

## SATURDAY 13 JULY 2024

## SAT 00:30 Through the Night (m0020q07)

Korngold, Richard Strauss and Ravel from Zürich

Conductor Lorenzo Viotti's debut at the Zürich Tonhalle Orchestra, featuring Korngold's Violin Concerto with soloist Veronika Eberle, Richard Strauss's Suite from Der Rosenkavalier and Ravel's La Valse. John Shea presents.

## 12:31 AM

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major, Op 35  
Veronika Eberle (violin), Zurich Tonhalle Orchestra, Lorenzo Viotti (conductor)

## 12:58 AM

Richard Strauss (1864-1949)  
Suite from 'Der Rosenkavalier, Op 59'  
Zurich Tonhalle Orchestra, Lorenzo Viotti (conductor)

## 01:24 AM

Maurice Ravel (1875-1937)  
La Valse - choreographic poem for orchestra  
Zurich Tonhalle Orchestra, Lorenzo Viotti (conductor)

## 01:37 AM

Johannes Brahms (1833-1897)  
Violin Sonata no 1 in G major, Op 78  
Veronika Eberle (violin), Francesco Piemontesi (piano)

## 02:03 AM

Edward Elgar (1857-1934), orch. Gordon Jacob  
Organ Sonata in G major, Op 28  
Argovia Philharmonic, Douglas Bostock (conductor)

## 02:31 AM

Marcin Mielczewski (c.1600-1651)  
Missa super O Gloriosa Domina  
Il Canto

## 02:48 AM

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K.581  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

## 03:22 AM

Flor Alpaerts (1876-1954)  
Zomer-idylle (1928)  
Flemish Radio Orchestra, Michel Tabachnik (conductor)

## 03:30 AM

Franz Liszt (1811-1886)  
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254  
Zheeyoung Moon (piano)

## 03:44 AM

Jacques Offenbach (1819-1880)  
Les Oiseaux dans la charmille - The Doll's Song  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

## 03:50 AM

Giovanni Antonio Piani (1678-1760)  
Sonata II, from Violin Sonatas, Op 1  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

## 03:59 AM

Robert Schumann (1810-1856)  
Manfred (Overture to the Incidental Music, Op 115)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

## 04:13 AM

Henri Dutilleux (1916-2013)  
Sonatine for flute and piano  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

## 04:22 AM

Fryderyk Chopin (1810-1849)  
Nocturne in F sharp minor for piano, Op 48 no 2  
Wojciech Switala (piano)

## 04:31 AM

George Frideric Handel (1685-1759)  
Spirit Music (Nos 1 to 4) - from "Alcina"  
CBC Vancouver Orchestra, Monica Huggett (conductor)

## 04:37 AM

Ludwig Senfl (c.1486-1543)  
Gloria, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

## 04:44 AM

Ludwig van Beethoven (1770-1827)  
7 variations on "God save the King" in C major (WoO.78)  
Theo Bruins (piano)

## 04:52 AM

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko Matsumoto (cello), Sophie Lucke (double bass), Esthea Kruger (piano), Stefanie Mirwald (accordion)

## 05:03 AM

Gheorghe Arnaudov (b.1957)  
Barocus ex Machina. Concerto for piano, hammerklavier, harpsichord and orchestra  
Daniela Dikova (piano), Galina Draganova (hammerklavier), Vasily Iisavsky (harpsichord), Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

## 05:16 AM

Joseph Haydn (1732-1809)  
Trio for keyboard and strings (H.XV.19) in G minor  
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

## 05:32 AM

Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

## 05:55 AM

Dame Ethel Mary Smyth (1858-1944)  
Concerto for Violin and Horn in A major - 1st mvt  
Anna Agafia Egholm (violin), Tillmann Hofs (horn), Alice Burla (piano)

## 06:07 AM

Johann Sebastian Bach (1685-1750)  
Lute Partita in C minor (BWV.997)  
Konrad Junghanel (lute)

## SAT 06:30 Breakfast (m0020y4b)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

## SAT 09:00 Saturday Morning (m0020y6b)

Conductor John Wilson and soprano Mary Bevan

Start your weekend with live music from British soprano Mary Bevan, who pops into the Saturday Morning studio to sing Schubert ahead of concerts at London's Wigmore Hall and Birmingham's Town Hall.

Tom Service is also joined by conductor John Wilson ahead of his appearance at the BBC Proms.

## SAT 12:00 Earlier... with Jools Holland (m0020y8b)

Proms Special

In his new show for Saturday lunches, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in the studio.

Today, Jools chooses recordings by some of the artists and composers featured at this year's Proms, including Steven Osborne playing Messiaen, Isata Kanneh-Mason playing Clara Schumann and Andras Schiff playing Bach. We'll also hear about some of the important moments in Proms history such as the outbreak of war in 1939, Martha Argerich's Proms debut in 1966 and the premiere of Malcolm Arnold's Concerto for 2 Pianos (3 hands) in 1969, written for Cyril Smith and Phyllis Sellick. Plus Jools shares his own memories of playing at the Proms in 2017 in a celebration of Stax Records.

## SAT 13:00 Music Matters (m0020ybb)

Music on the Front Line

Paul Conroy

Clive Myrie is in conversation with news correspondents about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars and conflicts, and his personal love of opera and jazz, Clive and Paul Conroy share stories to reveal something of the power and significance of music when working in extreme conflict situations.

Paul is an award-winning photojournalist who's worked extensively in combat zones such as the Balkans, the Middle East, and Libya. He worked alongside Sunday Times war correspondent Marie Colvin. His many musical memories whilst working include hearing Vaughan Williams' Fantasia on a Theme by Thomas Tallis whilst filming the Kosovo border

exodus. Having Saint-Saëns' Danse Macabre in his head whilst smuggling himself from Budapest into Belgrade under a bus when NATO were bombing Serbia. He listened to Rimsky-Korsakov's Scheherazade on a loop during the Iraq invasion. And during an illegal nighttime border crossing with Marie Colvin and the Free Syrian Army, he remembers having Grieg's In The Hall Of The Mountain King from Peer Gynt Suite rattling through his brain as they tiptoed through land mines.

Producer: Rosie Boulton  
A Must Try Softer Production

## SAT 14:00 Record Review (m0020ybd)

Shostakovich Symphony No 5 with Edward Seckerson and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

## 2.10 pm

Yshani Perinpanayagam shares some new releases which have caught her ear and discusses them in the studio with Andrew.

## 3.00 pm

Building a Library

Edward Seckerson chooses his favourite recording of Dmitri Shostakovich's Symphony No 5 in D minor.

With the 1926 premiere of his brilliant first symphony, the career of 19-year-old Shostakovich could hardly have begun better. Ten years later, however, Shostakovich's prospects seemed bleak indeed after Pravda, the official newspaper of Stalin's Communist Party, had savagely denounced his opera Lady Macbeth of the Mtsensk District. His confidence battered, Shostakovich withdrew his fourth symphony, his most adventurous orchestral score to date, immediately before its premiere. His next symphony was much more conservative and it did the trick when a reviewer pronounced it 'a Soviet artist's reply to just criticism' and it had huge public success, both in the Soviet Union and the West.

With its conventional symphonic structure, memorable tunes and triumphant-seeming finale the fifth symphony is still one of Shostakovich's most popular works. But with the benefit of hindsight and testimonies of varying reliability, no effort has been spared to scour it for traces of ambiguity, subversion and anti-Soviet revolt.

## 3.45 pm

Record of the Week: Andrew's top pick.

## SAT 16:00 Sound of Cinema (m0020ybg)

It's all lies! Music for films of deceit and fakery...or is it?

With the release of Fly Me To The Moon - in which Scarlett Johansson wants to fake the moon landing - Matthew Sweet uncovers the films in which fakery is the name of the game.

From characters stuck in artificial worlds - The Truman Show and The Matrix - to films that lead the audience to question what's real and what's not, like The Game, Total Recall and Synecdoche New York, this episode of Sound of Cinema looks at how deception comes across in the music of these fraud-based films...

## SAT 17:00 This Classical Life (m0020ybj)

Jess Gillam with... Isata Kanneh-Mason

Jess Gillam's guest this week is pianist Isata Kanneh-Mason, the senior sibling in the prodigiously talented Kanneh-Mason family. Isata has a busy summer ahead, playing Clara Schumann's Piano Concerto at the first night of the BBC Proms, and releasing a new album of music by another set of famous siblings: Felix and Fanny Mendelssohn.

Isata brings along some of her favourite tracks, including Leonard Bernstein, Philip Glass and Bob Marley. Jess has a vintage recording of Tchaikovsky's piano music, and a Nina Simone take on a Rodgers & Hart classic.

Plus there's more of the best music, new and old, to pave the way for Saturday evening.

## SAT 18:00 Opera on 3 (m0020ybl)

Mozart's Così fan tutte

A jaded old 'philosopher' bets his two younger friends that, within 24 hours, their respective lovers will be unfaithful to them. The two men set out to prove him wrong but what do you know...?

The title of Mozart's comedy, Così fan tutte – Women are all like that (where 'that' means being unfaithful) – is a bit of a spoiler. But nothing can spoil an evening in the company of

some of Mozart's greatest music where orchestra and voices fuse in a beguiling succession of solo numbers and ensembles to create subtle psychological characterisation and an unsettling, ambiguous tension between comic and serious.

Recorded earlier this month at the Royal Opera House, and introduced by Tom Service in conversation with Mary Ann Smart.

Mozart: Così fan tutte

Fiordiligi ..... Golda Schultz (soprano)  
Dorabella ..... Samantha Hankey (mezzo-soprano)  
Ferrando ..... Daniel Behle (tenor)  
Guglielmo ..... André Schuen (baritone)  
Don Alfonso ..... Gerald Finley (baritone)  
Despina ..... Jennifer France (soprano)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Alexander Soddy (conductor)

**SAT 21:30 Music Planet (m0020ybn)**  
Glastonbury highlights

Kathryn Tickell presents highlights from this year's Glastonbury Festival including music from Femi Kuti, The Mary Wallopers, Arooj Aftab and Ska legends the Skatalites, plus we take a look at what the summer festivals hold in store.

**SAT 22:30 New Music Show (m0020ybyq)**  
Noh Reimagined

Kate Molleson with the latest new releases and exclusive live recordings from the world of new music. This week we hear pieces from the Birmingham Contemporary Music Group's recent event Noh Reimagined, music inspired by the ancient Japanese Noh theatre tradition, and including the premiere of a new commission from composer Hollie Harding, NOH TRIPTYCH.

