

**SATURDAY 17 AUGUST 2024****SAT 00:30 Through the Night (m0021q1x)**

Arcadia String Quartet with pianist Sergiu Tuhuțiu

A concert from the Romanian Athenaeum in Bucharest featuring Mozart, Beethoven and Brahms. Penny Gore presents.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 12 in F major, K.332  
Sergiu Tuhuțiu (piano)

**12:46 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 3 in D major, Op 18 no 3  
Arcadia String Quartet

**01:12 AM**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Sergiu Tuhuțiu (piano), Arcadia String Quartet

**01:57 AM**

Joseph Haydn (1732-1809)  
Symphony no 73 in D major 'La Chasse' H.1.73  
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

**02:18 AM**

Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**02:25 AM**

Claude Debussy (1862-1918)  
Jardins sous la pluie (Estampes, L.100)  
Karina Sabac (piano)

**02:31 AM**

Gioachino Rossini (1792-1868)  
Stabat Mater  
Iwona Hossa (soprano), Anna Borucka (mezzo soprano), Andrzej Lampert (tenor), Polish Radio Chorus, Jaroslaw Brek (bass baritone), Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

**03:27 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina in G major BWV.916  
Jayson Gillham (piano)

**03:35 AM**

Christoph Graupner (1683-1760)  
Flute Concerto in F major, GWV.323  
Bolette Roed (recorder), Arte dei Suonatori

**03:45 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Overture)  
BBC Concert Orchestra, Bramwell Tovey (conductor)

**03:56 AM**

Jazeps Vitols (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**04:03 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48  
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:11 AM**

Willy Hess (1906-1997)  
Suite in B flat major for piano solo, Op 45  
Desmond Wright (piano)

**04:22 AM**

Lorenzo Allegri (1567-1648)  
Ballo detto le Ninfe di Senna, from Il primo libro delle musiche  
Tragicomedia, Stephen Stubbs (director)

**04:26 AM**

John Tavener (1944-2013)  
The Lamb  
Ars Nova Copenhagen, Paul Hillier (conductor)

**04:31 AM**

Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet no 2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:40 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in G major, A 2:68a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**04:49 AM**

Francisco Guerrero (1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maitte Arruabarrena (mezzo soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

**04:55 AM**

Robert Schumann (1810-1856)  
Abegg Variations, Op 1  
Zhang Zuo (piano)

**05:02 AM**

Frantisek Xaver Pokorny (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

**05:19 AM**

Ralph Vaughan Williams (1872-1958)  
Phantasy Quintet  
Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtsmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**05:32 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Suite no 4 in G major, Op 61 "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:58 AM**

Johann Rosenmuller (1619-1684)  
Confitebor tibi  
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (director)

**06:13 AM**

Walter Braunfels (1882-1954)  
Symphonic variations on a French children's song, Op 15  
BBC Concert Orchestra, Johannes Wildner (conductor)

**SAT 06:30 Breakfast (m0021xz5)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m0021xz7)**

Cellist Sol Gabetta joins Tom in the studio

Cellist Sol Gabetta performs live in the Saturday Morning studio, ahead of her BBC prom. Plus, Tom plays the best classical music alongside the latest stories in the arts world.

**SAT 12:00 Earlier... with Jools Holland (m001xw82)**

The pianist and bandleader picks his favourite classical music

In a brand new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by JS Bach, Beethoven, Richard Strauss and Chiquinha Gonzaga, with performances from Janet Baker, Bessie Smith and Alfred Brendel. His guest is the Kent-based violinist and composer Anna Phoebe, who improvises with Jools at the piano, and introduces music she loves by Britten, Elgar and Meredith Monk.

**01 00:00:52 Johann Sebastian Bach**

Cello Suite No 1 in G major, BWV 1007 (Prelude)  
Performer: Steven Isserlis  
Duration 00:02:24

**02 00:04:00 Richard Strauss**

Morgen, Op 27 No 4  
Singer: Janet Baker  
Performer: Gerald Moore  
Duration 00:04:11

**03 00:08:10 Bessie Smith with James P. Johnson (artist)**

He's Got Me Goin'  
Performer: Bessie Smith with James P. Johnson  
Duration 00:03:16

**04 00:12:19 Ludwig van Beethoven**

Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor" - 2.  
Adagio un poco mosso  
Performer: Alfred Brendel  
Orchestra: London Philharmonic Orchestra  
Conductor: Bernard Haitink  
Duration 00:07:59

**05 00:21:12 Nina Simone (artist)**

Bye bye blackbird  
Performer: Nina Simone  
Duration 00:08:15

**06 00:30:02 Benjamin Britten**

Dawn (4 Sea interludes from 'Peter Grimes' Op.33a)  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:03:43

**07 00:36:04 Meredith Monk**

Early Morning Melody (from Book of Days)  
Singer: Meredith Monk  
Singer: Naaz Hosseini  
Duration 00:01:29

**08 00:39:10 Anna Phoebe (artist)**

Improvisation  
Performer: Anna Phoebe  
Performer: Jools Holland  
Duration 00:03:33

**09 00:45:40 Edward Elgar**

Cello Concerto in E minor, Op 85 (1st mvt)  
Performer: Jacqueline du Pré  
Orchestra: London Symphony Orchestra  
Conductor: John Barbirolli  
Duration 00:07:58

**10 00:54:32 Chiquinha Gonzaga**

Ortruda  
Performer: Karin Fernandes  
Duration 00:04:32

**SAT 13:00 Music Matters (m0021xzb)**

Nicola Benedetti and the Edinburgh International Festival

## 3. Scale and Spectacle

From its earliest days the Edinburgh International Festival has offered its audiences spectacle in a variety of ways. In this episode, Nicola focuses on some of the must-see moments in opera, music, dance and theatre which have dazzled audiences over the years. She also looks at the collaborative projects that were unique to the Festival, from a 1948 revival of the satirical morality play The Three Estates, first performed in 1552, to Scottish Opera's award-winning Ring Cycle in 2003, as well as some of the more comic moments of creative programming, from Anna Russell to Alan Cumming. With contributions from performers Alan Cumming and Karine Polwart, and former directors Fergus Linehan, Jonathan Mills, Brian McMaster and Robert Ponsonby.

**SAT 14:00 Record Review (m0021xzd)**

BBC Proms Composer: Antonin Dvořák with Katy Hamilton and Kate Molleson

Kate Molleson with the best new recordings of classical music.

**2.15 pm**

BBC Proms Composer: Antonín Dvořák.

Katy Hamilton joins Kate to discuss five indispensable recordings of BBC Proms Composer Dvořák and explains why you need to hear them.

Dvořák brought the rustic folksong idiom of his native Bohemia, fused with his peerless gift for memorable tunes, to all the major 19th-century forms, from symphonies and concertos to chamber music, opera and oratorio.

**3.40 pm**

Proms Recording

To round off each edition of Record Review during the Proms season, Kate introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

**Handel**

Music for the Royal Fireworks  
The English Concert  
Trevor Pinnock (conductor)

**SAT 16:00 Sound of Cinema (m001tqxw)**

Spielberg and Williams

Matthew Sweet celebrates 50 years of one of cinema's greatest collaborations - that of director Steven Spielberg and his composer of choice, John Williams.

With music from E.T. the Extra-Terrestrial, Indiana Jones, Jaws, Schindler's List and Jurassic Park, Matthew gives us a close encounter with the music for Close Encounters of the Third Kind as he analyses the scene of humanity's first contact with the alien mothership.

01 **00:01:15** John Williams  
E.T. "Escape / Chase / Saying Goodbye"  
Conductor: John Williams  
Orchestra: London Symphony Orchestra  
Duration 00:01:37

02 **00:03:30** John Williams  
Jaws (Main Title and First Victim)  
Orchestra: Studio Orchestra  
Conductor: John Williams  
Duration 00:03:20

03 **00:07:22** John Williams  
The Sugarland Express "Title Theme"  
Conductor: John Williams  
Orchestra: Boston Pops Orchestra  
Duration 00:00:32

04 **00:07:57** John Williams  
Indiana Jones: Raiders Of The Lost Ark "Washington Ending/The Raider's March"  
Orchestra: London Symphony Orchestra  
Conductor: John Williams  
Duration 00:06:48

05 **00:16:14** John Williams  
Empire Of The Sun "Jim's New Life"  
Conductor: John Williams  
Orchestra: Studio Orchestra  
Duration 00:02:31

06 **00:18:47** Leslie Bricusse  
Hook "We Don't Wanna Grow Up"  
Conductor: John Williams  
Orchestra: Studio Orchestra  
Duration 00:01:49

07 **00:21:09** John Williams  
Jurassic Park "Theme From Jurassic Park"  
Conductor: John Williams  
Orchestra: Studio Orchestra  
Duration 00:03:25

08 **00:25:34** John Williams  
Schindler's List "Jewish Town (Krakow Ghetto, Winter '41)"  
Performer: Itzhak Perlman  
Performer: Boston Symphony Orchestra  
Conductor: John Williams  
Duration 00:04:36

09 **00:31:28** John Williams  
Saving Private Ryan "Revisiting Normandy"  
Conductor: John Williams  
Choir: Tanglewood Festival Chorus  
Orchestra: Boston Symphony Orchestra  
Duration 00:04:03

10 **00:36:51** John Williams  
A.I. Artificial Intelligence "The Mecha World"  
Conductor: John Williams  
Orchestra: Studio Orchestra  
Duration 00:06:20

11 **00:44:56** John Williams  
Close Encounters of the Third Kind: The Mothership  
Orchestra: Studio orchestra  
Conductor: John Williams  
Duration 00:04:26

12 **00:47:13** John Williams  
Close Encounters Of The Third Kind "Wild Signals"  
Conductor: John Williams  
Orchestra: Studio Orchestra  
Duration 00:04:10

13 **00:48:06** John Williams  
Close Encounters of the Third Kind "The Visitors/ Bye/ End Titles"  
Orchestra: Studio Orchestra  
Conductor: John Williams  
Duration 00:04:20

14 **00:52:58** John Williams  
Lincoln "The People's House"  
Performer: Robert Chen  
Conductor: John Williams  
Orchestra: Chicago Symphony Orchestra  
Choir: Chicago Symphony Choir  
Duration 00:03:39

15 **00:57:36** John Williams  
The Fabelmans "The Fabelmans"  
Conductor: John Williams  
Orchestra: Vienna Philharmonic  
Duration 00:02:10

**SAT 17:00 This Classical Life (m001r90x)**  
Jess Gillam with... Nicholas Collon

Jess Gillam meets with the conductor Nicholas Collon to share some of the music they love. Today their musical journey takes in the harmonic genius of Jacob Collier, glorious choral music by Poulenc, a youthful Octet by Mendelssohn, a dreamy song from Sibelius, Britten's iconic Young Person's Guide to the Orchestra, some grooves from Pino Palladino and Taylor Swift visits The Lakes.

Playlist:  
Felix Mendelssohn – Octet in E flat major, IV. Presto [Academy of St Martin in the Fields Chamber Ensemble]  
Pino Palladino & Blake Mills – Ekute  
Francis Poulenc – Figure humaine, VIII. Liberte [Tenebrae, Nigel Short]  
Benjamin Britten - The Young Person's Guide to the Orchestra [London Symphony Orchestra, Benjamin Britten]  
Taylor Swift – The Lakes  
Sibelius - Lieder No. 4 Op 37 - Was it a Dream [Kari Lövaas, Berliner Symphoniker, Eduardo Marturet]  
Jacob Collier / Henry Mancini – Moon River  
Carl Nielsen - Symphony No. 4, Op. 29 (FS76) 'The Inextinguishable'; 1. Allegro [Danish National Symphony Orchestra, Fabio Luisi]

Revised repeat.

01 **Darius Milhaud**  
Brazileira (Scaramouche)  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsuca-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

02 **00:00:33** François Couperin  
Les baricades mistérieuses (Pieces de clavecin - ordre no. 6)  
Music Arranger: Thomas Adès  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:02:33

03 **00:02:40** Felix Mendelssohn  
Octet in E flat major, Op. 20; 4. Presto  
Ensemble: Academy of St Martin in the Fields Chamber Ensemble  
Duration 00:03:33

04 **00:06:14** Pino Palladino & Blake Mills (artist)  
Ekute  
Performer: Pino Palladino & Blake Mills  
Duration 00:02:46

05 **00:09:00** Francis Poulenc  
Figure humaine, FP120; VIII. Liberte  
Choir: Tenebrae  
Director: Nigel Short  
Duration 00:03:02

06 **00:12:04** Benjamin Britten  
The Young Person's Guide to the Orchestra Op. 34 - Theme and Fugue  
Conductor: Benjamin Britten  
Orchestra: London Symphony Orchestra  
Duration 00:03:22

07 **00:15:26** Taylor Swift (artist)  
The Lakes  
Performer: Taylor Swift  
Duration 00:03:04

08 **00:18:35** Jean Sibelius  
Lieder No. 4 Op 37 - Was it a Dream  
Orchestra: Berliner Symphoniker  
Conductor: Eduardo Marturet  
Singer: Kari Lövaas  
Duration 00:02:19

09 **00:20:56** Jacob Collier (artist)  
Moon River  
Performer: Jacob Collier  
Duration 00:03:38

10 **00:24:39** Carl Nielsen  
Symphony No. 4, Op. 29 (FS76) 'The Inextinguishable'; 1. Allegro  
Orchestra: Danish National Symphony Orchestra  
Conductor: Fabio Luisi  
Duration 00:04:03

**SAT 18:00 Music Planet (m0021xzh)**  
Trei parale

Kathryn Tickell presents the best roots-based music from across the world and chats with Romanian band Trei parale about their album România. 100 de minute

**SAT 19:00 New Generation Artists (m0021xzk)**

Timothy Ridout plays Dvořák's Sonata

Hugh Cutting sings the haunting Isle of Lost Dreams by William Denis Browne who lost his life in World War I. And Timothy Ridout, a recent member of Radio 3's prestigious young artists' programme who is appearing again at this year's BBC Proms, plays Dvořák's charming Sonata.

Dvořák: Sonata  
Timothy Ridout (viola), Alasdair Beatson (piano)

Sibelius: Berceuse from Six pieces, Op.79  
Johan Dalene (violin), Nicola Eimer (piano)

William Denis Browne: The Isle of Lost Dreams  
Hugh Cutting (counter-tenor), George Ireland (piano)

**SAT 19:30 BBC Proms (m0021xzm)**  
2024

Prom 37: Britten's War Requiem

Live at the BBC Proms: Sir Antonio Pappano and the London Symphony Orchestra, plus three outstanding soloists in Britten's War Requiem.

