

**SATURDAY 03 AUGUST 2024**

**SAT 00:30 Through the Night (m00219nm)**  
Argovia Philharmonic

Louis Schwizgebel joins the Argovia Philharmonic for a concert in Switzerland, including Mozart's Piano Concerto no 20 and Nielsen's 5th Symphony. Presented by Jonathan Swain.

**12:31 AM**

Ralph Vaughan Williams (1872-1958)  
The Wasps - overture  
Argovia Philharmonic, Douglas Bostock (conductor)

**12:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 20 in D minor, K.466  
Louis Schwizgebel (piano), Argovia Philharmonic, Douglas Bostock (conductor)

**01:12 AM**

Franz Schubert (1797-1828)  
Allegretto in C minor, D.915  
Louis Schwizgebel (piano)

**01:18 AM**

Carl Nielsen (1865-1931)  
Symphony no 5, Op.50  
Argovia Philharmonic, Douglas Bostock (conductor)

**01:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D minor, K.421  
Young Danish String Quartet

**02:20 AM**

Edvard Grieg (1843-1907)  
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)  
Juhani Lagerspetz (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Ich hatte viel Bekummernis' BWV.21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:06 AM**

Jordi Cervello (1935-2022)  
To Bach  
Atrium Quartet

**03:17 AM**

Jean Francaix (1912-1997)  
Concerto (Divertissement) for bassoon and 11 String Instruments (1968)  
Laurent Lefevre (bassoon), Swiss Romande Orchestra, Marc Kissoczy (conductor)

**03:39 AM**

Percy Grainger (1882-1961)  
To a Nordic Princess (bridal song) vers. piano  
Leslie Howard (piano)

**03:47 AM**

Johann Strauss II (1825-1899)  
An der schönen Blauen Donau (Blue Danube), Op.314  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:56 AM**

Nadia Boulanger (1887-1979)  
3 Pieces for cello and piano  
Zoltan Despond (cello), Vesselin Stanev (piano)

**04:04 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso for strings and continuo in E flat major Op 3 No 4  
Combattimento Consort Amsterdam

**04:17 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:26 AM**

Felix Mendelssohn (1809-1847)  
Venetian Boat Song from 'Songs Without Words', book II, Op 30/6  
Jane Coop (piano)

**04:31 AM**

Bernardo Storace (1637-1707)  
Ciaccona  
United Continuo Ensemble

**04:37 AM**

Germaine Tailleferre (1892-1983)

Sonata for harp  
Godelieve Schrama (harp)

**04:48 AM**

Gioachino Rossini (1792-1868)  
Sonata no 1 in G major  
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

**05:01 AM**

Josquin des Prez (c1440 - 1521)  
Motet Inviolata, integra et casta es (5 part)  
Montreal Early Music Studio, Christopher Jackson (director)

**05:07 AM**

Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:20 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in A flat, Op.53  
Ignacy Jan Paderewski (piano)

**05:26 AM**

Johann Pachelbel (1653-1706)  
Jauchzeit Gott, alle Lande - motet for double chorus & bc  
Cantus Colln, Konrad Junghanel (director)

**05:33 AM**

Isaac Albeniz (1860-1909), orch. Enrique Arbos  
Iberia  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**06:04 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
James Campbell (clarinet), Orford String Quartet

**SAT 06:30 Breakfast (m0021jnp)**

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m0021jnr)**

Tom Service talks to Benjamin Grosvenor

Tom Service talks to star pianist Benjamin Grosvenor ahead of his appearance at the BBC Proms and plays the best classical music alongside discussing the latest stories in the arts world.

**SAT 12:00 Earlier... with Jools Holland (m001y9qf)**

Jools with some of his most-loved classical recordings

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Handel, Beethoven and Hélène de Montgeroult, with performances from James P. Johnson, the Busch Quartet and a young Charlie Parker. His guest is the singer Louise Marshall who performs with Jools at the piano and talks about growing up in a highly musical family with her brother the organist Wayne Marshall and sister the mezzo soprano Melanie Marshall. She introduces music she loves by John Stainer, Brahms and Tchaikovsky.

**SAT 13:00 Music Matters (m0021jnt)**

Nicola Benedetti and the Edinburgh International Festival

Beginnings

'Where do we go from here?' was Nicola Benedetti's eye-catching provocation in her first ever Festival as Director. In this first episode of a new series, Nicola reflects on the Festival's beginnings. In the dark days of austerity after World War II, opera impresario Rudolf Bing set up the Edinburgh International Festival as a way to reunite people through great art. It was a vision that has enriched our cultural life ever since. Nicola looks at early challenges, the legacies left by some of the Directors, as well as asking whether its original remit is still relevant today.

With contributions from composers Thea Musgrave and James MacMillan, cellist Abel Selaocoe, previous festival directors Robert Ponsoy, Brian McMaster and Jonathan Mills and broadcaster James Naughtie.

**SAT 14:00 Record Review (m0021jnx)**

BBC Proms Composer: Purcell with Joseph McHardy and

Andrew McGregor

Andrew McGregor with the best new recordings of classical music

1415

BBC Proms Composer: Henry Purcell

Joseph McHardy joins Andrew to choose five indispensable recordings of composer Henry Purcell, who is featured in the 2024 BBC Proms, and explain why you need to hear them.

Purcell was master of operatic stage works such as Dido and Aeneas and The Fairy Queen, sacred and secular cantatas, and intimate chamber consort works harking back to Dowland.

1530

Proms Recording

To round off each edition of Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Smetana: Ma Vlast  
Jakub Hrusa (conductor)  
Prague Philharmonia  
Supraphon SU 4032-2

**SAT 16:00 Sound of Gaming (m0021jnz)**

The music of Star Wars: Outlaws

Elle Osili-Wood's guest is composer Wilbert Roget II to talk about his music for the brand new Star Wars game - Star Wars: Outlaws. Along the way we encounter all sorts of other rule-breakers, from the games that challenge our preconceptions about what they are (Dave The Diver, an action adventure which becomes a role-playing game and then a management simulator!) to games that ask the player what rules they are prepared to break (Papers, Please) and Metal Gear Solid, which challenges you to question its own rules.

Producer: Barnaby Gordon

**SAT 17:00 This Classical Life (m001p7qr)**

Jess Gillam with... Braimah Kanneh-Mason

Jess Gillam and violinist Braimah Kanneh-Mason swap some of their favourite tracks and chat about their lives in music. Braimah comes armed with a classic Beethoven recording by violinist Itzhak Perlman, a feel good tune by The Melodians and a Haydn quartet. Meanwhile Jess spins Rachmaninov at his most romantic, Monteverdi by the ensemble l'Arpeggiata and a soaring performance by Etta James.

Playlist:

HAYDN – String Quartet, op.33 no 2 'The Joke' 1st mvt  
Allegro Moderato [London Haydn Players]  
ETTA JAMES – At Last  
RACHMANINOV – Symphony no 2 – 3rd mvt 'Adagio'  
[London Symphony Orchestra/Simon Rattle (cond)]  
JOSEPH ACHRON – Hebrew Melody, op.33 [Josef Hassid (violin), Gerald Moore (piano)]  
MONTEVERDI, arr. Pluhar – Zefiro Torna, SV251 [Philippe Jaroussky (countertenor), Nuria Rial (soprano), l'Arpeggiata/Christina Pluhar (director)]  
THE MELODIANS: Rivers of Babylon  
TRAD: Ku-Isa Tama Laug [David Darling (cello), The Wulu Bunun]  
BEETHOVEN: Violin Concerto in D, op.61 – 3rd mvt [Itzhak Perlman (violin), Berlin Philharmonic/Daniel Barenboim (conductor)]

(revised repeat)

**SAT 18:00 Music Planet (m0021jp2)**

WOMAD 2024: Seckou Keita, Asmaa Hamzaoui, Faiz Ali Faiz

Lopa Kothari with recordings from last weekend's WOMAD Festival including sets by Seckou Keita and his Senegalese Homeland band, Morocco's Asmaa Hamzaoui with her all-female gnawa group Bnat Timbouktou, and from Pakistan, the powerful qawwali singing of Faiz Ali Faiz and his group. Plus interviews with highlife legend Pat Thomas, Catalan folk duo Tarta Relena and "digital voodoo" five-piece Nana Benz du Togo.

**SAT 19:30 BBC Proms (m0021jpd)**

2024

Prom 19: Elgar's Cello Concerto

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Sakari Oramo perform Elgar, Jonathan Harvey, and Holst's the Cloud Messenger with the BBC Symphony

Chorus and contralto Jess Dandy.

Live from the Royal Albert Hall, London, presented by Martin Handley

Jonathan Harvey: Tranquil Abiding  
Edward Elgar: Cello Concerto in E minor

**c. 8.20pm**

INTERVAL: Writer Kate Kennedy joins Martin to explore some of Holst's lesser-known works

**c. 8.40pm**

Gustav Holst: The Cloud Messenger

Jess Dandy (contralto)  
Senja Rummukainen (cello)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Deeply in love and enlightened by Sanskrit literature, Gustav Holst embarked upon what many consider his true masterpiece. The Cloud Messenger recounts an ancient tale in which a man sends a message of love to his distant wife via a passing cloud. It drew from the composer a rich and passionate work charting love's trials and rewards. This performance, marking 150 years since Holst's birth, comes after Elgar's ever-popular, bittersweet Cello Concerto - with soloist Senja Rummukainen making her Proms debut - and the gentle exhalations of Jonathan Harvey's Tranquil Abiding, inspired by Buddhist meditation.

**SAT 22:00 The Lebrecht Interview (m0021jp6)**

American conductor Michael Tilson Thomas

Norman Lebrecht interviews the American conductor Michael Tilson Thomas about life, death, music and his memories of Gershwin, Bernstein and Stravinsky.

