

SATURDAY 29 JUNE 2024**SAT 00:30 Through the Night (m00209wl)**

Europe's Young Artists

In the first of two special nights featuring Europe's Young Artists, tonight's main concert is given by the Swiss National Youth Orchestra. They perform a programme including Clara Schumann's Piano Concerto and Brahms Symphony no.1. Presented by Jonathan Swain

12:31 AM

Franz Schubert (1797-1828)
Overture to 'Fierrabras', D.796
Swiss National Youth Orchestra, Mario Venzago (conductor)

12:37 AM

Clara Schumann (1819-1896)
Piano Concerto in A minor, Op.7
Alice Burla (piano), Swiss National Youth Orchestra, Mario Venzago (conductor)

01:00 AM

Jean Roger-Ducasse (1873-1954)
D'un rythme capricieux et tendre, from '6 Préludes'
Alice Burla (piano)

01:03 AM

Johannes Brahms (1833-1897)
Symphony no.1 in C minor, Op.68
Swiss National Youth Orchestra, Mario Venzago (conductor)

01:46 AM

Johannes Brahms (1833-1897)
Hungarian Dance no.1 in G minor
Swiss National Youth Orchestra, Mario Venzago (conductor)

01:50 AM

Maurice Ravel (1875-1937)
5 Greek Popular Melodies
Hugh Cutting (counter tenor), Simon Lepper (piano)

01:58 AM

Cesar Franck (1822-1890)
Violin Sonata in A major
Maria Marica (violin), Daria Tudor (piano)

02:24 AM

Georges Bizet (1838-1875)
Nous avons en tête une affaire (Smugglers' Quintet) from 'Carmen'
Giulia Montanari (soprano), Tina Drole (soprano), Ruth Hade (mezzo soprano), Emanuel Tomljenovic (tenor), William Sokolov (baritone), Gurzenich Orchestra Cologne, Claudio Novati (conductor)

02:31 AM

Camille Saint-Saens (1835-1921)
Cello Concerto no.2 in D minor, Op.119
Bryan Cheng (cello), German Symphony Orchestra, Berlin, Alpesh Chauhan (conductor)

02:50 AM

Franz Liszt (1811-1886)
Années de pèlerinage: troisième année: Italie, S.163
Ivan Krpan (piano)

03:28 AM

Ludwig van Beethoven (1770-1827)
Leonore Overture no.3, Op.72b
Gurzenich Orchestra Cologne, Dayner Tafur-Daz (conductor)

03:43 AM

Deividas Kukta (20th century)

Štai čia šviesa (Here is the Light)
Jauna Muzika, Vaclovas Augustinas (conductor)

03:48 AM

Sergey Prokofiev (1891-1953)
Sarcasms, Op.17
Dmytro Choni (piano)

04:01 AM

Thea Musgrave (b.1928)
Song of the Enchanter
German Symphony Orchestra, Berlin, Delyana Lazarova (conductor)

04:07 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm - motet, BWV 229
Youth Capella Reial de Catalunya, Andrew Ackermann (violone), Marc Diaz (organ), Lluís Vilamajo (conductor)

04:16 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.8 in F Major, K.168
Chaos String Quartet

04:31 AM

Benjamin Britten (1913-1976)
Les Illuminations, Op.18, for soprano and strings
Julia Duscher (soprano), Davos Festival Camerata, Holly Hyun Choe (conductor)

04:54 AM

Peter Ilyich Tchaikovsky (1840-1893), Alex Talanov (arranger)
Excerpts from 'The Seasons', Op.37b
ERT National Symphony Orchestra, Eleni Kotsmanidou (conductor)

05:05 AM

Maurice Ravel (1875-1937)
String Quartet in F major
Spirea Quartet

05:34 AM

Felix Mendelssohn (1809-1847)
The Hebrides - Overture in B minor, Op.26, 'Fingal's Cave'
WDR Symphony Orchestra, Cologne, Dayner Tafur-Diaz (conductor)

05:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasia in C minor, K.475
Kira Frolu (piano)

05:57 AM

Henry Purcell (1659-1695)
Three parts upon a Ground, Z.731
Barock Plus

06:03 AM

Giya Kancheli (1935-2019)
Yellow Leaves - Waltz from Mimino
Giorgi Gigashvili (piano)

06:08 AM

Alexander Glazunov (1865-1936)
Violin Concerto in A minor, Op.82
Maria Ioudenitch (violin), German Symphony Orchestra, Berlin, Alpesh Chauhan (conductor)

SAT 06:30 Breakfast (m0020htn)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the

finest classical music.

SAT 09:00 Saturday Morning (m0020htq)

Tom talks to violinist Pekka Kuusisto

Tom Service talks to violinist Pekka Kuusisto, and plays the perfect classical soundtrack for Saturday morning

Pekka is one of classical music's great experimenters - equally at home in a traditional concerto, playing folk fiddle, performing contemporary repertoire, collaborating with different artists or conducting. He's in town with the Norwegian Chamber Orchestra for a project called DSCH - a musical 'experience' fusing theatre, lighting and visual elements with Shostakovich's music.

Pekka talks to Tom about his work across his various musical passions and what he and his kaleidoscopic imagination plans to do next.

And with Wimbledon round the corner, Tom unpacks some of tennis's greatest tunes. Since 1976, the BBC's tennis coverage has opened with the unmistakable sound of Keith Mansfield's Light and Tuneful, Tom talks to Keith about how to write a national treasure, and we delve into research of music's effect on tennis and vice versa.

SAT 12:00 Earlier... with Jools Holland (m0020hts)

Jools and guests share their musical favourites

In his new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music. With fascinating guests each week who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Rameau, Charles Mingus and Korngold, with performances from Lorraine Hunt Lieberson, Víkingur Ólafsson and Aretha Franklin. His guest is the musician, composer and producer Nitin Sawhney who introduces music he loves by Paco De Lucia, Toumani Diabaté and Claude Debussy.

SAT 13:00 Music Matters (m0020htv)

Music on the Front Line

John Simpson

Clive Myrie is in conversation with news correspondents about the music they've heard whilst reporting from the front line. With his own extensive experience of covering wars, and his personal love of opera and jazz, Clive and John Simpson share stories to reveal something of the power and significance of music when working in extreme conflict situations.

The BBC's world affairs editor, John recalls hearing Beethoven's song: The Pulse of an Irishman at the start of his career as a foreign correspondent in Northern Ireland during the Troubles, whilst learning how to cover wars and deal with danger. He remembers discovering Duke Ellington's Runnin' Wild on a 78 record in the main souk in Baghdad in 1990. It became a constant musical companion, summing up the First Gulf War for him. He heard Mercedes Sosa sing Como un Pájaro Libre during a momentous time in Argentina, whilst covering the war in the Falklands. And he played Shostakovich's 7th Symphony throughout the Second Gulf War in 2003 where he came closest to being killed, and covered the civil war until 2011.

Producer: Natalie Steed
Executive Producer: Rosie Boulton
A Must Try Softer Production

SAT 14:00 Record Review (m0020hty)

Chopin's Ballades in Building a Library with Kenneth Hamilton and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

2.00 pm

Marina Frolova-Walker reviews a selection of new releases, including a new recording of Meyerbeer's grand opera Le Prophete.

3.00 pm

Building a Library

Kenneth Hamilton chooses his favourite recording of Chopin's four Ballades.

Frédéric Chopin's four Ballades, composed between 1831 and 1842, are some of the most important and challenging pieces in the piano repertoire. Said to be inspired by his poet friend Adam Mickiewicz, Chopin used the term ballade in the sense of a balletic interlude or dance piece, with dramatic and dance-like elements. Chopin's Ballades directly influenced composers such as Liszt and Brahms, who subsequently wrote ballades of their own.

3.45 pm

Record of the Week: Andrew's top pick.

SAT 16:00 Sound of Cinema (m0020hv0)

Hollywood composer Marc Shaiman

Sleepless In Seattle, When Harry Met Sally, The Addams Family, Hairspray, Mary Poppins Returns, Marc Shaiman's music has been a part of our lives for over three decades. One time king of the Romcom score, master arranger and songwriter, Marc talks to Matthew Sweet about his career and introduces cues from some of his many scores. As well as those listed above, the programme also features music from Mr Saturday Night, City Slickers, The American President, LBJ, Bros, and Marc's chosen Classic Score of the Week.

SAT 17:00 This Classical Life (m0020hv2)

Jess Gillam with... James McVinnie

Jess Gillam swaps tracks with organist and pianist James McVinnie, who is a member of Icelandic collective and record label Bedroom Community. He has collaborated with artists including Nico Muhly and Squarepusher, and is currently an artist-in-residence at the Southbank Centre. He also directs the James McVinnie Ensemble, which is dedicated to performing works by contemporary composers such as Philip Glass.

For their listening party, James has brought along music from minimalist composer John Adams and folktronica group Bon Iver, whilst Jess has chosen a Monteverdi madrigal and a track from pioneer jazz harpist Dorothy Ashby.

Plus Jess plays some of the best music to take you into Saturday evening.

SAT 18:00 Opera on 3 (m0020hv4)

Idomeneo from Munich

Simon Rattle conducts a concert performance of Mozart's Idomeneo from Munich.

Idomeneo, the King of Crete is sailing home from war in stormy waters which will only abate when he swears he'll offer as a sacrifice the first person he sees on landing. This person

happens to be his son, Idamante. When he tries to go back on his promise, Crete is afflicted by destruction, and he realises he must choose between his son, and his people. Andrew Staples sings Idomeneo and Magdalena Kožená his unfortunate son.

Andrew McGregor presents and is joined by opera expert Flora Willson.

Mozart Idomeneo - opera seria in 3 acts, K.366
Idomeneo.....Andrew Staples (tenor)
Idamante.....Magdalena Kožená (mezzo-soprano)
Elettra.....Elsa Dreisig (soprano)
Ilia.....Sabine Devielhe (soprano)
Arbace.....Linard Vrielink (tenor)
High Priest of Neptune...Allan Clayton (tenor)
Voice of Neptune.....Tareq Nazmi (bass)
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Simon Rattle (conductor)

SAT 21:30 Music Planet (m0020hv6)

Yazidi women's choir

Lopa Kothari presents a studio session with the Yazidi women's choir recorded at BBC Maida Vale. The choir come from the Khanke camp in Kurdistan where they have lived for up to 10 years since being persecuted and displaced from Iraq by Daesh / so-called Islamic State.

SAT 22:30 New Music Show (m0020hv8)

Rebecca Saunders: Us Dead Talk Love

Kate Molleson presents work recorded at one of Europe's leading new music festivals. From the west-Austrian Bludenzer Days of Contemporary Music, Rebecca Saunders's searing Us Dead Talk Love is performed by the extraordinary contralto Noa Frenkel with Ensemble Nikel and Klangforum Wien play Jessie Cox's Time Is Nothing but a Story.

In Birmingham, under the watchful eye of Philip Cashian, two young composer (Kinna Whitehead and Alexander Papp) explore the venerable medium of the piano trio. And threaded through it all, Kate shares some of her favourite recent releases.

