

SATURDAY 24 AUGUST 2024**SAT 00:30 Through the Night (m0021xcl)**

Bartók, Mahler and Berlioz from Stockholm

Baritone Peter Mattei joins the Swedish Radio Symphony Orchestra and conductor Esa-Pekka Salonen in Mahler's Lieder eines fahrenden Gesellen. Danielle Jalowiecka presents.

12:31 AM

Bela Bartók (1881-1945)
Suite from 'A csodálatos mandarin (The Miraculous Mandarin), Sz.73'

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

12:51 AM

Gustav Mahler (1860-1911)
Lieder eines fahrenden Gesellen
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

01:08 AM

Hector Berlioz (1803-1869)
Symphonie fantastique, Op 14
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

01:59 AM

Wilhelm Stenhammar (1871-1927)
String Quartet no 2 in C minor, Op 14
Yggdrasil String Quartet

02:31 AM

Josquin des Prez (c1440 - 1521)
Missa de Beata Virgine
BBC Singers, Bo Holten (conductor)

03:06 AM

Fryderyk Chopin (1810-1849)
24 Preludes Op 28 for piano
Beatrice Rana (piano)

03:44 AM

Friedrich Kunzen (1761-1817)
Overture ('Erik Ejegod')
Danish Radio Concert Orchestra, Peter Marschik (conductor)

03:49 AM

Nicola Matteis Sr. (c. 1650-after 1713), Lea Sobbe (arranger)
Diverse bizzarie sopra la vecchia sarabanda o pur ciaccona
Lea Sobbe (recorder), Halldor Bjarki Arnarson (harpichord)

03:57 AM

Ludwig van Beethoven (1770-1827)
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:04 AM

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 no 3): Io vidi in terra angelici costumi
Richard Raymond (piano)

04:12 AM

Marin Marais (1656-1728)
La Reveuse (no 28) from Suite d'un gout etranger
Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)

04:18 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Auf dem See, D.543 (On the lake)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:22 AM

Anatol Lyadov (1855-1914)
The Enchanted Lake, Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

04:31 AM

Johan Helmich Roman (1694-1758)
Symphonia no 20 in E minor
Stockholm Antiqua

04:39 AM

Artemy Vedel (1767-1808)
Choral concerto no 5 'I cried unto the Lord With my voice'
Psalm 142
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:49 AM

Carl Philipp Emanuel Bach (1714-1788)
12 Variations on "La Folia" (Wq.118/9) (H.263)
Andreas Staier (harpichord)

04:58 AM

Maurice Ravel (1875-1937)

Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

05:05 AM

Alexander Scriabin (1871-1915)
Piano Sonata no 4 in F sharp major, Op 30
Jayson Gillham (piano)

04:14 AM

Georg Philipp Telemann (1681-1767)
"Giovedì" TWV42:Es2 – from "Pyrmonter Kurwoche"
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpichord)

05:23 AM

Carolus Antonius Fodor (1768-1846)
Symphony no 2 in G major, Op 13
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

05:48 AM

Antonio Vivaldi (1678-1741)
Sonata in C major RV.779 for oboe, violin and continuo
Camerata Koln

06:02 AM

Robert Schumann (1810-1856)
Piano Quartet in E flat major Op 47
Leopold String Trio, Alexander Melnikov (piano)

SAT 06:30 Breakfast (m00224fr)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m00224ft)

Anu Komi sings live

Hannah French is joined in the Saturday Morning studio by Finnish soprano Anu Komi, before she heads to perform at the BBC Proms. Plus the best classical music playlist with the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m00224fw)

Jools with music for Saturday lunchtime

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Bruckner, Bach and Bologne, with performances from Mahalia Jackson, Vikingur Olafsson and Illinois Jacquet. His guest is the keyboard player and composer Rick Wakeman who introduces music he loves by Mozart, Schubert and Ravel.

SAT 13:00 Music Matters (m00224fy)

Nicola Benedetti and the Edinburgh International Festival

4. Diversity of Music

Nicola Benedetti, Director of the Edinburgh International Festival, explores the history of this great annual occasion and some of the people and performances that have made it what it is in its 77th year. Last week she looked at the big moments of community and spectacle; this week she focusses on the variety of music the festival has featured over its eight decade history.

She traces the programming of Indian classical music, and folk music from Scotland and the world, as well as recent expansions of the jazz and contemporary pop music offerings, with contributions from composer James MacMillan, jazz bassist Endea Owens, singer-songwriter Karine Polwart and former festival directors Brian McMaster, Jonathan Mills and Fergus Linehan.

SAT 14:00 Record Review (m00224g0)

BBC Proms Composer: Janacek with Nigel Simeone and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

2.15 pm

BBC Proms Composer Beethoven

Nigel Simeone joins Andrew to discuss five indispensable recordings of BBC Proms Composer Janacek and explains why you need to hear them.

3.25 pm**Proms Recording**

To round off each edition of Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Elgar

Symphony No 2 in Eb major: 1st movement Allegro vivace e nobilmente
Staatskapelle Berlin
Daniel Barenboim (conductor)

SAT 16:00 Sound of Cinema (m00224g2)

Cinema Paradiso and the long hot summer

Matthew Sweet packs his bags in search of the films that bring back memories of summer - with music from the hot sun of Roman Holiday and Jean de Florette, the childhood adventures of Swallows and Amazons and UP and the nostalgia of Cinema Paradiso.

SAT 17:00 This Classical Life (m00224g4)

Jess Gillam with... Dalia Stasevska

Jess's guest this week is the Finnish conductor Dalia Stasevska.

Dalia is a musical force to be reckoned with, her charisma on the podium has established her as a conductor of exceptional versatility and popularity. She is Chief Conductor of Lahti Symphony Orchestra, Artistic Director of the International Sibelius Festival and Principal Guest Conductor of BBC Symphony Orchestra (who she's conducting at this year's BBC Proms).

She's also known for her fearless musical curiosity - her 'Dalia's Mixtape' project takes some of the freshest sounds in contemporary music to imagine what a symphony orchestra might sound like in the future.

Dalia and Jess talk about her life and work and swap favourite music, from music by Walton and Bach, to tracks by Sigur Ros and Cosmo Sheldrake, Dalia's favourite Sibelius symphony and her organ flavoured guilty pleasure...

SAT 18:00 BBC Proms (m00224g6)

2024

Bristol Beacon 1: The Virtuous Circle

Live at the BBC Proms: Charles Hazlewood conducts Paraorchestra in a new work by Oliver Vibrans interspersed with Mozart's Symphony No. 40 in G minor performed from memory.

Wolfgang Amadeus Mozart: Symphony No. 40 in G minor
Oliver Vibrans: The Virtuous Circle (interspersed with Mozart's Symphony No. 40 in G minor)

Paraorchestra

Charles Hazlewood (conductor/co-director)
Kyla Goodey (co-director)
Tom Jackson Greaves (choreographer)

Exploring the idea of the orchestra as the perfect embodiment of teamwork, this innovative performance recasts the classical concert as an immersive experience. Associate Artists of the Bristol Beacon, the Paraorchestra is the UK's only ensemble made up of disabled and non-disabled professional musicians. It performs Mozart's Symphony No. 40 from memory, and on the move, in an array of choreographic formations and combinations, its four movements interspersed with new music from Ivor Novello Award-winner Oliver Vibrans. The Virtuous Circle places the audience at the heart of the action and underlines the democratic nature of the orchestra: no musician is more important than any other, yet each individual has value.

SAT 19:30 BBC Proms (m00224g8)

2024

Prom 45: Dalia Stasevska conducts Sibelius's Fifth Symphony

Live at the BBC Proms: The BBC Symphony Orchestra conducted by Dalia Stasevska in Eastman, Sibelius's Fifth Symphony and, with soloist Jamie Barton, Mahler's Rückert Lieder.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Julius Eastman: Symphony No. 2. 'The Faithful Friend: The Lower Friend's Love for the Beloved' UK premiere
Gustav Mahler: Rückert-Lieder

20.10

INTERVAL: Daniel Grimley - author of a prize-winning

biography on Sibelius - talks to Ian Skelly about the way in which Sibelius's music was influenced by his native landscape and the way in which the music has in turn influenced our own perceptions of Finland.

20.30

Jean Sibelius: Symphony No. 5 in E flat major

Jamie Barton (mezzo-soprano)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

One day in 1983, the troubled American composer Julius Eastman presented his ex-boyfriend with a rolled-up score – that of his Symphony No. 2. The music, which wasn't seen again or performed until 2018, tells of their love and its disintegration in an orchestral language all of its own – part drone piece, part thematic symphony. The BBC Symphony Orchestra's Principal Guest Conductor Dalia Stasevska follows this remarkable work with Gustav Mahler's songs on love, loneliness and withdrawal, sung by the inimitable Jamie Barton, and Sibelius's most awe-inspiring symphony, the Fifth – his testament to nature's capacity to embolden and console.

SAT 21:45 The Lebrecht Interview (m00224gb)

Sir Simon Rattle

In this compelling interview, Norman Lebrecht engages with Sir Simon Rattle, one of the most celebrated conductors of our time.

Known for his dynamic interpretations and leadership of orchestras like the Berlin Philharmonic and the London Symphony Orchestra, Rattle discusses his illustrious career, his views on the future of classical music, and the challenges and triumphs of conducting in the modern era.

The conversation offers an intimate look at his artistic philosophy, his approach to repertoire, and his thoughts on nurturing the next generation of musicians.

