

## SATURDAY 07 SEPTEMBER 2024

## SAT 00:30 Through the Night (m0022c71)

Kristian Bezuidenhout with the Freiburg Baroque Orchestra in Geneva

Kristian Bezuidenhout is the soloist and conductor in a concert featuring Mozart's 'Kegelstatt' Piano Trio, 9th Piano Concerto and Symphony no.25. Jonathan Swain presents.

## 12:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 25 in G minor, K.183  
Freiburg Baroque Orchestra, Kristian Bezuidenhout (conductor)

## 12:50 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Trio no 2 in E flat, K.498 'Kegelstatt'  
Kristian Bezuidenhout (fortepiano), Lorenzo Coppola (clarinet), Corina Golomoz (viola)

## 01:10 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 9 in E flat, K.271 'Jeunehomme'  
Kristian Bezuidenhout (fortepiano), Freiburg Baroque Orchestra, Kristian Bezuidenhout (director)

## 01:42 AM

Wolfgang Amadeus Mozart (1756-1791)  
'Allemande' from Suite in C, K.399  
Kristian Bezuidenhout (fortepiano)

## 01:45 AM

Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major, Op 61  
Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

## 02:31 AM

Carl Luython (1557-1620)  
Lamentationes Hieremiae Prophetae a 6  
Huelgas Ensemble, Paul van Nevel (conductor)

## 02:51 AM

Krzysztof Penderecki (1933-2020)  
Concerto grosso for 3 cellos and orchestra  
Lukasz Frant (cello), Natalia Kurzac-Kotula (cello), Adam Krzeszowiec (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

## 03:26 AM

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

## 03:33 AM

George Frideric Handel (1685-1759)  
Air: 'Return, O God of hosts' from "Samson", Act 2  
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

## 03:42 AM

Georg Philipp Telemann (1681-1767)  
Violin Sonata in F major  
Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord), Camerata Kohn

## 03:52 AM

Eugen Suchon (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

## 04:02 AM

Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

## 04:09 AM

Joaquin Turina (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (violin), Niels Liepe (piano)

## 04:15 AM

Emmerich Imre Kalman (1882-1953)  
Aria: 'Two lovely eyes' (from the operetta "The Circus Princess")  
Gyorgy Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor)

## 04:22 AM

Johann Sebastian Bach (1685-1750)  
Toccatina in G major BWV.916  
Jayson Gillham (piano)

## 04:31 AM

Frantisek Jiranek (1698-1778)  
Sinfonia in D major  
Collegium Marianum, Jana Semeradova (director)

## 04:39 AM

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)  
Three choral songs  
Swedish Radio Choir, Gustav Sjokvist (conductor)

## 04:45 AM

Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

## 04:56 AM

Maurice Ravel (1875-1937)  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

## 05:13 AM

Fryderyk Chopin (1810-1849)  
Prelude for piano in C sharp minor, Op 45  
Cedric Tiberghien (piano)

## 05:18 AM

Eduard Tubin (1905-1982)  
Sonata for Violin and Piano in the Phrygian Mode  
Ulrika Kristian (violin), Marje Lohuaru (piano)

## 05:39 AM

George Frideric Handel (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum

## 06:02 AM

Anonymous  
The gentle Lamb  
Barbara Thornton (vocalist), Margaret Tindemans (fiddle), Sequentia

## 06:13 AM

Johannes Brahms (1833-1897)  
Intermezzo in A major, Op 118 no 2  
Jane Coop (piano)

## 06:20 AM

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

## SAT 06:30 Breakfast (m0022lcm)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

## SAT 09:00 Saturday Morning (m0022lcp)

Antonio Pappano

Sir Antonio Pappano joins Tom ahead of starting his new role as Chief Conductor at the London Symphony Orchestra. Plus the best classical music alongside the latest stories in the arts world.

## SAT 10:30 BBC Proms (m0022lcr)

2024

Prom 63: Choral Day – The Sixteen

Live at the BBC Proms: Harry Christophers conducts The Sixteen in English music from the time of Queen Victoria, to launch Proms Choral Day.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Parry: Coronation Anthem 'I Was Glad'  
Stanford: Three Motets, Op. 38  
Balfour Gardiner: Evening Hymn  
William Henry Harris: Faire is the heaven  
Ireland: Greater love hath no man  
Stanford: The Guest; When Mary thro' the garden went; To a Tree (from Eight Partsongs, Op. 127)  
Elgar: Give unto the Lord

The Sixteen  
Simon Johnson (organ)  
Conductor Harry Christophers

One of Britain's best-loved choirs, The Sixteen – under Harry Christophers – returns to the Proms on Choral Day for some of the most serene and spiritual choral works written in England during the Victorian period – music in line with this ensemble's singular combination of style and beauty, blend and expression.

There will be no interval.

## SAT 12:00 Earlier... with Jools Holland (m0022lct)

Jools and guests share their musical favourites

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Mozart, Britten and Mary Lou Williams, with performances from Clara Haskil, Janet Baker and Jacques Loussier. His guest is saxophonist, composer and bandleader Nubya Garcia who talks about arranging strings on her new album 'Odyssey' and reconnecting with classical music. She introduces music she loves by Grieg, Bobby McFerrin and Sibelius.

## SAT 13:00 Music Matters (m0022lcw)

Nicola Benedetti and the Edinburgh International Festival

## 6. Rituals That Unite Us

Today in this final episode, Nicola focusses on the theme of the 2024 festival, Rituals that Unite Us: the ways in which music can provide an opportunity to experience something really special in the community and building bonds between individuals along the way.

She looks at the ways in which the festival has joyfully broken down barriers over the years to give audiences new ways of enjoying and accessing music, and considers why it is an essential part of the festival's mission to do so.

## SAT 14:00 BBC Proms (m0022lcy)

2024

Prom 64: Choral Day – Jason Max Ferdinand Singers

Live at the BBC Proms: Jason Max Ferdinand and his Singers in tracks from Jacob Collier, Erroll Garner and Woody Guthrie.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Jacob Collier: World O World (8 mins)  
Erroll Garner arr Stoddart: Misty (5 mins)  
Woody Guthrie arr. B. Morgan: This Land Is Your Land (5 mins)  
John Rosamond Johnson arr. R. Carter: Lift Every Voice and Sing (6 mins)  
Trad. arr. C. Dent: He's Got the Whole World in His Hands (5 mins)  
Trad. arr D.E. Dillar: Didn't it rain (3 mins)

Jason Max Ferdinand Singers  
Jason Max Ferdinand (conductor)  
John Stoddart (piano)

## SAT 16:00 Sound of Gaming (m0022ld0)

Cooking up a feast with the best food in video games

Just as it is in the real world, food is a fundamental to many games. It isn't just points, like Pac-Man's cherries, it looks delicious, it sizzles temptingly and it brings people together. Maybe you're Link in Zelda Breath of the Wild - knocking up seafood paella - or Venba, the south Indian mother connecting with her son through the language of cooking, or maybe you are Wilson in Don't Starve trying, well... not to starve. Whatever you play, grab a plate and join Elle Osili-Wood to sample the music of the tastiest games around.

## SAT 17:00 This Classical Life (m001p29q)

Jess Gillam with... James Newby

Jess Gillam and baritone James Newby swap some of their favourite tracks and chat about their lives in music. James - who was one of Radio 3's New Generation Artists - is one of the country's most exciting young baritones and performs all around Europe in everything from contemporary opera to intimate song recitals. His music picks include a choral piece by Howells that changed the direction of his life and catapulted him into a music career and the stunning voices of Celeste and Bryn Terfel. Meanwhile Jess picks a stunner of a voice of her own in Sarah Vaughan, alongside the energy of John Adams and a tender ballad for violin and piano by Donald Grant.

Playlist:

MOZART: Marriage of Figaro – Overture [Chamber Orchestra of Europe, Yannick Nezet Seguin (conductor)]  
DONALD GRANT: Bha lá eile ann [Elena Urioste (violin), Tom Poster (piano)]  
HERBERT HOWELLS: Nunc Dimittis (from Collegium Regale) [Choir of King's College, Cambridge, Stephen Cleobury]  
CELESTE: Strange

JOHN ADAMS: Short Ride in a Fast Machine [City of Birmingham Symphony Orchestra, Simon Rattle (conductor)]  
 DILYS ELWYN EDWARDS: The Cloths of Heaven (Gwiseg Nefoedd) [Bryn Terfel (baritone), Malcolm Martineau (piano)]  
 CORELLI: Follia [Hesperion XXI, Jordi Savall]  
 SARAH VAUGHAN: Be My Love

Revised repeat.

**01 00:00:00** Darius Milhaud  
 Brasileira (Scaramouche)  
 Performer: Jess Gillam  
 Performer: Andee Birkett  
 Performer: Zeynep Ozsucu-Rattle  
 Ensemble: Tippett Quartet  
 Duration 00:02:34

**02 00:00:34** Gerald Finzi  
 Let Us Garlands Bring: V. It was a lover and his lass  
 Performer: Joseph Middleton  
 Singer: James Newby  
 Duration 00:02:40

**03 00:01:41** Arctic Monkeys (artist)  
 Mardy Bum  
 Performer: Arctic Monkeys  
 Duration 00:00:10

**04 00:03:07** Wolfgang Amadeus Mozart  
 The Marriage of Figaro (Overture)  
 Orchestra: Chamber Orchestra of Europe  
 Conductor: Yannick Nézet-Séguin  
 Duration 00:04:02

**05 00:06:05** Donald Grant  
 Bha là eile ann (There was a different day)  
 Performer: Elena Prioste  
 Performer: Tom Puster  
 Duration 00:03:51

**06 00:09:19** Herbert Howells  
 Nunc dimittis (Collegium Regale)  
 Choir: Choir of King's College, Cambridge  
 Singer: Simon Williams  
 Performer: Peter Barley  
 Director: Stephen Cleobury  
 Duration 00:04:06

**07 00:12:34** Celeste (artist)  
 Strange  
 Performer: Celeste  
 Duration 00:04:10

**08 00:15:50** John Adams  
 Short Ride in a Fast Machine  
 Orchestra: City of Birmingham Symphony Orchestra  
 Conductor: Sir Simon Rattle  
 Duration 00:04:15

**09 00:19:21** Dilys Elwyn-Edwards  
 The cloths of heaven  
 Singer: Bryn Terfel  
 Performer: Malcolm Martineau  
 Duration 00:02:28

**10 00:22:35** Arcangelo Corelli  
 La Follia  
 Ensemble: Hesperion XXI  
 Conductor: Jordi Savall  
 Duration 00:03:01

**11 00:25:36** Sarah Vaughan (artist)  
 Be My Love  
 Performer: Sarah Vaughan  
 Duration 00:03:21

**SAT 18:00 Music Planet (m00221d3)**  
 Joe Boyd

Kathryn Tickell is joined by legendary music producer Joe Boyd, as he releases his new book 'And the Roots of Rhythm Remain', to share stories and music ranging from Toots & The Maytals to Benny Andersson from ABBA and his Orkester & Orsa Spelman and much more.

