G major
La Stagione Frankfurt, Michael Schneider (director)

03:58 AM
Zoltan Kodaly (1882-1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

04:06 AM
Johann Strauss II (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:14 AM
Rudolf Tobias (1873-1918)
Zur Absolution, from Ecclesia (cantata): Wohl dem, dem die Übertretungen vergeb
Eesti Projekt Chamber Choir

04:22 AM
Christian Gottfried Krause (1719-1770)
Trio Sonata in D minor
Flor Galante

04:31 AM
Marin Marais (1656-1728)
Tombeau pour Monsieur de Lully
Ricercar Consort, Henri Ledroit (conductor)

04:39 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

04:58 AM
Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anna Essipoff (piano)

05:06 AM
Christopher Simpson (c.1605-1669)
Prelude and Divisions upon a Ground
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

05:13 AM
Giuseppe Verdi (1813-1901)
La forza del destino (Overture)
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

05:21 AM
George Frideric Handel (1685-1759)
Recitativo accompagnato – Dall'ondoso periglio; Aria – Aure, deh, per pietà
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

05:29 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Sleeping beauty suite, Op 66a
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

05:49 AM
Robert Schumann (1810-1856)
Kinderszenen, Op 15
Havard Gimse (piano)

06:09 AM
Leopold Hoffmann (1738-1793)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

SUN 06:30 Breakfast (m00236f5)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00236f7)
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah discovers gentleness in the meditative choral music of Palestrina, and the cascading harp patterns of Lynn Palmer's 'Classical Suite'. And there's music to awaken the senses, with a flamboyant performance of a Chopin impromptu, and the strident brass of Girolamo Frescobaldi's 'Toccatà'.

There's a wistful mood in the air too, as Richard Rodney Bennett injects a beautiful piano duet with syncopated samba rhythms, and Veronique Gens sings Fauré's first published song about a flower's unrequited love.

Plus, Dvorak takes us to the Carnival...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m00236f9)
Lucian Msamati

Lucian Msamati has played leading roles on our most famous stages: Salieri in Peter Shaffer's Amadeus at the National Theatre, Iago in Othello at the Royal Shakespeare Company and Estragon opposite Ben Whishaw in Waiting for Godot at the Theatre Royal Haymarket in London.

He started out performing – in his words – 'for farmers sitting on beer crates in rural Africa, with tables for a stage'. And when he decided to leave Zimbabwe, where he began his career, to see if he could make it in the UK, he had to work as a cleaner to pay the bills. His perseverance paid off: as well as success on stage, he's appeared in high-profile TV shows, including Game of Thrones and the Number One Ladies Detective Agency.

After his role in Amadeus, it's no surprise to find Mozart among his musical passions, which also include Satie, Tchaikovsky and an unusual track by Stevie Wonder.

Presenter Michael Berkeley
Producer Clare Walker

SUN 13:30 Music Map (m00236fc)
A journey to Brahms's Academic Festival Overture

Sara Mohr-Pietsch maps the musical terrain around Brahms's Academic Festival Overture, wandering down sonic avenues that link music across time and space. From Verdi's Brindisi to Ravel's String Quartet via Perotin, Suppé, Tom Lehrer and Anoushka Shankar, Sara charts a musical journey towards Brahms's boisterous orchestral mash-up of student songs.

SUN 15:00 Choral Evensong (m00230jq)
Pershore Abbey

From Pershore Abbey with the Choir of Gonville and Caius College, Cambridge.

Introit: A Hymn to Christ (Imogen Holst)
Responses: David Trendell
Psalm 119 vv 73-104 (Wesley, Wallace, Howells, Ives)
First Lesson: 1 Chronicles 29 vv10-19
Office hymn: God that madest earth and heaven (Ar hyd y nos)
Canticles: Second Service (Leighton)
Second Lesson: Colossians 3 vv12-17
Anthem: How lovely are thy dwellings (Brahms)
Hymn: Lord of all hopefulness (Slane, arr. Philip Moore)
Voluntary: Toccata (Ropek)

Matthew Martin (Precentor)
Harrison Cole (Organist)

SUN 16:00 Jazz Record Requests (m00236ft)
Bud Powell @ 100 / Remembering Martin France

Alyn Shipton presents jazz records of all styles as requested by you, including music celebrating pianist Bud Powell's centenary, vocal music from Norma Winstone and Claire Martin, plus we remember the inspirational drummer Martin France. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Early Music Show (m00236fh)
York Early Music Festival - The Gesualdo Six

Hannah French presents a concert from York Minster featuring The Gesualdo Six performing music by Josquin des Prez, Pierre

de La Rue and Antoine Brumel, alongside a new work by the Indian-American composer Shruthi Rajasekar.

SUN 18:00 Words and Music (m00236fk)
Feuds, Rivalries, Arguments and Quarrels

It's hatred rather than love that inspires us this week as we turn our attention to feuds, rivalries, arguments and quarrels. We feature literary spats between the Romantic poets; Katherine Mansfield and Virginia Woolf; and Lord Byron and pretty much everyone. Plus sibling rows, family feuds, and lovers at odds, as well as stand-offs between gangs, good versus evil in Heaven and one man's quest to hunt a certain whale. The musical rivalries include Mozart v Salieri, Brahms v Liszt and Debussy v Ravel.

Readers: Andonis Anthony & Pooky Quesnel
Producer: Jessica Treen

Readings:

John Milton: Paradise Lost
Jilly Cooper: Rivals
Percy Bysshe Shelley: To Wordsworth
Thomas Carlyle: Letter to Robert Browning
Lord Byron: English Bards, And Scotch Reviewers (extract)
Percy Bysshe Shelley: Letter to Thomas Love Peacock
Lord Byron: Don Juan (extract)
Charles Lamb: Letter to Bernard Barton
Eleanor Farejon: The Quarrel
Edward Albee: Who's Afraid of Virginia Woolf?
Roger Lewis: Erotic Vagrancy
Emily Bronte: Wuthering Heights
Anon (trans. H.A Bellows): The Poetic Edda
Herman Melville: Moby Dick
E.F Benson: Mapp & Lucia
R.F Kuang: Yellowface
Margaret Drabble: A Summer Bird Cage
AS Byatt: The Game
Zadie Smith: On Beauty
Virginia Woolf: The Diary of Virginia Woolf, Vol. 2: 1920-1924

01 00:00:00 Dmitry Shostakovich
Quartet for strings no. 8 (Op.110) in C minor, 2nd movement;
Allegro molto
Performer: St. Petersburg String Quartet
Duration 00:02:37

02 00:00:26
John Milton
Paradise Lost
Duration 00:01:20

03 00:02:35 Nicholas Britell
Succession (Main Title Theme)
Performer: Nicholas Britell
Duration 00:01:50

04 00:04:18
Jilly Cooper
Rivals
Duration 00:01:59

05 00:05:54 Franz Liszt
Piano Sonata in B Minor, S. 178: Cantando espressivo
Performer: Martha Argerich
Duration 00:02:47

06 00:08:38 Béla Bartók
Allegro Barbaro
Performer: Zoltán Kocsis
Duration 00:02:31

07 00:11:04 Luigi Boccherini
String Quintet in E Major, Op. 11 No. 5, G. 275: III. Minuetto
Performer: Jamie Laredo
Duration 00:03:43

08 00:09:55
Percy Bysshe Shelley
To Wordsworth
Duration 00:00:53

09 00:10:48
Thomas Carlyle
Letter to Robert Browning
Duration 00:00:25

10 00:11:12
Lord Byron
English Bards, And Scotch Reviewers (extract)
Duration 00:00:36

11 00:11:49
Percy Bysshe Shelley
Letter to Thomas Love Peacock
Duration 00:00:39

12 00:12:30
Lord Byron
Don Juan (Extract)
Duration 00:00:29

13 00:12:59
Charles Lamb
Letter to Bernard Barton
Duration 00:00:27

14 00:13:26 Lee "Scratch" Perry
People Funny Boy
Performer: Lee "Scratch" Perry
Duration 00:01:12

15 00:13:40 Lee "Scratch" Perry
People Grudgeful
Performer: Sir Gibbs
Duration 00:01:20

16 00:14:58
Eleanor Farjeon
The Quarrel
Duration 00:00:33

17 00:15:29 Sergey Prokofiev
Cinderella-Suite Nr. 1, Op. 107: III. Quarrel
Performer: Yuri Temirkanov
Duration 00:03:16

18 00:18:35
Edward Albee
Who's Afraid of Virginia Woolf
Duration 00:01:19

19 00:19:53 Charlie Parker (artist)
Leap Frog
Performer: Charlie Parker
Performer: Dizzy Gillespie
Duration 00:02:28

20 00:20:23
Roger Lewis
Duration 00:01:01

21 00:22:21
Emily Bronte
Wuthering Heights
Duration 00:02:08

22 00:24:19 Brandy (artist)
The Boy is Mine
Performer: Brandy
Performer: Monica
Duration 00:01:00

23 00:25:02 Gustav Holst
The Planets Suite, Op. 32: I. Mars
Performer: London Philharmonic Orchestra
Duration 00:06:19