## SUNDAY 14 JULY 2024

**SUN 00:30 Through the Night (m0020ybs)**  
Bach's Goldberg Variations

Johann Sebastian Bach's Goldberg Variations with selections of instrumental arrangements by Dmitry Sitkovetsky and Heribert Breuer interspersed by solo fortepiano. John Shea presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750) arr. Dmitry Sitkovetsky & Heribert Breuer  
Goldberg Variations, BWV 988  
Stephen de Pledge (fortepiano), New Zealand Symphony Orchestra, Vesa-Matti Leppanen (director)

**01:43 AM**  
Johann Gottlieb Goldberg (1727-1756) / attrib. Johann Sebastian Bach (1685-1750)  
Sonata for 2 violins and continuo in C major (also attributed to Bach as BWV.1037)  
Musica Petropolitana

**01:55 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabanda from Partita for Solo Violin no 1 in B minor, BWV.1002  
Hopkinson Smith (baroque lute)

**01:59 AM**  
Johann Sebastian Bach (1685-1750)  
Herz und Mund und Tat und Leben, BWV 147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

**02:31 AM**  
Dora Pejačević (1885-1923)  
Symphony no 1 in F sharp minor, Op 41  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**03:16 AM**  
Bedřich Smetana (1824-1884)  
Piano Trio in G minor, Op 15  
Suk Trio

**03:44 AM**  
Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

**03:50 AM**  
Pancho Vladigerov (1899-1978)  
Elegie d'automne, Op 15  
Ludmil Angelov (piano)

**03:56 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)  
BBC Philharmonic, Vasily Sinaisky (conductor)

**04:05 AM**  
Gaspar Sanz (1640-1710)  
Xácaras and Canarios (Instrucción de música sobre la guitarra española")  
Eduardo Eguez (guitar)

**04:14 AM**  
Giovanni Gabrieli (1557-1612)  
Kyrie for 12 voices, from Sacrae symphoniae (1597)  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**04:20 AM**  
Georg Philipp Telemann (1681-1767)  
Recorder Sonata in D minor  
Camerata Koln

**04:31 AM**  
Francois Couperin (1668-1733)  
La Sultane  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**04:41 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (piano)

**04:51 AM**  
Francesco Cavalli (1602-1676)  
Salve Regina (Hail, Holy Queen)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**05:00 AM**  
Johann David Heinichen (1683-1729)  
Concerto in G major for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schöffner (double bass), Milos Starosta (harpsichord)

**05:10 AM**  
Pavle Despalj (1934-2021)  
String Whim no 2 for violin solo  
Ana Savicka (violin)

**05:18 AM**  
Edvard Grieg (1843-1907)  
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:26 AM**  
Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

**05:52 AM**  
Maurice Ravel (1875-1937)  
La Valse - choreographic poem arr. for 2 pianos  
Lestari Scholtes (piano), Gwylim Janssens (piano)

**06:04 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op 18 no 2  
Kroger Quartet

**SUN 06:30 Breakfast (m0020y8l)**  
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0020y8n)**  
A refreshing classical mix for Sunday

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah's selections include a spirited chaconne from Francesca Caccini, the energetic music of Venezuelan composer Antonio Lauro, and Arthur Sullivan's last major operatic success.

And while the Norwegian composer Eva Holm Foosnas is inspired by the forest, Delius gets lost in the blooms of his own garden.

Plus, Germaine Tailleferre steps back in time....

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0020y8q)**

Clio Barnard

The director Clio Barnard won prizes and critical acclaim for her first feature film *The Arbor*: it blended fact and fiction to depict the short, troubled life of the brilliant Bradford playwright Andrea Dunbar.

Since then she's taken on a wide range of British stories. She directed Claire Danes and Tom Hiddleston in *The Essex Serpent*, a six part adaptation of the best-selling book by Sarah Perry.

She returned to Bradford for *Ali and Ava*, a love story which won a BAFTA nomination for outstanding British film, and for *The Selfish Giant*, the tale of two children trying to make money from selling scrap metal.

Music often plays an important part in her films, and her choices include Alice Coltrane, Biber and Philip Glass.

**SUN 13:30 Music Map (m0020y8s)**  
A journey to Tallis's Spem in Alium

Sara Mohr-Pietsch maps the musical terrain around Thomas Tallis's 40-part motet *Spem in Alium*, wandering down sonic avenues that link music across time and space. From Alessandro Striggio writing for sixty singers to Bach writing for just a single cellist, via Michael Torke, Steve Reich and Edith Piaf, Sara charts a musical journey towards Tallis's monumental motet.

**SUN 15:00 Choral Evensong (m0020pnf)**  
Norwich Cathedral

From Norwich Cathedral as part of the Organ Reborn! Festival.

Responses: Rose  
Office Hymn: Let all the World (Luckington)  
Psalms 53, 54, 55 (Stanford, Wesley, Cooper, Bairstow)  
First Lesson: Ezekiel 12 vv1-16  
Canticles: Stanford in C  
Second Lesson: 2 Corinthians 8 vv1-15  
Anthem: Hear my words, ye people (Parry)  
Voluntary: Choral Prelude on Croft's 136th (Parry)

Ashley Grote (Master of Music)  
David Dunnett (Organist)

**SUN 16:00 Jazz Record Requests (m0020y8v)**  
Bud Powell - Elaine Delmar - Louis Armstrong - Etta Jones

Alyn Shipton presents jazz records of all styles as requested by you including new music from Elaine Delmar alongside classics from Bud Powell, Louis Armstrong and Etta Jones. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1  
Artist Hannah Horton  
Title Forget me not  
Composer Hannah Horton  
Album Forget Me Not  
Label Hannah Horton  
Number [no number] Track 2  
Duration 6.36  
Performers Hannah Horton, bars; John Crawford, p; Rob Statham b; Nic France, d. 2012.

DISC 2  
Artist Etta Jones  
Title Bye Bye Blackbird  
Composer Dixon, Henderson  
Album Don't Go To Strangers  
Label Prestige  
Number PRLP 7186 S 2 T 4  
Duration 3.14  
Performers Etta Jones, v; Frank Wess, fl; Richard Wyands, p; Skeeter Best, g; George Duvivier, b; Roy Haynes, d. 1960

DISC 3  
Artist Andy Sheppard  
Title Isabelle  
Composer Andy Sheppard  
Album Dancing Man and Woman  
Label Provocateur  
Number PVC 1020, track 9  
Duration 4.23  
Performers Andy Sheppard, ss; Steve Lodder, kb; John Paricelli, g; Steve Swallow, eb; Chris Laurence, b; Kuljit Bamhra, perc. 1999.

DISC 4  
Artist Duke Ellington  
Title Northern Lights  
Composer Ellington / Strayhorn  
Album The Ellington Suites (The Queen's Suite)

<p>Label Pablo Number 2310 762 S 1 T 4 Duration 3.33 Performers Clark Terry, Cat Anderson, Shorty Baker, Ray Nance, t; Quentin Jackson, Britt Woodman, John Sanders, tb; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney (reeds), Duke Ellington, p; Jimmy Woode, b; Jimmy Johnson, d. 1 April 1959.</p>	<p>brought an onslaught of competition: Metastasio's text was then set by many others composers throughout the 18th century – including Vivaldi, Pergolesi, Sarti and Galuppi. Join us for the operatic Olympics</p>	<p><b>14 00:28:21</b> Loudon Wainwright III (artist) The Swimming Song Performer: Loudon Wainwright III Duration 00:02:25</p>
<p>DISC 5 Artist Oscar Peterson / Fred Astaire Title Steppin' Out with my Baby Composer Irving Berlin Album The Astaire Story Label Verve Number 835 649-2 CD 1 Track 11 Duration 2.27 Performers Fred Astaire, v; Oscar Peterson, p; Charlie Shavers, t; Flip Phillips, ts; Barney Kessel, g; Ray Brown, b; Alvin Stoller, d. 1953.</p>	<p><b>SUN 18:00 Words and Music (m0016zbb)</b> Swimming</p>	<p><b>15 00:31:12</b> Marriott Edgar The Channel Swimmer, read by Shaun Evans Duration 00:02:25</p>
<p>DISC 6 Artist Bud Powell Title Parisian Thoroughfare Composer Bud Powell Album Best of Bud Powell Label Blue Note Number CDP 7932042 Track 4 Duration 3.25 Performers: Bud Powell, p; Curly Russell, b; Max Roach, d. 1 May 1951.</p>	<p>Yeats brings us fish; Emily Dickinson mermaids; Marriott Edgar Channel swimming; and Lewis Carroll a pool of tears. We visit the Ladies pond at Hampstead in a poem by Linda Gregerson and are transported to the East Coast of America in John Cheever's short story The Swimmer, brought alive by Marvin Hamlisch's haunting score from the film version. But swimming can also bring perils and we look back to Stevie Smith's Not Waving, but Drowning and observe ponds and lakes as places where bodies are on display in EM Forster's Room With a View and Alan Hollinghurst's The Line of Beauty. Our music comes from composers including Max Richter, Fanny Mendelssohn, Bedřich Smetana and also from Marvin Hamlisch, Anna Calvi and REM. Our readers are Shaun Evans and Rebekah Murrell.</p>	<p><b>16 00:34:05</b> Emily Dickinson Started Early, Took My Dog, read by Rebekah Murrell Duration 00:02:25</p>
<p>DISC 7 Artist Louis Armstrong Title West End Blues Composer C Williams, J Oliver Album Ambassador Satch Label Columbia Number CL 840 S2 T 5 Duration 4.16 Performers Louis Armstrong, t; Edmond Hall, cl; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 1955</p>	<p>Producer: Belinda Naylor</p>	<p><b>17 00:34:57</b> Franz Liszt Annees de pelerinage - 3me annee S.163: Les Jeux d'eau a la Villa d'Este Performer: Hélène Grimaud Duration 00:02:25</p>
<p>DISC 8 Artist George Lewis Title Ice Cream Composer Jim Robinson Album Complete Blue Note Recordings of George Lewis Label Mosaic Number MD3 132 -DISC 2 Track 17 Duration 5.47 Performers Kid Howard, t, v; George Lewis, cl; Jim Robinson, tb; Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Joe Watkins, d, v. 28 May 1954</p>	<p>You can find a Sunday Feature from Radio 3 in which Alice Roberts explored wild-swimming and the legacy of Waterlog by Roger Deakin still available on BBC Sounds and a Free Thinking episode featuring the poet Elizabeth Jane Burnett and writer Philip Hoare</p>	<p><b>18 00:36:22</b> Robin Robinson Swimming in the Woods, read by Shaun Evans Duration 00:02:25</p>
<p>DISC 9 Artist Jerry Gonzalez and the Fort Apache Band Title Verdad Amarga Composer Consuelo Velazquez Album Moliendo Cafe Label Sunnyside Number SSC 1061D Track 2 Duration 7.35 Performers Jerry Gonzalez, t; Joe Ford, as; Carter Jefferson, ts; Larry Willis, p; Andy Gonzalez, b; Steve Berrios, d. Sept 1991</p>	<p><b>01 00:01:05</b> Max Richter The Swimmer Performer: Max Richter Duration 00:01:49</p>	<p><b>19 00:38:20</b> John Cheever The Swimmer, read by Rebekah Murrell Duration 00:02:25</p>
<p>DISC 10 Artist Billy Cobham and Novecento Title Stratus Composer Billy Cobham Album Drum N Voice Vol 3 Label Politur Number SLT1005 Track 9 Duration 6.30 Performers Billy Cobham, d; Bob Mintzer, EW1; Pino Nicolosi, kb; Lino Nicolosi, g; Rossana Nicolosi, b; Rec Milan, 2010.</p>	<p><b>02 00:03:08</b> Magi Gibson Strange Fish, read by Shaun Evans Duration 00:01:49</p>	<p><b>20 00:39:37</b> Marvin Hamlisch (artist) The Swimmer Performer: Marvin Hamlisch Duration 00:03:00</p>
<p>DISC 11 Artist Elaine Delmar Title Stars Composer Fred Hersch, Norma Winstone Album Speak Low Label Ubuntu Number UBU 0165 Track 1 Duration 5.31 Performers Elaine Delmar, v; Barry Green, p; Jim Mullen, g; Simon Thorpe b. Rec Jan 2023, released July 2024.</p>	<p><b>03 00:03:35</b> Fanny Mendelssohn Lieder ohne Worte Op.6 for piano: no.2 Performer: Irene Barbuceanu Duration 00:04:19</p>	<p><b>21 00:43:04</b> Lord Bryon Childe Harold's Pilgrimage, read by Shaun Evans Duration 00:03:00</p>
<p><b>SUN 17:00 The Early Music Show (m0020y8x)</b> Metastasio's Olimpiade</p>	<p><b>04 00:06:26</b> WB Yeats The Fish, read by Rebekah Murrell Duration 00:04:19</p>	<p><b>22 00:43:46</b> Anna Calvi (artist) Swimming Pool Performer: Anna Calvi Duration 00:03:15</p>
<p>As excitement builds for the upcoming Olympic and Paralympics Games, Mark Seow explores sport in Baroque opera. L'Olimpiade is a dramma per musica by Metastasio, which was first set to music by Antonio Caldara in 1733. The plot is set at the competitions in ancient Greece, and the opera has virtuosic vocal acrobatics to match. Caldara's premiere</p>	<p><b>05 00:08:17</b> EM Forster A Room with a View, read by Shaun Evans Duration 00:04:19</p>	<p><b>23 00:47:25</b> Lewis Carroll Alice In Wonderland, read by Rebekah Murrell Duration 00:03:15</p>
	<p><b>06 00:09:54</b> Judith Bingham The Drowned Lovers Choir: Tenebrae Conductor: Nigel Short Duration 00:05:39</p>	<p><b>24 00:49:01</b> Bedrich Smetana The Moldau (Ma Vlast) Orchestra: Royal Philharmonic Orchestra Duration 00:08:53</p>
	<p><b>07 00:15:19</b> Stevie Smith Not Waving but Drowning read by Shaun Evans Duration 00:05:39</p>	<p><b>25 00:58:01</b> Nina Miranda (artist) Underwater Love by Smoke City Performer: Nina Miranda Duration 00:03:49</p>
	<p><b>08 00:16:00</b> Linda Gregerson With Emma at the Ladies-Only Swimming Pond on Hampstead Heath, read by Rebekah Murrell Duration 00:05:39</p>	<p><b>26 00:58:11</b> WB Yeats The Mermaid, read by Rebekah Murrell Duration 00:03:49</p>
	<p><b>09 00:17:26</b> R.E.M. (artist) Nightswimming Performer: R.E.M. Duration 00:04:15</p>	<p><b>27 00:58:49</b> Smoke City (artist) Underwater Love Performer: Smoke City Duration 00:03:49</p>
	<p><b>10 00:22:02</b> Seamus Heaney Death of a Naturalist, read by Shaun Evans Duration 00:04:15</p>	<p><b>28 01:02:17</b> Alan Hollinghurst The Line of Beauty read by Shaun Evans Duration 00:03:49</p>
	<p><b>11 00:23:16</b> Gregor Joseph Werner L'Aprile (Excerpts): V. The Croaking of the Frogs. Prestissimo Choir: Rheinisches Bach-Collegium Duration 00:01:51</p>	<p><b>29 01:03:38</b> Phil Phillips &amp; The Twilights (artist) Sea of Love Performer: Phil Phillips &amp; The Twilights Duration 00:02:29</p>
	<p><b>12 00:25:07</b> Nikolai Rimsky-Korsakov Scheherazade, Op. 35: I. The Sea and Sinbad's Ship Orchestra: Oslo Philharmonic Orchestra Duration 00:03:14</p>	<p><b>30 01:06:29</b> Shelley Prometheus Unbound, read by Rebekah Murrell Duration 00:02:29</p>
	<p><b>13 00:25:50</b> Carl Phillips Swimming, read by Rebekah Murrell Duration 00:03:14</p>	<p><b>31 01:08:52</b> Johann Strauss II An der schonen, blauen Donau (The Beautiful Blue Danube), Waltz, Op. 314 Orchestra: Wiener Symphoniker Duration 00:04:21</p>
		<p><b>SUN 19:15 Sunday Feature (m0020y90)</b> Music of the Vikings  Viking music received some challenging reviews. Andalusian Arab traveller, Ibrahim ibn Yaqub was an enthusiastic fan of Viking food, drink and hospitality but he shared the opinion of</p>