Legendary music producer and writer Joe Boyd made his name recording artists such as Pink Floyd, Fairport Convention and Nick Drake and was the owner of pioneering world music label Hannibal Records. Having spent a lifetime travelling the globe and immersing himself in music, his new book 'And the Roots of Rhythm Remain: A Journey Through Global Music' delves deep into the history and impact of global music. Joe shares some of these stories and fascinating musical connections with Kathryn, whilst Kathryn share some of the tracks produced by Joe that have shaped her musical life.

**SAT 19:00 BBC Proms (m00221d5)**

2024

Prom 65: Choral Day – Handel's Messiah

Live at the BBC Proms: John Butt conducts a host of choirs and the Academy of St Martin in the Fields in Handel's Messiah, arranged by Mozart.

Presented by Penny Gore, live from the Royal Albert Hall, London

Handel arr. Mozart: Messiah, Part 1 (sung in English)

c. 7.55pm

INTERVAL: Harpsichordist, conductor and researcher Joseph McHardy talks to Penny Gore about the impact of Handel's Messiah at home and abroad.

c. 8.20pm

Handel arr. Mozart: Messiah, Parts 2 and 3 (sung in English)

Nardus Williams (soprano)  
 Helen Charlston (mezzo-soprano)  
 Benjamin Hulett (tenor)  
 Ashley Riches (bass)  
 Philharmonia Chorus  
 Bath Minerva Choir  
 Fourth Choir  
 Jason Max Ferdinand Singers  
 LYC Chamber Choir  
 Voices of the River's Edge  
 Academy of St Martin in the Fields  
 Gavin Carr (chorus master)  
 John Butt (conductor)

Our Proms Choral Day culminates with one of music's everlasting masterpieces, Handel's Messiah. The choral movements are where this work's most exciting, most joyous and most explosive music is to be found. 'I did think I did see all Heaven before me,' wrote the composer as he finished this musical reflection on faith, one that still brings audiences to their feet nearly three centuries after it was written. Heard here in Mozart's thrilling arrangement, Messiah is delivered by massed choirs and the Academy of St Martin in the Fields under early music specialist John Butt.

**SAT 22:30 New Music Show (m00221d7)**

Christopher Fox's Heaven as a scroll

Tom Service introduces some of the latest sounds in New Music including two works inspired by churches in Italy and a late work by Alexander Goehr, his Vision of the Soldier Er.

Geneva Lewis plays Andrew Norman's Sabina, written after he witnessed a sunrise at the church of Santa Sabina on Rome's Aventine Hill and Apartment House premiere Christopher Fox's Heaven as a Scroll: "As I was working on Heaven as a scroll," he says, "I was haunted by images of the interior of the Basilica di Santa Maria Assunta in Torcello and its two great mosaics, in particular the Last Judgement that fills the west end of the church. Within the mosaic one can see an angel performing the task prescribed in Chapter 6, Verse 14 of the Book of Revelation: "And the heaven departed as a scroll when it is rolled together".

And, following the death last week of the revered composer, scholar and teacher Alexander Goehr, the Villiers Quartet plays his Vision of the Soldier Er (String Quartet No 5) from 2018. This twenty minute work takes as its starting point the Myth of Er, as found in the closing pages of Plato's Republic. As Alexander Goehr wrote: "Initially I was taken by the image of the planets, circling the earth each with a siren sounding a single note. I tried to imagine what this might sound like all together. In the 4th movement, "I beheld light beams fastened like a ship's under girders." I tried to portray (in microcosm!) the eternal image, taking a 6 part mechanical canon by Messiaen as a point of departure.

Alexander Goehr: Vision of the Soldier Er (String Quartet No 5)

1. Battle-piece
2. "What drew me on in my own faltering"
3. Punishments and Rewards
4. "I beheld light beams fastened like a ship's under-girders"
5. Shapes and Shadows
6. Return to Earth

**SUNDAY 08 SEPTEMBER 2024**

**SUN 00:30 Through the Night (m00221d9)**

Eastern European folk melodies

Ensemble Salzmusique performs music inspired by the folk tradition by composers including Prokofiev, Strauss and Klam. Presented by John Shea.

**12:31 AM**

Sergey Prokofiev (1891-1953)  
 Overture on Hebrew Themes, Op 34  
 Ensemble Salzmusique

**12:40 AM**  
 Filip Brezovsek (b.1996)  
 Fantasy on the theme of Hungarian dances  
 Ensemble Salzmusique

**12:47 AM**  
 Johann Strauss II (1825-1899)  
 Overture from the operetta Gypsy Baron  
 Ensemble Salzmusique

**12:56 AM**  
 Johann Strauss II (1825-1899)  
 Csárdás, from 'Ritter Pásmán'  
 Ensemble Salzmusique

**01:01 AM**  
 Filip Brezovsek (b.1996)  
 Jazz fantasy on Chopin's theme  
 Ensemble Salzmusique

**01:09 AM**  
 Richard Kram (20th cent.)  
 Benkenish, Klezmer Suite  
 Ensemble Salzmusique

**01:13 AM**  
 Erik Brezovsek (20th cent.)  
 Bukovina freilach  
 Ensemble Salzmusique

**01:19 AM**  
 Richard Kram (20th cent.), Erik Brezovsek (arranger)  
 Klezmer Suite  
 Ensemble Salzmusique

**01:31 AM**  
 Bela Kovacs (b.1937)  
 Sholem Alekhem, rov Feidman  
 Ensemble Salzmusique

**01:38 AM**  
 Janez Gregorc (1934-2012)  
 Sans respirer, sans soupir  
 Slovene Brass Quintet

**01:45 AM**  
 Alexander von Zemlinsky (1871-1942)  
 Trio for clarinet, cello and piano Op 3  
 Trio Luwigana

**02:10 AM**  
 Ottorino Respighi (1879-1936)  
 Ancient airs and dances for lute – suite no. 3 for strings  
 I Cameristi Italiani

**02:31 AM**  
 Joaquin Rodrigo (1901-1999)  
 Concierto serenata for harp and orchestra (1952)  
 Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,  
 Gennadi Rozhdestvensky (conductor)

**02:52 AM**  
 Igor Stravinsky (1882-1971)  
 Mass for chorus and wind instruments  
 San Francisco Symphony, San Francisco Symphony Chorus,  
 Michael Tilson Thomas (conductor)

**03:11 AM**  
 Johannes Brahms (1833-1897)  
 Violin Sonata No 3 in D minor, Op 108  
 Marianne Thorsen (violin), Havard Gimse (piano)

**03:33 AM**  
 Gideon Klein (1919-1945)  
 Fantasia and Fugue for String Quartet  
 Joan Berkhemer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

**03:41 AM**  
 Vagn Holmboe (1909-1996)  
 Lauda Anima Mea from Liber Canticorum II (Op.59c)  
 Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**03:49 AM**  
 Georg Philipp Telemann (1681-1767)  
 Concerto in D minor, TWV 52:d1 for 2 chalumeaux and strings  
 Zug Chamber Soloists

**04:00 AM**  
 Andrew Huggett (b.1955)  
 Canadian folk-song suite for accordion and piano  
 Joseph Petric (accordion), Guy Few (piano)

**04:14 AM**  
 Abbe Joseph Bovet (1879-1951), Andre Scheurer (arranger)

La fanfare du printemps (Spring fanfare)  
Zurich Boys' Choir, Ludus Ensemble, Alphon von Aarburg  
(conductor)

**04:17 AM**

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Sofia Symphony Orchestra, Ivan Marinov (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in C minor (K.396)  
Juho Pohjonen (piano)

**04:39 AM**

Bartłomiej Pekiel (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna  
Szostak (conductor)

**04:50 AM**

Anonymous  
El piove & Ave maris stella  
Clare Wilkinson (mezzo soprano), Musica Antiqua of London,  
John Bryam (viole), Alison Crum (viole), Roy Marks (viole),  
Philip Thorby (viole), Philip Thorby (director)

**04:58 AM**

Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**05:07 AM**

Carl Friedrich Abel (1723-1787)  
Excerpts from 'Drexel, MS 5871'  
Martin Jantzer (viola da gamba)

**05:13 AM**

Wilhelm Stenhammar (1871-1927), Bo Bergman (lyricist)  
Four Stockholmsdikter (4 Stockholm poems) vers. for voice &  
piano (Op.38)  
Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

**05:25 AM**

David Matthews (b.1943)  
A Vision of the Sea  
BBC Philharmonic, Juanjo Mena (conductor)

**05:48 AM**

Antonio Vivaldi (1678-1741)  
Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo  
Lopez Banzo (conductor)

**06:08 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Violin Concerto in D major (Op 3 no 1) (1774)  
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon  
(conductor)

**SUN 06:30 Breakfast (m0022jyf)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show  
with music that captures the mood of Sunday morning. Email  
3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0022jyh)**

Your perfect Sunday soundtrack

Linton Stephens with three hours of classical music to reflect,  
restore and refresh.

Today Linton conjures up a rich tapestry of sound that includes  
a bold and evocative work that captures the spirit of the sea  
from Ethel Smyth, a meditative trip down the Amazon river in  
the company of Philip Glass, and the elegance of a Mozart  
Piano Concerto.

There'll also be innovative and captivating sounds from  
Meredith Monk, Julia Perry and Duston Schulze, as well as  
sweeping symphonic melodies from Jean Sibelius and Vasily  
Kalinnikov.

Plus, a quick trip to the stars courtesy of John Williams...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0011zfh)**

Norman Ackroyd

Artist and printmaker Norman Ackroyd was born in Leeds in  
1938. He fell in love with the landscape of the Yorkshire Dales,  
riding around on his bicycle as a young boy and studied art  
despite his father believing it was a waste of time. He is now  
one of Britain's most acclaimed contemporary printmakers.

with works in collections around the world including the Tate,  
Rijksmuseum and MoMA.

Norman has travelled all over the British Isles to visit what he  
calls "the farthest lands" which inspire his elemental etchings of  
rock formations in all weathers. His musical inspirations include  
Schubert, Beethoven, Bob Dylan and a BBC archive recording  
of Cwm Rhondda.

**01 00:03:21 Franz Schubert**

Impromptus Opus 90 Number 3 in G flat major  
Performer: Murray Perahia  
Duration 00:05:59

**02 00:12:48 Arwel Hughes**

Cwm Rhondda  
Choir: Pendyrus Male Voice Choir  
Duration 00:02:44

**03 00:18:30 Bob Dylan (artist)**

Love Minus Zero  
Performer: Bob Dylan  
Duration 00:02:51

**04 00:24:35 Ludwig van Beethoven**

Piano Sonata in D minor, Op 31, 'Tempest' (2nd mvt)  
Performer: Alfred Brendel  
Duration 00:08:26

**05 00:36:00 Gregorio Allegri**

Miserere  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:03:05

**06 00:41:17 De Dannan (artist)**

The Coolin  
Performer: De Dannan  
Duration 00:03:52

**07 00:48:30 Poppy Ackroyd**

Mechanism  
Performer: Poppy Ackroyd  
Duration 00:03:09

**08 00:54:25 Franz Schubert**

Quintet in C major D.956 for 2 violins, viola and 2 cellos:  
Adagio  
Performer: Heinrich Schiff  
Ensemble: Alban Berg Quartett  
Duration 00:14:26

**SUN 13:30 Music Map (m001y97w)**

A journey to Bach's Chaconne in D minor

One of the longest and hardest solo pieces ever written for the  
violin, the Chaconne is the fifth and final movement of J.S  
Bach's Partita No. 2 in D Minor, BWV 1004.

