

SATURDAY 27 JULY 2024

SAT 00:30 Through the Night (m00213m1)
Celebrating Pablo Casals

Cellist Miklós Perényi pays tribute to his teacher Pablo Casals in the closing concert of a festival celebrating the 50th anniversary of Casals' death. Danielle Jawoliewcka presents.

12:31 AM

Zoltan Kodaly (1882 - 1967)
Excerpts from 'Epigrammák' (Epigrams)
Miklos Perenyi (cello), Denes Varjon (piano)

12:41 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata no 4 in C major, Op 102 no 1
Miklos Perenyi (cello), Denes Varjon (piano)

12:56 AM

Johannes Brahms (1833-1897)
Cello Sonata no 1 in E minor, Op 38
Miklos Perenyi (cello), Denes Varjon (piano)

01:23 AM

Bela Bartok (1881-1945)
Rhapsody no 1, Sz.87
Miklos Perenyi (cello), Denes Varjon (piano)

01:33 AM

Robert Schumann (1810-1856)
Lebhaft, leicht (from 'Fantasiestücke, Op 73')
Miklos Perenyi (cello), Denes Varjon (piano)

01:57 AM

Fryderyk Chopin (1810-1849)
Largo (from 'Cello Sonata in G minor, Op 65')
Miklos Perenyi (cello), Denes Varjon (piano)

01:42 AM

Isaac Albeniz (1860-1909)
Rapsodia española, Op 70
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

01:59 AM

Manuel de Falla (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

02:12 AM

Peter Ilyich Tchaikovsky (1840-1893)
Fatum, fantasy for orchestra, Op 77
BBC Philharmonic, Vassily Sinaisky (conductor)

02:31 AM

Edward Elgar (1857-1934)
Violin Sonata in E minor, Op 82
Elena Urioste (violin), Zhang Zuo (piano)

02:56 AM

Bartłomiej Pekiel (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

03:27 AM

Dietrich Buxtehude (1637-1707)
Prelude and Fugue in G minor (BuxWV.149)
Mario Penzar (organ)

03:36 AM

Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

03:45 AM

Robert Schumann (1810-1856)
Three Romances Op 94
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

03:57 AM

Fryderyk Chopin (1810-1849)
Mazurka in C sharp minor, Op 50 no 3
Garrick Ohlsson (piano)

04:02 AM

Wilhelm Friedemann Bach (1710-1784)
Sinfonia (F.67) in F major (1745)
Berlin Academy for Early Music, Stephan Mai (director)

04:14 AM

Ambroise Thomas (1811-1896)
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:18 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr. for guitar quartet)
Guitar Trek

04:23 AM

Maciej Radziwill (1749-1800)
Divertimento in D major
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

04:31 AM

Jacobus Gallus Carniolus (1550-1591)
2 Motets from Opus Musicum
Ljubljanski madrigalisti, Matjaz Scek (director)

04:35 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Ensemble Zefiro, Rinaldo Alessandrini (harpisichord)

04:45 AM

Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:55 AM

Edvard Grieg (1843-1907)
5 Lyric Pieces
Leif Ove Andnesnes (piano)

05:09 AM

Bernhard Henrik Crusell (1775-1838)
Farval (Farewell)
Eeva-Liisa Saarinen (mezzo soprano), Ilmo Ranta (piano)

04:14 AM

Edward MacDowell (1860-1908)
Hamlet and Ophelia, Op 22
Orchestra of the Zurich University of the Arts, Marc Kissoczy (conductor)

05:29 AM

Claude Debussy (1862-1918)
Piano Trio in G major, L. 3
Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

05:53 AM

Johann Sebastian Bach (1685-1750)
Cantata: Vergnügte Ruh, beliebte Seelenlust, BWV 170
Jan Borner (counter tenor), Capricornus Consort Basel, Peter Barczy (director)

06:16 AM

Robert Schumann (1810-1856)
Manfred (Overture to the Incidental Music, Op 115)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

SAT 06:30 Breakfast (m0021brv)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m0021brx)

Tom Service talks to superstar counter-tenor Jakub Jozef Orlinski

Tom Service talks to the superstar counter-tenor Jakub Jozef Orlinski, as he heads to the Edinburgh International Festival. He also talks to the trailblazing conductor Joana Mallwitz about bringing Kurt Weill's music back to Berlin. Plus the best classical music playlist with the latest stories in the arts world.

SAT 12:00 Earlier... with Jools Holland (m001yydd)

Music with a French flavour from Jools and guest

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Brahms, Bach and Sidney Bechet, with performances from Hilary Hahn and Miles Davis. His guest is composer, singer and cellist Ayanna Witter-Johnson who performs live in the studio and introduces music by Errollyn Wallen, Maurice Ravel and serpentwithfeet.

SAT 13:00 Record Review (m0021brz)

BBC Proms Composer: Messiaen with Gillian Moore and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

1.15 pm

BBC Proms Composer Olivier Messiaen

Gillian Moore joins Andrew to discuss five indispensable recordings of BBC Proms Composer Messiaen and explains why you need to hear them.

Composer, organist, hugely influential teacher and ornithologist, Olivier Messiaen was one of the major composers of the 20th century, not only in his native France but internationally. Messiaen's profound Catholic faith and birdsong often inform his individual and instantly recognisable music, from epic orchestral and organ works to chamber music and song.

2.25 pm

Proms Recording

To round off each edition of Record Review during the Proms season, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Stravinsky
Symphony in Three Movements
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)

SAT 15:00 BBC Proms (m0021bs1)
2024

Prom 12: CBeebies Prom – Wildlife Jamboree

Live at the BBC Proms: Kwamé Ryan conducts Sinfonia Smith Square, the BBC Singers and CBeebies East London Schools' Choir in a programme including Coleridge-Taylor and Vivaldi.

Presented by Linton Stephens, live from the Royal Albert Hall, London.

3pm

Dance from 'Othello' - Samuel Coleridge-Taylor
Malambo from 'Estancia' - Alberto Ginestera
Winter from 'The Four Seasons' - Vivaldi
Lovely Day - Bill Withers, arr. I Farrington
Ritual Fire Dance from 'El amor brujo' - Manuel de Falla
CBeebies Medley arr Sara Freestone
When the Rains Come - Sarah Class
Hello - traditional song, arr Adam Walters

Leia Zhu (violin)
Andy Day (from 'Andy's Adventures')
Dodge T. Dog (from 'CBeebies House')
Chantelle Lindsay (from 'Teeny Tiny Creatures')
Maddie Moate (from 'Do You Know?')
Puja Panchkoty (from 'Andy's Adventures')
Rhys Stephenson (from 'CBeebies House')
BBC Singers
CBeebies East London Schools' Choir
Southbank Sinfonia
Kwamé Ryan (conductor)

Join Duggee, Bluey, the Octonauts and lots more of your CBeebies friends to celebrate the natural world in music and song at the spectacular Wildlife Jamboree.

Andy Day, Chantelle Lindsay, Maddie Moate, Puja Panchkoty and Rhys Stephenson are planning the most unusual animal choir. With Dodge T Dog in charge of invitations, there will be plenty of fun and maybe a wildlife muddle or two.

Joining them on stage will be Sinfonia Smith Square, the CBeebies East London Schools' Choir and the BBC Singers, all led by conductor Kwamé Ryan.

SAT 16:15 BBC Proms (m0021bs3)
2024

The Glasshouse: Tailleferre, Sibelius and Dvořák

BBC Proms from The Glasshouse: Dinis Sousa conducts the Royal Northern Sinfonia in music by Tailleferre, Sibelius & Dvorak.

Presented by Elizabeth Alker, from The Glasshouse International Centre for Music.

Tailleferre: Little Suite
Sibelius: Violin Concerto in D minor
Dvořák: Symphony No. 8 in G major

Alena Baeva (violin)
Royal Northern Sinfonia
Dinis Sousa (conductor)

Orchestras all over the world commissioned symphonies from the pre-eminent Czech composer Antonín Dvořák. But there

was no such commission for one of his most popular, the Symphony No. 8, which he wrote for nobody but himself. For the opening of this weekend-long Proms residency in the North-East, the Gateshead-based Royal Northern Sinfonia brings us the symphony that one conductor described as 'a work singing of the joy of green pastures'. It's the climax of a programme also featuring the song of fire and ice that is Sibelius's captivating Violin Concerto. The concert opens with the charming and typically French Little Suite by Germaine Tailleferre, the only female member of the group of composers known as 'Les Six' that emerged in 1920s Paris.

SAT 18:30 Music Planet (m0021bs5)
Yiddish Tango Road Trip

Kathryn Tickell presents the best roots-based music from across the world - this week we delve into the world of Yiddish tango with Olga Avigail Mielezczuk, we hear the music of artists featuring at the WOMAD festival, and we remember the late Malian kora master, Toumani Diabaté.

SAT 19:30 BBC Proms (m0021bs7)
2024

The Glasshouse 3: Jordan Rakei with Royal Northern Sinfonia

Live at the BBC Proms from The Glasshouse: Grammy Award-nominated multi-instrumentalist, vocalist, producer and songwriter Jordan Rakei makes his Proms debut in collaboration with the Royal Northern Sinfonia conducted by Robert Ames. Hear tracks from his new album *The Loop*, plus other titles from his back catalogue – for the first time, live in an exhilarating orchestral performance.

Presented by Tom McKinney, live from The Glasshouse International Centre for Music

INTERVAL: Creatives from the BBC Open Music join Tom McKinney to talk about how the scheme brings together musicians of all genres, styles and backgrounds to develop new skills in collaborative music broadcasting at the BBC. They present stories in sound celebrating the North East; talk to tonight's Proms artists; and tell Tom about how they have curated tonight's late Prom, celebrating musicians who launched their careers through the ground-breaking BBC Music Introducing scheme.

