

SATURDAY 06 JULY 2024**SAT 00:30 Through the Night (m0020hzw)**

The Tears and Fire of the Muses

Soloists from La Capella Reial de Catalunya with Hespèrion XXI perform Monteverdi, Dowland and Holborne in Tarragona, directed by Jordi Savall. Presented by Jonathan Swain.

12:31 AM

Samuel Scheidt (1587-1654)
Paduan and Courant Dolorosa Cantus V-IX
Hesperion XXI, Jordi Savall (conductor)

12:39 AM

Claudio Monteverdi (1567-1643)
Lamento d'Arianna, a 5 (SV 107)
Anna Piroli (soprano), Maria Chiara Gallo (mezzo soprano), Ferran Mitjans (tenor), Mauro Borgioni (baritone), Salvo Vitale (bass), Hesperion XXI, Jordi Savall (conductor)

12:53 AM

Anthony Holborne (c.1545-1602)
The image of Melancholly
Hesperion XXI, Jordi Savall (conductor)

12:57 AM

Anthony Holborne (c.1545-1602)
The Tears of the Muses
Hesperion XXI, Jordi Savall (conductor)

12:59 AM

Claudio Monteverdi (1567-1643)
Lagrima d'amante al sepolcro dell'amata (SV 111)
Anna Piroli (soprano), Maria Chiara Gallo (mezzo soprano), Ferran Mitjans (tenor), Mauro Borgioni (baritone), Salvo Vitale (bass), Hesperion XXI, Jordi Savall (conductor)

01:16 AM

John Dowland (1563-1626)
Lachrimae gementes (pavan)
Hesperion XXI, Jordi Savall (conductor)

01:20 AM

John Dowland (1563-1626)
The Earle of Essex Galiard
Hesperion XXI, Jordi Savall (conductor)

01:22 AM

Claudio Monteverdi (1567-1643)
Qui rise, o Tirsi (Madrigal concertato, a 5)
Anna Piroli (soprano), Maria Chiara Gallo (mezzo soprano), Ferran Mitjans (tenor), Mauro Borgioni (baritone), Salvo Vitale (bass), Hesperion XXI, Jordi Savall (conductor)

01:29 AM

Anthony Holborne (c.1545-1602)
Lachriae antiquae (pavan)
Hesperion XXI, Jordi Savall (conductor)

01:33 AM

Giacomo Gorzanis (c.1520-c.1575)
La Barcha d'amore (gallarda)
Hesperion XXI, Jordi Savall (conductor)

01:35 AM

Claudio Monteverdi (1567-1643)
Tirsi e Clori
Hesperion XXI (soloist), Jordi Savall (conductor)

01:49 AM

Ottorino Respighi (1879-1936)
Concerto in modo misolidio
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus

Lehtinen (conductor)

02:25 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in C major, Op 1 No 7
London Baroque

02:31 AM

Henriette Bosmans (1895-1952)
Cello Concerto no 2
Gemma Rosefield (cello), BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

02:57 AM

Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

03:15 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Nun komm, der Heiden Heiland - Mass for 4 voices & basso continuo
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max von Egmond (bass), Jugendkantorei Dormagen, Das Kleine Konzert, Hermann Max (director)

03:32 AM

Gaspar Sanz (1640-1710)
Tarantella
Eduardo Eguez (guitar)

03:40 AM

Anton Webern (1883-1945)
Langsamer Satz
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

03:50 AM

Kaspar Forster (1616-1673)
Beatus vir, KBP 3
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

03:59 AM

Dmitry Shostakovich (1906-1975)
5 works for violin and piano arr. for flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:09 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:22 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 6 in D flat major
Rian de Waal (piano)

04:31 AM

Dietrich Buxtehude (1637-1707)
Ihr lieben Christen, freut euch nun, BuxWV 51
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:42 AM

Bela Bartok (1881-1945), arr. Zoltan Szekely
Romanian Folk dances (Sz.56) arr. for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

04:48 AM

Johann Sebastian Bach (1685-1750)
Praeludium and Fughetta in G major, BWV 902
Andreas Staier (harpsichord)

04:58 AM

Anthon van der Horst (1899-1965)
La Nuit, Op 63 no 1
Netherlands Chamber Choir, Eric Ericson (conductor)

05:06 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:16 AM

Giovanni Battista Vitali (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

05:23 AM

Johannes Brahms (1833-1897)
11 Zigeunerlieder for 4 voices and piano, Op 103
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

05:43 AM

Claude Debussy (1862-1918)
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sonstebo (viola), Sidsel Walstad (harp)

06:00 AM

Josef Suk (1874-1935)
Serenade for string orchestra in E flat major, Op 6
Budapest Strings, Bela Banfalvi (leader)

SAT 06:30 Breakfast (m0020r17)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m0020r19)

Tom Service talks to Dame Kiri Te Kanawa

Tom Service talks to the legendary soprano Dame Kiri Te Kanawa as she celebrates both her 80th birthday and the 21st anniversary of her foundation, which supports young artists.

SAT 12:00 Earlier... with Jools Holland (m0020r1c)

Jools with music for Saturday lunchtime

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Mozart, Richard Strauss and Sophia Jani, with performances from Friedrich Gulda, Elisabeth Schwarzkopf and The Charioteers. We also hear from musician and songwriter Johnny Marr, recorded backstage on 'Later...', who shares one of his favourite pieces by composer Ennio Morricone and talks about his love of Puccini.

SAT 13:00 Music Matters (m0020r1f)

Music on the Front Line

Lyse Doucet

Clive Myrie is in conversation with news correspondents about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and Lyse Doucet share stories to reveal something of the power and significance of music when working in extreme conflict situations.

As BBC Presenter and Chief International Correspondent, Lyse's working life is full of encounters with music and musicians. When she was starting out as a freelance journalist in conflict situations in Chad, Liberia, Burkina Faso, she fell in love with the playing of Korean violinist Kyung-Wha Chung and Mendelsohn's Violin Concerto in E minor was a constant companion during her travels. She heard Domenico Scarlatti's Sonata in B Minor K27 at the height of the Syrian war in the Damascus Opera House. It felt like a mournful elegy to a lost land. In 2021 she attended the last rehearsal by the Afghan National Orchestra before the Taliban swept into Kabul and destroyed the Conservatoire. They were rehearsing Beethoven's Symphony No. 9, the Ode to Joy. She still can't believe that everything then fell apart so quickly.

Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m0020r1h)

Korngold's Violin Concerto in Building a Library with William Mival and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

2.00 pm

Tenor Alessandro Fisher reviews a selection of new releases.

3.00 pm

Building a Library

William Mival chooses his favourite recording of Korngold's Violin Concerto.

Premiered by Jascha Heifetz in 1947, Korngold's Violin Concerto was the first concert hall piece he had composed since his self-exile to America, fleeing Nazi persecution in his native Austria. The concerto's thematic material borrows music from the many film scores Korngold wrote during his time in America, and the work brims with romance, energy and dazzling tunes, now firmly established as one of Korngold's most popular pieces.

3.45 pm

Record of the Week: Andrew's top pick.

SAT 16:00 Sound of Gaming (m0020r1k)

The Art of Video Games

Video games have come a long way from the pixels of Pong and Pac-Man. From games based on medieval manuscripts like Inkulinati and Pentiment, to hand-drawn wonders such as Cuphead, games have become works of art in themselves. Some even ask the player to create that art. Elle Osili-Wood dusts off her easel and to illustrate the best of them.

Elle's guest on the programme has been involved with a number of such titles - "Chicory: A Colorful Tale" and "Ori and the Will o'the Wisps" - she is the go-to woodwind soloists for game and film composers alike: Kristin Naigus.

Producer: Barnaby Gordon

SAT 17:00 This Classical Life (m0020r1m)

Jess Gillam with... Anna Clyne

Jess's guest this week is the GRAMMY-nominated composer Anna Clyne, who the New York Times has described as a 'composer of uncommon gifts and unusual methods'. Anna's work has been performed at The Barbican, Carnegie Hall, and the Last Night of The Proms, and she has collaborated with artists such as Pekka Kuusisto and Yo-Yo Ma, as well as San Francisco Ballet and Royal Ballet. Her new piece 'The Gorgeous Nothings', which sets poetry by Emily Dickinson, will be premiered by BBC Philharmonic and The Swingles at Prom 15 on 30th July 2024. She and Jess discuss physicality in music, as well as the power of simplicity.

Anna and Jess load up the This Classical Life jukebox with the music they love, including an Incan-influenced track from Simon & Garfunkel, music for Italian clowns from Leoncavallo, and a song of resilience and hope from American roots musician Rhiannon Giddens.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m0020r1p)
Monteverdi's L'incoronazione di Poppea

Hannah French presents Monteverdi's Coronation of Poppea from the Liceu Theatre, Barcelona, starring Julie Fuchs, Magdalena Kožená and David Hansen and conducted by Jordi Savall.

Monteverdi's last opera is a masterpiece of political and sexual intrigue, as the seductive Roman aristocrat Poppea twists the Emperor Nero (Nerone) around her little finger. The bit of him she's really interested in is his crown, and in her single-minded determination to fulfil the opera's title she tramples a stream of victims underfoot - including her previous lover Ottone, the wisest of Nero's courtiers, the philosopher Seneca, and finally Nero's empress, Ottavia.

Monteverdi: The Coronation of Poppea

Nerone David Hansen (countertenor)
Poppea Julie Fuchs, soprano,
Ottone Xavier Sabata (countertenor)
Seneca Nahuel Di Pierro (bass)
Ottavia Magdalena Kožená (mezzo-soprano)
Drusilla Deanna Breiwick (soprano)
Lucano Thobela Ntshanyana (tenor)
Valletto Natalia Labourdette (soprano)
Liberto Josep Ramon Olivé (baritone)
Littore Milan Perišić (baritone)
Arnalta Emiliano Gonzales Toro (tenor)
Nitrice Marcel Beekman (tenor)
a Fortuna / Lady-in-Waiting / Pallade Rita Morais (soprano)
La Virtù Irene Mas Salom (soprano)
Amore / Florie Jake Arditti (countertenor)
Members of Le Concert des Nations and the Gran Teatre del Liceu Orchestra
Conductor Jordi Savall

SAT 21:30 Music Planet (m0020r1r)
Road Trip to New Orleans

Kathryn Tickell with a round-up of the latest new releases from across the globe including tracks from Bassekou Kouyate & Amy Sacko, South African a cappella group The Joy and carnatic violinist Jyotsna Srikanth, plus a Road Trip from New Orleans, with Betto Arcos reporting on the cajun and zydeco bands performing at this year's New Orleans Jazz & Heritage Festival

SAT 22:30 New Music Show (m0020r1t)
Rolf Hind's Blue to the Throat for Elaine Mitchener

Tom Service introduces some of the latest sounds from the world of new music, including the premiere of Rolf Hind's Blue to the Throat.

Rolf Hind's new work Blue to the Throat is a sequence of eight movements for the singer Elaine Mitchener who performed it at Wigmore Hall with Apartment House. Each of the movements takes a different view from philosophy, poetry and nature of the idea of the throat from Catholic blessings of the throat, to Sanskrit and the natural world and an eloquent new poem by Dante Micheaux. Also in the programme, Aftermath of the Overflow, the third of Giulia Monducci's Avenue works for large ensemble is performed by Klangforum Wien. And, amongst the new releases, is a celebration of the sounds of Greece from Spyros Polychronopoulos and Jannis Anastasakis.

