

SATURDAY 20 JULY 2024

SAT 00:30 Through the Night (m0020xfq)

Janacek, Szymanowski and Dvorak

Duncan Ward conducts the Bern Symphony Orchestra in a programme of Czech and Polish music, culminating in Dvorak's Symphony no.7. John Shea presents.

12:31 AM

Leos Janacek (1854-1928)
Taras Bulba - Rhapsody

Bern Symphony Orchestra, Duncan Ward (conductor)

12:54 AM

Karol Szymanowski (1882-1937)

The Love Songs of Hafiz

Mauro Peter (tenor), Bern Symphony Orchestra, Duncan Ward (conductor)

01:14 AM

Antonin Dvorak (1841-1904)

Symphony no.7 in D minor, Op.70

Bern Symphony Orchestra, Duncan Ward (conductor)

01:51 AM

Bedrich Smetana (1824-1884)

String Quartet No.1 in E minor 'From My Life'

Vertavo String Quartet

02:20 AM

Bohuslav Martinu (1890-1959)

Etudes and polkas (book 3)

Antonin Kubalek (piano)

02:31 AM

Johannes Ockeghem (1410-1497)

Missa prolationum

Hilliard Ensemble, Paul Hillier (director)

03:05 AM

Richard Strauss (1864-1949)

Suite in B flat major, Op 4

I Solisti del Vento

03:29 AM

Arthur de Greef (1862-1940)

Humoresque for Orchestra (2nd version 1928)

Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

03:35 AM

Camille Saint-Saens (1835-1921)

Sonata for bassoon and piano Op 168 in G major

Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

03:48 AM

Georg Philipp Telemann (1681-1767)

Concerto for 3 violins in F major, TWV53:F1 (Tafelmusik)

European Union Baroque Orchestra, Roy Goodman (conductor)

04:02 AM

Alexander Scriabin (1871-1915)

Prelude and Nocturne for the Left Hand Op 9

Martina Filjak (piano)

04:13 AM

Johan Svendsen (1840-1911)

Festival Polonaise, Op 12

Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:22 AM

Johann Pachelbel (1653-1706)

Jauchzet Gott, alle Lande - motet for double chorus & bc

Cantus Colln, Konrad Junghanel (director)

04:31 AM

Wojciech Kilar (1931-2013)

Orawa for string orchestra (1988) (Vivo)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

04:39 AM

Gertrude van den Bergh (1793-1840)

Lied fur pianoforte

Frans van Ruth (piano)

04:44 AM

Louis-Nicolas Clerambault (1676-1749)

Pirame et Tisbe (1710)

Gilles Ragon (tenor), Ensemble Amalia

05:02 AM

Benjamin Britten (1913-1976)

Canadian Carnival, Op 19

Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:16 AM

Giacomo Puccini (1858-1924)

Crisantemi (Chrysanthemums)

Moyzes Quartet

05:22 AM

Johann Georg Reutter (1708-1772)

Ecce quomodo moritur justus

Capella Nova Graz, Otto Kargl (director)

05:30 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 27 in B flat (K595)

Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

06:00 AM

Johannes Brahms (1833-1897)

Cello Sonata No 2 in F, Op 99

Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

SAT 06:30 Breakfast (m00214b1)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m00214b5)

Conductor Paavo Jarvi joins Tom in the studio

Tom Service talks to the conductor Paavo Jarvi and plays the perfect classical soundtrack for Saturday morning, from well-known classics to musical gems and a few surprises.

Paavo Jarvi is one of today's most sought after conductors, and has close partnerships with the finest orchestras around the world, and he talks to Tom about where he sees conducting today, what are the non-negotiables for a great conductor and why smiling through a tragic symphony is a bad idea for any aspiring student.

He's also a figurehead for Estonian classical music - he founded the Pärnu Music Festival and the Estonian Festival Orchestra, and he talks candidly to Tom about why the cultural heart of Estonia is more precious than ever in an unstable world.

And after 11am, with only days until the Opening Ceremony we look forward to music of the 2024 Paris Olympics. Tom chats to composer Victor Le Masne, the musical director of the Games and composer of the four Ceremonies, about the responsibility of composing for the Olympics and how he's incorporating his beloved Paris into the music. Plus Dr Alexis Belis from The Met in New York takes us back to the very first Olympics, to explain how music played its part in the Games in Ancient Greece.

SAT 12:00 Earlier... with Jools Holland (m001yqw3)

Classical, blues and jazz for the weekend

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by François Couperin and Marianna Martines, with performances from Katia and Marielle Labèque, Duke Ellington and Professor Longhair. His guest is producer and Roxy Music guitarist Phil Manzanera who talks about his childhood in Cuba, Hawaii and Venezuela, and his new memoir 'Revolución to Roxy'. He introduces music he loves by Astor Piazzolla, Arturo Márquez and Mozart.

01 00:00:24 François Couperin

Les Barricades Mystérieuses

Music Arranger: Thomas Adès

Ensemble: The Composers Ensemble

Duration 00:02:43

02 00:03:49 Duke Ellington (artist)

New Orleans Suite: Thanks for the Beautiful Land on the Delta

Performer: Duke Ellington

Duration 00:03:45

03 00:08:51 Marianna Martines

Overture [Symphony] in C major (1st mvt)

Ensemble: La Floridiana

Director: Nicoleta Paraschivescu

Duration 00:04:56

04 00:14:25 Antonín Dvořák

8 Slavonic Dances, Op. 72 for piano duet: no. 2 in E Minor

(Allegretto grazioso)

Performer: Katia Labèque

Performer: Marielle Labèque

Duration 00:05:14

05 00:19:40 Pete Johnson (artist)

Sixth Avenue Express

Performer: Pete Johnson

Performer: Albert Ammons

Duration 00:03:02

06 00:23:35 Alonso Lobo

Kyrie (Missa Maria Magdalene)

Performer: The Sixteen

Performer: Harry Christophers

Duration 00:04:36

07 00:30:40 Astor Piazzolla

Oblivion

Performer: Florent Héau

Performer: Marcela Roggeri

Duration 00:03:41

08 00:36:56 Arturo Márquez

Danzón no.2

Orchestra: Simón Bolívar Symphony Orchestra

Conductor: Gustavo Dudamel

Duration 00:09:43

09 00:56:10 Professor Longhair (artist)

Mardi Gras In New Orleans

Performer: Professor Longhair

Duration 00:02:51

SAT 13:00 Music Matters (m00214b9)

Music on the Front Line

John Suchet

Clive Myrie is in conversation with news correspondents about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and John Suchet share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Former ITN newsman, Beethoven expert and music presenter, John remembers playing an LP in his hotel room of Maria Callas singing Carmen whilst reporting on the 1968 Paris Revolution. Playing Rodrigo's Aranjuez concerto on his Walkman whilst witnessing the horrors of the 1979 Iran revolution. Having Wagner's Entry of the Gods into Valhalla in his head during the 1980 Soviet occupation of Afghanistan. And in 1984, he says: I was heading east from Cyprus to Lebanon, the only passenger on a ship that was steaming towards Beirut: a city in the grip of civil war. At midnight, I went up on deck. I could see a red haze on the horizon; we were travelling towards it. I took my battered old Walkman out of my pocket and played Beethoven's 'Eroica' Symphony.

Producer: Natalie Steed

Executive producer: Rosie Boulton

A Must Try Softer Production

SAT 14:00 Record Review (m00214bf)

BBC Proms Composer: Verdi with Roger Parker and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

1415

BBC Proms Composer: Giuseppe Verdi

Roger Parker picks five indispensable recordings of BBC Proms Composer Giuseppe Verdi.

1530

Proms Recording

To round off each edition of Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Beethoven

Piano Concerto no.4 in G

Emil Gilels, piano

Philharmonia Orchestra

Leopold Ludwig, conductor

SAT 16:00 Sound of Cinema (m00214bk)

Actor Kiefer Sutherland on the life and films of his father Donald Sutherland

With a career spanning 60 years and over 200 films, the late Donald Sutherland was a true acting legend.

His son, actor Kiefer Sutherland - best known for his starring roles in 1987's The Lost Boys plus Designated Survivor and 24 - joins Matthew Sweet to look back at his father's life through the soundtracks of his major films.

It includes music from The Hunger Games (by composer James Newton Howard), Don't Look Now (composer Pino Donaggio), Six Degrees of Separation (composer Jerry Goldsmith) and Pride and Prejudice (by composer Dario Marianelli), this

episode also contains insights into what it's like learning about your father through film...

SAT 17:00 This Classical Life (m00214bp)

Jess Gillam with... Ryan Bancroft

Jess Gillam is joined by Ryan Bancroft, Principal Conductor of the BBC National Orchestra of Wales, who visit the BBC Proms this week. Ryan and Jess share the music they love, with tracks by Debussy, Aruna Sairam, Caroline Shaw, Joby Talbot and Massive Attack, plus a 'warm hug' from Beethoven. And Jess has more music that she has been enjoying recently, ideal for a Saturday afternoon.

Playlist:

Debussy - Prelude a l'apres-midi d'un faune (Orchestra Nationale de la RTF, Constantin Silvestri)
Joby Talbot - Once around the sun: January - A Yellow Disc Rising from the Sea
Aruna Sairam - Tillana, Kalinga Nardhanam
Massive Attack - Unfinished Sympathy
Leos Janacek - Taras Bulba; 1. The Death of Andri (Vienna Philharmonic, Sir Charles Mackerras)
Nina Simone - Strange Fruit
Caroline Shaw - Entr'acte (Attacca Quartet)
Beethoven - Emperor Piano Concerto no.5; II. adagio (Murray Perahia, Royal Concertgebouw Orchestra, Bernard Haitink)

Revised rpt

SAT 18:00 Music Planet (m00214bt)

Sahra Halgan in session

Lopa Kothari shares her choice of the latest releases from across the globe, including tracks from the American country soul and R&B singer Swamp Dogg, doyenne of the Scottish smallpipes Brighde Chaimbeul, and the gospel and folk singer Bessie Jones. We're joined, too, by Somali singer Sahra Halgan in a specially recorded music session, and Lopa speaks to Chris Eckman - co-founder of Glitterbeat records - about the label's growing roll-call of leading artists and efforts to showcase globally diverse music.

SAT 19:00 New Generation Artists (m00214by)

Knoxville - Summer of 1915 sung by Masabane Cecilia Rangwanasha

Masabane Cecilia Rangwanasha sings Samuel Barber's Knoxville - Summer of 1915, which paints a loving portrait of the American South.
The popular South African soprano, a current member of Radio 3's prestigious young artist programme, made this recording of Barber's haunting setting at her first session at the BBC. And that's preceded by Ginastera's cello rhapsody, Pampeana, an evocation of Argentina's great plains, the songs of the gauchos and the buzzing metropolis that is Buenos Aires.

Introduced by Hannah French.

Ginastera: Pampeana no. 2, op. 21
Santiago Cañón-Valencia (cello), Ryan Corbett (accordion)

Barber: Knoxville - Summer of 1915 Op.24
Masabane Cecilia Rangwanasha (soprano), James Baillieu (piano)

SAT 19:30 BBC Proms (m00214c1)

2024

Prom 2: Everybody Dance! The Sound of Disco

Live at the BBC Proms: BBC Concert Orchestra and conductor Daniel Bartholomew-Poysler with singers Vanessa Haynes, Vula Malinga, Cedric Neal and Elisabeth Troy.

Sound, style and fashion met in the disco movement, and in late 1970s New York there was only one place to experience it: Studio 54. Many of the disco hits that electrified the dance floor at the iconic midtown-Manhattan venue borrowed extensively from orchestral traditions. Here the BBC Concert Orchestra returns the favour, lending its power and exuberance to an evening that celebrates a pivotal movement in late 20th-century club culture and the glorious music it produced. With iconic hits from Chic, Gloria Gaynor, Diana Ross, Boney M. and Walter Murphy, get ready for all the glitz, glamour and groove of disco at the Proms!

Presented by Katie Derham, live from the Royal Albert Hall.

INTERVAL: The Listening Service - Flares and big collars at the ready as Tom Service asks: what makes music D-I-S-C-O? He talks to Chic legend Nile Rodgers - whose career has spanned from early work with The Honeydrippers to Daft Punk via David Bowie - and finds out from tonight's conductor Daniel Bartholomew-Poysler exactly how disco made it to the

Royal Albert Hall.