SAT 22:30 New Music Show (m00224gd)

Christian Wolff at 90

Christian Wolff, 90 this year, is the last living representative of the so-called New York School of composition, a group that included John Cage, Morton Feldman, Earle Brown and David Tudor. Tonight Tom Service introduces two of his works specially recorded at the Music We'd Like to Hear series in London: Duo 8 and For Bob. The programme also includes a major work by Éliane Radigue, Occam Océan Cinquanta, her first composition for symphony orchestra. Plus, music by Georgia Koumará, Nilufar Habibian, Alex Paxton and Frank Zappa.

SUNDAY 25 AUGUST 2024**SUN 00:30 Through the Night (m00224gg)**

Julia Fischer with the WDR Symphony Orchestra

In her debut performance with the orchestra, Fischer performs Tchaikovsky and Suk, and the concert ends with Dvorak's 7th Symphony. Presented by Jonathan Swain.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Sérénade mélancolique in B flat minor, Op 26
Julia Fischer (violin), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

12:41 AM

Josef Suk (1874-1935)
Fantasy for Violin and Orchestra in G minor, Op 24
Julia Fischer (violin), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:06 AM

Bela Bartok (1881-1945)
Siebenbürgisch: from '44 Duos For Violin'
Julia Fischer (violin), Cristian Macelaru (violin)

01:08 AM

Antonin Dvorak (1841-1904)
Symphony no 7 in D minor, Op 70
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:46 AM

Antonin Dvorak (1841-1904)
Polka; from 'Bohemian Suite, Op 39'
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:52 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe

(author)

Schäfers Klage (D.121) (Op 3 no 1) (Shepherd's Lament)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

01:55 AM

Antonin Dvorak (1841-1904)
Piano Trio No.4 in E Minor, Op 90 'Dumky'
Beaux Arts Trio

02:31 AM

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:51 AM

George Frideric Handel (1685-1759)
Two arias from the opera 'Ariodante': 'E vivo ancora ... Scherza infida' (Act 2 Scene 3); 'Dopo notte' (Act 3 scene 8)
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

03:11 AM

Carl Stamitz (1745-1801)
Cello Concerto no 2 in A major
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

03:31 AM

Felix Mendelssohn (1809-1847)
Overture to 'St Paul', Op 36
Reitze Smits (organ)

03:39 AM

Francesco Durante (1684-1755)
Concerto per quartetto no 2 in G minor
Concerto Koln

03:52 AM

Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:02 AM

Arvo Part (1935-)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

04:09 AM

Anonymous, Nicola Mattei Sr. (c. 1650-after 1713)
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpisichord)

04:20 AM

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

04:31 AM

Matthias Weckmann (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlösen wird
Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

04:40 AM

Johannes Bernardus van Bree (1801-1857)
Le Bandit (Overture)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:47 AM

Johann Sebastian Bach (1685-1750)
Sonata for Viola da Gamba in A major, BWV.1015
Teodoro Bau (viola da gamba), Andrea Buccarella (harpisichord)

05:03 AM

Gioachino Rossini (1792-1868)
Quartet no 1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

05:14 AM

Leonel Power (1370-1445)
Salve Regina
Hilliard Ensemble

05:22 AM

Jean Sibelius (1865-1957)
Rakastava (The Lover), Op 14 arr. for string orchestra, triangle & timpani
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:33 AM

George Philipp Telemann (1681-1767)
Suite in G major, TWV.55:G2, 'La Bizarre'
B'Rock, Jurgen Gross (conductor)

05:51 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps - Symphonic Suite
Bergen Philharmonic Orchestra, Jun Markl (conductor)

06:09 AM

Robert Schumann (1810-1856)
Kinderszenen for piano Op 15
Havard Gimse (piano)

SUN 06:30 Breakfast (m00224tv)

Start your Sunday the Radio 3 way with Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00224tx)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

Today Sarah's selections feature the sublime orchestration of Felix Mendelssohn's Violin Concerto, alongside Louis Couperin's chatty 'Duo in G minor', and an effervescent piece for harp by Henriette Renié.

There's also music by Vincent D'Indy which conjures up an ocean scene, and an early work by Vaughan Williams transports us to Salisbury with atmospheric hazy strings and haunting woodwind melodies.

Plus, Jean Sibelius is at the castle gate...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m00224tz)

Thomas Adès

Thomas Adès is one of the UK's foremost and most successful composers. His first opera, Powder Her Face, was premiered in 1995, when he was just 24. With its racy subject matter, based on the life of the Duchess of Argyll, it put him squarely on the musical map, winning widespread critical acclaim. His catalogue now includes almost 90 works, with commissions from the world's leading orchestras and festivals, two further operas, The Tempest and The Exterminating Angel, and an epic ballet score for Wayne McGregor, Dante, based on the Divine Comedy.

To anticipate the UK premiere of his new work, Aquifer, at the 2024 BBC Proms, Thomas Adès talks to Michael Berkeley about his musical inspirations and passions, including works by Schubert, Chopin, Walton, Stravinsky, Berg and Harrison Birtwistle.

Producer Graham Rogers

SUN 13:30 Music Map (m00224v1)

A journey to Elgar's Sea Pictures

Sara Mohr-Pietsch maps the musical terrain around Thomas Tallis's 40-part motet Spem in Alium, wandering down sonic avenues that link music across time and space. We take journeys across the brine with Schubert, Mozart, Britten Grace Williams and Charles Trenet, delve into the history of the song cycle with music by Martin Codax and Berlioz, and we hear Handel from the voice of Dame Clara Butt, the extraordinary contralto for whom Elgar wrote his Sea Pictures.

SUN 15:00 BBC Proms (m00224v3)

2024

Bristol Beacon 3: BBC Singers at 100

Live at the BBC Proms: to mark their centenary year, the BBC Singers perform a selection of works including John Pickard's Mass in Troubled Times with Chief Conductor Sofi Jeannin.

Presented by Sarah Walker, live from Bristol Beacon.

Judith Bingham: Unpredictable but Providential (4 mins)

Edward Cowie: Lyrebirds – Dusk – Nocturne (8 mins)

Judith Weir: Madrigal (3 mins)

John Rutter: I my Best-Beloved's am (7 mins)

Lucy Walker: There Will Be Stars (6 mins)

Benjamin Britten: A Shepherd's Carol (4 mins)

Ben Nobuto: BLIP (8 mins)

Xia Leon Sloane: Losing the Lark (5 mins), BBC commission: world premiere

John Pickard: Mass in Troubled Times (26 mins)

John Tavener: Song for Athene (6 mins)

BBC Singers

Sofi Jeannin, conductor

Over its 100-year history the BBC Singers – Britain's only full-time professional chamber choir – has performed a vast array of repertoire, in concert and over the airwaves, giving the premieres of countless works. Under Chief Conductor Sofi Jeannin, today's virtuosic line-up revives some of these milestones. Song for Athene was written after John Tavener attended the funeral of Athene Hariades, the daughter of a family friend; the piece won a huge international audience when performed at the funeral of Diana, Princess of Wales, in 1997. Britten's A Shepherd's Carol is a setting of W. H. Auden, first heard in a 1944 BBC radio programme of new poetry written specially for Christmas Eve. Premiered in 2018, John Pickard's Mass in Troubled Times interweaves words from the Latin Mass with texts from four other languages to piece together the story of a refugee father and daughter fleeing their war-torn country by sea.

SUN 16:30 New Generation Artists (m00224v5)
Cellist Anastasia Kobekina paints musical Venice

Anastasia Kobekina plays modern and baroque cello in her musical journey through the City of Venice. A recent member of Radio 3's prestigious young artist programme, Anastasia makes her debut at the BBC Proms this year playing Dvorak's Cello Concerto with the Czech Philharmonic Orchestra.

Valentyn Sylvestrov: Abendserenade
Monteverdi: Lamento d'Arianna 'Lasciatemi morire', SV 107
Vivaldi: Cello Concerto in A Minor, RV 419: III. Allegro
Fauré: Les berceaux, Op. 23, No. 1
Antonio Sartorio: Orfeo, tu dormi and Se desti pietà (from Orfeo - 1672)
Vivaldi: Concerto for Cello and Bassoon in E Minor, RV 409: III. Allegro
Vladimir Kobekin: Ariadne's Lament (Variations On a Theme By Claudio Monteverdi)

Anastasia Kobekina (cello) with Azul Lima (lute and guitar) and the Basel Chamber Orchestra, Julia Schröder (director)

SUN 17:00 BBC Proms (m00224v7)
2024

Bristol Beacon 4: Evelyn Glennie plays Jennifer Higdon

Live at the BBC Proms: Bournemouth Symphony Orchestra conducted by Kirill Karabits play Tchaikovsky's Symphony No. 5 and Jennifer Higdon's Percussion Concerto with Evelyn Glennie.

Théodore Akimenko: Angel (Poème-Nocturne)
Jennifer Higdon: Percussion Concerto

5.45 pm
INTERVAL As the Proms come from Bristol, literature expert Joan Passey, from the University of Bristol, looks at some of the hidden histories of the city. Joan Passey is a New Generation Thinker on a scheme run by the BBC and the Arts and Humanities Research Council to share academic research on radio.

Niloufar Nourbakhsh: Knell
Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor

Evelyn Glennie (percussion)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

The Bournemouth Symphony Orchestra – Bristol Beacon's Orchestra in Residence – opens its concert with a little-known gem of Ukrainian music. Feodor Akimenko was born in Kharkiv in 1876, going on to teach Igor Stravinsky before writing his beautiful 'Poème- Nocturne' Angel in 1912. The BSO's Ukrainian Chief Conductor (and Akimenko aficionado) Kirill Karabits conducts it here as a prelude to American composer Jennifer Higdon's seriously flamboyant Percussion Concerto, played by Evelyn Glennie, and Tchaikovsky's heart-on-sleeve Symphony No. 5. Knell by Iranian composer Niloufar Nourbakhsh offers a glance back to Akimenko's Angel in its momentary, symbolic plea for peace.

