

SATURDAY 17 AUGUST 2024**SAT 00:30 Through the Night (m0021q1x)**

Arcadia String Quartet with pianist Sergiu Tuhuțiu

A concert from the Romanian Athenaeum in Bucharest featuring Mozart, Beethoven and Brahms. Penny Gore presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata no 12 in F major, K.332

Sergiu Tuhuțiu (piano)

12:46 AM

Ludwig van Beethoven (1770-1827)

String Quartet no 3 in D major, Op 18 no 3

Arcadia String Quartet

01:12 AM

Johannes Brahms (1833-1897)

Piano Quintet in F minor, Op 34

Sergiu Tuhuțiu (piano), Arcadia String Quartet

01:57 AM

Joseph Haydn (1732-1809)

Symphony no 73 in D major 'La Chasse' H.1.73

Romanian National Chamber Orchestra, Horia Andreescu

(conductor)

02:18 AM

Arcangelo Corelli (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu

(conductor)

02:25 AM

Claude Debussy (1862-1918)

Jardins sous la pluie (Estampes, L.100)

Karina Sabac (piano)

02:31 AM

Gioachino Rossini (1792-1868)

Stabat Mater

Iwona Hossa (soprano), Anna Borucka (mezzo soprano), Andrzej

Lampert (tenor), Polish Radio Chorus, Jaroslaw Brek (bass

baritone), Camerata Silesia, Katowice, Polish Radio Orchestra in

Warsaw, Michal Klauza (conductor)

03:27 AM

Johann Sebastian Bach (1685-1750)

Toccatina in G major BWV.916

Jayson Gillham (piano)

03:35 AM

Christoph Graupner (1683-1760)

Flute Concerto in F major, GWV.323

Bolette Roed (recorder), Arte dei Suonatori

03:45 AM

Alice Mary Smith (1839-1884)

The Masque of Pandora (Overture)

BBC Concert Orchestra, Bramwell Tovey (conductor)

03:56 AM

Jazeps Vitols (1863-1948)

Romance for violin and piano

Valdis Zarins (violin), Ieva Zarina (piano)

04:03 AM

Nikolai Rimsky-Korsakov (1844-1908)

Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48

Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,

Kenneth Montgomery (conductor)

04:11 AM

Willy Hess (1906-1997)

Suite in B flat major for piano solo, Op 45

Desmond Wright (piano)

04:22 AM

Lorenzo Allegri (1567-1648)

Ballo detto le Ninfe di Senna, from Il primo libro delle musiche

Tragicomedia, Stephen Stubbs (director)

04:26 AM

John Tavener (1944-2013)

The Lamb

Ars Nova Copenhagen, Paul Hillier (conductor)

04:31 AM

Alexander Borodin (1833-1887)

Notturmo (Andante) - from String Quartet no 2 in D

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:40 AM

Carl Friedrich Abel (1723-1787)

Sonata for viola da gamba and harpsichord in G major, A 2:68a

Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

04:49 AM

Francisco Guerrero (1528-1599)

Prado verde y florido - sacred vilancico

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo

soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor),

Hesperion XX, Jordi Savall (director)

04:55 AM

Robert Schumann (1810-1856)

Abegg Variations, Op 1

Zhang Zuo (piano)

05:02 AM

Frantisek Xaver Pokorny (1729-1794)

Concerto for Horn, Timpani and Strings in D major

Radek Baborak (horn), Prague Chamber Orchestra, Antonin

Hradil (conductor)

05:19 AM

Ralph Vaughan Williams (1872-1958)

Phantasy Quintet

Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind

Holtsmark Ringstad (viola), Alessandro D'Amico (viola), Rafael

Rosenfeld (cello)

05:32 AM

Peter Ilyich Tchaikovsky (1840-1893)

Suite no 4 in G major, Op 61 "Mozartiana"

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:58 AM

Johann Rosenmuller (1619-1684)

Confitebor tibi

Johanna Koslowsky (soprano), David Cordier (counter tenor),

Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten

Lohff (organ), Cantus Colln, Konrad Junghanel (lute), Konrad

Junghanel (director)

06:13 AM

Walter Braunfels (1882-1954)

Symphonic variations on a French children's song, Op 15

BBC Concert Orchestra, Johannes Wildner (conductor)

SAT 06:30 Breakfast (m0021xz5)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m0021xz7)

Cellist Sol Gabetta joins Tom in the studio

Cellist Sol Gabetta performs live in the Saturday Morning studio, ahead of her BBC prom. Plus, Tom plays the best classical music alongside the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m001xw82)

The pianist and bandleader picks his favourite classical music

In a brand new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by JS Bach, Beethoven, Richard Strauss and Chiquinha Gonzaga, with performances from Janet Baker, Bessie Smith and Alfred Brendel. His guest is the Kent-based violinist and composer Anna Phoebe, who improvises with Jools at the piano, and introduces music she loves by Britten, Elgar and Meredith Monk.

01 00:00:52 Johann Sebastian Bach
Cello Suite No 1 in G major, BWV 1007 (Prelude)
Performer: Steven Isserlis
Duration 00:02:24

02 00:04:00 Richard Strauss
Morgen, Op 27 No 4
Singer: Janet Baker
Performer: Gerald Moore
Duration 00:04:11

03 00:08:10 Bessie Smith with James P. Johnson (artist)
He's Got Me Goin'
Performer: Bessie Smith with James P. Johnson
Duration 00:03:16

04 00:12:19 Ludwig van Beethoven
Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor" - 2.
Adagio un poco mosso
Performer: Alfred Brendel
Orchestra: London Philharmonic Orchestra
Conductor: Bernard Haitink
Duration 00:07:59

05 00:21:12 Nina Simone (artist)
Bye bye blackbird
Performer: Nina Simone
Duration 00:08:15

06 00:30:02 Benjamin Britten
Dawn (4 Sea interludes from 'Peter Grimes' Op.33a)
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:03:43

07 00:36:04 Meredith Monk
Early Morning Melody (from Book of Days)
Singer: Meredith Monk
Singer: Naaz Hosseini
Duration 00:01:29

08 00:39:10 Anna Phoebe (artist)
Improvisation
Performer: Anna Phoebe
Performer: Jools Holland
Duration 00:03:33

09 00:45:40 Edward Elgar
Cello Concerto in E minor, Op 85 (1st mvmt)
Performer: Jacqueline du Pré

Orchestra: London Symphony Orchestra

Conductor: John Barbirolli

Duration 00:07:58

10 00:54:32 Chiquinha Gonzaga

Ortruda

Performer: Karin Fernandes

Duration 00:04:32

SAT 13:00 Music Matters (m0021xzb)

Nicola Benedetti and the Edinburgh International Festival

3. Scale and Spectacle

From its earliest days the Edinburgh International Festival has offered its audiences spectacle in a variety of ways. In this episode, Nicola focuses on some of the must-see moments in opera, music, dance and theatre which have dazzled audiences over the years. She also looks at the collaborative projects that were unique to the Festival, from a 1948 revival of the satirical morality play *The Three Estates*, first performed in 1552, to Scottish Opera's award-winning Ring Cycle in 2003, as well as some of the more comic moments of creative programming, from Anna Russell to Alan Cumming. With contributions from performers Alan Cumming and Karine Polwart, and former directors Fergus Linehan, Jonathan Mills, Brian McMaster and Robert Ponsonby.

SAT 14:00 Record Review (m0021xzd)

BBC Proms Composer: Antonín Dvořák with Katy Hamilton and Kate Molleson

Kate Molleson with the best new recordings of classical music.

2.15 pm

BBC Proms Composer: Antonín Dvořák.

Katy Hamilton joins Kate to discuss five indispensable recordings of BBC Proms Composer Dvořák and explains why you need to hear them.

Dvořák brought the rustic folksong idiom of his native Bohemia, fused with his peerless gift for memorable tunes, to all the major 19th-century forms, from symphonies and concertos to chamber music, opera and oratorio.

3.40 pm

Proms Recording

To round off each edition of Record Review during the Proms season, Kate introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Handel

Music for the Royal Fireworks

The English Concert

Trevor Pinnock (conductor)

SAT 16:00 Sound of Cinema (m001tqxw)

Spielberg and Williams

Matthew Sweet celebrates 50 years of one of cinema's greatest collaborations - that of director Steven Spielberg and his composer of choice, John Williams.

With music from *E.T. the Extra-Terrestrial*, *Indiana Jones*, *Jaws*, *Schindler's List* and *Jurassic Park*. Matthew gives us a close encounter with the music for *Close Encounters of the Third Kind* as he analyses the scene of humanity's first contact with the alien mothership.

01 **00:01:15** John Williams
E.T. "Escape / Chase / Saying Goodbye"
Conductor: John Williams
Orchestra: London Symphony Orchestra
Duration 00:01:37

02 **00:03:30** John Williams
Jaws (Main Title and First Victim)
Orchestra: Studio Orchestra
Conductor: John Williams
Duration 00:03:20

03 **00:07:22** John Williams
The Sugarland Express "Title Theme"
Conductor: John Williams
Orchestra: Boston Pops Orchestra
Duration 00:00:32

04 **00:07:57** John Williams
Indiana Jones: Raiders Of The Lost Ark "Washington Ending/The Raider's March"
Orchestra: London Symphony Orchestra
Conductor: John Williams
Duration 00:06:48

05 **00:16:14** John Williams
Empire Of The Sun "Jim's New Life"
Conductor: John Williams
Orchestra: Studio Orchestra
Duration 00:02:31

06 **00:18:47** Leslie Bricusse
Hook "We Don't Wanna Grow Up"
Conductor: John Williams
Orchestra: Studio Orchestra
Duration 00:01:49

07 **00:21:09** John Williams
Jurassic Park "Theme From Jurassic Park"
Conductor: John Williams
Orchestra: Studio Orchestra
Duration 00:03:25

08 **00:25:34** John Williams
Schindler's List "Jewish Town (Krakow Ghetto, Winter '41)"
Performer: Itzhak Perlman
Performer: Boston Symphony Orchestra
Conductor: John Williams
Duration 00:04:36

09 **00:31:28** John Williams
Saving Private Ryan "Revisiting Normandy"
Conductor: John Williams
Choir: Tanglewood Festival Chorus
Orchestra: Boston Symphony Orchestra
Duration 00:04:03

10 **00:36:51** John Williams
A.I. Artificial Intelligence "The Mecha World"
Conductor: John Williams
Orchestra: Studio Orchestra
Duration 00:06:20

11 **00:44:56** John Williams
Close Encounters of the Third Kind: The Mothership
Orchestra: Studio orchestra
Conductor: John Williams
Duration 00:04:26

12 **00:47:13** John Williams
Close Encounters Of The Third Kind "Wild Signals"
Conductor: John Williams
Orchestra: Studio Orchestra
Duration 00:04:10

13 **00:48:06** John Williams
Close Encounters of the Third Kind "The Visitors/ Bye/ End Titles"
Orchestra: Studio Orchestra
Conductor: John Williams
Duration 00:04:20

14 **00:52:58** John Williams
Lincoln "The People's House"
Performer: Robert Chen
Conductor: John Williams
Orchestra: Chicago Symphony Orchestra
Choir: Chicago Symphony Choir
Duration 00:03:39

15 **00:57:36** John Williams
The Fabelmans "The Fabelmans"
Conductor: John Williams
Orchestra: Vienna Philharmonic
Duration 00:02:10

SAT 17:00 This Classical Life (m001r90x)

Jess Gillam with... Nicholas Collon

Jess Gillam meets with the conductor Nicholas Collon to share some of the music they love. Today their musical journey takes in the harmonic genius of Jacob Collier, glorious choral music by Poulenc, a youthful Octet by Mendelssohn, a dreamy song from Sibelius, Britten's iconic Young Person's Guide to the Orchestra, some grooves from Pino Palladino and Taylor Swift visits The Lakes.

Playlist:

Felix Mendelssohn - Octet in E flat major, IV. Presto [Academy of St Martin in the Fields Chamber Ensemble]
Pino Palladino & Blake Mills - Ekute
Francis Poulenc - Figure humaine, VIII. Liberte [Tenebrae, Nigel Short]
Benjamin Britten - The Young Person's Guide to the Orchestra [London Symphony Orchestra, Benjamin Britten]
Taylor Swift - The Lakes
Sibelius - Lieder No. 4 Op 37 - Was it a Dream [Kari Lövaas, Berliner Symphoniker, Eduardo Marturet]
Jacob Collier / Henry Mancini - Moon River
Carl Nielsen - Symphony No. 4, Op. 29 (FS76) 'The Inextinguishable'; 1. Allegro [Danish National Symphony Orchestra, Fabio Luisi]

Revised repeat.