Saariaho: Light and Matter
Red Note Ensemble

Blue to the Throat (2024) world première
Blessing, Strč Prst Skrz Krk, Whitethroat, The Syllables, Two Songs: Furnace of Bliss • Blue to the Throat, Cordhouse and Nodobotoke
Elaine Mitchener (voice), Apartment House

Giulia Monducci: Avenue #3 / Aftermath of the Overflow
Klangforum Wien, Lin Liao (conductor)

SUNDAY 07 JULY 2024

SUN 00:30 Through the Night (m0020r1w)
Pietro Nardini and his contemporaries

Ad Astra in music by Nardini, Cambini, Tartini and Mozart. John Shea presents.

12:31 AM
Pietro Nardini (1722-1793)
Sinfonia in D
Ad Astra

12:37 AM
Pietro Nardini (1722-1793)
Violin Concerto in A major
Leila Schayegh (baroque violin), Schola Cantorum Basiliensis Instrumental Ensemble, Ad Astra, Leila Schayegh (director)

12:53 AM
Giuseppe Maria Cambini (1746-1825)
Sinfonia Concertante in C minor
Leila Schayegh (baroque violin), Lena Ruisz (violin), Ad Astra, Leila Schayegh (director)

01:11 AM
Giuseppe Tartini (1692-1770)
Concerto in D major
Leila Schayegh (baroque violin), Ad Astra, Leila Schayegh (director)

01:28 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 29 in A major, K.201
Ad Astra

01:50 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 15 in G major, K.124
Ad Astra

01:52 AM
Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1

Seung-Hee Hyun (piano)

02:01 AM

Giuseppe Tartini (1692-1770)
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

02:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade in C minor for Wind Octet (K.388)
Wind Ensemble of Hungarian State Opera

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:07 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

03:44 AM

Dag Wiren (1905-1986)
Marcia from Serenade for Strings, Op 11 (1937)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:49 AM

Anonymous
Salterello
Ensemble Micrologus

03:55 AM

Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3 no 8
Il Seminario Musicale, Gerard Lesne (director)

04:02 AM

Carl Czerny (1791-1857)
Marcia funebre sulla morte di Luigi van Beethoven, Op 146
Jose Gallardo (piano)

04:11 AM

Ludwig van Beethoven (1770-1827)
Serenade Op 8
Trio AnPaPie

04:15 AM

Henry Purcell (1659-1695)
Sonata no 2 in B flat major, Z.791
Les Ambassadeurs, Alexis Kossenko (director)

04:22 AM

Jean-Baptiste Arban (1825-1889), arr. David Stanhope
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:31 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:40 AM

Gabriel Faure (1845 - 1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

04:49 AM

Johann Caspar Kerll (1627-1693)

Exulta satis - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

04:58 AM

Johann Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:06 AM

Tauno Pylkkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:15 AM

Jean Coulthard (1908-2000), orch. Michael Conway Baker
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:24 AM

Bela Bartok (1881-1945)
Sonata for two pianos and percussion, Sz.110
Yuka Oechslin (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)

05:53 AM

Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob. 7b:2
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra, Heinrich Schiff (conductor)

06:18 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandeal (conductor)

SUN 06:30 Breakfast (m0020r8g)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0020r8j)

An inviting classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

In today's programme, Ian Bostridge joins the Orchestra of the Age of Enlightenment for a mellifluous Handel aria, there's an agile clarinet quartet from Franz Anton Hoffmeister, and Angela Hewitt combines poise and playfulness in a Bach keyboard partita.

Sarah also features a classic recording of the visionary music of Hildegard of Bingen, and guitarist Manuel Barrueco harnesses the heat of Southern Spain.

Plus, Dvorak draws inspiration from Czech folklore...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0020r8l)

Richard Thompson

Richard Thompson began his career as a guitarist and a songwriter when he was still a teenager - and six decades on, his passion for making and sharing music is as strong as ever.

In the late 1960s he co-founded the pioneering folk-rock band Fairport Convention. In 1969 alone, they released three albums. All featured the voice of Sandy Denny, and one - *Liege and Lief* - was later acclaimed as the most influential folk album of all time. In the early 1970s, Richard left the band to form a decade-long musical partnership with his then wife Linda.

He's now spent over 30 years as a solo artist, winning an Ivor Novello Award for songwriting, a Lifetime Achievement Award from BBC Radio 2 and countless plaudits for his guitar playing.

Richard's music choices include Beethoven, Purcell, Britten and Manuel de Falla.

SUN 13:30 Music Map (m0020r8n)

A journey to Grieg's Wedding Day at Trolldhaugen

Sara Mohr-Pietsch maps the musical terrain around Grieg's Wedding Day at Trolldhaugen, wandering down sonic avenues that link music across time and space. From Lully's Forced Marriage to Robert Schumann's wedding gift to Clara, via Sibelius and Saint-Saens, Sara charts a musical journey towards Grieg's joyful Lyric Piece for piano.

SUN 15:00 Choral Evensong (m0020hwt)

King's College, Cambridge

From the Chapel of King's College Cambridge.

Introit: Be still, my soul (Whitlock)
Responses: Radcliffe
Psalm 18 (Jacob, Buck, Walmisley, Ouseley, Hull)
First Lesson: Job 42 vv1-6
Canticles: Blair in B minor
Second Lesson: John 20 vv24-29
Anthem: Lord, I call upon thee (Bairstow)
Voluntary: Evening Song (Bairstow)

Daniel Hyde (Director of Music)
Paul Greally (Organ Scholar)

SUN 16:00 Jazz Record Requests (m0020r8q)

Edinburgh Jazz & Blues Festival / Louie Bellson @100 / Helena Kay / Miles Davis

Alyn Shipton presents jazz records of all styles as requested by you with a focus on this year's Edinburgh Jazz & Blues Festival including music from Tim Garland, Helena Kay, Lorna Reid alongside classics from Miles Davis, Ella Fitzgerald and Louie Bellson. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Tim Garland
Title Winds of Hope
Composer Tim Garland
Album Moment of Departure
Label Ubuntu
Number UBU0155 Track 1
Duration 5.13
Performers Tim Garland, ss; Gwilym Simcock, p; Asaf Sirkis, d.
Strings of Britten Sinfonia, leader Clio Gould. Rec: Sept 2023.
Released June 2024.

DISC 2

Artist Lorna Reid
Title Sacrifice Me
Composer Lorna Reid
Album Falling Like Dew
Label Lorna Reid
Number LRCD102 Track 6

Duration 3.50

Performers Lorna Reid, v; and band includes Colin Steele, t; Graeme Stephen, g; 2014

DISC 3

Artist Miles Davis
Title Round Midnight
Composer Thelonious Monk
Album Miles Davis and John Coltrane, Complete Columbia Recordings
Label Columbia
Number AC6K 6583 CD 2 Track 9
Duration 5.55
Performers Miles Davis, t; John Coltrane, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d 10 Sept 1956

DISC 4

Artist Eliane Elias
Title But Not For Me
Composer Gershwin
Album Something For You
Label Blue Note
Number 50999514651 2 4 Track 4
Duration 3.49
Performers Eliane Elias, p; Marc Johnson, b; Joey Baron, d. 2007.

DISC 5

Artist Coleman Hawkins
Title Body and Soul
Composer Heyman, Green, Sour
Album The Complete History of Jazz
Label Proper
Number Properbox 201, CD 2 Track 17
Duration 3.00
Performers Tommy Lindsay, Joe Guy, t; Earl Hardy, tb; Jackie Fields, Eustace Moore, as; Coleman Hawkins, ts; Gee Rodgers, p; William Smith, b; Arthur Herbert, d. 11 Oct 1939

DISC 6

Artist Lucky Thompson
Title Where or When
Composer Rodgers / Hart
Album Accent on Tenor Saxophone
Label Fresh Sound
Number CD 355 Track 2
Duration 6.27
Performers: Lucky Thompson, ts; Billy Taylor, p; Oscar Pettiford, b; Osie Johnson, d. NYC 1954.

DISC 7

Artist Ella Fitzgerald and Duke Ellington
Title Drop Me Off In Harlem
Composer Ellington, Kenny
Album Ella Fitzgerald sings the Duke Ellington Songbook
Label Verve
Number 837035-2 CD 1 Track 2
Duration 3.48
Performers Cat Anderson, Clark Terry, Shorty Baker, Willie Cook, Ray Nance, t; Britt Woodman, John Sanders, Quentin Jackson, tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Frank Foster Harry Carney, reeds; Duke Ellington, p; Ernie Shepard, b Sam Woodyard, d. Ella Fitzgerald, v. 25 June 1957.

DISC 8

Artist Louie Bellson
Title Soar Like an Eagle
Composer Bellson, arr. Catingub
Album LIVE FROM NEW YORK
Label TELARC.
Number 83334 Track 1
Duration 5.32
Performers Louie Bellson, d, ldr; with Robert Millikan, Danny Cahn, Glenn Drewes, Darryl Shaw, Marvin Stamm, t; Larry

farrell, Mike Davis, Keith O'Quinn, Herb Besson, tb; Joe Roccisano, Steve Wilson, Ted Nash, Scott Robinson, Jack Stuckey, reeds; Derek Smith, p; Harvie Swartz, b. Recorded Pace University New York, Dec 1993.

DISC 9

Artist Helena Kay

Title Tuesday Club

Composer Helena Kay

Album Golden Sands

Label Sulis

Number Track 6

Duration 6.08

Performers Helena Kay ts; Peter Johnstone, p; Calum Gourlay, b; David Ingamells, d. 2022

DISC 10

Artist Pi

Title In Eternam

Composer Nicols, Bass, Hargreaves, Harrison

Album Siapiau

Label Discus Music

Number 161 Track 1

Duration 2.28

Performers Maggie Nicols, v; Fran Bass, b; Phil Hargeaves, fl; Richard Harrison, perc. 2023.

DISC 11

Artist Gianluigi Trovesi

Title L'Epilogo Così Tosca

Composer Giacomo Puccini, Narale Arnoldi

Album Profumo di Violetta

Label ECM

Number 177 3124 Track 23

Duration 8.52

Performers Gianluigi Trovesi, as; Dario Zanni, ts; Stefano Bartoli, d; with the wind sections of the orchestra Filarmonica Mousiké, Sept 2006.

SUN 17:00 The Early Music Show (m0020r8s)

From the York Early Music Festival

Hannah French is joined by an audience at the National Centre for Early to celebrate the opening weekend of the 2024 York Festival of Early Music. There's music from the ensemble Florilegium, and tenor Nicholas Mulroy, lutenists Elizabeth Kenny & Toby Carr perform pieces from Baroque Cuba.

Recorded earlier this afternoon.

SUN 18:00 Words and Music (m001f5pk)

Proust

7 volumes, 4,300 pages in one translation, featuring more than 2,000 characters: Proust's *A la Recherche du Temps Perdu* was first refused by the publisher Gallimard but then, after he paid for it to be published himself and for reviewers to write about it favourably, it became recognised as a literary classic. But the writer had died of pneumonia before he finished his revisions and the final 3 volumes had reached print.