**SAT 22:45 New Music Show (m0021jp9)**

Eavesdropping: Maria Portugal

Kate Molleson presents the latest in new music, including music by Brazilian musician Mariá Portugal (from this year's eavesdropping festival). Plus music for seven electric guitars by Christian Wolff, and the BBC Symphony Orchestra.

**SUNDAY 04 AUGUST 2024**

**SUN 00:30 Through the Night (m0021jpc)**

Gstaad Menuhin Festival

Katia and Marielle Labèque join Gstaad Festival Orchestra and conductor Jaap van Zweden in Mozart's Piano Concerto no 10 for Two Pianos plus works by Wagner and Shostakovich. John Shea presents.

**12:31 AM**

Richard Wagner (1813-1883)  
Prelude and Liebestod from 'Tristan und Isolde'  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**12:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 10 in E flat for Two Pianos, K. 365  
Katia Labèque (piano), Marielle Labèque (piano), Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:12 AM**

Maurice Ravel (1875-1937)  
Le Jardin féérique, from 'Ma mère l'oye'  
Katia Labèque (piano), Marielle Labèque (piano)

**01:15 AM**

Dmitry Shostakovich (1906-1975)  
Symphony no 9 in E flat, Op 70  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:40 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance no 8 in G minor, Op 46  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:44 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance no 5  
Gstaad Festival Orchestra, Jaap van Zweden (conductor)

**01:47 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard in B flat major, K.454  
Johannes Leertouwer (violin), Derk Pik (piano)

**02:10 AM**

Franz Schubert (1797-1828)

Eine Leichenfantasie D.7  
Christoph Pregardien (tenor), Andreas Staier (piano)

**02:31 AM**

Alessandro Scarlatti (1660-1725)  
Stabat Mater (1723)  
Valeria Popova (soprano), Penka Dilova (mezzo soprano),  
Tolbuhin Children's Chorus, Bulgarian National Radio  
Sinfonietta, Dragomir Nenov (conductor)

**03:12 AM**

Wilhelm Peterson-Berger (1867-1942)  
Frosbloomster for Piano, Book 2 (1900)  
Johan Ullen (piano)

**03:37 AM**

Giuseppe Martucci (1856-1909)  
Noveletta for orchestra, Op 82 no 2  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**03:43 AM**

Judith Weir (1954-)  
The Bagpiper's String Trio  
Nanos Trio

**03:51 AM**

Robert de Visee (c.1655-1733)  
Suite no 9 in D minor  
Komale Akakop (cimbalom)

**03:59 AM**

Le Concert Brise  
Improvisation on 'La Monica'  
Le Concert Brise, William Dongois (director)

**04:07 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:16 AM**

Henry Purcell (1659-1695)  
O, I'm sick of life, Z.140  
Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij  
(bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**04:21 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in B flat major, RV 383a, Op 41  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:31 AM**

Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no 1 in G minor, Op 23  
Zbigniew Raubo (piano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Gent, Collegium Vocale Gent Orchestra,  
Philippe Herreweghe (conductor)

**04:58 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and  
piano, Op 66  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:08 AM**

William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**05:16 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in A minor for Two Recorders, TWV.52:a2  
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas  
Botticher (harpisichord), Schola Cantorum Basiliensis  
Instrumental Ensemble

**05:26 AM**

Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**05:50 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass  
Soloists

**06:01 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107

Les Adieux

**SUN 06:30 Breakfast (m0021jtd)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0021jtm)**

Your perfect Sunday soundtrack

Sarah Walker with two hours of classical music to reflect, restore and refresh.

Today, lutenist Paul O'Dette ushers in the morning with a gently wistful melody from John Dowland, the Britten Sinfonia play one of Elgar's most charming works for orchestra and Madeleine Dring takes us on a trip to Southern Italy.

Sarah also chooses music from Polish composer Hania Rani, and the Orpheus Chamber Orchestra turn to one of Bach's most comforting chorales.

Plus, Debussy explores the movement of the ocean...

A Tandem Production for BBC Radio 3

**SUN 11:00 BBC Proms (m0021jtq)**  
2024

Prom 20: Songs and Dances with the Kanneh-Masons

Live at the BBC Proms: Songs and Dances with the Kanneh-Masons and the Fantasia Orchestra conducted by Tom Fetherstonhaugh for music including Brahms, Dvořák, and Stevie Wonder.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Trad. (Serbian arr. H. Baker, T. Fetherstonhaugh & S. Kanneh-Mason): Ajde Jano

Trad. (arr. H. Baker & S. Parkin) Scarborough Fair  
Johannes Brahms (arr. H. Baker); Hungarian Dance No. 1 in G minor

Hungarian Dance No. 2 in D minor  
Hungarian Dance No. 5 in G minor

Béla Bartók: Romanian Folk Dances

Burt Bacharach (arr. H. Baker & S. Kanneh-Mason): I Say a Little Prayer

Bob Marley (arr. Kanneh-Masons & H. Baker): Redemption Song

Laura Mvula (arr. H. Baker): Sing to the Moon  
Antonín Dvořák (arr. Harry Baker): Rusalka – 'Song to the Moon'

Antônio Carlos Jobim (arr. S. Assad & H. Baker): The Girl From Ipanema

Astor Piazzolla (arr. H. Baker): Libertango

Stevie Wonder (arr. H. Baker): I Wish

Nile Rodgers/Bernard Edwards (arr. H. Baker & S. Kanneh-Mason) Good Times

Braimah Kanneh-Mason (violin)

Sheku Kanneh-Mason (cello)

Plínio Fernandes (guitar)

Fantasia Orchestra

Tom Fetherstonhaugh (conductor)

A concert of folk songs, dances, prayers and incantations, featuring brothers Braimah and Sheku Kanneh-Mason and the captivating Brazilian guitarist Plínio Fernandes. The dynamic Fantasia Orchestra makes its Proms debut under its founder, Tom Fetherstonhaugh.

**SUN 13:00 Music Map (m0021jts)**

A journey to Ravel's Bolero

Sara Mohr-Pietsch maps the musical terrain around Ravel's Bolero, wandering down sonic avenues that link music across time and space. From Pachelbel's Canon to Mosolov's Iron Foundry, via Cuba, Madrid and Torvill and Dean, Sara charts a musical journey towards Ravel's iconic orchestral work.

**SUN 14:30 New Generation Artists (m0021jtv)**

Dvorak's Gypsy Melodies from Niamh O'Sullivan

Geneva Lewis joins Ryan Corbett at the BBC studios in an arrangement for violin and accordion of one of Ernest Bloch's haunting Pictures from Chassidic Life. That's followed by Dvorak's Gypsy Melodies, which pay homage to the sounds of his beloved Moravia. That set includes 'Songs My Mother Taught Me', which became one of his most widely arranged pieces. The charismatic mezzo, Niamh O'Sullivan sang them in

Birmingham earlier this year at the Barber Lunchtime Series. And, to end, a melancholic tune which has become almost the unofficial anthem of Georgia.

Bloch: Nigun (Baal Shem - 3 Pictures From Chassidic Life, No 2)  
Geneva Lewis (violin), Ryan Corbett (accordion)

Dvorak: 7 Gypsy Melodies Op. 55  
My song sounds of love  
Ah, how my triangle rings  
The forest is quiet all around  
Songs my mother taught me  
The string is tuned  
Wide sleeves  
Give a hawk a cage  
Niamh O'Sullivan (mezzo soprano), Gary Beecher (piano)

Giya Kancheli arr. Luka Okros: Herio Bichebo (Earth, This Is Your Son)  
Anastasia Kobekina (cello), Luka Okros (piano)

**SUN 15:00 BBC Proms (m0021jtx)**  
2024

Proms Newport: vision string quartet with Mahan Mirarab

Live at the BBC Proms: vision string quartet and Mahan Mirarab perform Dvořák's Quartet No 13 alongside an eclectic second-half fusing jazz, classical and Middle Eastern styles.

Presented by Verity Sharp, live from The Riverfront, Newport

Ernest Bloch: Prélude, B63  
Antonín Dvořák: String Quartet No 13 in G major

**c. 3.45pm**  
INTERVAL

**c. 4.05pm**  
original works

Mahan Mirarab, guitar  
vision string quartet

At Newport for the first time, the Proms hosts a string ensemble from Berlin that is half quartet, half band – and the programme it brings proves the point. The first half sees Bloch's solemn Prelude and one of Dvořák's most astonishing string quartets – a piece charged by Romantic emotions but imbued with Classical order. After the interval the rules go out of the window thanks to the boundless energy of the vision string quartet's collaboration with Mahan Mirarab, the guitarist who combines the sounds of the Middle East with jazz. Expect grooving rhythms, tearaway improvisations and an irresistible fusion of musical worlds.

**SUN 17:30 Words and Music (m0021jtz)**  
James Baldwin

Adrian Lester reads from the novels and essays of the Black American writer, James Baldwin; set alongside Music and Archive recordings of Baldwin. This programme contains some strong discriminatory language.

Writer and civil rights activist James Baldwin was born in Harlem, New York on August 2, 1924, the eldest of nine children.

To be a black person in America, Baldwin once said, was to be "in a state of rage almost all of the time." The racial injustices he witnessed and endured were compounded by his experiences as a gay man, and his writing is deeply embedded in the nuances of racial and sexual identity. Baldwin's first collection of essays, *Notes of a Native Son*, includes a haunting memoir of the life and death of his stepfather, an evangelical preacher, with whom he had a fraught relationship. During the summer of his fourteenth birthday, Baldwin underwent a dramatic religious conversion and served as a junior minister for three years in a small Pentecostal church, a period he wrote about in his semi-autobiographical first novel, *Go Tell It on the Mountain*. His second collection of essays *The Fire Next Time* is told in the form of two intensely personal 'letters', one of which is addressed to his 15-year-old nephew, James.

