

SATURDAY 10 AUGUST 2024**SAT 00:30 Through the Night (m0021k10)**

Brahms Chamber Music in Canada

Andrew Wan, Alisa Weilerstein and Charles Richard-Hamelin play Brahms at the Lanaudière Festival. Presented by John Shea.

12:31 AM

Johannes Brahms (1833-1897)

Violin Sonata no 2 in A major, Op 100

Andrew Wan (violin), Charles Richard-Hamelin (piano)

12:52 AM

Johannes Brahms (1833-1897)

Cello Sonata no 1 in E minor, Op 38

Alisa Weilerstein (cello), Charles Richard-Hamelin (piano)

01:14 AM

Johannes Brahms (1833-1897)

Piano Trio no 1 in B major, Op 8

Andrew Wan (violin), Alisa Weilerstein (cello), Charles Richard-Hamelin (piano)

01:45 AM

Igor Stravinsky (1882-1971)

The Firebird Suite (1919)

Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

02:09 AM

Peter Ilyich Tchaikovsky (1840-1893)

Variations on a rococo theme in A major for cello and orchestra, Op 33

Bartosz Koziak (cello), Polish Radio Orchestra, Warsaw, Andrzej Mysinski (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in B flat major, K.570

Kristian Bezuidenhout (fortepiano)

02:49 AM

Heitor Villa-Lobos (1887-1959)

Guitar Concerto

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

03:09 AM

Johann David Heinichen (1683-1729)

Clori e Tirsi: cantata ("Se mai, Tirsi, mio bene")

Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

03:28 AM

Gustav Mahler (1860-1911)

Adagietto, from 'Symphony no 5 in C sharp minor'

Bern Chamber Orchestra, Philippe Bach (conductor)

03:38 AM

Franz Liszt (1811-1886)

La Notte (no 2 from 3 Odes funèbres)

Jos Van Immerseel (piano)

03:49 AM

Dobrinka Tabakova (b.1980)

Pirin for viola (2000)

Maxim Rysanov (viola)

03:57 AM

Antonio Vivaldi (1678-1741)

Concerto in A major, RV.335, 'The Cuckoo'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:07 AM

Veljo Tormis (1930-2017)

Overture no 2

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:18 AM

Joseph Haydn (1732-1809)

Keyboard Sonata in C major, Hob.16.48

Kristian Bezuidenhout (fortepiano)

04:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Battalia a 10 in D major (C.61)

Ensemble Metamorphosis

04:41 AM

Claude Debussy (1862-1918), arr. Felix Greissle

Prelude a l'après-midi d'un faune arr. for chamber ensemble

Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

04:51 AM

Giovanni de Macque (c.1550-1614)

Three Works: 1. Capriccio sopra re fa mi sol; 2. Seconde

Stravaganze; 3. Capricciotto

Enrico Baiano (harpichord)

05:00 AM

Georg Philipp Telemann (1681-1767)

Sonata in F minor TWV.41:F1 for bassoon and continuo

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

05:11 AM

Maurice Ravel (1875-1937)

Sonatine

André Laplante (piano)

05:23 AM

Carl Nielsen (1865-1931)

Quintet for wind, Op 43

Cinque Venti

05:47 AM

Henryk Wieniawski (1835-1880)

Polonaise in A major for violin & piano, Op 21

Piotr Plawner (violin), Andrzej Guz (piano)

05:57 AM

Jan Dismas Zelenka (1679-1745)

Suite in F major

Les Ambassadeurs, Alexis Kossenko (director)

06:13 AM

Nikolai Rimsky-Korsakov (1844-1908)

Capriccio Espagnol, Op 34

Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos

(conductor)

SAT 06:30 Breakfast (m0021r0t)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m0021r0w)

Tom Service talks to members of the National Youth Orchestra and organist Jonathan Scott

Tom Service talks to members of the National Youth Orchestra in the Elgar Room at the Royal Albert Hall and the organist Jonathan Scott gives a tour of the console of the hall. Plus the best classical music playlist and the latest stories from the music from the arts world.

SAT 11:00 BBC Proms (m0021r0y)

2024

Prom 29: Jonathan Scott – Organ Recital

Live at the BBC Proms: Jonathan Scott – Organ Recital. Music by Wagner, Bach, Chaminade, Jules Grison, Charles Ives and Tchaikovsky.

Presented by Sarah Walker, live from the Royal Albert Hall, London.

Richard Wagner (arr. Lemare): Tannhäuser Overture

Johann Sebastian Bach: Fantasia and Fugue in G minor, BWV 542

Cécile Chaminade (arr. J. Scott): Six Concert Etudes, Op. 35 – Autumn

Jules Grison: Toccata in F major

Charles Ives: Variations on 'America'

Pyotr Ilyich Tchaikovsky (arr. J. Scott): Overture '1812'

Jonathan Scott (organ)

Jonathan Scott tames the mighty mechanical beast that is the Royal Albert Hall organ for this mid-morning recital that promises to show everything the 9,999-pipe instrument can do – bells and whistles included. This Prom journeys from supersized Bach and Edwin Lemare's spectacular arrangement of Wagner's Tannhäuser overture to the eccentricity of Charles Ives and the peaceful rapture of Scott's own arrangement of Cécilie Chaminade's 'Autumn'. Another of the organist's own arrangements, that of Tchaikovsky's '1812' Overture, will almost literally pull out all the stops, and quite possibly bring the house down.

SAT 12:30 New Generation Artists (m0021r10)

Piazzolla's Grand Tango from cellist Santiago Cañon-Valencia

Current Radio 3 New Generation Artists in music by Astor Piazzolla, Mozart and Dilys Elwyn-Edwards.

Colombian cellist Santiago Cañon-Valencia teams up at the BBC studios with Scots accordionist Ryan Corbett for Astor

Piazzolla's heady Grand Tango, and the Leonkoro Quartet plays one of Mozart's earliest quartets. And, in advance of their appearance in Belfast as part of Proms Around the UK, baritone James Atkinson and collaborative pianist Michael Pandya offer a lyrical song by Dilys Elwyn-Edwards.

Piazzolla: Grand Tango

Santiago Cañon-Valencia (cello), Ryan Corbett (accordion)

Dilys Elwyn-Edwards: The Cloths Of Heaven

James Atkinson (baritone), Michael Pandya (piano)

Mozart: Quartet In C Major K.157

Leonkoro Quartet

SAT 13:00 Music Matters (m0021r12)

Nicola Benedetti and the Edinburgh International Festival

2. Internationalism

Nicola reflects on the early ambitions that drove the festival forward; the programming, artists and events that got the attention of the classical world. She considers what being an international festival meant in the early days, and how that definition has broadened over the years.

With contributions from conductors Gustavo Dudamel and Elim Chan, previous festival director Fergus Linehan and cellist Abel Selaocoe.

SAT 14:00 Record Review (m0021r14)

BBC Proms Composer: Beethoven with Marina Frolova-Walker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

2.15 pm

BBC Proms Composer Beethoven

Marina Frolova-Walker joins Andrew to discuss five indispensable recordings of BBC Proms Composer Beethoven and explains why you need to hear them.

3.25 pm

Proms Recording

To round off each edition of Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Mahler

Symphony No 6 in A minor: 4th movement (Finale)

London Philharmonic Orchestra

Klaus Tennstedt (conductor)

SAT 16:00 Sound of Cinema (m0021r16)

An interview with visionary filmmaker and director M. Night Shyamalan

This special episode of Sound of Cinema features an exclusive interview with the visionary filmmaker M. Night Shyamalan, known for his masterful blend of suspense, psychological drama, and supernatural elements in films like *The Sixth Sense*, *Unbreakable*, *Signs*, and *Split*.

His collaboration with composers like James Newton Howard has resulted in some of the most memorable film scores of recent decades, making his insights particularly valuable in the context of Sound of Cinema.

Hosted by Matthew Sweet, the programme dives into the unique role that music plays in Shyamalan's films, exploring how scores have been integral in shaping the eerie atmospheres and emotional depth for which his work is renowned.

Whether you're a devoted fan of Shyamalan's work or simply curious about the intersection of music and film, this episode promises to be a fascinating listen.

SAT 17:00 This Classical Life (m0011krc)

Jess Gillam with... Anna Meredith

In a special show for International Women's Day, Jess sits down with composer Anna Meredith to share some of their favourite tracks by female artists - from lush strings by Bjork and Hildur Guðnadóttir via heartbreakers from FKA Twigs and the Shirelles, to a brand new banger by composer/producer Carmel Smickersgill

Playlist

Bjork: Stonemilker

Meredith Monk: Ellis Island

FKA Twigs: cellophane

Hildur Guðnadóttir: Folk faer andlit
Carmel Smickersgill: Thinking
Louise Farrenc: Nonet, op.38 - 3rd mvt (Consortium Classicum)
Emily Hall: Eternity (Olivia Chaney)
The Shirelles: Will you Still Love me Tomorrow

01 **00:01:00** Darius Milhaud
Scaramouche: I. Brasileira
Performer: Jess Gillam
Orchestra: BBC Concert Orchestra
Conductor: Hugh Brunt
Duration 00:02:39

02 **00:01:34** Anna Meredith
The Vapours
Performer: Anna Meredith
Duration 00:02:04

03 **00:03:39** Queen (artist)
Somebody To Love
Performer: Queen
Duration 00:00:05

04 **00:03:42** Destiny's Child (artist)
Independent Women pt 1
Performer: Destiny's Child
Duration 00:00:06

05 **00:03:49** Björk (artist)
Big Time Sensuality
Performer: Björk
Duration 00:00:14

06 **00:04:03** Björk (artist)
Stonemilker
Performer: Björk
Duration 00:03:26

07 **00:07:32** Meredith Monk
Ellis Island
Performer: Ursula Oppens
Performer: Bruce Brubaker
Duration 00:03:00

08 **00:10:18** FKA twigs (artist)
cellophane
Performer: FKA twigs
Duration 00:03:12

09 **00:13:30** Hildur Guðnadóttir
Folk Faer Andlit
Performer: Hildur Guðnadóttir
Duration 00:05:08

10 **00:16:54** Carmel Smickersgill (artist)
Thinking
Performer: Carmel Smickersgill
Duration 00:03:08

11 **00:20:05** Louise Farrenc
Nonet in E flat major, Op 38 (3rd mvt)
Performer: Ambache Chamber Ensemble
Duration 00:04:43

12 **00:22:49** Emily Hall
Eternity
Performer: Olivia Chaney
Duration 00:03:36

13 **00:27:13** Carole King (artist)
Will You Love Me Tomorrow
Performer: Carole King
Duration 00:00:22

14 **00:27:30** The Shirelles (artist)
Will You Still Love Me Tomorrow?
Performer: The Shirelles
Duration 00:02:34

SAT 18:00 Music Planet (m0021r19)
Betto Arcos In the Studio

Lopa Kothari is joined by our regular guide to music across the world, music journalist and broadcaster Betto Arcos, who found himself in London for a change. Together they share the music that has inspired, influenced and shaped them.