24 00:26:57
Unknown (trans HA Bellows)
The Poetic Edda
Duration 00:01:48

25 00:26:57 Pyotr Ilyich Tchaikovsky
Eugene Onegin: Duel Scene
Performer: Dmitri Hvorostovsky
Duration 00:01:48

26 00:37:08 Benjamin Britten
4 Sea interludes [from 'Peter Grimes'] (Op.33a) no.4; Storm
Performer: London Symphony Orchestra
Duration 00:03:19

27 00:37:35
Herman Melville
Moby Dick
Duration 00:01:21

28 00:40:24 Mozart
Andante and 5 variations K.501 for piano duet
Performer: Radu Lupu
Duration 00:05:47

29 00:40:43
E.F Benson
Mapp & Lucia
Duration 00:01:12

30 00:53:15 Antonio Salieri
Symphony in D Major, 'Veneziana': II. Andantino grazioso - Presto
Performer: English Chamber Orchestra
Duration 00:02:22

31 00:48:26
Rebecca F Kuang

Yellowface
Duration 00:00:40

32 00:49:06 Irving Berlin
Anything You Can Do
Performer: Ethel Merman
Duration 00:01:00

33 00:50:05 Bizet
Carmen - Act I: Au secours! [chorus]
Performer: Ambrosian Singers
Duration 00:03:19

34 00:53:25 Beethoven
Concerto for piano and orchestra no. 4 (Op.58), 2nd mvt;
Andante con moto
Performer: Daniel Barenboim
Duration 00:04:24

35 00:54:57
Margaret Drabble
A Summer Bird-Cage
Duration 00:01:17

36 00:57:01
AS Byatt
The Game
Duration 00:00:49

37 00:57:51 Bette Davis (artist)
Whatever Happened to Baby Jane?
Performer: Bette Davis
Performer: Debbie Burton
Duration 00:02:00

38 00:59:47 Rebecca Clarke
Morpheus for viola and piano
Performer: Kenneth Martinson
Duration 00:02:57

39 01:01:01
Zadie Smith
On Beauty
Duration 00:01:43

40 01:06:14 Marry Waterson (artist)
Forgive Me
Performer: Marry Waterson
Performer: David Jaycock
Duration 00:01:43

41 01:04:48 Gabriel Fauré
Élégie in C Minor, Op. 24 (Version for Cello & Piano)
Performer: Steven Isserlis
Duration 00:03:17

42 01:06:57
Virginia Woolf
The Diary of Virginia Woolf, Vol. 2: 1920-1924
Duration 00:01:20

43 01:08:10 Igor Stravinsky
The Rite of Spring, Pt.1; Ritual of the rival tribes (Jeux des cites rivales) -
Performer: Antal Doráti
Duration 00:02:03

44 01:08:10 Bing Crosby (artist)
Let's Call The Whole Thing Off
Singer: Bing Crosby
Singer: Rosemary Clooney
Duration 00:02:03

SUN 19:15 Between the Ears (m00236fm)
Einstein Fix: an electronic symphony

Einstein Patrick Mupalu - 'Einstein Fix' - is the go-to repair man in Cape Town for mobile phones and laptops. Any device, almost any problem, six days a week, 'he fix', and in record time.

Originally from the Democratic Republic of Congo, Einstein has, since 2009, sought asylum in South Africa where he works out of a tiny shop on Cape Town's affluent Bree Street. From this hole-in-a-wall, he operates like a kind of digital doctor, resuscitating tired batteries, cracked screens, and unresponsive keys.

In this electronic symphony, Einstein's poignant personal story is told in 'movements', alongside the hustle, humour, energy, noise and multiplicity of voices that fill his every day.

Producer: Catherine Boulle
Music by: John Withers
A Falling Tree production for BBC Radio Three

SUN 19:45 Sunday Feature (m00236fp)

New Generation Thinkers: Anjin, the Pilot

Nandini Das, Professor of Early Modern Literature and Culture at Oxford tells the story of William Adams, the first Englishman in Japan – also known as Anjin, the Pilot. And discovers how the life of one man can offer us new insights into England's contact with the wider world, and with one island empire on the other side of the world in particular.

In July 2017, archaeologists excavating in Hirado, Japan, uncovered a porcelain urn containing human remains. They had been unearthed once before, in 1931, but now, with advanced technology, the researchers hoped to unlock a centuries-old secret. And they did. Radiocarbon dating revealed the remains likely belonged to someone from the 1600s, at a time when the powerful Tokugawa family ruled Japan from the city of Edo, present-day Tokyo. But DNA analysis offered up a surprise: the individual had genetic markers common in Western and Northern Europe, yet bore traces of a long-term Edo-era diet. This was a foreigner, fully assimilated into 17th-century Japan.

The story of the Tudor Englishman shipwrecked in Japan, may ring a bell. The character of the gruff, swashbuckling hero John Blackthorne in James Clavell's 1975 novel 'Shogun' was based on Adams. And his adventures were adapted onto the small screen in 1980, and a popular mini-series which aired earlier this year.

It is not just a great story, it's a little window into a moment in the past, when the destinies of two island nations, on either side of the world, intersected for the very first time, but not the last.

Contributors:

Timon Screech from the International Research Center for Japanese Studies in Kyoto
Richard Irving, writer and academic
The Reader: Samuel James

Presenter: Nandini Das
Producer: Mohini Patel

SUN 20:00 Drama on 3 (m00236fr)
Ivanov

Rory Kinnear plays the title role in a new version of Russian playwright Anton Chekhov's first major stage play. Ivanov is a man whose world is falling apart despite the best efforts of his delusional and self-absorbed friends and family. Writer/composer duo Katherine Tozer and John Chambers follow up their razor-sharp adaptations of The Cherry Orchard and The Seagull.

Nicholas Ivanov Rory Kinnear
Sarah Dorothea Myer-Bennett
Sasha Holli Dempsey
Paul Joseph Kloska
Matthew Dominic Coleman
Michael Tyger Drew-Honey
Luke Clifford Samuel
Zuzu Joan Iyiola
Martha Saffron Coomber
Ava Melanie Kilburn
Dominic Nuhazet Diaz Cano

Cellist Liz Hanks.
Sound designer Peter Ringrose
Production Co-ordinator Jenny Mendez

Directed by Toby Swift
A BBC Studios production for Radio 3.

In 1887, at the age of 27, Chekhov was commissioned to write a stage play. The result - Ivanov - was completed in just ten days and then premiered in Moscow towards the end of that year. Greatly disappointed, he rewrote the play and 14 months later it was produced in St. Petersburg where it was hailed as a triumph. Chekhov was maturing into the playwright now celebrated as the author of some of the greatest stage plays ever written.

SUN 21:30 New Generation Artists (m00236ft)
Janacek from the Leonkoro Quartet

The Leonkoro Quartet plays Janacek's String Quartet No 1 'Kreutzer Sonata' and Alexander Gadjiev plays Liszt's powerful transcription of a movement from Beethoven's Seventh Symphony.

The multi-award-winning Leonkoro Quartet performed Janacek's First Quartet at Wigmore Hall earlier this year. It was inspired by Leo Tolstoy's novella 'The Kreutzer Sonata,' which had itself been inspired by Beethoven's Violin Sonata No. 9, known as the "Kreutzer." As Janacek wrote of this dramatic quartet: "In this work I was imagining a poor woman, tormented and run down, just like the one the Russian writer Tolstoy describes in his Kreutzer Sonata."

Beethoven arr. Liszt: Symphony no. 7 - Allegretto
Alexander Gadjiev (piano)

Janacek: String Quartet No 1 'Kreutzer Sonata'
Leonkoro Quartet

SUN 22:00 Night Tracks (m001zgg0)
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:02:54 Chihei Hatakeyama (artist)
M4 (extract)
Performer: Chihei Hatakeyama
Performer: Shun Ishiwaka
Featured Artist: Hatis Noit
Duration 00:04:45

02 00:07:38 Simeon ten Holt
Canto Ostinato (Section 41-73)
Performer: Gwyneth Wentink
Duration 00:05:47

03 00:13:25 Joseph Haydn
Adagio in F major H.17.9
Performer: Alfred Brendel
Duration 00:05:26

04 00:19:37 Olcay Bayir (artist)
Adana
Performer: Olcay Bayir
Duration 00:04:03

05 00:23:41 Anton Bruckner
String Quintet in F Major (2nd mvt)
Music Arranger: Unknown
Orchestra: Academia Allegro Vivo
Director: Wahid Khadem-Missagh
Duration 00:12:46

06 00:37:08 Hulbækmo & Jacobsen Family orchestra (artist)
Imeland og Grimeland
Performer: Hulbækmo & Jacobsen Family orchestra
Duration 00:05:02

07 00:42:10 Franz Schubert
Die Nacht (Wie schon bist du) D.983c
Performer: Josephine Knight
Music Arranger: Simon Parkin
Ensemble: The Gesualdo Six
Duration 00:06:13

08 00:48:21 Shida Shahabi (artist)
Pretty In Plums
Performer: Shida Shahabi
Duration 00:03:34

09 00:52:33 Max Reger
The 7 Words of Jesus (12 German Sacred Songs)
Ensemble: Singer Pur
Duration 00:07:17

