

## SATURDAY 14 SEPTEMBER 2024

**SAT 00:30 Through the Night (m0022k4b)**

Mendelssohn, Brahms and the premiere of Unsuk Chin's Alaraph 'Ritus des Herzschlages'

Dutch piano duo and brothers Lucas and Arthur Jussen perform Mendelssohn's Concerto for Two Pianos with the Basel Symphony Orchestra. John Shea presents.

**12:31 AM**

Felix Mendelssohn (1809-1847)  
Concerto for Two Pianos in E major, MWV 5  
Lucas Jussen (piano), Arthur Jussen (piano), Basel Symphony Orchestra, Ivor Bolton (conductor)

**01:03 AM**

Igor Roma (b.1969)  
Concert paraphrase on waltz themes from Johann Strauss's 'Die Fledermaus'  
Lucas Jussen (piano), Arthur Jussen (piano)

**01:07 AM**

Unsuk Chin (b.1961)  
Alaraph 'Ritus des Herzschlages'  
Basel Symphony Orchestra, Ivor Bolton (conductor)

**01:28 AM**

Johannes Brahms (1833-1897)  
Symphony no 2 in D major, Op 73  
Basel Symphony Orchestra, Ivor Bolton (conductor)

**02:15 AM**

Sandor Veress (1907-1992)  
Four Transylvanian Dances  
Musica Vitae Chamber Orchestra

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Sonata in B minor BWV.1030 for flute and keyboard  
Bart Kuijken (flute), Gustav Leonhardt (harpichord)

**02:50 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Alleluja a 36  
Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

**03:27 AM**

Ralph Vaughan Williams (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**03:33 AM**

Robert Kajanus (1856-1933)  
Finnish Rhapsody no 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**03:44 AM**

Carl Maria von Weber (1786-1826)  
Wie nahte mir der Schlummer...Leise, leise – from Act II of Der Freischütz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**03:53 AM**

Richard Strauss (1864-1949)  
Auf stillem Waldespfad, from Stimmungsbilder, Op 9 no 1  
Ludmil Angelov (piano)

**03:58 AM**

Jean-Baptiste Cardon (1760-1803)  
Sonata IV for harp Op 7 no 4  
Branka Janjanin-Magdalenic (harp)

**04:11 AM**

Antonin Dvorak (1841-1904)  
Notturmo in B major, Op 40  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**04:18 AM**

Alessandro Marcello (1673-1747)  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**04:31 AM**

Johannes Brahms (1833-1897)  
No 1 'Minnelied' & No 10 'Und gehst du aber den Kirchof', Op 44  
Madchenchor Hannover, Gudrun Schrofel (director)

**04:34 AM**

Johann Pachelbel (1653-1706)  
Canon and Gigue in D major  
Geoffrey Lancaster (harpichord), Tasmanian Symphony Chamber Players, Barbara Jane Gilby (director)

**04:39 AM**

Edvard Grieg (1843-1907)  
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**04:46 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 26 in E flat, Op 81a 'Les Adieux'  
Andre Laplante (piano)

**05:05 AM**

Franz Schubert (1797-1828)  
Der Hirt auf dem Felsen, D965  
Barbara Hendricks (soprano), Martin Frost (clarinet), Leif Ove Andnes (piano)

**05:16 AM**

Frank Bridge (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:38 AM**

Hilda Sehested (1858-1936)  
Tre Fantastykke (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**05:49 AM**

Costanzo Festa (c.1485-1545)  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

**06:06 AM**

Joseph Haydn (1732-1809)  
Symphony no 73 in D major 'La Chasse', H.1.73  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**SAT 06:30 Breakfast (m0022112)**

Start your Radio 3 Proms Countdown weekend with Saturday Breakfast

Elizabeth Alker sets up your Saturday with highlights from this year's Proms encores, including listener choices and her own personal favourites. She also looks ahead to the new autumn season of live music on Radio 3 and wakes up the day with a selection of the finest classical music.

**SAT 09:00 Radio 3's Proms Countdown (m0022114)**

Tom Service

Live from the Elgar Room at the Royal Albert Hall in London. Tom Service plays highlights from this year's Proms, and looks ahead to the new autumn season of live music on Radio 3, which includes broadcasts from the Edinburgh International Festival and Leeds International Piano Competition. His live guests include the Last Night of the Proms' conductor Sakari Oramo, and soloist, soprano Angel Blue.

Highlights from the Proms include performances from the first two weeks of the season, including Voces8 and the Sound of Disco from the opening weekend, Mahler's 5th Symphony with Mark Elder and the Halle Orchestra, late night song from countertenor Jakub Józef Orliński, Ryan Wigglesworth conducting Elgar's 2nd Symphony with the BBC Scottish Symphony Orchestra, and music from Proms at The Glasshouse.

**SAT 12:00 Radio 3's Proms Countdown (m0022116)**

Georgia Mann

Ending the 2024 BBC Proms season in style, live from the Royal Albert Hall in the build-up to the Last Night, Georgia Mann plays highlights from the season, and looks forward to the new autumn season of live music on Radio 3, which includes broadcasts from the Edinburgh International Festival and Leeds International Piano Competition.

Proms highlights from the third week of the season include Sakari Oramo conducting Holst with the BBC Symphony Orchestra, John Wilson's Sinfonia of London, music from Purcell's Fairy Queen, and John Storgards conducting Schumann with the BBC Philharmonic.

**SAT 13:00 Radio 3's Proms Countdown (m0022118)**

Petroc Trelawny

Ending the 2024 BBC Proms season in style, Petroc Trelawny witnesses preparations for the final rehearsal at the Royal Albert Hall, and plays highlights from the season. He also looks forward to the new autumn season of live music on Radio 3, which includes broadcasts from the Edinburgh International Festival and Leeds International Piano Competition.

Highlight from the Proms focus on the fourth week of the season, and include the National Youth Orchestra playing Mahler's 1st Symphony, Daniel Barenboim conducting the West

Eastern Divan Orchestra, 21st-Century Soundtracks with the London Contemporary Orchestra, and Quatour Van Kuijk at the Proms in Belfast.

**SAT 14:00 Radio 3's Proms Countdown (m002211b)**

Andrew McGregor

Andrew McGregor continues the countdown to the Last Night celebrations with highlights from the season, and a glimpse behind the scenes at the Royal Albert Hall. He also looks forward to the new autumn season of live music on Radio 3., which includes broadcasts from the Edinburgh International Festival and Leeds International Piano Competition.

Andrew's highlights, from the fifth and sixth weeks of the 2024 Proms season, including Britten's War Requiem, Bach's St John Passion with the Bach Collegium Japan, Dalia Stasevska conducting the BBC Symphony Orchestra in Sibelius' 5th Symphony, the BBC Singers celebrating their centenary, and the Czech Philharmonic Orchestra.

**SAT 16:00 Radio 3's Proms Countdown (m002211d)**

Hannah French

Live from the Royal Albert Hall, Hannah French plays highlights from the season as the Last Night audience queues up, and looks forward to the new autumn season of live music on Radio 3, which includes the Edinburgh International Festival and Leeds International Piano Competition.

Proms highlights from the penultimate week of the season include Martyn Brabbins conducting a moving tribute Sir Andrew Davis with the BBC Symphony Orchestra, Beethoven from the superstar piano trio of Emmanuel Ax, Leonidas Kavakos and Yo-Yo Ma, the Berlin Philharmonic with Kirill Petrenko, and Bavarian Radio Symphony Orchestra with Sir Simon Rattle.

Including:

Igor Stravinsky: Symphony in 3 movements  
BBC Symphony Orchestra, Martyn Brabbins (conductor)

Anton Bruckner: Symphony No 4 in E flat major (3rd mvnt)  
Bavarian Radio Symphony Orchestra, Sir Simon Rattle (conductor)

**SAT 17:00 Radio 3's Proms Countdown (m002211g)**

Jess Gillam

Ending the 2024 BBC Proms season in style, live from the Royal Albert Hall, Jess Gillam plays highlights from the season, and counts us down to the Last Night of the Proms. As the audience begins to come into the hall for the Last Night celebrations, Jess reflects on some of the best performances from the last week of the season, from Choral Day to a celebration of BBC Young Composer in Nottingham, Chile! and Andras Schiff playing Bach's Art of Fugue. And, looking ahead, Jess previews some of the world class live music featuring on Radio 3 throughout the autumn.

**SAT 19:00 BBC Proms (m002211j)**

2024

Prom 73: Last Night of the Proms 2024

Live at the BBC Proms: the season closes with Angel Blue and Sir Stephen Hough joining the BBC Singers, Symphony Chorus and Symphony Orchestra with conductor Sakari Oramo.

Presented by Petroc Trelawny & Georgia Mann, live from the Royal Albert Hall, London.

William Walton: Overture 'Portsmouth Point'  
Giacomo Puccini: Gianni Schicchi – 'O mio babbino caro';  
Madam Butterfly – Humming Chorus; Tosca – 'Vissi d'arte'  
Carlos Simon: 'Hellfighters' Blues (BBC co-commission: world premiere)  
Gabriel Fauré: Pavane  
Charles Ives: The Yale-Princeton Football Game  
Samuel Coleridge-Taylor: Summer Is Gone  
Grace Williams: Fantasia on Welsh Nursery Tunes  
Camille Saint-Saëns: Piano Concerto No. 5 in F major, 'Egyptian', 2nd movement Andante

**c.8.35pm INTERVAL:** Georgia Mann & Petroc Trelawny are joined live in the Radio 3 box by the comedian, musician, actress and presenter Rachel Parris and the composer, arranger and saxophonist Cassie Kinoshi.

**c. 9pm**

Iain Farrington: Extra Time (BBC commission: world premiere)  
Henry Mancini arr Gavin Sutherland: The Pink Panther  
Sir Stephen Hough: In His Hands: Two Spirituals  
Ruperto Chapí: Las hijas del Zebedeo – 'Al pensar en el dueto

de mis amores' (Carceleras)  
Trad. arr. Wood: Fantasia on British Sea Songs  
Thomas Arne arr. Sargent: Rule, Britannia!  
Edward Elgar: Pomp and Circumstance March No. 1 in D major, 'Land of Hope and Glory'  
Hubert Parry orch. Elgar: Jerusalem  
Anon arr. Britten: The National Anthem  
Trad. arr. P. Campbell: Auld Lang Syne

Angel Blue (soprano)  
Sir Stephen Hough (piano)  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The stars gather for an end-of-season party like no other. Joining the BBC Symphony Orchestra, BBC Symphony Chorus and BBC Singers are Grammy Award-winning American soprano Angel Blue and one of Britain's best-loved pianists, Sir Stephen Hough. Sakari Oramo returns to the podium for the world's biggest classical music party.