Presented by Martin Handley, live from the Royal Albert Hall, London

**7.30pm**  
Benjamin Britten: War Requiem

Natalya Romaniw (soprano)  
Allan Clayton (tenor)  
Will Liverman (baritone)  
Tiffin Boys' Choir  
BBC Symphony Chorus  
London Symphony Chorus  
London Symphony Orchestra  
Sir Antonio Pappano (conductor)

Sir Antonio Pappano and his London Symphony Orchestra are joined by three choirs and three outstanding vocal soloists for a work of hope that emerged from the ashes of destruction. Benjamin Britten was moved by the bombing of Coventry during the Second World War to write his monumental War Requiem, a work that pits contrasting musical ensembles against one another as the chilling innocence of boys' voices meets the outspoken, acerbic protests of soldiers and massed choirs expressing suffering and deliverance. Never has this tense, angry and cautiously optimistic work seemed more relevant since its first performance 62 years ago.

**SAT 21:15 The Lebrecht Interview (m0021xzp)**  
Wasfi Kani, founder of Pimlico Opera and Grange Park Opera

Please note: This programme includes very strong, racist language describing the racial challenges Wasfi Kani faced when growing up in London.

In this insightful interview, Norman Lebrecht sits down with Wasfi Kani, the visionary opera director and founder of Grange Park Opera.

Kani, known for her innovative approach to opera and her commitment to making the art form accessible, shares her journey from tech entrepreneur to leading figure in the world of classical music. The conversation delves into her unique initiatives, including her work with the Pimlico Opera, which takes opera into prisons, and her mission to democratize opera for wider audiences.

**SAT 22:00 Between the Ears (m001k875)**  
Deep Listening in Japan

A sonic journey into Japan's unique culture of music cafés and listening bars. Places where people come together to indulge in deep listening in audiophile quality, with venues for fans of everything from classical, jazz, to electronic music.

This culture has its origins in the time prior to the second world war, when imported records and audio equipment were prohibitively expensive. People began to gather in cafés where, for the price of a cup of coffee, they could listen to rare records on the highest quality gramophones.

While the traditional classical and jazz cafés are slowly disappearing, there are new modern listening bars emerging, often concentrating on specific genres and even microgenres of contemporary music, with a focus on the same concept of concentrated and collective listening.

Rich in binaural recordings, this radio documentary features the owners and regulars of legendary music cafés, like the classical music cafés Violon in Tokyo, and Musik in Kyoto, the jazz café Downbeat in Yokohama, as well as the DJ-Bar Bridge, a cutting-

edge listening bar in Shibuya, Tokyo.

Producer: Andreas Hartmann in collaboration with Julia Shimura  
Translation: Krzysztof Honowski  
Voice Actors: Peter Becker, Matthew Burton, Ian Dickinson, Riah Knight and Tomas Sinclair Spencer

**SAT 22:30 New Music Show (m0021xzz)**  
forever1990

Kate Molleson presents some of the latest sounds in New Music including the world premieres of Jocelyn Campbell's forever1990 from Riot Ensemble and Tonia Ko's Surge Out from Cafe Oto's Eavesdropping.

Jocelyn Campbell describes his forever1990 as "a very personal collage of dreamstates and musical fragments that have been swimming in and out of my consciousness for years...a sort of musical diary, a fluid collage of my own ideas set into a continuous and unbroken thread spanning from the present moment all the way back to my childhood." And this fifty minute work certainly took Wigmore Hall by storm at its premiere at the end of June. Also from that concert comes a study in friction: Clara Iannotta's Limun for violin, viola and two page-turners. Also in the show Chiyoeko Slavnic's Constellations for piano and sound waves from Music we'd Like to Hear.

**SUNDAY 18 AUGUST 2024**

**SUN 00:30 Through the Night (m0021xzt)**

Bruckner's Second Symphony with the German Radio Philharmonic Orchestra

Bartók and Bruckner performed by the German Radio Philharmonic Orchestra with pianist Olli Mustonen and conductor Pietari Inkinen. Presented by Penny Gore.

**12:31 AM**

Bela Bartok (1881-1945)  
Piano Concerto no 2 in G, Sz.95

Olli Mustonen (piano), German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Pietari Inkinen (conductor)

**01:01 AM**

Hungarian Traditional  
Old Hungarian melody - I never stole in my life, from 'For Children, BB.53'  
Olli Mustonen (piano)

**01:05 AM**

Anton Bruckner (1824-1896)  
Symphony no 2 in C minor  
German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Pietari Inkinen (conductor)

**02:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major, K.113  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

**02:15 AM**

Joseph Haydn (1732-1809)  
Sonata in E minor Hob.XVI.34  
Andreas Staier (ortepiano)

**02:31 AM**

Leos Janacek (1854-1928)  
Violin Sonata  
John Harding (violin), Daniel Blumenthal (piano)

**02:49 AM**

Filip Kutev (1903-1982)  
Sakar Suite, for symphony orchestra  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:10 AM**

Marcel Tournier (1879-1951)  
Sonatine for harp Op 30  
Rita Costanzi (harp)

**03:27 AM**

Michael Praetorius (1571-1621)  
Wenn wir in höchsten Nöten sein, from 'Polyhymnia Caduceatrix et Panegyrica'  
Cardinal Complex, Jonas Gassmann (conductor)

**03:38 AM**

Engelbert Humperdinck (1854-1921)  
Dream Pantomime (Hansel and Gretel)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:48 AM**

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**03:56 AM**

Felix Mendelssohn (1809-1847)  
4 songs from Op 59 - nos 1, 4, 5 & 6  
BBC Singers, Stephen Cleobury (conductor)

**04:05 AM**

Giuseppe Martucci (1856-1909)  
Notturmo Op 70 no 1  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:13 AM**

Giuseppe Tartini (1692-1770)  
Concerto for violin and strings in D minor D.45  
Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

**04:31 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Russian Easter Festival Overture, Op 36  
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**04:46 AM**

Arnold Bax (1883-1953)  
Mater ora filium  
BBC Singers, David Hill (conductor)

**04:57 AM**

Giovanni Valentini (1582/3-1649)  
Tocchin le trombe, a 10  
La Capella Ducale, Musica Fiata Koln

**05:05 AM**

Franz Schubert (1797-1828)  
Piano Trio D.897 in E flat major, "Notturmo"  
Grieg Trio

**05:15 AM**

Vatroslav Lisinski (1819-1854)  
Porin - Overture  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**05:26 AM**

Camille Saint-Saens (1835-1921)  
Les titans, Op 71 no 2  
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

**05:33 AM**

Joseph Haydn (1732-1809)  
String Quartet in C minor, Op 17 no 4  
Quatuor Mosaïques

**05:51 AM**

Frederick Converse (1871-1940)  
Festival of Pan, Op 9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**06:09 AM**

Georg Philipp Telemann (1681-1767)  
Grand Motet "Deus judicium tuum regi da" (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**SUN 06:30 Breakfast (m0021xyk)**

Start your Sunday the Radio 3 way with Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0021xym)**

Your perfect Sunday soundtrack

Sarah Walker with two hours of classical music to reflect, restore and refresh.

Sarah's selections include some foot tapping favourites from Dmitri Kabalevsky's overture to Colas Breugnon and ballet music from Cinderella by Prokofiev as well as meditative music to extend your horizons from composers including Ina Boyle, Jasmine Reuter and David Lang.

There'll also be baroque ceremonial marching music, a tune from the 16th century in the hands of Gustav Holst and a masterpiece by Mozart for clarinet and strings.

Plus, pianist Alexandre Tharaud plays François Couperin's hypnotic and mysterious piece Le dodo ou l'amour au berceau - which is not about an extinct bird, rather a musical depiction of the celestial hand that rocks the cradle...

A Tandem Production for BBC Radio 3

**SUN 11:00 BBC Proms (m0021xyp)**  
2024

Prom 38: Stravinsky's The Firebird with the BBC Symphony Orchestra

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Tianyi Lu performs Stravinsky's dazzling Firebird. And Sol Gabetta is the soloist in Francisco Coll's Cello Concerto.

Presented by Linton Stephens, live from the Royal Albert Hall, London

Paul Dukas: The Sorcerer's Apprentice  
Francisco Coll: Cello Concerto BBC co-commission: UK premiere

**11.40**

INTERVAL Cultural historian Rosamund Bartlett talks to Linton Stephens about the figure of the Firebird in Russian folklore. With its "golden feathers and eyes like oriental crystal," this magical, glowing bird from a faraway land was often seen as prophetic, a blessing and a harbinger of doom to its captor. But in Stravinsky's ballet the Firebird is portrayed in an altogether more positive light.

**12.00**

Giacomo Puccini: Preludio sinfonico  
Igor Stravinsky: The Firebird - suite (1945 version)

Sol Gabetta (cello)  
BBC Symphony Orchestra  
Tianyi Lu (conductor)

Stravinsky showed his true colours in The Firebird. In this coruscating ballet music he unleashed for the first time the vivid colours that would captivate generations of theatre-goers. He had the perfect subject matter in the compelling story of the young Prince Ivan outwitting the evil sorcerer Kashchey and freeing the 13 enchanted Princesses with the help of the magical Firebird. Tianyi Lu also conducts the BBC Symphony Orchestra in Puccini's effortlessly lyrical Preludio sinfonico, Dukas's retelling of The Sorcerer's Apprentice tale and a new Cello Concerto by Francisco Coll, powered by dances ranging from the tango to the waltz.

**SUN 13:30 Music Map (m0021xyr)**

A journey to Prokofiev's Classical Symphony

There's music that harks back to earlier times, as well as pieces which flatter or imitate a specific composer such as Tchaikovsky's paean to Mozart and Britten's realisations of Purcell. And, there's a musical nod to Prokofiev's skill as a chess player.

In this episode of Music Map, join presenter Sara Mohr-Pietsch on this episode of Music Map as she embarks on a journey through the life and work of one of the 20th century's most extraordinary musical minds—Sergei Prokofiev. Our spotlight today shines on his Symphony No. 1 in D major, Op. 25, famously known as the "Classical Symphony." This symphony, written between 1916 and 1917, is a vibrant and playful masterpiece that pays homage to the classical forms of Haydn and Mozart while simultaneously pushing the boundaries of traditional symphonic writing.

This Music Map journey through Prokofiev's Classical Symphony passes through music by Bach, Mozart, Haydn, Caroline Shaw and Dobrinka Tabakova along the way, demonstrating how it fits into the broader tapestry of classical music history.

Whether you're a seasoned classical music enthusiast or a curious newcomer, this episode of Music Map promises to offer fresh insights and a deeper appreciation for one of the 20th century's most iconic symphonic works.

**SUN 15:00 Choral Evensong (m0021pyb)**

Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London, with members of the Rodolfus Choral Course on the Eve of the Feast of the Blessed Virgin Mary.

Introit: Ave Maria (Bruckner)  
Responses: Allwood  
Office Hymn: Hail, O star that pointest (Ave Maris stella)  
Psalm 72 (Parratt)  
First Lesson: Proverbs 8 vv22-31  
Canticles: Dyson in D  
Second Lesson: John 19 vv23-27  
Anthems: Beati quorum via (Stanford); Beati quorum via (Homage to Stanford) (Janet Wheeler)

Hymn: Virgin born, we bow before thee (Mon Dieu prête-moi l'oreille)  
Voluntary: Fugue in E flat major BWV 552 (Bach)

Ralph Allwood, Katherine Dienes-Williams (Conductors)  
Joshua Ryan (Organist)

Recorded 1 August.

This programme has been edited since broadcast.

**SUN 16:00 Jazz Record Requests (m0021xyt)**

Grant Green - Anita O'Day - Duke Ellington - Asha Parkinson

Alyn Shipton presents jazz records of all styles as requested by you including music from Grant Green, Anita O'Day, Duke Ellington, Asha Parkinson and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

**DISC 1**

Artist Gerry Mulligan  
Title K4 Pacific  
Composer Gerry Mulligan  
Album Age of Steam  
Label A&M  
Number AMLS 63036 Track 2  
Duration 5.05

Performers Gerry Mulligan, bars, ss; Harry Edison, t; Bob Brookmeyer, vtb; Kenny Schroyer, Jimmy Cleveland, tb; Roger Bobo, tu; Bud Shank, Tom Scott, Ernie Watts, reeds; Roger Kellaway, p; Howard Roberts, g; Chuck Domanico, b; Joe Porcaro, d; Emil Richards, perc. 1971.

**DISC 2**

Artist Grant Green  
Title Lazy Afternoon  
Composer Moross, Latouche  
Album Street of Dreams  
Label Blue Note  
Number BST 84253 Track 2  
Duration 7.44

Performers Grant Green, g; Bobby Hutcherson, vib; Larry Young, org; Elvin Jones, d. 16 Nov 1964.

**DISC 3**

Artist Yusef Lateef  
Title Love Theme from Spartacus  
Composer Alex North  
Album Eastern Sounds  
Label Moodsville  
Number MV22 Track 5  
Duration 4.15

Performers Yusef Lateef, ob; Barry Harris, p; Ernie Farrow, b; Lex Humphries, d. 1962.

**DISC 4**

Artist Dado Moroni, Eddie Gomez, Joe LaBarbera  
Title Forever  
Composer Eddie Gomez  
Album Kind of Bill: Live at Casino Sanremo  
Label BFM Jazz  
Number 302062440-2 Track 4  
Duration 7.43

Performers Dado Moroni, p; Eddie Gomez, b; Joe LaBarbera, d. 2017

**DISC 5**

Artist Anita O'Day  
Title Just One of Those Things  
Composer Cole Porter  
Album An Evening with Anita O'Day  
Label Norgran  
Number UCCV 9279 Track 1  
Duration 2.42

Performers Anita O'Day, v; Arnold Ross, p; Barney Kessel, g; Monty BÜdwig, b; Jackie Mills, d. 15 April 1954.

**DISC 6**

Artist Charles Lloyd  
Title God Give Me Strength  
Composer Bacharach, Costello  
Album Voice in the Night  
Label ECM  
Number 559 445-2 Track 2  
Duration 4.42

Performers Charles Lloyd, ts; John Abercrombie, g; Dave Holland, b; Billy Higgins, d. May 1998.