In today's Music Map Sara Mohr-Pietsch plots the musical  
landscape around it, travelling down lamento bass lines, through  
shifts from minor to major and back again, and towards ever-  
increasing displays of solo virtuosity, through the sound worlds  
of Tarquinio Merula, Johannes Brahms, Lou Harrison, Jeff  
Buckley and Niccolò Paganini.

Producer: Ruth Thomson

**01 00:01:28 Tarquinio Merula**

Ciaccona (from Canzone op.12)  
Music Arranger: Erik Rydval  
Ensemble: Lodestar Trio  
Duration 00:04:03

**02 00:06:09 Johann Sebastian Bach**

Nach dir, Herr, verlangte mich (BWV 150) - final chorus  
Choir: Monteverdi Choir  
Ensemble: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:02:50

**03 00:09:38 Johannes Brahms**

Symphony No 4 in E minor Op.98 - 4th mvt  
Orchestra: Berliner Philharmoniker  
Conductor: Sir Simon Rattle  
Duration 00:10:14

**04 00:20:50 George Frideric Handel**

Chaconne in G major HWV 435  
Performer: Murray Perahia  
Duration 00:07:52

**05 00:29:24 Lou Harrison**

Suite for Violin and American Gamelan - Chaconne  
Performer: David Abel  
Performer: William Winant  
Duration 00:04:43

**06 00:34:17 Henry Purcell**

Dido's Lament: "When I am laid in Earth"  
Performer: Leontyne Price  
Orchestra: Orchestra della RCA Italiana  
Conductor: Francesco Molinari-Pradelli  
Duration 00:03:48

**07 00:38:08 Leslie Bricusse & Anthony Newley**

Feeling Good  
Singer: Nina Simone  
Duration 00:02:52

**08 00:41:18 Louis Couperin**

Suite in D minor (Chaconne)  
Performer: Pavel Kolesnikov  
Duration 00:03:29

**09 00:44:56 Johann Sebastian Bach**

Partita no.2 in D minor, BWV 1004: Chaconne  
Performer: Alina Ibragimova  
Duration 00:14:04

**10 00:45:45 James H. Shelton**

Lilac Wine  
Performer: Jeff Buckley  
Duration 00:04:30

**11 00:51:05 Franz Schubert**

Impromptu No 2 in A flat major Op.142  
Performer: Alfred Brendel  
Duration 00:05:42

**12 00:58:53 Anonymous**

Diverse bizzarie sopra la vecchia sarabanda o pur ciaccona  
Performer: Mirjam Münzel  
Music Arranger: Mirjam Münzel  
Ensemble: Lux Musicae London  
Duration 00:03:49

**13 01:03:06 Niccolò Paganini**

24 Caprices Op.24: No 1 in A minor  
Performer: Itzhak Perlman  
Duration 00:04:21

**14 01:07:29 Sergey Rachmaninov**

Rhapsody on a Theme of Paganini Op.43: Variations 19-23  
Performer: Nikolai Lugansky  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:05:25

**15 01:28:23 Ralph Vaughan Williams**

Fantasia on a Theme of Thomas Tallis  
Orchestra: Academy of Ancient Music  
Conductor: Neville Marriner  
Duration 00:00:21

**SUN 15:00 Choral Evensong (m0022c60)**

Edington Priory Church

From Edington Priory Church during the Edington Festival of  
Music within the liturgy.

Introit: O viridissima virga (Hildegard of Bingen)

Responses: Sasha Johnson Manning

Office Hymn: Ave Maris stella (Plainchant)

Psalm 147 (Stanford)

First Lesson: Deuteronomy 30 vv15-19

Canticles: Short Service (Robin Orr)

Second Lesson: John 15 vv5-11

Anthem: Virga Jesse floruit (Bruckner)

Prayer Anthem: O viridissima virga (Helen Roe) (world  
première)

Hymn: O Worship the King (Hanover)

Marian Antiphon: Ave regina caelorum (Plainchant)

Voluntary: Fuga sopra il Magnificat, BWV 733 (Bach)

Matthew Martin, Peter Stevens, Jeremy Summerly

(Conductors)

Alexander Pott (Organist)

Recorded 21 August.

**SUN 16:00 BBC Proms (m0022jym)**

2024

Proms Nottingham: Music from Sherwood Forest

Live from Royal Concert Hall, Nottingham. BBC Concert  
Orchestra and Chief conductor Anna-Maria Helsing with  
pianist Clare Hammond in music by Sibelius, Korngold and  
Rachmaninov. Plus the world premiere of a Proms commission  
from Elizabeth Kelly.

Presented by Elizabeth Alker.

Carwithen The Men of Sherwood Forest - Overture

Elizabeth Kelly Lace Machine Music (BBC Proms Commission, World Premiere)  
Rachmaninov Rhapsody on a Theme of Paganini \*

Prom Interval: Poet Sarah Jackson takes medievalist Daisy Black on a city tour of underground Nottingham

Korngold The Adventures of Robin Hood – Symphonic Suite  
Sibelius Symphony No. 3

Clare Hammond (piano)  
BBC Concert Orchestra  
Conductor Anna-Maria Helsing

There's a strong local feel to the first visit by the Proms to one of the country's finest acoustics, the Royal Concert Hall in Nottingham. Anna-Maria Helsing leads the BBC Concert Orchestra in music that celebrates the derring-do of local hero Robin Hood, as imagined in film scores by both Erich Korngold and Doreen Carwithen. Nottingham native Clare Hammond takes on Rachmaninov's devilish Rhapsody on a Theme of Paganini and we hear a brand-new work by composer Elizabeth Kelly, Head of the University of Nottingham's Music Department. All that is rounded off by a symphony of ecological awakening from Helsing's Finnish compatriot Jean Sibelius.

**SUN 18:15 New Generation Artists (m0022jyp)**  
Pianist Giorgi Gigashvili plays Brahms

Late Brahms and Schubert from Konstantin Krimmel and Giorgi Gigashvili.

Specially recorded performances from two members of Radio 3's New Generation Artists scheme including Die Taubenpost, the final song penned by Franz Schubert.

Schubert: Liebesbotschaft and Das Fischermdchen from Schwanengesang D.957  
Konstantin Krimmel (baritone), Daniel Heide (piano)

Brahms: 3 Intermezzi Op.117  
Giorgi Gigashvili (piano)

Schubert: Die Taubenpost (D.965a)  
Konstantin Krimmel (baritone), Daniel Heide (piano)

**SUN 18:45 Sunday Feature (m0022jyr)**  
Home of Hope and Glory

The lyrics to 'Land of Hope and Glory' - arguably the most quintessentially English piece of music ever - were perhaps written under Radio 3 presenter Katie Derham's roof. For 15 years the Derhams have been making a home in the Sussex residence previously occupied by the Bensons, that famous Victorian family of writers, philosophers, and an Archbishop of Canterbury. One of the sons - Arthur Christopher Benson - was the poet responsible for penning rousing words to Edward Elgar's stately music.

The song has endured, of course - becoming a symbol of patriotism and pride that's still sung at the Last Night of the Proms. But couplets that appear to celebrate Britain's empire ("God who made thee mighty / Make thee mightier yet") have their critics. In this documentary, Derham opens up her home to delve into the fascinating, infamous history of this iconic composition.

With contributions from:

- Jessica Duchon, novelist, librettist & classical music critic
- Eamon Duffy, Benson historian & Emeritus Professor of the History of Christianity at the University of Cambridge
- Sir Mark Elder, British conductor who first conducted the Last Night of the Proms in 1987
- Daniel Kidane, British composer whose piece "Woke" opened the Last Night Of The Proms in 2019
- Nalini Ghuman, Elgar expert & musicologist whose research focuses on nationalism and identity
- Daniel Grimley, Professor of Music at the University of Oxford
- Andrew Neill, former Chairman of the Elgar Society

Presenter: Katie Derham  
Producer: Fiona Clampin  
Exec Producer: Jack Howson  
Mix Engineer: Olga Reed  
Additional Instrumental Music by: Thomas Scott

A Peanut & Crumb production for BBC Radio 3

**SUN 19:30 BBC Proms (m0022jyt)**  
2024

Prom 66: Chineke! play Tchaikovsky's 'Pathétique'

Live at the BBC Proms: Chineke! conducted by Andrew Grams

with pianist Stewart Goodyear perform Goodyear's Callaloo, Tchaikovsky's Nutcracker Suite and Symphony no.6

Presented by Georgia Mann, live from the Royal Albert Hall, London

Pyotr Ilyich Tchaikovsky: The Nutcracker Suite, arr. Ellington & Strayhorn, arr. and adapted J. Tyzik  
Stewart Goodyear: Callaloo – Caribbean Suite for piano and orchestra

**c.8.25pm**

INTERVAL: Pianist and academic Dr. Samantha Ege speaks to Georgia about the works in tonight's programme and the work of the Chineke! Orchestra.

**c.8.45pm**

Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

Stewart Goodyear (piano)  
Chineke! Orchestra  
Andrew Grams (conductor)

Britain's only orchestra of Black and ethnically diverse musicians returns to the Proms with music that celebrates its own heritage as well as universal dreams and aspirations. Stewart Goodyear is the soloist in his own vibrant celebration of Caribbean music. Callaloo, while Duke Ellington's jazzed-up take on Tchaikovsky's ballet The Nutcracker turns waltz into swing and Sugar Plum into heady rum. Conductor Andrew Grams ends with the most emotionally intense and musically robust symphony Tchaikovsky ever wrote, his heartbreakingly autobiographical 'Pathétique'.

**SUN 22:15 BBC Proms (m0022jyw)**  
2024

Proms Around the UK: BBC Young Composer

BBC Concert Orchestra, conducted by Hugh Brunt perform pieces by BBC Young Composer winners.

Recorded yesterday at Albert Hall, Nottingham. Presented by Jess Gillam.

Atharv Gupta Celestial Awakening  
Jamie Smith Atmos  
Reese Carly Manglicmot Una Voce  
Avram Harris Ark  
Pascal Bachmann Pale Blue Dot  
Advaith Jagannath Gaia

BBC Concert Orchestra  
Conductor Hugh Brunt

Be first to hear pieces composed by the most recent winners of the BBC Young Composer competition, performed by the BBC Concert Orchestra. Mentored by composers Gavin Higgins and Helen Grime, tonight's composers have been inspired by Luke Jerram's artwork Gaia, an eight-metre-tall replica of the Earth and by soundscapes inspired by the work of academics at UCL East's People and Nature Lab, and the Biome Health Project.

**SUN 23:30 Unclassified (m0022jyy)**  
Sonic Horizons

Join us on a journey through landscapes of ambient and experimental sounds as Elizabeth Alker offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica.