#### SAT 23:00 New Music Show (m0022t11)

The Wrath of God

The BBC Symphony Orchestra performs Sofia Gubaidulina's The Wrath of God and Anders Hillborg's Dreaming River, new East Asian/Bristol ensemble Shui Mo plays Yuting Chang's Kintsugi and Yingying Wen's Camel Xiáng, and standard issue plays Michael Finnis's Several Scared Ducks. Kate Molleson presents.

#### SUNDAY 15 SEPTEMBER 2024

##### SUN 00:30 Through the Night (m0022t1n)

Mahler's Symphony of a Thousand

NDR Elbphilharmonie Orchestra and conductor Semyon Bychkov are joined by soloists and choirs for Mahler's Symphony of a Thousand. John Shea presents.

##### 12:31 AM

Gustav Mahler (1860-1911)  
Symphony no 8 in E flat ('Symphony of a Thousand')  
Carolyn Sampson (soprano), Camilla Tilling (soprano), Miriam Kutrowatz (soprano), Stefanie Iranyi (soprano), Jennifer Johnston (mezzo soprano), Andreas Schager (tenor), Adam Plachetka (bass), Nathan Berg (bass), Hannover Youth Choir, NDR Vocal Ensemble, Berlin Radio Chorus, Prague Philharmonic Choir, NDR Elbphilharmonie Orchestra, Semyon Bychkov (conductor)

##### 01:59 AM

Robert Schumann (1810-1856), transc. Franz Liszt  
Widmung S.566, transc. for piano  
Ji-Yeong Mun (piano)

##### 02:03 AM

Joseph Kainz (1783-1813)  
Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo  
Linda Nicholson (harpsichord), Florilegium Collinda

##### 02:17 AM

Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

##### 02:31 AM

Modest Mussorgsky (1839-1881)  
Pictures from an exhibition for piano  
Fazil Say (piano)

##### 03:03 AM

Johannes Brahms (1833-1897)  
Serenade no 1 in D major, Op 11  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

##### 03:44 AM

Joseph Haydn (1732-1809)  
2 Marches for wind band  
Bratislava Chamber Harmony, Justus Pavlik (conductor)

##### 03:51 AM

Jan de Castro (c.1540-1600)  
Je suis tellement langoureux  
Ensemble Daedalus, Roberto Festa (director)

##### 03:57 AM

Richard Strauss (1864-1949)  
Variations on a Bavarian folksong, TrV 109  
Daniel Dodds (violin), Dominik Fischer (viola), Alexander Kionke (cello)

##### 04:05 AM

John B. Escosa (1928-1991)  
Three Dances for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

##### 04:11 AM

Germaine Tailleferre (1892-1983)  
Arabesque  
Shirley Brill (clarinet), Piotr Spoz (piano)

##### 04:16 AM

Ludwig van Beethoven (1770-1827)  
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)  
Theo Bruins (piano)

##### 04:22 AM

Bela Bartok (1881-1945), arr. Arthur Willner  
Romanian folk dances (Sz.56) arr. for strings  
I Cameristi Italiani

##### 04:31 AM

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

##### 04:40 AM

Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

##### 04:48 AM

Johannes Ockeghem (1410-1497)  
Salve Regina  
Hilliard Ensemble

##### 04:59 AM

George Enescu (1881-1955)  
Concertstuck for viola and piano (1906)  
Tabea Zimmermann (viola), Monique Savary (piano)

##### 05:09 AM

Johann Adolf Hasse (1699-1783)  
Flute Cantata  
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

##### 05:19 AM

Laszlo Sary (b.1940)  
Kotyogó ko egy korsóban (Pebble Playing in a Pot)  
Amadinda Percussion Group

##### 05:28 AM

Franciszek Lessel (1780-1838)  
Piano Concerto in C major, Op 14  
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

##### 05:56 AM

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

##### 06:07 AM

Ludvig Norman (1831-1885)  
String Quartet in E major, Op 20 (1855)  
Berwald Quartet

##### SUN 06:30 Breakfast (m0022slr)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

##### SUN 09:00 Sunday Morning (m0022slt)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today, Sarah's selections include one of Handel's best-loved arias, Elgar in a whimsical mood, and a highlight from Joby Talbot's ballet music for Alice's Adventures in Wonderland.

Sarah also chooses a popular piano concerto with hints of jazz, and the Halle Orchestra create a vivid impression of the countryside emerging from the morning mist.

Plus, a hypnotic trumpet call from John Adams...

A Tandem Production for BBC Radio 3

##### SUN 12:00 Private Passions (m0022slw)

Ann Clevees

Ann Clevees is one of Britain's most successful and prolific crime writers, reaching millions of readers around the world.

She's reached millions of television viewers too, with series including Vera and Shetland, adapted from her books.

She has written on average a book a year for almost four decades, but success was anything but instant. She was 32 when her first title was published, and she only became a full-time writer in her early fifties. In 2017 she was awarded the Diamond Dagger from the Crime Writers' Association, the highest honour in British crime writing, and in 2022 received an OBE for services to reading and libraries.

Her choices include music by Britten and Elgar, a film score by Patrick Doyle and fiddle music from the Shetland Islands.

Presenter Michael Berkeley

Producer Clare Walker

##### SUN 13:30 Music Map (m0022sly)

A journey to Sibelius's Swan of Tuonela

Sara Mohr-Pietsch maps the musical terrain around Sibelius's The Swan of Tuonela, diving down sonic avenues that link music across time and space. From Tchaikovsky's Swan Lake to The Silver Swan by Orlando Gibbons via Scott Joplin and Monteverdi, Sara charts a musical journey towards Sibelius's atmospheric tone poem.

Producer: David Fay

##### SUN 15:00 Choral Evensong (m0022sm0)

Holy Sepulchre Church, London

A service of thanksgiving and celebration for the 2024 BBC Proms, live from Holy Sepulchre Church, London.

At the beginning of the Proms each year, the bronze bust of Sir Henry Wood (founder of the Proms) is taken from its home at the Royal Academy of Music and positioned on the stage at the Royal Albert Hall. On the first night of the Proms, a chaplet of laurel is placed over the head of the statue by two of the Prommers, and at the end of the season the chaplet is moved to sit on Henry Wood's gravestone in Holy Sepulchre (the National Musicians' Church) as part of an act of commemoration, which forms part of this service.

Introit: How calmly the evening (Elgar)

Responses: Ben Parry

Office hymn: All my hope on God is founded (Michael)

Psalms 149, 150 (Stanford, Stanford)

First Lesson: 2 Chronicles 5 vv7-14

Canticles: Stanford in B flat

Second Lesson: Ephesians 5 vv8-20

Anthem: God is light (Cecilia McDowall)

Hymn: I vow to thee my country (Thaxted)

Voluntary: Six Short Preludes and Postludes Op 105 (Postlude) (Stanford)

Peter Asprey (Director of Music)

Joshua Ryan (Organist)

##### SUN 16:00 Jazz Record Requests (m0022sm2)

Duke Ellington - Kokoroko - Diana Krall - Charlie Parker

Alyn Shipton presents jazz records of all styles as requested by you including music from Duke Ellington, Kokoroko, Diana Krall, Charlie Parker and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

##### SUN 17:00 The Early Music Show (m0022sm4)

Restoring Obrecht's Scaramella Mass

Hannah French welcomes musicologist and composer, Fabrice Fitch, and director of the Binchois Consort, Andrew Kirkman, to learn about their recent reconstruction of Jacob Obrecht's Scaramella Mass.

Preserved in Kraków, only two of the original partbooks of Obrecht's Missa Scaramella remain, meaning the descant and tenor parts had to be supplied in their entirety. We'll learn about the process of this restoration and hear the Binchois Consort performing this long-forgotten Flemish masterpiece from the early Renaissance.

##### SUN 18:00 Words and Music (m0022sm6)

German Romanticism

Beethoven, Schumann, Wagner, Caspar David Friedrich's art, the writing of Goethe, ETA Hoffmann, Novalis and Dorothea Schlegel feature in an episode celebrating German Romanticism.

The linking of art, philosophy, science, music and literature was crucial in the development German Romanticism. On September 5th 1774, the painter Caspar David Friedrich was born. His images often featured Gothic ruins, silhouetted figures on rocks, dramatic mountain landscapes, the light of night skies and morning mists. His works became an emblem of German Romanticism. In today's Words and Music we'll hear Johanna Schopenhauer describing one of his paintings of the Baltic Sea, part of Goethe's influential novel The Sorrows of Young Werther and an excerpt from Penelope Fitzgerald's novel The Blue Flower about the poet Novalis. Composers like Robert Schumann, Carl Maria von Weber and Richard Strauss typify this era, with recurring themes of returning to nature, exploring the supernatural and contentment in solitude. There are also pieces inspired by these themes such as My Neighbour Totoro by Joe Hisaishi, Mr Sandman by the 1950s vocal group The Chordettes and a string arrangement of Duke Ellington's Solitude.

Our readers are Emily Pithon and Nuhazet Diaz Cano

We feature readings suggestions and some translations from Dr Seán Williams, who teaches Germanic languages and culture at the University of Sheffield and is a BBC/AHRC New Generation Thinker on the scheme which showcases the research of early career academics. On BBC Sounds you can find Seán sharing information with Andrew McGregor about tourism in the Alps in the interval for the Proms concert 27 (x August 9th) featuring Strauss's Alpine Symphony, which you can also hear in this edition of Words and Music.