SAT 19:00 New Generation Artists (m0021r1c)
Pianist Alim Beisembayev plays Haydn

Alim Beisembayev plays Haydn's heartfelt Andante with Variations. And he's joined by the cellist Santiago Cañón-Valencia for Debussy's Cello Sonata, written against the backdrop of World War I and his own terminal illness.

Debussy: Cello Sonata in D minor

Santiago Cañón-Valencia (cello), Alim Beisembayev (piano)

Mahler: Rückert-Lieder no.2 - Blicke mir nicht in die Lieder!
Helen Charlston (mezzo soprano), Kunal Lahiry (piano)

Haydn: Andante With Variations In F Minor H.17.6 (Un Piccolo Divertimento)
Alim Beisembayev (piano)

SAT 19:30 BBC Proms (m0021r1f)
2024

Prom 30: The National Youth Orchestra plays Mahler's First

Live at the BBC Proms: Alexandre Bloch and Tess Jackson conduct the National Youth Orchestra in Mahler's Symphony No 1 and works by Wagner, Missy Mazzoli and Dani Howard.

Presented by Katie Derham, live from the Royal Albert Hall, London

Wagner: The Flying Dutchman – overture
Missy Mazzoli: Orpheus Undone
Dani Howard: Three, Four AND... (BBC co-commission: world premiere)*

c.8.20pm

INTERVAL: Katie talks to members of the NYO about performing in the orchestra, and working with composers Missy Mazzoli and Dani Howard. We also hear a specially selected playlist, selected by members of the NYO.

c.8.40pm

Mahler: Symphony No 1 in D major

The National Youth Orchestra
Musicians from NYO Inspire
Alexandre Bloch (conductor)
*Tess Jackson (conductor)

Gustav Mahler poured his life into his symphonies, right from the very beginning. His Symphony No. 1 takes us through the wonder of nature and the pain of anguish. Simple tunes and folksy rhythms drive the work from despair to hope to blazing triumph. Performing the symphony is The National Youth Orchestra, comprising some of Britain's most talented young players. They also bring with them Missy Mazzoli's reflection on time, Orpheus Undone, Wagner's most storm-tossed overture and a new work by the orchestra's Resident Artist Dani Howard, written in celebration of the NYO Inspire scheme.

SAT 22:00 The Lebrecht Interview (m0021r1h)
Norwegian soprano Lise Davidsen

Norman Lebrecht talks to the Norwegian soprano Lise Davidsen, about her meteoric rise to fame as one of the greatest operatic voices alive today.

In this episode, Norman Lebrecht interviews Lise Davidsen, the rising star of the opera world renowned for her powerful voice and commanding stage presence. Davidsen discusses her meteoric rise to fame, her experiences performing on some of the world's greatest stages, and the challenges and joys of interpreting some of the most demanding roles in the operatic repertoire. This conversation offers a glimpse into the life of a modern opera singer at the top of her game.

SAT 22:45 New Music Show (m0021r1k)
standard issue

Tom Service introduces a wide-ranging programme: standard issue play chamber music by Lisa Illean and Joanna Bailie, specially recorded at Music We'd Like to Hear, and counter-tenor Michał Ślawiński and the Warsaw Philharmonic perform Rafał Rytterski's Totentanz, rated 'outstanding' earlier this year at the 70th International Rostrum of Composers. Recorded at Cafe Oto's eavesdropping concert series, violinist-composer Ellie Wilson plays a set which evokes both the very personal and landscapes and locations.

SUNDAY 11 AUGUST 2024

SUN 00:30 Through the Night (m0021r1m)
Benjamin Grosvenor plays Busoni's mighty piano concerto

Robin Ticciati conducts the German Symphony Orchestra, Berlin, in works by Smyth, Busoni and Schumann. Presented by Penny Gore.

12:31 AM

Dame Ethel Mary Smyth (1858-1944)
Overture from 'The Wreckers'
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

12:38 AM

Robert Schumann (1810-1856)
Symphony no 3 in E flat major, Op 97 'Rhenish'
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

01:09 AM

Ferruccio Busoni (1866-1924)
Piano Concerto in C major, Op 39
Benjamin Grosvenor (piano), Men of Berlin Radio Chorus, German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

02:21 AM

Robert Schumann (1810-1856)
Abendlied, Op 85 no 12
Benjamin Grosvenor (piano)

02:24 AM

George Frideric Handel (1685-1759)
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

02:31 AM

John Ireland (1879-1962)
A Downland Suite
Hannaford Street Silver Band, Bramwell Tovey (conductor)

02:48 AM

Johann Schenck (1660-c.1712)
Sonata in A minor, Op 9 no 2 (L'Echo du Danube)
Berliner Konzert, Hartwig Groth (viola da gamba), Egbert Schimmelpfennig (viola da gamba), Christoph Lehmann (organ)

03:10 AM

Richard Strauss (1864-1949)
Horn Concerto no 2 in E flat major
Markus Maskuntitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

03:31 AM

Antoine Brumel (c.1460-1515)
Agnus Dei - Et ecce terrae motus (for 12 voices)
Huelgas Ensemble, Paul van Nevel (conductor)

03:37 AM

Maddalena Laura Lombardini Sirmen (1745-1818)
String Quartet no.1 in E flat major, Op.3
Eos Quartet

03:48 AM

Franz Liszt (1811-1886)
Mephisto waltz no 1, S514
Khatia Buniatishvili (piano)

03:58 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

04:09 AM

Antonio Vivaldi (1678-1741)
Bassoon Concerto in E minor RV 484
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:20 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song 'The last rose of summer' for piano, Op 15
Sylviane Deferne (piano)

04:31 AM

Andrea Falconieri (c.1585-1656)
Quando il labro ti bacio; Fantasia; Nudo Arciero; Galliarda
Jan Van Elsacker (tenor), United Continuo Ensemble

04:40 AM

Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

04:47 AM

Alexander Borodin (1833-1887)
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:54 AM

Carl Friedrich Abel (1723-1787)
Sonata in G major for transverse flute and harpsichord, Op 6 no 6
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

05:04 AM

Giuseppe Verdi (1813-1901)

Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria
'Per me giunto'
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois
Rivieres, Gilles Bellemare (conductor)

05:15 AM

Dietrich Buxtehude (1637-1707)
Five Choral Preludes
Julian Gembalski (organ)

05:28 AM

Johannes Brahms (1833-1897)
Marienlieder, Op 22
Danish National Radio Choir, Stefan Parkman (conductor)

05:46 AM

Carl Reinecke (1824-1910)
Flute Sonata in E minor, Op 167 "Undine"
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

06:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 1 in B flat major, K.207
Mozart Anniversary Orchestra, James Ehnes (violin)

SUN 06:30 Breakfast (m0021pqn)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show
with music that captures the mood of Sunday morning. Email
3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0021pqq)

Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect,
restore and refresh.

Sarah's selections include spine tingling choral harmonies from
British composer Donna McKeivitt, the deep tones of the
chitarra played by Stephen Stubbs and the luscious slow
movement of a concerto by Brazilian composer Francisco
Mignone.

And while the London Symphony Orchestra celebrates
Mendelssohn's impressions of the Scottish landscape, Rossini
brings a medieval legend to the stage.

Plus, harpist Floraleda Sacchi finds beauty in an unlikely
source...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0011bzc)

Isabel Wilkerson

The Pulitzer Prize-winning writer Isabel Wilkerson was born in
Washington DC. Her parents moved there in the Great
Migration – when six million African Americans left the rural
south to escape poor economic conditions and discrimination.
Isabel later wrote about this exodus in her bestselling and widely
acclaimed book *The Warmth of Other Suns*, the product of 15
years of research and more than 1200 interviews.

She started out in newspapers as a reporter and feature writer,
and in 1994 she became the first woman of African-American
heritage to win the Pulitzer Prize for journalism, when she was
Chicago bureau chief of the New York Times. More recently
she published her second book *Caste: the Origins of our
Discontents*, an examination of racial stratification. The New
York Times described it as the "keynote nonfiction book of the
American century thus far" and it also won praise from
President Obama.

Isabel's choices include works by Camille Saint-Saëns, John
Coltrane, Philip Glass and Georg Philipp Telemann.

