

SATURDAY 31 AUGUST 2024

SAT 00:30 Through the Night (m00224c3)
Schubertiade in Vilabertran

Ferran Albrich sings Franz Schubert, Eduard Toldrà and Albert Guinovart in Catalonia. Presented by Jonathan Swain.

12:31 AM
Franz Schubert (1797-1828)
Ganymed, D.544
Ferran Albrich (baritone), Albert Guinovart (piano)

12:35 AM
Franz Schubert (1797-1828)
Atys, D.585
Ferran Albrich (baritone), Albert Guinovart (piano)

12:39 AM
Franz Schubert (1797-1828)
An die Leier, D.737
Ferran Albrich (baritone), Albert Guinovart (piano)

12:43 AM
Franz Schubert (1797-1828)
Frühlingsglaube, D.686
Ferran Albrich (baritone), Albert Guinovart (piano)

12:47 AM
Eduard Toldrà (1895-1962)
Festeig
Ferran Albrich (baritone), Albert Guinovart (piano)

12:50 AM
Eduard Toldrà (1895-1962)
Les garbes dormen al camp
Ferran Albrich (baritone), Albert Guinovart (piano)

12:52 AM
Eduard Toldrà (1895-1962)
Platxèria
Ferran Albrich (baritone), Albert Guinovart (piano)

12:53 AM
Eduard Toldrà (1895-1962)
Aquarel-la del Montseny
Ferran Albrich (baritone), Albert Guinovart (piano)

12:56 AM
Eduard Toldrà (1895-1962)
Camins de fada
Ferran Albrich (baritone), Albert Guinovart (piano)

12:58 AM
Albert Guinovart (b.1962), Salvador Brotons i Soler (b.1959), Jordi Domenech (20th cent.)
Cycle of songs on poems by Joan Margarit
Ferran Albrich (baritone), Oriol Prat (cello), Albert Guinovart (piano)

01:32 AM
Albert Guinovart (b.1962)
El poble perdut
Ferran Albrich (cello), Oriol Prat (cello), Albert Guinovart (piano)

01:37 AM
Franz Schubert (1797-1828)
Symphony no 2 in B flat major D.125
Stavanger Symphony Orchestra, Staffan Larson (conductor)

02:10 AM
Franz Berwald (1796-1868)
String Quartet no 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

02:31 AM
Giovanni Bottesini (1821-1889)
Gran Duo Concertante
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

02:48 AM
Zygmunt Noskowski (1846-1909)
The Pearls of Moniuszko - 15 Songs for orchestra
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:06 AM
Joseph Haydn (1732-1809)
Trio for keyboard and strings in E major, H.15.28
Beaux Arts Trio

03:23 AM
Ludwig van Beethoven (1770-1827)
Overture from the Incidental music to König Stephan
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:31 AM
Robert Schumann (1810-1856)
Novellette in F sharp minor, Op 21 no 8
Claire Chevallier (fortepiano)

03:44 AM
Georg Philipp Telemann (1681-1767)
3 arias
Jan Kobow (tenor), United Continuo Ensemble

03:54 AM
Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26 (version for flute & piano)
Ian Mullin (flute), Richard Shaw (piano)

04:05 AM
Maurice Ravel (1875-1937)
Sheherazade - 3 poems (1903)
Catherine Robbin (mezzo soprano), Nora Shulman (flute), Andre Laplante (piano)

04:22 AM
Antonio Vivaldi (1678-1741)
Laudate pueri – Gloria Patri et Filio, RV 601
Nora Ducza (soprano), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

04:31 AM
Henry Purcell (1659-1695), John Playford (1623-1686)
Charon the peaceful shade invites
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

04:39 AM
Jacques Castere (1926-2014)
Fantaisie Concertante
David Thornton (euphonium), Joanne Seeley (piano)

04:47 AM
Kaspar Forster (1616-1673)
Vanitas vanitatum (KBPJ 46)
Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

04:58 AM
Henry Litolf (1818-1891)
Scherzo - Concerto Symphonique no 4, Op 102
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

05:06 AM
Witold Lutoslawski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:19 AM
John Sheppard (1515-1558), Jonathan Dove (b.1959)
In manus tuas (Sheppard) & Into Thy Hands (Dove)
Gabrieli Consort, Paul McCreesh (director)

05:31 AM
Edvard Grieg (1843-1907)
Violin Sonata no 2 in G major, Op 13
Marianne Thorsen (violin), Havard Gimse (piano)

05:51 AM
Alexander Scriabin (1871-1915)
Le Poeme de l'extase for orchestra, Op 54
BBC Philharmonic, Vassily Sinaisky (conductor)

06:13 AM
Claude Debussy (1862-1918)
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

SAT 06:30 Breakfast (m0022ckr)
Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m0022ckt)
Pianist Víkingur Ólafsson drops in

Tom Service talks to the Icelandic pianist Víkingur Ólafsson and plays the perfect classical soundtrack for Saturday morning, from well-known classics to musical gems and a few surprises.

Víkingur is one of today's most sought after pianists, and is known for his incredible musicianship, sensitivity of sound as well as his fearless imagination. Contemporary composers and orchestra are queuing up to write for him, but he's spent the last year alone on the podium, playing and recording only one piece 88 times - Bach's Goldberg Variations. He talks to Tom about the "musical love of my life", how he sees his role as a musician today and looks ahead to his BBC Proms performance with the

Berlin Philharmonic

SAT 12:00 Earlier... with Jools Holland (m0022ckw)
Classical, jazz and blues from Jools and guests

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include Missy Mazzoli's string quartet Death Valley Junction, the Concerto for Birds and Orchestra by Finnish composer Einojuhani Rautavaara, and a track from Charlie Parker with strings. His guest is the comedian, actor and singer Rob Brydon who introduces piano music he loves by Chopin, Rachmaninov and Gershwin.

SAT 13:00 Music Matters (m0022cky)
Nicola Benedetti and the Edinburgh International Festival

5. Deep Listening

Nicola Benedetti, Director of the Edinburgh International Festival, explores the past and present of this annual occasion, now in its 77th year.

Today she focusses on the unparalleled opportunity it offers for a deep listening experience, particularly in the elegant Georgian surroundings of The Queen's Hall, a venue well-known to many BBC Radio 3 listeners for the broadcasts of concerts from the Queen's Hall Series. Nicola celebrates the incredible roll call of instrumentalists and singers whose international careers brought them to Edinburgh, from Kathleen Ferrier and Anne Sofie Von Otter to Jonas Kaufmann and Sheku Kanneh-Mason, before reflecting on what it means to really listen deeply. With contributions from opera singer Danielle de Niese, conductor Ivan Fischer and jazz bassist Endea Owens.

SAT 14:00 Record Review (m0022cl0)
BBC Proms Composer: Bruckner with William Mival and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

2.15 pm
BBC Proms Composer Bruckner

William Mival joins Andrew to discuss five indispensable recordings of BBC Proms Composer Bruckner and explains why you need to hear them.

3.25 pm
Proms Recording

To round off each edition of Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Ravel
Piano Concerto in G major
Martha Argerich (piano)
Orchestra della Svizzera italiana
Jacek Kaspszyk (conductor)

SAT 16:00 BBC Proms (m0022cl2)
Prom 54: Beethoven for Three

Live at the BBC Proms: Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma perform Brahms' Piano Trio in C major, Op. 87 and Beethoven's 'Archduke' trio, Op. 97

Presented by Hannah French, live from the Royal Albert Hall, London.

Brahms: Piano Trio in C major, Op. 87

c.4.30pm
INTERVAL: The pianist and writer David Owen Norris joins Hannah French to talk about the development of the piano trio in Vienna.

c.4.50pm
Beethoven: Piano Trio in B flat major 'Archduke', Op. 97

Emanuel Ax (piano)
Leonidas Kavakos (violin)
Yo-Yo Ma (cello)

Three stellar soloists come together to form a classical supergroup. Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma have enjoyed a partnership stretching back a decade and now they lavish their vast gifts and experience on a programme of chamber music. Together they perform Brahms's Piano Trio

No. 2 in C major alongside some of Beethoven's best-loved chamber music repertoire: his Op. 97 piano trio, nicknamed 'Archduke'.

SAT 18:30 Music Planet (m001y9r4)
Anoushka Shankar

Kathryn Tickell is joined by acclaimed sitar player and composer Anoushka Shankar, whose new album Chapter II: How Dark It Is Before Dawn was released earlier this month. Together they share the music that has inspired, influenced and shaped them.

01 00:00:32 Anoushka Shankar (artist)
In the End
Performer: Anoushka Shankar
Duration 00:01:57

02 00:03:00 Arooj Aftab (artist)
Udhero Na
Performer: Arooj Aftab
Performer: Anoushka Shankar
Duration 00:04:59

03 00:10:23 Karen Ouzounian (artist)
Young and Old
Performer: Karen Ouzounian
Performer: Maeve Gilchrist
Performer: Aizuri String Quartet
Duration 00:02:50

04 00:14:47 Rajery (artist)
Bedia
Performer: Rajery
Duration 00:02:51

05 00:19:00 D'Gary (artist)
Raha Hita
Performer: D'Gary
Performer: Régis Gizavo
Performer: Monika Njava
Duration 00:01:51

06 00:22:39 Thierry « Titi » Robin (artist)
Pundela
Performer: Thierry « Titi » Robin
Performer: François Castiello
Performer: Paco El Lobo
Performer: Hameed Khan
Performer: Gulabi Sapera
Duration 00:04:08

07 00:28:08 Toumani Diabaté (artist)
Yamfa
Performer: Toumani Diabaté
Performer: Ballaké Sissoko
Duration 00:04:10

08 00:33:23 Sarathy Korwar (artist)
Utopia is a Colonial Project
Performer: Sarathy Korwar
Duration 00:03:28

09 00:37:47 Mary Bergin (artist)
Ril Gan Aimm / Cinnte Le Dia (Ah Surely) / The Union Reel
Performer: Mary Bergin
Performer: Alec Finn
Performer: Johnny "Ringo" McDonagh
Duration 00:02:46

10 00:42:05 Ganavya (artist)
forgive me my
Performer: Ganavya
Duration 00:04:20

11 00:47:38 Nora Brown (artist)
Buck Creek Girls
Performer: Nora Brown
Duration 00:02:00

12 00:51:15 Ali Sethi (artist)
Chan Kithan
Performer: Ali Sethi
Duration 00:03:25

13 00:56:39 Frifot (artist)
Stiennur / Järven
Performer: Frifot
Duration 00:02:43

SAT 19:30 New Generation Artists (m0022cl6)
Alim Beisembayev plays Scarlatti

A Scarlatti sonata from pianist Alim Beisembayev and an early Mozart quartet from the Chaos Quartet. Specially recorded performances from current and recent members of Radio 3's prestigious young artist programme.