Vanessa Haynes (singer)
Vula Malinga (singer)
Cedric Neal (singer)
Elisabeth Troy (singer)

BBC Concert Orchestra
Daniel Bartholomew-Poysler (conductor)

SAT 22:00 New Generation Artists (m00214c5)

Jazz guitarist Rob Luft at the BBC

Jazz guitarist Rob Luft is joined at the BBC studios by the acclaimed composer-saxophonist Iain Ballamy and friends.

Iain Ballamy: Easy Waltz
Iain Ballamy: Chorinho gigante
Iain Ballamy: Ivan
Rob Luft: Tributary

Rob Luft (guitar), Iain Ballamy (tenor and soprano sax), Huw Warren (piano), Conor Chaplin (string bass and bass guitar), Will Glaser (drums)

SAT 22:30 New Music Show (m00214c9)

Music We'd Like To Hear

Tom Service presents the latest new music in concert, featuring specially recorded live performances by Apartment House and standard issue, Bozzini Quartet and the BBC Symphony Orchestra. Plus the second half of the Birmingham Contemporary Music Group's recent Noh Reimagined concert at the CBSO Centre in Birmingham, featuring a new commission from Ben Nobuto, interbeing, inspired by Japanese Noh theatre.

SUNDAY 21 JULY 2024

SUN 00:30 Through the Night (m00214cf)

Pau Casals International Music Festival

Music by Bach, Beethoven, Mozart and Mendelssohn performed by the 2023 Pau Casals Festival Orchestra. Presented by Danielle Jalowiecka.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and Fugue in C minor, K. 546
Pau Casals Festival Orchestra

12:38 AM
Ludwig van Beethoven (1770-1827)
Piano Quartet in E flat, op. 16
Elvina Auh (violin), Jonathan Brown (viola), Blai Bosser Toca (cello), Arash Rokni (piano)

01:03 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto No. 4 in A, BWV 1055
Peter Nagy (piano), Pau Casals Festival Orchestra

01:18 AM
Felix Mendelssohn (1809-1847)
Symphony for Strings No. 10 in B minor
Pau Casals Festival Orchestra

01:29 AM
Dietrich Buxtehude (1637-1707)
Membra Jesu nostri - 7 passion cantatas, BuxWV.75
Ensemble Polyharmonique, Alexander Schneider (director), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

02:31 AM
Claude Debussy (1862-1918)
Suite bergamasque
Roger Woodward (piano)

02:49 AM
Flor Alpaerts (1876-1954)
James Ensor Suite
Brussels Philharmonic, Alexander Rahbari (conductor)

03:12 AM
Luigi Boccherini (1743-1805)
Concerto for harpsichord and orchestra (G.487) in E flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

03:28 AM
Hector Berlioz (1803-1869)
Les Franc-juges Op 3 (Overture)
Bergen Philharmonic Orchestra, John Nelson (conductor)

03:40 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 3 in A flat major, Op 47
Valerie Tryon (piano)

03:48 AM
Bernhard Molique (1802-1869), Giulio Regondi (transcriber), Joseph Petric (arranger), Erica Goodman (arranger)
6 Songs without words
Joseph Petric (accordion), Erica Goodman (harp)

04:00 AM
Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
BBC Philharmonic, Gianandrea Noseda (conductor)

04:12 AM
Cesar Franck (1822-1890)
Final in B flat major (Op.21)
Leo van Doeselaer (organ)

04:25 AM
Marco Uccellini (c.1603-1680)
Sonata sopra la Bergamasca
Concerto Italiano, Rinaldo Alessandrini (director)

04:31 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody no 1 for orchestra in F minor
Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

04:43 AM
George Frideric Handel (1685-1759)
Sonata in E (Op. 1) no. 15
Eszter Perenyi (violin), Gyula Kiss (piano)

04:53 AM
Anonymous
Psalm 116 From Llynar B7 (c.1610)
Jacques van Oortmerssen (organ)

05:00 AM
Benjamin Britten (1913-1976)
Lachrymae (Reflections on "If my complaints could passions move" by Dowland)
Antoine Tamestit (viola), Markus Hadulla (piano)

05:13 AM
Mikhail Glinka (1804-1857)
Ivan Susanin: overture
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:23 AM
Frank Martin (1890-1974)
Trio sur des mélodies populaires irlandaises
Delta Piano Trio

05:39 AM
Pietro Locatelli (1695-1764)
Concerto grosso in E flat major, Op 7 No 6. 'Il Pianto d'Arianna'
Amsterdam Bach Soloists

05:55 AM
Maurice Ravel (1875-1937)
Valses nobles et sentimentales
Swiss National Youth Orchestra, Kai Bumann (conductor)

06:12 AM
Camille Saint-Saens (1835-1921)
Septet for trumpet, piano and strings in E flat major, Op 65
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

SUN 06:30 Breakfast (m00214qw)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00214qy)
Your perfect Sunday soundtrack

Sarah Walker with three hours of classical music to reflect, restore and refresh.

In Sarah's selections today, pianist Andras Schiff dances across the keys with Mozart, Smetana harks to Bohemian folk traditions, and Benjamin Britten reimagines Schubert in a recording from the Insula Orchestra.

And while Rachel Portman draws inspiration from the natural world in a new piece for violin and orchestra, Morten Lauridsen turns to the supernatural in one of his most transformative

<p>choral works.</p> <p>Plus, music from the self-proclaimed inventor of the archlute...</p> <p>A Tandem Production for BBC Radio 3</p> <p>SUN 11:00 BBC Proms (m00214r0) 2024</p> <p>Prom 3: The King's Singers and VOCES8</p> <p>Live at the BBC Proms: The King's Singers and VOCES8 mingle pop classics with classical, showcasing their world-class close-harmony singing, from Billy Joel to Gustav Holst.</p> <p>Presented by Hannah French, live from the Royal Albert Hall.</p> <p>Cheryl Frances-Hoad: Beyond the Night Sky Eriks Esēnavalds: Stars Bob Chilcott: High Flight Leigh Harline (arr. J. Rutter): Pinocchio – When You Wish Upon a Star Elton John (arr. J. Ray): The Lion King – Can You Feel the Love Tonight Oliver Wallace (arr. N. Ashby): Dumbo – 'When I See an Elephant Fly' Kate Rusby (arr. J. Clements): Underneath the Stars Gustav Holst: The Evening Watch Melissa Dumphy: Totality (BBC co-commission: world premiere) Harold Arlen (arr. J. Clements): I've Got the World on a String Paul Simon (arr. A. L'Estrange): The Sound of Silence Bart Howard/Jimmy Van Heusen (arr. A. L'Estrange): Come Fly With Me (to the Moon) Robert Lowry (arr. B. Morgan): Shall We Gather at the River Billy Joel (arr. P. Lawson) Lullabye (Goodnight, My Angel) Dougie MacLean (arr. B. Morgan): Caledonia</p> <p>The King's Singers VOCES8</p> <p>When it comes to ensemble singing, two British groups have rewritten the rule book. United on stage for the first time, The King's Singers and VOCES8 present a Prom that mingles pop classics with classical, showcasing their world-class close-harmony singing. Expect superlative vocal precision and beauty from two of the UK's most thrilling vocal outfits.</p> <p>SUN 13:00 New Generation Artists (m00214r2) Haydn from the Consone Quartet</p> <p>Haydn from Norwich - the period instrument Consone Quartet play Haydn in the airy acoustics of Norwich's 18th-century Octagon Chapel.</p> <p>Haydn: String Quartet in D major Op.71 no.2 Consone Quartet</p> <p>SUN 13:30 Music Map (m00214r4) A Journey to Rimsky-Korsakov's Scheherazade</p> <p>Sara Mohr-Pietsch maps the musical terrain around Rimsky-Korsakov's Scheherazade, conjuring sonic connections that link music across time and space. From other musical depictions of Scheherazade, heroine and narrator of The Arabian Nights, to musical storytelling from Vivaldi and Berlioz, Sara charts a musical journey towards Rimsky-Korsakov's enchanting orchestral fantasy.</p> <p>SUN 15:00 Choral Evensong (m0020ym3) From Holy Trinity Church, Prince Consort Road, London</p> <p>From Holy Trinity Church, Prince Consort Road, London with Imperial College Chamber Choir.</p> <p>Introit: Love bade me welcome (David Hurd) Responses: Joanna Forbes L'Estrange Office hymn: Glory to thee, my God, this night (Tallis's Canon) Psalm 89 (Maria Portela) First Lesson: Isaiah 49 vv8-13 Canticles: Truro Service (Gabriel Jackson) Second Lesson: 2 Corinthians 8 vv1-11 Anthem: Salve regina (Poulenc) Hymn: When in our music God is glorified (Engleberg) Voluntary: Festive March in D (Smart)</p> <p>Patrick Allies (Director of Music) Simon Hogan, Timothy Roe (Organists)</p> <p>Recorded 4 June.</p> <p>SUN 16:00 Jazz Record Requests (m00214r6) Helen Merrill - Soft Machine - Stan Tracey - Lonnie Liston Smith</p>	<p>Alyn Shipton presents jazz records of all styles as requested by you, including music marking the birthday of American vocalist Helen Merrill, jazz fusion sounds from Soft Machine, chilled-out Summer vibes from Lonnie Liston Smith and a classic from pianist Stan Tracey's album Under Milk Wood. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.</p> <p>DISC 1 Artist Steven Feifke, Bijon Watson and Generation Gap Orchestra Title I Got Algorithm Composer Feifke Album Generation Gap Orchestra Label Cellar 20 Number [no number] Track 1 Duration 5.47 Performers: Chad LB, ts; Alexa Tarantino, as fl; Christopher McBride, as, fl; Thomas Luer, ts, fl; Roxy Coss, ts, fl; Lauren Sevia, bars; Bijon Watson, Tanya Darby, Mike Rodriguez, Danny Jonokuchi, t fh; John Fedchock, Javier Nero, Kalia Vandever, Jennifer Wharton, tb; Will Brahm, g; Steven Feifke, p; Dan Chmielinski, b; Ulysses Owens, Jr., d. 2022</p> <p>DISC 2 Artist Lonnie Liston Smith and the Cosmic Echoes Title Summer Days Composer Lonnie Liston Smith Album Expansion Label Flying Dutchman Number BDL 1 0934 Track 3 Duration 5.51 Performers Lonnie Liston Smith, p; Donald Smith, fl; David Hubbard, ss; Cecil McBee, b; Art Gore, d; Leopoldi, Laurence Killian, perc. 1975</p> <p>DISC 3 Artist Don Rendell / Ian Carr Title Big City Strut Composer Ian Carr Album Shades of Blue / Dusk Fire Label BGO Number BGOCD615 CD 1 Track 8 Duration 3.55 Performers Ian Carr, fh; Don Rendell, ts; Colin Purbook, p; Dave Green b; Trevor Tomkins, d. October 1964.</p> <p>DISC 4 Artist George Shearing Trio Title Lazy Afternoon Composer Moross, LaTouche Album The MPS Trio Sessions Label MPS Number 06025 1745068 CD 1 Track 9 Duration 5.29 Performers George Shearing, p; Louis Stewart, g; Niels-Henning Ørsted Pederson, b. June 2007.</p> <p>DISC 5 Artist Helen Merrill Title You'd Be So Nice To Come Home To Composer Cole Porter Album Helen Merrill Label EmArcy Number MG 36006 Track 2 Duration 4.18 Performers Helen Merrill, v; Clifford Brown, t; Danny Bank bars; Jimmy Jones, p; Barry Galbraith, g; Milt Hinton, b; Osie Johnson, d; Quincy Jones, arr, dir. Dec 1954.</p> <p>DISC 6 Artist Eddie Daniels Title Blackwood Composer Eddie Daniels, Rob Mounsey Album Blackwood Label GRP Number GRD9584 Track 1 Duration 4.28 Performers Eddie Daniels cl; piccolo; Rob Mounsey, kb; Sammy Figueroa, perc. 1989.</p> <p>DISC 7 Artist Soft Machine Title Other Doors Composer John Etheridge Album Other Doors Label Moon June / Dyad Number DY 032 Track 3 Duration 4.52 Performers John Etheridge, g; Theo Travis, ts; Fred Baker, b; John Marshall d. July 2022.</p> <p>DISC 8 Artist Helen Merrill Title Born to be Blue Composer Mel Tormé, Robert Wells Album Helen Merrill Label EmArcy Number MG 36006 Track 6</p>	<p>Duration 5.16 Performers Helen Merrill, v; Clifford Brown, t; Danny Bank, bars; Jimmy Jones, p; Barry Galbraith, g; Milt Hinton, b; Osie Johnson, d; Quincy Jones, arr, dir. Dec 1954.</p> <p>DISC 9 Artist Helen Merrill Title You're Lucky to Me Composer Andy Razaf, Eubie Blake Album Dream of You Label EmArcy Number 514074-2 Track 7 Duration 3.29 Performers Helen Merrill, v; with Gil Evans orchestra, inc. Art Farmer, Louis Mucci, t; Jimmy Cleveland, tb; John LaPorta, reeds; Hank Jones, p; Barry Galbraith, g; Oscar Pettiford, b; Joe Morello, d. 29 June 1956.</p> <p>DISC 10 Artist Helen Merrill and Stan Getz Title If you go away Composer Jacques Brel, Rod McKuen Album Just Friends Label EmArcy Number 842007 1 Track 7 Duration 3.57 Performers Helen Merrill, v; Stan Getz, ts; Torri Zito, p; J-F Jenny-Clark, b; Daniel Humair, d. July 1989.</p> <p>DISC 11 Artist Stan Tracey Title Llareggub Composer Tracey Album Jazz Suite Inspired by Under Milk Wood Label Jazzit Number JITCD 9815 Track 6 Duration 4.50 Performers Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965</p> <p>SUN 17:00 The Early Music Show (m00214r8) Bronze</p> <p>In honour of the Paris Olympics, Hannah French explores medieval, Renaissance and Baroque music associated with gold, silver and bronze across three episodes of The Early Music Show.</p> <p>Starting in third place, Hannah considers music relating to bronze, from the extraordinary sound of Bronze Age horns to the magnificent music that would have floated over Bernini's famous bronze altar canopy in St Peter's Basilica in the Vatican. She also showcases some of the composers who came in third - including Johann Sebastian Bach, third choice for the job of Thomaskantor in Leipzig.</p> <p>SUN 18:00 Words and Music (m00214rb) Gold, Silver, Bronze and Brass</p> <p>Metals precious, dangerous and rare as well as the common and everyday inspire this shiny selection; from the chase for Olympic gold and glory to Wendall Berry's humble life well lived in 'A Brass Bowl'. We're bewitched by the light of the silvery moon with Dvorak and Yeats and transported the Bronze age by Rosemary Sutcliffe. We delve into the many meanings of metals, meeting Golden Cockerels, Eagles and Moles; and put our hope into Ian Serrailier's Silver Sword. There's golden music from Shostakovich, Lehar's Gold and Silver Waltz, Gliere's Bronze Horseman and the best in Brass from the Black Dyke Band.</p> <p>Just remember, all that Glitters is not gold...</p> <p>The readers are Lesley Nicol and Robin Morrissey.</p> <p>Producer: Jessica Treen</p> <p>Readings: Robert Frost: Nothing Gold can Say Chris Cleave: Gold Rosemary Sutcliffe: The Chief's Daughter Walter de la Mere: Silver Anon: Something old, Something New Wendell Berry: A Brass Bowl William Shakespeare: The Merchant of Venice Kassia St Clair: The Golden Thread Zaimab Badawi: An African History of Africa George the Poet: Benin Bronze Ian Serrailier: The Silver Sword Katherine Rundell: The Golden Mole Emily Dickinson: If your Nerve, deny you Jackie Kay: Trumpet Alexander Pushkin (Trans Michael Symmons Roberts): The Bronze Horseman Oscar Wilde: The Happy Prince George Eliot: Silas Marner Wilfred Owen:</p>
--	--	--

