

**SATURDAY 06 JULY 2024**

**SAT 00:30 Through the Night (m0020hzw)**  
The Tears and Fire of the Muses

Soloists from La Capella Reial de Catalunya with Hespèrion XXI perform Monteverdi, Dowland and Holborne in Tarragona, directed by Jordi Savall. Presented by Jonathan Swain.

**12:31 AM**  
Samuel Scheidt (1587-1654)  
Paduan and Courant Dolorosa Cantus V-IX  
Hesperion XXI, Jordi Savall (conductor)

**12:39 AM**  
Claudio Monteverdi (1567-1643)  
Lamento d'Arianna, a 5 (SV 107)  
Anna Piroli (soprano), Maria Chiara Gallo (mezzo soprano), Ferran Mitjans (tenor), Mauro Borgioni (baritone), Salvo Vitale (bass), Hesperion XXI, Jordi Savall (conductor)

**12:53 AM**  
Anthony Holborne (c.1545-1602)  
The image of Melancholly  
Hesperion XXI, Jordi Savall (conductor)

**12:57 AM**  
Anthony Holborne (c.1545-1602)  
The Tears of the Muses  
Hesperion XXI, Jordi Savall (conductor)

**12:59 AM**  
Claudio Monteverdi (1567-1643)  
Lagrimae d'amante al sepolcro dell'amata (SV 111)  
Anna Piroli (soprano), Maria Chiara Gallo (mezzo soprano), Ferran Mitjans (tenor), Mauro Borgioni (baritone), Salvo Vitale (bass), Hesperion XXI, Jordi Savall (conductor)

**01:16 AM**  
John Dowland (1563-1626)  
Lachrimae gementes (pavan)  
Hesperion XXI, Jordi Savall (conductor)

**01:20 AM**  
John Dowland (1563-1626)  
The Earle of Essex Galiard  
Hesperion XXI, Jordi Savall (conductor)

**01:22 AM**  
Claudio Monteverdi (1567-1643)  
Qui rise, o Tirsi (Madrigal concertato, a 5)  
Anna Piroli (soprano), Maria Chiara Gallo (mezzo soprano), Ferran Mitjans (tenor), Mauro Borgioni (baritone), Salvo Vitale (bass), Hesperion XXI, Jordi Savall (conductor)

**01:29 AM**  
Anthony Holborne (c.1545-1602)  
Lachriae antiquae (pavan)  
Hesperion XXI, Jordi Savall (conductor)

**01:33 AM**  
Giacomo Gorzanis (c.1520-c.1575)  
La Barcha d'amore (gallarda)  
Hesperion XXI, Jordi Savall (conductor)

**01:35 AM**  
Claudio Monteverdi (1567-1643)  
Tirsi e Clori  
Hesperion XXI (soloist), Jordi Savall (conductor)

**01:49 AM**  
Ottorino Respighi (1879-1936)  
Concerto in modo misolidio  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**02:25 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da chiesa in C major, Op 1 No 7  
London Baroque

**02:31 AM**  
Henriette Bosmans (1895-1952)  
Cello Concerto no 2  
Gemma Rosefield (cello), BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**02:57 AM**  
Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**03:15 AM**  
Johann Caspar Ferdinand Fischer (c.1670-1746)  
Nun komm, der Heiden Heiland - Mass for 4 voices & basso continuo  
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max von Egmond (bass), Jugendkantorei Dormagen, Das Kleine

Konzert, Hermann Max (director)

**03:32 AM**  
Gaspar Sanz (1640-1710)  
Tarantella  
Eduardo Eiguez (guitar)

**03:40 AM**  
Anton Webern (1883-1945)  
Langsamer Satz  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

**03:50 AM**  
Kaspar Forster (1616-1673)  
Beatus vir, KBPJ 3  
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**03:59 AM**  
Dmitry Shostakovich (1906-1975)  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:09 AM**  
Richard Wagner (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:22 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 6 in D flat major  
Rian de Waal (piano)

**04:31 AM**  
Dietrich Buxtehude (1637-1707)  
Ihr lieben Christen, freut euch nun, BuxWV 51  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**04:42 AM**  
Bela Bartok (1881-1945), arr. Zoltan Szekely  
Romanian Folk dances (Sz.56) arr. for violin & piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**04:48 AM**  
Johann Sebastian Bach (1685-1750)  
Praeludium and Fughetta in G major, BWV 902  
Andreas Staier (harpsichord)

**04:58 AM**  
Anthon van der Horst (1899-1965)  
La Nuit, Op 63 no 1  
Netherlands Chamber Choir, Eric Ericson (conductor)

**05:06 AM**  
Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:16 AM**  
Giovanni Battista Vitali (1632-1692)  
Passa galli per la lettera E; Bergamasca per la lettera B  
United Continuo Ensemble

**05:23 AM**  
Johannes Brahms (1833-1897)  
11 Zigeunerlieder for 4 voices and piano, Op 103  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**05:43 AM**  
Claude Debussy (1862-1918)  
Sonata for Flute, Viola & Harp (L. 137)  
Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

**06:00 AM**  
Josef Suk (1874-1935)  
Serenade for string orchestra in E flat major, Op 6  
Budapest Strings, Bela Banfalvi (leader)

**SAT 06:30 Breakfast (m0020r17)**  
Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

**SAT 09:00 Saturday Morning (m0020r19)**  
Tom Service talks to Dame Kiri Te Kanawa

Tom Service talks to the legendary soprano Dame Kiri Te

Kanawa as she celebrates both her 80th birthday and the 21st anniversary of her foundation, which supports young artists.

**SAT 12:00 Earlier... with Jools Holland (m0020r1c)**  
Jools with music for Saturday lunchtime

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Mozart, Richard Strauss and Sophia Jani, with performances from Friedrich Gulda, Elisabeth Schwarzkopf and The Charioteers. We also hear from musician and songwriter Johnny Marr, recorded backstage on 'Later...', who shares one of his favourite pieces by composer Ennio Morricone and talks about his love of Puccini.

**SAT 13:00 Music Matters (m0020r1f)**  
Music on the Front Line

Lyse Doucet

Clive Myrie is in conversation with news correspondents about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Lyse Doucet share stories to reveal something of the power and significance of music when working in extreme conflict situations.

As BBC Presenter and Chief International Correspondent, Lyse's working life is full of encounters with music and musicians. When she was starting out as a freelance journalist in conflict situations in Chad, Liberia, Burkina Faso, she fell in love with the playing of Korean violinist Kyung-Wha Chung and Mendelssohn's Violin Concerto in E minor was a constant companion during her travels. She heard Domenico Scarlatti's Sonata in B Minor K27 at the height of the Syrian war in the Damascus Opera House. It felt like a mournful elegy to a lost land. In 2021 she attended the last rehearsal by the Afghan National Orchestra before the Taliban swept into Kabul and destroyed the Conservatoire. They were rehearsing Beethoven's Symphony No. 9, the Ode to Joy. She still can't believe that everything then fell apart so quickly.

Producer: Rosie Boulton  
A Must Try Opera Production

**SAT 14:00 Record Review (m0020r1h)**  
Korngold's Violin Concerto in Building a Library with William Mival and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

**2.00 pm**  
Tenor Alessandro Fisher reviews a selection of new releases.

**3.00 pm**  
Building a Library

William Mival chooses his favourite recording of Korngold's Violin Concerto.

Premiered by Jascha Heifetz in 1947, Korngold's Violin Concerto was the first concert hall piece he had composed since his self-exile to America, fleeing Nazi persecution in his native Austria. The concerto's thematic material borrows music from the many film scores Korngold wrote during his time in America, and the work brims with romance, energy and dazzling tunes, now firmly established as one of Korngold's most popular pieces.

**3.45 pm**  
Record of the Week: Andrew's top pick.

**SAT 16:00 Sound of Gaming (m0020r1k)**  
The Art of Video Games

Video games have come a long way from the pixels of Pong and Pac-Man. From games based on medieval manuscripts like Inkulinati and Pentiment, to hand-drawn wonders such as Cuphead, games have become works of art in themselves. Some even ask the player to create that art. Elle Osili-Wood dusts off her easel and to illustrate the best of them.

Elle's guest on the programme has been involved with a number of such titles - "Chicory: A Colorful Tale" and "Ori and the Will o' the Wisp" - she is the go-to woodwind soloists for game and film composers alike: Kristin Naigus.

Producer: Barnaby Gordon

**SAT 17:00 This Classical Life (m0020r1m)**

Jess Gillam with... Anna Clyne

Jess's guest this week is the GRAMMY-nominated composer Anna Clyne, who the New York Times has described as a 'composer of uncommon gifts and unusual methods'. Anna's work has been performed at The Barbican, Carnegie Hall, and the Last Night of The Proms, and she has collaborated with artists such as Pekka Kuusisto and Yo-Yo Ma, as well as San Francisco Ballet and Royal Ballet. Her new piece 'The Gorgeous Nothings', which sets poetry by Emily Dickinson, will be premiered by BBC Philharmonic and The Swingles at Prom 15 on 30th July 2024. She and Jess discuss physicality in music, as well as the power of simplicity.

Anna and Jess load up the This Classical Life jukebox with the music they love, including an Incan-influenced track from Simon & Garfunkel, music for Italian clowns from Leoncavallo, and a song of resilience and hope from American roots musician Rhiannon Giddens.

Plus Jess plays some of the best music to take you into Saturday evening.

**SAT 18:00 Opera on 3 (m0020r1p)**

Monteverdi's L'incoronazione di Poppea

Hannah French presents Monteverdi's Coronation of Poppea from the Liceu Theatre, Barcelona, starring Julie Fuchs, Magdalena Kožená and David Hansen and conducted by Jordi Savall.

Monteverdi's last opera is a masterpiece of political and sexual intrigue, as the seductive Roman aristocrat Poppea twists the Emperor Nero (Nerone) around her little finger. The bit of him she's really interested in is his crown, and in her single-minded determination to fulfil the opera's title she tramples a stream of victims underfoot - including her previous lover Ottone, the wisest of Nero's courtiers, the philosopher Seneca, and finally Nero's empress, Ottavia.

Monteverdi: The Coronation of Poppea

Nerone ..... David Hansen (countertenor)

Poppea ..... Julie Fuchs, soprano,

Ottone ..... Xavier Sabata (countertenor)

Seneca ..... Nahuel Di Piero (bass)

Ottavia ..... Magdalena Kožená (mezzo-soprano)

Drusilla ..... Deanna Breiwick (soprano)

Lucano ..... Thobela Nshanyana (tenor)

Valletto ..... Natalia Labourdette (soprano)

Liberto ..... Josep Ramon Olivé (baritone)

Littore ..... Milan Perišić (baritone)

Arnalta ..... Emiliano Gonzales Toro (tenor)

Nutrice ..... Marcel Beekman (tenor)

a Fortuna / Lady-in-Waiting / Pallade ..... Rita Morais (soprano)

La Virtù ..... Irene Mas Salom (soprano)

Amore / Florie ..... Jake Arditti (countertenor)

Members of Le Concert des Nations and the Gran Teatre del

Liceu Orchestra

Conductor Jordi Savall

**SAT 21:30 Music Planet (m0020r1r)**

Road Trip to New Orleans

Kathryn Tickell with a round-up of the latest new releases from across the globe including tracks from Bassekou Kouyate & Amy Sacko, South African a cappella group The Joy and carnatic violinist Jyotsna Srikanth, plus a Road Trip from New Orleans, with Betto Arcos reporting on the cajun and zydeco bands performing at this year's New Orleans Jazz & Heritage Festival

**SAT 22:30 New Music Show (m0020r1t)**

Rolf Hind's Blue to the Throat for Elaine Mitchener

Tom Service introduces some of the latest sounds from the world of new music, including the premiere of Rolf Hind's Blue to the Throat.

Rolf Hind's new work Blue to the Throat is a sequence of eight movements for the singer Elaine Mitchener who performed it at Wigmore Hall with Apartment House. Each of the movements takes a different view from philosophy, poetry and nature of the idea of the throat from Catholic blessings of the throat, to Sanskrit and the natural world and an eloquent new poem by Dante Micheaux. Also in the programme, Aftermath of the Overflow, the third of Giulia Monducci's Avenue works for large ensemble is performed by Klangforum Wien. And, amongst the new releases, is a celebration of the sounds of Greece from Spyros Polychronopoulos and Jannis Anastasakis.