This week: poet Moor Mother intones over a patchwork of minimalist textures woven by marimba and vibraphone-player Masayoshi Fujita; Australian drummer-composer Lawrence Pike reimagines Orpheus' trip to the underworld; seasoned rockers Seefeel return with another peerless stretch of shoegaze; and L Rain soundtracks a horror film.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**MONDAY 09 SEPTEMBER 2024**

**MON 00:30 Through the Night (m0022jz0)**  
Buxtehude's Membra Jesu Nostri

La Cetra Baroque Choir and Orchestra Basel perform Buxtehude's cantata cycle in Arlesheim Cathedral, Switzerland. Presented by John Shea.

**12:31 AM**

Dietrich Buxtehude (1637-1707)  
Organ Interlude, Membra Jesu nostri, BuxWV 75  
Irene Gonzalez Roldan (organ)

**12:32 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 1, Ad pedes - Ecce super montes pedes  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**12:40 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 2 Ad genua - Ad ubera portabimini  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**12:48 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 3 Ad manus - Quid sunt plagae istae  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**12:58 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 4 Ad Latus - Surge amica mea  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**01:06 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 5 Ad Pectus - Sicut modo geniti  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**01:15 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 6 Ad Cor - Vulnerasti cor meum  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**01:24 AM**

Dietrich Buxtehude (1637-1707)  
Kantate No. 7 Ad Faciem - Illustra faciem tuam  
La Cetra Vocalensemble Basel, La Cetra Barockorchester Basel, Carlos Federico Sepulveda (conductor)

**01:32 AM**

George Enescu (1881-1955)  
Violin Sonata No 3 in A minor, Op.25, 'dans le caractère populaire roumain'  
Malin Broman (violin), Teo Gheorghiu (piano)

**01:59 AM**

Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel Op.24  
Hinko Haas (piano)

**02:31 AM**

Mily Balakirev (1859-1924)  
Tamara - Symphonic Poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**02:53 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucous Benevoles

**03:10 AM**

George Gershwin (1898-1937)  
Rhapsody in Blue for piano and orchestra  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**03:27 AM**

Willem De Fesch (1687-1761)  
Concerto no 3 in G major – from Six Concerti Opera Quinta, Op 5  
Musica ad Rhenum

**03:35 AM**

Richard Strauss (1864-1949)  
Andante, Op 3 no 1  
Ludmil Angelov (piano)

**03:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings in C minor, K.546  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**03:50 AM**

Johannes Brahms (1833-1897)  
Clarinet Sonata in E flat major, Op 120 no 2  
Hans Christian Braein (clarinet), Havard Gimse (piano)

**04:10 AM**

Johann Christoph Pez (1664-1716)  
Passacaglia & Aria (presto)  
Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo

Baroque Orchestra, Michi Gaigg (director)

**04:18 AM**

Michael Tippett (1905-1998)  
Five Spirituals from the oratorio "A Child of our Time"  
Vancouver Bach Choir, Bruce Pullan (conductor)

**04:31 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat, Op 47  
Anika Vavic (piano)

**04:39 AM**

Andrea Gabrieli (1532-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**04:49 AM**

Paul Hindemith (1895-1963)  
Symphonic metamorphosis of themes by Carl Maria von Weber  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**05:11 AM**

Jean Francaix (1912-1997)  
L'Heure du berger  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**05:19 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:28 AM**

Jan Sandstrom (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**05:36 AM**

Alessandro Scarlatti (1660-1725)  
Toccata per cembalo d'ottava stesa in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpichord)

**05:56 AM**

Bohuslav Martinu (1890-1959)  
3 Madrigals for violin and viola  
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

**06:12 AM**

Dmitri Kabalevsky (1904-1987)  
Comedians - suite  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**MON 06:30 Breakfast (m0022k1j)**

Perk up your morning with classical music

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m0022k1l)**

Great classical music for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0022k1n)**

Orchestre de Paris at the Proms plus chamber music from the East Neuk Festival

Today's Classical Live includes another chance to hear last Tuesday night's Prom featuring pianist Jean-Baptiste Doucet and the Orchestre de Paris conducted by Klaus Mäkelä. The programme indulges all the beauty, delicacy and emotion of French music. Beginning with Debussy's dreamlike Prélude à l'après-midi d'un faune followed by another of the most thrilling scores ever to have come out of Paris: Stravinsky's tuneful and mischievous puppet-show ballet, Petrushka. The concert closes with Berlioz's Symphonie fantastique. Orchestre de Paris

performed the work at its very first concert in 1967 and has done so at every significant milestone in its history ever since.

To start today's Classical Live, there will be exclusively recorded performances from the recent East Neuk Festival from Fife in Scotland. Pianist Hisako Kawamura performs two fantasy-like sonatas by Beethoven and the quartet OPUS 13 perform a rarely heard piece by Grieg.

From the East Neuk Festival 2024:

Ludwig van Beethoven  
Sonata No. 13 in E-flat, Op. 27 No. 1  
Akio Yashiro  
Sonate pour piano

Edvard Grieg  
Quartet No. 2 in F (unfinished)  
Opus 13:  
Sonoko Miriam Welde (violin)  
Edvard Erdal (violin)  
Albin Uusijarvi (viola)  
Daniel Thorell (cello)

Ludwig van Beethoven  
Sonata No. 14 in C sharp minor Op. 27 No. 2 '(Moonlight')  
Hisako Kawamura (piano)

\*\*\*

From the BBC Proms:

Claude Debussy  
Prélude à l'après-midi d'un faune  
Jean-Baptiste Doucet (piano)  
Orchestre de Paris  
Klaus Mäkelä (conductor)

Igor Stravinsky  
Petrushka  
Orchestre de Paris  
Klaus Mäkelä (conductor)

Hector Berlioz  
Symphonie fantastique  
Orchestre de Paris  
Klaus Mäkelä (conductor)

**MON 16:00 Composer of the Week (m0022k1q)**

Arnold Schoenberg (1874-1951)

Vienna

Kate Molleson explores Arnold Schoenberg's relationship with the city of his birth – Vienna, and the impact the adverse critical reception to his early works in Vienna had on him

Is there a more controversial, infamous figure in 20th-century music than Arnold Schoenberg? Arguably no other 20th-century composer's ideas have been more influential among composers since; however, his music is still neglected and misunderstood by programmers and audiences. Schoenberg was a revolutionary - one of the founders of musical Modernism - but he also recognised the importance of musical tradition. His music defined the times in which he lived, and whether you see Schoenberg as the most important innovator in 20th-century music, or as a heretic who led his followers to an artistic dead end, he was absolutely dedicated to art – both musical and visual. Over the course of this week, Kate Molleson explores the twists and turns of Schoenberg's life, and tracks the composer's changing relationship with art through the prism of 5 different visual works, from an image which terrified and obsessed Schoenberg as a child, through the composer's own paintings, and one of his practical twelve-tone selection dials, to a portrait of Schoenberg painted while he was in exile in America, by his friend and fellow composer George Gershwin.

In Monday's episode, Kate explores Arnold Schoenberg's relationship with the city of his birth – Vienna, and examines the impact that the adverse critical reception to his early works in Vienna had on the young composer. We also explore an image which terrified and obsessed Schoenberg as a young boy in the city - an illustration which accompanied the story "The Ghost Ship" by Wilhelm Hauff – and explore the parallels which can be drawn between that painting and Schoenberg's experiences in Vienna.

Strauss (arr. Schoenberg)  
Roses from the South  
Paul Badura-Skoda, piano  
Kuchl Quartet

2 Gesänge, Op. No 1 "Dank"  
Konrad Jarnot, baritone  
Urs Liska, piano

4 Lieder, Op 2, No 1 "Erwartung"  
Konrad Jarnot, baritone

Urs Liska, piano

Pelleas und Melisande, Op 5 (Langsam)  
Bergen Philharmonic Orchestra  
Edward Gardner, conductor

Verklarte nacht, Op 4  
Isabelle Faust, violin  
Anne Katharina Schreiber, violin  
Antoine Tamestit, viola  
Danusha Waskiewicz, viola  
Jean-Guihen Queyras, cello  
Christian Poltéra, cello

Produced by Sam Phillips for BBC Audio Wales & West

**MON 17:00 In Tune (m0022k1t)**

Classical artists live in the studio

Katie Derham with live performances from the Van Baerle Trio and the Monteverdi String Band.

**MON 19:00 Classical Mixtape (m001q17q)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical music including tracks by Bach, Offenbach, Mozart, Morales, and Rimsky-Korsakov

**01 00:00:00** Nikolai Rimsky-Korsakov  
Polonaise (Christmas Eve Suite)  
Orchestra: Malaysian Philharmonic Orchestra  
Conductor: Kees Bakels  
Duration 00:05:09

**02 00:05:08** Johann Sebastian Bach  
Chorale-Prélude 'Wachet auf, ruft uns die Stimme', BWV 645  
Performer: Peter Hurford  
Duration 00:05:12

**03 00:10:16** Jacques Offenbach  
Au mont Ida (La Belle Hélène)  
Singer: Juan Diego Flórez  
Orchestra: Bologna Municipal Theatre Orchestra  
Conductor: Roberto Abbado  
Duration 00:03:53

**04 00:14:17** Marguerite Monnot  
Hymne à l'amour (orch Jerome Ducros)  
Performer: Gautier Capuçon  
Performer: Jérôme Ducros  
Orchestra: Orchestre de chambre de Paris  
Conductor: Adrien Perruchon  
Duration 00:03:48

**05 00:17:54** Wolfgang Amadeus Mozart  
String Quartet in C major, K 465, 'Dissonance' (3rd mvnt)  
Ensemble: Heutling Quartet  
Duration 00:05:11

**06 00:23:09** Cristóbal de Morales  
Missa 'Mille regretz' (Kyrie)  
Ensemble: Gabrieli Consort & Players  
Performer: William Lyons  
Conductor: Paul McCreech  
Duration 00:05:30

**MON 19:30 BBC Proms (m0022k1y)**

2024

Prom 67: BBC SO plays Shostakovich's Fifth Symphony

Live at the BBC Proms: the BBC SO conducted by Tarmo Peltokoski perform Shostakovich's enigmatic Fifth Symphony, plus, with Patricia Kopatchinskaja, Schoenberg's Violin Concerto.

Presented by Kate Molleson, live from the Royal Albert Hall, London.

Ralph Vaughan Williams: Fantasia on 'Greensleeves' (4 mins)  
Arnold Schoenberg: Violin Concerto (32 mins)

**c.8.10pm**

INTERVAL: Kate Molleson is joined by composer and broadcaster Yshani Perinpanayagam to look ahead to highlights in the final week of BBC Proms 2024.

**c.8.30pm**

Dmitry Shostakovich: Symphony No. 5 in D minor (44 mins)

Patricia Kopatchinskaja (violin)  
BBC Symphony Orchestra  
Tarmo Peltokoski (conductor)

One fast-rising star and one firmly established. The inimitable

Patricia Kopatchinskaja returns to the festival for this concert with the BBC Symphony Orchestra under the latest conducting sensation to have emerged from Finland, Tarmo Peltokoski. After soothing Vaughan Williams and stimulating Schoenberg, we hear Shostakovich's symphonic bid to save his own life in the face of Stalin's wrath. The composer's Symphony No. 5 is his most enduring of all, a spiritual battle in which he disguises protest as praise, creating his most bracing and powerful music in the process.

