

SATURDAY 21 SEPTEMBER 2024**SAT 00:30 Through the Night (m0022spl)**

Monte-Carlo Philharmonic

Nicola Benedetti joins the Monte-Carlo Philharmonic Orchestra for a performance of Bernstein's Serenade, before the orchestra performs Faure's Pelléas et Mélisande Suite and Debussy's La Mer. John Shea presents.

12:31 AM

Leonard Bernstein (1918-1990)

Overture to 'Candide'

Monte Carlo Philharmonic Orchestra, Stephane Deneve (conductor)

12:36 AM

Leonard Bernstein (1918-1990)

Serenade, after Plato's 'Symposium'

Nicola Benedetti (violin), Monte Carlo Philharmonic Orchestra, Stephane Deneve (conductor)

01:09 AM

Anonymous

A Little Blues

Nicola Benedetti (violin)

01:11 AM

Gabriel Faure (1845-1924)

Suite from 'Pelléas et Mélisande', Op.80

Monte Carlo Philharmonic Orchestra, Stephane Deneve (conductor)

01:30 AM

Claude Debussy (1862-1918)

La Mer

Monte Carlo Philharmonic Orchestra, Stephane Deneve (conductor)

01:57 AM

Francois Couperin (1668-1733)

Pieces de clavecin: ordre No.8 in B minor

Rosalind Halton (harpsichord)

02:31 AM

Carl Nielsen (1865-1931)

Symphony no 5, Op 50

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

03:05 AM

Michael Praetorius (1571-1621)

Psalm 116, from 'Angst der Hellen und Friede der Seelen'

Cardinal Complex, Jonas Gassmann (conductor)

03:29 AM

Ana Milosavljevic (b.1982)

Red

Ensemble Metamorphosis

03:35 AM

Camille Saint-Saens (1835-1921)

Bassoon Sonata in G major, Op 168

Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

03:48 AM

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

03:59 AM

Fryderyk Chopin (1810-1849)

Introduction & variations on a theme from 'Herold's Ludovic' in

B flat, Op 12

Ludmil Angelov (piano)

04:06 AM

Jean Sibelius (1865-1957)

Pohjola's daughter - symphonic fantasia, Op 49

Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

04:20 AM

Carl Friedrich Abel (1723-1787)

Trio in F major for 2 flutes and continuo

Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

04:31 AM

Ludwig van Beethoven (1770-1827)

Coriolan - Overture, Op 62

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:39 AM

Orlande de Lassus (1532-1594)

S.U.su.P.E.R.per - motet for 4 voices

Currende, Erik van Nevel (conductor)

04:44 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony no 1 in G, Wq.182/1

Il Giardino Armonico, Giovanni Antonini (director)

04:55 AM

Heitor Villa-Lobos (1887-1959)

Bachiana brasileira No 5

Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio

Baccante (cello), Roman Borys (cello), Simon Fryer (cello),

David Hetherington (cello), Roberta Jansen (cello), Paul Widner

(cello), Thomas Wiebe (cello), Winona Zelenka (cello)

05:07 AM

Bohuslav Martinu (1890-1959)

Little Suite, 'Comedy on the Bridge', H. 247a

Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

05:14 AM

Francis Poulenc (1899-1963)

Litanies à la Vierge Noire version for women's voices and organ

Maitrise de Radio France, National Orchestra of France, Georges Pretre (conductor)

05:24 AM

Gustav Holst (1874-1934), Walsh (arranger)

St Paul's Suite (arr for guitar quartet)

Guitar Trek

05:38 AM

Henryk Pachulski (1859-1921)

Suite in Memory of Tchaikovsky, Op 13

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:56 AM

Robert Schumann (1810-1856)

Piano Trio in D minor, Op.63

Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten

(piano)

SAT 06:30 Breakfast (m00230c2)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m00230c4)

Vilde Frang

Tom Service talks to the star Norwegian violinist Vilde Frang, and plays the best classical music alongside the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m00230c6)

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

SAT 13:00 Music Matters (m00230c8)

Music on the Front Line

Christina Lamb

Clive Myrie is in conversation with fellow journalists about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Christina Lamb share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Christina Lamb is Chief Foreign Correspondent for the Sunday Times. She's covered wars from Iraq to Libya, Angola to Syria and repression from Eritrea to Zimbabwe. Her writing particularly highlights the effects of war on women and children - the girls abducted by Boko Haram in Nigeria, Yazidi sex slaves in Iraq, and the plight of Afghan women. She's perhaps best known for her bestselling books *I Am Malala*, *The Girl from Aleppo* and *Our Bodies, Their Battlefield*.

Here she recalls the music that's accompanied her working life: hearing Louis Armstrong when she'd fled from Russian tanks in Afghanistan; opera in the middle of the Amazon and ballet music in Ukraine.

Tchaikovsky's Concerto no. 1 in B flat minor Op.23 for piano and orchestra - 1st movement; performed by Evgeny Kissin with the Berlin Philharmonic conducted by Herbert von Karajan

Elgar's Concerto in E minor Op.85 for cello and orchestra - 3rd movement, played by Jacqueline du Pré with the LSO conducted by Sir John Barbirolli

Muddhu gare yashoda (raga) played by Daud Sadozai & Bakary Sangaré

What a Wonderful World sung by Louis Armstrong composed by Weiss/Douglas

Vesti la Giubba from *Il Pagliacci* by Leoncavallo sung by Enrico Caruso

Everyday Wonders: *The Girl from Aleppo* by Cecilia McDowall. The National Children's Choir of Great Britain conducted by Dan Ludford-Thomas

Moderato and Allegretto from *La Bayadère* ballet by Ludwig Minkus. The Sofia National Opera Orchestra, conducted by Boris Spassov

Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m00230cb)

Strauss's *Don Quixote* in *Building a Library* with Nigel Simeone & Sarah Walker

Sarah Walker with the best new recordings of classical music.

1405

Gillian Moore with her choice of exciting recent releases

1500

Building a Library

Nigel Simeone chooses his favourite version of Strauss's *Don Quixote*

Don Quixote is a tone poem for cello, viola, and orchestra, subtitled *Fantastic Variations on a Theme of Knightly Character*. It is based on the novel *Don Quixote de la Mancha* by Miguel de Cervantes. Strauss wrote it in 1897. The solo cello portrays Don Quixote, and the solo viola, tenor tuba, and bass clarinet represent his squire Sancho Panza. It is full of Strauss's wildly imaginative orchestration used to describe elements in the story such as an approaching army, and, at one point, the bleating of sheep.

1545

Record of the Week: Sarah's top pick.

SAT 16:00 Sound of Cinema (m00230cd)

John Barry: the music of James Bond

For the 60th anniversary of *Goldfinger* Matthew Sweet is joined by composer and producer David Arnold to dive into John Barry's iconic music for the James Bond films. Together they unpick the music of *From Russia With Love*, *Thunderball*, *On Her Majesty's Secret Service*, *Moonraker* and the iconic James Bond theme.

Producer: Barnaby Gordon

SAT 17:00 This Classical Life (m001y2jw)

Jess Gillam with... Jennifer Pike

Jess Gillam and violinist Jennifer Pike share the music they love, with tracks from Haydn to Bach via Quincy Jones, Debussy, Bill Evans, Tchaikovsky and Nina Simone.

Jennifer talks about discovering her Polish roots and the joys of recording Miklos Rozsa's fiendishly difficult but sublime Violin Concerto, plus Jess plays some of the best music to take you into Saturday evening including brand new music from duo Fran & Flora.

01 00:00:32 Felix Mendelssohn

Symphony no. 4 in A major Op.90 (Italian); IV. Salterello (Presto)

Orchestra: Freiburg Baroque Orchestra

Conductor: Pablo Heras-Casado

Duration 00:05:14

02 00:06:38 Irene Poldowski

Tango

Performer: Peter Limonov

Performer: Jennifer Pike

Duration 00:02:58

03 00:09:38 Ralph Vaughan Williams

The Lark Ascending (Original arrangement for Violin And Orchestra)

Performer: Jennifer Pike

Orchestra: Chamber Orchestra of New York

Conductor: Salvatore Di Vittorio

Duration 00:03:14

04 00:12:54 Karol Szymanowski

Mythes, Op. 30; No. 1, *La fontaine d'Arethuse*

Performer: Jennifer Pike
Performer: Peter Limonov
Duration 00:00:46

05 **00:13:41** Joseph Haydn
Symphony no. 83 in G minor 'The Hen' - 1st mvt- Allegro Spiritoso
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Sigiswald Kuijken
Duration 00:03:06

06 **00:16:47** Claude Debussy
2 Arabesques, L.66: No.1
Performer: Sonia Bize
Duration 00:03:35

07 **00:20:22** Willard Robison
Don't Smoke In Bed
Singer: Nina Simone
Duration 00:03:09

08 **00:23:34** Pyotr Ilyich Tchaikovsky
Eugene Onegin, Op.24, Act 2: Waltz
Orchestra: Orchestre philharmonique de Radio France
Conductor: Paavo Järvi
Duration 00:03:06

09 **00:26:40** Miklós Rózsa
Violin Concerto, Op. 24; II. Lento cantabile
Performer: Jennifer Pike
Orchestra: BBC Philharmonic
Conductor: Rumon Gamba
Duration 00:09:35

10 **00:38:12** Quincy Jones
On Days Like These
Singer: Matt Monro
Duration 00:03:38

11 **00:41:50** Bill Evans (artist)
Peace piece
Performer: Bill Evans
Duration 00:06:32

12 **00:45:24** Johann Sebastian Bach
St Matthew Passion 'Erbarme Dich, mein Gott'
Performer: Roy Goodman
Singer: Michael Chance
Director: Stephen Cleobury
Ensemble: Brandenburg Consort
Duration 00:05:54

13 **00:51:28** Jean Sibelius
6 Impromptus, Op. 5 - Impromptu 5
Performer: Leif Ove Andsnes
Duration 00:03:46

14 **00:55:36** Fran & Flora (artist)
Hold Me Close
Performer: Fran & Flora
Duration 00:03:05

SAT 18:00 Radio 3 in Concert (m00230cg)
Leeds International Piano Competition 2024 - Finals

Andrew McGregor and Lucy Parham introduce the concerto finals of the competition from St George's Hall, Bradford. A chance to hear all five pianists compete for the coveted First Prize, which includes worldwide management, a debut recording, international recitals and broadcasts, plus a prize pot of £30,000. Working alongside each of the competitors is the Royal Liverpool Philharmonic Orchestra with conductor Domingo Hindoyan.

As well as complete performances of each of the concertos Andrew and Lucy also look back on the journey that brought each pianist to this stage in the competition and they allow listeners to hear the results and prize ceremony live from Bradford.

SAT 22:00 Music Planet (m00230cj)
Flamenco Road Trip

Lopa Kothari presents the best roots-based music from across the world and Betto Arcos explores the Flamenco scene.

SAT 23:00 New Music Show (m00230cl)
Shadows pass the morning 'gins to break

Tom Service presents exclusive live recordings from around the UK: performances by Plus-Minus Ensemble at the Edinburgh College of Art in July, harpist Milana Zaric at last year's Bangor Music Festival, flautist Lina Andonovska at the Terrain festival in Belfast, and the BBC Symphony Orchestra from a studio concert at London's Maida Vale in June. Music by Georgia Rodgers, Richard Barrett, Liza Lim and Andrea Tarrodi. Plus we hear from the Manchester-based composer Sam Salem and the work he created for his group Distractfold in collaboration with members of the BBC Philharmonic.