10 00:59:50 Johannes Brahms
3 Intermezzi Op.117 (no.1 in E flat major)
Performer: Paul Lewis
Duration 00:05:00

11 01:04:50 Bruno Berle (artist)
Quando Penso
Performer: Bruno Berle
Duration 00:01:33

12 01:07:21 Daniel Elms
Consolations in Travel
Orchestra: BBC Concert Orchestra
Conductor: Robert Ames
Duration 00:10:13

13 01:17:34 Arcangelo Corelli
Violin Sonata in B flat major Op.52 (4th mvt)
Performer: Elizabeth Wallfisch
Performer: Paul Nicholson
Performer: Richard Tunnicliffe
Duration 00:02:48

14 01:20:22 Catherine Graindorge (artist)
The Unvisited Garden
Performer: Catherine Graindorge
Duration 00:01:46

15 01:23:09 Wu Mengmeng (artist)
Lanterns And Moonlight
Performer: Wu Mengmeng
Duration 00:03:32

16 01:26:41 Laura Veirs (artist)

My Lantern
Performer: Laura Veirs
Performer: Sam Amidon
Performer: Shahzad Ismaily
Performer: Charlotte Greve
Performer: Karl Blau
Duration 00:02:56

17 01:30:37 John Francis Flynn (artist)
Mole in the Ground
Performer: John Francis Flynn
Duration 00:04:11

SUN 23:30 Unclassified (m00236fw)
Holst & Hania Rani's Listening Chair

Ever since her first album Esja was released in 2019, Hania Rani has been captivating international audiences with her solo work and ambitious collaborations with the likes of Vikingur Olafsson, Portico Quartet and Christian Löffler. Fresh from her recent stellar performance in Frankfurt (broadcast in last week's Unclassified), the award-winning pianist, composer and singer is Elizabeth Alker's guest this week in the Unclassified Listening Chair. She describes how the mystical and mysterious sounds of Holst's Neptune from The Planets - a piece she first heard at high-school - hold the power to transport her away. Inspired by Hania's choice, and joining in with Radio 3's celebrations of Holst's 150th birthday this week, Elizabeth also selects a range of tracks inspired by the solar system.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 30 SEPTEMBER 2024

MON 00:30 Through the Night (m00236fy)
Wolf, Spohr and Beethoven from the Zermatt Music Festival in Switzerland

The Scharoun Ensemble Berlin join forces with students from the Zermatt Music Festival Academy to perform music including Beethoven's E flat wind sextet and Spohr's Nonet. Danielle Jalowiecka presents.

12:31 AM
Hugo Wolf (1860-1903)
Italian Serenade in G major for string quartet, Op 120
Kyoko Ogawa (violin), Clara Mesplé (violin), Anne Sophie Van Riel (viola), Zuzanna Szambelan (cello)

12:38 AM
Louis Spohr (1784-1859)
Nonet in F major, Op 31
Kyoko Ogawa (violin), Anne Sophie Van Riel (viola), Alexander Arai-Swale (double bass), Hyunjung Song (oboe), Carlotta Brendel (bassoon), Zuzanna Szambelan (cello), Ronja Macholdt (flute), Astrid den Daas (clarinet), Pauline Zahno (horn)

01:06 AM
Ludwig van Beethoven (1770-1827)
Sextet in E flat for wind, Op 71
Markus Weidmann (bassoon), Alexander Bader (clarinet), Stefan de Leval Jezierski (horn), Carlotta Brendel (bassoon), Astrid den Daas (clarinet), Pauline Zahno (horn)

01:23 AM
Othmar Schoeck (1886 - 1957)
Violin Concerto 'quasi una fantasia' in B flat major, Op 21
Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)

01:59 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no.38 in D major, K.504, 'Prague'
Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

02:31 AM
Luigi Rossi, Stefano Landi (1587-1639), Giovanni Legrenzi (1626-1690), Giovanni Maria Trabaci (1575-1647), Claudio Monteverdi (1567-1643)
Passacaille [Rossi]; Volge Orfeo gli occhi [Landi]; Sonata [Legrenzi]; Ombre grate d'Averno [Landi]; Lasciate Averno o pene [Rossi]; Durezza et ligature [Trabaci]; Oblivion soave [Monteverdi]; Bevi, bevi sicura l'onda [Landi]
Stylus Phantasticus

02:57 AM
Johann Sebastian Bach (1685-1750)
Suite for cello solo no 4 in E flat major, BWV1010
Guy Fouquet (cello)

03:22 AM
Erik Gustaf Geijer (1783-1847)
Midnight Fantasy

<p>Stefan Bojsten (piano)</p> <p>03:28 AM Franz Liszt (1811-1886) Fantasy on 'Szozat' (2nd Hungarian National Anthem) Hungarian Radio Orchestra, Arpad Joo (conductor)</p> <p>03:39 AM Alfredo Casella (1883-1947) Barcarola e scherzo Min Park (flute), Huw Watkins (piano)</p> <p>03:47 AM Zoltan Kodaly (1882-1967) 4 Italian madrigals for female chorus Jutland Chamber Choir, Mogens Dahl (director)</p> <p>03:59 AM Georg Philipp Telemann (1681-1767) Sonata Polonaise in A minor for violin, viola and continuo TWV 42 La Stagione Frankfurt</p> <p>04:06 AM Fryderyk Chopin (1810-1849) 4 Mazurkas, Op 30 Aimi Kobayashi (piano)</p> <p>04:17 AM Edward Elgar (1857-1934) Serenade for Strings in E minor, Op 20 Zurich Chamber Orchestra, Willi Zimmermann (conductor)</p> <p>04:31 AM Herman Streulens (b.1931) Ave Maria for tenor and female voices (1994) La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor)</p> <p>04:36 AM Per Norgard (b.1932) Pastorale for String Trio Trio Aristos</p> <p>04:43 AM Johan Peter Emilius Hartmann (1805-1900) 6 Fantasiestucke (Op 54) (1855) (Dedicated to Clara Schumann) Nina Gade (piano)</p> <p>04:58 AM Gustav Holst (1874-1934) Beni Mora - oriental suite (Op 29 no 1) BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)</p> <p>05:14 AM Antonio Salieri (1750-1825) Concerto for Organ and Orchestra in C major Ivan Sarajshvili (organ), Brussels Chamber Orchestra</p> <p>05:31 AM Franz Schubert (1797-1828), Max Reger (1873-1916) Am Tage aller Seelen D.343 Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)</p> <p>05:39 AM Julius Rontgen (1855-1932) Violin Sonata in F sharp minor Op 20 (1879-1883) Alexander Kerr (violin), Sepp Grotenhuis (piano)</p> <p>05:59 AM Orlande de Lassus (1532-1594) Missa Osculetur me Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)</p> <p>06:23 AM Angelo Michele Bartolotti (1615-1682), Francesco Corbetta (1615-1681) Passacaille Simone Vallerotonda (guitar)</p> <p>MON 06:30 Breakfast (m00236gq) Get going with classical</p> <p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p>MON 09:30 Essential Classics (m00236gs)</p>	<p>Refresh your morning with classical music</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p>MON 13:00 Classical Live (m00236gv) Martin Fröst and Family from the Wigmore Hall and a BBC Singers Anniversary</p> <p>This week sees the centenary of the BBC Singers which Tom McKinney marks with specially made recordings from this much loved group across the week . Today a chance to hear a major choral work from Judith Weir recorded at the Three Choirs Festival this year. Also this week, a cycle of symphonies, rich in contrast and lyricism, by Franz Schubert and a chance to catch up with complete performances given by the quarter finalists of the BBC Young Musician competition. But the programme begins live at the Wigmore Hall with a recital by clarinettist Martin Fröst and family and a programme of original work and arrangements for clarinet trio, stretching from Johann Sebastian Bach to Bela Bartok.</p> <p>1303 Live from Wigmore Hall, London, presented by Hannah French</p> <p>Anders Hillborg arr. Martin Fröst "Påfågels-Ögonblick" (Peacock moment) Witold Lutoslawski Dance Prelude No 1, Allegro molto Johann Sebastian Bach arr. Göran Fröst Two part invention D-minor BWV, 775 Witold Lutoslawski Dance Prelude No 2, Andantino Johann Sebastian Bach arr. Göran Fröst Two part invention E-major BWV, 777 Witold Lutoslawski Dance Prelude No 5, Allegro molto-Presto Johann Sebastian Bach Allemande, from French Suite No 5, BWV 816 Johannes Brahms arr. Johan Fröst Hungarian Dance No 1, Allegro Molto Johann Sebastian Bach Courante from French Suite No 5, BWV 816 Johannes Brahms arr. Johan Fröst Hungarian Dance No 14, Un poco Andante Johann Sebastian Bach arr. Göran Fröst Two part invention G-major BWV, 781 Johannes Brahms arr. Johan Fröst Hungarian Dance No 21, Vivace - Piu presto Johann Sebastian Bach Sarabande from French Suite No 5, BWV 816 Bela Bartok arr. Göran Fröst Romanian Folk Dances, No 1, Allegro moderato Johann Sebastian Bach Gigue from French Suite No 5, BWV 816 Bela Bartok arr. Göran Fröst Romanian Folk Dances, No 2, Allegro Johann Sebastian Bach Three part invention G-major BWV, 796 Bela Bartok arr. Göran Fröst Romanian Folk Dances, No 3, Andante Johann Sebastian Bach Bourree from French Suite No 5, BWV 816 Bela Bartok arr. Göran Fröst Romanian Folk Dances, No 4, Molto moderato Johann Sebastian Bach Two part invention G-minor BWV, 782 Bela Bartok arr. Göran Fröst Romanian Folk Dances, Nos 5 & 6</p> <p>Martin Fröst, Goran Fröst and Johan Fröst Trio</p> <p>c2.00 The BBC Singers at 100:</p> <p>Gustav Holst Choral Hymns from Rig Veda Op. 26 BBC Singers Elizabeth Bass (harp) Sofi Jeannin (conductor)</p> <p>Franz Schubert Symphony No. 5 in Bb major D. 485 Frankfurt Radio Symphony Orchestra</p>	<p>Jonathan Cohen (conductor)</p> <p>c1440 BBC Young Musician 2024 – Quarter Finalist 1/10</p> <p>c1500 The BBC Singers at 100:</p> <p>Judith Weir In The Land of Uz Mark Padmore (tenor) Charles Gibbs (narrator) BBC Singers Nicholas Freestone (organ) Philharmonia Orchestra Sofi Jeannin (conductor)</p> <p>Felix Mendelssohn Hebrides Overture (Fingal's Cave) Op. 26 BBC Scottish Symphony Orchestra Delyana Lazarova (conductor)</p> <p>Imogen Holst Six part-songs: 'Welcome Joy and Welcome Sorrow' - No. 5 "Lullaby" BBC Singers Elizabeth Bass (harp) Sofi Jeannin (conductor)</p> <p>MON 16:00 Composer of the Week (m001dfwm) Samuel Coleridge-Taylor (1875-1912)</p> <p>Going Up</p> <p>Donald Macleod follows Coleridge-Taylor's first steps up the musical ladder.</p> <p>At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.</p> <p>Today, Donald puts us in the shoes of Samuel Coleridge-Taylor as he was growing up. The young composer was used to turning heads - not only was he a mixed-race boy being raised in a white family with an absent father – he was the only boy in his school to play an instrument, and his musical talent was plain to see. But when he had to leave school at 13 to get a job, what would become of him now?</p> <p>Going Up Harold Wright, piano</p> <p>Fantasiestucke, Op 5 (Serenade and Humoresque) Catalyst String Quartet</p> <p>Clarinet Quintet in F sharp minor, Op 10 (iv. Finale) Anthony McGill, clarinet Catalyst Quartet</p> <p>Magnificat in F major The Choir of Exeter College, Oxford Christopher Holman, conductor Miles Swinden, organ</p> <p>Piano Quintet, Op 1 (i. Allegro con moto; ii- Larghetto) Kaleidoscope Chamber Collective</p> <p>Symphony, Op 8 (iii. Scherzo) Aarhus Symphony Orchestra Douglas Bostock, conductor</p> <p>Produced by Amelia Parker for BBC Audio Cardiff</p> <p>MON 17:00 In Tune (m00236gy) Live classical performance and interviews</p> <p>Sean Rafferty introduces live music from the up-and-coming Atenea Quartet, who will be performing at London's Wigmore Hall. Plus, Sean talks to the composers of BBC One's new drama 'Ludvig' starring David Mitchell.</p> <p>MON 19:00 Classical Mixtape (m00236h0) Classical music for focus or relaxation</p>
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Take time out with a 30-minute soundscape of classical favourites, with music by Strozzi, Brahms and Bizet.