01 Darius Milhaud
Brazileira (Scaramouche)
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 **00:00:33** François Couperin
Les baricades mystérieuses (Pieces de clavecin - ordre no. 6)
Music Arranger: Thomas Adès
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:02:33

03 **00:02:40** Felix Mendelssohn
Octet in E flat major, Op. 20; 4. Presto
Ensemble: Academy of St Martin in the Fields Chamber Ensemble
Duration 00:03:33

04 **00:06:14** Pino Palladino & Blake Mills (artist)
Ekute

Performer: Pino Palladino & Blake Mills
Duration 00:02:46

05 **00:09:00** Francis Poulenc
Figure humaine, FP120; VIII. Liberte
Choir: Tenebrae
Director: Nigel Short
Duration 00:03:02

06 **00:12:04** Benjamin Britten
The Young Person's Guide to the Orchestra Op. 34 - Theme and Fugue
Conductor: Benjamin Britten
Orchestra: London Symphony Orchestra
Duration 00:03:22

07 **00:15:26** Taylor Swift (artist)
The Lakes
Performer: Taylor Swift
Duration 00:03:04

08 **00:18:35** Jean Sibelius
Lieder No. 4 Op 37 - Was it a Dream
Orchestra: Berliner Symphoniker
Conductor: Eduardo Marturet
Singer: Kari Lövaas
Duration 00:02:19

09 **00:20:56** Jacob Collier (artist)
Moon River
Performer: Jacob Collier
Duration 00:03:38

10 **00:24:39** Carl Nielsen
Symphony No. 4, Op. 29 (FS76) 'The Inextinguishable'; 1. Allegro
Orchestra: Danish National Symphony Orchestra
Conductor: Fabio Luisi
Duration 00:04:03

SAT 18:00 Music Planet (m0021xzh)
Trei parale

Kathryn Tickell presents the best roots-based music from across the world and chats with Romanian band Trei parale about their album România. 100 de minute

SAT 19:00 New Generation Artists (m0021xzk)
Timothy Ridout plays Dvořák's Sonatina

Hugh Cutting sings the haunting Isle of Lost Dreams by William Denis Browne who lost his life in World War I. And Timothy Ridout, a recent member of Radio 3's prestigious young artists' programme who is appearing again at this year's BBC Proms, plays Dvořák's charming Sonatina.

Dvořák: Sonatina
Timothy Ridout (viola), Alasdair Beatson (piano)

Sibelius: Berceuse from Six pieces, Op.79
Johan Dalene (violin), Nicola Eimer (piano)

William Denis Browne: The Isle of Lost Dreams
Hugh Cutting (counter-tenor), George Ireland (piano)

SAT 19:30 BBC Proms (m0021xzm)
2024

Prom 37: Britten's War Requiem

Live at the BBC Proms: Sir Antonio Pappano and the London

Symphony Orchestra, plus three outstanding soloists in Britten's War Requiem.

Presented by Martin Handley, live from the Royal Albert Hall, London

7.30pm
Benjamin Britten: War Requiem

Natalya Romaniw (soprano)
Allan Clayton (tenor)
Will Liverman (baritone)
Tiffin Boys' Choir
BBC Symphony Chorus
London Symphony Chorus
London Symphony Orchestra
Sir Antonio Pappano (conductor)

Sir Antonio Pappano and his London Symphony Orchestra are joined by three choirs and three outstanding vocal soloists for a work of hope that emerged from the ashes of destruction. Benjamin Britten was moved by the bombing of Coventry during the Second World War to write his monumental War Requiem, a work that pits contrasting musical ensembles against one another as the chilling innocence of boys' voices meets the outspoken, acerbic protests of soldiers and massed choirs expressing suffering and deliverance. Never has this tense, angry and cautiously optimistic work seemed more relevant since its first performance 62 years ago.

SAT 21:15 The Lebrecht Interview (m0021xzp)
Wasfi Kani, founder of Pimlico Opera and Grange Park Opera

Please note: This programme includes very strong, racist language describing the racial challenges Wasfi Kani faced when growing up in London.

In this insightful interview, Norman Lebrecht sits down with Wasfi Kani, the visionary opera director and founder of Grange Park Opera.

Kani, known for her innovative approach to opera and her commitment to making the art form accessible, shares her journey from tech entrepreneur to leading figure in the world of classical music. The conversation delves into her unique initiatives, including her work with the Pimlico Opera, which takes opera into prisons, and her mission to democratize opera for wider audiences.

SAT 22:00 Between the Ears (m001k875)
Deep Listening in Japan

A sonic journey into Japan's unique culture of music cafés and listening bars. Places where people come together to indulge in deep listening in audiophile quality, with venues for fans of everything from classical, jazz, to electronic music.

This culture has its origins in the time prior to the second world war, when imported records and audio equipment were prohibitively expensive. People began to gather in cafés where, for the price of a cup of coffee, they could listen to rare records on the highest quality gramophones.

While the traditional classical and jazz cafés are slowly disappearing, there are new modern listening bars emerging, often concentrating on specific genres and even microgenres of contemporary music, with a focus on the same concept of concentrated and collective listening.

Rich in binaural recordings, this radio documentary features the owners and regulars of legendary music cafés, like the classical music cafés Violon in Tokyo, and Musik in Kyoto, the jazz café

Downbeat in Yokohama, as well as the DJ-Bar Bridge, a cutting-edge listening bar in Shibuya, Tokyo.

Producer: Andreas Hartmann in collaboration with Julia Shimura
Translation: Krzysztof Honowski
Voice Actors: Peter Becker, Matthew Burton, Ian Dickinson, Riah Knight and Tomas Sinclair Spencer

SAT 22:30 New Music Show (m0021xZR)

forever1990

Kate Molleson presents some of the latest sounds in New Music including the world premieres of Jocelyn Campbell's forever1990 from Riot Ensemble and Tonia Ko's Surge Out from Cafe Oto's Eavesdropping.

Jocelyn Campbell describes his forever1990 as "a very personal collage of dreamstates and musical fragments that have been swimming in and out of my consciousness for years...a sort of musical diary, a fluid collage of my own ideas set into a continuous and unbroken thread spanning from the present moment all the way back to my childhood." And this fifty minute work certainly took Wigmore Hall by storm at its premiere at the end of June. Also from that concert comes a study in friction: Clara Iannotta's Limun for violin, viola and two page-turners. Also in the show Chiyoko Slavnic's Constellations for piano and sound waves from Music we'd Like to Hear.

SUNDAY 18 AUGUST 2024

SUN 00:30 Through the Night (m0021xzt)

Bruckner's Second Symphony with the German Radio Philharmonic Orchestra

Bartók and Bruckner performed by the German Radio Philharmonic Orchestra with pianist Olli Mustonen and conductor Pietari Inkinen. Presented by Penny Gore.

12:31 AM

Bela Bartok (1881-1945)

Piano Concerto no 2 in G, Sz.95

Olli Mustonen (piano), German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Pietari Inkinen (conductor)

01:01 AM

Hungarian Traditional

Old Hungarian melody - I never stole in my life, from 'For Children, BB.53'

Olli Mustonen (piano)

01:05 AM

Anton Bruckner (1824-1896)

Symphony no 2 in C minor

German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, Pietari Inkinen (conductor)

02:00 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in E flat major, K.113

Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

02:15 AM

Joseph Haydn (1732-1809)

Sonata in E minor Hob.XVI.34

Andreas Staier (fortepiano)

02:31 AM

Leos Janacek (1854-1928)

Violin Sonata

John Harding (violin), Daniel Blumenthal (piano)

02:49 AM

Filip Kutev (1903-1982)

Sakar Suite, for symphony orchestra

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:10 AM

Marcel Tournier (1879-1951)

Sonatine for harp Op 30

Rita Costanzi (harp)

03:27 AM

Michael Praetorius (1571-1621)

Wenn wir in höchsten Nöten sein, from 'Polyhymnia Caduceatrix et Panegyrica'

Cardinal Complex, Jonas Gassmann (conductor)

03:38 AM

Engelbert Humperdinck (1854-1921)

Dream Pantomime (Hansel and Gretel)

Symphony Nova Scotia, Georg Tintner (conductor)

03:48 AM

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9

Ana Vidovic (guitar)

03:56 AM

Felix Mendelssohn (1809-1847)

4 songs from Op 59 - nos 1, 4, 5 & 6

BBC Singers, Stephen Cleobury (conductor)

04:05 AM

Giuseppe Martucci (1856-1909)

Notturmo Op 70 no 1

Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:13 AM

Giuseppe Tartini (1692-1770)

Concerto for violin and strings in D minor D.45

Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

04:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

Russian Easter Festival Overture, Op 36

BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

04:46 AM

Arnold Bax (1883-1953)

Mater ora filium

BBC Singers, David Hill (conductor)

04:57 AM

Giovanni Valentini (1582/3-1649)

Tocchin le trombe, a 10

La Capella Ducale, Musica Fiata Koln

05:05 AM

Franz Schubert (1797-1828)

Piano Trio D.897 in E flat major, "Notturmo"

Grieg Trio

05:15 AM

Vatroslav Lisinski (1819-1854)

Porin - Overture

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

05:26 AM

Camille Saint-Saens (1835-1921)

Les titans, Op 71 no 2

Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

05:33 AM

Joseph Haydn (1732-1809)
String Quartet in C minor, Op 17 no 4
Quatuor Mosaïques

05:51 AM

Frederick Converse (1871-1940)
Festival of Pan, Op 9
BBC Concert Orchestra, Keith Lockhart (conductor)

06:09 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

SUN 06:30 Breakfast (m0021xyk)

Start your Sunday the Radio 3 way with Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0021xym)

Your perfect Sunday soundtrack

Sarah Walker with two hours of classical music to reflect, restore and refresh.

Sarah's selections include some foot tapping favourites from Dmitri Kabalevsky's overture to Colas Breugnon and ballet music from Cinderella by Prokofiev as well as meditative music to extend your horizons from composers including Ina Boyle, Jasmine Reuter and David Lang.

There'll also be baroque ceremonial marching music, a tune from the 16th century in the hands of Gustav Holst and a masterpiece by Mozart for clarinet and strings.

Plus, pianist Alexandre Tharaud plays François Couperin's hypnotic and mysterious piece Le dodo ou l'amour au berceau - which is not about an extinct bird, rather a musical depiction of the celestial hand that rocks the cradle...

A Tandem Production for BBC Radio 3

SUN 11:00 BBC Proms (m0021xyp)

2024

Prom 38: Stravinsky's The Firebird with the BBC Symphony Orchestra

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Tianyi Lu performs Stravinsky's dazzling Firebird. And Sol Gabetta is the soloist in Francisco Coll's Cello Concerto.

Presented by Linton Stephens, live from the Royal Albert Hall, London

Paul Dukas: The Sorcerer's Apprentice
Francisco Coll: Cello Concerto BBC co-commission: UK premiere

11.40

INTERVAL Cultural historian Rosamund Bartlett talks to Linton Stephens about the figure of the Firebird in Russian folklore. With its "golden feathers and eyes like oriental crystal," this magical, glowing bird from a faraway land was often seen as prophetic, a blessing and a harbinger of doom to its captor. But in Stravinsky's ballet the Firebird is portrayed in an altogether

more positive light.

12.00

Giacomo Puccini: Preludio sinfonico
Igor Stravinsky: The Firebird - suite (1945 version)

Sol Gabetta (cello)
BBC Symphony Orchestra
Tianyi Lu (conductor)

Stravinsky showed his true colours in The Firebird. In this coruscating ballet music he unleashed for the first time the vivid colours that would captivate generations of theatre-goers. He had the perfect subject matter in the compelling story of the young Prince Ivan outwitting the evil sorcerer Kashchey and freeing the 13 enchanted Princesses with the help of the magical Firebird. Tianyi Lu also conducts the BBC Symphony Orchestra in Puccini's effortlessly lyrical Preludio sinfonico, Dukas's retelling of The Sorcerer's Apprentice tale and a new Cello Concerto by Francisco Coll, powered by dances ranging from the tango to the waltz.

SUN 13:30 Music Map (m0021xyr)

A journey to Prokofiev's Classical Symphony

There's music that harks back to earlier times, as well as pieces which flatter or imitate a specific composer such as Tchaikovsky's paeon to Mozart and Britten's realisations of Purcell. And, there's a musical nod to Prokofiev's skill as a chess player.

In this episode of Music Map, join presenter Sara Mohr-Pietsch on this episode of Music Map as she embarks on a journey through the life and work of one of the 20th century's most extraordinary musical minds—Sergei Prokofiev. Our spotlight today shines on his Symphony No. 1 in D major, Op. 25, famously known as the "Classical Symphony." This symphony, written between 1916 and 1917, is a vibrant and playful masterpiece that pays homage to the classical forms of Haydn and Mozart while simultaneously pushing the boundaries of traditional symphonic writing.

This Music Map journey through Prokofiev's Classical Symphony passes through music by Bach, Mozart, Haydn, Caroline Shaw and Dobrinka Tabakova along the way, demonstrating how it fits into the broader tapestry of classical music history.

Whether you're a seasoned classical music enthusiast or a curious newcomer, this episode of Music Map promises to offer fresh insights and a deeper appreciation for one of the 20th century's most iconic symphonic works.

SUN 15:00 Choral Evensong (m0021pyb)

Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London, with members of the Rodolfus Choral Course on the Eve of the Feast of the Blessed Virgin Mary.

Introit: Ave Maria (Bruckner)
Responses: Allwood
Office Hymn: Hail, O star that pointest (Ave Maris stella)
Psalm 72 (Parratt)
First Lesson: Proverbs 8 vv22-31
Canticles: Dyson in D
Second Lesson: John 19 vv23-27
Anthems: Beati quorum via (Stanford); Beati quorum via (Homage to Stanford) (Janet Wheeler)
Hymn: Virgin born, we bow before thee (Mon Dieu prête-moi l'oreille)
Voluntary: Fugue in E flat major BWV 552 (Bach)

Ralph Allwood, Katherine Dienes-Williams (Conductors)
Joshua Ryan (Organist)

Recorded 1 August.

This programme has been edited since broadcast.