01 Georg Philipp Telemann
Rosinante Galloping (Movement 6) from *Burlesque de Don
Quixote*
Ensemble: Apollo's Fire
Conductor: Jeannette Sorrell

02 Camille Saint-Saëns
Organ Symphony No 3 in C minor, Op 78
Orchestra: Orchestre nationale de France
Performer: Olivier Latry
Conductor: Cristian Măcelaru

03 Alfredo Catalani
Ebben? Neandrò Lontana (from the opera *La Wally*)
Singer: Wilhelmenia Wiggins Fernandez
Orchestra: London Symphony Orchestra
Conductor: Vladimir Cosma

04 John Coltrane

Blue Train
Performer: John Coltrane

05 Carlos Simon
Rays of Light (from *Warmth from Other Suns*)
Performer: Ivalas Quartet

06 Traditional (from *Piae Cantiones*)
Gaudete! – Performed in concert in 2016
Performer: Angel City Chorale of Los Angeles
Music Arranger: Michael Engelhardt
Conductor: Sue Fink

07 Philip Glass
Final Movement of String Quartet No.5
Performer: Kronos Quartet

08 Claude Debussy
Reverie
Performer: Alice Sara Ott

09 **00:03:30** Georg Philipp Telemann
"Burlesque de Quixotte": VI. Le galope de Rosinante
Ensemble: Apollo's Fire
Conductor: Jeannette Sorrell
Duration 00:02:38

10 **00:10:22** Camille Saint-Saëns
Symphony No. 3 in C Minor, Op. 78 "Organ Symphony" Mvt
II. Maestoso. Allegro
Conductor: Cristian Măcelaru
Orchestra: Orchestre nationale de France
Duration 00:08:36

11 **00:21:59** Alfredo Catalani
Ebben? Neandrò Lontana (from *La Wally*)
Singer: Wilhelmenia Fernandez
Orchestra: London Symphony Orchestra
Conductor: Vladimir Cosma
Duration 00:03:30

12 **00:30:23** John Coltrane (artist)
Blue Train
Performer: John Coltrane
Duration 00:10:43

13 **00:35:33** Carlos Simon
Warmth from Other Suns
Ensemble: Ivalas Quartet
Duration 00:05:29

14 **00:45:35** Trad.
Gaudete!
Director: Angel City Chorale
Director: Sue Fink
Duration 00:04:03

15 **00:50:47** Philip Glass
String Quartet No. 5: Mvt V.
Ensemble: Kronos Quartet
Duration 00:07:41

16 **00:55:09** Claude Debussy
Réverie, L. 68
Performer: Alice Sara Ott
Duration 00:04:44

SUN 13:30 Music Map (m0021pqt)

A journey to Chopin's *Scherzo in B flat minor*

Sara Mohr-Pietsch maps the musical terrain around Chopin's
Scherzo No 2 in B flat minor, venturing down sonic avenues
that link music across time and space. From Monteverdi to
Tchaikovsky via Schubert's Trout Quintet and a musical
photograph from Olivia Belli, Sara charts a musical journey
towards Chopin's virtuosic piano showpiece.

SUN 15:00 BBC Proms (m0021pqw)
2024

Proms Belfast: Debussy, Fauré and Holmès

Live at the BBC Proms: the Quatuor Van Kuijk join baritone
James Atkinson and pianist Michael Pandya for a chamber
concert that nods to fin de siècle Paris, featuring Debussy's
String Quartet, Fauré's exquisite song cycle *La bonne chanson*
and Holmès's *Les heures*.

Presented by John Toal from the Ulster Hall in Belfast

Augusta Holmès
Les Heures'

Claude Debussy
String Quartet in G minor

INTERVAL (at approx. 1545): Michael Longley's *Life of*

Poetry

In conversation with presenter Olivia O'Leary, Belfast poet
Michael Longley, who celebrated his 85th birthday on 27th July
2024, looks back on a life of poetry. He talks about his home
town of Belfast, his love of jazz, the group of poets that
emerged from Northern Ireland in the 1960s, writing about the
Troubles, and a lifetime of poetry. And he reads four poems
from his collection *Ash Keys: New Selected Poems* (Cape
Poetry), published to mark his 85th birthday: *Elegy for Fats
Waller*, *The Ice-cream Man*, *Ceasefire and Age*. He also reads
Bookshops from his collection *Angel Hill*.

You can hear the whole, five-part series of this conversation in
Radio 3's *The Essay*:
<https://www.bbc.co.uk/programmes/m0020pnt>

Producer: Claire Cunningham
Executive Producer: Regan Hutchins

Michael Longley's *Life of Poetry* is a Rockfinch production for
BBC Radio 3.

PROM: PART 2
Gabriel Fauré
La bonne chanson

Step into fin de siècle Paris, where the poet Verlaine, the
painter Monet and the composers Fauré and Debussy would
meet at regular soirées. From Verlaine, Fauré took nine poems
to set as his exquisite cycle *La bonne chanson* – a serene
depiction of the love Fauré was currently experiencing for
Debussy's future wife. Debussy's own String Quartet was
finished while Fauré's work was still in progress, and proved
one of the composer's first ventures into his new, luxuriant
musical world of light, sensuality and fragile beauty. The
concert opens with a work by Augusta Holmès, one of the many
19th-century French women composers now being
rediscovered. Her intimate song cycle *Les heures* contemplates
the 'hours' of the day.

SUN 17:00 Jazz Record Requests (m0021pr0)
Jazz Record Requests at the Edinburgh Festivals

Alyn Shipton presents a very special edition of Jazz Record
Requests, one of the world's longest running jazz radio
programmes, from *Dynamic Earth* in Edinburgh. He'll be
joined by international jazz virtuoso Martin Taylor for an
intimate performance for solo guitar and harpist Catriona
McKay explores jazz soundscapes to surprise and delight. Plus
Edinburgh Jazz & Blues Festival Producer Fiona Alexander
joins Alyn for a chat and picks one of her favourite recordings.

To start: live music.

DISC 1
Artist Quatuor Ebene, Stacey Kent
Title *Smile*
Composer Chaplin, Parsons, Turner
Album *Brazil*
Label Erato
Number 0825646 320431 Track 12
Duration 4.15
Performers Stacey Kent, v; Jim Tomlinson, ts; Richard Hery, d;
Gabriel Le Magadure, Pierre Colombet, vn; Mathieu Herzog,
vla; Raphael Merlin, vc. Nov 2013.

Further live music

DISC 2
Artist Django Reinhardt
Title *I'll See You In My Dreams*
Composer Kahn, Jones
Album *Djangologie Vol 9*
Label EMI / Pathé
Number 2C 054 16009 Track 1
Duration 2.28
Performers Django Reinhardt, Pierre Ferret, g; Emmanuel
Soudieux, b, 30 June 1939.

DISC 3
Artist Art Blakey and the Jazz Messengers
Title *Come Rain or Come Shine*
Composer Johnny Mercer, Harold Arlen
Album *Moanin'*
Label Blue Note
Number BST 84003 Track 6
Duration 5.45
Performers Lee Morgan t; Benny Golson, ts, Bobby Timmons,
p; Jymie Merritt, b; Art Blakey, d. 30 Oct 1958.

DISC 4
Artist Fergus McCreadie
Title *Snowcap*
Composer Fergus McCreadie
Album *Stream*
Label Edition
Number LP 1228 S 1 T 4
Duration 3.32

Performers Fergus McCreadie, p; David Bowden, b; Stephen Henderson, d. 2024

DISC 5

Artist Pat Metheny
Title Here There and Everywhere
Composer Lennon and McCartney
Album MoonDial
Label Modern Recordings /BMG
Number 924026861 Track 4
Duration EOM 4.18
Performers Pat Metheny, baritone guitar. 2024.

DISC 6

Artist Samara Joy
Title Tlight
Composer Joy
Album single
Label Verve
Number n/a
Duration 1.54
Performers Samara Joy v; Luther Allison, p; Mikey Migliore, b; Evan Sherman, d. 2023.

DISC 7

Artist Woody Herman's Four Chips
Title Yardbird Shuffle
Composer James A Noble
Album single
Label Decca
Number 4353A
Duration 2.40
Performers Woody Herman, cl; Tommy Linehan, p; Walter Yoder, b; Frank Carlson, d. 1942.

And live music to finish.

SUN 18:00 The Early Music Show (m0021pr4)

Gold

In honour of the Paris Olympics, Hannah French explores medieval, Renaissance and Baroque music associated with gold, silver and bronze across three episodes of The Early Music Show.

As the Games draw to a close, Hannah reaches the top spot on the podium, focusing on gold and its allure over composers and musicians across the centuries. Golden apples, the golden fleece, golden tresses, the golden ratio: gold glitters in musical treasures from the Tudor court in England to the opera stages of Baroque Venice.

SUN 19:00 Between the Ears (m001bz6l)

California Burning

"Out in the forest the ember waits in its cigarette to make its black mark on the world, not content to ravage a few rolled tobacco leaves. It wants to show it can murder more trees than the last bitter fire."
Kim Addonizio - Exit Opera

When wildfires turned the sky over San Francisco orange, poet Kim Addonizio began to fear for the future of the California she loves. In the footsteps of Jack Kerouac, who spent a season as a fire lookout, she heads for the National Sequoia Forest to spend a night in a fire lookout tower high above the tree-line.

"I came to a point when I needed solitude, and just stop the machine of thinking and living. They say in ancient scriptures wisdom can be only obtained from solitude."
Jack Kerouac - Desolation Angels

There used to be over 10,000 lookouts scattered across the USA, but in the 1960s and 70s they began to fall out of use. Today they are coming back into use as the fire service needs every tool in their toolbox - and despite its toughness, it is a job often done by women, straining their experienced eyes into a network of early warning systems.

Kim learns the skills of a fire lookout from Mich Michigian and Kathryn Allison, who have watched fires rage and lightning explode from the relative safety of a tiny lookout tower, perched on a gigantic granite outcrop called Buck Rock. Scanning the horizon every 15 minutes, the job is to report 'smokes' - and when the lightning gets too close, to run inside and sit on the 'lightning stool' until the storm passes.

Jack Kerouac was less interested in fire, and more into Buddhism. In search of enlightenment, he headed to the Cascade Mountains, and the look-out on Desolation Peak. Poet Neeli Cherkovski reveals how after his initial delight, and without the crutch of drugs and liquor, he found the isolation tormenting.

"Desolation adventure finds me finding at the bottom of myself abysmal nothingness - worse than that, no illusion even - my mind's in rags."

Inspired by these fire watchers, Kim Addonizio considers an inferno-like future of mega-fires, even giga-fires, whilst keeping an eye out for lightning strikes, fireworks, anything that could spark a fire, high in her lookout tower above the forest.