Philip Cashian: Kink
Flow Unit 3

Jessie Cox: Time is nothing but a Story.
Klangforum Wien
Lin Liao (director)

Kinna Whitehead: Sonic House
Flow Unit 3

Alexander Papp: Snatch
Flow Unit 3

Rebecca Saunders: Us Dead Talk Love
Noa Frenkel (vocals)
Ensemble Nikel

SUNDAY 30 JUNE 2024

SUN 00:30 Through the Night (m0020hvb)

Europe's Young Artists

Jonathan Swain presents the second of two special nights celebrating Europe's young artists. Tonight's main concert is given by the Junge Deutsche Philharmonie with conductor

Matthias Pintscher, with a programme including Zemlinsky, and Mendelssohn's Violin Concerto, for which they're joined by the young Dutch violinist Noa Wildschut. Presented by Jonathan Swain

00:31 AM

Matthias Pintscher (b.1971)
Neharot 2020 for orchestra
Junge Deutsche Philharmonie, Matthias Pintscher (conductor)

00:55 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op.64
Noa Wildschut (violin), Junge Deutsche Philharmonie, Matthias Pintscher (conductor)

01:23 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from Partita no.1 in B minor, BWV 1002
Noa Wildschut (violin)

01:28 AM

Alexander von Zemlinsky (1871-1942)
Die Seejungfrau (The Mermaid)
Junge Deutsche Philharmonie, Matthias Pintscher (conductor)

02:08 AM

Carlos Guastavino (1912-2000)
Tres romances argentinos
Shalamov Piano Duo (duo)

02:25 AM

Edward Elgar (1857-1934)
Lux aeterna (Nimrod), from 'Enigma Variations' Op.36
Youth Capella Reial de Catalunya, Lluís Vilamajo (conductor)

02:31 AM

Franz Schubert (1797-1828)
String Quartet no.14 in D minor, D.810 'Death and the Maiden'
Atenea Quartet

03:10 AM

Igor Stravinsky (1882-1971)
Violin Concerto in D major
Dmitry Smirnov (violin), German Symphony Orchestra, Berlin, Delyana Lazarova (conductor)

03:33 AM

Erich Wolfgang Korngold (1897-1957)
Excerpts from 'Sechs einfache Lieder', Op.9
Erika Baikoff (soprano), James Baillieu (piano)

03:43 AM

Maurice Ravel (1875-1937)
Pavane pour une infante défunte
George Todica (piano)

03:50 AM

Domantas Balsas (20th century)
Šviesos užkalbėjimas (Incantation of Light)
Jauna Muzika, Vaclovas Augustinas (conductor)

03:55 AM

Johannes Brahms (1833-1897)
Tragic Overture, Op 81
WDR Symphony Orchestra, Cologne, Nathanael Iselin (conductor)

04:08 AM

Clara Schumann (1819-1896)
Three Romances for Violin and Piano, Op.22
Valentin Serban (violin), Daria Tudor (piano)

04:19 AM

Joseph Haydn (1732-1809)
Menuetto. Allegretto, from String Quartet no.40 in F major,
Hob.III:48
Spirea Quartet

04:24 AM

Gerald Finzi (1901-1956)
To A Poet A Thousand Years Hence
James Atkinson (baritone), Michael Pandya (piano)

04:31 AM

Gioachino Rossini (1792-1868)
Buona Sera, Mio Signore (Quintet from Act 2 of 'Il barbiere di
Siviglia')
Ruth Hade (mezzo soprano), Emanuel Tomljenovic (tenor), Insik
Choi (baritone), William Sokolov (baritone), Christoph Seidl
(bass), Gurzenich Orchestra of Cologne, Dayner Tafur-Diaz
(conductor)

04:41 AM

Franz Liszt (1811-1886), Radu Ratoi (arranger)
Concert Fantasy on Spanish Themes, S.253
Radu Ratoi (accordion)

04:47 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto no.1 in A minor, BWV 1041
Maria Ioudenitch (violin), Camerata Bern

05:01 AM

Nadia Boulanger (1887-1979)
Three Pieces for Cello and Piano
Samuel Niederhauser (cello), Denis Linnik (piano)

05:09 AM

George Frideric Handel (1685-1759)
Excerpts from Water Music, Suite Nos.1-3, HWV 348-350
Duo Agion (duo), Marie Erndl (recorder), Tabea Wink (recorder),
Anna Maria Rudolph (cello)

05:20 AM

Isaac Albeniz (1860-1909)
Triana
Emma Stratton (piano)

05:26 AM

Jean Sibelius (1865-1957)
Symphony no.3 in C major, Op.52
German Symphony Orchestra, Berlin, Delyana Lazarova
(conductor)

05:54 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no. 32 in C minor, Op.111
Albert Cano Smit (piano)

06:19 AM

Ondrej Francisci (1915-1985)
Zdravica (Salute)
Children's and Girls' Choir of the Slovak Radio, Adrian Kokos
(conductor)

06:20 AM

Antonin Dvorak (1841-1904)
Zajatá, from 'Moravian Duets'
Children's and Girls' Choir of the Slovak Radio, Denisa Hlozek
(piano), Adrian Kokos (conductor)

06:23 AM

Milan Novak (1927-2021)
Excerpts from 'Rozhovory s kvietkami'
Children's and Girls' Choir of the Slovak Radio, Denisa Hlozek
(piano), Adrian Kokos (conductor)

SUN 06:30 Breakfast (m0020hvj)

Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with
music that captures the mood of Sunday morning. Email
3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0020hvl)

A vibrant classical selection for Sunday

Linton Stephens chooses three hours of attractive and uplifting
music to complement your morning.

Today, Linton features a colourful twist on some well-loved
piano music by Eric Satie, there's a powerful meditation from
Margaret Bonds, and soprano Grace Davidson soars in music by
Julie Cooper.

Linton also celebrates the music of British composer Dani
Howard, and Mendelssohn transports us to Venice with the help
of Daniel Barenboim.

Plus, one of Fauré's most personal piano pieces...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0020hvn)

Hugh Fearnley-Whittingstall

Hugh Fearnley-Whittingstall has long been passionate about
food - not just about what we eat and how we cook it, but about
how it's produced and the wider environmental consequences
of our appetites.

He first appeared on our TV screens in 1995 in A Cook on the
Wild Side - foraging for roadkill and frying up woodlouse fritters,
earning him the nickname Hugh Fearlessly-Eats-it-all.

He went on to document his early attempts as a smallholder
trying to produce seasonal, ethical food in the River Cottage
series on Channel 4. Out of this came the highly successful
River Cottage Cookbook. Over two dozen books have followed -
the latest of which is How to Eat 30 Plants a Week.

He's also enjoyed success as a food campaigner. Hugh's Fish
Fight brought about changes in fisheries law at the European
level, Britain's Fat Fight examined the national obesity crisis
and War on Waste challenged supermarkets and the fast food
industry to change how they operate.

Hugh's music choices include Beethoven, Schubert, Verdi and
Keith Jarrett.

SUN 13:30 Music Map (m0020hvq)

A journey to Handel's Water Music

Sara Mohr-Pietsch maps the musical terrain around the Suite in
D major from Handel's Water Music, sailing down sonic avenues
that link music across time and space. From Hornpipes to
Haydn Symphonies via Hahn and Billie Holiday, Sara charts a
musical journey towards Handel's suite of dances, written for a
party on a royal barge on the River Thames.

Producer: David Fay

SUN 15:00 Choral Evensong (m00209tn)

St Peter's Collegiate Church, Wolverhampton

From St Peter's Collegiate Church, Wolverhampton.

Introit: Sing we merrily (Campbell)
 Responses: Rose
 Psalm 119 vv145-176 (Rogers, Goss, Day, Hanforth)
 First Lesson: Isaiah 24 vv1-15
 Canticles: Noble in B minor
 Second Lesson: 1 Corinthians 6 vv1-11
 Anthem: Greater love hath no man (Ireland)
 Hymn: Saviour, again to thy dear name we raise (Ellers)
 Voluntary: Andante moderato in C minor (Bridge)

Callum Alger (Director of Music)
 Rupert Jeffcoat (Organist)

Recorded 8 June.

SUN 16:00 Jazz Record Requests (m0020hvs)
 Etta James, Stan Getz, Billie Holiday, Benny Goodman

Alyn Shipton presents jazz records of all styles as requested by you including classics from Etta James, Miles Davis, Stan Getz, Billie Holiday & more. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
 Artist Gary Potter
 Title Billie's Bounce
 Composer Parker
 Album Mathew Street
 Label Jazzziti
 Number JITCD 0021 Track 1
 Duration 3.16
 Performers Gary Potter, g; Herbie Flowers, b; Dave Trigwell, d. 2000.

DISC 2
 Artist Stan Getz
 Title Blues Walk
 Composer Lou Donaldson
 Album Live at the Berlin Jazz Festival 1966
 Label The Lost Recordings
 Number TLR 2104038 CD 1 Track 6
 Duration 6.37
 Performers Stan Getz, ts; Gary Burton, vib, Chuck Israels, b; Roy Haynes, d. 1966

DISC 3
 Artist Jo Harrop
 Title You'll Never Be Lonely in Soho
 Composer Jo Harrop, Paul Edis
 Album The Path of a Tear
 Label Lateralize
 Number LR 020 Track 6
 Duration 4.53
 Performers Jo Harrop, v; Anthony Wilson, g; Jim Cox, p; David Piltch or Larry Klein, b; Victor Indrizzo, d. Rec. 2023.

DISC 4
 Artist Louis Armstrong and Earl Hines
 Title Weather Bird
 Composer Armstrong
 Album Jazz - The Smithsonian Anthology
 Label Smithsonian Folkways Recordings
 Number SFWCD 40820 CD 1 Track 12
 Duration 2.46
 Performers Louis Armstrong, t; Earl Hines, p. 5 Dec 1928

DISC 5
 Artist Benny Goodman
 Title Sing Sing Sing
 Composer Louis Prima arr Jimmy Mundy
 Album The Essential BG
 Label Proper
 Number Properbox 109 CD 2 Track 19

Duration 6.33
 Performers Benny Goodman, cl; Ziggy Elman, Harry James, Chris Griffin, t; Red Ballard, Murray McEachern, tb; George Koenig, Hymie Schertzer, Art Rollini, Vido Musso, reeds; Jess Stacy, p; Allen Reuss, g; Harry Goodman, b; Gene Krupa, d. 6 July 1937

DISC 6
 Artist Billie Holiday (with Teddy Wilson and his Orchestra)
 Title The Way You Look Tonight
 Composer Dorothy Fields, Jerome Kern
 Album Lady Day - The Complete Billie Holiday on Columbia
 Label Columbia
 Number 88697538062 CD 7 Track 17
 Duration 3.07
 Performers Billie Holiday, v; Mouse Randolph, t; Vido Musso, cl; Ben Webster, ts; Teddy Wilson, p; Allan Reuss, g; Milt Hinton, b; Gene Krupa, d. 21 Oct 1936

DISC 7
 Artist Miles Davis
 Title What's Love Got To Do With It
 Composer Terry Britten / Graham Lyle
 Album Bootleg Series vol 7: That's What Happens
 Label Columbia
 Number 19439863852 CD 2 Track 7
 Duration 4.21
 Performers Miles Davis, t; Bob Berg ss; John Scofield, g; Robert Irving III, kb; Darryl Jones, b; Vince Wilburn Jr. d; Steve Thornton, perc. 26 Dec 1984.

DISC 8
 Artist Phil Merriman
 Title Now and Not Yet
 Composer Merriman
 Album The Roots Beneath
 Label Phil Merriman Trio
 Number [no number] Track 5
 Duration 5.25
 Performers Phi Merriman, p; John Williamson. b; Simon Roth, d. 2014.

DISC 9
 Artist Claude Thornhill
 Title Sunday Kind of Love
 Composer Leonard, Belle, Prima, Rhodes
 Album Real Birth of the Cool
 Label Sony / CBS
 Number SOPM 162 Track 4
 Duration 3.26
 Performers Fran Warren, v; with Claude Thornhill's orchestra: inc; Ed Zandy, Louis Mucci, Emil Terry, t; Allan Langstaff, tb; Sandy Siegelstein, frh; Bill Barber tu; Danny Polo, Mario Rollo, Mickey Folus, Bill Bushey, reeds; Claude Thornhill, p; Barry Galbraith, g; Joe Shulman, b; Billy Exner, d. 1947.

DISC 10
 Artist Etta James
 Title Sunday Kind of Love
 Composer Leonard, Belle, Prima, Rhodes
 Album Heart of a Woman
 Label Private Music
 Number 01005 821802 Track 10
 Duration 6.01
 Performers Etta James, v; Tom Poole, t; Lee Thornburg, tb; Red Holloway, ts; Mike Finegan, kb; Josh Sklair, g; Sametto James, b; Donto James, d. 1999

DISC 11
 Artist Dale Storr
 Title Radiating The 88s
 Composer ?
 Album New Orleans Piano
 Label Junco Records

Number [no number] Track 6
Duration 5.14
Performers Dale Storr, p. Nottingham Theatre Royal: 2013.

DISC 12

Artist Blossom Dearie
Title Rhode Island is Famous For You
Composer Schwartz / Dietz
Album Verve Jazz Masters No. 51
Label Verve
Number 529906-2 Track 9
Duration 2.11
Performers Blossom Dearie, v, p; with Russ Garcia's Orchestra.
1960.

SUN 17:00 The Early Music Show (m0020hvv)

The Rise and Fall of JB Lully

As part of Radio 3's programming around LGBTQ+ Pride, Hannah French is joined by musicologists Berta Joncus and Lola Salem to explore the life and career of Jean-Baptiste Lully, who shot to fame at the court of King Louis XIV.

Lully was an Italian violinist, guitarist and dancer, who caught the eye of the young King when they danced together in a ballet in 1653. Before long, he became an indispensable part of the Paris and Versailles music scenes, entertaining the royal family for the next thirty years and earning a very good salary from doing so. Lully was bisexual, and for many years his relationships with both men and women were never questioned - there was an implicit acceptance to same-sex desires among the upper echelons of 17th Century Parisian society.

