

**SATURDAY 31 AUGUST 2024****SAT 00:30 Through the Night (m00224c3)**

Schubertiade in Vilabertran

Ferran Albrich sings Franz Schubert, Eduard Toldrà and Albert Guinovart in Catalonia. Presented by Jonathan Swain.

**12:31 AM**

Franz Schubert (1797-1828)

Ganymed, D.544

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:35 AM**

Franz Schubert (1797-1828)

Atys, D.585

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:39 AM**

Franz Schubert (1797-1828)

An die Leier, D.737

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:43 AM**

Franz Schubert (1797-1828)

Frühlingsglaube, D.686

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:47 AM**

Eduard Toldrà (1895-1962)

Festeig

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:50 AM**

Eduard Toldrà (1895-1962)

Les garbes dormen al camp

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:52 AM**

Eduard Toldrà (1895-1962)

Platxèria

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:53 AM**

Eduard Toldrà (1895-1962)

Aquarel·la del Montseny

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:56 AM**

Eduard Toldrà (1895-1962)

Camins de fada

Ferran Albrich (baritone), Albert Guinovart (piano)

**12:58 AM**

Albert Guinovart (b.1962), Salvador Brotons i Soler (b.1959),

Jordi Domenech (20th cent.)

Cycle of songs on poems by Joan Margarit

Ferran Albrich (baritone), Oriol Prat (cello), Albert Guinovart (piano)

**01:32 AM**

Albert Guinovart (b.1962)

El poble perdut

Ferran Albrich (cello), Oriol Prat (cello), Albert Guinovart (piano)

**01:37 AM**

Franz Schubert (1797-1828)

Symphony no 2 in B flat major D.125

Stavanger Symphony Orchestra, Staffan Larson (conductor)

**02:10 AM**

Franz Berwald (1796-1868)

String Quartet no 2 in A minor (1849)

Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist

(viola), Mats Rondin (cello)

**02:31 AM**

Giovanni Bottesini (1821-1889)

Gran Duo Concertante

Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**02:48 AM**

Zygmunt Noskowski (1846-1909)

The Pearls of Moniuszko - 15 Songs for orchestra

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:06 AM**

Joseph Haydn (1732-1809)

Trio for keyboard and strings in E major, H.15.28

Beaux Arts Trio

**03:23 AM**

Ludwig van Beethoven (1770-1827)

Overture from the Incidental music to König Stephan

Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:31 AM**

Robert Schumann (1810-1856)

Novellette in F sharp minor, Op 21 no 8

Claire Chevallier (fortepiano)

**03:44 AM**

Georg Philipp Telemann (1681-1767)

3 arias

Jan Kobow (tenor), United Continuo Ensemble

**03:54 AM**

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise, Op 26 (version for flute &amp; piano)

Ian Mullin (flute), Richard Shaw (piano)

**04:05 AM**

Maurice Ravel (1875-1937)

Sheherazade - 3 poems (1903)

Catherine Robbin (mezzo soprano), Nora Shulman (flute), Andre Laplante (piano)

**04:22 AM**

Antonio Vivaldi (1678-1741)

Laudate pueri - Gloria Patri et Filio, RV 601

Nora Ducza (soprano), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

**04:31 AM**

Henry Purcell (1659-1695), John Playford (1623-1686)

Charon the peaceful shade invites

Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**04:39 AM**

Jacques Casterede (1926-2014)

Fantaisie Concertante

David Thornton (euphonium), Joanne Seeley (piano)

**04:47 AM**

Kaspar Forster (1616-1673)

Vanitas vanitatum (KBPJ 46)

Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:58 AM**

Henry Litolff (1818-1891)

Scherzo - Concerto Symphonique no 4, Op 102

Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**05:06 AM**

Witold Lutoslawski (1913-1994)

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:19 AM**

John Sheppard (1515-1558), Jonathan Dove (b.1959)

In manus tuas (Sheppard) & Into Thy Hands (Dove)

Gabrieli Consort, Paul McCreesh (director)

**05:31 AM**

Edvard Grieg (1843-1907)

Violin Sonata no 2 in G major, Op 13

Marianne Thorsen (violin), Havard Gimse (piano)

**05:51 AM**

Alexander Scriabin (1871-1915)

Le Poeme de l'extase for orchestra, Op 54

BBC Philharmonic, Vassily Sinaisky (conductor)

**06:13 AM**

Claude Debussy (1862-1918)

En blanc et noir for 2 pianos

Lestari Scholtes (piano), Gwylim Janssens (piano)

**SAT 06:30 Breakfast (m0022ckr)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Emma Clarke to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m0022ckt)**

Pianist Víkingur Ólafsson drops in

Tom Service talks to the Icelandic pianist Víkingur Ólafsson and plays the perfect classical soundtrack for Saturday morning, from well-known classics to musical gems and a few surprises.

Víkingur is one of today's most sought after pianists, and is known for his incredible musicianship, sensitivity of sound as well as his fearless imagination. Contemporary composers and orchestra are queuing up to write for him, but he's spent the last year alone on the podium, playing and recording only one piece 88 times - Bach's Goldberg Variations. He talks to Tom about the "musical love of my life", how he sees his role as a musician today and looks ahead to his BBC Proms performance with the Berlin Philharmonic

**SAT 12:00 Earlier... with Jools Holland (m0022ckw)**

Classical, jazz and blues from Jools and guests

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include Missy Mazzoli's string quartet Death Valley Junction, the Concerto for Birds and Orchestra by Finnish composer Einouhuni Rautavaara, and a track from Charlie Parker with strings. His guest is the comedian, actor and singer Rob Brydon who introduces piano music he loves by Chopin, Rachmaninov and Gershwin.

**SAT 13:00 Music Matters (m0022cky)**

Nicola Benedetti and the Edinburgh International Festival

5. Deep Listening

Nicola Benedetti, Director of the Edinburgh International

Festival, explores the past and present of this annual occasion, now in its 77th year.

Today she focusses on the unparalleled opportunity it offers for a deep listening experience, particularly in the elegant Georgian surroundings of The Queen's Hall, a venue well-known to many BBC Radio 3 listeners for the broadcasts of concerts from the Queen's Hall Series. Nicola celebrates the incredible roll call of instrumentalists and singers whose international careers brought them to Edinburgh, from Kathleen Ferrier and Anne Sofie Von Otter to Jonas Kaufmann and Sheku Kanneh-Mason, before reflecting on what it means to really listen deeply. With contributions from opera singer Danielle de Niese, conductor Ivan Fischer and jazz bassist Endea Owens.

**SAT 14:00 Record Review (m0022cl0)**

BBC Proms Composer: Bruckner with William Mival and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

**2.15 pm**

BBC Proms Composer Bruckner

William Mival joins Andrew to discuss five indispensable recordings of BBC Proms Composer Bruckner and explains why you need to hear them.

**3.25 pm**

Proms Recording

To round off each edition of Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Ravel

Piano Concerto in G major

Martha Argerich (piano)

Orchestra della Svizzera italiana

Jacek Kaspszyk (conductor)

**SAT 16:00 BBC Proms (m0022cl2)**

Prom 54: Beethoven for Three

Live at the BBC Proms: Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma perform Brahms' Piano Trio in C major, Op. 87 and Beethoven's 'Archduke' trio, Op. 97

Presented by Hannah French, live from the Royal Albert Hall, London.

Brahms: Piano Trio in C major, Op. 87

**c.4.30pm**

INTERVAL: The pianist and writer David Owen Norris joins Hannah French to talk about the development of the piano trio in Vienna.

**c.4.50pm**

Beethoven: Piano Trio in B flat major 'Archduke', Op. 97

Emanuel Ax (piano)

Leonidas Kavakos (violin)

Yo-Yo Ma (cello)

Three stellar soloists come together to form a classical supergroup. Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma have enjoyed a partnership stretching back a decade and now they lavish their vast gifts and experience on a programme of chamber music. Together they perform Brahms's Piano Trio No. 2 in C major alongside some of Beethoven's best-loved

chamber music repertoire: his Op. 97 piano trio, nicknamed 'Archduke'.

**SAT 18:30 Music Planet (m001y9r4)**

Anoushka Shankar

Kathryn Tickell is joined by acclaimed sitar player and composer Anoushka Shankar, whose new album Chapter II: How Dark It Is Before Dawn was released earlier this month. Together they share the music that has inspired, influenced and shaped them.

**01 00:00:32** Anoushka Shankar (artist)

In the End

Performer: Anoushka Shankar

Duration 00:01:57

**02 00:03:00** Arooj Aftab (artist)

Udhero Na

Performer: Arooj Aftab

Performer: Anoushka Shankar

Duration 00:04:59

**03 00:10:23** Karen Ouzounian (artist)

Young and Old

Performer: Karen Ouzounian

Performer: Maeve Gilchrist

Performer: Aizuri String Quartet

Duration 00:02:50

**04 00:14:47** Rajery (artist)

Bedia

Performer: Rajery

Duration 00:02:51

**05 00:19:00** D'Gary (artist)

Raha Hita

Performer: D'Gary

Performer: Régis Gizavo

Performer: Monika Njava

Duration 00:01:51

**06 00:22:39** Thierry « Titi » Robin (artist)

Pundela

Performer: Thierry « Titi » Robin

Performer: François Castiello

Performer: Paco El Lobo

Performer: Hameed Khan

Performer: Gulabi Sopera

Duration 00:04:08

**07 00:28:08** Toumani Diabaté (artist)

Yamfa

Performer: Toumani Diabaté

Performer: Ballaké Sissoko

Duration 00:04:10

**08 00:33:23** Sarathy Korwar (artist)

Utopia is a Colonial Project

Performer: Sarathy Korwar

Duration 00:03:28

**09 00:37:47** Mary Bergin (artist)

Ríl Gan Ainm / Cinnte Le Dia (Ah Surely) / The Union Reel

Performer: Mary Bergin

Performer: Alec Finn

Performer: Johnny "Ringo" McDonagh

Duration 00:02:46

**10 00:42:05** Ganavya (artist)

forgive me my

Performer: Ganavya

Duration 00:04:20

**11 00:47:38** Nora Brown (artist)

Buck Creek Girls

Performer: Nora Brown

Duration 00:02:00

**12 00:51:15** Ali Sethi (artist)

Chan Kithan

Performer: Ali Sethi

Duration 00:03:25

**13 00:56:39** Frifot (artist)

Stiennur / Järven

Performer: Frifot

Duration 00:02:43

**SAT 19:30 New Generation Artists (m0022cl6)**

Alim Beisembayev plays Scarlatti

A Scarlatti sonata from pianist Alim Beisembayev and an early Mozart quartet from the Chaos Quartet.

Specially recorded performances from current and recent members of Radio 3's prestigious young artist programme.

D. Scarlatti: Sonata No. 1 In D Minor Kk.213

Alim Beisembayev, (piano)

Boris Papandopulo: Arioso. Andante sostenuto from Rapsodia Concertante

Andrei Ionita (cello), Oliver Triendl (piano)

Mozart: Quartet in F major K.168

Chaos String Quartet

Clara Schumann: Der Mond kommt still gegangen, Op 13 No 4  
Helen Charlston (mezzo), Sholto Kynoch (piano)

**SAT 20:00 BBC Proms (m0022cl8)**

2024

Prom 55: Berliner Philharmoniker with Kirill Petrenko

Live at the BBC Proms: Kirill Petrenko conducts the Berliner Philharmoniker in Smetana's *Má vlast*. Víkingur Ólafsson joins the orchestra for Robert Schumann's Piano Concerto.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Robert Schumann: Piano Concerto in A minor

**c. 8.10pm**

INTERVAL: The Listening Service

Tom Service examines the cultural significance of Smetana's six-part orchestral masterpiece, exploring the poetry and politics of a piece deeply embedded in the Czech national consciousness. Combining countryside and folklore, myth and majesty, *Ma Vlast* is a Romantic symphonic work par excellence, but Tom considers the reasons it remains such a powerful and important piece today.