**DISC 7**

Artist Duke Ellington  
Title Sophisticated Lady  
Composer Ellington  
Album Live from the 1956 Stratford Festival  
Label Music & Arts  
Number CD 616 Track 5  
Duration 3.30

Performers Cat Anderson, Clark Terry, Ray Nance, Willie Cook, t; Britt Woodman, John Sanders, Quentin Jackson, tb;

Johnny Hodges, Russell Procope, as; Jimmy Hamilton, cl; ts; Paul Gonsalves, ts; Harry Carney, bars; Duke Ellington, p; Jimmy Woode, b; Sam Woodyard, d. 1956.

**DISC 8**

Artist Adam Linsley & Alison Jear  
Title Tenderley  
Composer Gross, Lawrence.  
Album Baby I'm a Fool  
Label Adam Linsley Music  
Number AFL 2 Track 8  
Duration 6.11

Performers Alison Jear, v; Adam Linsley, t; Rick Laughlin, p; Don Richardson, b; Mike Smith, d. Rec. 2022.

**DISC 9**

Artist Woody Shaw  
Title Rosewood  
Composer Woody Shaw  
Album Rosewood  
Label Columbia  
Number JC 35309 Track 1  
Duration 7.11

Performers Woody Shaw, t; Steve Turre, tb; Joe Henderson, Carter Jefferson, ts; Onaje Allan Gumbs, p; Clint Houston, b; Victor Lewis d. Dec 1977.

**DISC 10**

Artist Asha Parkinson  
Title Possession  
Composer Asha Parkinson  
Album Possession  
Label Ubuntu  
Number single  
Duration 4.42

Performers Asha Parkinson, ss, as, ts; Rebecka Edlund, v; Meera Maharaj, fl, Simeon May, Bars, bcl; Christie Smith, t; Konstantinos Glynos, qanun; Abbie Davis, Chloe Meade vn, Andrew Liddell vla, Cubby Howard cello, Charlie Heywood, g; Alex Wilson, p, Hamish Nockles-Moore, b; Alex Taylor, d. 2024.

**SUN 17:00 The Early Music Show (m001nnv7)**

Dutch Organ Improvisation

International performer and lecturer Sietze de Vries takes Hannah French on an organ tour of the Dutch province of Groningen to explore its still thriving tradition of improvisation.

**01 00:00:48 Johann Sebastian Bach**

Sinfonia on Cantata 'Wir danken dir', BWV. 29  
Performer: Sietze de Vries  
Duration 00:04:23

**02 00:09:12 Sietze de Vries**

Old Hundreth + Improvisations  
Performer: Sietze de Vries  
Duration 00:06:31

**03 00:26:00 Sietze de Vries (artist)**

Psalms 9 (Genevan Psalter) + Improvisations  
Performer: Sietze de Vries  
Duration 00:07:00

**04 00:45:28 Johann Sebastian Bach**

Jesu, meine Freude BWV 227 (Chorale)  
Performer: Sietze de Vries  
Duration 00:01:34

**05 00:50:21 Sietze de Vries (artist)**

Psalms 124 (Genevan Psalter) + Improvisations  
Performer: Sietze de Vries  
Duration 00:01:46

**06 00:52:11 Anonymous**

Improvisation on God Save the King  
Performer: Carlos J. Fernández Bollo  
Music Arranger: Carlos J. Fernández Bollo  
Duration 00:00:50

**07 00:53:24 Sietze de Vries (artist)**

Psalms 51 (Genevan Psalter) + Improvisations  
Performer: Sietze de Vries  
Duration 00:05:02

**SUN 18:00 Words and Music (m000wsf)**

Bees

Poetry and prose that is abuzz with apiarian delights read by Sartaj Garewal and Verity Henry and accompanied by music both mellifluous and stinging. From Wolfgang Buttress's *Be\_One* - a soundscape activated by live-streamed signals from a beehive in Nottingham - to Johann Nepomuk Hummel whose name is German for Bumblebee. Readings sample nectars from Amulya Malladi to Sylvia Plath via Winnie the Pooh and Karl Marx.

Produced by Barnaby Gordon

**01 00:00:01 Konstantia Gourzi**  
Call of the Bees  
Performer: Anastasia Kobekina  
Performer: Lilit Grigoryan  
Duration 00:03:30

**02 00:00:26**

Emily Dickinson  
Could I but ride indefinite, read by Verity Henry  
Duration 00:00:41

**03 00:03:29**

Amulya Malladi  
The Sound of Language, read by Sartaj Garewal  
Duration 00:01:08

**04 00:04:37 Bernard Herrmann**

The Giant Bee (Mysterious Island)  
Orchestra: National Philharmonic Orchestra  
Conductor: Bernard Herrmann  
Duration 00:02:52

**05 00:05:51 Joe Satriani (artist)**

Killer Bee Bop  
Performer: Joe Satriani  
Duration 00:01:26

**06 00:07:19**

Bernard Mandeville  
The Grumbling Hive, read by Verity Henry  
Duration 00:01:37

**07 00:07:27 Frédéric Chopin**

Study in F minor, Op 25 No 2  
Performer: Murray Perahia  
Duration 00:01:35

**08 00:08:58 John Wilbye**

Sweet honey sucking bees  
Performer: Consort of Musicke (choir), Anthony Rooley (director)  
Duration 00:04:09

**09 00:13:05**

Imtiaz Dharker  
A haunting of words, read by Sartaj Garewal  
Duration 00:00:53

**10 00:13:57 Slim Harpo**

I'm a King Bee  
Performer: Muddy Waters  
Duration 00:00:55

**11 00:14:51 Michael Nyman**

Where the Bee Dances  
Performer: Jess Gillam  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:06:52

**12 00:15:22**

Karl Marx  
Das Kapital (vol.1, pt.3, chapter 7), read by Verity Henry  
Duration 00:01:16

**13 00:17:25**

Marcus Aurelius  
Meditations, read by Sartaj Garewal  
Duration 00:00:52

**14 00:21:40**

A.A. Milne  
Winnie The Pooh, read by Verity Henry  
Duration 00:01:52

**15 00:23:32 Nick Cope**

The Polar Bear and the Honey Bee  
Performer: Nick Cope  
Performer: Jackie Oates  
Duration 00:03:12

**16 00:26:42**

William Shakespeare  
Henry V (Act 1, Sc.2, read by Sartaj Garewal  
Duration 00:01:47

**17 00:28:29 Thomas Arne**

Where the Bee Sucks  
Singer: Elin Manahan Thomas  
Orchestra: Orchestra of the Age of Enlightenment  
Director: Harry Christophers  
Duration 00:00:02

**18 00:30:40**

Sofia Segovia  
The Murmur of Bees, read by Verity Henry  
Duration 00:01:59

19 **00:32:29** Debbie Stevens  
Honey Bee (Keep On Stinging Me)  
Performer: The Supremes  
Duration 00:02:22

20 **00:34:56** Wolfgang Buttress, Camille Buttress, Deirdre Bencsik, Kevin Bales, Tony Foster  
Into  
Performer: Be (ensemble), ONE (beehive)  
Duration 00:06:03

21 **00:35:23**  
Hannah Flagg Gould  
Song of the Bees, read by Sartaj Garewal  
Duration 00:01:09

22 **00:40:50**  
Sylvia Plath  
The Bee Meeting, read by Verity Henry  
Duration 00:01:59

23 **00:42:50** Elizabeth Poston  
A Charm Against The Bee  
Choir: National Youth Choir of Scotland  
Performer: Claire Jones  
Conductor: Christopher Bell  
Duration 00:02:52

24 **00:45:37** Monty Python  
Eric the Half a Bee  
Performer: Monty Python  
Duration 00:01:48

25 **00:47:28**  
Katherine Mansfield  
By The Bay, read by Sartaj Garewal  
Duration 00:01:20

26 **00:48:48** Harold Arlen  
A Sleeping Bee  
Performer: Oscar Peterson  
Performer: Nelson Riddle and His Orchestra  
Duration 00:03:45

27 **00:52:29** Frank Bridge  
The Bee  
Choir: Tenebrae  
Conductor: Nigel Short  
Duration 00:01:13

28 **00:53:34**  
Emily Dickinson  
I taste a liquor never brewed, read by Verity Henry  
Duration 00:00:36

29 **00:53:38** Arvo Pärt  
If Bach had been a Beekeeper  
Orchestra: Adelaide Symphony Orchestra  
Conductor: Gavin Bryars  
Duration 00:08:20

30 **00:58:25**  
Elizabeth-Jane Burnett  
Spring, an Inventory, read by Sartaj Garewal  
Duration 00:00:45

31 **01:01:54**  
Virgil, translated by A.S. Kline  
Georgics: Book IV - Bee-Keeping (Apiculture), read by Sartaj Garewal  
Duration 00:01:33

32 **01:03:27** Taj Mahal  
Queen Bee  
Performer: Toumani Diabaté  
Performer: Taj Mahal  
Performer: Bassekou Kouyaté  
Performer: Ramata Diakité  
Duration 00:03:16

33 **01:08:28**  
Master Rhys Terafan Greydragon  
Mead, Mead, using a 13th/14th century English manuscript  
Duration 00:01:24

34 **01:09:52** Johann Nepomuk Hummel  
Trumpet Concerto in E flat major (3rd mv't)  
Performer: Tine Thing Helseth  
Performer: Norwegian Chamber Orchestra  
Duration 00:03:45

*SUN 19:15 Sunday Feature (m001j4rz)*  
A Jig into History

There's no fly on the wall account to tell us exactly why Will Kemp left Shakespeare's acting Company The Lord Chamberlain's men at the turn of the 16th and 17th century. The persuasive theory is that the playwright had had enough of

Kemp's larger than life clowning and extemporising. Whatever the case, we know that his personality and fame were enough to attract large crowds as he set out in 1599 on a wagered Morris dance, or jig, to Norwich.

With a copy of Kemp's recollection of his feat 'Kemps Nine Daies Wonder' under her arm, Professor Nandini Das takes to the streets of London to examine the impact of Kemp's endeavour and explain why it had as much to do with merchant venturing as it did street and theatrical entertainment.

She's joined by scholars Tracey Hill, Daisy Black and the former Olympian Peter Radford, all of whom believe that while Shakespeare's legacy endures through a clear line of English theatrical tradition, Kemp's journey should also be seen as an early example of the enduring tradition of ordinary folk making sporting endeavour and entertainment pay.

Producer Tom Alban

*SUN 19:30 BBC Proms (m0021xyz)*  
2024

Prom 39: Dvořák's Seventh Symphony

Live at the BBC Proms: the Ulster Orchestra and conductor Daniele Rustioni with pianist Francesco Piemontesi in a prom featuring Dvořák's stirring Symphony No. 7, Beethoven's Fourth Piano Concerto, Busoni's Comedy Overture and A Sussex Landscape by British composer Avril Coleridge-Taylor.

Presented by Petroc Trelawny live from the Royal Albert Hall, London

Busoni: Comedy Overture  
Beethoven: Piano Concerto No. 4 in G major

c. **8.20pm**  
INTERVAL: In conversation with Petroc Trelawny, Leah Broad picks her Proms highlights for the upcoming week and outlines the work and life of Avril Coleridge-Taylor.

c. **8.40pm**  
Avril Coleridge-Taylor: A Sussex Landscape  
Dvořák: Symphony No. 7 in D minor

Hot-property conductor Daniele Rustioni brings his Ulster Orchestra to London for a Prom concluding with Dvořák's stirring Symphony No. 7, in which dark clouds and bright sunshine jostle for supremacy throughout a melody-fuelled, rhythm-buoyed journey that ends in triumph. Francesco Piemontesi joins the orchestra for the most poetic of Beethoven's piano concertos, while there's comedy from centenary composer Busoni and an English musical landscape by Avril Coleridge-Taylor that proves more dramatic than serene.

*SUN 22:15 Night Tracks (m0021xz1)*  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

*SUN 23:30 Unclassified (m001yyz5)*  
Unclassified Live: This Is The Kit, Modern Nature and Moor Mother

Join Elizabeth Alker at the Queen Elizabeth Hall on London's South Bank for an evening of genre-defying musical collaboration featuring new commissions and arrangements performed by the BBC Concert Orchestra conducted by Robert Ames.

As Moor Mother, the poet-musician Camae Ayewa offers spellbinding lyrical forays into questions of freedom and justice. The Philadelphian's latest album *The Great Bailout* is unflinching in its exploration of the continuing presence of colonial history: "Tax payers of erasure, of relapse, of amnesia, paying the crimes off... Did you pay off the trauma?" she intones on the track, *Guilty*, here performed with special guest vocalist Elaine Mitchener. For *Unclassified Live*, Ayewa's palette of electronic and ambient colours is augmented through new arrangements created for the BBC Concert Orchestra.

Modern Nature's Jack Cooper is a musician of wide-ranging talent, at home in art rock settings or alongside experimental improvisers. His *Triptych* for Orchestra - here receiving its premiere performance - sees him turn his craft to the creation of a piece of longer-form symphonic music for large instrumental forces.

Bringing the concert home is Kate Stables, a banjo and guitar-strumming singer-songwriter whose playful brand of art pop shot-through with heartfelt lyricism finds its home in the project she calls *This Is The Kit*. Alongside long time

collaborators Rozi Plain and Jamie Whitby-Coles, Stables here explores tracks from the project's back catalogue in specially commissioned arrangements that add an orchestral depth to serve the words. "The story is the telling... Potential in the waiting... Movement is deciding... Forward is the doing..."