Saariaho: Light and Matter  
Red Note Ensemble

Blue to the Throat (2024) world première  
Blessing, Strč Prst Skrz Krk, Whitethroat, The Syllables, Two

Songs: Furnace of Bliss • Blue to the Throat, Cordhouse and Nodobotoke

Elaine Mitchener (voice), Apartment House

Giulia Monducci: Avenue #3 / Aftermath of the Overflow  
Klangforum Wien, Lin Liao (conductor)

**SUNDAY 07 JULY 2024**

**SUN 00:30 Through the Night (m0020r1w)**

Pietro Nardini and his contemporaries

Ad Astra in music by Nardini, Cambini, Tartini and Mozart.  
John Shea presents.

**12:31 AM**

Pietro Nardini (1722-1793)

Sinfonia in D

Ad Astra

**12:37 AM**

Pietro Nardini (1722-1793)

Violin Concerto in A major

Leila Schayegh (baroque violin), Schola Cantorum Basiliensis

Instrumental Ensemble, Ad Astra, Leila Schayegh (director)

**12:53 AM**

Giuseppe Maria Cambini (1746-1825)

Sinfonia Concertante in C minor

Leila Schayegh (baroque violin), Lena Ruiz (violin), Ad Astra,

Leila Schayegh (director)

**01:11 AM**

Giuseppe Tartini (1692-1770)

Concerto in D major

Leila Schayegh (baroque violin), Ad Astra, Leila Schayegh

(director)

**01:28 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 29 in A major, K.201

Ad Astra

**01:50 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 15 in G major, K.124

Ad Astra

**01:52 AM**

Robert Schumann (1810-1856)

Theme and variations on the Name "Abegg", Op 1

Seung-Hee Hyun (piano)

**02:01 AM**

Giuseppe Tartini (1692-1770)

Sonata No 6, 'Sentì lo Mare' (Listen to the Sea)

Elizabeth Wallfisch (baroque violin)

**02:07 AM**

Wolfgang Amadeus Mozart (1756-1791)

Serenade in C minor for Wind Octet (K.388)

Wind Ensemble of Hungarian State Opera

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)

Der Herr lebet - cantata (Wq.251)

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried

Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert,

Rheinische Kantorei, Hermann Max (conductor)

**03:07 AM**

Fryderyk Chopin (1810-1849)

24 Preludes, Op 28

David Kadouch (piano)

**03:44 AM**

Dag Wiren (1905-1986)

Marcia from Serenade for Strings, Op 11 (1937)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:49 AM**

Anonymous

Salterello

Ensemble Micrologus

**03:55 AM**

Arcangelo Corelli (1653-1713)

Trio sonata in C major, Op 3 no 8

Il Seminario Musicale, Gerard Lesne (director)

**04:02 AM**

Carl Czerny (1791-1857)

Marcia funebre sulla morte di Luigi van Beethoven, Op 146

Jose Gallardo (piano)

**04:11 AM**

Ludwig van Beethoven (1770-1827)

Serenade Op 8

Trio AnPaPie

**04:15 AM**

Henry Purcell (1659-1695)

Sonata no 2 in B flat major, Z.791

Les Ambassadeurs, Alexis Kossenko (director)

**04:22 AM**

Jean-Baptiste Arban (1825-1889), arr. David Stanhope

Fantasy and variations on a Cavatina from 'Beatrice di Tenda'

by Bellini

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental

music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:40 AM**

Gabriel Faure (1845 - 1924)

Nocturne in C sharp minor, Op 74

Stephane Lemelin (piano)

**04:49 AM**

Johann Caspar Kerll (1627-1693)

Exulta satis - Offertorium for countertenor, tenor, two violins,

viola and bc

Hassler Consort

**04:58 AM**

Johann Franz Xaver Sterkel (1750-1817)

Duet No 3 for 2 violas

Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:06 AM**

Tauno Pylkkanen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari

(conductor)

**05:15 AM**

Jean Coulthard (1908-2000), orch. Michael Conway Baker

Four Irish Songs

Linda Maguire (soprano), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**05:24 AM**

Bela Bartok (1881-1945)

Sonata for two pianos and percussion, Sz.110

Yuka Oechslein (piano), Anton Kernjak (piano), Matthias

Wursch (percussion), Michael Meinen (percussion)

**05:53 AM**

Joseph Haydn (1732-1809)

Cello Concerto in D major, Hob. 7b:2

Heinrich Schiff (cello), Swedish Radio Symphony Orchestra,

Heinrich Schiff (conductor)

**06:18 AM**

Theodor Rogalski (1901-1954)

3 Romanian Dances

Romanian Youth Orchestra, Cristian Mandea (conductor)

**SUN 06:30 Breakfast (m0020r8g)**

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0020r8j)**

An inviting classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

In today's programme, Ian Bostridge joins the Orchestra of the Age of Enlightenment for a mellifluous Handel aria, there's an agile clarinet quartet from Franz Anton Hoffmeister, and Angela Hewitt combines poise and playfulness in a Bach keyboard partita.

Sarah also features a classic recording of the visionary music of Hildegard of Bingen, and guitarist Manuel Barrueco harnesses the heat of Southern Spain.

Plus, Dvorak draws inspiration from Czech folklore...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0020r8l)**

Richard Thompson

Richard Thompson began his career as a guitarist and a songwriter when he was still a teenager – and six decades on, his passion for making and sharing music is as strong as ever.

In the late 1960s he co-founded the pioneering folk-rock band Fairport Convention. In 1969 alone, they released three albums. All featured the voice of Sandy Denny, and one - Liege and Lief - was later acclaimed as the most influential folk album of all time. In the early 1970s, Richard left the band to form a decade-long musical partnership with his then wife Linda.

He's now spent over 30 years as a solo artist, winning an Ivor Novello Award for songwriting, a Lifetime Achievement Award from BBC Radio 2 and countless plaudits for his guitar playing.

Richard's music choices include Beethoven, Purcell, Britten and Manuel de Falla.

**SUN 13:30 Music Map (m0020r8n)**

A journey to Grieg's Wedding Day at Trolldhaugen

Sara Mohr-Pietsch maps the musical terrain around Grieg's Wedding Day at Trolldhaugen, wandering down sonic avenues that link music across time and space. From Lully's Forced Marriage to Robert Schumann's wedding gift to Clara, via Sibelius and Saint-Saens, Sara charts a musical journey towards Grieg's joyful Lyric Piece for piano.

**SUN 15:00 Choral Evensong (m0020hwt)**  
King's College, Cambridge

From the Chapel of King's College Cambridge.

Introit: Be still, my soul (Whitlock)  
Responses: Radcliffe  
Psalm 18 (Jacob, Buck, Walmisley, Ouseley, Hull)  
First Lesson: Job 42 vv1-6  
Canticles: Blair in B minor  
Second Lesson: John 20 vv24-29  
Anthem: Lord, I call upon thee (Bairstow)  
Voluntary: Evening Song (Bairstow)

Daniel Hyde (Director of Music)  
Paul Grealley (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m0020r8q)**

Edinburgh Jazz & Blues Festival / Louie Bellson @100 / Helena Kay / Miles Davis

Alyn Shipton presents jazz records of all styles as requested by you with a focus on this year's Edinburgh Jazz & Blues Festival including music from Tim Garland, Helena Kay, Lorna Reid alongside classics from Miles Davis, Ella Fitzgerald and Louie Bellson. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

**DISC 1**

Artist Tim Garland  
Title Winds of Hope  
Composer Tim Garland  
Album Moment of Departure  
Label Ubuntu  
Number UBU0155 Track 1  
Duration 5.13  
Performers Tim Garland, ss; Gwilym Simcock, p; Asaf Sirkis, d. Strings of Britten Sinfonia, leader Clío Gould. Rec: Sept 2023. Released June 2024.

**DISC 2**

Artist Lorna Reid  
Title Sacrifice Me  
Composer Lorna Reid  
Album Falling Like Dew  
Label Lorna Reid  
Number LRCD102 Track 6  
Duration 3.50  
Performers Lorna Reid, v; and band includes Colin Steele, t; Graeme Stephen, g; 2014

**DISC 3**

Artist Miles Davis  
Title Round Midnight  
Composer Thelonious Monk  
Album Miles Davis and John Coltrane, Complete Columbia Recordings  
Label Columbia  
Number AC6K 6583 CD 2 Track 9  
Duration 5.55  
Performers Miles Davis, t; John Coltrane, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d 10 Sept 1956

**DISC 4**

Artist Eliane Elias  
Title But Not For Me  
Composer Gershwin

Album Something For You  
Label Blue Note  
Number 50999514651 2 4 Track 4  
Duration 3.49  
Performers Eliane Elias, p; Marc Johnson, b; Joey Baron, d. 2007.

**DISC 5**

Artist Coleman Hawkins  
Title Body and Soul  
Composer Heyman, Green, Sour  
Album The Complete History of Jazz  
Label Proper  
Number Properbox 201, CD 2 Track 17  
Duration 3.00  
Performers Tommy Lindsay, Joe Guy, t; Earl Hardy, tb; Jackie Fields, Eustace Moore, as; Coleman Hawkins, ts; Gee Rodgers, p; William Smith, b; Arthur Herbert, d. 11 Oct 1939

**DISC 6**

Artist Lucky Thompson  
Title Where or When  
Composer Rodgers / Hart  
Album Accent on Tenor Saxophone  
Label Fresh Sound  
Number CD 355 Track 2  
Duration 6.27  
Performers: Lucky Thompson, ts; Billy Taylor, p; Oscar Pettiford, b; Osie Johnson, d. NYC 1954.

**DISC 7**

Artist Ella Fitzgerald and Duke Ellington  
Title Drop Me Off In Harlem  
Composer Ellington, Kenny  
Album Ella Fitzgerald sings the Duke Ellington Songbook  
Label Verve  
Number 837035-2 CD 1 Track 2  
Duration 3.48  
Performers Cat Anderson, Clark Terry, Shorty Baker, Willie Cook, Ray Nance, t; Britt Woodman, John Sanders, Quentin Jackson, tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Frank Foster Harry Carney, reeds; Duke Ellington, p; Ernie Shepard, b Sam Woodyard, d. Ella Fitzgerald, v. 25 June 1957.

**DISC 8**

Artist Louie Bellson  
Title Soar Like an Eagle  
Composer Bellson, arr. Catingub  
Album LIVE FROM NEW YORK  
Label TELARC.  
Number 83334 Track 1  
Duration 5.32  
Performers Louie Bellson, d. ldr; with Robert Millikan, Danny Cahn, Glenn Drewes, Darryl Shaw, Marvin Stamm, t; Larry farrell, Mike Davis, Keith O'Quinn, Herb Besson, tb; Joe Roccisano, Steve Wilson, Ted Nash, Scott Robinson, Jack Stuckey, reeds; Derek Smith, p; Harvie Swartz, b. Recorded Pace University New York, Dec 1993.

**DISC 9**

Artist Helena Kay  
Title Tuesday Club  
Composer Helena Kay  
Album Golden Sands  
Label Sulis  
Number Track 6  
Duration 6.08  
Performers Helena Kay ts; Peter Johnstone, p; Calum Gourlay, b; David Ingamells, d. 2022

**DISC 10**

Artist Pi  
Title In Eternam  
Composer Nicols, Bass, Hargreaves, Harrison  
Album Siapiiau  
Label Discus Music  
Number 161 Track 1  
Duration 2.28  
Performers Maggie Nicols, v; Fran Bass, b; Phil Hargeaves, fl; Richard Harrison, perc. 2023.

**DISC 11**

Artist Gianluigi Trovesi  
Title L'Epilogo Così Tosca  
Composer Giacomo Puccini, Narale Arnoldi  
Album Profumo di Violetta  
Label ECM  
Number 177 3124 Track 23  
Duration 8.52  
Performers Gianluigi Trovesi, as; Dario Zanni, ts; Stefano Bartoli, d; with the wind sections of the orchestra Filarmonica Mousiké, Sept 2006.