But in 1683, Queen Marie-Thérèse died, and the king's secret marriage to Madame de Maintenon changed everything. Devotion came to the fore at court, the king's enthusiasm for opera dissipated, he became increasingly annoyed by what he now considered Lully's dissolute lifestyle, and everything began to unravel...

SUN 18:00 Words and Music (m0020hvx)

The Party

Invitation to the dance by Weber and Rosamond Lehmann's novel Invitation to the Waltz help us set the scene for our programme inspired by parties. Virginia Woolf's heroine Clarissa Dalloway prepares for her guests, the West Side story cast "feel pretty" as they prepare for a night on the town, Hilaire Belloc writes about a garden party and Handel composes Music for the Royal Fireworks. But parties can also produce hangovers and displeasure: Becky Sharp humiliates poor little Amelia, Lesley Gore cries at hers, and Jeeves prepares a tonic to counteract too much drink, before Willie Nelson tells us "the party is over." We also hear Don Warrington reading from Sam Selvon's The Lonely Londoners, John Betjeman's Indoor Games Near Newbury and Noel Coward. For Glastonbury weekend, where there will be plenty of partying (and where Georgia Mann is doing a classical DJ set) - Words and Music brings us a party playlist of readings and music.

Readers: Dominic West and Holliday Grainger.
Producer: Jessica Treen

READINGS:

William Shakespeare: Romeo and Juliet
Rosamond Lehmann: Invitation to the Waltz
Charles Perrault: Cinderella
Virginia Woolf: Mrs Dalloway
John Williams: Stoner
Lavinia Greenlaw: The Importance of Music to Girls
The Garden Party: Hilaire Belloc
WM Thackeray: Vanity Fair

F. Scott Fitzgerald: The Great Gatsby
Huma Qureshi: Things We Do Not Tell The People We Love
Ian Hamilton Finlay: The Dancers Inherit the Party
Pamela Des Barres: I'm with the Band
Isabella Beeton: Mrs Beeton's Book of Household Management
Sam Selvon: The Lonely Londoners - Read by Don Warrington
Dorothy Parker: Parties: A Hymn of Hate
Kingsley Amis: Lucky Jim
PG Wodehouse: Jeeves Takes Charge
Claire Pollard: Thirtieth (from Changeling)
Evelyn Waugh: Vile Bodies

01 Johann Strauss II
Overture to Fledermaus
Performer: Vienna Philharmonic
Duration 00:02:46

02 **00:54:00**
William Shakespeare
Romeo and Juliet read by Dominic West
Duration 00:01:00

03 **00:02:35** Carl Maria von Weber
Invitation to the Dance
Performer: Melvyn Tan
Duration 00:04:09

04 **00:03:12**
Rosamund Lehman
Invitation to the Waltz read by Holliday Grainger
Duration 00:00:45

05 **00:05:08**
Charles Perrault
Cinderella read by Dominic West
Duration 00:01:40

06 **00:06:47** Leonard Bernstein
I Feel Pretty
Performer: West Side Story Original Broadway Cast
Duration 00:02:46

07 **00:09:32** Hector Berlioz
SYMPHONIE FANTASTIQUE
Performer: Daniel Barenboim & Berlin Philharmonica
Duration 00:05:20

08 **00:10:36**
Virginia Woolf
Mrs Dalloway read by Holliday Grainger
Duration 00:01:09

09 **00:14:25**
John Williams
Stoner read by Dominic West
Duration 00:00:49

10 **00:15:10** Arturo Márquez
Conga Del Fuego Nuevo
Orchestra: Simón Bolívar Symphony Orchestra
Duration 00:04:54

11 **00:17:54**
Lavinia Greenlaw
The Importance of Music to Girls read by Holliday Grainger
Duration 00:01:16

12 **00:19:58** Giuseppe Verdi
Libiamo ne' lieti calici (La Traviata)
Singer: Roberto Alagna
Conductor: Claudio Abbado
Duration 00:02:55

13 **00:22:48** Jim Parker, John Betjeman

Indoor Games Near Newbury

Performer: John Betjeman

Duration 00:04:41

14 **00:27:22** Claude Debussy

Fêtes (Nocturnes)

Orchestra: The Cleveland Orchestra

Conductor: Pierre Boulez

Duration 00:03:12

15 **00:27:32**

Hilaire Belloc

The Garden Party read by Dominic West

Duration 00:00:26

16 **00:29:04**

William Makepeace Thackeray

Vanity Fair read by Holliday Grainger

Duration 00:01:10

17 **00:30:29** STIKKAN ANDERSSON, HERBERT WIENER, JOHN

GLUCK, WALLY GOLD

It's My Party

Performer: Lesley Gore

Duration 00:00:41

18 **00:31:14** Noël Coward

I Went to a Marvellous Party

Performer: Noël Coward

Duration 00:02:57

19 **00:34:06** Woody Herman

At The Woodchopper's Ball

Performer: Woody Herman Orchestra

Duration 00:03:13

20 **00:34:31**

F. Scott Fitzgerald

The Great Gatsby read by Dominic West

Duration 00:01:56

21 **00:37:18** Henry Purcell

The Fairy Queen Symphony, Act 4

Orchestra: Orchestra of The Sixteen

Conductor: Harry Christophers

Duration 00:03:56

22 **00:39:16**

Huma Qureshi

Things We Do Not Tell The People We Love read by Holliday Grainger

Duration 00:01:59

23 **00:41:16**

Ian Hamilton Finlay

The Dancers Inherit the Party read by Dominic West

Duration 00:00:15

24 **00:41:31** Clay Cole

Twist Around the Clock

Performer: Clay Cole

Duration 00:02:13

25 **00:42:44**

Pamela Des Barres

I'm with the Band read by Holliday Grainger

Duration 00:00:58

26 **00:43:43** Jacques Offenbach

The Can Can (Orpheus in the Underworld)

Performer: Slovak State Philharmonic Orchestra

Duration 00:05:19

27 **00:46:44**

Isabella Beeton

Mrs Beeton's Book of Household Management by Dominic West

Duration 00:00:51

28 **00:48:59** Dizzy Gillespie

Harlem Samba

Performer: Dizzy Gillespie

Duration 00:03:26

29 **00:50:10**

Sam Selvon

The Lonely Londoners read by Don Warrington

Duration 00:01:12

30 **00:52:17** Oliver Knussen

Flourish

Performer: London Sinfonietta

Duration 00:03:43

31 **00:54:56**

Dorothy Parker

A Hymn of Hate read by Holliday Grainger

Duration 00:01:00

32 **00:55:58** Spike Jones

Cocktails for Two

Performer: Spike Jones and His City Slickers

Duration 00:00:54

33 **00:56:51** Anna Clyne

Masquarde

Performer: BBC Symphony Orchestra

Duration 00:04:57

34 **01:01:43**

Kingsley Amis

Lucky Jim read by Dominic West

Duration 00:01:03

35 **01:02:48** Francis Poulenc

Hotel

Performer: Alice Coote

Duration 00:01:37

36 **01:04:28** Maurice Ravel

Daphnis and Chloe Lever du Jour

Performer: Rotterdam Philharmonic Orchestra

Duration 00:05:35

37 **01:05:39**

PG Wodehouse

Jeeves Takes Charge read by Dominic West

Duration 00:01:16

38 **01:07:19**

Claire Pollard

Thirtieth (from Changeling) read by Holliday Grainger

Duration 00:01:16

39 **01:09:07**

Evelyn Waugh

Vile Bodies read by Dominic West

Duration 00:00:59

40 **01:10:08** Willie Nelson

The Party's Over

Performer: Willie Nelson

Duration 00:02:24

SUN 19:15 Between the Ears (m0020hvez)

Imogen in the Amazon

Guyana is one of the world's brightest biodiversity hotspots.

Full of unique giant species and undiscovered insects, birds and amphibians. Dan O'Neil is a field biologist who has spent years in this stunning rainforest recording the soundscapes and identifying calls. In this 'Between the Ears' Dan is bringing the Grammy Award-winning musician and songwriter Imogen Heap deep into the forest hoping Imogen can find inspiration from the cacophony of calls and proximity to untouched nature.

As a scientist Dan is afraid that the ecosystem he loves is under threat. Perhaps Imogen will respond to this place and its abundance of animal life in a different way that can help him convey why it is so important. Together they will record, sample, listen and react to the sounds of species, rain, trees and water. For Imogen this is part of her ongoing work to find a way to harness the power of digital audio without being impeded by screens and keyboards. She has brought with her the Mi.Mu Gloves, a wearable musical instrument, for expressive creation, composition and performance. which she has developed to allow her to compose music. Can she harness that nascent technology to help her create in this remote environment? Dan and Imogen hope to find out what the sonic world of the forest can inspire.

Produced for True Thought Productions by Melvin Rickarby and Sara Conkey (with additional music from John Cranmer).

SUN 19:45 Sunday Feature (m0020hw1)

Cinema City

In 1939 Glasgow was a city addicted to film, home to more cinemas per person than anywhere else in the UK. When the residents of 'cinema city' clocked off work they checked into the pictures, from the glamour of La Scala to the hardscrabble Black Cat. Today, all but one of these bygone cinemas has closed their doors. What happened to these forgotten cathedrals of film?

New Generation Thinker Alistair Fraser goes in search of 'cinema city' today, delving into Glasgow's very intimate relationship with film. He is given a walking tour of Glasgow's forgotten cinemas by Gordon Barr from Scottish Cinemas; hears from Alison Gardner, CEO of Glasgow Film, about what makes Glaswegian audiences tick; joins Shireen Taylor from the arts organisation Offline, at a new community cinema in Govanhill; and goes along to a family film screening at the Glasgow Film Theatre where he meets cinema-goers who will be the audiences of the future.

Producer: Mohini Patel

Readers: Belinda Naylor and Tom Alban

SUN 20:00 Drama on 3 (m0018h3n)

Camille

'What do we own, if not our lives?'

Charithra Chandran (Edwina Sharma in 'Bridgerton') stars in a bold, new adaptation of Pam Gems' powerful stage play.

When Camille, a famous courtesan, and Armaan, a young aristocrat, fall in love, they begin an eternal story about desperate dilemmas.

Based on Alexandre Dumas's novel 'La Dame aux Camélias', which in turn inspired Verdi's opera 'La traviata', 'Camille' is a forceful retelling of one of the greatest tragic love stories in western classical music. The play was first staged by the Royal Shakespeare Company in 1984.

For this production - the first for radio - adaptor Satinder Chohan relocates the action from France to India. The original Parisian salons and courtesans of 1848 become the thriving

courtesan houses of mid-19th-century Calcutta.

Camille Charithra Chandran
Armaan Ronak Patani
Maharaja Narinder Samra
Premila Shaheen Khan
Sophiya Rameet Rauli
British General David Holt
Dhanik Nitin Ganatra
Ghassan Ronny Jhutti
Yuvita Manjeet Mann
Janpal Robin Cross

With specially performed improvised music by Arun Ghosh (clarinet, harmonium, lute), Sarathy Korwar (tabla) and Preetha Narayanan (violin).

Production Co-ordinator: Sarah Tombling
Sound Designer: Paul Arnold

Director / Producer: Amber Barnfather

A Flare Path production for BBC Radio 3

SUN 21:30 New Generation Artists (m0020hw3)

The Mithras Trio plays Ravel's Piano Trio

The Mithras Trio plays Ravel.

Recent members of Radio 3's prestigious New Generation Artists scheme, the Mithras Trio bring virtuosity and a beautiful sense of colour to Ravel's early masterpiece, written on the eve of the First World War.

Ravel: Piano Trio in A minor
Mithras Trio

SUN 22:00 Night Tracks (m0020hw5)

Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m0020hw7)

The ambient hour

Join Elizabeth Alker with a selection of fresh music from genre-defying artists as we journey through landscapes of ambient and experimental sounds. Along the way, we'll hear from emerging independent producers whose work plays with orchestral textures and classical form as well as the latest sounds from a new generation of contemporary composers whose sound is infused with the spirit of rock, pop and electronica.

Produced by Geoff Bird

A Reduced Listening production for BBC Radio 3

MONDAY 01 JULY 2024

MON 00:30 Through the Night (m0020hw9)

2022 BBC Proms in Bristol

Violinist Alina Ibragimova and pianist Cédric Tiberghien perform music by Ysaye and Franck at St George's in Bristol as part of the BBC Proms 2022 season. Jonathan Swain presents.