In a series of vignettes featuring each of the five senses, we find ourselves at the salon given by Madame Verdurin, where Swann hears the little musical phrase which fascinates him; we follow the narrator as he views a famous 18th century fountain, before kissing Albertine, who has driven him wild with jealousy. Later, we find him pondering the death of his grandmother, before having the cup of tea with the madeleine cake whose taste triggers in his mind a whole world of memory, presumed lost, but conjured up now without any effort of the will.

The English translation is that by C.K. Scott-Moncrieff, along with passages from a new version of *Swann in Love* by Lucy

Raitz. On the way we hear tributes to Proust from other authors, and a Proustian soundtrack including music by Ravel, Johann Strauss and Schoenberg.

Our readers are Michael Begley and Jasmine Hyde.

Producer: Tony Sellors

Readings:

Marcel Proust: *Against Sainte Beuve*, 39Marcel Proust: *Du cote de chez Swann*Marcel Proust, C. K. Scott Moncrieff (trans.): *Swann's Way*Marcel Proust, Lucy Raitz (trans.): *Swann in Love*Marcel Proust, C. K. Scott Moncrieff (trans.): *Cities of the Plain*Marcel Proust, C. K. Scott Moncrieff (trans.): *Within a budding grove*Marcel Proust, C. K. Scott Moncrieff (trans.): *The Guermites Way*James Merrill: *Synopsis: For Proust, from Water Street* (1962)Elisabeth Kahn: *The man who remembered*Marcel Proust, C. K. Scott Moncrieff (trans.): *Overture*Clive James: *Synopsis: Gate of Lilacs*Brian Bilston: *In search of Lost Tomes***01 00:00:00**

Marcel Proust

Against Sainte Beuve, 39, read by Jasmine Hyde

Duration 00:00:19

02 00:00:19 Henri Duparc*L'invitation Au Voyage*

Singer: Kiri Te Kanawa

Orchestra: Orchestre Symphonique de la Monnaie

Conductor: Sir John Pritchard

Duration 00:04:49

03 00:05:01

Marcel Proust

Du cote de chez Swann, read by André Dussolier

Duration 00:00:24

04 00:05:18 Granville Bantock*Celtic Symphony*

Orchestra: Royal Philharmonic Orchestra

Conductor: Vernon Handley

Duration 00:06:32

05 00:05:25

Marcel Proust, C. K. Scott Moncrieff (trans.)

Swann's Way, read by Jasmine Hyde and Michael Begley

Duration 00:01:14

06 00:11:51

Marcel Proust, Lucy Raitz (trans.)

Swann in Love, read by Jasmine Hyde and Michael Begley

Duration 00:01:14

07 00:13:06 Cyril Scott*Lotus Land*

Performer: Leif Ove Andsnes

Duration 00:00:39

08 00:13:45 Cyril Scott*Lotus land*

Performer: James Ehnes

Performer: Eduard Laurel

Duration 00:04:00

09 00:13:46

Marcel Proust, C. K. Scott Moncrieff (trans.)

Swann's Way, read by Jasmine Hyde and Michael Begley

Duration 00:01:54

10 00:17:45

Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde and Michael Begley
Duration 00:01:09

11 00:17:54 Maurice Ravel

Jeux d'Eau
Performer: Zhang Zuo
Duration 00:05:19

12 00:19:23

Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde and Michael Begley
Duration 00:01:45

13 00:23:19 Ottorino Respighi

Fontane di Roma
Orchestra: The Philadelphia Orchestra
Conductor: Riccardo Muti
Duration 00:08:07

14 00:25:22

Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde
Duration 00:00:47

15 00:28:53

Marcel Proust, C. K. Scott Moncrieff (trans.)
Within a budding grove, read by Michael Begley
Duration 00:01:24

16 00:30:58

Marcel Proust, C. K. Scott Moncrieff (trans.)
The Guermites Way, read by Jasmine Hyde and Michael Begley
Duration 00:01:54

17 00:32:00 Claude Debussy

Pelleas et Melisande
Orchestra: Orchestre de la Suisse Romande
Conductor: Jonathan Nott
Conductor: Jonathan Nott
Duration 00:04:04

18 00:35:22

James Merrill
For Proust, from Water Street (1962), read by Jasmine Hyde
Duration 00:00:55

19 00:36:17 Johann Strauss II

Scherzo-Polka (Op.72)
Performer: Gaudier Ensemble
Duration 00:03:13

20 00:38:45

Marcel Proust, C. K. Scott Moncrieff (trans.)
Within a budding grove, read by Michael Begley
Duration 00:00:39

21 00:39:33 Johann Strauss II

Rosen aus dem Suden, Op. 388
Music Arranger: Arnold Schoenberg
Performer: Linos Ensemble
Duration 00:08:55

22 00:48:32

Elisabeth Kahn
The man who remembered, read by Jasmine Hyde
Duration 00:00:52

23 00:49:24 Jehan Alain

Trois danses: No. 2, Deuils
Performer: Marie-Claire Alain
Duration 00:09:16

24 00:49:47

Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde and Michael Begley
Duration 00:01:01

25 00:57:44

Marcel Proust, C. K. Scott Moncrieff (trans.)
Overture, read by Jasmine Hyde and Michael Begley
Duration 00:05:40

26 00:58:40 Takashi Yoshimatsu

Piano Concerto ('Memo Flora'), Op. 67; Movement 2: Petals
Performer: Kyoko Tabe
Orchestra: Manchester Camerata
Conductor: Sachio Fujioka
Duration 00:08:45

27 01:01:45

Marcel Proust
Du cote de chez Swann, read by André Dussolier
Duration 00:00:27

28 01:07:13

Clive James
Gate of Lilacs, read by Jasmine Hyde
Duration 00:00:53

29 01:08:06 Giacomo Puccini

Tosca, Act 2 - Vissi d'arte
Performer: Maria Callas
Orchestra: Orchestra of La Scala, Milan
Conductor: Victor de Sabata
Conductor: Victor de Sabata
Duration 00:02:24

30 01:10:30

Brian Bilston
In search of Lost Tones, read by Michael Begley
Duration 00:00:56

31 01:11:26 Zemlinsky

Lyric Symphony
Performer: SWF Symphony Orchestra, Michael Gielen (conductor)
Duration 00:01:20

SUN 19:15 Sunday Feature (m0020r8w)

Undine Smith Moore - The Dean of Black Women Composers

Undine Smith Moore (1904-1989) was a composer, teacher, and musical force of nature. Pianist Samantha Ege uncovers how Moore continues to influence students, performers and listeners on a deeply personal level; to help them find strength in anger.

Professor Undine Smith Moore was an educator and composer - but her powerful, experimental work remains much less well known than her European male counterparts from the time. Born in Virginia in 1904, Moore experienced the effects of segregation first hand - as well as her parents' determination to uplift their daughter through education and literature.

In 2022 Samantha Ege performed the world premiere of Undine Smith Moore's composition 'Soweto' (1987). She explores how Moore's eloquent musical rage at injustice has helped others.

An Overcoat Media Production for BBC Radio 3

SUN 20:00 Drama on 3 (m001dfv7)

Beowulf Retold

A radiophonic adaptation of the major poetic text - Beowulf - using the different BBC versions broadcast over the years, from

the 1940s, including a Welsh language version, song, and a new commission by Patience Agbabi. Seamus Heaney's version pulsates its way through the entire poem interconnecting the many different versions. To celebrate and mark the BBC's strong relationship with poetry throughout its history.

Beowulf is the foundational myth of English literature, a classic text that has been interpreted by writers, poets and radio and film makers over and over again in the BBC's history. In this special remixed version we pull together extracts from the various productions over the years, showing how this text has been variously interpreted in different decades.

It's one of the great universal stories - a hero who fights against the odds, finally arriving at a point where he must meet his destiny.

Sandy Grierson plays Beowulf in Seamus Heaney's translation, abridged by Professor Laura Ashe @ University of Oxford. Actors featured in the archive include: Julian Glover in his own adaptation, Derek Jacobi, Timothy West, Frank Lincoln Rhys Parri Jones, John A. Owen, Hazel Wyn Williams, John Castle, Anna Calder-Marshall, Harvey Hallsmith, Carleton Hobbs, presenter Michael Woods, Beowulf song composed and performed by Cheryl Frances-Hoad, Poet Maria Dahvana Headley.

Production Co-ordinator - Pippa Day
Sound by Simon Highfield
Adapted, Produced and directed by Pauline Harris

BEOWULF RETOLD was nominated for Best Adaptation in 2024 BBC Audio Drama Awards, receiving a Commendation.

SUN 21:20 New Generation Artists (m0020r8y)

Mezzo Helen Charlston and violinist Geneva Lewis

Geneva Lewis plays Bach's 3rd Violin Partita, and Helen Charlston sings Haydn's Arianna a Naxos, one of the hits of the late eighteenth century.

Bach: Partita for solo violin No 3 in E major, BWV 1006
Geneva Lewis (violin)

Haydn: Arianna a Naxos - Cantata H.26b.2
Helen Charlston (mezzo), Roman Rabinovitch (piano)

SUN 22:00 Night Tracks (m001xnmh)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:00 Rymden (artist)
A Walk in the Woods
Performer: Rymden
Duration 00:05:32

02 00:06:15 Dustin O'Halloran
Cymatic Love Spiral
Performer: Dustin O'Halloran
Performer: Bryan Senti
Ensemble: Budapest Art Orchestra
Duration 00:03:20

03 00:09:35 Rebecca Dale
Stopping by woods on a snowy evening
Singer: Rebecca Lea
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:04:55

04 00:14:30 Amaro Freitas
Gloriosa
Performer: Amaro Freitas
Performer: Brandee Younger
Duration 00:03:17

05 00:18:52 Nuala Kennedy (artist)
Marguerite
Performer: Nuala Kennedy
Duration 00:05:02

06 00:23:55 Traditional Norwegian
Haugelåt
Music Arranger: Nils Anders Mortensen
Ensemble: Engegårdkvartetten
Duration 00:03:32

07 00:27:27 Sveinbjörn Sveinbjörnsson
Barcarolle in F major
Performer: Nína Margrét Grímsdóttir
Duration 00:03:13

08 00:31:37 Billy Bultheel
Empire of the Senseless
Performer: Billy Bultheel
Duration 00:01:24

09 00:33:01 Funkadelic (artist)
Maggot Brain
Performer: Funkadelic
Duration 00:09:45

10 00:43:19 Antonio Vivaldi
Mentre dormi (L'Olimpiade)
Singer: Philippe Jaroussky
Ensemble: Ensemble Matheus
Conductor: Jean-Christophe Spinosi
Duration 00:07:38

11 00:51:32 Danae Olano
Danzón Para la Abuela
Performer: Danae Olano
Performer: Roberto Riveron
Performer: Amhed Mitchel
Duration 00:05:51

12 00:57:23 Anna Massie
100 Days
Performer: Anna Massie
Duration 00:03:49

13 01:01:12 Cosmo Sheldrake
Does the swallow dream of flying?
Performer: Cosmo Sheldrake
Choir: HOWL
Duration 00:02:55

14 01:05:14 Aukai
La Joya
Performer: Aukai
Performer: Daphna Mor
Duration 00:03:49

15 01:09:03 Tapiwa Svosve
Delicate Distance Between Bolders
Performer: Asma Maroof
Performer: Patrick Belaga
Performer: Tapiwa Svosve
Duration 00:05:31

16 01:14:34 Jules Massenet
Toccata
Performer: Jean-Efflam Bavouzet
Duration 00:01:55

17 01:17:23 Traditional Sevdah

Koliko je sirom svijeta

Performer: Damir Imamović

Duration 00:04:50

18 01:22:13 Camille Saint-Saëns

Oboe sonata in D major Op.166 (1st mvt)

Ensemble: Nash Ensemble

Duration 00:03:23

19 01:26:40 Opa (artist)

One + One + One is Two

Performer: Opa

Duration 00:02:18

SUN 23:30 Unclassified (m0020r92)

A Hymn to the Organ

According to virtuoso James McVinnie, the organ's beautifully rich, sustained tones and the malleability of its frequencies makes it the world's first synthesiser. For Mozart, it was simply 'the king of instruments'. In this special edition of Unclassified, Elizabeth Alker presents work from players and composers exploring the meditative power, versatility and also the experimental possibilities of the organ, including McVinnie, Kali Malone, Sarah Davachi and Mia Windsor.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 08 JULY 2024

MON 00:30 Through the Night (m0020r94)

Damström, Lindberg and Brahms

Nicholas Collon conducts the Finnish Radio Symphony Orchestra in a concert comprising Cecilia Damström's response to the climate crisis, a new viola concerto by Magnus Lindberg and the 4th Symphony by Brahms. John Shea presents.