**c. 8.30pm**

Bedrich Smetana: *Má vlast*

Víkingur Ólafsson (piano)

Berliner Philharmoniker

Kirill Petrenko (conductor)

The first of the Berliner Philharmoniker's two Proms this season comprises a pair of musical love letters. One is to a person: Robert Schumann's Piano Concerto was written for his wife Clara (whose own concerto is performed on the First Night). It's a work whose supple and sensual music offers touching insights

into one of the most passionate musical romances of the 19th century. The other was written to a country. In *Má vlast* Bedřich Smetana – one of this year's Czech anniversary composers, born 200 years ago – transferred all his love for his Bohemian homeland into a majestic sequence of six symphonic poems: pictures of his country's landscape and history. With the exceptional pianist Víkingur Ólafsson for company, Kirill Petrenko conducts his illustrious orchestra in music that comes straight from the heart.

**SAT 22:45 New Music Show (m0022clb)**

Neuroscience into art - Sarah Hennies' Motor Tapes

Kate Molleson introduces some of the latest sounds in New Music including the premieres of New York composer Sarah Hennies's Motor Tapes and Alex Paxton's *Ody Pink'd*. Sarah Hennies learned about a neurological theory called "motor tapes" from Oliver Sacks' book *Musicophilia*, and the concept stuck with her for years. The theory comes from neuroscientist Rodolfo Llinás, who posited that many of our thoughts, memories, and physical movements operate via a series of "looping tapes," with the goal of reducing the amount of energy the brain uses while doing common, repetitive tasks. Llinás' theory fitted with the way Sarah Hennies experienced her own memories and the evolution of her identity and her fifty five minute long "Motor Tapes" premiered in Darmstadt by Ensemble Dedalus is the result. Also, the late John White's Concertino for Bass Clarinet and String Trio and tracks from Primitive Percussion Youth Orchestra's recent release, "We demand...everything now!"

**SUNDAY 01 SEPTEMBER 2024**

**SUN 00:30 Through the Night (m0022cld)**

Slovakia National Day

A concert from the Bratislava Music Festival featuring Brahms' Violin Concerto, Bach's 'Sarabande' as a surprise encore and 'Metamorphoses' by Eugen Suchoň. Music from other Slovakian composers and performers to celebrate the country's national day. Jonathan Swain presents.

**12:31 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D major, Op 77  
Dalibor Karvay (violin), Slovak Philharmonic, Tomas Netopil (conductor)

**01:13 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande, from 'Partita no 2 in D minor, BWV.1004'  
Dalibor Karvay (violin)

**01:16 AM**

Eugen Suchon (1908-1993)  
Metamorphoses  
Slovak Philharmonic, Tomas Netopil (conductor)

**01:48 AM**

Tommaso Manera (b.1970)  
Quintet for piano and strings  
Zuzana Biscakova (piano), Mucha Quartet

**02:04 AM**

Eugen Suchon (1908-1993)  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**02:24 AM**

Giacomo Puccini (1858-1924)  
Aria "Sola perduta abbandonata" - from Act IV of 'Manon

Lescaut'  
Veronika Kincses (soprano), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade (K.388) in C minor for wind octet (K.384a)  
Bratislava Chamber Harmony, Justus Pavlik (conductor)

**02:53 AM**

Alexander Moyzes (1906-1984)  
Symphony no 3 in B flat major, Op 18  
Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

**03:17 AM**

Juraj Hatrik (1941-2021)  
Für Enikö  
Eniko Ginzery (cimbalom), Marek Kundlak (narrator)

**03:29 AM**

Mirko Krajci (b.1968)  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**03:37 AM**

Johann Mattheson (1681-1764)  
Sonata in C minor, Op 1 no 4  
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

**03:43 AM**

Antonio Vivaldi (1678-1741)  
Concerto for bassoon and orchestra in A minor, RV.497  
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

**03:57 AM**

Peter Machajdik (1961-)  
Danube Afterpoint  
Ricerca Ensemble, Ivan Siller (director)

**04:13 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:23 AM**

Antonin Dvorak (1841-1904)  
Polonaise in E flat major  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**04:31 AM**

Michal Vilec (1902-1979)  
Na rozhl'adni (On the Watchtower)  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**04:35 AM**

Jan Cikker (1911-1989)  
Ten Lullabies on Texts of a Folksong  
Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

**04:49 AM**

Jan Levoslav Bella (1843-1936)  
Overture to Hermina im Venusberg (Hermania in Venus' cave) (Operetta of 1886)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**04:57 AM**

Anonymous  
The Uhrovec Collection (1730, selection)  
Eniko Ginzery (cimbalom)

**05:06 AM**

Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav  
Snohl (french horn)

**05:16 AM**

Alexander Moyzes (1906-1984)  
Concerto for piano and Orchestra  
Ida Cernecka (piano), Slovak Radio Symphony Orchestra,  
Marian Vach (conductor)

**05:31 AM**

Jan Zach (1967-)  
...Lie Back (in an Arm-Chair) for quartet  
Moyzes Quartet

**05:47 AM**

Mikhail Glinka (1804-1857)  
Valse-fantasie in B minor  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl  
(conductor)

**05:55 AM**

Jiri Cart (1708-1778)  
Sonata for 2 violins and continuo  
Anna Holblingovci (violin), Quido Holblingovci (violin), Alois  
Mensik (guitar)

**06:10 AM**

Nemeth-Samorinsky Stefan (1896-1975)  
Birch Trees - symphonic poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**SUN 06:30 Breakfast (m0022c4n)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with  
music that captures the mood of Sunday morning. Email  
3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (m0022c4q)**

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect,  
restore and refresh.

Today, Sarah's selections include one of Grieg's greatest duets,  
an elegant sonata by Corelli, and a burst of Energy from  
Marianna Martines.

There's also choral music by Lobo, Bruckner, and Icelandic  
band Sigur Rós.

Plus, Sarah finds the link between Henry Purcell and Hania  
Rani...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001n25r)**

Raynor Winn

Raynor Winn is a writer whose first book, The Salt Path,  
followed the remarkable 630-mile journey she and her husband  
Moth made around the South West Coastal Path.

It was a story of endurance as they had lost their home, had  
little money and Moth had been diagnosed with a terminal  
illness. But they found solace in nature and kept putting one  
foot in front of the other, living for the now: a message that  
obviously chimed with readers, as the book became a bestseller

and is currently being made into a film.

Raynor has since written a sequel called The Wild Silence,  
about readjusting to four walls and normal life after that  
seminal walk, and Landlines where she and Moth again embark  
on a thousand-mile journey from Scotland back to the familiar  
shores of the South West Coast Path.

Raynor's musical choices include works by Britten, Schubert  
and Vaughan Williams.

**01 00:02:47 Peter Knight (artist)**

Abbots Bromley Horn Dance

Performer: Peter Knight

Performer: John Spiers

Duration 00:05:21

**02 00:12:14 Christoph Willibald Gluck**

Melodie (Orfeo ed Euridice)

Music Arranger: Giovanni Sgambati

Performer: Hélène Grimaud

Duration 00:03:43

**03 00:18:41 Franz Schubert**

Litanei auf das Fest Allerseeelen, D. 343

Performer: Llŷr Williams

Lyricist: Johann Georg Jacobi

Singer: Bryn Terfel

Duration 00:03:39

**04 00:27:49 Benjamin Britten**

Four Sea Interludes from Peter Grimes (Dawn)

Orchestra: BBC Philharmonic

Conductor: Edward Gardner

Duration 00:03:29

**05 00:33:38 Hannah Martin (artist)**

Salt Song by Hannah Martin

Performer: Hannah Martin

Performer: Gigspanner Big Band

Duration 00:06:18

**06 00:43:30 Ralph Vaughan Williams**

The Lark Ascending

Performer: Hyeyoon Park

Performer: Benjamin Grosvenor

Duration 00:06:14

**07 00:56:55 Julie Fowlis (artist)**

The Song of the Seal (Òran an Ròin)

Singer: Julie Fowlis

Duration 00:02:09

**SUN 13:00 Between the Ears (m001wzsm)**

Henry Mancini

An immersive dive into the life and music of one of the greatest  
film music composers of all time: Henry Mancini, who was born  
100 years ago this year.

Mancini is one of the great icons of film music. His scores for  
movies like Breakfast at Tiffany's and The Pink Panther or TV  
shows like Peter Gunn, not only brought him Academy Awards  
and a glittering career, but featured songs and themes that  
have become instantly hummable classics in their own right  
away from the screen.

Alongside these seminal hits like Moon River or Days of Wine  
and Roses, and a reputation for 'cool jazz' Mancini was actually  
one of the most versatile composers in Hollywood. He pushed  
the artform in new directions and inspired some of the biggest  
names in film music today, from John Williams to Quincy Jones.

This programme tells Henry Mancini's story from his early life as the son of Italian immigrants in Pittsburgh where he was first handed a flute by his father, through his years as a musician in the Big Bands, learning the film trade at Universal Pictures, and eventually to composing some of the most recognisable music on film.

With recordings of Mancini himself from the BBC Archives, we also hear from his daughter Monica Mancini and son in law Gregg Field, both professional jazz musicians, film historian Jon Burlingame and pianist Tom Poster.

Produced by Hannah Thorne, sound mix by Callum Lawrence for BBC Audio

Archive: Parkinson, The Songwriters, The Great Mancini, Wogan, Film Night: Henry Mancini, Film clips: Peter Gunn (Spartan, 1958), Breakfast at Tiffany's (Paramount, 1961), Days of Wine and Roses (Jalem Productions, 1962), Two for the Road (Stanley Donen, 1967), Mr Lucky (Spartan, 1959), Pink Panther (The Mirisch Company, 1963), The Glenn Miller Story (Universal, 1956), Creature from the Black Lagoon (Universal, 1954)

With thanks to the Mancini family and Rhiannon Neads

#### SUN 13:30 Music Map (m001xw74)

A journey to Debussy's Prélude à l'après-midi d'un faune

Sara Mohr-Pietsch maps the musical terrain around Debussy's Prélude à l'après-midi d'un faune, exploring it through a playlist of connected sound worlds. Following its pastoral song-lines and states of bliss, desire and reverie in music from Machaut and Alma Mahler to Takemitsu and Glass, Sara builds a sonic landscape around Debussy's sultry symphonic poem.