D. Scarlatti: Sonata No. 1 In D Minor Kk.213
Alim Beisembayev, (piano)

Boris Papandopulo: Arioso. Andante sostenuto from Rapsodia Concertante
Andrei Ionita (cello), Oliver Triendl (piano)

Mozart: Quartet in F major K.168
Chaos String Quartet

Clara Schumann: Der Mond kommt still gegangen, Op 13 No 4
Helen Charlston (mezzo), Sholto Kynoch (piano)

SAT 20:00 BBC Proms (m0022cl8)
2024

Prom 55: Berliner Philharmoniker with Kirill Petrenko

Live at the BBC Proms: Kirill Petrenko conducts the Berliner Philharmoniker in Smetana's *Má vlast*. Víkingur Ólafsson joins the orchestra for Robert Schumann's Piano Concerto.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Robert Schumann: Piano Concerto in A minor

c.8.10pm

INTERVAL: The Listening Service
Tom Service examines the cultural significance of Smetana's six-part orchestral masterpiece, exploring the poetry and politics of a piece deeply embedded in the Czech national consciousness. Combining countryside and folklore, myth and majesty, *Ma Vlast* is a Romantic symphonic work par excellence, but Tom considers the reasons it remains such a powerful and important piece today.

c.8.30pm

Bedrich Smetana: *Má vlast*

Víkingur Ólafsson (piano)
Berliner Philharmoniker
Kirill Petrenko (conductor)

The first of the Berliner Philharmoniker's two Proms this season comprises a pair of musical love letters. One is to a person: Robert Schumann's Piano Concerto was written for his wife Clara (whose own concerto is performed on the First Night). It's a work whose supple and sensual music offers touching insights into one of the most passionate musical romances of the 19th century. The other was written to a country. In *Má vlast* Bedřich Smetana – one of this year's Czech anniversary composers, born 200 years ago – transferred all his love for his Bohemian homeland into a majestic sequence of six symphonic poems: pictures of his country's landscape and history. With the exceptional pianist Víkingur Ólafsson for company, Kirill Petrenko conducts his illustrious orchestra in music that comes straight from the heart.

SAT 22:45 New Music Show (m0022clb)
Neuroscience into art - Sarah Hennies' Motor Tapes

Kate Molleson introduces some of the latest sounds in New Music including the premieres of New York composer Sarah Hennies' Motor Tapes and Alex Paxton's *Ody Pink'd*. Sarah Hennies learned about a neurological theory called "motor tapes" from Oliver Sacks' book *Musicophilia*, and the concept stuck with her for years. The theory comes from neuroscientist Rodolfo Llinás, who posited that many of our thoughts, memories, and physical movements operate via a series of "looping tapes," with the goal of reducing the amount of energy the brain uses while doing common, repetitive tasks. Llinás' theory fitted with the way Sarah Hennies experienced her own memories and the evolution of her identity and her fifty five minute long "Motor Tapes" premiered in Darmstadt by Ensemble Dedalus is the result. Also, the late John White's *Concertino for Bass Clarinet and String Trio* and tracks from Primitive Percussion Youth Orchestra's recent release, "We demand...everything now!"

SUNDAY 01 SEPTEMBER 2024

SUN 00:30 Through the Night (m0022cld)
Slovakia National Day

A concert from the Bratislava Music Festival featuring Brahms' Violin Concerto, Bach's 'Sarabande' as a surprise encore and 'Metamorphoses' by Eugen Suchofi. Music from other Slovakian composers and performers to celebrate the country's national day. Jonathan Swain presents.

12:31 AM

Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Dalibor Karvay (violin), Slovak Philharmonic, Tomas Netopil

(conductor)

01:13 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from 'Partita no 2 in D minor, BWV.1004'
Dalibor Karvay (violin)

01:16 AM

Eugen Suchon (1908-1993)
Metamorphoses
Slovak Philharmonic, Tomas Netopil (conductor)

01:48 AM

Tommaso Manera (b.1970)
Quintet for piano and strings
Zuzana Biscakova (piano), Mucha Quartet

02:04 AM

Eugen Suchon (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

02:24 AM

Giacomo Puccini (1858-1924)
Aria "Sola perduta abbandonata" - from Act IV of 'Manon Lescaut'
Veronika Kincses (soprano), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade (K.388) in C minor for wind octet (K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

02:53 AM

Alexander Moyzes (1906-1984)
Symphony no 3 in B flat major, Op 18
Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

03:17 AM

Juraj Hatrick (1941-2021)
Für Enikő
Eniko Ginzery (cimbalom), Marek Kundlak (narrator)

03:29 AM

Mirko Krajci (b.1968)
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

03:37 AM

Johann Mattheson (1681-1764)
Sonata in C minor, Op 1 no 4
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

03:43 AM

Antonio Vivaldi (1678-1741)
Concerto for bassoon and orchestra in A minor, RV.497
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

03:57 AM

Peter Machajdik (1961-)
Danube Afterpoint
Ricerca Ensemble, Ivan Siller (director)

04:13 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:23 AM

Antonin Dvorak (1841-1904)
Polonaise in E flat major
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

Michal Vilec (1902-1979)
Na rozhl'adni (On the Watchtower)
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

04:35 AM

Jan Cikker (1911-1989)
Ten Lullabies on Texts of a Folksong
Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

04:49 AM

Jan Levoslav Bella (1843-1936)
Overture to *Hermína im Venusberg* (Hermania in Venus' cave) (Operetta of 1886)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:57 AM

Anonymous
The Uhrovec Collection (1730, selection)
Eniko Ginzery (cimbalom)

05:06 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:16 AM

Alexander Moyzes (1906-1984)
Concerto for piano and Orchestra
Ida Cernecka (piano), Slovak Radio Symphony Orchestra, Marian Vach (conductor)

05:31 AM

Jan Zach (1967-)
...Lie Back (in an Arm-Chair) for quartet
Moyzes Quartet

05:47 AM

Mikhail Glinka (1804-1857)
Valse-fantasia in B minor
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:55 AM

Jiri Cart (1708-1778)
Sonata for 2 violins and continuo
Anna Holblingovci (violin), Quido Holblingovci (violin), Alois Mensik (guitar)

06:10 AM

Nemeth-Samorinsky Stefan (1896-1975)
Birch Trees - symphonic poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

SUN 06:30 Breakfast (m0022c4n)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (m0022c4q)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today, Sarah's selections include one of Grieg's greatest duets, an elegant sonata by Corelli, and a burst of Energy from Marianna Martines.

There's also choral music by Lobo, Bruckner, and Icelandic band Sigur Rós.

Plus, Sarah finds the link between Henry Purcell and Hania Rani...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001n25r)

Raynor Winn

Raynor Winn is a writer whose first book, *The Salt Path*, followed the remarkable 630-mile journey she and her husband Moth made around the South West Coastal Path.

It was a story of endurance as they had lost their home, had little money and Moth had been diagnosed with a terminal illness. But they found solace in nature and kept putting one foot in front of the other, living for the now: a message that obviously chimed with readers, as the book became a bestseller and is currently being made into a film.

Raynor has since written a sequel called *The Wild Silence*, about readjusting to four walls and normal life after that seminal walk, and *Landlines* where she and Moth again embark on a thousand-mile journey from Scotland back to the familiar shores of the South West Coast Path.

Raynor's musical choices include works by Britten, Schubert and Vaughan Williams.

01 00:02:47 Peter Knight (artist)

Abbots Bromley Horn Dance
Performer: Peter Knight
Performer: John Spiers
Duration 00:05:21

02 00:12:14 Christoph Willibald Gluck

Melodie (Orfeo ed Euridice)
Music Arranger: Giovanni Sgambati
Performer: Hélène Grimaud
Duration 00:03:43

03 00:18:41 Franz Schubert

Litanei auf das Fest Allerseelen, D. 343

Performer: Ljŕr Williams
Lyricist: Johann Georg Jacobi
Singer: Bryn Terfel
Duration 00:03:39

04 00:27:49 Benjamin Britten

Four Sea Interludes from Peter Grimes (Dawn)
Orchestra: BBC Philharmonic
Conductor: Edward Gardner
Duration 00:03:29

05 00:33:38 Hannah Martin (artist)

Salt Song by Hannah Martin
Performer: Hannah Martin
Performer: Gigsparser Big Band
Duration 00:06:18

06 00:43:30 Ralph Vaughan Williams

The Lark Ascending
Performer: Hyeyoon Park
Performer: Benjamin Grosvenor
Duration 00:06:14

07 00:56:55 Julie Fowlis (artist)

The Song of the Seal (Óran an Ròin)
Singer: Julie Fowlis
Duration 00:02:09

SUN 13:00 Between the Ears (m001wzsm)

Henry Mancini

An immersive dive into the life and music of one of the greatest film music composers of all time: Henry Mancini, who was born 100 years ago this year.

Mancini is one of the great icons of film music. His scores for movies like *Breakfast at Tiffany's* and *The Pink Panther* or TV shows like *Peter Gunn*, not only brought him Academy Awards and a glittering career, but featured songs and themes that have become instantly hummable classics in their own right away from the screen.

Alongside these seminal hits like *Moon River* or *Days of Wine and Roses*, and a reputation for 'cool jazz' Mancini was actually one of the most versatile composers in Hollywood. He pushed the artform in new directions and inspired some of the biggest names in film music today, from John Williams to Quincy Jones.

This programme tells Henry Mancini's story from his early life as the son of Italian immigrants in Pittsburgh where he was first handed a flute by his father, through his years as a musician in the Big Bands, learning the film trade at Universal Pictures, and eventually to composing some of the most recognisable music on film.

With recordings of Mancini himself from the BBC Archives, we also hear from his daughter Monica Mancini and son in law Gregg Field, both professional jazz musicians, film historian Jon Burlingame and pianist Tom Poster.

Produced by Hannah Thorne, sound mix by Callum Lawrence for BBC Audio

Archive: Parkinson, The Songwriters, The Great Mancini, Wogan, Film Night: Henry Mancini, Film clips: Peter Gunn (Spartan, 1958), *Breakfast at Tiffany's* (Paramount, 1961), *Days of Wine and Roses* (Jalem Productions, 1962), *Two for the Road* (Stanley Donen, 1967), *Mr Lucky* (Spartan, 1959), *Pink Panther* (The Mirisch Company, 1963), *The Glenn Miller Story* (Universal, 1956), *Creature from the Black Lagoon* (Universal, 1954)
With thanks to the Mancini family and Rhiannon Neads

SUN 13:30 Music Map (m001xw74)

A journey to Debussy's *Prélude à l'après-midi d'un faune*

Sara Mohr-Pietsch maps the musical terrain around Debussy's *Prélude à l'après-midi d'un faune*, exploring it through a playlist of connected sound worlds. Following its pastoral song-lines and states of bliss, desire and reverie in music from Machaut and Alma Mahler to Takemitsu and Glass, Sara builds a sonic landscape around Debussy's sultry symphonic poem.