**MON 22:00 Night Tracks (m0022k20)**  
Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0022k22)**  
Asha Puthli's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The legendary Indian vocalist Asha Puthli joins Soweto on the show until Thursday, picking one tune a day as part of 4/4. Her first selection, is by a jazz pioneer she worked with in the 70s - the great Ornette Coleman.

Plus, there's music from Ill Considered, Sophie Alour and Pierre Fasse.

**TUESDAY 10 SEPTEMBER 2024**

**TUE 00:30 Through the Night (m0022k24)**  
York Bowen's Viola Concerto

Diyang Mei joins the German Radio Philharmonic Orchestra, Saarbrücken-Kaiserslautern and conductor Brett Dean to perform York Bowen's virtuosic concerto. Presented by John Shea.

**12:31 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Brett Dean (conductor)

**12:47 AM**  
York Bowen (1884-1961)  
Viola Concerto in C minor, Op 25  
Diyang Mei (viola), German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Brett Dean (conductor)

**01:24 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabande, from Cello Suite No 6 in D, BWV 1012  
Diyang Mei (viola)

**01:28 AM**  
Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op.11'2  
Les Adieux

**01:36 AM**  
Hugo Wolf (1860-1903)  
8 songs from Morike lieder  
Arleen Auger (soprano), Irwin Gage (piano)

**02:03 AM**  
Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**02:31 AM**  
George Frideric Handel (1685-1759)  
Concerto grosso in A major, Op.6'11  
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players

**02:48 AM**  
Edmund Rubbra (1901-1986)  
Trio in one movement, Op 68  
Hertz Trio

**03:09 AM**  
Sergey Prokofiev (1891-1953)  
Lieutenant Kije - suite for orchestra, Op 60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**03:31 AM**  
Alfredo Casella (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**03:39 AM**  
Constantin Silvestri (1913-1969)  
Three Pieces for String Orchestra, Op.4'2  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**03:51 AM**  
Cesar Franck (1822-1890)  
Prelude, fugue and variation for organ in B minor (M.30)  
Ljerka Ocic-Turkulin (organ)

**04:02 AM**  
Ernest Chausson (1855-1899)  
Chanson peripetuelle  
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String Quartet

**04:10 AM**  
Filip Kutev (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**04:21 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)  
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:31 AM**  
Maurice Ravel (1875-1937)  
Cinq melodies populaires grecques  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**04:39 AM**  
Boldizsar Csiky (b.1937)  
Divertimento for wind ensemble  
Budapest Wind Ensemble, Kalman Berkes (leader)

**04:52 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo no 3 in C sharp major, Op 39  
Ronald Brautigam (piano)

**05:00 AM**  
Hector Berlioz (1803-1869)  
Le Carnaval Romain - overture, Op 9  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:09 AM**  
Jose deTorres y Martinez Bravo (c.1670-1738)  
Cantada al Santisimo Sacramento, 'Afectos amantes'  
Marta Almajano (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (conductor)

**05:22 AM**  
Claude Debussy (1862-1918), arr. Stefan Trayanov  
Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano  
Eolina Quartet

**05:27 AM**  
Franz Schubert (1797-1828), transc. Felix Mottl  
Fantasia in F minor, D.940  
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

**05:46 AM**  
Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude, BWV 227  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**06:08 AM**  
Joseph Rheinberger (1839-1901)  
Horn Sonata in E flat major, Op 178  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**TUE 06:30 Breakfast (m0022lg1)**  
Daybreak classics

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m0022lg3)**  
A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0022lg5)**

A French Fantasy at the Proms plus chamber music from the East Neuk Festival

Today's Classical Live includes another chance to hear last Wednesday night's Prom featuring soprano Golda Schultz, tenor Laurence Kilsby, baritone Thomas Mole, BBC Symphony Chorus, BBC Symphony Orchestra, conducted by Stéphane Denève. The twin peaks of tonight's all-French programme are two masterpieces from Gabriel Fauré and Maurice Ravel, beginning with the former's consolatory Requiem, a work whose clean lines, pure vocal textures and elegant orchestrations appear to propose a new philosophy of religion. Also in the programme, Ravel's suite for the ballet Daphnis and Chloe, evoking an ancient world of pastoral delights. Plus two prayers by Lili Boulanger, who died tragically young at 24, and Fauré's incidental music written for a London production of Maeterlinck's Symbolist play Pelleas and Melisande complete the evening.

To start today's Classical Live, there will be exclusively recorded performances from the East Neuk Festival in Fife. Pianist Boris Giltburg and the Pavel Haas Quartet join forces for music by Brahms.

From the East Neuk Festival 2024:

Nadia Boulanger  
Vers la vie nouvelle  
Hisako Kawamura (piano)

Johannes Brahms  
Piano Quartet No. 3 in C minor, Op. 60  
Boris Giltburg (piano)  
Pavel Haas Quartet

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From the BBC Proms:

Lili Boulanger  
Pie Jesu

Gabriel Fauré  
Requiem

Gabriel Fauré  
Pelleas and Melisande Suite

Lili Boulanger  
Vieille prière bouddhique

Maurice Ravel  
Daphnis and Chloe Suite No. 2

Golda Schultz (soprano)  
Laurence Kilsby (tenor)  
Thomas Mole (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Stéphane Denève (conductor)

**TUE 16:00 Composer of the Week (m0022lg7)**  
Arnold Schoenberg (1874-1951)

Crisis

Kate Molleson explores Schoenberg's traumatic first marriage and the importance for him of Gustav Mahler.

Is there a more controversial, infamous figure in 20th-century music than Arnold Schoenberg? Arguably no other 20th-century composer's ideas have been more influential among composers since; however, his music is still neglected and misunderstood by programmers and audiences. Schoenberg was a revolutionary - one of the founders of musical Modernism - but he also recognised the importance of musical tradition. His music defined the times in which he lived, and whether you see Schoenberg as the most important innovator in 20th-century music, or as a heretic who led his followers to an artistic dead end, he was absolutely dedicated to art – both musical and visual. Over the course of this week, Kate Molleson explores the twists and turns of Schoenberg's life, and tracks the

composer's changing relationship with art through the prism of 5 different visual works, from an image which terrified and obsessed Schoenberg as a child, through the composer's own paintings, and one of his practical twelve-tone selection dials, to a portrait of Schoenberg painted while he was in exile in America, by his friend and fellow composer George Gershwin.

In Tuesday's programme, Kate Molleson takes as her image one of Schoenberg's most expressive paintings as we explore Schoenberg's traumatic first marriage, and the importance for him of Gustav Mahler.

6 little piano pieces (No 6)  
Daniel Barenboim, piano

Mahler (arr. for Voice and Chamber ensemble by Schoenberg and Webern, 1921)  
Das Lied von der Erde (No 3, Of Youth)  
Charles Reid (tenor)  
Attaca Quartet, Virginia Arts Festival Chamber Players  
JoAnn Falletta, conductor

Gurrelieder (excerpt)  
Thomas Quasthoff, speaker  
Rundfunkchor Berlin  
Leipzig Radio Choir  
Berlin Philharmonic  
Sir Simon Rattle, conductor

String Quartet No 2, Op 10 (3rd mvt, Langsam, 'Litanei')  
Carolyn Sampson, soprano  
Heath Quartet

Erwartung (excerpt)  
Phyllis Bryn-Julson, soprano  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle, conductor

Friede auf Erden  
Rundfunkchor Berlin  
Kent Nagano, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**TUE 17:00 In Tune (m0022lg9)**  
Live music and chat with classical artists

Katie Derham with live performance from pianist Daniel Grimwood, cellist Jonathan Ayling, clarinettist Sarah Williamson and violinist Joseph Wolfe.

**TUE 19:00 BBC Proms (m0022lgc)**  
2024

Prom 68: Britten's A Midsummer Night's Dream

Live at the BBC Proms: Garsington Opera, conducted by Douglas Boyd, and with soloists including Iestyn Davies and Lucy Crowe, perform Britten's A Midsummer Night's Dream.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

**7pm**

Benjamin Britten: A Midsummer Night's Dream

Acts 1 & 2

**c.8.35pm**

INTERVAL: Netia Jones, director and designer of tonight's opera, talks to Andrew McGregor about her approach to Britten's A Midsummer Night's Dream, the influence of the original 1960 production, and the opera's relationship to the Shakespeare play.

**c.9pm**

Act 3

Iestyn Davies (Oberon)  
Lucy Crowe (Tytania)  
Richard Burkhard (Bottom)  
Caspar Singh (Lysander)  
James Newby (Demetrius)  
Stephanie Wake-Edwards (Hermia)  
Camilla Harris (Helena)  
Nicholas Crawley (Theseus)  
Christine Rice (Hippolyta)  
John Savourin (Quince)  
Frazer Scott (Snug)  
James Way (Flute)  
Geoffrey Dolton (Starveling)  
Adam Sullivan (Snout)  
Jerome Marsh-Reid (Puck)  
Garsington Opera  
Philharmonia Orchestra  
Douglas Boyd (conductor)

Garsington Opera makes its Proms debut with Britten's most successful operatic export after Peter Grimes. In his night-scented adaptation of Shakespeare's A Midsummer Night's Dream, Britten leads his audience into a dream world, unravelling the nature of human interaction and love as he goes. Expect a force field of enchantment to fill the Royal Albert Hall in this semi-staged performance from the Philharmonia Orchestra and one of Britain's most distinguished opera companies.

**TUE 22:15 Night Tracks (m0022lgh)**  
Music for late-night listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0022lgh)**  
A Marcus Joseph Remix

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The great vocalist Asha Puthli has been picking a tune to play each evening in 4/4. Tonight she chooses something for the dance floor by Louis Banks' Sangam.

Plus there's tracks from China Moses, Emily Jane Roberts and Roy Ayers.

**WEDNESDAY 11 SEPTEMBER 2024**

**WED 00:30 Through the Night (m0022lgh)**  
Works by Milhaud, Gershwin and Ravel

Pianist Jorge Luis Prats performs with the Monte-Carlo Philharmonic Orchestra and conductor Alondra de la Parra. John Shea presents.