Producer: Laura Yogasundram

MON 19:30 Radio 3 in Concert (m00236h2)
The Planets

To mark the 150th anniversary of Gustav Holst's birth, the BBC Philharmonic, with their Chief Conductor John Storgards celebrate in style with a performance of his thrilling suite "The Planets". Fuelled by his vast imagination, his interest in astronomy, a fascination with Indian literature and music, and inspired by the wealth of colour available to him in a large orchestra, he created music with memorable tunes, relentless rhythm and varied atmospheres. It has captivated audiences and remained bang up-to-date for over a hundred years.

Paul Lewis joins the BBC Philharmonic for Beethoven's Third Piano Concerto; here's an opportunity to share a concert performance with an artist who intimately knows, and cares deeply about, this music.

ABLAZE THE MOON by Grace-Evangeline Mason is music inspired by the American poetry of Sara Teasdale. Here, the image of the moon as a golden flower suspended in a dark sky inspires music of contrast and luminosity.

Recorded at the Bridgewater Hall, Manchester on Saturday 21 September 2024
Presented by Mark Forrest

Beethoven: Piano Concerto No 3

8.10 Music Interval

Grace-Evangeline Mason: ABLAZE THE MOON
Holst: The Planets

Paul Lewis (piano)
Halle Choir
BBC Philharmonic
John Storgards (conductor)

MON 21:45 Between the Ears (m00236h4)
Miniatures

A Pond of No Consequence

From floating in a pond in Vermont to slipping between space and the sky, five audio-makers offer a series of Radio 3's innovative *Between the Ears* features in miniature inspired by the elements.

Our first edition takes water as its starting point. Erica Heilman is the maker of the independent podcast *Rumble Strip*, which she produces in her closet in East Calais, Vermont.

A Pond of No Consequence is two old friends, floating on a third-rate roadside pond in northern Vermont, comparing notes on tiny lilypond people and ageing parents and the sweetness of short summers and everyday life.

Produced by Erica Heilman
A Falling Tree production for BBC Radio 3

MON 22:00 Night Tracks (m00236h7)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m00236h9)
Jackie Kay's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Jackie Kay is a Scottish poet, playwright and novelist. To reflect the week of National Poetry Day she is Soweto's guest on 4/4 picking records that are special to her from her personal collection. Tonight she starts us off with a song by African-American blues singer, Bessie Smith.

Plus, there's music from Ishmael Ensemble, Bud Powell and Fergus McCreadie.

TUESDAY 01 OCTOBER 2024

TUE 00:30 Through the Night (m00236hc)

Boulanger, Dutilleux and Berlioz from Berlin

Cellist Anastasia Kobekina joins German Symphony Orchestra and conductor Andris Poga in Dutilleux Cello Concerto and the orchestra plays Berlioz *Symphonie fantastique*. Penny Gore presents

12:31 AM
Lili Boulanger (1893-1918)
D'un soir triste
German Symphony Orchestra, Berlin, Andris Poga (conductor)

12:42 AM
Henri Dutilleux (1916-2013)
Tout un monde lointain, cello concerto
Anastasia Kobekina (cello), German Symphony Orchestra, Berlin, Andris Poga (conductor)

01:10 AM
Vladimir Kobekin (b.1947)
Gaillarda
Anastasia Kobekina (cello), Hendrik Schmidt (percussion)

01:13 AM
Hector Berlioz (1803-1869)
Symphonie fantastique, Op 14
German Symphony Orchestra, Berlin, Andris Poga (conductor)

02:05 AM
Claude Debussy (1862-1918)
Images - set 1 for piano
Marc-Andre Hamelin (piano)

02:21 AM
Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 no 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

02:31 AM
Rudolf Escher (1912-1980)
Le Tombeau de Ravel (1952)
Bart Schneemann (oboe), Jacques Zoon (flute), Ronald Hoogeveen (violin), Zoltan Benyacs (viola), Dmitri Ferschtman (cello), Glen Wilson (harpsichord)

02:56 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

03:19 AM
Joseph Touchemoulin (1727-1801)
Sinfonia in C major
Neue Dusseldorfer Hofmusik

03:39 AM
Jacobus Clemens non Papa (c.1510-1556)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:45 AM
John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

03:53 AM
Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

04:03 AM
Joseph Jongen (1873-1953)
Allegro appassionato, Op 95, no 2
Grumiaux Trio

04:11 AM
Fryderyk Chopin (1810-1849)
Rondo in C major B.27 (Op 73) arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

04:22 AM
Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81, arranged for recorder and harpsichord
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

04:31 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:40 AM
Rudolf Tobias (1873-1918)
Sonatina no 2 in C minor
Vardo Rumessen (piano)

04:49 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:59 AM
Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:07 AM
Henry Purcell (1659-1695)
Sonata no 7 for 2 violins in E minor, Z.796
Simon Standage (violin), Ensemble Il tempo

05:15 AM
Malcolm Arnold (1921-2006)
Sonatina for clarinet and piano Op 29
Fabio di Casola (clarinet), Alexander Boeschoten (piano)

05:23 AM
Fela Sowande (1905-1987)
African suite for harp and strings (1944)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:48 AM
Johannes Brahms (1833-1897)
4 Klavierstücke Op 119
Robert Silverman (piano)

06:06 AM
Antonin Dvorak (1841-1904)
String Quartet no 12 in F major 'American', Op 96
Prague Quartet

TUE 06:30 Breakfast (m00236j5)
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m00236j7)
Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m00236j9)
The BBC Singers at 100 plus symphonic Schubert

The celebrations marking 100 years of the BBC Singers continues with performances of choral masterpieces by Charles Villiers Stanford and Francis Poulenc and Tom continues his sequence of symphonies by Schubert with the Swedish Chamber Orchestra and Andrew Manze performing the 4th Symphony in C minor - his so-called 'Tragic' symphony. Also in today's programme a chance to hear a complete performance from another of the quarter finalists of the BBC Young Musician competition.