Producer: Ruth Thomson

01 00:02:53 Jean-Philippe Rameau

Les Fêtes d'Hébé: La Danse: Musette et Tambourin en rondeau pour Terpsichore
Ensemble: MusicAeterna
Conductor: Teodor Currentzis
Duration 00:03:40

02 00:07:22 Ludwig van Beethoven

Symphony No 6 in F major - Pastoral, 1st mvt
Orchestra: Philadelphia Orchestra

Conductor: Riccardo Muti

Duration 00:12:31

03 00:20:37 Avril Coleridge-Taylor

Sussex Landscape op.27: Il Lento e molto tranquillo
Orchestra: Chineke! Orchestra
Conductor: Roderick Cox
Duration 00:03:27

04 00:25:14 Camille Saint-Saëns

Samson and Delilah - Mon coeur s'ouvre à ta voix
Singer: Maria Callas
Orchestra: Orchestre national de France
Conductor: Georges Prêtre
Duration 00:05:14

05 00:30:51 Pablo de Sarasate

Carmen Fantasie II: L'amour est une oiseau rebelle
Performer: Anne-Sophie Mutter
Orchestra: Vienna Philharmonic
Conductor: James Levine
Duration 00:02:25

06 00:33:48 Claude Debussy

Prélude à l'après-midi d'un faune
Orchestra: The Cleveland Orchestra
Conductor: Pierre Boulez
Duration 00:00:32

07 00:34:15 Guillaume de Machaut

Amours me fait desirer
Ensemble: Ensemble Musica Nova
Duration 00:07:23

08 00:41:53 Philip Glass

Etudes No.2
Performer: Víkingur Ólafsson
Music Arranger: Christian Badzura
Ensemble: Siggi String Quartet
Duration 00:05:53

09 00:48:12 Alma Mahler-Werfel

Laue Sommernacht
Singer: Francesca Chiejina
Ensemble: Kaleidoscope Chamber Collective
Duration 00:02:20

10 00:52:08 Claude Debussy

Syrinx
Music Arranger: Jacques Loussier
Ensemble: Jacques Loussier Trio
Duration 00:03:50

11 00:56:26 Toru Takemitsu

Air
Performer: Aurèle Nicolet
Duration 00:06:04

12 01:02:58 Richard Wagner

Siegfried Act II Forest Murmurs
Orchestra: Vienna Philharmonic
Conductor: Georg Solti
Duration 00:07:22

13 01:11:06 Trad.

I've been workin' on the railroad
Performer: Pete Seeger
Duration 00:01:24

14 01:13:11 Gustav Mahler

Urlicht (Symphony no.2)
Singer: Magdalena Kožená
Orchestra: Berliner Philharmoniker
Conductor: Sir Simon Rattle
Duration 00:05:16

15 01:19:06 Claude Debussy

Prélude à l'après-midi d'un faune
Orchestra: Berliner Philharmoniker
Performer: Emmanuel Pahud
Conductor: Claudio Abbado
Duration 00:09:15

16 01:28:47 Felix Mendelssohn

The Hebrides Overture, Op.26 "Fingal's Cave"
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Vladimir Jurowski
Duration 00:08:55

SUN 15:00 BBC Proms (m0022c4t) 2024

Proms Aberdeen: 'I never laid eyes on Aeneas...' Women's Stories from the Ancient World

Live at the BBC Proms: soprano Nardus Williams, lutenist Elizabeth Kenny and Dame Mary Beard. Songs, arias and stories from the ancient world.

Presented by Jamie MacDougall, live from the Cowdray Hall in Aberdeen.

Programme to include music by Blow, F. Caccini, Handel and Purcell.

A sequence of songs and arias for voice and lute, devised by and featuring soprano Nardus Williams, classicist and historian Dame Mary Beard and lutenist Elizabeth Kenny. The performance also includes discussion on the themes of women's voices in antiquity and their echoes in later culture.

SUN 17:30 Jazz Record Requests (m0022c4w)

Ahmad Jamal - Ella & Louis - Tomasz Stanko - Helena Debono

Alyn Shipton presents jazz records of all styles as requested by you including music from Ahmad Jamal, Tomasz Stanko, Helena Debono, Ella & Louis and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Ben Webster and Johnny Hodges
Title Blues Will Blow Your Fuse
Composer Webster
Album Complete 1960 Jazz Cellar Session
Label Solar
Number 4569895 Track 3
Duration 4.21

Performers Johnny Hodges, as; Ben Webster, ts; Lou Levy, p; Herb Ellis, g; Wilfred Middlebrooks, b; Gus Johnson, d. 1960.

DISC 2

Artist Tomasz Stanko
Title Theatrical
Composer Tomasz Stanko
Album September Night
Label ECM
Number 6519143 Track 7
Duration 6.32

Performers Tomasz Stanko, t; Marcin Wasilewski, p; Slawomir Kurkiewicz, b; Michal Miskiewicz, d. Munich, Sept 2004.

DISC 3

Artist Ahmad Jamal
Title The Awakening
Composer Ahmad Jamal
Album The Awakening
Label Impulse
Number AS 9194 Track 1
Duration 6.22

Performers Ahmad Jamal, p; Jamil Nasser, b; Frank Gant, d. Rec. Feb 1970.

DISC 4

Artist Wes Montgomery
Title While We're Young
Composer Wilder
Album While We're Young
Label Milestone
Number 47003 LP 2 S2 T 3
Duration 2.15

Performers Wes Montgomery, g. 4 Aug 1961.

DISC 5

Artist Cannonball Adderley
Title Autumn Leaves
Composer Prevert / Kosma / Mercer
Album Somethin' Else
Label BLUE NOTE
Number 0746555 Track 1
Duration 11.01

Performers Miles Davis, t; Cannonball Adderley, as; Hank Jones, p; Sam Jones, b; Art Blakey, d. 9 March 1958

DISC 6

Artist Buck Clayton with Humphrey Lyttelton
Title The Huckle Buck
Composer Alfred / Gibson
Album Le Vrai Buck Clayton
Label Lake
Number LACD227 CD 1 Track 7
Duration 6.61

Performers: Buck Clayton, Humphrey Lyttelton, t; Eddie Harvey, tb, p; Tony Coe, ts; Joe Temperley, bars; Pete Blannin, b; Eddie Taylor, d. Nov 1964.

DISC 7

Artist Ella Fitzgerald and Louis Armstrong
Title Autumn in New York
Composer Vernon Duke
Album Complete Ella and Louis on Verve
Label Verve
Number 537284-2 CD1 Track 16
Duration 5.57

Performers Ella Fitzgerald v; Louis Armstrong, v, t; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Louie Bellson, d. Aug 1957.

DISC 8

Artist Harry Diplock
Title I'm Confessin'
Composer Dougherty, Reynolds, Neiburg
Album Trio and Friends
Label www.harrydiplock.co.uk
Number [no number] Track 3
Duration 3.32

Performers Harry Diplock, Remi Oswald, g; Pete Thomas, b. April 2023.

DISC 9

Artist Stephane Grappelli
Title Minor Swing
Composer Reinhardt / Grappelli
Album Live in San Francisco
Label Storyville
Number STCD8297 Track 10
Duration 4.20

Performers Stephane Grappelli, vn; Martin Taylor, Diz Disley, g; Jack Sewing, b, July 1982.

DISC 10

Artist Helena Debono and Charlie Bates
Title I Wish You Love
Composer Chauiaic, Trenet, Beach
Album A Thousand Nights
Label Deep Chat Records
Number DCR001CD Track 5.
Duration 2.30

Performers Helena Debono, v; Charlie Bates, arr, dir. 2024.

SUN 18:30 The Early Music Show (m0022c4y)

Bach to School

As the summer holidays come to an end, and parents toast their kids' return to school, Hannah French explores JS Bach's role as a teacher at St. Thomas' Church in Leipzig.

The school had a very specific set of rules that had to be followed by both students and staff... or woe betide...!

SUN 19:30 BBC Proms (m0022c50)

2024

Prom 56: Bruckner's Fifth Symphony with Berliner Philharmoniker

Live at the BBC Proms: Kirill Petrenko conducts Berliner Philharmoniker in Bruckner's epic Fifth Symphony and the BBC Singers, conducted by Owain Park, perform Bruckner motets.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Anton Bruckner:
Os justi
Locus iste
Christus factus est
Symphony No. 5 in B flat major

BBC Singers
Owain Park (conductor)
Berliner Philharmoniker
Kirill Petrenko (conductor)

Poor, homesick and misunderstood, Anton Bruckner plunged into despair during the winter of 1875. From the depths of his anguish came astonishing proof of his triumph of will: the composer's spirited Symphony No. 5. For their second night at the BBC Proms, Kirill Petrenko and the Berliner Philharmoniker fill the Royal Albert Hall with a work designed on no less grand a scale. Here the sternness and warmth of the composer's four movements make for a majestic whole, concluding with one of the most overwhelming denouements in all music. Before it, the BBC Singers, celebrating its centenary this year, offers the most sublime of palate cleansers: three of Bruckner's most radiant motets, inspiring testaments to the faith that kept his creative flame alive.

SUN 22:00 Night Tracks (m001yr5k)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:00 Kaitlyn Aurelia Smith (artist)
Stratus
Performer: Kaitlyn Aurelia Smith
Duration 00:02:20

02 00:03:08 Frank Bridge
The Open Air (2 Poems of Richard Jefferies)
Orchestra: BBC National Orchestra of Wales

Conductor: Richard Hickox
Duration 00:08:35

03 00:11:43 Apartment House (artist)
See Our Lake
Performer: Apartment House
Duration 00:06:08

04 00:18:51 Laura Cannell (artist)
When I returned you were gone
Performer: Laura Cannell
Duration 00:05:02

05 00:23:53 Glenn Kotche (artist)
Clapping Music Variations
Performer: Glenn Kotche
Duration 00:04:43

06 00:28:36 Benjamin Britten
Moonlight (4 Sea Interludes)
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:04:21

07 00:33:41 Emahoy Tsegué-Maryam Guébrou (artist)
Homesickness Pt 2
Performer: Emahoy Tsegué-Maryam Guébrou
Duration 00:03:08

08 00:36:49 Fourcolor (artist)
Trace
Performer: Fourcolor
Duration 00:05:00

09 00:41:48 Modest Mussorgsky
Pictures from an Exhibition (Il Vecchio Castello)
Music Arranger: Maurice Ravel
Orchestra: The Cleveland Orchestra
Conductor: Lorin Maazel
Duration 00:04:14

10 00:46:56 Shabaka Hutchings (artist)
Call it a European Paradox
Performer: Shabaka Hutchings
Duration 00:03:35

11 00:50:31 Henry Purcell
Hear My Prayer O Lord
Choir: Trinity College Cambridge Choir
Conductor: Richard Marlow
Duration 00:02:50

12 00:53:21 Stephen Vitiello (artist)
San Salvador (2007)
Performer: Stephen Vitiello
Duration 00:02:13

13 00:56:34 Johann Sebastian Bach
Solo Cello Suite no.1 in G Major BWV.1007 (Prelude)
Performer: Yo-Yo Ma
Duration 00:03:42

14 01:00:16 Abel Selaocoe (artist)
Voices of Bantu
Performer: Abel Selaocoe
Duration 00:04:47

15 01:05:45 Guo Gan (artist)
Still Charm Left
Performer: Guo Gan
Performer: Hương Thanh
Performer: Fumie Hihara
Duration 00:04:37

16 01:10:22 Johanna Elina Sulkuinen (artist)
XIV Beyondlands
Performer: Johanna Elina Sulkuinen
Duration 00:05:43

17 01:16:56 William Byrd
Christe qui lux es dies
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:04:48

18 01:21:44 Edmund Finnis
Hymn [After Byrd]
Ensemble: 12 Ensemble
Duration 00:03:57

19 01:26:21 Zwerm (artist)
Numi Numi
Performer: Zwerm
Duration 00:02:38

SUN 23:30 Unclassified (m0022c52)
Wave Patterns

Join us on a journey through landscapes of ambient and experimental sounds as Elizabeth Alker offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica. This week's show features expansive electronic vistas from Ben Lukas Boysen, playful chamber music from cellist Okkyung Lee and Welsh producer Koreless with a new slice of sculpted dance music.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 02 SEPTEMBER 2024

MON 00:30 Through the Night (m0022c54)
Strauss and Bruch from Stockholm

Violinist Johan Dalene joins the Swedish Radio Symphony Orchestra and conductor Daniel Harding in Bruch's 1st Violin Concerto plus Strauss's Ein Heldenleben. Jonathan Swain presents.