Jordan Rakei
Royal Northern Sinfonia
Robert Ames (conductor)

SAT 21:15 New Generation Artists (m0021bs9)
María Dueñas plays Schubert

María Dueñas plays Schubert in a performance recorded at Wigmore Hall. And, to mark the centenary today of the death of Ferruccio Busoni, Giorgi Gigashvili plays one of his famous transcriptions of Bach.

Wieniawski: Legende Op.17
María Dueñas (violin), Vienna Symphony Orchestra, Manfred Honeck (conductor)

Bach arr. Busoni: Chorale Prelude Nun komm, der Heiden Heiland (BWV 659)
Giorgi Gigashvili (piano)

Schumann: Arabeske Op.18
Giorgi Gigashvili (piano)

Schubert: Violin Sonata in A, D.574 'Duo'
María Dueñas (violin), Julien Quentin (piano)

SAT 22:00 BBC Proms (m0021bsc)
2024

The Glasshouse 4: BBC Music Introducing - Live at the Proms

Live at the BBC Proms from The Glasshouse: Headlined by tuba player and composer Theon Cross, this Prom is a celebration of musicians who launched their careers under the ground-breaking BBC Music Introducing scheme – with a particular focus on the North. This concert has been curated and developed in collaboration with BBC Open Music and The Glasshouse. BBC Open Music brings together creatives and musicians of all genres, styles and backgrounds to develop new skills while exploring collaborations and ideas across orchestral and classical music broadcasting at the BBC.

Presented by Soweto Kinch, live from The Glasshouse International Centre for Music

Theon Cross (tuba)

SAT 23:45 New Generation Artists (m0021bsf)
Improvisations from Fergus McCreadie and Matt Carmichael

Fergus McCreadie teams up at the BBC studios with the saxophonist Matt Carmichael.
Radio 3's current New Generation Jazz Artist improvises with his fellow Scot, the brilliant young saxophonist Matt Carmichael. And Chopin International Competition prize-winner Alexander, Gadjev plays Chopin's very own piano.

Fergus McCreadie: Stony Gate
Fergus McCreadie Trio

Fergus McCreadie and Matt Carmichael Improvisation: On The Gloaming Shore, An Old Friend, Kite and The Kerfunken Jig
Fergus McCreadie (piano), Matt Carmichael (sax)

Chopin: Larghetto from Piano Concerto no 2
Alexander Gadjev (playing Chopin's own Pleyel piano of 1846/7)

SUNDAY 28 JULY 2024

SUN 00:30 Through the Night (m0021bsh)
The Carnivals of the Animals

Pianists Eric Le Sage and Albert Guinovart, clarinettist Paul Meyer and flautist Magali Mosnier are joined by other soloists in works by Poulenc, Saint-Saens and Guinovart. Jonathan Swain presents.

12:31 AM
Francis Poulenc (1899-1963)
Clarinet Sonata, FP 184
Paul Meyer (clarinet), Eric Le Sage (piano)

12:44 AM
Camille Saint-Saens (1835-1921)
Le Carnaval des animaux
Paul Meyer (clarinet), Magali Mosnier (flute), Patricia Cordero (violin), Maria Tio (violin), Agnes Mauri (viola), Ferran Barolet (cello), Jorge Toledo (double bass), Eric Le Sage (piano), Albert Guinovart (piano), Ferran Carceller (percussion)

01:07 AM
Francis Poulenc (1899-1963)
Flute Sonata, FP 164
Magali Mosnier (flute), Albert Guinovart (piano)

01:19 AM
Albert Guinovart (b.1962)
Le cortège des animaux
Paul Meyer (clarinet), Magali Mosnier (flute), Patricia Cordero (violin), Maria Tio (violin), Agnes Mauri (viola), Ferran Barolet (cello), Jorge Toledo (double bass), Eric Le Sage (piano), Albert Guinovart (piano), Ferran Carceller (percussion)

01:56 AM
Felix Mendelssohn (1809-1847)
Symphony no 5 in D major "Reformation", Op 107
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

02:31 AM
Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

03:06 AM
Louis Vierne (1870-1937)
Cello Sonata in B minor, Op 27
Elizabeth Dolin (cello), Carmen Picard (piano)

03:29 AM
Ludwig van Beethoven (1770-1827)
Overture: Egmont
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

03:38 AM
Carl Czerny (1791-1857)
Marcia funebre sulla morte di Luigi van Beethoven, Op 146
Jose Gallardo (piano)

03:47 AM
Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:53 AM
Fernando Sor (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar, Op 9
Xavier Diaz-Latorre (guitar)

04:02 AM
Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite, Op 22)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:09 AM
Camille Saint-Saens (1835-1921), Eugene Ysaeye (arranger)
Caprice for violin and piano, arr. Ysaeye after Saint-Saens
Minami Yoshida (violin), Jean Desmarais (piano)

04:18 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:23 AM
Arcangelo Corelli (1653-1713)
Trio sonata in C minor, Op 1 no 8
London Baroque

04:31 AM
Antonin Dvorak (1841-1904)
Two Slavonic Dances, Op 46 - No 8 in G minor and No 3 in A flat major
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

04:39 AM
Domenico Scarlatti (1685-1757)
Sonata in D minor: Fugue (K.41); Presto (K.18)
Eduardo Lopez Banzo (harpsichord)

04:48 AM
Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

04:57 AM
Thomas Tallis (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

05:06 AM
George Frideric Handel (1685-1759)
Sonata in A major, HWV 361 (transposed to B flat)
Blažoj Angelovski (trumpet), Velin Iliev (organ)

05:16 AM
Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

05:23 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 12 in A major, K.414
Igor Levit (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

05:48 AM
Samuel Coleridge-Taylor (1875-1912)
Four African Dances, Op 58
Samuel Nebyu (violin), Charles Abramovic (piano)

06:07 AM
Richard Strauss (1864-1949)
Der Rosenkavalier - Grand Suite
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

SUN 06:30 Breakfast (m0021bsk)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0021bsm)
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

In today's programme, Bernard Haitink celebrates the lyricism of Brahms, Caroline Shaw plays with the endless variety of the human voice, and kora player Seckou Keita tugs at the heartstrings in a recording with the BBC Concert Orchestra.

Sarah also chooses music from soprano Barbara Bonney, who perfects the art of musical storytelling in a Clara Schumann lieder, while Giovanni Bottesini puts the double bass in the spotlight.

Plus, a symphony from one of Mozart's forgotten protegeses...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0015f5d)
Daniel Handler

The best-selling American writer Daniel Handler is perhaps better known by his pen name, Lemony Snicket.

Lemony is the cynical narrator of a thirteen book saga called A Series of Unfortunate Events. It's the tale of three unlucky orphans, Violet, Klaus and Sonny Baudelaire, who are hounded by their guardian, the sinister Count Olaf. The books are a phenomenon, selling more than 70 million copies around the world, along with a film starring Jim Carrey and a series on Netflix.

Lemony has published many more books for children, and Daniel has also written seven novels for adults under his own name, as well as a screenplay inspired by Verdi's Rigoletto.

He's also a keen accordion player and has performed with bands including Death Cab for Cutie, the Decemberists and the Magnetic Fields.

Daniel has described himself as an 'unrepentant classical zealot' and his musical choices include Dvořák, Scriabin and Berlioz.

SUN 13:30 Music Map (m0021bsq)

A journey to Mozart's Clarinet Quintet

Sara Mohr-Pietsch maps the musical terrain around Mozart's Clarinet Quintet, wandering down sonic avenues that link music across time and space. From Weber to Bernstein and Sidney Bechet, Sara charts a musical journey towards Mozart's clarinet classic.

SUN 15:00 BBC Proms (m0021bsz)

2024

The Glasshouse 6: Flow, My Tears – Elegies and Atonement

Live at the BBC Proms from The Glasshouse: A classical violinist excited by the experimental, a mezzo soprano who is as acclaimed for performing early music as she is the music of today, and a keyboard player equally comfortable in period-instrument groups or jazz clubs. A trio of rich talents and curious minds join together for an afternoon exploration into Elizabethan music and folklore.

Presented by Tom McKinney, live from The Glasshouse International Centre for Music.

Nicola Matteis: Fantasia in A minor for solo violin – Alia Fantasia

Ralph Vaughan Williams: Along the Field – 'Along the Field as we came by'

Anon: Corpus Christi Carol

Johann Sebastian Bach: Partita No. 1 in B minor for solo violin – Sarabande

John Eccles: The Mad Lover Suite 5. Aire

Johann Sebastian Bach: St Matthew Passion – 'Erbarne dich, mein Gott'

Elisabeth Jacquet de la Guerre: Sonata No. 5 in A minor

Johann Sebastian Bach: Partita No. 2 in D minor for solo violin – Sarabanda

John Dowland: 'Flow, my tears'

William Walton: Touch her soft lips and part

Francois Couperin: Les Baricades Mysterieuses

David Gordon: Mysterious Barracudas

Johann Sebastian Bach: English Suite no.3 in G Minor BWV 808 Sarabande

John Bennett: 'Venus' birds, whose mournful tunes'

Johann Sebastian Bach: Cantata No. 199, 'Mein Herze schwimmt im Blut – Aria, 'Tief gebückt und volle Reue'

Daniel Pioro (violin)

Helen Charlston (mezzo-soprano)

Clare O'Connell (cello)

David Gordon (harpichord)

SUN 16:30 Choral Evensong (m00214jr)

Cathedral and Abbey Church of St Alban

From the Cathedral and Abbey Church of St Alban.

Introit: Locus Iste (Bruckner)

Responses: Smith

Psalm 144 (Monk)

First Lesson: Deuteronomy 30 vv11-20

Canticles: St Paul's Service (Howells)

Second Lesson: Mark 5 vv21-43

Anthem: Lo! God is here! (Philip Moore)

Voluntary: St Albans Triptych (Matthew Martin)

Andrew Lucas (Master of the Music)

Tom Winpenny (Assistant Master of the Music)

Recorded 26 June.