BBC Singers at 100:
Charles Villiers Stanford
Magnificat in Bb for double choir Op. 164
BBC Singers
Andrew Nethsingha (conductor)

Arnold Schoenberg
Verklärte Nacht Op. 4
Isabelle Faust (violin)
Anne Katarina Scheib (violin)
Timothy Ridout (viola)
Danusha Waskiewicz (viola)
Jean-Guihen Queyras (cello)
Christian Poltera (cello)

BBC Singers at 100:
Imogen Holst

Six part-songs: 'Welcome Joy and Welcome Sorrow'
No. 1 "Welcome Joy and Welcome Sorrow"
BBC Singers
Elizabeth Bass (harp)
Sofi Jeannin (conductor)

c 1350
BBC Young Musician – Quarter Finalist 2

Ludwig van Beethoven
Piano Sonata in C minor "Pathétique"
Paul Lewis (piano)

BBC Singers at 100
Francis Poulenc
Figure Humaine
BBC Singers

c1500
Franz Schubert
Symphony No 4 in C minor 'Tragic' D. 417
Swedish Chamber Orchestra
Andrew Manze (conductor)

BBC Singers at 100:
Imogen Holst
Six part-songs: 'Welcome Joy and Welcome Sorrow'
No. 3 "Over the Hill Over the Dale"
No. 6 "Shed No Tear"
BBC Singers
Elizabeth Bass (harp)
Sofi Jeannin (conductor)

TUE 16:00 Composer of the Week (m001dfvz)
Samuel Coleridge-Taylor (1875-1912)

Wedding Feast

Donald Macleod follows the twists and turns of Coleridge-Taylor's wedding story.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, life imitates art as Coleridge-Taylor faces obstacles whilst trying to marry his beloved Jessie Walmisley. Her family vehemently disapproves of the match. And during this period of turmoil, he's writing a piece all about a wedding... Can he write his own "happy-ever-after"?

Petite Suite de Concert, Op 77 (iii. Un sonnet d'amour)
Chineke! Orchestra
Anthony Parnter, conductor

Nonet (ii. Andante con moto)
Kaleidoscope Chamber Ensemble

African Romances, Op 17 (An African Love Song; Ballad; Over the Hills; How shall I woo thee?)
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Hiawatha Overture
RTE Orchestra
Adrian Leaper, conductor

Hiawatha's Wedding Feast (excerpt)
Arthur Davies, tenor
Welsh National Opera and Chorus
Kenneth Alwyn, conductor

Produced by Amelia Parker for BBC Audio Cardiff

TUE 17:00 In Tune (m00236jd)
Discover classical music and artists

The BBC Singers join Sean Rafferty for a live performance ahead of their centenary concert.

TUE 19:00 Classical Mixtape (m00236jg)
The perfect classical half hour

Take time out with a 30-minute soundscape of classical

favourites.

TUE 19:30 Radio 3 in Concert (m00236jj)
Yuja Wang and the London Symphony Orchestra

The sensational Yuja Wang teams up with the London Symphony Orchestra for Chopin's soulful Piano Concerto no. 2.

And Antonio Pappano, the LSO's chief conductor, shapes a journey from the sounds of nature awakening to radiant joy in Gustav Mahler's First Symphony, nicknamed 'Titan.'

Presented by Martin Handley.

Szymanowski: Concert overture in E major Op.12
Chopin: Piano Concerto No 2 in F minor, Op.21

Interval

Mahler: Symphony No 1

Yuja Wang (piano)
London Symphony Orchestra, Sir Antonio Pappano (conductor)

TUE 21:45 Between the Ears (m00236jl)
Miniatures

Earth

From floating in a pond in Vermont to slipping between space and the sky, five audio-makers offer a series of Radio 3's innovative Between the Ears features in miniature inspired by the elements.

Our second edition takes earth as its starting point, produced by Talia Augustidis. Talia is an audio artist and community organiser based in London. Her pieces have been featured in festivals around the world, from the Lucia Festival in Florence to the Tribeca Festival in New York.

Produced by Talia Augustidis
A Falling Tree Production for BBC Radio 3

TUE 22:00 Night Tracks (m00236jn)
Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m00236jq)
Fresh from Tanhai Collective

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Scottish poet Jackie Kay is back to pick her second record from her collection in 4/4 to reflect the week of National Poetry Day. Tonight she has chosen a song from a jazz legend, Sarah Vaughan.

Plus, there's music from Patricia Brennan Septet, Gigi Williams and Tom Dickson.

WEDNESDAY 02 OCTOBER 2024

WED 00:30 Through the Night (m00236js)
Rome as seen by Liszt and Respighi

Iván Fischer conducts the Santa Cecilia Orchestra in Respighi's symphonic poems Pines of Rome, Fountains of Rome and Roman Festivals, with the Santa Cecilia Chorus performing two Liszt choruses. Penny Gore presents.

12:31 AM
Ottorino Respighi (1879-1936)
Pines of Rome (Pini di Roma), symphonic poem
Orchestra dell'Accademia Nazionale di Santa Cecilia, Iván Fischer (conductor)

12:55 AM
Franz Liszt (1811-1886)
O Roma Nobilis, S.54
Chorus of the Accademia Nazionale di Santa Cecilia, Andrea Secchi (director)

12:57 AM
Ottorino Respighi (1879-1936)
Fountains of Rome (Fontane di Roma), symphonic poem
Orchestra dell'Accademia Nazionale di Santa Cecilia, Iván Fischer (conductor)

01:15 AM
Franz Liszt (1811-1886)
Dall'Alma Roma, S.36
Chorus of the Accademia Nazionale di Santa Cecilia, Andrea Secchi (director), Silvio Celegghin (organ)

01:18 AM
Ottorino Respighi (1879-1936)
Roman Festivals (Feste romane), symphonic poem
Orchestra dell'Accademia Nazionale di Santa Cecilia, Iván Fischer (conductor)

01:46 AM
Modest Mussorgsky (1839-1881)
Pictures from an Exhibition, for piano
Aldo Ciccolini (piano)

02:20 AM
Claude Debussy (1862-1918)
Two Dances for Harp and Strings
Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

02:31 AM
Georg Philipp Telemann (1681-1767)
Overture (Suite) TWV.55:C3 in C major 'Hamburger Ebbe und Fluth'
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

02:55 AM
Josef Suk (1874-1935)
Křečovice Mass for chorus, strings and organ in B flat major
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklark (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilsen Radio Orchestra, Stanislav Bogunia (conductor)

03:20 AM
Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

03:29 AM
Felix Mendelssohn (1809-1847)
Die schöne Melusine - overture Op 32
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

03:40 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Auf dem wasser zu singen, D.744
Anastasia Vorotnaya (piano)

03:44 AM
Gaetano Donizetti (1797-1848)
"Quel guardo il cavaliere" (Norina's Cavatina from 'Don Pasquale', Act 1 sc 2)
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:51 AM
Frantisek Jiranek (1698-1778)
Violin Concerto in D minor
Marina Katarzhnova (baroque violin), Collegium Marianum

04:07 AM
Robert Schumann (1810-1856)
4 Fugues for piano, Op 72 (excerpts)
Tobias Koch (piano)

04:14 AM
Jean-Baptiste Arban (1825-1889)
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

04:21 AM
Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra, Op 66
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

04:31 AM
Johann Christoph Pezel (1639-1694)
Sonatina no 69 for 2 trumpets and organ
Ivan Hadliyski (trumpet), Roman Hajjiyski (trumpet), Velin Iliev (organ)

04:34 AM
Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

04:42 AM
Albert Roussel (1869-1937)
Petite Suite, Op 39
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

04:55 AM
Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices

Cappella Artemisia

05:06 AM

Johann Sebastian Bach (1685-1750)
Suite in E major BWV.1006a
Konrad Junghanel (lute)

05:27 AM

Lepo Sumera (1950-2000)
Symphony no 2 (dedicated to Peeter Lilje) (1984)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

05:46 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 15 in D major, Op 28 'Pastoral'
Ji-Yeong Mun (piano)

06:13 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

06:24 AM

Johann Stadlmayr (c.1580-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (director)

WED 06:30 Breakfast (m00236hf)

Sunny side up classical

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk**WED 09:30 Essential Classics (m00236hh)**

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m00236hk)

The BBC Singers at 100

On the day of the 100th anniversary of the BBC Singers, Tom McKinney introduces recent performances from the group, including music written by composer Kristina Arakelyan with organist Anna Lapwood evoking the changing moods of the sea. Also in today's programme Tom continues his sequence of Schubert symphonies with a performance from Prague of arguably the best known Schubert symphony of them all; and there's more from the Quarter Finals of the BBC Young Musician Competition with another complete performance from one of this year's competitors.