As Bronze May Be Much Beautified (unfinished)
W.B Yeats: The Song of Wandering Angus

SUN 19:15 Sunday Feature (m0013hx3)

The Pigeons at the British Museum

New Generation Thinker Will Abberley reconsiders Richard Jefferies' The Pigeons at the British Museum and argues that an essay written in 1884 should be essential reading today. He talks to Andrew Blechman, the author of Pigeons: The Fascinating Saga of the World's Most Revered and Reviled Bird, and to nature writer Richard Mabey.

The reader is Chris Jackson.

SUN 19:30 BBC Proms (m00214rd)

2024

Prom 4: Sir Mark Elder conducts Mahler's Fifth

Live at the BBC Proms: the Hallé and Sir Mark Elder in music by Sir James Macmillan and Mahler's Fifth Symphony.

Presented by Martin Handley, live from the Royal Albert Hall, London.

MacMillan: Timotheus, Bacchus and Cecilia

c.7.50pm

INTERVAL: Composer and broadcaster Yshani Perinpanayagam in conversation with Martin Handley, as they take a look at the coming week of Proms concerts & share their respective highlights. We also hear from conductor Mark Elder on his time with the Hallé.

c.8.10pm

Mahler: Symphony No. 5 in C sharp minor

Hallé Children's Choir

Hallé Youth Choir

Hallé Choir

Hallé

Sir Mark Elder, conductor

The entire Hallé family visits from Manchester to make history at the Proms, as Sir Mark Elder comes to the end of his last season as Music Director after a quarter of a century in the role. First heard in Cincinnati last year, Sir James MacMillan's Timotheus, Bacchus and Cecilia is a celebration of music's ability to move the soul, and unites choirs of children and adults with a huge orchestra as it moves from jubilation to serenity. The evening concludes with the symphony that changed Gustav Mahler's creative direction – the great outpouring of defiance, exasperation and all-embracing love that is his Symphony No. 5.

SUN 22:00 Night Tracks (m00214rg)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m00214rj)

Guy Garvey's Listening Chair

Elizabeth Alker presents her usual pick of the very best new tracks from the worlds of ambient and neo-classical music. She also welcomes to the Unclassified Listening chair one of the best-loved frontmen (and more recently BBC DJs) at work in Britain today: Elbow's Guy Garvey. Since forming the band in the early 1990s with friends from his sixth form college, Guy's won millions of fans and numerous awards for his inimitable songwriting and tender but powerful singing style. The track that he turns to to take him elsewhere is a "beautiful, ambient, transportive" song by one of his favourite bands, Talk Talk.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 22 JULY 2024

MON 00:30 Through the Night (m00214rl)

Ditta Rohmann and Kristoffer Hyldig

Cellist Ditta Rohmann and pianist Kristoffer Hyldig perform works by Debussy, Prokofiev, Nielsen, Janáček and Shostakovich. Presented by Danielle Jalowiecka.

12:31 AM

Claude Debussy (1862-1918)

Cello Sonata in D minor

Ditta Rohmann (cello), Kristoffer Hyldig (piano)

12:42 AM

Sergey Prokofiev (1891-1953)

Cello Sonata in C major, Op 119

Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:06 AM

Carl Nielsen (1865-1931)

Excerpts from 'Six songs Op 10'

Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:08 AM

Leos Janacek (1854-1928)

Pohádka (Fairy Tale)

Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:20 AM

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, Op 40

Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:47 AM

Carl Nielsen (1865-1931)

Hilsen, from 'Six Songs Op 10'

Ditta Rohmann (cello), Kristoffer Hyldig (piano)

01:55 AM

Ernst von Dohnanyi (1877-1960)

Suite in F sharp minor, Op 19

West Australian Symphony Orchestra, Jorge Mester (conductor)

02:24 AM

Franz Schubert (1797-1828)

Impromptu no 4 in F minor - from Impromptus for piano (D.935)

Eugen d'Albert (piano)

02:31 AM

Camille Saint-Saens (1835-1921)

Symphony no 3 in C minor Op 78 "Organ Symphony"

Kaare Nordstoga (organ), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:06 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in E flat (K.493)

Young Danish String Quartet, Tanja Zapolsky (piano)

03:35 AM

Anton Bruckner (1824-1896)

2 graduaals for chorus: Locus iste & Christus Factus est

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:43 AM

Emmanuel Chabrier (1841-1894)

Espana

Sydney Symphony Orchestra, Stuart Challender (conductor)

03:49 AM

Jean Sibelius (1865-1957)

Sonatina no 3 for piano in B flat minor, Op 67 no 3

Eero Heinonen (piano)

03:56 AM

Franz Lehar (1870-1948)

Duet "Wie eine Rosenknoepe" and "Romanze" – from "The Merry Widow"

Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:03 AM

Johann Sebastian Bach (1685-1750)

Komm, heiliger Geist – chorale-prelude for organ (BWV.652)

Bine Katrine Bryndorf (organ)

04:13 AM

Dame Ethel Mary Smyth (1858-1944)

Concerto for Violin and Horn in A major - 1st movt

Anna Agafia Egholm (violin), Tillmann Hofs (horn), Alice Burla (piano)

04:24 AM

Francis Poulenc (1899-1963)

Capriccio (excerpt Finale of 'Bal masque')

Wyneke Jordans (piano), Leo van Doeselaar (piano)

04:31 AM

Antonio Vivaldi (1678-1741)

Overture to 'La verità in cimento, RV.739'

La Scintilla Orchestra, Anna Gebert (conductor)

04:36 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)

Suite for Brass Quintet

Brass Consort Koln

04:47 AM

Giuseppe Verdi (1813-1901)

Ah! Dite alla giovine from 'La Traviata'

Birgitte Christensen (soprano), Aleksander Nohr (baritone),

Norwegian Radio Orchestra, Petr Popelka (conductor)

04:53 AM

Mikhail Glinka (1804-1857)

Trio pathétique

Trio Luwigana

05:08 AM

Niccolò Paganini (1782-1840)

Moto perpetuo, Op 11

Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:14 AM

Frano Parac (b.1948)

Guitar Trio

Zagreb Guitar Trio

05:20 AM

Elena Kats-Chernin (1957-)

Russian Rag

Donna Coleman (piano)

05:25 AM

Franz Schubert (1797-1828)

Symphony no 5 in B flat major, D.485

WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

05:56 AM

Carl Maria von Weber (1786-1826)

Missa sancta no 1 (J.224) in E flat major 'Freischutzmesse'

Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

MON 06:30 Breakfast (m00214g5)

Live from Lindsfarne

Radio 3 Breakfast begins its journey around the north east of England across a long causeway, cut off twice daily as the tide sweeps in from the North Sea: on Holy Island, Lindsfarne.

Towering high over the island is Lindsfarne Castle – a 16th-century fort transformed by Edwin Lutyens into an Arts and Crafts holiday home for publishing magnate Edward Hudson. Petroc describes the magnificent views, and hears tales from the Castle's history – for example, visits by Hudson's fiancée, the celebrated cellist Guilhermina Suggia – and he learns about the shifting sands, tides and wildlife of this unique location. Live music is provided by harpist Emily Hoile, from Newcastle, and now based in Germany, as Principal Harpist of the WDR Symphony Orchestra.

3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m00214g7)

The very best of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m00214g9)

The Proms plus Gil Shaham in Tokyo

Presented by Tom McKinney, including another chance to hear last Friday's First Night of the Proms featuring the BBC Symphony Orchestra in Handel's Music for the Royal Fireworks, Bruckner's Psalm 150 and Beethoven's epic Symphony No.5. Also a new piece by Ben Nobuto and Clara Schumann's Piano Concerto with soloist Isata Kenneh-Mason.

And to start today's Classical Live, a complete concert given by violinist Gil Shaham in Tokyo, featuring music by Mozart, Fauré and Avner Dorman.

Grace Williams - Concert Overture

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

Wolfgang Amadeus Mozart - Rondo in C, K. 373

Avner Dorman - Violin Sonata No. 3 "Nigunim"

Scott Wheeler - Isolation Rag
Gabriel Fauré - Violin Sonata No. 1 in A, Op. 13
Gil Shaham (violin)
Akira Eguchi (piano)

at 2.15
BBC Proms - "The First Night"
(first broadcast live on Friday)

George Frederick Handel - Music for the Royal Fireworks
(overture)

Anton Bruckner - Psalm 150
Clara Schumann - Piano Concerto in A minor
Ben Nobuto - Hallelujah Sim - Ludwig van Beethoven
Symphony No. 5 in C minor, Op. 67

Isata Kanneh-Mason (piano)
Sophie Bevan (soprano)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Elim Chan (conductor)

MON 16:00 Composer of the Week (m00214gc)
Silvestre Revueltas (1899-1940)

Across the border

Kate Molleson and Alejandro Madrid explore Silvestre Revueltas's early years in Mexico and his formative years studying in the USA.