SUN 16:00 Jazz Record Requests (m0021xyt)

Grant Green - Anita O'Day - Duke Ellington - Asha Parkinson

Alyn Shipton presents jazz records of all styles as requested by you including music from Grant Green, Anita O'Day, Duke Ellington, Asha Parkinson and more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Gerry Mulligan
Title K4 Pacific
Composer Gerry Mulligan
Album Age of Steam
Label A&M
Number AMLS 63036 Track 2
Duration 5.05

Performers Gerry Mulligan, bars, ss; Harry Edison, t; Bob Brookmeyer, vtb; Kenny Schroyer, Jimmy Cleveland, tb; Roger Bobo, tu; Bud Shank, Tom Scott, Ernie Watts, reeds; Roger Kellaway, p; Howard Roberts, g; Chuck Domanico, b; Joe Porcaro, d; Emil Richards, perc. 1971.

DISC 2

Artist Grant Green
Title Lazy Afternoon
Composer Moross, Latouche
Album Street of Dreams
Label Blue Note
Number BST 84253 Track 2
Duration 7.44

Performers Grant Green, g; Bobby Hutcherson, vib; Larry Young, org; Elvin Jones, d. 16 Nov 1964.

DISC 3

Artist Yusef Lateef
Title Love Theme from Spartacus
Composer Alex North
Album Eastern Sounds
Label Moodsville
Number MV22 Track 5
Duration 4.15

Performers Yusef Lateef, ob; Barry Harris, p; Ernie Farrow, b; Lex Humphries, d. 1962.

DISC 4

Artist Dado Moroni, Eddie Gomez, Joe LaBarbera
Title Forever
Composer Eddie Gomez
Album Kind of Bill: Live at Casino Sanremo
Label BFM Jazz
Number 302062440-2 Track 4
Duration 7.43

Performers Dado Moroni, p; Eddie Gomez, b; Joe LaBarbera, d. 2017

DISC 5

Artist Anita O'Day
Title Just One of Those Things
Composer Cole Porter
Album An Evening with Anita O'Day
Label Norgran
Number UCCV 9279 Track 1
Duration 2.42

Performers Anita O'Day, v; Arnold Ross, p; Barney Kessel, g; Monty BUDwig, b; Jackie Mills, d. 15 April 1954.

DISC 6

Artist Charles Lloyd
Title God Give Me Strength
Composer Bacharach, Costello
Album Voice in the Night
Label ECM
Number 559 445-2 Track 2
Duration 4.42

Performers Charles Lloyd, ts; John Abercrombie, g; Dave Holland, b; Billy Higgins, d. May 1998.

DISC 7

Artist Duke Ellington
Title Sophisticated Lady
Composer Ellington
Album Live from the 1956 Stratford Festival
Label Music & Arts
Number CD 616 Track 5
Duration 3.30

Performers Cat Anderson, Clark Terry, Ray Nance, Willie Cook, t; Britt Woodman, John Sanders, Quentin Jackson, tb; Johnny Hodges, Russell Procope, as; Jimmy Hamilton, cl; ts; Paul Gonsalves, ts; Harry Carney, bars; Duke Ellington, p; Jimmy Woode, b; Sam Woodyard, d. 1956.

DISC 8

Artist Adam Linsley & Alison Jiear
Title Tenderley
Composer Gross, Lawrence.
Album Baby I'm a Fool
Label Adam Linsley Music
Number AFL 2 Track 8
Duration 6.11

Performers Alison Jiear, v; Adam Linsley, t; Rick Laughlin, p; Don Richardson, b; Mike Smith, d. Rec. 2022.

DISC 9

Artist Woody Shaw
Title Rosewood
Composer Woody Shaw
Album Rosewood
Label Columbia
Number JC 35309 Track 1
Duration 7.11

Performers Woody Shaw, t; Steve Turre, tb; Joe Henderson, Carter Jefferson, ts; Onaje Allan Gumbs, p; Clint Houston, b; Victor Lewis d. Dec 1977.

DISC 10

Artist Asha Parkinson
Title Possession
Composer Asha Parkinson
Album Possession
Label Ubuntu
Number single
Duration 4.42

Performers Asha Parkinson, ss, as, ts; Rebecka Edlund, v; Meera Maharaj, fl, Simeon May, Bars, bcl; Christie Smith, t; Konstantinos Glynos, qanun; Abbie Davis, Chloe Meade vn, Andrew Liddell vla, Cubby Howard cello, Charlie Heywood, g; Alex Wilson, p, Hamish Nockles-Moore, b; Alex Taylor, d. 2024.

SUN 17:00 The Early Music Show (m001nnv7)

Dutch Organ Improvisation

International performer and lecturer Sietze de Vries takes Hannah French on an organ tour of the Dutch province of Groningen to explore its still thriving tradition of improvisation.

01 **00:00:48** Johann Sebastian Bach
Sinfonia on Cantata 'Wir danken dir', BWV. 29
Performer: Sietze de Vries
Duration 00:04:23

02 **00:09:12** Sietze de Vries
Old Hundreth + Improvisations
Performer: Sietze de Vries
Duration 00:06:31

03 **00:26:00** Sietze de Vries (artist)
Psalm 9 (Genevan Psalter) + Improvisations
Performer: Sietze de Vries
Duration 00:07:00

04 **00:45:28** Johann Sebastian Bach
Jesu, meine Freude BWV 227 (Chorale)
Performer: Sietze de Vries
Duration 00:01:34

05 **00:50:21** Sietze de Vries (artist)
Psalm 124 (Genevan Psalter) + Improvisations
Performer: Sietze de Vries
Duration 00:01:46

06 **00:52:11** Anonymous
Improvisation on God Save the King
Performer: Carlos J. Fernández Bollo
Music Arranger: Carlos J. Fernández Bollo
Duration 00:00:50

07 **00:53:24** Sietze de Vries (artist)
Psalm 51 (Genevan Psalter) + Improvisations
Performer: Sietze de Vries
Duration 00:05:02

SUN 18:00 Words and Music (m000ws1f)
Bees

Poetry and prose that is abuzz with apiarian delights read by Sartaj Garewal and Verity Henry and accompanied by music both mellifluous and stinging. From Wolfgang Buttress's Be.One - a soundscape activated by live-streamed signals from a beehive in Nottingham - to Johann Nepomuk Hummel whose name is German for Bumblebee. Readings sample nectars from Amulya Malladi to Sylvia Plath via Winnie the Pooh and Karl Marx.

Produced by Barnaby Gordon

01 **00:00:01** Konstantia Gourzi
Call of the Bees
Performer: Anastasia Kobekina
Performer: Lilit Grigoryan
Duration 00:03:30

02 **00:00:26**
Emily Dickinson
Could I but ride indefinite, read by Verity Henry
Duration 00:00:41

03 **00:03:29**
Amulya Malladi
The Sound of Language, read by Sartaj Garewal
Duration 00:01:08

04 **00:04:37** Bernard Herrmann
The Giant Bee (Mysterious Island)
Orchestra: National Philharmonic Orchestra
Conductor: Bernard Herrmann
Duration 00:02:52

05 **00:05:51** Joe Satriani (artist)
Killer Bee Bop
Performer: Joe Satriani
Duration 00:01:26

06 **00:07:19**

Bernard Mandeville
The Grumbling Hive, read by Verity Henry
Duration 00:01:37

07 **00:07:27** Frédéric Chopin
Study in F minor, Op 25 No 2
Performer: Murray Perahia
Duration 00:01:35

08 **00:08:58** John Wilbye
Sweet honey sucking bees
Performer: Consort of Musicke (choir), Anthony Rooley (director)
Duration 00:04:09

09 **00:13:05**
Imtiaz Dharker
A haunting of words, read by Sartaj Garewal
Duration 00:00:53

10 **00:13:57** Slim Harpo
I'm a King Bee
Performer: Muddy Waters
Duration 00:00:55

11 **00:14:51** Michael Nyman
Where the Bee Dances
Performer: Jess Gillam
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:06:52

12 **00:15:22**
Karl Marx
Das Kapital (vol.1, pt.3, chapter 7), read by Verity Henry
Duration 00:01:16

13 **00:17:25**
Marcus Aurelius
Meditations, read by Sartaj Garewal
Duration 00:00:52

14 **00:21:40**
A.A. Milne
Winnie The Pooh, read by Verity Henry
Duration 00:01:52

15 **00:23:32** Nick Cope
The Polar Bear and the Honey Bee
Performer: Nick Cope
Performer: Jackie Oates
Duration 00:03:12

16 **00:26:42**
William Shakespeare
Henry V (Act 1, Sc.2, read by Sartaj Garewal
Duration 00:01:47

17 **00:28:29** Thomas Arne
Where the Bee Sucks
Singer: Elin Manahan Thomas
Orchestra: Orchestra of the Age of Enlightenment
Director: Harry Christophers
Duration 00:00:02

18 **00:30:40**
Sofia Segovia
The Murmur of Bees, read by Verity Henry
Duration 00:01:59

19 **00:32:29** Debbie Stevens
Honey Bee (Keep On Stinging Me)
Performer: The Supremes
Duration 00:02:22

20 00:34:56 Wolfgang Buttress, Camille Buttress, Deirdre Bencsik, Kevin Bales, Tony Foster
Into
Performer: Be (ensemble), ONE (beehive)
Duration 00:06:03

21 00:35:23
Hannah Flagg Gould
Song of the Bees, read by Sartaj Garewal
Duration 00:01:09

22 00:40:50
Sylvia Plath
The Bee Meeting, read by Verity Henry
Duration 00:01:59

23 00:42:50 Elizabeth Poston
A Charm Against The Bee
Choir: National Youth Choir of Scotland
Performer: Claire Jones
Conductor: Christopher Bell
Duration 00:02:52

24 00:45:37 Monty Python
Eric the Half a Bee
Performer: Monty Python
Duration 00:01:48

25 00:47:28
Katherine Mansfield
By The Bay, read by Sartaj Garewal
Duration 00:01:20

26 00:48:48 Harold Arlen
A Sleeping Bee
Performer: Oscar Peterson
Performer: Nelson Riddle and His Orchestra
Duration 00:03:45

27 00:52:29 Frank Bridge
The Bee
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:01:13

28 00:53:34
Emily Dickinson
I taste a liquor never brewed, read by Verity Henry
Duration 00:00:36

29 00:53:38 Arvo Pärt
If Bach had been a Beekeeper
Orchestra: Adelaide Symphony Orchestra
Conductor: Gavin Bryars
Duration 00:08:20

30 00:58:25
Elizabeth-Jane Burnett
Spring, an Inventory, read by Sartaj Garewal
Duration 00:00:45

31 01:01:54
Virgil, translated by A.S. Kline
Georgics: Book IV - Bee-Keeping (Apiculture), read by Sartaj Garewal
Duration 00:01:33

32 01:03:27 Taj Mahal
Queen Bee
Performer: Toumani Diabaté
Performer: Taj Mahal
Performer: Bassekou Kouyaté
Performer: Ramata Diakité
Duration 00:03:16

33 01:08:28
Master Rhys Terafan Greydragon
Mead, Mead, using a 13th/14th century English manuscript
Duration 00:01:24

34 01:09:52 Johann Nepomuk Hummel
Trumpet Concerto in E flat major (3rd mvmt)
Performer: Tine Thing Helseth
Performer: Norwegian Chamber Orchestra
Duration 00:03:45

SUN 19:15 Sunday Feature (m001j4rz)
A Jig into History

There's no fly on the wall account to tell us exactly why Will Kemp left Shakespeare's acting Company The Lord Chamberlain's men at the turn of the 16th and 17th century. The persuasive theory is that the playwright had had enough of Kemp's larger than life clowning and extemporising. Whatever the case, we know that his personality and fame were enough to attract large crowds as he set out in 1599 on a wagered Morris dance, or jig, to Norwich.

With a copy of Kemp's recollection of his feat 'Kemps Nine Daies Wonder' under her arm, Professor Nandini Das takes to the streets of London to examine the impact of Kemp's endeavour and explain why it had as much to do with merchant venturing as it did street and theatrical entertainment.

She's joined by scholars Tracey Hill, Daisy Black and the former Olympian Peter Radford, all of whom believe that while Shakespeare's legacy endures through a clear line of English theatrical tradition, Kemp's journey should also be seen as an early example of the enduring tradition of ordinary folk making sporting endeavour and entertainment pay.

Producer Tom Alban

SUN 19:30 BBC Proms (m0021xyz)
2024

Prom 39: Dvořák's Seventh Symphony

Live at the BBC Proms: the Ulster Orchestra and conductor Daniele Rustioni with pianist Francesco Piemontesi in a prom featuring Dvořák's stirring Symphony No. 7, Beethoven's Fourth Piano Concerto, Busoni's Comedy Overture and A Sussex Landscape by British composer Avril Coleridge-Taylor.

Presented by Petroc Trelawny live from the Royal Albert Hall, London

Busoni: Comedy Overture
Beethoven: Piano Concerto No. 4 in G major

c. 8.20pm
INTERVAL: In conversation with Petroc Trelawny, Leah Broad picks her Proms highlights for the upcoming week and outlines the work and life of Avril Coleridge-Taylor.

c. 8.40pm
Avril Coleridge-Taylor: A Sussex Landscape
Dvořák: Symphony No. 7 in D minor

Hot-property conductor Daniele Rustioni brings his Ulster Orchestra to London for a Prom concluding with Dvořák's stirring Symphony No. 7, in which dark clouds and bright sunshine jostle for supremacy throughout a melody-fuelled, rhythm-buoyed journey that ends in triumph. Francesco Piemontesi joins the orchestra for the most poetic of Beethoven's piano concertos, while there's comedy from centenary composer Busoni and an English musical landscape

by Avril Coleridge-Taylor that proves more dramatic than serene.