SUN 17:30 Jazz Record Requests (m0021bsv)

George Shearing - Rose Room - Art Tatum & Ben Webster

Alyn Shipton presents jazz records of all styles as requested by

you, including music from George Shearing, Rose Room, Art Tatum & Ben Webster. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 18:30 The Early Music Show (m0021bsx)

Silver

In honour of the Paris Olympics, Hannah French explores medieval, Renaissance and Baroque music associated with gold, silver and bronze across three episodes of The Early Music Show.

In second place, it's silver: from silver cymbals to South American silver mines, silver swans to Judas's 30 pieces of silver, Hannah considers the 'second best' metal and examines its connections with early music from Bach to Bolivia.

SUN 19:30 BBC Proms (m0021bsz)

2024

Prom 13: Sarah Vaughan - If You Could See Me Now

Live at the BBC Proms: BBC Concert Orchestra and conductor Guy Barker with singers CHERISE, Lucy-Anne Daniels, Marisha Wallace and Lizz Wright, with presenter Clarke Peters.

The BBC Concert Orchestra and Guy Barker are joined by a starry line-up of singers for a celebration of one of the most iconic voices of the 20th century. Sarah Vaughan, born 100 years ago, spanned a range of genres, working with great musicians from Dizzy Gillespie to Michael Tilson Thomas. Her unparalleled vocal technique, which married operatic grandeur with the coolness of jazz, left audiences spellbound. The Proms presents an evening of songs made famous by Vaughan, including 'Mean to Me', 'If You Could See Me Now' and 'Body and Soul'.

Presented by Katie Derham, live from the Royal Albert Hall.

Tadd Dameron – If you Could See Me Now

Jerome Kern – Nobody Else but Me

Fred Ahlert – Mean Me

George Kelly/Sid Wyche/Mayme Watts – Don't Be on the Outside

Johnny Green – Body and Soul

Thad Jones/Sarah Vaughan – Sassy's Blues

Mann Curtis/Al Hoffman/Walter Kent – I'm Gonna Live Till I Die

Vincent Youmans – Great Day

Barry Mann – Just a Little Lovin' (Early in the Morning)

Billy Eckstine – Rhythm in a Riff

Antonio Carlos Jobim – Double Rainbow

Dizzy Gillespie – Interlude (A Night in Tunisia)

INTERVAL: Singer Claire Martin with a selection of Sarah Vaughan's greatest - and lesser-known - recordings

CHERISE (singer)

Lucy-Anne Daniels (singer)

Marisha Wallace (singer)

Lizz Wright (singer)

Clarke Peters (presenter)

BBC Concert Orchestra

Guy Barker (conductor)

SUN 22:00 Night Tracks (m001xwvz)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m0021bt1)

Spacious and dreamy

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers whose sound is infused with the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 29 JULY 2024

MON 00:30 Through the Night (m0021bt3)

Proms Festival Orchestra at the 2021 Proms

The inaugural concert from the Proms Festival Orchestra, made

up entirely of freelance musicians. Mark Wigglesworth conducts Shostakovich and Mahler. Presented by Jonathan Swain.

12:31 AM

Dmitry Shostakovich (1906-1975)

Festive Overture in A major, Op 96

Proms Festival Orchestra, Mark Wigglesworth (conductor)

12:37 AM

Gustav Mahler (1860-1911)

Symphony no 5 in C sharp minor

Proms Festival Orchestra, Mark Wigglesworth (conductor)

01:46 AM

Ludwig van Beethoven (1770-1827)

String Quartet in E flat major, Op 127

Oslo Quartet

02:31 AM

Alexander Scriabin (1871-1915)

Piano Concerto in F sharp minor, Op 20

Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

03:02 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in C major (KA.171)

Ulla Miilmann (flute), Kroeger Quartet

03:21 AM

Wojciech Kilar (1931-2013)

Orawa for string orchestra (1988) (Vivo)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

03:30 AM

Ruth Watson Henderson (1932-)

Two Love Songs

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

03:35 AM

Giuseppe Tartini (1692-1770)

Symphony in A major

I Cameristi Italiani

03:45 AM

Erik Satie (1866-1925)

En habit de cheval

Pianoduo Kolacny

03:51 AM

Vitezslav Novak (1870-1949)

V Tatrach (In the Tatra mountains) - symphonic poem, Op 26

BBC National Orchestra of Wales, Richard Hickox (conductor)

04:09 AM

Giovanni Battista Martini (1706-1784)

Ex Tractatu Sancti Augustini (motet)

Maria Samner (contralto), Hager Hanana (cello), Komale

Akakpo (psalter), Dagnara Kapczynska (harpichord), Joanna

Boslak-Gornio (organ)

04:21 AM

Jan Pieterszoon Sweelinck (1562-1621)

Variations on 'Mein junges Leben hat ein End'

Academic Wind Quintet

04:31 AM

Luka Sorkocevic (1734-1789)

Sinfonie in D major

Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang

Brunner (director)

04:38 AM

Camille Saint-Saens (1835-1921)

Introduction and rondo capriccioso, Op 28 (arr. for violin &

piano)

Taik-Ju Lee (violin), Young-Lan Han (piano)

04:47 AM

Johann Pachelbel (1653-1706)

Magnificat

Cantus Colln, Johanna Koslowsky (soprano), Graham Pushee

(counter tenor), Wilfred Jochens (tenor), Stephan

Schreckenberger (bass), Christoph Anselm Noll (organ),

Konrad Junghanel (director)

04:53 AM

Ruth Gipps (1921-1999)

Jane Grey Fantasy, Op 15

Scott Dickinson (viola), BBC Scottish Symphony Orchestra,

Teresa Riveiro Bohm (conductor)

05:04 AM

Felix Mendelssohn (1809-1847)

Prelude and Fugue in E minor, Op 35 No 1

Sylviane Deferne (piano)

05:14 AM

Johann Sebastian Bach (1685-1750), orch. Leopold Stokowski
Tocatta and fugue in D minor, BWV.565
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

05:25 AM

Peire D'Alvernhe (fl.1149-1170)
Dejosta'ls breus jorns e'ls loncs sers
Barbara Thornton (vocalist)

05:35 AM

Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

06:05 AM

Ernst Mielck (1877-1899)
String Quintet in F major, Op 3
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

MON 06:30 Breakfast (m0021b73)

Classical Sunrise

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0021b75)

Refresh your morning with classical music

Ian Skelly plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0021b77)

BBC Scottish Symphony Orchestra Prom plus chamber music from the Cheltenham Festival

Today's Classical Live includes another chance to hear Ryan Wigglesworth's recent Prom conducting the BBC Scottish Symphony Orchestra in a feast of English music including highlights from Britten's 1953 Coronation opera *Gloriana*, all about the fraught relationship between Elizabeth I and the Earl of Essex. The programme also includes Cheryl Frances-Hoad's new climate-themed Cello Concerto and Elgar's magnificent Symphony No. 2 in E flat major.

To start today's Classical Live, there will be exclusively recorded performances from the Cheltenham Festival. Violinist Geneva Lewis and pianist Llŷr Williams perform Brahms Violin Sonata No.1 in G major, the Chaos String Quartet perform music by Henriëtte Bosmans and cellist Santiago Cañón-Valencia and pianist Naoko Sonoda perform Arvo Pärt *Spiegel im Spiegel*.

Additionally there will be music by composer Charles Gounod in a Radio France tribute to the late Belgian opera singer, Jodie Devos.

Charles Gounod
Ballet, excerpts from Act 5 of 'Faust'
Orchestre National de France
Jesko Sirvend (conductor)

From the Cheltenham International Festival of Music 2024:

Johannes Brahms
Violin Sonata No.1 in G major, Op.78 'Regensonne'
Geneva Lewis (violin)
Llŷr Williams (piano)

Arvo Pärt
Spiegel im Spiegel
Santiago Canon-Valencia (cello)
Naoko Sonoda (piano)

Henriëtte Bosmans
String Quartet
Chaos String Quartet

BBC PROMS
(first broadcast live on 26th July 2024)

Benjamin Britten
Gloriana – Symphonic Suite

Cheryl Frances-Hoad
Cello Concerto, 'Earth, Sea, Air'

Edward Elgar
Symphony No. 2 in E flat major

Laura van der Heijden (cello)
BBC Scottish Symphony Orchestra
Ryan Wigglesworth (conductor)

MON 16:00 Composer of the Week (m0021b79)
Musical Olympians – Ethel Smyth

First Love

Donald Macleod explores a musician also remarkable for her sporting prowess. Today, looking at Ethel Smyth's relationship with her first great love, Elisabeth von Herzogenberg.

British composer Dame Ethel Smyth was one of the early 20th century's most original cultural voices. A prodigious musical talent who was best known for her operas, she was a force of nature, an unapologetic eccentric who didn't suffer fools gladly, and a rule-breaking, trailblazing feminist. Alongside music, she was an accomplished sportswoman, and her driven and playful nature – as well as her endurance – would not only shape her career but her personal life too. All this week, Donald Macleod explores Smyth's story through what she termed her "passions" – the key all-consuming relationships that changed the course of her life, and how they were a necessary force for her creativity.

Today, we meet the first of Ethel's major loves – Elisabeth von Herzogenberg. "Lisl" was the wife of Ethel's composition teacher in Leipzig, and the intensity of her infatuation led her to a dramatic collapse. Lisl nursed her back to health and they developed a maternal intimacy – Ethel becoming a "semi-detached member" of the Herzogenberg household. But little did Ethel know her loyalty to Lisl would eventually be tested...