Silvestre Revueltas was a blazingly energetic and politically charged musician, a whirlwind of a composer who lived through a time of great political and creative upheaval in Mexico. The French writer André Breton was stunned when he visited the country and found not one unified identity, but many strikingly different cultures existing side by side with all of their clashing values, creeds, and customs. This kaleidoscopic and sometimes jarring world is the musical universe of Revueltas, one of a generation of artists who, along with Frida Kahlo and Diego Rivera, tried to encompass a true sense of Mexican identity in their works after the country's revolution. In his personal life Revueltas also lived a life of fiery extremes, before succumbing to an early death exasperated by alcoholism. Over the course of this week of programmes, Kate Molleson tries to shed some light on this forgotten composer, guiding us through the rhythms of Silvestre Revueltas's colourful life with the help of Professor Alejandro Madrid of Harvard University. They track Revueltas's moves from revolutionary Mexico, to prohibition-era America, to the trenches of the Spanish Civil War, and back to his homeland. Although most of Revueltas's works date from the final decade of his short life, it is music which bursts with energy, colour, and humour. It is music which speaks with irony and passion about politics and people, about both the joys and hardships of life. It is music that speaks of Mexico.

In Monday's episode, Kate and Alejandro explore Revueltas's early years in Mexico, which was in the midst of revolution, and his formative years in prohibition-era Texas and Chicago.

Toccata (sin fuga)
Kammerensemble Neue Musik Berlin
Roland Kluttig, conductor

Esquinas (1931 version)
Encarnacion Vazquez, mezzo soprano
Orchestra Sinfonica de la Universidad de Guanajuato
Jose Luis Castillo, conductor

Tierra p'à las macetas
Itamar Zorman, violin
Ieva Jokubaviciute, piano

Pieza para doce instrumentos
Ebony Band Amsterdam
Werner Herbers, conductor

La Noche de los Mayas – Suite (1st & 2nd mvts)
Simón Bolívar Symphony Orchestra
Gustavo Dudamel, conductor

Produced by Sam Phillips for BBC Audio Wales & West

MON 17:00 In Tune (m00214gf)
Classical artists live in session

Pianist Alexandre Kantorow joins Katie Derham in the studio for a performance. Plus, there's live music from bassist and vocalist extraordinaire, Casey Abrams.

MON 19:00 Classical Mixtape (m000yvcz)
Take 30 minutes out with a relaxing classical mix

Back to back classical music, featuring music by Sally Beamish, Beethoven, Brahms and Bach.

Produced by Calantha Bonnisent

01 00:00:00 Johannes Brahms
Hungarian Dance No. 19 in B minor
Orchestra: London Philharmonic Orchestra
Conductor: Marin Alsop
Duration 00:02:39

02 00:02:30 Ludwig van Beethoven
Bagatelle in B minor, Opus 126 No 4
Performer: Alfred Brendel
Duration 00:03:57

03 00:06:22 Sally Beamish
In the Stillness
Ensemble: ORA
Conductor: Suzi Digby
Duration 00:02:01

04 00:08:18 Heitor Villa-Lobos
5 Preludes (no.1 in E minor)
Performer: Carlos Bonell
Duration 00:05:10

05 00:13:28 Robert Schumann
Romance Op.94 no.2
Performer: Albrecht Mayer
Performer: Markus Becker
Duration 00:04:15

06 00:17:39 Arianna Savall
La Salve
Singer: Arianna Savall
Ensemble: Hirundo Maris
Director: Petter Udland Johansen
Duration 00:06:42

07 00:24:17 Johann Sebastian Bach
Concerto for 2 violins in D minor: I. Vivace
Performer: Arthur Grumiaux
Performer: Herman Kreebbers
Ensemble: Swiss Romande Soloists
Conductor: Arpad Gécéz
Duration 00:03:55

MON 19:30 BBC Proms (m00214gk)
2024

Prom 5: Zemlinsky's The Mermaid

Live at the BBC Proms: Ryan Bancroft and the BBC National Orchestra of Wales perform Zemlinsky's The Mermaid and Schoenberg's Pelleas and Melisande.

Presented by Penny Gore, live from the Royal Albert Hall, London

7.30pm
Schoenberg: Pelleas and Melisande, Op 5

c.8.20pm
INTERVAL: Penny is joined in the Radio 3 box by Professor Sarah Peverley from the University of Liverpool, an expert on the Middle Ages and mythical creatures who is writing a book The Mermaid's Tale: A Cultural History of Mermaids. Sarah is a Fellow of the Royal Historical Society and having been chosen as a BBC/AHRC New Generation Thinker, she has contributed to Free Thinking and Radio 3's The Essay.

c.8.40pm
Zemlinsky: The Mermaid

BBC National Orchestra of Wales
Ryan Bancroft (conductor)

At a concert in Vienna on 25 January 1905, two new, contrastingly impactful orchestral works were heard for the first time. In his response to Maurice Maeterlinck's drama on the doomed love between Pelleas and Melisande, Arnold Schoenberg (born 150 years ago) pushes a colossal symphony orchestra to its limits. But Alexander Zemlinsky wasn't going to let Schoenberg (also his brother-in-law) steal the show, and wore his broken heart on his sleeve in his orchestral response to the well-known Hans Christian Andersen story The Little Mermaid. Ryan Bancroft marshals his BBC National Orchestra of Wales in two monumental tearjerkers that share far more than a birthday.

MON 22:00 Night Tracks (m00214gm)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m00214gp)

Theon Cross picks his Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

British tuba player and composer Theon Cross is Soweto's guest this week. He has been a key part of the London scene for the past decade, both as a solo artist and as a member of bands like Sons of Kemet, and is performing at the BBC Introducing Prom this Saturday, at The Glasshouse in Gateshead.

Theon will be taking part in Flowers - a part of the show which gives artists the chance to celebrate fellow musicians - contemporaries, unsung heroes and living legends. His first bouquet goes to a fellow tuba player - the US great Bob Stewart.

Plus, there's a premiere of new music from UK pianist Raffy Bushman.

TUESDAY 23 JULY 2024

TUE 00:30 Through the Night (m00214gr)
A baroque kind of love

La Florida Capella with soprano Federico Fiorio delight at the Herne Early Music Days festival in Germany with a programme of arias, songs and sonatas from Venice to Vienna including Barbara Strozzi's 'Lagrime mie' and 'Hor che Apollo'. Daniella Jalowiecka presents.

12:31 AM
Giovanni Battista Vivaldi (1632-1692)
Sonata III

12:34 AM
Barbara Strozzi (1619-1677)
Lagrime mie, lament for voice and basso continuo

12:42 AM
Giovanni Antonio Pandolfi Mealli (1630-1670)
Il Drago, capriccio terzo a 3

12:46 AM
Antonio Cesti (1623-1669)
Alpi nevose dure

12:51 AM
Bernardo Storace (1637-1707)
La Follia, for harpsichord

12:56 AM
Barbara Strozzi (1619-1677)
Hor che Apollo, serenata for voice, two violins and basso continuo

01:08 AM
Maurizio Cazzati (1616-1678)
Capriccio sopra le sette note, for two violins and basso continuo

01:16 AM
Barbara Strozzi (1619-1677)
La sol fa mi re do. La mia donna perché canta, for voice and basso continuo

01:21 AM
Bernardo Gianoncelli ((d. c.1650))
Tasteggiata, Gagliarda and Corrente, for lute

01:27 AM
Barbara Strozzi (1619-1677)
La Vendetta, for voice and basso continuo

01:30 AM
Giovanni Buonaventura Viviani (c.1638-1693)
Sonata undecima 'La Barbara', for two violins and basso continuo

01:34 AM
Antonio Cesti (1623-1669)
Non si parli più d'amore, cantata for voice and basso continuo

01:42 AM
Alessandro Stradella (1639-1682)
Ed io che farò, Zefiro's aria for voice, two violins and basso continuo
Performers for whole concert: Federico Fiorio (soprano), La Florida Capella, Marian Polin (harpsichord), Marian Polin (director)

01:45 AM
Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's 'Les liens'
West Australian Symphony Orchestra, Jorge Mester (conductor)