many southern visitors to the Norselands; "There is no uglier song than the groans that come out of their throats. It is like the baying of hounds, only worse."

Norse scholar, Eleanor Rosamund Barraclough, is determined to recover their musical reputation. She doesn't buy Ibn Yaqub's cultural dismissiveness. There's no doubt that the Vikings prized music highly - it's a regular theme of the great sagas. So what did it actually sound like?

So begins an epic quest, in which Eleanor is joined by the Norwegian composer, musician and instrument maker Einar Selvik. Einar is a former Black Metal star who now fronts the influential Nordic folk project, Wardruna. He has put Old Norse poems to orchestral scores with the Bergen Filharmoniske Orkester and created soundscapes from Viking sites and landscapes.

Eleanor conjures up the scene in a huge reconstructed Viking hall at Lejre in Denmark. Poets and musicians are gathered together to celebrate the international raiding adventures of the local Jarls. We have the poetry- handed down orally to the saga writers- and we know that music accompanied the poems. But what was the soundtrack?

Archaeologists, instrument makers, composers and singers share their insights with Eleanor before she returns to Einar's studio on the south-east coast of Norway. Here they consider the evidence, play ancient instruments and use contemporary music technology until they produce an authentic shiver up the spine of musician and historian. Is this the sound that the Jarls of the Viking world would have feasted to?

Eleanor is also assisted on her quest by composer Edmund Hunt of the Royal Birmingham Conservatoire, archaeologist Søren Michael Sindbæk of Aarhus University, musician and instrument maker Jens Bonde of the Ribe Viking Museum, Charlotte Frantzdatner of Sanglandet Lejre, Michael Lerche Nielsen, Anne Mette Hansen and Natasha Fazlic of the Arnamagnaean Manuscript Collection and Sara Heil Jensen of the Viking Museum, Fyrkat.

Producer: Alasdair Cross

#### SUN 20:00 Drama on 3 (m0020y92)

Love and Information

The first audio production of Caryl Churchill's insightful drama about human relationships in the post-information age.

Love and Information is a vivid mosaic of contemporary consciousness. In a series of fascinating vignettes, characters withhold, extract and disclose information; they believe things that aren't true and disbelieve things that are true; they interpret and misinterpret; they go to great lengths to discover pointless things; they regret a lack of connectivity. The scenes consider the relationship between knowledge and faith and between feeling and knowing; how memory works and whether it's always better to know.

A company of ten stage and screen actors play over a hundred characters in over fifty scenes. They are: Michelle Austin, Josh Barrow, Rosie Cavaliero, Kathleen Cranham, Emma Fielding, Karl Johnson, Joel MacCormack, Sam Swann, Danielle Vitalis and Alan Williams. Multi-award-winning sound designer Jon Nicholls creates a whole soundscape for each tiny drama and artfully weaves them together.

Playwright: Caryl Churchill

Director: Mary Peate

Composer and Sound Designer: Jon Nicholls

'Du bist die Ruh' singer: Helen Wright

'Du bist die Ruh' pianist: John Wright

Producer: Jessica Dromgoole

Love and Information is made for BBC Radio 3 by Hooley Productions Limited.

Caryl Churchill

One of Britain's greatest playwrights, Caryl Churchill has influenced dramatists across the world throughout her sixty-year career. She continues to innovate, inventing new theatrical forms with each new play. As Andrew Dickson puts it in the New Yorker, 'she has continued to speak powerfully to the present moment.'

#### SUN 21:20 New Generation Artists (m0020y94)

Schumann from the Leonkoro Quartet

Schumann and Hamilton Harty from Radio 3's New Generation Artists.

The glorious voice of Irish mezzo Niamh O'Sullivan is heard in a dramatic song by the composer-conductor, Hamilton Harty and the brilliant Leonkoro Quartet plays Schumann in a performance recorded earlier this year at Wigmore Hall. Forced to return home early from a concert tour with his wife, Clara,

the thirty-one-year-old Robert found himself alone in Leipzig. Home alone Schumann was visited by what he called "quartet-ish thoughts" and used this time to study the quartets of Mozart and Beethoven. The quartet in A is the happy outcome.

Hamilton Harty: The Sea Wrack  
Niamh O'Sullivan (mezzo), Gary Beecher, (piano)

R. Schumann: String Quartet in A, Op. 41 No 3  
Leonkoro Quartet

R. Schumann: Meine Rose from 6 Gedichte von Lenau und Requiem Op. 90  
Niamh O'Sullivan (mezzo), Gary Beecher, (piano)

#### SUN 22:00 Night Tracks (m001y9vf)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:08:17** Christina Vantzou (artist)  
Homemade Mountains  
Performer: Christina Vantzou  
Performer: Minna Choi  
Duration 00:03:38

02 **00:04:22** Johann Gottlieb Goldberg  
Trio Sonata no.4 in C Major (1st mvt)  
Orchestra: London Baroque  
Duration 00:03:09

03 **00:07:31** Thea Musgrave  
Driving in the Highlands (Excursions)  
Performer: Thea Musgrave  
Performer: Malcolm Williamson  
Duration 00:00:46

04 **00:08:17** Philip Glass  
Life in the Mountains (The Illusionist)  
Orchestra: Czech Film Orchestra  
Conductor: Michael Riesman  
Duration 00:04:32

05 **00:13:46** Bjorn Kjellemyr (artist)  
If Mountains Could Sing  
Performer: Bjorn Kjellemyr  
Performer: Oystein Birkeland  
Performer: Lars Anders Tomter  
Performer: Terje Tonnesen  
Performer: Audun Kleive  
Performer: Terje Rypdal  
Duration 00:04:33

06 **00:18:20** Felix Mendelssohn  
Cello Sonata no 2 in D major Op.58 (3rd mvt)  
Performer: Richard Lester  
Performer: Susan Tomes  
Duration 00:04:24

07 **00:22:44** Kat Frankie  
Joan Didion  
Ensemble: B O D I E S  
Duration 00:02:46

08 **00:25:30** Claire M Singer (artist)  
Braeriach  
Performer: Claire M Singer  
Duration 00:07:21

09 **00:32:51** Donna McKeivitt  
Sebastiane (Translucence)  
Performer: Catherine Manson  
Performer: Caroline Dale  
Lyricist: Derek Jarman  
Singer: Michael Chance  
Duration 00:06:05

10 **00:38:56** Toby Hay (artist)  
Bard  
Performer: Toby Hay  
Performer: Aidan Thorne  
Duration 00:05:01

11 **00:43:57** Federico García Lorca  
Nana de Sevilla (Canciones españolas antiguas)  
Performer: Javier Perianes  
Singer: Estrella Morente  
Duration 00:04:16