Fête Galante: Overture/Sarabande
Ensemble Lontano
Odaline de la Martinez, conductor

Aus der Jugendzeit!
Liana Serbescu, piano

Kom, süsser Tod
Sansara
Tom Herring, conductor

Lieder, Op 4 No 2: Schlummerlied
Maarten Koningsberger, baritone
Kelvin Grout, piano

Violin Sonata (3rd movement – Romanze)
Tasmin Little, violin
John Lenehan, piano

Variations on an Original Theme (of an Exceedingly Dismal Nature)
Marie Catherine Girod, piano

String Quintet, Op 1(3rd-5th movements)
Mannheim Quartet
Joachim Griesheimer, cello

Produced by Amelia Parker for BBC Audio Wales and West

MON 17:00 In Tune (m0021b7e)
Ease into your evening with classical music

Sean Rafferty with live music from viol consort Fretwork and conversation with the Shamrock Tenors.

MON 19:00 Classical Mixtape (m0021b7f)
Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites including the polka from *The Bartered Bride* by Smetana, Vivaldi's *Gloria* followed by Vivaldi *Recomposed* by Max Richter and the *Danse Bohème* from Bizet's *Carmen*. Things then start to wind down and get mellower with a string quintet by Boccherini, a melancholic trumpet aria by Flor Peeters and Augusta Holmès' depiction of *Night and Love!*

Producer: Ian Wallington

MON 19:30 BBC Proms (m0021b7h)

2024

Prom 14: Beethoven, Bruckner and Tüür

Live at the BBC Proms the BBC Symphony Orchestra, conducted by Paavo Järvi in Bruckner's Symphony No. 1. Pianist Yunchan Lim joins for Beethoven's great 'Emperor' Piano Concerto.

Presented by Tom Service, live from the Royal Albert Hall, London.

Erkki-Sven Tüür: Aditus
Ludwig van Beethoven: Piano Concerto No. 5 in E flat major, 'Emperor'

c. 8.25pm
INTERVAL: Tom Service is joined by writer and broadcaster Katy Hamilton to look ahead to highlights at the BBC Proms during the coming week.

c.8.45pm
Anton Bruckner: Symphony No. 1 in C minor (1877 Linz version, ed. Nowak)

Yunchan Lim (piano)
BBC Symphony Orchestra
Paavo Järvi (conductor)

In 2022 Yunchan Lim became the youngest ever winner of the Van Cliburn Competition, America's most distinguished contest for outstanding pianists. He makes his Proms debut tonight with the BBC Symphony Orchestra under Paavo Järvi, performing Beethoven's final piano concerto, the 'Emperor', a work of heroism and virtuosity in which the soloist brings order to a world of sound and fury. The dashing final chapter of Bruckner's Symphony No. 1 proved enough to herald a major symphonic career, but the programme opens at an opposite extreme, with Estonian composer Erkki-Sven Tüür's *Aditus* ('entrance' or 'approach'), a sizzling opener of existential, expressionistic drama.

MON 22:15 Night Tracks (m0021b7k)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0021b7m)

Endea Owens' 4/4

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

American bassist, composer and bandleader Endea Owens is this week's guest on the 4/4 series, where musicians share selections from their home record collection. Tonight, she picks her first record, and it's from the late, great Roy Hargrove.

Plus, there's music from Melba Liston, Sultan Stevenson and a new release from Norma Winstone & Kit Downes.

Soweto also plays tracks from TC & the Groove Family and Oreglo - who are both performing at the BBC Introducing takeover at Latitude Festival this weekend.

TUESDAY 30 JULY 2024**TUE 00:30 Through the Night (m0021b7p)**

Purcell, Rameau and Britten from Bern

Camerata Bern is joined by soprano Anna Prohaska and bassoonist Sergio Azzolini in works by Purcell, Rameau and Britten. Jonathan Swain presents.

12:31 AM

Jean-Philippe Rameau (1683-1764)
Various Works [1. Prélude – Air accompagné Tristes apprêts from 'Castor et Pollux'; 2. Musette et Tambourin en Rondeau from 'Les Fêtes d'Hébé'; 3. Vaste Empire des Mers from 'Les Indes galantes'; 4. Dieux vengeurs from 'Hippolyte et Aricie'; 5. Sommeil from 'Dardanus'; 6. Les Vents from 'Les Boréades'; 7. Contredanse en Rondeau from 'Les Boréades'; 8. Bruit de guerre, pour entr'acte 'Dardanus'; 9. Aux langueurs d'Apollon from 'Platée'; 10. Tambourin I und Tambourin II from 'Dardanus'; 11. Entrée de Polymnie from 'Les Boréades'; 12. Forêts paisibles (Danse des Sauvages) from 'Les Indes galantes']
Anna Prohaska (soprano), Sergio Azzolini (bassoon), Camerata Bern

01:11 AM

Henry Purcell (1659-1695)
Various Works [1. See, Even Night Herself Is Here from 'The Fairy Queen'; 2. Curtain Tune on a Ground from 'Timon of Athens'; 3. Hornpipe d-Moll from 'The Fairy Queen'; 4. Hornpipe g-Moll from 'The Fairy Queen'; 5. Dance of the Bacchanals from 'Dioclesian'; 6. The Old Bachelor Hornpipe; 7. Overture, Minuet und Rondeau from 'Abdelazer Suite']
Anna Prohaska (soprano), Sergio Azzolini (bassoon), Camerata Bern

01:29 AM

Benjamin Britten (1913-1976)
Les Illuminations, Op.18, for soprano and strings
Anna Prohaska (soprano), Camerata Bern

01:51 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten, Anders Kilstrom (piano duo)

02:12 AM

Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major (H.7e.1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra,
Nicolae Moldoveanu (conductor)

02:31 AM

Sergey Rachmaninov (1873-1943)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor),
Stoyan Popov (baritone), Sons de la mer Mixed Choir,
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

03:09 AM

Friedrich Kuhlau (1786-1832)
Grand Quartet for 4 flutes in E minor, Op 103
Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina
Baublyte (flute), Giedrius Gelgotas (flute)

03:31 AM

Giuseppe Verdi (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba
(conductor)

03:37 AM

Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

03:45 AM

Ester Magi (1922-2021)
Ballad 'Tuule Tuba' (House of Wind)
Academic Male Choir of Tallinn Technical University, Estonian
Radio Symphony Orchestra, Arvo Volmer (conductor)

03:54 AM

Franz Schubert (1797-1828)
Sonata for arpeggione and piano in A minor, D.821
Toke Moldrup (cello), Per Salo (piano)

04:03 AM

Franco Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:12 AM

Wolfgang Amadeus Mozart (1756-1791), arr. Edvard Grieg
Sonata for piano in C major, K545
Julie Adam (piano), Daniel Herscovitch (piano)

04:21 AM

Godfrey Ridout (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)
Trio no 6 from Essercizii Musici
Camerata Koln, Sabine Bauer (organ)

04:39 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 no 1
Steven Osborne (piano)

04:48 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

04:56 AM

Claude Debussy (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

05:05 AM

Astor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo

05:14 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

05:22 AM

Carl Maria von Weber (1786-1826)
Symphony no 1 in C major, Op 19
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:47 AM

Isaac Albeniz (1860-1909)
Iberia - book 1
Benjamin Grosvenor (piano)

06:06 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings no 2 in B flat major, Wq.167
Robert Aitken (flute), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

TUE 06:30 Breakfast (m0021bv6)

Your classical commute

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0021bv8)

Your perfect classical playlist

Ian Skelly plays the best in classical music, with discoveries and
surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0021bv5)

Chamber music from Cheltenham plus the BBC Symphony
Orchestra at the Proms

Today's Classical Live includes another chance to hear last
night's Prom with the fantastic young pianist Yunchan Lim, the
youngest ever winner of the Van Cliburn Competition,
America's most distinguished piano contest. He made his Proms
debut with the BBC Symphony Orchestra under Paavo Järvi,
performing Beethoven's final piano concerto, the 'Emperor', a
work of heroism and virtuosity, lyricism and fury.
The programme also includes Bruckner's Symphony No. 1, a
work that launched his truly great symphonic composing career,
and Estonian composer Erkki-Sven Tüür's Aditus ('entrance' or
'approach') a sizzling opener of existential, expressionistic
drama.

To start today's Classical Live, there will be exclusively
recorded performances from the Cheltenham Festival. Violinist
Geneva Lewis and pianist Llŷr Williams perform Erich
Wolfgang Korngold's Suite from 'Much Ado about Nothing',
the Chaos String Quartet perform Edvard Grieg's String Quartet
No.1 in G minor and cellist Santiago Cañón-Valencia and
pianist Naoko Sonoda perform Alfred Schnittke's Suite in the
Old Style.

Additionally there will be music by composer Charles Gounod
in a Radio France tribute to the late Belgian opera singer, Jodie
Devos.

From the Cheltenham Festival:

Erich Wolfgang Korngold
Suite from 'Much Ado about Nothing', Op.11
Geneva Lewis (violin)
Llŷr Williams (piano)

Edvard Grieg
String Quartet No.1 in G minor, Op. 27
Chaos String Quartet

BBC PROMS

(first broadcast live on 29th July 2024)

Erkki-Sven Tüür
Aditus

Ludwig van Beethoven
Piano Concerto No. 5 'Emperor'
Yunchan Lim (piano)
BBC Symphony Orchestra
Paavo Järvi (conductor)

INTERVAL

Charles Gounod
Par la main de ce fils and Invocation, from 'Tobie'
Jodie Devos, (soprano)
Kate Aldrich, mezzo-soprano
Yosep Kang, (tenor)
Patrick Bolleire, (bass)
Orchestre National de France
Jesko Sirvend (conductor)

Anton Bruckner
Symphony No. 1 In C minor
(1877 Linz version, ed. Nowak)
BBC Symphony Orchestra
Paavo Järvi (conductor)

TUE 16:00 Composer of the Week (m0021bv4)

Musical Olympians - Ethel Smyth

Soulmate

Donald Macleod explores a musician also remarkable for her
sporting prowess. Today, unpacking Ethel Smyth's romantic and
creative partnership with Harry Brewster.