We'll hear an extract from *Giovanni's Room* – the novel he published in 1956 which follows a young American man in Paris and explores bi-sexuality, power balances and social isolation, and he became a public figure, taking part in debates and TV shows and publishing books which have been turned into Oscar nominated films, documentaries and have inspired many later activists and writers.

Although Baldwin would claim that he didn't 'know anything about music', the prose of his novel *Another Country* attempts to emulate the sound of jazz musicians, and his fiction and non-

fiction is punctuated with references to the blues, gospel and jazz and today's *Words and Music* includes performances by Bessie Smith, John Coltrane and Nina Simone. We also hear classical work by Florence Price, George Walker, Samuel Coleridge-Taylor and Margaret Bonds and an extract from an artwork by Tavares Strachan called *There is a Light in Darkness* Blue neon, yellow neon and synchronised audio art installation courtesy of Marian Goodman Gallery and the Artist, 2024. This is currently on show in the Hayward Gallery exhibition of Tavares Strachan's work which runs until Sept 1st.

Producer: Cecile Wright

Readings:  
archive of James Baldwin  
excerpts from *Giovanni's Room*  
No Name in the Street  
Another Country  
Go Tell it On the Mountain  
The Fire Next Time  
Baldwin archive  
Notes of a Native Son  
Another Country  
Sonny's Blues  
Letter to my nephew

**SUN 18:45 Sunday Feature (m001dplf)**

Chasing the Dream

New Generation Thinker Dr Hetta Howes investigates why artists from Chaucer to Taylor Swift have found creative inspiration in restless nights and interrupted dreams.

Taylor Swift's latest album *Midnights* promises 'a journey through terrors and sweet dreams', and she's by no means the first artist to find creative fuel in nocturnal visions. In the Middle Ages, 'dream poetry' like Chaucer's *The Book of the Duchess*, became a distinctive, and wildly popular, genre of writing. Dream poems are framed by a restless narrator falling asleep and learning of a story that somehow relates to problems they're trying to process in waking life. On waking the narrator writes down the dream and this becomes the poem.

Using the structure of a Medieval 'dream poem', this programme will take listeners on a journey through the twilight realm between sleeping and waking, exploring the relationship between sleeplessness and creativity. Hetta hears from Dr Lotte Reinbold, an expert on dream poetry at Selwyn College, Cambridge. She also speaks to Professor Mark Blagrove about why restless sleep can prompt us to remember our dreams more vividly, and to the award-winning poet David Harsent who keeps a pad and pen by the bed to record dream fragments on waking.

Producer: Ellie Bury  
Reader: Hughie O'Donnell

**SUN 19:00 BBC Proms (m0021jv1)**  
2024

Prom 21: The Sinfonia of London and John Wilson

Live at the BBC Proms: John Wilson and his Sinfonia of London with Steven Osborne, piano, with a programme including Gershwin Rhapsody in Blue and Adams Harmonielehre.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Wynton Marsalis: Herald, Holler and Hallelujah! (UK premiere)  
Aaron Copland: Billy the Kid – suite  
Samuel Barber: Adagio for strings  
George Gershwin: Rhapsody in Blue (orch. Grofé)

**c. 8.05pm**  
INTERVAL: Composer, theatre director, lyricist and translator Jeremy Sams picks some plums from the week ahead at the Royal Albert Hall and shares his highlights with Ian Skelly.

**c. 8.25pm**  
Charles Ives: The Unanswered Question  
John Adams: Harmonielehre

Steven Osborne (piano)  
Sinfonia of London  
John Wilson (conductor)

John Adams once dreamt of an oil tanker rising out of San Francisco Bay, soaring into the sky like a rocket. That dream prompted *Harmonielehre*, a luscious, churning score that fuses Minimalism and Wagnerism. The work concludes a programme of scintillating American classics from John Wilson and his all-star orchestra – including Copland's ballet on the folk hero Billy the Kid, haunting pieces by Barber and Ives, Gershwin's jazz-infused *Rhapsody in Blue* (100 years old this year) and jazz

living legend Wynton Marsalis's brassy, swingy *Herald, Holler and Hallelujah!*

**SUN 22:00 Night Tracks (m001y2j7)**  
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**SUN 23:30 Unclassified (m001vmp)**  
New York States of Mind

Elizabeth Alker looks across the Atlantic for inspiration in this episode of *Unclassified*, presenting the latest experimental and ambient sounds to emerge from one of the world's great centres of adventurous music: New York City. Arto Lindsay, a longstanding figure in the city's avant rock scene, releases a recording of an ambitious installation piece in which he recreates the atmosphere and sounds of a carnival parade inside a white cube. Post-metal Brooklyn outfit Guhts, meanwhile, blend synths and strings with the harsher, more abrasive sounds of the city. And, in a nod to New York's pioneering past, Elizabeth plays a drone-infused slice from a fresh re-issue of the seminal recording *Dreamhouse 78' 17"* by La Monte Young.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

**MONDAY 05 AUGUST 2024**

**MON 00:30 Through the Night (m0021jv3)**  
Bach Cantatas from Switzerland

The Capricornus Consort Basel and countertenor Jan Börner perform a pair of cantatas by JS Bach. John Shea presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata: Vergnügte Ruh, beliebte Seelenlust, BWV 170  
Jan Börner (countertenor), Capricornus Consort Basel, Peter Barczy (director)

**12:54 AM**  
Johann Sebastian Bach (1685-1750)  
Pièce d'orgue in G major, BWV 572 arr. for strings and continuo  
Capricornus Consort Basel, Peter Barczy (director)

**01:03 AM**  
Johann Sebastian Bach (1685-1750)  
Geist und Seele wird verwirret, BWV 35, cantata  
Jan Börner (countertenor), Capricornus Consort Basel, Peter Barczy (director)

**01:30 AM**  
Josquin des Prez (c1440-1521)  
Missa de Beata Virgine  
BBC Singers, Bo Holten (conductor)

**02:05 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq 169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Symphony no 3 in F major, Op 90  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**03:06 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op 18'2  
Bartok String Quartet

**03:30 AM**  
Ignacy Jan Paderewski (1860-1941), arr. Stanislaw Wiechowicz  
6 Lieder, Op 18 (arranged for choir)  
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

**03:41 AM**  
Carl Friedrich Abel (1723-1787)  
Trio for 2 flutes and continuo in G major Op 16 No 4  
La Stagione Frankfurt

**03:51 AM**  
Alban Berg (1885-1935)  
Piano Sonata, Op 1  
David Huang (piano)

**04:04 AM**  
Johann Adolph Hasse (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang

Brunner (director)

**04:15 AM**

Elisabeth Kuypers (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op 17 nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**04:22 AM**

Matthias Schmitt (b.1958)  
Ghanaia  
Colin Currie (percussion)

**04:31 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides Overture, Op 26  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**04:42 AM**

Dora Pejacevic (1885-1923)  
Mädchengestalten, Op 42  
Franziska Heinzen (soprano), Benjamin Mead (piano)

**04:51 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**05:04 AM**

George Gershwin (1898-1937)  
Piano Medley  
Bengt-Ake Lundin (piano)

**05:11 AM**

Jacques Gallot (1625-1696)  
Pieces de Lute in C minor  
Konrad Junghanel (lute)

**05:21 AM**

Claude Debussy (1862-1918), orch. Maurice Ravel  
Tarantelle styrienne  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:27 AM**

Joseph Haydn (1732-1809)  
Trumpet Concerto in E flat major, H.7e.1  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:43 AM**

Ernst von Dohnanyi (1877-1960)  
Konzertstück for cello and orchestra in D major, Op 12  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 10 in C major, K.330  
Geoffrey Lancaster (pianoforte)

**MON 06:30 Breakfast (m0021jyd)**

Ease into the day with classical music

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**MON 09:30 Essential Classics (m0021jyg)**

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0021jyj)**

BBC Symphony Orchestra Prom plus music from the Kurt

Weill Festival

Today's Classical Live includes another chance to hear last Saturday night's Prom featuring contralto Jess Dandy, cellist Senja Rummukainen, the BBC Symphony Chorus and BBC Symphony Orchestra, conducted by Sakari Oramo. The performance of Holst's The Cloud Messenger marks 150 years since the composer's birth. Also in the programme, Elgar's ever-popular, bittersweet Cello Concerto and the gentle exhalations of Jonathan Harvey's Tranquil Abiding, inspired by Buddhist meditation.

To start today's Classical Live, there will be exclusively recorded performances from the Berlin Chamber Orchestra. Part of a concert recorded at the Kurt Weill Festival in Dessau earlier this year exploring music from across the centuries by women composers.

From the Kurt Weill Festival 2024:

Dame Ethel Smyth  
Suite in E Op. 1a  
Berlin Chamber Orchestra  
Gabriel Adorjan (conductor)

Elena Kats-Chernin  
From Anna Magdalena's Music Book  
Berlin Chamber Orchestra  
Gabriel Adorjan (conductor)

Maddalena Laura Lombardi Sirmen  
Violin Concerto in A, Op. 3 No. 3  
Liv Migdal (violin)  
Berlin Chamber Orchestra  
Gabriel Adorjan (conductor)

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From the BBC Proms:

Jonathan Harvey  
Tranquil Abiding  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Edward Elgar  
Cello Concerto  
Senja Rummukainen (cello)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Gustav Holst  
The Cloud Messenger  
Jess Dandy (contralto)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**MON 16:00 Composer of the Week (m0021jyl)**

Musical Olympians - Joseph Bologne

Basse-Terre to Paris: 1745 - 1764

Donald Macleod explores the life and work of a musician also remarkable for his sporting prowess. Joseph Bologne's story throws a light on the political turbulence affecting France in the 18th century, and on the legacy of colonialism and slavery.