**12:31 AM**  
Darius Milhaud (1892-1974)  
Le boeuf sur le toit, Op 58  
Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

**12:51 AM**  
George Gershwin (1898-1937)  
Piano Concerto in F  
Jorge Luis Prats (piano), Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

**01:26 AM**  
Ernesto Lecuona (1895-1963)  
Siempre está en mi corazón  
Jorge Luis Prats (piano)

**01:28 AM**  
Ernesto Lecuona (1895-1963)  
La 32 No 6 from 7 Danzas cubanas típicas  
Jorge Luis Prats (piano)

**01:30 AM**  
Felix Guerrero (1917-2001)  
Excerpt from 'Suite havanaise'  
Jorge Luis Prats (piano)

**01:34 AM**  
Ignacio Cervantes (1847-1905)  
Excerpt from 'Danzas cubanas'  
Jorge Luis Prats (piano)

**01:38 AM**  
George Gershwin (1898-1937)  
An American in Paris  
Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

**01:59 AM**  
Maurice Ravel (1875-1937)  
Boléro  
Monte-Carlo Philharmonic Orchestra, Alondra de la Parra (conductor)

**02:15 AM**  
Maurice Ravel (1875-1937)  
La Valse  
Yuika Oechslin (piano), Anton Kernjak (piano)

**02:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
String Quartet no 1 in D major, Op 11  
Tammel String Quartet

**03:01 AM**

George Frideric Handel (1685-1759)  
Agrippina condotta a morire: Dunque sara pur vero, HWV.110  
Johanna Koslowsky (soprano), Musica Alta Ripa

**03:25 AM**

Giovanni Gabrieli (1557-1612)  
Canzon Primi Toni a 8  
Canadian Brass, Douglas Haas (organ)

**03:29 AM**

Ruth Gipps (1921-1999)  
Seascape, Op 53  
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**03:36 AM**

Ferruccio Busoni (1866-1924)  
2 Finländische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27  
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

**03:47 AM**

Franz Schubert (1797-1828)  
Hektors Abschied D.312b  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**03:53 AM**

Karl Goldmark (1830-1915)  
Night and festal music - prelude to act II from the opera Die Königin von Saba  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:00 AM**

Antonio Vivaldi (1678-1741)  
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522  
Paul Wright (violin), Sayuri Yamagata (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:11 AM**

Doreen Carwithen (1922-2003)  
Sonatina for cello and piano  
Andrei Ionita (cello), Lilit Grigoryan (piano)

**04:22 AM**

Giuseppe Verdi (1813-1901)  
Hymn and Triumphant March, from Aida  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**04:31 AM**

Jozef Swider (1930-2014)  
Czego chceś od nas Panie & Moja piosnka from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir

**04:38 AM**

Franz Liszt (1811-1886)  
Liebestraume (S.541) no 3 in A flat major  
Richard Raymond (piano)

**04:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major for wind ensemble, K 186  
Bratislavská Komorna Harmonia

**04:57 AM**

Pancho Vladigerov (1899-1978)  
Vardar - Rhapsodie bulgare Op 16  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**05:07 AM**

Manuel Infante (1883-1958)  
Three Andalusian dances  
Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

**05:22 AM**

Augusta Holmes (1847-1903)  
La vision de la reine  
BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

**05:40 AM**

Robert Schumann (1810-1856)  
Bilder aus Osten, Op 66  
Festival Strings Lucerne, Daniel Dodds (conductor)

**06:02 AM**

Carl Reinecke (1824-1910)  
Flute Sonata in E minor, Op 167 "Undine"  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**06:24 AM**

Georg Philipp Telemann (1681-1767)  
Conclusion in E minor for 2 flutes, strings and continuo TWV 50:e5  
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**WED 06:30 Breakfast (m0022k55)**

Classical music to brighten your morning

Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:30 Essential Classics (m0022k57)**

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0022k59)**

Bavarian Radio Symphony Orchestra at the Proms plus highlights from the East Neuk Festival

Today's Classical Live includes another chance to hear last Thursday night's Prom. Sir Simon Rattle makes his first Proms appearance as the new Chief Conductor of one of Germany's leading ensembles, the Bavarian Radio Symphony Orchestra.

After a highly anticipated new work written for the orchestra by long time Rattle collaborator Thomas Adès and given as part of our Bruckner 200th-anniversary celebrations, his evocative Symphony No 4 - the "Romantic". Few scores convey Anton Bruckner's distinctive combination of mystery and warmth.

To start today's Classical Live, more exclusive recordings from the recent East Neuk Festival in Fife. The Pavel Haas quartet perform music by Tchaikovsky.

From East Neuk:

Pyotr Tchaikovsky  
String Quartet No. 3 in Eb, Op. 30  
Pavel Haas Quartet

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From the BBC Proms:

Thomas Adès  
Aquifer

Anton Bruckner  
Symphony No. 4 in E flat major, 'Romantic'

Bavarian Radio Symphony Orchestra  
Sir Simon Rattle (conductor)

**WED 15:00 Choral Evensong (m0022k5c)**

St James's Church Piccadilly, London

From St James's Church, Piccadilly, London, with Genesis Sixteen.

Introit: I know my soul hath power (Parry)  
Responses: Rose  
Psalms 59, 60, 61 (Stanford, Luther, Hylton Stewart)  
First Lesson: Proverbs 2 vv1-15  
Magnificat sexti toni (Victoria)  
Second Lesson: Colossians 1 vv9-20  
Nunc dimittis (Esquivel)  
Anthem: Glorious and powerful God (Stanford)  
Voluntary: Fantasia in G (Philips)

Harry Christophers, Eamonn Dougan, Charlie Perry (Conductors)  
James Orford (Organist)

Recorded 11 July.

**WED 16:00 Composer of the Week (m0022k5f)**

Arnold Schoenberg (1874-1951)

Systems

As the world descended into war, Kate Molleson explores

Schoenberg's breakthrough musical development, one of a number of systems he invented, and his terror of the number thirteen.

Is there a more controversial, infamous figure in 20th-century music than Arnold Schoenberg? Arguably no other 20th-century composer's ideas have been more influential among composers since; however, his music is still neglected and misunderstood by programmers and audiences. Schoenberg was a revolutionary - one of the founders of musical modernism - but he also recognised the importance of musical tradition. His music defined the times in which he lived, and whether you see Schoenberg as the most important innovator in 20th-century music, or as a heretic who led his followers to an artistic dead end, he was absolutely dedicated to art – both musical and visual. Over the course of this week, Kate Molleson explores the twists and turns of Schoenberg's life, and tracks the composer's changing relationship with art through the prism of 5 different visual works, from an image which terrified and obsessed Schoenberg as a child, through the composer's own paintings, and one of his practical twelve-tone selection dials, to a portrait of Schoenberg painted while he was in exile in America, by his friend and fellow composer George Gershwin.

In Wednesday's episode, Kate explores Schoenberg's terror of the number thirteen, and his interest in and development of systems – from intricate variations of chess, to models of transport networks, and methods for notating tennis games. And as the world around him descended into the First World War, we learn about another system - Schoenberg's great breakthrough musical development – which he claimed would 'guarantee the supremacy of German music for the next one hundred years.'

De Profundis  
Accentus  
Laurence Equilbey, conductor

Pierrot Lunaire, Op 21 (Act II excerpt)  
Salome Kammer, vocalist  
Ensemble Avantgarde  
Hans Zender, conductor

Die eiserne Brigade (The Iron Brigade)  
London Sinfonietta  
David Atherton, conductor

Bach (orch. Schoenberg)  
Gott Schopfer, heiliger Geist, BWV 631  
Philharmonia Orchestra  
Robert Craft, conductor

Suite for piano, Op 25 (2nd mvt, Gavotte & 3rd mvt, Musette)  
Glenn Gould, piano

Suite, Op 29 (3rd mvt, Theme and Variations)  
Ensemble Intercontemporain  
Pierre Boulez, conductor

Begleitungsmusik zu finer Lichtspielszene (Accompaniment Music to a Film Scene), Op 34  
BBC Symphony Orchestra  
Pierre Boulez, conductor

Produced by Sam Phillips for BBC Audio Wales & West

**WED 17:00 In Tune (m0022k5h)**

Ease into your evening with classical music

Katie Derham with live performance of Brahms and Janacek, reimagined by ZRI.

**WED 19:30 Classical Mixtape (m001952x)**

Half an hour of the finest classical music

A lively summery journey through popular classics from the Overture to Mendelssohn's Midsummer Night's Dream played by accordionist Ksenija Sidorova to Vaughan Williams' The Running Set, with the Minuet from Debussy's Suite bergamasque and Falconieri's Folijs echa para mi Senora Dona Tarelilla de Carellenos.

Producer: Elizabeth Arno

01 00:00:00 Felix Mendelssohn  
Scherzo (A Midsummer Night's Dream, Op.61)  
Music Arranger: A.Sevast'yan  
Performer: Ksenija Sidorova  
Duration 00:04:52

02 00:04:51 Edvard Grieg  
String Quartet arr. for string orchestra (3rd mvt)  
Performer: Richard Tognetti  
Music Arranger: Richard Tognetti  
Orchestra: Australian Chamber Orchestra  
Duration 00:06:20

03 00:11:08 Claude Debussy  
Suite bergamasque (Menuet)  
Performer: Angela Hewitt  
Duration 00:04:30

04 00:15:32 R. Nathaniel Dett  
Ave Maria  
Singer: Ryan French  
Choir: VocalEssence  
Conductor: Philip Brunelle  
Duration 00:03:29

05 00:18:57 Andrea Falconieri  
Folijs echa para mi Señora Dona Terilla de Carellenos  
Ensemble: L'Arpeggiata  
Director: Christina Pliuhar  
Duration 00:03:46

06 00:22:35 Ralph Vaughan Williams  
The Running Set  
Orchestra: London Symphony Orchestra  
Conductor: Richard Hickox  
Duration 00:06:31

**WED 20:00 BBC Proms (m0022k5m)**

2024

Prom 69: Florence + The Machine – Symphony of Lungs

Live at the BBC Proms: Florence + The Machine and joins Jules Buckley and his Orchestra for a fresh take on the BRIT Award-winning Lungs.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

Florence + The Machine: Lungs

Florence + The Machine  
Jules Buckley Orchestra  
Jules Buckley (conductor)

'As grand and mysterious as the Big Bang itself' concluded Pitchfork when Florence Welch – aka Florence + The Machine – released her debut album 15 years ago, a year after attracting the attention of BBC Music Introducing. The BRIT Award-winning Lungs immediately announced Florence as an artist of huge courage, theatricality and vocal abilities – earning her a place on BBC Radio 1's prestigious 'Sound of ...' list. For her Proms debut, she joins Jules Buckley and his Orchestra for a celebration of Lungs, and of the compelling poetry and music of this singular artist in whom the darkly gothic meets all that glistens.

**WED 22:00 Night Tracks (m0022k5p)**

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0022k5r)**

One from Oliver Lake

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The vocalist Asha Puthli has had an immense career stretching back over 50 years, and all week has been choosing gems she's picked up along the way in 4/4. Tonight she has selected a piece from a more recent collaborator - the Swedish producer Sven Wunder.

Plus there's tracks from Valia Kalda, Myra Brownbridge and Meshell Ndegeocello.

**THURSDAY 12 SEPTEMBER 2024****THU 00:30 Through the Night (m0022k5l)**

St John Passion

The RIAS Chamber Chorus and Akademie für Alte Musik Berlin perform Bach's St John Passion at the Philharmonie in Berlin. John Shea presents.