12:31 AM

Havergal Brian (1876-1972)

Legend

Alina Ibragimova (violin), Cedric Tiberghien (piano)

12:38 AM

Eugene Ysaye (1858-1931)

Poème élégiaque for violin and piano, Op 12

Alina Ibragimova (violin), Cedric Tiberghien (piano)

12:53 AM

Cesar Franck (1822-1890)

Violin Sonata in A major

Alina Ibragimova (violin), Cedric Tiberghien (piano)

01:23 AM

Lili Boulanger (1893-1918)

Nocturne

Alina Ibragimova (violin), Cedric Tiberghien (piano)

01:26 AM

Cesar Franck (1822-1890)

Le Chasseur Maudit - symphonic poem (M.44)

National Orchestra of France, Neeme Jarvi (conductor)

01:43 AM

Jean-Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:02 AM

Camille Saint-Saens (1835-1921)

Piano Concerto no 5 in F major Op 103, "Egyptian"

Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

String Quartet in E minor, Op 59 No 2, 'Rasumovsky'

Artis Quartet

03:02 AM

Dietrich Buxtehude (1637-1707)

Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211)

Bernard Lagace (organ)

03:12 AM

Louise Farrenc (1804-1875)

Symphony no 3 in G minor, Op 36

Bern Chamber Orchestra, Graziella Contratto (conductor)

03:47 AM

Gabriel Faure (1845 - 1924)

Elegy, Op 24

Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

03:54 AM

Hans Krasa (1899-1944)

3 Lieder for baritone, clarinet, viola and cello after Rimbaud

Maarten Konigsberger (baritone), Arjan Kappers (clarinet),

Frank Brakkee (viola), Taco Kooistra (cello)

03:59 AM

Charles Villiers Stanford (1852-1924)

Eternal Father (3 Motets, Op 135 no 2)

BBC Singers, Stephen Cleobury (conductor)

04:06 AM

Fryderyk Chopin (1810-1849)

Ballade no 3 in A flat major, Op 47

Nelson Goerner (piano)

04:14 AM

Jan Dismas Zelenka (1679-1745)

Capriccio in F major, ZWV.184 (1718)

Berlin Academy for Early Music, Ekkehard Hering (oboe),
Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz
(horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

04:31 AM

Aaron Copland (1900-1990)

El Salón México

San Francisco Symphony, Michael Tilson Thomas (conductor)

04:43 AM

Astor Piazzolla (1921-1992)

Milonga del Angel, arr. for string quartet

Artemis Quartet

04:50 AM

Alexander von Zemlinsky (1871-1942)

Walzer-Gesänge, Op 6

Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

04:59 AM

Adam Jarzebski (1590-1649)

Corona Aurea - concerto a 3

Il Tempo Baroque Ensemble, Simon Standage (violin)

05:05 AM

Igor Stravinsky (1882-1971)

Concerto in D, for strings

Camerata Zurich, Igor Karsko (conductor)

05:19 AM

Bernat Vivancos (b.1973)

Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

05:28 AM

Robert Schumann (1810-1856)

Faschingschwank aus Wien - Phantasiebilder, Op 26

Federico Colli (piano)

05:48 AM

Richard Wagner (1813-1883)

Wesendonck-Lieder

Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo

Mena (conductor)

06:10 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in C major (KA.171)

Ulla Miilmann (flute), Kroger Quartet

MON 06:30 Breakfast (m0020hsh)

Morning Classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m0020hsm)

Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in

response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m0020hsr)

Outstanding string quartets

Elizabeth Alker with a selection of outstanding string quartet playing and the BBC Philharmonic playing Tchaikovsky's 5th Symphony.

The programme begins with live music-making from Wigmore Hall in London from members of the Royal Concertgebouw Orchestra - the Camerata RCO.

They perform an unusual version of Bruckner's Sixth Symphony following on from their recording of the chamber version of Bruckner's Seventh Symphony, which received high praise.

From **2pm**, Classical Live's featured quartet is the Consone String Quartet, the only period instrument string quartet to be selected as Radio 3 New Generation Artists.

Today they perform Robert Schumann's second quartet, dedicated to his friend Felix Mendelssohn. And Elizabeth begins her week-long showcase of music by the Estonian vocal group Vox Clamantis, playing works by Arvo Part and David Lang, recorded at St. Olaf's Church, Tallinn.

Presented by Hannah French:

Anton Bruckner (arr. Rolf Verbeek)
Symphony No 6 in A major
Camerata RCO

Presented by Elizabeth Alker:

Hans Krasa
Overture for Small Orchestra
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

Ludwig van Beethoven
Piano Sonata in G major Op. 14 No. 2
Elizabeth Brauss (piano)

David Lang
We Were
Vox Clamantis
Jaan-Eik Tulve (conductor)
(Recorded at St. Olaf's Church, Tallinn as part of the 'Arvo Part Days' at the Laulusmaa Festival)

Robert Schumann
String Quartet in F major Op. 41 No. 2
Consone String Quartet

Arvo Part
And I Heard a Voice
Vox Clamantis
Jaan-Eik Tulve (conductor)
(Recorded at St. Olaf's Church, Tallinn as part of the 'Arvo Part Days' at the Laulusmaa Festival)

Piotr Tchaikovsky
Symphony No 5 in E minor Op. 64
BBC Philharmonic
Anna Handler (conductor)

Erik Satie (arr. Claude Debussy)
Gymnopédie No. 3
Bavarian Radio Symphony Orchestra
Ivan Fischer (conductor)

MON 16:00 Composer of the Week (m0020hsw)

Richard Strauss (1864-1949)

The Odd Couple

All this week, Donald Macleod explores key figures in the life of Richard Strauss. Today we meet his first and most distinguished librettist, Hugo von Hofmannsthal. These two very different men - practically chalk and cheese - enjoyed an extraordinarily productive creative partnership that lasted over two decades and was only terminated by Hofmannsthal's untimely death in 1929.

Their paths had first crossed in 1900, but the idea of a collaboration didn't emerge till a few years later, when Strauss saw a production of Hofmannsthal's German-language adaptation of Sophocles' bleak revenge-tragedy Elektra at Berlin's Little Theatre. Strauss immediately saw that the play was crying out to be transformed into an opera; Hofmannsthal was happy to concur; and a masterpiece was born - one that consolidated Strauss's position - recently established by his succès de scandale, Salome - as one of the leading lights of the musical avant-garde. Their next collaboration turned things topsy-turvy, as Strauss beat a nifty retreat from the brink of the stylistic precipice on which he had found himself teetering with Elektra, and plunged headlong into the warm bath of Der Rosenkavalier, a comedy of manners set in 18th-century Vienna during the reign of Maria Theresa. Four more operas followed, the last of which - a straightforward love-story, Arabella - was Hofmannsthal's response to Strauss's request for "a second Rosenkavalier - if you can't think of anything better". When the première finally took place, in Dresden in July 1933, Hofmannsthal had been dead for four years. In a manner worthy of tragic opera, he had died of a stroke as he dressed for the funeral of his elder son Franz, who had killed himself two days earlier. Strauss was disconsolate, saying of his former partner, "No one will ever replace him for me or for the world of music." As for Arabella, the première was only a moderate success, and when it was produced in Vienna, several wits dubbed it Sklerosenkavalier - Strauss being diagnosed as suffering from sclerosis of his musical arteries. Notwithstanding the sharp tongues of those catty Viennese critics, the opera has stayed in the repertoire internationally to this day.

Der Rosenkavalier, Op 59 (Act 1, Introduction)
Philharmonia Orchestra
Herbert von Karajan, conductor

Le bourgeois gentilhomme, suite for orchestra, Op 60 (1. Overture)
The Deutsche Kammerphilharmonie Bremen
Paavo Järvi, conductor

Elektra, Op 58 (Scene 6, 'Was willst du, fremder Mensch?')
Inge Borkh, soprano (Elektra)
Dietrich Fischer-Dieskau, baritone (Orestes)
Staatskapelle Dresden
Karl Böhm, conductor

Arabella, Op 79 (Act 2, love duet "Sie sehn nicht aus wie jemand, den das alles da interessiert.")
Lisa della Casa, soprano (Arabella)
George London, baritone (Mandryka)
Waldemar Kmentt, tenor (Elemer)
Harald Pröglhoff, bass (Lamoral)
Vienna Philharmonic
Georg Solti, conductor

Der Rosenkavalier, Op 59 (Act 3, Finale)

Philharmonia Orchestra

Herbert von Karajan, conductor

Produced by Chris Barstow for BBC Audio Wales & West

MON 17:00 In Tune (m0020ht2)

Live music and news from the world of classical

Sean Rafferty is joined by the Barbican String Quartet, who play live in the studio, and conductor Stephen Bell, who previews the Hallé orchestra's 4th of July 'Stars & Stripes' concert later this week, featuring some of the best-known American music.

MON 19:00 Classical Mixtape (m0020ht6)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites.

MON 19:30 Radio 3 in Concert (m0020ht9)

Total Immersion: Italian Radicals

The BBC Symphony Orchestra & BBC Singers conducted by Martyn Brabbins in Berio's Sinfonia. Plus Maderna's Oboe Concerto No.3 with Nick Daniel, and music by Nono and Dallapiccola.

Imagine a symphony that takes everything a symphony has been and everything a symphony could be: an orchestral showpiece that's simultaneously a protest, a celebration, and a postmodern prank from the heart of 1960s counterculture. Berio's Sinfonia is the climax to a day-long immersion in the music of postwar Italy.

But as we've heard, it's just part of a far bigger – and even more gripping – story. Brilliant sonic adventures by Dallapiccola, by former BBC Symphony Orchestra guest conductor Bruno Maderna, and by the far-left maverick Luigi Nono pave the way to Berio's modern classic: outside creative personalities who set out to remake the world, and left a legacy of music that continues to outrage, astonish and enchant.

Recorded at the Barbican Hall, London on 5th May 2024 as part of the BBC Symphony Orchestra's Total Immersion Italian Radicals day.

Presented by Andrew McGregor

Luigi Dallapiccola: Three Questions With Two Answers

Luigi Nono: Canti de vita e amore*

Bruno Maderna: Oboe Concerto No. 3+

Interval: Andrew McGregor talks to Harriet Boyd-Bennett of the University of Nottingham and Jonathan Cross of the University of Oxford about the cultural, political and musical environment that produced these radical composers.

Luciano Berio: Sequenza 9c for bass clarinet solo**

Luciano Berio: Sinfonia ++

Anna Dennis (soprano)*

John Findon (tenor)*

Nicholas Daniel (oboe)+

Tom Lessels (bass clarinet) **

BBC Singers++

BBC Symphony Orchestra

Martyn Brabbins (conductor)

MON 21:45 The Essay (m0020htc)

Forever Songs

How Happy I Am

The multi-award-winning folksinger, songwriter and storyteller, Karine Polwart, crafts an elegy in song for Al Beck, a local legend of rural East Lothian.

The songs - were Al's choices for 'Beckstival' a back garden celebration co-created in the depth of lockdown during June 2020, just weeks before Al's death from cancer. The music ranged from 60s psychedelia and pop classics to a traditional pipe march.

The tender and witty email correspondence between the two gives voice to Al himself, and underpins Karine's week-long meditation on the role that song plays in each of our stories of living and dying - as lullaby and love letter, memory marker and memorial.

In this first essay Karine describes making the offer of the private gig and being overwhelmed by Al's response, starting what would be remarkable collaboration for them both.

Written and Presented by Karine Polwart

Producer by Peter McManus

Mixed by Sean Mullervy

MON 22:00 Night Tracks (m0020htg)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m0020htj)

Hiromi picks her Flowers

'Round Midnight is presented by award-winning saxophonist Soweto Kinch. This weekday late-night show celebrates the thriving UK jazz scene and spotlights the best new music alongside incredible acts from past decades.

Japanese piano player and composer Hiromi is Soweto's guest this week. Fresh from releasing her album Sonicwonderland at the end of last year, she'll be in the UK this week performing at Love Supreme Festival.

Hiromi will be taking part in Flowers - a segment which gives artists the chance to celebrate fellow musicians they feel deserve recognition and respect. Her first bouquet goes to Gustavo Dudamel.