SUN 19:30 BBC Proms (m00224v9)
2024

Prom 46: Holst's The Planets

Live at the BBC Proms: The Royal College of Music and Sibelius Academy Symphony Orchestras, conducted by Sakari Oramo, with soprano soloist Anu Komsa.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Sibelius: The Wood Nymph

Lara Poe: Laulut maaseudulta (Songs from the Countryside) - BBC commission world premiere

c. 8.15pm
INTERVAL: The Listening Service - Gustav Holst: Everything but The Planets
Remembered by many as the man who wrote The Planets suite, Holst was much more than that. From the Hymn of Jesus to Beni Mora, Tom Service and conductor Sakari Oramo discuss the English composer's life and works, proving there is more to explore than just his cosmic-inspired masterpiece.

Holst: The Planets

Anu Komsa (soprano)
Royal College of Music Chamber Choir
Royal College of Music Symphony Orchestra
Sibelius Academy Symphony Orchestra
Sakari Oramo (conductor)

Some phenomena only music can depict. From an age before space travel, Gustav Holst's orchestral suite evoking the astrological associations of the planets represents one of classical music's most extraordinary acts of imagination. Before heading into space, we are lured into the wilderness courtesy of music from conductor Sakari Oramo's home country of Finland. The looping repetitions of Sibelius's The Wood Nymph lead us shaman-like into a seductive woodland, while Lara Poe's brand-new work for soprano and orchestra channels haunting Nordic cow-calling traditions. Student musicians from Helsinki and London unite for a Prom all about music's conjuring power.

SUN 22:00 Night Tracks (m001y9cv)
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:00 Boards of Canada (artist)
White Cyclosa
Performer: Boards of Canada
Duration 00:03:03

02 00:04:06 Wolfgang Amadeus Mozart
Piano Sonata in F major, K.332 (2nd mvmt)
Performer: Mitsuko Uchida
Duration 00:04:59

03 00:09:05 Jasdeep Singh Degun
Lament
Performer: Jasdeep Singh Degun
Performer: Sally Herbert
Performer: Simeon Walker
Performer: Ian Burdge
Performer: Harkiret Bahra
Duration 00:04:17

04 00:14:08 Hoshiko Yamane (artist)
One's Destination
Performer: Hoshiko Yamane
Duration 00:03:10

05 00:17:18 George Frideric Handel
"Fra l'ombra e gl'orrori" (Aci, Galatea e Polifemo)
Singer: Christopher Purves
Orchestra: Arcangelo
Conductor: Jonathan Cohen
Duration 00:06:53

06 00:24:59 Zeena Parkins (artist)
Determined
Performer: Zeena Parkins
Duration 00:06:54

07 00:31:53 Arvo Pärt
Cantus in memoriam Benjamin Britten
Orchestra: Staatsorchester Stuttgart
Conductor: Dennis Russell Davies
Duration 00:04:48

08 00:37:30 Ben Frost (artist)
Threshold Of Faith (Your Own Blood)
Performer: Ben Frost
Duration 00:02:25

09 00:39:56 Donna McKevitt
Lumen
Ensemble: The Gesualdo Six
Conductor: Owain Park
Duration 00:03:33

10 00:42:52 Lara Somogyi (artist)
jol
Performer: Lara Somogyi
Duration 00:02:58

11 00:50:03 Dawn Chorus and the Infallible Sea (artist)

Reveries

Performer: Dawn Chorus and the Infallible Sea
Duration 00:09:37

12 01:00:35 John Tavener
Song of the Angel
Performer: Patricia Rozario
Performer: Andrew Manze
Orchestra: Academy of Ancient Music
Conductor: Paul Goodwin
Duration 00:04:51

13 01:05:27 Andrea Tarrodi
Sorrow and Joy for viola and cello
Performer: Jon Dahlkvist
Performer: Hannah Dahlkvist
Duration 00:05:33

14 01:16:59 Anon.
Polorum regina
Performer: Jordi Savall
Ensemble: Hespèren XXI
Choir: La Capella Reial de Catalunya
Duration 00:06:43

15 01:24:24 FINNEAS
Listen before I go
Performer: Olivia Vermeulen
Performer: Jan Philip Schulze
Duration 00:04:34

SUN 23:30 Unclassified (m001zgg2)
John Francis Flynn's Listening Chair

Singer and multi-instrumentalist John Francis Flynn is in the Listening Chair to recommend a piece of music that transports him. The Dublin artist's sound is shot through with a heartfelt commitment to the journeys songs go on, "connecting person to person", and his contemporary takes on traditional material have earned him passionate fans both within and beyond the realms of folk music. Either side of his selection, Elizabeth Alker presents new sounds from the world of ambient music.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

01 John Francis Flynn (artist)
Mole In The Ground
Performer: John Francis Flynn

02 00:05:03 Kate Carr (artist)
I met a dog in Hampton who lived on a boat near a gravel recycling plant
Performer: Kate Carr
Duration 00:04:06

03 00:09:03 Kiasmós (artist)
Flown
Performer: Kiasmós
Duration 00:03:53

04 00:13:42 Alex Somers (artist)
Kimblings
Performer: Alex Somers
Duration 00:03:40

05 00:17:22 KRM & KMRU (artist)
Differ
Performer: KRM & KMRU
Duration 00:05:40

06 00:24:13 Alex Groves (artist)
Single Form (Figure & Landscape)
Performer: Alex Groves
Performer: Philipp Rumsch
Duration 00:06:37

07 00:30:50 Jessica Pratt (artist)
Life Is
Performer: Jessica Pratt
Duration 00:03:00

08 00:36:30 Susana Baca (artist)
Maria Lando
Performer: Susana Baca
Duration 00:05:33

09 00:42:03 John Francis Flynn (artist)
The Zoological Gardens
Performer: John Francis Flynn
Duration 00:03:14

10 00:46:04 Cosmo Sheldrake (artist)
I Stitched My Mind Back To My Body
Performer: Cosmo Sheldrake
Duration 00:04:04

11 00:50:07 Kamasi Washington (artist)

Together
 Performer: Kamasi Washington
 Featured Artist: BJ the Chicago Kid
 Duration 00:05:29

12 **00:56:21** Jacana People (artist)
 Lilo
 Performer: Jacana People
 Duration 00:03:38

MONDAY 26 AUGUST 2024

MON 00:30 Through the Night (m00224vd)
 Bewitched Night

Young violinist Anatol Toth joins the Slovak Philharmonic for Raff's Violin Concerto no.1, along with bewitching Russian repertoire by Lyadov, Mussorgsky and Stravinsky. Presented by Jonathan Swain.

12:31 AM
 Anatol Lyadov (1855-1914)
 Baba Yaga, Op.56
 Slovak Philharmonic, Daniel Raiskin (conductor)

12:35 AM
 Joachim Raff (1822-1882)
 Violin Concerto no.1 in B minor, Op.161
 Anatol Toth (violin), Slovak Philharmonic, Daniel Raiskin (conductor)

01:03 AM
 Johann Sebastian Bach (1685-1750)
 Andante from Sonata no.2 in A minor for Solo Violin, BWV 1003
 Anatol Toth (violin)

01:06 AM
 Modest Mussorgsky (1839-1881), orch. Nikolai Rimsky-Korsakov
 Night on Bald Mountain
 Slovak Philharmonic, Daniel Raiskin (conductor)

01:19 AM
 Igor Stravinsky (1882-1971)
 The Firebird - concert suite (1919)
 Slovak Philharmonic, Daniel Raiskin (conductor)

01:40 AM
 Dmitry Shostakovich (1906-1975)
 Sonata for violin and piano, Op 134
 Vesko Eschkenazy (violin), Ludmil Angelov (piano)

02:13 AM
 Komitas (1869-1935)
 5 Sacred Works for Choir
 Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (conductor)

02:31 AM
 Bohuslav Martinu (1890-1959)
 Symphony no.4, H.305
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:05 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Mass in C major (K.317) "Coronation"
 Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

03:28 AM
 Fanny Mendelssohn (1805-1847)
 Allegro moderato (Song without words), Op 8 No 1 (1840)
 Sylviane Deferne (piano)

03:33 AM
 Albert Roussel (1869-1937)
 Petite Suite, Op 39
 Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

03:46 AM
 Srul Irving Glick (1934-2002)
 Suite Hebraïque No.5
 Suzanne Shulman (Flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

04:02 AM
 Orlande de Lassus (1532-1594)
 Ad te levavi oculos meos
 King's Singers

04:09 AM
 Johan Svendsen (1840-1911)
 Romeo and Juliet, fantasy, Op 18
 Stavanger Symphony Orchestra, John Storgards (conductor)

04:23 AM
 Francois du Fault (1604-c.1670)
 L'Offrande
 Konrad Junghanel (11 string lute)

04:31 AM
 Uuno Klami (1900-1961)
 Overture: Nummisuutarit (The Cobblers on the Heath)
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM
 Antonio Vivaldi (1678-1741)
 Nulla in mundo pax sincera for soprano and orchestra (RV.630)
 Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:46 AM
 Dinu Lipatti (1917-1950)
 Concertino for piano and chamber orchestra, Op.3 'en style ancien'
 Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

05:03 AM
 Carl Philipp Emanuel Bach (1714-1788)
 Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'
 Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

05:11 AM
 Camille Saint-Saens (1835-1921)
 Havanaise for violin and orchestra, Op 83
 Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:21 AM
 Francesco Cavalli (1602-1676)
 Dixit Dominus a 8
 Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

05:32 AM
 Johann Sebastian Bach (1685-1750)
 Sarabande (excerpt from Cello Suite No 5 in C minor, BWV 1011)
 Mstislav Rostropovich (cello)

05:37 AM
 Augusta Holmes (1847-1903)
 Roland Furieux, Symphony after Ariosto
 BBC National Orchestra of Wales, Valentina Peleggi (conductor)

06:04 AM
 Robert Schumann (1810-1856)
 Waldszenen - 9 pieces for piano, Op 82
 Stefan Bojsten (piano)

MON 06:30 Breakfast (m00224z6)
 British Music Map

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning. Today, as part of Radio 3's British Music Map, Petroc celebrates music from around the British Isles, and - inspired by Radio 3's Music Map - is joined by Sara Mohr-Pietsch to explore connections between some of her favourite British music.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m00224z8)
 British Music Map

Today, as part of Radio 3's British Music Map, Ian Skelly celebrates music from around the British Isles, and - inspired by Radio 3's Music Map - is joined by Sara Mohr-Pietsch to explore connections between some of her favourite British pieces of music.