12:31 AM

Cecilia Damstrom (b. 1988)

ICE, Op.77

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

12:42 AM

Magnus Lindberg (b.1958)

Viola Concerto

Lawrence Power (viola), Finnish Radio Symphony Orchestra,

Nicholas Collon (conductor)

01:18 AM

Johannes Brahms (1833-1897)

Symphony no 4 in E minor, Op 98

Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:58 AM

Ludwig van Beethoven (1770-1827)

String Quartet in C major, Op 59 No 3 'Rasumovsky'

Yggdrasil String Quartet

02:31 AM

Witold Maliszewski (1873-1939)

Symphony no 1 in G minor, Op 8

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:06 AM

Astor Piazzolla (1921-1992)

Las cuatro estaciones portenas

Musica Camerata Montreal

03:29 AM

Antonio Vivaldi (1678-1741)

Sposa son disprezzata, from 'Il Tamerlano (Il Bajazet), RV.703'

Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert

(conductor)

03:39 AM

Susan Spain-Dunk (1880-1962)

Two Scottish Pieces for orchestra Op 54

BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

03:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano duet in B flat major, K 358

Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

03:58 AM

Ilmari Hannikainen (1892-1955)

Rural Dances, Op 39a

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

04:13 AM

Jacques Gallot (1625-1696)

Pieces de Lute in C minor

Konrad Junghanel (lute)

04:23 AM

Carl Maria von Weber (1786-1826)

The Ruler of the spirits - Overture, Op 27

BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Antonin Dvorak (1841-1904)

Polonaise in E flat major

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:37 AM

George Frideric Handel (1685-1759)

Trio Sonata in G major, Op 5 No 4

Tafelmusik Baroque Soloists

04:51 AM

Richard Strauss (1864-1949)

Der Abend for 16 part choir, Op 34'1

Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Lili Boulanger (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

05:04 AM

Jean-Marie Leclair (1697-1764)

Concerto for violin and string orchestra in D major, Op 10'3

Simon Standage (violin), Il Tempo Ensemble

05:19 AM

Howard Cable (1920-2016)

The Banks of Newfoundland

Hannaford Street Silver Band, Stephen Chenette (conductor)

05:27 AM

Johann Christoph Bach (1642-1703)

Der Mensch von Weibe

Vox Luminis, Lionel Meunier (director)

05:32 AM

Igor Stravinsky (1882-1971)

Petrushka (Burlesque in Four Scenes)

Royal Concertgebouw Orchestra, Ruud van den Brink (piano),

Peter Maseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly

(conductor)

06:07 AM

Johann Nepomuk Hummel (1778-1837)
Piano Quintet in E flat minor, Op 87
Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketler (piano)

MON 06:30 Breakfast (m0020r61)

Classical music to set you up for the day

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0020r63)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0020r65)

Live from Wigmore Hall with the Elias Quartet

Tom McKinney showcases the best performances from the UK and beyond, starting with our Monday visit to Wigmore Hall with a live performance by the Elias Quartet.

Today's Wigmore concert features music by Schubert and Stravinsky, augmented by folk music arrangements – something of a speciality of the Elias Quartet violinist Donald Grant, who comes from the Scottish Highlands and grew up with folk music in his home.

Plus there are highlights from the recent Norfolk and Norwich Festival and a unique performance from Belfast by the Ulster Orchestra.

Wigmore Hall presented by Andrew McGregor:

Franz Schubert
String Quartet in D minor D810 'Death and the Maiden'
Igor Stravinsky
3 Pieces for string quartet
Plus a selection of Scottish folk music arranged by Donald Grant

Elias String Quartet:
Sara Bitlloch & Donald Grant (violins)
Simone van der Giessen (viola)
Marie Bitlloch (cello)

Johann Sebastian Bach
Jesu, Joy of Man's Desiring BWV. 147
Manchester Chamber Choir
BBC Philharmonic

Juanjo Mena (conductor)

Cheryl Frances-Hoad
Suite No. 1
Geneva Lewis (violin)

Charles Villiers Stanford
Irish Rhapsody No 1 Op. 78
Ulster Orchestra
Eduardo Strainer (conductor)

Fanny Mendelssohn
Allegretto. from '3 Stücke zu vier Händen'
John Field
Nocturne No. 1 in E flat. H. 24
Fryderyk Chopin
Waltz in A flat, Op. 42
Michael Pandya and Keval Shah (piano duo)

Missy Mazzoli
The Year of our Burning
Leo Poplewell (cello)
BBC Singers
Sofi Jeannin (conductor)

Edward Elgar
Variations on an original theme Op. 36 'Enigma'
Ulster Orchestra
Daniele Rustioni (conductor)

Camille Saint-Saens
Oboe Sonata in D Op. 166
Albrecht Mayer (oboe)
Fabian Müller (piano)

Wolfgang Amadeus Mozart
Overture – Così fan tutte
BBC Philharmonic
Gianandrea Noseda

MON 16:00 Composer of the Week (m0020r67)

Thomas Linley Jnr (1756-1778)

The Thomas Conundrum

Donald Macleod introduces us to young Tom and some of the mysteries surrounding his story.

English composer, Thomas Linley the Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald introduces us to young Tom and also his colourful family, who'll play a significant role in his many triumphs and struggles to come.

Linley the Younger: Music for The Tempest (No 1, Arise! ye spirits of the storm)
Julia Gooding, soprano
Paul Goodwin, oboe
The Parley of Instruments Baroque Orchestra and Choir,

conducted by Paul Nicholson

Geminiani: Violin Sonata in D Major, Op 5, No 4 (1st & 2nd mvts)

Anton Steck, violin

Markus Mollenbeck, cello

Christian Rieger, harpsichord

Linley the Younger: The Song of Moses (extracts)

Julia Gooding, soprano

Sophie Daneman, soprano

Andrew King, tenor

Andrew Dale Forbes, bass

The Parley of Instruments

Holst Singers, directed by Peter Holman

Boyce: Symphony No 7 in B flat major

The English Concert, directed by Trevor Pinnock

Produced by Chris Taylor for BBC Audio Wales & West

MON 17:00 In Tune (m0020r69)

Wind down from the day with classical

Sean Rafferty is joined by pianist Leslie Howard.

MON 19:00 Classical Mixtape (m0020r6c)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites.

MON 19:30 Radio 3 in Concert (m0020r6f)

Transfigured Night

The BBC National Orchestra of Wales are joined by conductor Jac van Steen to perform three exceptionally powerful pieces of music. They begin with the world premiere of a BBC commission by Stephen McNeff, *The Celestial Stranger*. It was inspired by newly rediscovered poetry by Thomas Traherne, and alongside two of his poems, also features poetry by Walt Whitman, Dylan Thomas, and Queen Lydia Kamakaeha Lili'uokalani. The tenor Gavan Ring will join the orchestra to tell the tale of the titular alien who discovers our earth, revelling in its beauty and, eventually, its imperfections. On either side of the interval are two deeply moving tales of love. First is Fauré's *Pelléas and Mélisande* — music which he wrote for a play which follows the ill-fated lovers of the title to their doom at the hands of *Mélisande's* husband. Then, after the interval, there is another love triangle in Schoenberg's ravishing *Verklärte Nacht* or *Transfigured Night*. That was inspired by a poem in which the third party is never seen, but whose presence is felt, and ends with a transcendent accord between the lovers.

Presented by Ian Skelly in Cardiff's BBC Hoddinott Hall on the 16th of May.

Stephen McNeff: *The Celestial Stranger*

Fauré: *Pelléas and Mélisande*, Op 80

Schoenberg: *Verklärte Nacht*, Op 4

Gavan Ring (tenor)

BBC National Orchestra of Wales

Jac van Steen (conductor)

MON 21:45 The Essay (m0020r6h)

Michael Longley's *Life of Poetry*

The Early Years

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In the first episode of this series of *The Essay*, he talks about his home town of Belfast and his love of jazz, saying that, 'Good poetry for me combines two things: meaning and melody.' He also loves the classics, which he studied at Trinity College Dublin, where he met his wife, Edna, a distinguished literary critic. He was one of a group of young poets that emerged from Northern Ireland in the 1960s and he describes the mutual support, rivalry and excitement of that time.

He reads his poems *Elegy for Fats Waller* and an extract from his poem *River and Fountain* from a new collection, *Ash Keys: New Selected Poems* (Cape Poetry), published to mark his 85th birthday on 27th July 2024. He also reads *Bookshops* from his collection *Angel Hill* and *Poem* from *The Slain Birds*.

Presenter: Olivia O'Leary

Producer: Claire Cunningham

Executive Producer: Regan Hutchins

Michael Longley's *Life of Poetry* is a Rockfinch production for BBC Radio 3.

MON 22:00 Night Tracks (m0020r6k)

Childhood

Sara Mohr-Pietsch with late-night music for and inspired by children: toy instruments, lullabies and childhood nostalgia from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001y9vh)

Jacqui Dankworth picks her 4/4

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her first choice is by fellow singer Al Jarreau.

01 **00:01:03** Aki Takase Trio (artist)

Minerva's Owl (Live)

Performer: Aki Takase Trio

Duration 00:05:59

02 **00:07:53** Tess Hirst (artist)

Reckoning

Performer: Tess Hirst

Duration 00:03:25

03 **00:11:25** John Crawford (artist)

Polegnala E Todora

Performer: John Crawford

Duration 00:05:16

04 **00:17:24** Monsieur MÂLÂ (artist)

Nguinya Mulema

Performer: Monsieur MÂLÂ

Duration 00:04:36

05 **00:23:01** Isobella Burnham (artist)

Roam The World

Performer: Isobella Burnham

Duration 00:05:10

06 00:28:46 The Jazz Defenders (artist)
Meanderthal
Performer: The Jazz Defenders
Duration 00:04:09

07 00:33:05 Jacqui Dankworth (artist)
In The Still Of The Night
Performer: Jacqui Dankworth
Duration 00:04:12

08 00:39:26 Al Jarreau (artist)
Look To The Rainbow (Live)
Performer: Al Jarreau
Duration 00:05:25

09 00:45:56 Qwalia (artist)
Omega
Performer: Qwalia
Duration 00:05:30

10 00:51:32 Jacob Gurevitsch (artist)
Morning View
Performer: Jacob Gurevitsch
Duration 00:03:01

11 00:55:40 Charles Mingus (artist)
All The Things You Are (All)
Performer: Charles Mingus
Duration 00:04:19

TUESDAY 09 JULY 2024

TUE 00:30 Through the Night (m0020r6p)
Sydney Symphony Orchestra

Britten's Violin Concerto, Holst's The Planets and Paul Stanhope's Ocean Planet from Sydney Opera House. John Shea presents.