12 **00:48:13** Lomond Campbell (artist)  
Tape the Radio  
Performer: Lomond Campbell  
Duration 00:02:53

13 **00:51:54** York Bowen  
Obbligato to Beethoven's "Moonlight" Sonata

Performer: Timothy Ridout

Performer: James Baillieu

Duration 00:04:50

14 **00:56:44** Seckou Keita (artist)  
Future Strings in E  
Performer: Seckou Keita  
Duration 00:06:44

15 **01:04:03** Robert Honstein  
An Economy of means (Chorale)  
Performer: Doug Perkins  
Duration 00:05:22

16 **01:09:25** Edvard Grieg  
Notturmo (Lyric pieces - book 5 Op.54)  
Performer: Sir Stephen Hough  
Duration 00:03:41

17 **01:13:05** Shabaka Hutchings (artist)  
End of innocence  
Performer: Shabaka Hutchings  
Performer: Jason Moran  
Performer: Nasheet Waits  
Performer: Carlos Niño  
Duration 00:02:28

18 **01:16:07** Arvo Pärt  
My heart's in the Highlands  
Singer: David James  
Performer: Christopher Bowers-Broadbent  
Duration 00:09:08

19 **01:25:54** Ola Belle Reed (artist)  
High on a mountain top  
Performer: Ola Belle Reed  
Duration 00:03:05

#### SUN 23:30 Unclassified (m0020y96)

Drifts and descants

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers whose sound is infused with the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

#### MONDAY 15 JULY 2024

##### MON 00:30 Through the Night (m0020y98)

Bartók from Hamburg

Violinist Valeriy Sokolov joins the NDR Radio Philharmonic Orchestra and conductor Stanislav Kochanovsky in Bartók's 2nd Violin Concerto followed by Bartók's Two Pictures and Suite from The Miraculous Mandarin. John Shea presents.

12:31 AM

Bela Bartok (1881-1945)

Violin Concerto no 2, Sz. 112

Valeriy Sokolov (violin), NDR Radio Philharmonic Orchestra, Stanislav Kochanovsky (conductor)

01:07 AM

Johann Sebastian Bach (1685-1750)

Partita no 2 in D minor, BWV 1004 - Sarabande

Valeriy Sokolov (violin)

01:10 AM

Bela Bartok (1881-1945)

Two Pictures, Op 10

NDR Radio Philharmonic Orchestra, Stanislav Kochanovsky (conductor)

01:28 AM

Bela Bartok (1881-1945)

Suite from 'A csodálatos mandarin (The Miraculous Mandarin) Sz. 73'

NDR Radio Philharmonic Orchestra, Stanislav Kochanovsky (conductor)

01:46 AM

Zoltan Kodaly (1882-1967)

Pange lingua

Chamber Choir of Peecs, Istvan Ella (organ), Aurel Tillai (conductor)

01:59 AM

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in D minor (K.421)

Orford String Quartet

<p><b>02:31 AM</b> Antonin Dvorak (1841-1904) Piano Trio no 3 in F minor, Op 65 Ilian Garnetz (violin), Sol Gabetta (cello), Benjamin Grosvenor (piano)</p> <p><b>03:11 AM</b> Georg Philipp Telemann (1681-1767) Grand Motet "Deus judicium tuum regi da" (Psalm 71) Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)</p> <p><b>03:32 AM</b> Daniel Bacheiler (c.1572-1619) Moussiers almain for lute Nigel North (lute)</p> <p><b>03:39 AM</b> William Walton (1902-1983) 'Spitfire' prelude and fugue for orchestra BBC National Orchestra of Wales, Tadaaki Otaka (conductor)</p> <p><b>03:47 AM</b> Ignaz Moscheles (1794-1870) La Gaité - Rondo brillant pour le Piano Forte in A major Tom Beghin (fortepiano)</p> <p><b>03:56 AM</b> Antonio Lotti (1667-1740) Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata' Ensemble Zefiro, Rinaldo Alessandrini (harpisichord)</p> <p><b>04:06 AM</b> Ruth Watson Henderson (1932-) Two Love Songs Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)</p> <p><b>04:11 AM</b> Franz Liszt (1811-1886) A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862) Jos Van Immerseel (piano)</p> <p><b>04:21 AM</b> Antonio Vivaldi (1678-1741) Violin Concerto in A minor, RV 357, Op.44 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)</p> <p><b>04:31 AM</b> Johannes Brahms (1833-1897), arr. Francesco Squarcia 3 Hungarian Dances I Cameristi Italiani</p> <p><b>04:39 AM</b> Fryderyk Chopin (1810-1849) Rondo in E flat major, Op 16 Ludmil Angelov (piano)</p> <p><b>04:49 AM</b> Wilhelm Stenhammar (1871-1927) Varmatt (Spring Night) Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)</p> <p><b>04:58 AM</b> Anonymous Middle Ages Suite Bolette Roed (recorder), Alpha</p> <p><b>05:08 AM</b> Ernest Bloch (1880-1959) Suite for cello solo no 1 Esther Nyffenegger (cello)</p> <p><b>05:18 AM</b> Edvard Grieg (1843-1907), arr. Alan Civil Suite for Brass Quintet Brass Consort Koln</p> <p><b>05:28 AM</b> Franz Schubert (1797-1828) Phantasy in C major (D.934) (Op.Posth.159) Thomas Zehetmair (violin), Kai Ito (piano)</p> <p><b>05:55 AM</b> Robert Schumann (1810-1856) Nachtlied Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)</p> <p><b>06:05 AM</b> Grazyna Bacewicz (1909-1969) Piano Quintet no 1 Piotr Salajczyk (piano), Silesian String Quartet</p>	<p><b>MON 06:30 Breakfast (m0020yjj)</b> Start the day right with classical music</p> <p>Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.</p> <p>Email your requests to 3breakfast@bbc.co.uk</p> <p><b>MON 09:30 Essential Classics (m0020yjl)</b> The very best of classical music</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1030 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1145 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>1230 Album of the Week</p> <p><b>MON 13:00 Classical Live (m0020yjn)</b> Pianist Yevgeny Sudbin live from the Wigmore Hall and performances from the Bavarian Radio Symphony Orchestra</p> <p>Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.</p> <p>Today's programme begins with a live concert from Wigmore Hall featuring Russian pianist Yevgeny Sudbin. Hailed by The Daily Telegraph as 'potentially one of the greatest pianists of the 21st century', Yevgeny Sudbin returns to Wigmore Hall for a recital that concludes with Liszt's fiendishly virtuosic take on Saint-Saens' Danse macabre.</p> <p>Plus, across the afternoon, exclusive concert recordings by Ukrainian violinist Aleksey Semenenko, the ATOS Trio and the Bavarian Radio Symphony Orchestra.</p> <p>From Wigmore Hall, introduced by Hannah French:</p> <p>Franz Liszt Funérailles S173 No. 7</p> <p>Fryderyk Chopin Ballade No. 4 in F minor Op. 52</p> <p>Claude Debussy L'isle joyeuse</p> <p>Aleksander Skryabin Piano Sonata No. 10 Op. 70</p> <p>Franz Liszt arr. Vladimir Horowitz and Yevgeny Sudbin Danse macabre S555</p> <p>Yevgeny Sudbin (piano)</p> <p>***</p> <p>With Tom McKinney:</p> <p>Ludwig van Beethoven Coriolan Overture, Op. 62 Bavarian Radio Symphony Orchestra Daniel Harding (conductor)</p> <p>Wolfgang Amadeus Mozart Violin Sonata in G major, K. 301 Aleksey Semenenko (violin) Inna Firsova (piano)</p> <p>Clara Schumann Piano Trio in G minor, Op. 17 ATOS Trio</p> <p>Maurice Ravel Ma mère l'oye Bavarian Radio Symphony Orchestra Shiyeon Sung (conductor)</p> <p>Franz Waxman arr. Heifetz Carmen Fantasy Aleksey Semenenko (violin) Inna Firsova (piano)</p>	<p><b>MON 16:00 Composer of the Week (m001cyl4)</b> Robert Schumann (1810-1856)</p> <p>1840-41 - Creative Tensions</p> <p>Donald Macleod asks how Robert and Clara Schumann reconciled their domestic creative tension.</p> <p>The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.</p> <p>Schumann's marriage to Clara gave him the stability he needed, and brought out the best in him as a composer. But the major question was whether the creative tension between the couple could ever be reconciled. Clara's greater fame, her desire to practice at home, and to go away and perform concerts was firmly set against Robert's desire for her to be a wife and homemaker, to leave her public behind.</p> <p>Today, Donald Macleod looks at how the Schumanns strove to reconcile these seemingly opposing outlooks.</p> <p>3 Gedichte, Op 30 (No 3, Der Hidalgo) Thomas E. Bauer, baritone Uta Hielscher, piano</p> <p>String Quartet No 1 in A Minor, Op 41, No 1 I, Introduction: Andante espressivo – Allegro IV, Presto Hagen Quartet</p> <p>Dichterliebe, Op 48 No 16, Die alten, bosen Lieder Dietrich Fischer-Dieskau, baritone Christoph Eschenbach, piano</p> <p>Symphony No. 1 in B-Flat Major, Op. 38, "Spring" I. Andante un poco maestoso - Allegro molto vivace IV. Allegro animato e grazioso London Symphony Orchestra John Eliot Gardiner, conductor</p> <p>Frauenliebe und leben, Op 42 (No 6, Susser Freund, du blickest mich verwundert an) Anne Sofie von Otter, mezzo-soprano Bengt Forsberg, piano</p> <p>Produced by Iain Chambers for BBC Audio Wales &amp; West</p> <p><b>MON 17:00 In Tune (m0020yjr)</b> Drivetime classical</p> <p>Sean Rafferty introduces live music from trumpeter Aaron Akugbo with harpist Milo Harper, and talks to soprano Sophie Bevan about singing at the First Night of the Proms.</p> <p><b>MON 19:00 Classical Mixtape (m0020yjt)</b> 30 minutes of classical inspiration</p> <p>Take time out with a 30-minute soundscape of classical favourites.</p> <p><b>MON 19:30 Radio 3 in Concert (m001xwks)</b> Cheltenham Festival 2024: Sean Shibe, the Dunedin Consort and Alim Beisembayev</p> <p>A Cheltenham Festival double-bill from New Generation Artists past and present.</p> <p>The first half sees Kazakh pianist Alim Beisembayev present a programme of romantic gems from across the repertoire, with Debussy's evocative Images, a Romance by Clara Schumann and Chopin's much-loved kaleidoscopic Etudes.</p> <p>After the interval, guitarist Sean Shibe and the Dunedin Consort take us on a fluid, folk-inspired journey tracing the roots of the Scottish-Canadian diaspora from the renaissance to the 21st century. Beginning with Scottish lute manuscripts, they trace a line via Purcell's music for viols, through to living composers James Macmillan and Linda Catlin Smith. It culminates in a brand new guitar concerto from Canadian composer Cassandra Miller, "Chanter" – which draws on an old Highland air for bagpipes.</p> <p>Recorded at the Pittville Pump Room, Cheltenham on 11th July 2024 Presented by Al Ryan</p> <p>Debussy: Images, Book 2 Clara Schumann: Romance, Op 21 No 1 Chopin: 12 Études, Op 25</p> <p>Alim Beisembayev, piano</p> <p>Interval</p>
--	---	--

Various: Straloch and Rowallan Scottish lute manuscripts  
Dowland 'Lachrimae antiquae' (from Lachrimae)  
Purcell: Fantasia No 7 a 4  
Purcell: In Nomine a 7  
Geminiani: 'The Last Time I Came O'er the Moor' (from A Treatise of Good Taste in the Art of Musick)  
James MacMillan (arr. George Duthie): From Galloway  
David Fennessy: Excerpts from Rosewoods  
Linda Catlin Smith: Sinfonia  
Cassandra Miller: 'Chanter' (Cheltenham Music Festival co-commission)

Sean Shibe, guitars  
Dunedin Consort  
John Butt, director

**MON 21:45 The Essay (m0020yjq)**

Sounds of Wild Poland

Dawn

The sounds of wild Poland with nature recordist Izabela Dzulzyk is a long, immersive listen to the sounds of the wetlands and forests of the eastern Polish borderlands. Izabela has been recording since childhood, teaching herself the sounds of species by ear alone, as she was born without sight. She was given her tape recorder at the age of ten and went on long recording walks with her grandfather in her home town of Gdansk on the Baltic coast, capturing the voices of birds, frogs and anything they came across. These early adventures set her on the path to a life-long passion for recording. 'Nature recording is an adventure,' she says 'a way of delving into another world.' In this episode we're listening to the sounds of dawn in the Biebrza marshes and the Bialowieza primeval forest that's half in Poland and half in Belarus.