BBC Singers at 100:
Hildegard of Bingen
O Euchari in leta via
Alice Gribbin (soprano)

Kristina Arakelyan
Seascapes
BBC Singers
Anna Lapwood (organ)
Sofi Jeannin (conductor)

Interspersed with:

Benjamin Britten
Four Sea Interludes (arr. Lapwood)
Anna Lapwood (organ)

Nikolai Rimsky-Korsakov
Piano Concerto in C sharp minor Op. 30
Zlata Cochieva (piano)
BBC Scottish Symphony Orchestra
Karl-Heinz Steffens (conductor)

c14.15

BBC Young Musician – Quarter Finalist 3/10

Franz Schubert
Symphony No. 8 in B minor 'Unfinished' D. 759
Prague Radio Symphony Orchestra
Alena Hron (conductor)

WED 15:00 Choral Evensong (m00236hm)

St Jude's Hampstead, London

From St Jude's Hampstead, London, with the BBC Singers and BBC Concert Orchestra, to mark the 100th anniversary of the BBC Singers.

Introit: By beloved spake (Hadley)
Responses: Jamie W Hall
Psalms 12, 13, 14 (Michael Emery, David Hill, Lucy Walker)
First Lesson: Hosea 14 vv1-9
Canticles: Collegium Regale (Howells, orch. John Rutter)
Second Lesson: James 2 vv14-26
Anthem: The Twelve (Walton)
Hymn: How shall I sing that majesty (Coe Fen)
Voluntary: Crown Imperial (Walton)

David Hill (Conductor)
Stephen Farr (Organ)

Recorded 18 September.

WED 16:00 Composer of the Week (m001dfyf)

Samuel Coleridge-Taylor (1875-1912)

At Home

Donald Macleod explores Coleridge-Taylor's place in society and invites us behind his front door.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, we step inside Coleridge-Taylor's house to examine his place in society, as a father, as a composer and as a Black British man at the turn of the 20th century. Hiawatha has made him an overnight celebrity, but sometimes he still gets turned away at the door at his own performances. We get a glimpse of his routine and home life, away from the crowds, and how a new group of friends begins to profoundly influence his outlook and music.

Hiawatha's Wedding Feast: "You shall hear how Pau-Puk-Keewis..."
Welsh National Opera Chorus and Orchestra
Kenneth Alwyn, conductor

Othello Suite
Chineke! Orchestra
Fawzi Haimor, conductor

Forest Scenes for piano (i. The lone forest maiden; ii. The phantom lover arrives)
Waka Hasegawa, piano

Symphonic Variations on an African Air
Royal Liverpool Philharmonic Orchestra
Grant Llewellyn, conductor

African Romances (A starry night; Dawn)
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Produced by Amelia Parker for BBC Audio Cardiff

WED 17:00 In Tune (m00236hq)

Wind down from work with classical music

Sean Rafferty has live music from pianist Antoine Pr at, who has a new album out. Plus, Sean meets composer Adrian Sutton.

WED 19:00 Classical Mixtape (m001lkms)

Take 30 minutes out with a relaxing classical mix

Salieri opens your mixtape with his opera 'Cesare in Farmacusa', while Offenbach's 'Les F es du Rhin' closes it; in between, Tchaikovsky's 'Sleeping Beauty', one of Fanny Mendelssohn's piano 'Songs Without Words', a Scottish dance by late Renaissance composer William Brade, and a Marian hymn by Estonian maestro Arvo P rt.

01 00:00:00 Antonio Salieri
Cesare in Farmacusa - Overture
Orchestra: Heidelberger Sinfoniker
Conductor: Timo Jouko Herrmann
Duration 00:04:13

02 00:03:59 Juan del Encina
Amor con fortuna
Ensemble: Hesp rion XXI
Director: Jordi Savall
Duration 00:01:49

03 00:05:45 Yann Tiersen
La valse d'Am lie
Performer: Yann Tiersen
Duration 00:02:16

04 00:07:57 Pyotr Ilyich Tchaikovsky
The Sleeping Beauty (Pas de caract re)
Orchestra: London Symphony Orchestra
Conductor: Andr e Previn
Duration 00:01:56

05 00:09:48 Joseph Haydn
Trio in C major, H IV 1, 'London' (3rd mvt, Vivace)
Performer: Jean-Pierre Rampal
Performer: Wolfgang Schulz
Performer: Gilbert Audin
Duration 00:01:51

06 00:11:36 Wolfgang Amadeus Mozart
Alles f hlt der Liebe; Der H lle Rache (The Magic Flute)
Singer: Edita Gruberov 
Conductor: Nikolaus Harnoncourt
Singer: Peter Keller
Orchestra: Philharmonia Z rich
Duration 00:04:18

07 00:15:52 Fanny Mendelssohn
6 Melodies (Allegro molto vivace)
Performer: B atrice Rauchs
Duration 00:03:02

08 00:18:48 Fran ois Couperin
Pi ces en concert for cello and strings (No 3, 'La tromba')
Performer: Jian Wang
Orchestra: Camerata Salzburg
Duration 00:01:26

09 00:20:13 William Brade
A Scottish Dance
Performer: Gawain Glenton
Ensemble: In Echo
Duration 00:01:27

10 00:21:32 Clara Schumann
Piano Concerto in A minor, Op.7
Performer: Lucy Parham
Orchestra: BBC Concert Orchestra
Conductor: Barry Wordsworth
Duration 00:23:04

11 00:26:21 Arvo P rt
Bogoroditsye Dyevo
Ensemble: The King's Singers
Duration 00:01:05

12 00:27:19 Jacques Offenbach
The Rhine Nixies (Grand Waltz)
Orchestra: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:06:46

WED 19:30 Radio 3 in Concert (m00236hv)

BBC Singers Centenary Concert

The BBC Singers celebrate their 100th birthday and look forward to the future with a host of star artists and special guests including Eric Whitacre, Anna Lapwood, and Abel Selaocoe. They are joined by musicians from the BBC Symphony Orchestra and the evening is hosted by Clive Myrie and Georgia Mann live from the Barbican in London.

On 2 October 1924, the BBC Wireless Chorus gave their first performance. Now known as the BBC Singers, they have evolved over the past 100 years to become trailblazers in choral music from multiple genres and given numerous world premiere performances, as well as collaborating with the finest orchestras, conductors and artists from around the world.

Alongside music associated with the group such as Bach's

sparkling motet 'Lobet den Herrn alle Heiden' and Bernstein's Chichester Psalms, there's a whistle-stop tour of musicals by Iain Farrington and a world premiere from their Composer in Association, Roderick Williams.

Johann Sebastian Bach: Motet 'Lobet den Herrn alle Heiden', BWV 230
Abel Selaoocoe: Nagula
Shruthi Rajasekar: Numbers
Hans Zimmer arr. Anna Lapwood: Chevaliers de Sangreal
Eric Whitacre: Lux Aurumque
Arnold Schoenberg: Friede auf Erden

Interval

During the interval, Georgia Mann talks to former members of the BBC Singers - the conductor Harry Christophers, mezzo-soprano Dame Sarah Connolly and bass Brindley Sherratt - and current soprano Emma Tring about their favourite memories of being in the group, what they've taken from the experience and how they envisage the next 100 years to look.

Roderick Williams: Inform, Educate and Entertain (BBC Commission, world premiere)

Leonard Bernstein: Chichester Psalms
Anne Dudley: Decadence Waltz
Iain Farrington: On with the show – a whistle-stop tour of musicals

Anna Lapwood, organ
Abel Selaoocoe, cello/vocals
BBC Singers
BBC Symphony Orchestra
National Youth Choir of Great Britain
Eric Whitacre, conductor
Sofi Jeannin, conductor
Owain Park, conductor
Nicholas Chalmers, conductor

WED 21:45 Between the Ears (m00236hx)
Miniatures

Air

From floating in a pond in Vermont to slipping between space and the sky, five audio-makers offer a series of Radio 3's innovative Between the Ears features in miniature inspired by the elements.

Our third edition takes air as its starting point, produced by Mae-Li Evans

Produced by Mae-Li Evans
A Falling Tree production for BBC Radio 3

WED 22:00 Night Tracks (m00236hz)
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m00236j1)
Brand new Joe Webb

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Scottish poet Jackie Kay is spending the week picking pieces of music from her record collection in 4/4. Next, she has chosen to pull out a song by the American musical powerhouse, Nina Simone.

Plus, there's music from Ashley Henry, Immanuel Wilkins and Denys Baptiste.

THURSDAY 03 OCTOBER 2024

THU 00:30 Through the Night (m00236j3)
Birds and Spring from Copenhagen

Concerto Copenhagen in a spring-time concert featuring music inspired by the season's sounds, including a version of Respighi's "Gli Uccelli" created by Danish composer Karl Aage Rasmussen for Concerto Copenhagen. Penny Gore presents.