**SUN 17:00 The Early Music Show (m0020r8s)**

From the York Early Music Festival

Hannah French is joined by an audience at the National Centre

for Early to celebrate the opening weekend of the 2024 York Festival of Early Music. There's music from the ensemble Florilegium, and tenor Nicholas Mulroy, lutenists Elizabeth Kenny & Toby Carr perform pieces from Baroque Cuba.

Recorded earlier this afternoon.

**SUN 18:00 Words and Music (m001f5pk)**  
Proust

7 volumes, 4,300 pages in one translation, featuring more than 2,000 characters: Proust's A la Recherche du Temps Perdu was first refused by the publisher Gallimard but then, after he paid for it to be published himself and for reviewers to write about it favourably, it became recognised as a literary classic. But the writer had died of pneumonia before he finished his revisions and the final 3 volumes had reached print. In a series of vignettes featuring each of the five senses, we find ourselves at the salon given by Madame Verdurin, where Swann hears the little musical phrase which fascinates him; we follow the narrator as he views a famous 18th century fountain, before kissing Albertine, who has driven him wild with jealousy. Later, we find him pondering the death of his grandmother, before having the cup of tea with the madeleine cake whose taste triggers in his mind a whole world of memory, presumed lost, but conjured up now without any effort of the will.

The English translation is that by C.K. Scott-Moncrieff, along with passages from a new version of Swann in Love by Lucy Raitz. On the way we hear tributes to Proust from other authors, and a Proustian soundtrack including music by Ravel, Johann Strauss and Schoenberg. Our readers are Michael Begley and Jasmine Hyde.

Producer: Tony Sellors

**Readings:**

Marcel Proust: Against Sainte Beuve, 39  
Marcel Proust: Du cote de chez Swann  
Marcel Proust, C. K. Scott Moncrieff (trans.): Swann's Way  
Marcel Proust, Lucy Raitz (trans.): Swann in Love  
Marcel Proust, C. K. Scott Moncrieff (trans.): Cities of the Plain  
Marcel Proust, C. K. Scott Moncrieff (trans.): Within a budding grove  
Marcel Proust, C. K. Scott Moncrieff (trans.): The Guermetans Way  
James Merrill: Synopsis: For Proust, from Water Street (1962)  
Elisabeth Kahn: The man who remembered  
Marcel Proust, C. K. Scott Moncrieff (trans.): Overture  
Clive James: Synopsis: Gate of Lilacs  
Brian Bilston: In search of Lost Tomes

**01 00:00:00**

Marcel Proust  
Against Sainte Beuve, 39, read by Jasmine Hyde  
Duration 00:00:19

**02 00:00:19**

Henri Duparc  
L'invitation Au Voyage  
Singer: Kiri Te Kanawa  
Orchestra: Orchestre Symphonique de la Monnaie  
Conductor: Sir John Pritchard  
Duration 00:04:49

**03 00:05:01**

Marcel Proust  
Du cote de chez Swann, read by André Dussolier  
Duration 00:00:24

**04 00:05:18**

Granville Bantock  
Celtic Symphony  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Vernon Handley  
Duration 00:06:32

**05 00:05:25**

Marcel Proust, C. K. Scott Moncrieff (trans.)  
Swann's Way, read by Jasmine Hyde and Michael Begley  
Duration 00:01:14

**06 00:11:51**

Marcel Proust, Lucy Raitz (trans.)  
Swann in Love, read by Jasmine Hyde and Michael Begley  
Duration 00:01:14

**07 00:13:06**

Cyril Scott  
Lotus Land  
Performer: Leif Ove Andsnæs  
Duration 00:00:39

**08 00:13:45**

Cyril Scott  
Lotus land  
Performer: James Ehnes  
Performer: Eduard Laurel  
Duration 00:04:00

<p><b>09 00:13:46</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Swann's Way, read by Jasmine Hyde and Michael Begley Duration 00:01:54</p>	<p>Du cote de chez Swann, read by André Dussolier Duration 00:00:27</p>	<p>Geneva Lewis (violin)  Haydn: Arianna a Naxos - Cantata H.26b.2 Helen Charlston (mezzo), Roman Rabinovitch (piano)</p>
<p><b>10 00:17:45</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Cities of the Plain, read by Jasmine Hyde and Michael Begley Duration 00:01:09</p>	<p><b>28 01:07:13</b> Clive James Gate of Lilacs, read by Jasmine Hyde Duration 00:00:53</p>	<p><b>SUN 22:00 Night Tracks (m001xnmh)</b> Adventures in sound</p>
<p><b>11 00:17:54</b> Maurice Ravel Jeux d'Eau Performer: Zhang Zuo Duration 00:05:19</p>	<p><b>29 01:08:06</b> Giacomo Puccini Tosca, Act 2 - Vissi d'arte Performer: Maria Callas Orchestra: Orchestra of La Scala, Milan Conductor: Victor de Sabata Conductor: Victor de Sabata Duration 00:02:24</p>	<p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p>
<p><b>12 00:19:23</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Cities of the Plain, read by Jasmine Hyde and Michael Begley Duration 00:01:45</p>	<p><b>30 01:10:30</b> Brian Bilston In search of Lost Tones, read by Michael Begley Duration 00:00:56</p>	<p><b>01 00:00:00</b> Rymden (artist) A Walk in the Woods Performer: Rymden Duration 00:05:32</p>
<p><b>13 00:23:19</b> Ottorino Respighi Fontane di Roma Orchestra: The Philadelphia Orchestra Conductor: Riccardo Muti Duration 00:08:07</p>	<p><b>31 01:11:26</b> Zemlinsky Lyric Symphony Performer: SWF Symphony Orchestra, Michael Gielen (conductor) Duration 00:01:20</p>	<p><b>02 00:06:15</b> Dustin O'Halloran Cymatic Love Spiral Performer: Dustin O'Halloran Performer: Bryan Senti Ensemble: Budapest Art Orchestra Duration 00:03:20</p>
<p><b>14 00:25:22</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Cities of the Plain, read by Jasmine Hyde Duration 00:00:47</p>	<p><b>SUN 19:15 Sunday Feature (m0020r8w)</b> Undine Smith Moore - The Dean of Black Women Composers</p>	<p><b>03 00:09:35</b> Rebecca Dale Stopping by woods on a snowy evening Singer: Rebecca Lea Choir: Tenebrae Conductor: Nigel Short Duration 00:04:55</p>
<p><b>15 00:28:53</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Within a budding grove, read by Michael Begley Duration 00:01:24</p>	<p>Undine Smith Moore (1904-1989) was a composer, teacher, and musical force of nature. Pianist Samantha Ege uncovers how Moore continues to influence students, performers and listeners on a deeply personal level; to help them find strength in anger.</p>	<p><b>04 00:14:30</b> Amaro Freitas Gloriosa Performer: Amaro Freitas Performer: Brandee Younger Duration 00:03:17</p>
<p><b>16 00:30:58</b> Marcel Proust, C. K. Scott Moncrieff (trans.) The Guermites Way, read by Jasmine Hyde and Michael Begley Duration 00:01:54</p>	<p>Professor Undine Smith Moore was an educator and composer - but her powerful, experimental work remains much less well known than her European male counterparts from the time. Born in Virginia in 1904, Moore experienced the effects of segregation first hand - as well as her parents' determination to uplift their daughter through education and literature.</p>	<p><b>05 00:18:52</b> Nuala Kennedy (artist) Marguerite Performer: Nuala Kennedy Duration 00:05:02</p>
<p><b>17 00:32:00</b> Claude Debussy Pelleas et Melisande Orchestra: Orchestre de la Suisse Romande Conductor: Jonathan Nott Conductor: Jonathan Nott Duration 00:04:04</p>	<p>In 2022 Samantha Ege performed the world premiere of Undine Smith Moore's composition 'Soweto' (1987). She explores how Moore's eloquent musical rage at injustice has helped others.</p>	<p><b>06 00:23:55</b> Traditional Norwegian Haugelåt Music Arranger: Nils Anders Mortensen Ensemble: Engegårdkvartetten Duration 00:03:32</p>
<p><b>18 00:35:22</b> James Merrill For Proust, from Water Street (1962), read by Jasmine Hyde Duration 00:00:55</p>	<p>An Overcoat Media Production for BBC Radio 3</p>	<p><b>07 00:27:27</b> Sveinbjörn Sveinbjörnsson Barcarolle in F major Performer: Nina Margrét Grímsdóttir Duration 00:03:13</p>
<p><b>19 00:36:17</b> Johann Strauss II Scherzo-Polka (Op.72) Performer: Gaudier Ensemble Duration 00:03:13</p>	<p><b>SUN 20:00 Drama on 3 (m001dfv7)</b> Beowulf Retold</p>	<p><b>08 00:31:37</b> Billy Bultheel Empire of the Senseless Performer: Billy Bultheel Duration 00:01:24</p>
<p><b>20 00:38:45</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Within a budding grove, read by Michael Begley Duration 00:00:39</p>	<p>A radiophonic adaptation of the major poetic text - Beowulf - using the different BBC versions broadcast over the years, from the 1940s, including a Welsh language version, song, and a new commission by Patience Agbabi. Seamus Heaney's version pulsates its way through the entire poem interconnecting the many different versions. To celebrate and mark the BBC's strong relationship with poetry throughout its history.</p>	<p><b>09 00:33:01</b> Funkadelic (artist) Maggot Brain Performer: Funkadelic Duration 00:09:45</p>
<p><b>21 00:39:33</b> Johann Strauss II Rosen aus dem Suden, Op. 388 Music Arranger: Arnold Schoenberg Performer: Linos Ensemble Duration 00:08:55</p>	<p>Beowulf is the foundational myth of English literature, a classic text that has been interpreted by writers, poets and radio and film makers over and over again in the BBC's history. In this special remixed version we pull together extracts from the various productions over the years, showing how this text has been variously interpreted in different decades.</p>	<p><b>10 00:43:19</b> Antonio Vivaldi Mentre dormi (L'Olimpiade) Singer: Philippe Jaroussky Ensemble: Ensemble Matheus Conductor: Jean-Christophe Spinosi Duration 00:07:38</p>
<p><b>22 00:48:32</b> Elisabeth Kahn The man who remembered, read by Jasmine Hyde Duration 00:00:52</p>	<p>It's one of the great universal stories - a hero who fights against the odds, finally arriving at a point where he must meet his destiny.</p>	<p><b>11 00:51:32</b> Danae Olano Danzón Para la Abuela Performer: Danae Olano Performer: Roberto Riveron Performer: Amhed Mitchel Duration 00:05:51</p>
<p><b>23 00:49:24</b> Jehan Alain Trois danses: No. 2, Deuil Performer: Marie-Claire Alain Duration 00:09:16</p>	<p>Sandy Grierson plays Beowulf in Seamus Heaney's translation, abridged by Professor Laura Ashe @ University of Oxford. Actors featured in the archive include: Julian Glover in his own adaptation, Derek Jacobi, Timothy West, Frank Lincoln Rhys Parri Jones, John A. Owen, Hazel Wyn Williams, John Castle, Anna Calder-Marshall, Harvey Hallsmith, Carleton Hobbs, presenter Michael Woods, Beowulf song composed and performed by Cheryl Frances-Hoad, Poet Maria Dahvana Headley.</p>	<p><b>12 00:57:23</b> Anna Massie 100 Days Performer: Anna Massie Duration 00:03:49</p>
<p><b>24 00:49:47</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Cities of the Plain, read by Jasmine Hyde and Michael Begley Duration 00:01:01</p>	<p>Production Co-ordinator - Pippa Day Sound by Simon Highfield Adapted, Produced and directed by Pauline Harris</p>	<p><b>13 01:01:12</b> Cosmo Sheldrake Does the swallow dream of flying? Performer: Cosmo Sheldrake Choir: HOWL Duration 00:02:55</p>
<p><b>25 00:57:44</b> Marcel Proust, C. K. Scott Moncrieff (trans.) Overture, read by Jasmine Hyde and Michael Begley Duration 00:05:40</p>	<p>BEOWULF RETOLD was nominated for Best Adaptation in 2024 BBC Audio Drama Awards, receiving a Commendation.</p>	<p><b>14 01:05:14</b> Aukai La Joya Performer: Aukai Performer: Daphna Mor Duration 00:03:49</p>
<p><b>26 00:58:40</b> Takashi Yoshimatsu Piano Concerto ('Memo Flora'), Op. 67; Movement 2: Petals Performer: Kyoko Tabe Orchestra: Manchester Camerata Conductor: Sachio Fujioka Duration 00:08:45</p>	<p><b>SUN 21:20 New Generation Artists (m0020r8y)</b> Mezzo Helen Charlston and violinist Geneva Lewis</p>	<p><b>15 01:09:03</b> Tapiwa Svosve Delicate Distance Between Bolders Performer: Asma Maroof Performer: Patrick Belaga</p>
<p><b>27 01:01:45</b> Marcel Proust</p>	<p>Geneva Lewis plays Bach's 3rd Violin Partita, and Helen Charlston sings Haydn's Arianna a Naxos, one of the hits of the late eighteenth century.</p>	
	<p>Bach: Partita for solo violin No 3 in E major, BWV 1006</p>	