<p>02:11 AM Giacchino Rossini (1792-1868) String Sonata no 5 in E flat major Camerata Bern</p> <p>02:26 AM Domenico Scarlatti (1685-1757) Sonata in D minor K. 517 Bjarke Mogensen (accordion)</p> <p>02:31 AM Xavier Montsalvatge (1912-2002) Concierto Breve Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)</p> <p>02:54 AM Nino Rota (1911-1979) Divertimento Concertante for double bass and orchestra Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)</p> <p>03:18 AM Bela Bartok (1881-1945), Leo Weiner (arranger) Ten Excerpts from For Children, Sz 42 Camerata Zurich, Igor Karsko (conductor)</p> <p>03:27 AM John Tavener (1944-2013) Funeral Ikos (The Greek funeral sentences) for chorus Norwegian Soloists' Choir, Grete Helgerod (conductor)</p> <p>03:34 AM Sebastien Le Camus (c.1610–1677), Gaspard le Roux, Michel Lambert (1610-1696) 2 French airs and 1 piece for harpsichord Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor), Elena Andreyev (cello), Etienne Galletier (theorbo), Gwennaelle Alibert (harpsichord), Angelique Mauillon (harp)</p> <p>03:42 AM Nikolai Rimsky-Korsakov (1844-1908) Concerto for trombone and military band in B flat major Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)</p> <p>03:54 AM Pavle Merku (1927-2014) Astrazioni (Abstractions), Op 23 Trio Luwigana</p> <p>04:06 AM George Frideric Handel (1685-1759) Concerto Grosso in F major, Op 6 no 2, HWV 320 European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)</p> <p>04:18 AM Richard Rodney Bennett (1936-2012), David Lindup (arranger) Murder on the Orient Express - music from the film BBC Philharmonic, Rumon Gamba (conductor)</p> <p>04:31 AM Wolfgang Amadeus Mozart (1756-1791) Overture from Die Zauberflöte (K 620) Bergen Philharmonic Orchestra, Michael Christie (conductor)</p> <p>04:38 AM William Babell (c.1690-1723) Violin sonata no 1 in B flat major Iliia Korol (violin), Jermaine Sprosse (harpsichord)</p> <p>04:44 AM George Frideric Handel (1685-1759) Excerpts from 'Messiah, HWV 56' and 'Ode for the Birthday of Queen Anne' Dmitry Sinkovsky (counter tenor), Istvan Palotai (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)</p> <p>04:55 AM Darius Milhaud (1892-1974) 4 Visages for viola and piano, Op 238 Silvia Simionescu (viola), Alice Burla (piano)</p> <p>05:05 AM Jan Wanski (c.1762-1830) Symphony in G major on themes from the opera Kmiotek (The Peasant) (1786/7) Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)</p> <p>05:21 AM Henry Purcell (1659-1695) Chacony in G minor, Z730 Psophos Quartet</p> <p>05:29 AM Florence Price (1887-1953)</p>	<p>Concert Overture no 2 BBC Concert Orchestra, Jane Glover (conductor)</p> <p>05:44 AM Felix Mendelssohn (1809-1847) Violin Concerto in E minor, Op 64 Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreesh (conductor)</p> <p>06:10 AM Percy Grainger (1882-1961) Suite on Danish folk songs vers. orchestral Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)</p> <p>TUE 06:30 Breakfast (m00214dk) Live from Vindolanda</p> <p>Petroc Trelawny explores the fascinating history of the Roman Fort of Vindolanda.</p> <p>Translated as 'white field' Vindolanda was a Roman auxiliary fort situated on the fringes of the Roman Empire near Hadrian's Wall to guard a major highway called the Stanegate. Today it is one of Europe's most important Roman archaeological sites, steeped in over 2000 years of history, and nestled within a stunning landscape.</p> <p>To delve into the history of the region Petroc is joined by local folk musician Mike Tickell to sing some border ballads and talk about the rich folk traditions of the area. Horn player Letty Stott will demonstrate ancient horns that have been recreated based on a rare ancient Roman cornu mouthpiece unearthed at Vindolanda.</p> <p>3breakfast@bbc.co.uk</p> <p>TUE 09:30 Essential Classics (m00214dq) Relax into the day with classical</p> <p>Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p>TUE 13:00 Classical Live (m00214dv) The Hallé Prom plus the Juilliard Quartet in Tokyo</p> <p>Presented by Tom McKinney, including another chance to hear last Saturday night's Prom featuring Sir Mark Elder's final concert as music director of The Hallé. The full Hallé family of choirs and orchestra gather at the Royal Albert Hall to perform James MacMillan's setting of Dryden's Timotheus, Bacchus and Cecilia. And in the second half, the Hallé orchestra performs Mahler's much-loved Symphony No.5.</p> <p>To start today's Classical Live, a concert of chamber music by Beethoven given by the Juilliard Quartet in Tokyo featuring both finales in one concert to his late string quartet in B flat.</p> <p>Felix Mendelssohn - Hebrides Overture BBC Scottish Symphony Orchestra Geoffrey Paterson (conductor)</p> <p>From Tokyo: Ludwig van Beethoven - String Quartet No. 13 in B flat, Op. 130 Ludwig van Beethoven - Grosse Fuge in B flat, Op. 133 Juilliard String Quartet</p> <p>at 2.15 BBC Proms – The Halle (first broadcast live on Saturday)</p> <p>James MacMillan - Timotheus, Bacchus and Cecilia Gustav Mahler - Symphony No. 5 Hallé Children's Choir Hallé Youth Choir Hallé Choir Hallé Orchestra Sir Mark Elder (conductor)</p> <p>TUE 16:00 Composer of the Week (m00214dz)</p>	<p>Silvestre Revueltas (1899-1940)</p> <p>Revueltas and Chavez</p> <p>Kate Molleson and Alejandro Madrid explore Silvestre Revueltas's fiery friendship with fellow composer Carlos Chavez.</p> <p>Silvestre Revueltas was a blazingly energetic and politically charged musician, a whirlwind of a composer who lived through a time of great political and creative upheaval in Mexico. The French writer André Breton was stunned when he visited the country and found not one unified identity, but many strikingly different cultures existing side by side with all of their clashing values, creeds, and customs. This kaleidoscopic and sometimes jarring world is the musical universe of Revueltas, one of a generation of artists who, along with Frida Kahlo and Diego Rivera, tried to encompass a true sense of Mexican identity in their works after the country's revolution. In his personal life Revueltas also lived a life of fiery extremes, before succumbing to an early death exasperated by alcoholism. Over the course of this week of programmes, Kate Molleson tries to shed some light on this forgotten composer, guiding us through the rhythms of Silvestre Revueltas's colourful life with the help of Professor Alejandro Madrid of Harvard University. They track Revueltas's moves from revolutionary Mexico, to prohibition-era America, to the trenches of the Spanish Civil War, and back to his homeland. Although most of Revueltas's works date from the final decade of his short life, it is music which bursts with energy, colour, and humour. It is music which speaks with irony and passion about politics and people, about both the joys and hardships of life. It is music that speaks of Mexico.</p> <p>In Tuesday's episode, Kate and Alejandro explore Silvestre Revueltas's fiery friendship with fellow composer Carlos Chavez which led him back from the USA to Mexico City in the 1920s to teach and conduct the National Symphony Orchestra of Mexico.</p> <p>Colorines English Chamber Orchestra Gisèle Ben-Dor, conductor</p> <p>Batik Orquestra Filharmonica de Moravia Jorge Perez Gomez, conductor</p> <p>Cuauhnahuac Royal Philharmonic Orchestra Enrique Bátiz, conductor</p> <p>String Quartet no 4 "Musica der Feria" Matangi Quartet</p> <p>Planos Ónix Ensemble José Areán, conductor</p> <p>Redes (Part 1 "The Child's Funeral") Orquesta Sinfonica de la Universidad de Guanajuato Jose Luis Castillo, conductor</p> <p>Produced by Sam Phillips for BBC Audio Wales & West</p> <p>TUE 17:00 In Tune (m00214f3) Music news and live classical music</p> <p>Live music and interviews from the world's finest classical musicians.</p> <p>TUE 19:00 BBC Proms (m002147f) 2024</p> <p>Prom 6: Verdi's Requiem</p> <p>Live at the BBC Proms: The BBC National Orchestra and Chorus of Wales, Crouch End Festival Chorus and Ryan Bancroft perform Verdi's Requiem with a stunning line-up of soloists.</p> <p>Presented by Penny Gore, live from the Royal Albert Hall, London</p> <p>7pm Verdi: Requiem</p> <p>Latonia Moore (soprano) Karen Cargill (mezzo-soprano) SeokJong Baek (tenor) Soloman Howard (bass) BBC National Orchestra and Chorus of Wales Crouch End Festival Chorus Ryan Bancroft (conductor)</p> <p>Giuseppe Verdi was moved to write his Requiem by the death of friends and colleagues. The result was a high-octane work whose expression of grief, faith and judgement drew such</p>
--	---	--

dramatic music from its composer that some thought it profane. First performed 150 years ago, and given its British premiere at the Royal Albert Hall the following year, it is one of music's most vivid masterpieces. Following his Prom with the BBC National Orchestra of Wales last night (see Prom 5), Ryan Bancroft returns this time with two choirs, lending suitably large forces for this powerful setting of the Latin Mass for the Dead.

TUE 20:45 New Generation Artists (m00214fc)
Busoni's powerful Violin Sonata

Geneva Lewis plays Busoni's magnificent Violin Sonata no. 2. In the early and mid twentieth century Busoni's sonata was played by all the leading violinists of the day. Geneva Lewis, a current member of Radio 3's prestigious young artist programme, revives the sonata here in the month which marks the centenary of the composer's death. Also today, Anastasia Kobekina - who plays Dvorak's Cello Concerto with the Czech Philharmonic Orchestra at this year's BBC Proms, delights in Beethoven's variations on a theme by Mozart.

Beethoven: 7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46 for cello and piano [from Mozart's "Die Zauberflote"]
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

JS Bach: Toccata in C minor, BWV 911
Eric Lu (piano)

Busoni: Violin Sonata no. 2 Op. 36a
Geneva Lewis (violin), Georgijs Osokins (piano)

Schumann: Dichterliebe, Op.48 arranged for viola and piano
Timothy Ridout (viola), Frank Dupree (piano)

TUE 22:15 BBC Proms (m00214fh)
2024

Prom 7: Late Night Italian with Jakub Józef Orliński

Live at the BBC Proms: counter-tenor Jakub Józef Orliński joins the ensemble Il Pomo d'Oro for a programme of early Baroque music, including Monteverdi, Cavalli and Strozzi

Presented by Hannah French, live from the Royal Albert Hall, London.

Monteverdi
L'incoronazione di Poppea – 'E pur io torno qui'
Voglio di vita uscir

Marini
Per ogni sorte di strumenti musicale, Op. 22 – Passacaglia

Caccini
Le nuove musiche – 'Amarilli, mia bella'

Frescobaldi
Arie musicali, Book 1 – 'Così mi disprezzate'

Kerll
Sonata for two violins and continuo in F major

Strozzi
Cantate, ariette e duetti, Op. 2 – 'L'amante consolato'

Cavalli
Pompeo Magno – 'Incomprensibil nume'

Pallavicino
Demetrio – Sinfonia

Netti
La Filli – 'Misero core'
La Filli – 'Sì, sì, sì, scioglia sì'
La Filli – 'Dolcissime catene'

Sartorio
Antonino e Pompeiano – 'La certezza di sua fede'

Netti
L'Adamiro – 'Quanto più la donna invecchia'
L'Adamiro – 'Son vecchia, pazienza'

Jarzębski
Canzoni e concerti – Tamburetta

Moratelli
La faretra smarrita – 'Lungi dai nostri cor'

Jakub Józef Orliński, counter-tenor
Il Pomo d'Oro

Multi-skilled, golden-voiced counter-tenor Jakub Józef Orliński joins regular collaborators Il Pomo d'Oro for a journey through the music of the early Baroque, which he believes is 'beyond its times ... still relevant, still alive, vibrant, touching, engaging and

entertaining'. Featuring costume, light and movement, this Late Night Prom draws on operas, cantatas, sonatas and songs, moving from the beautiful to the bawdy and back again.

There will be no interval

TUE 23:45 'Round Midnight (m00214fm)
New music from Ashley Henry

'Round Midnight is Radio 3's weekday evening jazz show, presented by British saxophonist Soweto Kinch. It spotlights the best jazz, with an emphasis on the thriving UK scene.

Throughout the week, UK tuba player Theon Cross will be selecting music from living legends, unsung heroes and artists he thinks deserve recognition and respect. Today, saxophonist Sonny Rollins, is given his Flowers.

Plus, there's a new release from pianist Ashley Henry, as well as music from Alan Barnes, Petter Eldh, NALEDI, Tim Garland and Seonaid Aitken.

WEDNESDAY 24 JULY 2024

WED 00:30 Through the Night (m00214fr)
Choral music by Lidholm, Lang, Lassus, Wolfe and Martin

Krista Audere conducts the Swedish Radio Choir in works by Lidholm, Lang, Lassus, Wolfe and Martin. Presented by Danielle Jalowiecka.

12:31 AM
Ingvar Lidholm (1921-2017), Ezra Pound (author)
Canto LXXXI
Swedish Radio Choir, Krista Audere (conductor)

12:41 AM
David Lang (b.1957)
Solitary (after the Book of Lamentations)
Swedish Radio Choir, Krista Audere (conductor)

12:52 AM
Orlande de Lassus (1532-1594)
Excerpts from Le Lagrime de San Pietro (I, II, VII)
Swedish Radio Choir, Krista Audere (conductor)

01:01 AM
Julia Wolfe (b.1958)
Guard My Tongue
Swedish Radio Choir, Krista Audere (conductor)

01:09 AM
Orlande de Lassus (1532-1594)
Excerpts from Le Lagrime de San Pietro (X, XI, XVI)
Swedish Radio Choir, Krista Audere (conductor)

01:17 AM
Frank Martin (1890-1974), William Shakespeare (author)
Songs of Ariel
Tove Nilsson (contralto), Swedish Radio Choir, Krista Audere (conductor)

01:30 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:01 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Partita no 6 in D major (Harmonia artificiosa-ariosa)
Il Giardino Armonico, Giovanni Antonini (director)

02:14 AM
Astor Piazzolla (1921-1992)
Histoires du Tango
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

02:31 AM
Richard Wagner (1813-1883)
Tannhauser (Overture)
BBC Philharmonic, Vassily Sinaisky (conductor)

02:46 AM
Anton Vranicky (1761-1820)
Cello Concerto in D minor
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

03:11 AM
Johann Sebastian Bach (1685-1750)
Partita no 1 in B flat major (BWV 825)
Anton Dikov (piano)

03:31 AM

Robert Kajanus (1856-1933)
Finnish Rhapsody no 1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

03:41 AM
George Frideric Handel (1685-1759)
Lascia la spina, from 'Il Trionfo del tempo e del disinganno'
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

03:49 AM
Camille Saint-Saens (1835-1921)
Prelude and Fugue in C major, Op 109 no 3
David Drury (organ)

03:59 AM
Christoph Gluck (1714-1787)
Overture from 'Alceste'
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:09 AM
Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:17 AM
Graeme Koehne (b.1956)
Divertissement: Trois pieces bourgeoises
Australian String Quartet

04:31 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperthen (director)

04:41 AM
Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-Ei (harpichord)

04:50 AM
Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:58 AM
Bohuslav Martinu (1890-1959)
Variations on a Slovak theme for cello and piano
Peter Jarusek (cello), Daniela Varinska (piano)

05:08 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in D major (RV.94)
Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpichord)

05:20 AM
Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:29 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Zurich Chamber Orchestra, Duncan Ward (conductor)

05:45 AM
Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenska Balic Zunic (viola), Kore Ensemble

06:00 AM
Peter Ilyich Tchaikovsky (1840-1893)
String Quartet no 1 in D major, Op 11
Tammel String Quartet

WED 06:30 Breakfast (m00214jk)
Live from the Bowes Museum, Barnard Castle

Petroc Trelawny and guests enjoy the surroundings of the Bowes Museum in Barnard Castle.

This magnificent French-style museum was the bold creation of John Bowes and his French wife Joséphine, who laid the foundation stone in 1869. Petroc hears their extraordinary story, views some of the jewels of their collection, and explores the beautiful gardens.

Clarinetist Robert Plane and the Gould Piano Trio play live, and there'll be a special performance by one of the finest

musical automata of the 18th century: the life-sized Silver Swan, described by Mark Twain as having "a living grace about his movement and a living intelligence in his eyes."