12:31 AM

Richard Strauss (1864-1949)
Wiener Philharmoniker Fanfare
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

12:35 AM

Max Bruch (1838-1920)
Violin Concerto no 1 in G minor, Op 26
Johan Dalene (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:00 AM

Fritz Kreisler (1875-1962)
Scherzo-Caprice, Op 6
Johan Dalene (violin)

01:03 AM

Richard Strauss (1864-1949)
Ein Heldenleben, Op 40
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:49 AM

Joseph Haydn (1732-1809)
Keyboard Sonata no 52 in E Flat, Hob.XVI/52
Rudolf Buchbinder (piano)

02:08 AM

Max Bruch (1838-1920)
Excerpts from Eight Pieces for clarinet, viola and piano
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

02:31 AM

Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:03 AM

Edvard Grieg (1843-1907)
Slatter, Op 72 (Norwegian peasant dances)
Ingrid Breie Nyhus (piano)

03:40 AM

Jules Massenet (1842-1912)
Meditation from 'Thais'
Marie Berard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:46 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS.68
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hammisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

03:53 AM

Blagoje Bersa (1873-1934)
Capriccio-Scherzo, Op 25c (1902)
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:02 AM

Frederick Delius (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

04:08 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

04:15 AM

Gabriel Faure (1845 - 1924)
Nocturne no 4 in E flat major, Op 36
Stephane Lemelin (piano)

04:22 AM

Giuseppe Verdi (1813-1901)
Hymn and Triumphant March, from Aida
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Recorder Concerto in C major, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

04:40 AM

Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)
Ilze Graubina (piano)

04:49 AM

Orlande de Lassus (1532-1594)
Pelli meae consumptis caribus
King's Singers

04:58 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

05:07 AM

Tauno Pytkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:16 AM

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

05:23 AM

Peter Ilyich Tchaikovsky (1840-1893)
Suite no 4 in G major, Op 61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata no 18 in G major, K301
Reka Szilvay (violin), Naoko Ichihashi (piano)

06:01 AM

Felix Mendelssohn (1809-1847)
Octet for strings in E flat major, Op 20
Kodaly Quartet, Bartok String Quartet

MON 06:30 Breakfast (m0022c56)

Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0022c58)

A feast of great music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0022c5b)

Czech Philharmonic Prom plus a Homage to Smetana

Presented by Tom McKinney, including another chance to hear last Tuesday night's Prom concert featuring the Czech Philharmonic in Dvorak's Cello Concerto with soloist Anastasia Kobekina, alongside Josef Suk's Symphony No. 2 in the second half.

And to start today's Classical Live, there's chamber music from Prague - a concert given in May to mark the 200th anniversary of Bedrich Smetana's birth.

Bedrich Smetana
Hunting Movement for four horns
Prague Horn Quartet
Tomáš Čechal (conductor)

Josef Bohuslav Foerster
Violin Sonata No. 1 in A minor
Petr Zdvihal (violin)
Jaroslav Saroun (piano)

Jan Novak
Ioci pastorales
Prague Wind Quartet

at 2.05

BBC Proms - Czech Philharmonic
(first broadcast live on Friday)

Antonin Dvorak
Cello Concerto in B minor, Op. 104
Josef Suk
Symphony No.2 "Asrael"
Anastasia Kobekina (cello)
Czech Philharmonic
Jakub Hruša (conductor)

MON 16:00 Composer of the Week (m0022c5d)

Anton Bruckner (1824-1896)

For the Glory of God

Donald Macleod examines how Bruckner's character was forged through his strict religious upbringing.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Donald looks at Bruckner's early career at the Abbey of St Florian in Upper Austria and how it nurtured within him obedience, humility and an all-consuming faith.

Mass No 2 in Em (Kyrie)
La Chapelle Royale
Collegium Vocale Gent
Ensemble Musique Oblique, conducted by Philippe Herreweghe

Symphony No 2 in C minor (1872 first Version, ed. W. Carragan) (2nd mvt, Scherzo, Schnell)
Philharmonisches Staatsorchester Hamburg, conducted by Simone Young

Requiem in D Minor, (No 2, Sequentia; Dies irae)
Johanna Winkel (soprano), Sophie Harmsen (mezzo-soprano), Michael Feyfar (tenor) & Ludwig Mittelhammer (baritone)
RIAS Kammerchor Berlin,
Akademie für Alte Musik Berlin, conducted by Lukasz Borowicz

Symphony No 9 in D Minor, (1st mvt Feierlich, misterioso)
Berliner Philharmoniker, conducted by Sir Simon Rattle

MON 17:00 In Tune (m0022c5h)

Discover classical music and artists

Sean Rafferty with live performance from pianist Yulianna Avdeeva. Plus conversation with the Berlin Philharmonic's Sarah Willis.

MON 19:00 Classical Mixtape (m0019cqc)

Expand your horizons with classical music

Half an hour of back-to-back classical music, journeying with Don Juan from serenading at a window ledge, mandolin in hand, to the gates of hell and beyond. In between, luxuriate in the beauty of the piano with Shostakovich and Chopin, dance the czardas with Nicola Benedetti and Ksenija Sidorova, and get electric with Pat Metheny and Philip Glass.

Producer: David Fay

01 **00:00:00** Wolfgang Amadeus Mozart
Deh, vieni alla finestra (Don Giovanni)
Singer: Bryn Terfel
Performer: Greg Lawson
Orchestra: Scottish Chamber Orchestra
Conductor: Charles Mackerras
Duration 00:04:56

02 **00:01:54** Steve Reich
Electric Counterpoint: II. Slow
Performer: Pat Metheny
Duration 00:04:30

03 **00:06:18** Dmitry Shostakovich
Piano Concerto no.2 in F major Op.102 (2nd mv't)
Performer: Boris Giltburg
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Vasily Petrenko
Duration 00:06:53

04 **00:13:14** Vittorio Monti
Czardas arr Parhamovsky
Performer: Nicola Benedetti
Performer: Tamás Andras
Performer: Ksenija Sidorova
Performer: Thomas Carroll
Duration 00:04:33

05 **00:17:41** Muriel Herbert
Lean out of the window
Singer: James Gilchrist
Performer: David Owen Norris
Duration 00:01:18

06 **00:18:52** Frédéric Chopin
Fantaisie-impromptu in C sharp minor, Op.66
Performer: Pavel Kolesnikov
Duration 00:05:29

07 **00:24:12** Christoph Willibald Gluck
Don Juan (ending)
Ensemble: Le Concert des Nations
Conductor: Jordi Savall
Duration 00:06:08

MON 19:30 BBC Proms (m0022c5m)
2024

Prom 57: Ultra Lounge: Henry Mancini and Beyond

Live at the BBC Proms: BBC Concert Orchestra with conductor Edwin Outwater and special guests celebrate the centenary of composer Henry Mancini and his contemporaries.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Henry Mancini: Charade – main title
Peter Gunn – Theme
Baby Elephant Walk
Days of Wine and Roses
Moon River
The Pink Panther – Theme
Harold Arlen: Blues in the Night
Henry Mancini: Rain Drops in Rio
Lujon
Quincy Jones: Soul Bossa Nova
Juan García Esquivel: Mucha Muchacha
Les Baxter: Quiet Village
Burt Bacharach: Alfie
Nicholas Roubanis: Misirlou

INTERVAL: As part of tonight's celebration of the music of Henry Mancini, Katie Derham is joined by his daughter Monica Mancini and son-in-law Gregg Field, both jazz musicians, to talk about Mancini's music and legacy.

Laurie Johnson: The Shake
Morton Stevens: Hawaii Five-O
Burt Bacharach: The Look of Love
Casino Royale
Julius Wechter: Spanish Flea
Bobby Scott/Ric Marlow: A Taste of Honey
Michel Legrand: The Windmills of Your Mind
Henry Mancini: Party Poop
Hong Kong Fireworks
Les Baxter: Shooting Star
Burt Bacharach: This Guy's in Love With You
Les Baxter: Saturday Night on Saturn
Juan García Esquivel: Whatchamacallit
Burt Bacharach: What's New Pussycat?
Sid Ramin: Music to Watch Girls By
Les Reed/Gordon Mills: It's Not Unusual

Monica Mancini - guest vocalist
Rachel John - vocalist

Oliver Tompsett - vocalist
Freddie Benedict, Kevin Fox, Johanna Marshall, Liz Swain - backing vocals
BBC Concert Orchestra
Edwin Outwater - conductor

Henry Mancini was more than one of the greatest composers in the history of film music. He was also one of the most versatile musicians of his or any time. Marking a century since the flautist, composer and conductor's birth in Ohio, Edwin Outwater and the BBC Concert Orchestra celebrate the man and his music in styles ranging from jazz to light classical and film music. Among the classics are the slinky 'Lujon' and themes from The Pink Panther and Peter Gunn, joined by gems from the lounge music and space-age pop genres Mancini helped inspire, including easy-going tracks by Burt Bacharach, Les Baxter and Juan García Esquivel.