Bologne is celebrated as the first composer of African descent to attain widespread acclaim in Europe.

Today, we look at Bologne's early life growing up in Guadeloupe, the beautiful tropical island and French overseas department in the Caribbean, from where he moved with his family to Angoulême, before settling in Paris.

Donald is joined by Olivette Otele, distinguished Professor of the Legacies and Memory of Slavery at SOAS, the School of Oriental and African Studies at the University of London.

String Quartet in G minor, Op 1, No 3 (2nd mvt, Rondeau)  
Jean-Nöel Molard String Quartet

Symphonic Concertante in A major, Op 10, No 2  
Yury Revich and Libor Jezek, violins  
Czech Chamber Philharmonic Orchestra of Pardubice  
Michael Halász, conductor

Violin Concerto in D major, Op 3, No 1  
Zefira Valova, violin  
Il Pomo d'Oro

Symphony in G major, Op 11, No 1  
London Symphony Orchestra  
Paul Freeman, conductor

Produced by Iain Chamber for BBC Audio Wales &amp; West

**MON 17:00 In Tune (m0021jyp)**

Wind down from work with classical music

Live music and conversation with Sean Rafferty, including a performance by vocal ensemble Apollo5.

**MON 19:00 Classical Mixtape (m000zbyw)**

Expand your horizons with classical music

Half an hour of back-to-back classical music to help you wind down at the end of a busy day. Today's mix includes music by Chopin, Corelli, Grieg and Mompou.

**MON 19:30 BBC Proms (m0021jyt)**

2024

Prom 23: Grosvenor plays Busoni's Piano Concerto

Live at the BBC Proms: Rachmaninov's Symphonic Dances and Busoni's Piano Concerto performed by the Rodolfus Choir and the London Philharmonic Choir & Orchestra with pianist Benjamin Grosvenor and conductor Edward Gardner

Presented by Penny Gore, live from the Royal Albert Hall, London

Rachmaninov: Symphonic Dances

**c.8.05pm**

INTERVAL: Pianist and Busoni expert Karl Lutchmayer paints a picture of who Busoni was and the influences that shaped his music. He also explores the story of the piano concerto, and Busoni's piano music, at the Proms, from John Ogdon to Peter Donohoe.

**c.8.25pm**

Busoni: Piano Concerto

Benjamin Grosvenor, piano  
The Rodolfus Choir  
London Philharmonic Choir  
London Philharmonic Orchestra  
Edward Gardner, conductor

Ready for something completely different? Marking the centenary of the composer's death, Ferruccio Busoni's gargantuan Piano Concerto is perhaps better described as a symphony in five movements, capped by a male chorus. Woven through Busoni's bizarrely wonderful and utterly engrossing score is one of the most challenging piano parts ever committed to paper – tackled tonight by British star pianist Benjamin Grosvenor. Before it, Edward Gardner and his London Philharmonic forces whet the appetite with the snap, crackle and pop of Rachmaninov's riveting Symphonic Dances.

**MON 22:15 Night Tracks (m0021jyw)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0021jyy)**

Kevin Le Gendre sits in

Journalist, author and broadcaster Kevin Le Gendre sits in for Soweto all this week on 'Round Midnight.

From Monday to Thursday, British vocalist and actor Elaine Delmar is Kevin's guest.

Elaine has just released her new album, Speak Low, and has live dates planned for the next few months, including the Scarborough Jazz Festival in September. She'll be selecting a treasure each night from her personal record collection in a segment called 4/4. Her first choice is by Gil Evans.

Plus, there's music from Etienne Charles, Ant Law and Zanja All Stars.

**TUESDAY 06 AUGUST 2024****TUE 00:30 Through the Night (m0021jz0)**

Haydn's The Creation

Giovanni Antonini conducts the Bavarian Radio Chorus and Basel Chamber Orchestra in a performance of Haydn's mighty Creation from the Gstaad Menuhin Festival. John Shea presents.

**12:31 AM**

Joseph Haydn (1732-1809)  
The Creation - oratorio, Hob XXI:2  
Nikola Hillebrand (soprano), Maximilian Schmitt (tenor),

Florian Boesch (bass), Bavarian Radio Chorus, Basel Chamber Orchestra, Giovanni Antonini (conductor)

**02:11 AM**

Joseph Haydn (1732-1809)  
Arietta and 12 variations, Hob.XVII/3  
Andreas Staier (fortepiano)

**02:31 AM**

Ernst von Dohnányi (1877-1960)  
Suite in F sharp minor, Op 19  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**03:00 AM**

Albert Roussel (1869-1937)  
Piano Trio in E flat major, Op 2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**03:29 AM**

John Blow (1649-1708)  
Venus and Adonis (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**03:36 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano (1956)  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**03:48 AM**

Armas Jarnfelt (1869-1968)  
Korsholma - Symphonic Poem  
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:05 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**04:14 AM**

Flor Alpaerts (1876-1954)  
Capriccio - Luim (Merriment)  
Flemish Radio Orchestra, Michel Tabachnik (conductor)

**04:19 AM**

Wolfgang Amadeus Mozart (1756-1791), transc. Joseph Petric  
Adagio and rondo for glass harmonica/accordion, flute, oboe, via & vcl, K617  
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

**04:31 AM**

Uno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:37 AM**

Johann Sebastian Bach (1685-1750)  
4 Schemelli Chorales (BWV.478, 484, 492 and 502)  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**04:47 AM**

Pablo de Sarasate (1844-1908)  
Concert fantasy on Carmen for violin and orchestra, Op 25  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**05:01 AM**

Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)  
Sylviane Deferne (piano)

**05:07 AM**

Alexander Glazunov (1865-1936)  
Lyric poem in D flat major, Op 12  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**05:18 AM**

Zoltan Kodaly (1882-1967)  
Sonatina for cello & piano  
Laszlo Mezo (cello), Lorant Szucs (piano)

**05:27 AM**

Susan Spain-Dunk (1880-1962)  
Kentonia  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**05:34 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**05:43 AM**

Ottorino Respighi (1879-1936)  
Trittico botticelliano (Three Botticelli Pictures), P.151  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**06:04 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Tilev String Quartet

**TUE 06:30 Breakfast (m0021jz2)**

Sunrise classical

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m0021jz4)**

The best classical morning music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0021jz6)**

Sinfonia of London Prom plus Schola Cantorum de Venezuela at the Edinburgh International Festival

Today's Classical Live includes another chance to hear last Sunday night's Prom featuring pianist Steven Osborne and Sinfonia of London conducted by John Wilson.

The programme includes scintillating American classics from John Wilson and his all-star orchestra – including Copland's ballet on the folk hero Billy the Kid, haunting pieces by Barber and Ives, Gershwin's jazz-infused Rhapsody in Blue (100 years old this year) and jazz living legend Wynton Marsalis' brassy, swingly Herald, Holler and Hallelujah!.

To start today's Classical Live, there will be exclusively recorded performances from the Edinburgh International Festival. Schola Cantorum de Venezuela perform Latin American choral works inspired by the Christian tradition, directed by Maria Guinand.

From the Edinburgh International Festival introduced by Stephen Broad:

Alberto Grau  
Kasar mie la gaji

Calixto Alvarez  
Lacrymosa from Requiem de Osun

Alberto Ginastera  
The Lamentations of Jeremiah  
- O vos omnes  
- Recordare

James MacMillan  
O Radiant Dawn

Alberto Grau  
The Lamentations of Jeremiah  
- O vos omnes Grau

Beatriz Bilbao  
La Fiesta de San Juan

R. Murray Schaefer  
Magic Songs

Vasallos del Sol arr. Jesús Rondón  
Cantos de mi tierra  
Schola Cantorum de Venezuela  
Maria Guinand (director)

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From the BBC Proms:

Wynton Marsalis  
Herald, Holler and Hallelujah

Aaron Copland  
Billy the Kid Suite

Samuel Barber  
Adagio for strings  
Sinfonia of London  
John Wilson (conductor)

George Gershwin  
Rhapsody in Blue  
Steven Osborne (piano)  
Sinfonia of London  
John Wilson (conductor)

Charles Ives  
The Unanswered Question  
Sinfonia of London  
John Wilson (conductor)

John Adams  
Harmonielehre  
Sinfonia of London  
John Wilson (conductor)

**TUE 16:00 Composer of the Week (m0021jz8)**  
Musical Olympians - Joseph Bologne

Pushing the limits: 1764 - 1774

Donald Macleod explores the life and work of a musician also remarkable for his sporting prowess. Joseph Bologne's story throws a light on the political turbulence affecting France in the 18th century, and on the legacy of colonialism and slavery.

Bologne is celebrated as the first composer of African descent to attain widespread acclaim in Europe.

Today, we look at how the newly knighted Chevalier de Saint-Georges became the darling of Parisian society, a famous fencing prodigy turned virtuoso violinist who - with his dashing good looks, athletic physique and glamorous uniform – was sought out by the foremost society hostesses.

Donald is joined by Olivette Otele, distinguished Professor of the Legacies and Memory of Slavery at SOAS, the School of Oriental and African Studies at the University of London.