Exit Opera by Kim Addonizio
Readings by Daniel Caron
Musical inspiration by Danny Webb

With thanks to the Buck Rock Foundation.

Produced by Sara Jane Hall
A Just Radio production for BBC Radio 3

SUN 19:30 BBC Proms (m0021pr8)

Prom 31: Anne-Sophie Mutter plays Brahms

Live at the BBC Proms: Daniel Barenboim conducts the West-Eastern Divan Orchestra in Schubert's Symphony No. 9 and Anne-Sophie Mutter plays Brahms's Violin Concerto.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Brahms: Violin Concerto in D major

c. 8.20 pm

INTERVAL: Mariam Said joins presenter Ian Skelly to describe her late husband's role in co-founding the West-Eastern Divan Orchestra, and discuss how the momentum of the initiative led to the inauguration of the Barenboim-Said Akademie in Berlin. We hear, too, Daniel Barenboim's recollections about the original impetus behind the Orchestra's launch, plus current members of the ensemble share how the ideals enshrined in the orchestra's DNA remain more relevant than ever.

c.8.50pm

Schubert: Symphony No. 9 in C major, 'Great'

Anne-Sophie Mutter (violin)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

In 1999, young Arab and Israeli musicians came together for the groundbreaking creative and social experiment that was the West-Eastern Divan Orchestra. A quarter of a century later, the ideals of listening, respect and mutual understanding enshrined in this ensemble are underlined like never before. For this timely Prom, the orchestra and its co-founder Daniel Barenboim bring with them Brahms's consolatory Violin Concerto featuring soloist Anne-Sophie Mutter and the monolithic, momentum-fuelled symphony by Schubert that deservedly acquired the nickname 'Great'.

SUN 22:00 Night Tracks (m001y988)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:00** Aaron Copland
Concerto for clarinet, strings, harp and piano (1st mvt)
Performer: Michael Collins
Orchestra: Swedish Chamber Orchestra
Duration 00:06:49

02 **00:07:20** Cosmo Sheldrake (artist)
But Once a Child
Performer: Cosmo Sheldrake
Duration 00:03:14

03 **00:10:29** Trad.
Bansull
Music Arranger: Jon Balke
Music Arranger: Bjarte Eike
Singer: Berit Norbakken Solset
Orchestra: Barokksolistene
Director: Bjarte Eike
Duration 00:02:54

04 **00:13:15** Magic Tuber Stringband (artist)
A Dance on a Sunday Night
Performer: Magic Tuber Stringband
Duration 00:04:25

05 **00:18:25** Terry Riley
In C (Part 1)
Performer: Shane Shanahan
Performer: Matt Kilmer
Music Arranger: Maya Beiser
Singer: Maya Beiser
Duration 00:06:39

06 **00:25:02** Keeley Forsyth (artist)
Horse

Performer: Keeley Forsyth
Duration 00:03:21

07 **00:28:23** Hélène de Montgeroult
Étude no.41 in E flat major
Performer: Clare Hammond
Duration 00:03:23

08 **00:32:31** Aaron May
Don't Sleep
Ensemble: Tippett Quartet
Duration 00:02:23

09 **00:34:54** Abdullah Ibrahim (artist)
Ocean & The River
Performer: Abdullah Ibrahim
Duration 00:02:33

10 **00:37:31** Emily A. Sprague (artist)
Moon View
Performer: Emily A. Sprague
Duration 00:04:31

11 **00:42:16** Reynaldo Hahn
L'Heure Exquise (Chansons Grises)
Performer: Graham Johnson
Singer: Alice Coote
Duration 00:02:19

12 **00:44:34** Maurice Ravel
Le gibet (Gaspard de la nuit)
Music Arranger: Marius Constant
Orchestra: Orchestre national de Lyon
Conductor: Leonard Slatkin
Duration 00:04:43

13 **00:49:27** Kit Downes (artist)
Silver Light
Performer: Kit Downes
Performer: Sebastian Rochford
Duration 00:04:38

14 **00:54:43** John Adams
China Gates
Performer: Andrew Russo
Duration 00:04:44

15 **00:59:26** Ellen Arkbro (artist)
Untitled Rain
Performer: Ellen Arkbro
Duration 00:02:38

16 **01:02:03** Scott Walker (artist)
It's Raining Today
Performer: Scott Walker
Duration 00:03:53

17 **01:06:32** Broadcast (artist)
Follow the Light
Performer: Broadcast
Duration 00:02:42

18 **01:09:48** Ludwig van Beethoven
String Quartet no.15 in A minor Op.132 (3rd mvt)
Ensemble: Quatuor Mosaïques
Duration 00:15:00

19 **01:25:34** Tapir! (artist)
Eidolon
Performer: Tapir!
Duration 00:03:27

SUN 23:30 Unclassified (m001wqr1)

Stuart Maconie's Listening Chair

Alongside the best new music from the ambient and electronic worlds, Elizabeth Alker welcomes writer and broadcaster Stuart Maconie to sit in the Listening Chair. Stuart's work in music stretches back to his time as an NME writer, and he has shared his enthusiasm and his wide and deep knowledge across numerous programmes and networks over the years. Here, he talks about a track that has the power to transport him to another place, another time and another state of mind.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

01 **00:00:08** Y Niwl (artist)
Wyth
Performer: Y Niwl
Duration 00:03:01

02 **00:03:09** Steffen Basho-Junghans (artist)
In the Morning Twilight
Performer: Steffen Basho-Junghans
Duration 00:06:22

03 **00:10:22** William Doyle (artist)

Garden of the Morning
Performer: William Doyle
Duration 00:04:33

04 00:15:17 Jörgen Gustafsson (artist)
disperse
Performer: Jörgen Gustafsson
Duration 00:04:15

05 00:19:32 NUBO (artist)
For Our Hearts
Performer: NUBO
Featured Artist: Rebekah Reid
Duration 00:03:47

06 00:24:14 Panghalina (artist)
Whale Dance
Performer: Panghalina
Duration 00:05:04

07 00:29:18 Sebastian Reynolds (artist)
When I Leave My Body
Performer: Sebastian Reynolds
Performer: Alex Stolze
Duration 00:02:15

08 00:32:33 August Cooke (artist)
Family Portrait
Performer: August Cooke
Duration 00:03:41

09 00:36:11 Four Tet (artist)
Daydream Repeat
Performer: Four Tet
Duration 00:06:03

10 00:46:57 Ralph Vaughan Williams
Prelude: Lento ma non troppo
Ensemble: Nash Ensemble
Duration 00:03:53

11 00:50:50 Ralph Vaughan Williams
Scherzo: Prestissimo
Ensemble: Nash Ensemble
Duration 00:03:48

12 00:55:47 Moor Mother (artist)
ALL THE MONEY
Performer: Moor Mother
Duration 00:04:12

MONDAY 12 AUGUST 2024

MON 00:30 Through the Night (m0021prg)
Bruckner 8

Yannick Nézet-Séguin conducts the Lucerne Festival Orchestra in Lili Boulanger's D'un soir triste and Bruckner's mighty Symphony no.8. Danielle Jalowiecka presents.

12:31 AM
Lili Boulanger (1893-1918)
D'un soir triste
Lucerne Festival Orchestra, Yannick Nezet-Seguin (conductor)

12:42 AM
Anton Bruckner (1824-1896)
Symphony no 8 in C minor
Lucerne Festival Orchestra, Yannick Nezet-Seguin (conductor)

02:07 AM
Joseph Haydn (1732-1809)
String Quartet in D major, Op 64 no 5 (Hob.III.63) "Lark"
Bartok String Quartet

02:25 AM
Gabriel Faure (1845 - 1924)
Nocturne in B minor, Op 97
Stephane Lemelin (piano)

02:31 AM
Benjamin Britten (1913-1976)
Piano Concerto, Op 13
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

03:04 AM
Johann Sebastian Bach (1685-1750), Georg Christian Lehms (author)
Cantata no 170 'Vergnugte Ruh', beliebte Seelenlust', BWV.170
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

03:25 AM
Igor Stravinsky (1882-1971)
8 Instrumental miniatures for 15 instruments

Canadian Chamber Ensemble, Raffi Armenian (director)

03:33 AM
Edvard Grieg (1843-1907)
In Autumn - overture, Op 11
Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

03:45 AM
Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

03:55 AM
Pancho Vladigerov (1899-1978)
Hebrew Poem, Op 47
Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

04:10 AM
Heinrich Schutz (1585-1672)
3 sacred pieces (SWV.415, SWV.138, SWV.27)
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

04:22 AM
Georges Hue (1858-1948)
Phantasy vers. flute and piano
Iveta Kunderatova (flute), Inna Aslamasova (piano)

04:31 AM
Franz Schubert (1797-1828)
Overture in B flat major, D.470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:37 AM
Dag Wiren (1905-1986)
Violin Sonata, Op 15
Arve Tellefsen (violin), Lucia Negro (piano)

04:48 AM
Barbara Strozzi (1619-1677)
'L'Eraclito amoroso' for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

04:54 AM
Albert Roussel (1869-1937)
Le Festin de l'araignee - symphonic fragments, Op 17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

05:12 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata in E minor, Wq.59'1
Andreas Staier (pianoforte)

05:21 AM
Dmytro Bortniansky (1751-1825)
Choral concerto no 6 'What God is Greater'
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

05:29 AM
Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
Iberia
West Australian Symphony Orchestra, Jorge Mester (conductor)

06:00 AM
Bedrich Smetana (1824-1884)
Piano Trio in G minor, Op 15
Gwendolyn Masin (violin), Benedict Klockner (cello), Vera Kooper (piano)

MON 06:30 Breakfast (m0021ps6)
Sunny side up classical

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0021ps8)
Refresh your day with classical music

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0021psb)
Chamber music from Edinburgh and the Proms

Elizabeth Alker introduces chamber music recorded exclusively for the programme at this year's Edinburgh International Festival and from the BBC Proms. The young French pianist Alexandre Kantorow has been described as 'Liszt reincarnated' and this summer he makes his Edinburgh International Festival debut. After becoming the first French pianist to win Gold at the Tchaikovsky Competition aged 22, Kantorow has gone on to record eight albums of music by Liszt, Saint Saens, Brahms and Rachmaninov. He brings that love of Romantic repertoire to his recital at the Queen's Hall.