SUN 22:15 Night Tracks (m0021xz1)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001yyzs)

Unclassified Live: This Is The Kit, Modern Nature and Moor Mother

Join Elizabeth Alker at the Queen Elizabeth Hall on London's South Bank for an evening of genre-defying musical collaboration featuring new commissions and arrangements performed by the BBC Concert Orchestra conducted by Robert Ames.

As Moor Mother, the poet-musician Camae Ayewa offers spellbinding lyrical forays into questions of freedom and justice. The Philadelphian's latest album *The Great Bailout* is unflinching in its exploration of the continuing presence of colonial history: "Tax payers of erasure, of relapse, of amnesia, paying the crimes off... Did you pay off the trauma?" she intones on the track, *Guilty*, here performed with special guest vocalist Elaine Mitchener. For *Unclassified Live*, Ayewa's palette of electronic and ambient colours is augmented through new arrangements created for the BBC Concert Orchestra.

Modern Nature's Jack Cooper is a musician of wide-ranging talent, at home in art rock settings or alongside experimental improvisers. His *Triptych for Orchestra* - here receiving its premiere performance - sees him turn his craft to the creation of a piece of longer-form symphonic music for large instrumental forces.

Bringing the concert home is Kate Stables, a banjo and guitar-strumming singer-songwriter whose playful brand of art pop shot-through with heartfelt lyricism finds its home in the project she calls *This Is The Kit*. Alongside long time collaborators Rozi Plain and Jamie Whitby-Coles, Stables here explores tracks from the project's back catalogue in specially commissioned arrangements that add an orchestral depth to serve the words. "The story is the telling... Potential in the waiting... Movement is deciding... Forward is the doing..."

Produced by Phil Smith

A Reduced Listening production for BBC Radio 3

01 00:04:14 Moor Mother

Guilty feat. Elaine Mitchener

Performer: Moor Mother

Performer: Elaine Mitchener

Music Arranger: Ian Anderson

Ensemble: BBC Concert Orchestra

Conductor: Robert Ames

Duration 00:12:11

02 00:20:26 Jack Cooper

Triptych for Orchestra

Performer: Jack Cooper

Performer: BBC Concert Orchestra

Music Arranger: Scott McLaughlin

Conductor: Robert Ames

Duration 00:14:00

03 00:39:21 This Is the Kit

Easy on the Thieves

Performer: This Is the Kit

Performer: Rozi Plain

Performer: Jamie Whitby-Coles

Music Arranger: Jesse Vernon

Singer: Kate Stables

Conductor: Robert Ames

Ensemble: BBC Concert Orchestra

Duration 00:03:03

04 00:42:38 This Is the Kit

Take You To Sleep

Performer: This Is the Kit

Performer: Jamie Whitby-Coles

Performer: Rozi Plain

Music Arranger: Jesse Vernon

Ensemble: BBC Concert Orchestra

Singer: Kate Stables

Conductor: Robert Ames

Duration 00:03:47

05 00:46:47 This Is the Kit

Keep Going

Performer: This Is the Kit

Performer: Rozi Plain

Performer: Jamie Whitby-Coles

Music Arranger: Jesse Vernon

Ensemble: BBC Concert Orchestra

Singer: Kate Stables

Conductor: Robert Ames

Duration 00:06:29

06 00:53:44 This Is the Kit

This Is When The Sky Gets Big

Performer: This Is the Kit

Performer: Jamie Whitby-Coles

Performer: Rozi Plain

Music Arranger: Jesse Vernon

Ensemble: BBC Concert Orchestra

Singer: Kate Stables

Conductor: Robert Ames

Duration 00:04:47

MONDAY 19 AUGUST 2024

MON 00:30 Through the Night (m0021xz3)

Viennese Chamber Music from the Stavanger Chamber Music Festival

Henning Kraggerud, Bengt Forsberg & Quatuor Mosaiques are among the performers in this celebration of Viennese melody. Presented by Danielle Jalowiecka

12:31 AM

Fritz Kreisler (1875-1962)

Liebesleid

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:34 AM

Fritz Kreisler (1875-1962)

Marche miniature viennoise

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:38 AM

Fritz Kreisler (1875-1962)

Sicilienne and Rigaudon, in the style of Francœur

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:40 AM

Fritz Kreisler (1875-1962)

Toy Soldier's March

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:43 AM

Franz Schmidt (1874-1939)

Quintet in B flat major
Thorsten Johanns (clarinet), Alexander Sitkovetsky (violin),
Eivind Holtmark Ringstad (viola), Andreas Brantelid (cello),
Bengt Forsberg (piano)

01:20 AM

Franz Schubert (1797-1828)
String Quartet no 13 in A minor, D. 804 ('Rosamunde')
Quatuor Mosaiques (soloist)

01:56 AM

Luis de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)

02:31 AM

Max Reger (1873-1916)
Ach Herr, strafe mich nicht, Op 110, no 2
Danish National Radio Choir, Stefan Parkman (conductor)

02:48 AM

Maurice Ravel (1875-1937)
Valses nobles et sentimentales
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

03:06 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D major Wq.137 for viola da gamba and continuo
Friederike Heumann (viola da gamba), Dirk Borner
(harpsichord)

03:24 AM

Georges Bizet (1838-1875)
Carmen - suite no 1
Slovak Radio Symphony Orchestra, Robert Stankovsky
(conductor)

03:37 AM

Ludwig van Beethoven (1770-1827)
32 Variations in C minor WoO.80
Irena Kobla (piano)

03:49 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

03:58 AM

Barbara Strozzi (1619-1677)
Hor che Apollo - Serenade for soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

04:11 AM

Astor Piazzolla (1921-1992)
Adios nonino
Musica Camerata Montreal

04:20 AM

Paul Gilson (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins
(conductor)

04:31 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:36 AM

Christoph Demantius (1567-1643)
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg
1608
Hortus Musicus, Andres Mustonen (director)

04:45 AM

Eugen Suchon (1908-1993)
Elegy and Toccata for piano, strings and percussion
Klara Havlikova (piano), Slovak Radio Symphony Orchestra,
Ondrej Lenard (conductor)

04:54 AM

Franz Schubert (1797-1828)
16 German Dances D.783
Ralf Gothoni (piano)

05:06 AM

Charles Avison (1709-1770)
Concerto Grosso no 4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

05:19 AM

Christian Frederik Emil Horneman (1840-1906)
Overture (Aladdin)
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

05:30 AM

Emilio de' Cavalieri (1550-1602), Girolamo Frescobaldi
(1583-1643)
Lamentations: Tertia Die
Profeti della Quinta

05:50 AM

Joseph Haydn (1732-1809)
Quartet for strings (Op 76, no 1) in G major
Elias Quartet

06:12 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

MON 06:30 Breakfast (m0021x9q)

Wake up with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0021x9s)

A feast of great music

Ian Skelly plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0021x9v)

Linton Stephens with exclusive festival recordings from
Edinburgh and the Proms

The internationally renowned Chiaroscuro Quartet are hailed for their performances of works by Beethoven and Haydn, playing on gut strings with period bows of the time. Their recital at the Queen's Hall as part of this year's Edinburgh International Festival includes Beethoven's first opus 59 string quartet, commissioned by and dedicated to Count Razumovsky. To follow, cellist Sheku Kanneh-Mason (former winner of the BBC Young Musician Competition) joins pianist and composer Harry Baker for music written by and inspired by JS Bach.

Also in today's programme the BBC Scottish Symphony Orchestra and Gemma New at the Proms performing Felix Mendelssohn's magical music for Shakespeare's 'A Midsummer Night's Dream' alongside readings from the play.

From the Edinburgh International Festival, introduced by Stephen Broad:

Ludwig van Beethoven
String Quartet in F major Op.59 No.1 'Razumovsky'
Chiaroscuro Quartet

From the BBC Proms:

Mel Bonis: Salomé
BBC Scottish Symphony Orchestra
Gemma New (conductor)

Wolfgang Amadeus Mozart: Clarinet Concerto
Anthony McGill (clarinet)
BBC Scottish Symphony Orchestra
Gemma New (conductor)

INTERVAL

Felix Mendelssohn: A Midsummer Night's Dream - incidental music
NYCOS Chamber Choir
BBC Scottish Symphony Orchestra
Gemma New (conductor)

MON 16:00 Composer of the Week (m001nw7c)
Germaine Tailleferre (1892-1983)

Battles lost, battles won

Kate Molleson introduces the spry and subtly surprising music of Germaine Tailleferre, with guests Barbara Kelly and Caroline Potter.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite

these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Today there's a rare performance of Tailleferre's sparkling ballet score Le Marchand d'Oiseaux and the uplifting story of her fight for the right to study music. Tailleferre's determination would win through in the end, but her victory was to come at some personal cost.

Valse lente (Deux valse)
Alexandre Tharaud, piano

Valse brillante (Deux valse)
Clinton-Narboni Piano Duo

Image for 8 instruments
Ulrike Sieber, flute
Deborah Marshall, clarinet
Heiko Stralendorff, celesta
Angela Gassenhuber, piano
Fanny Mendelssohn Quartet
Wolfram Buchenberg, conductor

Jeux de plein air
I : Le Tirelittentaine
II : Cache-cache mitoula
Pascal Rogé, piano
Ami Rogé, piano

Quartet for Strings
I: Modéré
II: Intermede
III: Vif
Stenhammar Quartet

Romance in A major
Nicolas Horvath, piano

Le Marchand d'oiseaux
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Producer: Johannah Smith

MON 17:00 In Tune (m0021x9y)
World-class classical music - live

Live music and interviews from the world's finest classical musicians.

MON 19:00 Classical Mixtape (m001nrrt)
Your daily classical soundtrack

You'll need your dancing shoes on for tonight's Classical Mixtape, which starts with a Waltz by Khachaturyan, followed by Dvořák's Slavonic Dance in E Minor. Plus - music by Vivaldi, J.S. Bach, Rachmaninov and Schubert, finishing off with a light waltz from Tchaikovsky's Fifth Symphony. Produced by Kevin Satizabal Carrascal.

01 **00:00:18** Aram Khachaturian
Masquerade Suite (Waltz)
Orchestra: RCA Victor Symphony Orchestra

Conductor: Kirill Kondrashin
Duration 00:04:27

02 **00:04:43** Antonín Dvořák
Slavonic Dance in E minor, Op.72 No.2
Performer: Midori
Performer: Robert McDonald
Duration 00:04:56

03 **00:09:36** Antonio Vivaldi
Mandolin Concerto in C major, RV 425 (3rd mvt)
Performer: Gertrud Tröster-Weyhofen
Orchestra: Bavarian State Mandolin Orchestra
Conductor: Gerhard Vogt
Duration 00:02:11

04 **00:11:38** Johann Sebastian Bach
Orchestral Suite No 2 in B minor, BWV 1067 (Badinérie)
Performer: Wilbert Hazelzet
Ensemble: Musica Antiqua Köln
Duration 00:01:19

05 **00:12:55** Sergey Rachmaninov
Rhapsody on a Theme of Paganini, Variation no. 17
Performer: Lang Lang
Orchestra: Orchestra of Mariinsky Theatre
Conductor: Valery Gergiev
Duration 00:01:58

06 **00:17:37** Franz Schubert
Piano Sonata No. 20, III. Scherzo Allegro vivace
Performer: Paul Lewis
Duration 00:05:11

07 **00:22:44** Pyotr Ilyich Tchaikovsky
Symphony no.5 in E minor Op.64 (3rd mvt)
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Mariss Jansons
Duration 00:05:42

MON 19:30 BBC Proms (m0021xb2)
2024

Prom 40: Bach's St John Passion

Live at the BBC Proms: The Bach Collegium Japan with conductor Masaaki Suzuki and star soloists.

Presented by Hannah French, live from the Royal Albert Hall, London

7.30pm

Johann Sebastian Bach: St John Passion

c. 8.20pm

INTERVAL During the interval, Joseph McHardy, harpsichordist, conductor and researcher talks to Hannah French about the musical and cultural background to Bach's St John Passion. What might the soloists, choristers, instrumentalists and the listeners in the Lutheran congregation itself have made of Bach's often theatrical music at the work's first performance in Leipzig on Good Friday, 1724?

Benjamin Bruns (Evangelist)
Christian Immmler (Jesus/bass)
Yusuke Watanabe (Pilate)
Carolyn Sampson (soprano)
Alexander Chance (counter-tenor)
Shimon Yoshida (tenor)
Bach Collegium Japan
Masaaki Suzuki (conductor)

Nobody does Bach quite like the Bach Collegium Japan. The

ensemble makes a welcome return to the Proms for the composer's concentrated depiction of Christ's arrest, rendition and execution – the St John Passion. Probing, unsettling, dramatic and beautiful, Bach's work is known as much for its optimism as for its turbulence, its final bars appearing to invite all of us to imagine a brighter future. Specialist soloists led by Benjamin Bruns, Christian Immmler and Carolyn Sampson join Masaaki Suzuki and his ensemble for a performance of Bach's masterpiece marking three centuries since it was written.

MON 22:15 Night Tracks (m0021xb4)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001zghh)

Arooj Aftab's 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. The Grammy Award-winning, Pakistani-American singer, composer and producer Arooj Aftab is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Her first pick is from American vocalist, Abbey Lincoln.