Producers in Salford: Nancy Bennie and Lizzie Foster

#### Readings:

To A Trellised Tree - Sophie Mereau - translation by Walter Arndt  
 The Blue Flower - Penelope Fitzgerald  
 The World Must be Romanticised - Novalis - translation by Ernest Schonfield  
 The Sorrows of Young Werther - Johann Wolfgang von Goethe - translation by R. Dillon Boylan  
 Magnificent Rebels - Andrea Wulf  
 The Sandman - ETA Hoffman - translation by John Oxenford  
 Hansel and Gretel - Jacob & Wilhelm Grimm – translation by Margaret Hunt  
 Attend to Yourself - Johann Gottlieb Fichte - translation by Daniel Breazeale  
 I Have to Tell You Something Funny - Dorothea Schlegel - translation by Haynes Horne, Andreas Michel, Elizabeth Mittman, Assenka Oksiloff, Lisa C Roetzel and Mary R Strand  
 Irony is the form of the paradoxical - Friedrich Schlegel - translation by Haynes Horne, Andreas Michel, Elizabeth Mittman, Assenka Oksiloff, Lisa C Roetzel and Mary R Strand  
 The Best 'Stewart Lee: Content Provider' Review of All Time - Marco Cardoni  
 I Must Stay Alone - Caspar David Friedrich - translation by Andreas Schönle  
 Friedrich in Dresden - Johanna Schopenhauer - translation by Seán Williams  
 He Who Devotes Himself to Solitude - Bettina von Arnim - translation by Briony Williams  
 Wilhelm Meister's Travels - Johann Wolfgang von Goethe - translation by Thomas Carlyle

**01 00:01:39** Ludwig van Beethoven  
 Symphony No. 6 in F Major, Op. 68 "Pastoral" - III. Lustiges Zusammen  
 Orchestra: Berliner Philharmoniker  
 Conductor: Claudio Abbado  
 Duration 00:04:58

**02 00:02:35**  
 Sophie Mereau  
 To A Trellised Tree, read by Emily Pithon  
 Duration 00:00:47

**03 00:06:36** Franz Schubert  
 Winterreise, D. 911 "Winter Journey": V. Der Lindenbaum  
 Performer: Roderick Williams  
 Performer: Christopher Glynn  
 Duration 00:04:46

**04 00:11:14**  
 Penelope Fitzgerald  
 The Blue Flower, read by Nuhazet Diaz Cano  
 Duration 00:01:21

**05 00:11:22** Robert Schumann  
 Waldszene: 3. Einsame blumen  
 Performer: Calefax Reed Quartet  
 Duration 00:01:47

**06 00:13:13**  
 Novalis  
 The World Must Be Romanticised, read by Emily Pithon  
 Duration 00:01:00

**07 00:14:12** Louise Reichardt  
 Aus Novalis Hymnen an die Nacht

Singer: Gerald Finley  
 Performer: Graham Johnson  
 Duration 00:02:14

**08 00:16:24** Joe Hisaishi  
 My Neighbor Totoro  
 Orchestra: Royal Philharmonic Orchestra  
 Conductor: Mark Austin  
 Duration 00:03:58

**09 00:20:21** Felix Mendelssohn  
 String Quartet No. 2 in A Minor, Op. 13 - II. Adagio Non Lento  
 Performer: Elias String Quartet  
 Duration 00:05:46

**10 00:20:55**  
 Johann Wolfgang von Goethe  
 The Sorrow of Young Werther, read by Nuhazet Diaz Cano  
 Duration 00:01:48

**11 00:26:02**  
 Andrea Wulf  
 Magnificent Rebels, read by Emily Pithon  
 Duration 00:01:25

**12 00:26:07** Robert Schumann  
 Requiem für Mignon, Op. 98b - VI. Lebhaft  
 Orchestra: Chamber Orchestra of Europe  
 Choir: Vienna State Opera Choir  
 Conductor: Erwin Ortner  
 Conductor: Claudio Abbado  
 Duration 00:02:22

**13 00:28:26** Pat Ballard  
 Mr Sandman  
 Performer: The Chordettes  
 Duration 00:02:22

**14 00:30:53**  
 ETA Hoffman  
 The Sandman, read by Nuhazet Diaz Cano  
 Duration 00:01:25

**15 00:30:59** Stephen Sondheim  
 Into The Woods "Almost Midnight"  
 Performer: Studio Orchestra  
 Duration 00:00:50

**16 00:31:21** Stephen Sondheim  
 Into The Woods "Find the Boy"  
 Performer: Studio Orchestra  
 Duration 00:02:32

**17 00:32:50** Engelbert Humperdinck  
 Hänsel und Gretel, EHWV 93/3: Prelude  
 Orchestra: Bavarian Radio Symphony Orchestra  
 Conductor: Jeffrey Tate  
 Duration 00:08:04

**18 00:33:51**  
 Jacob and Wilhelm Grimm  
 Hansel and Gretel , read by Emily Pithon  
 Duration 00:01:59

**19 00:40:51** Carl Maria von Weber  
 Der Freischütz, J. 277, Act III: Was gleicht wohl auf Erden dem Jägerverg  
 Orchestra: Staatskapelle Dresden  
 Choir: MDR Rundfunkchor Leipzig  
 Conductor: Carlos Kleiber  
 Duration 00:02:29

**20 00:43:28** Robert Schumann  
 Dichterliebe, Op. 48: Die Alten, Bosen Lieder  
 Performer: Uri Caine Ensemble  
 Duration 00:02:47

**21 00:43:29**  
 Johann Gottlieb Fichte  
 Attend to Yourself , read by Nuhazet Diaz Cano  
 Duration 00:00:31

**22 00:44:18**  
 Dorothea Schlegel  
 I have to tell you something funny, read by Emily Pithon  
 Duration 00:00:37

**23 00:45:04**  
 Friedrich Schlegel  
 Irony is the form of the paradoxical , read by Nuhazet Diaz Cano  
 Duration 00:00:56

**24 00:46:15** The Fall (artist)  
 DKTR. Faustus  
 Performer: The Fall  
 Duration 00:00:30

**25 00:46:47**

Marco Cardoni  
 The Best 'Stewart Lee: Content Provider' Review of All Time, read by Emily Pithon  
 Duration 00:01:42

**26 00:48:42**  
 Caspar David Friedrich  
 I Must Stay Alone, read by Nuhazet Diaz Cano  
 Duration 00:01:42

**27 00:48:44** Richard Strauss  
 Eine Alpensinfonie, Op. 64, TrV 233: XXI. Ausklang  
 Orchestra: Frankfurt Radio Symphony Orchestra  
 Conductor: Andrés Orozco-Estrada  
 Duration 00:01:57

**28 00:50:42** Richard Strauss  
 Eine Alpensinfonie, Op. 64, TrV 233: XXII. Nacht  
 Performer: Frankfurt Radio Symphony Orchestra , Andres Orozco-Estrada (conductor)  
 Duration 00:02:19

**29 00:52:54** Ludwig van Beethoven  
 Meeresstille und glückliche Fahrt, Op. 112  
 Orchestra: German Symphony Orchestra Berlin  
 Choir: RIAS Chamber Choir  
 Choir: Ernst-Senff-Chor  
 Conductor: Riccardo Chailly  
 Duration 00:05:35

**30 00:53:23**  
 Johanna Schopenhauer  
 Friedrich in Dresden, read by Emily Pithon  
 Duration 00:01:58

**31 00:58:24** Duke Ellington  
 Solitude  
 Orchestra: Detroit Symphony Orchestra  
 Conductor: Neeme Järvi  
 Duration 00:03:54

**32 01:00:00**  
 Bettina von Arnim  
 He who devotes himself to solitude, read by Nuhazet Diaz Cano  
 Duration 00:01:00

**33 01:02:20** Clara Schumann  
 3 Romances, Op. 11 - No. 1, Andante  
 Performer: Isata Kanneh-Mason (piano)  
 Duration 00:02:55

**34 01:05:18** Richard Wagner  
 Siegfried, Act II Scene 2: Forest Murmurs  
 Orchestra: National Theater Opera Orchestra of Paris  
 Conductor: Philippe Jordan  
 Duration 00:08:26

**35 01:05:41**  
 Johann Wolfgang von Goethe  
 Wilhelm Meister's Travels, read by Nuhazet Diaz Cano  
 Duration 00:00:36

#### SUN 19:15 Sunday Feature (m0022sm8)

Schoenberg in the USA

Marin Alsop explores the impact of Arnold Schoenberg's move to the United States in 1933 both on his own music and that of his new homeland. She traces Schoenberg's arrival and early days in New York, her own hometown, and his subsequent move to Los Angeles where he joined an illustrious community of emigres including Thomas Mann, Igor Stravinsky and Alma Mahler. Schoenberg famously enjoyed playing tennis with Charlie Chaplin and George Gershwin, and he made an indelible mark on the Hollywood film industry, which was in its golden era at the time.

On the surface, Schoenberg enjoyed living in the USA, but what happened to his relationship with the Old World, and especially the music of the Austro-Germanic tradition, after he emigrated, and how did his reversion to Judaism influence his life and work in the USA?

Marin Alsop talks to Schoenberg's youngest son, Larry Schoenberg, who still lives in Los Angeles, and both the pianist Mitsuko Uchida and violinist Patricia Kopatchinskaja, who are closely associated with Schoenberg's Piano Concerto and Violin Concerto respectively. She also talks to the composer Tod Machover, who has been fascinated by Schoenberg since an early age and wrote an opera entitled 'Schoenberg in Hollywood', and the American writer Alex Ross. Plus the Schoenberg experts Sabine Feisst, author of 'Schoenberg's New World', Leon Botstein, also a conductor, and Therese Muxeneder, of the Arnold Schönberg Center in Vienna.

The programme also includes voice recordings of Arnold Schoenberg, used by kind permission of the Arnold Schönberg Center, and archive sounds of New York in 1934 from the Moving Image Research Collections at the University of South

Carolina.

Presenter: Marin Alsop  
Producer: Elizabeth Arno  
Mix Engineer: Martin Appleby

**SUN 20:00 Drama on 3 (m001dpt)**  
Churchill versus Reith

Churchill versus Reith by Mike Harris

It's 1926: the General Strike. Churchill wants to commandeer the infant BBC to crush what he considers to be a Bolshevik-inspired uprising. The BBC's founder, John Reith, is determined to preserve its independence. Churchill is an ambitious, volatile, bon vivant aristocrat. Reith is an ascetic, deeply religious, middle-class Scot. Churchill thinks Reith's desire for political neutrality is 'defeatist,' even traitorous. Reith regards Churchill as a dangerous extremist. Both are egotistical geniuses with a powerful sense of their own destinies. What is at stake is the future independence of British broadcasting.