TUESDAY 02 JULY 2024

TUE 00:30 Through the Night (m0020htl)

Mozart and Mahler in Copenhagen

Adám Fischer conducts the Danish Chamber Orchestra in Mahler's 4th Symphony, with Gabriel Schwabe the cello soloist in a version of Mozart's Horn Concerto No 3. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Leonore Overture

Danish Chamber Orchestra, Adám Fischer (conductor)

12:45 AM

Wolfgang Amadeus Mozart (1756-1791), arr. Sandor Fischer

Horn Concerto no 3 in E flat major, K447 (arr for cello)

Gabriel Schwabe (cello), Danish Chamber Orchestra, Adám

Fischer (conductor)

01:04 AM

Gyorgy Ligeti (1923-2006)
Sonata for solo cello (1st mvt, Dialogo)
Gabriel Schwabe (cello)

01:09 AM

Gustav Mahler (1860-1911)
Symphony no 4 in G major
Clara Cecilie Thomsen (soprano), Danish Chamber Orchestra,
Adám Fischer (conductor)

02:02 AM

Gustav Mahler (1860-1911)
Piano Quartet in A minor
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro
D'Amico (viola), Rafael Rosenfeld (cello)

02:14 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa sine nomine
Silvia Piccolo (soprano), Annemieke Cantor (alto), Marco
Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis
(conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)
From 'Das Wohltemperierte Klavier': Prelude and Fuga in C
major, BWV.870
Rudolfas Budginas (piano)

02:35 AM

Johannes Brahms (1833-1897)
Sextet no 1 in B flat major for strings, Op 18
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel
Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange
(cello), Henrik Brendstrup (cello)

03:15 AM

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus, Concerto for Birds and Orchestra Op 61
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

03:34 AM

James MacMillan (b.1959)
O Radiant Dawn
BBC Singers, David Hill (conductor)

03:38 AM

Franz Schubert (1797-1828)
Piano Sonata no 15 in C major, D840
Alfred Brendel (piano)

03:59 AM

Richard Wagner (1813-1883)
Tristan and Isolde (Prelude)
Norwegian Radio Orchestra, Tabita Berglund (conductor)

04:10 AM

Henriette Bosmans (1895-1952)
Danse Orientale
Ionel Manciu (violin), Dominic Degavino (piano)

04:14 AM

Joseph Haydn (1732-1809)
Divertimento in E flat major, Hob.2.21
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus
(conductor)

04:31 AM

Lili Boulanger (1893-1918)
Psalm XXIV, LB 36

Ilker Arcayürek (tenor), Basler Madrigalisten, Babette Mondry
(organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

04:35 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Royal Concertgebouw Orchestra, Colin Davis (conductor)

04:50 AM

Carl Philipp Emanuel Bach (1714-1788)
Fantasia for keyboard in C major, Wq.61'6
Andreas Staier (pianoforte)

04:58 AM

Traditional Romanian
Trei Crai de la Rasarit (Three Magi from the East)
Angela Gheorghiu (soprano), Romanian Madrigal Choir

05:01 AM

Leos Janacek (1854-1928)
String Quartet no 1 'The Kreutzer Sonata'
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard
Sorensen (violin), Asbjorn Norgaard (viola), Fredrik Sjolín (cello)

05:22 AM

Mieczysław Karłowicz (1876-1909)
Zasmuconej (Op 1 no 1) (1895)
Jadwiga Rappe (alto), Ewa Poblocka (piano)

05:24 AM

Alexander Borodin (1833-1887)
Symphony no 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:57 AM

George Frideric Handel (1685-1759)
Mi palpita il cor: Italian cantata no.33 for alto, flute traversa &
bc HWV.132c
Zoltan Gavodi (counter tenor), Sonora Hungarica Consort, Imre
Lachegyí (recorder), Sandor Saszvarosi (viola da gamba),
Zsuzsanna Nagy (harpichord)

06:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K.296
Malin Broman (violin), Simon Crawford-Phillips (piano)

TUE 06:30 Breakfast (m0020hy3)

Ease into the day with classical music

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with music that captures the mood of the
morning.

Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m0020hy5)

Celebrating classical greats

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's

musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m0020hy7)

The BBC Philharmonic and brilliant BBC string quartet recordings

Elizabeth Alker brings three hours of the best live classical music recordings from home and abroad, including Brahms's 2nd Piano Concerto featuring the BBC Philharmonic performed by the South Korean pianist Sunwook Kim. Sunwook Kim came to international recognition when he won the prestigious Leeds International Piano Competition in 2006, aged just 18, becoming the competition's youngest winner for 40 years, as well as its first Asian winner.

And another prodigy is on the programme: Franz Schubert and his B Flat Major string quartet, written in 1814 when he was just seventeen. It's performed this afternoon by the internationally renowned Takacs Quartet.

Grazyna Bacewicz
Overture for orchestra (1943)
BBC Symphony Orchestra
Bramwell Tovey (conductor)

Johann Sebastian Bach
Viola da Gamba Sonata in D BWV. 1028
Nicolas Altstaedt (cello)
Jonathan Cohen (harpsichord)

Johann Sebastian Bach Cantata BWV115 - 'Mache dich, mein Geist, bereit'
Anna Lucia Richter (soprano)
Daniel Hope (violin)
Claudio Bohorquez (cello)
Naoki Kitaya (organ)

Manuel de Falla
Three Cornered Hat, Suite No. 1
BBC Philharmonic
Juanjo Mena (conductor)

Franz Schubert
String Quartet in B flat major D. 112
Takacs Quartet

Wolfgang Amadeus Mozart (arr. Vikingur Olafsson)
Vesperae solennes de confessore K. 339 - V. "Laudate Dominum omnes gentes"
Vikingur Olafsson (piano)

Wolfgang Amadeus Mozart
Idomeneo K. 366 (excerpts)
BBC National Orchestra of Wales
Richard Hickox (conductor)

Johannes Brahms
Piano Concerto No 2 in B flat major Op. 83
Sunwook Kim (piano)
BBC Philharmonic Orchestra
Ben Gernon (conductor)

TUE 16:00 Composer of the Week (m0020hy9)

Richard Strauss (1864-1949)

Tempestuous Muse

All this week, Donald Macleod explores key figures in the life of Richard Strauss. Today we're spending some quality time with his "domineering and difficult, yet devoted" wife, the soprano

Pauline de Ahna. Strauss died two days short of what would have been their 55th wedding anniversary, in September 1949. Pauline followed him less than a year later.

Commenting on 'The Hero's Companion' – the third movement of his avowedly autobiographical tone poem *Ein Heldenleben* (A Hero's Life) – Strauss told his friend the writer Romain Rolland, "It's my wife I wanted to show. She is very complicated, très femme, a little perverse, a bit of a coquette, never the same twice, different each minute from what she was a minute earlier." Nonetheless, Strauss seems to have been contented enough: "my wife is often a little harsh," he once said, "but, you know, I need that." Pauline was the daughter of a General, which may account for her no-punches-pulled approach to the world – her husband included. In one version of an oft-told story, she threw her score at Strauss during a rehearsal of his first opera *Guntram*, in which she was singing the female lead, and stormed off stage. Strauss pursued her, followed hot-foot by the leader of the orchestra. A few minutes later, the maestro emerged from his diva's dressing room to announce their engagement to the astonished gentleman. A quarter of a century later, the soprano Lotte Lehmann visited the Strauss's at their home in Garmisch-Partenkirchen. "I often caught a glance or a smile passing between Pauline and her husband," she recalled, "touching in its love and happiness, and I began to sense something of a profound affection between these two human beings, a tie so elemental in strength that none of Pauline's shrewish truculence could ever trouble it seriously." Strauss said that no one else sang his songs in as beautiful and touching a way as Pauline did, and certainly her voice was the inspiration behind two of the lieder that bookend their marriage, and this programme: 'Morgen' (Tomorrow) and 'Im Abendrot' (At Sunset) – the former a wedding gift, full of hope; the latter a shared reflection on mortality, as an elderly couple, "weary of wandering", gaze hand in hand upon the setting sun.

Guntram, Op 25 (Act 2, Overture)
Hungarian State Orchestra
Eve Queler, conductor

Morgen (Tomorrow), Op 27 No 4
Soile Isokoski, soprano
Berlin Radio Symphony Orchestra
Marek Janowski, conductor

Ein Heldenleben, Op 40 (No 3, Das Helden Gefährtin)
Berlin Philharmonic
Michel Schwalbé, solo violin
Herbert von Karajan, conductor

Intermezzo, Op 72 (Act I, Sc 1 "Anna, Anna! Wo bleibt denn nur die dumme Gans?")
Lucia Popp, soprano (The Wife)
Dietrich Fischer-Dieskau, baritone (The Husband)
Gabriele Fuchs, soprano (Anna)
Bavarian Radio Symphony Orchestra
Wolfgang Sawallisch, conductor

Symphonia Domestica, Op 53 (2b, Wiegenlied; 3, Adagio)
SWR Sinfonieorchester Baden-Baden und Freiburg
François-Xavier Roth, conductor

Four Last Songs, Op posth (No 4, Im Abendrot)
Soile Isokoski, soprano
Berlin Radio Symphony Orchestra
Marek Janowski, conductor

Produced by Chris Barstow for BBC Audio Wales & West

TUE 17:00 In Tune (m0020hyc)

In session with stellar classical artists

Sean Rafferty welcomes pianist Arsha Kaviani to the In Tune

studio, to play live and share the eclectic array of music on his new album. And Sean also talks to Philip Harper, musical director of the world famous Cory Band, who are taking part in Durham Brass Festival at the weekend.

TUE 19:00 Classical Mixtape (m0020hyf)

Power through with classical music

A playlist of classical favourites and lesser-known gems, including music by Mahler, Saint-Saens and Chaminade.

Producer: Laura Yogasundram

TUE 19:30 Radio 3 in Concert (m001yhv4)

Sofi Jeannin conducts Poulenc

The BBC National Orchestra of Wales is joined by its Chorus, and the conductor Sofi Jeannin, to perform two world premieres from Dani Howard and Alexander Campkin, as well as Poulenc's tribute to the death of a close friend, his Stabat Mater. Sofi and the Orchestra are first joined by percussionist-extraordinaire Dame Evelyn Glennie for the World Premiere of a BBC Radio 3 commission, Dani Howard's Percussion Concerto. Howard has based the work on the life of inventor Thomas Edison, aka "The Wizard of Menlo Park". After the interval, the BBC National Chorus of Wales join for another world premiere of a BBC Radio 3 commission, Alexander Campkin's Sounds of Stardust, in which he looks to the stars to find comfort and freedom. Finally, Cardiff Singer of the World 2023 Audience Prize winner, Julieth Lozano Rolong, joins the Orchestra and Chorus for Poulenc's Stabat Mater. Poulenc chose the Stabat Mater to honour his friend, the painter Christian Bérard, feeling that a Requiem would be too bombastic, and uses the text to create a very varied, and truly unique, work of astounding beauty.

Presented by Ian Skelly in BBC Hoddinott Hall in Cardiff on the 18th of April.

Dani Howard: Percussion Concerto
Alexander Campkin: Sounds of Stardust
Poulenc: Stabat Mater

Dame Evelyn Glennie (percussion)
Julieth Lozano Rolong (soprano)
BBC National Orchestra and Chorus of Wales
Sofi Jeannin (conductor)

TUE 21:45 The Essay (m0020hyh)

Forever Songs

Time Has told Me

In the depths of lockdown during 2020 multi-award winning musician Karine Polwart offered to play a private gig for neighbour and local legend Al Beck just weeks before he would die from cancer.

The resulting correspondence became an unexpectedly rewarding collaboration as they shared their love of music through Al's choice of songs. In this essay Karine considers the power of song to transport us to a place and time conjuring up important moments in our lives.

Written and Presented by Karine Polwart
Producer by Peter McManus
Mixed by Sean Mullervy

TUE 22:00 Night Tracks (m0020hyk)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m0020hym)

BBC Introducing track from Karma Quartet

'Round Midnight is Radio 3's weekday evening jazz show, presented by British saxophonist Soweto Kinch. It spotlights the best jazz, with an emphasis on the thriving UK scene.

Throughout the week, Japanese pianist Hiromi will be selecting music from living legends, unsung heroes and artists she thinks deserve recognition and respect. Today, US singer-songwriter Sufjan Stevens, is given his Flowers.

Plus, there's music from UK legend Michael Garrick, new Pakistani trio Jaubi and Scotland's Ari Tsugi.