MON 22:00 Night Tracks (m001yr48)
Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:00** Sarah Neufeld (artist)
And Still They Move
Performer: Sarah Neufeld
Performer: Colin Stetson
Duration 00:02:34

02 **00:03:09** Arvo Pärt
Summa
Orchestra: Philharmonia Orchestra
Conductor: Neeme Järvi
Duration 00:04:12

03 **00:07:21** Giovanni Gabrieli
Sonata octavi toni a 12
Ensemble: Royal Academy of Music Brass Soloists
Ensemble: Juilliard School Brass
Conductor: Reinhold Friedrich
Duration 00:04:02

04 **00:12:11** Teho (artist)
Väkevä Valssi
Performer: Teho
Duration 00:04:25

05 **00:16:36** Ayanna Witter-Johnson (artist)
Sing On Nightingale
Performer: Ayanna Witter-Johnson
Duration 00:03:07

06 **00:20:34** Paul Horn (artist)
Seah Jahan
Performer: Paul Horn
Duration 00:03:24

07 **00:24:33** Antonín Dvořák
String Serenade Op.22 (4th mv't)
Orchestra: Vienna Philharmonic
Conductor: Myung-Whun Chung
Duration 00:04:51

08 **00:29:24** Claude Debussy
Canope (Preludes - Book 2)
Performer: Pierre-Laurent Aimard
Duration 00:02:29

09 **00:32:36** Gerald Finzi
Romance Op.11
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:07:26

10 **00:40:01** Julia Reidy (artist)
II - 2 (excerpt)
Performer: Julia Reidy
Duration 00:04:43

11 **00:44:45** John Jenkins
Pavan no.2 in F major a 6
Ensemble: Fretwork
Duration 00:07:28

12 **00:52:55** Darragh Morgan (artist)
Exploding Stars
Performer: Darragh Morgan
Duration 00:08:04

13 **01:00:59** Jim O'Rourke (artist)
Movie On the way Down
Performer: Jim O'Rourke
Duration 00:07:20

14 **01:09:16** Toru Takemitsu
Rain Tree

Ensemble: Toronto New Music Ensemble
Duration 00:12:26

15 **01:21:42** Radiohead (artist)
Treefingers
Performer: Radiohead
Duration 00:03:40

16 **01:25:54** Clara Schumann
3 Romances Op.22 (no.1)
Performer: Elena Urioste
Performer: Isata Kanneh-Mason
Duration 00:03:04

MON 23:30 'Round Midnight (m0022c5p)
The 100th programme

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

UK singer Alice Zawadzki is Soweto's guest this week giving out her Flowers. This feature gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. The first bouquet goes to the trio of Tamar Osborn, Will Glaser and Yohannes Kebede - and their piece **44:42**, recorded at London improvised music night Moment's Notice.

Plus, there's music from the first 'Round Midnight session with Zara McFarlane, and a piece from former guest host Nubya Garcia as Soweto reflects on the first hundred programmes.

TUESDAY 03 SEPTEMBER 2024

TUE 00:30 Through the Night (m0022c5r)
Beethoven and Schumann in Switzerland

Truls Mork is the soloist in Schumann's Cello Concerto with the Orchestra della Svizzera italiana, followed by Beethoven's 'Pastoral' Symphony. Jonathan Swain presents.

12:31 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Truls Mork (cello), Orchestra della Svizzera italiana, David Afkham (conductor)

12:56 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from Cello Suite no 2 in D minor, BWV.1008
Truls Mork (cello)

01:01 AM
Ludwig van Beethoven (1770-1827)
Symphony no 6 in F major, Op 68 'Pastoral'
Orchestra della Svizzera italiana, David Afkham (conductor)

01:44 AM
Franz Schubert (1797-1828)
Piano Sonata no 17 in D major, D.850
Francesco Piemontesi (piano)

02:23 AM
Dmitry Shostakovich (1906-1975)
String Quartet no 7 in F sharp minor, Op 108 (3rd movement: Allegro)
Quartett Ventira

02:31 AM
Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

02:54 AM
Anonymous
Lauda Jerusalem (Psalm)
Claire Leffilliatte (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

03:14 AM
Johann Sebastian Bach (1685-1750)
Fantasia in G major BWV.572 for organ
Tomas Thon (organ)

03:22 AM
Joseph Touchemoulin (1727-1801)
Sinfonia in B flat major
Neue Dusseldorfer Hofmusik

03:37 AM
Franz Liszt (1811-1886)
La chapelle de Guillaume Tell, S.160
Matti Raekallio (piano)

<p>03:42 AM Arthur Butterworth (1923-2014) Romanza for horn and strings (1954) Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>mvt, Scherzo, Allegro moderato - Trio, Langsam) Tonhalle-Orchester Zürich, conducted by Paavo Järvi</p>
<p>03:52 AM George Frideric Handel (1685-1759), Johan Halvorsen (arranger) Passacaglia in G minor arr. Halvorsen for violin and cello Dong-Ho An (violin), Hee-Song Song (cello)</p>	<p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Ave Maria WAB 6 Tenebrae, directed by Nigel Short</p>
<p>04:01 AM Bedřich Smetana (1824-1884) Vltava (Moldau) - from 'Ma Vlast' BBC National Orchestra of Wales, Richard Hickox (conductor)</p>	<p>1230 Album of the Week</p>	<p>Symphony No 1 in C Minor (1877 Rev. Linz Version, Ed. Nowak), (1st mvt, Allegro) Wiener Philharmoniker, conducted by Claudio Abbado</p>
<p>04:14 AM Alphons Diepenbrock (1862-1921) De klare dag - song Christoph Pregardien (tenor), Rudolf Jansen (piano)</p>	<p>TUE 13:00 Classical Live (m0022csy) Czech Philharmonic's 2nd Prom plus more Homage to Smetana</p>	<p>Mass in F Minor, (3rd mvt, Credo) Ingela Bohlin (soprano), Ingeborg Danz (contralto), Hans Jörg Mammel (tenor), Alfred Reiter (baritone) RIAS Kammerchor, directed by Philippe Herreweghe</p>
<p>04:20 AM Richard Addinsell (1904-1977) Warsaw concerto for piano and orchestra Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)</p>	<p>Presented by Tom McKinney, including another chance to hear last Wednesday night's Prom concert featuring the Prague Philharmonic in Dvorak's Piano Concerto with soloist Mao Fujita, alongside Janacek's celebration of Slavic culture - his Glagolitic Mass in the second half.</p>	<p>TUE 17:00 In Tune (m0022ct2) Wind down from work with classical music</p>
<p>04:31 AM Johann Sebastian Bach (1685-1750) Sonata for flute, violin and continuo in G major, BWV.1038 Musica Petropolitana</p>	<p>And to start today's Classical Live, there's more chamber music from Prague - a concert given in May to mark the 200th anniversary of Bedřich Smetana's birth.</p>	<p>Sean Rafferty in conversation with composer Eric Whitacre, plus live performance from members of Vache Baroque.</p>
<p>04:39 AM Gabriel Faure (1845-1924) Nocturne no 12 in E minor, Op 107 Stephane Lemelin (piano)</p>	<p>Zdeněk Liška Leonardo's Diary Prague Wind Quartet</p>	<p>TUE 19:00 Classical Mixtape (m0022ct4) Take 30 minutes out with a relaxing classical mix</p>
<p>04:45 AM Armas Jarnefelt (1869-1968) Music to 'The Promised Land' Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)</p>	<p>Lukáš Hurmík Cryptonna [Homage à Bedřich Smetana] Zdenka Košnarová Ode to Bedřich Smetana [Homage à Bedřich Smetana] Jan Kučera Frýjda and Bedřich, [Homage à Bedřich Smetana] Ondřej Kukul Bedřich's Corniade [Homage à Bedřich Smetana] Prague Horn Quartet Tomáš Čechal (conductor)</p>	<p>TUE 19:30 BBC Proms (m0022ct6) 2024</p>
<p>04:58 AM Alessandro Stradella (1639-1682) Fulmini quanto sa for voice and accompaniment Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpichord), Jakob Lindberg (lute), Anthony Rooley (lute)</p>	<p>Bedřich Smetana String Quartet No.1 in E minor "From my life" Ensemble 360</p>	<p>Prom 58: Klaus Mäkelä conducts Symphonie fantastique</p>
<p>05:04 AM Wolfgang Amadeus Mozart (1756-1791) String Quartet no 4 in C major, K.157 Harmonie Universelle</p>	<p>at 2.05 BBC Proms - Czech Philharmonic (first broadcast live on Saturday)</p>	<p>Live at the BBC Proms: Klaus Mäkelä conducts the Orchestre de Paris - Philharmonie in Debussy, Stravinsky & Berlioz with pianist Jean-Baptiste Doucet.</p>
<p>05:19 AM Cesar Franck (1822-1890) Prelude, Chorale and Fugue (M.21) Robert Silverman (piano)</p>	<p>Vítězslava Kaprálová Military Sinfonietta</p>	<p>Presented by Petroc Trelawny, live from the Royal Albert Hall, London.</p>
<p>05:40 AM Antonin Dvorak (1841-1904) The Water Goblin Op 107 BBC Philharmonic, Gianandrea Noseda (conductor)</p>	<p>at 3.10 Leos Janacek Glagolitic Mass Corinne Winters (soprano) Bella Adamova (mezzo-soprano) David Butt Philip (tenor) Pavel Svinger (bass) Christian Schmitt (organ) Prague Philharmonic Choir Czech Philharmonic Jakub Hrůša (conductor)</p>	<p>Debussy: Prélude à l'après-midi d'un faune Stravinsky: Petrushka (1947 version)</p>
<p>06:01 AM Felix Mendelssohn (1809-1847) Three Psalms, Op 78 Chamber Choir AVE, Andraz Hauptman (conductor)</p>	<p>Bedřich Smetana String Quartet No.1 in E minor "From my life" Ensemble 360</p>	<p>c. 8.15pm INTERVAL: Allyson Devenish looks ahead to the coming week at the BBC Proms. The in-demand musical director and opera coach picks some highlights.</p>
<p>06:21 AM Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665) Battaglia de Barabaso yerno de Satanás; Sentirete una canzonetta Jan Van Elsacker (tenor), United Continuo Ensemble</p>	<p>at 3.10 Leos Janacek Glagolitic Mass Corinne Winters (soprano) Bella Adamova (mezzo-soprano) David Butt Philip (tenor) Pavel Svinger (bass) Christian Schmitt (organ) Prague Philharmonic Choir Czech Philharmonic Jakub Hrůša (conductor)</p>	<p>c. 8.35pm Berlioz: Symphonie fantastique</p>
<p>TUE 06:30 Breakfast (m0022cst) Boost your morning with classical</p>	<p>TUE 16:00 Composer of the Week (m0022ct0) Anton Bruckner (1824-1896)</p>	<p>Jean-Baptiste Doucet (piano) Orchestre de Paris - Philharmonie Klaus Mäkelä (conductor)</p>
<p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p>	<p>Passions and Preoccupations</p>	<p>Few orchestras know Berlioz's Symphonie fantastique better than the Orchestre de Paris - Philharmonie, which performed the work at its very first concert in 1967 and has done so at every significant milestone in its history ever since. Here France's most illustrious orchestra visits the Proms with its renowned Chief Conductor Klaus Mäkelä for a mouth-watering programme that indulges all the beauty, delicacy and emotion of French music while marking another of the most thrilling scores ever to have come out of Paris: Stravinsky's tuneful and mischievous puppet-show ballet, Petrushka.</p>
<p>Email your requests to 3breakfast@bbc.co.uk</p>	<p>Donald Macleod uncovers how Bruckner's musical ambitions were threatened by his fragile mental health.</p>	<p>TUE 22:15 Night Tracks (m0022ct8) The music garden</p>
<p>TUE 09:30 Essential Classics (m0022csw) Great classical music for your morning</p>	<p>From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.</p>	<p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p>
<p>Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p>	<p>This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.</p>	<p>TUE 23:30 'Round Midnight (m0022ctb) Alice Zawadzki's Flowers</p>
<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Today, Donald examines how Bruckner's obsessive nature drove him into an intensive study of music theory before plunging into work on his radical first symphony. But his compulsions were also sending him careering towards a dangerous mental breakdown.</p>	<p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.</p>
<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Symphony No 8 in C minor (1890 Version, ed. Novak): (2nd</p>	<p>Soweto's guest this week is the vocalist Alice Zawadzki. She's here to celebrate the unsung heroes and living legends that have inspired her. Tonight she has chosen Scottish songwriter Matthew Herd.</p>
<p></p>	<p></p>	<p>Plus, there's music from Samadhi Quartet, Glasshouse and Eloi.</p>
<p></p>	<p></p>	<p>WEDNESDAY 04 SEPTEMBER 2024 WED 00:30 Through the Night (m0022ctd) Arte dei Suonatori at the Copenhagen Baroque Festival</p>

Soprano Francesca Lombardi Mazzulli joins the famed Polish ensemble to perform works by Porpora, Bononcini and Handel. Presented by Jonathan Swain.