Performer: Tapiwa Svosve  
Duration 00:05:31

16 **01:14:34** Jules Massenet  
Toccata  
Performer: Jean-Efflam Bavouzet  
Duration 00:01:55

17 **01:17:23** Traditional Sevdah  
Koliko je sirom svijeta  
Performer: Damir Imamović  
Duration 00:04:50

18 **01:22:13** Camille Saint-Saëns  
Oboe sonata in D major Op.166 (1st mvt)  
Ensemble: Nash Ensemble  
Duration 00:03:23

19 **01:26:40** Opa (artist)  
One + One + One is Two  
Performer: Opa  
Duration 00:02:18

**SUN 23:30 Unclassified (m0020r92)**  
A Hymn to the Organ

According to virtuoso James McVinnie, the organ's beautifully rich, sustained tones and the malleability of its frequencies makes it the world's first synthesiser. For Mozart, it was simply 'the king of instruments'. In this special edition of Unclassified, Elizabeth Alker presents work from players and composers exploring the meditative power, versatility and also the experimental possibilities of the organ, including McVinnie, Kali Malone, Sarah Davachi and Mia Windsor.

Produced by Geoff Bird  
A Reduced Listening production for BBC Radio 3

#### MONDAY 08 JULY 2024

**MON 00:30 Through the Night (m0020r94)**  
Damström, Lindberg and Brahms

Nicholas Collon conducts the Finnish Radio Symphony Orchestra in a concert comprising Cecilia Damström's response to the climate crisis, a new viola concerto by Magnus Lindberg and the 4th Symphony by Brahms. John Shea presents.

**12:31 AM**  
Cecilia Damstrom (b. 1988)  
ICE, Op.77  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**12:42 AM**  
Magnus Lindberg (b.1958)  
Viola Concerto  
Lawrence Power (viola), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:18 AM**  
Johannes Brahms (1833-1897)  
Symphony no 4 in E minor, Op 98  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:58 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in C major, Op 59 No 3 'Rasumovsky'  
Yggdrasil String Quartet

**02:31 AM**  
Witold Maliszewski (1873-1939)  
Symphony no 1 in G minor, Op 8  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:06 AM**  
Astor Piazzolla (1921-1992)  
Las cuatro estaciones portenas  
Musica Camerata Montreal

**03:29 AM**  
Antonio Vivaldi (1678-1741)  
Sposa son disprezzata, from 'Il Tamerlano (Il Bajazet)', RV.703'  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**03:39 AM**  
Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**03:46 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano duet in B flat major, K 358

Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

**03:58 AM**  
Ilmari Hannikainen (1892-1955)  
Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:13 AM**  
Jacques Gallot (1625-1696)  
Pieces de Lute in C minor  
Konrad Junghanel (lute)

**04:23 AM**  
Carl Maria von Weber (1786-1826)  
The Ruler of the spirits - Overture, Op 27  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:31 AM**  
Antonin Dvorak (1841-1904)  
Polonaise in E flat major  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**04:37 AM**  
George Frideric Handel (1685-1759)  
Trio Sonata in G major, Op 5 No 4  
Tafelmusik Baroque Soloists

**04:51 AM**  
Richard Strauss (1864-1949)  
Der Abend for 16 part choir, Op 341  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**  
Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**05:04 AM**  
Jean-Marie Leclair (1697-1764)  
Concerto for violin and string orchestra in D major, Op 10'3  
Simon Standage (violin), Il Tempo Ensemble

**05:19 AM**  
Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:27 AM**  
Johann Christoph Bach (1642-1703)  
Der Mensch von Weibe  
Vox Luminis, Lionel Meunier (director)

**05:32 AM**  
Igor Stravinsky (1882-1971)  
Petrushka (Burlesque in Four Scenes)  
Royal Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Maseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

**06:07 AM**  
Johann Nepomuk Hummel (1778-1837)  
Piano Quintet in E flat minor, Op 87  
Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketler (piano)

**MON 06:30 Breakfast (m0020r61)**  
Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:30 Essential Classics (m0020r63)**  
Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**MON 13:00 Classical Live (m0020r65)**

Live from Wigmore Hall with the Elias Quartet

Tom McKinney showcases the best performances from the UK and beyond, starting with our Monday visit to Wigmore Hall with a live performance by the Elias Quartet.

Today's Wigmore concert features music by Schubert and Stravinsky, augmented by folk music arrangements – something of a speciality of the Elias Quartet violinist Donald Grant, who comes from the Scottish Highlands and grew up with folk music in his home.

Plus there are highlights from the recent Norfolk and Norwich Festival and a unique performance from Belfast by the Ulster Orchestra.

Wigmore Hall presented by Andrew McGregor:

Franz Schubert  
String Quartet in D minor D810 'Death and the Maiden'  
Igor Stravinsky  
3 Pieces for string quartet  
Plus a selection of Scottish folk music arranged by Donald Grant

Elias String Quartet:  
Sara Bitloch & Donald Grant (violins)  
Simone van der Giessen (viola)  
Marie Bitloch (cello)

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Johann Sebastian Bach  
Jesu, Joy of Man's Desiring BWV. 147  
Manchester Chamber Choir  
BBC Philharmonic  
Juanjo Mena (conductor)

Cheryl Frances-Hoad  
Suite No. 1  
Geneva Lewis (violin)

Charles Villiers Stanford  
Irish Rhapsody No 1 Op. 78  
Ulster Orchestra  
Eduardo Strainer (conductor)

Fanny Mendelssohn  
Allegretto, from '3 Stücke zu vier Händen'  
John Field  
Nocturne No. 1 in E flat, H. 24  
Fryderyk Chopin  
Waltz in A flat, Op. 42  
Michael Pandya and Keval Shah (piano duo)

Missy Mazzoli  
The Year of our Burning  
Leo Poplewell (cello)  
BBC Singers  
Sofi Jeannin (conductor)

Edward Elgar  
Variations on an original theme Op. 36 'Enigma'  
Ulster Orchestra  
Daniele Rustioni (conductor)

Camille Saint-Saëns  
Oboe Sonata in D Op. 166  
Albrecht Mayer (oboe)  
Fabian Müller (piano)

Wolfgang Amadeus Mozart  
Overture – Così fan tutte  
BBC Philharmonic  
Gianandrea Noseda

**MON 16:00 Composer of the Week (m0020r67)**  
Thomas Linley Jnr (1756-1778)

The Thomas Conundrum

Donald Macleod introduces us to young Tom and some of the mysteries surrounding his story.

English composer, Thomas Linley the Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often

enigmatic composer, alongside music by Tom and his circle.

Today, Donald introduces us to young Tom and also his colourful family, who'll play a significant role in his many triumphs and struggles to come.

Linley the Younger: Music for The Tempest (No 1, Arise! ye spirits of the storm)  
Julia Gooding, soprano  
Paul Goodwin, oboe  
The Parley of Instruments Baroque Orchestra and Choir, conducted by Paul Nicholson

Geminiani: Violin Sonata in D Major, Op 5, No 4 (1st & 2nd mvts)  
Anton Steck, violin  
Markus Mollenbeck, cello  
Christian Rieger, harpsichord

Linley the Younger: The Song of Moses (extracts)  
Julia Gooding, soprano  
Sophie Daneman, soprano  
Andrew King, tenor  
Andrew Dale Forbes, bass  
The Parley of Instruments  
Holst Singers, directed by Peter Holman

Boyce: Symphony No 7 in B flat major  
The English Concert, directed by Trevor Pinnock

Produced by Chris Taylor for BBC Audio Wales & West

**MON 17:00 In Tune (m0020r69)**  
Wind down from the day with classical

Sean Rafferty is joined by pianist Leslie Howard.

**MON 19:00 Classical Mixtape (m0020r6c)**  
Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

**MON 19:30 Radio 3 in Concert (m0020r6f)**  
Transfigured Night

The BBC National Orchestra of Wales are joined by conductor Jac van Steen to perform three exceptionally powerful pieces of music. They begin with the world premiere of a BBC commission by Stephen McNeff, *The Celestial Stranger*. It was inspired by newly rediscovered poetry by Thomas Traherne, and alongside two of his poems, also features poetry by Walt Whitman, Dylan Thomas, and Queen Lydia Kamakaeha Lili'uokalani. The tenor Gavan Ring will join the orchestra to tell the tale of the titular alien who discovers our earth, revelling in its beauty and, eventually, its imperfections. On either side of the interval are two deeply moving tales of love. First is Fauré's *Pelléas and Mélisande* — music which he wrote for a play which follows the ill-fated lovers of the title to their doom at the hands of *Mélisande's* husband. Then, after the interval, there is another love triangle in Schoenberg's ravishing *Verklärte Nacht* or *Transfigured Night*. That was inspired by a poem in which the third party is never seen, but whose presence is felt, and ends with a transcendent accord between the lovers.

Presented by Ian Skelly in Cardiff's BBC Hoddinott Hall on the 16th of May.

Stephen McNeff: *The Celestial Stranger*  
Fauré: *Pelléas and Mélisande*, Op 80  
Schoenberg: *Verklärte Nacht*, Op 4

Gavan Ring (tenor)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**MON 21:45 The Essay (m0020r6h)**  
Michael Longley's *Life of Poetry*

The Early Years

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In the first episode of this series of *The Essay*, he talks about his home town of Belfast and his love of jazz, saying that, 'Good poetry for me combines two things: meaning and melody.' He also loves the classics, which he studied at Trinity College Dublin, where he met his wife, Edna, a distinguished literary critic. He was one of a group of young poets that emerged from Northern Ireland in the 1960s and he describes the mutual support, rivalry and excitement of that time.

He reads his poems *Elegy for Fats Waller* and an extract from his poem *River and Fountain* from a new collection, *Ash Keys: New Selected Poems* (Cape Poetry), published to mark his 85th birthday on 27th July 2024. He also reads *Bookshops* from his collection *Angel Hill and Poem from The Slain Birds*.

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins

Michael Longley's *Life of Poetry* is a Rockfinch production for BBC Radio 3.

**MON 22:00 Night Tracks (m0020r6k)**  
Childhood

Sara Mohr-Pietsch with late-night music for and inspired by children: toy instruments, lullabies and childhood nostalgia from classical to contemporary and everything in between.

**MON 23:30 'Round Midnight (m001y9vh)**  
Jacqui Dankworth picks her 4/4

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her first choice is by fellow singer Al Jarreau.

**01 00:01:03** Aki Takase Trio (artist)  
*Minerva's Owl* (Live)  
Performer: Aki Takase Trio  
Duration 00:05:59

**02 00:07:53** Tess Hirst (artist)  
*Reckoning*  
Performer: Tess Hirst  
Duration 00:03:25

**03 00:11:25** John Crawford (artist)  
*Polegnala E Todora*  
Performer: John Crawford  
Duration 00:05:16

**04 00:17:24** Monsieur MĀLĀ (artist)  
*Nguinya Mulema*  
Performer: Monsieur MĀLĀ  
Duration 00:04:36

**05 00:23:01** Isobella Burnham (artist)  
*Roam The World*  
Performer: Isobella Burnham  
Duration 00:05:10

**06 00:28:46** The Jazz Defenders (artist)  
*Meanderthal*  
Performer: The Jazz Defenders  
Duration 00:04:09

**07 00:33:05** Jacqui Dankworth (artist)  
*In The Still Of The Night*  
Performer: Jacqui Dankworth  
Duration 00:04:12

**08 00:39:26** Al Jarreau (artist)  
*Look To The Rainbow* (Live)  
Performer: Al Jarreau  
Duration 00:05:25

**09 00:45:56** Qwalia (artist)  
*Omega*  
Performer: Qwalia  
Duration 00:05:30

**10 00:51:32** Jacob Gurevitsch (artist)  
*Morning View*  
Performer: Jacob Gurevitsch  
Duration 00:03:01

**11 00:55:40** Charles Mingus (artist)  
*All The Things You Are* (All)  
Performer: Charles Mingus  
Duration 00:04:19

**TUESDAY 09 JULY 2024**

**TUE 00:30 Through the Night (m0020r6p)**  
Sydney Symphony Orchestra

Britten's Violin Concerto, Holst's *The Planets* and Paul Stanhope's *Ocean Planet* from Sydney Opera House. John Shea

presents.