12:31 AM
Paul Stanhope (b. 1969)
Ocean Planet
Sydney Symphony Orchestra, James Judd (conductor)

12:47 AM
Benjamin Britten (1913-1976)
Violin Concerto, Op 15
Andrew Haveron (violin), Sydney Symphony Orchestra, James Judd (conductor)

01:20 AM
Gustav Holst (1874-1934)
The Planets, Op 32
Ladies of the Sydney Philharmonia Choir, Elizabeth Scott (director), Sydney Symphony Orchestra, James Judd (conductor)

02:10 AM
Franz Schubert (1797-1828)
Piano Sonata in A minor (Op.posth.164, D.537)
Christian Ihle Hadland (piano)

02:31 AM
Antonin Dvorak (1841-1904)
Piano Quintet in A major, Op 81
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unselde (viola), Fedor Saminski (cello)

03:10 AM
Franjo von Lucic (1889-1972)
Missa Jubilaris
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

03:38 AM
Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk.87
Andreas Staier (harpsichord)

03:45 AM
Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

03:53 AM
Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

03:59 AM
Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3 no 8
Il Seminario Musicale, Gerard Lesne (director)

04:07 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:15 AM
Alphons Diepenbrock (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

04:22 AM
Georg Philipp Telemann (1681-1767)
Trumpet Concerto in D major, TWV.51:D7
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

04:31 AM
Hector Berlioz (1803-1869)
Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

04:39 AM
Sergey Prokofiev (1891-1953)
Sarcasmes Op 17
Roger Woodward (piano)

04:49 AM
Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:57 AM
Pieter Hellendaal (1721-1799)
Sonata for cello and continuo in G major, Op 5 no 8
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

05:07 AM
Bela Bartok (1881-1945), arr. Arthur Willner
Romanian folk dances (Sz.56) arr. for strings
I Cameristi Italiani

05:15 AM
Paul Jeanjean (1874-1928)
Prelude and Scherzo
Balint Mohai (bassoon), Monika Michel (piano)

05:24 AM
Maurice Ravel (1875-1937)
Piano Trio in A minor
Grieg Trio

05:50 AM

Toivo Kuula (1883-1918)
3 Satukuva (Fairy-tale pictures) for piano, Op 19
Juhani Lagerspetz (piano)

06:06 AM

Henry Purcell (1659-1695)
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

TUE 06:30 Breakfast (m0020prb)

Sunny side up classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0020prd)

Relax into the day with classical

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0020prg)

Tom McKinney with unique recordings from the Norfolk and Norwich Festival

Tom McKinney showcases the best performances from the UK and beyond including songs from baritone Andrew Hamilton and Radio 3 New Generation Artist Michael Pandya. It's been specially recorded for the programme at the recent Norfolk and Norwich Festival - the oldest running festival in the UK.

Their recital pivots around chosen songs from Arnold Schoenberg's expressionistic cycle 'The Book of Hanging Gardens'.

Also in Classical Live this afternoon, Wagner's Siegfried Idyll, performed by the Ulster Orchestra, and music from Australia by Ross Edwards.

Dmitri Shostakovich
Piano Trio No. 1 in C minor Op. 8
Atos Trio

From the 2024 Norfolk and Norwich Festival:

Henri Duparc
La vie antérieure
Arnold Schoenberg
Das Buch der hängenden Gärten Op. 15 No. 1 Unterm Schutz

von dichten Blättergründen
Claude Debussy
3 Melodies de Verlaine L'échellonnement des haies
Hugo Wolf
'Mörke Lieder' No. 46 Gesang Weylas
Andrew Hamilton (baritone)
Michael Pandya (piano)

Richard Wagner
Siegfried Idyll
Ulster Orchestra
Eduardo Strausser (conductor)

Arnold Schoenberg
Das Buch der hängenden Gärten Op. 15 No. 4 Da meine Lippen reglos sind und brennen
Richard Strauss
Freundliche Vision, op. 48/1
Roger Quilter
I Arise from Dreams of Thee Op. 29
Andrew Hamilton (baritone)
Michael Pandya (piano)

Ross Edwards
Chorale and Ecstatic Dance
BBC National Orchestra of Wales
Jordan de Souza (conductor)

Luigi Boccherini
String Quartet in C minor Op. 2/1
Chaos Quartet

Arnold Schoenberg
Das Buch der hängenden Gärten Op. 15 No. 9 Streng ist uns das Glück und spröde
Sergei Rachmaninov
What Happiness Op. 34 No. 12
Andrew Hamilton (baritone)
Michael Pandya (piano)

Richard Strauss
Suite from the opera 'Der Rosenkavalier'
BBC Symphony Orchestra
Katherine Wincor (conductor)

Cécile Chaminade
Viens, mon bien-aimé
Samuel Barber
Nocturne (Hommage à John Field) Op. 33 (piano solo)
Frank Bridge
Adoration
Richard Strauss
Brentano Lieder Op. 68 No. 4 Als mir Dein Lied erklang
Andrew Hamilton (baritone)
Michael Pandya (piano)

Charles Ives
Premonitions
Arnold Schoenberg
Das Buch der hängenden Gärten Op. 15 No. 12 Wenn sich bei heiliger Ruh
Cheryl Frances-Hoad
Star Falling (solo piano)
Andrew Hamilton (baritone)
Michael Pandya (piano)

Johanna Müller-Hermann
5 Lieder Op. 2 No. 4 Der letzte Abend
Arnold Schoenberg
Das Buch der hängenden Gärten Op. 15 No. 15 Wir bevölkerten die abend-düstern Lauben
Ernest Chausson
Poeme de l'amour et de la mer Op. 19 No. 3 Le temps des Lilas
Ralph Vaughan Williams

The Sky above the Roof
Andrew Hamilton (baritone)
Michael Pandya (piano)

Ludwig van Beethoven
Overture to The Creatures of Prometheus Op. 43
Bochum Symphony Orchestra
Raphael Christ (conductor)

TUE 16:00 Composer of the Week (m0020prj)

Thomas Linley Jnr (1756-1778)

Italian Adventures

Donald Macleod follows Tom to Italy, where he's finally able to escape his father's watchful eye.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald sees Tom finish his education in Italy, where he encounters a new mentor, disreputable patrons, and a life-long soul mate in the shape of fellow boy-wonder, Wolfgang Amadeus Mozart.

Nardini: Sonata No 1 for 2 Violins in G Major
Igor Ruhadze, violin
Daria Gorban, violin
Ensemble Violini Capricciosi

Linley the Younger: To heal the wound a bee had made
Linley the Elder: Awake, my Lyre
Rufus Müller, tenor
Members of Invocation: Florian Deuter, violin; Timothy Roberts, harpsichord; Frances Kelly, Welsh harp

Linley the Younger: Sonata in A major
Elizabeth Wallfisch
Paul Nicholson, harpsichord

Linley the Younger: A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare (extracts from Part 1)
Julia Gooding (Spirit of Avon), soprano
Lorna Anderson, (Fancy), soprano
The Parley of Instruments Choir and Orchestra, directed by Paul Nicholson

Produced by Chris Taylor for BBC Audio Wales & West

TUE 17:00 In Tune (m0020prl)

The biggest names in classical music

Sean Rafferty introduces live music from violinist Esther Abrami, and from folk band The Longest Johns.

TUE 19:00 Classical Mixtape (m0020prn)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m001z5f5)

BBC Philharmonic in Bruckner and Sibelius

The BBC Philharmonic and their Finnish Chief Conductor, John Storgards celebrate the bicentenary of Bruckner's birth with a performance of his life-affirming Fifth Symphony. Sadly he never heard this uncompromisingly optimistic music played by an orchestra.

The programme opens with music by John Storgards's compatriot, Lotta Wennäkoski and was commissioned to commemorate the 150th anniversary of Sibelius's birth. 'Verdigris' is the layer of greenish haze that characterises mature bronze statues; in this tribute to Sibelius's music she draws inspiration from his tone poem 'En Saga', aspiring she says, to "write new layers of musical history", energised by musical sense of place and his string writing. 'En Saga' completes the programme; the title translates as "fairy tale" but there isn't a story here - Sibelius said he felt the piece created an atmosphere which was a "revelation of his own character" and the music is imbued with a rhythmic propulsion but also a dark melancholy.

Presented by Mark Forrester

Recorded at the Bridgewater Hall, Manchester, on 27 April 2024

Lotta Wennäkoski: Verdigris
Sibelius: En Saga

8pm

Music Interval

Bruckner: Symphony No.5

BBC Philharmonic
John Storgards (conductor)

TUE 21:45 The Essay (m0020prq)

Michael Longley's Life of Poetry

Poems of World War I

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In the second episode of this series of The Essay, he talks with Olivia O'Leary about his World War I poems, many of which were inspired by his own father's experience of having fought in the war, although he rarely talked about it. Michael's poems link the Great War and the Northern Ireland Troubles.

He reads his poems Citation, Harmonica, The Sonnets and Wounds from the collection Ash Keys: New Selected Poems (Cape Poetry), published to mark his 85th birthday on 27th July 2024.

Presenter: Olivia O'Leary
Producer: Claire Cunningham
Executive Producer: Regan Hutchins

Michael Longley's Life of Poetry is a Rockfinch production for BBC Radio 3.

TUE 22:00 Night Tracks (m0020prs)

Music for late-night listening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001y97h)

London's South American sounds with the New Regency Orchestra

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her second choice is by vocal great Shirley Horn.

01 00:00:52 Niji (artist)
Somewhere In The Middle (Piano Version)
Performer: Niji
Duration 00:03:14

02 00:05:16 Raffy Bushman (artist)
For Horace
Performer: Raffy Bushman
Duration 00:05:32

03 00:10:53 Kippie Moeketsi (artist)
Clarinet Kwela
Performer: Kippie Moeketsi
Performer: The Marabi Kings
Duration 00:02:48

04 00:14:41 The Elephant (artist)
Hey Mary
Performer: The Elephant
Featured Artist: Christina Doná
Duration 00:04:37

05 00:19:57 New Regency Orchestra (artist)
Labasta Llego
Performer: New Regency Orchestra
Duration 00:02:59

06 00:23:24 Gary Crosby's Nu Troop (artist)
Ode To Ama
Performer: Gary Crosby's Nu Troop
Duration 00:05:41

07 00:29:13 Yazz Ahmed (artist)
Embarkation
Performer: Yazz Ahmed
Duration 00:01:51

08 00:31:48 Wandering Monster (artist)
Push It All Away
Performer: Wandering Monster
Duration 00:06:27

09 00:40:26 Shirley Horn (artist)
Here's To Life
Performer: Shirley Horn
Duration 00:05:33

10 00:46:51 Angel Bat Dawid (artist)
Transition East
Performer: Angel Bat Dawid
Duration 00:03:22

11 00:50:17 London Brew (artist)
Raven Flies Low
Performer: London Brew

Duration 00:03:38

12 00:54:46 Matthew Halsall (artist)
Water Street
Performer: Matthew Halsall
Duration 00:05:12

WEDNESDAY 10 JULY 2024

WED 00:30 Through the Night (m0020prx)
Shostakovich, Mozart and Stravinsky from Geneva

Martha Argerich and Giuliano Sommerhalder perform Shostakovich's Concerto for piano and trumpet with the Orchestre de la Suisse Romande and conductor Jonathan Nott. John Shea presents.