Quartetto concertans No 4 in F major (2nd mvt, Rondeau)  
Arabella String Quartet

String Quartet in D major, Op 1, No 6  
Jean-Noël Molard String Quartet

Lolli: Violin Concerto No 2 in C major, Op 2 (1st & 3rd mvt)  
Reale Concerto  
Luca Fanfoni, director

Violin Concerto in A major, Op 5, No 2 (1st mvt, Allegro Moderato)  
Anne-Sophie Mutter, violin  
Mutter's Virtuosi

Symphonie Concertante in C major, Op 9, No 1  
Yury Revich and Libor Ježek, violins  
Czech Chamber Philharmonic Orchestra, Pardubice  
Michael Halász, conductor

Produced by Iain Chambers for BBC Audio Wales & West

**TUE 17:00 In Tune (m0021jzb)**

Classical artists live in session

Sean Rafferty is joined by Guy Verrall-Withers, artistic director of Waterperry Festival Opera.

**TUE 19:00 BBC Proms (m0021jzd)**

2024

Prom 24: Purcell's The Fairy Queen

Live at the BBC Proms: Paul Agnew conducts Les Arts Florissants in Purcell's The Fairy Queen, based on Shakespeare's A Midsummer Night's Dream.

Presented by Tom Service, live from the Royal Albert Hall, London

Purcell: The Fairy Queen

Paulina Briscoe (soprano)  
Georgia Burashko (mezzo-soprano)  
Rebecca Leggett (mezzo-soprano)  
Juliette Mey (mezzo-soprano)

Rodrigo Carreto (tenor)  
Ilja Aksionov (tenor)  
Hugo Herman-Wilson (baritone)  
Benjamin Schilperoort (bass-baritone)  
Samuel Florimond, Anahi Passi, Alary-Youra Ravin, Timothée Zig, Baptiste Coppin, Daniel Saad (dancers)  
Compagnie KÄFIG  
Les Arts Florissants  
Paul Agnew (conductor)  
Mourad Merzouki (choreographer/stage director)

After critically acclaimed runs in New York, Paris and around the world, Mourad Merzouki's staging of Purcell's *The Fairy Queen* comes to the Proms. Expression and spontaneity characterise both Merzouki's hip hop-derived dance, Paul Agnew's musical direction and Purcell's 1692 composition, a series of allegorical celebrations of young love based on Shakespeare's *A Midsummer Night's Dream*. (For two other major musical responses to the play, see Proms 36 & 68.) Goblins and elves meet street dance as Paul Agnew makes his Proms conducting debut and soloists from *Le Jardin des Voix* (the vocal academy run by Les Arts Florissants) and dancers from Merzouki's troupe combine in this moving and imaginative meeting of genres.

There will be one interval: Professor Nandini Das won the 2023 British Academy Book Prize for *Global Cultural Understanding* for her study of the Indian Mughal Court. She's also an expert in Early Modern England and joins Tom Service to discuss Shakespeare, and the tradition of masque dramas which Purcell's *Fairy Queen* draws upon.

#### TUE 22:00 Night Tracks (m0021jzg)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### TUE 23:30 'Round Midnight (m0021jzj)

Elaine Delmar picks her 4/4

Kevin Le Gendre, sitting in all week for Soweto Kinch, presents 'Round Midnight - a weeknightly celebration of jazz from across the spectrum, with a particular focus on new UK music.

Singer and actor Elaine Delmar returns to pick another meaningful piece from her record collection in 4/4. Tonight she has chosen a song by Ella Fitzgerald.

Plus, there's music from Art Tatum, John Escreet, Tomos Williams, Nubya Garcia and several others.

### WEDNESDAY 07 AUGUST 2024

#### WED 00:30 Through the Night (m0021jzl)

Il Giuramento by Saverio Mercadante

WDR Radio Orchestra and Chorus, conductor Carlo Montanaro and soloists in a concert performance of Mercadante's *Il Giuramento*. John Shea presents.

#### 12:31 AM

Saverio Mercadante (1795-1870)

*Il Giuramento* - Act 1

Roberta Mantegna (soprano), Jean-Francois Borrás (tenor), German E. Alcantara (baritone), Teresa Iervolino (mezzo soprano), Ivana Rusko (soprano), John Heuzenroeder (tenor), WDR Chorus, Tilman Michael (director), WDR Radio Orchestra, Cologne, Carlo Montanaro (conductor)

#### 01:25 AM

Saverio Mercadante (1795-1870)

*Il Giuramento* - Act 2

Roberta Mantegna (soprano), Jean-Francois Borrás (tenor), German E. Alcantara (baritone), Teresa Iervolino (mezzo soprano), Ivana Rusko (soprano), John Heuzenroeder (tenor), WDR Chorus, Tilman Michael (director), WDR Radio Orchestra, Cologne, Carlo Montanaro (conductor)

#### 02:00 AM

Saverio Mercadante (1795-1870)

*Il Giuramento* Act 3

Roberta Mantegna (soprano), Jean-Francois Borrás (tenor), German E. Alcantara (baritone), Teresa Iervolino (mezzo soprano), Ivana Rusko (soprano), John Heuzenroeder (tenor), WDR Chorus, Tilman Michael (director), WDR Radio Orchestra, Cologne, Carlo Montanaro (conductor)

#### 02:19 AM

Joseph Haydn (1732-1809)

Keyboard Sonata in D major, Hob.XVI/37

Andreas Staier (fortepiano)

#### 02:31 AM

Ludwig van Beethoven (1770-1827)

String Quartet in B flat major, Op 130

Vertavo String Quartet

#### 03:13 AM

Robert Schumann (1810-1856)

Fantasiestucke, Op 12

Kevin Kenner (piano)

#### 03:38 AM

Maurice Ravel (1875-1937)

Pavane pour une infante defunte

Melbourne Symphony Orchestra, Jorge Mester (conductor)

#### 03:46 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Kyrie from Missa Sancti Henrici (1701)

James Griffett (tenor), Michael Schopper (bass), Regensburger

Donspatzen, Collegium Aureum, Herbert Metzger (organ),

Georg Ratzinger (conductor)

#### 03:54 AM

Jacques Buis (c.1500-1565)

Ricercare

Amsterdam Loeki Stardust Quartet

#### 04:01 AM

Stanislaw Moniuszko (1819-1872)

Introduction to Act III & Dances of the Highlanders from

'Halka'

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

#### 04:09 AM

Camille Saint-Saens (1835-1921)

Danse macabre, Op 40

Ouellet-Murray Duo

#### 04:16 AM

Wolfgang Amadeus Mozart (1756-1791)

Abendempfindung K523

Elly Ameling (soprano), Jorg Demus (piano)

#### 04:21 AM

Petronio Franceschini (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor

Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov

(conductor)

#### 04:31 AM

Antonin Dvorak (1841-1904)

Prague Waltzes B.99

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

#### 04:39 AM

Fryderyk Chopin (1810-1849)

Ballade No 1 in G minor, Op 23

Shura Cherkassky (piano)

#### 04:48 AM

Henk Badings (1907-1987)

Canamus, amici, canamus; Finnigan's wake

Netherlands Chamber Choir, Uwe Gronostay (conductor)

#### 04:56 AM

Jean-Marie Leclair (1697-1764)

Badinage & Chaconne from Deuxieme Recreation de musique

d'une execution facile

Les Ambassadeurs, Alexis Kossenko (director)

#### 05:05 AM

Ion Dumitrescu (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandea (conductor)

#### 05:15 AM

Mauro Giuliani (1781-1829)

6 Variations for violin and guitar, Op 81

Laura Vadjon (violin), Romana Matanovac (guitar)

#### 05:23 AM

Johann Sebastian Bach (1685-1750)

Magnificat in D major BWV.243

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-

Claude Chappuis (mezzo soprano), Kenneth Tarver (tenor),

Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra

(director), Il Giardino Armonico, Giovanni Antonini

(conductor)

#### 05:51 AM

Anton Wilhelm Solnitz (c.1708-1753)

Sinfonia in A major, Op 3 no 4

Musica ad Rhenum

#### 06:03 AM

George Gershwin (1898-1937)

Symphonic Suite from Porgy and Bess

William Tritt (piano), Hamilton Philharmonic Orchestra, Boris

Brott (conductor)

#### WED 06:30 Breakfast (m0021k1m)

Boost your morning with classical

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

#### WED 09:30 Essential Classics (m0021k1q)

Celebrating classical greats

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

#### WED 13:00 Classical Live (m0021k1s)

The Kanneh-Masons at the Proms plus piano duos from Schwarzenberg

Today's Classical Live includes another chance to hear last Sunday afternoon's Prom. The programme includes folk songs, dances, prayers and incantations, featuring brothers Braimah and Sheku Kanneh-Mason and the captivating Brazilian guitarist Plinio Fernandes. The dynamic Fantasia Orchestra makes its Proms debut under its founder, Tom Fetherstonhaugh.