**12:31 AM**  
Paul Stanhope (b. 1969)  
*Ocean Planet*  
Sydney Symphony Orchestra, James Judd (conductor)

**12:47 AM**  
Benjamin Britten (1913-1976)  
*Violin Concerto, Op 15*  
Andrew Haveron (violin), Sydney Symphony Orchestra, James Judd (conductor)

**01:20 AM**  
Gustav Holst (1874-1934)  
*The Planets, Op 32*  
Ladies of the Sydney Philharmonia Choir, Elizabeth Scott (director), Sydney Symphony Orchestra, James Judd (conductor)

**02:10 AM**  
Franz Schubert (1797-1828)  
*Piano Sonata in A minor* (Op.posth.164, D.537)  
Christian Ihle Hadland (piano)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
*Piano Quintet in A major, Op 81*  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello)

**03:10 AM**  
Franjo von Lucic (1889-1972)  
*Missa Jubilaris*  
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

**03:38 AM**  
Domenico Scarlatti (1685-1757)  
*Sonata in B minor, Kk.87*  
Andreas Staier (harpsichord)

**03:45 AM**  
Claude Debussy (1862-1918)  
*Gigues - from Images for Orchestra*  
BBC Philharmonic, Juanjo Mena (conductor)

**03:53 AM**  
Frano Matusic (b.1961)  
*Two Croatian Folksongs*  
Dubrovnik Guitar Trio

**03:59 AM**  
Arcangelo Corelli (1653-1713)  
*Trio sonata in C major, Op 3 no 8*  
Il Seminario Musicale, Gerard Lesne (director)

**04:07 AM**  
Cecile Chaminade (1857-1944)  
*Flute Concertino, Op 107*  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**04:15 AM**  
Alphons Diepenbrock (1862-1921)  
*Puisque l'aube grandit* (song)  
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

**04:22 AM**  
Georg Philipp Telemann (1681-1767)  
*Trumpet Concerto in D major, TWV.51:D7*  
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**04:31 AM**  
Hector Berlioz (1803-1869)  
*Beatrice et Benedict Overture*  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**04:39 AM**  
Sergey Prokofiev (1891-1953)  
*Sarcasmes Op 17*  
Roger Woodward (piano)

**04:49 AM**  
Claudio Monteverdi (1567-1643)  
*Dixit Dominus* (Psalm 110), SV 264  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**04:57 AM**  
Pieter Hellendaal (1721-1799)  
*Sonata for cello and continuo in G major, Op 5 no 8*  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Aageit Zweistra (cello)

**05:07 AM**  
Bela Bartok (1881-1945), arr. Arthur Willner  
*Romanian folk dances* (Sz.56) arr. for strings

I Cameristi Italiani

**05:15 AM**

Paul Jeanjean (1874-1928)  
Prelude and Scherzo  
Balint Mohai (bassoon), Monika Michel (piano)

**05:24 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Grieg Trio

**05:50 AM**

Toivo Kuula (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano, Op 19  
Juhani Lagertspetz (piano)

**06:06 AM**

Henry Purcell (1659-1695)  
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**TUE 06:30 Breakfast (m0020prb)**

Sunny side up classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**TUE 09:30 Essential Classics (m0020prd)**

Relax into the day with classical

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**TUE 13:00 Classical Live (m0020prg)**

Tom McKinney with unique recordings from the Norfolk and Norwich Festival

Tom McKinney showcases the best performances from the UK and beyond including songs from baritone Andrew Hamilton and Radio 3 New Generation Artist Michael Pandya. It's been specially recorded for the programme at the recent Norfolk and Norwich Festival - the oldest running festival in the UK.

Their recital pivots around chosen songs from Arnold Schoenberg's expressionistic cycle 'The Book of Hanging Gardens'.

Also in Classical Live this afternoon, Wagner's Siegfried Idyll, performed by the Ulster Orchestra, and music from Australia by Ross Edwards.

Dmitri Shostakovich  
Piano Trio No. 1 in C minor Op. 8  
Atos Trio

From the 2024 Norfolk and Norwich Festival:

Henri Duparc  
La vie antérieure  
Arnold Schoenberg  
Das Buch der hängenden Gärten Op. 15 No. 1 Unterm Schutz von dichten Blättergründen  
Claude Debussy  
3 Melodies de Verlaine L'échellonnement des haies  
Hugo Wolf  
'Mörrike Lieder' No. 46 Gesang Weylas  
Andrew Hamilton (baritone)  
Michael Pandya (piano)

Richard Wagner  
Siegfried Idyll  
Ulster Orchestra  
Eduardo Strausser (conductor)

Arnold Schoenberg  
Das Buch der hängenden Gärten Op. 15 No. 4 Da meine Lippen reglos sind und brennen  
Richard Strauss  
Freundliche Vision, op. 48/1  
Roger Quilter  
I Arise from Dreams of Thee Op. 29  
Andrew Hamilton (baritone)  
Michael Pandya (piano)

Ross Edwards  
Chorale and Ecstatic Dance  
BBC National Orchestra of Wales  
Jordan de Souza (conductor)

Luigi Boccherini  
String Quartet in C minor Op. 2/1  
Chaos Quartet

Arnold Schoenberg  
Das Buch der hängenden Gärten Op. 15 No. 9 Streng ist uns das Glück und spröde  
Sergei Rachmaninov  
What Happiness Op. 34 No. 12  
Andrew Hamilton (baritone)  
Michael Pandya (piano)

Richard Strauss  
Suite from the opera 'Der Rosenkavalier'  
BBC Symphony Orchestra  
Katherine Wincor (conductor)

Cécile Chaminade  
Viens, mon bien-aimé  
Samuel Barber  
Nocturne (Hommage à John Field) Op. 33 (piano solo)  
Frank Bridge  
Adoration  
Richard Strauss  
Brentano Lieder Op. 68 No. 4 Als mir Dein Lied erklang  
Andrew Hamilton (baritone)  
Michael Pandya (piano)

Charles Ives  
Premonitions  
Arnold Schoenberg  
Das Buch der hängenden Gärten Op. 15 No. 12 Wenn sich bei heiliger Ruh  
Cheryl Frances-Hoad  
Star Falling (solo piano)  
Andrew Hamilton (baritone)  
Michael Pandya (piano)

Johanna Müller-Hermann  
5 Lieder Op. 2 No. 4 Der letzte Abend  
Arnold Schoenberg  
Das Buch der hängenden Gärten Op. 15 No. 15 Wir bevölkerten die abend-düstern Lauben  
Ernest Chausson  
Poeme de l'amour et de la mer Op. 19 No. 3 Le temps des Lilas  
Ralph Vaughan Williams  
The Sky above the Roof  
Andrew Hamilton (baritone)  
Michael Pandya (piano)

Ludwig van Beethoven  
Overture to The Creatures of Prometheus Op. 43  
Bochum Symphony Orchestra  
Raphael Christ (conductor)

**TUE 16:00 Composer of the Week (m0020prj)**

Thomas Linley Jnr (1756-1778)

Italian Adventures

Donald Macleod follows Tom to Italy, where he's finally able to escape his father's watchful eye.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald sees Tom finish his education in Italy, where he encounters a new mentor, disreputable patrons, and a life-long soul mate in the shape of fellow boy-wonder, Wolfgang Amadeus Mozart.

Nardini: Sonata No 1 for 2 Violins in G Major

Igor Ruhadze, violin  
Daria Gorban, violin  
Ensemble Violini Capricciosi

Linley the Younger: To heal the wound a bee had made  
Linley the Elder: Awake, my Lyre  
Rufus Müller, tenor  
Members of Invocation: Florian Deuter, violin; Timothy Roberts, harpsichord; Frances Kelly, Welsh harp

Linley the Younger: Sonata in A major  
Elizabeth Wallfisch  
Paul Nicholson, harpsichord

Linley the Younger: A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare (extracts from Part 1)  
Julia Gooding (Spirit of Avon), soprano  
Lorna Anderson, (Fancy), soprano  
The Parley of Instruments Choir and Orchestra, directed by Paul Nicholson

Produced by Chris Taylor for BBC Audio Wales &amp; West

**TUE 17:00 In Tune (m0020prl)**

The biggest names in classical music

Sean Rafferty introduces live music from violinist Esther Abrami, and from folk band The Longest Johns.

**TUE 19:00 Classical Mixtape (m0020prn)**

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

**TUE 19:30 Radio 3 in Concert (m001z5f5)**

BBC Philharmonic in Bruckner and Sibelius

The BBC Philharmonic and their Finnish Chief Conductor, John Storgards celebrate the bicentenary of Bruckner's birth with a performance of his life-affirming Fifth Symphony. Sadly he never heard this uncompromisingly optimistic music played by an orchestra.

The programme opens with music by John Storgards's compatriot, Lotta Wennäkoski and was commissioned to commemorate the 150th anniversary of Sibelius's birth. 'Verdigris' is the layer of greenish haze that characterises mature bronze statues; in this tribute to Sibelius's music she draws inspiration from his tone poem 'En Saga', aspiring she says, to "write new layers of musical history", energised by musical sense of place and his string writing. 'En Saga' completes the programme; the title translates as "fairy tale" but there isn't a story here - Sibelius said he felt the piece created an atmosphere which was a "revelation of his own character" and the music is imbued with a rhythmic propulsion but also a dark melancholy.

Presented by Mark Forrest

Recorded at the Bridgewater Hall, Manchester, on 27 April 2024

Lotta Wennäkoski: Verdigris  
Sibelius: En Saga

**8pm**

Music Interval

Bruckner: Symphony No.5

BBC Philharmonic  
John Storgards (conductor)

**TUE 21:45 The Essay (m0020prq)**

Michael Longley's Life of Poetry

Poems of World War I

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In the second episode of this series of The Essay, he talks with Olivia O'Leary about his World War I poems, many of which were inspired by his own father's experience of having fought in the war, although he rarely talked about it. Michael's poems link the Great War and the Northern Ireland Troubles.

He reads his poems Citation, Harmonica, The Sonnets and Wounds from the collection Ash Keys: New Selected Poems (Cape Poetry), published to mark his 85th birthday on 27th July 2024.

Presenter: Olivia O'Leary  
 Producer: Claire Cunningham  
 Executive Producer: Regan Hutchins

Michael Longley's Life of Poetry is a Rockfinch production for BBC Radio 3.

**TUE 22:00 Night Tracks (m0020prs)**  
 Music for late-night listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUE 23:30 'Round Midnight (m001y97h)**  
 London's South American sounds with the New Regency Orchestra

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her second choice is by vocal great Shirley Horn.