WEDNESDAY 03 JULY 2024

WED 00:30 Through the Night (m0020hyp)

Beethoven and Mendelssohn from St Peter Church, Thônex in Switzerland

Beethoven's Septet in E flat and Mendelssohn's Octet in E flat at Thônex Schubertiades. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Septet in E flat, Op 20

Damien Bachmann (clarinet), Donatien Bachmann (bassoon), Francois Rieu (horn), Pierre Fouchenneret (violin), Mathis Rochat (viola), Sebastian Braun (cello), Michel Veillon (double bass)

01:09 AM

Felix Mendelssohn (1809-1847)

Octet in E flat, Op 20

Pierre Fouchenneret (violin), Gilles Apap (violin), Amia Janicki (violin), Maria Jurca (violin), Mathis Rochat (viola), Darryl Bachmann (viola), Christoph Croise (cello), Sebastian Braun (cello)

01:40 AM

Fanny Mendelssohn (1805-1847)

Piano Sonata in C minor (1824)

Sylviane Deferne (piano)

01:54 AM

Ludwig van Beethoven (1770-1827)

Triple Concerto for violin, piano and orchestra in C major, Op 56

Arve Tellefsen (violin), Truls Mork (cello), Havard Gimse (piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)

02:31 AM

Grace Williams (1906-1977)

Symphony no 2

BBC National Orchestra of Wales, Martyn Brabbins (conductor)

03:12 AM

Carl Czerny (1791-1857)

Piano Sonata No 9 in B minor, Op 145, 'Grande fantaisie en forme de Sonate'

Stefan Lindgren (piano)

03:45 AM

William Byrd (1543-1623)

O Lord, how vain, for voice and 4 viols

Emma Kirkby (soprano), Rose Consort of Viols

03:52 AM

Pancho Vladigerov (1899-1978)
Aquarelles, for clarinet and piano, Op 37 (1942)
Dancho Radevski (clarinet), Mario Angelov (piano)

04:00 AM

Fryderyk Chopin (1810-1849), transc. Zoltan Kocsis
Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp
Anita Szabo (flute), Bela Horvath (cor anglais), Julia Szlvasy (harp)

04:06 AM

John Stanley (1712-1786)
Trumpet Voluntary
Stanko Arnold (trumpet), Ljerka Ocic-Turkulin (organ)

04:09 AM

Percy Grainger (1882-1961)
The Gum-Suckers' March, No.4 from In a Nutshell suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

04:14 AM

Johannes Brahms (1833-1897)
Rhapsody in G minor, Op 79 no 2
Robert Silverman (piano)

04:21 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Koln

04:31 AM

Carl Nielsen (1865-1931)
Pan and Syrinx, Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:49 AM

William Mathias (1934-1992)
A May magnificat for double chorus, Op 79 no 2
BBC Singers, Stephen Cleobury (conductor)

04:59 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricerca Consort, Henri Ledroit (conductor)

05:07 AM

Jean Sibelius (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

05:15 AM

Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyozo Mate (viola), Balazs Szokolay (piano)

05:24 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

05:49 AM

Heinrich Schutz (1585-1672)
4 sacred pieces (SWV.282, SWV.22, SWV.308, SWV.386)
Cologne Chamber Chorus, Collegium Cartusianum, Peter

Neumann (conductor)

06:04 AM

Claude Debussy (1862-1918)
Nocturnes for orchestra
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

WED 06:30 Breakfast (m0020hwm)

Sunrise classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m0020hwp)

The ideal morning mix of classical music

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

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1030 Song of the Day - harnessing the magic of words, music and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1145 Slow Moment - time to take a break for a moment's musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m0020hwr)

Outstanding string quartets and music by Arvo Part

Elizabeth Alker presents a selection of unique recordings including outstanding quartet playing from Radio 3 New Generation Artists, the Chaos Quartet.

Plus there's vocal music by Arvo Part recorded recently in at St. Olaf's Church in Tallinn, Estonia, the composer's homeland, from the 'Arvo Part Days' at the Laulasmaa Festival.

Gioachino Rossini
Overture, The Silken Ladder
BBC National Orchestra of Wales
James Clark (conductor)

Samuel Barber
Agnus Dei (arr. from Adagio of Quartet for strings)
Choir of King's College, Cambridge
Stephen Cleobury (conductor)

Joseph Haydn
String Quartet in F Op. 77 No. 2
Chaos String Quartet

Edvard Grieg
4 Pieces, Op. 1
Christian Hadland (piano)

Arvo Part
O Holy Father Nicholas
Vox Clamantis
Kristjan Kannukene, (viola)

Anto Onnis (percussion)
Johannes Sarapuu (cello)
Jaan-Eik Tulve (conductor)

Igor Stravinsky
Petrushka
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Sergei Rachmaninov
Vocalise
BBC Symphony Orchestra
Andrew Davis (conductor)

WED 15:00 Choral Evensong (m0020hwt)
King's College, Cambridge

Live from the Chapel of King's College, Cambridge.

Introit: Be still, my soul (Whitlock)
Responses: Radcliffe
Psalm 18 (Jacob, Buck, Walmisley, Ouseley, Hull)
First Lesson: Isaiah 26 vv1-9
Canticles: Blair in B minor
Second Lesson: Romans 8 vv12-27
Anthem: Lord, I call upon thee (Bairstow)
Voluntary: Evening Song (Bairstow)

Daniel Hyde (Director of Music)
Paul Greally (Organ Scholar)

WED 16:00 Composer of the Week (m0020hww)
Richard Strauss (1864-1949)

Best Frenemies

All this week, Donald Macleod explores key figures in the life of Richard Strauss. Today he's joined by that other Titan of Austro-German music at the turn of the 20th century, the composer Gustav Mahler, with whom Strauss enjoyed a friendly rivalry – spiked, perhaps, on Mahler's side at least, with a dash of resentment.

We get a sense of this resentment from the published recollections of Mahler's wife Alma. She's an at times biased and unreliable witness, but her account of Strauss's behaviour following the first complete performance – at Strauss's instigation – of Mahler's Nietzsche-inspired 3rd Symphony does seem to have the ring of truth about it. She recalled that after the concert, she and Mahler had supper at a small inn: "Strauss, as he passed our table, gave us all his hand in a lordly way and went on, without noticing Mahler's extreme agitation or addressing a single word to him. Mahler took this very much to heart. His spirits sank, and the public acclamation now seemed of no account." It's also from Alma that we know about the occasion on which Strauss performed his recently completed opera Salome for them, in a piano shop in Strasbourg, where they had travelled for a music festival. Mahler, who had originally advised Strauss against setting Oscar Wilde's play to music, was completely blown away by it, and his subsequent failure to get the scandalous new work past the Austrian censors was one of the main reasons he eventually resigned his Directorship of the Vienna State Opera and crossed the Atlantic to pursue his career in New York. Mahler's death just a few years later seems to have rekindled for Strauss the flame of an old project – also inspired by the philosophy of Nietzsche. Originally to be called Sunrise, it briefly became The Antichrist, before finally acquiring the name by which we know it today: An Alpine Symphony, reflecting Strauss's love of the spectacular mountain scenery that surrounded him at his home in the Bavarian Alps. Mahler, too, wrested musical inspiration from the mountains. When the conductor Bruno Walter came to

visit him at his composing retreat in Steinbach am Attersee during the composition of his 3rd Symphony, the composer said to him: "Don't bother looking at the mountains, I have already composed them into my symphony."

Salome, Op 54 ("Wie schön ist die Prinzessin Salome heute nacht!")
Wiesław Ochman, tenor (Narraboth)
Heljä Angervo, contralto (Page)
Gerd Nienstedt, bass (First Soldier)
Kurt Rydl, bass (Second Soldier)
Vienna Philharmonic
Herbert von Karajan, conductor

Symphony No 2 in F minor, Op 12 (2nd mvt, Scherzo)
Frankfurter Opern- und Museumorchester
Sebastian Weigle, conductor

Also sprach Zarathustra, Op 30 (8, The Dance Song; 9. Song of the Night Wanderer)
City of Birmingham Symphony Orchestra
Andris Nelsons, conductor

An Alpine Symphony, Op 64 (13, On the Summit; 14, Vision; 15, Mists Rise)
Bavarian Radio Symphony Orchestra
Mariss Jansons, conductor

Salome, Op 54 (Sc 4, "Ah! Du wolltest mich deinen Mund nicht küssen lassen, Jochanaan!")
Hildegard Behrens, soprano (Salome)
Karl-Walter Böhm, tenor (Herod)
Agnes Baltsa, mezzo-soprano (Herodias)
Vienna Philharmonic
Herbert von Karajan, conductor

Produced by Chris Barstow for BBC Audio Wales & West

WED 17:00 In Tune (m0020hwy)
World-class classical music – live

Sean Rafferty is joined by violinist Viktoria Mullova and bassist Misha Mullov-Abbado to introduce their latest project. And it's all about the bass, as Rosie Moon also joins Sean, to play live and talk about her forthcoming concert at the JAM on the Marsh festival, where she'll be playing a rarely heard 3-stringed double bass made in 1732.

WED 19:00 Classical Mixtape (m0020hx0)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

WED 19:30 Radio 3 in Concert (m0020hx2)
BBC Philharmonic - Symphonie fantastique

Conductor Mark Wigglesworth returns to the BBC Philharmonic for a programme by musical pioneers.

Messiaen's "Un sourire" opens the programme, this smile vibrating with rainbow colours and spiritual mystery. This, his last commissioned work, was written to commemorate Mozart's memory and Messiaen says that "despite bereavements, sufferings, hunger, cold, incomprehension and the proximity of death, Mozart still smiled, and also his music".

The life of a troubled artist is to the fore in Berlioz's groundbreaking "Symphonie fantastique". Unrequited love and opium fuel an artist's personal journey; a torturous, opulent waltz, a wild witches' dance, and deathly bells are all presented in a

score which explores every character of the orchestra.

Star soprano Dorothea Röschmann joins the BBC Philharmonic for a performance of Wagner's *Wesendonck Lieder*. Poetry by Mathilde Wesendonck, Wagner's lover and muse as he began work on the poetry for *Tristan and Isolde*, inspired these songs. Ultimately this passionate and artistically fruitful relationship was doomed to failure, but their collaboration leaves us a chance to hear music by a composer who broke the mould with his large-scale music-dramas experiment on a smaller scale.

Messiaen: *Un sourire*
Wagner, orch Mottl: *Wesendonck Lieder*

8.05pm

Music Interval

Berlioz: *Symphonie fantastique*

Dorothea Röschmann (soprano)
BBC Philharmonic
Mark Wigglesworth (conductor)

Recorded at the Bridgewater Hall, Manchester on 22 June.
Presented by Tom McKinney

WED 21:45 The Essay (m0020hx4)

Forever Songs

Banks of Sicily

In the depths of lockdown during 2020 multi-award-winning musician Karine Polwart offered to play a private gig for neighbour and local legend Al Beck just weeks before he would die from cancer.

The resulting correspondence became an unexpectedly rewarding collaboration as they shared their love of music through Al's choice of songs. In this essay Karine reflects on the strange purposelessness she felt at the time, with no one to play for or with what use was she? The offer of to play in Al's back garden became as much a gift to her as him.

Written and Presented by Karine Polwart
Producer by Peter McManus
Mixed by Sean Mullervy

WED 22:00 Night Tracks (m0020hx6)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m0020hx8)

New music from Emanative

Presented by saxophonist Soweto Kinch, Radio 3's late night jazz show showcases new UK jazz and shares the best releases from across the world.

This week's guest is piano virtuoso Hiromi, who began as a teenage prodigy and is still at the top of her genre nearly three decades later. She's been handing out respect and recognition to the living legends and unsung heroes of jazz each day. Today it's the turn of bassist and producer, Squarepusher.

Plus, there's music from Birmingham born artist Orlando Le Fleming, fellow Midlands hailing bassist Dave Holland, and vocalist Allysha Joy.

THURSDAY 04 JULY 2024

THU 00:30 Through the Night (m0020hxb)

Ina Boyle and Charles Villiers Stanford

Irish pianist Finghin Collins is the soloist in Stanford's 2nd Piano Concerto, performed with the National Symphony Orchestra of Ireland, alongside music by Ina Boyle and Dvorak's 5th Symphony. Jonathan Swain presents.