12:31 AM
Igor Stravinsky (1882-1971)
Tango
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

12:35 AM
Dmitry Shostakovich (1906-1975)
Concerto in C minor for piano, trumpet, and string orchestra, Op 35
Martha Argerich (piano), Giuliano Sommerhalder (trumpet), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

12:57 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C K.551 "Jupiter"
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

01:37 AM
Gerard Zinsstag (b.1941)
Camerata
Karolina Ohman (cello), Camerata Zurich, Jurg Henneberger (conductor)

01:53 AM
Frank Martin (1890-1974)
Trio sur des mélodies populaires irlandaises
Delta Piano Trio

02:09 AM
Leopold Hoffmann (1738-1793)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

02:31 AM
Hector Berlioz (1803-1869)
La Mort de Cleopatre (The Death of Cleopatra)
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

02:53 AM
Wilhelm Stenhammar (1871-1927)
String Quartet no 3 in F major, Op 18
Yggdrasil String Quartet

03:25 AM
Hugo Alfvén (1872-1960)
Aftonen (The Evening)
Swedish Radio Choir, Eric Ericson (conductor)

03:30 AM
Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:40 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in G minor, BWV 535
Scott Ross (organ)

03:47 AM

Gabriel Faure (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

03:56 AM

Carl Friedrich Abel (1723-1787)
Sonata for cello and continuo in A major
La Stagione Frankfurt

04:04 AM

Eugene Goossens (1893-1962)
Concertino for double string orchestra, Op 47
Sydney Symphony Orchestra, Vernon Handley (conductor)

04:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet no 4 in A major, K.298
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon
Sonstebo (viola), Emery Cardas (cello)

04:31 AM

Johan Peter Emilius Hartmann (1805-1900), arr. P. Gunther and
U. Teuber
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

04:36 AM

Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

04:45 AM

Franz Liszt (1811-1886)
Prometheus - symphonic poem (S.99)
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko
(conductor)

04:59 AM

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabec (piano)

05:10 AM

Antoine Dauvergne (1713-1797)
Ballet music from "Les Troqueurs"
Capella Coloniensis, William Christie (conductor)

05:25 AM

Antonio Cesti (1623-1669)
Alidoro's aria: 'Qual profondo letargo' (from Orontea Act 2
Sc.18)
Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs
(director)

05:33 AM

Wilhelm Peterson-Berger (1867-1942)
Frosoblomster for Piano, Book 2 (1900)
Johan Ullen (piano)

05:58 AM

Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky
(conductor)

06:09 AM

Ludwig van Beethoven (1770-1827)

Cello Sonata in D major, Op 102 no 2
Arto Noras (cello), Yeol Eum Son (piano)

WED 06:30 Breakfast (m0020pn7)

Perk up your morning with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0020pn9)

The very best of classical music

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0020pnc)

Tom McKinney with exclusive recordings from the Norfolk and
Norwich Festival

Tom McKinney showcases great performances from the UK and
beyond in recordings made especially for the programme,
including chamber music highlights from Radio 3 New
Generation Artists at the recent Norfolk and Norwich Festival
and Beethoven's Fourth Symphony from the Ulster Orchestra.

Today's Classical Live features Frank Bridge's 'Oration' for cello
and orchestra performed by the award-winning German cellist
Gabriel Schwabe; a work which engages with the ideas of lost
innocence and of paradise lost...

Francois Couperin
Le tic toc choc ou les maillotins (from Ordre No. 18)
Ryan Corbett (accordion)

Frank Bridge
Oration for cello and orchestra
Gabriel Schwabe (cello)
Ulster Orchestra
Mihhaïl Gerts (conductor)

From the 2024 Norfolk and Norwich Festival:
Julius Röntgen
Introduction, Scherzo, Intermezzo and Finale - I. Introduction
Johannes Brahms
Hungarian Dance No. 3 in F
Julius Röntgen
Introduction, Scherzo, Intermezzo and Finale - III. Intermezzo
Franz Liszt
Festpolonaise in E flat, S. 230
Michael Pandya and Keval Shah (piano duo)

Ludwig van Beethoven
Symphony No 4 in Bb Op. 60

Ulster Orchestra
Pawel Kaluza (conductor)

From the 2024 Norfolk and Norwich Festival:
Andrew Norman
Sabina (for solo violin)
Geneva Lewis (violin)

WED 15:00 Choral Evensong (m0020pnf)
Norwich Cathedral

Live from Norwich Cathedral as part of the Organ Reborn! Festival.

Responses: Rose
Psalms 53, 54, 55 (Stanford, Wesley, Cooper, Bairstow)
First Lesson: Ezekiel 12 vv1-16
Canticles: Stanford in C
Second Lesson: 2 Corinthians 8 vv1-15
Anthem: Hear my words, ye people (Parry)
Voluntary: Chorale Prelude on Croft's 136th (Parry)

Ashley Grote (Master of Music)
David Dunnett (Organist)

WED 16:00 Composer of the Week (m0020pnh)
Thomas Linley Jnr (1756-1778)

The Maid of Bath

Tom returns from Italy to discover his sister has become a celebrity. With Donald Macleod.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald follows the fortunes of Tom's sister, Elizabeth whose beauty and singing talents had made her famous. But Tom is aghast when her notoriety attracts harassment and advances from unwanted suitors. Elizabeth decides to run away; scandal and violence follows and Tom is left wondering at the destructive power of fame

Linley the Elder(arr. Borutzki): The Lark Sings High in the Cornfield

Julla von Landsberg, soprano
Simon Borutzki, recorder
Hofkapelle Schloss Seehaus

Linley the Younger: Ye nymphs of Albion's beauty-blooming isle (extracts)

Linley the Younger: In yonder grove
Julia Gooding, soprano
The Parley of Instruments Baroque Orchestra directed by Paul Nicholson

Linley the Younger: Violin Concerto in F major
Mirijam Contzen, violin
Bavarian Chamber Philharmonic Orchestra, conducted by

Reinhard Goebel

Produced by Chris Taylor for BBC Audio Wales & West

WED 17:00 In Tune (m0020pnl)
Classical music live in the studio

Sean Rafferty talks to some of the team behind Opera Holland Park's summer production of Handel's *Acis and Galatea*. And there's live music from oboist Armand Djikoloum with pianist Iyad Sughayer.

WED 19:00 Classical Mixtape (m0020pnn)
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m0020pnq)
Scottish Chamber Orchestra: The Lark Ascending

The Scottish Chamber Orchestra and conductor Andrew Manze perform a concert of music by Vaughan Williams, celebrating his pastoral inspiration and use of folk songs to create a distinctly British sound and style.

The SCO's leader Stephanie Gonley performs Vaughan Williams's much loved work for solo violin and orchestra, *The Lark Ascending*. It's a musical depiction of a bird on the wing, its song filling the air inspired by George Meredith's poem of the same name. Young musicians from the SCO String Academy join for Vaughan Williams five movement *Concerto Grosso*, written initially in 1950 for the Rural Music School strings programme. The concert ends with Vaughan Williams *Symphony No 5*, a hopeful, spiritual work written during the Second World War with musical themes taken from his opera *The Pilgrim's Progress*.

Vaughan Williams: *Concerto Grosso*
Vaughan Williams: *The Lark Ascending*
Vaughan Williams: *Symphony No 5*

Stephanie Gonley, violin
SCO Strings Academy
Scottish Chamber Orchestra
Andrew Manze, conductor

Presenter, Stephen Broad
Producer, Laura Metcalfe

WED 21:45 The Essay (m0020pns)
Michael Longley's *Life of Poetry*

Poems of the Troubles

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In 1968, violence erupted in Northern Ireland, the beginning of 30 years of the Troubles. In the third episode of this series of *The Essay*, he talks about writing poems that remembered some of those who were victims of the violence and his most famous poem, *Ceasefire*, which looks to Homer's great epic poem *The Iliad* as it reflects on the cost of peace.

As well as *Ceasefire*, he reads his poems *The Troubles*, *The Ice-Cream Man*, and *All of these People* from the collection *Ash*

Keys: New Selected Poems (Cape Poetry), published to mark his 85th birthday on 27th July 2024.

Presenter: Olivia O'Leary
 Producer: Claire Cunningham
 Executive Producer: Regan Hutchins

Michael Longley's Life of Poetry is a Rockfinch production for BBC Radio 3.

WED 22:00 Night Tracks (m0020pnw)
 Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001y9cx)
 A tune from Charlie Wood

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her third choice is by keys player Charlie Wood.

01 00:00:51 Ni Maxine (artist)
 God Bless The Child
 Performer: Ni Maxine
 Duration 00:05:05

02 00:06:49 Kinkajous (artist)
 In The Void Of All Things
 Performer: Kinkajous
 Duration 00:03:01

03 00:09:56 Jasper Høiby (artist)
 Flying
 Performer: Jasper Høiby
 Duration 00:05:57

04 00:16:58 Arild Anderson (artist)
 Meditation
 Performer: Arild Anderson
 Performer: Daniel Sommer
 Performer: Rob Luft
 Duration 00:04:39

05 00:22:13 Orquestra Jazz de Matosinhos (artist)
 Organdi e Gomalina
 Performer: Orquestra Jazz de Matosinhos
 Duration 00:04:37

06 00:27:46 Wayne Shorter (artist)
 Footprints
 Performer: Wayne Shorter
 Duration 00:07:27

07 00:35:29 Stevie Toddler (artist)
 Wake Me Like
 Performer: Stevie Toddler
 Duration 00:04:48

08 00:40:27 John Dankworth (artist)
 We Are The Lambeth Boys
 Performer: John Dankworth
 Duration 00:03:15

09 00:46:06 Charlie Wood (artist)
 Southbound
 Performer: Charlie Wood
 Duration 00:02:58

10 00:49:48 Alabaster dePlume (artist)
 Did You Know?
 Performer: Alabaster dePlume
 Featured Artist: Momoko Gill
 Duration 00:03:50

11 00:54:41 Nikki Iles (artist)
 Hush
 Performer: Nikki Iles
 Performer: NDR Bigband
 Duration 00:05:16

THURSDAY 11 JULY 2024

THU 00:30 Through the Night (m0020pp0)
 Pinchas Zuckerman and friends

Pinchas Zuckerman is joined by his trio partners and two younger musicians for a concert of chamber music at the Pau Casals International Music Festival. Presented by John Shea.