SUNDAY 22 SEPTEMBER 2024

SUN 00:30 Through the Night (m00230cn)
Bruch and Schumann from Slovenia

Violinist Abigeila Voshtina joins SNG Maribor Symphony Orchestra and conductor Valentin Egel in Bruch's 1st Violin Concerto followed by Schumann Symphony no 2. Penny Gore presents.

12:31 AM
Vladimir Lovec (1922-1992)
Dramatic overture for orchestra
SNG Maribor Symphony Orchestra, Valentin Egel (conductor)

12:44 AM
Max Bruch (1838-1920)
Violin Concerto No. 1 in G minor, op. 26
Abigeila Voshtina (violin), SNG Maribor Symphony Orchestra, Valentin Egel (conductor)

01:12 AM
Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
SNG Maribor Symphony Orchestra, Valentin Egel (conductor)

01:52 AM
Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

02:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Concerto for Flute, Harp and Orchestra in C major, K.299
Georgi Spasov (flute), Suzana Klincharova (harp), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
Piano Trio no 3 in F minor, Op 65
Ilian Garnetz (violin), Sol Gabetta (cello), Benjamin Grosvenor (piano)

03:11 AM

Georg Philipp Telemann (1681-1767)
Alles redet itzt und singet, TWV **20:10**
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hunteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

03:40 AM

Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

03:47 AM

Jean Sibelius (1865-1957)
Ballad from Karelia suite, Op.11
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

03:54 AM

Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano
'Kammerfantasie'
Valerie Tryon (piano)

04:03 AM

Fritz Kreisler (1875-1962)
Praeludium and allegro in the style of Gaetano Pugnani
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

04:09 AM

John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

04:16 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Nun komm, der Heiden Heiland, BWV 659
Igor Levit (piano)

04:22 AM

Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:31 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
3 Hungarian Dances: No.1 in G minor; No.3 in F major; No.5 in F sharp minor
I Cameristi Italiani

04:39 AM

Carl Nielsen (1865-1931)
Chaconne for piano, Op.32
Anders Kilstrom (piano)

04:49 AM

Franz Xaver Wolfgang Mozart (1791-1844)
Songs for Baritone and Piano
Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

04:59 AM

Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

05:07 AM

Rene Eespere (b.1953)
Sub specie quietatis - for percussion and choir
Tallinn Music High School Chamber Choir, Evi Eespere (director), Unknown (percussion)

05:17 AM

Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

05:24 AM

Johann Sebastian Bach (1685-1750)
Suite No. 1 in C, BWV 1066
Les Passions de L'Ame, Meret Luthi (director)

05:47 AM

Johan Peter Emilius Hartmann (1805-1900)
6 Fantasiestucke (Op.54) (1855) (Dedicated to Clara Schumann)
Nina Gade (piano)

06:03 AM

Cesar Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

SUN 06:30 Breakfast (m00230hv)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00230hx)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Several of Sarah's choices today are inspired by nature, including a white peacock depicted by Charles Griffes, Ludovico Einaudi's Full Moon, a movement from Vivaldi's Four Seasons and a piece that encourages you to listen to the grass as it grows.

We'll also hear Debussy evoking Scotland, a harp virtuosi's trip to Venice, and Finzi's ever-popular Eclogue.

Plus, Handel takes to the water...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m00230hz)

Jay Rayner

Jay Rayner has his dream job: he loves writing and he loves food, and for the past 25 years he's been the restaurant critic for the Observer.

Jay is also familiar as a broadcaster, appearing as a judge on Masterchef, and hosting The Kitchen Cabinet on Radio 4. His recent book, Nights Out At Home, provides recipes to enable readers to create some of his favourite restaurant dishes in their own kitchens. He started out as a news journalist, after growing up in a house in which his mother – Claire Rayner – was a prolific magazine and newspaper columnist and the author of dozens of books.

Jay has a very public musical passion: he performs as a jazz pianist, leading his own band in venues around the country. His choices include music by Rimsky-Korsakov and Madeleine Dring, along with a classic Broadway overture and jazz from Michel Petrucciani.

Presenter Michael Berkeley
Producer Clare Walker

SUN 13:30 Music Map (m00230j1)

A journey to Holst's First Suite for Military Band

Sara Mohr-Pietsch maps the musical terrain around Holst's Suite no. 1 for military band, marching down sonic avenues that link music across time and space. From folk-inspired music by Ralph Vaughan Williams and Ruth Crawford Seeger to music for the outdoors by Handel and Mozart, Sara charts a musical journey towards Holst's seminal wind band piece.

SUN 15:00 Choral Evensong (m0022td1)

Gloucester Cathedral

From Gloucester Cathedral to mark the 150th anniversary of the birth of Gustav Holst.

Introit: Keep me as the apple of an eye (Neil Cox)

Responses: Alex Hodgkinson

Psalms 93, 94 (Stanford, Stonex, Gray)

First Lesson: Wisdom 13 vv1-9

Magnificat (Bax)

Second Lesson: Mark 13 vv1-13

Nunc dimittis (Holst)

Anthem: Short Festival Te Deum (Holst)

Voluntary: Organ Sonata No 3 in D minor Op 152 (Hanover - Allegro molto e ritmico) (Stanford)

Adrian Partington (Director of Music)

Jonathan Hope (Organist)

SUN 16:00 Jazz Record Requests (m00230j3)

Basie to Boogie-Woogie!

Alyn Shipton presents jazz records of all styles as requested by you including music from Count Basie, Jasmine Myra, Charlie Watts Big Band and the boogie-woogie sounds of pianist Earl Hines. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Early Music Show (m00230j5)

York Early Music Festival - Cubaroque

An unusual, possibly unique, pairing of two glorious songwriting traditions, bringing together perennial favourites Purcell and Monteverdi with more modern songs from across South America. Though separated by time and distance, they have in common a concern with love, loss, longing and the eternal elements of what it is to be alive, proving that what unites is more interesting than that which divides.

Tenor Nicholas Mulroy sings these songs at the York International Early Music Festival, alongside lutenist Elizabeth Kenny and guitarist Toby Carr.

Presented by Hannah French

SUN 18:00 Words and Music (m0001lyh)

The Power of Music

Clarke Peters and Maggie Service read poetry and prose exploring the unique place music has in our lives, from the 'thousand twangling instruments' which magically fill the air in Shakespeare's *The Tempest*, to the 'mute glorious Storyvilles' that Philip Larkin imagines when he hears Sidney Bechet play. We'll feel the jealousy and awe that Mozart inspired in Salieri in Peter Schaffer's *Amadeus*, and the erotic urgency of Langston Hughes' *Harlem Night Club*. In this special edition of *Words and Music* the BBC affiliated performing groups play a starring role, with the BBC singers preparing to celebrate 100 years in early October. This episode which first aired after lockdown features

special remote recordings from members of the BBC Symphony Orchestra, BBC Philharmonic and BBC Singers, and Rachel Weld, a viola player from the BBC Philharmonic recorded a series of postcards reflecting on life as an orchestral musician, and what the enforced distance from her fellow players was like.

All the music in this special edition is recorded by BBC performing groups and affiliated orchestras and ranges from the BBC Philharmonic playing Beethoven's Fifth Symphony and the BBC National Orchestra of Wales playing Shostakovich, to the BBC Symphony Orchestra playing with Lianne La Havas. There's also Britten played in a special remote recording by BBC Symphony Orchestra harpist Louise Martin, Haydn from a BBC Philharmonic Orchestra quartet and Cole Porter's *Night and Day* sung by members of The BBC Singers.

READINGS

Saturday - Ian McEwan

I Am In Need of Music - Elizabeth Bishop

The Tempest - Shakespeare

If Bach had been a beekeeper - Charles Tomlinson

For Sidney Bechet - Philip Larkin

My Last Dance - Julia Ward Howe

The Harlem Dancer - Claude McKay

Amadeus - Peter Schaffer

An Equal Music - Vikram Seth

Harlem Night Club - Langston Hughes

Grace Notes - Bernard MacLaverty

Siege and Symphony - Brian Moynhan

Tess of the d'Urbervilles - Thomas Hardy

Music when Soft Voices Die - Percy Bysshe Shelley

Everyone Sang - Siegfried Sassoon

Howard's End - EM Forster

01 00:00:29 Ludwig van Beethoven
Symphony No. 5, first Mvt.

Orchestra: BBC Symphony Orchestra

Conductor: Gianandrea Noseda

Duration 00:02:27

02 00:01:46

Ian McEwan

Extract from Saturday, read by Clarke Peters

Duration 00:00:32

03 00:02:55 Henry Purcell

If Music be the Food of Love, Z.379

Singer: Eleanor Minney

Performer: Oliver John Ruthven

Duration 00:01:52

04 00:04:47 Charles Villiers Stanford

The Bluebird

Singer: Rebecca Lea

Orchestra: BBC Singers

Conductor: Sofi Jeannin

Duration 00:03:41

05 00:05:00

Elizabeth Bishop

I Am In Need of Music, read by Maggie Service

Duration 00:00:58

06 00:08:25

William Shakespeare

Extract from *The Tempest*, read by Clarke Peters

Duration 00:00:35

07 00:08:26 Lianne La Havas

Wonderful

Singer: Lianne La Havas

Orchestra: BBC Symphony Orchestra

Conductor: Jules Buckley
Duration 00:05:19

08 00:13:45 Claude Debussy
Extract from La Mer
Orchestra: BBC Philharmonic
Conductor: Yan Pascal Tortelier
Duration 00:02:25

09 00:14:28
Rachel Weld
Postcards on Context No. 1, read by Rachel Weld
Duration 00:01:40

10 00:17:01
Charles Tomlinson
If Bach had been a beekeeper, read by Maggie Service
Duration 00:00:42

11 00:17:11 Johann Sebastian Bach
Extract from Lobet Den Herrn BWV 230
Choir: BBC Singers
Performer: Stephen Farr
Conductor: Paul Brough
Duration 00:02:10

12 00:19:14 Lew Pollack
That's a Plenty
Performer: Misha Mullov-Abbado
Performer: James Davison
Duration 00:03:06

13 00:00:19
Langston Hughes
Harlem Night Club, read by Clarke Peters
Duration 00:00:52

14 00:22:20 Franz Liszt
Extract from 2 Episodes from Lenau's Faust S.110 for orchestra;
Mephisto waltz no.1
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:03:12

15 00:25:20
Peter Schaffer
Extract from Amadeus, read by Clarke Peters
Duration 00:01:46

16 00:25:21 Wolfgang Amadeus Mozart
Adagio from Serenade for 13 Wind Instruments K.361
Performer: Members of the BBC Symphony Orchestra
Conductor: Sakari Oramo
Duration 00:05:18

17 00:30:38 Ernest John Moeran
Extract from In the Mountain Country
Orchestra: Ulster Orchestra
Conductor: Vernon Handley
Duration 00:02:32

18 00:32:51
Bernard MacLaverty
Extract from Grace Notes, read by Maggie Service
Duration 00:01:02

19 00:33:25 Kaija Saariaho
Extract from Nuits adieux
Choir: BBC Singers
Conductor: Sofi Jeannin
Duration 00:01:05