MON 13:00 Classical Live (m00224zb)
 British Music Map

Today, as part of Radio 3's British Music Map, Linton Stephens celebrates music from around the British Isles, and - inspired by Radio 3's Music Map - is joined by Sara Mohr-Pietsch to explore connections between some of her favourite British music. The programme includes music by Eric Coates, Benjamin Britten, Ethel Smyth, Hubert Parry, Grace Williams, Hamilton Harty, Thomas Erskine, Errollyn Wallen amongst others and culminates with a performance of Edward Elgar's First Symphony performed by the BBC Symphony Orchestra, conducted by Sakari Oramo.

MON 16:00 Composer of the Week (m001n815)

William Byrd (1543-1623)

A Man of Many Parts

Donald Macleod shines a light on the intricate tangle of relationships, duties and ideas that surrounded Byrd.

This week, Donald Macleod explores the life of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his catholic faith and his duty to the crown at a time of great religious intolerance.

Today, we're introduced to some of Byrd's varied roles and identities, as a public servant and a private individual. Plus, Donald investigates how this sometimes isolated composer connected with the community in which he lived.

O Lux Beata Trinitas
 Alamire, directed by David Skinner

The Bells
 Sophie Yates, virginals

Praise the Lord all Ye Gentiles
 The Cambridge Singers, directed by John Rutter

Have Mercy on me O God
 Fantasia No 2
 Red Byrd
 Rose Consort of Viols

Laudibus in Sanctis
 Oxford Camerata, directed by Jeremy Summerly

John come kiss me now
 Aapo Häkkinen, harpsichord

O You that hear this voice
 In fields abroad
 Grace Davidson, soprano
 Fretwork, directed by David Skinner

Galliard a6
 Fretwork

MON 17:00 In Tune (m00224zf)
 British Music Map

Today, as part of Radio 3's British Music Map, Sara Mohr-Pietsch celebrates music from around the British Isles, and - inspired by her own Sunday show, Music Map - explores connections between some of her favourite pieces of British music. Including live music from cellist Anastasia Kobekina, and counter-tenor Iestyn Davies talks to Sara about Garsington Opera's production of Britten's A Midsummer Night's Dream, which comes to the BBC Proms on 10th September.

MON 19:00 BBC Proms (m00224zh)
 2024

Prom 48: Doctor Who Prom

Live at the BBC Proms: The BBC National Orchestra of Wales and the London Philharmonic Choir with conductor Alistair King, soprano Aida Garifullina and a host of Whovian guests.

Presented by Georgia Mann, live from the Royal Albert Hall, London

Prom Interval: Matthew Sweet, presenter of BBC Radio 3's Sound of Cinema and Radio 4's Free Thinking programmes, joins presenter Georgia Mann to talk all things Doctor Who. Matthew has written Doctor Who audio dramas and presented a Free Thinking episode about the Daleks.

Aida Garifullina (soprano)
 BBC National Orchestra of Wales
 London Philharmonic Choir
 Alistair King (conductor)

Doctor Who makes its much-anticipated return to the Proms with a brand-new show celebrating the latest adventures of the Doctor. Showcasing Murray Gold's epic music for the series performed by the BBC National Orchestra of Wales, the Prom features sequences from the series on big screens, spectacular lighting and a host of special guest appearances – and, yes, there will be monsters! A concert like no other in all of space and time ...

MON 22:00 Night Tracks (m001y97f)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:00 Emil Friis (artist)
Prelude
Performer: Emil Friis
Performer: Patricio Fraile
Duration 00:02:04

02 00:03:01 Maddalena Casulana
Morir Non Puo Il Mio Cuore
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:01:48

03 00:04:49 Duffy x Uhlmann (artist)
Gold Tooth / Saunter
Performer: Duffy x Uhlmann
Duration 00:06:10

04 00:10:59 Alessandro Marcello
Oboe Concerto in D Minor BWV.974 (2nd mvt)
Performer: Khatia Buniatishvili
Music Arranger: Johann Sebastian Bach
Duration 00:03:35

05 00:15:24 Ria Modak (artist)
Still Dreaming
Performer: Ria Modak
Performer: Samuel Newsome
Performer: Arushi Jain
Duration 00:04:15

06 00:19:38 Oliver Leith
Non Voglio Mai Vedere Il Sole Tramontare (Last Days)
Performer: Eloisa-Fleur Thom
Ensemble: 12 Ensemble
Duration 00:04:42

07 00:25:40 Roxanne de Bastion (artist)
In a small cocktail bar
Performer: Roxanne de Bastion
Performer: Stephen de Bastion
Duration 00:04:06

08 00:29:46 Erki Pärmoja
Koit voi Ehakuma [Is It Dawn Or Morning's Glow]
Choir: Collegium Musicale Chamber Choir
Duration 00:04:43

09 00:34:30 Alina Bzhezhinska (artist)
Altera Vita
Performer: Alina Bzhezhinska
Performer: Tony Kofi
Duration 00:05:29

10 00:40:52 Franz Schubert
Piano Sonata no.19 in C minor D.958 (2nd mvt)
Performer: Elisabeth Leonskaja
Duration 00:08:12

11 00:49:30 Bryce Dessner
Haven
Performer: David Chalmin
Performer: Bryce Dessner
Performer: Katia Labèque
Performer: Marielle Labèque
Duration 00:07:32

12 00:57:02 Charles Mingus (artist)
Goodbye Pork Pie Hat
Performer: Charles Mingus
Duration 00:05:39

13 01:03:30 Sarah Nicolls (artist)
Pressing for more time
Performer: Sarah Nicolls
Duration 00:04:49

14 01:08:19 Robert Schumann
Symphony no.1 in B flat major Op.38 'Spring' (2nd mvt)
Orchestra: Orchestre des Champs-Élysées
Conductor: Philippe Herreweghe
Duration 00:06:00

15 01:14:18 Martin Hayes (artist)
The Kerfunken Jig
Performer: Martin Hayes
Performer: Dennis Cahill
Duration 00:02:53

16 01:18:09 Cheri Knight (artist)
Tips on Filmmaking
Performer: Cheri Knight
Duration 00:04:33

17 01:22:42 Sean Shibe (artist)
O sacrum convivium
Performer: Sean Shibe
Duration 00:03:39

18 01:27:05 The Memory Band (artist)
The Highest Song In The Sky (A Jug Of This)
Performer: The Memory Band
Duration 00:01:53

MON 23:30 'Round Midnight (m00224zk)
Christian McBride's 4/4

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

American bassist and composer Christian McBride joins Soweto on the show until Thursday, picking one tune a day as part of 4/4. Recorded backstage at this year's Love Supreme Festival - his first pick comes from American trumpeter, Wynton Marsalis.

Plus, there's music from Kurt Rosenwinkel and Flock, alongside live tracks recorded at the BBC Proms by Newcastle band Knats.

TUESDAY 27 AUGUST 2024

TUE 00:30 Through the Night (m00224zm)
Montsalvatge, Mozart and de Falla

Lawrence Foster conducts the Polish National Radio Symphony Orchestra, Katowice. Presented by Jonathan Swain.

12:31 AM
Xavier Montsalvatge (1912-2002)
Desintegracion morfologica da la Chacona de Bach
Polish National Radio Symphony Orchestra, Katowice,
Lawrence Foster (conductor)

12:40 AM
Manuel de Falla (1876-1946)
Nights in the Gardens of Spain
Elena Bashkirova (piano), Polish National Radio Symphony Orchestra, Katowice, Lawrence Foster (conductor)

01:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 31 in D, K. 297 'Paris'
Polish National Radio Symphony Orchestra, Katowice,
Lawrence Foster (conductor)

01:21 AM
Grazyna Bacewicz (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

01:25 AM
Fryderyk Chopin (1810-1849)
12 Studies Op 25
Lukas Geniunas (piano)

01:57 AM
Grazyna Pstrokonska-Nawratil (1947-)
Eternel - for soprano, boys' choir, mixed choir and orchestra (1984)
Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Polish Radio Symphony Orchestra, Antoni Wit (conductor)

02:31 AM
Domenico Auletta (1723-1753)
Concerto for harpsichord and strings in C major
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

02:49 AM
Joseph Haydn (1732-1809)
String Quartet in D major, Op 64 no 5 (Hob.III.63) "Lark"
Danish String Quartet

03:07 AM
Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

03:25 AM
John Corigliano (b.1938)
Elegy for orchestra (1965)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:34 AM

Francois Francoeur (1698-1787), arr. Arnold Trowell
Sonata in E major (arr. for cello and piano)
Monica Leskovar (cello), Ivana Schwartz (piano)

03:45 AM
Antonio Cesti (1623-1669)
Filosofia's Aria 'Sciolta il crin' from the prologue of 'Oronhea'
Andrea Bierbaum (alto), Cetina Cadelo (soprano), Concerto Vocale, René Jacobs (conductor)