**01 00:00:52 NIJI (artist)**  
 Somewhere In The Middle (Piano Version)  
 Performer: NIJI  
 Duration 00:03:14

**02 00:05:16 Raffy Bushman (artist)**  
 For Horace  
 Performer: Raffy Bushman  
 Duration 00:05:32

**03 00:10:53 Kippie Moeketsi (artist)**  
 Clarinet Kwela  
 Performer: Kippie Moeketsi  
 Performer: The Marabi Kings  
 Duration 00:02:48

**04 00:14:41 The Elephant (artist)**  
 Hey Mary  
 Performer: The Elephant  
 Featured Artist: Christina Doná  
 Duration 00:04:37

**05 00:19:57 New Regency Orchestra (artist)**  
 Labasta Llego  
 Performer: New Regency Orchestra  
 Duration 00:02:59

**06 00:23:24 Gary Crosby's Nu Troop (artist)**  
 Ode To Ama  
 Performer: Gary Crosby's Nu Troop  
 Duration 00:05:41

**07 00:29:13 Yazz Ahmed (artist)**  
 Embarkation  
 Performer: Yazz Ahmed  
 Duration 00:01:51

**08 00:31:48 Wandering Monster (artist)**  
 Push It All Away  
 Performer: Wandering Monster  
 Duration 00:06:27

**09 00:40:26 Shirley Horn (artist)**  
 Here's To Life  
 Performer: Shirley Horn  
 Duration 00:05:33

**10 00:46:51 Angel Bat Dawid (artist)**  
 Transition East  
 Performer: Angel Bat Dawid  
 Duration 00:03:22

**11 00:50:17 London Brew (artist)**  
 Raven Flies Low  
 Performer: London Brew  
 Duration 00:03:38

**12 00:54:46 Matthew Halsall (artist)**  
 Water Street  
 Performer: Matthew Halsall  
 Duration 00:05:12

**WEDNESDAY 10 JULY 2024**

**WED 00:30 Through the Night (m0020prx)**  
 Shostakovich, Mozart and Stravinsky from Geneva

Martha Argerich and Giuliano Sommerhalder perform Shostakovich's Concerto for piano and trumpet with the Orchestre de la Suisse Romande and conductor Jonathan Nott. John Shea presents.

**12:31 AM**  
 Igor Stravinsky (1882-1971)  
 Tango  
 Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**12:35 AM**  
 Dmitry Shostakovich (1906-1975)  
 Concerto in C minor for piano, trumpet, and string orchestra, Op 35  
 Martha Argerich (piano), Giuliano Sommerhalder (trumpet), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**12:57 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Symphony no 41 in C K.551 "Jupiter"  
 Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:37 AM**  
 Gerard Zinsstag (b.1941)  
 Camerata  
 Karolina Ohman (cello), Camerata Zurich, Jurg Henneberger (conductor)

**01:53 AM**  
 Frank Martin (1890-1974)  
 Trio sur des mélodies populaires irlandaises  
 Delta Piano Trio

**02:09 AM**  
 Leopold Hoffmann (1738-1793)  
 Concerto for flute and orchestra in D major  
 Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**02:31 AM**  
 Hector Berlioz (1803-1869)  
 La Mort de Cleopatre (The Death of Cleopatra)  
 Annett Andriessen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**02:53 AM**  
 Wilhelm Stenhammar (1871-1927)  
 String Quartet no 3 in F major, Op 18  
 Yggdrasil String Quartet

**03:25 AM**  
 Hugo Alfvén (1872-1960)  
 Aftonen (The Evening)  
 Swedish Radio Choir, Eric Ericson (conductor)

**03:30 AM**  
 Benjamin Britten (1913-1976)  
 Courtly Dances from Gloriana, Op 53  
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:40 AM**  
 Johann Sebastian Bach (1685-1750)  
 Prelude and Fugue in G minor, BWV 535  
 Scott Ross (organ)

**03:47 AM**  
 Gabriel Faure (1845-1924)  
 Nocturne for piano no 6 in D flat major, Op 63  
 Jean-Yves Thibaudet (piano)

**03:56 AM**  
 Carl Friedrich Abel (1723-1787)  
 Sonata for cello and continuo in A major  
 La Stagione Frankfurt

**04:04 AM**  
 Eugene Goossens (1893-1962)  
 Concertino for double string orchestra, Op 47  
 Sydney Symphony Orchestra, Vernon Handley (conductor)

**04:18 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Flute Quartet no 4 in A major, K.298  
 Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

**04:31 AM**  
 Johan Peter Emilius Hartmann (1805-1900), arr. P. Gunther and U. Teuber  
 Blomstre som en rosegard (Blooming like a rose garden)  
 Fionian Chamber Choir, Alice Granum (director)

**04:36 AM**  
 Ferruccio Busoni (1866-1924)  
 Sonatina super Carmen (Sonatina No.6) for piano  
 'Kammerfantasie'  
 Matti Raekallio (piano)

**04:45 AM**  
 Franz Liszt (1811-1886)  
 Prometheus - symphonic poem (S.99)  
 Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**04:59 AM**  
 Franz Doppler (1821-1883)  
 Fantaisie pastorale hongroise, Op 26  
 Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**05:10 AM**  
 Antoine Dauvergne (1713-1797)  
 Ballet music from "Les Troqueurs"  
 Capella Coloniensis, William Christie (conductor)

**05:25 AM**  
 Antonio Cesti (1623-1669)  
 Alidoro's aria: 'Qual profondo letargo' (from Oronte Act 2 Sc.18)  
 Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

**05:33 AM**  
 Wilhelm Peterson-Berger (1867-1942)  
 Frosoblomster for Piano, Book 2 (1900)  
 Johan Ullen (piano)

**05:58 AM**  
 Alexander Glazunov (1865-1936)  
 Lyric poem in D flat major, Op 12  
 West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**06:09 AM**  
 Ludwig van Beethoven (1770-1827)  
 Cello Sonata in D major, Op 102 no 2  
 Arto Noras (cello), Yeol Eum Son (piano)

**WED 06:30 Breakfast (m0020pn7)**  
 Perk up your morning with classical music

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:30 Essential Classics (m0020pn9)**  
 The very best of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**WED 13:00 Classical Live (m0020pnc)**  
 Tom McKinney with exclusive recordings from the Norfolk and Norwich Festival

Tom McKinney showcases great performances from the UK and beyond in recordings made especially for the programme, including chamber music highlights from Radio 3 New Generation Artists at the recent Norfolk and Norwich Festival and Beethoven's Fourth Symphony from the Ulster Orchestra.

Today's Classical Live features Frank Bridge's 'Oration' for cello and orchestra performed by the award-winning German cellist Gabriel Schwabe; a work which engages with the ideas of lost innocence and of paradise lost...

Francois Couperin  
 Le tic toc choc ou les mailloins (from Ordre No. 18)  
 Ryan Corbett (accordion)

Frank Bridge  
 Oration for cello and orchestra  
 Gabriel Schwabe (cello)  
 Ulster Orchestra  
 Mihhail Gerts (conductor)

From the 2024 Norfolk and Norwich Festival:  
 Julius Röntgen



Introduction, Scherzo, Intermezzo and Finale - I. Introduction  
Johannes Brahms  
Hungarian Dance No. 3 in F  
Julius Röntgen  
Introduction, Scherzo, Intermezzo and Finale - III. Intermezzo  
Franz Liszt  
Festpolonaise in E flat, S. 230  
Michael Pandya and Keval Shah (piano duo)

Ludwig van Beethoven  
Symphony No 4 in Bb Op. 60  
Ulster Orchestra  
Pawel Kaluza (conductor)

From the 20024 Norfolk and Norwich Festival:  
Andrew Norman  
Sabina (for solo violin)  
Geneva Lewis (violin)

**WED 15:00 Choral Evensong (m0020pnf)**  
Norwich Cathedral

Live from Norwich Cathedral as part of the Organ Reborn!  
Festival.

Responses: Rose  
Psalms 53, 54, 55 (Stanford, Wesley, Cooper, Bairstow)  
First Lesson: Ezekiel 12 vv1-16  
Canticles: Stanford in C  
Second Lesson: 2 Corinthians 8 vv1-15  
Anthem: Hear my words, ye people (Parry)  
Voluntary: Chorale Prelude on Croft's 136th (Parry)

Ashley Grote (Master of Music)  
David Dunnett (Organist)

**WED 16:00 Composer of the Week (m0020pnh)**  
Thomas Linley Jnr (1756-1778)

The Maid of Bath

Tom returns from Italy to discover his sister has become a  
celebrity. With Donald Macleod.

English composer, Thomas Linley The Younger, was destined  
to become one of the brightest musical stars of eighteenth  
century. No less a person than Mozart, who was also a personal  
friend, hailed him as a 'true genius'. Even so, Linley's life was  
troubled. He and his siblings were ruthlessly driven by their  
ambitious father. He saw his beloved sister become fodder for  
the celebrity-hungry gossip mongers of the British press and  
must have wondered if he might be next. He was forced to  
navigate a dangerous atmosphere of prurience and moral  
suspicion about the private lives of 'theatre people' like himself.  
A cloud of mystery hovers over Tom's shocking and early death  
at the age of just 22. Donald Macleod is joined by Linley's  
biographer, Tony Scotland, to shine a light on this charming and  
often enigmatic composer, alongside music by Tom and his  
circle.

Today, Donald follows the fortunes of Tom's sister, Elizabeth  
whose beauty and singing talents had made her famous. But  
Tom is aghast when her notoriety attracts harassment and  
advances from unwanted suitors. Elizabeth decides to run away;  
scandal and violence follows and Tom is left wondering at the  
destructive power of fame

Linley the Elder(arr. Borutzki): The Lark Sings High in the  
Cornfield  
Julla von Landsberg, soprano  
Simon Borutzki, recorder  
Hofkapelle Schloss Seehaus

Linley the Younger: Ye nymphs of Albion's beauty-blooming  
isle (extracts)  
Linley the Younger: In yonder grove  
Julia Gooding, soprano  
The Parley of Instruments Baroque Orchestra directed by Paul  
Nicholson

Linley the Younger: Violin Concerto in F major  
Mirijam Contzen, violin  
Bavarian Chamber Philharmonic Orchestra, conducted by  
Reinhard Goebel

Produced by Chris Taylor for BBC Audio Wales & West

**WED 17:00 In Tune (m0020pnl)**  
Classical music live in the studio

Sean Rafferty talks to some of the team behind Opera Holland  
Park's summer production of Handel's *Acis and Galatea*. And  
there's live music from oboist Armand Djikoloum with pianist  
Iyad Sughayer.

**WED 19:00 Classical Mixtape (m0020pnn)**  
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical  
favourites.

**WED 19:30 Radio 3 in Concert (m0020pnq)**  
Scottish Chamber Orchestra: The Lark Ascending

The Scottish Chamber Orchestra and conductor Andrew Manze  
perform a concert of music by Vaughan Williams, celebrating  
his pastoral inspiration and use of folk songs to create a  
distinctly British sound and style.

The SCO's leader Stephanie Gonley performs Vaughan  
Williams's much loved work for solo violin and orchestra, *The  
Lark Ascending*. It's a musical depiction of a bird on the wing,  
its song filling the air inspired by George Meredith's poem of  
the same name. Young musicians from the SCO String  
Academy join for Vaughan Williams five movement Concerto  
Grosso, written initially in 1950 for the Rural Music School  
strings programme. The concert ends with Vaughan Williams  
Symphony No 5, a hopeful, spiritual work written during the  
Second World War with musical themes taken from his opera  
*The Pilgrim's Progress*.

Vaughan Williams: Concerto Grosso  
Vaughan Williams: *The Lark Ascending*  
Vaughan Williams: Symphony No 5

Stephanie Gonley, violin  
SCO Strings Academy  
Scottish Chamber Orchestra  
Andrew Manze, conductor

Presenter, Stephen Broad  
Producer, Laura Metcalfe

**WED 21:45 The Essay (m0020pns)**  
Michael Longley's Life of Poetry

Poems of the Troubles

Michael Longley is Northern Ireland's most eminent  
contemporary poet, described by Seamus Heaney as 'a keeper  
of the artistic estate, a custodian of griefs and wonders.' He has  
devoted a lifetime to the art of poetry and has won numerous  
poetry prizes.

In 1968, violence erupted in Northern Ireland, the beginning of  
30 years of the Troubles. In the third episode of this series of  
*The Essay*, he talks about writing poems that remembered some  
of those who were victims of the violence and his most famous  
poem, *Ceasefire*, which looks to Homer's great epic poem *The  
Iliad* as it reflects on the cost of peace.

As well as *Ceasefire*, he reads his poems *The Troubles*, *The Ice-  
Cream Man*, and *All of these People* from the collection *Ash  
Keys: New Selected Poems (Cape Poetry)*, published to mark  
his 85th birthday on 27th July 2024.

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins

Michael Longley's *Life of Poetry* is a Rockfinch production for  
BBC Radio 3.

**WED 22:00 Night Tracks (m0020pnw)**  
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive  
soundtrack for late-night listening, from classical to  
contemporary and everything in between.