Producer: Ruth Thomson

#### 01 00:02:53 Jean-Philippe Rameau

Les Fêtes d'Hébé: La Danse: Musette et Tambourin en rondeau pour Terpsichore  
Ensemble: MusicAeterna  
Conductor: Teodor Currentzis  
Duration 00:03:40

#### 02 00:07:22 Ludwig van Beethoven

Symphony No 6 in F major - Pastoral, 1st mvt  
Orchestra: Philadelphia Orchestra  
Conductor: Riccardo Muti  
Duration 00:12:31

#### 03 00:20:37 Avril Coleridge-Taylor

Sussex Landscape op.27: Il Lento e molto tranquillo  
Orchestra: Chineke! Orchestra  
Conductor: Roderick Cox  
Duration 00:03:27

#### 04 00:25:14 Camille Saint-Saëns

Samson and Delilah - Mon cœur s'ouvre à ta voix  
Singer: Maria Callas  
Orchestra: Orchestre national de France  
Conductor: Georges Prêtre  
Duration 00:05:14

#### 05 00:30:51 Pablo de Sarasate

Carmen Fantasie II: L'amour est une oiseau rebelle  
Performer: Anne-Sophie Mutter  
Orchestra: Vienna Philharmonic  
Conductor: James Levine  
Duration 00:02:25

#### 06 00:33:48 Claude Debussy

Prélude à l'après-midi d'un faune  
Orchestra: The Cleveland Orchestra

Conductor: Pierre Boulez

Duration 00:00:32

#### 07 00:34:15 Guillaume de Machaut

Amours me fait désirer  
Ensemble: Ensemble Musica Nova  
Duration 00:07:23

#### 08 00:41:53 Philip Glass

Etudes No.2  
Performer: Víkingur Ólafsson  
Music Arranger: Christian Badzura  
Ensemble: Siggi String Quartet  
Duration 00:05:53

#### 09 00:48:12 Alma Mahler-Werfel

Laue Sommernacht  
Singer: Francesca Chiejina  
Ensemble: Kaleidoscope Chamber Collective  
Duration 00:02:20

#### 10 00:52:08 Claude Debussy

Syrinx  
Music Arranger: Jacques Loussier  
Ensemble: Jacques Loussier Trio  
Duration 00:03:50

#### 11 00:56:26 Toru Takemitsu

Air  
Performer: Aurèle Nicolet  
Duration 00:06:04

#### 12 01:02:58 Richard Wagner

Siegfried Act II Forest Murmurs  
Orchestra: Vienna Philharmonic  
Conductor: Georg Solti  
Duration 00:07:22

#### 13 01:11:06 Trad.

I've been workin' on the railroad  
Performer: Pete Seeger  
Duration 00:01:24

#### 14 01:13:11 Gustav Mahler

Urlicht (Symphony no.2)  
Singer: Magdalena Kožená  
Orchestra: Berliner Philharmoniker  
Conductor: Sir Simon Rattle  
Duration 00:05:16

#### 15 01:19:06 Claude Debussy

Prelude à l'après-midi d'un faune  
Orchestra: Berliner Philharmoniker  
Performer: Emmanuel Pahud  
Conductor: Claudio Abbado  
Duration 00:09:15

#### 16 01:28:47 Felix Mendelssohn

The Hebrides Overture, Op.26 "Fingal's Cave"  
Orchestra: Orchestra of the Age of Enlightenment  
Conductor: Vladimir Jurowski  
Duration 00:08:55

#### SUN 15:00 BBC Proms (m0022c4t)

2024

Proms Aberdeen: 'I never laid eyes on Aeneas...' Women's Stories from the Ancient World

Live at the BBC Proms: soprano Nardus Williams, lutenist Elizabeth Kenny and Dame Mary Beard. Songs, arias and stories from the ancient world.

Presented by Jamie MacDougall, live from the Cowdray Hall in Aberdeen.

Programme to include music by Blow, F. Caccini, Handel and Purcell.

A sequence of songs and arias for voice and lute, devised by and featuring soprano Nardus Williams, classicist and historian Dame Mary Beard and lutenist Elizabeth Kenny. The performance also includes discussion on the themes of women's voices in antiquity and their echoes in later culture.

**SUN 17:30 Jazz Record Requests (m0022c4w)**

Ahmad Jamal - Ella & Louis - Tomasz Stanko - Helena Debono

Alyn Shipton presents jazz records of all styles as requested by you including music from Ahmad Jamal, Tomasz Stanko, Helena Debono, Ella & Louis and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Ben Webster and Johnny Hodges  
Title Blues Will Blow Your Fuse  
Composer Webster  
Album Complete 1960 Jazz Cellar Session  
Label Solar

Number 4569895 Track 3

Duration 4.21

Performers Johnny Hodges, as; Ben Webster, ts; Lou Levy, p; Herb Ellis, g; Wilfred Middlebrooks, b; Gus Johnson, d. 1960.

DISC 2

Artist Tomasz Stanko  
Title Theatrical  
Composer Tomasz Stanko  
Album September Night  
Label ECM

Number 6519143 Track 7

Duration 6.32

Performers Tomasz Stanko, t; Marcin Wasilewski, p; Slawomir Kurkiewicz, b; Michal Miskiewicz, d. Munich, Sept 2004.

DISC 3

Artist Ahmad Jamal  
Title The Awakening  
Composer Ahmad Jamal  
Album The Awakening  
Label Impulse

Number AS 9194 Track 1

Duration 6.22

Performers Ahmad Jamal, p; Jamil Nasser, b; Frank Gant, d. Rec. Feb 1970.

DISC 4

Artist Wes Montgomery  
Title While We're Young  
Composer Wilder  
Album While We're Young  
Label Milestone

Number 47003 LP 2 S2 T 3

Duration 2.15

Performers Wes Montgomery, g. 4 Aug 1961.

DISC 5

Artist Cannonball Adderley  
Title Autumn Leaves  
Composer Prevert / Kosma / Mercer  
Album Somethin' Else  
Label BLUE NOTE

Number 0746555 Track 1

Duration 11.01

Performers Miles Davis, t; Cannonball Adderley, as; Hank Jones, p; Sam Jones, b; Art Blakey, d. 9 March 1958

DISC 6

Artist Buck Clayton with Humphrey Lyttelton

Title The Huckle Buck

Composer Alfred / Gibson

Album Le Vrai Buck Clayton

Label Lake

Number LACD227 CD 1 Track 7

Duration 6.61

Performers: Buck Clayton, Humphrey Lyttelton, t; Eddie Harvey, tb, p; Tony Coe, ts; Joe Temperley, bars; Pete Blannin, b; Eddie Taylor, d. Nov 1964.

DISC 7

Artist Ella Fitzgerald and Louis Armstrong

Title Autumn in New York

Composer Vernon Duke

Album Complete Ella and Louis on Verve

Label Verve

Number 537284-2 CD1 Track 16

Duration 5.57

Performers Ella Fitzgerald v; Louis Armstrong, v, t; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Louie Bellson, d. Aug 1957.

DISC 8

Artist Harry Diplock

Title I'm Confessin'

Composer Dougherty, Reynolds, Neiburg

Album Trio and Friends

Label www.harrydiplock.co.uk

Number [no number] Track 3

Duration 3.32

Performers Harry Diplock, Remi Oswald, g; Pete Thomas, b. April 2023.

DISC 9

Artist Stephane Grappelli

Title Minor Swing

Composer Reinhardt / Grappelli

Album Live in San Francisco

Label Storyville

Number STCD8297 Track 10

Duration 4.20

Performers Stephane Grappelli, vn; Martin Taylor, Diz Disley, g; Jack Sewing, b, July 1982.

DISC 10

Artist Helena Debono and Charlie Bates

Title I Wish You Love

Composer Chauillac, Trenet, Beach

Album A Thousand Nights

Label Deep Chat Records

Number DCR001CD Track 5.

Duration 2.30

Performers Helena Debono, v; Charlie Bates, arr, dir. 2024.

**SUN 18:30 The Early Music Show (m0022c4y)**

Bach to School

As the summer holidays come to an end, and parents toast their kids' return to school, Hannah French explores JS Bach's role as a teacher at St. Thomas' Church in Leipzig.

The school had a very specific set of rules that had to be followed by both students and staff... or woe betide...!

**SUN 19:30 BBC Proms (m0022c50)**

2024

Prom 56: Bruckner's Fifth Symphony with Berliner Philharmoniker

Live at the BBC Proms: Kirill Petrenko conducts Berliner Philharmoniker in Bruckner's epic Fifth Symphony and the BBC Singers, conducted by Owain Park, perform Bruckner motets.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Anton Bruckner:  
Os justi  
Locus iste  
Christus factus est  
Symphony No. 5 in B flat major

BBC Singers  
Owain Park (conductor)  
Berliner Philharmoniker  
Kirill Petrenko (conductor)

Poor, homesick and misunderstood, Anton Bruckner plunged into despair during the winter of 1875. From the depths of his anguish came astonishing proof of his triumph of will: the composer's spirited Symphony No. 5. For their second night at the BBC Proms, Kirill Petrenko and the Berliner Philharmoniker fill the Royal Albert Hall with a work designed on no less grand a scale. Here the sternness and warmth of the composer's four movements make for a majestic whole, concluding with one of the most overwhelming denouements in all music. Before it, the BBC Singers, celebrating its centenary this year, offers the most sublime of palate cleansers: three of Bruckner's most radiant motets, inspiring testaments to the faith that kept his creative flame alive.

#### SUN 22:00 Night Tracks (m001yr5k)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:00** Kaitlyn Aurelia Smith (artist)  
Stratus  
Performer: Kaitlyn Aurelia Smith  
Duration 00:02:20

02 **00:03:08** Frank Bridge  
The Open Air (2 Poems of Richard Jefferies)  
Orchestra: BBC National Orchestra of Wales  
Conductor: Richard Hickox  
Duration 00:08:35

03 **00:11:43** Apartment House (artist)  
See Our Lake  
Performer: Apartment House  
Duration 00:06:08

04 **00:18:51** Laura Cannell (artist)  
When I returned you were gone  
Performer: Laura Cannell  
Duration 00:05:02

05 **00:23:53** Glenn Kotche (artist)  
Clapping Music Variations  
Performer: Glenn Kotche  
Duration 00:04:43

06 **00:28:36** Benjamin Britten  
Moonlight (4 Sea Interludes)  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:04:21

07 **00:33:41** Emahoy Tsegué-Maryam Guèbrou (artist)  
Homesickness Pt 2

Performer: Emahoy Tsegué-Maryam Guèbrou  
Duration 00:03:08

08 **00:36:49** Fourcolor (artist)  
Trace  
Performer: Fourcolor  
Duration 00:05:00

09 **00:41:48** Modest Mussorgsky  
Pictures from an Exhibition (Il Vecchio Castello)  
Music Arranger: Maurice Ravel  
Orchestra: The Cleveland Orchestra  
Conductor: Lorin Maazel  
Duration 00:04:14

10 **00:46:56** Shabaka Hutchings (artist)  
Call it a European Paradox  
Performer: Shabaka Hutchings  
Duration 00:03:35

11 **00:50:31** Henry Purcell  
Hear My Prayer O Lord  
Choir: Trinity College Cambridge Choir  
Conductor: Richard Marlow  
Duration 00:02:50

12 **00:53:21** Stephen Vitiello (artist)  
San Salvador (2007)  
Performer: Stephen Vitiello  
Duration 00:02:13

13 **00:56:34** Johann Sebastian Bach  
Solo Cello Suite no.1 in G Major BWV.1007 (Prelude)  
Performer: Yo-Yo Ma  
Duration 00:03:42

14 **01:00:16** Abel Selaocoe (artist)  
Voices of Bantu  
Performer: Abel Selaocoe  
Duration 00:04:47

15 **01:05:45** Guo Gan (artist)  
Still Charm Left  
Performer: Guo Gan  
Performer: Hương Thanh  
Performer: Fumie Hihara  
Duration 00:04:37

16 **01:10:22** Johanna Elina Sulkunen (artist)  
XIV Beyondlands  
Performer: Johanna Elina Sulkunen  
Duration 00:05:43

17 **01:16:56** William Byrd  
Christe qui lux es dies  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:04:48

18 **01:21:44** Edmund Finnis  
Hymn [After Byrd]  
Ensemble: 12 Ensemble  
Duration 00:03:57

19 **01:26:21** Zwerm (artist)  
Numi Numi  
Performer: Zwerm  
Duration 00:02:38

SUN 23:30 **Unclassified (m0022c52)**  
Wave Patterns

Join us on a journey through landscapes of ambient and



experimental sounds as Elizabeth Alker offers up a selection of fresh music from genre-defying artists. Expect to hear from emerging independent creators whose work plays with orchestral textures and classical form as well as the latest from a new generation of contemporary composers whose output is infused with the spirit of rock, pop and electronica. This week's show features expansive electronic vistas from Ben Lukas Boysen, playful chamber music from cellist Okkyung Lee and Welsh producer Koreless with a new slice of sculpted dance music.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

### MONDAY 02 SEPTEMBER 2024

**MON 00:30 Through the Night (m0022c54)**  
Strauss and Bruch from Stockholm

Violinist Johan Dalene joins the Swedish Radio Symphony Orchestra and conductor Daniel Harding in Bruch's 1st Violin Concerto plus Strauss's Ein Heldenleben. Jonathan Swain presents.