20 00:34:30 Edward Elgar
Nimrod from The Enigma Variations

Orchestra: BBC Philharmonic
Conductor: Juanjo Mena
Duration 00:03:44

21 00:34:53
Rachel Weld
Postcards on Context No. 2, read by Rachel Weld
Duration 00:02:20

22 00:38:20 Bramwell Tovey
Pictures in the Smoke
Performer: Bramwell Tovey
Orchestra: BBC Concert Orchestra
Duration 00:01:00

23 00:38:29
Claude McKay
The Harlem Dancer, read by Clarke Peters
Duration 00:00:51

24 00:39:23 Wolfgang Amadeus Mozart
Tango Alla Turca
Music Arranger: Dan Whibley
Performer: BBC Philharmonic
Duration 00:03:39

25 00:43:01
Zadie Smith
Extract from Swing Time, read by Maggie Service
Duration 00:01:54

26 00:43:55 Cole Porter
Night and Day
Performer: Emma Tring
Performer: Margaret Cameron
Performer: Paul Plummer
Duration 00:04:26

27 00:48:40 Dmitry Shostakovich
Extract from Symphony No. 7 [Leningrad], first Mvt.
Performer: BBC National Orchestra of Wales
Duration 00:02:00

28 00:49:05
Brian Moynahan
Extract from Siege and Symphony, read by Clarke Peters
Duration 00:00:52

29 00:50:20 Antonín Dvořák
Extract from Cello Concerto, 2nd Mvt.
Performer: Pablo Ferrández
Orchestra: BBC Philharmonic
Conductor: Juanjo Mena
Duration 00:02:39

30 00:52:50
Thomas Hardy
Extract from Tess of the D[Urbervilles], read by Maggie Service
Duration 00:00:57

31 00:53:30 Benjamin Britten
Extract from Hymn from Suite for Harp, Op. 83
Performer: Louise Martin
Duration 00:02:42

32 00:56:00
Shelley
Music when Soft Voices Die, read by Clarke Peters
Duration 00:00:24

33 00:56:25 Frank Bridge
Music when soft voices die
Choir: BBC Singers
Conductor: Sakari Oramo

Duration 00:03:13

34 00:59:35

Vikram Seth

Extract from An Equal Music, read by Maggie Service

Duration 00:01:28

35 01:00:10 Joseph Haydn

String Quartet in D op 20 No.4, 3rd Mvt.

Performer: Lucy Baker

Performer: Martin Clark

Performer: Fiona Dunkley

Performer: Elinor Gow

Duration 00:01:54

36 01:02:05 Wayne Shorter

Nefertiti

Music Arranger: Guy Barker

Orchestra: BBC Concert Orchestra

Conductor: Bramwell Tovey

Duration 00:05:10

37 01:02:07

Philip Larkin

For Sydney Bechet, read by Clarke Peters

Duration 00:01:00

38 01:07:10

Siegfried Sassoon

Everyone Sang, read by Clarke Peters

Duration 00:00:36

39 01:07:46 Gerald Finzi

My spirit sang all day

Choir: BBC Singers

Conductor: James Burton

Duration 00:00:01

40 01:09:17

E.M Forster

Extract from Howard's End, read by Maggie Service

Duration 00:01:15

41 01:09:38 Ludwig van Beethoven

Extract from Symphony No. 5

Orchestra: BBC Philharmonic

Conductor: Gianandrea Noseda

Duration 00:03:20

SUN 19:15 Sunday Feature (m002383y)

Light Fantastic

Light music can be deceptively simple. The focus is on strong melody and mood, but underneath, composers' use of harmony and orchestration could be complex and extremely innovative. Short, characterful orchestral pieces were perfect for home listening, with character and atmosphere and elegantly, subtly scored. In this feature, singer Catherine Bott celebrates the centenary of the birth of Lancastrian composer Eric Tomlinson, one of the country's leading light music composers, whose story played a vital role in the growth - and survival - of British light music.

Light music, with its emphasis on melody and charm, has been around since Mozart, Haydn and Schubert supplied enchanting serenades and divertimenti to entertain their aristocratic patrons. Tchaikovsky's piano miniatures The Seasons were published in a magazine, aimed at the domestic market in the days when many households had a piano. Then came the thrilling novelty of gramophone records and a new age of listening to music whenever you felt like it.

Back in 1924, a golden age of light music was dawning thanks

to the arrival of BBC Radio, with its Reithian mission to 'inform, educate and entertain' and the creation of some fine ensembles to play this repertoire on the wireless. Light music had an important job to do in broadcasting, from filling dedicated programmes and the BBC's own Light Music festivals to catchy radio themes with an abundance of staff orchestras on hand.

Not just about "relaxing sounds" this seductive repertoire transported us to A Sleepy Lagoon, inviting us to a Portuguese Party, showing us a Portrait of a Flirt - its music engineered to cheer us up as we listen, work and order the day. Its heyday lasted until the rock-pop explosion of the early 1960s, when popular music moved away from small orchestras to four-piece vocal groups like the Beatles and a new generation of singer-songwriters. Light music composers like Ernest Tomlinson and Peter Hope moved from foreground to background - writing music for the new medium of television, or arranging for British films.

Even at its peak in the mid 1950s, light music wasn't universally loved. After the end of the Second World War there were other strains in orchestral music - composers like Stockhausen and Boulez - that disavowed melody, tonality and traditional harmony to push music ideologically into a new age. Light music, with its insistence on good tunes, was looked down upon as hopelessly nostalgic, superficial and irrelevant. But it was adored by millions of listeners. As we'll hear, the genre is being re-energised today by new generations of conductors and musicians.

Marking the centenary of composer Ernest Tomlinson's birth (whose 'Little Serenade', written for the BBC in 1955, is one of the treasures of British light music) and exploring the sound-world of pioneering light composers Eric Coates (the father of 20th century British light music), Robert Farnon, Ronald Binge, Peter Hope and others, Catherine takes a look at what light music means today and its deep legacy for radio, television and library music as well as its re-emergence on digital platforms like TikTok.

Contributors include light music composer and arranger Peter Hope, conductor John Wilson, Ernest Tomlinson's daughter Hilary Ashton, modern-day light music composer Thomas Hewitt-Jones, conductor Helen Harrison, virtuoso organist Richard Hills, Trunk Records founder and library music expert Jonny Trunk, music critic Paul Morley and director of The Rossendale Male Voice Choir, Matthew Thomas.

Presented by Catherine Bott

Produced by Simon Hollis

A Brook Lapping production for BBC Radio 3

SUN 20:00 Drama on 3 (m00230j8)

From Morning to Midnight

In this new, adventurous adaptation of Georg Kaiser's classic Expressionist play, we follow the everyman Clerk, played by Tom Vaughan-Lawlor, who turns his back on the daily grind to leap instead into a nerve-jangling search for what life has to offer.

Set in the febrile modernity of pre-WWI Germany, the story begins in the hushed lobby of a bank in 1912. Emboldened by a chance brush with a glamorous woman, the normally docile bank clerk steals sixty thousand marks, and runs. That, it turns out, was naive - she doesn't want him or his money. Which leaves him with the question: how much life can he buy before the authorities catch up with him?

The soundscape immerses listeners in the kaleidoscopic

disorientating whirl of the clerk's frenzied dash through Berlin's bustling backstreets, luxury hotels and velodromes. With a fortune burning a hole in his pocket, he turns one by one to art, family, social revolution and sensuous excess in search of the thrill he feels life owes him. But, with so much wagered, when things go wrong, they go badly wrong.

His journey is a series of existential epiphanies and farcical misdemeanours, culminating in a Salvation Army Hall where his last hopes for redemption are dashed in a dramatic, money-scattering climax.

'From Morning to Midnight' is an intoxicating audio experience that blends thriller, farce and existential drama into a timeless tale of human hope and vulnerability. Driven by an intolerable existential itch, the clerk gives vivid life to our most dangerous dreams.

Kaiser's play premiered in 1917 after a five-year ban for unspecified reasons, it was, it seems, simply too fearless. Since then, with such luminaries as Brecht and Marlene Dietrich declaring themselves fans of its author, it has become a cornerstone of modern European drama. This radio adaptation captures the essence of Kaiser's work like never before.

Translated, adapted and directed by Simon Scardifield, produced by Charlotte Melén and Saskia Black of Almost Tangible.

CAST

The Clerk Tom Vaughan-Lawlor
 Sally Army Girl Diany Bandza
 Woman, Mother, Official 2, Sally Army Officer Emily Bruni
 Rich Client, Official 1, Man 2, Penitent 3 Alasdair Craig
 Customer 1, Waiter, Wife, Official 4, Woman 3, Penitent 2 Eva Feiler
 Manager, Official 3, Man 1, Soldier James Cooney
 Customer 2, Son, Spectator, Waiter, Penitent 1 Ashley Gillard
 Woman 2 Charlotte Melén

PRODUCTION TEAM

Director, Simon Scardifield
 Sound Design, Jon Nicholls
 Producer, Saskia Black
 Executive Producer, Charlotte Melén

An Almost Tangible production for BBC Radio 3

SUN 21:00 New Generation Artists (m00230jb)

Beethoven from the Leonkoro Quartet

Tom Borrow plays Janacek's Sonata 1.x.1905 'From the street', and the Leonkoro Quartet plays the first of Beethoven's Rasumovsky Quartets.

Written to commemorate the date on which a Moravian carpenter, František Pavlík, was bayoneted to death by the forces of the ruling Austrians for supporting the foundation of a Czech-speaking university, Janacek's deeply moving sonata is a work with an intriguing history: he threw part of it into the river Vltava but fortunately a secret copy had been made.

Janacek: Sonata 1.x.1905 'From the street'
 Tom Borrow (piano)

Beethoven: Quartet In F Major, Op.59 No.1 (Rasumovsky)
 Leonkoro Quartet

Wolf: Der Musikant - The Minstrel
 Hugh Cutting (counter tenor), George Ireland (piano)

SUN 22:00 Night Tracks (m001z6yl)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:00** Jasmine Woods (artist)
 VI [Friends] (extract)
 Performer: Jasmine Woods
 Duration 00:02:38

02 **00:03:25** Dave Maric
 Shapeshifters
 Performer: Colin Currie
 Performer: Sam Walton
 Duration 00:06:36

03 **00:10:01** Florent Schmitt
 Chant du soir Op.7
 Performer: Martin Frutiger
 Performer: Petya Mihneva Falsig
 Duration 00:04:48

04 **00:15:54** Julia Wolfe
 Flowers (Anthracite Fields)
 Ensemble: Bang on a Can All-Stars
 Choir: Choir of Trinity Wall Street
 Duration 00:06:46

05 **00:22:41** Alina Bzhezhsinska (artist)
 Anima - Breathe
 Performer: Alina Bzhezhsinska
 Performer: Tony Kofi
 Duration 00:05:02

06 **00:28:36** Julia Mermelstein (artist)
 Folds in Crossings
 Performer: Julia Mermelstein
 Performer: Leslie Ting
 Duration 00:10:28

07 **00:39:44** Manuel de Falla
 Nocturno
 Performer: Javier Perianes
 Duration 00:04:11

08 **00:43:55** Johann Sebastian Bach
 Keyboard Concerto no.5 in F minor BWV.1056 (2nd mvt)
 Performer: Avi Avital
 Performer: Shalev Ad-El
 Performer: Ophira Zakai
 Performer: Ira Givol
 Music Arranger: Avi Avital
 Orchestra: Potsdam Chamber Academy
 Duration 00:02:40