03:55 AM
Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Zoltan Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

04:13 AM
Daniel Auber (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:22 AM
Giovanni Rovetta (c.1595-1668)
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci
Consort of Musicke, Anthony Rooley (director)

04:31 AM
Johann Sebastian Bach (1685-1750)
Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906
Andreas Staier (harpsichord)

04:38 AM
Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:46 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in G major
Alexandar Avramov (violin), Ivan Peev (violin)

04:55 AM
Carl Maria von Weber (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op 26
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

05:06 AM
Hildegard of Bingen (1098-1179)
Alma Redemptoris Mater & Ave Maria, O auctrix vite
Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)

05:17 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

05:26 AM
Antonio Vivaldi (1678-1741)
Magnificat RV 610/RV 611
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

05:46 AM
Francis Poulenc (1899-1963)
Sonata for Two Pianos (1953)
Roland Pontinen (piano), Love Derwinger (piano)

06:09 AM
Joseph Haydn (1732-1809)
Symphony no 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

TUE 06:30 Breakfast (m002246h)
Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m002246k)
The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m002246m)

The Rotterdam Philharmonic Orchestra plus music from the Verbier Festival, 2024

Linton Stephens presents a programme of specially recorded classical music. He features two chamber recitals from the 2024 Verbier Festival: one by pianist Mao Fujita with the Èbène Quartet, and another by pianist Nikolai Lugansky.

Elsewhere, Linton revisits Prom 44, recorded live at London's Royal Albert Hall. Pianist and conductor Lahav Shani conducts his Rotterdam Philharmonic Orchestra from the keyboard as they play game-changing masterpieces from the first decades of the 20th century. Includes works by Lili Boulanger, Debussy, Ravel, as well as Prokofiev's monumental Piano Concerto No.3.

From the Verbier Festival, 2024:

Felix Mendelssohn - Six Songs Without Words

- Op. 19/1 in E
 - Op. 38/6 in A flat 'Duett'
 - Op. 67/4 in C 'Spinnelied'
 - Op. 67/6 in E 'Lullaby'
 - Op. 67/2 in F sharp minor
 - Op. 85/4 in D
- Nikolai Lugansky (piano)

Antonín Dvořák - Piano Quintet No. 2 in A, Op. 81
Mao Fujita (piano)
Èbène Quartet

From the BBC Proms

Lili Boulanger: D'un soir triste
Rotterdam Philharmonic Orchestra
Lahav Shani (conductor)

Claude Debussy: La mer
Rotterdam Philharmonic Orchestra
Lahav Shani (conductor)

Sergey Prokofiev: Piano Concerto No. 3
Rotterdam Philharmonic Orchestra
Lahav Shani (piano & conductor)

Maurice Ravel: La valse
Rotterdam Philharmonic Orchestra
Lahav Shani (conductor)

TUE 16:00 Composer of the Week (m001n81j)

William Byrd (1543-1623)

Lincoln

Byrd starts his adult working life determined to impress, but can he compromise too? With Donald Macleod.

This week, Donald Macleod explores the life of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his catholic faith and his duty to the crown at a time of great religious intolerance.

Today, Donald follows Byrd to Lincoln where he's been offered a prestigious new role at the cathedral. He finds there are plenty of opportunities to seize here but also some frustrating challenges; Byrd doesn't always see eye-to-eye with his ecclesiastical bosses.

Fantasia in A minor (extract)
Andreas Staier, harpsichord

O Lord Make thy Servant Elizabeth
Choir of Westminster Abbey, directed by James O'Donnell
Robert Quinney, organ

Magnificat (Short Evening Service)
Truro Cathedral Choir, directed by Andrew Nethsingha

Te Deum (The Great Service)
The Tallis Scholars, directed by Peter Phillips

In Nomine a5 (No 2)
Fantasia a6 in F
In Nomine a5 (No 3)
Phantasm

Domine Quis Habitat
The Cardinal's Musick, directed by Andrew Carwood

Fantasia in A minor
Robert Quinney, organ

TUE 17:00 In Tune (m002246q)
Live music at drivetime

Brindley Sherratt joins Sean Rafferty for live music in the studio. Plus, conductor Edwin Outwater talks about bringing Henry Mancini to the BBC Proms.

TUE 19:00 Classical Mixtape (m000ytpw)
Half an hour of the finest classical music

An eclectic half hour of back-to-back classical music with a bittersweet mix including the rousing Capriccio Espagnol by Rimsky-Korsakov, the haunting arrangement of Milonga del Angel by Piazzolla, Puccini's heartbreaking lament from his opera Suor Angelica, and Bach in exuberant mood.

Producer: Helen Garrison

01 **00:02:46** Giacomo Puccini
Senza mamma (Suor Angelica)
Singer: Renée Fleming
Orchestra: Coro Sinfonica di Milano Guseppe Verdi
Conductor: Marco Armiliato
Duration 00:00:04

02 **00:07:14** Nikolai Rimsky-Korsakov
Capriccio espagnol, Op 34
Conductor: Igor Markevitch
Orchestra: London Symphony Orchestra
Duration 00:05:33

03 **00:12:40** Maurice Ravel
Le tombeau de Couperin (Prelude)
Orchestra: The Cleveland Orchestra
Conductor: Pierre Boulez
Duration 00:03:20

04 **00:15:54** Sergey Rachmaninov
Prelude in B minor, Op 32 No 10
Performer: Zoltán Kocsis
Duration 00:05:31

05 **00:21:22** Astor Piazzolla
Milonga del angel
Performer: Pablo Mainetti
Orchestra: Orquesta de Cambra Teatre Lliure
Conductor: Josep Pons
Duration 00:06:04

06 **00:27:20** Johann Sebastian Bach
Orchestral Suite No 2 in B minor, BWV 1067 (Badinérie)
Performer: Wilbert Hazelzet
Ensemble: Musica Antiqua Köln
Duration 00:01:25

TUE 19:30 BBC Proms (m002246t)
2024

Prom 49: Czech Philharmonic play Dvořák and Suk

Live at the BBC Proms: the Czech Philharmonic conducted by Jakub Hruša in Suk's Asrael Symphony and Anastasia Kobekina is the soloist in Dvorak's Cello Concerto.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Dvořák: Cello Concerto in B minor

c.8.10pm
INTERVAL: Head of Music at the Barbican Centre in London, Helen Wallace, joins presenter Andrew McGregor to share her selection of highlights from the week ahead at the Royal Albert Hall.

c.8.30pm
Josef Suk: Symphony No. 2, 'Asrael'

Anastasia Kobekina (cello)

Czech Philharmonic
Jakub Hruša (conductor)

When the great Czech composer Antonín Dvořák died, his protégé and son-in-law Josef Suk wrote three movements of a symphony in his mentor's memory. Then tragedy struck again: Suk's wife, Dvořák's own daughter, died too. Added to the long-breathed, lyrical symphony Suk had written came two new movements: a furious scherzo and a transcendental statement of acceptance, finding peace in the beauty and renewal of the natural world. Celebrating the Year of Czech Music, the Republic's flagship orchestra visits the Proms for a concert that combines Suk's monumental symphony of grief with the gorgeous Cello Concerto by his beloved father-in-law.

TUE 22:15 Night Tracks (m002246w)
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m002246y)
One for Alice Coltrane's birthday

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Christian McBride is Soweto's guest this week. The bass player and composer is picking one tune from his personal record collection each evening. Today he has chosen guitarist and jazz fusion pioneer, John McLaughlin.

Plus, there's music from Ivo Neame, Hexagonal and Mahuki.

WEDNESDAY 28 AUGUST 2024

WED 00:30 Through the Night (m0022470)
Beethoven, Brahms and Chopin

Polish star pianist Jan Krzysztof Broja plays a solo recital at the Kaunas Pažaislis Festival, Lithuania. Jonathan Swain presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 30 in E major, Op 109
Jan Krzysztof Broja (piano)

12:49 AM
Johannes Brahms (1833-1897)
Intermezzo in B flat minor, Op 117 No 2
Jan Krzysztof Broja (piano)

12:56 AM
Johannes Brahms (1833-1897)
Intermezzo in A major, Op 118 No 2
Jan Krzysztof Broja (piano)

01:03 AM
Johannes Brahms (1833-1897)
Intermezzo in A minor, Op 118 No 1
Jan Krzysztof Broja (piano)

01:05 AM
Johannes Brahms (1833-1897)
Intermezzo in E flat minor, Op 118 No 6
Jan Krzysztof Broja (piano)

01:11 AM
Johannes Brahms (1833-1897)
Intermezzo in B minor, Op 119 No 1
Jan Krzysztof Broja (piano)

01:17 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 31 in A flat, Op 110
Jan Krzysztof Broja (piano)

01:39 AM
Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Jan Krzysztof Broja (piano)

01:50 AM
Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor, Op 52
Jan Krzysztof Broja (piano)

02:04 AM
Johann Sebastian Bach (1685-1750)
Prelude and Fugue in A minor, BWV 889
Jan Krzysztof Broja (piano)