12:31 AM

Johann Adolf Hasse (1699-1783)
Sinfonia (Overture), from 'Cleofide'
Arte dei Suonatori

12:40 AM

Nicola Porpora (1686-1768)
Raggio amico di speranza, Cleofide's aria from 'Poro'
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

12:46 AM

Antonio Maria Bononcini (1677 -1726)
Lasciami un sol momento, Roscilea's aria from 'Roscilea in Dania'
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

12:54 AM

Johann Adolf Hasse (1699-1783)
Mandolin Concerto in G. op. 3/11
Alon Sarel (mandolin), Arte dei Suonatori

01:02 AM

Nicola Porpora (1686-1768)
Alto Giove, Aci's aria from act 3 of 'Polifemo'
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

01:12 AM

Johann Joachim Quantz (1697-1773)
Adagio cantabile, from Horn Concerto in E-flat, QV 5:Anh.14
Ursula Paludan Monberg (horn), Arte dei Suonatori

01:15 AM

George Frideric Handel (1685-1759)
Lusinghe più care, Rossane's aria from act 1 of Alessandro, HWV 21
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

01:22 AM

Antonio Vivaldi (1678-1741)
Lute Concerto in D major, RV 93
Alon Sarel (mandolin), Arte dei Suonatori

01:32 AM

Giovanni Alberto Ristori (1692-1753)
Quanta volte in dolci accenti, aria from Didone Abbandonata, cantata
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

01:37 AM

George Frideric Handel (1685-1759)
Dixit Dominus, HWV 232
Hana Blazikova (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

02:08 AM

Karol Szymanowski (1882-1937)
Violin Concerto no 2, Op 61
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra Katowice, Michal Dworzynski (conductor)

02:31 AM

Julius Rontgen (1855-1932)
Piano Trio in C minor, Op 50 no 4
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

02:51 AM

Mikhail Mikhaylovich Ippolitov-Ivanov (1859 - 1935)
Caucasian Sketches - orchestral suite, Op 10
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:14 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for harpsichord, fortepiano and orchestra in E flat major, Wq.47
Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

03:32 AM

John Corigliano (b.1938)
Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)

03:42 AM

Claude Le Jeune (c.1528-1600)
Dieu, nous te louons
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)

03:51 AM

Franz Liszt (1811-1886)
Czardas macabre
Istvan Antal (piano)

04:00 AM

Giuseppe Verdi (1813-1901)
Overture (Sicilian Vespers)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:09 AM

Nicolas Gombert (c.1495-c.1560)
Musae Jovis a 6
BBC Singers, Bo Holten (conductor)

04:16 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for violin and keyboard in G major, K.301
Julie Eskaer (violin), Janjz Zapolsky (piano)

04:31 AM

Christoph Gluck (1714-1787)
Overture from Iphigenia en Aulide
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

04:43 AM

Dietrich Buxtehude (1637-1707)
Missa brevis (BuxWV.114)
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Ton Koopman (conductor)

04:53 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Rigoletto (paraphrase of concert for piano) (S.434)
Georges Cziffra (piano)

05:01 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody no 1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:14 AM

Johann Sebastian Bach (1685-1750)
Fantasia and fugue for organ in G minor (BWV.542) 'Great'
Ligita Sneibe (organ)

05:25 AM

Franz Schubert (1797-1828)
Der Leiermann - no 24 from Winterreise (song-cycle), D.911
Michael Schopper (bass), Andreas Staier (pianoforte)

05:29 AM

Joseph Martin Kraus (1756-1792)
Symphony in C minor
Concerto Koln

05:50 AM

Edward MacDowell (1860-1908)
Suite for large orchestra in A minor, Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor)

06:10 AM

Georg Philipp Telemann (1681-1767)
Quartet no 12 in E minor (Paris Quartet)
L'ensemble Arion, Claire Guimond (transverse flute), Chantal Remillard (baroque violin), Olivier Brault (violin), Helene Plouffe (violin), Elisabeth Comtois (viola), Betsy MacMillan (viola da gamba), Hank Knox (harpsichord), Claire Guimond (director), Betsy MacMillan (baroque violoncello)

WED 06:30 Breakfast (m0022c5t)

Get going with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0022c5w)

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0022c5y)

BBC Symphony Orchestra Prom: Elgar's Enigma Variations

Presented by Tom McKinney, including another chance to hear last Friday night's Prom featuring the BBC Symphony Orchestra and conductor Martyn Brabbins, featuring Elgar's Enigma Variations alongside Stravinsky's Symphony in 3 Movements, and music by Michael Tippett and Steve Reich.

To start today's Classical Live, a London performance of Chopin by the wonderful Norwegian pianist and one time R3 New Generation Artist, Christian Ihle Hadland.

Frederic Chopin - Impromptu in G flat major, Op.51
Christian Ihle Hadland (piano)

At **1.10pm** from the Proms:

Igor Stravinsky
Symphony in 3 Movements
Steve Reich
Jacob's Ladder
Synergy Vocals
BBC Symphony Orchestra
Martyn Brabbins (conductor)

at **1.55pm**

Michael Tippett
Ritual Dances [A Midsummer Marriage]
Edward Elgar
Enigma Variations
BBC Symphony Orchestra
Martyn Brabbins (conductor)

WED 15:00 Choral Evensong (m0022c60)

Edington Priory Church

From Edington Priory Church during the Edington Festival of Music within the liturgy.

Introit: O viridissima virga (Hildegard of Bingen)
Responses: Sasha Johnson Manning
Office Hymn: Ave Maris stella (Plainchant)
Psalm 147 (Stanford)
First Lesson: Deuteronomy 30 vv15-19
Canticles: Short Service (Robin Orr)
Second Lesson: John 15 vv5-11
Anthem: Virga Jesse flourit (Bruckner)
Prayer Anthem: O viridissima virga (Helen Roe) (world premiere)
Hymn: O Worship the King (Hanover)
Marian Antiphon: Ave regina caelorum (Plainchant)
Voluntary: Fuga sopra il Magnificat, BWV 733 (Bach)

Matthew Martin, Peter Stevens, Jeremy Summerly (Conductors)
Alexander Pott (Organist)

Recorded 21 August.

WED 16:00 Composer of the Week (m0022c62)

Anton Bruckner (1824-1896)

Friends and Enemies

Donald Macleod follows Bruckner to Vienna, where he finds friends who encourage him but also vicious detractors.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Bruckner moves to Vienna, one of the great musical centres of Europe, but he finds a distinctly mixed reception there, for his music. When the city's leading critics discover Bruckner's devotion to the arch-modernist, Richard Wagner, they become actively hostile.

Symphony No 6 in A major (ed. Novak) (3rd mvt, Scherzo, Nicht schnell - Trio, Langsam)
Staatskapelle Dresden, conducted by Eugen Jochum

Symphony No 2 in C minor (1877 version) (2nd mvt, Andante)

Orchestre de la Suisse Romande, conducted by Marek Janowski

Symphony No 3 in D minor 'Wagner Symphony' (1873 version) (4th mvt, Finale, Allegro – Etwas langsamer – Erstes Zeitmaß)
Berliner Philharmoniker, conducted by Herbert Blomstedt

String Quintet in F major, (4th mvt, Finale, Lebhaft bewegt)
Vladimir Mendelssohn (viola), Sonare Quartet

WED 17:00 In Tune (m0022c64)
Classical artists live in session

Sean Rafferty with live performance from pianist Steven Osborne.

WED 18:30 BBC Proms (m0022c66)
2024

Prom 59: A French Fantasy – Boulanger, Fauré and Ravel

Live at the BBC Proms: the BBC Symphony Orchestra and Chorus conducted by Stéphane Denève in Fauré's Requiem with soloist Golda Schultz, plus Ravel's Daphnis and Chloe Suite no.2.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Lili Boulanger: Pie Jesu
Gabriel Fauré: Requiem

c.8.15pm

INTERVAL: In conversation with Ian Skelly, Jeremy Sams puts Fauré's music for Pelléas et Mélisande in the context of the composer's life and times.

c.8.35pm

Gabriel Fauré: Pelleas and Melisande – suite
Lili Boulanger: Vieille prière bouddhique
Maurice Ravel: Daphnis and Chloe – Suite No. 2

Golda Schultz (soprano)
Laurence Kilsby (tenor)
Thomas Mole (baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Stéphane Denève (conductor)

The twin peaks of tonight's all-French programme are two masterpieces from Gabriel Fauré and Maurice Ravel, beginning with the former's consolatory Requiem, a work whose clean lines, pure vocal textures and elegant orchestrations appear to propose a new philosophy of religion. Prepare for temperatures to rise with the sensual awakenings and sultry dances of Ravel's suite for the ballet Daphnis and Chloe, evoking an ancient world of pastoral delights. Two prayers by Lili Boulanger, who died tragically young at 24, and Fauré's incidental music written for a London production of Maeterlinck's Symbolist play Pelleas and Melisande complete the evening.