British composer Dame Ethel Smyth was one of the early 20th
century's most original cultural voices. A prodigious musical
talent who was best known for her operas, she was a force of
nature, an unapologetic eccentric who didn't suffer fools gladly,
and a rule-breaking, trailblazing feminist. Alongside music, she
was an accomplished sportswoman, and her driven and playful
nature - as well as her endurance - would not only shape her
career but her personal life too. All this week, Donald Macleod
explores Smyth's story through what she termed her "passions"
– the key all-consuming relationships that changed the course of
her life, and how they were a necessary force for her creativity.

Today, we hear about the only man Ethel ever loved. It all
began with a dramatic love triangle in Italy, and, following a
5-year freeze-out and a momentous reunion which she deemed
"the pivot" of her life, she built a relationship with the writer
Harry Brewster. Their decades-long dalliance would be Ethel's
most stable and longstanding love - she saw him as her greatest
friend and soulmate. But their bond was artistic too, and their
collaborations yielded two major operas – Der Wald and The
Wreckers.

Piano Suite in E major (ii. Bourree)
Liana Serbescu, piano

Piano Trio (iii. Scherzo)
Chagall Trio

4 Songs (ii. The Dance)
Lucy Stevens, contralto
Berkeley Ensemble
Odaline de la Martinez, conductor

Serenade in D major (3rd and 4th movements)
Lausanne Chamber Orchestra
Joshua Weilerstein, conductor

Der Wald: Scene IX and epilogue
Natalya Romaniv, soprano (Röschen)
Claire Barnett-Jones, mezzo (Iolanthe)
Robert Murray, tenor (Heinrich)
BBC Singers
BBC Symphony Orchestra
John Andrews, conductor

The Wreckers: Overture
BBC Symphony Orchestra
Sakari Oramo, conductor

Produced by Amelia Parker for BBC Audio Wales and West

TUE 17:00 In Tune (m0021bv9)
Classical music live from the BBC

Conductor Louis Langrée in conversation with Sean Rafferty.

TUE 19:00 Classical Mixtape (m0021bv3)
Take 30 minutes out with a relaxing classical mix

An engaging mix of classical music for half an hour, featuring chamber works by Boccherini, Faure and Verdi, as well as choral music by Ninfea Crutwell-Read, plus pianist Bertrand Chamayou performs the joyful finale of Saint-Saëns' 'Egyptian' concerto.

TUE 19:30 BBC Proms (m0021bvl)
2024

Prom 15: Messiaen's Turangalila Symphony

Live at the BBC Proms: BBC Philharmonic, conducted by Nicholas Collon in Messiaen's Turangalila Symphony and the world premiere of Anna Clyne's 'The Gorgeous Nothings'.

Presented by Tom McKinney, live from the Royal Albert Hall, London

Anna Clyne: The Gorgeous Nothings

c. 8.00pm

INTERVAL: The Listening Service - It made Pierre Boulez want to vomit, Francis Poulenc thought it was atrocious and Igor Stravinsky said all you needed to write it was enough manuscript paper. But its composer wrote all 80 minutes of it as a love song, and a hymn to joy. Tom Service asks "just what is Olivier Messiaen's epic Turangalila Symphony, premiered in 1949 by Leonard Bernstein and the Boston Symphony Orchestra; why did it divide opinion so much, and what does it mean today?"

c.8.20pm

Olivier Messiaen: Turangalila Symphony

The Swingles

Steven Osborne (piano)

Cynthia Millar (ondes Martinot)

BBC Philharmonic

Nicholas Collon (conductor)

The composer and critic Virgin Thomson described Oliver Messiaen's music as 'convulsive, ecstatic, cataclysmic, terrifying and unreal'. All converge in the most vibrant and unignorable symphony of the 20th century: Messiaen's 'Turangalila Symphony'. Nicholas Collon and the BBC Philharmonic are joined by pianist Steven Osborne and ondes Martinot virtuoso Cynthia Millar to perform a work that opens up the heavens even as it brings down the house, after the tantalising prospect of a world premiere by Anna Clyne. The BBC Philharmonic is joined by The Swingles for 'The Gorgeous Nothings', written specially for the Proms; the composer's response to the 'spellbinding wordsmithery' of American poet Emily Dickinson, scored for orchestra, amplified voices and real-time electronic processing.

TUE 22:15 Night Tracks (m0021bvn)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0021bvq)

Looking ahead to James Baldwin's centenary

Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Bassist and composer Endea Owens is this week's guest on 4/4, where musicians share selections from their home record collection. This time, she picks a classic from Stevie Wonder.

Plus, there's music to celebrate James Baldwin's forthcoming centenary this Friday. Soweto plays a track from Meshell Ndegeocello's new album, which celebrates the late writer and civil rights activist. We also hear one of his favourite artists - Bessie Smith - and a piece from Roy Ayers, who Baldwin wrote liner notes for in his later years.

WEDNESDAY 31 JULY 2024

WED 00:30 Through the Night (m0021bvs)

Five wind instruments and a piano

Wind music by Edward Elgar, Paul Taffanel, Malcolm Arnold, Franz Strauss, François René Gebauer, Philippe Gaubert and Karl Joachim Andersen, performed at the Hirschengraben School in Zurich. Jonathan Swain presents.

12:31 AM

François René Gebauer (1773-1845)

Trio in E minor for flute, clarinet and bassoon, Op 32 no 2

Andrea Kolle (flute), Fabio di Casola (clarinet), Maria Wildhaber (bassoon)

12:43 AM

Franz Strauss (1822-1905)

Theme and Variations for horn and piano, Op 13

Joan Bautista Bernat Sanchis (horn), Alexander Boeschoten (piano)

12:55 AM

Edward Elgar (1857-1934)

Romance for bassoon and piano Op 62

Maria Wildhaber (bassoon), Alexander Boeschoten (piano)

01:01 AM

Philippe Gaubert (1879-1941)

Tarantelle for flute, oboe and piano

Andrea Kolle (flute), Silvia Zabarella (oboe), Alexander Boeschoten (piano)

01:06 AM

Malcolm Arnold (1921-2006)

Sonatina for clarinet and piano Op 29

Fabio di Casola (clarinet), Alexander Boeschoten (piano)

01:14 AM

Karl Joachim Andersen (1847-1909)

Au Bord de la Mer for flute and piano, Op 9

Andrea Kolle (flute), Alexander Boeschoten (piano)

01:21 AM

Paul Taffanel (1844-1908)

Wind Quintet in G minor

Andrea Kolle (flute), Silvia Zabarella (oboe), Fabio di Casola (clarinet), Maria Wildhaber (bassoon), Joan Bautista Bernat Sanchis (horn)

01:45 AM

Fritz Brun (1878-1959)

Symphony no 2 in B flat major

Bern Symphony Orchestra, Dmitri Kitaenjkov (conductor)

02:25 AM

Anonymous, arr. Marc Lewon

Isbrüg' jch (Innsbruck, I must part)

Grace Newcombe (soprano), Jacob Lawrence (tenor), Katharina Haun (cornetto), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

02:31 AM

Johannes Brahms (1833-1897)

Piano Sonata no 3 in F minor, Op 5

Cristina Ortiz (piano)

03:09 AM

Jean Sibelius (1865-1957)

Jordens sang (Song of the Earth), Op 93

Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

03:28 AM

Carl Ludwig Litherer (1773-1843)

Divertimento no 1 for flute and fortepiano

Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

03:37 AM

Karl Goldmark (1830-1915)

Ein Wintermarchen (A winter's tale) - Overture

Hungarian Radio Orchestra, Ervin Lukacs (conductor)

03:46 AM

Peter Ilyich Tchaikovsky (1840-1893)

3 Songs from Op 6 - nos 4 to 6

Mikael Axelsson (bass), Niklas Sivelov (piano)

03:58 AM

Arcangelo Corelli (1653-1713)

Sonata da chiesa in D minor, Op 3 no 5

Camerata Tallinn

04:05 AM

Inocente Carreno (1919-2016)

Margaretiña. Glosa sinfonica

Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

04:20 AM

Domenico Scarlatti (1685-1757)

Sonata for keyboard (L.23) in E major

Sae-Jung Kim (piano)

04:25 AM

George Frideric Handel (1685-1759)

Aria "Omnia mai fu" from Act 1 of the opera 'Serse'

Sergejs Jegers (counter tenor), Sinfonietta Riga Chamber Orchestra

04:31 AM

Eivind Groven (1901-1977)

Hjalarijod Overture, Op 38

WDR Radio Orchestra, Rasmus Baumann (conductor)

04:37 AM

Edvard Grieg (1843-1907)

Wedding Day at Troldhaugen, from 'Lyric Pieces' Op 65 no 6

Carl Wendling (piano)

04:44 AM

Wolfgang Amadeus Mozart (1756-1791), arr. Zoltan Kocsis

Rondo (Concert rondo) for horn and orchestra in E flat major, K.371

Laszlo Gal (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:51 AM

Maurice Ravel (1875-1937)

Sonatine, arr. flute, bassoon and harp

Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

05:03 AM

Ivan Spassov (1934-1995)

Solveig's Songs

Sofia Chamber Choir, Vassil Arnaudov (conductor)

05:12 AM

Richard Strauss (1864-1949)

Tod und Verklarung, Op 24

RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:36 AM

Johann Sebastian Bach (1685-1750)

Violin Sonata no 3 in C, BWV.1005

Vilde Frang Bjaerke (violin)

06:00 AM

Anton Arensky (1861-1906)

Suite No 1 in G major for 2 pianos, Op 15

James Anagnason (piano), Leslie Kinton (piano)

06:15 AM

Pietro Locatelli (1695-1764)

Concerto for violin in E flat major, Op 7 no 6, "Il Pianto d'Arianna"

Europa Galante, Fabio Biondi (director)

WED 06:30 Breakfast (m0021bmr)

Classical rise and shine

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0021bnw)

Celebrating classical greats

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0021bp0)

Late Night Italian Baroque with Jakub Józef Orliński plus chamber music from the Cheltenham Festival

Today's Classical Live includes another chance to hear last Tuesday's Late Night Prom featuring the multi-talented counter-tenor Jakub Józef Orliński performing with his regular collaborators, the group Il Pomo d'Oro. Together they traverse the music of the early Baroque, which he believes is 'beyond its times ... still relevant, still alive, vibrant, touching, engaging and entertaining'. Featuring costume, light and movement, this Prom draws on operas, cantatas, sonatas and songs, moving from the beautiful to the bawdy and back again.