09 **00:47:54** David Murphy (artist)
 An Draigheann
 Performer: David Murphy
 Performer: Aisling Urwin
 Performer: Anthony Ruby
 Duration 00:05:54

10 **00:53:48** Milkweed (artist)
 Letter to the Editor - Fairy Gold / The Tree as a Kinship Symbol / Obituaries
 Performer: Milkweed
 Duration 00:03:04

11 **00:56:53** Domenico Scarlatti
 Sonata in C sharp minor Kk.247
 Performer: Murray Perahia
 Duration 00:04:42

12 01:02:34 Thea Musgrave
Song of the Enchanter
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Jac van Steen
Duration 00:03:59

13 01:06:34 Rhodri Davies (artist)
Ar lafar gynt
Performer: Rhodri Davies
Duration 00:02:06

14 01:08:40 Caroline Shaw
Partita (Sarabande)
Ensemble: Roomful of Teeth
Duration 00:04:49

15 01:14:32 MIZU (artist)
Flutter
Performer: MIZU
Duration 00:03:37

16 01:18:10 Wolfgang Amadeus Mozart
Andante in C major K.315
Performer: Lisa Friend
Performer: Daniel Rowland
Performer: Paul Cassidy
Performer: Jacqueline Thomas
Music Arranger: Mordechai Rechtman
Duration 00:06:10

17 01:25:22 Laryssa Kim (artist)
L'Attente - Auspicio
Performer: Laryssa Kim
Duration 00:03:36

18 01:29:52 Michael Price (artist)
Whitsun
Performer: Michael Price
Duration 00:05:23

SUN 23:30 Unclassified (m00230jd)

Unclassified Live in Frankfurt: Hania Rani, Richard Reed Parry and Brandt Brauer Frick

Elizabeth Alker takes to the road for a very special edition of the show as Unclassified Live heads to the FREISPIEL 2024: Shifting Futures festival in Frankfurt, Germany. Joining the Junge Deutsche Philharmonie on stage in their home city are the Polish composer-musician Hania Rani, whose sound combines pianistic flair with an ambient sensibility; and Berlin trio Brandt Brauer Frick, offering up their trademark brand of dancefloor-infused minimalist compositions. With conductor André de Ridder at the helm for the night, the orchestra also perform 'Forms emerge', a piece by Richard Reed Parry of Arcade Fire.

Recorded and mixed by Udo Wüstendörfer, Hessischer Rundfunk
Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 23 SEPTEMBER 2024

MON 00:30 Through the Night (m00230jg)
Rachmaninov and Mahler at the 2023 BBC Proms

Sir Stephen Hough plays Rachmaninov's First Piano Concerto with the BBC Philharmonic and conductor Mark Wigglesworth, alongside Mahler's First Symphony 'Titan' and the world premiere of a new work by Grace Evangeline Mason. Danielle Jalowiecka presents.

12:31 AM
Grace-Evangeline Mason (b.1994)
ABLAZE THE MOON
BBC Philharmonic, Mark Wigglesworth (conductor)

12:37 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no 1 in F sharp minor, Op 1
Stephen Hough (piano), BBC Philharmonic, Mark Wigglesworth (conductor)

01:04 AM
Anton Grigoryevich Rubinstein (1829-1894)
Melody in F major
Stephen Hough (piano)

01:08 AM
Gustav Mahler (1860-1911)
Symphony no 1 in D major, 'Titan'
BBC Philharmonic, Mark Wigglesworth (conductor)

02:00 AM
Augusta Holmes (1847-1903)
La vision de la reine
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

02:18 AM
Leos Janacek (1854-1928)
Pohadka
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

02:31 AM
Johan Helmich Roman (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (for the Swedish Royal Wedding of 1744)
Concerto Köln

02:52 AM
Fryderyk Chopin (1810-1849)
12 Studies Op 10
Lukas Geniusas (piano)

03:23 AM
Cornelius Canis (1515-1561)
Tota pulchra es
Huelgas Ensemble, Paul van Nevel (conductor)

03:28 AM
Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

03:36 AM
Carl Maria von Weber (1786-1826)
2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:45 AM
John Stanley (1712-1786)
Concerto for organ in C minor
John Toll (organ), London Baroque

03:56 AM
Erik Satie (1866-1925)
Gnossienne no 1
Havard Gimse (piano)

04:01 AM
Wolfgang Amadeus Mozart (1756-1791)

Rondo in D major (KAnh.184) arranged for flute and piano
Carina Jandl (flute), Svetlana Sokolova (piano)

04:07 AM

Ernst von Dohnanyi (1877-1960)
Symphonic Minutes, Op 36
West Australian Symphony Orchestra, Jorge Mester (conductor)

04:20 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove
Andsnes (piano)

04:31 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM

Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux
(S.175)
Bernhard Stavenhagen (piano)

04:49 AM

Joseph Haydn (1732-1809)
String Quartet in D major, Op 64, No 5 'Lark'
Tillev String Quartet

05:07 AM

Henri Sauguet (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

05:19 AM

Gyorgy Orban (b.1947)
Cor mundum
Tallinn Music High School Chamber Choir, Evi Eespere (director)

05:26 AM

Josef Suk (1874-1935), Gabrielle Brunner (20th C)
4 Pieces for violin and piano 'post-composed' for violin and
string ensemble
Antje Weithaas (violin), Camerata Bern, Antje Weithaas
(director)

05:45 AM

George Frideric Handel (1685-1759)
Lascia ch'io pianga from Act 2 Sc.2 of Rinaldo (HWV.7)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra,
Ketil Haugsand (conductor)

05:50 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 4 in E flat major, K 282
Andre Laplante (piano)

06:07 AM

Richard Wagner (1813-1883)
Siegfrieds Rheinfahrt - from Götterdämmerung
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

06:25 AM

Tarquinio Merula (1595-1665)
Ciaccona, Op 12
Il Giardino Armonico

MON 06:30 Breakfast (m00230g9)

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the

morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m00230gc)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m00230gf)

Pianist Alim Beisembayev live from Wigmore Hall plus the
Ryedale Festival

Elizabeth Alker showcases unique recordings from home and
abroad including performances from this year's Ryedale
Festival featuring performances from Radio 3 New Generation
Artists. Today, accordion player Ryan Corbett joins tenor
Nicholas Mulroy for songs by Schubert, Gardel and Fauré and
the Leonkoro Quartet perform a masterpiece by Mozart.
The BBC Philharmonic begin a week of performances of
symphonic music with an American connection, but the
programme begins with a live recital from London's Wigmore
Hall by pianist and BBC Radio 3 New Generation Artist Alim
Beisembayev. Winner of the Gold Medal at the 2021 Leeds
International Piano Competition the Kazakhstani pianist's Proms
debut with Rachmaninov's Second Piano Concerto was
regarded by one critic as being 'the kind I thought we could
only hear in our dreams'.

Live from Wigmore Hall presented by Hannah French:

JS Bach
Italian Concerto in F, BWV 971

Claude Debussy
Images, Series 1

Fryderyk Chopin
Barcarolle in F sharp Op. 60

Igor Stravinsky
3 movements from The Firebird Suite (arranged by Guido
Agosti)

Alim Beisembayev (piano)

from **2.00**

William Dawson
Folk Symphony
BBC Philharmonic Orchestra
Joshua Weilerstein

From the Ryedale Festival:

Carlos Gardel
El Día que me quieras
Por una cabeza
Volver

Gabriel Fauré
Lydia
Clair de lune
Après un rêve
Ryan Corbett (accordion)
Nicholas Mulroy (tenor)

Wolfgang Amadeus Mozart
String Quartet in F, K. 590
Leonkoro Quartet

Franz Schubert
Abendstern
Des Fischers Liebesglück
Ryan Corbett (accordion)
Nicholas Mulroy (tenor)

MON 16:00 Composer of the Week (m00230gh)

Christoph Willibald Gluck (1714-1787)

A Boy from Bohemia

Donald Macleod explores the beguiling music and colourful life of a composer who influenced almost every opera composer that followed him - from Mozart to Berlioz to Wagner. Today, he unravels Gluck's early years growing up in Bohemia.

Christoph Willibald Gluck (1714-1787) arguably did more to transform opera than any composer of his generation: thinking deeply about how text and music should work together, and trying to strip away fripperies to ensure it was urgent, powerful and arresting. His radical approaches made him one of the most influential composers in history - and yet today, he's known in the concert hall almost exclusively for one work: his masterpiece "Orpheus and Eurydice". This week, Donald Macleod puts that right: showcasing Gluck's dazzling and enchanting music from across his life - whilst also showing off his most famous work across the week in its many fascinating versions.

We begin with the composer's early years amongst the shifting boundaries of 18th century central Europe - born in what is now Bavaria, raised in Czechia, and before long a fixture in Vienna. Donald explores the parallel rise of a poet that would prove pivotal in Gluck's work - and many others' - Pietro Metastasio - and we begin our exploration of "Orpheus and Eurydice" with Gluck's first version of the opera, written for the Vienna stage in 1762.

Dance of the Blessed Spirits (Orfeo ed Eurydice)
Pygmalion, director Raphaël Pichon

Non hai cor per un'impresa (Ipermestra, Wq 7)
Daniel Behle, tenor (Danao, King of Argos)
Armonia Atenea, conductor George Petrou

Sperai vicino il lido (Demofonte, Wq 3)
Philippe Jaroussky, countertenor (Timante)
Le Concert d'Astrée, Emmanuelle Haïm

Se in campo armato (La Sofonisba, Wq 5)
Sonia Prina, soprano (Siface)
laBarocca, conductor Ruben Jais

Nobil onda (La Sofonisba, Wq 5)
Sonia Prina, soprano (Siface)
laBarocca, conductor Ruben Jais

Orfeo ed Euridice (1762 Vienna version): Scene 1 (opening)
Fatma Said, soprano (Amore)
Jakub Józef Orliński, countertenor (Orfeo)
Il Giardino d'Amore Choir, Il Giardino d'Amore, conductor Stefan Plewniak

M'opprime, m'affanna (La Sofonisba, Wq 5)
Sonia Prina, soprano (Siface)
laBarocca, conductor Ruben Jais

Produced by Steven Rajam for BBC Audio Wales & West

MON 17:00 In Tune (m00230gk)

The biggest names in classical music

Live music and interviews from the world's finest classical musicians.

MON 19:00 Classical Mixtape (m00230gm)

Classical music for your journey

Today's mixtape takes us from a jig courtesy of William Alwyn to a psalm setting by Susan Spain-Dunk and a Corelli sonata. It ends with a serenade for violin and orchestra by Frederic d'Erlanger.

Produced by Michael Rossi.

MON 19:30 Radio 3 in Concert (m00230gp)

Beethoven's Ninth Symphony from the CBSO

Stravinsky celebrates the beautiful variety of wind and brass in his small but perfectly formed Symphonies, while it's simply strings for Strauss in the gorgeous Metamorphosen - which quotes Beethoven throughout. Beethoven himself is on magnificent form in his famous Choral Symphony, featuring a quartet of equally magnificent soloists in its awe-inspiring "Ode to Joy" in the final movement.

Recorded at Symphony Hall, Birmingham on 19th September.

Presented by Mark Forrest.