WED 21:00 Night Tracks (m001yr7w)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:41 Christopher Tin
The Saddest Noise - Choral Edition
Choir: VOICES8
Director: Barnaby Smith
Duration 00:03:43

02 00:05:17 Ryuichi Sakamoto (artist)
Mizu no Naka no Bagatelle
Performer: Ryuichi Sakamoto
Duration 00:03:59

03 00:09:16 Anna Phoebe (artist)
Sea Drift I
Performer: Anna Phoebe
Duration 00:03:03

04 00:12:20 Evelyn Glennie (artist)
Light in Darkness
Performer: Evelyn Glennie
Duration 00:03:31

05 00:16:33 Sam Sweeney (artist)
Highland Soldier
Performer: Sam Sweeney
Duration 00:04:05

06 00:20:46 Andrew Bird (artist)
Lazuli Bunting
Performer: Andrew Bird

Duration 00:03:27

07 00:24:13 Henriette Renié
Harp Concerto in C minor: 2nd mvt; Adagio
Performer: Emmanuel Ceysson
Orchestra: Orchestre Regional Avignon Provence
Conductor: Samuel Jean
Duration 00:05:56

08 00:30:59 Sarathy Korwar (artist)
An Idea From a Circle
Performer: Sarathy Korwar
Duration 00:01:14

09 00:32:13 Jonathan Harvey
Bird Concerto with Pianosong (excerpt)
Performer: Hidéki Nagano
Performer: Ewa Guziolék-Tubelewicz
Ensemble: London Sinfonietta
Conductor: David Atherton
Duration 00:03:55

10 00:36:08 Kate Rusby (artist)
The Wild Goose
Performer: Kate Rusby
Duration 00:04:18

11 00:41:13 Paliz Ensemble (artist)
Santoor Solo
Performer: Paliz Ensemble
Duration 00:04:44

12 00:45:58 Anthony Romaniuk
Adagio in B minor, K 540 (With Improvised Prelude)
Performer: Anthony Romaniuk
Duration 00:08:07

13 00:54:39 Ruth Watson Henderson
In Memoriam Elmer Iseler
Choir: Elmer Iseler Singers
Director: Lydia Adams
Duration 00:06:17

14 01:00:56 Nduduzo Makhathini
Libations: Omnyama
Performer: Nduduzo Makhathini
Performer: Zwelakhe-Duma Bell le Pere
Performer: Francisco Mela
Duration 00:05:41

15 01:07:29 Antonio Vivaldi
Spring: Solstice - Light In
Performer: Anna Meredith
Ensemble: Scottish Ensemble
Duration 00:03:35

16 01:11:04 Samuel Coleridge-Taylor
African Dances Op 58: II. Andantino Molto Sostenuto e Dolce
Performer: Michael Dussek
Performer: David Juritz
Duration 00:02:51

17 01:14:08 Jacques Arcadelt
Il bianco e dolce cigno for 4 voices
Ensemble: The King's Singers
Duration 00:01:59

18 01:16:50 Carmen Consoli (artist)
Carmen
Performer: Carmen Consoli
Duration 00:02:02

19 01:18:56 Georges Bizet
Carmen Suite No 1: III. Intermezzo
Orchestra: Orquestra Simfònica de Barcelona i Nacional de Catalunya
Conductor: Pablo González
Duration 00:02:43

20 01:18:56 Kloyd (artist)
Growth Can Still Be Found In Stillness
Performer: Kloyd
Duration 00:02:43

21 01:24:46 Olivia Chaney (artist)
Zero Sum
Performer: Olivia Chaney
Duration 00:04:34

WED 22:30 BBC Proms (m0022c68)
Late Night with Eric Whitacre

Live at the BBC Proms: Eric Whitacre conducts the world premiere of Eternity in an Hour with the BBC Singers, Christopher Glynn, Nick Lisher and 12 Ensemble.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Eric Whitacre: Eternity in an Hour (60 mins), BBC co-commission: world premiere

Christopher Glynn, piano
Lesjamic, electronics
12 Ensemble
BBC Singers
Eric Whitacre, conductor/electronics

William Blake's great poem pitting childlike wonder and naivety against adult maturity and experience, Auguries of Innocence, contains the resonant line 'eternity in an hour'. Eric Whitacre, whose apparently weightless music is often said to stop time, takes that line as the title for his Proms commission, receiving its world premiere at this Late Night Prom. Expect shimmering beauty and heavenly harmonies as Whitacre himself conducts the BBC Singers and an ensemble of strings, piano and electronics.

WED 23:45 'Round Midnight (m0022c6b)
Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

THURSDAY 05 SEPTEMBER 2024

THU 00:30 Through the Night (m0022c6d)
Schumann and Haydn from Bucharest

Cellist Razvan Suma joins the Romanian Radio Chamber Orchestra and conductor Noam Zur in Haydn's cello concerto no 1 plus music by Schumann and Haydn's Symphony no 82 'The Bear'. Jonathan Swain presents.

12:31 AM

Robert Schumann (1810-1856)
Overture, Scherzo and Finale, op. 52
Romanian Radio Chamber Orchestra, Noam Zur (conductor)

12:50 AM

Joseph Haydn (1732-1809)
Cello Concerto No. 1 in C, Hob. VIIb:1
Razvan Suma (cello), Romanian Radio Chamber Orchestra, Noam Zur (conductor)

01:13 AM

Johann Sebastian Bach (1685-1750)
Cello Suite No. 3 in C major, BWV 1009 - Sarabande
Razvan Suma (cello)

01:15 AM

Joseph Haydn (1732-1809)
Symphony No. 82 in C, Hob. I:82 'The Bear'
Romanian Radio Chamber Orchestra, Noam Zur (conductor)

01:39 AM

Johann Sebastian Bach (1685-1750)
Sonata for oboe and keyboard (BWV.1030) (originally in B minor)
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

01:55 AM

Robert Schumann (1810-1856)
Kreisleriana Op 16
Jakub Kuszlik (piano)

02:31 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata in A major, Op 47 'Kreutzer'
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

03:08 AM

Alberto Ginastera (1916-1983)
Variaciones concertantes, Op 23
Bern Chamber Orchestra, Kaspar Zehnder (conductor)

03:33 AM

Jan van Gilse (1881-1944)
Trio for flute, violin and viola
Viotta Ensemble

03:47 AM

Thomas Tallis (c.1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

03:52 AM

Giuseppe Verdi (1813-1901)
Giovanna d'Arco - Sinfonia
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:00 AM

Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

04:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

04:14 AM

Fryderyk Chopin (1810-1849)
Barcarolle, Op.60
Ronald Brautigam (fortepiano)

04:23 AM

Luka Sorkocevic (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

04:31 AM

Jean Sibelius (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

04:39 AM

Othmar Schoeck (1886 - 1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

04:46 AM

Felix Mendelssohn (1809-1847)
Laudate Pueri - motet, Op.39/2
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:56 AM

Carl Maria von Weber (1786-1826)
Concertino in E flat, op.26
Arthur Stockel (clarinet), Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

05:06 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

05:15 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

05:24 AM

Anton Bruckner (1824-1896)
Te Deum in C (1870)
Kelly Nassief (soprano), Sylvie Sulle (mezzo soprano), Kim Begley (tenor), Jerome Correas (baritone), Radio France Chorus, Lubomir Matl (director), Orchestre Philharmonique de Radio France, Gunther Herbig (conductor)

05:48 AM

William Byrd (1543-1623)
Pavan and galliard for keyboard (MB.28.70) in G major 'Quadran'
Aapo Hakkinen (harpichord)

06:02 AM

Carl Fruhling (1868-1937)
Trio for clarinet, cello and piano Op 40
Amici Chamber Ensemble

THU 06:30 Breakfast (m0022ctg)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0022ctj)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0022ctf)

Schumann's Piano Concerto and Smetana's Ma Vlast from the Berlin Philharmonic

Presented by Tom McKinney, including another chance to hear last Saturday night's Prom concert featuring the Berlin Philharmonic in Smetana's paean to his Czech homeland – Ma Vlast, as well as Schumann's Piano Concerto with Icelandic soloist Vikingur Olafsson.

And to start today's Classical Live, there's a song recital from Schwarzenberg in Austria - a concert given in June to as part of the Schwarzenberg Schubertiade, in which soprano Erika Baikoff and pianist Joseph Middleton perform lieder by Schubert, Schumann and Mendelssohn.

Robert Schumann
Sehnsucht, Op. 51 No.1
Die Lotosblume, Op. 25 No. 7
Aufträge, Op. 77 No. 5
Requiem, Op. 90 No. 7

Franz Schubert
Der Zwerg, D. 771
Des Fischers Liebesglück, D. 933

Felix Mendelssohn
Die Liebende schreibt, Op. 86 No. 3
Auf Flügeln des Gesanges, Op. 34 No. 2
Schilflied, Op. 71 No. 4
Neue Liebe, Op. 19 No. 4
Erika Baikoff (soprano)
Joseph Middleton (piano)

at 2.05 from the BBC Proms

Robert Schumann
Piano Concerto in A minor, Op. 54
Vikingur Olafsson (piano)
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

Bedrich Smetana
Ma Vlast
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

THU 16:00 Composer of the Week (m0022ctn)

Anton Bruckner (1824-1896)

Friends and Champions

Bruckner pins his hopes on a new symphony and new supporters. With Donald Macleod.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Donald finds Bruckner in a paroxysm of 'revision fever' as he's driven to revisit and rework his earlier works following the disastrous premiere of his third symphony. Eventually, he's drawn back to writing music, including new symphonies and a grand Te Deum, and Bruckner begins to notice he's attracted some new champions.

Prelude in D Minor
Gerd Schaller (organ)

Te Deum in C major (opening)
Anne Pashley (soprano), Birgit Finnilä (contralto), Don Garrard (bass), Robert Tear (tenor)
New Philharmonia Chorus
New Philharmonia Orchestra, conducted by Daniel Barenboim

Symphony No 7 in E Major (arr. Hermann Behn), (3rd mvmt, Scherzo, Sehr schnell)
Julius Zeman, piano; Shun Oi, piano

Ave Maria, WAB 7 (Arr. for Horn Ensemble)
China Horn Ensemble

Symphony No 7 in E Major (Ed. Haas), (2nd mvmt, Adagio, Sehr feierlich und sehr langsam)
Gewandhausorchester Leipzig, conducted by Andris Nelsons

THU 17:00 In Tune (m0022ctq)

Music news and live classical music

Live music and interviews from the world's finest classical musicians.

THU 19:00 Classical Mixtape (m0022cts)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 BBC Proms (m0022ctv)

2024

Prom 61: Rattle conducts Bruckner's Fourth

Live at the BBC Proms: The Bavarian Radio Symphony Orchestra under their new Chief Conductor Simon Rattle performs Ades Aquifer and Bruckner Symphony no.4.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

Thomas Adès: Aquifer (UK premiere)

c.7.50pm

INTERVAL: The Listening Service
Bruckner and the Symphonic Boa Constrictors
When Brahms compared Anton Bruckner's epic symphonies to being caught in the inescapable, suffocating coils of a giant snake, had he misunderstood Bruckner's bold originality? Tom Service makes the case for Bruckner, defending his music against both detractors and admirers.

c.8.05pm

Anton Bruckner: Symphony No. 4 in E flat major, 'Romantic'

Bavarian Radio Symphony Orchestra
Sir Simon Rattle (conductor)

Sir Simon Rattle makes his first Proms appearance as the new Chief Conductor of one of Germany's leading ensembles, the Bavarian Radio Symphony Orchestra. After a highly anticipated new work written for the orchestra by long-time Rattle collaborator Thomas Adès, we conclude our Bruckner 200th-anniversary celebrations. Few scores convey Anton Bruckner's distinctive combination of mystery and warmth like his Symphony No. 4, the so-called 'Romantic' symphony that has proved his most enduringly popular.