Also in today's programme, the BBC Philharmonic Orchestra at this year's Proms, in a programme that includes Sarah Gibson's 'warp & weft', inspired by the work of Canadian artist Miriam Schapiro.

From the Edinburgh International Festival introduced by Stephen Broad:

Johannes Brahms
Rhapsody in B minor Op. 79 No. 1
Sergei Rachmaninoff
Sonata No.1 Op. 28
Alexandre Kantorow (piano)

From the BBC Proms:

Ludwig van Beethoven
Violin Concerto in D major Op. 61
Tobias Feldmann (violin)
BBC Philharmonic
Anja Bihlmaier (conductor)

Sarah Gibson: warp and weft
BBC Philharmonic
Anja Bihlmaier (conductor)

INTERVAL

Johannes Brahms
Symphony No. 4 in E minor Op. 98
BBC Philharmonic
Anja Bihlmaier (conductor)

MON 16:00 Composer of the Week (m001fdyy)
Fryderyk Chopin (1810-1849)

An Introduction from Liszt

Donald Macleod examines Liszt's role in Chopin's first meetings with the novelist George Sand, and explores how their relationship almost led to the composer being killed.

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week, Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

In Monday's episode, Donald examines Liszt's role in Chopin's first meetings with George Sand. Initially, Chopin was repulsed by the notorious cigar-smoking, trouser-wearing novelist, but the pair eventually formed a romantic relationship which would last for nine years. Donald also explores how the beginning of their relationship sparked an incident which almost led to the composer being killed.

Impromptu No 1 in A flat major, Op.29
Murray Perahia, piano

Piano Concerto no 2 in F minor, Op.21 – I. Moderato
Martha Argerich, piano
Montreal Symphony Orchestra
Charles Dutoit, conductor

6 Polish Songs – Narzeczony (The bridegroom)
Luiza Borac, piano

Ballade No 1 in G minor, Op.23
Leif Ove Andsnes, piano

17 Polish Songs, Op 74: no.5 'What She Likes'; no.12 'My Darling'

Elzbieta Szymka, soprano
Malcolm Martineau, piano

Etudes, Op.25 nos 1-6
Jan Lisiecki, piano

Producer: Sam Phillips

MON 17:00 In Tune (m0021psf)
Live music and chat with classical artists

Katie Derham introduces live music from folk violinist Eliza Carthy. Plus, conductor Martyn Brabbins and baritone Christopher Maltman chat to Katie about their upcoming appearance at the BBC Proms.

MON 19:00 Classical Mixtape (m0021psh)
Your daily classical soundtrack

Today's Classical Mixtape, with music by Gottfried Finger, Villa-Lobos and Mozart, as well as Chopin, Haydn and Samuel Coleridge-Taylor.

Produced by Michael Rossi.

MON 19:30 BBC Proms (m0021psk)
2024

Prom 32: Beethoven's Seventh Symphony

Live at the BBC Proms: The BBC National Orchestra of Wales and Nil Venditti perform Grace Williams, Beethoven and Farencc. Jess Gillam is the soloist for Karl Jenkins' Stravaganza.

Presented by Sarah Walker, live from the Royal Albert Hall, London

G Williams: Concert Overture
Karl Jenkins: Stravaganza

c.8.05pm

INTERVAL: Writer and broadcaster Nigel Simeone joins Sarah Walker to discuss his choice pick of Proms for the week ahead, with music from Grace Williams, Mendelssohn and Duke Ellington.

c.8.25pm

Farencc: Overture No 1, Op 23
Beethoven: Symphony No 7 in A major, Op 92

Jess Gillam (saxophone)
BBC National Orchestra of Wales
Nil Venditti (conductor)

With his Symphony No. 7 Beethoven permanently realigned Western music's fundamental relationship with rhythm. In the process he created some of the most compelling music of his age. Young Italian-Turkish conductor Nil Venditti places this momentous symphonic dance alongside music by a composer from the generation after Beethoven, one who picked up the master's baton and ran with it: Louise Farencc. The first half spotlights two Welsh composers born less than 40 years apart. Grace Williams's jaunty Concert Overture, written in her mid-twenties, came 'highly recommended' after its entry in a Daily Telegraph competition in 1932-3. And Sir Karl Jenkins, one of the most popular composers of our time, wrote his Stravaganza especially for tonight's soloist, Jess Gillam.

MON 22:00 Night Tracks (m0021psm)
Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0021psp)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

TUESDAY 13 AUGUST 2024

TUE 00:30 Through the Night (m0021psr)
Boccherini from Rome

Members of Europa Galante and Director Fabio Biondi play Duos, Trios and Quintet by Luigi Boccherini. Penny Gore presents.

12:31 AM

Luigi Boccherini (1743-1805)
Duo for two violins in G, Op 3/1 G.56
Andrea Rognoni (violin), Fabio Biondi (violin)

12:42 AM

Luigi Boccherini (1743-1805)
Trio for violin, viola and cello in D, Op 14/4 G.98
Fabio Biondi (violin), Ernest Braucher (viola), Alessandro Andriani (cello)

12:54 AM

Luigi Boccherini (1743-1805)
Trio for two violins and cello in C, Op 6/6 G.94
Fabio Biondi (violin), Andrea Rognoni (violin), Alessandro Andriani (cello)

01:06 AM

Luigi Boccherini (1743-1805)
Fandango, from 'Guitar Quintet in D, G.448'
Giangiacomo Pinardi (guitar), Fabio Biondi (violin), Andrea Rognoni (violin), Ernest Braucher (viola), Alessandro Andriani (cello)

01:24 AM

Luigi Boccherini (1743-1805)
Quintet for two violins, viola, cello and guitar No. 7 in E minor, G.451
Giangiacomo Pinardi (guitar), Fabio Biondi (violin), Andrea Rognoni (violin), Ernest Braucher (viola), Alessandro Andriani (cello)

01:38 AM

Luigi Boccherini (1743-1805)
Variazioni sulla ritirata di Madrid in C
Andrea Rognoni (violin), Ernest Braucher (viola), Alessandro Andriani (cello), Giangiacomo Pinardi (guitar)

01:45 AM

Luigi Boccherini (1743-1805)
Quintet for strings in E, Op 11/5 G 275 - Minuetto
Europa Galante, Fabio Biondi (director)

01:48 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

02:31 AM

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma', Op 36
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

03:02 AM

Modest Mussorgsky (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

03:38 AM

Joseph Canteloube (1879-1957)
Brezaïrola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

03:42 AM

Antonio Bazzini (1818-1897)
La Ronde des Lutins
David Nebel (violin), Giorgi Iuldashevi (piano)

03:47 AM

Romero Aldemaro (1928-2007)
Fuga con pajarillo
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

03:56 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

04:03 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

04:10 AM

Franz Liszt (1811-1886)
St Francois de Paule marchant sur les flots
Richard Raymond (piano)

04:18 AM

George Frideric Handel (1685-1759)
Sonata in C minor for recorder, violin and continuo, HWV.386a
Musica Alta Ripa

04:31 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:39 AM

Fryderyk Chopin (1810-1849)
Four Mazurkas, Op 30
Jakub Kuszlik (piano)

04:49 AM

Nicolas Gombert (c.1495-c.1560)
Elegie sur la mort de Josquin Musae Jovis (6 part)
Montreal Early Music Studio, Christopher Jackson (director)

04:57 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)
Symphony no 3 in D major
Dubrovnik Guitar Trio

05:05 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

05:14 AM

Alessandro Scarlatti (1660-1725)
Concerto Grosso in D minor no 5 - Sinfonia
Chiave d'Arco Baroque Orchestra, Sigiswald Kuijken (director)

05:22 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:47 AM

Claude Debussy (1862-1918)
Pour le piano
Charles Richard-Hamelin (piano)

06:00 AM

Felix Mendelssohn (1809-1847)
Symphony No 5 in D major, Op 107, 'Reformation'
Norwegian Radio Orchestra, Vytutas Lukocius (conductor)

TUE 06:30 Breakfast (m0021ptd)

Perk up your morning with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0021ptg)

Classical soundtrack for your morning

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0021ptj)

Chamber music from Edinburgh and great heights reached at the Proms

Elizabeth Alker introduces exclusive recordings made at some of this year's summer music festivals. Award-winning French guitarist Raphael Feuillat makes his Edinburgh International Festival debut with an exploration of Baroque music. It's a particular interest of his. Today he plays his own arrangement of music by JS Bach, alongside works by Scarlatti, Francois Couperin and Jacques Duphy. Plus the Leonore Piano Trio play a work admired and performed by Johannes Brahms, Clara Schumann's Piano Trio.

From this year's BBC Proms the BBC Symphony Orchestra and Sakari Oramo present a programme which includes Richard Strauss's epic musical depiction of a journey into the Alps - An Alpine Symphony - inspired by a climbing trip the composer made as a young teen.