To start today's Classical Live, Elizabeth Alker introduces exclusive recordings made at this year's Cheltenham International Festival of Music, made especially for the programme. The Chaos String Quartet perform dance music by Henry Purcell, violinist Geneva Lewis and pianist Ljŕr Williams

perform cutting edge music from America by Charles Ives and charismatic cellist Santiago Cañón-Valencia reflects on music by Johann Sebastian Bach.

From the Cheltenham Festival:

Henry Purcell
Chacony in G minor, Z730
Chaos String Quartet

Charles Ives
Violin Sonata No. 4, 'Children's Day at the Camp Meeting'
Geneva Lewis (violin)
Llŷr Williams (piano)

Johann Sebastian Bach
Cello Suite No. 2 in D minor
Santiago Cañón-Valencia (cello)

Maurice Ravel
Le Tombeau de Couperin for orchestra
BBC National Orchestra of Wales
Sofi Jeannon (conductor)

BBC PROMS
(first broadcast live on 23rd July 2024)

Claudio Monteverdi
L'incoronazione di Poppea - 'E pur io torno qui'

Claudio Monteverdi
Voglio di vita uscir

Biagio Marini
Per ogni sorte di strumento musicale, Op. 22 – Passacaglia

Giulio Caccini
Le nuove musiche - 'Amarilli, mia bella'

Girolamo Frescobaldi
Arie musicali, Book I - 'Cosi mi disprezzate'

Johann Kaspar Kerll
Sonata for Two Violins in F

Barbara Strozzi
Cantate, ariette e duetti, Op. 2 – L'amante consolato

Francesco Cavalli
Pompeo Magno - 'Incomprensibil nume'

Carlo Pallavicino
Demetrio – Sinfonia

Giovanni Cesare
Netti La Filli - 'Misero core'; 'Si, sì, sì scoglià si'; 'Dolcissime catene'

Antonio Sartorio
Antonino e Pompeiano - 'La certezza di tua fede'

Giovanni Cesare
Netti L'Adamiro - 'Quanto più la donna invecchia'; 'Son vecchia, pazienza'

Adam Jarzebski
Canzoni e concerti – Tamburetta

Sebastiano Moratelli
La Faretra smarrita - 'Lungi dai nostri cor'

Jakub Józef Orliński (counter-tenor)
Il Pomo d'Oro

WED 15:00 Choral Evensong (m0021bp4)
Worcester Cathedral

Live from Worcester Cathedral during the Three Choirs Festival.

Introit: A Wreath (Judith Weir)
Responses: Tomkins
Office hymn: Ye servants of God, your Master proclaim (Paderborn)
Psalms 148, 150 (Lawes, Stanford)
First Lesson: Isaiah 49 vv1-7
Canticles: Evening Canticles (Ian Venables) (world premiere)
Second Lesson: 1 John 1 vv1-10
Anthem: For lo, I raise up (Stanford)
Voluntary: Prelude in E flat major 'St Anne', BWV 552 (Bach)

Samuel Hudson (Director of Music)
Nicholas Freestone (Organist)

WED 16:00 Composer of the Week (m0021bp8)

Musical Olympians - Ethel Smyth

Kindred Spirits

Donald Macleod explores a musician also remarkable for her sporting prowess. Today, introducing Ethel Smyth's muse, Mary Ponsoyby, and her brushes with royalty.

British composer Dame Ethel Smyth was one of the early 20th century's most original cultural voices. A prodigious musical talent who was best known for her operas, she was a force of nature, an unapologetic eccentric who didn't suffer fools gladly, and a rule-breaking, trailblazing feminist. Alongside music, she was an accomplished sportswoman, and her driven and playful nature - as well as her endurance - would not only shape her career but her personal life too. All this week, Donald Macleod explores Smyth's story through what she termed her "passions" - the key all-consuming relationships that changed the course of her life, and how they were a necessary force for her creativity.

Today, the woman who matched Ethel's spirit and "changed the colour" of her life. In Mary Ponsoyby, Ethel found a kindred soul who similarly defied gender norms and conventions. Despite their tempestuous rows, Mary was a dedicated friend and musical supporter, who ran in influential and royal circles. We hear about Ethel's talent for making friends in high places, and her encounters with the Empress Eugenie and Queen Victoria.

Lieder, Op 4 No 4 "Nachtreiter"
Maarten Koningsberger, baritone
Kelvin Grout, piano

Klavierstück in E major
Antonio Oyarzabal, piano

Cello Sonata in C minor (i. Allegro Appassionato, ii. Andante)
Friedemann Kupsa cello
Anna Silova, piano

The Wreckers, Act II: Prelude "On the Cliffs of Cornwall" (arr. for winds)
Swedish Wind Ensemble
Cathrine Winnes, director

Mass in D: Gloria
Susanna Hurrell, soprano
Catriona Morison, mezzo
Ben Johnson, tenor
Duncan Rock, baritone
BBC Singers
BBC Symphony Orchestra
Sakari Oramo, conductor

Fête Galante: Joy unbounded; Heigh Ho; Hushed is the world
Charmian Bedford, soprano
Alessandro Fisher, tenor
Felix Kemp, baritone
Simon Wallfisch, baritone
Ensemble Lontano
Odaline de la Martinez, conductor

Produced by Amelia Parker for BBC Audio Wales and West

WED 17:00 In Tune (m0021bpd)
Drivetime classical

Sean Rafferty with live music from guitarist Plínio Fernandes.

WED 19:00 Classical Mixtape (m0021bpj)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 BBC Proms (m0021bpm)
2024

Prom 16: Shostakovich's Symphony No. 4

Live at the BBC Proms: BBC Philharmonic and John Storgards in Shostakovich's Fourth Symphony and Cassandra Miller's 'I cannot love without trembling' for viola and orchestra.

Presented by Tom McKinney, live from the Royal Albert Hall, London

Cassandra Miller: 'I can not love without trembling' for viola and orchestra

c. 8.00pm
INTERVAL: Tom McKinney is joined by expert on Russian culture Rosamund Bartlett to explore the history and context of Shostakovich's Fourth Symphony.

c. 8.20pm

Dmitry Shostakovich: Symphony No.4 in C minor

Lawrence Power (viola)
BBC Philharmonic
John Storgards (conductor)

As their acclaimed Shostakovich recording series continues, the BBC Philharmonic and Chief Conductor John Storgards bring one of the composer's boldest symphonies to the Proms. The Fourth, a bleak and ferociously powerful work, was withdrawn before its planned premiere for fear of reprisal from Joseph Stalin, who had recently denounced Shostakovich's opera 'Lady Macbeth of the Mtsensk District'. Before the interval we hear Canadian composer Cassandra Miller's new work for viola and orchestra titled 'I cannot love without trembling' and written for leading player Lawrence Power.

WED 22:00 Night Tracks (m0021bpg)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0021bpy)
A classic by Ahmad Jamal

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Bassist, composer and bandleader Endea Owens is spending the week on the show selecting some of her favourite records in 4/4. Tonight she has picked one by fellow bassist, Esperanza Spalding.

Plus, there's music from Sam Newbould, Angus Bayley, Michael Pagan, Azamiah, Sam Norris, The Greg Foat Group and Dom Howard.

THURSDAY 01 AUGUST 2024

THU 00:30 Through the Night (m0021bpz)
Elgar and Schumann from Zagreb

Cellist Asier Polo joins the Croatian Radio-Television Symphony Orchestra and conductor Enrico Dindo in Elgar's Cello Concerto. Jonathan Swain presents.