**12:31 AM**  
Richard Strauss (1864-1949)  
Wiener Philharmoniker Fanfare  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**12:35 AM**  
Max Bruch (1838-1920)  
Violin Concerto no 1 in G minor, Op 26  
Johan Dalene (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:00 AM**  
Fritz Kreisler (1875-1962)  
Scherzo-Caprice, Op 6  
Johan Dalene (violin)

**01:03 AM**  
Richard Strauss (1864-1949)  
Ein Heldenleben, Op 40  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:49 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata no 52 in E Flat, Hob.XVI/52  
Rudolf Buchbinder (piano)

**02:08 AM**  
Max Bruch (1838-1920)  
Excerpts from Eight Pieces for clarinet, viola and piano  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**02:31 AM**  
Bozidar Sirola (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**03:03 AM**  
Edvard Grieg (1843-1907)  
Slatter, Op 72 (Norwegian peasant dances)  
Ingfrid Breie Nyhus (piano)

**03:40 AM**  
Jules Massenet (1842-1912)  
Meditation from 'Thais'  
Marie Berard (violin), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

**03:46 AM**  
Carl Nielsen (1865-1931)  
Serenata in vano, FS.68  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**03:53 AM**  
Blagoje Bersa (1873-1934)  
Capriccio-Scherzo, Op 25c (1902)  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:02 AM**  
Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**04:08 AM**  
Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**04:15 AM**  
Gabriel Faure (1845 - 1924)  
Nocturne no 4 in E flat major, Op 36  
Stephane Lemelin (piano)

**04:22 AM**  
Giuseppe Verdi (1813-1901)  
Hymn and Triumphal March, from Aida  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**04:31 AM**  
Antonio Vivaldi (1678-1741)  
Recorder Concerto in C major, RV 444  
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)

**04:40 AM**  
Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)  
Ilze Graubina (piano)

**04:49 AM**  
Orlande de Lassus (1532-1594)  
Pelli meae consumptis carnibus  
King's Singers

**04:58 AM**  
George Gershwin (1898-1937)  
Lullaby for string quartet  
New Stenhammar String Quartet

**05:07 AM**  
Tauno Pykkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**05:16 AM**  
Matthias Schmitt (b.1958)  
Ghanaia for percussion  
Colin Currie (percussion)

**05:23 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite no 4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata no 18 in G major, K301  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**06:01 AM**

Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op 20  
Kodaly Quartet, Bartok String Quartet

**MON 06:30 Breakfast (m0022c56)**

Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m0022c58)**

A feast of great music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0022c5b)**

Czech Philharmonic Prom plus a Homage to Smetana

Presented by Tom McKinney, including another chance to hear last Tuesday night's Prom concert featuring the Czech Philharmonic in Dvorak's Cello Concerto with soloist Anastasia Kobekina, alongside Josef Suk's Symphony No. 2 in the second half.

And to start today's Classical Live, there's chamber music from Prague – a concert given in May to mark the 200th anniversary of Bedrich Smetana's birth.

Bedrich Smetana  
Hunting Movement for four horns  
Prague Horn Quartet  
Tomáš Čechal (conductor)

Josef Bohuslav Foerster  
Violin Sonata No. 1 in A minor  
Petr Zdvihal (violin)  
Jaroslav Saroun (piano)

Jan Novak  
loci pastorales  
Prague Wind Quartet

**at 2.05**

BBC Proms - Czech Philharmonic  
(first broadcast live on Friday)

Antonin Dvorak  
Cello Concerto in B minor, Op. 104

Josef Suk  
Symphony No.2 "Asrael"  
Anastasia Kobekina (cello)  
Czech Philharmonic  
Jakub Hruša (conductor)

**MON 16:00 Composer of the Week (m0022c5d)**

Anton Bruckner (1824-1896)

For the Glory of God

Donald Macleod examines how Bruckner's character was forged through his strict religious upbringing.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Donald looks at Bruckner's early career at the Abbey of St Florian in Upper Austria and how it nurtured within him obedience, humility and an all-consuming faith.

Mass No 2 in Em (Kyrie)  
La Chapelle Royale  
Collegium Vocale Gent  
Ensemble Musique Oblique, conducted by Philippe Herreweghe

Symphony No 2 in C minor (1872 first Version, ed. W. Carragan)  
(2nd mvt, Scherzo. Schnell)  
Philharmonisches Staatsorchester Hamburg, conducted by Simone Young

Requiem in D Minor, (No 2, Sequentia; Dies irae)  
Johanna Winkel (soprano), Sophie Harmsen (mezzo-soprano),  
Michael Feyfar (tenor) & Ludwig Mittelhammer (baritone)  
RIAS Kammerchor Berlin,  
Akademie für Alte Musik Berlin, conducted by Łukasz Borowicz

Symphony No 9 in D Minor, (1st mvt Feierlich, misterioso)  
Berliner Philharmoniker, conducted by Sir Simon Rattle

**MON 17:00 In Tune (m0022c5h)**

Discover classical music and artists

Sean Rafferty with live performance from pianist Yulianna Avdeeva. Plus conversation with the Berlin Philharmonic's Sarah Willis.

**MON 19:00 Classical Mixtape (m0019cqc)**

Expand your horizons with classical music

Half an hour of back-to-back classical music, journeying with Don Juan from serenading at a window ledge, mandolin in hand, to the gates of hell and beyond. In between, luxuriate in the beauty of the piano with Shostakovich and Chopin, dance the czardas with Nicola Benedetti and Ksenija Sidorova, and get electric with Pat Metheny and Philip Glass.

Producer: David Fay

01 **00:00:00** Wolfgang Amadeus Mozart  
Deh, vieni alla finestra (Don Giovanni)  
Singer: Bryn Terfel  
Performer: Greg Lawson  
Orchestra: Scottish Chamber Orchestra  
Conductor: Charles Mackerras  
Duration 00:01:56

02 **00:01:54** Steve Reich  
Electric Counterpoint: II. Slow  
Performer: Pat Metheny  
Duration 00:04:30

03 **00:06:18** Dmitry Shostakovich  
Piano Concerto no.2 in F major Op.102 (2nd mvt)  
Performer: Boris Giltburg  
Orchestra: Royal Liverpool Philharmonic Orchestra  
Conductor: Vasily Petrenko  
Duration 00:06:53

04 **00:13:14** Vittorio Monti  
Czardas arr Parhamovsky  
Performer: Nicola Benedetti  
Performer: Tamás Andras  
Performer: Ksenija Sidorova  
Performer: Thomas Carroll  
Duration 00:04:33

05 **00:17:41** Muriel Herbert  
Lean out of the window  
Singer: James Gilchrist  
Performer: David Owen Norris  
Duration 00:01:18

06 **00:18:52** Frédéric Chopin  
Fantaisie-impromptu in C sharp minor, Op.66  
Performer: Pavel Kolesnikov  
Duration 00:05:29

07 **00:24:12** Christoph Willibald Gluck  
Don Juan (ending)  
Ensemble: Le Concert des Nations  
Conductor: Jordi Savall  
Duration 00:06:08

**MON 19:30 BBC Proms (m0022c5m)**  
2024

Prom 57: Ultra Lounge: Henry Mancini and Beyond

Live at the BBC Proms: BBC Concert Orchestra with conductor Edwin Outwater and special guests celebrate the centenary of composer Henry Mancini and his contemporaries.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Henry Mancini: Charade – main title  
Peter Gunn – Theme  
Baby Elephant Walk  
Days of Wine and Roses  
Moon River  
The Pink Panther – Theme  
Harold Arlen: Blues in the Night  
Henry Mancini: Rain Drops in Rio  
Lujon  
Quincy Jones: Soul Bossa Nova  
Juan García Esquivel: Mucha Muchacha  
Les Baxter: Quiet Village  
Burt Bacharach: Alfie  
Nicholas Roubanis: Misirlou

**INTERVAL:** As part of tonight's celebration of the music of Henry Mancini, Katie Derham is joined by his daughter Monica Mancini and son-in-law Gregg Field, both jazz musicians, to talk about Mancini's music and legacy.

Laurie Johnson: The Shake  
Morton Stevens: Hawaii Five-O  
Burt Bacharach: The Look of Love  
Casino Royale  
Julius Wechter: Spanish Flea  
Bobby Scott/Ric Marlow: A Taste of Honey  
Michel Legrand: The Windmills of Your Mind  
Henry Mancini: Party Poop  
Hong Kong Fireworks  
Les Baxter: Shooting Star  
Burt Bacharach: This Guy's in Love With You  
Les Baxter: Saturday Night on Saturn  
Juan García Esquivel: Whatchamacallit  
Burt Bacharach: What's New Pussycat?  
Sid Ramin: Music to Watch Girls By  
Les Reed/Gordon Mills: It's Not Unusual

Monica Mancini - guest vocalist  
Rachel John - vocalist  
Oliver Tompsett - vocalist  
Freddie Benedict, Kevin Fox, Johanna Marshall, Liz Swain - backing vocals  
BBC Concert Orchestra  
Edwin Outwater - conductor

Henry Mancini was more than one of the greatest composers in the history of film music. He was also one of the most versatile musicians of his or any time. Marking a century since the flautist, composer and conductor's birth in Ohio, Edwin Outwater and the BBC Concert Orchestra celebrate the man and his music in styles ranging from jazz to light classical and film music. Among the classics are the slinky 'Lujon' and themes from The Pink Panther and Peter Gunn, joined by gems from the lounge music and space-age pop genres Mancini helped inspire, including easy-going tracks by Burt Bacharach, Les Baxter and Juan García Esquivel.