From Schwarzenberg:

Franz Schubert  
Rondo in A D. 951

Gyorgy Kurtag  
Excerpts from 'Jatekok'  
Studie zu Holderlin  
Kyrie  
Homage a Soproni

Franz Schubert  
Fantasie in F minor for Piano Four-Hands D. 940  
Leif Ove Andsnes & Bertrand Chamayou (piano duo)

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from the BBC Proms:

"Songs and Dances with the Kanneh-Mason"

Trad. Serbian arr. Sheku Kanneh-Mason, Tom Fetherstonhaugh & Harry Baker  
Adje Jano

Trad. arr. Simon Parkin & Harry Baker  
Scarborough Fair

Johannes Brahms arr. Harry Baker  
Hungarian Dances

Bela Bartok  
Romanian Folk Dances

Burt Bacharach/Hal David, arr. Harry Baker & Sheku Kanneh-Mason  
Say a Little Prayer

Bob Marley arr. Kanneh-Masons & Harry Baker  
Redemption Song

Laura Mvula, arr. Harry Baker  
Sing to the Moon

Antonin Dvorak arr. Harry Baker  
Song to the Moon

Antonio Jobim, arr. Sergio Assad & Harry Baker  
The Girl from Ipanema

Antonio Jobim, arr. Sergio Assad & Harry Baker  
Libertango

Stevie Wonder, arr. Harry Baker

<p>I wish</p> <p>Bernard Edwards/Nile Rodgers, arr. Harry Baker &amp; Sheku Kanneh-Mason Kanneh-Mason Good Times Brammah Kanneh-Mason (violin) Sheku Kanneh-Mason (cello) Pflinio Fernandes (guitar) Fantasia Orchestra Tom Fetherstonhaugh (conductor)</p> <p><b>WED 15:00 Choral Evensong (m0021k1v)</b> Winchester Cathedral</p> <p>From Winchester Cathedral during the Southern Cathedrals Festival.</p> <p>Introit: Jesu, the very thought of thee (Bairstow) Responses: Rose Psalm 37 (Flintoft, Wesley) First Lesson: Isaiah 45 vv1-7 Canticles: Collegium Regale (Wood) Second Lesson: Ephesians 4 vv1-16 Anthem: Cantique de Jean Racine (Fauré) Voluntary: Chorale Fantasia on 'The Old Hundredth' (Parry)</p> <p>Andrew Lumsden (Director of Music) Claudia Grinnell (Sub-Organist)</p> <p>Recorded 12 July.</p> <p><b>WED 16:00 Composer of the Week (m0021k1x)</b> Musical Olympians - Joseph Bologne</p> <p>Intrigue at the opera: 1775 - 1780</p> <p>Donald Macleod explores the life and work of a musician also remarkable for his sporting prowess. Joseph Bologne's story throws a light on the political turbulence affecting France in the 18th century, and on the legacy of colonialism and slavery.</p> <p>Bologne is celebrated as the first composer of African descent to attain widespread acclaim in Europe.</p> <p>Today, we'll hear Joseph Bologne, Chevalier de Saint-Georges make his first forays into opera, a passion of his which endured throughout his life. He joins the social circle of Marie Antoinette, and shares a roof with a twenty-something called Wolfgang Amadeus Mozart.</p> <p>Donald is joined by Olivette Otele, distinguished Professor of the Legacies and Memory of Slavery at SOAS, the School of Oriental and African Studies at the University of London.</p> <p>Violin Concerto in G major, Op 8, No 2 (3rd mvt, Rondeau) Jean-Jacques Kantorow, violin Bernard Thomas Chamber Orchestra Bernard Thomas, conductor</p> <p>Keyboard Sonata No 2 in A major with obbligato violin (1st mvt, Allegro moderato) Jean-Jacques Kantorow, violin Brigitte Haudebourg, harpsichord</p> <p>Ernestine: Scena Faye Robinson, soprano London Symphony Orchestra Paul Freeman, conductor</p> <p>Symphonic Concertante in E flat, Op 13, No 1 BBC Philharmonic Orchestra, Zoe Beyers, Lisa Obert, violins Ben Gernon, conductor</p> <p>L'Amant anonyme Act I: Quinqué (Léontine, Valcour, Ophéon, Jeannette, Colin) Act II: Récitativo: Enfin une foule importune... Amour deviens-moi propice (Léontine) Geoffrey Agpalo, tenor (Valcour) Nicole Cabell, soprano (Léontine) David Govertsen, bass-baritone (Ophéon) Erica Schuller, soprano (Jeanette) Michael St. Peter, tenor (Colin) Haymarket Opera Orchestra Craig Trompeter, conductor</p> <p>LeDuc: Symphony No 3 in E-flat major (1st mvt, Allegro vivace) Bavarian Chamber Philharmonic Orchestra Reinhard Goebel, director</p> <p><b>WED 17:00 In Tune (m0021k1z)</b> Music news and live classical music</p> <p>Sean Rafferty in conversation with the Scottish Chamber Orchestra's principal conductor Maxim Emelyanychev, plus live</p>	<p>performance from baritone James Atkinson and pianist Michael Pandya.</p> <p><b>WED 19:00 Classical Mixtape (m0021k21)</b> The eclectic classical mix</p> <p>Take time out with a 30-minute soundscape of classical favourites - Percy Grainger's Handel in the Strand, Clara Schumann's song Parting, Albinoni's Adagio for organ and strings, Ravel's Jeux d'eau and Khachaturian's Adagio of Spartacus and Phrygia.</p> <p>Producer: Ian Wallington</p> <p><b>WED 19:30 BBC Proms (m0021k23)</b> 2024</p> <p>Prom 25: Storgårds conducts Tchaikovsky's Fourth</p> <p>Live at the BBC Proms: The BBC Philharmonic and their Chief Conductor John Storgårds in Tchaikovsky's Fourth Symphony. They are joined by Stefan Dohr for Hans Abrahamsen's glowing Horn Concerto.</p> <p>Presented by Georgia Mann, live from the Royal Albert Hall, London</p> <p>Schumann: Genoveva - overture Sibelius: Pohjola's Daughter Hans Abrahamsen: Horn Concerto</p> <p><b>c. 8.15pm</b> INTERVAL - The Listening Service: Following tonight's performance of the new Hans Abrahamsen Horn Concerto, Tom Service looks back on the role of the French horn in classical music. The instrument has long held a special place in composers' affections and has played an important role in establishing a sound world for 19th-century Romantic sensibilities. Just think of Schumann's supercharged Konzertstück for four horns, or the central role the horn plays in Wagner's epic Ring - and in the orchestra of Brahms, Tchaikovsky, Strauss and Mahler. Tom Service unwinds this 12-foot metal tube to learn more about its distinctive qualities with the help of natural horn virtuoso Anneke Scott.</p> <p><b>c. 8.35pm</b> Tchaikovsky: Symphony No.4 in F minor</p> <p>Stefan Dohr (horn) BBC Philharmonic John Storgårds</p> <p>Few composers captured life's struggles as vividly as Tchaikovsky. 'This is Fate,' wrote the composer in 1877 as he grappled with the opening notes of his Symphony No. 4. 'It hangs above your head like the sword of Damocles.' By the symphony's final pages, Tchaikovsky had wrested hope from despair. John Storgårds conducts his BBC Philharmonic in this full-blooded symphony, after the delicate, white luminosity of Hans Abrahamsen's Horn Concerto and the brusque drama of Sibelius's symphonic fantasia Pohjola's Daughter, based on a tale from Finnish folk epic the Kalevala, in which the ancient bard Väinämöinen attempts to woo the beautiful Daughter of the North. The Prom opens with Schumann's much-overlooked dramatic overture for his opera on the medieval legend of St Genevieve of Brabant, Genoveva.</p> <p><b>WED 22:00 Night Tracks (m0021k25)</b> Soundtrack for night</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>WED 23:30 'Round Midnight (m0021k27)</b> New music from Kathrine Windfeld</p> <p>Kevin Le Gendre continues his week sitting in for Soweto Kinch on 'Round Midnight.</p> <p>Vocalist Elaine Delmar returns with another selection from her record collection in 4/4. Tonight she has gone for a piece by pianist Bill Evans.</p> <p>Plus, there's music from Anthony Branker, KOKOROKO, Christie Dashiell, Amy Laurenson and others.</p> <p><b>THURSDAY 08 AUGUST 2024</b></p> <p><b>THU 00:30 Through the Night (m0021k29)</b> Dvořák's New World</p> <p>The Croatia Radio and Television Symphony Orchestra play</p>	<p>Beethoven's Egmont Overture and Dvořák's beloved Ninth Symphony. John Shea presents.</p> <p><b>12:31 AM</b> Ludwig van Beethoven (1770-1827) Egmont Overture, Op 84 Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)</p> <p><b>12:40 AM</b> Antonin Dvorak (1841-1904) Symphony no 9 in E minor, Op 95, 'From the New World' Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)</p> <p><b>01:25 AM</b> Ludwig van Beethoven (1770-1827) String Quartet in A minor, Op 132 Danish String Quartet</p> <p><b>02:12 AM</b> Dobrinka Tabakova (b.1980) Such Different Paths Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto (cello)</p> <p><b>02:31 AM</b> Wolfgang Amadeus Mozart (1756-1791) Mass in C major, K.317 'Coronation' Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)</p> <p><b>02:58 AM</b> Franz Schubert (1797-1828) Piano Sonata in C minor, D958 Francesco Piemontesi (piano)</p> <p><b>03:29 AM</b> Henri Dutilleul (1916-2013) Metaboles for orchestra BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p><b>03:46 AM</b> Ralph Vaughan Williams (1872-1958) Silence and music - madrigal for chorus BBC Singers, Stephen Layton (conductor)</p> <p><b>03:51 AM</b> Fritz Kreisler (1875-1962) Recitativo and scherzo-caprice for violin solo, Op 6 Minami Yoshida (violin)</p> <p><b>03:56 AM</b> Johann Sebastian Bach (1685-1750) Concerto for oboe d'amore and string orchestra no 4 in A major, BWV.1055 Kalin Panayotov (oboe d'amore), Ars Barocca</p> <p><b>04:11 AM</b> Johannes Verhulst (1816-1891) Minneliedje, Op 27 no 9 Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)</p> <p><b>04:13 AM</b> Isaac Albeniz (1860-1909) Cordoba (Nocturne) from Cantos de Espana, Op 232 no 4 Henry-David Varella (cello), Heiki Matlik (guitar)</p> <p><b>04:20 AM</b> Clara Schumann (1819-1896) Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20 Angela Cheng (piano)</p> <p><b>04:31 AM</b> Antonio Vivaldi (1678-1741) Concerto for 2 trumpets and orchestra in C major, RV.537 Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)</p> <p><b>04:38 AM</b> Wojciech Kilar (1931-2013) Chorale Prelude (1988) Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)</p> <p><b>04:56 AM</b> Johann Ludwig Bach (1677-1731) Das ist meine Freude Vox Luminis, Lionel Meunier (director)</p> <p><b>05:01 AM</b> Charles-Valentin Alkan (1813-1888) Le Festin d'Esopo in E minor, from '12 studies', Op 39 no 12 Johan Ullen (piano)</p>
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**05:11 AM**  
Gaetano Donizetti (1797-1848)  
Overture (La Fille du regiment)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:20 AM**  
Per Norgard (b.1932)  
Pastorale for String Trio  
Trio Aristos

**05:26 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto no 1 in B flat minor, Op 23  
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

**05:59 AM**  
Stevan Mokranjac (1856-1914)  
Twelfth Song-Wreath (Songs from Kosovo)  
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**06:08 AM**  
Edvard Grieg (1843-1907)  
Violin Sonata no 1 in F major, Op 8  
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

**THU 06:30 Breakfast (m0021k2c)**  
Get going with classical

Kate Molleson presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:30 Essential Classics (m0021k2f)**  
A feast of great music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0021k2h)**  
Busoni's Piano Concerto at the Proms plus a chamber concert from the Edinburgh International Festival

Today's Classical Live includes another chance to hear Monday night's Prom featuring pianist Benjamin Grosvenor with the Rodolfus Choir, London Philharmonic Choir and the London Philharmonic Orchestra conducted by Edward Gardner.