John Reith.....Tom Goodman-Hill  
Winston Churchill.....Christian McKay  
Isobel Shields.....Emily Pithon  
Ellen Wilkinson.....Helen O'Hara  
John Davidson.....Jonathan Keeble  
Frank Horrabin.....Jonathan Forbes  
May Bates/Clem Churchill.....Joanna Monro  
Stanley Baldwin.....Roger Ringrose

Director/Producer Gary Brown  
Production Co-ordinator Pippa Day  
Tech Team : Andy Partington & Vanessa Nuttall  
Sound Design Sharon Hughes

**SUN 21:30 New Generation Artists (m0022smb)**  
From the North - Johanna Wallroth in songs by Sibelius

The Arod Quartet plays a short, romantic early work by Anton Webern and Elisabeth Brauss plays Mozart's enigmatic Rondo in A minor. Also, Johanna Wallroth sings two magical songs by Sibelius, including his moving homage to the sight of swans flying in the Northern skies as summer turns to Autumn: "The leaves are falling, The lakes are freezing, Moving swans, Sail, o sail, Sorrowful to the South."

Sibelius: Norden, Op 90 no 1  
Johanna Wallroth (soprano), Malcolm Martineau (piano)

Webern: Langsamer Satz [1905] for string quartet  
Arod Quartet

Mozart: Rondo in A minor, K511  
Elisabeth Brauss (piano)

Sibelius: Jubal, Op 35 no 1  
Johanna Wallroth (soprano), Malcolm Martineau (piano)

**SUN 22:00 Night Tracks (m0022smd)**  
Music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m0022smg)**  
Jasdeep Singh Degun's Listening Chair

Sitar player Jasdeep Singh Degun is both a custodian of the instrument's long history and tradition and a determined innovator whose solo and collaborative work seeks out new spaces for the sitar to inhabit. Elizabeth Alker welcomes him to the Unclassified Listening Chair where he'll select a piece of music that has the capacity to take him elsewhere.

Elsewhere in the show, Elizabeth will, as ever, present a selection of fresh music from genre-defying artists whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**MONDAY 16 SEPTEMBER 2024**

**MON 00:30 Through the Night (m0022smj)**  
A Transfigured Night in Ljubljana

Ilyich Rivas conducts the RTV Slovenia Symphony Orchestra in music by Schoenberg and Brahms. John Shea presents.

**12:31 AM**  
Arnold Schoenberg (1874-1951)  
Verklarte Nacht, Op 4 (arr for string orchestra)  
RTV Slovenia Symphony Orchestra, Ilyich Rivas (conductor)

**01:00 AM**  
Johannes Brahms (1833-1897)  
Piano Concerto No 1 in D minor, Op 15  
Meta Fajdiga (piano), RTV Slovenia Symphony Orchestra,  
Ilyich Rivas (conductor)

**01:47 AM**  
Anatol Lyadov (1855-1914)  
Prelude in B minor, Op 11 No 1  
Meta Fajdiga (piano)

**01:51 AM**  
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,  
piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**02:00 AM**  
Alban Berg (1885-1935)  
Piano Sonata, Op 1  
David Huang (piano)

**02:12 AM**  
Antonio Salieri (1750-1825)  
Concerto for Organ and Orchestra in C major  
Ivan Sarajishvili (organ), Brussels Chamber Orchestra

**02:31 AM**  
Edvard Grieg (1843-1907)  
Cello Sonata in A minor, Op 36  
Truls Mork (cello), Havard Gimse (piano)

**02:58 AM**  
Karol Szymanowski (1882-1937)  
Stabat mater Op.53 for soloists, chorus and orchestra  
Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw  
Brek (baritone), National Forum of Music Chorus, Polish  
National Youth Chorus, National Forum of Music Symphony  
Orchestra, Benjamin Schwartz (conductor)

**03:21 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 38 in D major K.504 'Prague'  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**03:50 AM**  
Jan Dismas Zelenka (1679-1745)  
Overture a 7 in F major ZWV.188  
Les Ambassadeurs, Alexis Kossenko (director)

**03:58 AM**  
Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

**04:05 AM**  
Ruth Watson Henderson (1932-), Winston Harrison (author)  
The River, for SATB and piano  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams  
(conductor)

**04:09 AM**  
Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela  
Drahos (conductor)

**04:19 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata in F major from 'Der Getreue Music-Meister'  
Camerata Koln

**04:26 AM**  
Fryderyk Chopin (1810-1849), Franz Liszt (arranger)  
The Maiden's Wish (from "Six Polish songs", S.480)  
Janina Fialkowska (piano)

**04:31 AM**  
Florence Price (1887-1953)  
Concert Overture no 2  
BBC Concert Orchestra, Jane Glover (conductor)

**04:46 AM**  
Valentin Villard (b.1985)  
Quercus  
Delta Piano Trio

**04:56 AM**  
Johann Heinrich Schmelzler (c.1620-1680)  
Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**05:03 AM**  
Frank Martin (1890-1974), Ernest Ansermet (orchestrator)

Ballade for Flute and Piano (arr for flute and orchestra)  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique  
Garcia-Asensio (conductor)

**05:11 AM**  
Ludwig van Beethoven (1770-1827)  
Letzter musikalischer Gedanke in C, WoO 62  
Anika Vavic (piano)

**05:16 AM**  
Heinrich Schutz (1585-1672)  
Ride la primavera SWV.7 for 5 voices  
Consort of Musicke, Anthony Rooley (conductor), Emma  
Kirkby (soprano), Evelyn Tubb (soprano), Mary Nichols (alto),  
Andrew King (tenor), Richard Wistreich (bass)

**05:19 AM**  
Richard Strauss (1864-1949)  
Don Juan, Op 20  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**05:37 AM**  
Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Muller (horn),  
Matthias Enderle (violin), Patrick Demenga (cello), Hiroko  
Sakagami (piano)

**06:03 AM**  
Franz Schubert (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

**MON 06:30 Breakfast (m0022shs)**  
Your classical alarm call

Kate Molleson presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the  
morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m0022shv)**  
Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0022shx)**  
Alice Coote live from Wigmore Hall and highlights from the  
Leeds International Piano Competition semi-finals

Linton Stephens showcases the best performances by BBC  
orchestras, choirs and ensembles and other great performing  
groups from Europe and around the globe.

The programme begins live at Wigmore Hall in London where  
mezzo-soprano Alice Coote and pianist Julius Drake perform a  
selection of lieder by Schubert.  
Whether encountered in opera, oratorio or song, the artistry of  
the leading mezzo is admired worldwide. Alongside her regular  
duo partner, Julius Drake, she brings an all-Schubert  
programme to launch the season.

Also this week on Classical Live we're bringing you highlights  
from this year's Leeds International Piano Competition, looking  
ahead to the Finals this coming weekend with performances  
today from the first two of the ten semi-finalists.

And there's also chamber music from last month's Edinburgh  
International Festival and recent recordings from the German  
WDR Symphony Orchestra under Constantinos Carydis.

**1pm**  
Live from Wigmore Hall, London presented by Fiona  
Talkington

Franz Schubert  
Wandrer's Nachtlied II, D. 768  
Lachen und Weinen, D. 777  
Im Frühling, D. 882

An Sílvia, D. 891  
Der Musensohn, D. 764  
Ständchen [Schwanengesang, D. 957]  
Nacht und Träume, D. 827  
Seligkeit, D. 433  
Abendstern, D. 806  
Erlkönig, D. 328

Alice Coote (mezzo-soprano)  
Julius Drake (piano)

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### 2pm

Gustav Mahler  
Blumine (original 2nd mvt of Symphony No. 1)  
WDR Symphony Orchestra  
Constantinos Carydis (conductor)

Astor Piazzolla arr. Cacho Tirao  
Adios Nonino  
Raphaël Feuillâtre (guitar)  
Recorded at the 2024 Edinburgh International Festival

From the Leeds International Piano Competition  
Highlights from the semi-finalists

### 3.30pm

Dmitri Shostakovich – Symphony No.9 in E flat, Op.70  
WDR Symphony Orchestra  
Constantinos Carydis (conductor)

**MON 16:00 Composer of the Week (m0022shz)**  
Gustav Holst (1874-1934)

#### Early Horrors

We often think of composers as solitary geniuses, scribbling away at their masterpieces, working alone. But this isn't always the case. Gustav Holst, most famous for composing The Planets, struggled all his life with neuritis, a condition that made his arms feel like "jelly overcharged with electricity." It was frequently impossible for him to play or even write, so, to bring his vision of our solar system to life, he needed help. This week, Donald Macleod charts Holst's interplanetary expedition and discovers the unsung heroes who placed him amongst the stars.

In this programme, Donald explores Holst's first forays into music, composing in his childhood bedroom and later a tiny bedsit, without the aid of the piano.

The Planets, Op 32 (Jupiter)  
London Philharmonic Orchestra, conducted by Vladimir Jurowski

Toccata, H 153  
Maria Marchant, piano

Symphony in F Major, Op 8, H 47 "The Cotswolds" (2nd mvt, Elegy, Molto adagio & 3rd mvt, Scherzo, Presto - Allegretto)  
Ulster Orchestra, conducted by JoAnn Falletta

Sita, Op 23, H 89 (Interlude)  
London Philharmonic Orchestra, conducted by David Atherton

The Mystic Trumpeter, Op 18  
Claire Rutter, soprano  
Royal Scottish National Orchestra, conducted by Rumon Gamba

Produced by Alice McKee for BBC Audio Wales & West

**MON 17:00 In Tune (m0022sj2)**  
In session with stellar classical artists

Katie Derham is joined by violinist Daniel Pioro for live music in the studio. Plus, opera singer Golda Schutz talks about a new television series celebrating the genius of Mozart.