Produced by Phil Smith  
A Reduced Listening production for BBC Radio 3

01 **00:04:14** Moor Mother  
Guilty feat. Elaine Mitchener  
Performer: Moor Mother  
Performer: Elaine Mitchener  
Music Arranger: Ian Anderson  
Ensemble: BBC Concert Orchestra  
Conductor: Robert Ames  
Duration 00:12:11

02 **00:20:26** Jack Cooper  
Triptych for Orchestra  
Performer: Jack Cooper  
Performer: BBC Concert Orchestra  
Music Arranger: Scott McLaughlin  
Conductor: Robert Ames  
Duration 00:14:00

03 **00:39:21** This Is the Kit  
Easy on the Thieves  
Performer: This Is the Kit  
Performer: Rozi Plain  
Performer: Jamie Whitby-Coles  
Music Arranger: Jesse Vernon  
Singer: Kate Stables  
Conductor: Robert Ames  
Ensemble: BBC Concert Orchestra  
Duration 00:03:03

04 **00:42:38** This Is the Kit  
Take You To Sleep  
Performer: This Is the Kit  
Performer: Jamie Whitby-Coles  
Performer: Rozi Plain  
Music Arranger: Jesse Vernon  
Ensemble: BBC Concert Orchestra  
Singer: Kate Stables  
Conductor: Robert Ames  
Duration 00:03:47

05 **00:46:47** This Is the Kit  
Keep Going  
Performer: This Is the Kit  
Performer: Rozi Plain  
Performer: Jamie Whitby-Coles  
Music Arranger: Jesse Vernon  
Ensemble: BBC Concert Orchestra  
Singer: Kate Stables  
Conductor: Robert Ames  
Duration 00:06:29

06 **00:53:44** This Is the Kit  
This Is When The Sky Gets Big  
Performer: This Is the Kit  
Performer: Jamie Whitby-Coles  
Performer: Rozi Plain  
Music Arranger: Jesse Vernon  
Ensemble: BBC Concert Orchestra  
Singer: Kate Stables  
Conductor: Robert Ames  
Duration 00:04:47

#### MONDAY 19 AUGUST 2024

*MON 00:30 Through the Night (m0021xz3)*  
Viennese Chamber Music from the Stavanger Chamber Music Festival

Henning Kraggerud, Bengt Forsberg & Quatuor Mosaïques are among the performers in this celebration of Viennese melody. Presented by Danielle Jalowiecka

12:31 AM  
Fritz Kreisler (1875-1962)  
Liebesleid  
Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:34 AM  
Fritz Kreisler (1875-1962)  
Marche miniature viennoise  
Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:38 AM  
Fritz Kreisler (1875-1962)  
Sicilienne and Rigaudon, in the style of Francœur  
Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:40 AM  
Fritz Kreisler (1875-1962)

Toy Soldier's March  
Henning Krägerud (violin), Christian Ihle Hadland (piano)

**12:43 AM**

Franz Schmidt (1874-1939)  
Quintet in B flat major  
Thorsten Johanns (clarinet), Alexander Sitkovetsky (violin),  
Eivind Holtmark Ringstad (viola), Andreas Brantelid (cello),  
Benjt Forsberg (piano)

**01:20 AM**

Franz Schubert (1797-1828)  
String Quartet no 13 in A minor, D. 804 ('Rosamunde')  
Quatuor Mosaïques (soloist)

**01:56 AM**

Luis de Narvaez (fl.1526-1549)  
Los Seys libros del Delphin de musica - excerpts  
Hopkinson Smith (vihuela)

**02:31 AM**

Max Reger (1873-1916)  
Ach Herr, strafe mich nicht, Op 110, no 2  
Danish National Radio Choir, Stefan Parkman (conductor)

**02:48 AM**

Maurice Ravel (1875-1937)  
Valse nobles et sentimentales  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**03:06 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major Wq.137 for viola da gamba and continuo  
Friederike Heumann (viola da gamba), Dirk Borner  
(harpsichord)

**03:24 AM**

Georges Bizet (1838-1875)  
Carmen - suite no 1  
Slovak Radio Symphony Orchestra, Robert Stankovsky  
(conductor)

**03:37 AM**

Ludwig van Beethoven (1770-1827)  
32 Variations in C minor WoO.80  
Irena Kobla (piano)

**03:49 AM**

Leslie Pearson (b.1931)  
Dance Suite, after Arbeau  
Graham Ashton Brass Ensemble

**03:58 AM**

Barbara Strozzi (1619-1677)  
Hor che Apollo - Serenade for soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci  
(director)

**04:11 AM**

Astor Piazzolla (1921-1992)  
Adios nonino  
Musica Camerata Montreal

**04:20 AM**

Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn  
Brabbins (conductor)

**04:31 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:36 AM**

Christoph Demantius (1567-1643)  
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg  
1608  
Hortus Musicus, Andres Mustonen (director)

**04:45 AM**

Eugen Suchon (1908-1993)  
Elegy and Toccata for piano, strings and percussion  
Klara Havlikova (piano), Slovak Radio Symphony Orchestra,  
Ondrej Lenard (conductor)

**04:54 AM**

Franz Schubert (1797-1828)  
16 German Dances D.783  
Ralf Gothoni (piano)

**05:06 AM**

Charles Avison (1709-1770)  
Concerto Grosso no 4 in A minor (after Domenico Scarlatti)  
Tafelmusik, Jeanne Lamon (director)

**05:19 AM**

Christian Frederik Emil Horneman (1840-1906)  
Overture (Aladdin)

Danish National Radio Symphony Orchestra, Michael  
Schonwandt (conductor)

**05:30 AM**

Emilio de' Cavalieri (1550-1602), Girolamo Frescobaldi  
(1583-1643)  
Lamentations: Tertia Die  
Profeti della Quinta

**05:50 AM**

Joseph Haydn (1732-1809)  
Quartet for strings (Op 76, no 1) in G major  
Elias Quartet

**06:12 AM**

Claude Debussy (1862-1918)  
Jeux - Poème Dansé  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**MON 06:30 Breakfast (m0021x9q)**

Wake up with classical music

Petroc Trelawny presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the  
morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m0021x9s)**

A feast of great music

Ian Skelly plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0021x9v)**

Linton Stephens with exclusive festival recordings from  
Edinburgh and the Proms

The internationally renowned Chiaroscuro Quartet are hailed  
for their performances of works by Beethoven and Haydn,  
playing on gut strings with period bows of the time. Their  
recital at the Queen's Hall as part of this year's Edinburgh  
International Festival includes Beethoven's first opus 59 string  
quartet, commissioned by and dedicated to Count Razumovsky.  
To follow, cellist Sheku Kanneh-Mason (former winner of the  
BBC Young Musician Competition) joins pianist and composer  
Harry Baker for music written by and inspired by JS Bach.

Also in today's programme the BBC Scottish Symphony  
Orchestra and Gemma New at the Proms performing Felix  
Mendelssohn's magical music for Shakespeare's 'A Midsummer  
Night's Dream' alongside readings from the play.

From the Edinburgh International Festival, introduced by  
Stephen Broad:

Ludwig van Beethoven  
String Quartet in F major Op.59 No.1 'Razumovsky'  
Chiaroscuro Quartet

From the BBC Proms:

Mel Bonis: Salomé  
BBC Scottish Symphony Orchestra  
Gemma New (conductor)

Wolfgang Amadeus Mozart: Clarinet Concerto  
Anthony McGill (clarinet)  
BBC Scottish Symphony Orchestra  
Gemma New (conductor)

INTERVAL

Felix Mendelssohn: A Midsummer Night's Dream – incidental  
music  
NYCOS Chamber Choir  
BBC Scottish Symphony Orchestra  
Gemma New (conductor)

**MON 16:00 Composer of the Week (m001lnw7c)**

Germaine Tailleferre (1892-1983)

Battles lost, battles won

Kate Molleson introduces the spry and subtly surprising music  
of Germaine Tailleferre, with guests Barbara Kelly and  
Caroline Potter.

Germaine Tailleferre first made a splash in the heady  
atmosphere of 1920s Paris. She was part of a lively, bohemian  
scene in which poetry and exhibitions went hand in hand with  
performances of new music. Her career was given a bump start  
by the eccentric older composer, Eric Satie. He was an  
influential voice in avant-garde circles, and his support opened  
a door to wider recognition. Tailleferre became part of a like-  
minded set of young composers, along with Francis Poulenc,  
Arthur Honegger, Darius Milhaud, Louis Durey and Georges  
Auric. Their energy and drive created exciting new outlets for  
performances of their music. It was a journalist, Henri Collet,  
who coined their eventual collective name "Les Six". While  
their artistic paths quickly diversified, the group remained  
friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres  
from small scale chamber works to large scale works including  
cantatas, orchestral scores, ballets and operas. After enjoying  
considerable success, by the 1930s her prominence began to  
fade. There's some evidence to suggest that her two unhappy  
marriages, and the deprivations of living in occupied France,  
followed by a temporary exile in the States during the Second  
World War, all had an adverse impact on her career. Despite  
these setbacks, she continued to compose and would teach  
music almost to the very end of her life. She died in 1983 at the  
age of 91.

Held back perhaps by her own retiring personality and historical  
views of a female composer, Tailleferre's music has been  
overshadowed by some of the other members of "Les Six". This  
week Kate Molleson brings Germaine Tailleferre's music firmly  
in to the limelight. She's joined in studio by two other  
Tailleferre enthusiasts, Barbara Kelly from the University of  
Leeds, and Caroline Potter, who's currently writing a book  
about Tailleferre.

Today there's a rare performance of Tailleferre's sparkling  
ballet score Le Marchand d'Oiseaux and the uplifting story of  
her fight for the right to study music. Tailleferre's  
determination would win through in the end, but her victory was  
to come at some personal cost.

Valse lente (Deux valse)  
Alexandre Tharaud, piano

Valse brillante (Deux valse)  
Clinton-Narboni Piano Duo

Image for 8 instruments  
Ulrike Sieber, flute  
Deborah Marshall, clarinet  
Heiko Stralendorff, celesta  
Angela Gassenhuber, piano  
Fanny Mendelssohn Quartet  
Wolfram Buchenberg, conductor

Jeux de plein air  
I : Le Tirelittentaine  
II : Cache-cache mitoula  
Pascal Rogé, piano  
Ami Rogé, piano

Quartet for Strings  
I: Modéré  
II: Intermede  
III: Vif  
Stenhammar Quartet

Romance in A major  
Nicolas Horvath, piano

Le Marchand d'oiseaux  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Producer: Johannah Smith

**MON 17:00 In Tune (m0021x9y)**

World-class classical music – live

Live music and interviews from the world's finest classical  
musicians.

**MON 19:00 Classical Mixtape (m001nnrt)**

Your daily classical soundtrack

You'll need your dancing shoes on for tonight's Classical  
Mixtape, which starts with a Waltz by Khachatryan, followed  
by Dvořák's Slavonic Dance in E Minor. Plus - music by  
Vivaldi, J.S. Bach, Rachmaninov and Schubert, finishing off  
with a light waltz from Tchaikovsky's Fifth Symphony.

Produced by Kevin Satizabal Carrascal.

**01 00:00:18** Aram Khachaturian  
Masquerade Suite (Waltz)  
Orchestra: RCA Victor Symphony Orchestra  
Conductor: Kirill Kondrashin  
Duration 00:04:27

**02 00:04:43** Antonín Dvořák  
Slavonic Dance in E minor, Op.72 No.2  
Performer: Midori  
Performer: Robert McDonald  
Duration 00:04:56

**03 00:09:36** Antonio Vivaldi  
Mandolin Concerto in C major, RV 425 (3rd mvt)  
Performer: Gertrud Tröster-Weyhofen  
Orchestra: Bavarian State Mandolin Orchestra  
Conductor: Gerhard Vogt  
Duration 00:02:11

**04 00:11:38** Johann Sebastian Bach  
Orchestral Suite No 2 in B minor, BWV 1067 (Badinérie)  
Performer: Wilbert Hazelzet  
Ensemble: Musica Antiqua Köln  
Duration 00:01:19

**05 00:12:55** Sergey Rachmaninov  
Rhapsody on a Theme of Paganini, Variation no. 17  
Performer: Lang Lang  
Orchestra: Orchestra of Mariinsky Theatre  
Conductor: Valery Gergiev  
Duration 00:01:58

**06 00:17:37** Franz Schubert  
Piano Sonata No. 20, III. Scherzo Allegro vivace  
Performer: Paul Lewis  
Duration 00:05:11

**07 00:22:44** Pyotr Ilyich Tchaikovsky  
Symphony no.5 in E minor Op.64 (3rd mvt)  
Orchestra: Bavarian Radio Symphony Orchestra  
Conductor: Mariss Jansons  
Duration 00:05:42

**MON 19:30 BBC Proms (m0021xb2)**  
2024

Prom 40: Bach's St John Passion

Live at the BBC Proms: The Bach Collegium Japan with conductor Masaaki Suzuki and star soloists.

Presented by Hannah French, live from the Royal Albert Hall, London

**7.30pm**

Johann Sebastian Bach: St John Passion

**c. 8.20pm**

**INTERVAL** During the interval, Joseph McHardy, harpsichordist, conductor and researcher talks to Hannah French about the musical and cultural background to Bach's St John Passion. What might the soloists, chorists, instrumentalists and the listeners in the Lutheran congregation itself have made of Bach's often theatrical music at the work's first performance in Leipzig on Good Friday, 1724?

Benjamin Bruns (Evangelist)  
Christian Immler (Jesus/bass)  
Yusuke Watanabe (Pilate)  
Carolyn Sampson (soprano)  
Alexander Chance (counter-tenor)  
Shimon Yoshida (tenor)  
Bach Collegium Japan  
Masaaki Suzuki (conductor)

Nobody does Bach quite like the Bach Collegium Japan. The ensemble makes a welcome return to the Proms for the composer's concentrated depiction of Christ's arrest, rendition and execution – the St John Passion. Probing, unsettling, dramatic and beautiful, Bach's work is known as much for its optimism as for its turbulence, its final bars appearing to invite all of us to imagine a brighter future. Specialist soloists led by Benjamin Bruns, Christian Immler and Carolyn Sampson join Masaaki Suzuki and his ensemble for a performance of Bach's masterpiece marking three centuries since it was written.

**MON 22:15 Night Tracks (m0021xb4)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001zghh)**

Arooj Aftab's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. The Grammy Award-winning, Pakistani-American singer, composer and producer Arooj Aftab is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Her first pick is from American vocalist, Abbey Lincoln.