**WED 23:30 'Round Midnight (m001y9cx)**  
A tune from Charlie Wood

Radio 3's new late night jazz show 'Round Midnight continues.  
Broadcasting Monday to Friday, it is presented by saxophonist  
and composer Soweto Kinch. Focusing on the UK scene, it  
spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will  
be Soweto's guest - selecting a treasure each night from her  
personal record collection. Her third choice is by keys player  
Charlie Wood.

01 00:00:51 Ni Maxine (artist)  
God Bless The Child  
Performer: Ni Maxine  
Duration 00:05:05

02 00:06:49 Kinkajous (artist)  
In The Void Of All Things

Performer: Kinkajous  
Duration 00:03:01

03 00:09:56 Jasper Høiby (artist)  
Flying  
Performer: Jasper Høiby  
Duration 00:05:57

04 00:16:58 Arild Anderson (artist)  
Meditation  
Performer: Arild Anderson  
Performer: Daniel Sommer  
Performer: Rob Luft  
Duration 00:04:39

05 00:22:13 Orquestra Jazz de Matosinhos (artist)  
Organdi e Gomalina  
Performer: Orquestra Jazz de Matosinhos  
Duration 00:04:37

06 00:27:46 Wayne Shorter (artist)  
Footprints  
Performer: Wayne Shorter  
Duration 00:07:27

07 00:35:29 Stevie Toddler (artist)  
Wake Me Like  
Performer: Stevie Toddler  
Duration 00:04:48

08 00:40:27 John Dankworth (artist)  
We Are The Lambeth Boys  
Performer: John Dankworth  
Duration 00:03:15

09 00:46:06 Charlie Wood (artist)  
Southbound  
Performer: Charlie Wood  
Duration 00:02:58

10 00:49:48 Alabaster dePlume (artist)  
Did You Know?  
Performer: Alabaster dePlume  
Featured Artist: Momoko Gill  
Duration 00:03:50

11 00:54:41 Nikki Iles (artist)  
Hush  
Performer: Nikki Iles  
Performer: NDR Bigband  
Duration 00:05:16

#### THURSDAY 11 JULY 2024

**THU 00:30 Through the Night (m0020pp0)**  
Pinchas Zuckerman and friends

Pinchas Zuckerman is joined by his trio partners and two  
younger musicians for a concert of chamber music at the Pau  
Casals International Music Festival. Presented by John Shea.

12:31 AM  
Bohuslav Martinu (1890-1959)  
Three Madrigals for violin and viola, H.313  
Yamen Saadi (violin), Sara Ferrandez (viola)

12:49 AM  
Ludwig van Beethoven (1770-1827)  
Violin Sonata no 5 in F major, Op 24, 'Spring'  
Pinchas Zukerman (violin), Shai Wosner (piano)

01:10 AM  
Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Pinchas Zukerman (violin), Yamen Saadi (violin), Sara  
Ferrandez (viola), Amanda Forsyth (cello), Shai Wosner (piano)

01:49 AM  
Johann Sebastian Bach (1685-1750), orch. Arnold Schoenberg  
Chorale Prelude: Komm, Gott Schopfer, heiliger Geist, BWV  
631  
Sydney Symphony Orchestra, Edo de Waart (conductor)

01:52 AM  
Bohuslav Martinu (1890-1959)  
Symphony no 4, H.305  
Prague Radio Symphony Orchestra, Vladimir Valek  
(conductor)

02:31 AM  
Jean-Fery Rebel (1666-1747)  
Les Elemens: symphonie nouvelle for 2 violins, 2 flutes & b.c.  
Norwegian Radio Orchestra, Roy Goodman (conductor)

02:55 AM  
Fryderyk Chopin (1810-1849)  
Three Polonaises

Kevin Kenner (piano)

**03:16 AM**

Edvard Grieg (1843-1907)  
Peer Gynt Suite no 1, Op 46  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**03:30 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Ave Regina Caelorum for 8 voices  
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maitrise de Garçons de Colmar, Dominique Vellard (director)

**03:35 AM**

Franz Schubert (1797-1828)  
Rosamunde: Overture, D.644  
National Orchestra of France, Emmanuel Krivine (conductor)

**03:46 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**03:53 AM**

Douglas Lilburn (1915-2001)  
Diversions for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:10 AM**

George Frideric Handel (1685-1759), Thomas Morell (librettist)  
Excerpts from 'Theodora', HWV 68  
Dmitry Sinkovsky (counter tenor), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**04:22 AM**

Domenico Scarlatti (1685-1757), arr. Avi Avital  
Sonata in G major, Kk.91  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture from 'Don Giovanni', K.527  
Netherlands Radio Symphony Orchestra, Stephen Barlow (conductor)

**04:37 AM**

Dag Wiren (1905-1986)  
Sonatina for violin and piano, Op 15  
Arve Tellefsen (violin), Lucia Negro (piano)

**04:48 AM**

Claudin De Sermisy (c.1490-1562)  
5 Chansons (Paris 1528-1538)  
Ensemble Clement Janequin

**04:58 AM**

Ruth Gipps (1921-1999)  
Jane Grey Fantasy, Op 15  
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

**05:09 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in G major, Hob.XVI/39  
Andreas Staier (pianoforte)

**05:23 AM**

Antonio Vivaldi (1678-1741)  
Concerto in A minor for recorder, two violins and basso continuo, RV 108  
Bolette Roed (recorder), Arte dei Suonatori

**05:31 AM**

Felix Mendelssohn (1809-1847)  
String Quintet No 2 in B flat major, Op 87  
William Preucil (violin), Philip Setzer (violin), Cynthia Phelps (viola), Nokuthula Ngwenyama (viola), Carter Brey (cello)

**06:01 AM**

Frank van der Stucken (1858-1929)  
Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliffe'  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**THU 06:30 Breakfast (m0020pwq)**

Daybreak classics

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

**THU 09:30 Essential Classics (m0020pws)**

A feast of great music

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**THU 13:00 Classical Live (m0020pww)**

Highlights from this year's Norfolk and Norwich Festival

Tom McKinney showcases great performances from the UK and beyond, including Radio 3 New Generation Artist, violinist Geneva Lewis, plus the piano duo team of Michael Pandya and Keval Shah, recorded specially for Radio 3 and Classical Live at the recent Norfolk and Norwich Festival.

The programme also includes music-making from Belfast by the Ulster Orchestra under the baton of its Music Director Daniele Rustioni.

From the 2024 Norfolk and Norwich Festival:

Claude Debussy  
Petite suite - ballet  
Reynaldo Hahn  
3 Préludes sur des airs irlandais  
Erik Satie  
Trois morceaux en forme de poire  
Michael Pandya and Keval Shah (piano duo)

Johann Christian Bach  
Wie bist Du denn O Gott  
Johannes Andreas Wolf (bass)  
Hathor Consort  
Romina Lischka (director)

György Ligeti  
Sonatina for piano 4 hands  
Michael Pandya and Keval Shah (piano duo)

Georges Enescu  
Romanian Rhapsody No. 1 in A major Op. 11 No.1  
BBC Concert Orchestra  
Barry Wordsworth

From the 2024 Norfolk and Norwich Festival:

Johann Georg Pisendel  
Violin Sonata in A minor for solo violin  
Geneva Lewis (violin)

Augusta Holmes  
La Vision de la Reine  
Annabel Thwaite (piano)  
Morwenna Del Mar (cello)  
Alison Martin (harp)  
BBC Singers  
Hilary Campbell (conductor)

Wolfgang Amadeus Mozart  
Piano Quartet in G minor K. 478  
Johann Dalene (violin)  
Elvind Holtsmark Ringstad (viola)  
Andrai Ionita (cello)  
Eric Lui (piano)

Antonin Dvorak  
Symphony No. 7 in D minor Op. 70  
Ulster Orchestra  
Daniele Rustioni (conductor)

George Walker  
Lyric for Strings  
BBC Symphony Orchestra  
Alpesh Chauhan (conductor)

**THU 16:00 Composer of the Week (m0020pwx)**

Thomas Linley Jnr (1756-1778)

Caught in the spotlight

Tom struggles as work, fame and expectations begin to overwhelm him. With Donald Macleod.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth

century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald sees the Linley family move to London to take residence at the Theatre Royal. Tom is overworked but a greater worry are the friends, colleagues and supporters who he sees attacked, as homophobia and moral panic infects certain quarters of the press. Will they next turn their poison pens on Tom?

Linley the Younger: Overture to The Duenna  
The Parley of Instruments Baroque Orchestra, directed by Paul Nicholson

Linley the Younger: A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare (extracts from parts 1 & 2)  
Richard Wistreich (fearful observer), bass  
The Parley of Instruments Choir and Baroque Orchestra, directed by Paul Nicholson

Linley the Younger: Let God arise  
Julia Gooding, soprano  
Sophie Daneman, soprano  
Robin Blaze, counter-tenor  
Andrew King, tenor,  
Andrew Dale Forbes, bass  
The Holst Singers,  
The Parley of Instruments, directed by Peter Holman

Linley the Elder: Think not my love, when secret grief  
Emma Kirkby, soprano  
Frances Kelly, harp

Produced by Chris Taylor for BBC Audio Wales & West

**THU 17:00 In Tune (m0020pwx)**

Live music at drivetime

Early music group Ensemble Hesperii join Sean Rafferty in the In Tune studio. Sean also welcomes Strictly's Layton & Nikita.

**THU 19:00 Classical Mixtape (m0020px1)**

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites including Beethoven's Pathétique Piano Sonata and the Adagio from Mahler's Fifth Symphony. There's also two different operatic incarnations of the Orpheus legend: the Toccata from Monteverdi's L'Orfeo and Eurydice's Couplet from Offenbach's Orpheus in the Underworld sung by the soprano June Bronhill. We also enjoy a Jazz Band in a Parisian Cabaret by Valerie Coleman, Purcell's Curtain Music from Timon of Athens and Ibert's Morning on the Water for harp.

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m0020px3)**

BBC Singers at Norwich Cathedral

The BBC Singers make a welcome return to Norwich Cathedral, broadcast live on BBC Radio 3 and presented by Ian Skelly.

Conducted by Master of Music at Norwich Cathedral, Ashley Grote, and featuring organist David Dunnett and harpist Elizabeth Green, the programme includes works by East Anglian composer Benjamin Britten, settings of texts by medieval mystic Julian of Norwich, and the powerful Missa brevis by Hungarian composer Zoltán Kodály.

Benjamin Britten: Hymn to St Peter, Op 56a & A Hymn to the Virgin  
Hilary Campbell: Our endless day  
Carol Jones: All shall be well  
Gemma McGregor: Love was his meaning  
Judith Weir: We sekm here rest  
Benjamin Britten: Rejoice in the Lamb, Op 30  
Interval  
Franz Liszt: Prelude and Fugue on the name BACH, S 260  
Zoltán Kodály: Missa brevis

BBC Singers  
Ashley Grote, conductor  
David Dunnett, organ  
Elizabeth Green, harp

**THU 21:45 The Essay (m0020px5)**

Michael Longley's Life of Poetry

Poems of Mayo

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

His refuge from the city streets of Belfast is in County Mayo, in one of the most remote and beautiful parts of the west of Ireland. He has been writing about its nature and landscape for over 50 years and it has provided endless inspiration for poems. In more recent years he has recognised the threat of climate change and he expresses the hope that younger generations will take greater care of the world.

He reads his poems *The Leveret*, *Remembering Carrigskeewaun*, *Stonechat* and *The Comber* from his collection *Ash Keys: New Selected Poems (Cape Poetry)*, published to mark his 85th birthday on 27th July 2024, and *Merlin* from his collection *The Slain Birds*.

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins

Michael Longley's Life of Poetry is a Rockfinch production for BBC Radio 3.

**THU 22:00 Night Tracks (m0020px7)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THU 23:30 'Round Midnight (m001y9fz)**

New music from Ezra Collective

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her fourth and final choice is by Norma Winstone, John Taylor and Tony Coe, titled *Somewhere Called Home*.