01 **00:00:29** Yusef Lateef (artist)

Summer Song

Performer: Yusef Lateef

Duration 00:05:23

02 **00:06:30** Arooj Aftab (artist)

Whiskey

Performer: Arooj Aftab

Duration 00:04:56

03 **00:11:33** Akusmi (artist)

Oblique

Performer: Akusmi

Duration 00:08:42

04 **00:20:51** Golden Mean (artist)

The Breaks

Performer: Golden Mean

Duration 00:04:40

05 **00:26:27** Winifred Atwell (artist)

Black And White Rag

Performer: Winifred Atwell

Duration 00:02:30

06 **00:29:39** Bel Cobain (artist)

Unlikely

Performer: Bel Cobain

Duration 00:02:36

07 **00:32:24** Apollo Saxophone Quartet (artist)

Neverland

Performer: Apollo Saxophone Quartet

Duration 00:05:13

08 **00:41:06** Abbey Lincoln (artist)

Bird Alone

Performer: Abbey Lincoln

Duration 00:08:30

09 **00:50:26** Marta Sanchez Trio (artist)

The Love Unable to Give

Performer: Marta Sanchez Trio

Duration 00:04:24

10 **00:55:33** Maisha (artist)

There Is A Place

Performer: Maisha

Duration 00:04:19

TUESDAY 20 AUGUST 2024

TUE 00:30 Through the Night (m0021xb8)

Hungarian National Day: Budapest 150

Paying tribute to the capital's 150th anniversary jubilee, the Hungarian National Philharmonic repeat the same programme of Dohnányi's Festival Overture, Bartók's Dance Suite and Kodály's Psalmus Hungaricus which were premiered on the 50th anniversary on 19 November 1923 in the exact same venue. Penny Gore presents.

12:31 AM

Ernst von Dohnanyi (1877-1960)

Festival Overture, Op 31

Hungarian National Philharmonic Orchestra, György Vashegyi (conductor)

12:40 AM

Bela Bartok (1881-1945)

Dance Suite, Sz.77

Hungarian National Philharmonic Orchestra, András Keller (conductor)

12:57 AM

Zoltan Kodaly (1882 - 1967)

Psalmus Hungaricus

István Horváth (tenor), Hungarian National Choir, Csaba Somos (choirmaster), Hungarian National Philharmonic Orchestra, György Vashegyi (conductor)

01:19 AM

Frigyes Hidas (1928-2007)

Harpichord Concerto

Borbala Dobozy (harpichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

01:32 AM

Karl Goldmark (1830-1915)

String Quartet in B flat major, Op 8

Kodaly Quartet

02:01 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no 18 in E flat, Op 31 no 3

Annie Fischer (piano)

02:23 AM

Emmerich Imre Kalman (1882-1953)

Aria: 'Two lovely eyes' (from the operetta "The Circus Princess")

Gyorgy Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor)

02:31 AM

Laszlo Lajtha (1892-1963)

Symphony no 4, Op 52, 'Spring'

Hungarian State Orchestra, Janos Ferencsik (conductor)

02:56 AM

Ferenc Erkel (1810-1893), Henri Viouxtemps (1820-1881)

Duo brillant en forme de fantaisie sur des airs hongrois concertant

Ferenc Szecsoodi (violin), Istvan Kassai (piano)

03:13 AM

Franz Liszt (1811-1886)

Hymne de l'enfant à son reveil, S.19

Eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ), Gyor Girls' Choir, Miklos Szabo (conductor)

03:24 AM

Robert Schumann (1810-1856)

Romance no 2 in F sharp major, Op 28 no 2

Balazs Fulei (piano)

03:29 AM

Ernst von Dohnanyi (1877-1960)

Pierrette fatyla - keringo

Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

03:36 AM

Joseph Haydn (1732-1809)

Symphony no 27 in G major

Hungarian Chamber Orchestra, Vilmos Tatrai (conductor)

03:48 AM

Traditional Hungarian

18th Century Dances for recorder and ensemble

Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

03:53 AM

Fritz Kreisler (1875-1962)

Four works: Liebesleid; Liebesfreud; Schön Rosmarin;

Syncopation

Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:05 AM

George Frideric Handel (1685-1759)

Excerpts from 'Messiah, HWV 56' and 'Ode for the Birthday of Queen Anne'

Dmitry Sinkovsky (counter tenor), Istvan Palotal (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

04:15 AM

Richard Wagner (1813-1883)

Prelude to Act 1 from 'Die Meistersinger von Nurnberg'

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

04:25 AM

Traditional Hungarian

Dances from Csiksomelyo

Csaba Nagy (tarogato), Viktoria Herencsar (cimbalom)

04:31 AM

Bela Bartok (1881-1945)

3 Hungarian folksongs from the Csik district for piano Sz.35a

Zoltan Kocsis (piano)

04:34 AM

Zoltan Kodaly (1882 - 1967)

Hymn to King Stephen

Hungarian Radio Chorus, Peter Erdei (conductor)

04:39 AM

Mihaly Mosonyi (1815-1870)

Unnepi zene

Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:50 AM

Ferenc Erkel (1810-1893)

Wine Song, from the opera 'Bánk bán'

Sandor Solyom-Nagy (baritone), Hungarian Radio Orchestra, Andras Korodi (conductor)

04:53 AM

Jacques Ibert (1890-1962)
Trio for violin, cello and harp
Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

05:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 15 in B flat major, K.450
Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

05:33 AM

Pal Esterhazy (1635-1713)
Harmonia Caelestis (excerpts)
Maria Zadori (soprano), Monika Fers (soprano), Katalin Karolyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth (conductor)

05:57 AM

Franz Liszt (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

06:18 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no 2 for piano in C sharp minor (S.244 no 2)
Jeno Jando (piano)

TUE 06:30 Breakfast (m0021y0l)

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0021y0n)

The best in classical music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0021y0q)

Mozart from Edinburgh and Stravinsky from the Proms

Linton Stephens introduces a programme of recordings from this year's Edinburgh International Festival alongside a concert with cellist Sol Gabetta and the BBC Symphony Orchestra performing a world premiere at the Proms.

Maxim Emelyanychev plays fortepiano with the principal players of the Scottish Chamber Orchestra in an all-Mozart recital at the Edinburgh International Festival. They begin their Queen's Hall performance with Mozart's piano trio, apparently

written whilst playing skittles with friends and nicknamed 'Kegelstatt' ('Skittle-alley'). Then follows Mozart's Piano Concerto No 12 in chamber music form, in a setting Mozart approved himself.

From the Albert Hall in London, the BBC Symphony Orchestra under the charismatic Chinese conductor Tianyi Lu perform a programme of music by Dukas, Stravinsky and Puccini and the world premiere of Francisco Coll's new Cello Concerto, written for Argentine cellist Sol Gabetta.

From the Edinburgh Festival introduced by Stephen Broad:

Wolfgang Amadeus Mozart
Piano Trio in E-flat major K.498 'Kegelstatt'
Maxim Emelyanychev (fortepiano)
Maximiliano Martin (clarinet)#
Max Mendel (viola)

Wolfgang Amadeus Mozart
Piano Concerto No.12 in A major K.414
Maxim Emelyanychev (fortepiano)
Stephanie Gonley (violin)
Marcus Barcham (violin)
Max Mendel (viola)
Philip Higham (cello)
Nikita Naumov (double bass)

From the BBC Proms:

Paul Dukas
The Sorcerer's Apprentice
BBC Symphony Orchestra
Tianyi Lu (conductor)

Francisco Coll
Cello Concerto (world premiere)
Sol Gabetta (cello)
BBC Symphony Orchestra
Tianyi Lu (conductor)

Giacomo Puccini
Preludio sinfonico

Igor Stravinsky
The Firebird - suite (1945 version)
BBC Symphony Orchestra
Tianyi Lu (conductor)

TUE 16:00 Composer of the Week (m001nw9w)

Germaine Tailleferre (1892-1983)

A meeting of minds

Kate Molleson considers the reasons why Germaine Tailleferre struck up a friendship with Ravel, with guests Caroline Potter and Barbara Kelly.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Hindered too, perhaps, by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Seventeen years her senior, and very well respected, Ravel was also considered by many young bloods to be part of the old guard. When Tailleferre began to visit him in 1924, it was intriguing direction for a young composer to make.

Pas trop vite
Nicolas Horvath, piano

Piano Trio
I: Allegro animato
II: Allegro vivace
Trio Karénine
Paloma Kouider, piano
Fanny Robilliard, violin
Louis Rodde, cello

Ballade for piano and orchestra
Modéré - Assez lent - Presto - Mouvement de Valse. Un peu moins vite - Lent
Florian Uhlig, piano
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
Pablo González, conductor

Chansons françaises
No 5 : On a dit mal de mon ami (excerpt)
Jane Bathori, soprano
Germaine Tailleferre, piano

Chansons françaises
No 1. Non, non, la fidélité
No 2. Souvent un air de vérité
No 5. On a dit mal de mon ami
Ruby Hughes, soprano
Anna Tilbrook, piano

Concerto no. 1 for piano and orchestra
California Parallele Ensemble
United States Santa Cruz Orchestra
Nicola Paiment, conductor
Joséphine Gandolfi, piano

Producer: Hannah Smith

TUE 17:00 In Tune (m0021y0t)

The classical soundtrack for your evening

Live music and interviews from the world's finest classical musicians.

TUE 19:00 Classical Mixtape (m0021y0w)

The eclectic classical mix

Baroque music from Germany opens today's Classical Mixtape, by Johann David Heinichen, as we then hear from two Russian composers, Alexander Glazunov and Elisaveta Kashperova. The second half of the mixtape opens with a Song of Farewell by Hubert Parry, followed by a Chopin Nocturne, before ending with a 'Villanesca' by Spanish composer Enrique Granados. Produced by Michael Rossi.

TUE 19:30 BBC Proms (m0021y0y) 2024

Prom 41: Mozart with Ensemble Resonanz

Live at the BBC Proms: Hamburg-based Ensemble Resonanz conducted by Riccardo Minasi are joined by soloists Clara-Jumi Kang and Timothy Ridout for an all-Mozart celebration.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Mozart: The Marriage of Figaro - overture
Mozart: Sinfonia concertante in E flat major

c. 8.10pm

INTERVAL: The Listening Service - Mozart and The Enlightenment

Tom Service considers the ways in which Mozart's music may have been shaped by the social and rational thinking of the 'Enlightenment' philosophies of his day. Ideas which grappled with concepts of liberty, natural law and tolerance and put the human condition centre stage. Tom draws on examples of Mozart's music from both stage and concert hall and his guest expert is opera producer and historian Nicholas Till.

c. 8.30pm

Mozart: Don Giovanni - overture
Mozart: Symphony No. 41 in C major, 'Jupiter'

Clara-Jumi Kang (violin)
Timothy Ridout (viola)
Ensemble Resonanz
Riccardo Minasi (conductor)

The divine and the human appear to co-exist in Mozart's music. This celebration of the composer's enduring genius brings 'peak' Mozart to the Royal Albert Hall, culminating in the continuous stream of liberated musical joy that is his final symphony, the 'Jupiter'. Before that, Riccardo Minasi conducts his dynamic Ensemble Resonanz - Resident Ensemble at Hamburg's Elbphilharmonie - in a pair of Mozart's most thrilling overtures alongside the achingly beautiful Sinfonia concertante, a double concerto for violin and viola that offers the warmest of musical embraces.

TUE 22:00 Night Tracks (m001ygt4)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Sophie Hutchings
Billow Gently
Performer: Lavinia Meijer
Duration 00:03:14

02 **00:03:53** Daniel Herskedal (artist)
A Single Sunbeam
Performer: Daniel Herskedal
Duration 00:04:45

03 **00:08:38** Hildegard von Bingen
Ancient Suite

Performer: Martin Fröst
Duration 00:03:28

04 **00:12:43** Johann Sebastian Bach
Orchestral Suite no.3 in D major BWV.1068 (Air)
Performer: Daniel Hope
Performer: Lorenza Borrani
Performer: Lucy Gould
Performer: Stewart Eaton
Performer: William Conway
Performer: Enno Senft
Performer: Stefan Maass
Performer: Stefan Rath
Duration 00:04:53

05 **00:18:01** Susumu Yokota (artist)
Azukiro No Kaori
Performer: Susumu Yokota
Duration 00:02:04

06 **00:20:06** Gary Burton (artist)
Windows
Performer: Gary Burton
Performer: Chick Corea
Performer: Pat Metheny
Performer: Roy Haynes
Performer: Dave Holland
Duration 00:06:09

07 **00:23:54** Edward MacDowell
To a water lily (10 Woodland Sketches Op.51)
Performer: James Barbagallo
Duration 00:01:57

08 **00:25:50** Saloli (artist)
Lily Pad
Performer: Saloli
Duration 00:02:38

09 **00:28:29** Olli Mustonen
Frogs Dancing on Water Lilies
Performer: Martti Rousi
Orchestra: Tapiola Sinfonietta
Conductor: Olli Mustonen
Duration 00:03:04

10 **00:32:38** Maurice Ravel
Piano Concerto in G Major (2nd mvt)
Performer: Herbie Hancock
Orchestra: Orpheus Chamber Orchestra
Duration 00:09:10

11 **00:41:44** Popol Vuh (artist)
Morgengruß
Performer: Popol Vuh
Duration 00:02:42

12 **00:44:27** Franz Schubert
Morgengruss (Die Schöne Müllerin D.795)
Performer: Gerold Huber
Singer: Christian Gerhaher
Duration 00:04:24

13 **00:49:53** Harold Budd (artist)
The Plateaux of Mirror
Performer: Harold Budd
Performer: Brian Eno
Duration 00:03:47

14 **00:53:39** Ludwig van Beethoven
'Moonlight' Sonata in C sharp minor Op.27 no.2 (1st mvt)
Performer: Radu Lupu
Duration 00:07:09

15 **01:00:32** Lili Boulanger
Reflets

Performer: Laura van der Heijden
Performer: Jâms Coleman
Duration 00:02:38

16 **01:04:25** Eugène Bozza
Lied
Performer: Jouko Harjanne
Performer: Juhani Lagerspetz
Duration 00:02:01

17 **01:06:29** Floating Points
Movement 1
Performer: Pharoah Sanders
Orchestra: London Symphony Orchestra
Conductor: Sally Herbert
Duration 00:06:09

18 **01:12:41** Astor Piazzolla
Oblivion - tango
Performer: Håkan Hardenberger
Orchestra: Academy of St Martin in the Fields
Conductor: Kenneth Sillito
Duration 00:04:59

19 **01:18:33** Kristina Arakelyan
Dreamland
Performer: Anna Lapwood
Duration 00:04:29

20 **01:23:02** Alice Coltrane (artist)
Jai Ramachandra
Performer: Alice Coltrane
Duration 00:05:57

TUE 23:30 'Round Midnight (m001zgjv)
Music from The Goddess Collective

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Soweto's guest on the show this week is Arooj Aftab, a Pakistani-American singer, composer and producer. Arooj is choosing her 4/4, where musicians share selections from their home record collection. Her next choice is from Cécile McLorin Salvant.