<p>02:07 AM Fryderyk Chopin (1810-1849) Prelude No 1 in C major, Op 28 No 1 Jan Krzysztof Broja (piano)</p>	<p>Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)</p>	<p>The Chapel Royal Byrd joins the Queen's personal choir and tries his luck in publishing. With Donald Macleod.</p>
<p>02:09 AM Fryderyk Chopin (1810-1849) Prelude No 18 in F minor, Op 28 Jan Krzysztof Broja (piano)</p>	<p>WED 06:30 Breakfast (m002245t) Start the day with classical music Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p>	<p>This week, Donald Macleod explores the life of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his catholic faith and his duty to the crown at a time of great religious intolerance.</p>
<p>02:10 AM Joseph Haydn (1732-1809) Symphony No 95 in C minor, Hob.1.95 Oslo Philharmonic Orchestra, Marek Janowski (conductor)</p>	<p>Email your requests to 3breakfast@bbc.co.uk</p>	<p>Today, a tragic accident leaves a vacancy at the Chapel Royal. Byrd steps up to join this elite band of musicians and works hard to make the most of his new connections at the royal court. When Queen Elizabeth awards him a patent to print music, surely fame and riches will follow?</p>
<p>02:31 AM Edvard Grieg (1843-1907) String Quartet no 2 in F (unfinished) Ensemble Fragaria Vesca</p>	<p>WED 09:30 Essential Classics (m002245w) Celebrating classical greats Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p>	<p>Laetentur coeli The Dunedin Consort</p>
<p>02:51 AM Georges Bizet (1838-1875) Symphony in C major Norwegian Radio Orchestra, Othmar Maga (conductor)</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Clarifica Me, I, II & III Michael Bailey, organ</p>
<p>03:27 AM Andreas Hammerschmidt (1611/2-1675) Suite in G minor/G major for winds Hesperion XX, Jordi Savall (director)</p>	<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Magnificat (The Great Service) Odyssean Ensemble, directed by Colm Carey Christian Wilson, organ</p>
<p>03:41 AM Giovanni Pierluigi da Palestrina (c.1525-1594) Fundamenta ejus - motet for 4 voices Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Diego Fasolis (conductor)</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Peccantem me quotidie Attollite portas The Cardinal's Musick, directed by Andrew Carwood</p>
<p>03:47 AM Ester Magi (1922-2021) Bucolic Estonian National Symphony Orchestra, Arvo Volmer (conductor)</p>	<p>WED 13:00 Classical Live (m002245y) Aurora Orchestra perform Beethoven's Ninth at the Proms plus music from the Verbier Festival</p>	<p>Come to me grief forever All as a sea As I beheld I saw a herdman wild Martha McLorinan, mezzo soprano Alamire Fretwork, directed by David Skinner</p>
<p>03:56 AM Antonio Vivaldi (1678-1741) Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico' Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)</p>	<p>Linton Stephens presents a programme of specially recorded classical music, featuring highlights from a chamber recital by the Ebène Quartet at the Verbier Festival, 2024.</p>	<p>WED 17:00 In Tune (m0022463) Experience classical music live in session</p>
<p>04:06 AM Veljo Tormis (1930-2017) Sugismaastikud (Autumn landscapes) Norwegian Soloists' Choir, Grete Helgerod (conductor)</p>	<p>Later in the programme, Linton revisits last week's performance at the BBC Proms by the Aurora Orchestra, who, alongside the BBC Singers, National Youth Choir and quartet of soloists, under conductor Nicholas Collon, performed Beethoven's transformational ninth, and final, symphony from memory.</p>	<p>Opera singer Rihab Chaieb talks to Sean Rafferty about her performance as Carmen in Glyndebourne Festival Opera's production at the Proms.</p>
<p>04:15 AM Karl Goldmark (1830-1915) Im Fruhling (In the Spring): overture Op 36 Hungarian Radio Orchestra, Antal Jancsovcics (conductor)</p>	<p>From the Verbier Festival, 2024:</p> <p>Wolfgang Amadeus Mozart - String Quartet No. 21 in D, K. 575b Ebène Quartet</p>	<p>WED 18:30 BBC Proms (m0022465) 2024</p> <p>Prom 50: Janáček's Glagolitic Mass</p>
<p>04:31 AM Nicolaas Arie Bouwman (1854-1941) Thalia - overture for wind orchestra (1888) Dutch National Youth Wind Orchestra, Jan Cober (conductor)</p>	<p>***</p> <p>From the BBC Proms</p>	<p>Live at the BBC Proms: the Czech Philharmonic and Prague Philharmonic Choir with conductor Jakub Hruša in Janáček's Glagolitic Mass and Mao Fujita in Dvořák's Piano Concerto.</p>
<p>04:40 AM Robert de Visee (c.1655-1733) Prelude - Les Sylvaains de Mr Couperin - Menuet - Gavotte Simone Vallerotonda (theorbo)</p>	<p>Ludwig van Beethoven: Symphony No. 9 in D minor, Op.125 'Choral' Masabane Cecilia Rangwanasha (soprano) Marta Fontanals-Simmons (mezzo-soprano) Brenden Gunnell (tenor) Christopher Purves (baritone) BBC Singers</p>	<p>Presented by Andrew McGregor, live from the Royal Albert Hall, London.</p> <p>Vítězslava Kaprálová: Military Sinfonietta (15 mins) Dvořák: Piano Concerto in G minor (40 mins)</p>
<p>04:49 AM Louis Spohr (1784-1859) Fantasie and variations on a theme of Danzi in B flat major, Op 81 Joze Kotar (clarinet), Slovene Philharmonic String Quartet</p>	<p>National Youth Choir Aurora Orchestra Nicholas Collon (conductor)</p>	<p>c 7.35pm INTERVAL In conversation with Andrew McGregor, Nigel Simeone explores how Leoš Janáček's musical roots, political ideas and a romantic obsession led to some of the most extraordinary music of the early 20th century.</p>
<p>04:56 AM Jose de Nebra (1702-1768) Llegad, llegad, creyentes, cantata Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpisichord)</p>	<p>WED 15:00 Choral Evensong (m0022460) St Patrick's Cathedral, Armagh</p> <p>From St Patrick's Cathedral, Armagh, during the Charles Wood Festival and Summer School.</p>	<p>Janáček: Glagolitic Mass (41 mins)</p> <p>Mao Fujita (piano) Corinne Winters (soprano) Bella Adamova (mezzo-soprano) David Butt Philip (tenor) Brindley Sherratt (bass) Christian Schmitt (organ) The City of Prague Philharmonic Choir Czech Philharmonic Jakub Hruša (conductor)</p>
<p>05:06 AM Bohuslav Martinu (1890-1959) Variations on a Slovak theme Peter Jarusek (cello), Daniela Varinska (piano)</p>	<p>Introit: O hearken thou (Elgar) Responses: Dibble (after Stanford) Psalms 136, 137, 138 (Lloyd, Lloyd, Ley) First Lesson: Judges 4 vv1-10 Office hymn: Jerusalem the golden (Ewing) Canticles: Wood in E flat No 2 Second Lesson: Romans 1 vv8-17 Anthem: Coronation Gloria (Stanford) Hymn: Now thank we all our God (Nun danket) Voluntary: Pieces de Fantaisie (Toccata in B flat minor) (Vierne)</p>	<p>For their second consecutive night at the Proms, Jakub Hruša and the Czech Philharmonic bring to life the blazing fanfares, raw outcries and hushed humility of Leoš Janáček's unparalleled Glagolitic Mass. Inspiration for the work struck the composer in a misty wood. 'Its moist scent was the incense,' he wrote. 'I felt a cathedral grow out of the giant expanse of woods ... Now I hear the voice of each arch-priest in the tenor solo, a maiden angel in the soprano – and in the choir I hear our people.' Experience the power of Janáček's galvanising work alongside two other Czech masterpieces, Dvořák's fiendish Piano Concerto and a first Proms performance for the Military Sinfonietta by the tragically short-lived Vítězslava Kaprálová, a sometime pupil of Bohuslav Martinu.</p>
<p>05:17 AM Francesco Geminiani (1687-1762) Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12) Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)</p>	<p>David Hill (Director of Music) Philip Scriven (Organist)</p>	<p>Recorded 14 August.</p>
<p>05:28 AM Cesar Franck (1822-1890) Quintet for piano and strings in F minor Imre Rohmann (piano), Bartok String Quartet</p>	<p>WED 16:00 Composer of the Week (m001n830) William Byrd (1543-1623)</p>	<p></p>
<p>06:02 AM Wolfgang Amadeus Mozart (1756-1791) Mass in C major, K.317 'Coronation' Arianna Venditelli (soprano), Emilie Renard (mezzo soprano),</p>	<p></p>	<p></p>

WED 21:00 New Generation Artists (m0022467)

From Britten to The Beatles

Current members of Radio 3's New Generation Artists scheme in music ranging from the melancholy songs of John Dowland to the passion of Waxman's Carmen Fantasy. And, between them, a performance of the quartet that Benjamin Britten wrote in 1945 to mark the 250th anniversary of the death of English composer Henry Purcell.

Franz Waxman : Carmen Fantasy
Geneva Lewis (violin), Ryan Corbett (accordion)

Dowland: Can she excuse
Fleetwood Mac / Christine McVie: Songbird
The Beatles: Blackbird
Dowland: In Darkness let me Dwell
Hugh Cutting (counter tenor) Daniel Murphy (lute)

Britten: String Quartet No. 2 in C major, Op.36
Leonkoro Quartet

Duparc: Extase
Duparc L'invitation au voyage
Johanna Wallroth (soprano), Simon Lepper (piano)

Richard Rodgers: Spring's Here
Fergus McCreadie (solo piano)

WED 22:15 BBC Proms (m0022469)

Prom 51: Tinariwen – The Desert Blues

Live at the BBC Proms: the celebrated collective of Tuareg musicians from the Sahara region of Mali combine traditional Tuareg and African music with Western rock and jazz.

Presented by Lopa Kothari, live from the Royal Albert Hall

Tinariwen

All the way from northern Mali, Tinariwen come to London for a Late Night Prom in celebration of their pioneering and distinctive sound. Esteemed exponents of the so-called 'desert blues', this collective of Tuareg musicians from the Sahara region of their homeland combine traditional Tuareg and African music with elements of Western rock and jazz, earning themselves a worldwide reputation and a Praetorius Music Prize.