**MON 19:00 Classical Mixtape (m0022sj4)**  
30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m0022sj6)**  
Elim Chan conducts RSNO from the EIF

Elim Chan conducts the RSNO in a triple bill of concertos by Wynton Marsalis, Schoenberg and Lutoslawski with star soloists trumpeter Alison Balsom and pianist Pierre-Laurent Aimard.

Marsalis: Concerto for Trumpet

Interval at c.7.40pm : Donald Macleod introduces Wynton

Marsalis' first string quartet 'At the Octoroon Balls'

Schoenberg: Piano Concerto  
Lutoslawski: Concerto for Orchestra

Royal Scottish National Orchestra  
Elim Chan, conductor  
Alison Balsom, trumpet  
Pierre-Laurent, piano

Presented by Donald Macleod  
Produced by Lindsay Pell

**MON 21:45 The Essay (m0022sj8)**  
Five Kinds of Amadeus

16/09/2024

Geoffrey Colman speaks to poet Patrick Mackie about the impact that the film Amadeus had on its release in September 1984. He discovers how the film became a watershed for classical music and why the idea of "the right thing at just the right time" powerfully matches the life and impact of the composer himself in the late eighteenth century. Patrick reveals how Mozart himself seized the opportunities offered by a modernising world to launch his own musical genius.

**MON 22:00 Night Tracks (m0022sjc)**  
Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0022sjf)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

## TUESDAY 17 SEPTEMBER 2024

**TUE 00:30 Through the Night (m0022sjh)**  
Fairy tales and myths

Stéphane Denève conducts the German Symphony Orchestra, Berlin, in music exploring the otherworldly: Dukas' Sorcerer's Apprentice, Lera Auerbach's look at the Icarus myth and Prokofiev's ballet Cinderella plus Nikolai Lugansky plays Rachmaninov's 2nd piano concerto. Presented by John Shea.

**12:31 AM**  
Paul Dukas (1865-1935)  
The Sorcerer's Apprentice, symphonic scherzo  
German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

**12:43 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto no 2 in C minor, Op 18  
Nikolai Lugansky (piano), German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

**01:18 AM**  
Sergey Rachmaninov (1873-1943)  
Étude-Tableau, Op 39 no 8  
Nikolai Lugansky (piano)

**01:22 AM**  
Lera Auerbach (b.1973)  
Icarus  
German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

**01:37 AM**  
Sergey Prokofiev (1891-1953), Stephane Deneve (arranger)  
Suite from the ballet 'Cinderella'  
German Symphony Orchestra, Berlin, Stephane Deneve (conductor)

**02:08 AM**  
Sergey Prokofiev (1891-1953)  
Nocturne, Op 43 No 2  
Roger Woodward (piano)

**02:13 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Duo for Violin and Viola in G, K. 423  
Kirill Trousov (violin), Markus Fleck (viola)

**02:31 AM**  
Johann Nepomuk Hummel (1778-1837)  
Concerto for Trumpet and Orchestra in E major (original version of E flat major)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**02:48 AM**  
Anton Arensky (1861-1906)  
Suite no 2 for 2 pianos, Op 23, 'Silhouettes'  
James Anagnoson (piano), Leslie Kinton (piano)

**03:04 AM**  
Edvard Grieg (1843-1907)  
4 Psalms for baritone and mixed voices, Op.74  
Estonian Philharmonic Chamber Choir, Paul Hillier

**03:26 AM**  
Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in A minor, A 2:57a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**03:36 AM**  
Claude Debussy (1862-1918)  
Rondes de Printemps, from 'Images'  
BBC Philharmonic, Juanjo Mena (conductor)

**03:44 AM**  
Anonymous  
Suite  
Hortus Musicus, Andres Mustonen (conductor)

**03:52 AM**  
Carl Maria von Weber (1786-1826)  
Grand Duo Concertant for clarinet & piano (Op.48) (in three movements)  
Charys Green (clarinet), Huw Watkins (piano)

**04:09 AM**  
Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Estonian Radio Choir, Toomas Kapten (conductor)

**04:18 AM**  
Antonio Bertali (1605-1669)  
Ciacona in C  
Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**04:31 AM**  
Robert Cantieni (1873-1954)  
Il Sain da Not (The Evening Bell)  
Suraua Mixed Chorus, Ruedi Collenberg (director)

**04:33 AM**  
Conrad Friedrich Hurlbusch (1691-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden (oboe), Kristine Linde (oboe), Manfred Kraemer (violin), Musica ad Rhenum

**04:45 AM**  
Witold Maliszewski (1873-1939)  
Festive Overture in D, Op 11  
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:56 AM**  
Sigismondo d'India (c.1582-1629), Torquato Tasso (author)  
Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)  
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

**05:06 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony (K.21) (Op.10 No.3) in E flat major  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:15 AM**  
Johann Christian Schickhard (c.1682-1760)  
Flute Sonata in C major  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**05:25 AM**  
Franz Schubert (1797-1828)  
Fantasy for piano (D.760) in C major "Wandererfantasie"  
Alfred Brendel (piano)

**05:46 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
The tale of Tsar Saltan - suite Op 57  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**06:08 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet no 11 in F minor, Op 95 ('Serioso')  
Merel Quartet

**TUE 06:30 Breakfast (m0022sml)**  
Classical music to start the day

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the

morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m0022smn)**

The very best of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0022smq)**

Highlights from the Leeds International Piano Competition and from the Edinburgh International Festival

Linton Stephens showcases the best performances by BBC orchestras, choirs and ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we're bringing you highlights from this year's Leeds International Piano Competition, with performances from two of the ten semi-finalists each day, looking forward to the Finals this coming weekend.

There's also chamber music from last month's Edinburgh International Festival – today includes Haydn from the Chiaroscuro Quartet and guitar music from Raphaël Feuillâtre.

And Constantinos Carydis conducts the WDR Symphony Orchestra in Cologne, in Leonard Bernstein's Serenade after Plato's Symposium.

**1pm**

Alice Mary Smith  
Overture: The Masque of Pandora  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

From the Edinburgh International Festival:

Joseph Haydn  
String Quartet in B flat major, Op. 33 No. 4  
Chiaroscuro Quartet

Agustin Barrios Mangore  
La Catedral  
Raphaël Feuillâtre (guitar)

**1.45pm** from the Leeds International Piano Competition  
Highlights from this year's semi-finalists

Giuseppe Tartini  
Violin Sonata in G minor, Op.1 No.10 "Didone Abbandonata"  
Europa Galante  
Fabio Bondi (conductor)

Leonard Bernstein  
Serenade after Plato's Symposium  
Midori (violin)  
WDR Symphony Orchestra  
Constantinos Carydis (conductor)

Linda Catlin Smith  
Adagietto  
BBC Scottish Symphony Orchestra  
Geoffrey Paterson (conductor)

**3.15pm** from the Leeds International Piano Competition  
Highlights from this year's semi-finalists

From the Edinburgh International Festival:

Miguel Llobet  
El Noy de la Mare  
Cançó del lladre  
Raphaël Feuillâtre (guitar)

**TUE 16:00 Composer of the Week (m0022sms)**

Gustav Holst (1874-1934)

Fool in Music

We often think of composers as solitary geniuses, scribbling away at their masterpieces, working alone. But this isn't always the case. Gustav Holst, most famous for composing The Planets, struggled all his life with neuritis, a condition that made his arms feel like "jelly overcharged with electricity." It was frequently impossible for him to play or even write, so, to bring

his vision of our solar system to life, he needed help. This week, Donald Macleod charts Holst's interplanetary expedition and discovers the unsung heroes who placed him amongst the stars.

In today's programme, Donald discovers how Holst formed one of the most important and longest lasting friendships of his life, with his fellow student Ralph Vaughan Williams.

The Planets, Op 32 (Saturn)  
London Philharmonic Orchestra, conducted by Vladimir Jurowski

Choral Hymns from the Rig Veda, Op 26 (3rd Group, H99)  
Grace Cloutier, harp  
Etherea Vocal Ensemble, conducted by Derek Greten-Harrison

The Hymn of Jesus, Op37 / H 140 (Hymn II, Hymn III, Hymn IV)  
London Symphony Chorus, St Paul's Cathedral Choir and London Philharmonic Orchestra, conducted by Sir Charles Groves

5 Partsongs, Op 12, H 61  
The Choir of King's College London, conducted by Joseph Fort

Produced by Alice McKee for BBC Audio Wales & West

**TUE 17:00 In Tune (m0022smv)**

World-class classical music – live

Katie Derham meets composer Lorne Balfe, who has scored the music for 'Life On Our Planet in Concert'.

**TUE 19:00 Classical Mixtape (m0022smx)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m0022smz)**

Bruckner and Mahler

Recorded at The Usher Hall, Edinburgh, as part of the 2024 Edinburgh International Festival

Presented by Kate Molleson

Mahler: Selections from Des Knaben Wunderhorn

- Der Schildwache Nachtlied
- Das irdische Leben
- Trost im Unglück
- Rheinlegendchen
- Lob des hohen Verstandes
- Wo die schönen Trompeten blasen
- Urlicht
- Revelge

Bruckner: Symphony no. 9 in D minor

Annika Schlicht (mezzo-soprano)  
Thomas Lehman (baritone)  
Sir Donald Runnicles (conductor)  
BBC Scottish Symphony Orchestra

**TUE 21:45 The Essay (m0022sn1)**

Five Kinds of Amadeus

17/09/2024

Geoffrey Colman speaks to violin virtuoso Vanessa-Mae about Peter Shaffer's Amadeus, and her own experience as a musical prodigy. Like Mozart, Vanessa-Mae was performing for huge audiences and VIPs like the Pope at an incredibly young age. And like Mozart her virtuoso talent was honed during gruelling tours and concert programmes. She explains how she had to contend with more than perfecting her bowing technique, as the adults managing her career pushed for ever-more extravagant performances.

**TUE 22:00 Night Tracks (m0022sn3)**

Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0022sn5)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**WEDNESDAY 18 SEPTEMBER 2024**

**WED 00:30 Through the Night (m0022sn7)**

Orchestra della Svizzera italiana with Veronika Eberle

Mendelssohn's Violin Concerto, plus Prokofiev's Classical Symphony and Mozart's Symphony No 40 from Lugano. Presented by John Shea.