The programme begins with Rachmaninov's riveting Symphonic Dances followed by Busoni's gargantuan Piano Concerto – possibly one of the most challenging piano parts ever committed to page.

To start today's Classical Live, there will be exclusively recorded chamber music from this year's Edinburgh International Festival as The Leonore Piano Trio perform Dvorak's darkly defiant Piano Trio in F minor from the Queen's Hall. Plus Schola Cantorum de Venezuela sing music from South America.

From the Edinburgh International Festival:

Antonin Dvorak  
Piano Trio No. 3 in F minor Op. 65  
Leonore Piano Trio

Jake Runestad  
Alleluia  
Carlos Guastavino  
Se equivoco la paloma  
Rafael Antonio Castellanos  
Al Mar anochecido  
Schola Cantorum de Venezuela  
Maria Guinand (director)

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From the BBC Proms:

Sergey Rachmaninov  
Symphonic Dances

London Philharmonic Orchestra  
Edward Gardner (conductor)

Ferruccio Busoni  
Piano Concerto  
Benjamin Grosvenor (piano)  
Rodolfus Choir  
London Philharmonic Choir  
London Philharmonic Orchestra  
Edward Gardner (conductor)

**THU 16:00 Composer of the Week (m0021k2k)**  
Musical Olympians - Joseph Bologne

Instability: 1780 - 1788

Donald Macleod explores the life and work of a musician also remarkable for his sporting prowess. Joseph Bologne's story throws a light on the political turbulence affecting France in the 18th century, and on the legacy of colonialism and slavery.

Bologne is celebrated as the first composer of African descent to attain widespread acclaim in Europe.

Today, we follow Joseph Bologne, Chevalier de Saint-Georges on the cusp of the French Revolution as he loses his biggest supporter, and is sent to London to exert his soft power over the Prince of Wales.

Donald is joined by Olivette Otele, distinguished Professor of the Legacies and Memory of Slavery at SOAS, the School of Oriental and African Studies at the University of London.

Quartetto concertans No 3 in C major (2nd mvt, Rondeau: Moderato)  
Arabella String Quartet

Symphonic Concertante, Op 6 No 2 in B-flat major, G 038  
I. Allegro poco moderato  
II. Andante amoroso  
Midori Sugiyama, Lisa Obert, violins  
BBC Philharmonic  
Jack Sheen, conductor

Violin Concerto in C major, Op 5 No 1 (2nd & 3rd mvts)  
Takako Nishizaki, violin  
Cologne Chamber Orchestra  
Helmut Müller-Brühl, conductor

Haydn: Symphony No 85 in B-flat major, Hob I:85, "La reine" (The Queen): (1st mvt, Adagio - Vivace)  
Les Arts Florissants  
William Christie, director

String Quartet in G minor, Op 14 No 6 (1st & 2nd mvts)  
Quatuor les Adieux

Produce by Iain Chambers for BBC Audio Wales & West

**THU 17:00 In Tune (m0021k2m)**  
Live classical music for your drive

Sean Rafferty in conversation with Broadway star Bernadette Peters, plus live performance from pianist Alexandra Dariescu.

**THU 19:00 Classical Mixtape (m0021k2p)**  
Power through with classical music

Take time out with a 30-minute soundscape of classical favourites.

**THU 19:30 BBC Proms (m0021k2r)**  
2024

Prom 26: Beethoven, Brahms and Sarah Gibson

Live at the BBC Proms: BBC Philharmonic and Anja Bihlmaier in music by Brahms and Sarah Gibson. They are joined by Tobias Feldmann for Beethoven's Violin Concerto.

Presented by Georgia Mann, live from the Royal Albert Hall, London

Beethoven: Violin Concerto in D major

**c. 8.20pm**  
INTERVAL: Before Sarah Gibson's 'warp & weft', and after her untimely death last month at the age of 38, Georgia Mann talks to Leah Broad about Sarah's work and the legacy of women composers over the last two hundred years.

**c. 8.40pm**  
Sarah Gibson: warp and weft  
Brahms: Symphony No. 4 in E minor

Tobias Feldmann (violin)  
BBC Philharmonic  
Anja Bihlmaier (conductor)

For Brahms, composing music was a quest to balance head and heart. The composer's final symphony is the most exquisite example of that mission, a piece as radiant as poetry and as perfect as a mathematical equation. In tonight's Prom, Brahms's work of Apollonian perfection is balanced by the outpouring of joy that is Beethoven's Violin Concerto, plus Sarah Gibson's warp & weft, inspired by the work of Canadian artist Miriam Schapiro. Tobias Feldmann makes his Proms debut for this concert with the BBC Philharmonic under Anja Bihlmaier.

**THU 22:15 Night Tracks (m0021k2t)**  
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0021k2w)**  
Fresh Eliane Elias

'Round Midnight celebrates jazz old and new, from across the spectrum, each weeknight on BBC Radio 3 - but with a special focus on contemporary UK artists. Kevin Le Gendre is sitting in for Soweto Kinch all this week.

Elaine Delmar concludes her run on 4/4 - picking records that are dear to her each night on the programme. Her final choice is by Shirley Horn.

Plus, there's music from Mark Cherrise, Roxanna Ahemd, Tara Clerkin and Alvin Queen amongst others.

## FRIDAY 09 AUGUST 2024

**FRI 00:30 Through the Night (m0021k2y)**  
Messiaen, Saint-Saëns, Dutilleux and Ravel from Paris

Orchestre National de France and conductor Cristian Măcelaru are joined by violinist Daniel Lozakovich in Saint-Saëns' 3rd Violin Concerto. John Shea presents.

**12:31 AM**  
Olivier Messiaen (1908-1992)  
Les Offrandes oubliées, méditation symphonique  
National Orchestra of France, Cristian Macelaru (conductor)

**12:42 AM**  
Camille Saint-Saens (1835-1921)  
Violin Concerto no 3 in B minor, Op 61  
Daniel Lozakovich (violin), National Orchestra of France, Cristian Macelaru (conductor)

**01:12 AM**  
Henri Dutilleux (1916-2013)  
Mystère de l'instant  
National Orchestra of France, Cristian Macelaru (conductor)

**01:28 AM**  
Maurice Ravel (1875-1937)  
Daphnis et Chloé, Suite no 2  
National Orchestra of France, Cristian Macelaru (conductor)

**01:45 AM**  
Camille Saint-Saens (1835-1921)  
Bacchanale, from 'Samson et Dalila'  
National Orchestra of France, Cristian Macelaru (conductor)

**01:53 AM**  
Maurice Ravel (1875-1937)  
Miroirs  
Pedja Muzijevic (piano)

**02:23 AM**  
Camille Saint-Saens (1835-1921)  
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**02:31 AM**  
Sergey Rachmaninov (1873-1943)  
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Roumiana Baveva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:09 AM**  
Cesar Franck (1822-1890)  
Cello Sonata in A major  
Andreas Brantelid (cello), Bengt Forsberg (piano)