3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m00214jm)

A feast of great music

Ian Skelly plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m00214jp)

BBC National Orchestra of Wales Prom - Schoenberg and Zemlinsky

Presented by Tom McKinney, including another chance to hear Monday night's Prom featuring the BBC National Orchestra of Wales and conductor Ryan Bancroft. In his 150th anniversary year, we'll hear Arnold Schoenberg's musical take on Maeterlinck's drama on the doomed love between Pelleas and Melisande. And in the second half, Schoenberg's brother-in-law Alexander Zemlinsky's orchestral response to Hans Christian Andersen's story The Little Mermaid.

To start today's Classical Live, a London performance of Chopin by the wonderful Norwegian pianist and one time R3 New Generation Artist, Christian Ihle Hadland.

Frederic Chopin - 4 Mazurkas, Op. 41
Christian Ihle Hadland (piano)

At 2.10pm from the Proms:

Arnold Schoenberg - Pelleas et Melisande
Alexander Zemlinsky - The Mermaid
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

WED 15:00 Choral Evensong (m00214jr)

Cathedral and Abbey Church of St Alban

From the Cathedral and Abbey Church of St Alban.

Introit: Locus Iste (Buckner)

Responses: Smith
Psalm 144 (Monk)

First Lesson: Deuteronomy 30 vv11-20

Canticles: St Paul's Service (Howells)

Second Lesson: Mark 5 vv21-43

Anthem: Lo! God is here! (Philip Moore)

Voluntary: St Albans Triptych (Matthew Martin)

Andrew Lucas (Master of the Music)

Tom Wimpenny (Assistant Master of the Music)

Recorded 26 June.

WED 16:00 Composer of the Week (m00214jt)

Silvestre Revueltas (1899-1940)

Breakup

Kate Molleson and Alejandro Madrid explore the breakup of the friendship between Silvestre Revueltas and Carlos Chavez, and the repercussions this had for Revueltas's career.

Silvestre Revueltas was a blazingly energetic and politically charged musician, a whirlwind of a composer who lived through a time of great political and creative upheaval in Mexico. The French writer André Breton was stunned when he visited the country and found not one unified identity, but many strikingly different cultures existing side by side with all of their clashing values, creeds, and customs. This kaleidoscopic and sometimes jarring world is the musical universe of Revueltas, one of a generation of artists who, along with Frida Kahlo and Diego Rivera, tried to encompass a true sense of Mexican identity in their works after the country's revolution. In his personal life Revueltas also lived a life of fiery extremes, before succumbing to an early death exasperated by alcoholism. Over the course of

this week of programmes, Kate Molleson tries to shed some light on this forgotten composer, guiding us through the rhythms of Silvestre Revueltas's colourful life with the help of Professor Alejandro Madrid of Harvard University. They track Revueltas's moves from revolutionary Mexico, to prohibition-era America, to the trenches of the Spanish Civil War, and back to his homeland. Although most of Revueltas's works date from the final decade of his short life, it is music which bursts with energy, colour, and humour. It is music which speaks with irony and passion about politics and people, about both the joys and hardships of life. It is music that speaks of Mexico.

In Wednesday's episode, Kate and Alejandro explore the breakup of the friendship between Silvestre Revueltas and Carlos Chavez, and the dramatic repercussions this had for Revueltas's career.

Introduction from "Redes"
PostClassical Ensemble
Angel Gil-Ordóñez, conductor

Ventanas
Orquesta Filarmónica de la Ciudad de México
Enrique Bátiz, conductor

Janitzio
Orquesta Sinfónica Venezuela
Theodore Kuchar, conductor

Musica para Charlar I.
Orquestre filharmonica de Moravia
Jorge Perez Gomez, conductor

Canto a muchacha negra
Adriana Díaz de León, soprano
Alberto Cruzprieto, piano

El Renacuajo Paseador
Ebony Band Amsterdam
Werner Herbers, conductor

Produced by Sam Phillips for BBC Audio Wales & West

WED 17:00 In Tune (m00214jw)

Live classical music for your drive

Brass quintet Connaught Brass perform live in the studio ahead of their appearance at the Petworth Festival. Plus, Katie Derham talks to conductor Dinis Sousa about a weekend of the BBC Proms from The Glasshouse.

WED 19:00 Classical Mixtape (m00214jy)

Classical music for your journey

An engaging mix of classical music for half an hour, featuring operatic music by the French composers Claude Debussy, Cecile Chaminade and Jean Françaix, as well as guitarist Plinio Fernandes' take on Ennio Morricone, plus Piotr Anderszewski performs Bach.

WED 19:30 BBC Proms (m00214k0)

2024

Prom 8: Nick Drake - An Orchestral Celebration

Live at the BBC Proms: BBC Symphony Orchestra, guest artists and conductor Jules Buckley honour Nick Drake in arrangements including Northern Sky, River Man, and Time Has Told Me.

Presented by Elizabeth Alker.

There has never been an artist quite like Nick Drake, one of the great poets of the folk-rock movement. Fifty years on from his death at the age of just 26, the British singer-songwriter has found a new, cross-generational audience – many of them beguiled by his fragility and fatalism, his music's mingling of the outwardly simple and the inwardly complex. For this tribute Prom, Jules Buckley brings together a selection of artists to join the BBC Symphony Orchestra for a unique celebration, with songs including 'River Man', 'Cello Song', 'Time Has Told Me' and 'Northern Sky'.

INTERVAL: John Wilson, presenter of the TV and radio interview series This Cultural Life, joins Radio 3 presenter Elizabeth Alker to discuss the words and music of Nick Drake.

Olive Chaney (vocals/piano/guitar)
Marika Hackman (vocals/guitar)
BC Camplight (vocals/guitar)
Scott Matthew (vocals/guitar)
The Unthanks

BBC Symphony Orchestra
Jules Buckley (conductor)

WED 22:00 Night Tracks (m001xmgy)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:01:11** Tamsin Elliott (artist)
Telaet Ya Mahla Norha / Mundesse
Performer: Tamsin Elliott
Performer: Tarek Elazhar
Duration 00:03:48

02 **00:06:01** Olivia Belli
Amber Maze
Performer: Olivia Belli
Duration 00:03:18

03 **00:09:21** Suor Leonora d'Este
Hodie Simon Petrus
Ensemble: Musica Secreta
Ensemble: Celestial Sirens
Director: Laurie Strass
Director: Deborah Roberts
Duration 00:02:50

04 **00:12:10** Hem (artist)
All that I'm good for
Performer: Hem
Duration 00:03:18

05 **00:16:31** Arcangelo Corelli
Concerto Grosso in B flat major, Op 6 No 11
Performer: Alessandro Tampieri
Ensemble: Accademia Bizantina
Director: Ottavio Dantone
Duration 00:10:24

06 **00:27:34** Tom Ollendorf
Carnival
Performer: Tom Ollendorf
Performer: Marc Michel
Performer: Conor Chaplin
Duration 00:04:48

07 **00:32:28** Julius Eastman
Feminine (intro)
Ensemble: Talea Ensemble
Ensemble: Harlem Chamber Players
Duration 00:09:38

08 **00:43:10** Jacques Cohen
Misterioso from When the Bough Breaks - Three Lullabies for String Quartet, No 2
Ensemble: Tippett Quartet
Duration 00:04:12

09 **00:47:22** Édouard Ferlet
Herd Instinct
Performer: Édouard Ferlet
Duration 00:04:49

10 **00:52:13** Anonymous
Romanesca - Galliard
Ensemble: Duo Mignarda
Duration 00:02:35

11 **00:55:24** Henry Purcell
Symphony in Imitation of Birds (The Fairy Queen)
Ensemble: Gabrieli Players
Conductor: Paul McCreech
Duration 00:01:17

12 **00:56:43** Alex Sopp
Mourning Dove
Performer: Alex Sopp
Duration 00:05:04

13 **01:01:49** Claude Debussy
Nocturne & Scherzo
Performer: Jean-Guihen Queyras
Performer: Alexandre Tharaud
Duration 00:05:22

14 **01:08:00** Wojtek Mazolewski Quintet
Slavic Spirits
Ensemble: Wojtek Mazolewski Quintet
Duration 00:06:44

15 **01:14:43** Vardapet Komitas
Spring
Music Arranger: Sybarite 5
Ensemble: Sybarite 5
Duration 00:03:16

16 **01:18:00** Jozef Nowakowski
Romance (Piano Quintet in E flat major, Op. 17)
Performer: Lena Neudauer
Performer: Katarzyna Budnik-Galazka

Performer: Marcin Zdunik
Performer: Janusz Widzyk
Performer: Nelson Goerner
Duration 00:06:29

17 **01:25:43** Cyrille Aimée
Inside and Out
Singer: Cyrille Aimée
Duration 00:04:16

WED 23:30 'Round Midnight (m00214k4)
A track from Josef Akin

Presented by saxophonist Soweto Kinch, Radio 3's late night jazz show showcases new UK jazz and shares the best releases from across the world.

This week's guest is composer and tuba player Theon Cross, who is playing the BBC Introducing Prom at The Glasshouse in Gateshead this Saturday. He's been handing out respect and recognition to the living legends and unsung heroes of jazz each day this week. Today it's the turn of British saxophone great Courtney Pine.

This weekend it is also Latitude Festival in Suffolk, and 'Round Midnight have curated a number of jazz acts on the BBC Introducing stage - TC & the Groove Family, Oregio and Josef Akin. We'll hear a piece from Josef Akin in this programme, and you can tune in to 'Round Midnight on Friday August 2nd to hear live music from each of our acts recorded at Latitude.

THURSDAY 25 JULY 2024

THU 00:30 Through the Night (m00214k6)
RTV Slovenia Symphony Orchestra conducted by Rossen Milanov with soprano Theresa Plut

RTV Slovenia Symphony Orchestra conducted by Rossen Milanov with soprano Theresa Plut perform Barber and Reger. Presented by Danielle Jalowiecka.

12:31 AM
Samuel Barber (1910-1981)
Adagio for Strings, Op. 11
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

12:39 AM
Samuel Barber (1910-1981)
Knoxville: Summer of 1915, Op. 24
Theresa Plut (soprano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

12:56 AM
Max Reger (1873-1916)
Variations and Fugue on a Theme by Beethoven, Op. 86
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:19 AM
Otto Nicolai (1810-1849)
Mass for soloists, chorus & orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

01:50 AM
Georges Bizet (1838-1875), Ernest Guiraud (arranger)
L'Arlesienne - suite no 2
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

02:04 AM
Lucijan Marija Škerjanc (1900-1973)
Harp Concerto (1954)
Mojca Zlobko Vaigl (harp), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

02:21 AM
Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

02:31 AM
George Frideric Handel (1685-1759), Cardinal Benedetto Pamphili (author)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:04 AM
Johannes Brahms (1833-1897)
Serenade no 2 in A major, Op 16
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

03:36 AM
Camille Saint-Saens (1835-1921)

Sonata for bassoon and piano Op 168 in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

03:49 AM
Jean-Yves Daniel-Lesur (1908-2002)
Suite Medievale for flute, harp and string trio
Arpae Ensemble

04:03 AM
Karl Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Konigin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:11 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Motet Salve Regina (4 high parts)
Montreal Early Music Studio, Christopher Jackson (director)

04:16 AM
Claude Debussy (1862-1918)
La plus que lente (1910)
Roger Woodward (piano)

04:21 AM
Antonio Vivaldi (1678-1741)
The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture - Le Nozze di Figaro (K 492)
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

04:35 AM
Joaquin Rodrigo (1901-1999), Peter Tiefenbach (arranger)
Cuatro madrigales amatorios
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:44 AM
Felix Mendelssohn (1809-1847), Sergey Rachmaninov (arranger)
A Midsummer Night's Dream (Scherzo)
Valerie Tryon (piano)

04:49 AM
Jiri Cart (1708-1778)
Sonata for 2 violins and continuo
Anna Holblingovci (violin), Quido Holblingovci (violin), Alois Mensik (guitar)

05:04 AM
Nicolaus Bruhns (1665-1697)
De Profundis
Max von Egmond (bass), Ricercar Consort

05:16 AM
Giovanni Battista Pergolesi (1710-1736)
Violin Concerto in B flat major
Andrea Keller (violin), Concerto Koln

05:30 AM
Franz Schubert (1797-1828)
Symphony no. 2 (D.125) in B flat major
Antoni Ros-Marba (conductor), Norwegian Radio Orchestra

05:59 AM
Erik Gustaf Geijer (1783-1847)
Piano Quartet in E minor
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

THU 06:30 Breakfast (m00214hx)
Live from Durham Cathedral

Radio 3 Breakfast continues its journey through the north east of England, visiting the historic city of Durham.