01 **00:00:21** Wildflower (artist)
Mirage
Performer: Wildflower
Duration 00:05:08

02 **00:05:58** Goddess Collective (artist)
Smash The Crash
Performer: Goddess Collective
Duration 00:06:22

03 **00:12:24** Ganavya (artist)
sister, idea
Performer: Ganavya
Performer: Munir Hossn
Duration 00:02:43

04 **00:15:48** Andrea Vicari (artist)
Danse Vendange
Performer: Andrea Vicari
Duration 00:07:22

05 **00:23:41** Joy Guidry (artist)
Day By Day
Performer: Joy Guidry
Duration 00:02:47

06 **00:26:44** Christophe Panzani (artist)

Tempus Fugit

Performer: Christophe Panzani

Duration 00:03:29

07 **00:30:17** Cassie Kinoshi (artist)

Hummingbird (Live At The Jazz Café)

Performer: Cassie Kinoshi

Duration 00:05:35

08 **00:38:30** Cécile McLorin Salvant (artist)

I Lost My Mind

Performer: Cécile McLorin Salvant

Duration 00:03:37

09 **00:43:00** Dee Byrne (artist)

Liberation

Performer: Dee Byrne

Duration 00:06:58

10 **00:50:53** Norma Winstone (artist)

Underwater Rendezvous

Performer: Norma Winstone

Performer: Pablo Held

Duration 00:04:20

11 **00:55:45** Mammal Hands (artist)

Sleeping Bear

Performer: Mammal Hands

Duration 00:04:05

WEDNESDAY 21 AUGUST 2024

WED 00:30 Through the Night (m0021y12)

Songs for a Promised Land

The desire for a better place, a better future, is the common thread running through Lukas Stamm's programme, performed at the 2022 Bach Festival in Schaffhausen. Presented by Danielle Jalowiecka.

12:31 AM

Johann Sebastian Bach (1685-1750)

Sinfonia from Cantata 'Ich hatte viel Bekümmernis' BWV.21

Prospero Consort, Lukas Stamm (conductor)

12:34 AM

Luigi Nono (1924-1990)

Djamila Boupachà, from 'Canti di vita e d'amore'

Kathrin Hottiger (soprano)

12:37 AM

Dietrich Buxtehude (1637-1707)

Chaconne in E minor, BuxWV.160

Prospero Consort, Lukas Stamm (conductor)

12:43 AM

Franz Tunder (1614-1667)

An Wasserflüssen Babylon

Kathrin Hottiger (soprano), Prospero Consort, Lukas Stamm

(conductor)

12:46 AM

Johann Sebastian Bach (1685-1750)

An Wasserflüssen Babylon, BWV.653

Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel

Morand (tenor), Konstantin Paganetti (bass), Prospero Consort,

Lukas Stamm (conductor)

12:49 AM

Johann Christoph Bach (1642-1703)

Ach, dass ich Wassers g'nug hätte

Desiree Mori (mezzo soprano), Prospero Consort, Lukas Stamm (conductor)

12:56 AM

Lukas Stamm (b.1994), Giuseppe Ungaretti (author)

Ultimi Cori per la Terra Promessa

Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel

Morand (tenor), Konstantin Paganetti (bass), Prospero Consort,

Lukas Stamm (conductor)

01:17 AM

Johann Sebastian Bach (1685-1750)

Ich will den Kreuzstab gerne tragen, BWV.56

Kathrin Hottiger (soprano), Desiree Mori (mezzo soprano), Joel

Morand (tenor), Konstantin Paganetti (bass), Prospero Consort,

Lukas Stamm (conductor)

01:35 AM

Johann Sebastian Bach (1685-1750)

Partita for keyboard No 6 in E minor BWV.830

Ilze Graubina (piano)

02:07 AM

Felix Mendelssohn (1809-1847)

Sextet for piano and strings in D major, Op 110

Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama

(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais

(bass)

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings in D minor (Wq.22)

Michael Martin Kofler (flute), Slovenicum Chamber Orchestra,

Uros Lajovic (conductor)

02:54 AM

Ludwig van Beethoven (1770-1827)

Quartet for strings Op 95 in F minor

Tercea Quartet

03:14 AM

Carl Nielsen (1865-1931)

Aladdin - suite from incidental music Op 34

BBC National Orchestra of Wales, Thomas Sondergard

(conductor)

03:33 AM

Anonymous

3 Sephardische Romanzen

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall

(director)

03:43 AM

Claude Debussy (1862-1918)

Prelude à l'après-midi d'un faune

BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:53 AM

Bela Bartok (1881-1945)

Rhapsody no 1, for cello and piano

Miklos Perenyi (cello), Lorant Szucs (piano)

04:04 AM

Pavel Josef Vejvanovsky (c.1633-1693)

Offertur ad duos choros in A major (Ms. Kremsier)

Musica Aeterna Bratislava, Peter Zajicek (director)

04:09 AM

Giovanni Battista Viotti (1755-1824)

Serenade for 2 violins in A major, Op 23 no 1

Angel Stankov (violin), Yossif Radionov (violin)

04:19 AM

Camille Saint-Saens (1835-1921)

Scherzo in B major Op 87
Marten Landstrom (piano), Stefan Lindgren (piano)

04:31 AM

Claudio Monteverdi (1567-1643)
2 madrigals: O come sei gentile, caro augellino; Tirsi e Clori
Concerto Italiano, Rinaldo Alessandrini (director)

04:43 AM

Franz Liszt (1811-1886)
Mephisto Waltz no 1, S514
Janina Fialkowska (piano)

04:55 AM

Jean-Baptiste Forqueray (1699-1782)
La Morangis, ou La Plissy - chaconne (from 'Pieces de Viole, Paris, 1747')
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),
Luciano Contini (archlute), Augusta Campagne (harpsichord)

05:02 AM

Franz Schubert (1797-1828)
Fischerweise D.881
Edith Wiens (soprano), Rudolf Jansen (piano)

05:06 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:16 AM

Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak
(conductor)

05:26 AM

Nemeth-Samorinsky Stefan (1896-1975)
Birch Trees - symphonic poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:45 AM

Johann Gottlieb Graun (c.1702-1771)
Viola da Gamba Concerto in A, GraunWV A:XIII:11
Teodoro Bau (viola da gamba), Kore Orchestra, Aira Maria
Lehtipuu (violin)

06:10 AM

Ludwig van Beethoven (1770-1827)
Sonata for piano in F minor Op 2 no 1)
Geoffrey Lancaster (fortepiano)

WED 06:30 Breakfast (m0021y1x)

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0021y1z)

The ideal morning mix of classical music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0021y21)

Britten's War Requiem from the Proms

Today's Classical Live, introduced by Linton Stephens, adopts a serious and reflective tone with two contrasting works inspired by the events of the First World War. A late suite for two pianos by Debussy prefaces a performance of Britten's War Requiem given by the London Symphony Orchestra and Chorus and a formidable line-up of soloists under Sir Antonio Pappano, recorded last week at the BBC Proms.

Claude Debussy
En blanc et noir
Yuka Oechslin (piano)
Anton Kernjak (piano)

From the BBC Proms:

Benjamin Britten
War Requiem
Natalya Romaniw (soprano)
Allan Clayton (tenor)
Will Liverman (baritone)
Tiffin Boys' Choir
BBC Symphony Chorus
London Symphony Chorus
London Symphony Orchestra
Sir Antonio Pappano (conductor)

WED 15:00 Choral Evensong (m0021y23)

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh.

Introit: Lo, God is here (Townhill)
Responses: Leighton
Office hymn: O for a thousand tongues to sing (Arden)
Psalm 106 (Alcock, Deffell, Goss)
First Lesson: Acts 8 vv14-25
Canticles: Collegium Magdalenae Oxoniense (Leighton)
Second Lesson: John 6 vv1-15
Anthem: Evening Prayer (Joanna Marsh)
Hymn: Lift up your hearts (Woodlands)
Voluntary: Meditation (James Macmillan)

Duncan Ferguson (Director of Music)
Imogen Morgan (Assistant Director of Music)

WED 16:00 Composer of the Week (m001nw3x)

Germaine Tailleferre (1892-1983)

The new Romeo and Juliet

Kate Molleson follows Tailleferre activities in America in the 1920s. As her professional horizons widen, a chance meeting leads to a whirlwind proposal of marriage.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened

a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres from small scale chamber works to large scale works including cantatas, orchestral scores, ballets and operas. After enjoying considerable success, by the 1930s her prominence began to fade. There's some evidence to suggest that her two unhappy marriages, and the deprivations of living in occupied France, followed by a temporary exile in the States during the Second World War, all had an adverse impact on her career. Despite these setbacks, she continued to compose and would teach music almost to the very end of her life. She died in 1983 at the age of 91.

Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

Tailleferre was introduced to the illustrator Ralph Barton at a swanky party. The attraction between them was instantaneous, but all too soon a heartbreaking tragedy was to follow.

Violin sonata no 1 (excerpt)
I : Modéré sans lenteur
Malin Broman, violin
Simon Crawford-Phillips, piano

Fandango
Nicolas Horvath, piano

La nouvelle Cythère (excerpts)
Nocturne
Pavane
Galop
Clinton-Narboni Duo

Harp Concertino
I. Allegretto
II: Lento
III: Rondo
Gabriella Dall'Olio, harp
Foundation Philharmonic Orchestra
David Snell, conductor

Chansons Françaises
No 3 : Mon mari m'a diffamée (Anon. XV.)
No 4 : Vrai Dieu, qui m'y confortera? (Anon. XV.)
Ruby Hughes, soprano
Anna Tilbrook, piano

Violin sonata no 1
I: Modéré sans lenteur
IV: Final: très vite
Malin Broman, violin
Simon Crawford-Phillips, piano

Producer: Johannah Smith

WED 17:00 In Tune (m0021y26)
Live classical music for your commute

Live music and interviews from the world's finest classical

musicians.

WED 19:00 Classical Mixtape (m0021y28)
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 BBC Proms (m0021y2b)
2024

Prom 42: Beethoven's Ninth by Heart

Live at the BBC Proms: the Aurora Orchestra, the National Youth Choir and the BBC Singers, conducted by Nicholas Collon, in Beethoven's Ninth Symphony, with soloists led by Masabane Cecilia Rangwanasha.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

A musical and dramatic exploration of Beethoven's Symphony No. 9 (40 mins)

c. **8.10pm** INTERVAL Chamber music recordings featuring members of the all-star Aurora Orchestra.

Beethoven: Symphony No. 9 in D minor, 'Choral'

Masabane Cecilia Rangwanasha (soprano)
Marta Fontanals-Simmons (mezzo-soprano)
Brenden Gunnell (tenor)
Christopher Purves (baritone)
BBC Singers
National Youth Choir
Aurora Orchestra
Nicholas Collon (conductor)

Rhiannon May (actor)
Thomas Simper (actor/BSL interpreter)
James Bonas (stage director)

Beethoven's final symphony is also his most powerful – a manifesto for social change, political upheaval and the limitless possibilities of human artistic expression. Mark the 200th anniversary of the monumental Ninth Symphony with a signature memorised presentation and performance from the Aurora Orchestra and Nicholas Collon, in collaboration with the BBC Singers, National Youth Choir of Great Britain, actor Rhiannon May and actor/BSL-interpreter Thomas Simper. This Prom is a bold, brilliant take on Beethoven's symphonic journey from brutality to the uplifting embrace of love.

WED 22:15 Night Tracks (m0021y2d)
Music for late-night listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001zgj)
A tune from Meshell Ndegeocello

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Arooj Aftab is spending the week selecting records from her personal record collection for our 4/4 series. Tonight she pulls out a record by American singer-songwriter and rapper, Meshell Ndegeocello.

01 **00:00:26** Andile Yenana (artist)

Oasis

Performer: Andile Yenana

Duration 00:05:16

02 **00:06:29** Heritage (artist)

Side Effects

Performer: Heritage

Duration 00:05:13

03 **00:11:47** Edmundo Ros and His Orchestra (artist)

Ted Meets Ed

Performer: Edmundo Ros and His Orchestra

Performer: Ted Heath & His Music

Duration 00:02:40

04 **00:15:33** Shabaka and the Ancestors (artist)

Joyous

Performer: Shabaka and the Ancestors

Duration 00:06:36

05 **00:22:43** The Vernon Spring (artist)

Another

Performer: The Vernon Spring

Duration 00:04:04

06 **00:26:51** Simon Moullier (artist)

Isla

Performer: Simon Moullier

Duration 00:05:28

07 **00:34:37** Meshell Ndegeocello (artist)

If That's Your Boyfriend (He Wasn't Last Night)

Performer: Meshell Ndegeocello

Duration 00:04:25

08 **00:39:45** Grégory Privat (artist)

Heliopolis

Performer: Grégory Privat

Duration 00:04:54

09 **00:45:15** Curtis Lee (artist)

New Moon

Performer: Curtis Lee

Duration 00:06:44

10 **00:52:16** John Crawford (artist)

Elena's Dance - Andrea Tripodi Remix

Performer: John Crawford

Performer: Andrea Tripodi

Duration 00:03:18

11 **00:56:36** Mu Quintet (artist)

Miss B.