12:31 AM
Johann Caspar Ferdinand Fischer (c.1670-1746)
Overture in C major, no 1 from 'Le Journal du Printemps'
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

12:42 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in A major, RV.335, ('Il Rosignuolo')
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

12:53 AM
Charles Avison (1709-1770), Domenico Scarlatti (1685-1757)
Concerto grosso no 3 in D minor, after D.Scarlatti
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

01:03 AM
Antonio Vivaldi (1678-1741)
Flute Concerto in D major, RV.428 ('Il Gardellino')
Torun Torbo (flute), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

01:13 AM
Antonio Vivaldi (1678-1741)
La Primavera (Spring), Violin Concerto no 1 in E, RV 269
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

01:24 AM
Ottorino Respighi (1879-1936), Karl Aage Rasmussen (b.1947)
Gli uccelli (The Birds), P.154, suite for orchestra
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

01:43 AM
Antonio Vivaldi (1678-1741)
Largo from L'Inverno (Winter), Violin Concerto no 4 in F minor, RV.297
Fredrik From (violin), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord & conductor)

01:46 AM
Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

02:09 AM
Anonymous, Michael Praetorius (arranger)
En Rose sa jeg skyde (I saw a rose spring forth)
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum (director)

02:13 AM
Signe Lykke (b.1984)
A world seen from above
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

02:31 AM
Ludwig van Beethoven (1770-1827), Ferdinand Ries (arranger)
Symphony no 3 in E flat major, Op 55 'Eroica' (arr. for piano quartet)
Florian Uhlig (piano), Agata Szyczewska (violin), Amihai Grosz (violin), Rafal Kwiatkowski (cello)

03:16 AM
Fritz Kreisler (1875-1962)
Four Songs: Ghasel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath)
Fredrick Zetterstrom (baritone), Anders Kilstrom (piano)

03:29 AM
Arthur de Greef (1862-1940)
Humoresque for Orchestra (2nd version 1928)
Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

03:35 AM
Carl Ludwig Lithander (1773-1843)
Rondo for flute and keyboard, Op 8
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

03:42 AM
Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

03:52 AM
Witold Lutoslawski (1913-1994)
Little Suite
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:02 AM
Fryderyk Chopin (1810-1849)
Four Mazurkas, Op 33
Bruce Liu (piano)

04:13 AM
Sergio Assad (b.1952)
Brazilian Scenes: Pinote; Recife dos Corais
Tornado Guitar Duo (duo)

04:18 AM

Marianne Martinez (1744-1812)
Sinfonia in C major
BBC Concert Orchestra, Johannes Wildner (conductor)

04:31 AM
Johannes Ockeghem (1410-1497)
Alma redemptoris mater
Hilliard Ensemble (alto), Paul Hillier (director)

04:37 AM
Henry Purcell (1659-1695)
Sonata no 9 for 2 violins and continuo in F major (Z.810)
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

04:44 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K.311
Mateusz Borowiak (piano)

04:55 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso, Op 66
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:09 AM
Leonard Bernstein (1918-1990)
Candide: Glitter and be gay
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:15 AM
Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

05:25 AM
Sergey Prokofiev (1891-1953)
Violin Concerto no 1 in D major, Op 19
James Ehnes (violin), Zurich Philharmonia, Gianandrea Noseda (conductor)

05:47 AM
Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano in A minor, Op 114
Svilen Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

06:13 AM
Johann Sebastian Bach (1685-1750)
Chromatic Fantasia and Fugue in D minor, BWV.903
Andreas Staier (harpsichord)

06:25 AM
Orlande de Lassus (1532-1594)
Aurora lucis rutilat - motet for 10 voices
Currende, Erik van Nevel (conductor)

THU 06:30 Breakfast (m00236km)
Perk up your morning with classical music

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m00236kp)
Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m00236kr)
Symphonic Schubert plus the BBC Singers at 100

Schubert's "Little" C major forms the centrepiece in today's programme continuing Tom's series of performances of Schubert symphonies running across the week. Today the 6th symphony is performed by the Swedish Radio Symphony

Orchestra. In contrast, the BBC Singers 100 anniversary celebrations continue with a major choral work by the Swiss composer Valentin Villard; and there's more from the quarter finals of the BBC Young Musician competition in Swansea.

BBC Singers at 100:
Jonathan Harvey
God Is Our Refuge
BBC Singers
Stephen Farr (organ)
Owain Park (conductor)

Joseph Suk
Piano Quintet in G minor Op. 8
Ensemble 360

c13.45
BBC Young Musician – Quarter Finalist 4/10

c1400
Franz Schubert
Symphony No. 6 in C major 'Little' D. 589
Swedish Radio Symphony Orchestra
Herbert Blomstedt (conductor)

Erik Satie
Gnossienne and Gymnopodies (selection)
Alexandre Tharaud (piano)

c.1500
BBC Singers at 100:
Valentin Villard
Messe a6
BBC Singers
Sofi Jeannin (conductor)

THU 16:00 Composer of the Week (m001dfxj)
Samuel Coleridge-Taylor (1875-1912)

Weary Traveller

Donald Macleod follows Coleridge-Taylor on his adventures across Britain and America.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, Coleridge-Taylor is living out of a suitcase. To earn his keep, he's constantly travelling up and down Britain, conducting his music and getting into some rather quirky situations as a competition adjudicator. But when a Samuel Coleridge-Taylor Society of Black choral singers is set up in the USA, and they invite him over the pond, his most powerful public encounters are yet to come.

Canoe Song
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Ballade in C minor
Elena Urioste, violin
Tom Poster, piano

Nonet (3rd and 4th movements)
Kaleidoscope Chamber Ensemble

Romance of the Prairie Lilies (arr. P.E. Fletcher for orchestra)
RTE Orchestra
Adrian Leaper, conductor

The Bamboula for piano
Isata Kanneh-Mason, piano

African Suite (iv. African Dance, orch. Chris Cameron)
Chineke! Orchestra
Kevin John Edusei, conductor

Don't be weary, traveller
Pilgrim's Song
Frances Walker, piano

Produced by Amelia Parker for BBC Audio Cardiff

THU 17:00 In Tune (m00236kv)

Classical artists live in session

Violinist Coco Tomita, known for appearing on BBC Young Musician, joins Sean Rafferty for live performance.

THU 19:00 Classical Mixtape (m00236kx)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites including Handel's See, the Conqu'ring Hero Comes!, The Bell Song from Delibes' opera Lakme and the main theme from Tchaikovsky's Swan Lake. Along the way there is also Stephen Hough's waltz arrangement of Strauss' Radetzky March, Errollyn Wallen's Chorale for String Orchestra, Villa-Lobos' Choros No.1 for guitar and Saturday Night Waltz from Copland's ballet Rodeo.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m00236kz)
Gabriela Montero's Latin Concerto

Pianist and composer Gabriela Montero joins the BBC Scottish Symphony Orchestra to perform her Latin Concerto: not "a naïve vision of a carnival continent" but "a profoundly personal expression of the continent in which I was born". Conductor Elim Chan frames it with classics old and new: Caroline Shaw's 21st century tribute to the music of the classical era; and Brahms's mighty final symphony.

Live from City Halls, Glasgow

Presented by Kate Molleson

Shaw: Entr'acte for String Orchestra
Montero: Latin Concerto (Piano Concerto No 1)
Brahms: Symphony No 4

Elim Chan (conductor)
Gabriela Montero (pianist)
BBC Scottish Symphony Orchestra

THU 21:45 Between the Ears (m00236l1)
Miniatures

Fire

From floating in a pond in Vermont to slipping between space and the sky, five audio-makers offer a series of Radio 3's innovative Between the Ears features in miniature inspired by the elements.

Our fourth edition takes fire as its starting point, produced by Daljeet Jutta

A Falling Tree production for BBC Radio 3

THU 22:00 Night Tracks (m00236l3)
Music for moonlight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m00236l5)
A Suzanne Bonnar exclusive

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Poet Jackie Kay brings her record selections to a close on National Poetry Day with a tune from Scottish singer, Suzanne Bonnar.

Plus, there's music from Patrice Rushen, Ebo Taylor and Daniel Casimir.

FRIDAY 04 OCTOBER 2024

FRI 00:30 Through the Night (m00236l7)
The American String Quartet

The Calidore String Quartet celebrates eight decades of the American string quartet, from Barber's Adagio, to Caroline Shaw's Three Essays, including music by Charles Washington and Wynton Marsalis. Penny Gore presents.

12:31 AM
Samuel Barber (1910-1981)
String Quartet no 1, Op 11

Calidore String Quartet

12:48 AM
Caroline Shaw (b.1982)
Three Essays
Calidore String Quartet

01:06 AM
Charles Washington (1965-)
Midnight Child
Calidore String Quartet

01:14 AM
Wynton Marsalis (b.1961)
String Quartet no 1, 'At the Octoroon Balls' - excerpts
Calidore String Quartet

01:36 AM
Johannes Brahms (1833-1897)
Andante from String Quartet no 3, Op 67
Calidore String Quartet

01:44 AM
Antonin Dvorak (1841-1904)
Symphony no 9 in E minor, Op 95 'From the New World'
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:26 AM
Johannes Brahms (1833-1897), Unknown (orchestrator)
Waltz no 11 in B minor & Waltz no 12 in E major
Camerata Bern, Thomas Furi (conductor)

02:31 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa in duplicibus minoribus II
Maitrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

03:05 AM
Edvard Grieg (1843-1907)
Gammelnorsk Romance met Variasjoner, Op 51
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

03:29 AM
Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

03:38 AM
Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

03:50 AM
Dora Pejacevic (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:00 AM
Joseph Haydn (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gabor Boldoczki (trumpet), Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

04:14 AM
Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

04:24 AM
Selim Palmgren (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:31 AM
Bernardo Storace (1637-1707)
Ciaccona
United Continuo Ensemble

04:37 AM
Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

04:49 AM
Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:56 AM
Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey

(conductor)

05:06 AM

Grazyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:11 AM

Gabriel Faure (1845 - 1924)
Nocturne no 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

05:19 AM

Hans Gal (1890-1987)
Serenade for string orchestra, Op 46
Symphony Nova Scotia, Georg Tintner (conductor)

05:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat major, K.493
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

06:03 AM

Louis Spohr (1784-1859)
Concerto for two violins and orchestra in B minor, Op 88
Igor Ozim (violin), Primoz Novsak (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

FRI 06:30 Breakfast (m00236m2)

Daybreak classics

Hannah French presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m00236m4)

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m00236m6)

Symphonic Schubert and the BBC Singers at 100

Today's featured Schubert symphony is the 7th in a version orchestrated by Felix Weingartner and recorded recently in Estonia. The BBC Singers perform music demonstrating both their serious and their lighter side, and there's music for pianoforte and fortepiano from Alexandre Tharaud and from Angela Hewitt. Also in today's programme, Tom McKinney introduces the fifth of the ten quarter finalists in this year's BBC Young Musician competition.