Stravinsky: Symphonies of Wind Instruments
Strauss: Metamorphosen
Beethoven: Symphony No.9 'Choral'

Lucy Crowe (soprano)
Jennifer Johnston (mezzo-soprano)
Joshua Stewart (tenor)
Jonathan Lemalu (baritone)
CBSO Chorus
City of Birmingham Symphony Orchestra
Kazuki Yamada (conductor)

MON 21:45 The Essay (m00230gr)

Music Rediscovered

Teresa del Riego's suffrage anthem

Teresa del Riego's work was a staple of early Prom seasons but the anthem she premiered for the suffrage movement in 1911, at the Criterion restaurant Piccadilly Circus, which had 1,000 copies of the song distributed around the country, has not been heard recently. Naomi Paxton shares her research into the compositions of del Riego (1876-1968) and the music making of the suffrage circle. Singer Lucy Stevens performs The Awakening (with lyrics by American poet Ella Wheeler Wilcox) alongside Elizabeth Marcus at the piano.

Naomi Paxton is a BBC/Arts and Humanities Research Council New Generation Thinker on the scheme which helps early career academics share research on radio. You can find her more of her work on suffragette history as Arts & Ideas podcasts, Sunday features and Essays on BBC Sounds.

Lucy Stevens and Elizabeth Marcus have recorded Songs and Ballads by Dame Ethel Smyth and rehearsed this del Riego song especially for The Essay recording.

Producer: Lisa Jenkinson

MON 22:00 Night Tracks (m00230gt)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m00230gw)

Kit Downes' Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible heritage acts.

Pianist Kit Downes has been one of the most in-demand players in UK jazz over the past two decades, and he is Soweto's guest this week giving out his Flowers. This feature gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. The first bouquet goes to fellow piano player Craig Taborn.

Plus, there's music from Waaju and BBC Introducing act SwanNek, as well as two pieces in tribute to John Coltrane, whose birthday would've been today.

TUESDAY 24 SEPTEMBER 2024

TUE 00:30 Through the Night (m00230gy)

Clara-Jumi Kang plays Tchaikovsky

Pietari Inkinen conducts the German Radio Philharmonic Orchestra, Saarbrücken Kaiserslautern, in a programme of orchestral favourites. Presented by Penny Gore.

12:31 AM

Karol Szymanowski (1882-1937)
Concert Overture in E major, Op 12
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern,
Pietari Inkinen (conductor)

12:45 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op 35
Clara-Jumi Kang (violin), Deutsche Radio Philharmonie
Saarbrücken Kaiserslautern, Pietari Inkinen (conductor)

01:21 AM

Johann Sebastian Bach (1685-1750)
Largo, from Violin Sonata no 3 in C major, BWV 1005
Clara-Jumi Kang (violin)

01:25 AM

Jean Sibelius (1865-1957)
Symphony no 1 in E minor, Op 39
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern,
Pietari Inkinen (conductor)

02:04 AM

Igor Stravinsky (1882-1971), arr. Samuel Dushkin
Suite italienne (1933)
Alena Baeva (violin), Guzal Karieva (piano)

02:21 AM

Franz Schubert (1797-1828)
Overture in D major, D556
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

02:31 AM

Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreech (director)

02:52 AM

Hyacinthe Jadin (1776-1800)
Sonata no 3 in F major, Op 6
Patrick Cohen (fortepiano)

03:13 AM

Edgar Tinel (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

03:31 AM

Antonin Dvorak (1841-1904)
Romance Op 11 in F minor vers. for violin and piano
Mincho Minchev (violin), Violinia Stoyanova (piano)

03:42 AM

Michelangelo Faggioli (1666-1733)
Marte, ammore, guerra e pace from the opera 'La Cilla'
Pino de Vittorio (tenor), Cappella della Pieta de Turchini,
Antonio Florio (director)

03:52 AM

Petko Stainov (1896-1977)
Symphonic Scherzo
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

04:02 AM

Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat Op 47
Teresa Carreno (piano)

04:10 AM

Gyorgy Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

04:22 AM

Daniel Auber (1782-1871)
Bolero - Ballet music no 2 from La Muette de Portici (Masaniello)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:31 AM

Claude Debussy (1862-1918)
Cello Sonata in D minor
Elizabeth Dolin (cello), Francine Kay (piano)

04:43 AM

Alban Berg (1885-1935), arr. Theo Verbey
Sonata for piano (Op.1) arr. for orchestra
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:56 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for oboe and strings (K.370) in F major
Peter Bree (oboe), Amsterdam String Trio

05:08 AM

Georg Philipp Telemann (1681-1767)
Cantata "Unschuld und ein gut Gewissen" for 4 voices
Veronika Winter (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:21 AM

Anonymous, arr. Harry Freedman
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:27 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

05:32 AM

Grazyna Bacewicz (1909-1969)
Music for strings, trumpets and percussion (1958)
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

05:51 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in A minor, Wq 93, H537
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

06:09 AM

Johann Nepomuk Hummel (1778-1837)
Rondo brilliant for piano and orchestra in A major Op 56
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

TUE 06:30 Breakfast (m00230mw)

Morning classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m00230my)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m00230n0)

Recent recordings from R3 New Generation Artists at Ryedale

Fiona Talkington with an afternoon of unique recordings including highlights from this summer's Ryedale Festival, plus symphonic works by American Edward MacDowell performed by the BBC Philharmonic and conductor John Wilson.

The programme draws from two recitals given at this year's Ryedale Festival: one by pianist and BBC Radio 3 New Generation Artist Giorgi Gigashvili; and another by the Leonkoro String Quartet.

Fiona also celebrates the birthday of composer Sir John Rutter, with a special recording by the BBC Singers.

1.00pm

From the Ryedale Festival:

Domenico Scarlatti
3 Sonatas:
A major K.113
C major K.487
D major K.29

Johannes Brahms
3 Intermezzi Op.117
Giorgi Gigashvili (piano)

Edward MacDowell
To A Wild Rose Op.51 No.1
Suite No.1 Op.42
BBC Philharmonic
John Wilson (conductor)

Sir John Rutter
Hymn to the Creator of Light
BBC Singers
Sofi Jeannin (conductor)

Bedrich Smetana
From the Homeland
Hana Kotkova (violin)
Marek Kozak (piano)

From the Ryedale Festival:
Franz Schubert
String Quartet No.9 in G minor, D 173
Leonkoro Quartet

Edward MacDowell
Hamlet and Ophelia Op.22
BBC Philharmonic
Peter Dixon ('cello)
John Wilson (conductor)

Edward MacDowell
Romanze Op.35
Peter Dixon ('cello)
BBC Philharmonic
John Wilson (conductor)

c3.00

Florence Price
Symphony No.3 in C minor
BBC National Orchestra of Wales
Valentina Peleggi (conductor)

TUE 16:00 Composer of the Week (m00230n2)

Christoph Willibald Gluck (1714-1787)

The Wanderer

Donald Macleod unravels Gluck's multifarious travels in Europe in the mid 18th century - including a trip to London and a meeting with the great George Frideric Handel.

Christoph Willibald Gluck (1714-1787) arguably did more to transform opera than any composer of his generation: thinking

deeply about how text and music should work together, and trying to strip away fripperies to ensure it was urgent, powerful and arresting. His radical approaches made him one of the most influential composers in history - and yet today, he's known in the concert hall almost exclusively for one work: his masterpiece "Orpheus and Eurydice". This week, Donald Macleod puts that right: showcasing Gluck's dazzling and enchanting music from across his life - whilst also showing off his most famous work across the week in its many fascinating versions.

Gluck led a highly itinerant life in the 1740s, writing operas wherever he went and trying to curry favour with courts across Europe: from Vienna, to Milan, to Paris...to London. He chose a difficult moment to visit England - a Jacobite rebellion was raging in the North - but had a series of memorable encounters with both the royal family and the most famous composer in the land, Handel (who later snarkily commented that Gluck "knew no more about counterpoint than his cook did").

The Velvet Underground: Venus In Furs (excerpt)

Qual ira intempestiva ... Oggi per me non sudi; Oggi per me sudi (La Contesa de'numi, Wq 14)
Daniel Behle, tenor
Armonia Atenea, conductor George Petrou

Trio Sonata no I in C Major (1st mvt)
Musica Antiqua Köln, director Reinhard Goebel

Ciascun siegua il suo stile...Maggior follia non v'e (La Semiramide riconosciuta, Wq 13)
Cecilia Bartoli, soprano (Ircano)
Akademie für Alte Musik Berlin, conductor Bernhard Forck

Orfeo ed Euridice, Wq. (1774 Naples version) (end of scene 1; scenes 2-3)
Philippe Jaroussky, countertenor (Orfeo)
Amanda Forsythe, soprano (Euridice)
Emőke Baráth, soprano (Amore)
I Barocchisti, Coro della Radiotelevisione Svizzera, conductor Diego Fasolis

Misera, dove son...; Ah! non son io (Ezio, Wq 15)
Joyce DiDonato, soprano (Fulvia)
Il Pomo d'Oro, conductor Maxim Emelyanychev

Produced by Steven Rajam for BBC Audio Wales & West

TUE 17:00 In Tune (m00230n4)

Classical music live in the studio

Live music and interviews from the world's finest classical musicians.

TUE 19:00 Classical Mixtape (m00230n6)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites - Anitra's Dance from Grieg's Peer Gynt and the slow movement from Samuel Barber's Violin Concerto played by Isaac Stern. Also in the mix are Leroy Anderson's Belle of the Ball Waltz, a duo for violin and viola by Mozart and a jazzy piano piece by Valerie Capers. These are complemented by Paul Reade's Exotica for clarinet and harp and Biber's Agnus Dei.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m00230n8)

Tenebrae from the Ryedale Festival

Mark Forrest introduces a concert given by Tenebrae conducted by Nigel Short of music inspired by the theme of rest. Recorded at the beautiful Ampleforth Abbey on the edge of the North York Moors as part of this year's Ryedale Festival, Tenebrae's programme is built around Herbert Howells's profound and moving Requiem. It draws on a varied and contrasting selection of composers, from Pearsall, Holst and Sullivan to Cecilia McDowall, Caroline Shaw and Richard Rodney Bennett, creating a meditative and atmospheric evening reflecting ideas of deliverance and transcendence.

Part 1

Gustav Holst - The Evening Watch
Cecilia McDowall - Standing as I do before God
Francis Pott - The Souls of the Righteous
Caroline Shaw - and the swallow
Richard Rodney Bennett - A Good-Night
Ralph Vaughan Williams - Rest
Joel Thompson - A Prayer for Deliverance

Interval

From disc:
Herbert Howells - selection from 'Lambert's Clavichord' performed by John Paul (lautenwerck)

Part 2

John Tavener - Song for Athene
Ralph Vaughan Williams - Valiant for Truth
Robert Pearsall - Lay a Garland
Arthur Sullivan - The Long Day Closes
Herbert Howells - Requiem
William Harris - Bring us, O Lord

(See also Classical Live from **2pm**)

TUE 21:45 The Essay (m00230nb)

Music Rediscovered

Tudor music and politics

How musician Robert Hales and a witty song helped Robert Cecil, Elizabeth I's counsellor, win back the Queen's favour. Documents show us that Cecil supported many musicians, paid for a full-time consort, and had to temporarily dismiss one player for "lewdness". New Generation Thinker Christina Faraday tells the story and explores what we know about the role of music at the Tudor court.