Performer: Mu Quintet

Duration 00:03:23

THURSDAY 22 AUGUST 2024

THU 00:30 Through the Night (m0021y2j)

Mendelssohn and Stravinsky

Mezzo-soprano Deniz Uzun joins the Berlin Radio Chorus and Symphony Orchestra under the baton of conductor Martyn Brabbins. Presented by Penny Gore.

12:31 AM

Felix Mendelssohn (1809-1847)

Symphony no 4 in A, Op 90 'Italian'

Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

01:01 AM

Felix Mendelssohn (1809-1847)

Drei geistliche Lieder, Op 96

Deniz Uzun (mezzo soprano), Berlin Radio Chorus, Philipp Ahmann (choirmaster), Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

01:12 AM

Igor Stravinsky (1882-1971)

Symphonies of Wind Instruments

Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

01:23 AM

Igor Stravinsky (1882-1971)

Symphony of Psalms

Berlin Radio Chorus, Philipp Ahmann (choirmaster), Berlin Radio Symphony Orchestra, Martyn Brabbins (conductor)

01:46 AM

Felix Mendelssohn (1809-1847), Felix Dreyschoeck (transcriber)
A Midsummer Night's Dream - Concert Paraphrase, Op 61 (excerpts)

Felix Dreyschoeck (piano)

01:54 AM

Leokadiya Kashperova (1872-1940)

Piano Trio in A minor, Op Posth

Gould Piano Trio

02:22 AM

Johann Joachim Quantz (1697-1773)

Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble

02:31 AM

Giuseppe Tartini (1692-1770)

Violin Concerto in D major, D.28

Fabio Biondi (violin), Stavanger Symphony Orchestra

02:48 AM

Max Reger (1873-1916)

Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op 52/2

David Drury (organ)

03:07 AM

Franz Berwald (1796-1868)

Septet in B flat (1828)

Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

03:29 AM

Frank Martin (1890-1974), William Shakespeare (author)

Five Songs of Ariel for 16 voices

Myra Kroese (contralto), Netherlands Chamber Choir, Tonu Kaljuste (conductor)

03:41 AM

Fryderyk Chopin (1810-1849)

Polonaise for piano in A flat major, Op 53 'Polonaise heroique'
Jacek Kortus (piano)

03:48 AM

Erik Satie (1866-1925), Darius Milhaud (arranger)

Jack-in-the-box pantomime

CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:55 AM

Igor Kuljeric (1938-2006), Ivana Bilic (arranger)

Barocchiana for solo marimba

Ivana Bilic (percussion)

04:08 AM

Peter Ilyich Tchaikovsky (1840-1893)

Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

04:18 AM

Michael Haydn (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

04:31 AM

Marcel Tournier (1879-1951)
Images for harp and string quartet, Op 35
Erica Goodman (harp), Amadeus Ensemble

04:42 AM

Thomas Tallis (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

04:50 AM

Claude Debussy (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars David Nilsson (piano)

05:02 AM

Giovanni Battista Vitali (1632-1692)
Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo),
Alvaro Garrido (percussion)

05:13 AM

Gioachino Rossini (1792-1868)
Overture to "Il Barbiere di Siviglia"
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

05:21 AM

Ferruccio Busoni (1866-1924)
Seven Elegies (no 2, All' Italia)
Valerie Tryon (piano)

05:29 AM

Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-
Crump (tenor), Paul Elliott (tenor), Michael George (bass),
Stephen Varcoe (bass), Monteverdi Choir, English Baroque
Soloists, John Eliot Gardiner (conductor)

05:50 AM

Georges Bizet (1838-1875)
L'Arlesienne, Suite no 1
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

06:08 AM

Erik Tulindberg (1761-1814)
String Quartet no 3 in C major
Ostrobothnian Quartet

THU 06:30 Breakfast (m0021y2l)

Classical sunrise

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0021y2n)

Relax into the day with classical

Ian Skelly plays the best in classical music, with discoveries and
surprises rubbing shoulders with familiar favourites.

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step in our musical journey today.

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and the human voice.

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1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0021y2q)

Linton Stephens with great summer festival music-making

Linton Stephens introduces exclusive recordings from summer
festivals including an eclectic range of chamber music from
Edinburgh and Dvorak and Beethoven from the Albert Hall.

From this year's Edinburgh International Festival cellist Sheku
Kanneh-Mason presents a recital of Bach and Beyond with
pianist and composer Harry Baker. Using JS Bach's cello suite
as a starting point, this recital showcases the influence of Bach
across a range of music by Janáček, Villa-Lobos and Lianne La
Havas.

Meanwhile from the BBC Proms the Ulster Orchestra make a
welcome return in a programme which culminates with
Dvorak's powerful tribute to his own homeland, his 7th
Symphony. Just listen for those horns at the end!

From the Edinburgh International Festival introduced by
Stephen Broad:

Lianne La Havas arr. Kanneh-Mason/Baker
Sour Flower
Trad. Czech arr. Janáček/Baker
Fifteen Moravian Folksongs (Nos. 3, 4, 10 & 15)
Leoš Janáček
Pohádka
Bill Evans
Waltz for Debby
Pat Metheny
James
Laura Mvula arr. Harry Baker
Green Garden
J. S. Bach
Cello Suite No. 1 in G major BWV 1007
- I. Prelude
J. S. Bach
Cello Suite No. 1 in G major BWV 1007
- III. Courante
- IV. Sarabande
Heitor Villa-Lobos
Bachianas Brasileiras No. 2
- III. Dansa
- IV. Toccata
Sheku Kanneh-Mason
(Cello)
Harry Baker (piano)

From the BBC Proms:

Ferruccio Busoni
Comedy Overture
Ulster Orchestra
Daniele Rustioni (conductor)

Ludwig van Beethoven
Piano Concerto No. 4 in G major Op. 58
Francesco Piemontesi (piano)

Ulster Orchestra
Daniele Rustioni (conductor)

Avril Coleridge-Taylor A Sussex Landscape
Ulster Orchestra
Daniele Rustioni (conductor)

Antonin Dvořák Symphony No. 7 in D minor Op. 70
Ulster Orchestra
Daniele Rustioni (conductor)

THU 16:00 Composer of the Week (m001nw5x)
Germaine Tailleferre (1892-1983)

An Escape Route

Kate Molleson tells the story of Germaine Tailleferre's dramatic escape from war-torn France, with music including a brilliantly original concerto for two pianos and orchestra.

Germaine Tailleferre first made a splash in the heady atmosphere of 1920s Paris. She was part of a lively, bohemian scene in which poetry and exhibitions went hand in hand with performances of new music. Her career was given a bump start by the eccentric older composer, Eric Satie. He was an influential voice in avant-garde circles, and his support opened a door to wider recognition. Tailleferre became part of a like-minded set of young composers, along with Francis Poulenc, Arthur Honegger, Darius Milhaud, Louis Durey and Georges Auric. Their energy and drive created exciting new outlets for performances of their music. It was a journalist, Henri Collet, who coined their eventual collective name "Les Six". While their artistic paths quickly diversified, the group remained friends for the rest of their lives.

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Held back perhaps by her own retiring personality and historical views of a female composer, Tailleferre's music has been overshadowed by some of the other members of "Les Six". This week Kate Molleson brings Germaine Tailleferre's music firmly in to the limelight. She's joined in studio by two other Tailleferre enthusiasts, Barbara Kelly from the University of Leeds, and Caroline Potter, who's currently writing a book about Tailleferre.

As basic commodities dwindled in German occupied France, Tailleferre's situation became untenable. A life as a war refugee was fast becoming a necessary solution.

Partita for piano (excerpt)
I: Perpetuum mobile
Virginia Eskin, piano

Chansons du folklore
La pernette se lève
Patrice Michaels, soprano
Chicago Chamber Musicians
Paul Freeman, conductor

Sonata for Harp
I: Allegretto
II: Lento
III: Perpetuum mobile

Maria Graf, harp

Concerto two pianos, chorus and orchestra
Mark Clinton, Piano
Nicole Narboni, Piano
Solveig Berg, Soprano
Emmanuelle Mansard, Soprano
Anne Coppey, Mezzo Soprano
Charlotte Baillaux, Mezzo Soprano
Dominique Ploteau, Tenor
Phillipe Hoarau, Tenor
Phillipe Degaetz, Bass
Francois Echassaux, Bass
Orchestre de la Société du Conservatoire Paris
The XAS Ensemble
Bruno Poinddefert, conductor

La cantate du narcisse
II: Le narcisse. Soleil seul avec toi
Jean Panel, tenor
Orchestre National de la RTF
Roger Désormières, conductor

Larghetto
Mark Clinton and Nicole Narboni, pianos

Producer: Johannah Smith

THU 17:00 In Tune (m0021y2t)
Wind down from the day with classical

Live music and interviews from the world's finest classical musicians.

THU 19:00 Classical Mixtape (m0021y2w)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 BBC Proms (m0021y2y)
2024

Prom 43: Pictures at an Exhibition

Live at the BBC Proms: Kazuki Yamada conducts the City of Birmingham Symphony Orchestra performing Ravel and Mussorgsky, and Paul Lewis plays Mozart's Piano Concerto No. 27 in B flat.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Maurice Ravel: Mother Goose – suite
Wolfgang Amadeus Mozart: Piano Concerto No. 27 in B flat major

c.8.20 pm
INTERVAL: Christine Riding is Director of Collections and Research at the National Gallery in London, which is celebrating its bicentenary this year. She joins presenter Ian Skelly to reflect on paintings in the gallery's collection and the links between art and music.

c.8.50pm
Augusta Holmès: Ludus pro patria – 'La nuit et l'amour'
Modest Mussorgsky (orch. Henry Wood): Pictures at an Exhibition

Paul Lewis (piano)
City of Birmingham Symphony Orchestra
Kazuki Yamada (conductor)

The pictures Modest Mussorgsky saw at an exhibition in 1874 were fantastical and surreal – uniting objects and animals, poetic atmosphere and architectural precision. The City of Birmingham Symphony Orchestra's Prom under Kazuki Yamada presents a rare opportunity to hear the music those images inspired in Mussorgsky in the picturesque orchestration by Proms founder-conductor Henry Wood, which pre-dates Ravel's by seven years. Ravel fans can revel in the enchanted world of his fairy-tale ballet Mother Goose. In addition, there's Mozart's probing final piano concerto and a welcome outing for Augusta Holmès's hypnotic interlude 'La nuit et l'amour'.

THU 22:00 Night Tracks (m001z719)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:14 David Murphy (artist)

An Spéic Seoigheach

Performer: David Murphy

Duration 00:04:09

02 00:04:23 Matthew Locke

The Tempest - The Second Musick Curtain Tune

Ensemble: Il Giardino Armonico

Director: Giovanni Antonini

Duration 00:03:41

03 00:08:04 Peltomaa Fraanje Perkola

Polorum Regina

Performer: Aino Peltomaa

Performer: Harmen Fraanje

Performer: Mikko Perkola

Duration 00:05:46

04 00:13:50 Group Listening (artist)

Frogs

Performer: Group Listening

Duration 00:05:51

05 00:19:41 Franz Schubert

To Music

Performer: Caroline Shaw

Ensemble: Sō Percussion

Duration 00:06:28

06 00:26:09 Louis Spohr

Nonet, op.31 - 3rd mvt Adagio

Ensemble: Gaudier Ensemble

Duration 00:07:02

07 00:33:12 Mary Lattimore & Walt McClements (artist)

Nest Of Earrings

Performer: Mary Lattimore & Walt McClements

Duration 00:07:03

08 00:40:14 Wolfgang Amadeus Mozart

Quintet in G minor K.516 for strings_ 3rd mvt; Adagio ma non troppo

Performer: Antoine Tamestit

Ensemble: Quatuor Ébène

Duration 00:08:53

09 00:49:08 FitkinWall

Uist

Performer: Ruth Wall

Performer: Graham Fitkin

Duration 00:07:11

10 00:56:19 Lunz (artist)

Concise

Performer: Lunz
Duration 00:02:35

11 00:58:55 Josephine Stephenson

Romance

Performer: Ex:Re

Ensemble: 12 Ensemble

Duration 00:07:14

12 01:06:08 Johann Sebastian Bach

Concerto For Violin No. 5 In G Minor, BWV 1056: II. Largo

Performer: Amandine Beyer

Ensemble: Gli Incogniti

Duration 00:02:51

13 01:08:59 Stomu Yamashta (artist)

The Shadow Remains

Performer: Stomu Yamashta

Duration 00:03:17

14 01:12:32 Charlotte Bray

Agnus Dei (after Byrd)

Choir: ORA

Conductor: Suzi Digby

Duration 00:04:27

15 01:22:31 John Luther Adams

Three Nocturnes (for solo double bass): Moonrise

Performer: Robert Black

Duration 00:03:36

16 01:26:48 Nina Simone (artist)

He Needs Me

Performer: Nina Simone

Duration 00:02:26

THU 23:30 'Round Midnight (m001zgj5)

New corto.alto

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades. Throughout the week on 4/4, singer, composer and producer Arooj Aftab has been picking records from her favourite artists. Her final 4/4 pick is from Indian singer and actress, Begum Akhtar.