BBC Singers at 100:

William Byrd
Ave Verum Corpus
BBC Singers
Christian Forshaw (saxophone)
Graham Ross (conductor)

Ottorino Respighi
Gil Uccelli (The Birds) Suite P. 154
Concerto Copenhagen
Lars Ulrik Mortensen (conductor)

François Couperin
Pieces de clavecin -
Ordre No. 6 Les Baricades mystérieuses
Ordre No. 19 Les Calotines
Ordre No. 13 Les Rozeaux
Ordre No. 15 Le Dodo, ou L'amour au berceau
Ordre No. 5 La Logiviere (Allemande)
Ordre No. 25 Les Ombres errantes
Ordre No. 8 Pascin
Alexandre Tharaud (piano)

c1445

BBC Young Musician – Quarter Finalist 5/10

c1400

Franz Schubert
Symphony No. 7 in E major (orch. Felix Weingartner) D. 729
Estonian Symphony Orchestra
Neeme Järvi (conductor)

Wolfgang Amadeus Mozart

Rondo in D major K. 485
Fantasia in D minor K. 397
Angela Hewitt (fortepiano)

c1500

BBC Singers at 100:
Songs from the American Musicals -
Richard Rodgers & Oscar Hammerstein II
South Pacific: "There is nothin' like a dame"
South Pacific: "I'm gonna wash that man right outa my hair"
Richard Rodgers & Oscar Hammerstein II
Oklahoma! "Oklahoma!"
Stephen Sondheim: Sunday In The Park With George
-"Sunday"
BBC Singers
BBC Concert Orchestra
Owain Park (conductor)

Imogen Holst

String Quintet
Hyunjong Reents-Kang (violin)
Ingulf Turban (violin)
Isabel Charrisius (viola)
Thomas Demenga (cello)
Patrick Demenga (cello)

FRI 16:00 Composer of the Week (m001dglc)

Samuel Coleridge-Taylor (1875-1912)

Steal Away

Donald Macleod reflects on Coleridge-Taylor's premature death and the renewed impact of his legacy.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, Coleridge-Taylor collapses suddenly on a train platform, at the age of only 37. Donald tells the nerve-wracking story of the ensuing days, and what would be the composer's final moments. We hear about the overwhelming impact he had had on those that knew and looked up to him, only for his legacy to fall out of our collective memory for decades, until a new generation of musicians has brought his music back into the light.

Big Lady Moon
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Summer is gone
The Lee Shore
The Ionian Singers
Timothy Salter, conductor

Violin Concerto, Op 80 (ii. Andante semplice; iii. Allegro molto)
Lorraine McAslan, violin
London Philharmonic Orchestra
Nicholas Braithwaite, conductor

Hiawatha's Departure (excerpt)
Bryn Terfel, baritone
Welsh National Opera Chorus and Orchestra
Kenneth Alwyn, conductor

Deep River (arr. Kanneh-Mason Trio)
The Kanneh-Mason Trio

Produced by Amelia Parker for BBC Audio Cardiff

FRI 17:00 In Tune (m00236m9)

Music news and live classical music

Sean Rafferty introduces live music from the In Tune studio, featuring pianist Inon Barnatan and the John Horler Trio. Plus, composer Lorne Balfe joins Sean to discuss the upcoming 'Life

On Our Planet' in concert.

FRI 19:00 Classical Mixtape (m001lzc)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music. This edition of the Classical Mixtape opens with de Morales's iconic Parce Mihi Domine, performed by saxophonist Jan Garbarek and the Hilliard Ensemble, before moving onto another classical reimagining: a Recomposed Bach Prelude by cellist-composer Peter Gregson. There's orchestral music from Respighi and Copland and choral harmonies from chamber ensemble Voces8 and the huge choir of Brahms's A German Requiem. The mix closes with a filmic take on Elgar's Nimrod, from the soundtrack to Christopher Nolan's Dunkirk.

Producer: Christina Kenny for BBC Audio

01 00:00:00 Cristóbal de Morales

Parce mihi Domine
Music Arranger: Jan Garbarek
Choir: The Hilliard Ensemble
Performer: Jan Garbarek
Duration 00:06:34

02 00:06:32 Peter Gregson

1. Prelude, Recomposed by Peter Gregson: Bach - Cello Suite No. 1 in G Major
Performer: Peter Gregson
Performer: Reinoud Ford
Performer: Katherine Jenkinson
Performer: Richard Harwood
Duration 00:02:01

03 00:08:25 Ottorino Respighi

Serenata, P. 54
Performer: Chamber Orchestra of New York
Conductor: Salvatore Di Vittorio
Duration 00:04:34

04 00:12:55 Aaron Copland

Variations on a Shaker Hymn (Appalachian Spring)
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:03:02

05 00:15:45 Johannes Brahms

Wie lieblich sind deine Wohnungen (A German Requiem)
Choir: San Francisco Symphony Chorus
Orchestra: San Francisco Symphony
Conductor: Herbert Blomstedt
Duration 00:05:34

06 00:21:25 Kate Rusby

Underneath the Stars
Choir: VOCES8
Duration 00:02:19

07 00:23:31 Edward Elgar

Variation 15 from Dunkirk (Original Motion Picture Soundtrack)
Performer: Studio Orchestra
Duration 00:05:52

FRI 19:30 Friday Night is Music Night (m00236mf)

from Snape Maltings

Soprano Eleanor Dennis and bassoonist John McDougall are soloists with the BBC Concert Orchestra and conductor John Andrews in a concert recorded in August at the Maltings, Snape.

Presented by Katie Derham.

Shostakovich: Festive Overture
Mozart: Per Pietà ben mio (Così fan Tutte)
Peter Hope: Kaleidoscope
Elgar: Romance
Coates: I Heard You Singing
Arnold: Four Cornish Dances

INTERVAL

Rossini: Overture to The Thieving Magpie
Trad. arr. Hawes: The Last Rose of Summer
Trad. arr. Britten: O Waly Waly
Sarah Rodgers: Seascape
Percy Fletcher: A Sentimental Shanty (Nautical Sketches)
Fučík: The Old Grumbly Bear
Vaughan Williams: Linden Lea
Trad. arr. Britten: Down By The Salley Gardens
Coates: Knightsbridge March (London Suite)

FRI 21:45 Between the Ears (m00236mh)

Miniatures

Aether

From floating in a pond in Vermont to slipping between space and the sky, five audio-makers offer a series of Radio 3's innovative *Between the Ears* features in miniature inspired by the elements.

Our last edition takes aether as its starting point.

Produced by Aurélie Lierman
A Falling Tree production for BBC Radio 3

FRI 22:00 Late Junction (m00236mk)

Car parks, great undoings and incandescent improv

Verity Sharp presents a selection of new adventurous music, including Nicholas Maloney & Yama Yuki's sonic explorations of Tokyo's car parks. Here, the artists' striking, scrunching and scuffing of gravel with found instruments like sticks and stones suggest new and oddly hopeful-sounding possibilities from unexpected items and spaces.

Elsewhere in the show, gloriously incandescent improvisations from a long-lost, re-released live recording from radical multidisciplinary arts collective, Black Artist Group. Recorded in Paris in the winter of 1972 whilst on a trip from St. Louis Missouri, the music was recently rediscovered in the vaults of INA (Institut national de l'audiovisuel). This release, *For Peace and Liberty*, captures a beautifully-recorded moment of free, incandescent improvisation and funk grooves from the ensemble.

And if that wasn't enough, London's *Stick in the Wheel* offer a song celebrating great undoings and terrible mistakes, and the *Shovel Dance Collective* bring a hypnotic, charged rendition of *The Merry Golden Tree*.

Produced by Cat Gough
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m00236mm)

Monty Alexander in concert

Soweto plays the best in jazz with a focus on new UK music. Fridays on *'Round Midnight* feature mixtapes, conversations, live sessions, and today, live music from Monty Alexander recorded at this year's Cully Jazz Festival in Switzerland.