**12:31 AM**

Sergey Prokofiev (1891-1953)  
Symphony no 1 in D, Op 25 'Classical'  
Orchestra della Svizzera italiana, Julian Rachlin (conductor)

**12:46 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Veronika Eberle (violin), Orchestra della Svizzera italiana, Julian Rachlin (conductor)

**01:14 AM**

Sergey Prokofiev (1891-1953)  
Andante dolce, from Violin Sonata in D, Op 115  
Veronika Eberle (violin)

**01:17 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 40 in G minor, K.550  
Orchestra della Svizzera italiana, Julian Rachlin (conductor)

**01:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in D major (K.Anh.184) arranged for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

**01:55 AM**

Johannes Brahms (1833-1897)  
Double Concerto in A minor for Violin and Cello (Op.102)  
Solve Sigerland (violin), Ellen Margrete Flesjö (cello), Stavanger Symphony Orchestra, Per Kristian Skjalstad (conductor)

**02:31 AM**

Bernhard Molique (1802-1869)  
Sonata for concertina and piano, Op 57  
Joseph Petric (accordion), Guy Few (piano)

**02:52 AM**

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)  
4 Norwegian dances Op.35  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**03:11 AM**

Franz Schubert (1797-1828)  
Fantasia in F minor for piano duet, D.940  
Leon Fleisher (piano), Katherine Jacobson Fleisher (piano)

**03:31 AM**

Sebastian Bodinus (c.1700-1759)  
Trio for oboe and 2 bassoons in G major  
Hildebrand'sche Hoboisten Compagnie

**03:40 AM**

Jean Sibelius (1865-1957)  
Spring Song Op 16  
Kaija Saarikettu (violin), Raija Kerppo (piano)

**03:48 AM**

Willem De Fesch (1687-1761)  
Violin Concerto in C minor, Op 55  
Manfred Kraemer (violin), Musica ad Rhenum

**03:58 AM**

Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**04:06 AM**

Judith Weir (1954-)  
String quartet  
Silesian Quartet

**04:19 AM**

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto armonico for 4 violins, viola and continuo No.5 in F minor  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**04:31 AM**

Robert de Visée (c.1655-1733)  
Suite in C minor  
Yasunori Imamura (theorbo)

**04:43 AM**

Ludwig van Beethoven (1770-1827)  
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin), Shalev Ad-El (harp/sichord)

**04:51 AM**  
Robert Schumann (1810-1856)  
Fantasiestücke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**05:01 AM**  
Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**05:09 AM**  
Carl Maria von Weber (1786-1826), Unknown (arranger)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:17 AM**  
Giovanni Bottesini (1821-1889)  
Two songs for soprano, double bass and piano  
Sophie Klussmann (soprano), Sophie Lucke (double bass), Gilles Vonsattel (piano)

**05:28 AM**  
Ottorino Respighi (1879-1936)  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Santa (conductor)

**05:50 AM**  
Karol Szymanowski (1882-1937)  
Piano Sonata No.3 (Op.36)  
Jerzy Godziszewski (piano)

**06:11 AM**  
Johann Sebastian Bach (1685-1750)  
Suite No. 2 in B minor, BWV 1067  
Les Passions de L'Ame, Meret Luthi (director)

**WED 06:30 Breakfast (m0022tcv)**  
Classical sunrise

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m0022tcx)**  
Celebrating classical greats

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0022tez)**  
Highlights from the Leeds International Piano Competition and more from Edinburgh

Linton Stephens showcases the best performances by BBC orchestras, choirs and ensembles and other great performing groups from Europe and around the globe.

This week on Classical Live we're bringing you highlights from this year's Leeds International Piano Competition, with performances from two of the ten semi-finalists each day.

There's also chamber music from last month's Edinburgh International Festival – today includes music by Helen Grime from the Leonore Piano Trio.  
And from Cologne, Cristian Macelauru conducts the WDR Symphony Orchestra in Elgar's Cello Concerto, with soloist Kian Soltani.

John Foulds  
Keltic Overture  
BBC Concert Orchestra  
Ronald Corp (conductor)

From the Edinburgh International Festival  
Helen Grime  
The Brook Sings Loud  
Leonore Piano Trio

**1.30pm** from the Leeds International Piano Competition  
Highlights from this year's semi-finalists.

Antonio Vivaldi  
Violin Sonata in B flat, RV. 34  
Europa Galante  
Fabio Bondi (conductor)

Edward Elgar  
Cello Concerto in E minor  
Kian Soltani (cello)  
WDR Symphony Orchestra  
Cristian Macelauru (conductor)

**WED 15:00 Choral Evensong (m0022td1)**  
Gloucester Cathedral

Live from Gloucester Cathedral to mark the 150th anniversary of the birth of Gustav Holst.

Introit: Keep me as the apple of an eye (Neil Cox)  
Responses: Alex Hodgkinson  
Psalms 93, 94 (Stanford, Stonex, Gray)  
First Lesson: Wisdom 13 vv1-9  
Magnificat (Bax)  
Second Lesson: Mark 13 vv1-13  
Nunc dimittis (Holst)  
Anthem: Short Festival Te Deum (Holst)  
Voluntary: Organ Sonata No 3 in D minor Op 152 (Hanover – Allegro molto e ritmico) (Stanford)

Adrian Partington (Director of Music)  
Jonathan Hope (Organist)

**WED 16:00 Composer of the Week (m0022td3)**  
Gustav Holst (1874-1934)

The Mystic

We often think of composers as solitary geniuses, scribbling away at their masterpieces, working alone. But this isn't always the case. Gustav Holst, most famous for composing The Planets, struggled all his life with neuritis, a condition that made his arms feel like "jelly overcharged with electricity." It was frequently impossible for him to play or even write, so, to bring his vision of our solar system to life, he needed help. This week, Donald Macleod charts Holst's interplanetary expedition and discovers the unsung heroes who placed him amongst the stars.

In this programme, Donald explores Holst's life as a teacher, his discovery of astrology and the route into mysticism which led him to compose The Planets.

The Planets, Op. 32 (Mercury)  
London Philharmonic Orchestra, conducted by Vladimir Jurowski

St Paul's Suite, Op 29, No 2  
Academy of St Martin in the Fields, conducted by Kenneth Sillito

Ballet music from 'The Perfect Fool' H150 (Op 39)  
Royal Liverpool Philharmonic Orchestra, conducted by Sir Charles Mackerras

Savitri, Op 25 (I - VI)  
Felicity Palmer, mezzo-soprano  
Philip Langridge, tenor  
Stephen Varcoe, baritone  
City of London Sinfonia and Richard Hickox Singers, conducted by Richard Hickox

The Planets, Op 32 (Uranus)  
London Philharmonic Orchestra, conducted by Vladimir Jurowski

The Planets, Op 32 (Neptune)  
London Philharmonic Orchestra, conducted by Vladimir Jurowski

Produce by Alice McKee for BBC Audio Wales & West

**WED 17:00 In Tune (m0022td5)**  
The classical soundtrack for your evening

Katie Derham introduces live music from violinist Aoife Ní Bhriain and harpist Catrin Finch. Plus, composer Nitin Sawhney talks about the music he's written for a new play at the National Theatre.

**WED 19:00 Classical Mixtape (m0022td7)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m0022td9)**  
St Matthew Passion

Recorded at The Usher Hall, Edinburgh, as part of the 2024 Edinburgh International Festival

Presented by Kate Molleson

Bach: St Matthew Passion (arranged and edited by Felix Mendelssohn)

Elizabeth Watts (soprano)  
Sarah Connolly (mezzo-soprano)  
Laurence Kilsby (tenor)  
James Atkinson (baritone)  
Ed Lyon (tenor)  
Neal Davies (bass baritone)  
Edinburgh Festival Chorus  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**WED 21:45 The Essay (m0022tdc)**  
Five Kinds of Amadeus

18/09/2024

Geoffrey Colman speaks to Vanessa-Mae, Jane Glover, Mark Anthony Turnage, Simon Callow and poet Patrick Mackie for their powerful and revealing reactions to Peter Shaffer's Amadeus, and their particular relationship with Mozart and his music.

Across five episodes, each guest offers their own very personal connection to Mozart, with views on the film that became a watershed for classical music when it was released forty years ago in September 1984.

**WED 22:00 Night Tracks (m0022tdf)**  
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0022tdh)**  
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**THURSDAY 19 SEPTEMBER 2024**

**THU 00:30 Through the Night (m0022tdk)**  
Three Haydn Symphonies

Concerto Copenhagen and conductor Lars Ulrik Mortensen perform Haydn Symphonies Nos 47, 43 and 44. John Shea presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 47 in G, Hob. I:47  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:55 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 44 in E minor, Hob. I:44 ('Mourning')  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:19 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 43 in E flat, Hob. I:43 ('Mercury')  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:46 AM**  
Franz Schubert (1797-1828)  
String Quartet in G major, D.887  
Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

**02:31 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:13 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 15 in D major, Op 28 'Pastoral'  
Ji-Yeong Mun (piano)

**03:39 AM**  
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Khovanschina (overture)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