01 00:00:27 Threeway (artist)

Black Crow

Performer: Threeway

Duration 00:04:51

02 00:06:00 Raquel Martins (artist)

Pra Machucar Meu Coracao (Live From Maida Vale)

Performer: Raquel Martins

Duration 00:05:47

03 00:11:51 Elijah Fox (artist)

Leblon

Performer: Elijah Fox

Duration 00:03:24

04 00:16:19 corto.alto (artist)

B.W.N (Live)

Performer: corto.alto

Duration 00:05:47

05 00:20:40 Betty Carter (artist)

Spring Can Really Hang You Up The Most

Performer: Betty Carter

Duration 00:05:13

06 00:25:58 Sons of Kemet

Play Mass
Performer: Sons of Kemet
Duration 00:05:00

07 **00:33:26** Begum Akhtar (artist)
Zameen Pe Reh Ke
Performer: Begum Akhtar
Duration 00:08:19

08 **00:43:25** Don Glori (artist)
All Seeds
Performer: Don Glori
Duration 00:06:07

09 **00:50:30** Binker Golding (artist)
Fete By The River
Performer: Binker Golding
Performer: Moses Boyd
Duration 00:09:27

FRIDAY 23 AUGUST 2024

FRI 00:30 Through the Night (m0021y32)
Alfen, Mahler and Strauss from Vienna

Baritone Christian Gerhaher joins the Swedish Radio Symphony Orchestra and conductor Daniel Harding in Mahler's Ruckert-Lieder. Penny Gore presents.

12:31 AM
Hugo Alfven (1872-1960)
En skärgårdssågen, Op 20
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

12:47 AM
Gustav Mahler (1860-1911), Friedrich Ruckert (lyricist)
Rückert-Lieder
Christian Gerhaher (baritone), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:08 AM
Richard Strauss (1864-1949)
Also sprach Zarathustra, Op 30, symphonic poem after Nietzsche
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:43 AM
Hugo Alfven (1872-1960), Herman Satherberg (lyricist)
Aftonen (The Evening)
Swedish Radio Choir, Eric Ericson (conductor)

01:47 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings Op 130 in B flat major vers. standard
Vertavo String Quartet

02:31 AM
Edvard Grieg (1843-1907)
Slatter, Op 72 (Norwegian peasant dances)
Ingfrid Breie Nyhus (piano)

03:08 AM
Louis Spohr (1784-1859)
Nonet for wind quintet, string trio and double bass in F, Op 31
Budapest Chamber Ensemble, Andras Mihaly (conductor)

03:38 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian

Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:44 AM
Leevi Madetoja (1887-1947)
Dance Vision (Tanssinaky), Op 11
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:52 AM
Joseph Haydn (1732-1809)
Divertimento in C major, London Trio No 1 (Hob.4 no 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

04:02 AM
Ignacy Komorowski (1824-57), Tadeusz Maklakiewicz (arranger), Teofil Lenartowicz (lyricist)
Kalina
Polish Radio Choir, Unknown (piano), Marek Kluza (director)

04:06 AM
Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

04:14 AM
Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

04:21 AM
Jean Sibelius (1865-1957)
Serenade No 1 in D major, Op 69a
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)

04:31 AM
Henricus Albicastro (fl.1700-06)
Concerto a 4 in D minor, Op 7'2
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

04:39 AM
Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

04:49 AM
Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV.228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:58 AM
Marin Goleminov (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

05:05 AM
Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, Op 71a
Brass Consort Koln

05:14 AM
Fernando Sor (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op 28
Xavier Diaz-Latorre (guitar)

05:24 AM
Giovanni Battista Ferrandini (c.1710-1791), George Frideric Handel (1685-1759)
Il Pianto di Maria, cantata
Maria Keohane (soprano), European Union Baroque Orchestra,

Lars Ulrik Mortensen (conductor)

05:49 AM

Cesar Franck (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

06:01 AM

Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa
Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka
Saraste (conductor)

FRI 06:30 Breakfast (m0021xc1)

Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0021xc3)

A feast of great music

Ian Skelly plays the best in classical music, with discoveries and
surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0021xc5)

Great summer music-making from Edinburgh and London

Linton Stephens with great music-making in exclusive
recordings from the greatest international summer music
festivals. Diverse and inventive programming from the
Edinburgh International Festival and Mozart from Ensemble
Resonanz at the BBC Proms.

From the Queen's Hall in Edinburgh music from Joseph Haydn
performed by the Chiaroscuro Quartet; cellist Sheku Kanneh-
Mason teams up with pianist Harry Baker for a highly
distinctive, inventive and characteristic programme of music-
making featuring items by Pat Metheny and Laura Mvula. In
contrast, fortepianist Maxim Emelyanychev performs Mozart
alongside principal players from the Scottish Chamber
Orchestra. And the celebration of the genius of Mozart
continues at the Royal Albert Hall in London with a visit by
Ensemble Resonanz - resident group at Hamburg's
Elbphilharmonie - under their director Riccardo Minasi in a
programme that culminates in a performance of Mozart's
masterly final symphony.

From the Edinburgh International Festival introduced by
Stephen Broad:

Joseph Haydn
String Quartet in G major Op.33 No.5

Chiaroscuro Quartet

Wolfgang Amadeus Mozart
Piano Quartet No. 1 K. 478
Maxim Emelyanychev (fortepiano)
Stephanie Gonley (violin)
Max Mendel (viola)
Philip Higham (cello)

From the BBC Proms:

Wolfgang Amadeus Mozart
The Marriage of Figaro – overture
Sinfonia concertante in E flat major K. 364
Clara-Jumi Kang (violin)
Timothy Ridout (viola)
Ensemble Resonanz
Riccardo Minasi (conductor)

Wolfgang Amadeus Mozart
Don Giovanni – overture
Symphony No. 41 in C major, 'Jupiter' K. 551
Ensemble Resonanz
Riccardo Minasi (conductor)

FRI 16:00 Composer of the Week (m001nwdg)

Germaine Tailleferre (1892-1983)

Music is Music

Kate Molleson discovers Tailleferre raising two grandchildren,
writing music and teaching well into her eighties, because 'a
good way of ending your life is restarting it'.

Germaine Tailleferre first made a splash in the heady
atmosphere of 1920s Paris. She was part of a lively, bohemian
scene in which poetry and exhibitions went hand in hand with
performances of new music. Her career was given a bump start
by the eccentric older composer, Eric Satie. He was an
influential voice in avant-garde circles, and his support opened
a door to wider recognition. Tailleferre became part of a like-
minded set of young composers, along with Francis Poulenc,
Arthur Honegger, Darius Milhaud, Louis Durey and Georges
Auric. Their energy and drive created exciting new outlets for
performances of their music. It was a journalist, Henri Collet,
who coined their eventual collective name "Les Six". While their
artistic paths quickly diversified, the group remained friends for
the rest of their lives.

Tailleferre was a prolific composer, writing in all the genres
from small scale chamber works to large scale works including
cantatas, orchestral scores, ballets and operas. After enjoying
considerable success, by the 1930s her prominence began to
fade. There's some evidence to suggest that her two unhappy
marriages, and the deprivations of living in occupied France,
followed by a temporary exile in the States during the Second
World War, all had an adverse impact on her career. Despite
these setbacks, she continued to compose and would teach
music almost to the very end of her life. She died in 1983 at the
age of 91.

Held back perhaps by her own retiring personality and historical
views of a female composer, Tailleferre's music has been
overshadowed by some of the other members of "Les Six". This
week Kate Molleson brings Germaine Tailleferre's music firmly
in to the limelight. She's joined in studio by two other Tailleferre
enthusiasts, Barbara Kelly from the University of Leeds, and
Caroline Potter, who's currently writing a book about Tailleferre.

Kate Molleson and guests Barbara Kelly and Caroline Potter pull
together a portrait of this elusive, brilliant composer.

Suite burlesque

1. Dolente
Clinton-Narboni Duo

Overture trans. By John Paynter
US Navy Band
Lt. Commander John R Pastin, officer in charge/leader

Il était un Petit Navire (arr for two pianos)
Overture to the comic opera
Sayaka Nakajima, piano

Concertino for flute, piano and chamber orchestra (excerpts)
I: Pastorale
III: Nocturne
Anthony Robb, flute
Diana Ambache, piano
Ambache Chamber Ensemble

Pancarte pour une porte d'entrée (song cycle)
Les Chapeaux
Désinvolution
L'oiseau des îles
Cours
L'émeraude
Sainte Nitouche
Partage
L'insecte
L'hirondelle
Le serpent
Pancarte pour une porte d'entrée
Ruby Hughes, soprano
Anna Tilbrook

Sonate Champêtre for wind and piano
I: Allegro moderato
II: Andantino
III: Allegro vivace - Gaiement
Tailleferre Ensemble

Tu mi chamas
Jodie Devos, soprano
Nicolas Krüger, piano

Producer: Johannah Smith

FRI 17:00 In Tune (m0021xc8)
The biggest names in classical music

Live music and interviews from the world's finest classical musicians.

FRI 19:00 Classical Mixtape (m0021xcb)
Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 BBC Proms (m0021xcd)
2024

Prom 44: Lahav Shani plays and directs Prokofiev

Live at the BBC Proms: The Rotterdam Philharmonic Orchestra performs early 20th-century classics by Lili Boulanger, Debussy, Prokofiev and Ravel with Lahav Shani as conductor and pianist.

Presented by Martin Handley, live from the Royal Albert Hall, London

Lili Boulanger: D'un soir triste
Claude Debussy: La mer

c. 8.10pm
INTERVAL: The French music historian Caroline Potter joins Martin Handley to explore how Parisian creative life informed the musical voices of Boulanger, Debussy and Ravel, and how the French capital seduced Prokofiev.

c. 8.30pm
Sergey Prokofiev: Piano Concerto No. 3 in C major
Maurice Ravel: La valse

Rotterdam Philharmonic Orchestra
Lahav Shani (piano/conductor)

Prokofiev's Third Piano Concerto isn't just a surefire showpiece that paints a vivid picture of its creator's acerbic spirit, it's also a treacherously difficult work conceived for Prokofiev's own extraordinary pianistic prowess. Bringing his Rotterdam Philharmonic Orchestra to the Proms, Lahav Shani goes all-in: playing the concerto while directing it at the same time. This feat of musical derring-do is apt for a concert packed with game-changing masterpieces from the first decades of the 20th century, including Debussy's symphonic seascape *La mer*. It culminates in the waltz to end all waltzes: Ravel's compelling, nightmarish piece of orchestral theatre, *La valse*.

FRI 22:00 Late Junction (m0021xcg)
Must be the blues...

Sometimes you just need to lean into the blues... Verity Sharp shares a selection of blues-tinged sounds from across the musical universe.

There's intimate country-blues from Aboriginal Australian Kankawa Nagarra, Queen of the Bandaral Ngadu Delta, gospel-infused recordings made in her home of Wangkatjungka. While in Morocco, the foremost female ambassador of Gnawa music, Asmâa Hamzaoui, offer up a distinctive take on desert blues with her group Bnat Timbouktou. Plus a novel collaboration between Chicago and Bamako, featuring American jazz flautist Nicole Mitchell and Malian kora player Ballaké Sissoko.

Elsewhere, Canadian Sarah Davachi's latest work for pipe organ takes inspiration from the myth of Orpheus; and we've sonic reflections on the meaning of life from Nigerian electronic musician and violist Ibukun Sunday.

Produced by Kit Callin
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001zgl6)
Shabaka in session

Fridays on 'Round Midnight feature conversation, mixtapes and live sessions.

Tonight Soweto hosts leading light Shabaka. He talks about giving up the saxophone to focus on flutes, including the Japanese shakuhachi, and how learning a new instrument is driving his creativity. Alongside a band including Elliott Galvin on piano and synths, Alina Bzhezinska on harp, and Hinako Omori on keys and synths, Shabaka plays a selection of tracks from his new album 'Perceive Its Beauty, Acknowledge Its Grace'.

01 John Coltrane (artist)
Love Supreme, Pt. I - Acknowledgement
Performer: John Coltrane

02 **00:12:25** Shabaka Hutchings (artist)
Song Of The Motherland (Live From The Premises Studios)
Performer: Shabaka Hutchings
Duration 00:05:26

03 **00:18:49** Abdullah Ibrahim (artist)

Sister Rose

Performer: Abdullah Ibrahim

Duration 00:04:12

04 **00:23:06** ARI TSUGI (artist)

Hold Me Tight

Performer: ARI TSUGI

Duration 00:03:58

05 **00:29:01** Shabaka Hutchings (artist)

Black Meditation (Live From The Premises Studios)

Performer: Shabaka Hutchings

Duration 00:07:04

06 **00:36:33** Matt Wilde (artist)

Butterflies

Performer: Matt Wilde

Duration 00:02:48

07 **00:41:41** Shabaka Hutchings (artist)

The Wounded Need To Be Replenished (Live From The Premises Studios)

Performer: Shabaka Hutchings

Duration 00:02:47

08 **00:46:31** Shabaka Hutchings (artist)

I'll Do Whatever (Live From The Premises Studios)

Performer: Shabaka Hutchings

Duration 00:07:56

09 **00:55:36** Hello Skinny (artist)

Watermelon Son

Performer: Hello Skinny

Duration 00:04:21