From the Edinburgh International Festival, introduced by Stephen Broad:

JS Bach arr. Feuillat
Prelude No 1 (The Well-Tempered Clavier, Book 1) BWV 846

Francois Couperin arr. Fougeray
 Les barricades misterieuses
 Jacques Duphy arr. Fougeray
 Pièces de clavecin, Book 3 - No. 6 Médée
 JS Bach arr Abiton
 Ich rufe zu Dir, Herr Jesu Christ (Choral) BWV 639
 JS Bach arr Perroy
 Concerto (after Vivaldi Op 3 No 9) BWV 972
 Domenico Scarlatti arr. Abiton
 Keyboard Sonata K 208
 Raphaël Feuillâtre (guitar)

Clara Schumann
 Piano Trio in G minor
 Leonore Piano Trio

From the BBC Proms:

Kaija Saariaho
 Mirage
 Silja Aalto (soprano)
 Anssi Karttunen (cello)
 BBC Symphony Orchestra
 Sakari Oramo (conductor)

Wolfgang Amadeus Mozart
 Piano Concerto No. 9 in E flat major 'Jeunehomme' K271
 Seong-Jin Cho (piano)
 BBC Symphony Orchestra
 Sakari Oramo (conductor)

INTERVAL

Richard Strauss
 An Alpine Symphony
 BBC Symphony Orchestra
 Sakari Oramo (conductor)

TUE 16:00 Composer of the Week (m001fdz7)
 Fryderyk Chopin (1810-1849)

Hallucinations and Rainstorms

Donald Macleod explores Chopin and Sand's trip to Majorca on holiday, which didn't turn out to be as idyllic as they had both hoped.

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week, Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

At the end of 1838, Chopin and Sand spent three months in Majorca, as a kind of honeymoon, to celebrate the start of their relationship. In Tuesday's programme, Donald explores this trip, which bore musical dividends, but eventually proved to be a disaster, and not the idyllic paradise that they had both hoped for.

Mazurka in E minor, Op.41 no 2 'Palman'
 Pavel Kolesnikov, piano

Nocturne, op 37 no 2
 Maurizio Pollini, piano

Preludes, op.28 – nos. 2, 5, 6, 7, 10, 11, 12, 13, 14, 15
 'Raindrop'
 Seong-Jin Cho, piano

Ballade no 2 in F major, op. 38
 Krystian Zimerman, piano

Polonaise in C minor, op.40 no 2
 Arthur Rubinstein, piano

Cantabile in B flat, B.84
 Arthur Schoonderwoerd, piano

Producer: Sam Phillips

TUE 17:00 In Tune (m0021ptm)
 Ease into your evening with classical music

Live music and interviews from the world's finest classical musicians with Katie Derham.

TUE 19:00 Classical Mixtape (m0021ptp)
 Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 BBC Proms (m0021ptr)
 2024

Prom 33: Titans of British Music

Live at the BBC Proms: the BBC Symphony Orchestra, conducted by Martyn Brabbins, performs Elgar, Vaughan Williams's London Symphony, and Stanford Songs with Christopher Maltman.

Presented by Penny Gore, live from the Royal Albert Hall, London

Edward Elgar: Overture 'Cockaigne (In London Town)'
 Gustav Holst: Hammersmith
 Charles Villiers Stanford: Songs of Faith Op.97
 – 'To the Soul'
 – 'Tears'
 – 'Joy, shipmate, joy!'
 Stanford: 'The Fairy Lough'

c. 8.15pm
 INTERVAL: Penny Gore's guest is the historian and journalist Simon Heffer whose books include *The Age of Decadence: Britain 1880 to 1914* and *Sing As We Go: Britain Between the Wars*. For Radio 3 he has presented series and documentaries about British classical music.

c. 8.35pm
 Ralph Vaughan Williams: A London Symphony (Symphony No.2)

Christopher Maltman (baritone)
 BBC Symphony Orchestra
 Martyn Brabbins (conductor)

From Westminster Bridge and the bells of Big Ben to Bloomsbury Square, in his A London Symphony Vaughan Williams depicts the English capital, where horses still trotted through the streets and the countryside could be glimpsed from Marble Arch. Elgar's 'stout and steaky' picture-postcard scenes of London life join anniversary composer Holst's Hammersmith, commissioned for the BBC Military Band, in saluting the city. Vaughan Williams's teacher Stanford (who died 100 years ago) completes the programme, with a selection of reflective songs performed by leading British baritone Christopher Maltman.

TUE 22:00 Night Tracks (m0021ptt)
 Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0021ptv)
 Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

WEDNESDAY 14 AUGUST 2024

WED 00:30 Through the Night (m0021pty)
 Swedish Radio Symphony Orchestra and Herbert Blomstedt

The Swedish Radio Symphony Orchestra and conductor Herbert Blomstedt perform works by Franz Schubert and Franz Berwald. Presented by Danielle Jalowiecka.

12:31 AM
 Franz Schubert (1797-1828)
 Symphony no 6 in C, D.589
 Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

01:04 AM
 Franz Berwald (1796-1868)
 Symphony no 2 in D 'Capricieuse'
 Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

01:33 AM
 Francis Poulenc (1899-1963)
 Sept chansons
 Swedish Radio Choir, Par Fridberg (conductor)

01:46 AM
 Ture Rangstrom (1884-1947)
 Partita for Violin and Orchestra
 Bert Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

02:00 AM
 Franz Schubert (1797-1828)
 Three Pieces for piano D.946
 Halina Radvilaite (piano)

02:20 AM
 Franz Schubert (1797-1828)
 Des Teufels Lustschloss - Overture
 Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

02:31 AM
 Benjamin Britten (1913-1976)
 String Quartet no 2 in C major Op 36
 Yegdrasil String Quartet

03:01 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto no 24 in C minor K.491
 Dubravka Tomsic (piano), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

03:31 AM
 Nicolaus Bruhns (1665-1697)
 Alleluja. Paratum cor meum
 Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

03:45 AM
 Joaquin Rodrigo (1901-1999)
 3 Piezas espanolas for guitar
 Goran Listes (guitar)

03:58 AM
 Franz Schreker (1878-1934)
 Scherzo for String Orchestra
 Festival Strings Lucerne, Daniel Dodds (conductor)

04:06 AM
 Cecile Chaminade (1857-1944)
 Automne, Op 35 no 2
 Valerie Tryon (piano)

04:13 AM
 Frederick Delius (1862-1934)
 To be sung of a summer night on the water for chorus RT.4.5
 Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

04:19 AM
 Tarquinio Merula (1595-1665)
 Sonata prima, Op 6'10
 Arpara Ensemble

04:24 AM
 Carl Nielsen (1865-1931)
 Overture to the opera 'Maskerade'
 BBC Symphony Orchestra, Sakari Oramo (conductor)

04:31 AM
 Victor Herbert (1859-1924)
 March of the Toys (from the operetta "Babes in Toyland", 1903)
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:35 AM
 Traditional Catalan, Xavier Montsalvatge (arranger)
 El cant dels ocells
 Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

04:40 AM
 Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)
 Passacaglia after Handel
 Byungchan Lee (violin), Cameron Crozman (cello)

04:48 AM
 Giuseppe Verdi (1813-1901)
 O Padre Nostro
 Chamber Choir AVE, Andraz Hauptman (conductor)

04:55 AM
 Matthias Schmitt (b.1958)
 Ghanaia for percussion
 Colin Currie (percussion)

05:02 AM
 Alexander Glazunov (1865-1936)
 Alto Saxophone Concerto in E flat major, Op 109
 Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

05:16 AM
 Cesar Franck (1822-1890)
 Choral for organ no 1 in E major (M.38)
 Ljerka Ocic-Turkulin (organ)

05:29 AM
 Jean-Philippe Rameau (1683-1764)
 Le Temple de la Gloire, orchestral suites opera-ballet (1745)
 Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

06:00 AM
 Antonin Dvorak (1841-1904)

Piano Trio in E minor Op 90 'Dumky'
Josef Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

WED 06:30 Breakfast (m0021py4)
Daybreak classics

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0021py6)
The very best of classical music

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0021py8)
The West-Eastern Divan Orchestra at the Proms

Elizabeth Alker introduces an afternoon of exclusive recordings including this year's appearance at the BBC Proms of the West-Eastern Divan Orchestra. Founded in 1999 by Daniel Barenboim the orchestra bring together young Arab and Israeli musicians to make music together. In this concert they are joined by violinist Anne-Sophie Mutter in programme that features much loved music by Brahms and Schubert.

From the BBC Proms:

Johannes Brahms
Violin Concerto in D major op. 77
Franz Schubert
Symphony No. 9 in C major, 'Great' D. 944
Anne-Sophie Mutter (violin)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

WED 15:00 Choral Evensong (m0021pyb)
Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London, with members of the Rodolfus Choral Course on the Eve of the Feast of the Blessed Virgin Mary.

Introit: Ave Maria (Bruckner)
Responses: Allwood
Office Hymn: Hail, O star that pointest (Ave Maris stella)
Psalm 72 (Parratt)
First Lesson: Proverbs 8 vv22-31
Canticles: Dyson in D
Second Lesson: John 19 vv23-27
Anthems: Beati quorum via (Stanford); Beati quorum via (Homage to Stanford) (Janet Wheeler)
Hymn: Virgin born, we bow before thee (Mon Dieu prête-moi l'oreille)
Voluntary: Fugue in E flat major BWV 552 (Bach)

Ralph Allwood, Katherine Dienes-Williams (Conductors)
Joshua Ryan (Organist)

Recorded 1 August.

WED 16:00 Composer of the Week (m001fdx7)
Fryderyk Chopin (1810-1849)

Garden of Eden

Donald Macleod explores the time Chopin and Sand spent together at her family home at Nohant, where Chopin found the mental space to compose.

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week,

Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

In Wednesday's episode, Donald Macleod explores the time Chopin and Sand spent together at her family home at Nohant, where over the next few years he would find the mental space to compose unhindered by Paris's distractions, and be visited by many illustrious guests.

Minute Waltz, op.64 no 1
Stephen Hough, piano

Nocturne in C minor, op.48 no 1
Vladimir Ashkenazy, piano

Sonata no 3 in B minor, Op.58 – I. Allegro Maestoso
Mitsuko Uchida, piano

Ballade no 3 in A flat major, Op.47
Krystian Zimerman, piano

Wiosna (Spring), op.74 no 2
Aleksandra Kurzak, soprano
Nelson Goerner, piano

Nocturne in E Major, op.62 no 2
Maria Joao Pires, piano

Berceuse in D flat major, op.57
Kathryn Stott, piano

Producer: Sam Phillips

WED 17:00 In Tune (m0021pyf)
Classical music live from the BBC

Katie Derham chats to performer Adam Cooper about his role in A Chorus Line at Sadler's Wells. There is also live music from jazz pianist Aaron Diehl, who performs the music of Mary Lou Williams at the BBC Proms.