Recorded and presented by Izabela Dzulzyk.  
Produced by Monica Whitlock  
Mixed by Tom Brignell

**MON 22:00 Night Tracks (m0020yjj)**

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m0020yk0)**

Laura Jurd picks her Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

British trumpeter, composer and former Radio 3 New Generation Artist Laura Jurd is Soweto's guest this week. She is performing at the Edinburgh Jazz & Blues Festival this week, as well as curating a series of concerts at the festival.

Laura will be taking part in Flowers - a part of the show which gives artists the chance to celebrate fellow musicians - contemporaries, unsung heroes and living legends. Her first bouquet goes to Shetland-born, Glasgow based artist, Norman Willmore.

Plus, there's music from Julian Lage, Oreglo and a live session track from clarinetist Adrian Cox to preview his Maida Vale session on Jamie Cullum's Radio 2 show tomorrow evening.

**TUESDAY 16 JULY 2024**

**TUE 00:30 Through the Night (m0020yk2)**

Sol solo in Oslo

Sol Gabetta plays Shostakovich's first Cello Concerto with the Oslo Philharmonic and Klaus Mäkelä, plus Tchaikovsky's Pathétique symphony and Perry's Short Piece for Small Orchestra. John Shea presents.

**12:31 AM**

Julia Perry (1924 - 1979)  
A Short Piece for Small Orchestra  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**12:39 AM**

Dmitry Shostakovich (1906-1975)  
Cello Concerto no 1 in E flat major, Op 107  
Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:08 AM**

Peteris Vasks (b.1946)  
Gramata cellam (The Book) - 2nd mvt, Dolcissimo

Sol Gabetta (cello)

**01:13 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 6 in B minor, Op 74, 'Pathétique'  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:59 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
4 songs to texts by Alexei Tolstoy (Op 38 Nos 1-3 & Op 47 no 5)  
Mikael Axelsson (bass), Niklas Sivelov (piano)

**02:12 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso in D major, Op 3 no 5  
Combattimento Consort Amsterdam

**02:31 AM**

Joseph Haydn (1732-1809)  
Mass no 9 in C major, Hob. XXII:9 'Missa in tempore belli'  
Julia Doyle (soprano), Margot Oitzinger (alto), Georg Poplutz (tenor), Peter Harvey (bass), Chorus of the J.S. Bach Foundation, St Gallen, Orchestra of J.S. Bach Foundation, St Gallen, Rudolf Lutz (conductor)

**03:10 AM**

Srl Irving Glick (1934-2002)  
Sonata for oboe and piano  
Senia Trubashnik (oboe), Valerie Tryon (piano)

**03:27 AM**

Richard Strauss (1864-1949)  
Tod und Verklärung, Op 24  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:53 AM**

John Field (1782-1837)  
Andante inédit in E flat major  
Marc-Andre Hamelin (piano)

**04:00 AM**

Jacob Gade (1879-1963)  
Jalousie - tango tzigane  
Young Danish String Quartet

**04:04 AM**

Othmar Schoeck (1886 - 1957)  
Sommernacht (Summer Night): pastoral intermezzo for string orchestra, Op 58  
Camerata Bern

**04:16 AM**

Adam Jarzebski (1590-1649)  
In Te Domine Speravi from Canzoni e concerti  
Lucy van Dael (violin), Marinette Troost (violin), Richte van der Meer (viola da gamba), Reiner Zipperling (viola da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross (theorbo), Jacques Ogg (organ)

**04:22 AM**

Anatol Lyadov (1855-1914)  
The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**04:31 AM**

Giuseppe Verdi (1813-1901)  
La Forza del Destino, Overture  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:39 AM**

Johannes Brahms (1833-1897)  
Intermezzo in E major, Op 116 no 4  
Barry Douglas (piano)

**04:44 AM**

Barbara Strozzi (1619-1677)  
Hor che Apollo - Serenade for soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**04:57 AM**

Astor Piazzolla (1921-1992)  
Adios nonino  
Musica Camerata Montreal

**05:06 AM**

George Frideric Handel (1685-1759), arr. Johan Halvorsen  
Passacaglia in G minor  
Dong-Ho An (violin), Hee-Song Song (cello)

**05:15 AM**

Francis Poulenc (1899-1963)  
Quatre motets pour le temps de Noel  
Talinn Music High School Chamber Choir, Evi Espere (director)

**05:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Bassoon Concerto in B flat major, K.191  
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**05:44 AM**

Dora Pejacevic (1885-1923)  
Piano Quintet in B minor, Op 40  
Ida Gamulin (piano), Zagreb Quartet

**06:11 AM**

Giuseppe Maria Cambini (1746-1825)  
Sinfonia Concertante in C minor  
Leila Schayegh (baroque violin), Lena Ruisz (violin), Ad Astra, Leila Schayegh (director)

**TUE 06:30 Breakfast (m0020y17)**

Wake up with classical music

Petec Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:30 Essential Classics (m0020y19)**

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0020yk)**

Tom McKinney with exclusive recordings of Elgar, Schumann and Wagner

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features recordings from the Bavarian Radio Symphony Orchestra including a performances of Jean Sibelius' The Oceanides and Franz Schmidt's Symphony No. 4, recorded in Munich, composed in the 1930s as a requiem following the tragic death of the composer's daughter Emma.

Plus there are exclusive chamber concert recordings from former New Generation Artist violinist Geneva Lewis and German horn player Johannes Dengler.

Robert Schumann

Three Romances for Oboe and Piano, Op. 94  
Juri Vallentin (oboe)  
Aaron Pilsan (piano)

Edward Elgar

Violin Sonata in E minor  
Geneva Lewis (violin)  
Georgijs Osokins (piano)

Richard Wagner

Prelude, Act 1 'Die Meistersinger von Nurnberg'  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

Emilie Mayer

Symphony No. 1 in C minor  
Norrköping Symphony Orchestra  
Chloé van Soeterstède (conductor)

Franz Schmidt

Symphony No. 4 in C  
Bavarian Radio Symphony Orchestra  
David Afkham (conductor)

**TUE 16:00 Composer of the Week (m001cyvp)**

Robert Schumann (1810-1856)

1843-44 - An Insecure Paradise

Donald Macleod asks how Schumann could find a way back to a healthy, happy, creative life again, after a complete

## breakdown

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Donald Macleod looks at Robert's life as he worked towards his biggest creation so far, Paradise and the Peri. Just as he realised this new project, his depression returned with a vengeance, developing into a complete breakdown. How could he possibly find a way back to a healthy, happy, creative life again?

Scenen aus Goethes Faust, WoO 3  
Overture  
Warsaw Philharmonic Orchestra  
Antoni Wit, conductor

Piano Quintet in E flat Major, Op 44 (2nd & 3rd mvts)  
Fazıl Say, piano  
Casal Quartet

Romanzen und Balladen IV, Op 64  
No 2, Das verlassne Magdelein  
No 3, Tragodie: II. Es fiel ein Reif in der Frühlingsnacht  
Mitsuko Shirai, mezzo-soprano  
Hartmut Höll, piano

Das Paradies und die Peri, Op 50  
Part III: Es fällt ein Tropfen aufs Land (Peri, Tenor, Chorus)  
Magdaléna Hajóssyová, soprano  
Eberhard Büchner, tenor  
Leipzig Radio Choir  
Leipzig Radio Symphony Orchestra  
Wolf-Dieter Hauschild, conductor

String Quartet No 2 in F Major, Op 41, No 2 (1st & 4th mvts)  
Takács Quartet

Produced by Iain Chambers

**TUE 17:00 In Tune (m0020ylg)**

Live classical performance and interviews

Sean Rafferty welcomes the singers of Stile Antico to the In Tune studio, and also talks to the author Donna Leon about her latest, Venice-based novel A Refiner's Fire, and her love of baroque opera.

**TUE 19:00 Classical Mixtape (m000xrkg)**

Thirty Minutes of Classical Inspiration

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring Finnish folk, a song without words, and Janáček's vision of a Czech monastery. Plus, music which blends sublime Renaissance polyphony with jazz saxophonist Jan Garbarek's soaring improvisations.

01 Johann Sebastian Bach  
Organ Sonata No 2 in C minor, BWV 526 (1st mvt)  
Performer: Peter Hurford  
Duration 00:03:38

02 **00:03:35** Leos Janáček  
Sinfonietta, 3rd movement: Moderato  
Conductor: Sir Simon Rattle  
Orchestra: Philharmonia Orchestra  
Duration 00:05:21

03 **00:08:54** Claude Debussy  
Premier trio in G major (4th mvt)  
Ensemble: Neave Trio  
Duration 00:06:00

04 **00:14:52** Cristóbal de Morales  
Parce mihi Domine - improvisation (Officium defunctorum)  
Ensemble: The Hilliard Ensemble  
Performer: Jan Garbarek  
Duration 00:06:47

05 **00:21:35** Felix Mendelssohn  
Song without Words in F sharp minor, Op 67 No 2  
Performer: Daniel Barenboim  
Duration 00:02:08

06 **00:23:40** Arto Järvelä  
Yli äyräiden (Over the banks)  
Ensemble: JPP  
Duration 00:03:58

07 **00:27:36** Georg Philipp Telemann  
Violin Concerto in A minor (3rd mvt)  
Performer: Daniel Hope  
Performer: Lorenza Borrani  
Ensemble: Chamber Orchestra of Europe  
Duration 00:01:40

**TUE 19:30 Radio 3 in Concert (m0020yll)**

Anna Lapwood plays the organ of Norwich Cathedral

Arguably the artist who has done more than any other in the 21st century to evangelise for the organ, Anna Lapwood presents a concert of transcriptions and classic works on the newly restored organ of Norwich Cathedral.