WED 23:45 'Round Midnight (m002246c)

Something different from Cosmo Sheldrake

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

The prolific, multiple Grammy award-winning bassist and composer Christian McBride has been picking a tune to play each evening in 4/4. Tonight he chooses something from the late, great David Sanborn.

Plus there's tracks from Lester Young, Daniel Casimir, Winifred Atwell and Josh Arcoleo.

THURSDAY 29 AUGUST 2024**THU 00:30 Through the Night (m002246f)**

Traces of Magic at the Zermatt Festival in Switzerland

An Evening with Hefti: works by Schubert, Bach, Berg and a world premiere of an octet by David Philip Hefti. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Concerto for Oboe, Violin, Strings and Continuo in C minor, BWV.1060

Jonathan Kelly (oboe), Wolfram Brandl (violin), Zermatt Festival Orchestra, Christophe Horák (conductor)

12:44 AM

David Philip Hefti (b.1975)
Traces of Magic (Octet for clarinet, bassoon, horn, string qtet & double bass)
Scharoun Ensemble Berlin

01:02 AM

Alban Berg (1885-1935), arr. Reinbert de Leeuw
Sieben frühe Lieder
Christiane Karg (soprano), Zermatt Festival Orchestra, David Philip Hefti (conductor)

01:17 AM

Franz Schubert (1797-1828)

Symphony no 4 in C minor, D.417 'Tragic'
Zermatt Festival Orchestra, Wolfram Brandl (conductor)

01:47 AM

Hans Huber (1852-1921)
Cello Sonata no 4 in B flat major, Op 130
Esther Nyffenegger (cello), Desmond Wright (piano)

02:13 AM

Rudolf Kelterborn (1931-2021)
Piano Work no 7 ('Quinternio')
Soos-Haag Piano Duo

02:24 AM

Heinz Holliger (b.1939)
5 Little pieces for solo oboe - excerpts
Vera Flurina Gassmann (oboe)

02:31 AM

Ludwig van Beethoven (1770-1827)
Symphony no 7 in A major, Op 92
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

03:11 AM

Francois Couperin (1668-1733)
Messe pour les couvents (1690)
Marcel Verheggen (organ)

03:29 AM

Johann Stadlmayr (c.1580-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (director)

03:35 AM

Oskar Merikanto (1868-1924)
Improvisation, Op 76 no 3
Eero Heinonen (piano)

03:42 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

03:51 AM

Isabella Leonarda (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera

04:01 AM

Giuseppe Verdi (1813-1901)
Aria 'Eri tu' - from Un Ballo in Maschera
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

04:08 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (piano)

04:16 AM

Maurice Ravel (1875-1937)
Boléro for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:31 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no 1 in E minor
Norbert Kraft (guitar)

04:35 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)

04:43 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

04:53 AM

Johann Sebastian Bach (1685-1750), arr. Johannes Brahms
Chaconne in D minor, from 'Partita no 2, BWV.1004'
Linda Nicholson (fortepiano)

05:07 AM

Rudolf Escher (1912-1980)
Le vrai visage de la paix (1953 revised 1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

05:19 AM

Ludomir Rozycki (1883-1953)
Cello Sonata in A minor, Op 10
Tomasz Strahl (cello), Edward Wolanin (piano)

05:38 AM

Wolfgang Amadeus Mozart (1756-1791)
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria), K369
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor)

05:45 AM

Claude Debussy (1862-1918)
Preludes (excerpts books 1 & 2)
Francesco Piemontesi (piano)

06:06 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

THU 06:30 Breakfast (m002250j)

Morning classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m002250l)

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m002250n)

The BBC Symphony Orchestra plus music from the Verbier Festival

Linton Stephens presents a selection of specially recorded classical music. He features two chamber recitals from the 2024 Verbier Festival: one by pianist Nikolai Lugansky, and another by a quintet of new-generation stars.

Later in the programme, Linton revisits Prom 45, recorded live at London's Royal Albert Hall. The BBC Symphony Orchestra's Principal Guest Conductor Dalia Stasevska conducts the Symphony No.2 by American composer, Julius Eastman, which charts the love — and its disintegration — of Eastman and his ex-boyfriend. Elsewhere, mezzo-soprano Jamie Barton performs Mahler's Rückert-Lieder, and the orchestra performs the symphonic ode by Sibelius to nature's inspirational qualities: the Symphony No.5.

From the Verbier Festival, 2024:

Verbier
Richard Wagner (arr. Lugansky) - Four Scenes from Götterdämmerung
Nikolai Lugansky (piano)

Gabriel Fauré - Piano Quintet No. 1 in D minor, op. 89
Yamen Saadi (violin)
Raphaëlle Moreau (violin)
Timothy Ridout (viola)
Edgar Moreau (cello)
Lucas Debargue (piano)

Richard Wagner/Franz Liszt - Liebestod, from 'Tristan und Isolde', S. 447
Nikolai Lugansky (piano)

From the BBC Proms

Julius Eastman: Symphony No. 2 'The Fearful Friend: The Lover's Love for the Beloved'
BBC Symphony Orchestra
Dalia Stasevska (conductor)

Gustav Mahler: Rückert-Lieder
Jamie Barton (mezzo-soprano)

BBC Symphony Orchestra
Dalia Stasevska (conductor)

Jean Sibelius: Symphony No.5 in E-flat, Op.82
BBC Symphony Orchestra
Dalia Stasevska (conductor)

THU 16:00 Composer of the Week (m001n922)
William Byrd (1543-1623)

Recusant

Donald Macleod examines Byrd the religious rebel.

This week, Donald Macleod explores the life of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his catholic faith and his duty to the crown at a time of great religious intolerance.

Today, Donald looks at the consequences for 'recusants', like Byrd, who remained loyal to the catholic faith even though catholic worship had been outlawed by the Queen. Donald visits Ingatstone Hall, home to Byrd's patron and fellow recusant, Sir John Petre (later Lord Petre), and investigates how they pursued their beliefs in rural Essex, while also remaining loyal servants of the crown.

Gaudeamus omnes
Marian Consort, directed by Rory McCleery

Mass for 4 voices: Credo
Pro Arte Singers, directed by Paul Hillier

Sellinger's Round
Pavan 'Sir William Petre'
Christopher Hogwood, harpsichord and virginals

Ne irascaris Domine
Choir of Westminster Cathedral, directed by Martin Baker

Oh God that guides the cheerful sun
The Sixteen
Fretwork, directed by Harry Christophers

THU 17:00 In Tune (m002250r)
Drivetime classical

Sean Rafferty introduces live music from guitarist Craig Ogden. Plus, the curator of the Gardening Bohemia exhibition at the Garden Museum talks to Sean.

THU 18:30 BBC Proms (m002250t)
2024

Prom 52: Bizet's Carmen from Glyndebourne

Live at the BBC Proms: Anja Bihlmaier conducts the London Philharmonic Orchestra, mezzo-soprano Rihab Chaieb takes the title role and tenor Evan LeRoy Johnson plays her hot-blooded toreador lover Don José.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Georges Bizet: Carmen
(semi-staged; sung in French with English surtitles)

During the interval Sarah Lenton talks to Martin Handley about Bizet's Carmen - its background and its influence.

Rihab Chaieb (Carmen)
Evan LeRoy Johnson (Don José)
Lukasz Goliński (Escamillo)
Janai Brugger (Micaëla)
Dingle Yandell (Zuniga)
Thomas Mole (Moralès)
Elisabeth Boudreault (Frasquita)
Kezia Bienek (Mercédès)
Loïc Félix (Le Dancaire)
François Piolino (Le Remendado)
Glyndebourne Festival Opera
London Philharmonic Orchestra
Anja Bihlmaier (conductor)

Glyndebourne Festival Opera makes its traditional visit to the Proms with that most red-blooded of red-blooded operas, Carmen. Bizet's musical tale of a Gypsy factory-worker who seduces a military corporal before discarding him for the more glamorous toreador has all the ingredients of a tightly sprung operatic drama. Anja Bihlmaier conducts Glyndebourne's fine

cast and chorus, along with the London Philharmonic Orchestra.

THU 22:15 Night Tracks (m002250w)
Music for the darkling hour

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m002250y)
Looking ahead to the Lancaster Jazz Festival

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Christian McBride has been Soweto's 4/4 guest this week selecting a beautiful range of music from his record collection. He ends his time on the show with Samara Joy. Christian's latest album with Edgar Meyer, But Who's Gonna Play The Melody? is out now. Soweto looks ahead to next month's Lancaster Jazz Festival (11-15th September), by playing a trio of tunes from Hippo, Camilla George and Charlotte Keefe.

There's also time for cuts by Walter Smith III, Hiro Ama and Makushin.

FRIDAY 30 AUGUST 2024

FRI 00:30 Through the Night (m0022510)
Scheherazade

Musikkollegium Winterthur performs versions of the Scheherazade story by Ravel and Rimsky-Korsakov, along with Stravinsky's tribute to his teacher Rimsky-Korsakov - his Chant funebre. Jonathan Swain presents.