<p><b>03:45 AM</b> Arvo Part (1935-) Spiegel im Spiegel Morten Carlsen (viola), Sergej Osadchuk (piano)</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>The Planets, Op 32 (Venus) London Philharmonic Orchestra, conducted by Vladimir Jurowski</p>
<p><b>03:52 AM</b> Malcolm Arnold (1921-2006) Three Shanties for wind quintet, Op 4 Ariart Woodwind Quintet</p>	<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Suite No 2 for Military Band in F major, Op 28 No 2, H106 The Central Band of the RAF, conducted by Wing Commander Eric Banks</p>
<p><b>04:00 AM</b> Vaino Raitio (1891-1945) Joutsenet, Op 15 (1919) Finnish Radio Symphony Orchestra, Okko Kamu (conductor)</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Choral Symphony, Op 41 (2nd mvt, Song and Bacchanal) Lynne Dawson, soprano Guildford Choral Society and Royal Philharmonic Orchestra, conducted by Hilary Davan Wetton</p>
<p><b>04:09 AM</b> Henry Eccles (c.1675-1745) Sonata for double bass and piano Gary Karr (double bass), Harmon Lewis (piano)</p>	<p>1230 Album of the Week</p>	<p>Produced by Alice McKee for BBC Audio Wales &amp; West</p>
<p><b>04:17 AM</b> Franz Schubert (1797-1828), Friedrich Ruckert (author), Max Reger (arranger) Du bist die Ruh (D.776), arr. Reger for voice and orchestra Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)</p>	<p><b>THU 13:00 Classical Live (m0022sps)</b> Leeds International Piano Competition semi finalists and the Takacs at Edinburgh</p> <p>Linton Stephens showcases the best performances by BBC orchestras, choirs and ensembles and other great performing groups from Europe and around the globe.</p>	<p><b>THU 17:00 In Tune (m0022spx)</b> Live classical music for your commute</p> <p>Katie Derham meets speaker AN Wilson to celebrate the musical connections to Goethe. Plus, there is live music from baritone Huw Montague Rendall.</p>
<p><b>04:22 AM</b> Arcangelo Corelli (1653-1713) Trio sonata in C major, Op 3 no 8 Il Seminario Musicale, Gerard Lesne (director)</p>	<p>This week on Classical Live we're bringing you highlights from this year's Leeds International Piano Competition, with performances from two of the ten semi-finalists each day, looking forward to the Finals tomorrow and on Saturday</p>	<p><b>THU 19:00 Classical Mixtape (m0022spz)</b> Power through with classical music</p> <p>Take time out with a 30-minute soundscape of classical favourites.</p>
<p><b>04:31 AM</b> Engelbert Humperdinck (1854-1921) Overture from Hansel and Gretel Symphony Nova Scotia, Georg Tintner (conductor)</p>	<p>There's also chamber music from last month's Edinburgh International Festival – today includes Haydn's "Sunrise" Quartet from the Takacs Quartet and Scarlatti from guitarist Raphaël Feuillâtre and from Cologne. Constantinos Carydis conducts the WDR Symphony Orchestra in Dvorak's Symphony No.5</p>	<p><b>THU 19:30 Radio 3 in Concert (m0022sq1)</b> Irish Baroque Orchestra from the Edinburgh International Festival</p> <p>Irish Baroque Orchestra recreates an 18th century Dublin concert in the time of Handel through the eyes of the eccentric entrepreneur and horn player Mr Charles.</p>
<p><b>04:39 AM</b> Fryderyk Chopin (1810-1849) Scherzo no.1 in B minor, Op.20 Ronald Brautigam (fortepiano)</p>	<p>Louise Farrenc Overture No. 2 in E flat major, Op. 24 BBC Symphony Orchestra Jordan de Souza (conductor)</p>	<p>Handel: Overture to Il Pastor Fido Hasse: Concerto in F Hasse: Concerto Op 4 No 1 Handel/Walsh (arr.) Va tacito, from Giulio Cesare</p>
<p><b>04:48 AM</b> Arnold Schoenberg (1874-1951) Friede auf Erden for chorus, Op 13 Erik Westberg Vocal Ensemble</p>	<p>From the Edinburgh International Festival: Joseph Haydn String Quartet in B flat major, Op. 76 No. 4 "Sunrise" Takacs Quartet</p>	<p>Interval Music: Elgar: Sea Pictures Op 37 performed by Janet Baker, London Symphony Orchestra and John Barbirolli</p>
<p><b>04:58 AM</b> Fernando Sor (1778-1839) Introduction and variations on a theme from Mozart's Magic Flute, Op 9 Ana Vidovic (guitar)</p>	<p>Domenico Scarlatti Keyboard Sonata in A major, Kk. 322 Raphaël Feuillâtre (guitar)</p>	<p>Charles: Duets for Horn, Suite 1: Chasse Geminiani: Concerto Grosso in D minor 'La Folia' (after Corelli) Telemann: Napolitana Bocchi: Sonata X Lully: Marche pour la cérémonie des Turcs Handel/Walsh (arr.): Mvts from Water Music Suite No 1 Handel/Walsh (arr.): Mvts from Water Music Suite No 2</p>
<p><b>05:07 AM</b> Antonio Vivaldi (1678-1741) Concerto in G minor 'per l'Orchestra di Dresda' Cappella Coloniensis, Hans-Martin Linde (conductor)</p>	<p><b>1.45pm</b> from the Leeds International Piano Competition Highlights from this year's semi-finalists.</p> <p>Francesco Geminiani Violin Sonata in D minor, Op. 4 No. 8 Europa Galante Fabio Bondi (conductor)</p>	<p>Presented by Donald Macleod Produced by Lindsay Pell</p>
<p><b>05:16 AM</b> Pieter Hellendaal (1721-1799) Sonata Prima in G major (Op.5) Jaap ter Linden (cello), Ton Koopman (harpsichord), Aget Zweistra (cello)</p>	<p>Antonin Dvorak – Symphony No. 5 in F, Op. 76 WDR Symphony Orchestra Constantinos Carydis (conductor)</p>	<p><b>THU 21:45 The Essay (m0022sq3)</b> Five Kinds of Amadeus</p>
<p><b>05:25 AM</b> Edvard Grieg (1843-1907) Gammelnorsk Romance met Variasjoner Op.51 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p>	<p><b>3.15pm</b> from the Leeds International Piano Competition Highlights from this year's semi-finalists.</p> <p>From the Edinburgh International Festival Roland Dyens Triaela III Clown Down (Gismonti au Cirque) Raphaël Feuillâtre (guitar)</p>	<p>19/09/2024</p> <p>Geoffrey Colman speaks to Vanessa-Mae, Jane Glover, Mark Anthony Turnage, Simon Callow and poet Patrick Mackie for their powerful and revealing reactions to Peter Shaffer's Amadeus, and their particular relationship with Mozart and his music.</p>
<p><b>05:50 AM</b> George Frideric Handel (1685-1759) Chapel Royal Anthem ('Let God arise'), HWV 256/b Dmitry Sinkovsky (counter tenor), Pál Szerdahelyi (baritone), Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)</p>	<p><b>THU 16:00 Composer of the Week (m0022spv)</b> Gustav Holst (1874-1934)</p>	<p>Across five episodes, each guest offers their own very personal connection to Mozart, with views on the film that became a watershed for classical music when it was released forty years ago in September 1984.</p>
<p><b>06:02 AM</b> Maurice Ravel (1875-1937) Piano Trio in A minor (1914) Berni Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)</p>	<p>Bringer of War</p> <p>We often think of composers as solitary geniuses, scribbling away at their masterpieces, working alone. But this isn't always the case. Gustav Holst, most famous for composing The Planets, struggled all his life with neuritis, a condition that made his arms feel like "jelly overcharged with electricity." It was frequently impossible for him to play or even write, so, to bring his vision of our solar system to life, he needed help. This week, Donald Macleod charts Holst's interplanetary expedition and discovers the unsung heroes who placed him amongst the stars.</p>	<p><b>THU 22:00 Night Tracks (m0022sq5)</b> Music for moonlight</p> <p>Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p>
<p><b>THU 06:30 Breakfast (m0022spn)</b> Your classical commute</p> <p>Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p>	<p>In this programme, Donald plots the chart of Holst's life during the First World War. Unable to enlist, all Holst could do was compose. As his friends were dying on the front lines, Holst was hurrying to complete The Planets suite.</p>	<p><b>THU 23:30 'Round Midnight (m0022sq7)</b> Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.</p>
<p>Email your requests to 3breakfast@bbc.co.uk</p>	<p>The Planets, Op 32 (Mars) London Philharmonic Orchestra, conducted by Vladimir Jurowski</p>	<p><b>FRIDAY 20 SEPTEMBER 2024</b></p> <p><b>FRI 00:30 Through the Night (m0022sq9)</b> Sempre baroque music ensemble in Bucharest</p> <p>Music by Rameau, Leclair, Locatelli, Avison, Forqueray and Francoeur. John Shea presents.</p>
<p><b>THU 09:30 Essential Classics (m0022spq)</b> A feast of great music</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p>	<p>Ode to Death, Op 38, H 144 James Orford, organ Chapel Choir of the Royal Hospital Chelsea, conducted by William Vann</p>	