**MON 22:00 Night Tracks (m001yr48)**

Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:00** Sarah Neufeld (artist)  
And Still They Move  
Performer: Sarah Neufeld  
Performer: Colin Stetson  
Duration 00:02:34

02 **00:03:09** Arvo Pärt  
Summa  
Orchestra: Philharmonia Orchestra  
Conductor: Neeme Järvi  
Duration 00:04:12

03 **00:07:21** Giovanni Gabrieli  
Sonata octavi toni a 12  
Ensemble: Royal Academy of Music Brass Soloists  
Ensemble: Juilliard School Brass  
Conductor: Reinhold Friedrich  
Duration 00:04:02

04 **00:12:11** Teho (artist)  
Väkevä Valssi  
Performer: Teho  
Duration 00:04:25

05 **00:16:36** Ayanna Witter-Johnson (artist)  
Sing On Nightingale  
Performer: Ayanna Witter-Johnson  
Duration 00:03:07

06 **00:20:34** Paul Horn (artist)  
Seah Jahan  
Performer: Paul Horn  
Duration 00:03:24

07 **00:24:33** Antonín Dvořák  
String Serenade Op.22 (4th mvt)  
Orchestra: Vienna Philharmonic  
Conductor: Myung-Whun Chung  
Duration 00:04:51

08 **00:29:24** Claude Debussy  
Canope (Preludes - Book 2)  
Performer: Pierre-Laurent Aimard  
Duration 00:02:29

09 **00:32:36** Gerald Finzi  
Romance Op.11  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:07:26

10 **00:40:01** Julia Reidy (artist)  
II - 2 (excerpt)  
Performer: Julia Reidy  
Duration 00:04:43

11 **00:44:45** John Jenkins  
Pavan no.2 in F major a 6  
Ensemble: Fretwork  
Duration 00:07:28

12 **00:52:55** Darragh Morgan (artist)  
Exploding Stars  
Performer: Darragh Morgan  
Duration 00:08:04

13 **01:00:59** Jim O'Rouke (artist)  
Movie On the way Down  
Performer: Jim O'Rouke  
Duration 00:07:20

14 **01:09:16** Toru Takemitsu  
Rain Tree  
Ensemble: Toronto New Music Ensemble  
Duration 00:12:26

15 **01:21:42** Radiohead (artist)  
Treefingers  
Performer: Radiohead  
Duration 00:03:40

16 **01:25:54** Clara Schumann  
3 Romances Op.22 (no.1)  
Performer: Elena Urioste  
Performer: Isata Kanneh-Mason  
Duration 00:03:04

**MON 23:30 'Round Midnight (m0022c5p)**  
The 100th programme

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

UK singer Alice Zawadzki is Soweto's guest this week giving out her Flowers. This feature gives artists the chance to celebrate

fellow musicians they feel deserve recognition and respect. The first bouquet goes to the trio of Tamar Osborn, Will Glaser and Yohannes Kebede - and their piece **44:42**, recorded at London improvised music night Moment's Notice.

Plus, there's music from the first 'Round Midnight session with Zara McFarlane, and a piece from former guest host Nubya Garcia as Soweto reflects on the first hundred programmes.

## TUESDAY 03 SEPTEMBER 2024

**TUE 00:30 Through the Night (m0022c5r)**  
Beethoven and Schumann in Switzerland

Truls Mork is the soloist in Schumann's Cello Concerto with the Orchestra della Svizzera italiana, followed by Beethoven's 'Pastoral' Symphony. Jonathan Swain presents.

**12:31 AM**  
Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Truls Mork (cello), Orchestra della Svizzera italiana, David Afkham (conductor)

**12:56 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabande, from Cello Suite no 2 in D minor, BWV.1008  
Truls Mork (cello)

**01:01 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 6 in F major, Op 68 'Pastoral'  
Orchestra della Svizzera italiana, David Afkham (conductor)

**01:44 AM**  
Franz Schubert (1797-1828)  
Piano Sonata no 17 in D major, D.850  
Francesco Piemontesi (piano)

**02:23 AM**  
Dmitry Shostakovich (1906-1975)  
String Quartet no 7 in F sharp minor, Op 108 (3rd movement: Allegro)  
Quartett Ventira

**02:31 AM**  
Joaquin Rodrigo (1901-1999)  
Concierto de Aranjuez for guitar and orchestra  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

**02:54 AM**  
Anonymous  
Lauda Jerusalem (Psalm)  
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

**03:14 AM**  
Johann Sebastian Bach (1685-1750)  
Fantasia in G major BWV.572 for organ  
Tomas Thon (organ)

**03:22 AM**  
Joseph Touchemoulin (1727-1801)  
Sinfonia in B flat major  
Neue Dusseldorfer Hofmusik

**03:37 AM**  
Franz Liszt (1811-1886)  
La chapelle de Guillaume Tell, S.160  
Matti Raekallio (piano)

**03:42 AM**

Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:52 AM**

George Frideric Handel (1685-1759), Johan Halvorsen (arranger)  
Passacaglia in G minor arr. Halvorsen for violin and cello  
Dong-Ho An (violin), Hee-Song Song (cello)

**04:01 AM**

Bedrich Smetana (1824-1884)  
Vltava (Moldau) - from 'Ma Vlast'  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:14 AM**

Alphons Diepenbrock (1862-1921)  
De klare dag - song  
Christoph Pregardien (tenor), Rudolf Jansen (piano)

**04:20 AM**

Richard Addinsell (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for flute, violin and continuo in G major, BWV.1038  
Musica Petropolitana

**04:39 AM**

Gabriel Faure (1845-1924)  
Nocturne no 12 in E minor, Op 107  
Stephane Lemelin (piano)

**04:45 AM**

Armas Jarnefelt (1869-1968)  
Music to 'The Promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:58 AM**

Alessandro Stradella (1639-1682)  
Fulmini quanto sa for voice and accompaniment  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (lute)

**05:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet no 4 in C major, K.157  
Harmonie Universelle

**05:19 AM**

Cesar Franck (1822-1890)  
Prelude, Chorale and Fugue (M.21)  
Robert Silverman (piano)

**05:40 AM**

Antonin Dvorak (1841-1904)  
The Water Goblin Op 107  
BBC Philharmonic, Gianandrea Noseda (conductor)

**06:01 AM**

Felix Mendelssohn (1809-1847)  
Three Psalms, Op 78  
Chamber Choir AVE, Andraz Hauptman (conductor)

**06:21 AM**

Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665)  
Battalia de Barabaso yerno de Satanás; Sentirete una canzonetta  
Jan Van Elsacker (tenor), United Continuo Ensemble

**TUE 06:30 Breakfast (m0022cst)**

Boost your morning with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m0022csw)**

Great classical music for your morning

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0022csy)**

Czech Philharmonic's 2nd Prom plus more Homage to Smetana

Presented by Tom McKinney, including another chance to hear last Wednesday night's Prom concert featuring the Prague Philharmonic in Dvorak's Piano Concerto with soloist Mao Fujita, alongside Janacek's celebration of Slavic culture - his Glagolitic Mass in the second half.

And to start today's Classical Live, there's more chamber music from Prague - a concert given in May to mark the 200th anniversary of Bedrich Smetana's birth.

Zdeněk Liška  
Leonardo's Diary  
Prague Wind Quartet

Lukáš Hurník  
Cryptonna [Homage à Bedřich Smetana]  
Zdenka Košnarová  
Ode to Bedřich Smetana [Homage à Bedřich Smetana]  
Jan Kučera  
Fröjda and Bedřich,[Homage à Bedřich Smetana]  
Ondřej Kukul  
Bedřich's Corniade [Homage à Bedřich Smetana]  
Prague Horn Quartet  
Tomáš Čechal (conductor)

Bedrich Smetana  
String Quartet No.1 in E minor "From my life"  
Ensemble 360

**at 2.05**

BBC Proms - Czech Philharmonic  
(first broadcast live on Saturday)

Vítězslava Kaprálová  
Military Sinfonietta

Antonin Dvořák  
Piano Concerto in G minor, Op. 33  
Mao Fujita (piano)  
Czech Philharmonic

Jakub Hrůša (conductor)

at **3.10**

Leos Janacek  
Glagolitic Mass  
Corinne Winters (soprano)  
Bella Adamova (mezzo-soprano)  
David Butt Philip (tenor)  
Pavel Svngir (bass)  
Christian Schmitt (organ)  
Prague Philharmonic Choir  
Czech Philharmonic  
Jakub Hrůša (conductor)

**TUE 16:00 Composer of the Week (m0022ct0)**

Anton Bruckner (1824-1896)

Passions and Preoccupations

Donald Macleod uncovers how Bruckner's musical ambitions were threatened by his fragile mental health.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Donald examines how Bruckner's obsessive nature drove him into an intensive study of music theory before plunging into work on his radical first symphony. But his compulsions were also sending him careering towards a dangerous mental breakdown.

Symphony No 8 in C minor (1890 Version, ed. Novak): (2nd mvt, Scherzo, Allegro moderato - Trio, Langsam)  
Tonhalle-Orchester Zürich, conducted by Paavo Järvi

Ave Maria WAB 6  
Tenebrae, directed by Nigel Short

Symphony No 1 in C Minor (1877 Rev. Linz Version, Ed. Nowak), (1st mvt, Allegro)  
Wiener Philharmoniker, conducted by Claudio Abbado

Mass in F Minor, (3rd mvt, Credo)  
Ingela Bohlin (soprano), Ingeborg Danz (contralto), Hans Jörg Mammel (tenor), Alfred Reiter (baritone)  
RIAS Kammerchor, directed by Philippe Herreweghe

**TUE 17:00 In Tune (m0022ct2)**

Wind down from work with classical music

Sean Rafferty in conversation with composer Eric Whitacre, plus live performance from members of Vache Baroque.

**TUE 19:00 Classical Mixtape (m0022ct4)**

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical

favourites.

**TUE 19:30 BBC Proms (m0022ct6)**

2024

Prom 58: Klaus Mäkelä conducts Symphonie fantastique

Live at the BBC Proms: Klaus Mäkelä conducts the Orchestre de Paris - Philharmonie in Debussy, Stravinsky & Berlioz with pianist Jean-Baptiste Doulcet.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Debussy: Prélude à l'après-midi d'un faune  
Stravinsky: Petrushka (1947 version)

**c. 8.15pm**

INTERVAL: Allyson Devenish looks ahead to the coming week at the BBC Proms. The in-demand musical director and opera coach picks some highlights.

**c. 8.35pm**

Berlioz: Symphonie fantastique

Jean-Baptiste Doulcet (piano)  
Orchestre de Paris - Philharmonie  
Klaus Mäkelä (conductor)

Few orchestras know Berlioz's Symphonie fantastique better than the Orchestre de Paris - Philharmonie, which performed the work at its very first concert in 1967 and has done so at every significant milestone in its history ever since. Here France's most illustrious orchestra visits the Proms with its renowned Chief Conductor Klaus Mäkelä for a mouth-watering programme that indulges all the beauty, delicacy and emotion of French music while marking another of the most thrilling scores ever to have come out of Paris: Stravinsky's tuneful and mischievous puppet-show ballet, Petrushka.

**TUE 22:15 Night Tracks (m0022ct8)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0022ctb)**

Alice Zawadzki's Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Soweto's guest this week is the vocalist Alice Zawadzki. She's here to celebrate the unsung heroes and living legends that have inspired her. Tonight she has chosen Scottish songwriter Matthew Herd.

Plus, there's music from Samadhi Quartet, Glasshouse and Eloi.

**WEDNESDAY 04 SEPTEMBER 2024**

**WED 00:30 Through the Night (m0022ctd)**

Arte dei Suonatori at the Copenhagen Baroque Festival

Soprano Francesca Lombardi Mazzulli joins the famed Polish ensemble to perform works by Porpora, Bononcini and Handel.

Presented by Jonathan Swain.