**01 00:00:29** Yusef Lateef (artist)  
Summer Song  
Performer: Yusef Lateef  
Duration 00:05:23

**02 00:06:30** Arooj Aftab (artist)  
Whiskey  
Performer: Arooj Aftab  
Duration 00:04:56

**03 00:11:33** Akusmi (artist)  
Oblique  
Performer: Akusmi  
Duration 00:08:42

**04 00:20:51** Golden Mean (artist)  
The Breaks  
Performer: Golden Mean  
Duration 00:04:40

**05 00:26:27** Winifred Atwell (artist)  
Black And White Rag  
Performer: Winifred Atwell  
Duration 00:02:30

**06 00:29:39** Bel Cobain (artist)  
Unlikely  
Performer: Bel Cobain  
Duration 00:02:36

**07 00:32:24** Apollo Saxophone Quartet (artist)  
Neverland  
Performer: Apollo Saxophone Quartet  
Duration 00:05:13

**08 00:41:06** Abbey Lincoln (artist)  
Bird Alone  
Performer: Abbey Lincoln  
Duration 00:08:30

**09 00:50:26** Marta Sanchez Trio (artist)  
The Love Unable to Give  
Performer: Marta Sanchez Trio  
Duration 00:04:24

**10 00:55:33** Maisha (artist)  
There Is A Place  
Performer: Maisha  
Duration 00:04:19

**TUESDAY 20 AUGUST 2024**

**TUE 00:30 Through the Night (m0021xb8)**  
Hungarian National Day: Budapest 150

Paying tribute to the capital's 150th anniversary jubilee, the Hungarian National Philharmonic repeat the same programme of Dohnányi's Festival Overture, Bartók's Dance Suite and Kodály's Psalmus Hungaricus which were premiered on the 50th anniversary on 19 November 1923 in the exact same venue. Penny Gore presents.

**12:31 AM**  
Ernst von Dohnanyi (1877-1960)  
Festival Overture, Op 31  
Hungarian National Philharmonic Orchestra, György Vashegyi (conductor)

**12:40 AM**  
Bela Bartok (1881-1945)  
Dance Suite, Sz.77  
Hungarian National Philharmonic Orchestra, András Keller (conductor)

**12:57 AM**  
Zoltan Kodaly (1882 - 1967)  
Psalmus Hungaricus  
István Horváth (tenor), Hungarian National Choir, Csaba Somos (choirmaster), Hungarian National Philharmonic Orchestra, György Vashegyi (conductor)

**01:19 AM**  
Frigyes Hidas (1928-2007)  
Harpsichord Concerto  
Borbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko

Hegyi (conductor)

**01:32 AM**  
Karl Goldmark (1830-1915)  
String Quartet in B flat major, Op 8  
Kodaly Quartet

**02:01 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 18 in E flat, Op 31 no 3  
Annie Fischer (piano)

**02:23 AM**  
Emmerich Imre Kalman (1882-1953)  
Aria: 'Two lovely eyes' (from the operetta 'The Circus Princess')  
Gyorgy Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor)

**02:31 AM**  
Laszlo Lajtha (1892-1963)  
Symphony no 4, Op 52, 'Spring'  
Hungarian State Orchestra, Janos Ferencsik (conductor)

**02:56 AM**  
Ferenc Erkel (1810-1893), Henri Vieuxtemps (1820-1881)  
Duo brillant en forme de fantaisie sur des airs hongrois concertant  
Ferenc Szecskodi (violin), Istvan Kassai (piano)

**03:13 AM**  
Franz Liszt (1811-1886)  
Hymne de l'enfant à son reveil, S.19  
Eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ), Gyor Girls' Choir, Miklos Szabo (conductor)

**03:24 AM**  
Robert Schumann (1810-1856)  
Romance no 2 in F sharp major, Op 28 no 2  
Balazs Fulei (piano)

**03:29 AM**  
Ernst von Dohnanyi (1877-1960)  
Pierrette fatyla - keringo  
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**03:36 AM**  
Joseph Haydn (1732-1809)  
Symphony no 27 in G major  
Hungarian Chamber Orchestra, Vilmos Tatrai (conductor)

**03:48 AM**  
Traditional Hungarian  
18th Century Dances for recorder and ensemble  
Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

**03:53 AM**  
Fritz Kreisler (1875-1962)  
Four works: Liebesleid; Liebesfreud; Schön Rosmarin; Syncopation  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**04:05 AM**  
George Frideric Handel (1685-1759)  
Excerpts from 'Messiah, HWV 56' and 'Ode for the Birthday of Queen Anne'  
Dmitry Sinkovsky (counter tenor), Istvan Palotai (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**04:15 AM**  
Richard Wagner (1813-1883)  
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**04:25 AM**  
Traditional Hungarian  
Dances from Csiksomolyo  
Csaba Nagy (tarogato), Viktoria Herencsar (cimbalom)

**04:31 AM**  
Bela Bartok (1881-1945)  
3 Hungarian folksongs from the Csik district for piano Sz.35a  
Zoltan Kocsis (piano)

**04:34 AM**  
Zoltan Kodaly (1882 - 1967)  
Hymn to King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**04:39 AM**  
Mihaly Mosonyi (1815-1870)  
Unnepi zene  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**04:50 AM**

Ferenc Erkel (1810-1893)  
Wine Song, from the opera 'Bánk bán'  
Sandor Solyom-Nagy (baritone), Hungarian Radio Orchestra,  
Andras Korodi (conductor)

**04:53 AM**

Jacques Ibert (1890-1962)  
Trio for violin, cello and harp  
Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**05:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 15 in B flat major, K.450  
Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos  
Rolla (leader)

**05:33 AM**

Pal Esterhazy (1635-1713)  
Harmonia Caelestis (excerpts)  
Maria Zadori (soprano), Monika Fers (soprano), Katalin  
Karolyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal  
Nemeth (conductor)

**05:57 AM**

Franz Liszt (1811-1886)  
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)  
Hungarian Radio Symphony Orchestra, Tamas Vasary  
(conductor)

**06:18 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody no 2 for piano in C sharp minor (S.244 no  
2)  
Jeno Jando (piano)

**TUE 06:30 Breakfast (m0021y0l)**

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the  
morning.

Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m0021y0n)**

The best in classical music

Ian Skelly plays the best in classical music, with discoveries and  
surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music  
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0021y0q)**

Mozart from Edinburgh and Stravinsky from the Proms

Linton Stephens introduces a programme of recordings from  
this year's Edinburgh International Festival alongside a concert  
with cellist Sol Gabetta and the BBC Symphony Orchestra  
performing a world premiere at the Proms.

Maxim Emelyanychev plays fortepiano with the principal  
players of the Scottish Chamber Orchestra in an all-Mozart  
recital at the Edinburgh International Festival. They begin their  
Queen's Hall performance with Mozart's piano trio, apparently  
written whilst playing skittles with friends and nicknamed  
'Kegelstatt' ('Skittle-alley'). Then follows Mozart's Piano  
Concerto No 12 in chamber music form, in a setting Mozart  
approved himself.

From the Albert Hall in London, the BBC Symphony Orchestra  
under the charismatic Chinese conductor Tianyi Lu perform a  
programme of music by Dukas, Stravinsky and Puccini and the  
world premiere of Francisco Coll's new Cello Concerto, written  
for Argentine cellist Sol Gabetta.

From the Edinburgh Festival introduced by Stephen Broad:

Wolfgang Amadeus Mozart  
Piano Trio in E-flat major K.498 'Kegelstatt'  
Maxim Emelyanychev (fortepiano)  
Maximiliano Martin (clarinet)#  
Max Mendel (viola)

Wolfgang Amadeus Mozart

Piano Concerto No.12 in A major K.414

Maxim Emelyanychev (fortepiano)  
Stephanie Gonley (violin)  
Marcus Barcham (violin)  
Max Mendel (viola)  
Philip Higham (cello)  
Nikita Naumov (double bass)

From the BBC Proms:

Paul Dukas  
The Sorcerer's Apprentice  
BBC Symphony Orchestra  
Tianyi Lu (conductor)

Francisco Coll  
Cello Concerto (world premiere)  
Sol Gabetta (cello)  
BBC Symphony Orchestra  
Tianyi Lu (conductor)

Giacomo Puccini  
Preludio sinfonico

Igor Stravinsky  
The Firebird – suite (1945 version)  
BBC Symphony Orchestra  
Tianyi Lu (conductor)

**TUE 16:00 Composer of the Week (m001nw9w)**

Germaine Tailleferre (1892-1983)

A meeting of minds

Kate Molleson considers the reasons why Germaine Tailleferre  
struck up a friendship with Ravel, with guests Caroline Potter  
and Barbara Kelly.

Germaine Tailleferre first made a splash in the heady  
atmosphere of 1920s Paris. She was part of a lively, bohemian  
scene in which poetry and exhibitions went hand in hand with  
performances of new music. Her career was given a bump start  
by the eccentric older composer, Eric Satie. He was an  
influential voice in avant-garde circles, and his support opened  
a door to wider recognition. Tailleferre became part of a like-  
minded set of young composers, along with Francis Poulenc,  
Arthur Honegger, Darius Milhaud, Louis Durey and Georges  
Auric. Their energy and drive created exciting new outlets for  
performances of their music. It was a journalist, Henri Collet,  
who coined their eventual collective name "Les Six". While  
their artistic paths quickly diversified, the group remained  
friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres  
from small scale chamber works to large scale works including  
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followed by a temporary exile in the States during the Second  
World War, all had an adverse impact on her career. Despite  
these setbacks, she continued to compose and would teach  
music almost to the very end of her life. She died in 1983 at the  
age of 91.

Hindered too, perhaps, by her own retiring personality and  
historical views of a female composer, Tailleferre's music has  
been overshadowed by some of the other members of "Les  
Six". This week Kate Molleson brings Germaine Tailleferre's  
music firmly in to the limelight. She's joined in studio by two  
other Tailleferre enthusiasts, Barbara Kelly from the University  
of Leeds, and Caroline Potter, who's currently writing a book  
about Tailleferre.

Seventeen years her senior, and very well respected, Ravel was  
also considered by many young bloods to be part of the old  
guard. When Tailleferre began to visit him in 1924, it was  
intriguing direction for a young composer to make.

Pas trop vite  
Nicolas Horvath, piano

Piano Trio  
I: Allegro animato  
II: Allegro vivace  
Trio Karénine  
Paloma Kouider, piano  
Fanny Robilliard, violin  
Louis Rodde, cello

Ballade for piano and orchestra  
Modéré – Assez lent – Presto – Mouvement de Valse. Un peu  
moins vite – Lent  
Florian Uhlig, piano  
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern  
Pablo González, conductor

Chansons françaises

No 5 : On a dit mal de mon ami (excerpt)

Jane Bathori, soprano  
Germaine Tailleferre, piano

Chansons françaises  
No 1. Non, non, la fidélité  
No 2. Souvenir un air de vérité  
No 5. On a dit mal de mon ami  
Ruby Hughes, soprano  
Anna Tilbrook, piano

Concerto no. 1 for piano and orchestra  
California Parallele Ensemble  
United States Santa Cruz Orchestra  
Nicola Paiment, conductor  
Josephine Gandolfi, piano

Producer: Johannah Smith

**TUE 17:00 In Tune (m0021y0t)**

The classical soundtrack for your evening

Live music and interviews from the world's finest classical  
musicians.

**TUE 19:00 Classical Mixtape (m0021y0w)**

The eclectic classical mix

Baroque music from Germany opens today's Classical Mixtape,  
by Johann David Heinichen, as we then hear from two Russian  
composers, Alexander Glazunov and Elisaveta Kashperova. The  
second half of the mixtape opens with a Song of Farewell by  
Hubert Parry, followed by a Chopin Nocturne, before ending  
with a 'Villanesca' by Spanish composer Enrique Granados.  
Produced by Michael Rossi.

**TUE 19:30 BBC Proms (m0021y0y)**

2024

Prom 41: Mozart with Ensemble Resonanz

Live at the BBC Proms: Hamburg-based Ensemble Resonanz  
conducted by Riccardo Minasi are joined by soloists Clara-Jumi  
Kang and Timothy Ridout for an all-Mozart celebration.

Presented by Ian Skelly, live from the Royal Albert Hall,  
London

Mozart: The Marriage of Figaro – overture  
Mozart: Sinfonia concertante in E flat major

**c. 8.10pm**

INTERVAL: The Listening Service - Mozart and The  
Enlightenment

Tom Service considers the ways in which Mozart's music may  
have been shaped by the social and rational thinking of the  
'Enlightenment' philosophies of his day. Ideas which grappled  
with concepts of liberty, natural law and tolerance and put the  
human condition centre stage. Tom draws on examples of  
Mozart's music from both stage and concert hall and his guest  
expert is opera producer and historian Nicholas Till.

**c. 8.30pm**

Mozart: Don Giovanni – overture  
Mozart: Symphony No. 41 in C major, 'Jupiter'

Clara-Jumi Kang (violin)  
Timothy Ridout (viola)  
Ensemble Resonanz  
Riccardo Minasi (conductor)

The divine and the human appear to co-exist in Mozart's music.  
This celebration of the composer's enduring genius brings 'peak'  
Mozart to the Royal Albert Hall, culminating in the continuous  
stream of liberated musical joy that is his final symphony, the  
'Jupiter'. Before that, Riccardo Minasi conducts his dynamic  
Ensemble Resonanz – Resident Ensemble at Hamburg's  
Elbphilharmonie – in a pair of Mozart's most thrilling overtures  
alongside the achingly beautiful Sinfonia concertante, a double  
concerto for violin and viola that offers the warmest of musical  
embraces.

**TUE 22:00 Night Tracks (m001ygt4)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive  
soundtrack for late-night listening, from classical to  
contemporary and everything in between.