WED 19:00 Classical Mixtape (m0021pyh)
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 BBC Proms (m0021pyk)
2024

Prom 34: Reel Change – Soundtracks at the Cutting Edge

Live at the BBC Proms: Robert Ames conducts the London Contemporary Orchestra in contemporary soundtracks by Anna Meredith, Hildur Guðnadóttir, Tamar-kali and others.

Presented by Elizabeth Alker, live from the Royal Albert Hall, London

Volker Bertelmann: All Quiet on the Western Front (excerpts)
The Echo Society: Postcard from Earth (excerpts)
Hildur Guðnadóttir: Tár (excerpts)
Anna Meredith: The End We Start From (excerpts)
Son Lux: Everything Everywhere All at Once (excerpts)
Colin Stetson: The Menu (excerpts)
Tamar-kali: Shirley (excerpts)
The Last Thing He Wanted (excerpts)

London Contemporary Orchestra
Robert Ames (conductor)
Edith Bowman (presenter)

Welcome to the freshest sounds in cinema and TV. A new generation of composers for the screen is emerging, who know no boundaries and whose startlingly evocative music resists categorisation. The London Contemporary Orchestra comes to the Proms for a deep dive into the hypnotic world of contemporary soundtracks.

WED 22:00 Night Tracks (m0021pym)
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0021pyy)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

THURSDAY 15 AUGUST 2024

THU 00:30 Through the Night (m0021pyr)

Songs of Travel with Vaughan Williams and Schubert from Slovenia

Tenor Mihael Strniša and pianist Simon Dvorsak perform song cycles by Vaughan Williams and Schubert's Winterreise in an arrangement for voice and piano trio. Penny Gore presents.

12:31 AM
Ralph Vaughan Williams (1872-1958)
Songs of Travel
Mihael Strniša (tenor), Simon Dvorsak (piano)

12:56 AM
Franz Schubert (1797-1828), Daniel Behle (arranger)
Winterreise, D.911 (arr. for voice & piano trio)
Mihael Strniša (tenor), Simon Dvorsak (piano), Neza Nahtigal (violin), Neza Verstovsek (cello)

01:35 AM
Uros Krek (1922-2008)
Sinfonietta
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

02:04 AM
Milko Lazar (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

02:12 AM
Milko Lazar (b.1965)
Passacaglia (Largo)
Mojca Zlobko Vaigl (harp), Bojan Gorisek (piano)

02:17 AM
Johannes Brahms (1833-1897)
Rhapsody for alto, male chorus and orchestra, Op 53
Mirjam Kalin (alto), Slovenicum Chamber Choir, Choir Consortium Classicum, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

02:31 AM
Ludwig Schuncke (1810-1834)
Grande Sonata for piano in G minor (dedicated to Robert Schumann), Op 3
Sylviane Deferne (piano)

02:53 AM
Jean-Philippe Rameau (1683-1764)
Suite from "Les Indes galantes"
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

03:26 AM
Yann Tiersen
Comptine d'un autre été, from the film 'Amelia'
Claire Huangci (piano)

03:29 AM
Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

03:37 AM
Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' no 1
Les Ambassadeurs

03:46 AM
Heinrich Schutz (1585-1672)
2 sacred pieces: Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

03:57 AM
Wolfgang Amadeus Mozart (1756-1791)
Prelude and Fugue in C major, K.394, for piano
Christoph Hammer (fortepiano)

04:05 AM
Johan Svendsen (1840-1911)
Romeo and Juliet, Fantasy, Op 18
Stavanger Symphony Orchestra, John Storgards (conductor)

04:20 AM
Johann Friedrich Fasch (1688-1758)
Concerto in C minor for 2 oboes, bassoon and strings, FaWV L:c2
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

04:31 AM
Hideo Mizokami (1936-2002)
Lullaby
Kotaro Fukuma (piano)

04:35 AM

Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:41 AM

Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger)
Skållhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms
Oslo Chamber Chorus, Hakon Nystedt (director)

04:48 AM

Johann Sebastian Bach (1685-1750)
Keyboard Concerto no 5 in F minor, BWV.1056
Leif Ove Andsnes (piano), Risor Festival Strings

04:58 AM

Gaspar Sanz (1640-1710)
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

05:15 AM

Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

05:23 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in F major, Op 5'1
Danjulo Ishizaka (cello), Shai Wosner (piano)

05:47 AM

Robert White (c.1538-1574), James MacMillan (b.1959)
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
Gabrieli Consort, Paul McCreesh (director)

05:56 AM

Peter Ilyich Tchaikovsky (1840-1893)
Serenade in C major for strings, Op 48
Radio Bratislava Symphony Orchestra, Ludovic Rajter (conductor)

THU 06:30 Breakfast (m0021pxj)

Classical music to brighten your morning

Petrec Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0021pxl)

Celebrating classical greats

Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0021pxn)

Chamber music from Edinburgh and Welsh music at the Proms

Elizabeth Alker presents an afternoon of great music-making including chamber music from this year's Edinburgh International Festival and an appearance by the BBC National Orchestra of Wales at the BBC Proms with a programme with a strong Welsh flavour.

Chamber music from Edinburgh features horn player Stefan Dohr who has been described as the 'king of his instrument'. When he's not performing as Principal Horn for the Berlin Philharmonic he's a keen chamber musician and for his Edinburgh International Festival recital at the Queen's Hall he joins friends, violinist Caroline Widmann and pianist Dénes Várjon. Together they play Romantic music by Brahms and Beethoven, showcasing the breath of the horn's virtuosic capabilities.

From the Edinburgh International Festival, introduced by Stephen Broad:

Johannes Brahms

Trio for violin, horn and piano Op. 40
Stefan Dohr (horn)
Carolin Widman (violin)
Dénes Várjon (piano)

Ludwig van Beethoven

Sonata for horn and piano in F major Op. 17
Stefan Dohr (horn)
Dénes Várjon (piano)

From the BBC Proms:

Grace Williams
Concert Overture
BBC National Orchestra of Wales
Nil Venditti (conductor)

Sir Karl Jenkins

Stravaganza (BBC commission)
Jess Gillam (soprano saxophone)
BBC National Orchestra of Wales
Nil Venditti (conductor)

Interval

Louise Farrenc
Overture No. 1
BBC National Orchestra of Wales
Nil Venditti (conductor)

Beethoven

Symphony No. 7 in A major
BBC National Orchestra of Wales
Nil Venditti (conductor)

THU 16:00 Composer of the Week (m001ff3d)

Fryderyk Chopin (1810-1849)

The City of Light

Donald Macleod explores the highs and lows of Chopin and George Sand's shared lives in Paris, where they were surrounded by their friends.

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week, Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

In Thursday's programme, Donald explores the highs and lows of Chopin and George Sand's shared lives in Paris, where they were surrounded by their friends, a group with representatives of the arts, intellectual power, political position, aristocratic tradition, and enormous wealth - the elite of France. Donald also explores how Chopin and Sand fell out with Liszt and his mistress Marie d'Agoult.

Polonaise in A flat major, op.53 'Heroique'
Vladimir Horowitz, piano

Piano Sonata No. 2 in B flat minor, op.35
Julien Brocal, piano

Polonaise A major, op.40 'Military'
Rafal Blechacz, piano

Ballade no 4 in F minor, op.52
Khatia Buniatishvili, piano

Producer: Sam Phillips

THU 17:00 In Tune (m0021pxr)

Live music and news from the world of classical

Katie Derham introduces live music from American clarinettist Anthony McGill ahead of his appearance at the Proms with the BBC Scottish Symphony Orchestra.

THU 19:00 Classical Mixtape (m0021pxt)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 BBC Proms (m0021pxw)

2024

Prom 35: Ellington, Braxton and Mary Lou Williams

Live at the BBC Proms: BBC Scottish Symphony Orchestra,

Ilan Volkov and the Aaron Diehl Trio perform music by Duke Ellington, Mary Lou Williams and Anthony Braxton.

Presented by Kate Molleson, live from the Royal Albert Hall, London.

Duke Ellington: Solitude, Mood Indigo, Sophisticated Lady, Caravan
Mary Lou Williams: Zodiac Suite

c.8.30pm

INTERVAL: Kate Molleson talks to composer, sound artist, writer and broadcaster Robert Worby about Anthony Braxton's boundary-busting music and the composers and performers that have influenced him over the years.

c.8.50pm

Anthony Braxton: Composition no.27 (+46, 59, 63, 146, 147, 151, Language Music)

Ingrid Laubrock (saxophone)
James Fei (saxophone/conductor)
Katherine Young (bassoon/conductor)
Chris Lewis (clarinet/saxophone)
Brandon Lee (trumpet)
Mikaela Bennett (soprano)
Aaron Diehl Trio
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Ilan Volkov and friends celebrate milestones from the past 100 years of American jazz, starting with a sequence honouring the 'Duke'. Mary Lou Williams's Zodiac Suite from 1945 romps between boogie-woogie and dissonance in its response to astrological signs. The evening culminates in the work of a boundary-crossing visionary. From the south side of Chicago, multi-instrumentalist and self-styled 'trans-idiomatic composer' Anthony Braxton has established himself as a composer whose imagination recognises no bounds.

THU 22:00 Night Tracks (m0021pxy)

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0021py0)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.

FRIDAY 16 AUGUST 2024**FRI 00:30 Through the Night (m0021py2)**

The Tallis Scholars: 50th Birthday Concert

Works by Thomas Tallis, Arvo Pärt and Nico Muhly, among others. Danielle Jalowicka presents.