Built in 1093 to house the Shrine of St Cuthbert, Durham Cathedral has a rich history. It's the resting place of the Venerable Bede and the location for the first two Harry Potter films. With live music from organist Daniel Cook, local expert and folk singer Bill Elliott singing a rendition of the mining anthem 'Farewell Johnny Miner' and the sound of the cathedral bells, Petroc will see the morning in live from Durham Cathedral.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m00214hz)
The ideal morning mix of classical music

Ian Skelly plays the best in classical music, with discoveries and

surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m00214j1)

Verdi Requiem at the Proms plus Severin von Eckardstein in Berlin

Presented by Tom McKinney, including another chance to hear Tuesday night's Prom. Verdi's Requiem was first performed 150 years ago and given its British premiere at the Royal Albert Hall the following year. Ryan Bancroft leads the BBC National Orchestra of Wales and massed singers in a performance of this vivid choral masterpiece.

In today's Classical Live, you can also hear the first part of a concert given at this year's Berlin Piano Festival, in which Severin von Eckardstein plays music by Chopin, Bruckner and Beethoven. And there's the world premiere of Roxanna Panufnik's harpsichord piece "Tears no more", commissioned by the London International Festival of Early Music, and performed by Jane Chapman.

Ethel Smyth – On the cliffs of Cornwall [The Wreckers]
BBC Symphony Orchestra
Adam Hickox (conductor)

Frederic Chopin – Impromptu in A flat, Op. 29
Frederic Chopin – Impromptu in F sharp, Op. 36
Frederic Chopin – Fantasie-Impromptu in F sharp, Op. 366
Anton Bruckner - Erinnerung
Ludwig van Beethoven – Piano Sonata No. 32 in C minor, Op. 111
Severin von Eckardstein (piano)

...at **2.15** from The Proms

Giuseppe Verdi - Requiem
Latonia Moore (soprano)
Karen Cargill (mezzo-soprano)
SeokJong Baek (tenor)
Solomon Howard (bass)
Crouch End Festival Chorus
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

c. **3.40pm**

Roxanna Panufnik – Tears no more (World Premiere)
Jane Chapman (harpsichord)
Recorded at the 2023 London International Festival of Early Music

THU 16:00 Composer of the Week (m00214j3)
Silvestre Revueltas (1899-1940)

Spain

Kate Molleson and Alejandro Madrid examine Silvestre Revueltas's time in Spain during the civil war, where he went with the League of Writers and Revolutionary Artists

Silvestre Revueltas was a blazingly energetic and politically charged musician, a whirlwind of a composer who lived through a time of great political and creative upheaval in Mexico. The French writer André Breton was stunned when he visited the country and found not one unified identity, but many strikingly different cultures existing side by side with all of their clashing values, creeds, and customs. This kaleidoscopic and sometimes jarring world is the musical universe of Revueltas, one of a generation of artists who, along with Frida Kahlo and Diego Rivera, tried to encompass a true sense of Mexican identity in their works after the country's revolution. In his personal life Revueltas also lived a life of fiery extremes, before succumbing to an early death exasperated by alcoholism. Over the course of this week of programmes, Kate Molleson tries to shed some light on this forgotten composer, guiding us through the rhythms of Silvestre Revueltas's colourful life with the help of Professor Alejandro Madrid of Harvard University. They track Revueltas's moves from revolutionary Mexico, to prohibition-era America, to the trenches of the Spanish Civil War, and back to his homeland. Although most of Revueltas's works date from the final decade of his short life, it is music which bursts with energy, colour, and humour. It is music which speaks with irony and passion about politics and people, about both the joys and hardships of life. It is music that speaks of Mexico.

In Thursday's episode, Kate and Alejandro examine the time Silvestre Revueltas spent in Spain during the civil war. He travelled there with the League of Writers and Revolutionary Artists and it was a trip which would have a profound impact on both his life and work.

Second Little Serious piece
LA Philharmonic
Esa Pekka Salonen, conductor

Homenaje a Federico García Lorca
Los Angeles Philharmonic New Music Group
Esa-Pekka Salonen, conductor

Caminos
Orquesta Filharmonica de la Ciudad de Mexico
Enrique Bátiz, conductor

Itinerarios
Xalapa Symphony Orchestra
Carlos Miguel Prieto, conductor

Cinco canciones de niños
Kathleen Wilson, soprano
Max Lifchitz, piano

Este era un rey
Ebony Band Amsterdam
Werner Herbers, conductor

Produced by Sam Phillips for BBC Audio Wales & West

THU 17:00 In Tune (m00214j5)
Classical artists live in the studio

Katie Derham meets conductor and big band leader Guy Barker ahead of the Prom celebrating the legacy of Sarah Vaughan. Plus, there's live music from the Corvus Consort.

THU 19:00 Classical Mixtape (m000z0wy)
Classical music for your commute

Half an hour of back to back classical music to help you wind down at the end of a busy day. Tonight's mix includes a Dvorak polka, minimalism from Philip Glass, Elena Kats-Chernin and a Nina Simone classic.

Produced by Calantha Bonnisent

01 00:00:02 Antonín Dvořák
Polka (Czech Suite, Op 39)
Orchestra: Czech Philharmonic
Conductor: Libor Pešek
Duration 00:04:43

02 00:04:43 Carl Philipp Emanuel Bach
Concerto in D minor, Wq 22 - iii. Allegro di molto
Performer: Emmanuel Pahud
Ensemble: Potsdam Chamber Academy
Conductor: Trevor Pinnock
Duration 00:06:14

03 00:10:48 Philip Glass
String Quartet no.3 "Mishima" (1st mvt)
Ensemble: Kronos Quartet
Duration 00:03:28

04 00:14:13 Elena Kats-Chernin
Spirit and the Maiden (1st mvt)
Ensemble: Streeton Trio
Duration 00:04:01

05 00:18:08 Nina Simone (artist)
For All We Know
Performer: Nina Simone
Duration 00:04:02

06 00:22:04 Emilie Mayer
Piano Sonata in D minor - 3rd mvt: Un poco adagio
Performer: Yang Tai
Duration 00:06:47

THU 19:30 BBC Proms (m00214j9)
2024

Prom 9: Mahler, Brahms and Schoenberg

Live at the BBC Proms: BBC Scottish Symphony Orchestra and conductor Ryan Wigglesworth plus mezzo-soprano Alice Coote. Music by Mahler, Brahms and Schoenberg.

Presented by Andrew McGregor, live from the Royal Albert Hall, London

Johannes Brahms: Symphony No. 3

c.8.15pm

INTERVAL: In conversation with Andrew McGregor, Gillian Moore explores how Arnold Schoenberg's roots in the Austro-German musical tradition fed directly into his later revolutionary compositional technique.

c.8.25pm

Arnold Schoenberg: Verklärte Nacht
Gustav Mahler: Kindertotenlieder

Alice Coote, mezzo-soprano
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Both Gustav Mahler and Friedrich Rückert lost children. When Mahler came to set Rückert's grief-stricken poems on the subject as his five Kindertotenlieder, he did so with music that appears emotionally stunned and radiantly consolatory. Leading international mezzo-soprano Alice Coote lends her glowing voice to these devastating songs, after Ryan Wigglesworth conducts his BBC Scottish Symphony Orchestra in a symphony by Brahms that is both menacing and mellifluous. At the heart of the programme is Schoenberg's sumptuous tone-poem Verklärte Nacht ('Transfigured Night'), filled with crepuscular angst and decadent late-Romantic harmony.

THU 22:00 Night Tracks (m001xmpw)
Music for the darkling hour

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:55 Germaine Tailleferre
Harp Sonata (3rd mvt, Perpetuum mobile)
Performer: Sarah Schuster Ericsson
Duration 00:03:10

02 00:04:38 Tashi Wada
Litany
Performer: Tashi Wada
Performer: Corey Fogel
Duration 00:04:37

03 00:09:16 Georges Bizet
L'arlesienne, Suite No 1 (Adagietto)
Ensemble: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:03:36

04 00:13:37 Trad.
Now Found is the Fairest of Roses
Ensemble: Danish String Quartet
Duration 00:02:37

05 00:16:17 Balmorhea
Rose in Abstract (Portico Quartet Remix)
Ensemble: Balmorhea
Ensemble: Portico Quartet
Duration 00:04:37

06 00:20:55 James McMillan
So Deep (setting the Burns poem "O my love is like a red, red rose")
Choir: Elysian Singers
Conductor: Sam Laughton
Duration 00:03:11

07 00:24:44 Tord Gustavsen Trio (artist)
Draw Near
Performer: Tord Gustavsen Trio
Duration 00:03:43

08 00:28:26 Anna Clyne
Cello Concerto 'Dance' (1st mvt, 'when you're broken open')
Performer: Inbal Segev
Orchestra: London Philharmonic Orchestra
Conductor: Marin Alsop
Duration 00:04:28

09 00:33:59 Christina Vantzou
At Dawn
Performer: Clarice Jensen
Performer: Beatrijs De Klerck
Performer: Margaret Hermant
Performer: Neil Leiter
Duration 00:02:20

10 00:36:20 Arianna Savall
Preguera (prayer of St Francis of Assisi)
Performer: Ferran Savall
Performer: Javier Mas
Performer: Bjørn Kjellemyr
Performer: Dmitris Psonis
Performer: Pedro Estevan
Performer: David Mayoral
Singer: Arianna Savall
Singer: Petter Johansen

Duration 00:06:24

11 00:43:20 Francis Poulenc
Flute Sonata: 2nd mvt
Performer: Katherine Bryan
Orchestrator: Lennox Berkeley
Orchestra: Royal Scottish National Orchestra
Conductor: Paul Daniel
Duration 00:03:58

12 00:47:26 Iain Farrington
Sleep
Singer: Allan Clayton
Orchestra: AURORA
Conductor: Nicholas Collon
Duration 00:02:41

13 00:50:08 Kimmo Pohjonen (artist)
Koruna
Performer: Kimmo Pohjonen
Duration 00:04:26

14 00:55:33 Anton Webern
Langsamer Satz
Ensemble: Quatuor Arod
Duration 00:09:14

15 01:04:49 Hauschka (artist)
Vakuum One
Performer: Hauschka
Duration 00:03:57

16 01:09:37 Valentin Silvestrov
Abendserenade
Performer: Anastasia Kobekina
Duration 00:03:35

17 01:13:12 John Adams
Violin Concerto (2nd mvt: Body through which the Dream Flows)
Performer: Leila Josefowicz
Orchestra: Saint Louis Symphony Orchestra
Conductor: David Robertson
Duration 00:10:54

18 01:24:51 Carole King (artist)
You've Got a Friend
Performer: Carole King
Duration 00:05:02

THU 23:30 'Round Midnight (m00214jf)
Nina Simone's Four Women

Award-winning saxophonist Soweto Kinch presents this weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week, tuba player and composer Theon Cross has been guesting on our Flowers feature which celebrates the heroes and heroines of jazz – giving artists the chance to hand out bouquets to musicians they believe deserve respect and recognition. Tonight, Theon's final selection is UK trumpeter Mark Kavuma.

Plus, there's an extra track from Jasmine Myra, recorded at her recent session for 'Round Midnight - search for the full set on BBC Sounds if you missed it.

FRIDAY 26 JULY 2024

FRI 00:30 Through the Night (m00214jh)
'All'Ongharese' - Ensemble Pyramide in Zurich

The ensemble gives a Hungarian-themed concert, performing works by Haydn, Bartók, Ferenc Farkas, Peter Eötvös and Franz Doppler. Danielle Jalowiecka presents.