01 Sophie Hutchings  
Billow Gently  
Performer: Lavinia Meijer  
Duration 00:03:14

02 00:03:53 Daniel Herskedal (artist)



<p>A Single Sunbeam Performer: Daniel Herskedal Duration 00:04:45</p> <p>03 <b>00:08:38</b> Hildegard von Bingen Ancient Suite Performer: Martin Fröst Duration 00:03:28</p> <p>04 <b>00:12:43</b> Johann Sebastian Bach Orchestral Suite no.3 in D major BWV.1068 (Air) Performer: Daniel Hope Performer: Lorenza Borrani Performer: Lucy Gould Performer: Stewart Eaton Performer: William Conway Performer: Enno Senft Performer: Stefan Maass Performer: Stefan Rath Duration 00:04:53</p> <p>05 <b>00:18:01</b> Susumu Yokota (artist) Azukiro No Kaori Performer: Susumu Yokota Duration 00:02:04</p> <p>06 <b>00:20:06</b> Gary Burton (artist) Windows Performer: Gary Burton Performer: Chick Corea Performer: Pat Metheny Performer: Roy Haynes Performer: Dave Holland Duration 00:06:09</p> <p>07 <b>00:23:54</b> Edward MacDowell To a water lily (10 Woodland Sketches Op.51) Performer: James Barbagallo Duration 00:01:57</p> <p>08 <b>00:25:50</b> Saloli (artist) Lily Pad Performer: Saloli Duration 00:02:38</p> <p>09 <b>00:28:29</b> Olli Mustonen Frogs Dancing on Water Lilies Performer: Martti Rousi Orchestra: Tapiola Sinfonietta Conductor: Olli Mustonen Duration 00:03:04</p> <p>10 <b>00:32:38</b> Maurice Ravel Piano Concerto in G Major (2nd mvt) Performer: Herbie Hancock Orchestra: Orpheus Chamber Orchestra Duration 00:09:10</p> <p>11 <b>00:41:44</b> Popol Vuh (artist) Morgengruß Performer: Popol Vuh Duration 00:02:42</p> <p>12 <b>00:44:27</b> Franz Schubert Morgengruss (Die Schöne Müllerin D.795) Performer: Gerold Huber Singer: Christian Gerhauer Duration 00:04:24</p> <p>13 <b>00:49:53</b> Harold Budd (artist) The Plateaux of Mirror Performer: Harold Budd Performer: Brian Eno Duration 00:03:47</p> <p>14 <b>00:53:39</b> Ludwig van Beethoven 'Moonlight' Sonata in C sharp minor Op.27 no.2 (1st mvt) Performer: Radu Lupu Duration 00:07:09</p> <p>15 <b>01:00:32</b> Lili Boulanger Reflets Performer: Laura van der Heijden Performer: Jäms Coleman Duration 00:02:38</p> <p>16 <b>01:04:25</b> Eugène Bozza Lied Performer: Jouko Harjanne Performer: Juhani Lagerspetz Duration 00:02:01</p> <p>17 <b>01:06:29</b> Floating Points Movement 1 Performer: Pharoah Sanders Orchestra: London Symphony Orchestra Conductor: Sally Herbert Duration 00:06:09</p>	<p>18 <b>01:12:41</b> Astor Piazzolla Oblivion - tango Performer: Håkan Hardenberger Orchestra: Academy of St Martin in the Fields Conductor: Kenneth Sillito Duration 00:04:59</p> <p>19 <b>01:18:33</b> Kristina Arakelyan Dreamland Performer: Anna Lapwood Duration 00:04:29</p> <p>20 <b>01:23:02</b> Alice Coltrane (artist) Jai Ramachandra Performer: Alice Coltrane Duration 00:05:57</p> <p><b>TUE 23:30 'Round Midnight (m001zgfv)</b> Music from The Goddess Collective</p> <p>'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Soweto's guest on the show this week is Arooj Aftab, a Pakistani-American singer, composer and producer. Arooj is choosing her 4/4, where musicians share selections from their home record collection. Her next choice is from Cécile McLorin Salvant.</p> <p>01 <b>00:00:21</b> Wildflower (artist) Mirage Performer: Wildflower Duration 00:05:08</p> <p>02 <b>00:05:58</b> Goddess Collective (artist) Smash The Crash Performer: Goddess Collective Duration 00:06:22</p> <p>03 <b>00:12:24</b> Ganavya (artist) sister, idea Performer: Ganavya Performer: Munir Hossn Duration 00:02:43</p> <p>04 <b>00:15:48</b> Andrea Vicari (artist) Danse Vendange Performer: Andrea Vicari Duration 00:07:22</p> <p>05 <b>00:23:41</b> Joy Guidry (artist) Day By Day Performer: Joy Guidry Duration 00:02:47</p> <p>06 <b>00:26:44</b> Christophe Panzani (artist) Tempus Fugit Performer: Christophe Panzani Duration 00:03:29</p> <p>07 <b>00:30:17</b> Cassie Kinoshi (artist) Hummingbird (Live At The Jazz Café) Performer: Cassie Kinoshi Duration 00:05:35</p> <p>08 <b>00:38:30</b> Cécile McLorin Salvant (artist) I Lost My Mind Performer: Cécile McLorin Salvant Duration 00:03:37</p> <p>09 <b>00:43:00</b> Dee Byrne (artist) Liberation Performer: Dee Byrne Duration 00:06:58</p> <p>10 <b>00:50:53</b> Norma Winstone (artist) Underwater Rendezvous Performer: Norma Winstone Performer: Pablo Held Duration 00:04:20</p> <p>11 <b>00:55:45</b> Mammal Hands (artist) Sleeping Bear Performer: Mammal Hands Duration 00:04:05</p> <p><b>WEDNESDAY 21 AUGUST 2024</b></p> <p><b>WED 00:30 Through the Night (m0021y12)</b> Songs for a Promised Land</p> <p>The desire for a better place, a better future, is the common thread running through Lukas Stamm's programme, performed at the 2022 Bach Festival in Schaffhausen. Presented by Danielle Jalowiecka.</p>	<p><b>12:31 AM</b> Johann Sebastian Bach (1685-1750) Sinfonia from Cantata 'Ich hatte viel Bekümmernis' BWV.21 Prospero Consort, Lukas Stamm (conductor)</p> <p><b>12:34 AM</b> Luigi Nono (1924-1990) Djamila Boupachá, from 'Canti di vita e d'amore' Kathrin Hottiger (soprano)</p> <p><b>12:37 AM</b> Dietrich Buxtehude (1637-1707) Chaconne in E minor, BuxWV.160 Prospero Consort, Lukas Stamm (conductor)</p> <p><b>12:43 AM</b> Franz Tunder (1614-1667) An Wasserflüssen Babylon Kathrin Hottiger (soprano), Prospero Consort, Lukas Stamm (conductor)</p> <p><b>12:46 AM</b> Johann Sebastian Bach (1685-1750) An Wasserflüssen Babylon, BWV.653 Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel Morand (tenor), Konstantin Paganetti (bass), Prospero Consort, Lukas Stamm (conductor)</p> <p><b>12:49 AM</b> Johann Christoph Bach (1642-1703) Ach, dass ich Wassers g'nug hätte Desiree Mori (mezzo soprano), Prospero Consort, Lukas Stamm (conductor)</p> <p><b>12:56 AM</b> Lukas Stamm (b.1994), Giuseppe Ungaretti (author) Ultimi Cori per la Terra Promessa Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel Morand (tenor), Konstantin Paganetti (bass), Prospero Consort, Lukas Stamm (conductor)</p> <p><b>01:17 AM</b> Johann Sebastian Bach (1685-1750) Ich will den Kreuzstab gerne tragen, BWV.56 Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel Morand (tenor), Konstantin Paganetti (bass), Prospero Consort, Lukas Stamm (conductor)</p> <p><b>01:35 AM</b> Johann Sebastian Bach (1685-1750) Partita for keyboard No 6 in E minor BWV.830 Ilze Graubina (piano)</p> <p><b>02:07 AM</b> Felix Mendelssohn (1809-1847) Sextet for piano and strings in D major, Op 110 Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)</p> <p><b>02:31 AM</b> Carl Philipp Emanuel Bach (1714-1788) Concerto for flute and strings in D minor (Wq.22) Michael Martin Kofler (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)</p> <p><b>02:54 AM</b> Ludwig van Beethoven (1770-1827) Quartet for strings Op 95 in F minor Tercea Quartet</p> <p><b>03:14 AM</b> Carl Nielsen (1865-1931) Aladdin - suite from incidental music Op 34 BBC National Orchestra of Wales, Thomas Sondergard (conductor)</p> <p><b>03:33 AM</b> Anonymous 3 Sephardische Romanzen Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)</p> <p><b>03:43 AM</b> Claude Debussy (1862-1918) Prelude à l'après-midi d'un faune BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p><b>03:53 AM</b> Bela Bartok (1881-1945) Rhapsody no 1, for cello and piano Miklos Perenyi (cello), Lorant Szucs (piano)</p> <p><b>04:04 AM</b> Pavel Josef Vejvanovsky (c.1633-1693) Offertur ad duos choros in A major (Ms. Kremsier) Musica Aeterna Bratislava, Peter Zajicek (director)</p> <p><b>04:09 AM</b></p>
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Giovanni Battista Viotti (1755-1824)  
Serenade for 2 violins in A major, Op 23 no 1  
Angel Stankov (violin), Yossif Radionov (violin)

**04:19 AM**

Camille Saint-Saens (1835-1921)  
Scherzo in B major Op 87  
Marten Landstrom (piano), Stefan Lindgren (piano)

**04:31 AM**

Claudio Monteverdi (1567-1643)  
2 madrigals: O come sei gentile, caro augellino; Tirsi e Clori  
Concerto Italiano, Rinaldo Alessandrini (director)

**04:43 AM**

Franz Liszt (1811-1886)  
Mephisto Waltz no 1, S514  
Janina Fialkowska (piano)

**04:55 AM**

Jean-Baptiste Forqueray (1699-1782)  
La Morangis, ou La Plissay – chaconne (from 'Pieces de Viole, Paris, 1747')  
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),  
Luciano Contini (archlute), Augusta Campagne (harpichord)

**05:02 AM**

Franz Schubert (1797-1828)  
Fischerweise D.881  
Edith Wiens (soprano), Rudolf Jansen (piano)

**05:06 AM**

Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:16 AM**

Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak  
(conductor)

**05:26 AM**

Nemeth-Samorinsky Stefan (1896-1975)  
Birch Trees - symphonic poem  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi  
(conductor)

**05:45 AM**

Johann Gottlieb Graun (c.1702-1771)  
Viola da Gamba Concerto in A, Graun WV A:XIII:11  
Teodoro Bau (viola da gamba), Kore Orchestra, Aira Maria  
Lehtipuu (violin)

**06:10 AM**

Ludwig van Beethoven (1770-1827)  
Sonata for piano in F minor Op 2 no 1  
Geoffrey Lancaster (fortepiano)

**WED 06:30 Breakfast (m0021y1x)**

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical  
breakfast show with music that captures the mood of the  
morning.

Email your requests to 3breakfast@bbc.co.uk

**WED 09:30 Essential Classics (m0021y1z)**

The ideal morning mix of classical music

Ian Skelly plays the best in classical music, with discoveries and  
surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and  
the human voice.

1115 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1145 Slow Moment – time to take a break for a moment's  
musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0021y21)**

Britten's War Requiem from the Proms

Today's Classical Live, introduced by Linton Stephens, adopts a  
serious and reflective tone with two contrasting works inspired  
by the events of the First World War. A late suite for two  
pianos by Debussy prefaces a performance of Britten's War  
Requiem given by the London Symphony Orchestra and Chorus

and a formidable line-up of soloists under Sir Antonio Pappano,  
recorded last week at the BBC Proms.

Claude Debussy  
En blanc et noir  
Yuka Oechslin (piano)  
Anton Kernjak (piano)

From the BBC Proms:

Benjamin Britten  
War Requiem  
Natalya Romaniw (soprano)  
Allan Clayton (tenor)  
Will Liverman (baritone)  
Tiffin Boys' Choir  
BBC Symphony Chorus  
London Symphony Chorus  
London Symphony Orchestra  
Sir Antonio Pappano (conductor)

**WED 15:00 Choral Evensong (m0021y23)**

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh.

Introit: Lo, God is here (Townhill)  
Responses: Leighton  
Office hymn: O for a thousand tongues to sing (Arden)  
Psalm 106 (Alcock, Deffell, Goss)  
First Lesson: Acts 8 vv14-25  
Canticles: Collegium Magdalenae Oxoniense (Leighton)  
Second Lesson: John 6 vv1-15  
Anthem: Evening Prayer (Joanna Marsh)  
Hymn: Lift up your hearts (Woodlands)  
Voluntary: Meditation (James Macmillan)

Duncan Ferguson (Director of Music)  
Imogen Morgan (Assistant Director of Music)

**WED 16:00 Composer of the Week (m001nw3x)**

Germaine Tailleferre (1892-1983)

The new Romeo and Juliet

Kate Molleson follows Tailleferre activities in America in the  
1920s. As her professional horizons widen, a chance meeting  
leads to a whirlwind proposal of marriage.

Germaine Tailleferre first made a splash in the heady  
atmosphere of 1920s Paris. She was part of a lively, bohemian  
scene in which poetry and exhibitions went hand in hand with  
performances of new music. Her career was given a bump start  
by the eccentric older composer, Eric Satie. He was an  
influential voice in avant-garde circles, and his support opened  
a door to wider recognition. Tailleferre became part of a like-  
minded set of young composers, along with Francis Poulenc,  
Arthur Honegger, Darius Milhaud, Louis Durey and Georges  
Auric. Their energy and drive created exciting new outlets for  
performances of their music. It was a journalist, Henri Collet,  
who coined their eventual collective name "Les Six". While  
their artistic paths quickly diversified, the group remained  
friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres  
from small scale chamber works to large scale works including  
cantatas, orchestral scores, ballets and operas. After enjoying  
considerable success, by the 1930s her prominence began to  
fade. There's some evidence to suggest that her two unhappy  
marriages, and the deprivations of living in occupied France,  
followed by a temporary exile in the States during the Second  
World War, all had an adverse impact on her career. Despite  
these setbacks, she continued to compose and would teach  
music almost to the very end of her life. She died in 1983 at the  
age of 91.

Held back perhaps by her own retiring personality and historical  
views of a female composer, Tailleferre's music has been  
overshadowed by some of the other members of "Les Six". This  
week Kate Molleson brings Germaine Tailleferre's music firmly  
in to the limelight. She's joined in studio by two other  
Tailleferre enthusiasts, Barbara Kelly from the University of  
Leeds, and Caroline Potter, who's currently writing a book  
about Tailleferre.

Tailleferre was introduced to the illustrator Ralph Barton at a  
swanky party. The attraction between them was instantaneous,  
but all too soon a heartbreaking tragedy was to follow.

Violin sonata no 1 (excerpt)  
I : Modéré sans lenteur  
Malin Broman, violin  
Simon Crawford-Phillips, piano

Fandango  
Nicolas Horvath, piano

La nouvelle Cythère (excerpts)

Nocturne  
Pavane  
Galop  
Clinton-Narbone Duo

Harp Concertino

I: Allegretto  
II: Lento  
III: Rondo  
Gabriella Dall'Olio, harp  
Foundation Philharmonic Orchestra  
David Snell, conductor

Chansons Françaises

No 3 : Mon mari m'a diffamée (Anon. XV.)  
No 4 : Vrai Dieu, qui m'y confortera? (Anon. XV.)  
Ruby Hughes, soprano  
Anna Tilbrook, piano

Violin sonata no 1  
I: Modéré sans lenteur  
IV: Final: très vite  
Malin Broman, violin  
Simon Crawford-Phillips, piano

Producer: Johannah Smith

**WED 17:00 In Tune (m0021y26)**

Live classical music for your commute

Live music and interviews from the world's finest classical  
musicians.