12:31 AM  
Johann Sebastian Bach (1685-1750)  
St John Passion, BWV 245  
Sarah Aristidou (soprano), Marie Henriette Reinhold (mezzo soprano), Florian Sievers (tenor), Simon Bode (tenor), Dominic Barberi (bass), Matthias Winckler (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle



<p>(conductor)</p> <p><b>02:17 AM</b> Johann Sebastian Bach (1685-1750) Vor deinen Thron tret' ich – chorale-prelude for organ (BWV.668) Bine Katrine Bryndorf (organ)</p> <p><b>02:21 AM</b> Johann Sebastian Bach (1685-1750), orch. Arnold Schoenberg Chorale Prelude (BWV.654) Sydney Symphony Orchestra, Edo de Waart (conductor)</p> <p><b>02:31 AM</b> Antonin Dvorak (1841-1904) Cello Concerto in B minor, Op 104 Truls Mork (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p><b>03:12 AM</b> Franz Liszt (1811-1886) Après une lecture de Dante (Fantasia quasi sonata) Richard Raymond (piano)</p> <p><b>03:31 AM</b> Charles Villiers Stanford (1852-1924) O living will BBC Singers, Stephen Cleobury (conductor)</p> <p><b>03:35 AM</b> Johann Joseph Fux (1660-1741) Turcaria - Eine musikalische Beschreibung Armonico Tributo Austria, Lorenz Duftschmid (director)</p> <p><b>03:48 AM</b> Franz Schubert (1797-1828) Variations for flute and piano in E minor, D.802 Emmanuel Pahud (flute), Bruno Robilliard (piano)</p> <p><b>04:02 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Wojewode, symphonic ballad, Op 78 Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>04:15 AM</b> Stanislaw Moniuszko (1819-1872) 4 Choral Songs Polish Radio Choir, Marek Kluzka (director)</p> <p><b>04:23 AM</b> Alessandro Scarlatti (1660-1725) Toccata in F major Rinaldo Alessandrini (harpisichord)</p> <p><b>04:31 AM</b> Vaino Raitio (1891-1945) Maidens on the Headlands - symphonic poem Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>04:39 AM</b> Ruth Watson Henderson (1932-) The Song my Paddle Sings for SATB with piano accompaniment Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)</p> <p><b>04:43 AM</b> Wolfgang Amadeus Mozart (1756-1791) Concerto in B flat major K.191 for bassoon and orchestra Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)</p> <p><b>05:00 AM</b> Claude Debussy (1862-1918) Sonata for cello and piano in D minor Zara Nelsova (cello), Grant Johannesen (piano)</p> <p><b>05:11 AM</b> Francesco Geminiani (1687-1762) Concerto Grosso in G minor, Op 3 no 2 Europa Galante, Fabio Biondi (director)</p> <p><b>05:19 AM</b> Eugene Ysaÿe (1858-1931) Sonata for solo violin in D minor, Op 27 no 3 Byungchan Lee (violin)</p> <p><b>05:27 AM</b> Francis Poulenc (1899-1963) Sinfonietta for orchestra CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>05:55 AM</b> Edvard Grieg (1843-1907) String Quartet no 1 in G minor, Op 27 Engelgard Quartet</p>	<p><b>THU 06:30 Breakfast (m0022k6n)</b> Start the day right with classical music</p> <p>Hannah French presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>THU 09:30 Essential Classics (m0022k6q)</b> Refresh your morning with a great selection of classical music.</p> <p><b>THU 13:00 Classical Live (m0022k6s)</b> Chineke! Orchestra at the Proms plus chamber music from the East Neuk Festival</p> <p>Today's Classical Live includes another chance to hear last Sunday night's Prom featuring pianist Stewart Goodyear, the Chineke! Orchestra conducted by Andrew Grams. Stewart Goodyear is the soloist in his own vibrant celebration of Caribbean music, Callaloo, while Duke Ellington's jazzed-up take on Tchaikovsky's ballet The Nutcracker turns waltz into swing and Sugar Plum into heady rum. Conductor Andrew Grams ends with the most emotionally intense and musically robust symphony Tchaikovsky ever wrote, his heartbreakingly autobiographical 'Pathétique'.</p> <p>To start today's Classical Live, there will be exclusively recorded performances from the East Neuk Festival in Fife. The Norwegian string quartet Opus13 perform Schubert's 'Death and the Maiden' quartet and pianist Boris Giltburg performs Rachmaninov.</p> <p>From the East Neuk Festival:</p> <p>Sergei Rachmaninov Morceaux de fantasia Op. 3 Nos. 2 &amp; 3 Boris Giltburg (piano)</p> <p>Franz Schubert Quartet No. 14 in D minor, D.810 'Death and the Maiden' Opus 13 Quartet</p> <p>***</p> <p>From the BBC Proms:</p> <p>Pyotr Ilyich Tchaikovsky, arr. Ellington &amp; Strayhorn, arr. and adapted J. Tyzik The Nutcracker Suite</p> <p>Stewart Goodyear Callaloo Caribbean Suite for piano and orchestra</p> <p>Pyotr Ilyich Tchaikovsky Symphony No. 6 in B minor, 'Pathétique'</p> <p>Stewart Goodyear (piano) Chineke! Orchestra Andrew Grams (conductor)</p> <p><b>THU 16:00 Composer of the Week (m0022k6v)</b> Arnold Schoenberg (1874-1951)</p> <p>Faith</p> <p>Kate Molleson explores Schoenberg's changing relationship with religion and his attitudes towards faith.</p> <p>Is there a more controversial, infamous figure in 20th-century music than Arnold Schoenberg? Arguably no other 20th-century composer's ideas have been more influential among composers since; however, his music is still neglected and misunderstood by programmers and audiences. Schoenberg was a revolutionary - one of the founders of musical Modernism - but he also recognised the importance of musical tradition. His music defined the times in which he lived, and whether you see Schoenberg as the most important innovator in 20th-century music, or as a heretic who led his followers to an artistic dead end, he was absolutely dedicated to art – both musical and visual. Over the course of this week, Kate Molleson explores the twists and turns of Schoenberg's life, and tracks the composer's changing relationship with art through the prism of 5 different visual works, from an image which terrified and obsessed Schoenberg as a child, through the composer's own paintings, and one of his practical twelve-tone selection dials, to a portrait of Schoenberg painted while he was in exile in America, by his friend and fellow composer George Gershwin.</p> <p>In 1919, Schoenberg painted a 'Vision of Christ' in watercolour. Using that as a jumping off point, in Thursday's programme, Kate Molleson explores Schoenberg's changing relationship with religion and his attitudes towards faith, something which informed much of his music. We also explore how the political situation in Germany and Austria led to Schoenberg fleeing Europe for exile in America.</p>	<p>Songs for male chorus, Op 35 No 6 Verbundenheit "Man hilft zur Welt dir kommen" BBC Singers Pierre Boulez, conductor</p> <p>Die Jakobsleiter: Ob rechts, ob links Dietrich Henschel, baritone (Gabriel) Salome Kammer, soprano Heidi Meier, soprano Jonas Kaufmann, tenor Stephan Rugamer, tenor Kurt Azeberger, tenor Michael Volle, baritone James Johnson, baritone Rundfunkchor Berlin Deutsches Symphonie-Orchester Berlin Kent Nagano, conductor</p> <p>Kol Nidre, Op 39 Alberto Mizrahi, narrator Chicago Symphony Chorus Chicago Symphony Orchestra Riccardo Muti, conductor</p> <p>Moses und Aron (Act II excerpt) SWR Sinfonieorchester Baden-Baden &amp; Freiburg EuropaChorAkademie Sylvain Cambreling, conductor</p> <p>Concerto for String Quartet and Orchestra (after Handel) The Lark Quartet The San Francisco Ballet Orchestra Jean-Louis LeRoux, conductor</p> <p>Produced by Sam Phillips for BBC Audio Wales &amp; West</p> <p><b>THU 17:00 In Tune (m0022k6x)</b> Classical music live from the BBC</p> <p>Live music and interviews from the world's finest classical musicians.</p> <p><b>THU 18:30 BBC Proms (m0022k6z)</b> 2024</p> <p>Prom 70: Prokofiev's Romeo and Juliet</p> <p>Live at the BBC Proms: The BBC National Orchestra of Wales &amp; conductor Jaime Martín perform Bacewicz and Prokofiev. Nemanja Radulović is soloist in Tchaikovsky's Violin Concerto.</p> <p>Presented by Martin Handley, live from the Royal Albert Hall, London</p> <p><b>7.30pm</b> Bacewicz: Overture Tchaikovsky: Violin Concerto in D major, Op 35</p> <p><b>c.8.20pm</b> INTERVAL: Shakespeare's "star-crossed" lovers are the focus of our interval conversation as Martin Handley's guest for the interval is Sophie Duncan, a Research Fellow at the University of Oxford and author of a book called Searching for Juliet: The Lives and Deaths of Shakespeare's First Tragic Heroine. You can hear from Sophie in a Free Thinking episode called Shakespeare's Women available on BBC Sounds.</p> <p><b>c.8.40pm</b> Prokofiev: A Selection of Movements from Romeo and Juliet</p> <p>Nemanja Radulović (violin) BBC National Orchestra of Wales Jaime Martín (conductor)</p> <p>Sergey Prokofiev hoped his musical retelling of Shakespeare's Romeo and Juliet would have 'immediate appeal yet sound like nothing written before'. Even now, his score delivers on both fronts, showing the composer's gift for melody and his ability to reconcile his music's hard edge with a soft, romantic core. Jaime Martín conducts dramatic highlights from Prokofiev's ballet score after charismatic Franco-Serbian soloist Nemanja Radulović sets off fireworks in the ultimate Romantic violin concerto. And, to begin, the BBC National Orchestra of Wales unleashes the strident energies of Grazyna Bacewicz's thrilling Overture, which quotes the famous 'V for Victory' motif from Beethoven's Fifth Symphony.</p> <p><b>THU 21:00 Night Tracks (m0022k71)</b> Soundtrack for night</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>THU 22:15 BBC Proms (m0022k73)</b></p>
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<p>2024</p> <p>Prom 71: The Art of Fugue with Sir Andrés Schiff</p> <p>Live at the BBC Proms: Andrés Schiff performs Bach's The Art of Fugue.</p> <p>Live from the Royal Albert Hall, London, presented by Tom Service.</p> <p>Bach: The Art of Fugue</p> <p>Andrés Schiff (piano)</p> <p>Sir Andrés Schiff's Bach performances have provided some spellbinding evenings at the Proms in recent years. Tonight the great Hungarian-born British pianist, known for interpretations of the utmost grace and intimacy, turns to Bach's encyclopedia of the art of weaving independent musical voices around a single theme. Bach didn't specify which instrument (or instruments) should play The Art of Fugue but with Schiff on a fine modern piano its rigorous logic and exuberant expression are sure to balance majesty and humility. He is joined for one of the 'mirror' fugues by his former pupil and current assistant at Berlin's Barenboim-Said Akademie, Schaghajegh Nosrati.</p> <p>There will be no interval.</p> <p><b>FRIDAY 13 SEPTEMBER 2024</b></p> <p><b>FRI 00:00 'Round Midnight (m0022k75)</b> Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.</p> <p><b>FRI 00:30 Through the Night (m0022k77)</b> Beethoven and Shostakovich from Slovenia</p> <p>The RTV Slovenia SO is joined by cellist Tamás Varga for Shostakovich's Cello Concerto No 1, followed by Beethoven's Symphony No 2. John Shea presents.</p> <p><b>12:31 AM</b> Ludwig van Beethoven (1770-1827) Coriolan, Op 62, overture RTV Slovenia Symphony Orchestra, Martin Rajna (conductor)</p> <p><b>12:40 AM</b> Dmitry Shostakovich (1906-1975) Cello Concerto no 1 in E flat major Tamas Varga (cello), RTV Slovenia Symphony Orchestra, Martin Rajna (conductor)</p> <p><b>01:12 AM</b> Konrad Varga (2006 -) Adagio for cello solo Tamas Varga (cello)</p> <p><b>01:16 AM</b> Ludwig van Beethoven (1770-1827) Symphony no 2 in D major, Op 36 RTV Slovenia Symphony Orchestra, Martin Rajna (conductor)</p> <p><b>01:50 AM</b> Dmitry Shostakovich (1906-1975) Piano Trio no 2 in E minor Op 67 Altenberg Trio Vienna</p> <p><b>02:17 AM</b> Johannes Brahms (1833-1897) Nanie Op 82 for chorus and orchestra Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)</p> <p><b>02:31 AM</b> Georg Philipp Telemann (1681-1767) Overture (Suite) in D major TWV.55:D18 Musica Florea, Marek Strynel (conductor)</p> <p><b>02:53 AM</b> Jean Sibelius (1865-1957) Symphony no 5 in E flat major, Op 82 Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p><b>03:27 AM</b> Heinrich Schutz (1585-1672) Magnificat anima mea Dominum SWV.468 Schutz Akademie, Howard Arman (conductor)</p> <p><b>03:37 AM</b> Franz Schubert (1797-1828) String Quartet in C minor, D.703 'Quartettsatz' Tillev String Quartet</p> <p><b>03:48 AM</b> Elisabeth Jacquet de La Guerre (1665-1729) Suite from 'Céphale et Procris'</p>	<p>Concerto Copenhagen, Lars Ulrik Mortensen (conductor)</p> <p><b>03:55 AM</b> John Carmichael (b.1930), arr. Michael Hurst A Country Fair arr. for orchestra Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)</p> <p><b>04:04 AM</b> Johann Heinrich Schmelzer (c.1620-1680) Sonata in D major for 3 violins and continuo Il Giardino Armonico</p> <p><b>04:11 AM</b> Fryderyk Chopin (1810-1849) Ballade for piano no 4 in F minor, Op 52 Khatia Buniatishvili (piano)</p> <p><b>04:22 AM</b> Giovanni Pierluigi da Palestrina (c.1525-1594) Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices) Huelgas Ensemble, Paul van Nevel (director)</p> <p><b>04:31 AM</b> Wolfgang Amadeus Mozart (1756-1791) Overture (Die Entführung aus dem Serail, K384) Norwegian Radio Orchestra, Milan Horvat (conductor)</p> <p><b>04:37 AM</b> Fanny Mendelssohn (1805-1847) Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 &amp; 4 (1840) Sylviane Deferne (piano)</p> <p><b>04:44 AM</b> Ralph Vaughan Williams (1872-1958) Silence and Music - madrigal for chorus BBC Singers, Bo Holten (conductor)</p> <p><b>04:50 AM</b> Leonardo Leo (1694-1744) Concerto for Four Violins, Strings and Basso continuo in D Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)</p> <p><b>05:04 AM</b> Henryk Gorecki (1933-2010) Totus tuus, Op 60 Jutland Chamber Choir, Mogens Dahl (director)</p> <p><b>05:14 AM</b> Claude Debussy (1862-1918) L'Isle joyeuse Jane Coop (piano)</p> <p><b>05:21 AM</b> Leonard Bernstein (1918-1990) Overture - from Candide BBC Philharmonic, Rumon Gamba (conductor)</p> <p><b>05:26 AM</b> Joseph Haydn (1732-1809) Symphony no 4 (H.1.4) in D major Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p> <p><b>05:37 AM</b> Maurice Ravel (1875-1937) String Quartet in F major Biava Quartet</p> <p><b>06:07 AM</b> Ignacy Jan Paderewski (1860-1941) Polish Fantasy, Op 19 Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster (conductor)</p> <p><b>FRI 06:30 Breakfast (m0022k3r)</b> Wake up with classical music</p> <p>Hannah French presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>FRI 09:30 Essential Classics (m0022k3t)</b> The very best of classical music</p> <p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p><b>FRI 13:00 Classical Live (m0022k3w)</b> BBC Symphony Orchestra play Shostakovich plus chamber music from the East Neuk Festival</p> <p>Today's Classical Live includes another chance to hear last Monday night's Prom featuring violinist Patricia Kopatchinskaja, the BBC Symphony Orchestra conducted by Tarmo Peltokoski. After soothing Vaughan Williams and stimulating Schoenberg, we hear Shostakovich's symphonic bid to save his own life in the face of Stalin's wrath. The composer's Symphony No. 5 is his most enduring of all, a spiritual battle in which he disguises protest as praise, creating his most bracing and powerful music in the process.</p> <p>To start today's Classical Live, exclusive recordings from the recent East Neuk Festival and from the Edinburgh International Festival.</p> <p>From the East Neuk Festival:</p> <p>Akio Yashiro Sonate pour piano Hisako Kanamura (piano)</p> <p>From the Edinburgh International Festival chamber series:</p> <p>Franz Schubert String Quartet No. 15 in G major D.887 Takacs Quartet</p> <p>***</p> <p>From The BBC Proms:</p> <p>Vaughan Williams Fantasia on 'Greensleeves' BBC Symphony Orchestra Tarmo Peltokoski (conductor)</p> <p>Arnold Schoenberg Violin Concerto Patricia Kopatchinskaja (violin) BBC Symphony Orchestra Tarmo Peltokoski (conductor)</p> <p>Dmitri Shostakovich Symphony No. 5 in D minor BBC Symphony Orchestra Tarmo Peltokoski (conductor)</p> <p><b>FRI 16:00 Composer of the Week (m0022k3y)</b> Arnold Schoenberg (1874-1951)</p> <p>Exile</p> <p>Kate Molleson explores Schoenberg's final years in exile in the US.</p> <p>Is there a more controversial, infamous figure in 20th-century music than Arnold Schoenberg? Arguably no other 20th-century composer's ideas have been more influential among composers since; however, his music is still neglected and misunderstood by programmers and audiences. Schoenberg was a revolutionary - one of the founders of musical Modernism - but he also recognised the importance of musical tradition. His music defined the times in which he lived, and whether you see Schoenberg as the most important innovator in 20th-century music, or as a heretic who led his followers to an artistic dead end, he was absolutely dedicated to art – both musical and visual. Over the course of this week, Kate Molleson explores the twists and turns of Schoenberg's life, and tracks the composer's changing relationship with art through the prism of 5 different visual works, from an image which terrified and obsessed Schoenberg as a child, through the composer's own paintings, and one of his practical twelve-tone selection dials, to a portrait of Schoenberg painted while he was in exile in America, by his friend and fellow composer George Gershwin.</p> <p>In Friday's programme, Kate Molleson explores Schoenberg's final years in exile in the US. The friends and colleagues who surrounded him at this time seem very much at odds with the image we have today of Schoenberg as the serious and intense arch modernist. We learn about his love of tennis, his friendship with George Gershwin, and see how Schoenberg made an impact on Hollywood without ever writing a film score!</p> <p>Prelude to Genesis Festival Singers of Toronto CBC Symphony Orchestra</p>
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Robert Craft, conductor