Christina Faraday is a Research Fellow at Gonville and Caius College, Cambridge and is the author of the book Tudor Liveliness: Vivid Art in Post-Reformation England. You can hear her discussing Tudor history in several Essays and episodes of Free Thinking available as Arts & Ideas podcasts.

Producer: Natalia Fernandez

TUE 22:00 Night Tracks (m00230nd)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m00230ng)

BBC Introducing track by nova.sol

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week is the pianist Kit Downes. He's here to celebrate the unsung heroes and living legends that have inspired him. Tonight he has chosen British singer, and recent collaborator, Norma Winstone and a track of hers with the late John Taylor.

Plus, there's a free-funk piece by Ronald Shannon Jackson, alongside music from Vinicius Mendes, Andy Hay and another BBC Introducing find from Stoke artist Sambambo.

WEDNESDAY 25 SEPTEMBER 2024

WED 00:30 Through the Night (m00230nj)

Bach, Falla and Piazzolla for Guitar Duo

Montenegrin Guitar Duo performs at the Vojvodina Guitar Festival in Serbia. Presented by Penny Gore.

12:31 AM

Johann Sebastian Bach (1685-1750)
French Suite No. 1 in D minor, BWV 812
Montenegrin Guitar Duo

12:44 AM

Astor Piazzolla (1921-1992), arr. Sergio Assad
Suite Troileana
Montenegrin Guitar Duo

01:06 AM

Manuel de Falla (1876-1946)
Danza del Molinero
Montenegrin Guitar Duo

01:08 AM

Manuel de Falla (1876-1946)
Ritual Fire Dance, from 'El amor brujo'
Montenegrin Guitar Duo

01:13 AM

Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas
Musica Camerata Montreal

01:35 AM

Niccolo Paganini (1782-1840)
Sonata for violin and guitar in C major, Op 64 No 3
Andrea Sestakova (violin), Alois Mensik (guitar)

01:40 AM

Manuela de Falla (1876-1946)
Noches en los jardines de Espana
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

02:03 AM

Cesar Franck (1822-1890), arr. Jean Pierre Rampal
Sonata for flute and piano (orig. violin and piano)
Carlos Bruneel (flute), Levente Kende (piano)

02:31 AM

Claude Debussy (1862-1918)
Trois Nocturnes
NRCU National Chorus, Lesya Shavlovska (director), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

02:53 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings in E flat major, Op 12
Hertz Trio

03:11 AM

Alexander Borodin (1833-1887)

Symphony no 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

03:29 AM

Dietrich Buxtehude (1637-1707)
Prelude, Fugue and Ciacona in C major (BuxWV.137)
Julian Gembalski (organ)

03:35 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter (Three Rosettes)
Fionian Chamber Choir, Alice Granum (director)

03:49 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

03:56 AM

Christoph Gluck (1714-1787)
Ballet music from 'Paris e Helena'
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

04:08 AM

Jean-Philippe Rameau (1683-1764)
La Poule (Nouvelles suites de Clavecin)
Andreas Borregaard (accordion)

04:13 AM

Robert Schumann (1810-1856)
Violin Fantasy in C major, Op 131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

04:31 AM

Josquin des Prez (c1440 - 1521)
Praeter rerum seriem
Huelgas Ensemble, Paul van Nevel (director)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Three Marches, K.408
Symphony Nova Scotia, Georg Tintner (conductor)

04:49 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments, Op 36
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

05:00 AM

William Byrd (1543-1623)
In Fields abroad
Emma Kirkby (soprano), Rose Consort of Viols

05:06 AM

Franz Schubert (1797-1828)
Variations for violin and piano in E minor, D.802
Gidon Kremer (violin), Oleg Maisenberg (piano)

05:25 AM

Franz Schreker (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

05:31 AM

Johann Ernst Bach (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Christoph Pregardien (tenor), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:48 AM

Gabriel Faure (1845 - 1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

06:07 AM

Joseph Haydn (1732-1809)
Symphony no 94 in G major, "Surprise"
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

WED 06:30 Breakfast (m00230jj)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m00230jl)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m00230jn)

Highlights from the Ryedale Festival and the BBC Philharmonic

Fiona Talkington showcases unique performances from home and abroad including highlights from two recitals at this year's Ryedale Festival given by BBC Radio 3 New Generation Artists: one by pianist Giorgi Gigashvili and another by accordion player Ryan Corbett with tenor Nicholas Mulroy. The programme also features recordings from the BBC Philharmonic of music with an American flavour.

1.00pm

From the Ryedale Festival:

Johann Sebastian Bach
Bist du bei mir BWV 508
Komm, süßer Tod BWV 478
Schlummert ein (from BWV 82)
Ryan Corbett (accordion)
Nicholas Mulroy (tenor)

Maurice Ravel
Sonatine
Giorgi Gigashvili (piano)

Arvo Pärt
Fratres
BBC Philharmonic

Anna Rakitina (conductor)

Julia Perry
Stabat Mater
Jess Dandy (contralto)
BBC Philharmonic
Anna Rakitina (conductor)

Georg Philipp Telemann
Concerto in D for 3 trumpets and timpani
Telemann Chamber Orchestra
Takeharu Nobuhara (conductor)

c.2.25

Wolfgang Amadeus Mozart
Piano Concerto No.9 in E-flat 'Jeunnehomme' K 271
Joanna MacGregor (piano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

WED 15:00 Choral Evensong (m00230jq)

Pershore Abbey

Live from Pershore Abbey with the Choir of Gonville and Caius College, Cambridge.

Introit: A Hymne to Christ (Imogen Holst)
Responses: David Trendell
Psalm 119 vv 73-104 (Wesley, Wallace, Howells, Ives)
First Lesson: 1 Chronicles 29 vv10-19
Office hymn: God that madest earth and heaven (Ar hyd y nos)
Canticles: Second Service (Leighton)
Second Lesson: Colossians 3 vv12-17
Anthem: How lovely are thy dwellings (Brahms)
Hymn: Lord of all hopefulness (Slane, arr. Philip Moore)
Voluntary: Toccata (Ropek)

Matthew Martin (Precentor)
Harrison Cole (Organist)

WED 16:00 Composer of the Week (m00230js)

Christoph Willibald Gluck (1714-1787)

Viennese Master

Donald Macleod explores how Gluck finally became a fixture of Vienna's musical scene, and explores the Paris version of his most famous work, Orpheus and Eurydice.

Christoph Willibald Gluck (1714-1787) arguably did more to transform opera than any composer of his generation: thinking deeply about how text and music should work together, and trying to strip away fripperies to ensure it was urgent, powerful and arresting. His radical approaches made him one of the most influential composers in history - and yet today, he's known in the concert hall almost exclusively for one work: his masterpiece "Orpheus and Eurydice". This week, Donald Macleod puts that right: showcasing Gluck's dazzling and enchanting music from across his life - whilst also showing off his most famous work across the week in its many fascinating versions.

After years of criss-crossing Europe, by the late 1750s Gluck was mostly settled in Vienna, where he was a favourite of the Empress Maria Theresia. He'd also married and was enjoying a happy domestic life. Donald Macleod explores one of the sunniest periods of Gluck's career, and delves into the radically different version of Orpheus and Eurydice Gluck prepared for the tastes of the Paris stage when he took his masterpiece to the French capital in 1774.

Dance of the Furies (Orphee et Eurydice: Act 2, Scene 1)

Les Musiciens du Louvre, conductor Marc Minkowski
 Tremo fra dubbi miei (La Clemenza di Tito, Wq 16) (Act 3)
 Cecilia Bartoli, soprano (Vitellia)
 Akademie für Alte Musik Berlin, conductor Bernhard Forck

Son lungi e non mi brami (Le Cinesi, Wq 18)
 Daniel Behle, tenor (Silango)
 Armonia Atenea, conductor George Petrou

Berenice che fai (Antigono, Wq 21)
 Cecilia Bartoli, soprano (Berenice)
 Akademie für Alte Musik Berlin, conductor Bernhard Forck

Orphee et Eurydice (Act 2, Scene 2)
 Richard Croft, tenor (Orphée)
 Mireille Delunsch, soprano (Eurydice)
 Marion Harnousseau, soprano (L'Amour)
 Claire Delgado-Boge, soprano (Une ombre heureuse)
 Les Musiciens du Louvre, conductor Marc Minkowski

Produced by Steven Rajam for BBC Audio Wales & West

WED 17:00 In Tune (m00230jv)
 Live music at drivetime

Live music and interviews from the world's finest classical musicians.

WED 19:00 Classical Mixtape (m00230jx)
 Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m00230jz)
 Mozart with Manchester Camerata

Manchester Camerata, conducted by Gábor Takács-Nagy, perform their final concert in the 'Mozart, Made in Manchester' series. Since 2016, the orchestra have embarked on a mammoth project to record all of Mozart's piano concertos with pianist Jean-Efflam Bavouzet. In this final concert, pianists Andrea Nemezc and Rose McLachlan join Jean-Efflam to capture the vivid style and energy of Mozart.

Recorded on the 20th September in Stoller Hall and presented by Mark Forrest.

Mozart: La finta semplice, Overture K.51 (46a)
 Mozart: Rondo for Piano and Orchestra in A major K.386
 Mozart: Piano Concerto No. 10 for two pianos in E-flat major K.365
 Mozart: Idomeneo, re di Creta, Overture K.366
 Mozart: Rondo for Piano and Orchestra in D major K.382
 Mozart: Piano Concerto No. 7 for three pianos in F major K.242

Jean-Efflam Bavouzet (piano)
 Andrea Nemezc (piano)
 Rose McLachlan (piano)
 Manchester Camerata
 Gábor Takács-Nagy (conductor)

WED 21:45 The Essay (m00230k1)
 Music Rediscovered

The Star-Spangled Banner, Jacobins and Abolitionists

"Millions be Free" is a Jacobin song which originally celebrated the idea of the French Revolution, whose tune became the

American national anthem. Oskar Jensen sings us the melody and tells us a story involving Alexander Hamilton, the advocate of women's rights Mary Wollstonecraft, Haydn and Hummel at a drinking society, a Liverpool lawyer William Roscoe and William Pirsson, a Chelmsford bookseller who immigrated to the USA.

Oskar Jensen is a Fellow of the Royal Historical Society, based at Newcastle University working on a project called The Invention of Pop Music: Mainstream Song, Class, and Culture, 1520–2020. His books include Vagabonds: Life on the Streets of Nineteenth-Century London and he also worked on The Subversive Voice research project.

You can find more from his research on BBC Sounds in episodes of the Arts & Ideas podcast called Victorian Streets, Napoleon in Fact and Fiction and Eliza Flower and non-conformist thinking.

Producer: Jayne Egerton.

WED 22:00 Night Tracks (m00230k3)
 Music for night owls

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m00230k5)
 Fresh Josephine Davies

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The pianist and composer Kit Downes has been picking a tune to play each evening in Flowers - paying tribute to contemporaries, living legends and unsung heroes. Tonight he chooses something from Ole Morten Vågen & The Trondheim Jazz Orchestra.

Plus there's tracks from Sokkyo, Rue and Outside Broadcast.

THURSDAY 26 SEPTEMBER 2024

THU 00:30 Through the Night (m00230k7)
 Schumann and Schubert from Lausanne

Martha Argerich joins the Lausanne Chamber Orchestra and conductor Renaud Capuçon in Schumann's piano concerto. Danielle Jalowiecka presents.