**12:31 AM**

Johann Adolf Hasse (1699-1783)  
Sinfonia (Overture), from 'Cleofide'  
Arte dei Suonatori

**12:40 AM**

Nicola Porpora (1686-1768)  
Raggio amico di speranza, Cleofide's aria from 'Porò'  
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

**12:46 AM**

Antonio Maria Bononcini (1677 -1726)  
Lasciami un sol momento, Rosiclea's aria from 'Rosiclea in Dania'  
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

**12:54 AM**

Johann Adolf Hasse (1699-1783)  
Mandolin Concerto in G, op. 3/11  
Alon Sarel (mandolin), Arte dei Suonatori

**01:02 AM**

Nicola Porpora (1686-1768)  
Alto Giove, Aci's aria from act 3 of 'Polifemo'  
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

**01:12 AM**

Johann Joachim Quantz (1697-1773)  
Adagio cantabile, from Horn Concerto in E-flat, QV 5:Anh.14  
Ursula Paludan Monberg (horn), Arte dei Suonatori

**01:15 AM**

George Frideric Handel (1685-1759)  
Lusinghe più care, Rossane's aria from act 1 of Alessandro, HWV 21  
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

**01:22 AM**

Antonio Vivaldi (1678-1741)  
Lute Concerto in D major, RV 93  
Alon Sarel (mandolin), Arte dei Suonatori

**01:32 AM**

Giovanni Alberto Ristori (1692-1753)  
Quanta volte in dolci accenti, aria from Didone Abbandonato, cantata  
Francesca Lombardi Mazzulli (soprano), Arte dei Suonatori

**01:37 AM**

George Frideric Handel (1685-1759)  
Dixit Dominus, HWV 232  
Hana Blazikova (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**02:08 AM**

Karol Szymanowski (1882-1937)  
Violin Concerto no 2, Op 61  
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra Katowice, Michal Dworzynski (conductor)

**02:31 AM**

Julius Rontgen (1855-1932)  
Piano Trio in C minor, Op 50 no 4  
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

**02:51 AM**

Mikhail Mikhaylovich Ippolitov-Ivanov (1859 - 1935)  
Caucasian Sketches - orchestral suite, Op 10  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:14 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for harpsichord, fortepiano and orchestra in E flat major, Wq.47  
Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**03:32 AM**

John Corigliano (b.1938)  
Fantasia on an ostinato for piano  
Ji-Yeong Mun (piano)

**03:42 AM**

Claude Le Jeune (c.1528-1600)  
Dieu, nous te louons  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)

**03:51 AM**

Franz Liszt (1811-1886)  
Czardas macabre  
Istvan Antal (piano)

**04:00 AM**

Giuseppe Verdi (1813-1901)  
Overture (Sicilian Vespers)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:09 AM**

Nicolas Gombert (c.1495-c.1560)  
Musae Jovis a 6  
BBC Singers, Bo Holten (conductor)

**04:16 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard in G major, K.301  
Julie Eskaer (violin), Janz Zapolsky (piano)

**04:31 AM**

Christoph Gluck (1714-1787)  
Overture from Iphigenia en Aulide  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**04:43 AM**

Dietrich Buxtehude (1637-1707)  
Missa brevis (BuxWV.114)  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Ton Koopman (conductor)

**04:53 AM**

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)  
Rigoletto (paraphrase de concert for piano) (S.434)  
Georges Cziffra (piano)

**05:01 AM**

Johan Halvorsen (1864-1935)  
Norwegian Rhapsody no 1 in A minor  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia and fugue for organ in G minor (BWV.542) 'Great'  
Ligita Sneibe (organ)

**05:25 AM**

Franz Schubert (1797-1828)  
Der Leiermann - no 24 from Winterreise (song-cycle), D.911  
Michael Schopper (bass), Andreas Staier (pianoforte)

**05:29 AM**

Joseph Martin Kraus (1756-1792)

Symphony in C minor  
Concerto Koln

**05:50 AM**

Edward MacDowell (1860-1908)  
Suite for large orchestra in A minor, Op 42  
Eastman-Rochester Orchestra, Howard Hanson (conductor)

**06:10 AM**

Georg Philipp Telemann (1681-1767)  
Quartet no 12 in E minor (Paris Quartet)  
L'ensemble Arion, Claire Guimond (transverse flute), Chantal Remillard (baroque violin), Olivier Brault (violin), Helene Plouffe (violin), Elisabeth Comtois (viola), Betsy MacMillan (viola da gamba), Hank Knox (harpsichord), Claire Guimond (director), Betsy MacMillan (baroque violoncello)

**WED 06:30 Breakfast (m0022c5t)**

Get going with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m0022c5w)**

A feast of great music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0022c5y)**

BBC Symphony Orchestra Prom: Elgar's Enigma Variations

Presented by Tom McKinney, including another chance to hear last Friday night's Prom featuring the BBC Symphony Orchestra and conductor Martyn Brabbins, featuring Elgar's Enigma Variations alongside Stravinsky's Symphony in 3 Movements, and music by Michael Tippett and Steve Reich.

To start today's Classical Live, a London performance of Chopin by the wonderful Norwegian pianist and one time R3 New Generation Artist, Christian Ihle Hadland.

Frederic Chopin - Impromptu in G flat major, Op.51  
Christian Ihle Hadland (piano)

At **1.10pm** from the Proms:

Igor Stravinsky  
Symphony in 3 Movements  
Steve Reich  
Jacob's Ladder  
Synergy Vocals  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

at **1.55pm**

Michael Tippett  
Ritual Dances [A Midsummer Marriage]  
Edward Elgar  
Enigma Variations  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**WED 15:00 Choral Evensong (m0022c60)**

Edington Priory Church

From Edington Priory Church during the Edington Festival of Music within the liturgy.

Introit: O viridissima virga (Hildegard of Bingen)  
Responses: Sasha Johnson Manning  
Office Hymn: Ave Maris stella (Plainchant)  
Psalm 147 (Stanford)  
First Lesson: Deuteronomy 30 vv15-19  
Canticles: Short Service (Robin Orr)  
Second Lesson: John 15 vv5-11  
Anthem: Virga Jesse floruit (Bruckner)  
Prayer Anthem: O viridissima virga (Helen Roe) (world première)  
Hymn: O Worship the King (Hanover)  
Marian Antiphon: Ave regina caelorum (Plainchant)  
Voluntary: Fuga sopra il Magnificat, BWV 733 (Bach)

Matthew Martin, Peter Stevens, Jeremy Summerly (Conductors)  
Alexander Pott (Organist)

Recorded 21 August.

**WED 16:00 Composer of the Week (m0022c62)**

Anton Bruckner (1824-1896)

Friends and Enemies

Donald Macleod follows Bruckner to Vienna, where he finds friends who encourage him but also vicious detractors.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Bruckner moves to Vienna, one of the great musical centres of Europe, but he finds a distinctly mixed reception there, for his music. When the city's leading critics discover Bruckner's devotion to the arch-modernist, Richard Wagner, they become actively hostile.

Symphony No 6 in A major (ed. Novak) (3rd mvt, Scherzo, Nicht schnell - Trio, Langsam)  
Staatskapelle Dresden, conducted by Eugen Jochum

Symphony No 2 in C minor (1877 version) (2nd mvt, Andante)  
Orchestre de la Suisse Romande, conducted by Marek Janowski



Symphony No 3 in D minor 'Wagner Symphony' (1873 version)  
(4th mvt, Finale, Allegro - Etwas langsamer - Erstes Zeitmaß)  
Berliner Philharmoniker, conducted by Herbert Blomstedt

String Quintet in F major, (4th mvt, Finale, Lebhaft bewegt)  
Vladimir Mendelssohn (viola), Sonare Quartet

**WED 17:00 In Tune (m0022c64)**

Classical artists live in session

Sean Rafferty with live performance from pianist Steven Osborne.

**WED 18:30 BBC Proms (m0022c66)**

2024

Prom 59: A French Fantasy - Boulanger, Fauré and Ravel

Live at the BBC Proms: the BBC Symphony Orchestra and Chorus conducted by Stéphane Denève in Fauré's Requiem with soloist Golda Schultz, plus Ravel's Daphnis and Chloe Suite no.2.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Lili Boulanger: Pie Jesu  
Gabriel Fauré: Requiem

**c. 8.15pm**

INTERVAL: In conversation with Ian Skelly, Jeremy Sams puts Fauré's music for Pelléas et Mélisande in the context of the composer's life and times.

**c. 8.35pm**

Gabriel Fauré: Pelleas and Melisande - suite  
Lili Boulanger: Vieille prière bouddhique  
Maurice Ravel: Daphnis and Chloe - Suite No. 2

Golda Schultz (soprano)  
Laurence Kilsby (tenor)  
Thomas Mole (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Stéphane Denève (conductor)

The twin peaks of tonight's all-French programme are two masterpieces from Gabriel Fauré and Maurice Ravel, beginning with the former's consolatory Requiem, a work whose clean lines, pure vocal textures and elegant orchestrations appear to propose a new philosophy of religion. Prepare for temperatures to rise with the sensual awakenings and sultry dances of Ravel's suite for the ballet Daphnis and Chloe, evoking an ancient world of pastoral delights. Two prayers by Lili Boulanger, who died tragically young at 24, and Fauré's incidental music written for a London production of Maeterlinck's Symbolist play Pelleas and Melisande complete the evening.

**WED 21:00 Night Tracks (m001yr7w)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:41** Christopher Tin  
The Saddest Noise - Choral Edition  
Choir: VOCES8  
Director: Barnaby Smith  
Duration 00:03:43

02 **00:05:17** Ryuichi Sakamoto (artist)  
Mizu no Naka no Bagatelle  
Performer: Ryuichi Sakamoto  
Duration 00:03:59

03 **00:09:16** Anna Phoebe (artist)  
Sea Drift I  
Performer: Anna Phoebe  
Duration 00:03:03

04 **00:12:20** Evelyn Glennie (artist)  
Light in Darkness  
Performer: Evelyn Glennie  
Duration 00:03:31

05 **00:16:33** Sam Sweeney (artist)  
Highland Soldier  
Performer: Sam Sweeney  
Duration 00:04:05

06 **00:20:46** Andrew Bird (artist)  
Lazuli Bunting  
Performer: Andrew Bird  
Duration 00:03:27

07 **00:24:13** Henriette Renié  
Harp Concerto in C minor: 2nd mvt; Adagio  
Performer: Emmanuel Ceysson  
Orchestra: Orchestre Regional Avignon Provence  
Conductor: Samuel Jean  
Duration 00:05:56

08 **00:30:59** Sarathy Korwar (artist)  
An Idea From a Circle  
Performer: Sarathy Korwar  
Duration 00:01:14

09 **00:32:13** Jonathan Harvey  
Bird Concerto with Pianosong (excerpt)  
Performer: Hidéki Nagano  
Performer: Ewa Guziolek-Tubelewicz  
Ensemble: London Sinfonietta  
Conductor: David Atherton  
Duration 00:03:55

10 **00:36:08** Kate Rusby (artist)  
The Wild Goose  
Performer: Kate Rusby  
Duration 00:04:18

11 **00:41:13** Paliz Ensemble (artist)  
Santoor Solo  
Performer: Paliz Ensemble  
Duration 00:04:44

12 **00:45:58** Anthony Romaniuk  
Adagio in B minor, K 540 (With Improvised Prelude)  
Performer: Anthony Romaniuk  
Duration 00:08:07

13 **00:54:39** Ruth Watson Henderson  
In Memoriam Elmer Iseler  
Choir: Elmer Iseler Singers  
Director: Lydia Adams  
Duration 00:06:17