12:31 AM
Igor Stravinsky (1882-1971)
Chant funèbre, Op.5
Musikkollegium Winterthur Orchestra, Roberto Gonzalez-Monjas (conductor)

12:42 AM
Maurice Ravel (1875-1937)
Shéhérazade - song cycle
Sophie Koch (soprano), Musikkollegium Winterthur Orchestra, Roberto Gonzalez-Monjas (conductor)

12:58 AM
Charles Koechlin (1867-1950)
Épiphanie, Op.17 no 3
Sophie Koch (soprano), Musikkollegium Winterthur Orchestra, Roberto Gonzalez-Monjas (conductor)

01:04 AM
Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade - symphonic suite, Op.35
Musikkollegium Winterthur Orchestra, Roberto Gonzalez-Monjas (conductor)

01:49 AM
Karol Szymanowski (1882-1937)
Sheherazade - no.1 of 'Masques' for piano, Op 34
Natalya Pasichnyk (piano)

01:58 AM
Igor Stravinsky (1882-1971)
Pulcinella, ballet suite
Bern Symphony Orchestra, Gemma New (conductor)

02:22 AM
George Frideric Handel (1685-1759)
Oboe Sonata Op 1 No 4
Louise Pellerin (oboe), Dom Andre Laberge (organ)

02:31 AM
Cornelis Doppler (1870-1939)
Symphony no 7 "Zuiderzee" (1917)
Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

03:07 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major, K458, 'Hunt'
Quatuor Mosaïques

03:29 AM
Claude Debussy (1862-1918)
Premiere rapsodie
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:38 AM
Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt Sant'Alessio)
Martin Oro (countertenor), Musica Fiorita, Daniela Dolci (director)

03:44 AM
Dinu Lipatti (1917-1950)
Concertino for piano and chamber orchestra, Op.3 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

04:01 AM
Ruth Gipps (1921-1999)
Wind Octet, Op 65
BBC National Orchestra of Wales

04:12 AM
Carl Friedrich Abel (1723-1787)
Symphony in E major, Op 10 no 1
La Stagione Frankfurt, Michael Schneider (conductor)

04:23 AM
Antonin Dvorák (1841-1904)
Legend in C major, Op 59 no 4
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:31 AM
Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2), D 797
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:38 AM
Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci
Tragicomedia, Stephen Stubbs (director), Suzie Le Blanc (soprano)

04:42 AM
Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra in B flat major, Op 48
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

04:54 AM
Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op.72
Havard Gimse (piano)

05:03 AM
Johann Strauss II (1825-1899), arr. Arnold Schoenberg
Kaiser-Walzer Op 437 (1888)
Canadian Chamber Ensemble, Raffi Armenian (director)

05:15 AM
Luka Sorkocevic (1734-1789)
Overture in G major
Ulrike Neukamm (oboe), Salzburger Hofmusik, Wolfgang Brunner (director)

05:20 AM
Heinrich Schutz (1585-1672)
Vater Abraham, erbarme dich mein (SWV.477)
La Capella Ducale, Musica Fiata Koln, Roland Wilson (director)

05:34 AM
Carl Nielsen (1865-1931)
Symphony No 2, Op 16, 'The Four Temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

06:06 AM
Carl Reinecke (1824-1910)
Trio for oboe, horn and piano in A minor, Op.188
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

FRI 06:30 Breakfast (m00224bk)
Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m00224bm)
The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next

step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m00224bp)

Holst's 'The Planets' at the Proms and highlights from the Verbier Festival

Linton Stephens presents a programme of specially recorded classical music, featuring two chamber recitals from the Verbier Festival: one by a trio of new-generation musicians, and another by pianist Nikolai Lugansky.

Elsewhere, Linton revisits Prom 46, recorded live at London's Royal Albert Hall. Sakari Oramo conducts student musicians from Helsinki and London, who join together for a programme celebrating music's conjuring power. Includes the world-premiere performance of a BBC commission by Lara Poe for soprano and orchestra, inspired by Nordic cow-calling traditions. The Royal College of Music Symphony Orchestra and the Sibelius Academy Symphony Orchestra also perform music by Sibelius, as well as Gustav Holst's epic work of imagination from an era before space travel: 'The Planets'.

From the Verbier Festival, 2024:

Fryderyk Chopin - Ballade No. 4 in F minor, op. 52
Nikolai Lugansky (piano)

Fryderyk Chopin - Piano Trio in G minor, op. 8
Yamen Saadi (violin)
Edgar Moreau (cello)
Alexandra Dovgan (piano)

Fryderyk Chopin - Nocturne No. 8 in D flat, op. 27/2
Nikolai Lugansky (piano)

From the BBC Proms

Lara Poe: Laulut maaseudulta (Songs from the Countryside)
Anu Komsa (soprano)
Royal College of Music Chamber Choir
Royal College of Music Symphony Orchestra
Sibelius Academy Symphony Orchestra
Sakari Oramo (conductor)

Jean Sibelius: The Wood Nymph
Royal College of Music Symphony Orchestra
Sibelius Academy Symphony Orchestra
Sakari Oramo (conductor)

Gustav Holst: The Planets
Royal College of Music Chamber Choir
Royal College of Music Symphony Orchestra
Sibelius Academy Symphony Orchestra
Sakari Oramo (conductor)
R3 PROMS

FRI 16:00 Composer of the Week (m001n856)

William Byrd (1543-1623)

Stondon Massey

Donald Macleod sees Byrd retire to the country and pursue new directions in music and in life.

This week, Donald Macleod explores the life of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his catholic faith and his duty to the crown at a time of great religious intolerance.

Today, Donald returns to Stondon Massey where Byrd lived for nearly 30 years, and searches for clues to his final resting place there. He looks at the legal battles Byrd initiated with some of his neighbours and explores the daring new musical project Byrd set for himself, now he was free of his regular obligations at the Chapel Royal.

Haec dies
Choir of Clare College Cambridge, directed by Timothy Brown

The Battell (extract)
Terence Charlston, virginals
Galiardo 'Mrs. Mary Brownlow'
Catalina Vicens (virginals)

Responsum accepti Simeon
Nunc dimittis
The William Byrd Choir, directed by Gavin Turner

Come Jolly Swains
Have Mercy on me, O God
Blow up the Trumpet
The Sixteen
Fretwork, directed by Harry Christophers

Galiardo 'The Earle of Salisbury'
Flora Papadopoulou, double harp

Tristitia et anxietas
Gallicantus

FRI 17:00 In Tune (m00224bs)

Live classical performance and interviews

Folk singer Charlie Dore joins Sean Rafferty for live music in the studio.

FRI 19:00 Classical Mixtape (m00224bv)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 BBC Proms (m00224bx)

2024

Prom 53: Stravinsky, Reich, Tippett and Elgar

Live at the BBC Proms: the BBC Symphony Orchestra, conducted by Martyn Brabbins, performs Elgar's Enigma Variations, Tippett's Ritual Dances and Steve Reich's Jacob's Ladder.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Igor Stravinsky: Symphony in Three Movements
Steve Reich: Jacob's Ladder* (BBC co-commission: UK premiere)

c.8.10pm

INTERVAL: With a career spanning 132 appearances at the Royal Albert Hall, Sir Andrew Davis clocked-up more First and Last Nights of the Prom than any other conductor in modern times. Ian Skelly reflects on Sir Andrew's presence at the festival, his famously good-humoured speeches, and among other things his place in the Proms' musical firmament.

c.8.30pm

Michael Tippett: The Midsummer Marriage – Ritual Dances
Edward Elgar: 'Enigma' Variations

Synergy Vocals*
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Sir Andrew Davis (1944–2024), the celebrated British conductor famed for delighting audiences at the BBC Proms with his sparkling wit and exquisite musicianship, is remembered in this Prom from the BBC Symphony Orchestra and Martyn Brabbins. The centrepiece of the concert is Reich's Jacob's Ladder, the composer's 'dream of ascending and descending a ladder between heaven and earth' that was deemed 'energetic, meditative, light, graceful and refreshing' when premiered in New York last spring. The second half will now include the 'Ritual Dances' from Tippett's opera The Midsummer Marriage and Elgar's 'Enigma' Variations, two pieces close to Sir Andrew Davis's heart.

FRI 22:00 Late Junction (m00224bz)

A Festival Special

Jennifer Lucy Allan celebrates the left field and experimental corners of this summer's festival circuit. Recently back from the fields of Oxfordshire's Supernormal festival, Jen reflects on some of her favourite performances and moments from this year's edition. And we look ahead to some of the most exciting experimental festivals taking place in Europe on this final weekend in August.

For adventurous listeners there's plenty on offer, from Burd Ellen's workshop on Ghost songs and Revenant Ballads at Birmingham's Supersonic, to performances from DO U WANT TO MOVE BACK TO LDN, Kamilya Jubran and Nidia, at Belgium's Eupen-based Meakusma festival. Expect sonic

fireworks from Jason Kahn at Switzerland's improvisation-focused La Fête à Bruit, and Sofia Jernberg gracing Field Notes in Berlin.

Elsewhere in the show, we step into a cool church, to hear better the cloud-like echoes of a lone voice, singing into the cavernous space, and its organ, played by artist Allan Gilbert Balon. There are synths and barked vocal vibrations, from cult band Liaisons Dangereuses' side project CHBB, and we press play on some old tape recordings made in 2005 in Dusseldorf by two Chinese art students, who later formed a free improvisation duo, MTDM (from the Chinese name mei tui de ma, "horse without legs").

Produced by Cat Gough
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m00224c1)

Joyce Moreno's Mixtape

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Fridays on 'Round Midnight sound a little different, featuring in depth conversations, live sessions and mixtapes. This time, Soweto welcomes Brazilian singer-songwriter and guitarist Joyce Moreno, to curate a special blend of her favourite pieces.

Over a career that stretches back more than 50 years, Joyce has recorded hundreds of songs, been nominated for multiple Latin Grammy awards, and was even called 'one of the greatest singers' by the Godfather of modern Brazilian music, Antônio Carlos Jobim. Ahead of a London performance at The Jazz Cafe on September 8th, Joyce pulls out tracks from the likes of June Christy, Bill Evans and João Gilberto - as well as a classic of her own.