12:31 AM
 Robert Schumann (1810-1856)
 Piano Concerto in A minor, Op 54
 Martha Argerich (piano), Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

01:02 AM
 Robert Schumann (1810-1856)
 Von fremden Ländern und Menschen, from 'Kinderszenen, Op 15'
 Martha Argerich (piano)

01:05 AM
 Franz Schubert (1797-1828)
 Symphony no 9 in C major, D.944 'Great'
 Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

02:01 AM
 Franz Schubert (1797-1828)
 Die Liebe, D.210 (Love)

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

02:03 AM

Robert Schumann (1810-1856)
String Quartet in A major, Op 41 no 3
Faust Quartet

02:31 AM

Jean-Philippe Rameau (1683-1764)
Pygmalion - acte de ballet
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

03:15 AM

Sergey Prokofiev (1891-1953)
Cello Sonata in C major, Op 119
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

03:38 AM

Claude Debussy (1862-1918), orch. Maurice Ravel
Tarantelle styrienne
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

03:44 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no 3 in A minor
Norbert Kraft (guitar)

03:51 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

03:59 AM

Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

04:04 AM

Astor Piazzolla (1921-1992)
Milonga del Angel, arr. for string quartet
Artemis Quartet

04:12 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelov (piano)

04:21 AM

William Walton (1902-1983)
'Spitfire' prelude and fugue for orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Spring
Davide Monti (violin), Il Tempio Armonico

04:41 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anastasia Vorotnaya (piano)

04:50 AM

Felix Mendelssohn (1809-1847)
Laudate Pueri - motet, Op 39 no 2
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:59 AM

Toivo Kuula (1883-1918)
South Ostrobothnian Dances, Op 17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

05:08 AM

Anonymous
Middle Ages Suite
Bolette Roed (recorder), Alpha

05:18 AM

Johann Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:26 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:50 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied (BWV 225)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

06:05 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq 169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

THU 06:30 Breakfast (m0022znj)

Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0022znl)

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0022znn)

The BBC Philharmonic Live

Elizabeth Alker showcases unique performances from home and abroad including highlights from this year's Ryedale Festival given by Radio 3 New Generation Artists the Leonkoro String Quartet and accordion player Ryan Corbett who teams up with tenor Nicholas Mulroy for an unusual recital of song.

The programme also includes a live concert from the BBC Philharmonic from MediaCityUK, performing works that continue their American theme and with a nod in direction towards France.

From the Ryedale Festival:

Felix Mendelssohn
String Quartet No. 4, Op. 44 No.2
Leonkoro Quartet

From the Leos Janacek International Music Festival:

Ludwig van Beethoven
Violin Sonata No. 9 in A, Op. 47 ('Kreutzer')
Hana Kotkova (violin)
Marek Kozak (piano)

2.30pm

From MediaCityUK:
'BBC Philharmonic Live'

Maurice Ravel: Shéhérazade - Overture

Claude Debussy arr. John Adams
Le livre de Baudelaire
Elizabeth Atherton (soprano)

Cecile Chaminade
Flute Concertino Op. 107
Alex Jakeman (flute)

Maurice Ravel arr. Kenneth Hesketh
Sonatine
BBC Philharmonic
Paul Daniel (conductor)

c3.30

From the Ryedale Festival:

Astor Piazzolla
Chiquilín de Bachín
Vuelvo al Sur
Ryan Corbett (accordion)
Nicholas Mulroy (tenor)

THU 16:00 Composer of the Week (m0022znq)

Christoph Willibald Gluck (1714-1787)

Opera's Radical

Donald Macleod looks at Gluck's revolutionary innovations in both ballet and opera - ideas which would influence composers for generations after.

Christoph Willibald Gluck (1714-1787) arguably did more to transform opera than any composer of his generation: thinking deeply about how text and music should work together, and trying to strip away fripperies to ensure it was urgent, powerful and arresting. His radical approaches made him one of the most influential composers in history - and yet today, he's known in the concert hall almost exclusively for one work: his masterpiece "Orpheus and Eurydice". This week, Donald Macleod puts that right: showcasing Gluck's dazzling and enchanting music from across his life - whilst also showing off his most famous work across the week in its many fascinating versions.

By the mid 1760s, Gluck's creative mind was ablaze with transformative new ideas about how music and drama should work together: ideas he poured into not just opera, but ballet - in collaboration with the celebrated choreographer Gasparo Angiolini. Donald Macleod takes up the tale, whilst also

exploring a version of Orpheus and Eurydice prepared by one of 18th century French music's biggest names (and admirers of Gluck), Hector Berlioz.

Don Juan (selection)
Le Concert Des Nations, conductor Jordi Savall

Divinités du Styx (Alceste, Wq 37)
Dame Janet Baker, mezzo soprano (Alceste)
English Chamber Orchestra, Raymond Leppard

O Del Mio Dolce Ardor; Le Belle Immagini (Paride ed Elena, Wq 39)
Magdalena Kozena, mezzo soprano (Paris)
Prague Philharmonia, conductor Michel Swierczewski

Vous essayez en vain - Par la crainte; Adieu, conservez dans votre âme (Iphigénie en Aulide, Wq 40)
Dame Janet Baker, mezzo soprano (Iphigénie)
English Chamber Orchestra, Raymond Leppard

Orphee et Eurydice: Act 3 (opening) (1859 Berlioz edition)
Jennifer Larmore, mezzo-soprano (Orphee)
Dawn Upshaw, soprano (Eurydice)
Chorus of San Francisco Opera, Orchestra of San Francisco Opera, conductor Donald Runnicles

Produced by Steven Rajam for BBC Audio Wales & West

THU 17:00 In Tune (m0022znt)

Experience classical music live in session

Live music and interviews from the world's finest classical musicians.

THU 19:00 Classical Mixtape (m0022znw)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m00235yy)

Sakari Oramo conducts Mahler

Sakari Oramo conducts the BBC Symphony Orchestra in Mahler's tragic Sixth Symphony, a work for vast orchestral forces and famed for the hammer blows of fate in the final movement.

Live at the Barbican. Presented by Martin Handley.

Mahler: Symphony No.6 in A minor
BBC Symphony Orchestra
Sakari Oramo (conductor)

Art imitates life - it isn't meant to happen the other way round. Mahler's Sixth Symphony imagines a hero destroyed by three devastating blows of fate. But after he'd filled every bar of this immense symphony with his most heartfelt feelings, that's exactly what happened to Mahler himself. Dark, tempestuous and filled with yearning visions of hope, it's a musical experience that leaves few listeners unmoved.

The Sixth Symphony is a mighty challenge for any conductor and orchestra, and this should be a landmark in Sakari Oramo's ongoing journey through the Mahler symphonies with the BBC Symphony Orchestra. Bachtrack described their performance of Mahler's Third Symphony at the 2023 BBC Proms as "an electrifying account", and in this opening concert of the new BBC SO season the emotional stakes are even higher.

THU 21:45 The Essay (m0022zny)

Music Rediscovered

Esther Inglis's musical self portraits

1574, and a baby girl on board a ship fleeing from France, arrives in London. Esther Inglis went on to become a successful Tudor bookmaker and artist and Eleanor Chan argues that the inclusion of psalm music in the self portraits created by Inglis is a coded way of symbolising belonging at a time of religious strife. The essay draws on research done by New Generation Thinker Eleanor Chan, who has been working as a Leverhulme Early Career Fellow at the University of Manchester and the Warburg Institute.

Work by Esther Inglis is included in the exhibition Now You See Us: Women Artists in Britain 1520–1920 which runs at Tate Britain until October 13th 2024

You can hear more about Tudor music and art in a Free Thinking episode called a Lively Tudor World which features Eleanor Chan and Christina Faraday. It's available on BBC Sounds. You can also find Eleanor Chan's Essay about another Tudor composer - The discordant tale of Thomas Weelkes.

Producer: Luke Mulhall

THU 22:00 Night Tracks (m0020379)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:21 Laurie Spiegel (artist)

Clockworks

Performer: Laurie Spiegel

Duration 00:05:21

02 00:06:33 Henry Purcell

A Clockwork Orange: Title music

Performer: Wendy Carlos

Duration 00:02:21

03 00:08:54 Fulvio Caldini

Clockwork Toccata for 4 recorders

Ensemble: Sirena Recorder Quartet

Duration 00:03:58

04 00:13:31 Henri Dutilleux

Miroirs (Tout un monde lointain...)

Performer: Jean-Guihen Queyras

Orchestra: Luxembourg Philharmonic Orchestra

Conductor: Gustavo Gimeno

Duration 00:04:53

05 00:18:25 Ad Wammes

Miroir

Performer: Kevin Bowyer

Duration 00:05:53

06 00:25:17 Jorge Sánchez-Chiong

Overclockers 3

Performer: Patricia Kopatchinskaja

Performer: Jorge Sánchez-Chiong

Duration 00:03:45

07 00:29:03 Michael A. Muller (artist)

Mirror 4

Performer: Michael A. Muller

Duration 00:05:18

08 00:35:02 Guillaume de Machaut

Felix virgo / Inviolata genitrix / Ad te suspiramus

Choir: Gothic Voices

Director: Christopher Page

Duration 00:03:42

09 00:38:44 Anders Hillborg

Eleven Gates: No. 10 Seafloor Meditation (Whispering Mirrors at the Seafloor)

Orchestra: Royal Stockholm Philharmonic Orchestra

Conductor: Esa-Pekka Salonen

Duration 00:01:46

10 00:41:25 Maurice Ravel

Miroirs: Oiseaux tristes

Performer: Beatrice Rana

Duration 00:04:19

11 00:45:46 María Huld Markan Sigfúsdóttir

Clockworking

Ensemble: Nordic Affect

Duration 00:07:23

12 00:54:09 John Tavener

The Lamb

Choir: Tenebrae

Conductor: Nigel Short

Duration 00:03:47

13 00:57:54 Max Richter

On Reflection

Performer: Louisa Fuller

Performer: Natalia Bonner

Performer: John Metcalfe

Performer: Caroline Dale

Performer: Will Schofield

Performer: Andy Massey

Duration 00:07:09

14 01:05:52 Henrik Hellstenius

Five Imprints of Time II: IV. Softly and precisely ticking

Ensemble: Sisu Percussion Ensemble

Duration 00:02:40

15 01:08:32 Michael Harrison

Time Loops

Performer: Maya Beiser

Duration 00:02:33

16 01:11:55 György Ligeti

Clocks and Clouds

Orchestra: San Francisco Symphony

Choir: San Francisco Symphony Chorus

Conductor: Esa-Pekka Salonen

Duration 00:12:27

17 01:25:15 Eva Cassidy (artist)

Time After Time

Performer: Eva Cassidy

Duration 00:04:06

THU 23:30 'Round Midnight (m0022zp3)

The return of Samara Joy

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Kit Downes has been Soweto's Flowers guest this week selecting contemporaries to celebrate. He finishes his stint as our jazz florist by picking the trio Punkt. Vrt. Plastik - comprising Kaja Draksler, Petter Eldh and Christian Lillinger.

Outpost of Dreams, Kit's new album with Norma Winstone, is out now. His live album Dr. Snap, recorded at the BIMHUIS in Amsterdam, is also out now. And Kit has another record called Breaking the Shell with guitarist Bill Frisell and drummer Andrew Cyrille out this week.