14 **01:00:56** Nduduzo Makhathini  
Libations: Omnyama  
Performer: Nduduzo Makhathini  
Performer: Zwelakhe-Duma Bell le Pere  
Performer: Francisco Mela  
Duration 00:05:41

15 **01:07:29** Antonio Vivaldi

Spring: Solstice - Light In  
 Performer: Anna Meredith  
 Ensemble: Scottish Ensemble  
 Duration 00:03:35

**16 01:11:04** Samuel Coleridge-Taylor  
 African Dances Op 58: II. Andantino Molto Sostenuto e Dolce  
 Performer: Michael Dussek  
 Performer: David Juritz  
 Duration 00:02:51

**17 01:14:08** Jacques Arcadelt  
 Il bianco e dolce cigno for 4 voices  
 Ensemble: The King's Singers  
 Duration 00:01:59

**18 01:16:50** Carmen Consoli (artist)  
 Carmen  
 Performer: Carmen Consoli  
 Duration 00:02:02

**19 01:18:56** Georges Bizet  
 Carmen Suite No 1: III. Intermezzo  
 Orchestra: Orquestra Simfònica de Barcelona i Nacional de Catalunya  
 Conductor: Pablo González  
 Duration 00:02:43

**20 01:18:56** Kloyd (artist)  
 Growth Can Still Be Found In Stillness  
 Performer: Kloyd  
 Duration 00:02:43

**21 01:24:46** Olivia Chaney (artist)  
 Zero Sum  
 Performer: Olivia Chaney  
 Duration 00:04:34

**WED 22:30 BBC Proms (m0022c68)**

Late Night with Eric Whitacre

Live at the BBC Proms: Eric Whitacre conducts the world premiere of Eternity in an Hour with the BBC Singers, Christopher Glynn, Nick Lisher and 12 Ensemble.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Eric Whitacre: Eternity in an Hour (60 mins), BBC co-commission: world premiere

Christopher Glynn, piano  
 Lesjamusic, electronics  
 12 Ensemble  
 BBC Singers  
 Eric Whitacre, conductor/electronics

William Blake's great poem pitting childlike wonder and naivety against adult maturity and experience, *Auguries of Innocence*, contains the resonant line 'eternity in an hour'. Eric Whitacre, whose apparently weightless music is often said to stop time, takes that line as the title for his Proms commission, receiving its world premiere at this Late Night Prom. Expect shimmering beauty and heavenly harmonies as Whitacre himself conducts the BBC Singers and an ensemble of strings, piano and electronics.

**WED 23:45 'Round Midnight (m0022c6b)**

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

**THURSDAY 05 SEPTEMBER 2024**

**THU 00:30 Through the Night (m0022c6d)**

Schumann and Haydn from Bucharest

Cellist Razvan Suma joins the Romanian Radio Chamber Orchestra and conductor Noam Zur in Haydn's cello concerto no 1 plus music by Schumann and Haydn's Symphony no 82 'The Bear'. Jonathan Swain presents.

**12:31 AM**

Robert Schumann (1810-1856)  
 Overture, Scherzo and Finale, op. 52  
 Romanian Radio Chamber Orchestra, Noam Zur (conductor)

**12:50 AM**

Joseph Haydn (1732-1809)  
 Cello Concerto No. 1 in C, Hob. VIIIb:1  
 Razvan Suma (cello), Romanian Radio Chamber Orchestra, Noam Zur (conductor)

**01:13 AM**

Johann Sebastian Bach (1685-1750)  
 Cello Suite No. 3 in C major, BWV 1009 - Sarabande  
 Razvan Suma (cello)

**01:15 AM**

Joseph Haydn (1732-1809)  
 Symphony No. 82 in C, Hob. I:82 'The Bear'  
 Romanian Radio Chamber Orchestra, Noam Zur (conductor)

**01:39 AM**

Johann Sebastian Bach (1685-1750)  
 Sonata for oboe and keyboard (BWV.1030) (originally in B minor)  
 Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**01:55 AM**

Robert Schumann (1810-1856)  
 Kreisleriana Op 16  
 Jakub Kuszlik (piano)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
 Violin Sonata in A major, Op 47 'Kreutzer'  
 Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**03:08 AM**

Alberto Ginastera (1916-1983)  
 Variaciones concertantes, Op 23  
 Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**03:33 AM**

Jan van Gilse (1881-1944)  
 Trio for flute, violin and viola  
 Viotta Ensemble

**03:47 AM**

Thomas Tallis (c.1505-1585)  
 Loquebantur variis linguis for 7 voices  
 BBC Singers, Bo Holten (director)

**03:52 AM**

Giuseppe Verdi (1813-1901)  
 Giovanna d'Arco - Sinfonia  
 Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:00 AM**

Traditional, Narciso Yepes (arranger)  
 Romanza for guitar  
 Stepan Rak (guitar)

**04:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risor Festival Strings

**04:14 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle, Op.60  
Ronald Brautigam (fortepiano)

**04:23 AM**

Luka Sorkocevic (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

**04:31 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**04:39 AM**

Othmar Schoeck (1886 - 1957)  
Zwei Klavierstucke (Op.29)  
Desmond Wright (piano)

**04:46 AM**

Felix Mendelssohn (1809-1847)  
Laudate Pueri - motet, Op.39'2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**04:56 AM**

Carl Maria von Weber (1786-1826)  
Concertino in E flat, op.26  
Arthur Stockel (clarinet), Polish National Radio Symphony Orchestra, Katowice, Pawel Kapula (conductor)

**05:06 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**05:15 AM**

Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

**05:24 AM**

Anton Bruckner (1824-1896)  
Te Deum in C (1870)  
Kelly Nassief (soprano), Sylvie Sulle (mezzo soprano), Kim Begley (tenor), Jerome Correas (baritone), Radio France Chorus, Lubomir Matl (director), Orchestre Philharmonique de Radio France, Gunther Herbig (conductor)

**05:48 AM**

William Byrd (1543-1623)  
Pavan and galliard for keyboard (MB.28.70) in G major  
'Quadran'  
Aapo Hakkinen (harpsichord)

**06:02 AM**

Carl Fruhling (1868-1937)  
Trio for clarinet, cello and piano Op 40  
Amici Chamber Ensemble

**THU 06:30 Breakfast (m0022ctg)**

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m0022ctj)**

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0022ctl)**

Schumann's Piano Concerto and Smetana's Ma Vlast from the Berlin Philharmonic

Presented by Tom McKinney, including another chance to hear last Saturday night's Prom concert featuring the Berlin Philharmonic in Smetana's paeon to his Czech homeland - Ma Vlast, as well as Schumann's Piano Concerto with Icelandic soloist Vikingur Olafsson.

And to start today's Classical Live, there's a song recital from Schwarzenberg in Austria - a concert given in June to as part of the Schwarzenberg Schubertiade, in which soprano Erika Baikoff and pianist Joseph Middleton perform lieder by Schubert, Schumann and Mendelssohn.

Robert Schumann  
Sehnsucht, Op. 51 No.1  
Die Lotosblume, Op. 25 No. 7  
Aufträge, Op. 77 No. 5  
Requiem, Op. 90 No. 7

Franz Schubert  
Der Zwerg, D. 771  
Des Fischers Liebesglück, D. 933

Felix Mendelssohn  
Die Liebende schreibt, Op. 86 No. 3  
Auf Flügeln des Gesanges, Op. 34 No. 2  
Schilflied, Op. 71 No. 4  
Neue Liebe, Op. 19 No. 4  
Erika Baikoff (soprano)  
Joseph Middleton (piano)

at **2.05** from the BBC Proms

Robert Schumann  
Piano Concerto in A minor, Op. 54  
Vikingur Olafsson (piano)  
Berlin Philharmonic Orchestra  
Kirill Petrenko (conductor)

Bedrich Smetana  
Ma Vlast  
Berlin Philharmonic Orchestra  
Kirill Petrenko (conductor)

**THU 16:00 Composer of the Week (m0022ctn)**

Anton Bruckner (1824-1896)

## Friends and Champions

Bruckner pins his hopes on a new symphony and new supporters. With Donald Macleod.

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, Donald finds Bruckner in a paroxysm of 'revision fever' as he's driven to revisit and rework his earlier works following the disastrous premiere of his third symphony. Eventually, he's drawn back to writing music, including new symphonies and a grand Te Deum, and Bruckner begins to notice he's attracted some new champions.

Prelude in D Minor  
Gerd Schaller (organ)

Te Deum in C major (opening)  
Anne Pashley (soprano), Birgit Finnilä (contralto), Don Garrard (bass), Robert Tear (tenor)  
New Philharmonia Chorus  
New Philharmonia Orchestra, conducted by Daniel Barenboim

Symphony No 7 in E Major (arr. Hermann Behn), (3rd mvt, Scherzo, Sehr schnell)  
Julius Zeman, piano; Shun Oi, piano

Ave Maria, WAB 7 (Arr. for Horn Ensemble)  
China Horn Ensemble

Symphony No 7 in E Major (Ed. Haas), (2nd mvt, Adagio, Sehr feierlich und sehr langsam)  
Gewandhausorchester Leipzig, conducted by Andris Nelsons

**THU 17:00 In Tune (m0022ctq)**  
Music news and live classical music

Live music and interviews from the world's finest classical musicians.

**THU 19:00 Classical Mixtape (m0022cts)**  
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 BBC Proms (m0022ctv)**  
2024

Prom 61: Rattle conducts Bruckner's Fourth

Live at the BBC Proms: The Bavarian Radio Symphony Orchestra under their new Chief Conductor Simon Rattle performs Ades Aquifer and Bruckner Symphony no.4.

Presented by Petroc Trelawny, live from the Royal Albert Hall,

## London

Thomas Adès: Aquifer (UK premiere)

**c.7.50pm**

INTERVAL: The Listening Service  
Bruckner and the Symphonic Boa Constrictors  
When Brahms compared Anton Bruckner's epic symphonies to being caught in the inescapable, suffocating coils of a giant snake, had he misunderstood Bruckner's bold originality? Tom Service makes the case for Bruckner, defending his music against both detractors and admirers.

**c.8.05pm**

Anton Bruckner: Symphony No. 4 in E flat major, 'Romantic'

Bavarian Radio Symphony Orchestra  
Sir Simon Rattle (conductor)

Sir Simon Rattle makes his first Proms appearance as the new Chief Conductor of one of Germany's leading ensembles, the Bavarian Radio Symphony Orchestra. After a highly anticipated new work written for the orchestra by long-time Rattle collaborator Thomas Adès, we conclude our Bruckner 200th-anniversary celebrations. Few scores convey Anton Bruckner's distinctive combination of mystery and warmth like his Symphony No. 4, the so-called 'Romantic' symphony that has proved his most enduringly popular.