Suite for string orchestra (2nd mvt, Adagio)  
Berlin Radio Symphony Orchestra  
John Mauceri, conductor

Brahms (orch. Schoenberg)  
Piano Quartet No 1 in G Minor, Op 25 (2nd mvt, Intermezzo)  
Luzerner Sinfonieorchester  
Michael Sanderling, conductor

Chamber Symphony No 2, Op 38b  
Philharmonia Orchestra  
Robert Craft, conductor

A Survivor from Warsaw, Op 46  
John Horton, speaker  
Festival Singers of Toronto  
CBC Symphony Orchestra  
Robert Craft, conductor

Notturmo  
Daniel Hope, violin  
Jane Berthe, harp  
Zürcher Kammerorchester

Produced by Sam Phillips for BBC Audio Wales & West

**FRI 17:00 In Tune (m0022k40)**

Live music and news from the world of classical

Live music and interviews from the world's finest classical musicians.

**FRI 19:00 Classical Mixtape (m0022k42)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites - Handel's Arrival of the Queen of Sheba, the gavotte from Stravinsky's Pulcinella and the Rose Adagio from Tchaikovsky's The Sleeping Beauty. Also in the mix is a spiky piano sonatina by Doreen Carwithen, an elegant string quartet by Joseph Bologna and Paul Maelor's beautiful setting of Lord Byron's 'She Walks In Beauty'.

Producer: Ian Wallington

**FRI 19:30 BBC Proms (m0022k44)**

2024

Prom 72: Mozart, Farrenc and Beethoven's 'Eroica' Symphony

Live at the BBC Proms: the Orchestra of the Age of Enlightenment, with Antonello Manacorda conducting, in symphonies by Mozart, Louise Farrenc and Beethoven - his 'Eroica'.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Mozart: Symphony No. 1 in E flat major, K16  
Louise Farrenc: Symphony No. 3 in G minor

**c. 8.25pm**

INTERVAL: Join Tom Service as he delves into the ground-breaking significance of Beethoven's Symphony No. 3, "Eroica". Discover how this symphony transformed the course of music history with its bold innovations and powerful emotional depth, marking a turning point in Beethoven's career and in the evolution of classical music.

**c. 8.45pm**

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Orchestra of the Age of Enlightenment  
Conductor Antonello Manacorda

Longer, louder and more arresting than any music that had gone before it, Beethoven's 'Eroica' Symphony left audiences dumbfounded at its first performance in 1805. Over two centuries later, its ideals of liberty, endurance and fortitude remain undimmed. Played on the period instruments of the Orchestra of the Age of Enlightenment, Beethoven's pivotal symphony will appear fresh-minted under Antonello Manacorda. He begins with a perky little number by the 8-year-old Mozart and continues with the intensity, power and momentum of the Symphony No. 3 by 19th-century France's compositional trailblazer, Louise Farrenc.

**FRI 22:00 Late Junction (m0022k46)**

Late Junction turns 25!

It's not everyday you reach a quarter of a century! The first episode of Late Junction was broadcast exactly 25 years ago - on the 13th of September, 1999. And so, you are cordially

invited to join Verity Sharp for a silver jubilee of a show in celebration of two and a half decades spent riding the waves of adventurous music. Alongside highlights, memories and a couple of old friends dropping in as guests, we'll dip into our archive of collaboration sessions, including the recently released work of French hurdy-gurdy player Yann Gourdon and Indonesian collective Uwalmassa.

Elsewhere, we'll have our eyes on a couple of upcoming festivals, including Fat Out in Manchester and Glasgow's Sonica, as well as new releases including Nigerian synth pioneer Mamman Sani.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m0022k48)**

Lakecia Benjamin and Dee Dee Bridgewater in concert

Soweto plays the best in jazz with a focus on new UK music.

Fridays on Round Midnight feature mixtapes, conversations, live sessions, and today, live music from saxophonist Lakecia Benjamin and US vocal great Dee Dee Bridgewater - recorded earlier this year at the Cully Jazz Festival in Switzerland.