Plus, there's music from Reinier Baas & Ben Van Gelder, Nihilism, Olivia Cuttill and Barbara Thompson.

FRIDAY 27 SEPTEMBER 2024

FRI 00:30 Through the Night (m0022zp5)

Jeremiah's Book of Lamentations

Ensemble O Vos Omnes perform settings of Jeremiah's Book of Lamentations from the Old Testament by Joan Paul Pujol and a version by the 15th century composer Bernat Icart. Penny Gore presents.

12:31 AM

Bernat Icart [15th century]

Lamentationes

Ensemble O Vos Omnes, Xavier Pastrana (conductor)

12:56 AM

Joan Pau Pujol (1570-1626)

Lamentationes in Triduo Sacro

Ensemble O Vos Omnes, Xavier Pastrana (conductor)

01:35 AM

Joan Pau Pujol (1570-1626)

Tertia dia lamentatio (excerpt) from 'Lamentationes in Triduo Sacro

Ensemble O Vos Omnes

01:38 AM

Manuel de Falla (1876-1946)

Noches en los jardines de Espana

Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

02:02 AM

Joseph Haydn (1732-1809)

Symphony no 26 in D minor, 'Lamentatione', H.1.26

Orchestra Libera Classica, Hidemi Suzuki (conductor)

02:17 AM

Isaac Albeniz (1860-1909)

Cordoba from 'Cantos de Espana' for piano, Op 232 no 4

Jin-Ho Kim (piano)

02:22 AM

Jacques Ibert (1890-1962)

Trois Pieces breves for wind quintet

Galliard Ensemble

02:31 AM

Leokadiya Kashperova (1872-1940)

Symphony in B minor, Op 4

BBC Concert Orchestra, Jane Glover (conductor)

03:09 AM

Johann Sebastian Bach (1685-1750)

Keyboard Partita No 1 in B flat major, BWV 825

Beatrice Rana (piano)

03:28 AM

Johann Nepomuk Hummel (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skalstad (conductor)

03:47 AM

Niccolo Paganini (1782-1840)

Duetto amoroso for violin and guitar

Tomaz Lorenz (violin), Jerko Novak (guitar)

03:57 AM

Johan Svendsen (1840-1911)

Romance for violin & orchestra Op 26 in G major arr. for violin & choir

Boriss Traubas (violin), Polifonija, Sigitas Vaiciulionis (conductor)

04:06 AM

Claude Debussy (1862-1918), transc. Zoltan Kocsis

Arabesque no 1 in E major

Bela Horvath (oboe), Anita Szabo (flute), Zsolt Sztalmari

(clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon),

Tamas Zempleni (horn), Peter Kubina (double bass)

04:10 AM

Nicolas Gombert (c.1495-c.1560)

Benedicto mensae

BBC Singers, Bo Holten (conductor)

04:20 AM

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo in B flat major, Op 10 no 2

Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

04:31 AM

Franz Schubert (1797-1828)

Impromptu in G flat, D 899

Schaghajegh Nosrati (piano)

04:37 AM

Gioachino Rossini (1792-1868)

Overture to L' Italiana in Algeri

BBC National Orchestra of Wales, Richard Hickox (conductor)

04:46 AM

Joseph Horovitz (1926-2022)

Music Hall Suite

Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold

(trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone),

Darko Rosker (tuba)

04:57 AM

Antonio Vivaldi (1678-1741)

Concerto in C major, RV.444 for recorder, strings & continuo

Giovanni Antonini (recorder), Il Giardino Armonico

05:06 AM

Orlando Gibbons (1583-1625), William Walton (1902-1983)

Drop, Drop, Slow Tears

Gabrieli Consort, Paul McCreech (director)

05:12 AM

Richard Rodgers (1902-1979), orch. Robert Russell Bennett

Victory at Sea (suite)

West Australian Symphony Orchestra, David Measham

(conductor)

05:19 AM

Zoltan Kodaly (1882-1967)

Faj a szivem (My heart is breaking) - no 4 of 4 Songs for voice and piano

Ilona Tokody (soprano), Imre Rohmann (piano)

05:25 AM

Max Bruch (1838-1920)

Romance, Op 85

Adrien Boisseau (viola), Polish Sinfonia luventus Orchestra, Jose

Maria Florencio (conductor)

05:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in G minor, K478
Trio Ondine, Antoine Tamestit (viola)

05:59 AM

Igor Stravinsky (1882-1971)
Symphony in C
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

FRI 06:30 Breakfast (m0022zq0)

Boost your morning with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0022zq2)

Your perfect classical playlist

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0022zq4)

Ryedale Festival highlights and American music from the BBC Phil

Elizabeth Alker showcases unique performances from home and abroad, including highlights from two recitals at this year's Ryedale Festival given by BBC Radio 3 New Generation Artists: one by pianist Giorgi Gigashvili and another by accordion player Ryan Corbett with tenor Nicholas Mulroy. The programme also includes Dvořák's monumental 9th Symphony 'From the New World', to round off a week of music with an American flavour.

1.00pm

From the Ryedale Festival:

Sergei Prokofiev
Sonata No. 7 in B-flat, Op. 83
Giorgi Gigashvili (piano)

John Lennon & Paul McCartney
For No One
Golden Slumbers
Blackbird
Ryan Corbett (accordion)
Nicholas Mulroy (tenor)

Edward MacDowell

Lancelot and Elaine Op. 25

BBC Philharmonic
John Wilson (conductor)

Johann Sebastian Bach
Orchestral Suite No. 3 in D BWV. 1068
Telemann chamber Orchestra
Takeharu Nobuhara (conductor)

Edward MacDowell
Piano Concerto No 1 in A minor, Op.15
Xiayin Wang (piano)
BBC Philharmonic
John Wilson (conductor)

Jose Harrando
Sonata in A major for violin and basso continuo
L'Apotheose

c.3.00pm

Antonín Dvořák
Symphony No. 9 in E minor, 'From the New World'
BBC Philharmonic
Ben Gernon

FRI 16:00 Composer of the Week (m0022zq6)

Christoph Willibald Gluck (1714-1787)

The Baton Passes

Donald Macleod explores Gluck's final years - a time of Viennese culture wars, and friendships with Mozart and Salieri.

Christoph Willibald Gluck (1714-1787) arguably did more to transform opera than any composer of his generation: thinking deeply about how text and music should work together, and trying to strip away fripperies to ensure it was urgent, powerful and arresting. His radical approaches made him one of the most influential composers in history - and yet today, he's known in the concert hall almost exclusively for one work: his masterpiece "Orpheus and Eurydice". This week, Donald Macleod puts that right: showcasing Gluck's dazzling and enchanting music from across his life - whilst also showing off his most famous work across the week in its many fascinating versions.

By the 1770s, a new generation of composers were taking Vienna by storm with their own musical innovations - themselves influenced hugely by Gluck's music. Donald Macleod ends the week by exploring Gluck's encounters with the young Wolfgang Amadeus Mozart and his rival Antonio Salieri, and tells the strange tale of an 18th century culture war between supporters of Gluck's operas and those of his supposed sworn enemy, Niccolò Piccini.

Gluck (arr Schubert) Rien de la nature (Echo et Narcisse)
Ann Murray (mezzo-soprano), Graham Johnson (piano)

Armide (Act 5 opening)
Mireille Delunsch, soprano (Armide)
Charles Workman, tenor (Renaud)
Les Musiciens du Louvre, Chorus Of Les Musiciens Du Louvre,
conductor Marc Minkowski

Iphigenie en Tauride, Wq 46 (excerpts)
Susan Graham, soprano (Iphigenie)
Orchestra of the Age of Enlightenment, Harry Bicket

De Profundis
Festivalchor Musica Franconia & La Banda, conductor Wolfgang Riedelbauch

Orpheus et Eurydice (1774 Paris edition): Act 3 (finale)
 Juan Diego Flórez, tenor (Orphée)
 Alessandra Marianelli, mezzo-soprano (Amour)
 Ainhoa Garmendia, soprano (Eurydice)
 Orquesta Sinfónica de Madrid, Coro Sinfonico de Madrid,
 conductor Jesús López Cobos

Produced by Steven Rajam for BBC Audio Wales & West

FRI 17:00 In Tune (m0022zqb)

Drivetime classical

Live music and interviews from the world's finest classical musicians.

FRI 19:00 Classical Mixtape (m0022zqb)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m0022zqd)

Celebrating Ernest Tomlinson

Helen Harrison conducts the BBC Concert Orchestra in music by light music master and Ivor Novello winner Ernest Tomlinson in celebration of his centenary. Two stars of the BBC Concert Orchestra harpist Anne Denholm and flautist Ileana Ruhemann also feature in music by Mozart, John Williams and Hoagy Carmichael. Recorded in July at Fairfield Halls, Croydon. Presented by Clare Teal.

Sullivan Overture, Yeoman of the Guard
 Mozart Flute and harp concerto (slow movement)
 Coleridge-Taylor La tarantelle fretillante (from Petite Suite de Concert)
 Ruth Gipps Ambarvalia - A Dance
 Ernest Tomlinson Second Suite of English folk songs

INTERVAL

Malcolm Arnold Scottish Dances
 John Williams Stargazers from E.T.
 Ernest Tomlinson First Suite - Dick's Maggot
 Hoagy Carmichael Skylark
 Clive Jenkins Tamarside
 Tomlinson Silverthorn Suite

FRI 21:45 The Essay (m0022zqg)

Music Rediscovered

Chorus girls in Paris

"Les petites girls Anglaises" was the nickname given by a French journalist to the elaborately costumed and rhythmic Tiller Girls troupe. Adjoa Osei is a research fellow at the University of Cambridge and a former performer herself, and she's been exploring the complexities involved in being a dancing girl in 1930s Paris, appearing on stage alongside the likes of Josephine Baker and French nude dancers. Her essay focuses on the lives of Marjorie Rowland and Mignon Harman. You can find another Radio 3 Essay building on Adjoa's research as a BBC/AHRC New Generation Thinker called A Brazilian Soprano in Jazz-Age Paris available on BBC Sounds.

Producer: Katy Hickman

FRI 22:00 Late Junction (m0022zqj)

Music of the spheres, free jazz bursts

Jennifer Lucy Allan digs into her personal record collection and shares music she has had on heavy rotation recently, including minimalist guitar workouts from Leda, the strange, dreamy Japanese new wave of Akikawabaya's album The Castle II, and a song from Australian trio The Dead C's extended universe.

Handpicked from the New Releases pile, meanwhile, we hear mysterious sounds resulting from cello-computer interactions recorded by Dorothy Carlos, followed by the pioneering piece Music of The Spheres, an avant-garde electronic composition from 1977 by Johanna Beyer, which was reissued this month. Plus: a taste of the explosive free jazz sound typical of multi-instrumentalist and archivist Juma Sultan's Aboriginal Music Society as well as hazy lo-fi post punk from Cuneiform Tabs.

Produced by Silvia Malnati
 A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m0022zql)

Meshell Ndegeocello in conversation

Soweto is joined for an extended conversation by luminary American vocalist, poet and bassist Meshell Ndegeocello.

Meshell's latest album "No More Water: The Gospel of James Baldwin" pays homage to the life and works of leading American writer and civil rights activist James Baldwin.

In this conversation, Soweto and Meshell discuss the creative origins of the album, the enduring legacy of Baldwin, and Meshell shares some of the music that has inspired her expansive sound.