Recorded live in Norwich Cathedral on 12 July 2024. Presented by Ian Skelly.

Olivia Belli: Limina Luminis  
Florence Price: Elf on a Moonbeam  
Bach/Gounod arr. Lapwood: Ave Maria  
Hans Zimmer arr. Anna Lapwood: Cornfield Chase from Interstellar  
Benjamin Britten arr. Anna Lapwood: i Dawn and ii Sunday Morning, from Four Sea Interludes from Peter Grimes  
Alan Menken trans. Anna Lapwood: The Bells of Notre Dame from Hunchback of Notre Dame  
Claude Debussy arr. Anna Lapwood: Clair de Lune  
Hans Zimmer arr. Anna Lapwood: Time from Inception  
Maurice Durufle: Prelude & Fugue sur le nom d'Alain  
Hans Zimmer arr. Anna Lapwood: No Time for Caution from Interstellar

**TUE 21:45 The Essay (m0020yln)**

Sounds of Wild Poland

Harmonies

Adventures in wild Poland with nature recordist Izabela Druzyc. This is a long, deep listen to the sounds of the wetlands and forests of the eastern Polish borderlands. Izabela has been recording since childhood, capturing the voices of birds, animals and plant life. She has very precise listening skills and is able to identify the sound of a specific creature in a large, complex chorus. But she also enjoys the harmonies of the ecosystem, in which flocks of the same or different species harmonise together. 'Nature recording is an adventure,' she says, 'a way of delving into another world.' In this episode we're listening to some of the natural harmonies she's recorded on her adventures from the amazing sound of running swans to the unearthly vibrations that snipe make with their tail feathers.

Recorded and presented by Izabela Druzyc.

Produced by Monica Whitlock

Mixed by Tom Brignell

**TUE 22:00 Night Tracks (m0020ylq)**

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m0020yls)**

A British jazz classic from Alan Skidmore

'Round Midnight is Radio 3's weekday evening jazz show, presented by British saxophonist Soweto Kinch. It spotlights the best jazz, with an emphasis on the thriving UK scene.

Throughout the week, UK trumpeter Laura Jurd will be selecting music from living legends, unsung heroes and artists she thinks deserve recognition and respect. Today, bassist Ruth Goller, is given her Flowers.

Plus, there's music from Danish duo Svaneborg Kardyb, US saxophonist Nicole McCabe and Scottish saxophonist Matt Carmichael - who like Laura Jurd and Ruth Goller, also features on the Edinburgh Jazz & Blues Festival line-up this week.

**WEDNESDAY 17 JULY 2024****WED 00:30 Through the Night (m0020ylv)**

Café Zimmermann play Bach and Fasch in Poland

Swiss tenor and Bach Prize winner Raphael Höhn performs works by JS Bach with the ensemble including the cantata 'Ich habe genug'. John Shea presents.

**12:31 AM**

Johann Friedrich Fasch (1688-1758)  
Concerto in D major, FWV L:D11  
Café Zimmermann

**12:41 AM**

Johann Sebastian Bach (1685-1750)  
Ich armer Mensch, ich Sünderknecht, BWV.55  
Raphael Höhn (tenor), Gdansk University Choir, Café Zimmermann

**12:55 AM**

Johann Sebastian Bach (1685-1750)  
Violin Concerto no 2 in E major, BWV.1042  
Pablo Valetti (violin), Café Zimmermann

**01:13 AM**

Johann Sebastian Bach (1685-1750)  
Harpsichord Concerto no 4 in A major, BWV.1055  
Arianna Radaelli (harpsichord), Café Zimmermann

**01:27 AM**

Johann Friedrich Fasch (1688-1758)  
Concert in B minor, FWV.L:hl  
Café Zimmermann

**01:34 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: Ich habe genug, BWV.82a  
Raphael Höhn (tenor), Café Zimmermann

**01:57 AM**

Johann Sebastian Bach (1685-1750)  
Ein geheiligtes Gemüte, from 'Erhöhtes Fleisch und Blut, BWV.173'  
Raphael Höhn (tenor), Café Zimmermann

**02:01 AM**

Johann Sebastian Bach (1685-1750)  
Capriccio in B flat BWV.992, 'Sopra la lontananza del suo fratello diletissimo'  
David Kadouch (piano)

**02:11 AM**

Johann Joachim Quantz (1697-1773)  
Concerto in G minor, for 2 flutes, 2 oboes & bassoon  
Alexis Kossenko (flute), Anne Freitag (flute), Anna Starr (oboe), Markus Muller (oboe), moni Fischaleck (bassoon), Les Ambassadeurs

**02:31 AM**

George Enescu (1881-1955)  
Impressions d'enfance for violin and piano, Op 28  
Sherban Lupu (violin), Valentin Gheorgiu (piano)

**02:51 AM**

Camille Saint-Saens (1835-1921)  
Symphony no 3 in C minor, Op 78, 'Organ Symphony'  
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

**03:28 AM**

Jacobus Clemens non Papa (c.1510-1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**03:34 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Partita no 6 in D major (Harmonia artificiosa-ariosa)  
Il Giardino Armonico, Giovanni Antonini (director)

**03:46 AM**

Carl Czerny (1791-1857)  
Fantasie for piano duet in F minor  
Stefan Lindgren (piano), Daniel Propper (piano)

**03:56 AM**

Sergey Rachmaninov (1873-1943)  
Vocalise, Op 34 No 14 for orchestra  
Toronto Symphony Orchestra, Mario Bernardi (conductor)

**04:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Non piu, tutto ascoltai...Non temer amato bene, K490  
Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonyng (conductor)

**04:12 AM**

Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**04:24 AM**

Johann Michael Bach (1648-1694)  
Herr, ich warte auf dein Heil  
Vox Luminis, Lionel Meunier (director)

**04:31 AM**

Nadia Boulanger (1887-1979)  
3 Pieces for cello and piano  
Zoltan Despond (cello), Vesselin Stanev (piano)

**04:38 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:45 AM**

Fryderyk Chopin (1810-1849)  
Scherzo no 2 in B flat minor, Op 31

Alex Slobodyanik (piano)

**04:56 AM**

Eduard Tubin (1905-1982)

Ave Maria

Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

**05:00 AM**

Joseph Kainz (1783-1813)

Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo

Linda Nicholson (harpsichord), Florilegium Collinda

**05:14 AM**

Johannes Brahms (1833-1897)

Sonata in F minor for clarinet and piano, Op 120 no 1

Martin Frost (clarinet), Thomas Larcher (piano)

**05:36 AM**

Heino Kaski (1885-1957)

Symphony in B minor, Op 16 (1918/19)

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**06:02 AM**

Ludwig van Beethoven (1770-1827)

Cello Sonata in C major, Op 102 no 1

Keum-Bong Kim (piano), Jong-Young Lee (cello)

**06:19 AM**

Anonymous

The gentle Lamb

Barbara Thornton (vocalist), Margaret Tindemans (fiddle), Sequentia

**WED 06:30 Breakfast (m0020ylx)**

Your classical alarm call

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m0020ylyz)**

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0020ym1)**

With a specially recorded performance of Johannes Brahms by the Van Kuijk Quartet

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features the Bavarian Radio Symphony Orchestra performing Debussy's symphonic suite 'Printemps', which was composed between 1885 and 1887, and was inspired by the Renaissance artist Botticelli's painting 'Spring'.

Plus there are chamber concert recordings from former New Generation Artist violinist Johan Dalene and the Van Kuijk Quartet perform Johannes Brahms.

Johan Halvorsen

Passacaglia in G minor (after Handel)

Johan Dalene (violin)

Eivind Holtmark Ringstad (viola)

Eric Lu (piano)

Claude Debussy

Printemps

Bavarian Radio Symphony Orchestra

Iván Fischer (conductor)

Fanny Mendelssohn

Piano Trio in D minor, Op. 11

Hyunjong Reents-Kang (violin)

Thomas Demenga (cello)

Hiroko Sakagami (piano)

Richard Strauss

Horn Concerto No. 2 in E-Flat Major

Johannes Dengler (horn)

Munich Opera Horns

Konstantia Gourzi (conductor)

Johannes Brahms

Quintet No 2 in G major, Op. 111

Van Kuijk Quartet

Eivind Ringstad (viola)

Ernst von Dohnanyi

Symphonic Minutes, Op. 36

Bavarian Radio Symphony Orchestra

Iván Fischer (conductor)

**WED 15:00 Choral Evensong (m0020ym3)**

From Holy Trinity Church, Prince Consort Road, London

From Holy Trinity Church, Prince Consort Road, London, with Imperial College Chamber Choir.

Introit: Love bade me welcome (David Hurd)

Responses: Joanna Forbes L'Estrange

Psalm 89 (Maria Portela)

First Lesson: Isaiah 49 vv8-13

Canticles: Truro Service (Gabriel Jackson)

Second Lesson: 2 Corinthians 8 vv1-11

Anthem: Salve regina (Poulenc)

Voluntary: Festive March in D (Smart)

Patrick Allies (Director of Music)

Simon Hogan, Timothy Roe (Organists)

Recorded 4 June.

**WED 16:00 Composer of the Week (m001cynk)**

Robert Schumann (1810-1856)

1845-47 - Fix Yourself through Counterpoint

Donald Macleod looks at how, when his mental health was fragile, Schumann took solace in working on his musical technique.

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Today, Donald Macleod explores how Schumann used music and music practise to restore his fragile mental health. This was a period of major personal highs and lows for him and his family. Could he reach beyond his years of doubt and insecurity and become the indisputably great composer that history would remember?

6 Fugues on B-A-C-H, Op 60 (No 5 in F Major, Lebhaft)

Kevin Bowyer, organ

Symphony No 2 in C Major, Op 61 (1st mvt, Sostenuto assai)

Philharmonia Orchestra

Christian Thielemann, conductor

Piano Trio No 1 in D Minor, Op 63 (1st mvt, Mit Energie und Leidenschaft)

Vienna Brahms Trio

Piano Concerto in A Minor, Op 54 (1st mvt, Allegro affettuoso)

Yevgeny Kissin, piano

Vienna Philharmonic Orchestra

Carlo Maria Giulini, conductor

Album for the Youth, Op 68 (No 15, Fruhlingsgesang (Song of Spring))

Rolf Lindbrom, piano

Produced by Iain Chambers

**WED 17:00 In Tune (m0020ym6)**

Discover classical music and artists

Sean Rafferty introduces live music from the Gould Piano Trio

and the Attacca Quartet.

**WED 19:00 Classical Mixtape (m0020ym8)**

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

**WED 19:30 Radio 3 in Concert (m0020ymb)**

Brahms, Szymanowski and Richard Strauss

Ahead of Kirill Petrenko and the Berlin Philharmonic's two visits to the BBC Proms in September, a chance to hear a spectacular concert recorded earlier this year at the orchestra's home, the Berlin Philharmonie.

Lisa Batiashvili, is the soloist in Karol Szymanowski's intensely passionate, richly colourful and exotic-sounding Violin Concerto No 1, a secret love letter to the player it was originally conceived for, fellow Pole Paul Kochanski.