12:31 AM

Orlando Gibbons (1583-1625)
O clap your hands
Tallis Scholars, Peter Phillips (conductor)

12:36 AM

Thomas Tallis (c.1505-1585)
Suscipe quaeso Domine
Tallis Scholars, Peter Phillips (conductor)

12:46 AM

Nico Muhly (b.1981)
Rough Notes
Tallis Scholars, Peter Phillips (conductor)

12:56 AM

William Byrd (1543-1623)
Tribue Domine
Tallis Scholars, Peter Phillips (conductor)

01:08 AM

Arvo Part (1935-)
Bogoroditse devo
Tallis Scholars, Peter Phillips (conductor)

01:09 AM

Cheryl Frances-Hoad (1980-)
Bogoroditse devo
Tallis Scholars, Peter Phillips (conductor)

01:14 AM

Judith Weir (1954-)
Ave Regina caelorum
Tallis Scholars, Peter Phillips (conductor)

01:17 AM

Robert White (c.1538-1574)
Exaudi te Dominus
Tallis Scholars, Peter Phillips (conductor)

01:26 AM

Robert White (c.1538-1574)
Christe, qui lux es et dies IV
Tallis Scholars, Peter Phillips (conductor)

01:31 AM

Arvo Part (1935-)
...which was the son of...
Tallis Scholars, Peter Phillips (conductor)

01:39 AM

Thomas Tallis (c.1505-1585)
O nata lux
Tallis Scholars, Peter Phillips (conductor)

01:41 AM

Sergey Rachmaninov (1873-1943)
Variations on a theme of Corelli, Op 42
Natalya Pasichnyk (piano)

01:58 AM

Robert Schumann (1810-1856)
Symphony no 4 in D minor, Op 120
Norwegian Radio Orchestra, Oleg Caetani (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor
Maria Joao Pires (piano), National Orchestra of France,
Emmanuel Krivine (conductor)

03:07 AM

Antonin Dvorak (1841-1904)
Serenade for wind instruments in D minor Op 44
Canadian Chamber Ensemble, Raffi Armenian (director)

03:32 AM

Francesco Soriano (1548-1621)
Dixit Dominus
BBC Singers, Bo Holten (conductor), Unknown (organ)

03:40 AM

Francis Poulenc (1899-1963)
Sonata for violin and piano
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

03:47 AM

Paolo Tosti (1846-1916), Renato Rascel (1912-1991), Eduardo
di Capua (1865-1917), Paolo Conte (b.1937), Guido Rennert
(arranger)
Sempre Italia (medley)
WDR Radio Orchestra, Rasmus Baumann (conductor)

03:54 AM

Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyozo Mate (viola), Balazs Szokolay (piano)

04:03 AM

Jacob Obrecht (1457-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

04:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano K.281 in B flat major
Ingo Dannhorn (piano)

04:21 AM

Carl Reinecke (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), RTV Slovenia Symphony Orchestra,
David de Villiers (conductor)

04:31 AM

Giovanni Battista Fontana (1589-1630)
Sonata undecima for cornett, violin and bass continuo
Le Concert Brise

04:39 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

04:49 AM

Johann Sebastian Bach (1685-1750)
St. Matthew Passion - Opening Chorus BWV.244:1
Hungarian Radio Choir, Hungarian Radio and Television
Symphony Orchestra, Tamas Vasary (conductor)

04:58 AM

Zoltan Kodaly (1882 - 1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamas Major (violin), Zoltan Kocsis (piano)

05:06 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

05:16 AM

Domenico Scarlatti (1685-1757)
Sonata in G minor K.88 arranged for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert
(harpsichord)

05:24 AM

Krzysztof Penderecki (1933-2020)
Largo for cello and orchestra
Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra,
Maximiano Valdes (conductor)

05:48 AM

Gunnar de Frumerie (1908-1987)
Ballad for piano Op 61 in D minor
Tore Uppstrom (piano)

06:02 AM

Reinhold Gliere (1875-1956)
Harp Concerto in E flat, Op 74
Emily Hoile (harp), Biel-Solothurn Symphony Orchestra,
Kaspar Zehnder (conductor)

FRI 06:30 Breakfast (m0021q1c)

Start the day right with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0021q1f)

Your perfect classical playlist

Ian Skelly plays the best in classical music, with discoveries and
surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0021q1h)

Exclusive recordings from summer music festivals

Elizabeth Alker introduces an afternoon of great music making,
including British Music from the BBC Symphony Orchestra
and Martyn Brabbins at the Proms and chamber music from
Scotland from this year's Edinburgh International Festival.

Guitarist Raphael Feuillatze evokes the sound of Spain with
music by Albeniz and Tarrega, and pianist Alexandre Kantorow
plays Liszt's musical impression of Switzerland. But to begin
today's selection from the Queen's Hall in Edinburgh, violinist
Carolyn Widmann and pianist Dénes Várjon perform the second
of Beethoven's opus 30 violin sonatas, a tempestuous work
written in his early thirties.

From the Edinburgh Festival, introduced by Stephen Broad:

Ludwig van Beethoven
Violin Sonata No 7 Op. 30 No. 2 in C minor
Carolyn Widmann (violin)
Dénes Várjon (piano)

Isaac Albeniz
Granada (Española)
Isaac Albeniz (arr. Yang)
Asturias
Francisco Tarrega
Prelude No 5
Prelude No 6
Raphaël Feuillatze (guitar)

Franz Liszt
Années de Pélerinage: 1e année: Suisse S.160 - No. 6 Vallée
d'Obermann
Alexandre Kantorow (piano)

From the BBC Proms:

Edward Elgar
Overture 'Cockaigne (In London Town)'
Gustav Holst
Hammersmith
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Charles Villiers Stanford
Songs of Faith –
'To the Soul'
'Tears'
'Joy, shipmate, joy!'
'The Fairy Lough'
Christopher Maltman (baritone)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

INTERVAL

Ralph Vaughan Williams
A London Symphony (Symphony No. 2)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

FRI 16:00 Composer of the Week (m001ff1k)

Fryderyk Chopin (1810-1849)

The End of the Affair

In Friday's programme, Donald explores how Chopin's
relationship with George Sand came to a fractious end.

Early in 1837, Franz Liszt introduced Chopin to a woman who
would have a profound influence on his life. Her name was
George Sand and Chopin's relationship with the novelist would
go on to stretch for almost a decade and prove to be the longest
romantic bond of the composer's life, and a defining creative
relationship for both of them. Over the course of this week,
Donald Macleod explores the intertwined lives of these two key
figures in French romantic-era life.

Donald Macleod explores how Chopin's romantic relationship
with George Sand, and one of the most productive creative
relationships in the romantic world, broke down and came to a
fractious end, with Sand making the details of their problems
public in a thinly veiled novel.

Mazurka No 51 in F minor, Op.68 no 4
Vladimir Ashkenazy, piano

Nocturnes, Op.55 in F minor & E-flat
Arthur Rubinstein, piano

Cello Sonata in G minor, Op.65 - II. Scherzo
Johannes Moser, cello
Ewa Kupiec, piano

Barcarolle in F-sharp major, Op.60
Evgeny Kissin, piano

Piano Concerto No 1 in E minor, Op.11 - II. Romance
Grigory Sokolov, piano
Münchener Philharmoniker
Witold Rowicki, conductor

Waltz in C-sharp minor, Op.64 no 2
Maurizio Pollini, piano

Producer: Sam Phillips

FRI 17:00 In Tune (m0021q1l)

In session with stellar classical artists

Katie Derham has live music in the In Tune studio, including
jazz singer Emma Smith.

FRI 19:00 Classical Mixtape (m0021q1n)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical
favourites.

FRI 19:30 BBC Proms (m0021q1q)

2024

Prom 36: Gemma New conducts Mendelssohn's A Midsummer
Night's Dream

Live at the BBC Proms: BBC Scottish Symphony Orchestra and
Gemma New with clarinetist Anthony McGill in music by
Mozart, Mel Bonis and Felix Mendelssohn.

Presented by Kate Molleson, live from the Royal Albert Hall,
London.

Mel Bonis: Salomé
Wolfgang Amadeus Mozart: Clarinet Concerto

c.8.05

INTERVAL: The director, composer, and playwright Claire van Kampen joins Kate Molleson to discuss Mendelssohn's early encounter with Shakespeare's prose and the ensuing creative journey which resulted in his incidental music to one of the bard's best-known stories.

c.8.25

Felix Mendelssohn: A Midsummer Night's Dream - incidental music

Anthony McGill (clarinet)
Moyo Akandé (actor)
Ewan Black (actor)
NYCOS Chamber Choir
BBC Scottish Symphony Orchestra
Gemma New (conductor)

In the summer of 1826 Felix Mendelssohn stumbled upon a German translation of A Midsummer Night's Dream made by August Wilhelm Schlegel. Spellbound, the 17-year-old composer wrote an orchestral overture for the play and, another 17 years later, augmented it with yet more scene-setting music – the most enchanting and characterful he would write. Gemma New joins the BBC Scottish Symphony Orchestra for Mendelssohn's musical retelling of Shakespeare's story performed with extracts from the play for dramatic context – after equally colourful musical storytelling from forgotten French late-Romantic composer Mel Bonis and the heavenly sounds of Mozart's Clarinet Concerto.

FRI 22:00 Late Junction (m0021q1s)

Shortwave radio, gas station music and shakuhachi weirdness

Verity Sharp presents a mind-expanding selection of adventurous music, including bleeps and pips from undecoded shortwave radio messages captured by Shropshire Number Stations, aka Rob Dunsford and Eric Loveland Heath, and new beats inspired by the wind from Photay's forthcoming album.

Elsewhere in the show, a dystopian piece from ---__---, a recent project from Seth Graham, More Eaze, and Recovery Girl, inspired by American gas stations, racetracks and county fairs; plus geometric improvisations from Berlin's Thuluth, the trio of Magda Mayas, Ute Wassermann and Raed Yassin who find new sounds through playing with objects, instruments and the human voice.

There's time, too, for a warped hymn to curiosity taken from a live session by Betamax Vs. Bell & Wong, who offer liberatory weirdness on shakuhachi, drums and tape machines.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

FRI 23:30 Round Midnight (m0021q1v)

Presented by British saxophonist Soweto Kinch and reflecting the rich history of jazz.