**WED 19:00 Classical Mixtape (m0021y28)**

Power through with classical music

Take time out with a 30-minute soundscape of classical  
favourites.

**WED 19:30 BBC Proms (m0021y2b)**

2024

Prom 42: Beethoven's Ninth by Heart

Live at the BBC Proms: the Aurora Orchestra, the National  
Youth Choir and the BBC Singers, conducted by Nicholas  
Collon, in Beethoven's Ninth Symphony, with soloists led by  
Masabane Cecilia Rangwanasha.

Presented by Petroc Trelawny, live from the Royal Albert Hall,  
London.

A musical and dramatic exploration of Beethoven's Symphony  
No. 9 (40 mins)

c. **8.10pm** INTERVAL Chamber music recordings featuring  
members of the all-star Aurora Orchestra.

Beethoven: Symphony No. 9 in D minor, 'Choral'

Masabane Cecilia Rangwanasha (soprano)  
Marta Fontanals-Simmons (mezzo-soprano)  
Brenden Gunnell (tenor)  
Christopher Purves (baritone)  
BBC Singers  
National Youth Choir  
Aurora Orchestra  
Nicholas Collon (conductor)

Rhiannon May (actor)  
Thomas Simper (actor/BSL interpreter)  
James Bonas (stage director)

Beethoven's final symphony is also his most powerful – a  
manifesto for social change, political upheaval and the limitless  
possibilities of human artistic expression. Mark the 200th  
anniversary of the monumental Ninth Symphony with a  
signature memorised presentation and performance from the  
Aurora Orchestra and Nicholas Collon, in collaboration with the  
BBC Singers, National Youth Choir of Great Britain, actor  
Rhiannon May and actor/BSL-interpreter Thomas Simper. This  
Prom is a bold, brilliant take on Beethoven's symphonic journey  
from brutality to the uplifting embrace of love.

**WED 22:15 Night Tracks (m0021y2d)**

Music for late-night listening

Sara Mohr-Pietsch presents an adventurous, immersive  
soundtrack for late-night listening, from classical to  
contemporary and everything in between.

**WED 23:30 'Round Midnight (m001zgk)**

A tune from Meshell Ndegeocello

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Arooj Aftab is spending the week selecting records from her personal record collection for our 4/4 series. Tonight she pulls out a record by American singer-songwriter and rapper, Meshell Ndegeocello.

**01 00:00:26** Andile Yenana (artist)  
Oasis  
Performer: Andile Yenana  
Duration 00:05:16

**02 00:06:29** Heritage (artist)  
Side Effects  
Performer: Heritage  
Duration 00:05:13

**03 00:11:47** Edmundo Ros and His Orchestra (artist)  
Ted Meets Ed  
Performer: Edmundo Ros and His Orchestra  
Performer: Ted Heath & His Music  
Duration 00:02:40

**04 00:15:33** Shabaka and the Ancestors (artist)  
Joyous  
Performer: Shabaka and the Ancestors  
Duration 00:06:36

**05 00:22:43** The Vernon Spring (artist)  
Another  
Performer: The Vernon Spring  
Duration 00:04:04

**06 00:26:51** Simon Moullier (artist)  
Isla  
Performer: Simon Moullier  
Duration 00:05:28

**07 00:34:37** Meshell Ndegeocello (artist)  
If That's Your Boyfriend (He Wasn't Last Night)  
Performer: Meshell Ndegeocello  
Duration 00:04:25

**08 00:39:45** Grégory Privat (artist)  
Heliopolis  
Performer: Grégory Privat  
Duration 00:04:54

**09 00:45:15** Curtis Lee (artist)  
New Moon  
Performer: Curtis Lee  
Duration 00:06:44

**10 00:52:16** John Crawford (artist)  
Elena's Dance - Andrea Tripodi Remix  
Performer: John Crawford  
Performer: Andrea Tripodi  
Duration 00:03:18

**11 00:56:36** Mu Quintet (artist)  
Miss B.  
Performer: Mu Quintet  
Duration 00:03:23

#### THURSDAY 22 AUGUST 2024

**THU 00:30 Through the Night (m0021y2j)**  
Mendelssohn and Stravinsky

Mezzo-soprano Deniz Uzun joins the Berlin Radio Chorus and Symphony Orchestra under the baton of conductor Martyn Brabbins. Presented by Penny Gore.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no 4 in A, Op 90 'Italian'  
Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

**01:01 AM**  
Felix Mendelssohn (1809-1847)  
Drei geistliche Lieder, Op 96  
Deniz Uzun (mezzo soprano), Berlin Radio Chorus, Philipp Ahmann (choirmaster), Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

**01:12 AM**  
Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

**01:23 AM**  
Igor Stravinsky (1882-1971)  
Symphony of Psalms  
Berlin Radio Chorus, Philipp Ahmann (choirmaster), Berlin

Radio Symphony Orchestra, Martyn Brabbins (conductor)

**01:46 AM**  
Felix Mendelssohn (1809-1847), Felix Dreyschoeck (transcriber)  
A Midsummer Night's Dream - Concert Paraphrase, Op 61 (excerpts)  
Felix Dreyschoeck (piano)

**01:54 AM**  
Leokadiya Kashperova (1872-1940)  
Piano Trio in A minor, Op Posth  
Gould Piano Trio

**02:22 AM**  
Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**02:31 AM**  
Giuseppe Tartini (1692-1770)  
Violin Concerto in D major, D.28  
Fabio Biondi (violin), Stavanger Symphony Orchestra

**02:48 AM**  
Max Reger (1873-1916)  
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op 52/2  
David Drury (organ)

**03:07 AM**  
Franz Berwald (1796-1868)  
Septet in B flat (1828)  
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

**03:29 AM**  
Frank Martin (1890-1974), William Shakespeare (author)  
Five Songs of Ariel for 16 voices  
Myra Kroese (contralto), Netherlands Chamber Choir, Tonu Kaljuste (conductor)

**03:41 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise for piano in A flat major, Op 53 'Polonaise heroique'  
Jacek Kortus (piano)

**03:48 AM**  
Erik Satie (1866-1925), Darius Milhaud (arranger)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:55 AM**  
Igor Kuljeric (1938-2006), Ivana Bilic (arranger)  
Barocchiana for solo marimba  
Ivana Bilic (percussion)

**04:08 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Dumka, Op 59 'Russian rustic scene'  
Duncan Gifford (piano)

**04:18 AM**  
Michael Haydn (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**04:31 AM**  
Marcel Tournier (1879-1951)  
Images for harp and string quartet, Op 35  
Erica Goodman (harp), Amadeus Ensemble

**04:42 AM**  
Thomas Tallis (c.1505-1585)  
Spem in Alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:50 AM**  
Claude Debussy (1862-1918)  
Sonata for Cello and Piano in D Minor  
Ola Karlsson (cello), Lars David Nilsson (piano)

**05:02 AM**  
Giovanni Battista Vivaldi (1632-1692)  
Improvisations on Passacaglia, Toccata and Canario  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**05:13 AM**  
Gioachino Rossini (1792-1868)  
Overture to "Il Barbiere di Siviglia"  
KBSA Symphony Orchestra, Chi-Yong Chung (conductor)

**05:21 AM**  
Ferruccio Busoni (1866-1924)  
Seven Elegies (no 2, All' Italia)  
Valerie Tryon (piano)

**05:29 AM**

Henry Purcell (1659-1695)  
Timon of Athens, the man-hater - incidental music (Z.632)  
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**05:50 AM**  
Georges Bizet (1838-1875)  
L'Arlesienne, Suite no 1  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**06:08 AM**  
Erik Tulindberg (1761-1814)  
String Quartet no 3 in C major  
Ostrobothnian Quartet

**THU 06:30 Breakfast (m0021y2l)**  
Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m0021y2n)**  
Relax into the day with classical

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0021y2q)**  
Linton Stephens with great summer festival music-making

Linton Stephens introduces exclusive recordings from summer festivals including an eclectic range of chamber music from Edinburgh and Dvorak and Beethoven from the Albert Hall.

From this year's Edinburgh International Festival cellist Sheku Kanneh-Mason presents a recital of Bach and Beyond with pianist and composer Harry Baker. Using JS Bach's cello suite as a starting point, this recital showcases the influence of Bach across a range of music by Janáček, Villa-Lobos and Lianne La Havas.

Meanwhile from the BBC Proms the Ulster Orchestra make a welcome return in a programme which culminates with Dvorak's powerful tribute to his own homeland, his 7th Symphony. Just listen for those horns at the end!

From the Edinburgh International Festival introduced by Stephen Broad:

Lianne La Havas arr. Kanneh-Mason/Baker  
Sour Flower  
Trad. Czech arr. Janáček/Baker  
Fifteen Moravian Folk songs (Nos. 3, 4, 10 & 15)  
Leoš Janáček

Pohádka  
Bill Evans  
Waltz for Debby  
Pat Metheny  
James  
Laura Mvula arr. Harry Baker  
Green Garden  
J. S. Bach  
Cello Suite No. 1 in G major BWV 1007  
- I. Prelude  
J. S. Bach  
Cello Suite No. 1 in G major BWV 1007  
- III. Courante  
- IV. Sarabande  
Heitor Villa-Lobos  
Bachianas Brasileiras No. 2  
- III. Dansa  
- IV. Toccata  
Sheku Kanneh-Mason  
(Cello)  
Harry Baker (piano)

From the BBC Proms:

Ferruccio Busoni  
Comedy Overture  
Ulster Orchestra  
Daniele Rustioni (conductor)

Ludwig van Beethoven  
Piano Concerto No. 4 in G major Op. 58  
Francesco Piemontesi (piano)  
Ulster Orchestra  
Daniele Rustioni (conductor)

Avril Coleridge-Taylor A Sussex Landscape  
Ulster Orchestra  
Daniele Rustioni (conductor)

Antonin Dvořák Symphony No. 7 in D minor Op. 70  
Ulster Orchestra  
Daniele Rustioni (conductor)

**THU 16:00 Composer of the Week (m001nw5x)**  
Germaine Tailleferre (1892-1983)

An Escape Route

Kate Molleson tells the story of Germaine Tailleferre's dramatic escape from war-torn France, with music including a brilliantly original concerto for two pianos and orchestra.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

As basic commodities dwindled in German occupied France, Tailleferre's situation became untenable. A life as a war refugee was fast becoming a necessary solution.

Partita for piano (excerpt)  
I: Perpetuum mobile  
Virginia Eskin, piano

Chansons du folklore  
La pernette se lève  
Patrice Michaels, soprano  
Chicago Chamber Musicians  
Paul Freeman, conductor

Sonata for Harp  
I: Allegretto  
II: Lento  
III: Perpetuum mobile  
Maria Graf, harp

Concerto two pianos, chorus and orchestra  
Mark Clinton, Piano  
Nicole Narboni, Piano  
Solveig Berg, Soprano  
Emmanuelle Mansard, Soprano  
Anne Coppey, Mezzo Soprano  
Charlotte Baillaux, Mezzo Soprano  
Dominique Plotau, Tenor  
Phillipe Hoarau, Tenor  
Phillipe Degaetz, Bass  
Francois Echassaux, Bass  
Orchestre de la Société du Conservatoire Paris

The XAS Ensemble  
Bruno Poindfert, conductor

La cantate du narcissé  
II: Le narcissé. Soleil seul avec toi  
Jean Planel, tenor  
Orchestre National de la RTF  
Roger Désormières, conductor

Larghetto  
Mark Clinton and Nicole Narboni, pianos

Producer: Johannah Smith

**THU 17:00 In Tune (m0021y2t)**

Wind down from the day with classical

Live music and interviews from the world's finest classical musicians.

**THU 19:00 Classical Mixtape (m0021y2w)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 BBC Proms (m0021y2y)**

2024

Prom 43: Pictures at an Exhibition

Live at the BBC Proms: Kazuki Yamada conducts the City of Birmingham Symphony Orchestra performing Ravel and Mussorgsky, and Paul Lewis plays Mozart's Piano Concerto No. 27 in B flat.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Maurice Ravel: Mother Goose – suite  
Wolfgang Amadeus Mozart: Piano Concerto No. 27 in B flat major

c.8.20 pm

INTERVAL: Christine Riding is Director of Collections and Research at the National Gallery in London, which is celebrating its bicentenary this year. She joins presenter Ian Skelly to reflect on paintings in the gallery's collection and the links between art and music.

c.8.50pm

Augusta Holmès: Ludus pro patria – 'La nuit et l'amour'  
Modest Mussorgsky (orch. Henry Wood): Pictures at an Exhibition

Paul Lewis (piano)  
City of Birmingham Symphony Orchestra  
Kazuki Yamada (conductor)

The pictures Modest Mussorgsky saw at an exhibition in 1874 were fantastical and surreal – uniting objects and animals, poetic atmosphere and architectural precision. The City of Birmingham Symphony Orchestra's Prom under Kazuki Yamada presents a rare opportunity to hear the music those images inspired in Mussorgsky in the picturesque orchestration by Proms founder-conductor Henry Wood, which pre-dates Ravel's by seven years. Ravel fans can revel in the enchanted world of his fairy-tale ballet Mother Goose. In addition, there's Mozart's probing final piano concerto and a welcome outing for Augusta Holmès's hypnotic interlude 'La nuit et l'amour'.