12:31 AM
Edward Elgar (1857-1934)
Cello Concerto in E minor, Op 85
Asier Polo (cello), Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

01:01 AM
Gaspar Cassado (1897-1966)
Prelude-Fantasy, from 'Cello Suite'
Asier Polo (cello)

01:06 AM
Robert Schumann (1810-1856)
Symphony no 4 in D minor, Op 120
Croatian Radio-Television Symphony Orchestra, Enrico Dindo (conductor)

01:39 AM
Ludwig van Beethoven (1770-1827)
Seven Bagatelles, Op 33
Anika Vavic (piano)

02:01 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major, K.458 "The Hunt"
Orford String Quartet

02:31 AM
Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra no 1 in C minor
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

03:16 AM
Zoltan Kodaly (1882 - 1967)
Serenade for 2 violins and viola, Op 12
Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Malý (viola)

03:37 AM
Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

03:44 AM

Jacques Casterede (1926-2014)
Fantaisie Concertante
David Thornton (euphonium), Joanne Seeley (piano)

03:52 AM

Camille Saint-Saens (1835-1921)
Danse macabre, Op 40
Ouellet-Murray Duo

04:00 AM

Edvard Grieg (1843-1907)
Last Spring, Op 33 no 2
Camerata Bern, Thomas Furi (leader)

04:06 AM

Vagn Holmboe (1909-1996)
A Song at Sunset, Op 138b
Camerata Chamber Choir, Michael Bojesen (conductor)

04:14 AM

Josef Suk (1874-1935)
Souvenirs (About Mother, Op 28)
Kotaro Fukuma (piano)

04:19 AM

Johann Sebastian Bach (1685-1750)
Concerto for 4 keyboards in A minor, BWV.1065
Ton Koopman (harpsichord), Tini Mathot (harpsichord),
Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord),
Amsterdam Baroque Orchestra, Ton Koopman (director)

04:31 AM

Gaetano Donizetti (1797-1848)
Overture (La Fille du regiment)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no 1 in B minor, Op 20
Yulianna Avdeeva (piano)

04:50 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

04:58 AM

Pavle Despalj (1934-2021)
String Whim no 2 for violin solo
Ana Savicka (violin)

05:06 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

05:14 AM

Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar, Op 85
Goran Listes (guitar)

05:23 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major, Wq.169
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra,
Roy Goodman (conductor)

05:48 AM

Antonin Dvorak (1841-1904)
V prirode (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

06:01 AM

Felix Mendelssohn (1809-1847)
Piano Trio no 2 in C minor, Op 66
Enrico Pace (piano), Leonidas Kavakos (violin), Eckart Runge
(cello)

THU 06:30 Breakfast (m0021bwp)

Start the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0021bwr)

Your perfect classical playlist

Ian Skelly plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0021bwt)

Messiaen's Turangalila at the Proms and a celebration of
soprano Jodie Devos

Today's Classical Live includes another chance to hear
Tuesday's Prom featuring Nicholas Collon conducting the BBC
Philharmonic in Olivier Messiaen's emblematic, cosmic,
heavenly symphony "Turangalila". The concert also features
Anna Clyne's work The Gorgeous Nothings, celebrating the
work of one of the greatest American writers of all time, the
enigmatic Emily Dickinson.

To start today's Classical Live, music by composer Charles
Gounod in a Radio France tribute to the late Belgian opera
singer, Jodie Devos. Plus there will be an exclusively recorded
performance of cellist Santiago Cañón-Valencia and pianist
Naoko Sonoda from the Cheltenham Festival.

Charles Gounod
Excerpts from Act 4 of 'Mireille'
Jodie Devos, Mireille (soprano)
Kate Aldrich (mezzo-soprano)
Orchestre National de France
Jesko Sirvend (conductor)

From the Cheltenham Festival:

Santiago Cañón-Valencia
Ouróboros
Santiago Cañón-Valencia (cello)
Naoko Sonoda (piano)

Alfred Schmittke
Suite in the Old Style
Santiago Cañón-Valencia (cello)
Naoko Sonoda (piano)

Manuel de Falla
Asturiana
Santiago Cañón-Valencia (cello)
Naoko Sonoda (piano)

BBC PROMS Part 1:
(first broadcast live on 30th July 2024)

Anna Clyne
The Gorgeous Nothings (World Premiere)
BBC Philharmonic
Nicholas Collon (conductor)

INTERVAL

"Sous les pieds d'une femme" - Soliman's aria from Act 4 of 'La
reine de Saba'
Patrick Boelleire (bass)
Orchestre National de France
Jesko Sirvend (conductor)

Charles Gounod
"Ô riant nature, Baucis" aria from 'Phlémon et Baucis'
Jodie Devos (soprano)
Orchestre National de France
Jesko Sirvend (conductor)

BBC PROMS Part 2:

Oliver Messiaen
Turangalila Symphony
The Swingles
Steven Osborne (piano)
Cynthia Millar (ondes Martenot)
BBC Philharmonic
Nicholas Collon (conductor)

THU 16:00 Composer of the Week (m0021bww)

Musical Olympians - Ethel Smyth

Questions of Devotion

Donald Macleod explores a musician also remarkable for her
sporting prowess. Today, charting Ethel Smyth's suffragette era
and her devotion to Emmeline Pankhurst.

British composer Dame Ethel Smyth was one of the early 20th

century's most original cultural voices. A prodigious musical
talent who was best known for her operas, she was a force of
nature, an unapologetic eccentric who didn't suffer fools gladly,
and a rule-breaking, trailblazing feminist. Alongside music, she
was an accomplished sportswoman, and her driven and playful
nature - as well as her endurance - would not only shape her
career but her personal life too. All this week, Donald Macleod
explores Smyth's story through what she termed her "passions"
– the key all-consuming relationships that changed the course of
her life, and how they were a necessary force for her creativity.

Today, Ethel meets the woman who changed her life - and her
criminal record - forever. After initial ambivalence towards the
suffragette cause, she fell for the bright eyes and melodious
voice of Emmeline Pankhurst, and vowed to put her career
aside for two years to commit to the "Votes for Women"
campaign. Her devotion to Emmeline would eventually land
Ethel behind bars and test the limits of her nerves, but also
inspire several heartfelt compositions.

Violin Sonata (ii. Scherzo)
Tasmin Little, violin
John Lenehan, piano

March of the Women (last two verses)
Chorus and Orchestra of the Plymouth Music Series
Eiddwen Harrry, soprano [AITH-wen]
Philip Brunelle, conductor

The Boatswain's Mate: Overture
Ensemble Lontano
Odaline de la Martinez, conductor

Possession (Three Songs, No 2)
Melinda Paulsen, mezzo
Angela Gassenhuber, piano

The Boatswain's Mate, Part I: What if I were young again; Oh
Mary I try to forget you
Nadine Benjamin, soprano (Mrs Waters)
Edward Lee, tenor (Harry Benn)
Jeremy Huw Williams, baritone (Ned Travers)
Simon Wilding, bass (Policeman)
Ted Schmitz, tenor (The Man)
Ensemble Lontano
Odaline de la Martinez, conductor

String Quartet in E minor (iii. Andante; iv. Allegro energico)
Villiers Quartet

Produced by Amelia Parker for BBC Audio Wales and West

THU 17:00 In Tune (m0021bwy)

Live classical performance and interviews

Sean Rafferty with live music from pianist Kevin Chen.

THU 19:00 Classical Mixtape (m0021bx0)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical
favourites.

THU 19:30 BBC Proms (m0021bx2)

2024

Prom 17: Vasily Petrenko conducts Tchaikovsky

Live at the BBC Proms: Vasily Petrenko conducts the Royal
Philharmonic Orchestra and Philharmonia Chorus in
Tchaikovsky, Ives, Ravel and Debussy.

Presented by Tom Service live from the Royal Albert Hall,
London.

Charles Ives: Three Places in New England
Maurice Ravel: Piano Concerto in G major

c.8.20 pm

INTERVAL: Debussy's Nocturnes is based upon selections
from Poèmes anciens et romanesques by the French symbolist
poet Henri de Régnier while Tchaikovsky's Francesca da
Rimini draws on the Italian noblewoman depicted in Dante's
Divine Comedy. To shed light on these literary texts, Tom
Service is joined by Dr Julia Hartley, a Lecturer in Comparative
Literature in the School of Modern Languages and Cultures at
the University of Glasgow and a BBC/AHRC New Generation
Thinker.

c.8.50pm

Claude Debussy: Nocturnes
Pyotr Ilyich Tchaikovsky: Francesca da Rimini

Denis Kozhukhin (piano)
Philharmonia Chorus
Royal Philharmonic Orchestra

Vasily Petrenko (conductor)

Tchaikovsky was no stranger to unhappiness in love, and his symphonic fantasy *Francesca da Rimini* allows us to eavesdrop on his pain in heart-rending autobiographical detail as the composer retells Dante's tale of a noblewoman's infidelity and subsequent casting into Hell. For their Prom, Vasily Petrenko and his Royal Philharmonic Orchestra plunge us deep into Tchaikovsky's signature emotional turmoil after moonlit Debussy, Charles Ives's own foray into American Impressionism and Ravel's enthralling, jazz-inspired Piano Concerto under the fingers of the ferociously talented Denis Kozhukhin.

THU 22:15 Night Tracks (m0021bx4)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0021bx6)

New Alice Zawadzki

Award-winning saxophonist Soweto Kinch presents this weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week bassist, composer and bandleader Endea Owens has been guesting on our feature 4/4 - selecting gems from her record collection which mean a lot to her. Tonight, Endea's final selection is by American gospel artist Tye Tribbett.

Plus, there's music from Mansur Brown, Tao, Hamilton De Holanda (who like Endea is performing at Edinburgh International Festival this month), Jazzmeia Horn, Mieke Miami, Bill Wells & Stefan Schneider & Annie Whitehead, and the Extended Family Band.

FRIDAY 02 AUGUST 2024

FRI 00:30 Through the Night (m0021bx8)

Danish National Vocal Ensemble

Jonathan Swain presents a concert of choral music performed at Trinity Church in Copenhagen by the Danish National Vocal Ensemble and their new chief conductor Martina Batič.