There are few secrets in Richard Strauss's Symphonia domestica. Strauss was already a major international figure 1902 when, after a triumphant trip to London, he took a little holiday on the Isle of Wight, where the initial ideas for the Symphonia domestica took root. The music vividly depicts Strauss's family life: a screaming baby, a nocturnal love scene, marital strife and a final and jolly reconciliation (the day after he arrived on the Isle of Wight, Strauss received a telegram from his wife asking for a divorce). Sometimes criticised for an unhappy combination of the grandiose and banal, the Symphonia domestica is by any reckoning a thrilling orchestral tour de force, especially in a performance like this.

Introduced by Ian Skelly.

Brahms: Tragic Overture, op 81

Szymanowski: Violin Concerto No 1, op 35

Richard Strauss: Symphonia domestica, op 53

Lisa Batiashvili (violin)

Berlin Philharmonic Orchestra

Kirill Petrenko (conductor)

**WED 21:45 The Essay (m0020ymd)**

Sounds of Wild Poland

Thrush Nightingales

The sounds of wild Poland with nature recordist Izabela Dluzyk is a long, immersive listen to the sounds of the wetlands and forests of the eastern Polish borderlands. Izabela has acute hearing and has taught herself to listen closely not just to individual species but to the natural world as a whole landscape, with all its complex interactions and relationships. One of Izabela's favourite birds is the Thrush Nightingale. It breeds all over Eastern Europe, especially in wetlands, but is hardly ever seen in the UK.

Recorded and presented by Izabela Dluzyk.

Produced by Monica Whitlock

Mixed by Tom Brignell

**WED 22:00 Night Tracks (m0020ymg)**

Music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WED 23:30 'Round Midnight (m0020ymj)**

A piece from Mary Lou Williams

Presented by saxophonist Soweto Kinch, Radio 3's late night jazz show showcases new UK jazz and shares the best releases from across the world.

This week's guest is composer and trumpeter Laura Jurd, who among other projects is bandleader of the Mercury Prize-nominated group Dinosaur.

She's been handing out respect and recognition to the living legends and unsung heroes of jazz each day. Today it's the turn of woodwind player, and former 'Round Midnight session guest, Shabaka.

Plus, there's music from Leon Foster Thomas, Linda Sikhakhane and Jamie Leeming.

**THURSDAY 18 JULY 2024**

**THU 00:30 Through the Night (m0020yml)**

Storioni Trio at the Kuhmo Chamber Music Festival

Music by Robert Schumann and Louise Farrenc performed at the 53rd Kuhmo Chamber Music Festival in Finland. Presented by John Shea.

**12:31 AM**

Robert Schumann (1810-1856)

Piano Trio No. 1 in D minor, op. 63

Storioni Trio



**01:03 AM**

Louise Farrenc (1804-1875)  
Nonet in E flat, op. 38  
Janne Thomsen (flute), Blanca Gleisner (oboe), Lauri Sallinen (clarinet), Ville Hiihivirta (french horn), Jaakko Luoma (bassoon), Tami Pohjola (violin), Rumen Cvetkov (viola), Artturi Aalto (cello), Zoran Markovic (double bass)

**01:33 AM**

Uuno Klami (1900-1961)  
Kalevala Suite, Op 23  
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

**02:11 AM**

Georg Druschetzky (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Orchestral Suite no 2 in B minor, BWV.1067  
Jan Dewinne (flute), Ensemble 415

**02:51 AM**

Stanislaw Moniuszko (1819-1872)  
String Quartet No.2 in F major (1837-1840)  
Camerata Quartet

**03:09 AM**

Gabriel Faure (1845 - 1924)  
Pelleas et Melisande suite, Op 80  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:25 AM**

Felix Mendelssohn (1809-1847)  
Variations Serieuses, Op54  
Reitze Smits (organ)

**03:38 AM**

Marin Marais (1656-1728)  
Tombeau pour Monsr. de Lully  
Ricercar Consort, Henri Ledroit (conductor)

**03:46 AM**

Henryk Gorecki (1933-2010)  
Three Dances for Orchestra  
National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**04:01 AM**

Etienne Mehul (1763-1817)  
Piano Sonata in D major Op.1 No.10  
Arthur Schoonderwoerd (fortepiano)

**04:11 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in D major Wq.183 No 1  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**04:22 AM**

Gary Carpenter (1951-)  
Dadaville for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:31 AM**

Joseph Haydn (1732-1809)  
First movement (Allegro) from Concerto for trumpet and orchestra (H.7e.1)  
Tine Thing Helseth (trumpet), Vienna Symphony Orchestra, Christian Arming (conductor)

**04:38 AM**

Kaspar Forster (1616-1673)  
Jesu dulcis memoria  
Dirk Snellings (bass), Ensemble Il tempo

**04:45 AM**

Johannes Brahms (1833-1897)  
Tragic Overture in D minor (Op.81) (1881)  
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**05:01 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in C minor, Op 48 no 1  
Teresa Carreno (piano)

**05:07 AM**

Francis Poulenc (1899-1963)  
Concerto for organ, strings and timpani  
Michael Dudman (organ), Sydney Symphony Orchestra, Leonard Dommett (conductor)

**05:30 AM**

Ludwig van Beethoven (1770-1827)  
Recitative and Leonora's aria from 'Fidelio'  
Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

**05:38 AM**

Giovanni Battista Fontana (1589-1630), Giovanni Battista Spadi (c.1600-1650), Dario Castello (fl.1621-1629)  
Sonata XVI, for 3 violins; Anchor che col partire; Sonata IV, for 2 violins  
Il Giardino Armonico, Giovanni Antonini (director)

**05:54 AM**

Bela Bartok (1881-1945)  
2 Pictures for orchestra (Sz 46), Op 10  
Slovak Radio Symphony Orchestra, Bystrik Rezucha (conductor)

**06:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata in B flat (K.333)  
Gabor Farkas (piano)

**THU 06:30 Breakfast (m0020ymn)**

Classical music to start the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m0020ymq)**

Great classical music for your morning

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0020yms)**

With unique recordings, including Purcell, Mendelssohn and Sibelius

Tom McKinney showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Today's Classical Live features the Bavarian Radio Symphony Orchestra performing excerpts from 'The Fairy Queen' by Henry Purcell and Jean Sibelius' Symphony No. 4.

Plus specially recorded chamber concerts from former New Generation Artist violinist María Dueñas and the Consone Quartet perform music by Felix Mendelssohn.

Henry Purcell  
Excerpts From 'The Fairy Queen'  
Bavarian Radio Symphony Orchestra  
Emmanuelle Haïm (conductor)

Julian Gargiulo  
Sonata No. 4  
María Dueñas (violin)  
Evgeny Sinaisky (piano)

Felix Mendelssohn  
String Quartet in D major Op.44, No. 3  
Consone Quartet

Jean Sibelius  
Symphony No. 4 in A minor, Op. 63  
Bavarian Radio Symphony Orchestra  
Daniel Harding (conductor)

Niccolò Paganini  
Cantabile Op.17  
María Dueñas (violin)  
Julien Quentin (piano)

**THU 16:00 Composer of the Week (m001cyq1)**

Robert Schumann (1810-1856)

1849-50 - Draft Dodging

Donald Macleod looks at how Schumann coped with revolution in Dresden, and the strength he took from forming his own

choir.

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Today, Donald Macleod looks at a period of civil unrest on the streets of Dresden. Revolutionaries were rounding up able-bodied men to bolster their forces. Richard Wagner was already manning the barricades. Would Schumann be forced to serve too? We look at how Schumann coped with this upheaval. And we see the strength he took from forming his own choir.

4 Marches, Op. 76  
No. 4 in E-Flat Major: Mit kraft und feuer  
Eric Le Sage, piano

3 Freiheitsgesänge, WoO 13-15  
Die Singphoniker

Piano Trio No. 2 in F Major, Op. 80  
III. In massiger Bewegung  
IV. Nicht zu rasch  
Vienna Brahms Trio

Geneveva, Op. 81  
Act IV: Scene: Steil und steiler (Geneveva, Balthasar, Caspar, Chorus)

Ruth Ziesak (Geneveva)  
Hiroyuki Ijichi (Balthasar)  
Josef Krenmair (Caspar)  
Arnold Schoenberg Choir  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor

Nachtlied Op. 108  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner, conductor

**THU 17:00 In Tune (m0020ymw)**

Wind down from work with classical music

Violinist Tamsin Waley-Cohen and pianist Cordelia Williams join Sean Rafferty in the studio, playing live, and Sean also talks to choreographer Matthew Bourne about the new production of his work Oliver!

**THU 19:00 Classical Mixtape (m0020ymy)**

Power through with classical music

Take time out with a 30-minute soundscape of classical favourites including a rollicking Dance Suite by Bartok, Handel's stirring Hallelujah Chorus from Messiah and Borodin's sumptuous Nocturne played by violinist Issac Stern. Also in the mix is a minuet for wind octet by Mozart, Nkeiru Okoye's evocation of her childhood memories of dusk in Nigeria, a sonatina for flute and guitar by Mario Castelnuovo-Tedesco and some stately Ancient Airs and Dances from Respighi.

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m0020yn0)**

Steven Isserlis performs Dvorák's Cello Concerto with the Royal Northern Sinfonia

The Royal Northern Sinfonia's final concert of the season opens with Antonin Dvořák's wistful yet triumphant Cello Concerto, performed by star cellist Steven Isserlis and conducted by Dinis Sousa.

In the second half, Kristine Tjøgersen's 'Between Trees' takes you on a journey, deep within a forest, forming a truly unique listening experience.

Robert Schumann's lesser known work, Symphony No. 1 in B flat major, is a springlike and optimistic closing piece for the last concert before the summer.

Recorded last month at the Glasshouse, Gateshead.

Presented by Linton Stephens.

Antonin Dvorak: Cello Concerto in B minor, Op 104  
Kristine Tjøgersen: Between Trees  
Robert Schumann: Symphony No. 1 in B flat major, Op 38 "Spring"

Steven Isserlis (cello)  
Royal Northern Sinfonia  
Dinis Sousa (conductor)

**THU 21:45 The Essay (m0020yn2)**

Sounds of Wild Poland

## Trees

Sit back and listen to the sounds of wild Poland - the wetlands and forests rich with wildlife recorded by Izabela Dzulzyk.

In this episode we're in the Bialowieza primeval forest that's half in the far east of Poland and half in Belarus.

The forest is one of the last stretches of the ancient forest that once spread across the whole European plain. Some of the oak trees there are many centuries old. Numberless generations of birds and animals have lived up in their branches and below in their undergrowth. In this episode we'll hear the sounds of the trees themselves.

Recorded and presented by Izabela Dzulzyk.

Produced by Monica Whitlock.

Mixed by Tom Brignell.

**THU 22:00 Night Tracks (m0020yn4)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m0020yn6)**

A live track by Wayne Shorter

Award-winning saxophonist Soweto Kinch presents this weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week, trumpeter and composer Laura Jurd has been guesting on our feature Flowers which celebrates the heroes and heroines of jazz – giving artists the chance to hand out bouquets to artists they believe deserve respect and recognition. Tonight, Laura's final selection is the UK trio Glasshopper.

Plus, in honour of the upcoming Prom 13 which is celebrating the music of Sarah Vaughan, Soweto plays a track from Sassy herself.