**THU 22:00 Night Tracks (m001zn55)**  
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:12** Piotr Ilyich Tchaikovsky  
Melodie Op.42 No.3  
Performer: Pinchas Zukerman  
Orchestra: Israel Philharmonic Orchestra  
Conductor: Zubin Mehta  
Duration 00:03:30

**02 00:04:32** Merope (artist)  
Bitinélis  
Performer: Merope  
Duration 00:06:22

**03 00:10:55** Gabriel Fauré  
String Quartet in E minor Op.121: 2. Andante  
Ensemble: Quatuor Ebène  
Duration 00:10:00

**04 00:21:24** Joan Trimble  
The Green Bough  
Performer: Una Hunt  
Performer: Roy Holmes  
Duration 00:04:51

**05 00:26:15** Morton Feldman  
Rothko Chapel: V  
Ensemble: California EAR Unit  
Duration 00:02:43

**06 00:29:01** John Butcher (artist)  
Sympathetic Magic (Metal)  
Performer: John Butcher  
Duration 00:05:30

**07 00:35:35** Arooj Aftab (artist)  
Baghon Main  
Performer: Arooj Aftab  
Featured Artist: Darian Thomas

Duration 00:05:26

08 **00:41:01** Frederick Delius  
Song before Sunrise  
Orchestra: Royal Scottish National Orchestra  
Conductor: David Lloyd-Jones  
Duration 00:05:14

09 **00:47:15** Nico Muhly  
A Great Stone  
Performer: Choir of Clare College, Cambridge  
Performer: Graham Ross  
Duration 00:02:07

10 **00:49:24** Maurice Ravel  
Jeux d'eau  
Performer: Louis Lortie  
Duration 00:05:42

11 **00:55:53** Manuel de Falla  
Homenajes: IV. a Paul Dukas  
Orchestra: BBC Philharmonic  
Conductor: Juanjo Mena  
Duration 00:03:57

12 **00:59:50** Alessandro Striggio  
Ecce Beatam Lucem a 40  
Choir: Huelgas Ensemble  
Conductor: Paul Van Nevel  
Duration 00:08:02

13 **01:08:34** Béla Fleck (artist)  
Mar Rano  
Performer: Béla Fleck  
Performer: D'Gary  
Duration 00:05:38

14 **01:14:13** Francis Poulenc  
Sarabande  
Performer: Pierre Laniau  
Duration 00:02:47

15 **01:17:00** Yannis Kyriakides  
Hypnokaséta V  
Performer: Andy Moor  
Performer: Yannis Kyriakides  
Ensemble: Quatuor Bozzini  
Duration 00:07:49

16 **01:25:32** PJ Harvey (artist)  
Lwonesome Tonight  
Performer: PJ Harvey  
Duration 00:03:42

**THU 23:30 'Round Midnight (m0022ctx)**

A track from Fergus Quill

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Alice Zawadzki has been Soweto's Flowers guest this week, selecting contemporaries to celebrate. She rounds things off with singer Emilia Mårtensson.

Alice's new album Za Górami is out later this month, and she is on a UK tour with dates in Corfe Castle, Tiverton, Wolverhampton and Manchester - before a show at Kings Place in November for the London Jazz Festival.

Plus, there's music from Mary Lou Williams, Artie Zaitz and Vijay Iyer.

**FRIDAY 06 SEPTEMBER 2024****FRI 00:30 Through the Night (m0022ctz)**

Mozart and Bruckner

The Orchestre de la Suisse Romande is joined by clarinettist Martin Fröst for Mozart's Clarinet Concerto, before the orchestra takes centre stage with Bruckner's Symphony no.2. Jonathan Swain presents.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K.622  
Martin Frost (clarinet), Orchestre de la Suisse Romande,  
Jonathan Nott (conductor)

**12:58 AM**

Martin Frost (b.1970)  
Improvisation  
Martin Frost (clarinet)

**01:02 AM**

Anton Bruckner (1824-1896)  
Symphony No 2 in C minor (1877 version)  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**02:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452  
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

**02:25 AM**

Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Serenade for String Orchestra in C (Op.48)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**03:04 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**03:32 AM**

Mogens Pederson (1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)

**03:39 AM**

Wilhelm Stenhammar (1871-1927)  
Excelsior! Op 13  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

**03:52 AM**

Camille Saint-Saens (1835-1921)  
Etude in D flat, Op 52, No 6 (Etude en forme de valse)  
Stefan Lindgren (piano)

**03:59 AM**

Gustav Holst (1874-1934)  
Beni Mora - oriental suite Op 29 No 1  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**04:15 AM**

Henryk Wieniawski (1835-1880)  
Legende, Op 17  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**04:24 AM**

Johann Pachelbel (1653-1706)

Jauchzet dem Herrn

Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

**04:31 AM**

Ludwig van Beethoven (1770-1827)

Overture from Die Geschöpfe des Prometheus (Op.43)

Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**04:37 AM**

Franz Schubert (1797-1828), Max Reger (arranger)

Prometheus D.674, arr. Reger for voice and orchestra

Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**04:43 AM**

Jean-Baptiste Cardon (1760-1803)

Sonata IV for harp Op.7 No.4

Branka Janjanin-Magdalenic (harp)

**04:55 AM**

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Philharmonic, John Storgards (conductor)

**05:04 AM**

Carl Czerny (1791-1857)

Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas (piano), Vilma Rindzeviciute (piano), Irina Venkus (piano)

**05:18 AM**

Georg Philipp Telemann (1681-1767)

Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4

Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**05:29 AM**

Johan Svendsen (1840-1911)

Symphony no 2 in B flat major, Op 15

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**06:05 AM**

Jean-Joseph de Mondonville (1711-1772)

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**FRI 06:30 Breakfast (m0022c6g)**

Sunny side up classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m0022c6j)**

The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m0022c6l)**

Berlin Philharmonic's Bruckner 5 plus Marc-Andre Hamelin plays Schubert

Presented by Tom McKinney, including another chance to hear last Sunday night's Prom concert featuring the Berlin Philharmonic in Bruckner's epic Symphony No.5 and the BBC Singers performing some of Bruckner's more intimate choral motets.

And there's also a piano recital from Schwarzenberg in Austria – a concert given in June to as part of the Schwarzenberg Schubertiade, in which Marc-André Hamelin plays Schubert impromptus and Schumann's "Waldszenen".

BBC Proms – BBC Singers and the Berlin Philharmonic (first broadcast live on Sunday)

Anton Bruckner

Os justi

Anton Bruckner

Locus Iste

Anton Bruckner

Christus factus est

BBC Singers

Owain Park (conductor)

Anton Bruckner

Symphony No. 5 in B flat major

Berlin Philharmonic Orchestra

Kirill Petrenko (conductor)

at **2.50pm**, from Schwarzenberg

Franz Schubert

Four Impromptus, D. 899

Marc-André Hamelin (piano)

Robert Schumann

Waldszenen

Marc-André Hamelin (piano)

**FRI 16:00 Composer of the Week (m0022c6n)**

Anton Bruckner (1824-1896)

Finale

Bruckner is finally a hit! Can he now follow through on the high expectations he's created? With Donald Macleod

From our modern perspective, it can be difficult to appreciate why it took so long for Anton Bruckner to be recognised as one of the leading musical voices of the 19th century. His spectacular symphonies regularly pack out concert halls today, but his own era took many decades to warm up to his music. Only in his sixties did Bruckner begin to achieve the popularity he deserved and, even then, he retained a reputation as a bit of an oddball. Colleagues were disturbed by his unsophisticated manners, unquestioning religious devotion and peculiar personal habits. His tendency to see enemies all around regularly tested his relationships. His romantic choices were routinely disastrous.

This week, Donald Macleod marks the 200th anniversary of Bruckner's birth by examining Bruckner's lifelong struggle to become the great composer we know today.

Today, after long years of toil and heartache, Bruckner is finally moving from outsider figure to establishment giant. His seventh symphony has been an enormous success, and he now has high hopes for its sequel. However, his fortunes are about to take an unexpected turn. Can he pull himself from yet another devastating setback and put his ambitions back on track?

Te Deum in C major (No 5, In te domini speravi)  
Hanna-Elisabeth Müller (soprano), Ann Hallenberg (mezzo soprano), Maximilian Schmitt (tenor), Tareq Nazmi (Bass)  
Orchestre des Champs-Élysées  
Collegium Vocale Gent, conducted by Philippe Herreweghe

Virga Jesse, WAB 52  
Tantum ergo in C major, WAB 41  
Latvian Radio Choir, directed by Sigvards Klava

Symphony No 8 in C minor (ed. Novak) (1st mvt, Allegro moderato)  
London Philharmonic Orchestra, conducted by Klaus Tennstedt

Symphony No 8 in C minor (ed. Haas): (4th mvt, Finale, Feierlich, nicht schnell)  
Wiener Philharmoniker, conducted by Herbert von Karajan

#### **FRI 17:00 In Tune (m0022c6q)**

Live classical music for your drive

Sean Rafferty with live performance from composer and pianist Stewart Goodyear.

#### **FRI 19:15 The Lebrecht Interview (m00224gb)**

Sir Simon Rattle

In this compelling interview, Norman Lebrecht engages with Sir Simon Rattle, one of the most celebrated conductors of our time.

Known for his dynamic interpretations and leadership of orchestras like the Berlin Philharmonic and the London Symphony Orchestra, Rattle discusses his illustrious career, his views on the future of classical music, and the challenges and triumphs of conducting in the modern era.

The conversation offers an intimate look at his artistic philosophy, his approach to repertoire, and his thoughts on nurturing the next generation of musicians.

#### **FRI 20:00 BBC Proms (m0022c6v)**

2024

Prom 62: Rattle conducts Mahler's Sixth

Live at the BBC Proms: Bavarian Radio Symphony Orchestra and Simon Rattle perform Mahler's Symphony No. 6.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

#### **8pm**

Gustav Mahler: Symphony No. 6 in A minor

Bavarian Radio Symphony Orchestra  
Sir Simon Rattle (conductor)

'None of his works came as directly from his inmost heart as this.' So said Mahler's wife Alma of her husband's Symphony

No. 6, a score of such terrifying and ominous power that it came to spook even the composer himself. Across the symphony's four movements we hear Mahler grappling with his own demise - clinging hopelessly to love, light and the beauty of life. For their second consecutive night at the Proms, Sir Simon Rattle and his Bavarian Radio Symphony Orchestra take on Mahler's gargantuan and grippingly intense work.

#### **FRI 22:00 Late Junction (m0022c6x)**

Fulu Miziki's mixtape

September begins with Zero Waste Week, an invitation to come together as communities to tackle pollution by reducing rubbish. As this year's campaign draws to a close, Verity Sharp considers what music born of a similar ethos might sound like, sharing the work of an exciting crop of artists who are finding inventive ways to repurpose materials for musical ends.

Headlining the episode is the Kinshasa-via-Marseille Afrofuturist collective Fulu Miziki, whose name literally means "music from garbage". The Congolese group designs, builds and plays instruments upcycled from rubbish - from guembris born out of computer casing, to jerrycan drum kits. Fresh off the release of their new EP, Mokano, their mixtape offers up favourite tracks showcasing their multifaceted musical taste.

Elsewhere in the show, we lend our ears to new infectious music from El Khat, a trio that, in the same spirit of Fulu Miziki, deploys one-of-a-kind instruments built from discarded materials; and we get inside an Underground Factory with Chinese guitarist Mamer, before plunging in the soothing sounds of Nala Sinephro's ambient jazz. Plus field recordings from a Swiss recycling centre.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

#### **FRI 23:30 'Round Midnight (m0022c6z)**

Emma Rawicz in session

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in depth conversations, mixtapes and live sessions with some of the genre's brightest stars like Emma Rawicz - a Radio 3 New Generation Artist from 2024-2026, following in the footsteps of contemporary greats like Shabaka, Laura Jurd and Gwilym Simcock.

The saxophonist, composer and bandleader performs three exclusive, unreleased pieces of new music at The Premises Studios in Hackney. She also speaks to Soweto about her beginnings, career so far, and how synaesthesia has impacted her approach to playing.