12:31 AM

Jacobus Gallus Carniolus (1550-1591)
Musica Noster amor
Danish National Vocal Ensemble, Martina Batič (conductor)

12:34 AM

Johannes Brahms (1833-1897)
Verlorene Jugend, Op 104 no 4
Danish National Vocal Ensemble, Martina Batič (conductor)

12:36 AM

Robert Schumann (1810-1856)
In Meeres Mitten, Op 91
Danish National Vocal Ensemble, Martina Batič (conductor)

12:40 AM

Hugo Wolf (1860-1903)
Im Sommer, Op 13 no 1
Danish National Vocal Ensemble, Martina Batič (conductor)

12:43 AM

Johannes Brahms (1833-1897)
Im Herbst, Op 104 no 5
Danish National Vocal Ensemble, Martina Batič (conductor)

12:49 AM

Uros Krek (1922-2008)
Three Autumn Songs
Christine Nonbo Andersen (soprano), Rasmus Gravers Nielsen (tenor), Linnéa Lomholt (alto), Danish National Vocal Ensemble, Martina Batič (conductor)

12:58 AM

Francis Poulenc (1899-1963)
Excerpts from '7 Chansons, FP 81'
Danish National Vocal Ensemble, Martina Batič (conductor)

01:06 AM

Lojze Lebič (b.1934)
Iz kama v vodi (from the stone in the water)
Danish National Vocal Ensemble, Martina Batič (conductor)

01:13 AM

Karin Rehnqvist (b.1957)
Jag Lyfter Mina Händer (I raise my hands)

Danish National Vocal Ensemble, Martina Batič (conductor)

01:18 AM

Carl Nielsen (1865-1931)
Excerpts from 'Den villette, 9 songs'
Anna Miilmann (soprano), Lauritz Jakob Thomsen (bass), Danish National Vocal Ensemble, Martina Batič (conductor)

01:30 AM

Carl Nielsen (1865-1931)
Adagio con sentimento religioso, 2nd movement from String Quartet, Op 44
Young Danish String Quartet

01:39 AM

Edvard Grieg (1843-1907)
Lyric Pieces, Book 3 Op 43
Cristina Ortiz (piano)

01:53 AM

Carl Nielsen (1865-1931)
Symphony no 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

02:31 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

02:55 AM

Franz Schubert (1797-1828)
Nine songs with orchestra
Marianne Beate Kielland (mezzo soprano), Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

03:29 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in B flat major, Hob.16.41
Marc-Andre Hamelin (piano)

03:40 AM

Claudio Monteverdi (1567-1643)
Laudate pueri (Psalm 113), SV 270
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:47 AM

Arvo Part (1935-)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

04:00 AM

Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major, BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

04:10 AM

Jean Sibelius (1865-1957)
Romance in D flat – from Pieces for piano, Op 24 no 9
Liisa Pohjola (piano)

04:14 AM

Vatroslav Lisinski (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

04:20 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene, K.505 (concert aria)
Joan Carden (soprano), John Winter (piano), Orchestra of Sydney, John Harding (conductor)

04:48 AM

Isaac Albeniz (1860-1909)
Catalunya; Sevilla – from Suite Espanola No 1
Sean Shibe (guitar)

04:56 AM

Johan Svendsen (1840-1911)
Carnival in Paris, Op 9
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:09 AM

Louis Vierne (1870-1937)

Clair de lune - No 5 from Pieces de fantaisie: suite for organ No 2, Op 53
Stanislas Deriemaeker (organ)

05:19 AM

Rudolf Escher (1912-1980)
Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

05:31 AM

Bela Bartok (1881-1945)
Piano Concerto no 3, Sz.119
Jane Coop (piano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:56 AM

Georg Philipp Telemann (1681-1767)
Conclusion in B flat TWV.50:10
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslav Thiel (conductor)

06:08 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

FRI 06:30 Breakfast (m00219n0)

Morning classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m00219n2)

The ideal morning mix of classical music

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m00219n4)

A look back to Vasily Petrenko and the Royal Philharmonic Orchestra at the Proms

Today's Classical Live includes another chance to hear last night's Prom from the Royal Albert Hall in which the Philharmonia Chorus, the Royal Philharmonic Orchestra and conductor Vasily Petrenko joined forces to present a programme that takes us from the New World to the nether regions of the medieval world.

Tchaikovsky was no stranger to unhappiness in love, and his symphonic fantasy overture *Francesca da Rimini* allows us to eavesdrop on his pain in heart-rending autobiographical detail as the composer retells Dante's tale of a noblewoman's infidelity and subsequent casting into Hell. For their Prom, Vasily Petrenko and his Royal Philharmonic Orchestra plunge us deep into Tchaikovsky's signature emotional turmoil after moonlit Debussy, Charles Ives's own foray into American Impressionism and Ravel's enthralling, jazz-inspired Piano Concerto under the fingers of the ferociously talented pianist Denis Kozhukhin.

Also in today's programme, the Leonore Piano Trio at the Cheltenham Festival. Presented by Elizabeth Alker.

Joseph Haydn
Te Deum No. 2 in C
Bavarian Radio Symphony Orchestra
Bavarian Radio Chorus
Riccardo Muti (conductor)

Henriette Bosmans
Piano Trio
Leonore Piano Trio

Johann Sebastian Bach
Toccatina in C minor BWV 911
Eric Lu (piano)

BBC PROMS

(first broadcast live on 1st August 2024)

Charles Ives

Three Places in New England

Maurice Ravel

Piano Concerto in G major

Claude Debussy

Nocturnes

Pyotr Ilyich Tchaikovsky

Francesca da Rimini

Denis Kozhukhin (piano)

Philharmonia Chorus

Royal Philharmonic Orchestra

Vasily Petrenko (conductor)

FRI 16:00 Composer of the Week (m00219n6)

Musical Olympians - Ethel Smyth

Final Muse

Donald Macleod explores the last grand passion of Ethel Smyth's life, the writer Virginia Woolf.

British composer Dame Ethel Smyth was one of the early 20th century's most original cultural voices. A prodigious musical talent who was best known for her operas, she was a force of nature, an unapologetic eccentric who didn't suffer fools gladly, and a rule-breaking, trailblazing feminist. Alongside music, she was an accomplished sportswoman, and her driven and playful nature - as well as her endurance - would not only shape her career but her personal life too. All this week, Donald Macleod explores Smyth's story through what she termed her "passions" - the key all-consuming relationships that changed the course of her life, and how they were a necessary force for her creativity.

Today, Ethel becomes embroiled with one of the most famous women in London. In her seventies, she developed a close emotional and intellectual bond with the writer Virginia Woolf. In excerpts from their colourful letters, we hear how they grappled with each other's quirks and flaws, and how Virginia would inspire Ethel to write not only what she considered her musical magnum opus, but her popular memoirs too.

Soul's Joy, Now I am Gone

Amarcord

Wolfram Lattke, director

Two Interlinked French Melodies from Entente Cordiale

Light Symphony Orchestra

Adrian Boult, conductor

Odelette (Four Songs, No 1)

Lucy Stevens, contralto

Berkeley Ensemble

Odaline de la Martinez, conductor

Mass: Sanctus / Benedictus

Susanna Hurrell, soprano

Catriona Morison, mezzo

BBC Singers

BBC Symphony Orchestra

Sakari Oramo, conductor

The Prison: Nos 14-16

Dashon Burton, bass-baritone (The Prisoner)

Sarah Brailey, soprano (The Soul)

Experiential Orchestra and Choir

James Blachly, conductor

Double Concerto for Horn and Violin (ii. Elegy)

Thomas Albertus Imberger, violin

Milena Viotti, horn

Vienna Konzertverein Orchestra

Doron Salomon, conductor

Produced by Amelia Parker for BBC Audio Wales and West

FRI 17:00 In Tune (m00219n9)

Discover classical music and artists

Sean Rafferty with songs from the Great American Songbook performed by Susan Bullock and Richard Sisson. Plus a live set from saxophonist Julian Costello, whose collaboration with ensemble Vertigo creates a new jazz sound world.

FRI 19:30 Classical Mixtape (m00219nc)

30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical

favourites.

FRI 20:00 BBC Proms (m00219nf)

2024

Prom 18: Sam Smith

Live at the BBC Proms: BBC Concert Orchestra and conductor Simon Hale with singer Sam Smith perform their seminal debut solo album *In the Lonely Hour*.

Ten years on from its original release, the album's autobiographical tracks on the theme of unrequited love are reimagined with full orchestral support. In tracks such as 'Stay With Me', 'Lay Me Down' and other songs from Sam Smith's later work, expect the singer's unmatched voice and raw honesty to feature front and centre.

Presented by Linton Stephens, live from the Royal Albert Hall, London.

Part 1 – debut solo album *In the Lonely Hour*

INTERVAL - Linton Stephens speaks to Sam Smith about performing with the BBC Concert Orchestra, and is joined by drag queen and singer Divina de Campo to discuss the links between queer pop and opera.

Part 2 – greatest hits

Sam Smith (singer)

Ruth O'Mahony Brady (piano)

Ben Thomas (guitar)

Steve Pearce (bass)

Ralph Salmains (drums)

BBC Concert Orchestra

Simon Hale (conductor)

FRI 22:15 Late Junction (m00219nh)

Faster, Higher, Stronger - Together: an Olympian session from Sofia Jernberg, Saint Abdullah and Viki Steiri

The Games of the XXXIII Olympiad are upon us and Jennifer Lucy Allan is on hand to offer an Olympic Games for adventurous listeners. The main event is a long distance relay race of a session, as Late Junction invites a trio of experimental artists to collaborate remotely on a four-leg suite of specially-created pieces. Ethiopian-Swedish vocalist and composer Sofia Jernberg, Iranian-Canadian electronic producer duo Saint Abdullah, and Greek cellist and electronic artist Viki Steiri will be creating music together for the first time, passing tracks between each other like a baton, and taking as their inspiration the words of the Olympic motto: Faster, Higher, Stronger – Together.

Elsewhere, there's a Heavyweight Sound Fight on the bill featuring Charlie Morrow, Sten Hanson and Carlen Santos; and we relive the Big Showdown between Scientist and Prince Jammy from 1980. Plus, Team GB's The Utopia Strong take a plunge into the pool, and we'll run a marathon in the company of Finnish band Circle.

On your marks... Set...

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m00219nk)

Latitude Festival highlights

Soweto presents live music recorded onstage at last weekend's Latitude Festival.

'Round Midnight teamed up with BBC Introducing to curate a number of emerging jazz acts to play at the Suffolk festival.

Expect to hear concert highlights from TC & The Groove Family, Josef Akin and Oreglo.