12:31 AM
 Bohuslav Martinu (1890-1959)
 Three Madrigals for violin and viola, H.313
 Yamen Saadi (violin), Sara Ferrandez (viola)

12:49 AM
 Ludwig van Beethoven (1770-1827)
 Violin Sonata no 5 in F major, Op 24, 'Spring'
 Pinchas Zukerman (violin), Shai Wosner (piano)

01:10 AM
 Johannes Brahms (1833-1897)
 Piano Quintet in F minor, Op 34
 Pinchas Zukerman (violin), Yamen Saadi (violin), Sara Ferrandez (viola), Amanda Forsyth (cello), Shai Wosner (piano)

01:49 AM
 Johann Sebastian Bach (1685-1750), orch. Arnold Schoenberg
 Chorale Prelude: Komm, Gott Schopfer, heiliger Geist, BWV 631
 Sydney Symphony Orchestra, Edo de Waart (conductor)

01:52 AM
 Bohuslav Martinu (1890-1959)
 Symphony no 4, H.305
 Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

02:31 AM
 Jean-Fery Rebel (1666-1747)
 Les Elemens: simphonie nouvelle for 2 violins, 2 flutes & b.c.
 Norwegian Radio Orchestra, Roy Goodman (conductor)

02:55 AM
 Fryderyk Chopin (1810-1849)
 Three Polonaises
 Kevin Kenner (piano)

03:16 AM
 Edvard Grieg (1843-1907)
 Peer Gynt Suite no 1, Op 46
 WDR Radio Orchestra, Rasmus Baumann (conductor)

03:30 AM
 Giovanni Pierluigi da Palestrina (c.1525-1594)
 Ave Regina Caelorum for 8 voices
 Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maitrise de Garçons de Colmar,

Dominique Vellard (director)

03:35 AM

Franz Schubert (1797-1828)
Rosamunde: Overture, D.644
National Orchestra of France, Emmanuel Krivine (conductor)

03:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

03:53 AM

Douglas Lilburn (1915-2001)
Divisions for Strings
Symphony Nova Scotia, Georg Tintner (conductor)

04:10 AM

George Frideric Handel (1685-1759), Thomas Morell (librettist)
Excerpts from 'Theodora', HWV 68
Dmitry Sinkovsky (counter tenor), Hungarian Radio Chorus,
Budapest, Hungarian Radio Symphony Orchestra, Budapest,
Soma Dinyes (conductor)

04:22 AM

Domenico Scarlatti (1685-1757), arr. Avi Avital
Sonata in G major, Kk.91
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from 'Don Giovanni', K.527
Netherlands Radio Symphony Orchestra, Stephen Barlow
(conductor)

04:37 AM

Dag Wren (1905-1986)
Sonatina for violin and piano, Op 15
Arve Tellefsen (violin), Lucia Negro (piano)

04:48 AM

Claudin De Sermisy (c.1490-1562)
5 Chansons (Paris 1528-1538)
Ensemble Clement Janequin

04:58 AM

Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra,
Teresa Riveiro Bohm (conductor)

05:09 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (pianoforte)

05:23 AM

Antonio Vivaldi (1678-1741)
Concerto in A minor for recorder, two violins and basso
continuo, RV 108
Bolette Roed (recorder), Arte dei Suonatori

05:31 AM

Felix Mendelssohn (1809-1847)
String Quintet No 2 in B flat major, Op 87
William Preucil (violin), Philip Setzer (violin), Cynthia Phelps
(viola), Nokuthula Ngwenyama (viola), Carter Brey (cello)

06:01 AM

Frank van der Stucken (1858-1929)
Symphonic prologue to Heinrich Heine's tragedy 'William
Ratcliffe'
Flemish Radio Orchestra, Bjarte Engeset (conductor)

THU 06:30 Breakfast (m0020pwq)

Daybreak classics

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0020pws)

A feast of great music

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0020pww)

Highlights from this year's Norfolk and Norwich Festival

Tom McKinney showcases great performances from the UK and
beyond, including Radio 3 New Generation Artist, violinist
Geneva Lewis, plus the piano duo team of Michael Pandya and
Keval Shah, recorded specially for Radio 3 and Classical Live at
the recent Norfolk and Norwich Festival.

The programme also includes music-making from Belfast by the
Ulster Orchestra under the baton of its Music Director Daniele
Rustioni.

From the 2024 Norfolk and Norwich Festival:

Claude Debussy
Petite suite - ballet
Reynaldo Hahn
3 Préludes sur des airs irlandais
Erik Satie
Trois morceaux en forme de poire
Michael Pandya and Keval Shah (piano duo)

Johann Christian Bach
Wie bist Du denn O Gott
Johannes Andreas Wolf (bass)
Hathor Consort
Romina Lischka (director)

György Ligeti
Sonatina for piano 4 hands
Michael Pandya and Keval Shah (piano duo)

Georges Enescu
Romanian Rhapsody No. 1 in A major Op. 11 No.1
BBC Concert Orchestra
Barry Wordsworth

From the 2024 Norfolk and Norwich Festival:

Johann Georg Pisendel
Violin Sonata in A minor for solo violin
Geneva Lewis (violin)

Augusta Holmes
La Vision de la Reine
Annabel Thwaite (piano)
Morwenna Del Mar (cello)
Alison Martin (harp)
BBC Singers
Hilary Campbell (conductor)

Wolfgang Amadeus Mozart
Piano Quartet in G minor K. 478
Johann Dalene (violin)
Elvind Holtmark Ringstad (viola)
Andrai Ionita (cello)
Eric Lui (piano)

Antonin Dvorak
Symphony No. 7 in D minor Op. 70
Ulster Orchestra
Daniele Rustioni (conductor)

George Walker
Lyric for Strings
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

THU 16:00 Composer of the Week (m0020pwx)

Thomas Linley Jnr (1756-1778)

Caught in the spotlight

Tom struggles as work, fame and expectations begin to overwhelm him. With Donald Macleod.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald sees the Linley family move to London to take residence at the Theatre Royal. Tom is overworked but a greater worry are the friends, colleagues and supporters who he sees attacked, as homophobia and moral panic infects certain quarters of the press. Will they next turn their poison pens on Tom?

Linley the Younger: Overture to The Duenna
The Parley of Instruments Baroque Orchestra, directed by Paul Nicholson

Linley the Younger: A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare (extracts from parts 1 & 2)
Richard Wistreich (fearful observer), bass
The Parley of Instruments Choir and Baroque Orchestra, directed by Paul Nicholson

Linley the Younger: Let God arise
Julia Gooding, soprano
Sophie Daneman, soprano
Robin Blaze, counter-tenor
Andrew King, tenor,
Andrew Dale Forbes, bass
The Holst Singers,

The Parley of Instruments, directed by Peter Holman

Linley the Elder: Think not my love, when secret grief
Emma Kirkby, soprano
Frances Kelly, harp

Produced by Chris Taylor for BBC Audio Wales & West

THU 17:00 In Tune (m0020pwx)

Live music at drivetime

Early music group Ensemble Hesperii join Sean Rafferty in the In Tune studio. Sean also welcomes Strictly's Layton & Nikita.

THU 19:00 Classical Mixtape (m0020px1)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites including Beethoven's Pathétique Piano Sonata and the Adagietto from Mahler's Fifth Symphony. There's also two different operatic incarnations of the Orpheus legend: the Toccata from Monteverdi's L'Orfeo and Eurydice's Couplet from Offenbach's Orpheus in the Underworld sung by the soprano June Bronhill. We also enjoy a Jazz Band in a Parisian Cabaret by Valerie Coleman, Purcell's Curtain Music from Timon of Athens and Ibert's Morning on the Water for harp.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m0020px3)

BBC Singers at Norwich Cathedral

The BBC Singers make a welcome return to Norwich Cathedral, broadcast live on BBC Radio 3 and presented by Ian Skelly.

Conducted by Master of Music at Norwich Cathedral, Ashley Grote, and featuring organist David Dunnett and harpist Elizabeth Green, the programme includes works by East Anglian composer Benjamin Britten, settings of texts by medieval mystic Julian of Norwich, and the powerful Missa brevis by Hungarian composer Zoltán Kodály.

Benjamin Britten: Hymn to St Peter, Op 56a & A Hymn to the Virgin

Hilary Campbell: Our endless day

Carol Jones: All shall be well

Gemma McGregor: Love was his meaning

Judith Weir: We sekyn here rest

Benjamin Britten: Rejoice in the Lamb, Op 30

Interval

Franz Liszt: Prelude and Fugue on the name BACH, S 260

Zoltán Kodály: Missa brevis

BBC Singers

Ashley Grote, conductor

David Dunnett, organ

Elizabeth Green, harp

THU 21:45 The Essay (m0020px5)

Michael Longley's Life of Poetry

Poems of Mayo

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

His refuge from the city streets of Belfast is in County Mayo, in

one of the most remote and beautiful parts of the west of Ireland. He has been writing about its nature and landscape for over 50 years and it has provided endless inspiration for poems. In more recent years he has recognised the threat of climate change and he expresses the hope that younger generations will take greater care of the world.

He reads his poems *The Leveret*, *Remembering Carrigskeewaun*, *Stonechat* and *The Comber* from his collection *Ash Keys: New Selected Poems* (Cape Poetry), published to mark his 85th birthday on 27th July 2024, and *Merlin* from his collection *The Slain Birds*.

Presenter: Olivia O'Leary
Producer: Claire Cunningham
Executive Producer: Regan Hutchins

Michael Longley's *Life of Poetry* is a Rockfinch production for BBC Radio 3.

THU 22:00 Night Tracks (m0020px7)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001y9fz)

New music from Ezra Collective

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her fourth and final choice is by Norma Winstone, John Taylor and Tony Coe, titled *Somewhere Called Home*.

01 00:00:55 Chip Wickham (artist)
Slow Down Look Around
Performer: Chip Wickham
Duration 00:06:45

02 00:08:27 Anoushka Shankar (artist)
Pacifica
Performer: Anoushka Shankar
Duration 00:03:36

03 00:12:09 Rob Luft (artist)
Daylight Saving Time
Performer: Rob Luft
Duration 00:07:22

04 00:21:49 Ezra Collective (artist)
Ajala
Performer: Ezra Collective
Duration 00:03:22

05 00:25:57 KOKOROKO (artist)
Home (anaiis Remix)
Performer: KOKOROKO
Performer: anaiis
Duration 00:03:05

06 00:29:11 The Black Gold Orchestra (artist)
Prototype
Performer: The Black Gold Orchestra
Duration 00:05:58

07 00:36:10 Finn Carter (artist)
Paeon (for Y.D.)
Performer: Finn Carter
Duration 00:05:52

08 00:44:43 Norma Winstone (artist)
Tea For Two
Performer: Norma Winstone
Performer: John Taylor
Performer: Tony Coe
Duration 00:04:54

09 00:50:30 Goran Kajfe Tropiques (artist)
Unity In Diversity
Performer: Goran Kajfe Tropiques
Duration 00:05:03

10 00:56:24 Ella Fitzgerald (artist)
Moonlight In Vermont
Performer: Ella Fitzgerald
Performer: Louis Armstrong
Duration 00:03:35

FRIDAY 12 JULY 2024

FRI 00:30 Through the Night (m0020pxc)

Brahms, Webern and Sibelius

The Zehetmair Quartet plays Brahms, Webern and Sibelius from Temple du Bas, Neuchâtel. John Shea presents.