<p><b>12:31 AM</b> Jean-Marie Leclair (1697-1764) Excerpts from 'Scylla et Glaucus' Sempre, Mira Glodeanu (director)</p> <p><b>12:38 AM</b> Jean-Philippe Rameau (1683-1764) Chaconne, from 'Les Indes galantes' Sempre, Mira Glodeanu (director)</p> <p><b>12:42 AM</b> Francois Francoeur (1698-1787) Sonata no 2 in E minor Sempre, Mira Glodeanu (director)</p> <p><b>12:56 AM</b> Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (1699-1782) Excerpts from 'Pièces de Virole / Pièces de Virole mises en Pièces de Clavecin' Sempre, Mira Glodeanu (director)</p> <p><b>01:04 AM</b> Jean-Philippe Rameau (1683-1764) Pièces de clavecin en concert (1741), Troisième concert en sextuor Sempre, Mira Glodeanu (director)</p> <p><b>01:15 AM</b> Charles Avison (1709-1770) Concerto in C minor, Op 4 no 8 Sempre, Mira Glodeanu (director)</p> <p><b>01:24 AM</b> Pietro Antonio Locatelli (1695-1764) Excerpts, from 'Trio Sonata in A major, Op 8 no 7' Sempre, Mira Glodeanu (director)</p> <p><b>01:27 AM</b> Pietro Antonio Locatelli (1695-1764) Introduzioni teatrali in D major, Op 4 no 5 Sempre, Mira Glodeanu (director)</p> <p><b>01:35 AM</b> Jean-Philippe Rameau (1683-1764) Tambourins, from 'Pièces de clavecin en concert (1741) Sempre, Mira Glodeanu (director)</p> <p><b>01:38 AM</b> Johann Sebastian Bach (1685-1750) French suite for keyboard no 2 in C minor, BWV.813 Cristian Niculescu (piano)</p> <p><b>01:51 AM</b> Constantin Dimitrescu (1847-1928) Cello Concerto in B minor Marin Cazacu (cello), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)</p> <p><b>02:19 AM</b> Georg Philipp Telemann (1681-1767) 3 arias: Harte Fessel, strenge Ketten, from 'Die syrische Unruh' (1711); Der Himmel will, ich soll ein Ziel, from 'Mario, TWV 21:6 (1709); Ach was für Qual und Schmerz, from 'Der unglückliche Alceon' (1711) Jan Kobow (tenor), United Continuo Ensemble</p> <p><b>02:31 AM</b> Gustav Holst (1874-1934) The Planets Suite, Op 32 BBC Philharmonic, Bach Choir, Yan Pascal Tortelier (conductor)</p> <p><b>03:21 AM</b> Maurice Durufle (1902-1986) Quatre motets sur des themes gregoriens, Op 10 Tallinn Music High School Chamber Choir, Evi Eespere (director)</p> <p><b>03:29 AM</b> William Byrd (1543-1623) The Bells for keyboard (MB.27.38) Colin Tilney (harpsichord)</p> <p><b>03:37 AM</b> Pierre-Gabriel Buffardin (c.1690-1768) Flute Concerto in E minor Ernst-Burghard Hilde (flute), Berlin Academy for Early Music, Stephan Mai (director)</p> <p><b>03:49 AM</b> Bedrich Smetana (1824-1884) 2 Dances (Czech Dances, Book II): No. 11 Hulán (Lancers); No. 12 Obkročák (Striding Dance) Karel Vrtiska (piano)</p> <p><b>03:58 AM</b> Stanislaw Moniuszko (1819-1872) Ballet Music for the Merry Wives of Windsor by Otto Nicolai</p>	<p>Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p><b>04:07 AM</b> Johannes Brahms (1833-1897) Gestillte Sehnsucht for alto, viola and piano, Op 91 no 1 Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p><b>04:14 AM</b> Alberta Suriani (1920-1977) Partita for harp Branka Janjanin-Magdalena (harp)</p> <p><b>04:24 AM</b> Antonin Dvorak (1841-1904) Bacchanalia (no 10 from Poeticke nalady) Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)</p> <p><b>04:31 AM</b> Louis Vierne (1870-1937) Berceuse (sur les paroles classique) Leon van den Brand (organ)</p> <p><b>04:36 AM</b> Wolfgang Amadeus Mozart (1756-1791) Agnus Dei from the Missa Brevis in B flat major, K.275 Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russill (conductor)</p> <p><b>04:43 AM</b> Johan Wagenaar (1862-1941) Concert Overture, Op 11 'Frühlingsgewalt' Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)</p> <p><b>04:51 AM</b> Fryderyk Chopin (1810-1849) 4 Mazurkas for piano, Op 33 Yulianna Avdeeva (piano)</p> <p><b>05:02 AM</b> Johann Sebastian Bach (1685-1750) Sonata no 1 in G major BWV.1027 for viola da gamba and keyboard Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)</p> <p><b>05:16 AM</b> Ruth Gipps (1921-1999) Wind Sinfonietta, Op 73 BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)</p> <p><b>05:34 AM</b> Samuel Coleridge-Taylor (1875-1912) Four African Dances, Op 58 Samuel Nebyu (violin), Charles Abramovic (piano)</p> <p><b>05:52 AM</b> Antonio Vivaldi (1678-1741) Sinfonia in G major, RV.149 'Il coro delle muse' Europa Galante, Fabio Biondi (director)</p> <p><b>05:59 AM</b> Felix Mendelssohn (1809-1847) Symphony no 4 in A major, Op 90 "Italian" Austrian Radio Symphony Orchestra, Milan Horvat (conductor)</p> <p><b>FRI 06:30 Breakfast (m0022sny)</b> Classical rise and shine</p> <p>Kate Molleson presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>FRI 09:30 Essential Classics (m0022sp0)</b> Your perfect classical playlist</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's</p>	<p>musical reflection.</p> <p>1230 Album of the Week</p> <p><b>FRI 13:00 Classical Live (m0022sp2)</b> Rachmaninov from Germany, and the last of the final ten from the Leeds International Piano Competition</p> <p>Linton Stephens showcases the best performances by BBC orchestras, choirs and ensembles and other great performing groups from Europe and around the globe.</p> <p>This week on Classical Live we're bringing you highlights from this year's Leeds International Piano Competition, with performances from two of the ten semi-finalists each day looking forward to tonight's finals. (see Radio 3 in Concert this evening and tomorrow).</p> <p>There is also chamber music from last month's Edinburgh International Festival – today features the Takacs Quartet in the European premiere of a new work by Nokuthala Ngwenyama and from Cologne, Cristian Macelaru conducts the WDR Symphony Orchestra in Rachmaninov's Symphony No.3</p> <p>Frederick Delius On hearing the first cuckoo in spring BBC Concert Orchestra Martin Yates (conductor)</p> <p>From the Edinburgh International Festival Nokuthala Ngwenyama Flow (European premiere) Takacs Quartet</p> <p>Arcangelo Corelli Violin Sonata in A. Op.5 No.9 Europa Galante Fabio Bondi (conductor)</p> <p><b>1.45pm</b> from the Leeds International Piano Competition Highlights from this year's semi-finalists</p> <p>Dimitri Mitropoulos Burial WDR Symphony Orchestra Constantinos Carydis (conductor)</p> <p><b>2.30pm</b> Sergei Rachmaninov Symphony No.3 in A minor, Op.44 WDR Symphony Orchestra Cristian Macelaru (conductor)</p> <p><b>3.15pm</b> from the Leeds International Piano Competition Highlights from this year's semi-finalists</p> <p><b>FRI 16:00 Composer of the Week (m0022sp4)</b> Gustav Holst (1874-1934)</p> <p>The Duty of a Teacher</p> <p>We often think of composers as solitary geniuses, scribbling away at their masterpieces, working alone. But this isn't always the case. Gustav Holst, most famous for composing The Planets, struggled all his life with neuritis, a condition that made his arms feel like "jelly overcharged with electricity." It was frequently impossible for him to play or even write, so, to bring his vision of our solar system to life, he needed help. This week, Donald Macleod charts Holst's interplanetary expedition and discovers the unsung heroes who placed him amongst the stars.</p> <p>In this programme, Donald follows Holst's final years, a time when he withdrew from the public eye and learned to love composing again.</p> <p>Scherzo for Orchestra, H192 BBC Philharmonic, conducted by Sir Andrew Davis</p> <p>Hammersmith - Prelude and Scherzo, H178, Op 52 Dallas Wind Symphony, conducted by Howard Dunn</p> <p>Egdon Heath Op. 47 (1st mvnt, Adagio - Poco Allegro - Andante maestoso) BBC Symphony Orchestra, conducted by Sir Andrew Davis</p> <p>Brook Green Suite English Sinfonia, conducted by Howard Griffiths</p> <p>The Planets, Op 32 (Jupiter, the Bringer of Jollity) arr. for two pianos Len Vorster, piano Robert Chamberlain, piano</p> <p>Produced by Alice McKee for BBC Audio Wales &amp; West</p> <p><b>FRI 17:00 In Tune (m0022sp6)</b></p>
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Wind down from the day with classical

Katie Derham introduces live music from violinist Leila Josefowicz. There is also music from jazz singer Claire Martin.

**FRI 19:00 Classical Mixtape (m0022sp8)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Radio 3 in Concert (m0022spb)**

Leeds International Piano Competition 2024 - Semi-finals

Andrew McGregor with pianist Lucy Parham introduce performances from the semi-final stage of one of the most prestigious of all music competitions - The Leeds - held this week at the Great Hall, Leeds University. Attracting some of the finest young pianists from across the globe the competition has now whittled the competitors down to just ten, each of whom is hoping to make it through to the final five for the concerto finals which culminate tomorrow evening. In the semi-final stage each pianist will present a varied programme of music which includes classic works from the pianist's repertoire, contemporary music, plus chamber music for which they join forces with members of the Kaleidoscope Chamber Collective.

(See also tomorrow evening on Radio 3 at 1800)

**FRI 21:45 The Essay (m0022spd)**

Five Kinds of Amadeus

20/09/2024

Geoffrey Colman speaks to Vanessa-Mae, Jane Glover, Mark Anthony Turnage, Simon Callow and poet Patrick Mackie for their powerful and revealing reactions to Peter Shaffer's Amadeus, and their particular relationship with Mozart and his music.

Across five episodes, each guest offers their own very personal connection to Mozart, with views on the film that became a watershed for classical music when it was released forty years ago in September 1984.

**FRI 22:00 Late Junction (m0022spg)**

Cosmic Junction - A New Planets Suite with NikNak and Gibrana Cervantes in session

Verity Sharp presents a cosmic Late Junction collaboration session between the innovative violinist and composer Gibrana Cervantes and eclectic and award-winning turntablist NikNak. The two artists meet each other here for the first time, to join in with Radio 3's Gustav Holst 150th birthday celebrations by improvising a set of pieces inspired by the British composer's famous orchestral suite, The Planets.

Gibrana Cervantes is a violinist who has a gift for combining noise and melody in the creation of emotive, contemplative compositions, pulling from her background both as a classically-trained musician alongside her roots in Mexico's metal scene. A notoriously powerful live performer and improviser, her most recent album Vórtex Submarino dexterously combines manipulated violin, drone and field recordings. She is a member of the metal band Vycoria and Mexico City-based experimental collective Amor Muere.

NikNak is a Leeds-based Londoner and an award-winning turntablist and multidisciplinary sound artist. Since releasing her debut album Bashi in 2018 on Matthew Herbert's Accidental Records, she's become known for her ability to use turntable scratching, processing and reversing to create intensely cinematic soundscapes through an imaginative fusion of jazz, jungle, trip-hop and experimental sound worlds. Inspired by Black spirituality, her most recent album Ireti delves into Afrofuturism.

Elsewhere in the show, sound sculptor Klara Lewis offers up a mutant acid techno tribute to her friend, the composer and former Editions Mego label boss Peter Rehberg; plus there are percussive sounds made from canoes and fishing gear by N'golá-speaking anglers from São Tomé and Príncipe; and an expansive deconstruction of an Anatolian folk song from Istanbul-born, Berlin-based sound artist Başak Günak.

Produced by Cat Gough

A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m0022spj)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.