12:31 AM

Ina Boyle (1889-1967)
The Magic Harp
National Symphony Orchestra, Ireland, Killian Farrell (conductor)

12:43 AM

Charles Villiers Stanford (1852-1924)
Piano Concerto no 2 in C minor, Op 126
Finghin Collins (piano), National Symphony Orchestra, Ireland, Killian Farrell (conductor)

01:18 AM

Antonin Dvorak (1841-1904)
Symphony no 5 in F major, Op 76
National Symphony Orchestra, Ireland, Killian Farrell (conductor)

01:58 AM

Claude Debussy (1862-1918)
Quartet for strings in G minor, Op 10
RTE Vanbrugh String Quartet

02:25 AM

Pauline Viardot (1821-1910)
Choeur bohémien
Olivia Robinson (soprano), Helen Neeves (soprano), BBC Singers, Elizabeth Burgess (piano), Stephen Jeffes (percussion), Christopher Bowen (percussion), Grace Rossiter (conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)
Oboe Concerto in F major reconstructed from BWV.1053
Hans-Peter Westermann (oboe), Camerata Koln

02:50 AM

Karol Szymanowski (1882-1937)
Stabat mater Op.53 for soloists, chorus and orchestra
Iwona Hossa (soprano), Ewa Marciniak (contralto), Jaroslaw Brek (bass baritone), Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

03:16 AM

Sergey Rachmaninov (1873-1943)
Trio élégiaque no 1 in G minor
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

03:30 AM

Franz Schubert (1797-1828)
Overture in B flat major, D470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

03:36 AM

Johann Nepomuk Hummel (1778-1837)
Rondo in B minor, Op 109
Stefan Lindgren (piano)

03:45 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra in G minor 'L'Estate' (RV.315) (Op 8 no 2)

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

03:54 AM

Carl Maria von Weber (1786-1826)

2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise'

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:03 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

04:17 AM

Johannes Brahms (1833-1897)

Intermezzo in E flat major, Op 117 no 1 "Schlummerlied"

Khatia Buniatishvili (piano)

04:23 AM

Jules Massenet (1842-1912)

Méditation, from 'Thaïs'

David Nebel (violin), Giorgi Iuldashevi (piano)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to Die Entführung aus dem Serail – singspiel in 3 acts (K.384)

Romanian Radio National Orchestra, Vladimir Lungu (conductor)

04:37 AM

Padre Davide da Bergamo (1791-1863)

La vera piva montanara (pastorale per organo ad imitazione del Baghetto)

Andrea Marcon (organ)

04:46 AM

Ludwig Senfl (c.1486-1543)

Credo, Missa dominicalis (L'homme arme)

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

04:56 AM

Arvo Part (1935-)

Fratres

Tobias Feldmann (violin), Marianna Shirinyan (piano)

05:08 AM

Nemeth-Samorinsky Stefan (1896-1975)

Birch Trees - symphonic poem

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:28 AM

Fanny Mendelssohn (1805-1847)

Excerpts from Songs Without Words, Op 6 (1846)

Sylviane Deferne (piano)

05:38 AM

Vincenzo Bellini (1801-1835)

Eccomi in lieta vesta...Oh! Quante volte, from "I Capuleti e i Montecchi"

Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:49 AM

Georg Philipp Telemann (1681-1767)

Sonata in F minor TWV.41:f1 for bassoon and continuo

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

06:00 AM

Ernst von Dohnanyi (1877-1960)

Konzertstück for cello and orchestra in D major, Op 12

Dmitri Ferschtman (cello), Netherlands Radio Philharmonic

Orchestra, Bernhard Klee (conductor)

06:22 AM

Traditional, François Campion (c.1685-1747)

El cant dels ocells; Les Ramages

Zefiro Torna

THU 06:30 Breakfast (m0020hxd)

Boost your morning with classical

Petroc Trelawny presents Radio 3's award-winning classical breakfast show with music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m0020hxg)

A feast of great music

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1030 Song of the Day – harnessing the magic of words, music and the human voice.

1115 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1145 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m0020hxj)

Elizabeth Alker with exclusive recordings from the BBC Philharmonic

Elizabeth Alker presents a selection of unique recordings including outstanding quartet playing from the Leonkoro Quartet.

Today we hear them performing Shostakovich's Third String Quartet, which Shostakovich wrote between May and August of 1946 while visiting his summer home in Kellomäki.

The programme also includes recordings from the featured orchestra this week, the BBC Philharmonic, plus music from Talinn performed by the vocal group Vox Clamantis.

Bedrich Smetana

Overture, The Bartered Bride

BBC Concert Orchestra

Barry Wordsworth (conductor)

Franz Liszt

Rhapsodie espagnole

Nelson Goerner (piano)

Trad (Jewish)

Ma Navu

Vox Clamantis

Jaan-Eik Tulve (conductor)

Arvo Part

Zwei Beter

(Recorded at St. Olaf's Church, Tallinn)

Maurice Ravel

Rapsodie espagnole
BBC Philharmonic
Juanjo Mena (conductor)

Robert Schumann
Adagio and Allegro in A flat, Op. 70
Anastasia Kobekina (cello)
Jean-Sélim Abdelmoula (piano)

Shostakovich
String Quartet no.3 in F major Op.73
Leonkoro Quartet

THU 16:00 Composer of the Week (m0020hxl)
Richard Strauss (1864-1949)

Riding with the Reich

All this week, Donald Macleod explores key figures in the life of Richard Strauss. Today we have an uneasy encounter with the Nazi High Command, with whom the composer enjoyed what was, for some, an uncomfortably close relationship.

In January 1933, Adolf Hitler was appointed Chancellor of Germany. In November of that year, Strauss, one of the most famous and successful composers in the world, and an elder statesman of German music – by then not far off his 70th birthday – was appointed President of the Reichsmusikkammer, the Reich Chamber of Music, the body charged with “keeping music Aryan”. He seems to have genuinely, if naively, believed that this ‘honour’ would put him in a position to influence German musical life for the better (in particular, he wanted to bring about the extension of the term of copyright in Germany from 30 to 50 years after a composer’s death, something that was in fact achieved the following year). ‘Keeping music Aryan’ involved a number of things – above all the proscription of music by Jewish composers. The work of Jewish librettists was similarly considered beyond the pale, which could only put Strauss on a collision course with the Nazis over his current opera *Die Schweigsame Frau*, *The Silent Woman*, for the libretto of which he had chosen a Jewish writer called Stefan Zweig. In view of the developing political situation, Zweig wrote to Strauss offering to withdraw from the project; Strauss wrote back forcefully rejecting Zweig’s offer and adding “Who has told you I’ve become so deeply involved in politics? Because I pose as President of the Reichsmusikkammer?” The letter was intercepted by the Gestapo and brought to the attention of Hitler. The opera reached the stage in June 1935, but was cancelled after just a few performances. Early the following month, Strauss was forced to resign his presidency of the Reichsmusikkammer, due to “ill health”. The composer has been criticised for cosying up to the Nazis, but he seems to have genuinely believed that he could manage his relationship with them – as he once said, “I made music under the Kaiser and under Ebert. I’ll survive under this lot as well.”

Das Bächlein (The Little Brook), Op 88 No 1
Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

Die Schweigsame Frau (The Silent Woman), Op 80 (Act 1, “Ha!”
“Was ist?” “Mir fällt etwas ein!”)
Wolfgang Schöne, baritone (Barber)
Trudeliene Schmidt, mezzo-soprano (Carlotta)
Jeanette Scovotti, soprano (Aminata)
Carola Nossek, soprano (Isotta)
Klaus Kirte, baritone (Morbio)
Werner Haseleu, bass (Vanuzzi)
Helmut Berger-Tuna, bass (Farfallo)
Eberhard Büchner, tenor (Henry Morosus)
Chorus of Dresden State Opera
Staatskapelle Dresden
Marek Janowski, conductor

Friedenstag (Peace Day), Op 81 (extract)
Deborah Voight, soprano (Maria)
Alfred Reiter, bass (Sergeant-major)
Tom Martinsen, tenor (Private soldier)
Jochen Kupfer, baritone (Corporal)
Albert Dohmen, baritone (Commandant)
Jochen Schmeckenbecher, baritone (Officer)
Jon Villars, tenor (Mayor)
Sami Luttinen, baritone (Bishop)
Johan Botha, bass (The Holsteiner)
Chor der Staatsoper Dresden
Staatskapelle Dresden
Giuseppe Sinopoli, conductor

Metamorphosen, study for 23 solo strings, TrV 290
Staatskapelle Dresden
Rudolf Kempe, conductor

Produced by Chris Barstow for BBC Audio Wales & West

THU 17:00 In Tune (m0020hxn)

The classical soundtrack for your evening

Sean Rafferty is joined by pianist Mishka Rushdie Momen, who plays live in the studio and talks about her new recording of Tudor keyboard music adapted for the modern piano. Composer Daniel Whibley also talks to Sean about his latest project with the BBC Philharmonic: ‘Fantastic Fairy Tales’, aimed at bringing music to special schools across the UK.

THU 19:00 Classical Mixtape (m0020hqx)

Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites including a gypsy violin rendition of Brahms’s Hungarian Dance No.5, Joyce DiDonato singing *Una voce poco fa* from Rossini’s *The Barber of Seville* and the waltz from Tchaikovsky’s *Serenade for Strings*. Blended in with these are a canzone by Gabrieli, Phyllis Tate’s *Saxophone Concerto* and Philip Glass’s haunting *Metamorphosis No.2* for piano.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m0020hxs)

Rufus Wainwright’s *Dream Requiem* with Meryl Streep

Rufus Wainwright’s *Dream Requiem* from Paris with Meryl Streep as the narrator.

Soprano Anna Prohaska joins the choruses and Philharmonic Orchestra of Radio France in the world premiere of singer-songwriter Rufus Wainwright’s *Dream Requiem*. Written during the pandemic, it’s a requiem “for the people we have lost in this crisis, for the past from which we are cut off and for the future to which we do not yet know how to connect, a Requiem for human contact, solidarity and the human voice that have all become dangerous and contagious.” It’s also a reflection on environmental collapse and the increase in the number of natural disasters. The text of *Dream Requiem* weaves together words from the Latin Mass for the Dead – as used by his hero Verdi – with Lord Byron’s apocalyptic poem “Darkness,” written after the volcanic eruption of Mount Tambora in 1815 and which brought about “the year without summer.”

Introduced by Andrew McGregor

Rufus Wainwright: *Dream Requiem* (World Premiere)

Meryl Streep (narrator)
Anna Prohaska (soprano)
Radio France Children’s Chorus (Maîtrise de Radio France)

Radio France Chorus
Radio France Philharmonic Orchestra
Mikko Franck, conductor

Commissioned by Radio France, Royal Ballet London, Los Angeles Master Chorale, Palau de la Musica Catalana Barcelona, RTÉ Concert Orchestra, Helsinki Philharmonic Orchestra and Nederlands Philharmonisch Orkest.
Recorded 14/06/2024 Auditorium, Radio France

THU 21:45 The Essay (m0020hvx)
Forever Songs

Couldn't Love you More

In the depths of lockdown during 2020 multi-award winning musician Karine Polwart offered to play a private gig for neighbour and local legend Al Beck just weeks before he would die from cancer.

The resulting correspondence became an unexpectedly rewarding collaboration as they shared their love of music through Al's choice of songs. As the evening of the gig approaches Karine begins to understand how her discussions with Al are opening up conversations not just with her but also with his family.

Written and Presented by Karine Polwart
Producer by Peter McManus
Mixed by Sean Mullervy

THU 22:00 Night Tracks (m0020hxx)
Music for the night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m0020hxx)
A track from Belfast's Córás Trio

Award-winning saxophonist Soweto Kinch presents this weekday evening jazz show. It celebrates the thriving UK scene and spotlights the best new music alongside legendary heritage acts.

Every day this week, pianist Hiromi has been guesting on our feature Flowers which celebrates the heroes and heroines of jazz – giving artists the chance to hand out bouquets to someone they believe deserves respect and recognition. Her final bunch goes to the great Herbie Hancock.

Plus, there's music from Jasper Hoiby, Zoe Rahman and the Jazz Jamaica All Stars.

FRIDAY 05 JULY 2024

FRI 00:30 Through the Night (m0020hy1)
RIAS Chamber Choir

Justin Doyle conducts the RIAS Chamber Choir in mass settings old and new, including works by Victoria, Poulenc, Guerrero and MacMillan. Presented by Jonathan Swain.