<p><b>03:39 AM</b> Arcangelo Corelli (1653-1713) Sonata da chiesa in F major, Op 1 no 1 London Baroque</p>	<p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p><b>FRI 16:00 Composer of the Week (m0021k0p)</b> Musical Olympians - Joseph Bologne  Revolution: 1789 - 1799</p>
<p><b>03:45 AM</b> Antonin Dvorak (1841-1904) Two Waltzes, Op 54 Sebastian String Quartet</p>	<p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Donald Macleod explores the life and work of a musician also remarkable for his sporting prowess. Joseph Bologne's story throws a light on the political turbulence affecting France in the 18th century, and on the legacy of colonialism and slavery.</p>
<p><b>03:52 AM</b> Johannes Brahms (1833-1897) Rhapsody for piano in B minor, Op 79 no 1 Steven Osborne (piano)</p>	<p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p>	<p>Bologne is celebrated as the first composer of African descent to attain widespread acclaim in Europe.</p>
<p><b>04:02 AM</b> Felix Mendelssohn (1809-1847) Hora est Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)</p>	<p><b>FRI 13:00 Classical Live (m0021k0m)</b> Tchaikovsky's 4th Symphony at the Proms and soprano Elizabeth Llewellyn from the Edinburgh International Festival</p>	<p>Today, we follow Joseph Bologne, Chevalier de Saint-Georges as France breaks into revolution, fuelled by the failure of the harvest, and a grain shortage leading to a steep rise in the price of bread. Saint-Georges joins up as a revolutionary soldier, but finds music-making impossible to give up.</p>
<p><b>04:11 AM</b> Manuel de Falla (1876-1946) Ritual Fire Dance Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)</p>	<p>Today's Classical Live includes another chance to hear Wednesday night's Prom featuring horn player Stefan Dohr and the BBC Philharmonic conducted by John Storgårds.</p>	<p>Donald is joined by Olivette Otele, distinguished Professor of the Legacies and Memory of Slavery at SOAS, the School of Oriental and African Studies at the University of London.</p>
<p><b>04:16 AM</b> Bela Bartok (1881-1945) Andante in A major for violin and piano (1902) Tamas Major (violin), Gyorgy Oravecz (piano)</p>	<p>The programme begins with Schumann's much-overlooked dramatic overture for his opera on the medieval legend of St Genevieve of Brabant, Geneveva. Following this, Hans Abrahamsen's Horn Concerto and the brusque drama of Sibelius' symphonic fantasia Pohjola's Daughter. The Prom ends with Tchaikovsky's epic Symphony No. 4.</p>	<p>String Quartet in C minor, Op 1 No 4 (2nd mvt, Rondeau) Jean-Nöel Molard String Quartet</p> <p>Concertante Quartet in G minor, Op 15 No 2 Elmore Quartet</p>
<p><b>04:20 AM</b> Georg Philipp Telemann (1681-1767) Recorder Sonata in D minor Camerata Koln</p>	<p>To start today's Classical Live, soprano Elizabeth Llewellyn makes her Edinburgh International Festival debut at the Queen's Hall, joined by recital partner, pianist Simon Lepper. Together they present a treasury of late Romantic song.</p>	<p>Violin Concerto in A major, Op 7 No 1 Fumika Mohri, violin Czech Chamber Philharmonic Orchestra, Pardubice Michael Halász, conductor</p>
<p><b>04:31 AM</b> Antonio Vivaldi (1678-1741) The Four Seasons - Spring Davide Monti (violin), Il Tempio Armonico</p>	<p>From the Edinburgh International Festival, introduced by Stephen Broad:</p> <p>Gerald Finzi Til Earth Outwears Op.19</p>	<p>Symphonic Concertante in F major, Op 10 No 1 Yury Revich and Libor Ježek, violins Czech Chamber Philharmonic Orchestra, Pardubice Michael Halász, conductor</p>
<p><b>04:41 AM</b> Piotr Moss (b.1949) Wiosnenno Polish Radio Choir, Włodzimierz Siedlik (conductor)</p>	<p>Ernest Chausson from 7 Melodies Op. 2 Serenade Italienne La dernière Feuille Le colibri Les papillons</p>	<p>String Quartet in C Major, Op 1 No 1 (2nd mvt, Rondeau: Tempo di minuetto; Grazioso) The Juilliard Quartet</p> <p>Produced by Iain Chambers for BBC Audio Wales &amp; West</p>
<p><b>04:49 AM</b> Arthur Honegger (1892-1955) Pastorale d'été Argovia Philharmonic, Rune Bergmann (conductor)</p>	<p>Richard Strauss 5 Kleine Lieder Op. 69 Einerlei 3 Lieder Op. 29 Nachtgang Schlichte Weisen Op. 27 Du meines Herzens Kronelein Ach lieb, ich muss nunscheiden</p>	<p><b>FRI 17:00 In Tune (m0021k0r)</b> Classical artists live in the studio</p> <p>Sean Rafferty with live performance from Cuban violinist Omar Puente and his Charanga Jazz Sextet.</p>
<p><b>04:58 AM</b> Franz Liszt (1811-1886) Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi Richard Raymond (piano)</p>	<p>Samuel Coleridge-Taylor Six Sorrow Songs Op. 57 Oh, what comes over the sea When I am dead my dearest Oh, roses for the flush of youth Unmindful of the roses</p>	<p><b>FRI 18:00 BBC Proms (m0021k0t)</b> 2024</p> <p>Prom 27: Strauss's An Alpine Symphony</p>
<p><b>05:06 AM</b> Wouter Hutschenruyter (1796-1878) Ouverture voor Groot Orkest Dutch National Youth Wind Orchestra, Jan Cober (conductor)</p>	<p>Giacomo Puccini Terra e mare Sole e amore Casa mia La primavera Sogno d'or Morire?</p>	<p>Live at the Proms the BBC Symphony Orchestra conducted by Sakari Oramo in Strauss' Alpine Symphony, Saariaho's Mirage, and Mozart's Jeunehomme Concerto with soloist Seong-Jin Cho.</p>
<p><b>05:15 AM</b> Fryderyk Chopin (1810-1849) Ballade for piano no 1 in G minor, Op 28 Zbigniew Raubo (piano)</p>	<p>Elizabeth Llewellyn (soprano) Simon Lepper (piano)</p>	<p>Live from the Royal Albert Hall, London, presented by Andrew McGregor.</p>
<p><b>05:25 AM</b> Johann Friedrich Fasch (1688-1758) Overture à due chori in B flat Cappella Coloniensis, Hans-Martin Linde (conductor)</p>	<p>***</p> <p>From the BBC Proms:</p>	<p>Kaija Saariaho: Mirage (12 mins) Wolfgang Amadeus Mozart: Piano Concerto No. 9 in E flat major 'Jeunehomme' K271</p>
<p><b>05:49 AM</b> Mikhail Glinka (1804-1857) Trio pathétique Trio Luwigana</p>	<p>Robert Schumann Geneveva Overture</p>	<p>c. <b>6.45pm</b> INTERVAL: To discuss Alpine tourism, Andrew McGregor is joined by Dr Seán Williams, a BBC/AHRC New Generation Thinker who has made programmes for BBC Radio 3 about a murder in Trieste in the 1760s, the idea of luxury, the rise and fall of the hairdresser. Seán is a Senior Lecturer in German and European Cultural History in the School of Languages and Cultures at the University of Sheffield.</p>
<p><b>06:05 AM</b> Ottorino Respighi (1879-1936) Vetrate di Chiesa (Church Windows) Orchestra of London, Canada, Uri Mayer (conductor)</p>	<p>Jean Sibelius Pohjola's Daughter BBC Philharmonic John Storgårds (conductor)</p>	<p>c. <b>7.05pm</b> Richard Strauss: An Alpine Symphony</p>
<p><b>FRI 06:30 Breakfast (m0021k0h)</b> Classical music to set you up for the day</p>	<p>Hans Abrahamsen Horn Concerto Stefan Dohr (horn) BBC Philharmonic John Storgårds (conductor)</p>	<p>Silja Aalto (soprano) Anssi Karttunen (cello) Seong-Jin Cho (piano) BBC Symphony Orchestra Sakari Oramo (conductor)</p>
<p>Kate Molleson presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p>	<p>Pyotr Ilyich Tchaikovsky Symphony No. 4 in F minor BBC Philharmonic John Storgårds (conductor)</p>	<p>When the 14-year-old Richard Strauss got caught in a storm, lost in the mist, soaked by the rain or blistered by the sun while out mountaineering, his response was to sit at the piano and improvise a musical description of the experience. That sowed the seeds for a work born 35 years later: An Alpine Symphony. This spectacular symphony, which calls for an orchestra of 130 musicians – including wind machine, thunder machine, cowbells, organ and offstage brass – will surely raise the roof of the Royal Albert Hall. But only after Mozart – at his most charming in the Piano Concerto No. 9 – and the late Kaija</p>
<p><b>FRI 09:30 Essential Classics (m0021k0k)</b> Celebrating classical greats</p>	<p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p>	

Saariaho's *Mirage*, a hypnotic snapshot of womanhood for soprano, cello and orchestra.

**FRI 20:30 BBC Proms (m0021rj7)**  
2024

Remembering Sir Andrew Davis at the Proms

With a career which spanned 132 appearances at the Royal Albert Hall, including playing the chamber organ for a performance of Monteverdi's vespers, Sir Andrew Davis clocked-up more First and Last Nights of the Prom than any other conductor in modern times.

Following his death earlier this year, Radio 3 reflects on Sir Andrew's presence at the festival, and celebrates his artistry, his relationship with the BBC's orchestras, his place in the musical firmament of the Proms, and among other things his famously good-humoured speeches.

**FRI 22:30 BBC Proms (m0021k0w)**  
2024

Prom 28: Songs of Wars I Have Seen

Live at the BBC Proms: The London Sinfonietta & the Orchestra of the Age of Enlightenment revive the extraordinary work written for them seventeen years ago.

Presented by Andrew McGregor live from the Royal Albert Hall, London

Heiner Goebbels: Songs of Wars I Have Seen

London Sinfonietta  
Orchestra of the Age of Enlightenment  
Chloe Rooke (conductor)

In 2007 new-music ensemble the London Sinfonietta and period-instrument outfit the Orchestra of the Age of Enlightenment together gave the first performance of Heiner Goebbels's *Songs of Wars I Have Seen*, commissioned by the Southbank Centre to mark the reopening of the Royal Festival Hall. Seventeen years later, the two orchestras are reunited under fast-rising conductor Chloe Rooke for a London revival of this landmark setting of wartime diary entries by Gertrude Stein, a work that manages to prove harrowing, poignant and consoling all at once, and whose visions of war have scarcely been more relevant.

**FRI 23:45 'Round Midnight (m0021k0y)**  
Theon Cross in concert

Journalist, author and broadcaster Kevin Le Gendre, sits in for Soweto Kinch on 'Round Midnight - Radio 3's nightly look at jazz from all styles and eras, with a particular focus on new UK artists.

He presents highlights from tuba player and composer Theon Cross' recent BBC Prom, recorded at The Glasshouse in Gateshead.