THU 22:00 Night Tracks (m001zn55)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:12 Piotr Ilyich Tchaikovsky

Melodie Op.42 No.3
Performer: Pinchas Zukerman
Orchestra: Israel Philharmonic Orchestra
Conductor: Zubin Mehta
Duration 00:03:30

02 00:04:32 Merope (artist)

Bitinélis
Performer: Merope
Duration 00:06:22

03 00:10:55 Gabriel Fauré

String Quartet in E minor Op.121: 2. Andante
Ensemble: Quatuor Ébène
Duration 00:10:00

04 00:21:24 Joan Trimble

The Green Bough
Performer: Una Hunt
Performer: Roy Holmes
Duration 00:04:51

05 00:26:15 Morton Feldman

Rothko Chapel: V
Ensemble: California EAR Unit
Duration 00:02:43

06 00:29:01 John Butcher (artist)

Sympathetic Magic (Metal)
Performer: John Butcher
Duration 00:05:30

07 00:35:35 Arooj Aftab (artist)

Baghon Main
Performer: Arooj Aftab
Featured Artist: Darian Thomas
Duration 00:05:26

08 **00:41:01** Frederick Delius

Song before Sunrise

Orchestra: Royal Scottish National Orchestra

Conductor: David Lloyd-Jones

Duration 00:05:14

09 **00:47:15** Nico Muhly

A Great Stone

Performer: Choir of Clare College, Cambridge

Performer: Graham Ross

Duration 00:02:07

10 **00:49:24** Maurice Ravel

Jeux d'eau

Performer: Louis Lortie

Duration 00:05:42

11 **00:55:53** Manuel de Falla

Homenajes: IV. a Paul Dukas

Orchestra: BBC Philharmonic

Conductor: Juanjo Mena

Duration 00:03:57

12 **00:59:50** Alessandro Striggio

Ecce Beatam Lucem a 40

Choir: Huelgas Ensemble

Conductor: Paul Van Nevel

Duration 00:08:02

13 **01:08:34** Béla Fleck (artist)

Mar Rano

Performer: Béla Fleck

Performer: D'Gary

Duration 00:05:38

14 **01:14:13** Francis Poulenc

Sarabande

Performer: Pierre Laniau

Duration 00:02:47

15 **01:17:00** Yannis Kyriakides

Hypnokaséta V

Performer: Andy Moor

Performer: Yannis Kyriakides

Ensemble: Quatuor Bozzini

Duration 00:07:49

16 **01:25:32** PJ Harvey (artist)

Lwonesome Tonight

Performer: PJ Harvey

Duration 00:03:42

THU 23:30 'Round Midnight (m0022ctx)

A track from Fergus Quill

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Alice Zawadzki has been Soweto's Flowers guest this week, selecting contemporaries to celebrate. She rounds things off with singer Emilia Mårtensson.

Alice's new album Za Górami is out later this month, and she is on a UK tour with dates in Corfe Castle, Tiverton, Wolverhampton and Manchester - before a show at Kings Place in November for the London Jazz Festival.

Plus, there's music from Mary Lou Williams, Artie Zaitz and Vijay Iyer.

FRIDAY 06 SEPTEMBER 2024**FRI 00:30 Through the Night (m0022ctz)**

Mozart and Bruckner

The Orchestre de la Suisse Romande is joined by clarinettist Martin Fröst for Mozart's Clarinet Concerto, before the orchestra takes centre stage with Bruckner's Symphony no.2. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A major, K.622

Martin Fröst (clarinet), Orchestre de la Suisse Romande,

Jonathan Nott (conductor)

12:58 AM

Martin Frost (b.1970)

Improvisation

Martin Frost (clarinet)

01:02 AM

Anton Bruckner (1824-1896)

Symphony No 2 in C minor (1877 version)

Orchestre de la Suisse Romande, Jonathan Nott (conductor)

02:00 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

02:25 AM

Anton Bruckner (1824-1896)

Os justi ('The mouth of the righteous')

Mnemosyne Choir, Caroline Westgeest (director)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Serenade for String Orchestra in C (Op.48)

Virtuosi di Kuhmo, Peter Csaba (conductor)

03:04 AM

Clara Schumann (1819-1896)

Piano Trio in G minor, Op 17

Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

03:32 AM

Mogens Pederson (1583-1623)

3 songs for 5 voices

Ars Nova, Bo Holten (director)

03:39 AM

Wilhelm Stenhammar (1871-1927)

Excelsior! Op 13

Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

03:52 AM

Camille Saint-Saens (1835-1921)

Etude in D flat, Op 52, No 6 (Etude en forme de valse)

Stefan Lindgren (piano)

03:59 AM

Gustav Holst (1874-1934)

Beni Mora - oriental suite Op 29 No 1

BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

04:15 AM

Henryk Wieniawski (1835-1880)

Legende, Op 17

Slawomir Tomasik (violin), Izabela Tomasik (piano)

04:24 AM

Johann Pachelbel (1653-1706)

Jauchzet dem Herrn

Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

04:31 AM

Ludwig van Beethoven (1770-1827)

Overture from Die Geschöpfe des Prometheus (Op.43)

Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

04:37 AM

Franz Schubert (1797-1828), Max Reger (arranger)

Prometheus D.674, arr. Reger for voice and orchestra

Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

04:43 AM

Jean-Baptiste Cardon (1760-1803)

Sonata IV for harp Op.7 No.4

Branka Janjanin-Magdalena (harp)

04:55 AM

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Philharmonic, John Storgards (conductor)

05:04 AM

Carl Czerny (1791-1857)

Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas (piano), Vilma Rindzeviciute (piano), Irina Venkus (piano)

05:18 AM

Georg Philipp Telemann (1681-1767)

Overture (Suite) in G minor for oboe & basso continuo,

TWV.41:g4

Ensemble of the Eighteenth Century, Susanne Regel (conductor)

05:29 AM

Johan Svendsen (1840-1911)

Symphony no 2 in B flat major, Op 15

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

06:05 AM

Jean-Joseph de Mondonville (1711-1772)

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (counter tenor),

Colin Ainsworth (tenor), Tafelmusik Chamber Choir,

Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

FRI 06:30 Breakfast (m0022c6g)

Sunny side up classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0022c6j)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0022c6l)

Berlin Philharmonic's Bruckner 5 plus Marc-Andre Hamelin plays Schubert

Presented by Tom McKinney, including another chance to hear last Sunday night's Prom concert featuring the Berlin Philharmonic in Bruckner's epic Symphony No.5 and the BBC Singers performing some of Bruckner's more intimate choral motets.

And there's also a piano recital from Schwarzenberg in Austria - a concert given in June to as part of the Schwarzenberg Schubertiade, in which Marc-André Hamelin plays Schubert impromptus and Schumann's "Waldszenen".

BBC Proms – BBC Singers and the Berlin Philharmonic (first broadcast live on Sunday)

Anton Bruckner
Os justi
Anton Bruckner
Locus Iste
Anton Bruckner
Christus factus est
BBC Singers
Owain Park (conductor)

Anton Bruckner
Symphony No. 5 in B flat major
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

at **2.50pm**, from Schwarzenberg
Franz Schubert
Four Impromptus, D. 899
Marc-André Hamelin (piano)

Robert Schumann
Waldszenen
Marc-André Hamelin (piano)

FRI 16:00 Composer of the Week (m0022c6n)

Anton Bruckner (1824-1896)

Finale

Bruckner is finally a hit! Can he now follow through on the high expectations he's created? With Donald Macleod

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm up to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal

habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, after long years of toil and heartache, Bruckner is finally moving from outsider figure to establishment giant. His seventh symphony has been an enormous success, and he now has high hopes for its sequel. However, his fortunes are about to take an unexpected turn. Can he pull himself from yet another devastating setback and put his ambitions back on track?

Te Deum in C major (No 5, In te domini speravi)
Hanna-Elisabeth Müller (soprano), Ann Hallenberg (mezzo soprano), Maximilian Schmitt (tenor), Tareq Nazmi (Bass)
Orchestre des Champs-Élysées
Collegium Vocale Gent, conducted by Philippe Herreweghe

Virga Jesse, WAB 52
Tantum ergo in C major, WAB 41
Latvian Radio Choir, directed by Sigvards Klava

Symphony No 8 in C minor (ed. Novak) (1st mvmt, Allegro moderato)
London Philharmonic Orchestra, conducted by Klaus Tennstedt

Symphony No 8 in C minor (ed. Haas): (4th mvmt, Finale, Feierlich, nicht schnell)
Wiener Philharmoniker, conducted by Herbert von Karajan

FRI 17:00 In Tune (m0022c6q)

Live classical music for your drive

Sean Rafferty with live performance from composer and pianist Stewart Goodyear.

FRI 19:15 The Lebrecht Interview (m00224gb)

Sir Simon Rattle

In this compelling interview, Norman Lebrecht engages with Sir Simon Rattle, one of the most celebrated conductors of our time.

Known for his dynamic interpretations and leadership of orchestras like the Berlin Philharmonic and the London Symphony Orchestra, Rattle discusses his illustrious career, his views on the future of classical music, and the challenges and triumphs of conducting in the modern era.

The conversation offers an intimate look at his artistic philosophy, his approach to repertoire, and his thoughts on nurturing the next generation of musicians.

FRI 20:00 BBC Proms (m0022c6v)

2024

Prom 62: Rattle conducts Mahler's Sixth

Live at the BBC Proms: Bavarian Radio Symphony Orchestra and Simon Rattle perform Mahler's Symphony No. 6.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

8pm

Gustav Mahler: Symphony No. 6 in A minor

Bavarian Radio Symphony Orchestra
Sir Simon Rattle (conductor)

'None of his works came as directly from his inmost heart as this.' So said Mahler's wife Alma of her husband's Symphony No. 6, a score of such terrifying and ominous power that it came to spook even the composer himself. Across the symphony's four movements we hear Mahler grappling with his own demise – clinging hopelessly to love, light and the beauty of life. For their second consecutive night at the Proms, Sir Simon Rattle and his Bavarian Radio Symphony Orchestra take on Mahler's gargantuan and grippingly intense work.

FRI 22:00 Late Junction (m0022c6x)

Fulu Miziki's mixtape

September begins with Zero Waste Week, an invitation to come together as communities to tackle pollution by reducing rubbish. As this year's campaign draws to a close, Verity Sharp considers what music born of a similar ethos might sound like, sharing the work of an exciting crop of artists who are finding inventive ways to repurpose materials for musical ends.

Headlining the episode is the Kinshasa-via-Marseille Afrofuturist collective Fulu Miziki, whose name literally means

"music from garbage". The Congolese group designs, builds and plays instruments upcycled from rubbish - from guembris born out of computer casing, to jerrycan drum kits. Fresh off the release of their new EP, Mokano, their mixtape offers up favourite tracks showcasing their multifaceted musical taste.

Elsewhere in the show, we lend our ears to new infectious music from El Khat, a trio that, in the same spirit of Fulu Miziki, deploys one-of-a-kind instruments built from discarded materials; and we get inside an Underground Factory with Chinese guitarist Mamer, before plunging in the soothing sounds of Nala Sinephro's ambient jazz. Plus field recordings from a Swiss recycling centre.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m0022c6z)

Emma Rawicz in session

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in depth conversations, mixtapes and live sessions with some of the genre's brightest stars like Emma Rawicz - a Radio 3 New Generation Artist from 2024-2026, following in the footsteps of contemporary greats like Shabaka, Laura Jurd and Gwilym Simcock.

The saxophonist, composer and bandleader performs three exclusive, unreleased pieces of new music at The Premises Studios in Hackney. She also speaks to Soweto about her beginnings, career so far, and how synaesthesia has impacted her approach to playing.