**FRIDAY 19 JULY 2024****FRI 00:30 Through the Night (m0020yn8)**

All-night vigil

The Swedish Radio Choir performs Rachmaninov's Vespers, inspired by and based on traditional Russian church singing. John Shea presents

**12:31 AM**

Sergey Rachmaninov (1873-1943)

Vespers (All-Night Vigil), Op.37

Annika Hudak (alto), Mats Carlsson (tenor), Niklas Engquist (tenor), Love Tronner (tenor), David Wijkman (bass), Swedish Radio Choir, Kaspars Putnins (conductor)

**01:24 AM**

Sergey Rachmaninov (1873-1943)

Symphony No.2 in E minor (Op.27)

BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**02:24 AM**

Alexander Glazunov (1865-1936)

Albumbblatt for trumpet and piano in D flat major

Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)

Engegard Quartet

**03:05 AM**

Jean Sibelius (1865-1957)

En Saga

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:27 AM**

Barbara Strozzi (1619-1677)

"Begl'occhi, bel seno" Costumo de grandi for soprano, 2 violins and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**03:32 AM**

Gustav Holst (1874-1934)

The Perfect Fool, Op 39, ballet music

Argovia Philharmonic, Douglas Bostock (conductor)

**03:44 AM**

Edvard Grieg (1843-1907)

5 Lyric Pieces

Leif Ove Andnes (piano)

**03:58 AM**

Johann Sebastian Bach (1685-1750)

Concerto for violin and string orchestra no.1 (BWV.1041) in A minor

Sigiswald Kuijken (violin), La Petite Bande, Sigiswald Kuijken (director)

**04:12 AM**

Jordi Cervello (1935-2022)

To Bach

Atrium Quartet

**04:23 AM**

Wolfgang Amadeus Mozart (1756-1791)

4 Kontratanze (K.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

**04:31 AM**

Zygmunt Noskowski (1846-1909)

Overture to Sir Zolzkiewicz

Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

**04:38 AM**

George Frideric Handel (1685-1759)

Sonata for recorder and continuo in C major, HWV.365 Op 1 no 7

Peter Hannan (recorder), Christel Thielmann (viola da gamba), Colin Tilney (harpichord)

**04:49 AM**

Elisabeth Kuyper (1877-1953)

Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17

Nos 1, 2 & 3)

Irene Maessen (soprano), Frans van Ruth (piano)

**04:57 AM**

Johan Svendsen (1840-1911)

Carnival in Paris, Op 9

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**05:10 AM**

Francois Couperin (1668-1733)

Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'

Zug Chamber Soloists

**05:18 AM**

Nicolas Gombert (c.1495-c.1560)

Media vita in morte sumus a6

BBC Singers, Bo Holten (conductor)

**05:25 AM**

Ernst von Dohnanyi (1877-1960)

Symphonic Minutes, Op 36

West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:38 AM**

Carl Philipp Emanuel Bach (1714-1788)

Quartet No 3 in G major, Wq 95

Les Adieux

**05:57 AM**

Edouard Lalo (1823-1892)

Symphonie Espagnole

Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra,

Michael Stern (conductor)

**FRI 06:30 Radio 3's Proms Countdown (m0020xf2)**

Petroc Trelawny

Join Petroc Trelawny live from the Royal Albert Hall as the new day begins. He'll witness the hall door's opening just after **7am** and explore the Stage, Arena and Gallery as they are prepared for this evening's First Night of the BBC Proms 2024.

He also looks ahead to another amazing season of live music-making in the hall, on Sounds and BBC Radio 3, highlighting great concerts including:

Elgar's Cello Concerto, which Finnish soloist Senja Rummukainen brings to the Proms with the BBC Symphony Orchestra

Holst's Jupiter from the Planets, the complete suite performed at the Proms by the young musicians of the Sibelius Academy Orchestra and Royal College of Music Choir and Orchestra, under Sakari Oramo

Mendelssohn's A Midsummer Night's Dream, with the complete incidental music coming to the Proms under the BBC Scottish Symphony Orchestra, the National Youth Choir of Scotland's chamber choir, and conductor Gemma New, in a

concert that also includes Mozart's Clarinet Concerto performed by Anthony McGill.

**FRI 09:30 Radio 3's Proms Countdown (m0020xf4)**

Georgia Mann

Live from the Royal Albert Hall on the day of the First Night of the 2024 Proms, Georgia Mann soaks up the atmosphere as she plays a super-charged playlist of great music showcasing the pieces and artists coming up across the Proms season.

Georgia is joined live by guests including double bassist Chi-chi Nwanoku, founder of Chineke! orchestra, which this year brings Duke Ellington's jazzed-up take on Tchaikovsky's ballet The Nutcracker and pianist-composer Stewart Goodyear's celebration of Caribbean music, Callaloo, to the Proms. There's also exclusive live music from crack vocal ensemble The King's Singers and Voices8, who are at the Royal Albert Hall this morning rehearsing for their Prom on Sunday.

Plus, we'll hear specially recorded voice notes from multi-talented violinist/counter-tenor/conductor Jakub Józef Orliński, who'll be performing in a Late Night Prom with baroque ensemble Il Pomo d'Oro, and Dame Evelyn Glennie, who brings Jennifer Higdon's exuberant Percussion Concerto to the Proms at Bristol Beacons.

**FRI 13:00 Radio 3's Proms Countdown (m0020xf6)**

Tom McKinney

Live from the Royal Albert Hall on the First Night of the Proms, Tom McKinney dives into the musical treats of the summer.

With just five and a half hours to go before curtain-up on the world's biggest classical music festival, Tom looks ahead to some of the musical delights in store across the season, including Mozart's Jupiter Symphony with crack period-instrument band Ensemble Resonanz, the Berlin Philharmonic and conductor Kirill Petrenko bringing Smetana's sweeping tone poem Ma Vlast, and the annual Glyndebourne Opera visit with Bizet's tune-packed crowd-pleaser Carmen.

As the First Night of the Proms excitement heightens, join Tom and special guests as they soak up the atmosphere at the Royal Albert Hall and eagerly anticipate the imminent grand commencement of the 2024 BBC Proms.

**FRI 16:00 Radio 3's Proms Countdown (m0020xf8)**

Sean Rafferty

Live from the Royal Albert Hall on the First Night of the Proms, Sean Rafferty dives into the musical treats of the summer.

With just two and a half hours to go before curtain-up on the world's biggest classical music festival, Sean looks ahead to some of the musical delights in store across the season, including Brahms's Violin Concerto, which stellar soloist Anne-Sophie Mutter will play with the West-Eastern Divan Orchestra and Daniel Barenboim, Beethoven symphonies in chamber arrangements with Leonidas Kavakos, Yo-Yo Ma and Emanuel Ax, and Handel's great oratorio Messiah conducted by John Butt on the special Proms Choral Day.

But first, as the First Night of the Proms excitement heightens, join Sean and special guests, including American soprano Angel Blue, who will be one of the stars at this year's Last Night of the Proms, as they soak up the atmosphere at the Royal Albert Hall for the final countdown to the BBC Proms 2024.

**FRI 18:30 BBC Proms (m0020xfb)**

2024

First Night of the Proms 2024

Live at the BBC Proms: the BBC Singers, BBC Symphony Chorus & BBC Symphony Orchestra, conducted by Elim Chan, with soloists Sophie Bevan & Isata Kanneh-Mason

Presented by Georgia Mann and Petroc Trelawny live from the Royal Albert Hall, London.

Handel arr. Mackerras: Music for the Royal Fireworks – overture  
Bruckner: Psalm 150  
Clara Schumann: Piano Concerto in A minor

**c.7.25pm**

INTERVAL: Petroc & Georgia are joined live in the Radio 3 box by comedian Alex Horne, creator of BAFTA award-winning TV series Taskmaster and bandleader of comedic band The Horne Section, alongside tonight's star pianist Isata Kanneh-Mason and composer Ben Nobuto whose brand new work Hallelujah Sim. receives its world premiere in just a few

minutes time.

**c.7.50pm**

Ben Nobuto: Hallelujah Sim. (BBC commission: world premiere)  
Beethoven: Symphony No. 5 in C minor

Sophie Bevan, soprano  
Isata Kanneh-Mason, piano  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Elim Chan, conductor

Beethoven railed against fate in his Symphony No. 5, capturing ideals of fortitude, defiance and bravery in an instant. In her First Night debut, conductor Elim Chan places Beethoven's compelling score at the heart of a celebration that includes fireworks, jubilation and romance. The last comes with Clara Schumann's tender and virtuosic Piano Concerto – performed by a pianist who has championed it tirelessly: Isata Kanneh-Mason, the eldest of the remarkable musical Kanneh-Mason siblings.

**FRI 20:45 Radio 3's Proms Countdown (m0020xff)**

Linton Stephens

Live from the Royal Albert Hall following the First Night of the 2024 BBC Proms, Linton Stephens looks forward to the great music and artists coming up across the festival including, Sibelius's violin concerto performed by Luxembourgish violinist Alena Baeva with Royal Northern Sinfonia, conducted by Dinis Sousa at the Glasshouse, Gateshead as part of the Proms at the Glasshouse weekend.

**FRI 21:45 The Essay (m0020xfh)**

Sounds of Wild Poland

Night

Sit back and lose yourself in the Sounds of Wild Poland with nature recordist Izabela Dluzyk. 'Nature recording is an adventure,' she says, 'a way of delving into another world.' Izabela has been recording since childhood, teaching herself the sounds of species by ear alone. She believes that anyone can become a recordist - there's no need for fancy equipment, all you need is a phone and the willingness to listen. Izabela was born without sight, but that hasn't held her back. Darkness presents no problems for her and in this episode she's recording at night in the ancient woodland in the eastern borderlands of Poland.

Recorded and presented by Izabela Dluzyk.  
Produced by Monica Whitlock  
Mixed by Tom Brignell

**FRI 22:00 Late Junction (m0020xfi)**

To the Moon

International Moon Day is upon us! Join Verity Sharp for a moonwalk through sound, giving a nod to music that feels the pull of the lunar. We'll drop in on a celestial nighttime vision, experienced from the shadows of the forest, courtesy of David Lynch; and in southern Albania, a shepherd, a police commissioner and a barber come together as Grupi Lab to sing stirring polyphonic folk songs by moonlight. Yoshikazu Iwamoto, meanwhile, offers a Buddhist anthem, "Shingetsu (Moon of the Heart)", played on a Shakuhachi bamboo flute.

Elsewhere, composer Simon Fisher Turner's new release is an intricate exploration of sound, reflecting on the restorative nature of "singing of ourselves and to ourselves"; and we've extreme and immersive noise from Pedro Vian and Merzbow's new album, Inside Richard Serra Sculptures.

Produced by Cat Gough  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 Round Midnight (m0020xfn)**

Jasmine Myra in session

Fridays on Round Midnight feature conversation, mixtapes and live sessions.

Tonight our musical guest is Leeds-based saxophonist Jasmine Myra - who recently released her second album Rising.

She is joined in The Premises Studios in Hackney, East London, by Arran Kent on flute and bass clarinet, Ben Haskins on guitar, Jasper Green on keys, Alice Roberts on harp, Sam Quintana on double bass and George Hall on drums.