**THU 22:00 Night Tracks (m001z719)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:14 David Murphy (artist)

An Spéic Seoigheach

Performer: David Murphy

Duration 00:04:09

02 00:04:23 Matthew Locke

The Tempest - The Second Musick Curtain Tune

Ensemble: Il Giardino Armonico

Director: Giovanni Antonini

Duration 00:03:41

03 00:08:04 Peltomaa Fraanje Perkola

Polorum Regina

Performer: Aino Peltomaa

Performer: Harmen Fraanje

Performer: Mikko Perkola

Duration 00:05:46

04 00:13:50 Group Listening (artist)

Frogs

Performer: Group Listening

Duration 00:05:51

05 00:19:41 Franz Schubert

To Music

Performer: Caroline Shaw

Ensemble: S6 Percussion

Duration 00:06:28

06 00:26:09 Louis Spohr

Nonet, op.31 - 3rd mvt Adagio

Ensemble: Gaudier Ensemble

Duration 00:07:02

07 00:33:12 Mary Lattimore & Walt McClements (artist)

Nest Of Earrings

Performer: Mary Lattimore & Walt McClements

Duration 00:07:03

08 00:40:14 Wolfgang Amadeus Mozart

Quintet in G minor K.516 for strings\_ 3rd mvt; Adagio ma non troppo

Performer: Antoine Tamestit

Ensemble: Quatuor Ébène

Duration 00:08:53

09 00:49:08 FitkinWall

Uist

Performer: Ruth Wall

Performer: Graham Fitkin

Duration 00:07:11

10 00:56:19 Lunz (artist)

Concise

Performer: Lunz

Duration 00:02:35

11 00:58:55 Josephine Stephenson

Romance

Performer: Ex:Re

Ensemble: 12 Ensemble

Duration 00:07:14

12 01:06:08 Johann Sebastian Bach

Concerto For Violin No. 5 In G Minor, BWV 1056: II. Largo

Performer: Amandine Beyer

Ensemble: Gli Incogniti

Duration 00:02:51

13 01:08:59 Stomu Yamashta (artist)

The Shadow Remains

Performer: Stomu Yamashta

Duration 00:03:17

14 01:12:32 Charlotte Bray

Agnus Dei (after Byrd)

Choir: ORA

Conductor: Suzi Digby

Duration 00:04:27

15 01:22:31 John Luther Adams

Three Nocturnes (for solo double bass): Moonrise

Performer: Robert Black

Duration 00:03:36

16 01:26:48 Nina Simone (artist)

He Needs Me

Performer: Nina Simone

Duration 00:02:26

**THU 23:30 'Round Midnight (m001zgj5)**

New corto.alto

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Throughout the week on 4/4, singer, composer and producer Arooj Aftab has been picking records from her favourite artists. Her final 4/4 pick is from Indian singer and actress, Begum Akhtar.

01 00:00:27 Threeway (artist)

Black Crow

Performer: Threeway

Duration 00:04:51

02 00:06:00 Raquel Martins (artist)

Pra Machucar Meu Coracao (Live From Maida Vale)

Performer: Raquel Martins

Duration 00:05:47

03 00:11:51 Elijah Fox (artist)

Leblon

Performer: Elijah Fox

Duration 00:03:24

04 **00:16:19** corto.alto (artist)  
B.W.N (Live)  
Performer: corto.alto  
Duration 00:05:47

05 **00:20:40** Betty Carter (artist)  
Spring Can Really Hang You Up The Most  
Performer: Betty Carter  
Duration 00:05:13

06 **00:25:58** Sons of Kemet  
Play Mass  
Performer: Sons of Kemet  
Duration 00:05:00

07 **00:33:26** Begum Akhtar (artist)  
Zameen Pe Reh Ke  
Performer: Begum Akhtar  
Duration 00:08:19

08 **00:43:25** Don Glori (artist)  
All Seeds  
Performer: Don Glori  
Duration 00:06:07

09 **00:50:30** Binker Golding (artist)  
Fete By The River  
Performer: Binker Golding  
Performer: Moses Boyd  
Duration 00:09:27

#### FRIDAY 23 AUGUST 2024

**FRI 00:30 Through the Night (m0021y32)**  
Alfen, Mahler and Strauss from Vienna

Baritone Christian Gerhaher joins the Swedish Radio Symphony Orchestra and conductor Daniel Harding in Mahler's Ruckert-Lieder. Penny Gore presents.

**12:31 AM**  
Hugo Alfvén (1872-1960)  
En skärgårdssågen, Op 20  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**12:47 AM**  
Gustav Mahler (1860-1911), Friedrich Ruckert (lyricist)  
Rückert-Lieder  
Christian Gerhaher (baritone), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:08 AM**  
Richard Strauss (1864-1949)  
Also sprach Zarathustra, Op 30, symphonic poem after Nietzsche  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:43 AM**  
Hugo Alfvén (1872-1960), Herman Satherberg (lyricist)  
Aftonen (The Evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**01:47 AM**  
Ludwig van Beethoven (1770-1827)  
Quartet for strings Op 130 in B flat major vers. standard  
Vertavo String Quartet

**02:31 AM**  
Edvard Grieg (1843-1907)  
Slatter, Op 72 (Norwegian peasant dances)  
Ingrid Breie Nyhus (piano)

**03:08 AM**  
Louis Spohr (1784-1859)  
Nonet for wind quintet, string trio and double bass in F, Op 31  
Budapest Chamber Ensemble, Andras Mihaly (conductor)

**03:38 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

**03:44 AM**  
Leevi Madetoja (1887-1947)  
Dance Vision (Tanssinäky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:52 AM**  
Joseph Haydn (1732-1809)  
Divertimento in C major, London Trio No 1 (Hob.4 no 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**04:02 AM**

Ignacy Komorowski (1824-57), Tadeusz Maklakiewicz (arranger), Teofil Lenartowicz (lyricist)  
Kalina  
Polish Radio Choir, Unknown (piano), Marek Kluzza (director)

**04:06 AM**  
Henry Eccles (c.1675-1745)  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**04:14 AM**  
Robert Schumann (1810-1856)  
Arabeske for piano in C major, Op 18  
Seung-Hee Kim (piano)

**04:21 AM**  
Jean Sibelius (1865-1957)  
Serenade No 1 in D major, Op 69a  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)

**04:31 AM**  
Henricus Albicastro (fl.1700-06)  
Concerto a 4 in D minor, Op 72  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**04:39 AM**  
Bohuslav Martinu (1890-1959)  
Etudes and polkas (book 3)  
Antonin Kubalek (piano)

**04:49 AM**  
Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV.228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**  
Marin Goleminov (1908-2000)  
Sonata for solo cello  
Anatoli Krastev (cello)

**05:05 AM**  
Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)  
The Nutcracker Suite, Op 71a  
Brass Consort Koln

**05:14 AM**  
Fernando Sor (1778-1839)  
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op 28  
Xavier Diaz-Latorre (guitar)

**05:24 AM**  
Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759)  
Il Pianto di Maria, cantata  
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**05:49 AM**  
Cesar Franck (1822-1890)  
Prelude, Fugue and Variation  
Robert Silverman (piano)

**06:01 AM**  
Bernhard Henrik Crusell (1775-1838)  
Sinfonia concertante in B flat major, Op 3  
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**FRI 06:30 Breakfast (m0021xc1)**  
Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**FRI 09:30 Essential Classics (m0021xc3)**  
A feast of great music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

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1230 Album of the Week

**FRI 13:00 Classical Live (m0021xc5)**  
Great summer music-making from Edinburgh and London

Linton Stephens with great music-making in exclusive recordings from the greatest international summer music festivals. Diverse and inventive programming from the Edinburgh International Festival and Mozart from Ensemble Resonanz at the BBC Proms.

From the Queen's Hall in Edinburgh music from Joseph Haydn performed by the Chiaroscuro Quartet; cellist Sheku Kanneh-Mason teams up with pianist Harry Baker for a highly distinctive, inventive and characteristic programme of music-making featuring items by Pat Metheny and Laura Mvula. In contrast, fortepianist Maxim Emelyanychev performs Mozart alongside principal players from the Scottish Chamber Orchestra. And the celebration of the genius of Mozart continues at the Royal Albert Hall in London with a visit by Ensemble Resonanz - resident group at Hamburg's Elbphilharmonie - under their director Riccardo Minasi in a programme that culminates in a performance of Mozart's masterly final symphony.

From the Edinburgh International Festival introduced by Stephen Broad:

Joseph Haydn  
String Quartet in G major Op.33 No.5  
Chiaroscuro Quartet

Wolfgang Amadeus Mozart  
Piano Quartet No. 1 K. 478  
Maxim Emelyanychev (fortepiano)  
Stephanie Gonley (violin)  
Max Mendel (viola)  
Philip Higham (cello)

From the BBC Proms:

Wolfgang Amadeus Mozart  
The Marriage of Figaro – overture  
Sinfonia concertante in E flat major K. 364  
Clara-Jumi Kang (violin)  
Timothy Ridout (viola)  
Ensemble Resonanz  
Riccardo Minasi (conductor)

Wolfgang Amadeus Mozart  
Don Giovanni – overture  
Symphony No. 41 in C major, 'Jupiter' K. 551  
Ensemble Resonanz  
Riccardo Minasi (conductor)

**FRI 16:00 Composer of the Week (m001nwdg)**  
Germaine Tailleferre (1892-1983)

Music is Music

Kate Molleson discovers Tailleferre raising two grandchildren, writing music and teaching well into her eighties, because 'a good way of ending your life is restarting it'.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This

week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Kate Molleson and guests Barbara Kelly and Caroline Potter pull together a portrait of this elusive, brilliant composer.

Suite burlesque  
I. Dolente  
Clinton-Narboni Duo

Ouverture trans. By John Paynter  
US Navy Band  
Lt. Commander John R Pastin, officer in charge/leader

Il était un Petit Navire (arr for two pianos)  
Overture to the comic opera  
Sayaka Nakajima, piano

Concertino for flute, piano and chamber orchestra (excerpts)  
I: Pastorale  
III: Nocturne  
Anthony Robb, flute  
Diana Ambache, piano  
Ambache Chamber Ensemble

Pancarte pour une porte d'entrée (song cycle)  
Les Chapeaux  
Désinvolution  
L'oiseau des îles  
Cours  
L'émeraude  
Sainte Nitouche  
Partage  
L'insecte  
L'hirondelle  
Le serpent  
Pancarte pour une porte d'entrée  
Ruby Hughes, soprano  
Anna Tilbrook

Sonate Champêtre for wind and piano  
I: Allegro moderato  
II: Andantino  
III: Allegro vivace – Gaiement  
Tailleferre Ensemble

Tu mi chamas  
Jodie Devos, soprano  
Nicolas Krüger, piano

Producer: Hannah Smith

**FRI 17:00 In Tune (m0021xe8)**  
The biggest names in classical music

Live music and interviews from the world's finest classical musicians.

**FRI 19:00 Classical Mixtape (m0021xcb)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 BBC Proms (m0021xcd)**  
2024

Prom 44: Lahav Shani plays and directs Prokofiev

Live at the BBC Proms: The Rotterdam Philharmonic Orchestra performs early 20th-century classics by Lili Boulanger, Debussy, Prokofiev and Ravel with Lahav Shani as conductor and pianist.

Presented by Martin Handley, live from the Royal Albert Hall, London

Lili Boulanger: D'un soir triste  
Claude Debussy: La mer

c. **8.10pm**  
INTERVAL: The French music historian Caroline Potter joins Martin Handley to explore how Parisian creative life informed the musical voices of Boulanger, Debussy and Ravel, and how the French capital seduced Prokofiev.

c. **8.30pm**  
Sergey Prokofiev: Piano Concerto No. 3 in C major  
Maurice Ravel: La valse

Rotterdam Philharmonic Orchestra  
Lahav Shani (piano/conductor)

Prokofiev's Third Piano Concerto isn't just a surefire showpiece that paints a vivid picture of its creator's acerbic spirit, it's also a treacherously difficult work conceived for Prokofiev's own extraordinary pianistic prowess. Bringing his Rotterdam Philharmonic Orchestra to the Proms, Lahav Shani goes all-in: playing the concerto while directing it at the same time. This feat of musical derring-do is apt for a concert packed with game-changing masterpieces from the first decades of the 20th century, including Debussy's symphonic seascape *La mer*. It culminates in the waltz to end all waltzes: Ravel's compelling, nightmarish piece of orchestral theatre, *La valse*.

**FRI 22:00 Late Junction (m0021xeg)**  
Must be the blues...

Sometimes you just need to lean into the blues... Verity Sharp shares a selection of blues-tinged sounds from across the musical universe.

There's intimate country-blues from Aboriginal Australian Kankawa Nagarra, Queen of the Bandara Ngadu Delta, gospel-infused recordings made in her home of Wangkatjungka. While in Morocco, the foremost female ambassador of Gnawa music, Asmaa Hamzaoui, offer up a distinctive take on desert blues with her group Bnat Timbuktu. Plus a novel collaboration between Chicago and Bamako, featuring American jazz flautist Nicole Mitchell and Malian kora player Ballaké Sissoko.

Elsewhere, Canadian Sarah Davachi's latest work for pipe organ takes inspiration from the myth of Orpheus; and we've sonic reflections on the meaning of life from Nigerian electronic musician and violist Ibukun Sunday.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 'Round Midnight (m001zgl6)**  
Shabaka in session

Fridays on 'Round Midnight feature conversation, mixtapes and live sessions.

Tonight Soweto hosts leading light Shabaka. He talks about giving up the saxophone to focus on flutes, including the Japanese shakuhachi, and how learning a new instrument is driving his creativity. Alongside a band including Elliott Galvin on piano and synths, Alina Bzhezhińska on harp, and Hinako Omori on keys and synths, Shabaka plays a selection of tracks from his new album 'Perceive Its Beauty, Acknowledge Its Grace'.

01 John Coltrane (artist)  
Love Supreme, Pt. I – Acknowledgement  
Performer: John Coltrane

02 **00:12:25** Shabaka Hutchings (artist)  
Song Of The Motherland (Live From The Premises Studios)  
Performer: Shabaka Hutchings  
Duration 00:05:26

03 **00:18:49** Abdullah Ibrahim (artist)  
Sister Rose  
Performer: Abdullah Ibrahim  
Duration 00:04:12

04 **00:23:06** ARI TSUGI (artist)  
Hold Me Tight  
Performer: ARI TSUGI  
Duration 00:03:58

05 **00:29:01** Shabaka Hutchings (artist)  
Black Meditation (Live From The Premises Studios)  
Performer: Shabaka Hutchings  
Duration 00:07:04

06 **00:36:33** Matt Wilde (artist)  
Butterflies  
Performer: Matt Wilde  
Duration 00:02:48

07 **00:41:41** Shabaka Hutchings (artist)  
The Wounded Need To Be Replenished (Live From The Premises Studios)  
Performer: Shabaka Hutchings  
Duration 00:02:47

08 **00:46:31** Shabaka Hutchings (artist)  
I'll Do Whatever (Live From The Premises Studios)  
Performer: Shabaka Hutchings  
Duration 00:07:56

09 **00:55:36** Hello Skinny (artist)  
Watermelon Sun  
Performer: Hello Skinny  
Duration 00:04:21