12:31 AM
Joseph Haydn (1732-1809)
Flute Quartet in D, Op 5 no 1
Ensemble Pyramide

12:44 AM
Ferenc Farkas (1905-2000)
Ricordanze
Ensemble Pyramide

12:54 AM
Peter Eötvös (b.1944)
PSY
Ensemble Pyramide

01:03 AM
Joseph Haydn (1732-1809)
Flute Quartet in D, Op 5 no 3

<p>Ensemble Pyramide</p> <p>01:16 AM Franz Doppler (1821-1883) Fantasie Pastorale Hongroise, Op 26 Ensemble Pyramide</p> <p>01:29 AM Bela Bartok (1881-1945), Markus Brönnimann (arranger) Hungarian Peasant Songs Ensemble Pyramide</p> <p>01:45 AM Franz Schubert (1797-1828), Markus Brönnimann (arranger) Hungarian Melody in B minor, D.817 Ensemble Pyramide</p> <p>01:49 AM Sandor Balassa (1935-2021) Dances of Muca (Op.50) Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)</p> <p>02:16 AM Zoltan Kodaly (1882 - 1967) Pange lingua Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)</p> <p>02:31 AM Eustache du Cauroy (1549-1609) 11 Fantasias on 16th-Century songs Hesperion XX, Jordi Savall (viol.), Jordi Savall (director)</p> <p>02:58 AM Johann Sebastian Bach (1685-1750), Georg Christian Lehms (author) Cantata No.170 'Vergnugte Ruh', beliebte Seelenlust', BWV.170 Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)</p> <p>03:20 AM Robert Schumann (1810-1856) 7 Klavierstucke in Fughettenform Op.126 for piano (nos.5-7) Andreas Staier (piano), Tobias Koch (piano)</p> <p>03:29 AM Felix Mendelssohn (1809-1847) Die schöne Melusine - overture Op 32 Danish Radio Concert Orchestra, Takuo Yuasa (conductor)</p> <p>03:40 AM Ludvig Norman (1831-1885) 2 Songs: 'Such' die Blumen dir im Thal (1850); Herbstlied (1850) Olle Persson (baritone), Bengt-Ake Lundin (piano)</p> <p>03:45 AM Pancho Vladigerov (1899-1978) Aquarelles, for clarinet and piano, Op 37 (1942) Dancho Radevski (clarinet), Mario Angelov (piano)</p> <p>03:53 AM Maurice Ravel (1875-1937) Une Barque sur l'océan Trondheim Symphony Orchestra, Eivind Aadland (conductor)</p> <p>04:02 AM Georges Bizet (1838-1875) Duet: 'Parle-moi de ma mere' (Micaela & Don Jose) from Carmen, Act 1 Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)</p> <p>04:11 AM Giovanni Aber (fl.1765-1783) Quartetto II Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)</p> <p>04:20 AM George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator) Acis and Galatea, K. 566 (Overture and prelude to Act II) Norwegian Radio Orchestra, Andrew Manze (conductor)</p> <p>04:31 AM Franz Liszt (1811-1886) Liebestraume (S.541) no.3 in A flat major Richard Raymond (piano)</p> <p>04:36 AM Giuseppe Verdi (1813-1901) O Padre Nostro Chamber Choir AVE, Andraz Hauptman (conductor)</p> <p>04:43 AM Johann Gottfried Muthel (1728-1788)</p>	<p>Jesu, meine Freude, arr. for organ Ludger Lohmann (organ)</p> <p>04:51 AM Joseph Haydn (1732-1809) Symphony no.4 (H.1.4) in D major Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p> <p>05:02 AM Igor Stravinsky (1882-1971) Suite Italienne for violin and piano (1933) Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)</p> <p>05:21 AM Alphons Diepenbrock (1862-1921), Paul Verlaine (author) Clair de Lune Roberta Alexander (soprano), Rudolf Jansen (piano)</p> <p>05:24 AM Alphons Diepenbrock (1862-1921), Charles Baudelaire (author) Recueillement Robert Holl (bass baritone), Rudolf Jansen (piano)</p> <p>05:30 AM Einojuhani Rautavaara (1928-2016) Cantus Arcticus, Concerto for Birds and Orchestra Op 61 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>05:48 AM Isaac Albeniz (1860-1909) Suite espanola , Op 47 Ilze Graubina (piano)</p> <p>06:11 AM Zygmunt Noskowski (1846-1909) The Steppe, Op 66 - symphonic poem Santander Orchestra, Lawrence Foster (conductor)</p> <p>FRI 06:30 Breakfast (m00213lf) Live from Tynemouth</p> <p>Radio 3 Breakfast concludes its journey through the north east of England at Tynemouth Priory and Castle - high up on a dramatic headland, overlooking the River Tyne as it enters the North Sea.</p> <p>Because of its strategic position, places of worship over the centuries have co-existed here with fortifications. Petroc wanders around the ruins of the 11th-century priory, the Gatehouse, and the former gun batteries pointing out to sea. He hears about navigation along the Tyne, its bridges, and the industry of Newcastle and Gateshead; and Kathryn Tickell, foremost exponent of the Northumbrian pipes, plays live - taking listeners on a musical journey up the Tyne, ready for the BBC Proms weekend from The Glasshouse in Gateshead.</p> <p>3breakfast@bbc.co.uk</p> <p>FRI 09:30 Essential Classics (m00213lh) Your perfect classical playlist</p> <p>Ian Skelly plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p>FRI 13:00 Classical Live (m00213lk) BBC Scottish Symphony Orchestra Prom plus Severin von Eckardstein in Berlin</p> <p>Tom McKinney revisits the best of the current season of Proms concerts. Today, another chance to hear Thursday night's Prom from the BBC Scottish Symphony Orchestra with mezzo-soprano Alice Coote singing Mahler. Also in today's programme, the second half of Severin von Eckardstein's recital from this year's Berlin Piano Festival.</p> <p>Richard Heuberger - Der Opernball: Overture BBC Philharmonic Vassily Sinaisky (conductor)</p> <p>Nikolai Medtner - Vergessene Weisen, Op. 38 Anton Bruckner - Symphony No. 0 in D minor (Finale)</p>	<p>Frederic Chopin - Nocturne oubliée Severin von Eckardstein (piano)</p> <p>At 2.15pm from the Proms</p> <p>Johannes Brahms - Symphony No. 3 in F major Arnold Schoenberg - Verklärte Nacht Gustav Mahler - Kindertotenlieder Alice Coote (mezzo-soprano) BBC Scottish Symphony Orchestra Ryan Wigglesworth (conductor)</p> <p>FRI 16:00 Composer of the Week (m00213lm) Silvestre Revueltas (1899-1940)</p> <p>Breakdown</p> <p>Kate Molleson and Alejandro Madrid examine Silvestre Revueltas's return to Mexico after his traumatic experiences in Spain.</p> <p>Silvestre Revueltas was a blazingly energetic and politically charged musician, a whirlwind of a composer who lived through a time of great political and creative upheaval in Mexico. The French writer André Breton was stunned when he visited the country and found not one unified identity, but many strikingly different cultures existing side by side with all of their clashing values, creeds, and customs. This kaleidoscopic and sometimes jarring world is the musical universe of Revueltas, one of a generation of artists who, along with Frida Kahlo and Diego Rivera, tried to encompass a true sense of Mexican identity in their works after the country's revolution. In his personal life Revueltas also lived a life of fiery extremes, before succumbing to an early death exasperated by alcoholism. Over the course of this week of programmes, Kate Molleson tries to shed some light on this forgotten composer, guiding us through the rhythms of Silvestre Revueltas's colourful life with the help of Professor Alejandro Madrid of Harvard University. They track Revueltas's moves from revolutionary Mexico, to prohibition-era America, to the trenches of the Spanish Civil War, and back to his homeland. Although most of Revueltas's works date from the final decade of his short life, it is music which bursts with energy, colour, and humour.</p> <p>In Friday's episode, Kate and Alejandro examine Silvestre Revueltas's return to Mexico after his traumatic experiences in Spain, his troubled final year in Mexico City, and the legacy of his life and work.</p> <p>Ocho x radio LA Philharmonic Esa Pekka Salonen, conductor</p> <p>3 Sonetos Gabriel Urrutia KNM Streichquartett Roland Kluttig</p> <p>La Noche de los Mayas – Suite (3rd & 4th mvts) Orquesta Juvenil Universitaria Eduardo Mata Gustavo Rivero Weber, conductor</p> <p>La Coronela (excerpt) Santa Barbara Symphony Orchestra Gisele Ben-Dor, conductor</p> <p>Sensemaya The New World Symphony Michael Tilson Thomas, conductor</p> <p>Produced by Sam Phillips for BBC Audio Wales & West</p> <p>FRI 17:00 In Tune (m00213lq) Live music and chat with classical artists</p> <p>Katie Derham introduces live music from the Songs for Ukraine chorus, who will be performing Beethoven's Ninth Symphony in Ukrainian at St Paul's Cathedral.</p> <p>FRI 19:00 Classical Mixtape (m00213ls) Classical music to inspire you</p> <p>Take time out with a 30-minute soundscape of classical favourites.</p> <p>FRI 19:30 BBC Proms (m00213lv) 2024</p> <p>Prom 10: Elgar's Second Symphony</p> <p>Live at the BBC Proms: BBC Scottish Symphony Orchestra and Ryan Wigglesworth with cellist Laura van der Heijden. Music by Benjamin Britten, Cheryl Frances-Hoad and Edward Elgar.</p>
--	---	--

Presented by Andrew McGregor, live from the Royal Albert Hall, London

Benjamin Britten: Gloriana, Symphonic Suite
Cheryl Frances-Hoad: Cello Concerto, 'Earth, Sea, Air'

c.8.15pm

INTERVAL: The score for Elgar's Second Symphony is headed by a quotation from a poem by Shelley "Rarely, rarely comest thou spirit of delight". To talk more about Percy Bysshe Shelley, Andrew McGregor is joined by Professor John Mullan, Lord Northcliffe Chair of Modern English Literature at University College London. A regular guest on the radio programme In Our Time, his many books include Lives of the Great Romantics by Their Contemporaries: Shelley.

c.8.35pm

Edward Elgar: Symphony No. 2 in E flat major

Laura van der Heijden, cello
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Ryan Wigglesworth's feast of English music opens with Britten's suite of 'best bits' from his 1953 Coronation opera Gloriana, all about the fraught relationship between Elizabeth I and the Earl of Essex. Cheryl Frances-Hoad's new climate change-themed Cello Concerto – premiered last year in Glasgow by tonight's forces – takes inspiration from three disparate aspects of the natural world. Elgar's Symphony No. 2 is considered by many to be the best ever written in England. 'I have put my soul into it,' said the composer of this captivating journey, whose thrusting outward energy conceals deep inner poignancy.

FRI 22:15 New Generation Artists (m00213lx)

María Dueñas plays Beethoven

The brilliant Spanish violinist, María Dueñas plays Beethoven at Wigmore Hall, and The Fergus McCreadie Trio is joined by saxophonist Norman Willmore at the BBC studios.

With concerto performances with the world's top orchestras and conductors gaining her a huge international following, this is an all-too-rare chance to hear the twenty-one-year-old violinist in chamber music. Here she plays Beethoven's delightful first work for violin and piano.

Beethoven: Violin Sonata No 1 in D, Op 12 No 1
María Dueñas (violin) Julien Quentin (piano)

Fergus McCreadie: Morning Moon and Wanderer
Jerome Kern: I'm Old Fashioned
Fergus McCreadie (keyboards), David Bowden (bass) Stephen Henderson (drums) with Norman Willmore (sax)

FRI 23:00 BBC Proms (m00213lz)

2024

The Glasshouse 2: Night Tracks

Live at the BBC Proms from The Glasshouse: Radio 3's Night Tracks with live performances from Hania Rani, Hannah Peel and Beibei Wang, Royal Northern Sinfonia and Frankie Archer.

Presented by Sara Mohr-Pietsch and Hannah Peel, live from The Glasshouse International Centre for Music.

'From classical to contemporary and everything in between' is the genre-dissolving focus of Radio 3's Night Tracks, designed for late-night, immersive listening. Tonight, the ethos crosses from studio to stage for a live incarnation.

Live performance comes from the award-winning pianist, composer and singer Hania Rani who performs with the strings of Royal Northern Sinfonia in brand new arrangements of songs from her recent album. Virtuoso percussionist Beibei Wang and composer Hannah Peel bring their unique collaboration of synths, marimbas, Chinese drums, gongs and water percussion to the stage. Electro folk artist Frankie Archer combines Northumbrian fiddle, synths and voice, and players from Royal Northern Sinfonia perform Richard Strauss's luscious sextet from Capriccio.