12:31 AM
Johannes Brahms (1833-1897)
String Quartet in C minor, Op 51/1
Zehetmair Quartet

01:04 AM
Anton Webern (1883-1945)
Six Bagatelles, Op 9
Zehetmair Quartet

01:10 AM
Jean Sibelius (1865-1957)
String Quartet in D minor, Op 56 ('Voces intimae')
Zehetmair Quartet

01:40 AM
Franz Schubert (1797-1828)
String Quartet no 10 in E flat, D. 87 - Scherzo
Zehetmair Quartet

01:43 AM
Franz Schubert (1797-1828)
Die Liebe (D.210) (Love)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

01:44 AM
Johannes Brahms (1833-1897)
Symphony no 1 in C minor, Op 68
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

02:31 AM
Edward Elgar (1857-1934)
The Music Makers, Op 69
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

03:10 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 32 in C minor, Op 111

Anton Dikov (piano)

03:37 AM

Fini Henriques (1867-1940)

Air for string orchestra

Danish Radio Concert Orchestra, Borge Wagner (conductor)

03:44 AM

Giovanni Battista Fontana (1589-1630)

Sonata undecima for cornett, violin and bass continuo

Le Concert Brise

03:52 AM

Sergiu Natra (1924-2021)

Sonatina for Harp (1965)

Rita Costanzi (harp)

04:00 AM

Rene Eespere (b.1953)

Festina lente (1996)

Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:08 AM

Antonin Dvorak (1841-1904)

Slavonic Dance in E minor, Op 72 no 2

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:14 AM

Erik Satie (1866-1925)

En habit de cheval

Pianoduo Kolacny (piano duo): Steven Kolacny (piano), Stijn Kolacny (piano)

04:21 AM

Joan Baptista Pla i Agusti (1720-1773)

Sonata in D major, for flute, violin and basso continuo

La Guirlande

04:31 AM

Ion Dumitrescu (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:40 AM

Joseph Haydn (1732-1809)

Keyboard Sonata in B flat major, Hob.16.41

Marc-Andre Hamelin (piano)

04:51 AM

Sven-David Sandstrom (1942-2019)

En ny himmel och en ny jord (A new heaven and a new earth)

Chamber Choir AVE, Andraz Hauptman (conductor)

05:00 AM

Emil Sjogren (1853-1918)

Two Lyrical Pieces

Per Enoksson (violin), Peter Nagy (piano)

05:11 AM

John Dowland (1563-1626), Thomas Morley (1557/58-1602)

Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard

Nigel North (lute)

05:21 AM

David Horne (b.1970)

Daedalus in flight for orchestra

BBC Philharmonic, Juanjo Mena (conductor)

05:32 AM

Richard Strauss (1864-1949)

Suite in B flat major for 13 wind instruments, Op 4

Ottawa Winds, Michael Goodwin (conductor)

05:57 AM

Max Reger (1873-1916)

Nachtlied

Copenhagen Young Voices, Poul Emborg (director)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 21 in C major, K.467

Oliver Schnyder (piano), Swiss National Youth Orchestra, Kai

Bumann (conductor)

FRI 06:30 Breakfast (m0020pzi)

Classical music to brighten your morning

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0020pzn)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0020pzz)

With exclusive recordings from this year's Norfolk and Norwich Festival

Tom McKinney showcases exclusive recordings of live music-making from the UK and beyond.

Today's Classical Live includes performances by Radio 3 New Generation Artists, the Chaos String Quartet, recorded exclusively for Radio 3 at the recent Norfolk and Norwich Festival, plus there's the Ulster Orchestra with music inspired by myth and legend, and Gil Shaham performs Samuel Barbers's Violin Concerto, recorded in South Korea.

From the 2024 Norfolk and Norwich Festival:

Eugène Ysaÿe

Sonata for Solo Violin in G, op. 27/5 'L'aurore'

Geneva Lewis (violin)

Jean Sibelius

En Saga

Ulster Orchestra

Pawel Kaplan (conductor)

From the 2024 Norfolk and Norwich Festival:

Ferruccio Busoni Finnlandische Volkswaisen

Michael Pandya and Keval Shah (piano duo)

Reena Esmail

Darshan - III. Charikeshi

Geneva Lewis (violin)

Behzad Ranjbaran
Seven Passages for Orchestra (from Persian Suite)
Ulster Orchestra
Tianyi Lu (conductor)

Robert Schumann
Arabeske in C Op. 18
Eric Lu (piano)

Samuel Barber
Violin Concerto Op. 14
Gil Shaham (violin)
KBS Symphony Orchestra
Pietari Inkinen (conductor)

From the 2024 Norfolk and Norwich Festival:
György Kurtág
Officium breve in memoriam Andreae Szervánsky Op. 28

Wolfgang Amadeus Mozart
String Quartet No. 22 in B flat, K. 589 ('Prussian')
Chaos String Quartet
Susanne Schaffer and Eszter Krachio (violins)
Sara Marzadori (viola)
Bas Jongen (cello)

FRI 16:00 Composer of the Week (m0020pzs)
Thomas Linley Jnr (1756-1778)

Misfortune or Misadventure

Donald Macleod investigates Tom's early death and asks if it was really as accidental as it was reported.

English composer, Thomas Linley The Younger, was destined to become one of the brightest musical stars of eighteenth century. No less a person than Mozart, who was also a personal friend, hailed him as a 'true genius'. Even so, Linley's life was troubled. He and his siblings were ruthlessly driven by their ambitious father. He saw his beloved sister become fodder for the celebrity-hungry gossip mongers of the British press and must have wondered if he might be next. He was forced to navigate a dangerous atmosphere of prurience and moral suspicion about the private lives of 'theatre people' like himself. A cloud of mystery hovers over Tom's shocking and early death at the age of just 22. Donald Macleod is joined by Linley's biographer, Tony Scotland, to shine a light on this charming and often enigmatic composer, alongside music by Tom and his circle.

Today, Donald reviews some of the unanswered questions that linger over the circumstances of Tom's untimely demise – and Tony Scotland reveals the new evidence he's discovered about what really happened.

J.C. Bach: Master Linley's Hornpipe
Gerald Gifford, harpsichord

Linley the Younger: A Lyric Ode on the Fairies, Aerial Beings and Witches of Shakespeare (Overture)
The Parley of Instruments Baroque Orchestra, Paul Nicholson

Linley the Younger: Daughter of Heav'n, fair art thou! 'Darthula'
Julia Gooding, soprano
The Parley of Instruments Baroque Orchestra, directed by Paul Nicholson

William Linley: Down in the gleamy vale
Invocation, directed by Timothy Roberts

Linley the Younger, Music for The Tempest (excerpts)
Julia Gooding, soprano
The Parley of Instruments Baroque Orchestra, directed by Paul

Nicholson

Produced by Chris Taylor for BBC Audio Wales & West

FRI 17:00 In Tune (m0020pzv)
Experience classical music live in session

Sean Rafferty introduces a live studio performance from pianist Bruce Liu.

FRI 19:00 Classical Mixtape (m0020pzx)
The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m0021582)
Music of Travel

The BBC Symphony Orchestra and conductor Ben Palmer are joined by mezzo Helen Charlston and narrator Carl Prekopp in music exploring the theme of travel. Presented by Petroc Trelawny.

Recorded at the BBC's Maida Vale studios last week.

Jennifer Higdon Loco
G Williams Sailing Song (Sea Sketches)
Mahler Lieder eines Fahrenden Gesellen
Honegger Pacific 231
E Strauss Bahn frei! Op 45

INTERVAL

Anna Clyne Masquerade
Britten Night Mail
Frank Chasqui (Leyendas: An Andean Walkabout)
RevueLas Musica para Charlar
Warren, arr Palmer Chatanooga Choo Choo

Helen Charlston (mezzo soprano)
Carl Prekopp (narrator)
BBC Symphony Orchestra
Conductor Ben Palmer

FRI 21:45 The Essay (m0020q01)
Michael Longley's Life of Poetry

Poems of Love and Ageing

Michael Longley is Northern Ireland's most eminent contemporary poet, described by Seamus Heaney as 'a keeper of the artistic estate, a custodian of griefs and wonders.' He has devoted a lifetime to the art of poetry and has won numerous poetry prizes.

In recent years, Michael has been writing more than ever. He is recognised as a very fine love poet and in this episode he reads poems that address the gift of a decades-long love and marriage and the inevitability of ageing. After a lifetime dedicated to poetry, he says, 'I can't imagine that I would be alive now if I hadn't had poetry propelling me forward.'

He reads his poems The Pattern, The Linen Industry and Age from his collection Ash Keys: New Selected Poems (Cape Poetry), published to mark his 85th birthday on 27th July 2024, and Foam from his collection The Slain Birds.

Presenter: Olivia O'Leary
Producer: Claire Cunningham

Executive Producer: Regan Hutchins

Michael Longley's Life of Poetry is a Rockfinch production for BBC Radio 3.

FRI 22:00 Late Junction (m0020q03)

Pollution Opera's mixtape

Verity Sharp shares a mixtape from intercontinental experimental noise duo Pollution Opera, the new project dreamt (or nightmared) up by Nadah el Shazly and Elvin Brandhi. Nadah is a singer, composer, and producer from Cairo who combines electronic music with contemporary classical and popular historical Egyptian music. Elvin is an artist, vocalist, and avant-garde musician from Bridgend, Wales, a seasoned improviser both as a solo artist and as half of father-daughter duo Yeah You.

Together, Nadah and Elvin aim for Pollution Opera to be an 'uncompromising futurist depiction of our disfigured, dystopian, and dying reality', weaving breathless shouts, screams, and screeches, alongside samples, field recordings and electroacoustic fragments. The project was conceived in 2020, during a tandem motorbike ride through Nadah's hometown of Cairo, the second-loudest city in the world, where they found the extreme noise pollution cathartic, inspiring and existential. They've crafted an exclusive mixtape for Late Junction that's bound to put hairs on your chest.

Produced by Kit Callin
A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001y9dk)

Femi Koleoso in conversation

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

Femi Koleoso, drummer and bandleader of Mercury Prize winning UK jazz group Ezra Collective, joins Soweto in conversation.

01 **00:01:36** Ezra Collective (artist)
Dark Side Riddim
Performer: Ezra Collective
Duration 00:02:42

02 **00:05:06** Miles Davis (artist)
On Green Dolphin Street
Performer: Miles Davis
Duration 00:00:19

03 **00:09:04** Ezra Collective (artist)
Victory Dance
Performer: Ezra Collective
Duration 00:04:27

04 **00:15:43** Dizzy Gillespie (artist)
Manteca
Performer: Dizzy Gillespie
Duration 00:02:58

05 **00:22:01** Herbie Hancock (artist)
Butterfly
Performer: Herbie Hancock
Duration 00:04:35

06 **00:29:25** Jazz Jamaica (artist)
War
Performer: Jazz Jamaica

Duration 00:05:13

07 **00:36:54** Fela Kuti (artist)
Zombie
Performer: Fela Kuti
Duration 00:03:11

08 **00:42:44** Ezra Collective (artist)
Space Is The Place
Performer: Ezra Collective
Duration 00:05:11

09 **00:52:08** Ezra Collective (artist)
Ajala
Performer: Ezra Collective
Duration 00:03:22

10 **00:56:56** Ezra Collective (artist)
Siesta
Performer: Ezra Collective
Duration 00:03:04