12:31 AM
Einojuhani Rautavaara (1928-2016)
Canticum Mariae Virginis
RIAS Chamber Choir, Justin Doyle (conductor)

12:39 AM
Tomas Luis de Victoria (1548-1611)
Kyrie and Gloria from Missa Ave Maris Stella
RIAS Chamber Choir, Justin Doyle (conductor)

12:49 AM
Rory Wainwright Johnston (1993-)
Ave Regina Caelorum
RIAS Chamber Choir, Justin Doyle (conductor)

12:53 AM
Tomas Luis de Victoria (1548-1611)
Sanctus and Benedictus from Missa Ave maris stella
RIAS Chamber Choir, Justin Doyle (conductor)

12:58 AM
James MacMillan (b.1959)
A Child's Prayer
RIAS Chamber Choir, Justin Doyle (conductor)

01:03 AM
Tomas Luis de Victoria (1548-1611)
Agnus Dei from Missa Ave maris stella
RIAS Chamber Choir, Justin Doyle (conductor)

01:08 AM
Francisco Guerrero (1528-1599)
Ave Virgo Sanctissima
RIAS Chamber Choir, Justin Doyle (conductor)

01:13 AM
Francis Poulenc (1899-1963)
Kyrie and Gloria from Mass in G
RIAS Chamber Choir, Justin Doyle (conductor)

01:20 AM
Francisco Guerrero (1528-1599)
Regina caeli laetare
RIAS Chamber Choir, Justin Doyle (conductor)

01:25 AM
Francis Poulenc (1899-1963)
Sanctus and Benedictus from Mass in G
RIAS Chamber Choir, Justin Doyle (conductor)

01:31 AM
Thomas Tallis (c.1505-1585)
O Sacrum convivium
RIAS Chamber Choir, Justin Doyle (conductor)

01:35 AM
Francis Poulenc (1899-1963)
Agnus Dei from Mass in G
RIAS Chamber Choir, Justin Doyle (conductor)

01:40 AM
Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:17 AM
Gaspard Fritz (1716-1783)
Sonata for violin and continuo Op 2 No 4
Sibylle Tschopp (violin), Isabel Tschopp (piano)

02:31 AM
Ernest Chausson (1855-1899)
Symphony in B flat, Op 20
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:07 AM
Edvard Grieg (1843-1907)
Lyric Pieces (excerpts)
Leif Ove Andsnes (piano)

03:30 AM

Sven-Eric Johanson (1919-1997)
Fyra visor om arstiderna (4 songs about the Seasons)
Swedish Radio Choir, Eric Ericson (conductor)

03:37 AM

Joseph Haydn (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gabor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kasprzyk (conductor)

03:51 AM

Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

04:03 AM

Vatroslav Lisinski (1819-1854)
Grand Overture No 7
Croatian Radio-Television Symphony Orchestra, Ilmar Lapinjs
(conductor)

04:17 AM

Johann Sebastian Bach (1685-1750)
Der Geist hilft unser Schwachheit auf, BWV.226
Danish National Radio Choir, Stefan Parkman (conductor)

04:25 AM

Maurice Ravel (1875-1937), orch. Jean-Francois Zygel
Lullaby (Berceuse) on the name of Faure
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra,
Murry Sidlin (conductor)

04:31 AM

Bedrich Smetana (1824-1884)
The Bartered Bride - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:38 AM

Marin Marais (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

04:48 AM

Georg Philipp Telemann (1681-1767)
Cantata "Es wird ein unbarmherzig Gericht" for 4 voices
Veronika Winter (soprano), Patrick Van Goethem (alto), Markus
Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei,
Das Kleine Konzert, Hermann Max (conductor)

05:00 AM

Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for Medieval Music

05:05 AM

Percy Grainger (1882-1961)
Hill-Song No 1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:19 AM

Carl Nielsen (1865-1931)
Chaconne for piano, Op 32
Anders Kilstrom (piano)

05:28 AM

Ernst von Dohnanyi (1877-1960)
Ruralia Hungarica, Op 32b
Hungarian Radio Orchestra, Andras Korodi (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in G major, K.301
Dene Olding (violin), Max Olding (piano)

06:08 AM

Nino Rota (1911-1979)
Harp Concerto
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus
Baumann (conductor)

FRI 06:30 Breakfast (m0020hz7)

Get going with classical

Petroc Trelawny presents Radio 3's award-winning classical
breakfast show with the Friday poem and music that captures
the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m0020hz9)

The best classical morning music

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

1000 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day - harnessing the magic of words, music
and the human voice.

1115 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1145 Slow Moment - time to take a break for a moment's
musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m0020hzc)

A live concert from the BBC Philharmonic

Elizabeth Alker with a concert broadcast live from the MediaCity
studios in Salford performed by this week's featured orchestra,
the BBC Philharmonic.

In a first for Classical Live, we take a short trip from the radio
studio to the orchestra's studios where, from **2.30pm**, they
perform a range of first symphonies, stretching from CPE Bach
to Beethoven. The orchestra is conducted by New York-born
Joshua Weilerstein, the son of violinist Donald Weilerstein
(founding first violinist of the Cleveland Quartet) and pianist
Vivian Hornik Weilerstein.

Also today, the Paris-based Van Kuijk String Quartet perform
Debussy and there's music from Estonia by the vocal group Vox
Clamantis.

Maurice Ravel
Alborada del Gracioso (Miroirs)
BBC Philharmonic Orchestra
Juanjo Mena (conductor)

Claude Debussy
String Quartet in G minor
Van Kuijk Quartet

David Lang
Just
Vox Clamantis
Jaan-Eik Tulve (conductor)

Sergei Rachmaninov
Piano Sonata No. 2 in B flat minor Op. 36
Yulianna Avdeeva (piano)

Broadcast live from MediaCityUK, Salford:

Carl Philipp Emanuel Bach
Sinfonia No. 1 in D major Wq. 183

Joseph Haydn
Symphony No. 1 in D major Hob. 1:1

Ludwig van Beethoven
Symphony No. 1 in C major Op. 21

BBC Philharmonic Orchestra
Joshua Weilerstein (conductor)

FRI 16:00 Composer of the Week (m0020hzf)

Richard Strauss (1864-1949)

Dramatis Personae

All this week, Donald Macleod explores key figures in the life of Richard Strauss. Today, we escape the real world to meet some of the larger-than-life fictional characters that populated the world of the composer's imagination.

On his 85th birthday – just three months before his death in September 1949 – Strauss was asked to perform something for a short documentary film that was being made about him. Sat at the piano in his villa in Garmisch-Partenkirchen in the Bavarian Alps, built more than 40 years earlier from the proceeds of his opera Salome, the music he played was not something from one of his 'greatest hits' – Don Juan, Till Eulenspiegel, Der Rosenkavalier or, indeed, Salome. Instead, he chose the closing scene of a relatively recent opera, Daphne, in which the eponymous character rejects the advances of Apollo and is transformed into a laurel tree. According to his family, Strauss became quite obsessed by this music, playing it over and over again towards the end of his life. Daphne was one of the multifarious cast of characters that inhabit the music dramas – whether works of stage or concert hall – that form the backbone of Strauss's life's work. His ability to paint those characters in a single musical gesture and to translate their psychological and emotional states into sound, is what makes his music so compelling. Daphne loves nature, but has no interest in human love. You couldn't say the same of Don Juan, the star of the ground-breaking tone poem that propelled Strauss, at the tender but precocious age of 24, into the international musical limelight. In a letter to the conductor Hans von Bülow written while he was working on the score, Strauss told him that "making music according to the rules of Eduard Hanslick [the foremost music critic of the day] is no longer possible", adding that "from now onwards there will be no more beautiful but aimless phase-making, during which the minds of both the composer and the listeners are a complete blank." The medieval German trickster who stars in the tone poem Till Eulenspiegels lustige Streiche, Till Eulenspiegel's Merry Pranks, was another rule-breaker who clearly appealed to Strauss – in fact it's hard to avoid the conclusion that the maverick Till, who gets into a thrilling series of scrapes that culminate in his hanging, is a thinly veiled stand-in for the composer himself.

Le bourgeois gentilhomme, Op 60 (3. The Fencing Master)
Orpheus Chamber Orchestra

Ariadne auf Naxos, Op 60 – Prologue (conclusion)
Albert Dohmen, baritone (Music Master)
Deborah Voigt, soprano (Prima Donna)
Anne Sofie von Otter, mezzo soprano (Composer)
Staatskapelle Dresden
Giuseppe Sinopoli, conductor

Don Juan, Op 20
Chicago Symphony Orchestra
Fritz Reiner, conductor

Daphne, Op 82 (Transformation scene, 'Ich komme, ich komme')

Lucia Popp, soprano (Daphne)
Bavarian Radio Symphony Orchestra
Bernard Haitink, conductor

Till Eulenspiegels lustige Streiche, Op 28
Staatskapelle Dresden
Rudolf Kempe, conductor

Produced by Chris Barstow for BBC Audio Wales & West

FRI 17:00 In Tune (m0020hzh)

Live classical music for your commute

Sean Rafferty is joined by the Consone Quartet, playing live in the studio. Singer-songwriter Seth Lakeman also joins Sean, to play live.

FRI 19:00 Classical Mixtape (m000wzb3)

Classical music for focus and inspiration

Half an hour of back-to-back classical music, including Bach, Byrd, Scarlatti, Shostakovich, Corelli, Borodin and Brahms.

01 Johann Sebastian Bach
Brandenburg Concerto No 3 in G major, BWV 1048 (2nd mvt)
Orchestra: Academy for Ancient Music Berlin
Duration 00:04:17

02 **00:04:14** William Byrd
O God, the proud are risen
Choir: Tallis Scholars
Director: Peter Phillips
Duration 00:03:02

03 **00:07:09** Domenico Scarlatti
Sonata in E major, KK.531
Music Arranger: Wendy Carlos
Performer: Wendy Carlos
Duration 00:01:56

04 **00:08:58** Alexander Borodin
String Quartet No 2 in D (3rd mvt)
Ensemble: Takács Quartet
Duration 00:07:01

05 **00:16:02** Dmitry Shostakovich
Moskva, Cheremushki: Act 1, scene 1: Excursion Around Moscow
Orchestra: Residentie Orkest
Conductor: Gennady Nikolayevich Rozhdestvensky
Duration 00:04:03

06 **00:20:05** Arcangelo Corelli
Concerto grosso in F major Op.6`2
Ensemble: The English Concert
Conductor: Trevor Pinnock
Duration 00:02:01

07 **00:22:03** Johannes Brahms
Ihr habt nun Traurigkeit (A German Requiem)
Singer: Margaret Price
Choir: Ambrosian Singers
Orchestra: Royal Philharmonic Orchestra
Conductor: André Previn
Duration 00:07:26

FRI 19:30 Friday Night is Music Night (m0020hzm)

Mezzo soprano Kathryn Rudge joins conductor Martin Yates and the BBC Concert Orchestra at the Alban Arena, St Albans, in a

programme tinged with classical antiquity.

Presented by Petroc Trelawny.

Sondheim Overture: A Funny Thing Happened on the way to the Forum

Saint-Saens 'Mon cœur s'ouvre à ta voix' (Samson and Delilah)

Ketelbey Bells across the Meadows

Borodin Polovtsian Dances (Prince Igor)

Bizet Seguidilla (Carmen)

Vaughan Williams Overture: The Wasps

INTERVAL

Tabakova Orpheus' Comet

Ivor Novello I Can Give You The Starlight

Ron Goodwin 633 Squadron

Frederic Curzon The Boulevardier

Percy Grainger Molly on the Shore

Eric Coates By the Sleepy Lagoon

Eric Coates Bird Songs at Eventide

Malcolm Arnold English Dances Set No.2

FRI 21:45 The Essay (m0020hzp)

Forever Songs

Don't You Think We're Forever

In the depths of lockdown during 2020 multi-award winning musician Karine Polwart offered to play a private gig for neighbour and local legend Al Beck just weeks before he would die from cancer.

The resulting correspondence became an unexpectedly rewarding collaboration as they shared their love of music through Al's choice of songs. In this final essay recounts the night of "Beckstival" and how this joyous night tinged with sadness made her reassess the scale and nature of her work.

"More depth, less breadth. More local, less scattered. More conversational, less performative. And always, always more collaborative and connective."

Written and Presented by Karine Polwart

Producer by Peter McManus

Mixed by Sean Mullervy

FRI 22:00 Late Junction (m0020hzz)

Now That's What I Call Non-Music '24!

Jennifer Lucy Allan makes space for detail on this edition of Late Junction, zooming in on small sounds and lowercase moods from the "non-music" scene in the UK, a loosely affiliated group of artists who play with indeterminacy and record with all the bits left in.

There's hesitant humming and feedback glints from Chinese artist Zheng Hou; delicate soundscapes spun with homemade wind instruments by Sholto Dobie; and a radiant piece for psaltery by Ecka Mordecai. This is the first piece Mordecai has written for said instrument, a form of early zither, which was given to her after a seance in New York. The guest explained that they had been visited by John Lennon and he wanted to give her the instrument to continue his work.

It's a hard act to follow, but we'll try with a new release from Iranian computer musician Sote, and a haunting recording of a lone playground swing in Russia, courtesy of the Sounds of the Year Awards.

Produced by Alannah Chance

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m0020hzt)

corto.alto in session

Fridays on 'Round Midnight feature conversation, mixtapes and live sessions.

Tonight corto.alto, the brainchild of Glasgow based trombonist, bassist, composer and producer Liam Shortall, perform live in studio.

After releasing debut album *Bad With Names* last year, Liam recently embarked on a marathon project called 30/108 - releasing 30 singles in 30 days.

Joined by Graham Costello on drums, Mateusz Sobieski on Tenor Sax and Alex Wesson on keys - Liam will perform four tracks for 'Round Midnight and talk to Soweto about his background and approach to making music.