**01 00:00:55** Chip Wickham (artist)  
Slow Down Look Around  
Performer: Chip Wickham  
Duration 00:06:45

**02 00:08:27** Anoushka Shankar (artist)  
Pacifica  
Performer: Anoushka Shankar  
Duration 00:03:36

**03 00:12:09** Rob Luft (artist)  
Daylight Saving Time  
Performer: Rob Luft  
Duration 00:07:22

**04 00:21:49** Ezra Collective (artist)  
Ajala  
Performer: Ezra Collective  
Duration 00:03:22

**05 00:25:57** KOKOROKO (artist)  
Home (anais Remix)  
Performer: KOKOROKO  
Performer: anais  
Duration 00:03:05

**06 00:29:11** The Black Gold Orchestra (artist)  
Prototype  
Performer: The Black Gold Orchestra  
Duration 00:05:58

**07 00:36:10** Finn Carter (artist)  
Paeon (for Y.D.)  
Performer: Finn Carter  
Duration 00:05:52

**08 00:44:43** Norma Winstone (artist)  
Tea For Two  
Performer: Norma Winstone  
Performer: John Taylor  
Performer: Tony Coe  
Duration 00:04:54

**09 00:50:30** Goran Kajfe Tropiques (artist)

Unity In Diversity  
Performer: Goran Kajfe Tropiques  
Duration 00:05:03

**10 00:56:24** Ella Fitzgerald (artist)  
Moonlight In Vermont  
Performer: Ella Fitzgerald  
Performer: Louis Armstrong  
Duration 00:03:35

**FRIDAY 12 JULY 2024**

**FRI 00:30 Through the Night (m0020pxc)**  
Brahms, Webern and Sibelius

The Zehetmair Quartet plays Brahms, Webern and Sibelius from Temple du Bas, Neuchâtel. John Shea presents.

**12:31 AM**  
Johannes Brahms (1833-1897)  
String Quartet in C minor, Op 51/1  
Zehetmair Quartet

**01:04 AM**  
Anton Webern (1883-1945)  
Six Bagatelles, Op 9  
Zehetmair Quartet

**01:10 AM**  
Jean Sibelius (1865-1957)  
String Quartet in D minor, Op 56 ('Voces intimae')  
Zehetmair Quartet

**01:40 AM**  
Franz Schubert (1797-1828)  
String Quartet no 10 in E flat, D. 87 - Scherzo  
Zehetmair Quartet

**01:43 AM**  
Franz Schubert (1797-1828)  
Die Liebe (D.210) (Love)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**01:44 AM**  
Johannes Brahms (1833-1897)  
Symphony no 1 in C minor, Op 68  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**02:31 AM**  
Edward Elgar (1857-1934)  
The Music Makers, Op 69  
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**03:10 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 32 in C minor, Op 111  
Anton Dikov (piano)

**03:37 AM**  
Fini Henriques (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**03:44 AM**  
Giovanni Battista Fontana (1589-1630)  
Sonata undecima for cornett, violin and bass continuo  
Le Concert Brise

**03:52 AM**  
Sergiu Natra (1924-2021)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**04:00 AM**  
Rene Eespere (b.1953)  
Festina lente (1996)  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**04:08 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 72 no 2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:14 AM**  
Erik Satie (1866-1925)  
En habit de cheval  
Pianoduo Kolacny (piano duo): Steven Kolacny (piano), Stijn Kolacny (piano)

**04:21 AM**  
Joan Baptista Pla i Agustí (1720-1773)  
Sonata in D major, for flute, violin and basso continuo  
La Guirlande

**04:31 AM**  
Ion Dumitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**04:40 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat major, Hob.16.41  
Marc-Andre Hamelin (piano)

**04:51 AM**  
Sven-David Sandstrom (1942-2019)  
En ny himmel och en ny jord (A new heaven and a new earth)  
Chamber Choir AVE, Andraz Hauptman (conductor)

**05:00 AM**  
Emil Sjogren (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Peter Nagy (piano)

**05:11 AM**  
John Dowland (1563-1626), Thomas Morley (1557/58-1602)  
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard  
Nigel North (lute)

**05:21 AM**  
David Horne (b.1970)  
Daedalus in flight for orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**05:32 AM**  
Richard Strauss (1864-1949)  
Suite in B flat major for 13 wind instruments, Op 4  
Ottawa Winds, Michael Goodwin (conductor)

**05:57 AM**  
Max Reger (1873-1916)  
Nachtlied  
Copenhagen Young Voices, Poul Emborg (director)

**06:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 21 in C major, K.467  
Oliver Schnyder (piano), Swiss National Youth Orchestra, Kai Bumann (conductor)

**FRI 06:30 Breakfast (m0020pzi)**  
Classical music to brighten your morning

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:30 Essential Classics (m0020pzn)**  
The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

**FRI 13:00 Classical Live (m0020pzz)**  
With exclusive recordings from this year's Norfolk and Norwich Festival

Tom McKinney showcases exclusive recordings of live music-making from the UK and beyond.

Today's Classical Live includes performances by Radio 3 New Generation Artists, the Chaos String Quartet, recorded exclusively for Radio 3 at the recent Norfolk and Norwich Festival, plus there's the Ulster Orchestra with music inspired by myth and legend, and Gil Shaham performs Samuel Barbers's Violin Concerto, recorded in South Korea.

From the 2024 Norfolk and Norwich Festival:  
Eugène Ysaÿe  
Sonata for Solo Violin in G, op. 27/5 'L'aurore'  
Geneva Lewis (violin)

Jean Sibelius  
En Saga

Ulster Orchestra  
Pawel Kaplan (conductor)

From the 2024 Norfolk and Norwich Festival:  
Ferruccio Busoni *Finnländische Volksweisen*  
Michael Pandya and Keval Shah (piano duo)

Reena Esmail  
Darshan - III. Charikeshi  
Geneva Lewis (violin)

Behzad Ranjbaran  
Seven Passages for Orchestra (from *Persian Suite*)  
Ulster Orchestra  
Tianyi Lu (conductor)

Robert Schumann  
Arabeske in C Op. 18  
Eric Lu (piano)

Samuel Barber  
Violin Concerto Op. 14  
Gil Shaham (violin)  
KBS Symphony Orchestra  
Pietari Inkinen (conductor)

From the 2024 Norfolk and Norwich Festival:  
György Kurtág  
*Officium breve in memoriam Andreea Szervánsky* Op. 28

Wolfgang Amadeus Mozart  
String Quartet No. 22 in B flat, K. 589 ('Prussian')  
Chaos String Quartet  
Susanne Schaffer and Eszter Krachio (violins)  
Sara Marzadori (viola)  
Bas Jongen (cello)

**FRI 16:00 Composer of the Week (m0020pzs)**  
Thomas Linley Jnr (1756-1778)

Misfortune or Misadventure

Donald Macleod investigates Tom's early death and asks if it was really as accidental as it was reported.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald reviews some of the unanswered questions that linger over the circumstances of Tom's untimely demise – and Tony Scotland reveals the new evidence he's discovered about what really happened.

J.C. Bach: *Master Linley's Hornpipe*  
Gerald Gifford, harpsichord

Linley the Younger: *A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare (Overture)*  
The Parley of Instruments Baroque Orchestra, Paul Nicholson

Linley the Younger: *Daughter of Heav'n, fair art thou!*  
'Darthula'  
Julia Gooding, soprano  
The Parley of Instruments Baroque Orchestra, directed by Paul Nicholson

William Linley: *Down in the gleamy vale*  
*Invocation*, directed by Timothy Roberts

Linley the Younger, *Music for The Tempest* (excerpts)  
Julia Gooding, soprano  
The Parley of Instruments Baroque Orchestra, directed by Paul Nicholson

Produced by Chris Taylor for BBC Audio Wales & West

**FRI 17:00 In Tune (m0020pzv)**  
Experience classical music live in session

Sean Rafferty introduces a live studio performance from pianist Bruce Liu.

**FRI 19:00 Classical Mixtape (m0020pzx)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

**FRI 19:30 Friday Night is Music Night (m0021582)**  
Music of Travel

The BBC Symphony Orchestra and conductor Ben Palmer are joined by mezzo Helen Charlston and narrator Carl Prekopp in music exploring the theme of travel. Presented by Petroc Trelawny.

Recorded at the BBC's Maida Vale studios last week.

Jennifer Higdon *Loco*  
G Williams *Sailing Song (Sea Sketches)*  
Mahler *Lieder eines Fahrenden Gesellen*  
Honegger *Pacific 231*  
E Strauss *Bahn frei! Op 45*

INTERVAL

Anna Clyne *Masquerade*  
Britten *Night Mail*  
Frank Chasqui (*Leyendas: An Andean Walkabout*)  
Revueltas *Musica para Charlar*  
Warren, arr Palmer *Chatanooga Choo Choo*

Helen Charlston (mezzo soprano)  
Carl Prekopp (narrator)  
BBC Symphony Orchestra  
Conductor Ben Palmer

**FRI 21:45 The Essay (m0020q01)**  
Michael Longley's *Life of Poetry*

Poems of Love and Ageing

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In recent years, Michael has been writing more than ever. He is recognised as a very fine love poet and in this episode he reads poems that address the gift of a decades-long love and marriage and the inevitability of ageing. After a lifetime dedicated to poetry, he says, 'I can't imagine that I would be alive now if I hadn't had poetry propelling me forward.'

He reads his poems *The Pattern*, *The Linen Industry and Age* from his collection *Ash Keys: New Selected Poems (Cape Poetry)*, published to mark his 85th birthday on 27th July 2024, and *Foam* from his collection *The Slain Birds*.

Presenter: Olivia O'Leary  
Producer: Claire Cunningham  
Executive Producer: Regan Hutchins

Michael Longley's *Life of Poetry* is a Rockfinch production for BBC Radio 3.

**FRI 22:00 Late Junction (m0020q03)**  
Pollution Opera's mixtape

Verity Sharp shares a mixtape from intercontinental experimental noise duo Pollution Opera, the new project dreamt (or nightmared) up by Nadah el Shazly and Elvin Brandhi. Nadah is a singer, composer, and producer from Cairo who combines electronic music with contemporary classical and popular historical Egyptian music. Elvin is an artist, vocalist, and avant-garde musician from Bridgend, Wales, a seasoned improviser both as a solo artist and as half of father-daughter duo Yeah You.

Together, Nadah and Elvin aim for Pollution Opera to be an 'uncompromising futurist depiction of our disfigured, dystopian, and dying reality', weaving breathless shouts, screams, and screeches, alongside samples, field recordings and electroacoustic fragments. The project was conceived in 2020, during a tandem motorbike ride through Nadah's hometown of Cairo, the second-loudest city in the world, where they found the extreme noise pollution cathartic, inspiring and existential. They've crafted an exclusive mixtape for Late Junction that's bound to put hairs on your chest.

Produced by Kit Callin  
A Reduced Listening production for BBC Radio 3

**FRI 23:30 Round Midnight (m001y9dk)**  
Femi Koleoso in conversation

Radio 3's new late night jazz show 'Round Midnight' continues.

Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

Femi Koleoso, drummer and bandleader of Mercury Prize winning UK jazz group Ezra Collective, joins Soweto in conversation.

01 **00:01:36** Ezra Collective (artist)  
Dark Side Riddim  
Performer: Ezra Collective  
Duration 00:02:42

02 **00:05:06** Miles Davis (artist)  
On Green Dolphin Street  
Performer: Miles Davis  
Duration 00:00:19

03 **00:09:04** Ezra Collective (artist)  
Victory Dance  
Performer: Ezra Collective  
Duration 00:04:27

04 **00:15:43** Dizzy Gillespie (artist)  
Manteca  
Performer: Dizzy Gillespie  
Duration 00:02:58

05 **00:22:01** Herbie Hancock (artist)  
Butterfly  
Performer: Herbie Hancock  
Duration 00:04:35

06 **00:29:25** Jazz Jamaica (artist)  
War  
Performer: Jazz Jamaica  
Duration 00:05:13

07 **00:36:54** Fela Kuti (artist)  
Zombie  
Performer: Fela Kuti  
Duration 00:03:11

08 **00:42:44** Ezra Collective (artist)  
Space Is The Place  
Performer: Ezra Collective  
Duration 00:05:11

09 **00:52:08** Ezra Collective (artist)  
Ajala  
Performer: Ezra Collective  
Duration 00:03:22

10 **00:56:56** Ezra Collective (artist)  
Siesta  
Performer: Ezra Collective  
Duration 00:03:04